

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:
North Carolina
COUNTY:
Carteret
FOR NPS USE ONLY
ENTRY DATE

for file

SEE INSTRUCTIONS

1. NAME
COMMON:
Beaufort Historic District
AND/OR HISTORIC:

2. LOCATION
STREET AND NUMBER:
See continuation sheet 2
CITY OR TOWN:
Beaufort
CONGRESSIONAL DISTRICT:
First
The Hon. Walter B. Jones
STATE: North Carolina CODE: 37
COUNTY: Carteret CODE: 031

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input type="checkbox"/> Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both	Public Acquisitions: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input checked="" type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) various

4. OWNER OF PROPERTY
OWNER'S NAME:
STREET AND NUMBER:
CITY OR TOWN: Beaufort
STATE: North Carolina CODE: 37

5. LOCATION OF LEGAL DESCRIPTION
COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Carteret County Courthouse
STREET AND NUMBER:
CITY OR TOWN: Beaufort
STATE: North Carolina CODE: 37

6. REPRESENTATION IN EXISTING SURVEYS
TITLE OF SURVEY:
Historic American Buildings Survey
DATE OF SURVEY: 1940
 Federal State County Local
DEPOSITORY FOR SURVEY RECORDS:
Library of Congress
STREET AND NUMBER:
East Capitol and Independence Avenue
CITY OR TOWN: Washington
STATE: D. C.

STATE: North Carolina
COUNTY: Carteret
FOR NPS USE ONLY
ENTRY NUMBER
DATE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE North Carolina	
COUNTY Carteret	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

2.

At the southwest tip of the land boundary of Beaufort, extend an imaginary line to a point 200 feet west of the end of the waterfront. Begin at this point, and follow a line 200 feet west or northwest of the low-water line, following the outlines of the shore. Follow this line northeast until it intersects the back (north) property line of Pine Street. Follow this back property line to the middle of Craven Street. Go south along the mid-line of Craven Street to the mid-line of Pine Street, then east to the back (east) property line of Craven Street (including the properties on the northwest and southeast corners of this intersection, but not that on the northeast). Go south along the back (east) property line of Craven Street to the back (north) property line of Broad Street. Then go east along this north property line to the back (east) property line of Gordon Street. Go south along this back property line to the back (north) property line of Ann Street. Go east along this line to the intersection of Ann Street and Fulford Street. Go south along the mid-line of Fulford Street to a point in line with the back (north) property line of the Hammock House. Go east along this property line to the east property line of the Hammock House, then go south along this line to a point one-half mile south of the southern low-water line of Carrot Island. At that point, turn west and follow this line westward (maintaining the half-mile distance south of the southern low-water line of Carrot Island and Town Marsh) to the point where the said line intersects a line extended south from the beginning point, thence north along that line to the beginning point. (The inclusion of this large area of water is needed to protect the waterfront and harbor view of the town, but stops short of the Morehead City Channel marked on the USGS map.)

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
North Carolina	
COUNTY	
Carteret	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

2A. Location: boundary explanation

The Beaufort Historic District boundaries are drawn so as to include a large expanse of water across Town Marsh and Carrot Island, an expanse which is a vital part of the distinctive marine character of the quiet seaside town and which provides the dramatic view from Beaufort's waterfront. In addition, as a harbor since the eighteenth century, this expanse of water no doubt contains a wealth of archaeological resources significant to the history of Beaufort.

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input checked="" type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input checked="" type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

Beaufort is perhaps the most distinctively coastal of North Carolina's coastal towns. To the south beyond the harbor is the Town Marsh, and beyond it is Beaufort Inlet opening into the Atlantic, flanked by the Bogue Banks (the site of Fort Macon) and Shackleford Banks; to the west are Beaufort (Gallant) Channel and a number of islands. To the north is the mainland; to the east the waterfront extends along Taylor Creek. The long southern waterfront of the town is open most of its length to the harbor, except for a short, dense commercial row, and still functions, as evidenced by the wharfs and jetties and the coming and going of vessels. Front Street, overlooking the water, is one of the most picturesque streets in the state, with its row of large white houses facing the harbor, ranging from traditional coastal double-porch houses to the flamboyant Queen Anne "cottages" of the late nineteenth century resort period; the thirteen-bay length of the Davis House Hotel is perhaps the street's most prominent landmark. Extending back from the waterfront is the flat, orderly street grid, surviving from the eighteenth century, dotted with white buildings interspersed with trees. The townscape is remarkably consistent in scale and form, made up primarily of unpretentious one-and two-story frame dwellings, each with its small yard, punctuated by the occasional peak or tower of church or public building, with the dense greenery of the Old Burying Ground a pleasant central oasis.

The architectural fabric of Beaufort epitomizes the axiom that the whole is more than the sum of its parts. Few of its buildings are of exceptional architectural merit, but the overall impact of the town is extraordinary. For the most part, dwellings are simple, functional ones, following the same building habits year after year during most of the town's history, with only token references to nationally popular styles. Georgian and Adamesque are unacademic; Gothic and especially Greek Revival styles had a pronounced influence, but even these are modified to local preferences. Recurring throughout and giving the town much of its character are a number of distinctive features--somewhat unusual ways of handling functional elements that, through repetition, assert themselves as types.

Particularly characteristic is the handling of rooflines, porches, chimneys, and mantels. Most early roofs are gable ones (two gambrels exist and hip roofs come in the mid-nineteenth century). The representative Beaufort gable roof usually has a rather steep pitch at the apex but breaks to a shallower slope to cover a porch in front and a porch or enclosed bay at the rear. The typical roof of this type has at least three slopes, but many have four, and the Jacob Henry House (229 Front Street), incorporating additions, has five.

This roof type is well-designed to accomodate Beaufort's other distinctive feature--its porches, which appear in all shapes and sizes; there is scarcely a house to be found without a porch. Typical is the two-story porch that covers the full facade, sometimes separately constructed but more often under the the slope of the main roof. In either case, one has only to visit Beaufort on a hot summer day to learn that these second-level porches catch the breeze with remarkable effectiveness, as well as

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE North Carolina	
COUNTY Carteret	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

7A

providing a view of the harbor and ocean. Thomas Waterman discussed the development and importance of these porches in The Early Architecture of North Carolina:

. . . by the middle of the eighteenth century the special conditions of dampness and heat, . . . had produced a definite local type in which the porch or piazza plays a dominant part. These piazzas were not monumental porticoes but simple rows of turned posts, sometimes treated like Doric columns supporting a continuation of the main roof. . . . When the houses were two stories high, the two story porch gave them a much more "classical" appearance than that of houses of similar date in other localities, and contribute to such coast town as New Bern or Beaufort a feeling of elegant grandeur quite independent of the size of the houses. . . .

At Beaufort, porches are seen in the form most reminiscent of Nassau, St. Kitts, and Bridgetown, the Duncan House on Front Street [107] being a good example. Here a two-tiered porch covers the front of the house and is protected by a shed extension of the main roof. The posts are in the form of crudely-turned Doric columns, not unlike those seen in some of the Spanish Islands. In the Davis House [121-123-125], also on Front Street facing Beaufort Inlet, the great length of the house makes a rather similar two-story porch even more effective. . . . The fact that the North Carolina porch treatment came from the Southward and not from Virginia is attested by almost complete lack of porches of the sort above border.

It appears from early documents and photographs that New Bern and Wilmington once were almost as porch-dominated as Beaufort but many of those buildings are gone; Edenton is still a city of porches but it has a wider range of architectural types. Only in Beaufort is nearly every streetscape a porchscape. Besides those mentioned above, there are over a dozen more two-story houses with double porches under the main roof. A great many other dwellings have attached porches of two stories as well. The roof extension covering the porch also occurs on one and one-and-one-half story houses, making what is often called a coastal cottage; this is one of the most prevalent house-types in Beaufort, with at least fifteen examples surviving. A variation of this type exists at the Piver House (125 Ann Street), with the porch having no ceiling, and four-pane windows occurring at the attic floor level, providing excellent ventilation to the attic. In two other houses where similar openings occur at attic floor level (119 Ann Street and 817 Front Street), the porch has a ceiling but trap doors open to allow ventilation through the attic windows. A similar arrangement exists at the two-story Paquinnette House (221 Front Street). This scheme was probably more common than the few survivors indicate. The only other known example in the state is at Sloop Point, an early eighteenth century dwelling in Pender County.

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE North Carolina	
COUNTY Carteret	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

7B

It is also possible to identify a characteristic Beaufort chimney treatment, which projects several brick courses outward behind the first-floor fireplace. The projection occurs in the face of the chimney rather than at the sides where weatherings normally occur, and there is either a simple flue or regular chimney with normal shoulders above. This handling was quite common over a long period of time.

A Beaufort mantel treatment exists as well; it is essentially Federal in character, except that the end blocks follow a gentle S-curve to the base of the cornice--combining elements of the ramped frieze of the Georgian and the two-part or three-part frieze of the Federal. In most of the more ambitious houses there is a flat-paneled wainscot and other Federal finish; simple Georgian trim exists in a few as well.

These traditional elements, especially the exterior ones, were used over a long period of time--apparently from the earliest extant eighteenth century houses (including the Piver House and the Cramer House at 401 Ann Street) until well into the nineteenth century.

Throughout the town's area and chronological range, there are many small one-story cottages and larger two-story dwellings with no particularly outstanding features; these are, however, a vital part of the townscape, for their consistency of form and scale contributes significantly to the total character of Beaufort.

Only with the mid-nineteenth century advent of the Greek and Gothic Revivals did nationally popular styles have any marked impact on Beaufort's architecture. There are a number of good Greek Revival houses, adapting the style to local preferences by their frame construction and use of porches. Especially notable are the Gibbs House (NR) and the Leecraft Houses (301, 305, and 307 Ann Street), unusually sophisticated houses for Beaufort, in which the influence of the publications of Asher Benjamin is obvious, particularly in the use of the bold Greek fret design. A number of houses of this period have pedimented porches while others are pedimented temple-form ones, often with a side-hall plan. The hip roof also comes into use in this era. Of the Greek type, but with an Italianate feeling achieved by a bracket cornice is the rectilinear town house at 513 Front Street. Another interesting amalgam of styles is the house called Burnside's Headquarters, where a small cottage was expanded into a Greek Revival pedimented house and then treated with Gothic Revival trim on the porch. The Gothic mode also found expression, as might be expected, in church architecture. An outstanding example of the "Carpenter Gothic" is St. Paul's Episcopal Church (1857), a handsome board-and-batten structure with fine interiors, including an impressive exposed scissors truss ceiling. Its exterior and interior fabric has survived essentially unaltered. Ann Street Methodist Church (1850s and 1890s) is a lively combination of Gothic and Shingle styles, with a remarkable variety of siding and shingle patterns. Purvis Chapel (1820s, remodeled later) is

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
North Carolina	
COUNTY	
Carteret	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

7C

a simple frame church with Gothic elements.

Post-Civil War architectural developments also found a place in Beaufort; sawn and spindle ornament was a sprightly addition to older buildings, especially porches, and new houses in the bracketed and Queen Anne styles blended in pleasantly among the traditional buildings. On Front Street, particularly, there were built a number of large, impressive "cottages" in the Queen Anne mode (207 Front Street is an example); this paralleled the nineteenth and early twentieth century growth in resort trade, during which time the Beaufort boardwalk was a feature of the waterfront. A number of notable Victorian period houses line Anne Street, of which that at 716 is especially handsome; 118 Orange (after 1912) is perhaps the best Queen Anne cottage. Fancy porch trim, sawn or turned, enlivens porches along most streets; the J. H. Davis House (200 Craven Street) is a typical two-story house with double porch, with delicate sawnwork along the porches; many others are similarly treated.

Beaufort's commercial area, a solid row on both sides of part of Front Street (primarily the 400 block), is consistent in scale, with most buildings dating from the late nineteenth and early twentieth century. Urban renewal threatens much of this area; the loss of this well-preserved commercial block would be most unfortunate, not only for its overall impact, but also because of a number of individually significant buildings. Of considerable architectural merit is the Bank of Beaufort (now Rumley's Seed and Plant Store) at 418, a small Neo-Classical stone building of surprising monumentality. Complementing it is the First Citizens Bank and Trust Company at 411. Outside the commercial row, at 404 Ann Street, is a diminutive frame commercial building, with a charming false front with pilasters and bracket cornice. The Railroad Station (620 Broad Street) with the dramatic roof and deep eaves typical of its function is well preserved and provides a note of contrast in the town's architectural fabric.

On Broad Street near the Old Burying Ground is a group of public buildings that includes the Old Beaufort Jail (a brick structure of impressive solidity dating from the 1830s when Fort Macon was under construction), the Beaufort Graded School (a representative early twentieth century brick school building with good masonry detail), and the Carteret County Courthouse (1907). The latter, the most pretentious building in town, set in spacious naturally landscaped grounds, shows the rather flamboyant handling of classical motifs including a tower and Corinthian porticoes typical of its designer, the New Bern architect, Herbert Woodley Simpson. The Old Burying Ground, dating from about 1724, is a green area of remarkable charm and character, dotted with cypress and stone markers and shaded by gnarled live oaks and other trees. It includes impressive stone and iron work and several types of wooden markers. Though the wooden markers appear elsewhere, there is a larger number, and a greater variety of designs (some seventeen different ones) than in any other town on the North Carolina coast. Topping of graves with various forms of brick construction also seems to be unique to this cemetery.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input checked="" type="checkbox"/> 18th Century	<input checked="" type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) Ca. 1710 to present

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input checked="" type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input checked="" type="checkbox"/> Other (Specify) <u>Recreation</u>
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input checked="" type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input checked="" type="checkbox"/> Commerce	<input checked="" type="checkbox"/> Military	<input checked="" type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		_____
<input type="checkbox"/> Conservation			_____

STATEMENT OF SIGNIFICANCE

The townscape of Beaufort is a straightforward expression of its history: since the early eighteenth century Beaufort has been a small, unpretentious, and rather isolated maritime village, depending upon the sea for its livelihood--from fishing, shipbuilding, shipping, resort trade, and marine research. The most striking element of the sea-oriented town is its waterfront with its impressive row of houses, its wharves and boats, and--as in 1815-- its "boundless view of the Ocean, continually enlivened with vessels sailing in all directions." The small town extending back from the water in a traditional compact grid is remarkable for its undisturbed atmosphere, plan, and scale, and for its consistent and distinctive architectural fabric, particularly the characteristic multi-slope gable roofs and ubiquitous porches. Fortunately avoiding rapid growth or decay as well as the twentieth century temptation of quaintness, Beaufort has a picturesqueness made the more valuable by its honest simplicity. The town is a unique and important part of the history and architectural character of America's eastern seaboard.

Settlement of coastal North Carolina was influenced by the location of inlets through the Outer Banks which gave the only direct access to the open sea. Beaufort, settled in the early eighteenth century (traditionally in 1709), is strategically located opposite Beaufort (formerly Old Topsail) Inlet, a narrow opening between Shackleford Banks to the east and Bogue Banks to the west. For ships rounding Cape Lookout, this opening into Bogue Harbor was a welcome haven, and Beaufort since its beginning has been oriented toward its waterfront on this harbor, with relatively little contact with inland North Carolina.

Within a few years after settlement began, a survey was made and a town laid out by Richard Graves; the undated survey, found in the Secretary of State Land Patent Book No. 7, 1706-1740, has been assigned dates from 1713 to 1722; circumstantial and documentary evidence appear to support the 1713 date. The survey shows a twelve-block area with a grid street pattern with Anne, Queen, Turner, Pollock, Moore, Craven, and Orange streets; the present Front Street along the waterfront had not yet been named. The town itself was named for Henry Somerset, Duke of Beaufort, a Lord Proprietor.

