

**INDIVIDUAL PROPERTY FORM FOR**  
Chatham County

MULTIPLE RESOURCE OR  THEMATIC NOMINATION

**1 NAME**

HISTORIC

Reid House

AND/OR COMMON

**2 LOCATION**

STREET & NUMBER

200 West Salisbury Street

NOT FOR PUBLICATION

CITY, TOWN

Pittsboro

CONGRESSIONAL DISTRICT

VICINITY OF

4th

STATE

North Carolina

CODE

37

COUNTY

Chatham

CODE

37

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input checked="" type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
	N/A	<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER

**4 OWNER OF PROPERTY**

NAME

Charles W. Cameron

STREET & NUMBER

P. O. Box 1024

CITY, TOWN

Pittsboro

STATE

VICINITY OF North Carolina 27312

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,

REGISTRY OF DEEDS, ETC

Chatham County Courthouse

STREET & NUMBER

CITY, TOWN

Pittsboro

North Carolina STATE

**6 FORM PREPARED BY**

NAME / TITLE

Ruth Selden-Sturgill

ORGANIZATION

Consultant for Survey and Planning Branch

DATE

March 1, 1982

STREET & NUMBER

Archives and History

TELEPHONE

(919) 733-6545

CITY OR TOWN

Raleigh

STATE

North Carolina

## 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED    DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

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### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Overlooking West Salisbury Street from its terraced and well-planted front yard, the Reid House is a one-and-a-half story Federal/Greek Revival house with a broad gable roof and two interior chimneys resting behind the ridge. The focal point of the three-bay facade is the pedimented entrance porch. Set on a modern brick foundation, the porch features square columns which support a molded pediment. The ceiling of the porch is sheathed as is the entrance wall with its transom and sidelights. The front entrance originally accomodated a double door and when this was removed in the 1930s, sidelights were inserted to fill the extra space and add light to the entrance hall. The porch pediment echoes the slope of the main roof and the pedimented dormers suggest the porch design. Encased in a simple molded architrave, the six-over-six sash windows of the dormers surmount the nine-over-nine sash windows of the first floor. The early weatherboards are hidden by asbestos shingles.

The box cornice of the front is finished with end boards which, like the cornerblocks and rake boards, were undoubtedly altered when the house was resurfaced. On the east end of the house where two nine-over-nine sash windows are surmounted by six-over-six sash, the early fenestration is intact. On the west the original design has been changed by the addition of a bay window in the 1930s. The rear of the house is marked by considerable alteration. A small one-story gable-roofed addition was built into the northwest corner of the house during the rebuilding effort.

The interior of the Reid House is characterized by a broad central hall flanked by a double pile of rooms. Low-relief wainscoting and picture moldings relieve the eighteen foot ceiling. The house also underwent interior renovation in the 1930s. A series of small windows was added at this time to light the landing of the dodleg stair. Other changes included a new handrail, panelled newel post and hall floor.

Three of the parlors preserve their high ceilings, flat-panel wainscoting, and picture moldings. The two Tuscan mantels in the front parlors date from the 1930s as do the six-panel doors with their Colonial Revivial hardware. The fireplace in the northeast parlor like that of the second floor's west chamber is surrounded by an early mantel edged with a molded architrave. All the mantels of the first floor extend beyond the corners of the projecting chimney breasts.

Other modifications from the 1930s include the addition of the kitchen at the northwest corner of the house and the bay window which was inserted into the dining room to create an access to the kitchen. The dining room ceiling was also lowered to correspond to that of the new kitchen.

On the second floor, board and batten doors lead from the hall to the bedrooms and in the west bedroom, the early fireplace has a segmental arched opening.

**8 SIGNIFICANCE**

\_\_\_\_ NATIONAL

\_\_\_\_ STATE

  X  

\_\_\_\_ LOCAL

**PERIOD****AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW**

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

**SPECIFIC DATES**

Unknown

**BUILDER/ARCHITECT**

Unknown

**STATEMENT OF SIGNIFICANCE**

Overlooking what was one of Pittsboro's busiest nineteenth century intersections, the Reid House was built around 1850 and is a fine example of the small three-bay dwelling with a central-hall double-pile plan which began to take shape in North Carolina towns at the middle of the century. The only surviving representative of this house-type in the town of Pittsboro, the Reid House is marked by a Greek Revival pedimented porch and the town's only early examples of the once-popular dormer window. The Reid House is an invaluable part of the town's important cross-section of nineteenth century architecture and helps to demonstrate the progression of Pittsboro's more modest dwellings from the one-room house of the settlement period to the double-pile residence of the developed town.

