

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: North Carolina	
COUNTY: Cumberland	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:  
Nimocks House

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:  
225 Dick Street

CITY OR TOWN:  
Fayetteville (Seventh Congressional District, Honorable Alton Lennon)

STATE: North Carolina      CODE: 37      COUNTY: Cumberland      CODE: 051

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Comments _____ _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:  
Fayetteville Woman's Club

STREET AND NUMBER:  
Dick Street

CITY OR TOWN: Fayetteville      STATE: North Carolina      CODE: 37

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Cumberland County Courthouse

STREET AND NUMBER:  
Gillespie Street

CITY OR TOWN: Fayetteville      STATE: North Carolina      CODE: 37

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY:       Federal     State     County     Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:      STATE:      CODE:

SEE INSTRUCTIONS

STATE: North Carolina

COUNTY: Cumberland

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ENTRY NUMBER

DATE

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Nimocks House, a one-and-a-half story frame dwelling with a gable roof, rests on a brick pier foundation. The single central interior chimney, located in front of the roof ridge, features a stuccoed band around the stack just below the cap. The house is covered with beaded weatherboards. A tin roof has been added.

The main (west) facade is five bays wide with a central entrance protected by a one-bay pedimented porch supported by relatively modern Doric columns. Under the porch the front wall is covered with horizontal flush boards and is flanked by original engaged posts that show the profile of the original handrail that was replaced by an elaborate sawn balustrade. The main entrance is quite well-executed, containing a flat-paneled double door framed by reeded pilasters with molded caps and bases. Over the door is a delicate fanlight with a spiked sunburst at the center of the base with radiating muntins. The fanlight is framed by a molded architrave with keystone. The remaining bays contain large windows with nine-over-nine sash. On the front side of the roof above each first-story window is a pedimented dormer containing slightly smaller nine-over-nine sash.

The main cornice with an unusually deep overhang is a twentieth century addition. It returns on each side of the house. Both the north and south ends have three windows at the first level, two in the gable, and a relatively modern diamond-shaped louvered vent near the apex. The slight changes in the cornice and the addition of the vents are documented by an early twentieth century photograph of the house showing the original treatment.

The rear facade is also five bays wide but with a slightly off-center entrance containing a Greek Revival door and a later two-light transom. The molded architrave around the door appears to be original. The shed porch is supported by four chamfered posts with a beaded handrail square in section. There are five gable dormers above the porch.

The interior plan of the Nimocks House, centered around the massive chimney, includes an entrance hall located in front of the shaft and a large parlor on either side. Behind the chimney is a central square stair hall flanked by rectangular unheated rooms. Although quite small, the entrance hall features some of the extremely delicate vernacular ornament that is found throughout the house. The main entrance is set in narrow reeded reveals and framed by slender reeded pilasters. The reeding is repeated in the cornice, which is also adorned with a diagonal pierced motif.

The south parlor is finished with walls plastered above a wainscot composed of a molded chair rail ornamented with two rows of pierced rectangles and a flat-paneled dado. The pierced rectangles are repeated in the cornice, which also features a heavy cable molding and a band of peculiar incised horizontal work. Offsetting these unusual embellishments is a typical Adamesque mantel on the north wall, which has a cornice shelf adorned with dentils, a three-part frieze with sunbursts, and delicate engaged Ionic colonettes.

SEE INSTRUCTIONS

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(Continuation Sheet)

STATE	
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(Number all entries)

7. Description

The north parlor, also finished in imaginative vernacular fashion, has a flat-paneled dado below a molded chair rail accented by vertical gouge work forming a horizontal wave pattern. A heavy molded band dominates the cornice which also features a frieze containing incised decoration in imitation of a garland-and-tassel design.

The smaller rear rooms on the rear of the house are less elaborately finished than the main parlors, each having plaster walls, a flat-paneled wainscot, and a dentil cornice.

The most unusual room in the house is the rear hall, which contains a curious, partially enclosed barrel stair. It rises from the west side of the hall and is closed after the sixth step. The first six treads end in delicate foliate brackets and are enclosed by a balustrade consisting of a rounded handrail, balusters square in section, and a spiral newel. The stair continues with the winders enclosed by a solid plastered balustrade with a rounded handrail. The stair opens again near the second level and has a ramped balustrade ending in a square secondary newel. This arrangement continues to the attic.

