

# INDIVIDUAL PROPERTY FORM FOR

Fayetteville

MULTIPLE RESOURCE

OR  THEMATIC NOMINATION

## 1 NAME

HISTORIC

Taylor-Utley House

AND/OR COMMON

## 2 LOCATION

STREET & NUMBER

916 Hay Street

NOT FOR PUBLICATION

CITY, TOWN

Fayetteville

CONGRESSIONAL DISTRICT

VICINITY OF

7th

STATE

North Carolina

CODE

037

COUNTY

Cumberland

CODE

051

## 3 CLASSIFICATION

### CATEGORY

DISTRICT

BUILDING(S)

STRUCTURE

SITE

OBJECT

### OWNERSHIP

PUBLIC

PRIVATE

BOTH

### PUBLIC ACQUISITION

IN PROCESS

BEING CONSIDERED

N/A

### STATUS

OCCUPIED

UNOCCUPIED

WORK IN PROGRESS

### ACCESSIBLE

YES: RESTRICTED

YES: UNRESTRICTED

NO

### PRESENT USE

AGRICULTURE

COMMERCIAL

EDUCATIONAL

ENTERTAINMENT

GOVERNMENT

INDUSTRIAL

MILITARY

MUSEUM

PARK

PRIVATE RESIDENCE

RELIGIOUS

SCIENTIFIC

TRANSPORTATION

OTHER

## 4 OWNER OF PROPERTY

NAME

~~James Warner~~

Mr. and Mrs. Robert J. Kuhn

STREET & NUMBER

916 Hay Street

CITY, TOWN

Fayetteville

VICINITY OF

STATE

North Carolina 28301

## 5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Register of Deeds, Cumberland County Courthouse

STREET & NUMBER

P.O. Box 2039

CITY, TOWN

Fayetteville

STATE

North Carolina 28302

## 6 FORM PREPARED BY

NAME / TITLE

Linda Jasperse, Principal Investigator, City of Fayetteville

ORGANIZATION

Consultant for Survey and Planning Branch

DATE

March 31, 1982

STREET & NUMBER

Division of Archives and History, 109 E. Jones Street

TELEPHONE

1-919-733-6545

CITY OR TOWN

Raleigh

STATE

North Carolina 27611

## 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

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### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Taylor-Utley House c. 1848 is a two-and-one-half story frame gable-roof dwelling which exhibits the vernacular Greek Revival style prevalent in antebellum Fayetteville. It was favored particularly in the outlying areas adjacent to the town which were just beginning to develop. One of these was the village of Belmont which, in the shadow of the United States Arsenal at Fayetteville, was founded just west of the town limits in Haymount. Numerous merchants of thriving antebellum Fayetteville, such as William Taylor and Joseph Utley, were attracted to the fledgling settlement, and the vernacular Greek Revival house which Taylor built and Utley later occupied is typical of the kind found there in the 1840s.

The original Taylor-Utley House is basically a two-and-one half-story gable roof structure with a three-bay front, shed porch, and a side hall plan. With present century modernizations, a two story west wing has increased the front facade to five bays, the front porch has been extended to wrap around the east end, and gable dormers have been added to the front and rear roof faces. The original Greek Revival characteristics are unaffected, however, and are faithfully reproduced in these additions and extensions.

Fenestration in the original three-bay front exhibits Greek Revival characteristics. Windows on the second story have 6/9 sash and those on the first are turn-of-the-century replacement 2/2 sash. Molded surrounds with plain corner blocks show refinement over the commonly used simple two step surrounds. As is typical of the Greek Revival, the side-hall entrance is highlighted by sidelights and a multi-pane transom, and is framed by a surround featuring pilasters and diamond head corner blocks. The three bay facade was originally shielded by a shed porch with paneled square-in-section columns and a balustrade; however, now due to a modern extension, it wraps around to the east side of the house.

The gable roof, sheathed with asphalt shingles, is distinguished by heavy returns. An exterior ridge chimney projects from the roofline, and a double-shouldered exterior end chimney has been constructed at the side of the 1930s west wing. Finally, the rear facade resembles the front in general form but has enclosed porches across the first and second stories of the original section.

The interior of the original section contains four rooms and a wide side hall which has an enclosed-string mahogany-railed straight staircase rising from it to the second floor. Common features include wide pine board flooring, baseboards, chair rail, flat four-panel doors, and channeled door and window surrounds bearing a ridge in the channel and diamond-head corner blocks. Mantels exhibit Greek Revival post-and-lintel construction, and those serving the back-to-back fireplaces of the first floor rooms have flanking double colonettes and plain shelves.

The Taylor-Utley grounds are well-treed and landscaped. They are complemented by brick walls (including one set in a herringbone pattern which leads up to the front door), ornamented entryway pillars, and patios. A gable-roof garage and two gable roof storage sheds -- substituting for the former smokehouse, stables, and barns -- stand at the rear. The pantry and kitchen once attached have been removed in favor of a modern interior kitchen.