**CRITERIA ASSESSMENT**

- A. The Reid House is associated with the town of Pittsboro's second period of substantial growth during the 1850s when such internal improvements as the Cape Fear and Deep River Navigation Company and the plank road movement brought the community increased prosperity.
- C. The Reid House is the town's last surviving example of the small three-bay double-pile plan house which began to take shape in North Carolina towns after 1850. Marked by a Greek Revival pedimented porch and the town's only early representatives of the once-popular dormer window, the Reid House is an invaluable part of the town's important cross-section of nineteenth century architecture. In addition, the Reid House helps to demonstrate the progression of Pittsboro's more modest dwellings from the one-room house of the settlement period to the double-pile residence of the developed town.

## HISTORICAL BACKGROUND

Situated at the corner of West Salisbury and Fayetteville streets, the Reid House once overlooked one of Pittsboro's busiest nineteenth century intersections. Described in some deeds as "the main street," Salisbury Street led west while Fayetteville Street, which appears in early photographs as a wide muddy course for wagon travel, led south towards the ford at Roberson Creek.

In 1849 William "Buck" Bland, his wife Francis, John Farrell and his wife Emeline Farrell sold lots nos. five and six to three sisters by the names of Mary S., Sarah A. and Eliza I. Reid.<sup>1</sup> The purchase price included a small house, now demolished described as the former residence of Hilery H. Yeargen, which had been built on lot no. six in the 1830s.<sup>2</sup> Shortly after they bought the Pittsboro property, the sisters had a one-and-a-half story frame house, now known as the Reid House, constructed on lot no. five.<sup>3</sup> Marked by its prominent Greek Revival features, including a pedimented porch and dormers, the Reid House is typical of the small three-bay dwelling with a central-hall double-pile plan which began to take shape in North Carolina towns around 1850.<sup>4</sup> Set off by interior chimneys, this house-type was only occasionally built, as was the Reid House, with a gable roof.<sup>5</sup> More typical of the style was a hipped roof. Crowned by the town's only early examples of the once-popular dormer window, the Reid House deviated slightly from the usual representative of the style which more often as not maintained the height of a single story. While the exterior detailing of the Reid House echoed the contemporary Greek Revival taste, the plan and interior finish clung adamantly to the Georgian/Federal tradition with its double-pile plan, mantels ornamented with a simple molded architrave and sheathed wainscoting. The Reid House aptly demonstrates the progression of Pittsboro's more modest dwellings from the one-room house of the settlement period to the double-pile residence of the developed town. The only surviving house of its type in Pittsboro, the Reid House is an invaluable part of the town's important cross-section of nineteenth century architecture.

The background of the Reid family is indistinct. The eldest sister Mary S. Reid (1821-1879) who was twenty-nine years old in 1850 was born in Georgia and does not appear in any town records until she joined the Episcopal Church in 1847.<sup>6</sup> The two younger sisters were twenty-six year old twins who were born in North Carolina.<sup>7</sup> The census information would seem to indicate that the Reid family moved from Georgia to North Carolina sometime between 1821 and 1824. Sarah A. Reid was a founding member of Pittsboro's Presbyterian Church established in 1849 and her sister Eliza married a young tailor by the name of James R. King around 1850.<sup>8</sup> The young couple resided with the two sisters in the house on West Salisbury Street.<sup>9</sup>

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Chatham County Records. Chatham County Courthouse.  
Pittsboro, North Carolina. Subgroup: Deeds, Wills.

Hadley, Wade. Chatham County 1771-1971. Durham:  
Moore Publishing Co., 1976.

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1/2 acre

### UTM REFERENCES

A	17	664650	3954420	B					
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING		
C				D					

### VERBAL BOUNDARY DESCRIPTION

All of Lot 1 Block 3 Map 6 Pittsboro Township, Chatham County Tax Map.