The finished attic contains two rooms lighted by the dormer windows. Both have walls plastered above a wainscot consisting of a narrow molded chair rail and a dado made up of two horizontal flush boards. Each room contains a fireplace with a small closet on the east side. The mantel in the north room is of plain three-part Federal design with the only embellishment being horizontal reeding on the central tablet. In the south room the rectangular fireplace opening is framed by a molded architrave adorned with bands of diagonal reeding. Above the architrave are truncated end blocks and a central tablet bordered by linear gouge work.

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Architecture	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Literature	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Military		
<input type="checkbox"/> Conservation	<input type="checkbox"/> Music		

STATEMENT OF SIGNIFICANCE

The Nimocks House, is thought to have been built by Duncan MacLeran about 1804 on 2 1/4 acres he purchased from Mark Russell in July of 1797. The price increase--from 67 pounds, 10 shillings, of North Carolina's currency in 1797, to \$2,000 in February, 1818, when Duncan MacLeran sold "one acre, more or less," to James Baker--indicates that a substantial house was probably built on the property while Duncan MacLeran owned it. This supposition is supported by local tradition, which says that the house was built in 1804.

James Baker, who is reputed to have bought the house for his bride, Mary Catherine Broadfoot, sold the house and 1 1/6 acres surrounding it to Charles T. Gardner in October of 1845. The Baker family is thought to have continued their residency through 1848. In December, 1849, Charles T. Gardner sold the house to Josiah E. Bryan, who kept the house only until October, 1852, when he sold it to Charles T. Haigh, a prosperous businessman. The house remained in the Haigh family until Kate M. Haigh (widow of Charles's son, William) sold the house to Annie L. Nimocks in March, 1893. The Fayetteville Woman's Club bought the house from the Nimocks estate in 1966. This purchase was the first step in the establishment of Fayetteville's Heritage Square, which now includes three buildings, all owned and maintained by the Woman's Club--the MacLeran-Sanford House (Woman's Club), the Oval Ballroom, and the Nimocks House.

The Nimocks House, an excellent example of "Upper Cape Fear River architecture," is distinguished by its imaginative vernacular details, notable among which is its interesting barrel stair, which is probably unique in the state. The house is particularly remarkable because it is one of the few buildings in the city that antedates the disastrous fire of 1831, which destroyed much of Fayetteville.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Cumberland County Records, Cumberland County Courthouse, Fayetteville, North Carolina, Office of the Register of Deeds. (Subgroups: Deeds, Wills).

Cumberland County Records, State Department of Archives and History, Raleigh, North Carolina. (Subgroups: Deeds, Wills).

Oats, John A. The Story of Fayetteville and the Upper Cape Fear. Charlotte, North Carolina: The Dowd Press, Inc., 1950.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	°	'	"
NE	°	'	"	°	'	"	35	02	48
SE	°	'	"	°	'	"	78	52	48
SW	°	'	"	°	'	"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: One half acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:  
Survey and Planning Unit, John B. Wells, III, Supervisor