**8 SIGNIFICANCE**

\_\_\_\_ NATIONAL

\_\_\_\_ STATE

 X 

\_\_\_\_ LOCAL

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

## SPECIFIC DATES

c. 1848

## BUILDER/ARCHITECT

unknown

## STATEMENT OF SIGNIFICANCE

The Taylor-Utley House c. 1848 represents the type of house being constructed by merchants and businessmen in the more sparsely settled regions of greater Fayetteville during the antebellum period. One of the most important was the village of Belmont which emerged in the shadow of the United States Arsenal at Fayetteville, both located about a mile west of the town limits in Haymount. A place favored by several businessmen/merchants of the prosperous antebellum inland port and trading town, such as William Taylor and Joseph Utley, the village of Belmont developed into a neighborhood with dwellings and a school. The Taylor-Utley House, a two-and-one half-story gable-roof frame dwelling exhibiting vernacular Greek Revival styling, is typical of the houses being built there in 1840s.

## CRITERIA ASSESSMENT

- A. The Taylor-Utley House is situated in what was originally an antebellum Haymount settlement called the "village of Belmont" which, in the shadow of the United States Arsenal at Fayetteville, acted as a stimulus to westward development of the greater Fayetteville area.
- B. William Taylor and Joseph Utley were prominently connected with the mercantile activities of the thriving inland port and trades center.
- C. The Taylor-Utley House, a typical example of the vernacular Greek Revival as exhibited in both 1840s village of Belmont dwellings and those in the more remote regions of greater Fayetteville, is characterized by two-and-one-half-story gable-roof configuration, shed porch, entrance distinguished by sidelights and transom, and interior Greek Revival woodwork and post-and-lintel fireplace construction.



United States Department of the Interior  
National Park Service

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TAYLOR-UTLEY HOUSE:

History - Continued

Utley's four unmarried daughters gained possession of the home by will probated 28 May 1877.<sup>12</sup> Subsequent owners included Thomas Love, Neill McQueen who in 1885 became sheriff of Cumberland County and moved from Gray's Creek to the former Utley place closer to town, and Herbert Lutterloh, member of a family long established in Fayetteville.<sup>13</sup> In 1932, O. J. and Lillian McConnell purchased the house which today is owned by their son-in-law, James Warner.<sup>14</sup> Renovations were carried out during McConnell's period of ownership, which included a two-story west wing constructed by local builder William Rowan in 1932, interior modifications such as installation of modern kitchen facilities in the old rear porch area, some of which were carried out by local contractor/builder E. W. Reinecke, and exterior brickwork laid by brickmaker Clyde Canipe.<sup>15</sup>

United States Department of the Interior  
Heritage Conservation and Recreation Service

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TAYLOR-UTLEY HOUSE:

Reference Notes:

<sup>1</sup>Lucile Miller Johnson, Hometown Heritage (Raleigh: The Graphic Press, Inc., 1978), p.44.

<sup>2</sup>Cumberland County Deeds, Book 47, Page 440.

<sup>3</sup>United States Census of 1850, Cumberland County, N.C., Schedule I, p. 119. Microfilm copy in Cumberland County Core Collection, Anderson Street Library, Fayetteville, North Carolina (hereafter cited simply as Census with appropriate references to schedule and year).

<sup>4</sup>Cumberland County Deeds, Book 53, Page 432.

<sup>5</sup>Cumberland County Deeds, Book 54, Page 423.

<sup>6</sup>Census of 1860: Schedule I, p. 142.

<sup>7</sup>Fayetteville Observer, 8 January 1855; Rev. L. Branson, A.M. North Carolina Business Directory (Raleigh: J.A. Jones, for the author, 1872), p. 77.

<sup>8</sup>Census of 1860: Schedule I, p. 142; Schedule II, p. 30.

<sup>9</sup>Rev. A.L. Phillips, An Historical Sketch of the Presbyterian Church of Fayetteville, N.C. (Transcription of Address delivered in the Presbyterian Church of Fayetteville, February 3, 1889) (Fayetteville, N.C.: J.E. Garrett, Printer and Binder, 1889), pp. 21-22.

<sup>10</sup>John A. Oates, The Story of Fayetteville and the Upper Cape Fear (Charlotte, N.C.: The Dowd Press, Inc., 1950; reprint ed., Raleigh, N.C.: Litho Industries Incorporated, 1972), p. 269.

<sup>11</sup>Phillips, p. 21.

<sup>12</sup>Cumberland County Wills, Book E, p. 170.

<sup>13</sup>Cumberland County Deeds, Book 80, Page 541; Book 99, Page 531.

<sup>14</sup>Cumberland County Deeds, Book 374, Page 57; Book 902, Page 66.

<sup>15</sup>Interview with James Warner, by Linda Jasperse, Fayetteville, North Carolina, 27 April 1981; Johnson, p. 67.

United States Department of the Interior  
National Park Service

National Register of Historic Places  
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Fayetteville Observer, 8 January 1855.

Johnson, Lucile Miller, Hometown Heritage. Raleigh: The Graphic Press Inc., 1978.

Oates, John A. The Story of Fayetteville and the Upper Cape Fear. Charlotte, N.C.,: The Dowd Press, Inc., 1950; reprint ed., Raleigh: Litho Industries Inc., 1972.

Phillips., A.L. Rev. An Historical Sketch of the Presbyterian Church of Fayetteville, N.C. (Transcription of Address delivered in the Presbyterian Church of Fayetteville, February 3, 1889.) Fayetteville, N.C.: J.E. Garrett, Printer and Binder, 1889.

United States Census Records, Cumberland County, North Carolina. Population Schedules for 1850, 1860.

Warner, James. Fayetteville, North Carolina. Interview by Linda Jasperse, 27 April 1981.