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Heritage Conservation and Recreation Service

National Register of Historic Places  
Inventory—Nomination Form



Continuation sheet

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By 1860 the Reid House was clearly built. The census showed Mary S. Reid, as the head of the household owning \$2000 worth of real estate and \$1500 worth of personal property.<sup>10</sup> The household, at this time also accomodated Eliza Reid King, her ten year old daughter Sarah, and two sixteen year old girls named Bettie Lullèy and Mary Nunley.<sup>11</sup> James King and Sarah Reid were no longer listed in residence with the family. Ten years later Mary S. Reid's personal property, now valued at \$500, clearly showed the strain of the war years and Eliza Reid King had taken up dressmaking, no doubt to supplement the family's income.<sup>12</sup> Young Sally King continued to live with her mother and aunt and the household was completed by two black domestics. Mary S. Reid died in 1879 and by 1880 only Sally King remained in Pittsboro.<sup>13</sup> Reid family members from Darlington County South Carolina sold lot no. five and the Reid House to James Moore for \$450 in 1883.<sup>14</sup>

A descendant of "King" Roger Moore, the founder of Orton plantation outside of Wilmington, James Moore had resided in a fine home on land to the southwest of Pittsboro.<sup>15</sup> Subsequent owners of the Reid House have passed on the story that Moore's home was destroyed by fire and he moved his family to the Reid House.<sup>16</sup> The omission of Moore's name in the 1880 census for Chatham County, however, can not be explained.<sup>17</sup> The chain of title to the property becomes unclear after James Moore's acquisition of the Reid House in 1883. Sometime before 1896 Moore sold the property to T. J. Woolridge and his wife Mary M. Woolridge who then sold it to Fannie B. Moore.<sup>18</sup>

In 1893, as family sources recount, following the death of her husband, Fannie Bynum Moore (1850-1924) moved with her two children into Pittsboro from their home five miles east of town and took up residence in the Reid House.<sup>19</sup> Her husband, the Reverend George P. Moore (1824-1893), who was no relation to James Moore, was a well-known Baptist minister who had founded Trades Hill Church, now known as Pleasant Hill Baptist Church, in 1871 and who served as the congregation's first pastor.<sup>20</sup> Besides his pastoral duties Moore was an active farmer and miller who served in the state senate in 1866.<sup>21</sup> Mrs. Moore's choice of the Reid House which stood directly across the street from the Pittsboro Baptist Church can surely have been no accident. Her children entered into local schools, Mrs. Moore maintained strong ties with the church.

In 1915 Fannie Moore's daughter Julia married William Fowle Bland (1888-1958) in the parlor of the Reid House and following a honeymoon in Richmond, Virginia, the young couple took up residence with Mrs. Moore in the house.<sup>22</sup> The grandson of William "Buck" Bland who had sold the property to the Reid sisters and the son of Thomas Montreville Bland, a local sawmill operator who also dealt in real estate, William F. Bland followed his father into the sawmill business.<sup>23</sup> When Fannie Moore died in 1924 she left no will but according to a family agreement Julia Moore Bland inherited the Reid House.<sup>24</sup> Sometime in the 1930s family sources recount that a renovation of the house was undertaken.<sup>25</sup> It was at this time that the wooden railing of the front porch was taken down. Other exterior changes included the addition of the kitchen at the northwest corner and the bay window in the dining room. The dining room ceiling was, also, lowered to correspond to that of the new kitchen. The front entrance originally accomodated a double door and when this was removed sidelights were inserted to fill the extra space and

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OMB 1024-0018

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add light to the entrance hall. On the interior the front hall was fitted out with a new floor and the stair was given a different newelpost and handrail. Other changes included new mantels in the front parlors.

For forty-three years the Blands lived in the Reid House and it was here that they raised their four children. Mr. William Bland, a Methodist, was a Mason and a charter member of the Lion's Club.<sup>26</sup> Mrs. Bland continued her family's devotion to the Pittsboro Baptist Church and served the congregation as organist for a great many years. When William F. Bland died in 1958, Julia Bland lived on in the house until her death in 1979.<sup>27</sup> Mrs. Bland's heirs sold the Reid House to Charles W. and Marian G. Cameron in 1981.<sup>28</sup> The Camerons are undertaking a restoration of the house.