ORGANIZATION: State Department of Archives and History      DATE: June 16, 1971

STREET AND NUMBER:  
109 East Jones Street

CITY OR TOWN: Raleigh      STATE: North Carolina      CODE: 37

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name H. G. Jones

Title Director, State Department of Archives and History

Date June 16, 1971

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

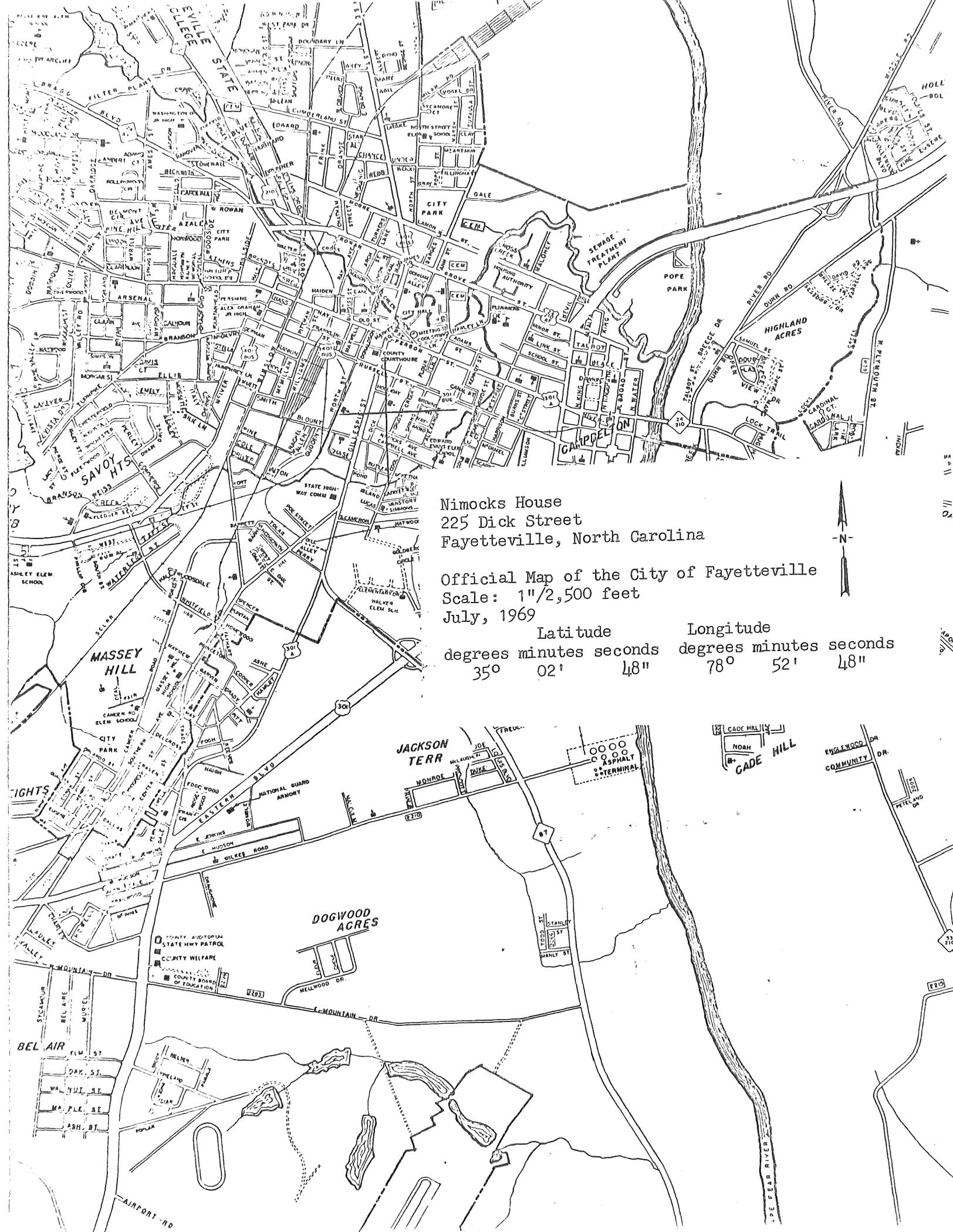
Date \_\_\_\_\_

ATTEST:

Keeper of The National Register

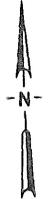
Date \_\_\_\_\_

SEE INSTRUCTIONS



Nimocks House  
 225 Dick Street  
 Fayetteville, North Carolina

Official Map of the City of Fayetteville  
 Scale: 1"=2,500 feet  
 July, 1969



	Latitude	Longitude
degrees	minutes	seconds
35°	02'	48"
		78° 52' 48"

GADE HILL  
 NOAH  
 GADE HILL  
 ENGLEWOOD DR  
 COMMUNITY DR

BEL AIR  
 AIRPORT RD

COUNTY AUDITORIUM  
 STATE HWY PATROL  
 COUNTY WELFARE  
 COUNTY BOARD OF EDUCATION

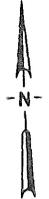
DOGWOOD ACRES

JACKSON TERR

MASSEY HILL

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 Fayetteville, North Carolina

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