In 1722 Beaufort became a port of entry and the courthouse town for Carteret precinct. Incorporation followed in 1723, making it, along with

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
North Carolina	
COUNTY	
Carteret	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

8A

Bath, Edenton, and New Bern, one of the four oldest towns in North Carolina. Governor George Burrington commented on the 1723 act that "This act is for making a town at Beaufort which tho' a good inlet and convenient, yet the town hath had but little success & scarce any inhabitants." Enough growth was expected, however, that the act included the "land, as it is already laid out, together with as much other land lying contiguous . . . as shall make the Whole Two Hundred Acres." After the increase, deeds began to distinguish between "Old Town" and "New Town," with the dividing line (as described in a 1770 act) beginning at a cedar post (since replaced by a marker) on Pollock Street, "running along the water front fifty eight degrees west, agreeable to that part of the plan called the old town, beginning at the cedar post and running south fifty eight degrees east, agreeable to that part of the plan called new town."

The strategical location of the port was obvious. The Spanish attacked in 1747, and afterwards Fort Dobbs was constructed on Bogue Island to protect the harbor; by 1755, Governor Arthur Dobbs reported that the fort was "already up and covering and . . . it will soon be finished." By 1770, however, the fort was in ruins, as noted on C. J. Sauthier's "plan of the Town and Port of Beaufort." Not until 1807-1809 was another fort (Fort Hampton) built on the site. During the pre-Revolutionary period, the town's growth was not especially rapid. A French traveler reported in 1765 that "Beaufort had only a dozen houses in its bounds," and Sauthier's map shows a small settlement strung out along the waterfront. Not until 1773 did Beaufort attain the sixty-family status to enable it to have a representative in the Assembly. At that time, Governor Josiah Martin commented that "It is true . . . the Town of Beaufort, is advantageously situate for commerce, but there are no persons of condition or substance in it."

Despite its size, Beaufort was of considerable importance to the Revolution, particularly because of the shipyard there, the supply of stores, and probably most important, the salt works located at Gallants Point. This salt works was ordered begun by the Committee of Safety on June 7, 1776, with John "Eason" of Carteret County given 500 pounds "for the immediate use of carrying on a Salt Work." John Easton, a town commissioner of Beaufort, was one of the leaders of the colony during the war, director of the salt works, paymaster to the two independent companies of militia, and a procurer of arms and equipment; he later served in the General Assembly for several terms.

Attack by the British on Beaufort came near the end of the war. In April, 1782, Governor Thomas Burke warned the Assembly that a British force was preparing in Charleston to sail soon "to plunder and destroy the Town of Beaufort in North Carolina, in which they are informed that there is a large quantity of public and private stores." The records of the Beaufort Overseers of the Poor noted at the bottom of the page for the meeting of April 1, "whereas the British took possession of Beaufort dis in abled /sic/

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
North Carolina	
COUNTY	
Carteret	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

8B

the Overseers to met--and the majority have now met agreed to proceed on business . . . this 26th day of April 1782."

After the Revolution, Beaufort entered a period of growth. Fort Hampton was constructed on the site of Fort Dobbs in 1807-1809, and the town itself expanded rather rapidly. Jacob Henry of Beaufort, a Jew whose election to the legislature prompted an important debate over constitutional rights, wrote an inviting and vivid description of the town in 1810, which is not altogether at variance with its present character:

It commands a boundless view of the Ocean, continually enlivened with vessels sailing in all directions. On the southern side of the Inlet stands Fort Hampton which is a pleasing object from the Town and forms to the mariner an excellent sea mark.

The Town contains five hundred & eighty-five souls seventy-four dwelling houses, Ten stores, eight shops of different artisans & a place of worship originally design^d as a Episcopal Church but now indiscriminately [sic] used by all sects of Christians.

The principal trade carried on here is Ship building in which they have acquired a very considerable reputation both on account of the solidity of the materials & the Judgement and Skill of their workmen as well in modelling as in compleating their vessels. . . . Some of the swiftest sailers & best built vessels in the United States have been launch^d here, particularly the Ship Minerva a well known Packet between Charleston & Newyork. . . .

The chief dependence of the People however is on the fisheries which with the aid of Capital and enterprise might be advanced to a very profitable extent. Something is done every year in the Whale fishery & much more in that of the porpoise the oil of which usually sells at forty cent p^r gallon. But the most productive fishery as well as the most permanent & regular source of profit is that of the Mullet which appears in these waters the latter end of August in enumerable shoals. . . .

The Climate is highly favorable to health & Longivity & much benefit is experienced by those who make occasional excursions hither to obviate the debility induced by the heat, in the vicinity of the sluggish rivers and extensive Swamps of the low country.

During the summer months the sea breeze sett in about ten oclock in the morning & blows with refreshing coolings throughout the day, the summer night pleasant and although intermittances do sometimes make their appearance yet they may be usually traced to some particular act of exposure or intemperance.

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
North Carolina	
COUNTY	
Carteret	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

8C

The Town is in every point of view a desirable situation for a summer residence. It is strictly a marine Village & those who are fond of the amusement connected with the water may here receive full gratification; whilst bathing in the Surf and walking on the beach are likely to recover the Valetudinarian.

During the War of 1812, with the ports of Charleston and Baltimore blockaded by the British, Beaufort assumed importance as a port for privateer operations, and Captain Otway Burns of Carteret, with his ship Snap Dragon, was one of the major privateers; his grave in the Old Burying Ground is marked with a cannon from his ship. There was only one British incursion during the war: in July, 1814, British forces landed at Cape Lookout and partially destroyed the lighthouse, which was of great importance to the harbor and channel; when they attempted another landing on July 16, they were repulsed by troops from Fort Hampton and Beaufort.

Fort Hampton's location near the tip of Bogue Island proved unsatisfactory, and Fort Macon was built to replace it, located further back on the island. The construction of Fort Macon between 1826 and 1834 had considerable impact on Beaufort, for it required the establishment of a brick-making industry, and great numbers of masons, carpenters, ironmongers, and others were either trained locally or brought to the area. From this era came Beaufort's only antebellum brick buildings--the courthouse (ca. 1836-1915 and replacing an older frame one that survives); the ca. 1836 jail; a dwelling ca. 1836, now used as the Odd Fellows Hall.

In 1853 William D. Valentine visited Beaufort, interested in seeing the "future great seaport of North Carolina," toward which the Atlantic and North Carolina Railroad was then edging. From his description, much of the town has remained unchanged:

There are some very neat residences. Some of the lots are tastefully laid out and ornamented with evergreens and flower shrubs. The evergreens which beautify the town more than others are the live oak and yeopon. There are two beautiful new churches whose tall steeples first catch the eye as you approach the town. They are both on the same square . . . one belongs to the Methodist /still standing/, the other to the Baptist /demolished/. The first is a large . . . wooden edifice of fine costly work. . . . The exterior is complete. . . . The most beautiful place in town is the church burying ground of the Methodists /Old Burying Ground/ on which their new fine Church is situated as well as their old one /still standing/. The white tombs and pillars of white stone and marble amid the beautiful evergreens of live oak and yeopon and variety of flowers, render this . . . the most beautiful place of the kind I ever saw, by far the choicest beauty spot of Beaufort.

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
North Carolina	
COUNTY	
Carteret	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

8D

The Civil War interrupted a period of prosperity for Beaufort. On April 14, 1861, Captain Josiah Pender with a local force from New Bern and Beaufort took command of Fort Macon from its Federal caretaker. Confederate saltworks were established in the area. Within the year, however, Beaufort harbor was under heavy Union blockade, and General Ambrose E. Burnside's three brigades, having taken New Bern, turned their attention to Beaufort and Fort Macon. The town was taken on March 26, 1862 and the fort was besieged for another month, ending with its surrender on April 25, 1862. Beaufort remained in Union hands throughout the remainder of the war, serving as a garrison and safe harbor for Union troops and ships. Between 1862 and 1865 the town and harbor were visited by General W. T. Sherman, General U. S. Grant, and Secretary of War Edwin Stanton.

A visitor to Beaufort just after the war found it somewhat the worse for wear, reporting

We rounded to at a crazy old wharf, climbed up a pair of rickety steps. . . . In front of us was the Custom House--a square, one-story frame building, perched upon six or eight posts. . . . A narrow strip of sand, plowed up by a few cart wheels, and flanked by shabby-looking old frame houses, extended along the water front, and constituted the main business street. . . . Near the water's edge was a small turpentine distillery, the only manufacturing establishment of the place.

After the war, Beaufort gradually returned to its normal condition, as a small maritime village and port with fishing a chief source of income. It was also becoming a well-known coastal resort and watering place. A memoir of the 1890s recalled that

The principal hotels or eating houses were the Davis House /still standing/ at the west end of Front Street, run by Miss Sara Ann, and the hotel run by Mr. Bill Dill that had a porch on the second floor from one end to the other /destroyed 1965/ . . . /and/ Miss Emma Manson's House /still standing/ on Front Street. It was just west of the Davis House . . . on a summer's evening, both the Manson House and the Davis House porches were filled with happy boarders enjoying the south wind that always seemed a little more delightful in Beaufort.

Also important in the late nineteenth century was the development of Beaufort as the site of marine biology research. Zoologists had visited Beaufort in 1860 and in 1871-1872. In an article in Frank Leslie's Illustrated Newspaper of November 20, 1880, it was noted that scientists from Johns Hopkins intended to "resume the work at Beaufort next Summer" and possibly establish a permanent laboratory there. The Johns Hopkins Seaside Laboratory operated at the Gibbs House in Beaufort for some ten years, probably the first school of marine biology in the United States. It led to the establishment by the United States Government of the Bureau of

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
North Carolina	
COUNTY	
Carteret	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

8E

Fisheries, which had laboratories at Beaufort and Woods Hole, Massachusetts, founded in 1899. Marine research has continued to be important to Beaufort; the Duke Marine Biology Laboratory is located on nearby Piver's Island. Among the scientists working in Beaufort was Rachel Carson, who spent time there during the publication of The Sea Around Us.

In the early twentieth century came another era of growth, stimulated of the advent of the railroad in the first decade. During that time a new courthouse and a train station were constructed. The railroad, locally owned, still survives.

The town remains small and water-oriented. Fishing continues to be important, and although nearby Morehead City is now the flourishing port, ships using its channel cross the Beaufort harbor. These, plus the numerous fishing boats and private craft coming to Beaufort, keep the waterfront a busy one. Tourism is becoming a significant industry, with the historic aspects of the town rivaling its beach as an attraction. This has been paralleled by a growing local interest in preservation, as evidenced by the restoration of the Bell Houses (123 and 138 Turner Street) continuing work on the Old Burial Ground, open-house tours, and adoption of one of the first historic zoning ordinances in the state.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Description and Significance by Catherine W. Cockshutt, survey supervisor, based on inventory and research done by Tony P. Wrenn, special consultant.

Carteret County Records, Carteret County Courthouse, Beaufort, North Carolina (Subgroups: Deeds, Wills).

Carteret County Records, Division of Archives and History, Raleigh, North Carolina (Subgroups: Deeds, Wills).

Wrenn, Tony P. Beaufort, North Carolina. Raleigh: North Carolina Department of Archives and History. 1970. (An extensive bibliography is provided in Mr. Wrenn's document.)

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	34° 43' 22"	76° 40' 00" 57		° ' "	° ' "	
NE	34° 43' 22"	76° 39' 19"		° ' "	° ' "	
SE	34° 42' 11" 00	76° 39' 19"		° ' "	° ' "	
SW	34° 42' 00" 00	76° 40' 00" 57		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 900 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Survey and Planning Unit

ORGANIZATION: Division of Archives and History DATE: 17 April 1974

STREET AND NUMBER:
109 East Jones Street

CITY OR TOWN: Raleigh STATE: North Carolina CODE:

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Thornton W. Mitchell

Title Acting Director, Division of Archives and History

Date 17 April 1974

I hereby certify that this property is included in the National Register.

Director, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

SEE INSTRUCTIONS

A Survey of the Area of Beaufort North Carolina included in

THE NATIONAL REGISTER HISTORIC DISTRICT

The information included in this Survey was taken from the tax sheets in the Tax Office in the Carteret County Court House during the month of February 1978. There were some sheets missing at that time. What was there the day copied could be changed at any time due to a change of ownership, therefore I submit this as complete as it was possible at the time.

Jean B. Kell

BLOCKS INCLUDED IN THE SURVEY

	page
Block #1 Map #45-1 Front St, Moore St, Ann St. and Taylors Creek including tose on Sunset Lane	1
Block #2 Map #45-2 Ann St, Moore St, Broad St. Taylors Creek and Cedar St.	3
Block #2 Map #47-2 Ann St, Orange St, Front St. and Turner St.	5
Block #3 Map #47-3 Ann St, Moore St, Front St. and Orange St.	7
Block #4 Map #47-4 Ann St, Orange St, Broad St. and Moore St.	9
Block #9 Map #47-9 Moore St, Broad St, Orange St. and Cedar St.	9
Block #5 Map #47-5 Orange St, Ann St, Turner St. and Broad St.	11
Block #8 Map #47-8 Orange St, Broad St, Turner St. and Cedar St.	13
Block #1 Map #48-1 Ann St, Marsh St, Front St. and Pollock St.	15
Block #2 Map #48-2 Ann St, Queen St, Front St. and Pollock St.	17
Block #3 Map #48-3 Ann St, Queen St, Front St. and Craven St.	19
Block #4 Map #48-4 Ann St, Queen St, Broad St. and Craven St.	21
Block #5 Map #48-5 Ann St, Queen St, Broad St. and Pollock St	23
Block #6 Map #48-6 Ann St, Marsh St, Broad St. and Pollock	25
Block #11 Map #48-11 Ann St, Craven St, Front St. and Turner St.	27
Block #12 Map #48-12 Ann St, Turner St, Broad St. and Craven St.	29
Block #13 Map #48-13 Turner St, Broad St, Craven St. and Cedar St.	29
Block #1 Map #49-1 Ann St, Gordon St, Front St. and Fulford St.	31
Block #2 Map #49-2 Ann St, Gordon St, Front St. and Live Oak St.	33
Block #3 Map #49-3 Ann St, Marsh St, Front St and Live Oak St.	35
Block #4 Map #49-4 Ann St, Marsh St, Broad St. and Live Oak St.	37
Block #5 Map #49-5 Ann St, Gordon St, Broad St. and Live Oak St.	39
Lots north of Cedar. St. Block #4 Map #45, Block #1 Map #28, Block #2 Map #28	41