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1. Chatham County Deed Books, Office of the Register of Deeds, Chatham County Courthouse, Pittsboro, Deed Book AH: 190.
2. In 1842 the transfer of the property described lot no. five and lot no. six "whereon said Yeargin now resides" and the purchase price for both lots was \$500 (AF: 394).
3. The Reids purchased both lots nos. five and six, which had a small house on it, for \$550 (AH: 190). In 1883 they sold lot no. five and the Reid House for \$450 (BG: 372).
4. Doug Swaim, ed., Carolina Dwelling (Raleigh: The Student Publication of the School of Design: Vol. 26, North Carolina State University, 1978), p. 40.
5. Ibid.
6. Seventh census of the United States, 1850: Chatham County, Population Schedule; Vestry Records of St. Bartholomew's Church: courtesy of John H. London, Pittsboro.
7. Seventh census of the United States, 1850.
8. Wade H. Hadley, Doris G. Horton and Nell C. Strowd, Chatham County 1771-1971 (Durham: Moore Publishing Co., 1976), p. 253; Seventh census of the United States, 1850.
9. The family of Julia Moore Bland (1893-1979) who lived her entire life in the Reid House recounts that for at least part of their stay in Pittsboro the Reid sisters lived in the old Yeargin house on lot no. six and rented out the newly-built Reid House on lot no. five. Among the people who rented the Reid House at this time were the Leach family and the family of Gideon Alston (1806-1856). The Alston family is said to have used the home as a residence when school was in session.
10. Eighth census of the United States, 1860: Chatham County, Population Schedule.
11. Ibid.
12. Ninth census of the United States, 1870: Chatham County, Population Schedule.
13. Mary S. Reid died June 6, 1879 and was buried in St. Bartholomew's churchyard. Vestry Records of St. Bartholomew's Church: courtesy of John H. London; Tenth census of the United States, 1880: Chatham County, Population Schedule.
14. Chatham County Deed Book BG: 372.
15. Lucy London Anderson, "Old Pittsborough People and Homes," The News and Observer (Raleigh), August 6, 1933.

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12-31-84

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16. Ruth Selden-Sturgill, telephone interview with Frances B. Moricle, April 16, 1982.
17. Tenth census of the United States, 1880.
18. Chatham County Deed Book CW: 32.
19. Ruth Selden-Sturgill, telephone interview with Alice P. Garrison, Sanford, April 16, 1982.
20. W. Harold Broughton, ed., The Cleggs of Old Chatham (np: The Clegg Family Association, 1977), p. 382; Reverend C. T. Bailey, ed., North Carolina Baptist Almanac, for the Year 1894 (Raleigh: Edwards, Broughton & Co., 1894), p. 41.
21. Broughton, p. 382.
22. Alice P. Garrison interview.
23. Frances B. Moricle interview.
24. Ibid. The title was actually transferred to Julia Moore Bland in 1927 (GK: 42).
25. The following review of the alterations made in the 1930s was furnished by Frances B. Moricle.
26. Frances B. Moricle interview.
27. Chatham County Death Records, Office of the Register of Deeds, Chatham County Courthouse, Pittsboro, Book 41: 31; 51A: 20.
28. Chatham County Deed Book 444: 224.

STATE OF NORTH CAROLINA  
DEPARTMENT OF NATURAL AND ECONOMIC RESOURCES  
RALEIGH, NORTH CAROLINA

663

5155 1 SW  
(BYNUM)

665

CHAPEL HILL 15 MI  
BYNUM 2 5 MI 10'