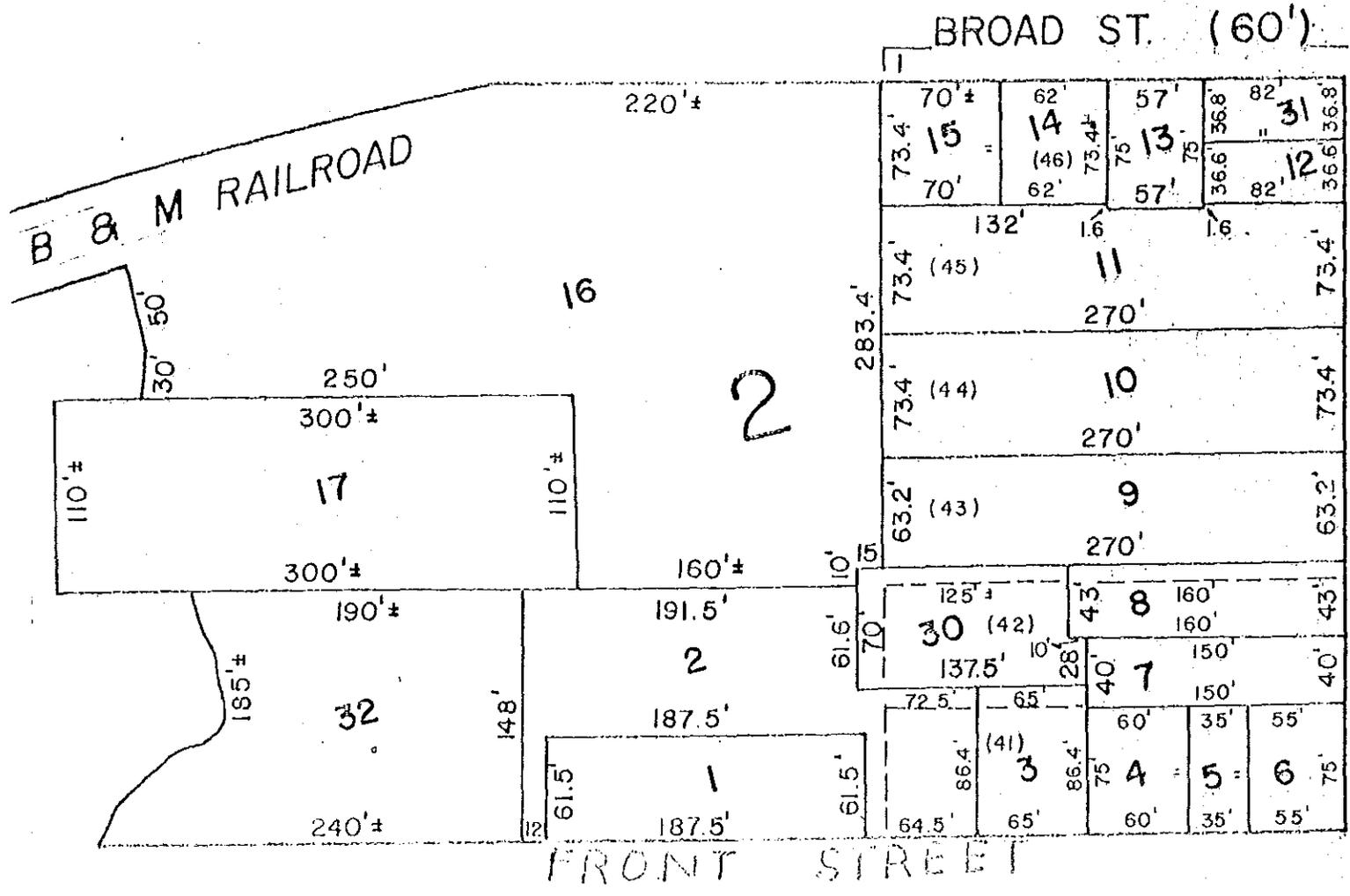
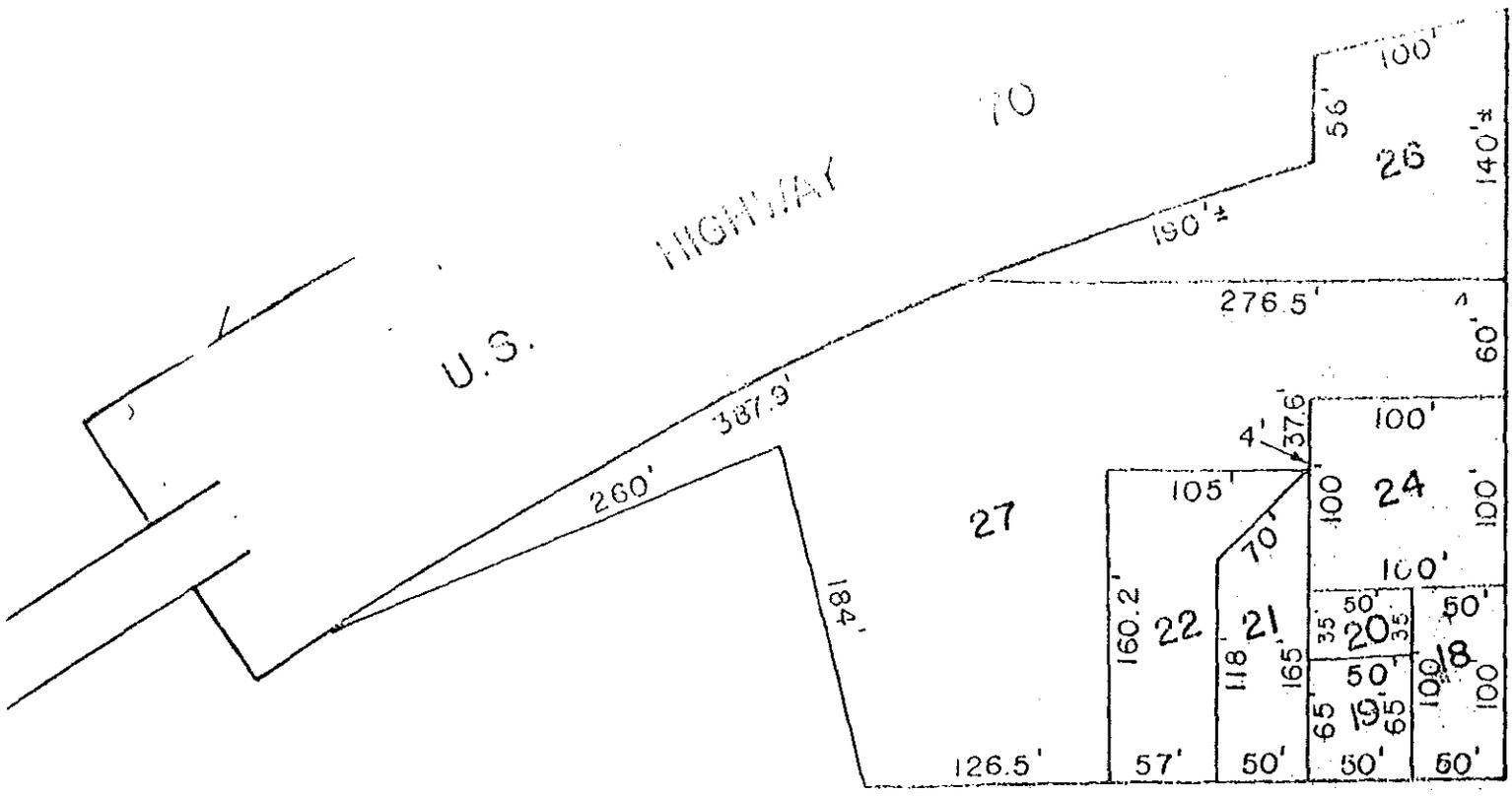
Map of the 100 block of Front and Ann Streets between Moore Street and Taylor's Creek
 Historic District.

BLOCK # 1 MAP 45-1

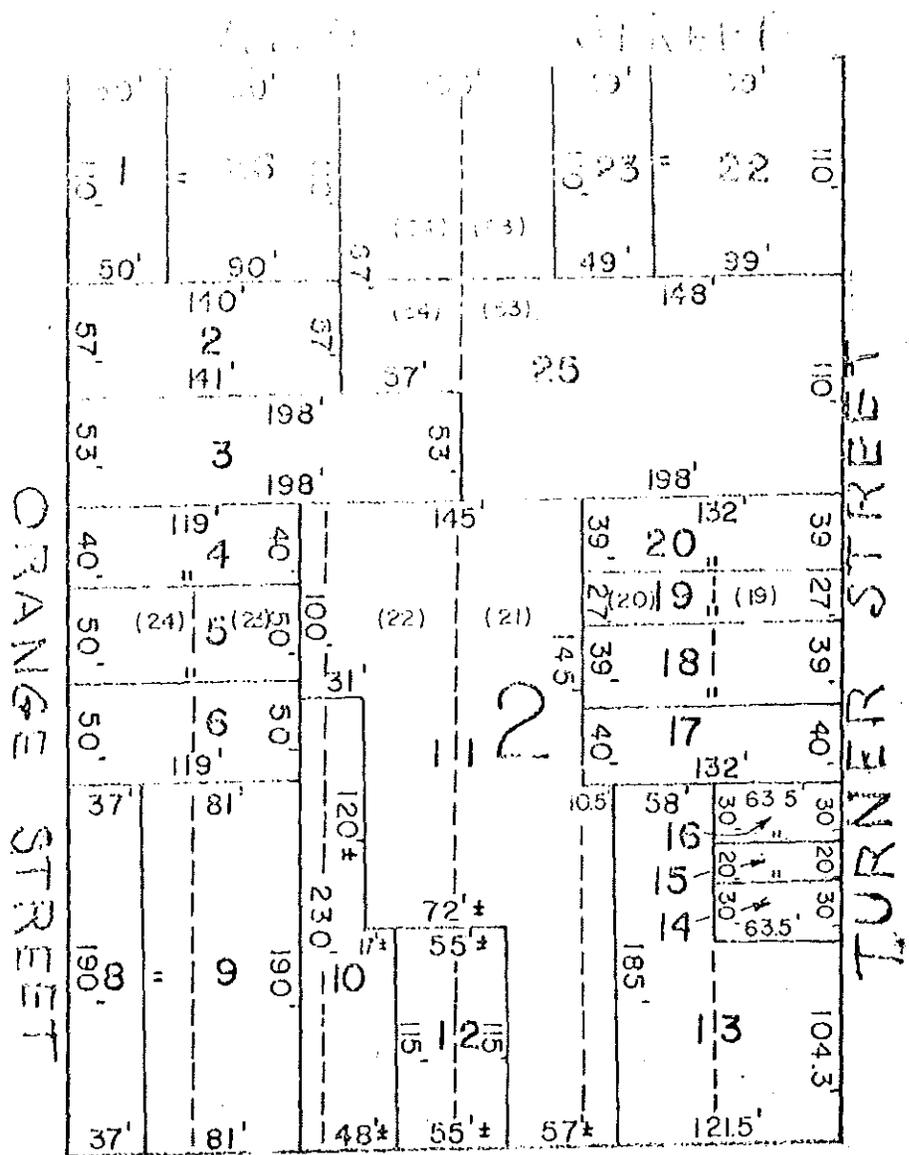
The 100 block of Front and Ann Streets between Moore Street and Taylor's Creek

Parcel	Lot	Street Number	Owner
#1	pt. #31	127 Front Street	John Humber etux Marcel B. Box 75, Greenville N.C.
#2	pt. #31	125 " "	Duke University WERNER HOUSE c. 1769.
#2	pt. #32	123 " "	Duke University DAVIS HOUSE
#2	pt. #32	121 " "	Duke University DAVIS HOUSE
#4	Pt. #33	117 " "	Carolyn Wheatly Davidson ½ C.R. Wheatly Jr. ½ MANSON HOUSE c. 1880
#5	pt. #34	115 " "	Josrph Vance Fulford
#6(26)	pt. #35+	" "	Dennis M. Marquardt, Lands End Road Morehead City, N.C.
#7	pt. #35 111	105 " "	Sarah R. Duncan DUNCAN HOUSE c. 1790
#8	lots 107,108,109, 110, & pt. lots 34 &35, also 230 and 231 waterfront Sunset Lane		Richard Barber / Elaine R.
#9	pt. #38	S. of Ann Street	Allen D. OBryan III. 2009 St. Andrews Rd. Greensboro, N.C.
#10	pt. #38	113 Moore Street	Charles Allen Moore etux Nancy 3947 Durham Rd. Raleigh, N.C.
#11	pt. #38	115 " "	Majorie Freeman, 326 E. 2d. Washington, N.C
#12	pt. #39,40 117	" "	Daphne Paul
#13	pt. #39,40	Ann Street	Billy Hudgins, 219 Moore St. (recently purchased by H. Ballou, 1540 Ann St.ext. Bft.
#14	pt. #39,40 124	" "	Gordon Hardesty DAVID SABISTON HOUSE c.1782
#15	pt. #39,40 122	" "	Charles P. Noe 1ST.METHODIST PARSONAGE c.1856
#17	pt. #39,40	back lot off of Ann.	Charles P. Noe
#18	pt. #39,40 120 &116	Ann Street	Robert Anderson Donnon / Doris 1701 Curtis Rd. Chapel Hill, N.C.
#19	pt. #37,36	114 Ann Street	Allen D. OBryan III BUCKMAN HOUSE c. 1845
#20	pt. #31	Moore Street	Robert Lee Humber, 756 Christopher Rd. Chapel Hill, N.C.
#21	pt. #34	115½ Front Street	William Vance Fulford
#22	pt. #38	On Ally(Sunset Lane)	Charles Allen Moore / Nancy
#23	pt #38	" "	Billy Jean Cunningham % Ola Skanen, Bft.
#24	pt. 37,38	Taylor's Cr. & Ann St.	William Kirby-Smith / Lucretia
#25			Richard T. Barber

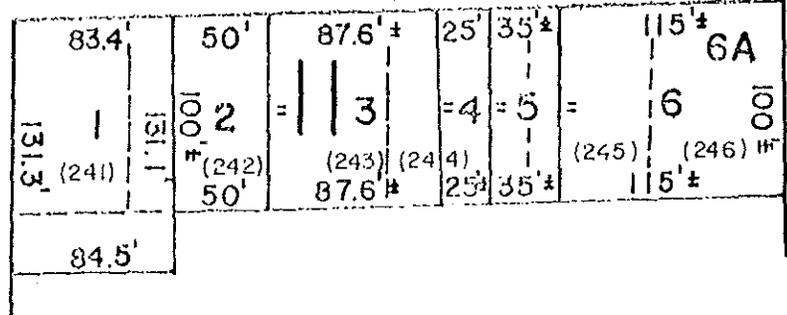
#1	pt. #41	117	"	"	George W. Wetherington	WETHERINGTON HOUSE c. 1858
#2	pt. #41, #2	119	"	"	Richard H. Chadwick Sr.	PIVER HOUSE c. 1786
#3	pt. #41	123	"	"	Levi Beveridge	BEVERIDGE HOUSE c.1841
#4	pt. #41	125	"	"	John Costlow	PIVER HOUSE c. 1786
#5	pt. #41	127	"	"	Charles Hudgins	HUDGINS HOUSE c.1847
#6	pt. #41	131	"	"	Claude Henderson Juney Henderson Smith and Hope Crall Willis	PIVER HOUSE c. 1770
#7	pt. #42	205	Moore Street		Carolyn W. Davidson 1/2 Claude Wheatley Jr.	WHEATLEY HOUSE
#8	pt. #42	207	"	"	Robert E. Russell Jr.	
#9	#43	209	"	"	S.R. King, 3638 S. Alston Ave. Durhan, N.C	
#10	#44	211	"	"	William Ramsey	
#11	#45	215	"	"	Mrs. Guy R. Dickenson Sr. Heirs	
#12	pt. #46	219	"	"	Billy G. Hudgins	LONGEST HOUSE c.1857
#13	pt. #46, 45	114	Broad Street		Clyde M. Owens	
#14	pt. #46	110	"	"	Carl Rice / Minnie	
#15	pt. #46	108	"	"	Jerry Marion Darling	
#16	pt. #122	Creek &	"	"	Beaufort & Morehead Railroad	
#17	pt. #122	Taylor's	Creek		Carteret Quick Freeze	
#18	pt. #112	Cor. Broad & Moore			Nelson N Martin, etux, 2103 Westmarder, Parlin, N.J.	
#19	pt. #112	113	Broad Street		Clyde Owens Etux, 514 Broad St. Beaufort	
#20	pt. #112	113 1/2	"	"	Derwood Dawson Owens	
#21	pt. #112	111	"	"	Owen Ramsey	
#22	pt. #112	109	"	"	James Thorton Darling	
#24	pt. #112	305	Moore Street		W.E. Wheatly Hrs	
#26	pt. #112	317	"	"	W.H. Taylor Jr., 1514 Ann St. Beaufort	
#27	pt. #112	107	Broad Street		Charles C. King Rt.2 Box 99; Beaufort	
#30	pt. #112	off	Moore Street		Ray E. Smith, Etux, Rt 2 Box 293 Granite Falls, N.C	
#31	pt. #46	Moore & Broad	Sts.		Dalton Earl Griffin, etux	
#32	#121	Ann Sr & Creek			Grace May Noe Wetherington,	



#1	pt. #34	118	"	"	James D. Potter	
#2	pt. #34	113	Orange St	pt	Abbie L. Weston etux.	BORTON HOUSE c. 1900
#3	pt. #34	118	"	"	James D. Potter	JONES HOUSE c. 1737
#4	pt. #23,24	114	"	"	James D. Potter etux	
#5	pt. #23,24	112	"	"	Glenn Adair	
#6	pt. #23,24	110	"	"	C.L. Beam	
#7	pt. #23,24	110½	"	"	C.L. Beam	
#8	pt. #24	301	Front Street		Jean B. Kell	BELCHER FULLER HOUSE c.1851
#9	pt. #23,24	305	"	"	Copeland Kell etux Jean	BORDEN HOUSE c.1768
#10	pt. #23,22	307	"	"	Dr. W.L. Woodard	SABISTON HOUSE c.1857
#11	#22, 21, & 20		"	"	Seabird Fish & Oyster Co.	
	Pt. 20,21,22,23		"	"	H.D.Paul Motor Co.	
#13	pt. #19,20		Cor. Front & Turner		C.H. Ballou etux Dora J.	
#14	pt. #19		Grill on Turner		Victor L. Bellamah, 113 Queen St.	Beaufort
#15	pt. #19		Real Estate Of.	"	Wm. F. Blankly etux	
#16	pt. #19		Gift Shop 121	"	John G. Jones	
#17	pt. #19,20				Beaufort Historical Assoc.	BELL HOUSE c.1767
#18	pt. #19,20		Ins. Office 129	"	Leslie G. Moore	
#19	pt. #19,20		Dry Cleaning	"	Valeria W. Lewis	
#20	pt. #19,20		ABC Store	"	Geo. Huntly III Nancy Lynn, Lavonne & Vivian S.H	
#22	pt. #63		Cor. Ann & Turner		First Baptist Church	
#23	pt. #63		312 Ann Street		Mable Austin	
#25	pt. #63,63				First Baptist Church	
	.54 & all 53		Baptist Parsonage			
#26	pt. #64		306 Ann Street		Sophia D. Merwin	CIVIL WAR HOTEL (JENNIE BELL HOUSE)
#27			Turner Street		Wm F. Blankly	
#28	pt. #23,24		Orange Street		Glenn Adair	

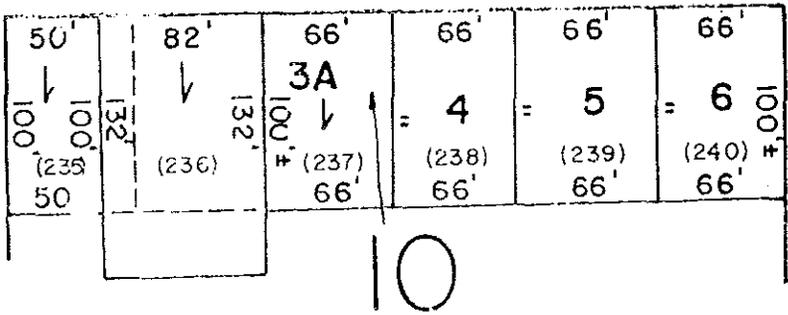
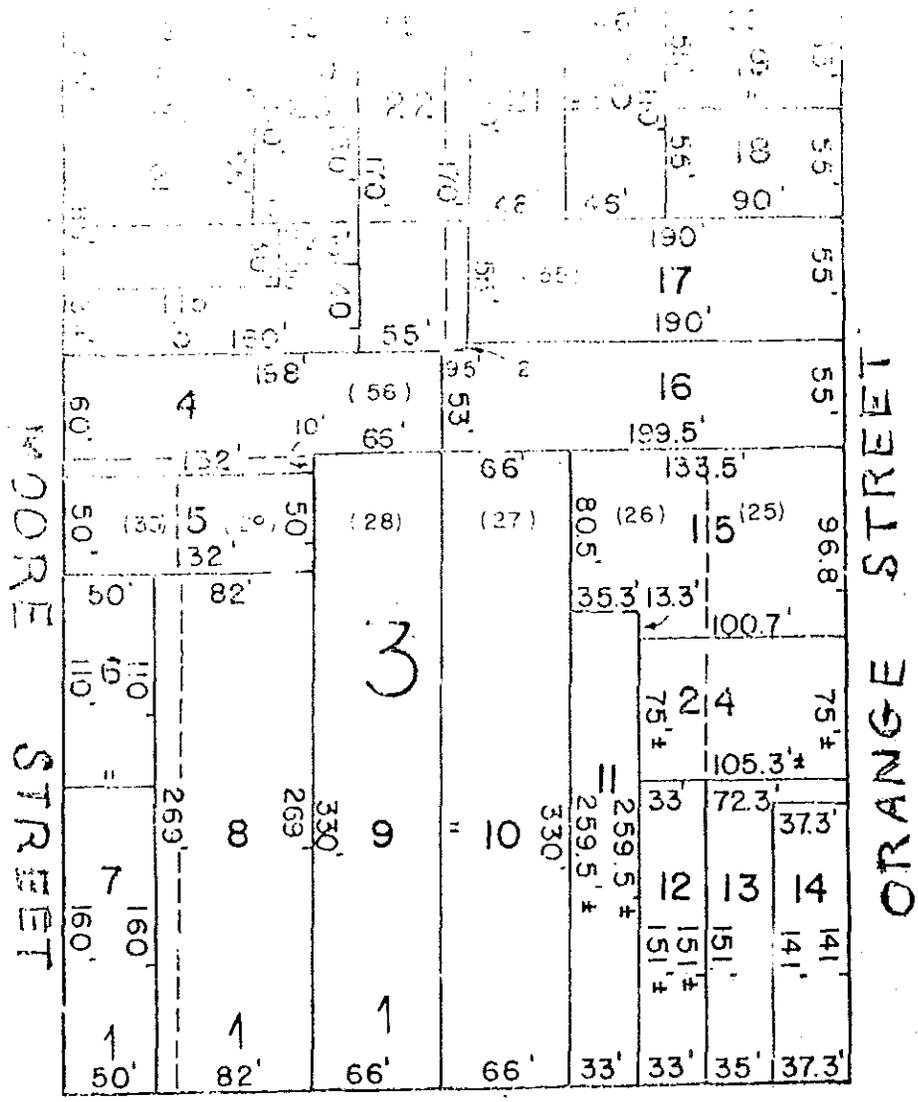


FRONT STREET



TAYLOR'S CREEK

Parcel	lot	Street Number	Owner
#1	pt. #66	120 Moore Street	Margaret Gillikin ADAMS HOUSE c. 1816
#2	pt. #66,56	118 " "	James A. Piner, etux ALEXANDER HOUSE c. 1856
#3	pt. #56	114 " "	Nathaniel M. Hill, etux
#4	pt. #56,29 & 30	112 " "	Rosa Brooks
#5	pt. #29,30	110 " "	Mildred, Ada & Ethel Whitehurst
#6	pt. #30	108 " "	Warren Moulton, 1228 Lakedell Rd. Charlotte, N.C.
#7	pt. #30	201 Front Street	Mrs. Joseph House NELSON HOUSE c. 1790
#8	pt. #30 all #29	207 " "	Lillian F. Register / Emily JULE DUNCAN HOUSE c. 1900
#9	#28	209 " "	Evelyn Smith SLOO HOUSE c.1768
#10	#27	215 " "	Charles E. Cheek MORSE HOUSE c. 1771
#11	pt. #26	217 " "	Mrs J.W. Humphry
#12	pt. #26	221 " "	Geo. Henry Linnemeier etux Majorie H. 1367 Hwy. 212 SE, Canyers Georgia, 30207 PAQUINETTE HOUSE c1768
#13	pt. #25	225 " "	James B. Neely WARD HOUSE c. 1785
#14	pt. #25	229 " "	John Jones Jr. etux EASTON HOUSE c.1771
#15	pt. #25,26	115 Orange Street	Robert M. Norris
#16	pt. #55	117 " "	Helen M. Hatsell HATSELL HOUSE c.1830
#17	pt. #55	119 " "	Carl Alfred Hatsell
#18	pt. #65	121 " "	Verna C. Hatsell
#19	pt. #65	216 Ann Street	Wanda Hunter
#20	pt. #65	214 " "	William F. Blankly etux Kathryn S.
#21	pt. #65	212 " "	Carlton P. Rose etux Pauline N.
#22	pt. #65,66	210 " "	Roy Grey Dowty
#23	pt. #56,66	206 " "	John C.Tervo etux NancyJ.FORELAW HOUSE c.1817
#24	pt. #25,26	Orange Street	Guion Vell Barbour



TAYLOR'S CREEK

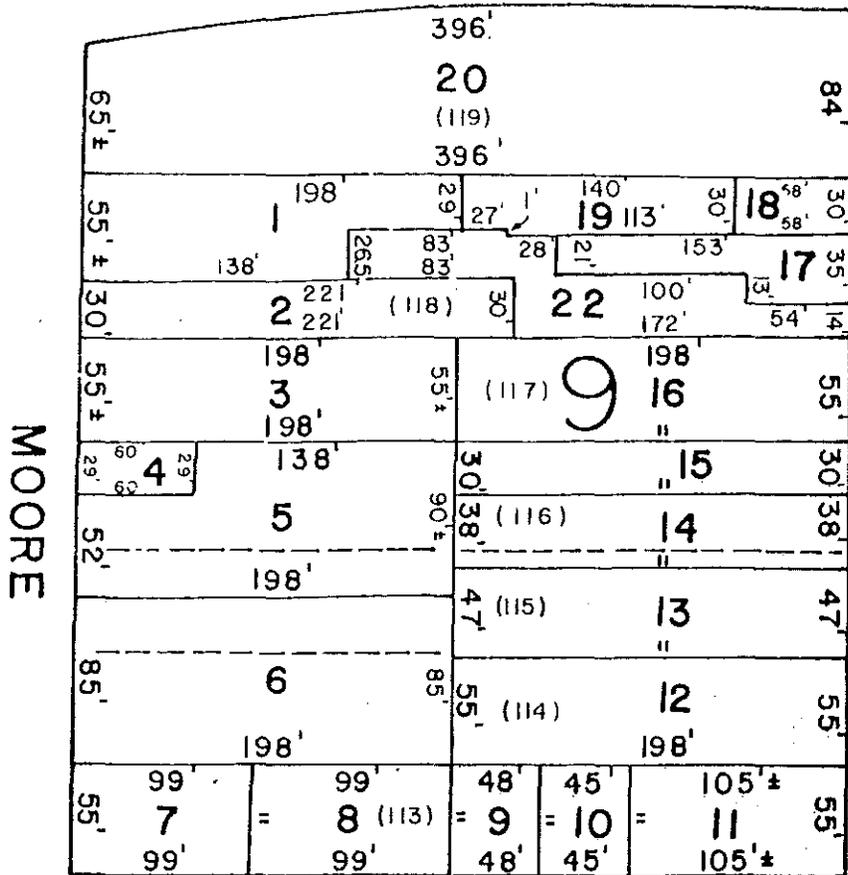
BLOCK # 4 MAP 47-4

Parcel	Lot	Street Number	Owner
#1	pt. #75,76 all 85,86 96,106	200 block	St Pauls Episcopal Church C. 1857
#2	pt. #76,86	219 Ann Street	John D. Costlow Jr. etux DAVIS HOUSE c.1819
#3	pt. #75	219 " "	Gehrman Holland Jr. Tr. ARENDELL HOUSE c, 1847
#4	pt. #85	205 Orange Street	William F Blanley etux Kathlyn
#5	pt. #85	207 " "	Gehrman Holland Jr. Tr.
#6	pt. #85	209 " "	Letha Noe Willis
#7	pt. #95	211 " "	John C. Tervo etux
#8	pt. #95	213 " "	Mary Alice/ Leon Swain
#9	pt. #105	215 " "	Hazel Gaskill
#10	pt. #105	" "	Olva L. Rosenthal etvir
#11	pt. #105	212 Broad Street	Lance M. Smith
#12	pt. #105	210 " "	Jarvis Scott / Lena

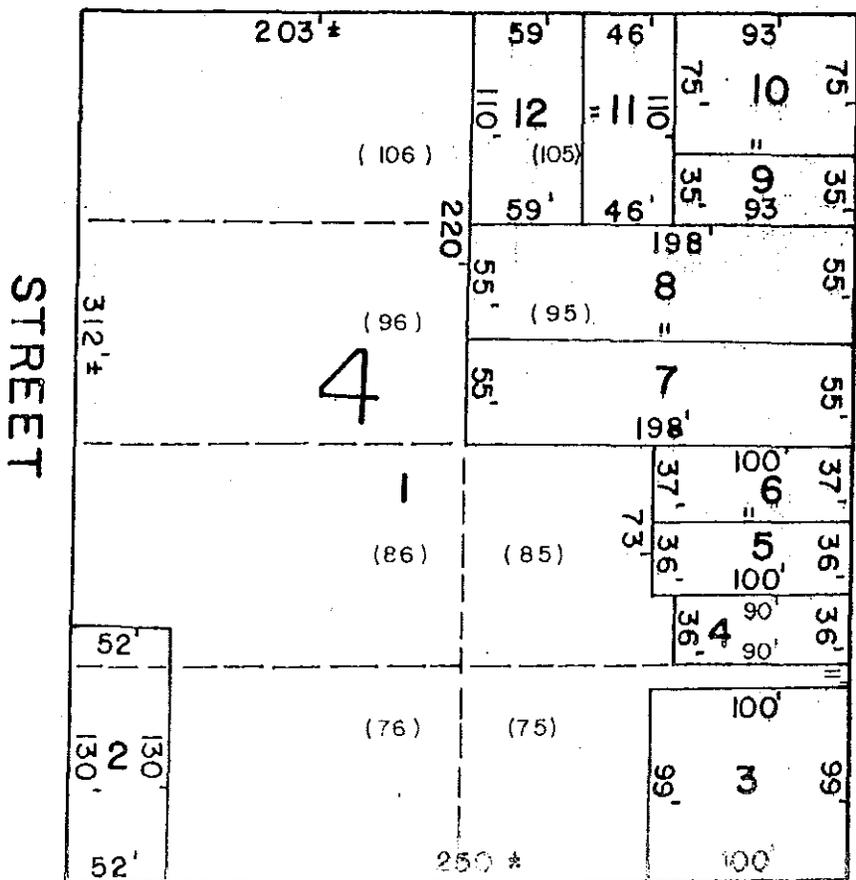
BLOCK # 9 MAP 47-9

#1	pt. #118	316 Moore Street	Mary Lillian Merrill
#2	pt. #118	314 " "	Carteret Community Action Inc.
#3	pt. #117	312 " "	Robert McLaren etux
#4	pt. #116	310 " "	Gene Franklin Botkin etux
#5	pt. #115,116	308 " "	Gene Franklin Botkin/ Teressa PARSONS HOUSE C 1777
#6	pt. #114,115	302 " "	Barbara Ellen Thompson
#7	pt. #113	201 Broad Street	Helvia Noe
#8	pt. #113	203 " "	Lloyd midgett etux Hilda
#9	pt. #113	210 " "	William W Treptow etux Sally
#10	pt. #113	213 " "	Hazel Noe Harris
#11	pt. #113	217 " "	Charles C. Jarman
#12	pt. #114	305 Orange Street	John Robert Sammons
#13	pt. #115	off of " "	ST/Elizabeth T. Vick
#14	pt. #115,116	309 " "	Maurice E. Garner
#15	pt. #116	311 " "	H.L. Martin
#16	pt. #117	313 " "	John D. Costlow etux Ann O Rowk
#18	pt. #118	319 " "	William Thomas Wade etux Jane
#20	all #119	323 " "	Gant Oil Co. Service station
#22	pt. #118	off of " "	John D. Costlow etux