666

667

Pittsboro Multiple Resource  
Nomination  
Pittsboro, N.C. Quadrangle

Zone 17

Scale 1:24 000

Reid House  
17 664650/3954420

Moore-Manning House  
17 664890/3954800

London Cottage  
17 663990/3954960

Kelvin  
17 664240/3954340

Lewis Freeman House  
17 664590/3954370

Hall-London House  
17 664890/3954440

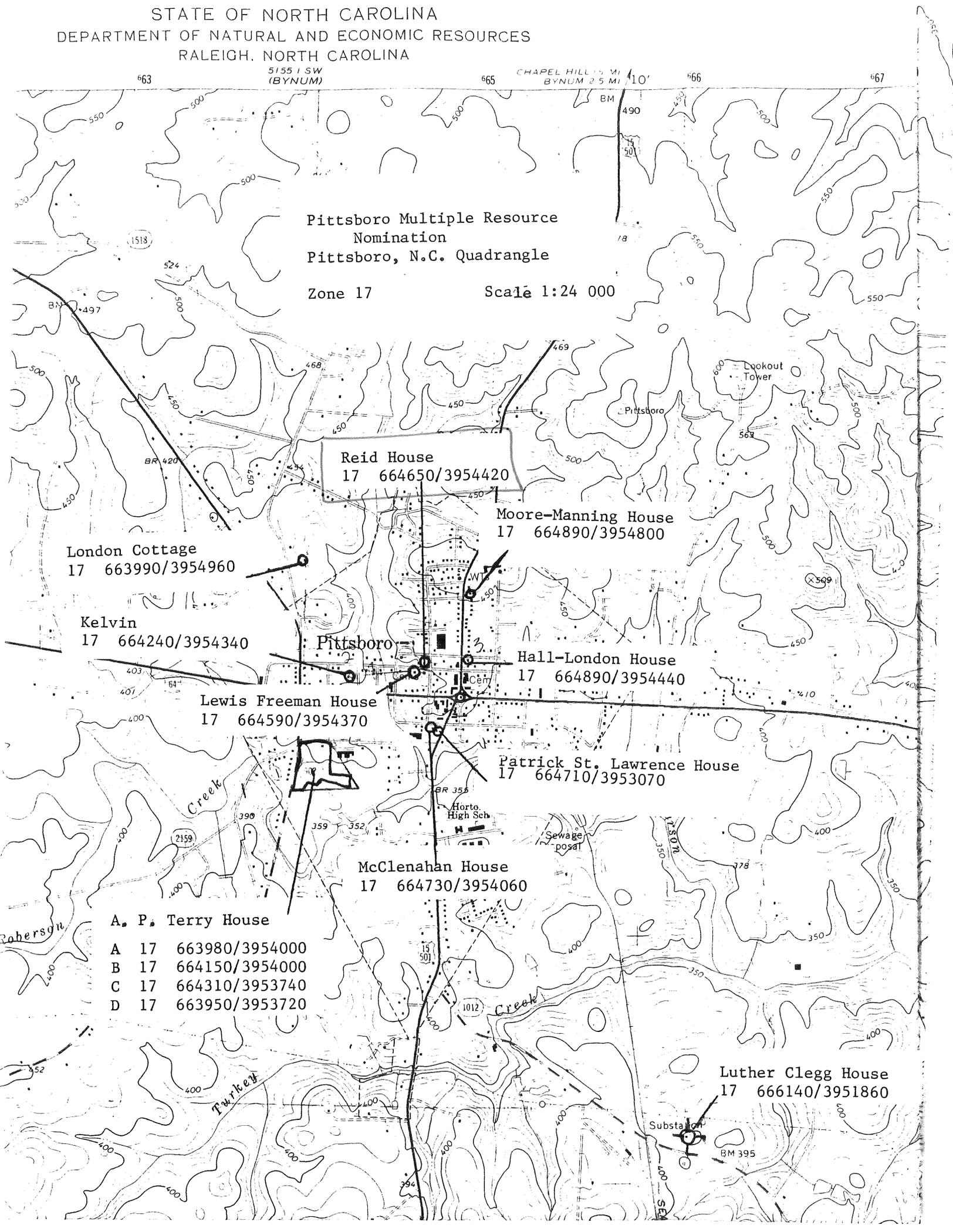
Patrick St. Lawrence House  
17 664710/3953070