CEDAR



BROAD



BLOCK #5 MAP 47-5

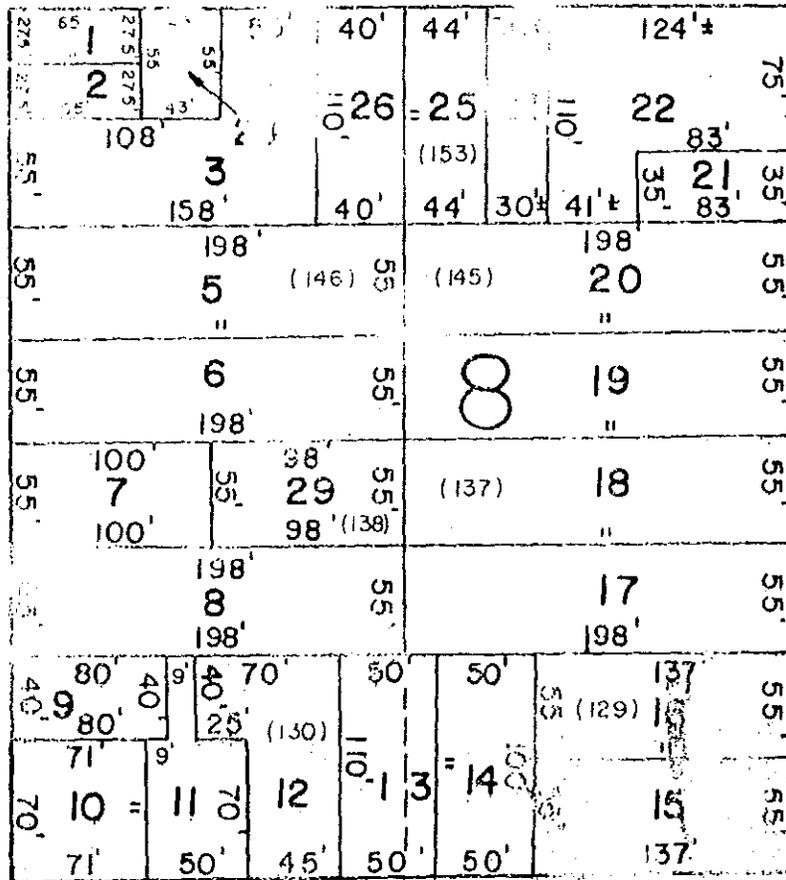
Parcel	Lot	Street Number	Owner
#1	pt. #104	216 Orange Street	Donald B. Wesley etux Edna
#2	pt. #104	214 " "	Mary H. Murphy
#3	pt. #94	212 " "	Marvin P. Knox etux
#4	pt, #94,84	210 " "	Robert K. Meadows
#5	pt. #74	208 " "	Frank J. Pavlik etux Valerie
#6	pt. #74,84	206 " "	M.T. Owens / Mrs Annie L.
#7	pt.##74	301 Ann Street	John Newton LEECRAFT HOUSE c. 1857
#8	pt. #74,84	305 " "	Richard Bloodgood/Imogene LEECRAFT HOUSE c. 1856
#9	pt. #74,84	307 " "	Mary T. Mosier LEECRAFT HOUSE c. 1850
#10	pt. #73	311 " "	Nelson W. Taylor etir Marianne Taylor DE Bray 2001 Shepard Street, Morehead City
#11	pt. #73	315 " "	Ronald Earl Mason
#12	pt. 373,83	313 " "	E.E. Davis etux
#13			
#14	pt. #83	207 Turner Street	William Springle, 1607 Royal :l. Goldsboro, N.C.
#15	pt. #93	209 " "	Joseph W. Smith Jr. etux
#16	pt. #93	211 " "	Ben L. Jones
#17	pt. #103	215 " "	Mrs Floyd Johnson
#18	pt. #103	217 " "	Copeland Kell etux GIBBLE-Delamar House c.1866
#19	pt. #103	312 Broad Street	Ronald Bruce Hawkins
#20	pt. #103	310 " "	Fred L Bertram
#21	pt. #104	308 " "	Calvin Johnson
#22	pt. #104	306 " "	John C. Tervo

- BLOCK #8 MAP 47-8

Parcel	Lot	Street Number	Owner
#1	pt. #154	324 Orange Street	Patsy M Lewis etvir
#2	pt. #154	322 " "	Mrs Julia Simpson Hrs.
#3	pt. #154	320 " "	David Woodrow Nelson
	pt. #154	off of Cedar Street	David Woodrow Nelson
#5	pt. #146	318 Orange Street	Harry Murphy
#6	pt. #146	314 " "	Charles B. Noe
#7	pt. #138	310 " "	Mrs Floyd Johnson
#8	pt. #138	308 " "	E.C. Tatum est % Valerie N. Tatum, Rt.2 Beaufort
#9	pt. #130	306 " "	M.H. Green Jr. 620 W. South St. Raleigh, N.C.
#10	pt. #130	301 Broad Street	John E. Wiley
#11	pt. #130	303 " "	Sterling Johnson
#12	pt. #130	309 " "	James J patterson
#13	pt. #129, 130 130	" "	Eleanor Ramsey Patterson
#14	pt. #129	311 " "	Edward W. Brock
#15	pt. #129	301 Turner Street	Mark Hooper etux Penny
#16	pt. #129	303 " "	William Edward Adair WARD - ADAIR HOUSE c 1855
#17	pt. #137	305 " "	B. F. Willis hrs.
#18	pt. #137	307 " "	Mrs Verdie Norris
#19	pt. #145	309 " "	Fred Swindell Taylor
#20	pt. #145	311 " "	Gilbert Glancy
#21	pt. #153	" "	Max Lewis(by will)705 Alerand St. Statesville, NC
#22	pt. #153	Cor. Turner & Cedar	Elizabeth G. Temple 110 Hancock Park, Bft.
# #22	pt. #153	314 Cedar Street	Elizabeth G. Temple
#24	pt. #153	310 " "	Raven G. Darden
#25	pt. #153	308 " "	Thomas Iverson Sr. % Annie
#26	pt. #154	" "	Charles B. Noe 122 Ann St. Bft.
#28	pt. #154	" "	Charles B. Noe

CEDAR STREET

ORANGE



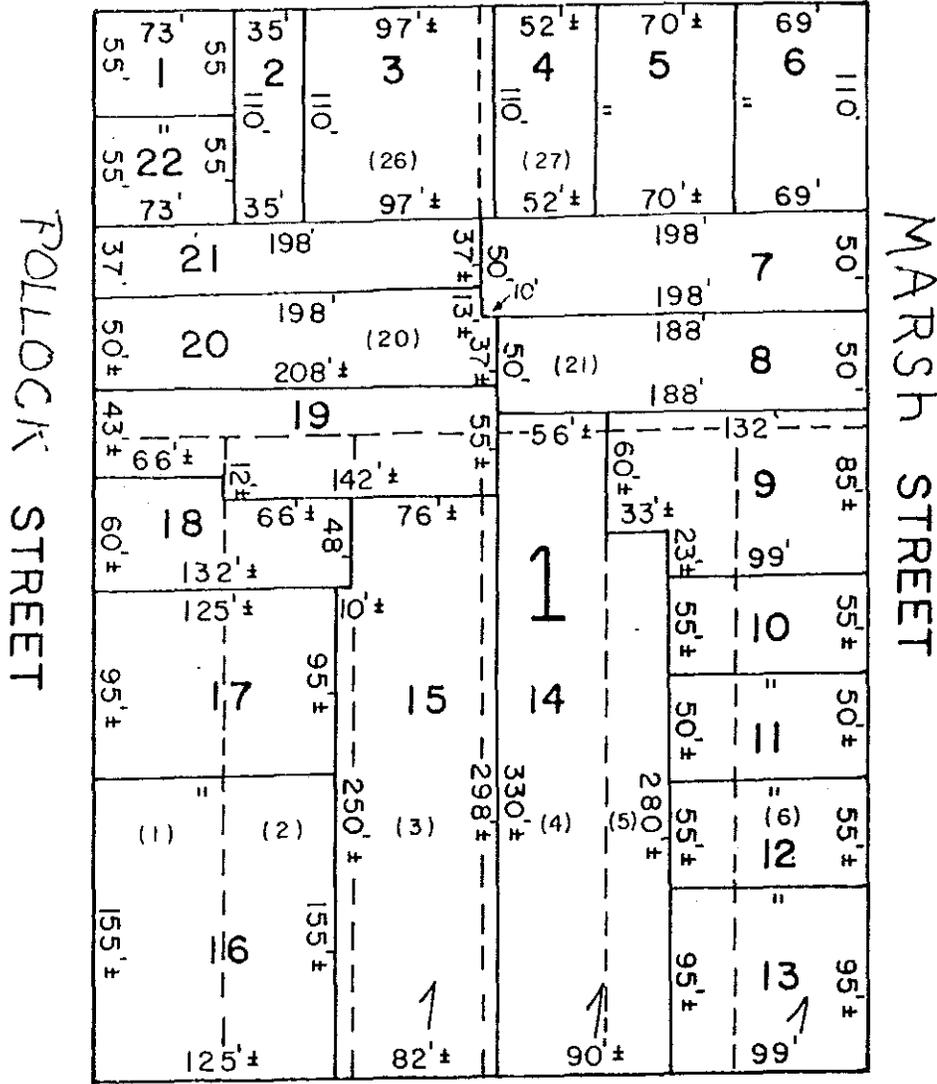
TURNER

BROAD STREET

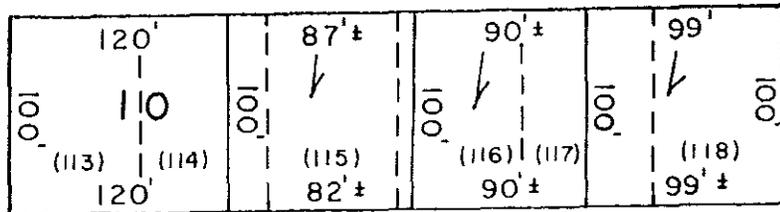
-BLOCK# 1 MAP #48-1

Parcel	Lot in New Town	Street Number	Owner
#1	Pt. #26	700 Ann Street	Mrs. A. J. Fulcher WILLIS HOUSE c.1820
#2	pt. #26	704 " "	Alan Deleon Gray/Saralee A.CANADY HOUSE c.1828
#3	pt. #26,27	708 " "	Eunice Gillikin Est %Hilda Paul
#4	pt. #27	710 " "	Margaret/ Hugh Piner
#5	pt. #27	712 " "	J.H. Potter Sr. hrs. % Gilbert Potter
#6	pt. #27	716 " "	Richard Babcock/ Shirley
#7	pt. #21	117 Marsh Street	Blanch Hooper
#8	pt. #21	115 " "	Mrs Evelyn Duncan
#9	pt. #5,6	111 " "	Mrs Cora Russell BLARE HOUSE c. 1779
#10	pt. #5,6	109 " "	Charles Z Chapell Jr./Albert Chapell
#11	pt. #5,6	107 " "	Mrs. E. H. Potter
#12	pt. #5,6	105 " "	Carolyn Davidson Wheatly ½ C.R.Wheatly Jr.½
#13	pt. #5,6	719 Front Street	Claude Wheatly residence
#14	pt. #4,5	715 " "	Paul S. Jones
#15	pt. #2,3,4	705 " "	Ann D. Brown
#16	pt. #1,2	" "	POSTOFFICE. U.S. Gov. Dept. general Service Agency
#17	pt. #1,2	106 Pollock Street	Leslie G. Moore
#18	pt. #1.2	108 " "	Miss Ruby Respass
#19	pt. #1,2,3 4,20 & 21	110 " "	Mrs J. H. Dill hrs (701 Ann St. Bft.)
#20	pt. #20,21	112 " "	Robert M. Goll etux Sharon
#21	pt. #20	114 " "	Pauline C. Smith L/T Remainderman, John M. Moore/VaC
#22	pt. #26	116 " "	Benjiman Alexander Bell (by will)

ANN STREET



FRONT STREET

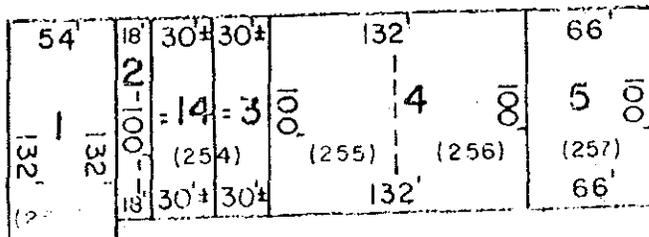
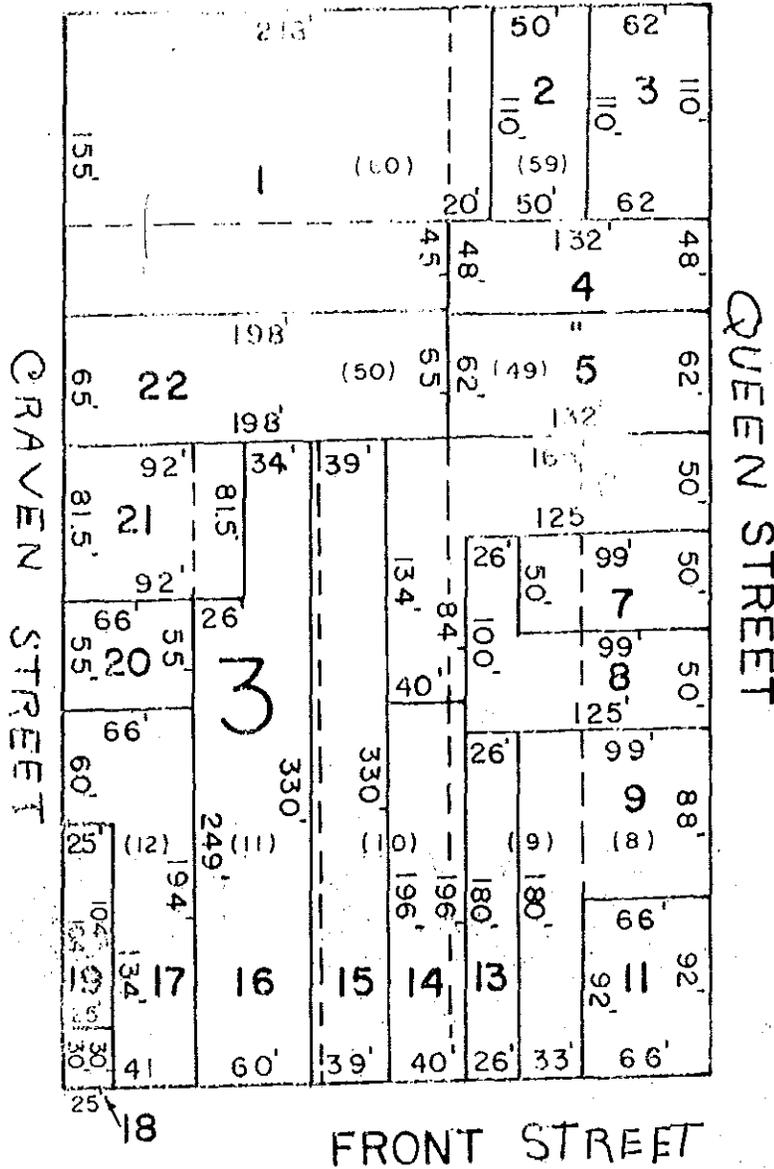


BLOCK #1 MAP #48

Parcel	Lot	Street Number	Owner
#1	pt. #58	124 Queen Street	Kathleen S. Iverson
#2	pt. #58	606 Ann Street	M.A. Tuttle etux Box 111066 Raleigh, N.C.
#3	pt. #58,48	608 " "	Irene H. Willis
#4	pt. #47,57	610 " "	William Hiward Hill
#5	pt. #57	614 " "	Claudia W. Clifton (by will)
#6	pt #57	616 " "	Stanley Potter etux Jean W. WADE HOUSE c. 1785
#7	pt. #57	618 " "	G. H. Bessent / Minnie
#8	pt. #47	113 Pollock Street	William Way
	Off of	P" "	William Way
#9	pt. #47	111 " "	Lucille T. Woodward & Laura Thomas
#10	pt. #1,2, 3 &47	109 " "	Howard C. Jones
#11	pt. #1,2,3,	Corner Pollock & Front	Branch Banking & Trust Co.
#12	pt. #3,4	Front Street	Robert H. Stevens (by Will) box 1387 New Bern, N.C. WHITE HOUSE c.1844
#13	pt. #4,5	" "	Town of Beaufort
#14	pt. #5,6	" "	Town of Beaufort
#15	pt. #6	601 " "	Mrs. S. L. Hill est
#16	pt. #5,6	114 Queen Street	Richard Forward Jr. & J. Boiling SullivanLIII.
#18	pt. #48	" "	Jean Maxwell 1483 Briarcliff Rd. Macon Ga.
#19	pt. #48	" "	* Wm Stanley Potter 1/2etal Frank L. Potter 1/4 Elizabeth Louise Davis1/4 James Richard Potter 1/4 328 Hamilton ST. Roanoke Rapids, N.C. 27870
#20	pt. #58	122 " "	Lionel Cromwell Smith DAVID RUMLEY HOUSE c.1843
#22	pt. #47	109 Pollock Street	H.C. Jones Sr. hrs. *ALLEN DAVIS HOUSE c. 1784 (Gen. Burnsidess Hdq.)

Parcel	Lot	street number	Owner
#1	pt. #50,59 all 60	Ann Street	Ann Street Methodist Church
#2	pt. #59	" "	Dr. William L. Rudder
#3	pt. #59	" "	Vivian Hellen Taylor
#4	pt. #49 121	Queen Street	George L Sutton ABSOLUM FULFORD HOUSE c. 1860
#5	pt. #49 119	" "	Arron T. Bowen DILL HOUSE c. 1827
#6	pt. #8,9, 117 10	" "	Ben Jones (Owens Grocery Store)
#7	pt. #8,9 115	" "	Wm F. Blankley etux Kathryn
#8	pt. #8,9 113	" "	Victor Bellam
#9	pt. #8 106	" "	Redevelopment Commission of Beaufort
#10			
#11	pt. #8 523	Front Street	W.V.B. Potter est (Furniture store)%W.H.Potter
#12			
#13	pt. #9 519	" "	Richard Felton hrs(Biggs shoe store) G.D.Hill ager
#14	pt. #9,10 517	" "	Pauline Mace gdn .810 Ann St. (beauty shop) Redevelopment Commission of Beaufort
#15	pt. #10,11513	" "	B.C. Way hrs
#16	pt. #11	" "	Micheal C. Chaaine etux Leila A.
#17	pt. #12 505	" "	Miss Lena Duncan CARTERET ACADEMY c.1854
#18	pt. #12	" "	Redevelopment Commission of Beaufort
#19	pt. #12	Craven Street	Redevelopment Commission of Beaufort
#20	pt. #12 120	" "	William F. Blankley / Kathlyn
#21	pt. #21 122	" "	Clara D. Thompson CANADAY HOUSE c1832
#22	pt. #50 123	" "	George D. Norcom
#23	pt. #10	off Craven	Redevelopment Commission of Beaufort
#24	pt. #9,10	Front Street	Redevelopment Commision of Beaufort
#25	pt. #9	" "	Will L. Arrington

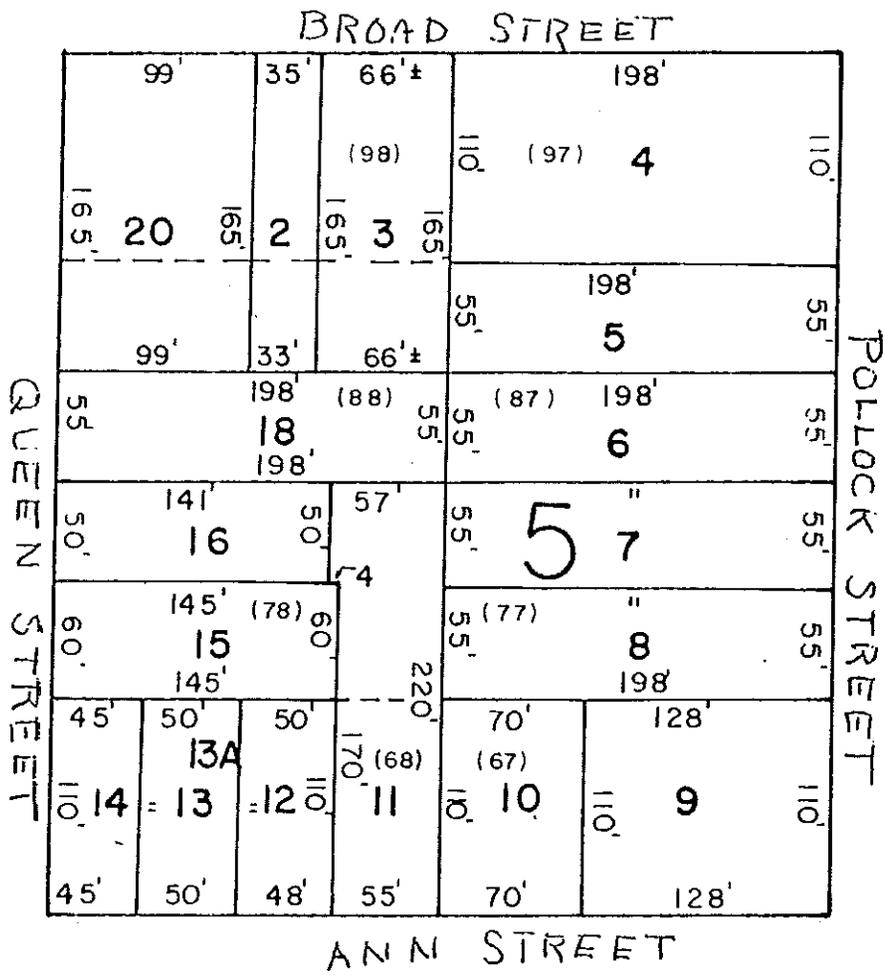
ANN STREET



Parcel	Lot	Street Number	Owner
#3	pt. #100	508 Broad Street	William A. Henry
#4	pt. #99& 100	" "	Kenneth Ray Lewew etux
#5	pt. #99	cor. Broad & Queen	Sam, Mary E. Windsor / David
#6	pt. #99	229 Queen Street	Mary E. Windsor / Louise
#8	pt. #89	213 " "	John Raleigh Anderson
#9	pt. #79	211 " "	Mary A Rhodes etal
#10	pt. #79	209 " "	John M Hill
#11	pt. #69,79	513 Ann Street	Harvey H. Stuart etux Sara
#12	pt. #69,79	511 " "	John / Morgan B. Stewart
#14	pt. #70	513 " "	Ann Street Methodist Church c. 1854
#15	pt. #70,80	505 " "	Blanche M. Willis
#16	pt. #70	Cor. Ann & Craven	James B. Sullivan etux JOEL HENRY DAVIS HOUSE
#17	Pt. #70,80 90&100	Craven Street	Carteret County (Social Service Building) ^{c.1873}

-BLOCK #5 MAP #48-5

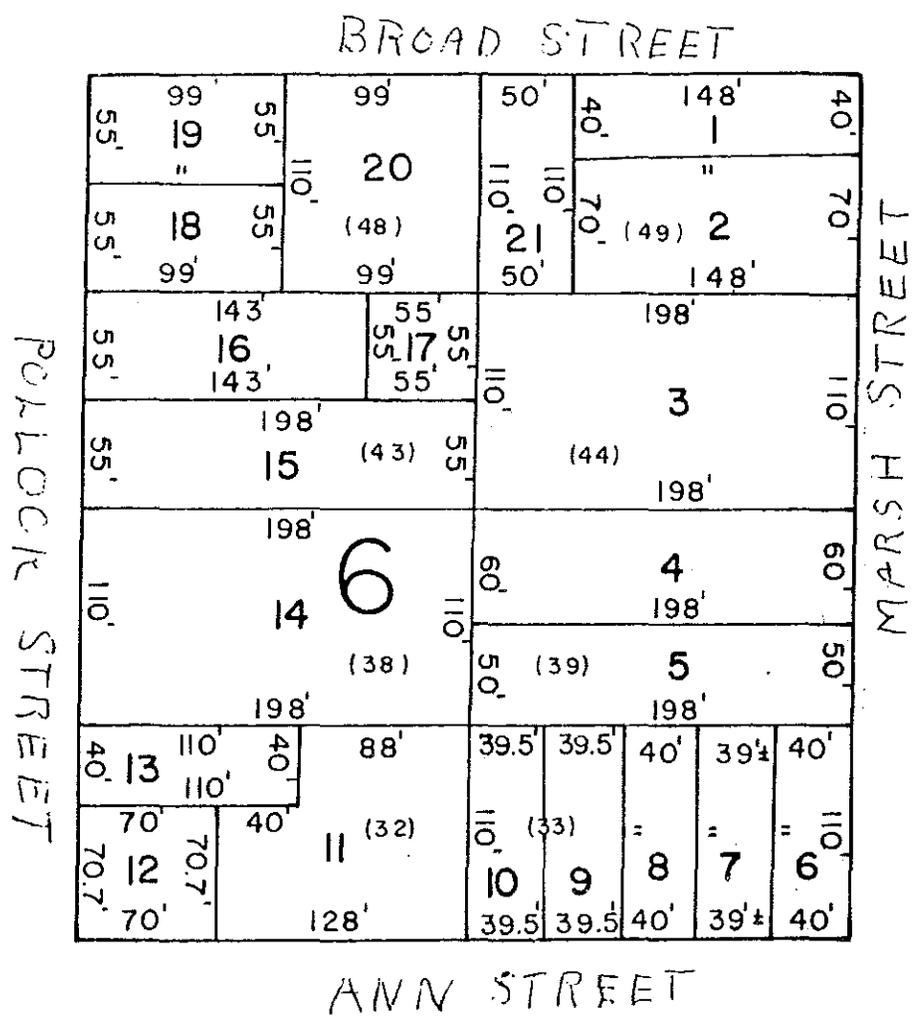
Parcel	Lot	Street Number	Owner
#2	pt. #88 98	Broad Street	James Dale etux Carrie Lee
#3	pt. #88,98	" "	Cecil Peterson /Jessie Devon
#4	pt. #97	cor. Broad & Pollock	Carteret County
#5	pt. #87	213 Pollock Street	Claude R. Guthrie
#6	pt. #87	209 " "	Laura Davis Piner (by will)
#7	pt. #77	207 " "	Claude B. Morning Jr.
#8	pt. #77	" "	Dora Dean J. Ballou 1540 Ann Street,Bft
#9	pt. #67	619 Ann Street	H. Grady Wheeler Jr. etux MACE HOUSE c. 1832
#10	pt. #67,70	611 " "	J. M Staton
#11	pt. #68,78	609 " "	Mary Thersa Hill
#12	pt. #68	607 " "	Mary Frances B. Boone
#13	pt. #68	603 " "	W. D. Skarren Hrs.
#13A	Bldg. only	off of " "	A. D. Phillips
#14	pt. # 68	Cor. Ann & Queen	Gerald D. Hill
#15	pt. #78	208 Queen Street	John Henry Pitchett
#16	pt. #78	210 " "	Purvis Chapel EMA Zion Church
#17	pt. #88	" "	Edward T Powell Est.
#20	pt. #88,98	Cor. Queen & Broad	Beaufort Housing Authority



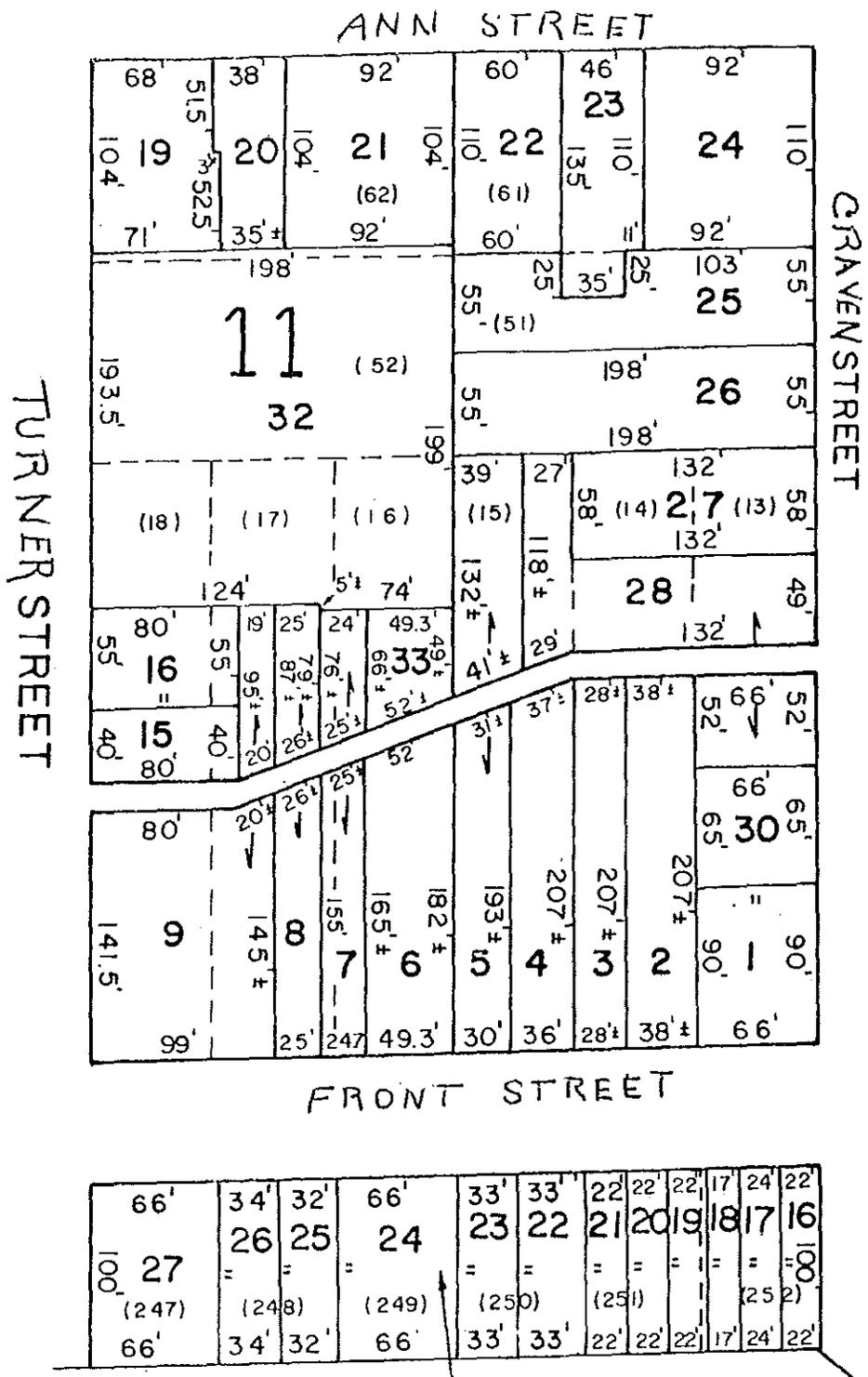
25

parcel	LOT	Street Number	Owner
#1	pt. #49	215 Marsh Street	Shirley Johnson Babcock
#2	pt. #49	213 " "	Leland Swain
#3	pt. #49	209 " "	Harold William Bost RUMLEY HOUSE c. 1854
#4	pt. #39	207 " "	Peter F. Walker etux Dail F. 9 Oakwood Dr. Chapel Hill, N.C.
#5	pt. #39	205 " "	Robert N. / Lucille Mades 814 Broad St. Bft.
#6	pt. #33	717 Ann Street	C.P Andrews
#7	pt. #33	715 " "	Mrs. James W. Mason Sr.
#8	pt. #33	711 " "	Ada Potter
#9	pt. #33	709 " "	Matilda G. Pruit Box 41, New Bern, N.C.
#10	pt. #33		
#11	pt. #32	707 " "	J.H. Potter Sr. Hrs
#12	pt. #32	701 " "	Margaret Lucas
#13	pt. #32	202 Pollock Street	Edward Nelson SABISTON-MOORE HOUSE c. 1846
#14	pt. #38	204 " "	C.T. Lewis hrs.
#15	pt. #43	208 " "	George Willis etux % Valeria Lewis
#16	pt. #43	210 " "	Ruby Dudley Mrs. Elmo Peterson Bft.
#17	pt. #43	212 " "	Johnnie Dudley / Ruby
#18	pt. #48	" "	Maurice Wells Peterson
#20	pt. #48	704 Broad Street	Carolyn Wheatly Davidson, Claude R. Wheatly Jr. 4407 Ortogo Dr. Jacksonville, Fla.
#19	pt. #48	" "	James Leland Peterson
#21	#49	710 " "	Town of Beaufort