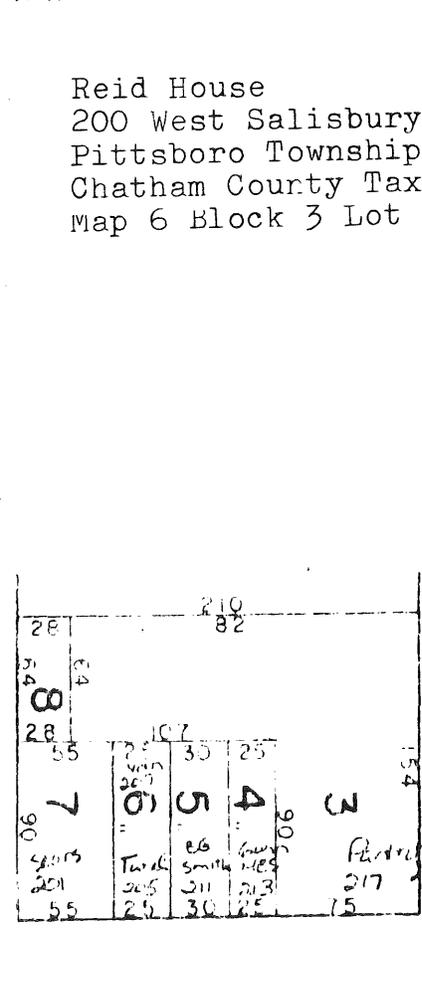
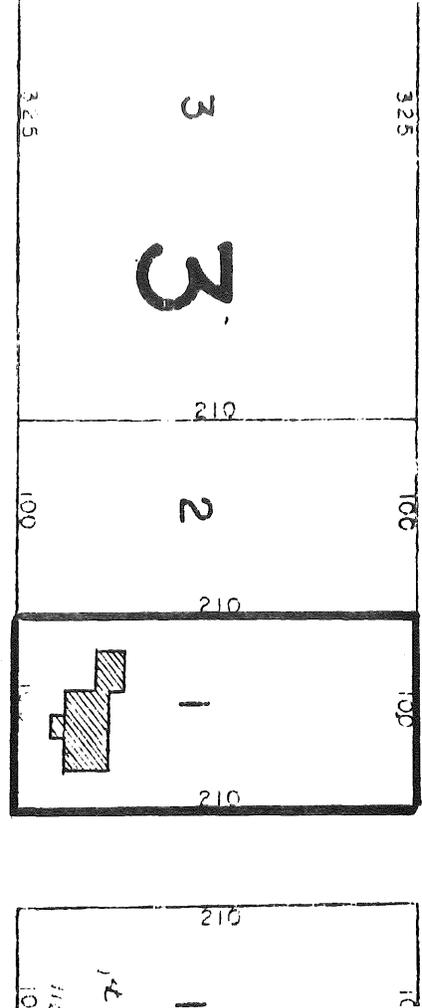
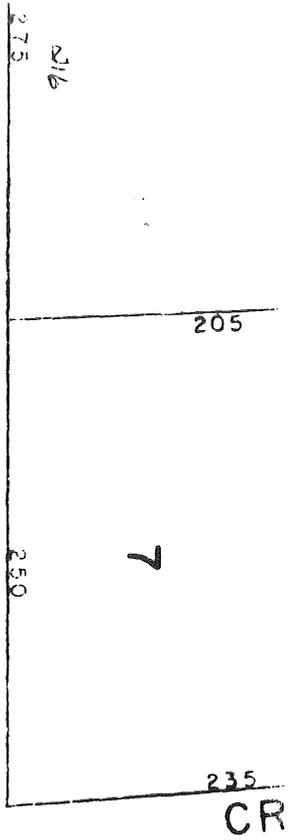
McClenahan House  
17 664730/3954060

A. P. Terry House

- A 17 663980/3954000
- B 17 664150/3954000
- C 17 664310/3953740
- D 17 663950/3953720

Luther Clegg House  
17 666140/3951860





Reid House  
 200 West Salisbury St.  
 Pittsboro Township  
 Chatham County Tax Map  
 Map 6 Block 3 Lot 1

SALISBURY

ST



<b>CHATHAM C TAX MAP</b>	
CITY PITTSBORO	MAP NUME <b>6</b>
TWSP. OR DIST. CENTER	
PREPARED FOR TAX VALU SOUTHERN APPRAISAL COMPANY	