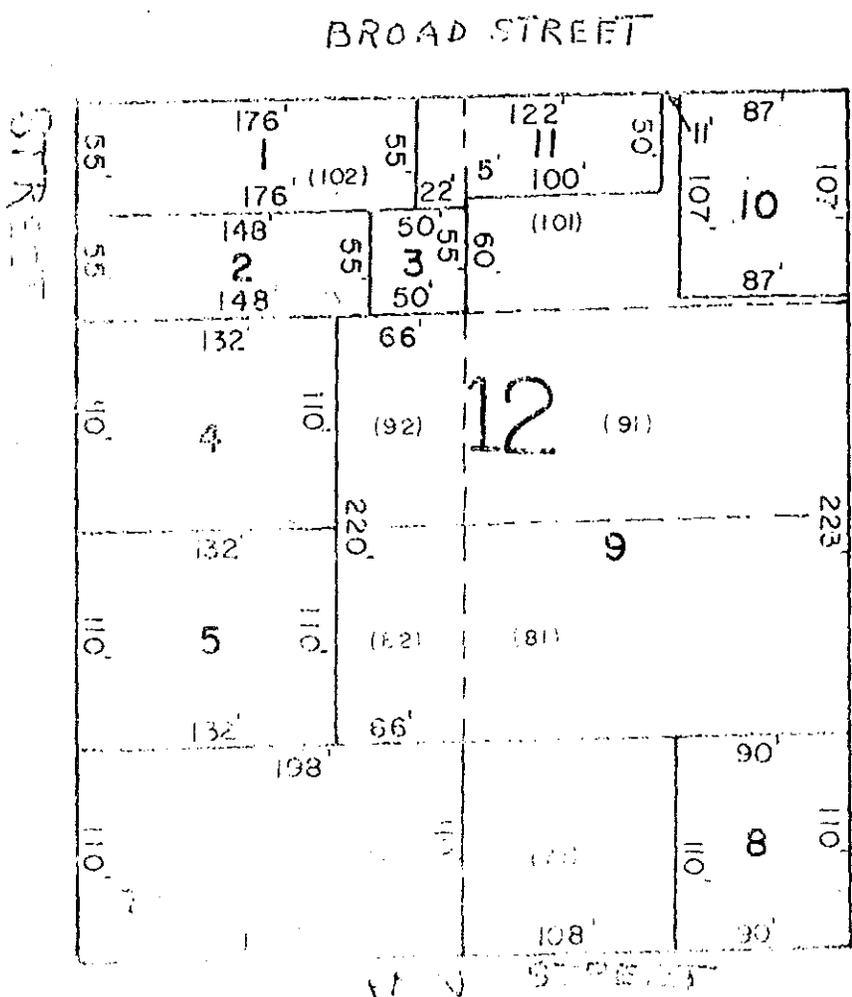
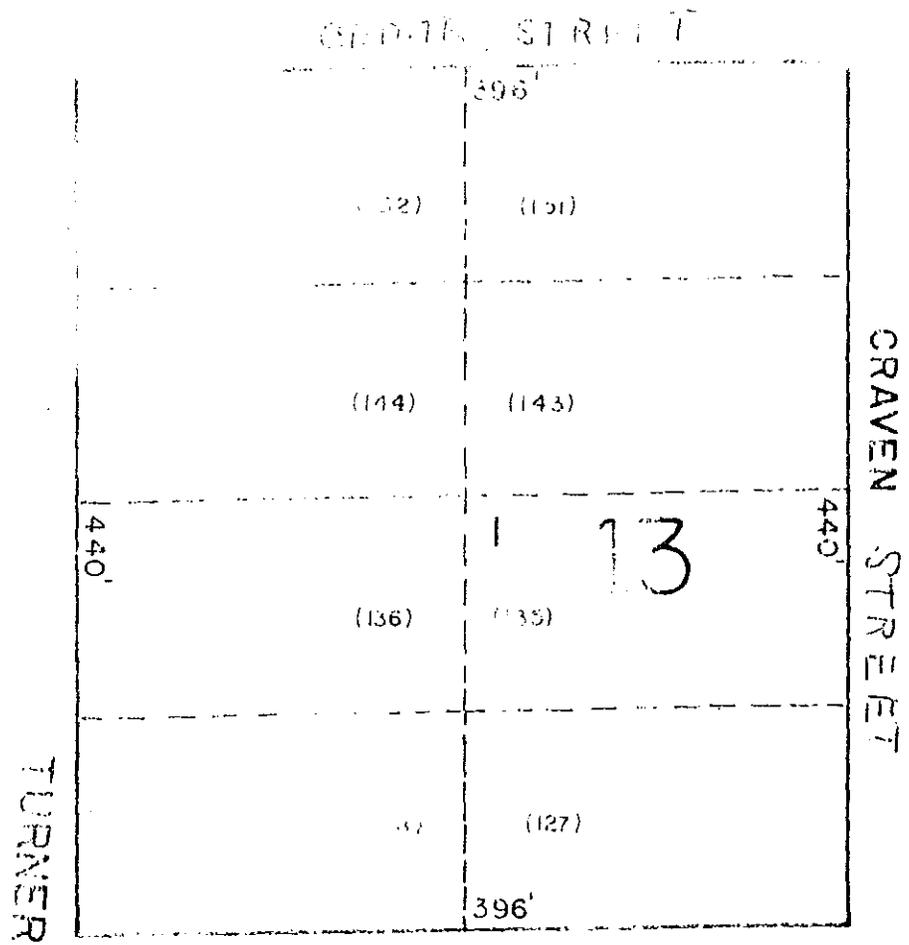
BLOCK #6 MAP #48



parcel	Lot	Street number	Owner
#1	pt. #13	Front & Craven	J.H. Potter Sr. hrs. % Gilbert Potter
#2	pt. #14	431-½ Front Street	Mrs. F.R. Bell % Trust Dept. 1st Citizens Bank Kinston
#3	pt. #14	429 " "	Tom S. Weaver
#4	pt. #15	" "	J.H. Potter Sr. hrs.
#5	pt. #15	" "	George Edward Taylor
#6	pt. #16	417,419 " "	Nellie L. Downum
#7	pt. #16,17	415 " "	Carteret Services Inc. % W.H. Potter
#8	pt. #17	" "	Lillie B. Denoyer
#9	pt. #17, 18	Cor. Front & Turner	First Citizens Bank & Trust Co
#15	pt. #17,18	Turner Street	Lillie B. Denoyer Hrs. % H.C.Jones Jr.
#16	Pt. #17,18	" "	Beaufort Historical Association
#19	pt. #62	Cor. Turner & Ann	John T. Barnes III FULLER HOUSE c. 183
#20	pt. #62	Ann Street	Rosa D. Chadwick, 4602 Kester Apt. D Sherman Oaks Calif.
#21	pt. #62	408 " "	Carl B. Chadwick Sr. LOWENBERG HOUSE C.
#22	pt. #61	412 " "	John P. Sutherland etux Patricia
#23	pt. #61,51	414 " "	Richard Forward
#24	pt. #61	135 Craven Street	Lucille A. Rice LANGDON HOUSE c. 1764
#25	pt. #51	131 " "	M.S. Snowden Jr.
#26	Pt. #51	129 " "	Mrs. Letha Dickenson Feilding
#27	pt. #13,14	125 " "	Julius E. Adair & Shirley M.
#28	pt. #13,14, & 15	121 " "	William Ivey Adair Etal
#30	pt. #13	113 " "	Urban Redevelopment Commission of Beaufort
#32	Pt. #16,17,18; & all 52	Turner Street	Beaufort Historical Association
#33	Pt. #16	Front Street	James D. Potter
#34	pt. #13	Craven Street	Beaufort Redevelopment Commission

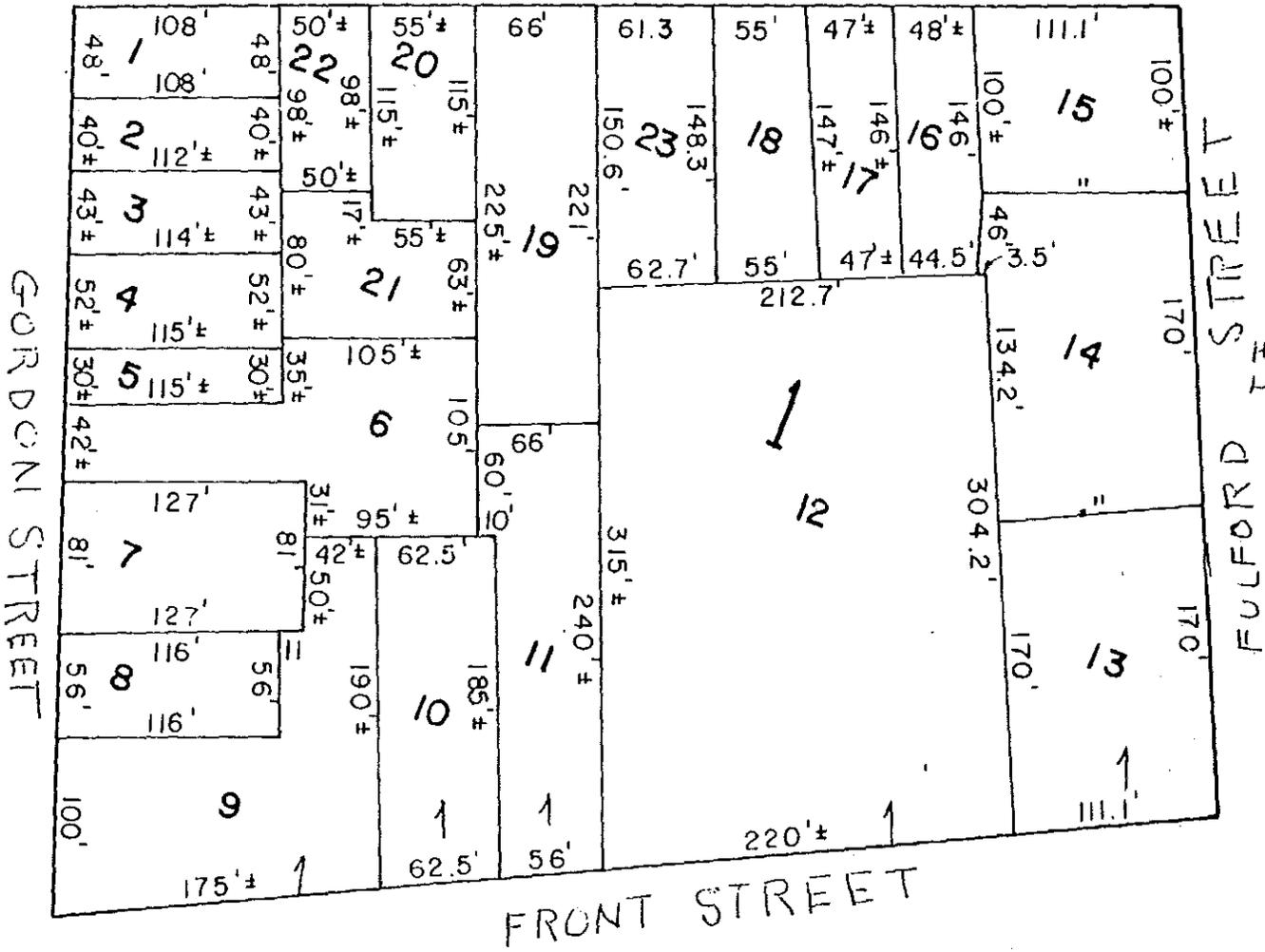


10



Parcel	Street number	Owner	Note; this block has no lot numbers
#1	120 Gorden Street	William M. Yates	
#2	118 " "	B.R. Piner	
#3	116 " "	Carl G. Smith L/T Richard T Smith, Remainderman	
#4	114 " "	Patsy Humphrey	
#5	112 " "	James A Doyle etux Marilyn, 722 Elm Dr. Pearl City Hawaii	
#6	110 " "	Robert L Nix etux	96782
#7	108 " "	Joe Lewis etux Sidney	110 Marsh St. Bft.
#8	104 " "	Guy Springle	
#9	1001 Front Street	H.D. Paul	
#10	" "	Lillie Denoyer Est.	H.C.Jones Pollock St.
#11	1009 " "	Mazie D. Barbour	
#12	1015 " "	W.H. Potter	
#13	Cor. Front & Fulford	Verna Way Glenn	
#14	111 Fulford Street	Dr. Martin L. Lewis	
#15	1022 Ann Street	Elizabeth L. Springle	
#16	1018 " "	W.H.Willis Edith Ann Willis Rt. 2 Beaufort	
#17	1016 " "	Mrs W.A. Smith Hwy 70 Beaufort	
#18	1014 " "	Edward T. Parrish	3143 Cheek Road Durham N.C.
#19	1008 " "	Stephen R. Mason	
#20	1006 " "	David Roberson	
#21	Off " "	Thomas Parkin Jr.	
#22	1004 " "	Thomas Rarkin Jr.	by Will
#23	" "	Bobby T. Springle	
#24	Front Street	Carteret Services Inc.	

ANN STREET



HAMMOND
L & O

Parcel	Lot	Street Number	Owner
	New Town		
#1	pt. #30	116 Live Oak Street	Iona Mason. GUTREY House c. 1730
#2	pt. #24	112 " " "	Mrs Elizabeth Dill
#3	Pt. #24	110 " " "	J.E. Arrington
#4	pt. #13,14	108 " " "	Edward T. Arrington
#5	Pt. #13,14	901 Front Street	Miss Lessie Arrington GIBBS HOUSE c. 1850
#6	pt. #14,15	905 " "	Joseph F. Wagner Jr. etux Parkins House
#7	pt. #15	907 " "	Roudolph Parkin Jr.
#8	pt. #15,16	009 " "	Eleanor Z. Barnes also water lot #128
#9	pt. #16	911 " "	Beulah S. Hancock
#10	pt. #129,169	13 " "	Henry M. Steel 1209 Mason Farm Rd. Chapel Hill
#11	pt. #17	915 " "	James H. Davis Sr,
#12	pt. #17,18 130	917 " "	Victoria Boney Obrect, 5 Upland Rd. Baltimore 10 Md.
#13	pt. #18,19	919 " "	James G. Whithurst
#14	pt. #18,19	921 " "	William S./ Kenneth Wilkins,207 Lee St. Goldsboro
#15	pt. #18,19	103 Gordon Street	John W. Basden Est.
#16	pt. #18;#19	107 " "	W.R. Hamilton
#17	pt, #18,19	109 " "	Robert B. Piner etux Ellen
#18	pt. #25	111 " "	Bernice W. Whitehurst
#19	pt. #25	115 " "	Guy Smith Jr.
#20	pt. #31	117 " "	Virginia/ Luther Thigpen
#21	pt. #31	916 Ann Street	Henry Glen Smith
#22	pt. #31	912 " "	Thomas E. Curtis, 400 Elloit Rd. Chapel Hill
#23	pt. #30	910 " "	Lila G. Smith
#24	pt. #30	908 " "	Nancy A. Gardner Looney, 117 Gordon
#25	pt. #30	906 " "	John E. Harris etux
#26	pt. #17	913½ Front Street	Fairley F. Stryon House moved to w. Bft. Rd 1972

ANN STREET



BLOCK # 3 MAP # 49-3

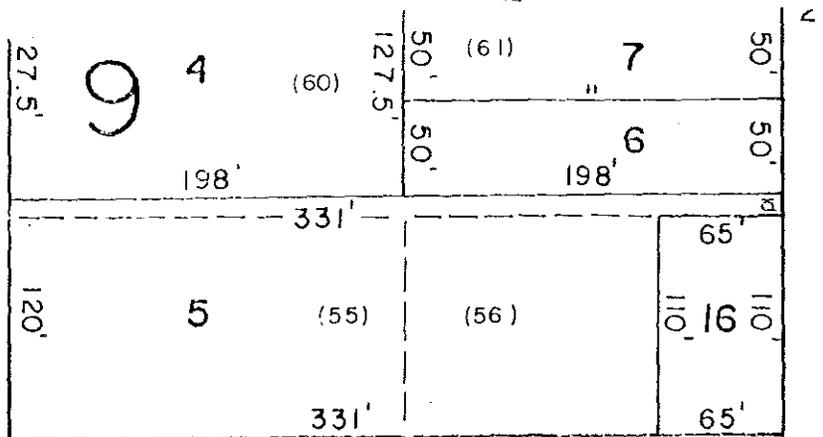
parcel	Lot	Street number	Owner
#1	New Town pt. #28	800 Ann Street	Osborn G. Davis
#2	pt. #28	118 Marsh Street	Bessie Rumley
#3	pt. #28	114 " "	Emily Loftin RUMLEY HOUSE c. 1772
#4	pt. #7,8	110 " "	Mrs. John M. Dickerson
#5	pt. #7	108 " "	Gildore Theodore Spivey etux Sheba
#6	pt. #7	106 " "	Harold O. Booth etux Deborah GIBBLE HOUSE c.1771
#8	pt. #7	Front & Marsh "	Neva Chadwick Bell
#9	pt. #8	805 Front "	Mildred B. Jones C.D. JONES HOUSE c. 1900
#10	#9	" "	not in file
#11	#10	813 " "	Clyde C. Hill, 4414 Pullen Dr. Kenningston, Md.
#12	pt. #11	817 " "	Walter Chadwick hrs. % Mrs. Neva Bell Bft.
#13	pt. #12	821 " "	Lucy Daniels, 2210 West Minster, Charlotte 28207 CALEB BELL HOUSE c.1780 LEFFERS HOUSE c.1778
#14	pt. #11,12	105 Live Oak Street	Mrs. Neva Bell
#14	pt. #12	107 " " "	Mrs. Neva Bell
#15	pt. #23	109 " " "	Rommie Odis North Jr. etux Roda, box154 Richmond, Va
#16	pt. #23	111 " " "	A.D.Cloud Jr. etal. Rommie Odis North Jr. etux
#17	pt. #29	113 " " "	Arthur D. Cloud Jr. etux OWENS- BEDFORD HOUSE c. 1730
#18	pt. #29	812 Ann Street	Arthur D. Cloud Jr. etux Kathryn
#19	pt. #29	810 " "	Pauline Mace
#20	pt. #29	808 " "	Frank Berkley McKinney 103 E. Maynard, Durham
#21	pt. #28,22	806 " "	Milton M. Croom etux Ruth, Box 397 Knightsdale, NC RAMSEY HOUSE c. 1827
#22	pt. #28	804 " "	John A. Cooper Sr.
#23	Pt. #3	104 Marsh Street	Patricia D. Davis
#24	pt. #28	Live Oak Street	A. D. Cloud etux

BLOCK # 4 MAP # 49-4

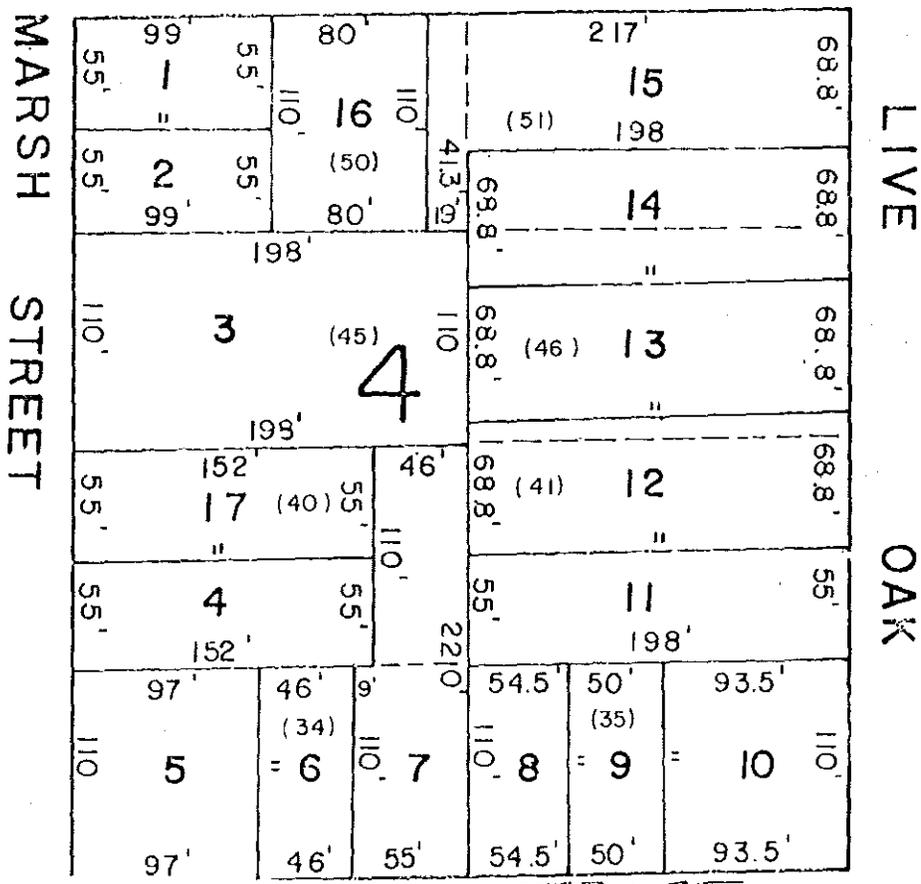
Parcel	Lot	Street Number	Owner
	New town		
#1	pt. #50	212 Marsh Street	Donald & Virginia Swain
#2	pt. #50	210 " "	Charles D. Swain
#3	pt. #45	208 " "	Julian Hamilton Jr.
#4	pt. #40,34	204 " "	Mrs. W. H. Taylor
#5	pt. #34	202 " "	Lillian S. Davis
	pt. #34	801 Ann Street	Lillian S. Davis PIGOTT HOUSE c. 1856
#6	pt. #34	805 " "	Julian Hamilton Est.
#7	pt. #34,40	807 " "	Robert / Loia Ross
#8	pt. #35	809 " "	I.N. Moore Est.
#9	pt. #35	811 " "	Charles R. Hassell
#10	pt. #35	815 " "	Eastern Millwork Inc.
#11	pt. #41	205 Live Oak Street	A.B. Buck Jr.
#12	pt. #41,46	207 " "	A.B. Hooper
#13	pt. #46	209 " "	Willie Guthrie etux
#14	pt. #46,51	213 " "	W.W.Arrington 1/2 inst etal by will
#15	pt. #50,51	217 " " 812 Broad Street	W.W. Arrington 1/2 & etal by will.
#16	pt. #50	814 " "	Donald L. Swain
#17	pt. #34,40	206 Marsh Street	Wiley H. Taylor Jr.

BLOCK # 92 MAP # 49-9.

# #16	pt. #56	819 Broad Street	Mildred H. Callaghan
#5	#55,60 &65	805 " "	Jerry E. Laerence



BROAD STREET



MARSH STREET

LIVE OAK

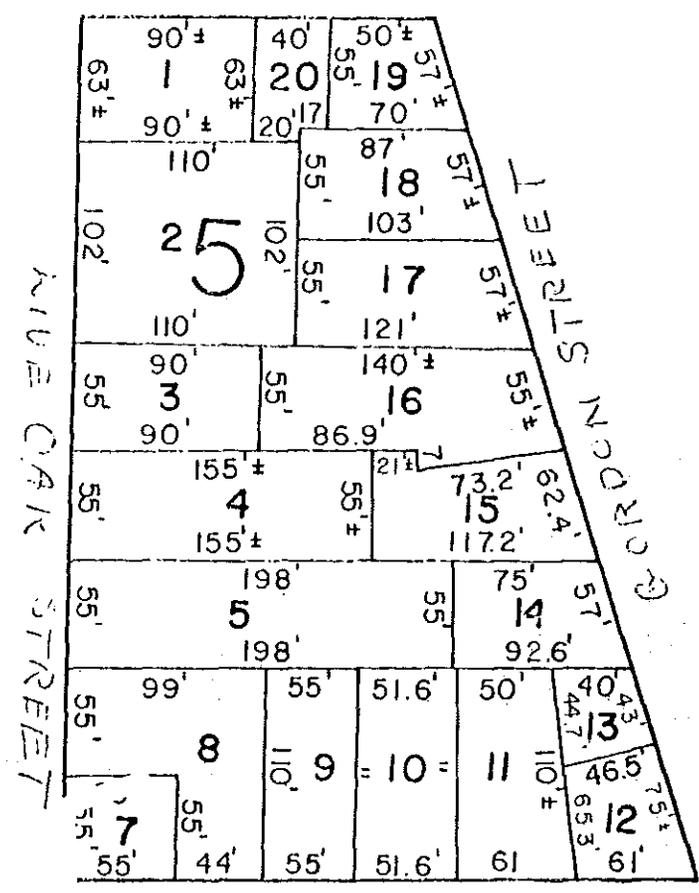
ANN STREET

BLOCK # 5 MAP # 49-5

Parcel	Lot	Street Number	Owner
	New Town		
#1	pt.#52	216 Live Oak Street	Leslie Charles Davis etux
#2	pt.#47,52	212 " " "	Mildred H. Callaghan
#3	pt.#47	210 " " "	John C. Pake Est.
#4	pt.#42	208 " " "	Clarence Roberts
#5	pt.#42	204 " " "	* A.J. Altemueller Joseph KING HOUSE, c.1780
#7	pt.#36	cor. " " & Ann	Charles Owens etux Larveria
#8	pt.#36	903 Ann Street	Herbert Evans King
#9	pt.#36	905 " "	Cecil Dudley
#10	pt.#36	907 " "	James M. Fleming
#11	pt.#36	909 " "	John Melvin Hinson
#12	pt.#37	Cor. " & Gordon	Robert Guthrie
#13	pt.#37	207 Gordon Street	Robert C.Guthrie/Patrick A. Reams 2049 Brandywine St. N1 Arlington
#14	pt.#42	209 " "	Charlie Salter hrs.
#15	pt.#42	211 " "	Leroy McIntosh
#16	pt.#47	213 " "	Hazel/Cecil Swain
#17	pt.#47	215 " "	Margaret Simpson
#18	pt.#52	217 " "	Mrs Ada Equils hrs.
#19	pt.#52	221 " "	Hilda G. Lewis
#20	pt.#52	Broad Street	

* This card was not in the Deed Office file at the time this recording was made.,it is added because these people recently bought this house.

BROAD STREET



ANN STREET

FIVE OAK STREET

GORDON STREET

41

Lots North of Cedar Street (Highway #70)

BLOCK #4, MAP #45 - BLOCK #1 MAP #28 - BLOCK #2 MAP #28

Map #45-4

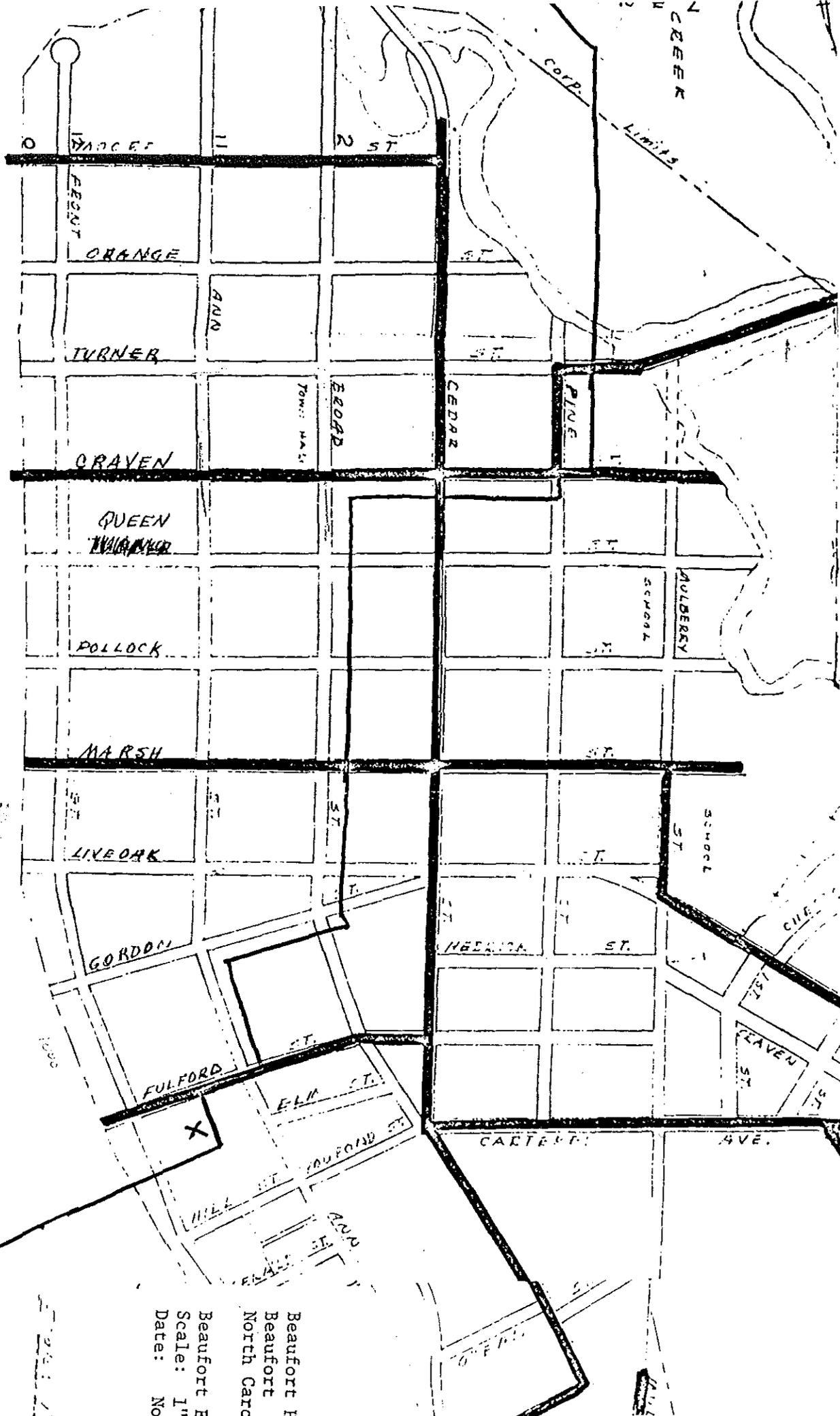
Parcel	Lot	Street Number	Owner
#1		Cedar Street	Homer Smith

Map #28-1

#1	pt. #120	100 Cedar Street	George Huntly Jr.
#2	Pt. #120	Land to Gallants Creek	George Huntly Jr. etux Vivian
#3			
#4		Lot Cedar Street	
#5		Pumping Station	Town of Beaufort
#6		Pine Street	Donald N. Edna Wesley

Map #28-2

#1	pt. #178, 186		Carl M. Cannon
#4	pt. #178 186	413 Pine Street	Millie Hodges
#5	pt. # "	410 Pine "	Edward Earl Glover
#7	Pt. #178	Off of Orange St.	Charles Thomas Jr.
#9	pt. #185	417 Turner Street & Pine	E.M. Jones est.
#10	pt. #177	off of Turner	George T Lewis Jr.
#11	pt. #170	Orange Street	Vivian Huntley
#12	pt. #162	301 Cedar Street	C. Glenn Jones etux Jean O. etal Robert Apitz etux Elly F.
#13	pt. #162	303 " "	Copeland Kell etux Jean B.
#14	pt. #162	305 " "	Thomas Huff Sewell
#15	pt. #161	309 " "	Wiley Taylor Jr. etux Alice
#16	pt. #161 169	" "	Max Lewis by Will
#17	pt. #161	315 " "	W.H. Taylor Jr. 1641 Ann
#18	pt. #161 169	Turner & Cedar	Donald N./ Edna B. Wesley
#20	pt. #169	407 Turner Street	William Earl Garner
	pt. #169	409 " "	William Earl Garner & Wife
#21	pt. #177	411 " "	Richard L. Hilton Box 93 Beaufort
#22	pt. #177	Off of Turner	Annis Belle Taylor
#23	pt. #185	Turner Street	
#24	pt. #162	162 Cedar Street	New Maxwell Lewis etux, 705 Alexandria St. Statesville, N.C.



Beaufort H
 Beaufort
 North Caro
 Beaufort E
 Scale: 1"
 Date: Nor

