United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

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965

SEE CV0028 for original New Bern Historic District nomination (1973)

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

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1. Name of Property

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historic name **New Bern Historic District Additional Documentation and Boundary Expansion**

other names/site number N/A

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2. Location

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street & number **Boundary Expansion: Three separate areas - See continuation sheet 2-1 for locations**

N/A Not for publication

city or town **New Bern** **N/A** vicinity

state **North Carolina** code **NC** county **Craven** code **049** zip code **28562**

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3. State/Federal Agency Certification

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As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this **x** nomination ____ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets ____ does not meet the National Register Criteria. I recommend that this property be considered significant ___ nationally ___ statewide **x** locally.
(___ See continuation sheet for additional comments.)

Jeffrey J Crow SHPO 7/29/03

Signature of certifying official Date

North Carolina Department of Cultural Resources

State or Federal agency and bureau

In my opinion, the property ____ meets ____ does not meet the National Register criteria. (___ See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

✓ entered in the National Register
___ See continuation sheet.
___ determined eligible for the National Register
___ See continuation sheet.
___ determined not eligible for the National Register
___ removed from the National Register
___ other (explain): _____

for Edson H. Beall — 9/25/03

Signature of Keeper — Date of Action

5. Classification

Ownership of Property (Check as many boxes as apply)

- X private
- X public-local
- ___ public-State
- X public-Federal

Category of Property (Check only one box)

- ___ building(s)
- X district
- ___ site
- ___ structure
- ___ object

Number of Resources within Property

Contributing		Noncontributing
164	buildings	22
0	sites	0
1	structures	0
0	objects	0
165	Total	22

Number of contributing resources previously listed in the National Register 492

Name of related multiple property listing N/A

6. Function or Use

Historic Functions (Enter categories from instructions)

Cat: DOMESTIC/single dwelling
COMMERCE/TRADE/specialty store
RELIGION/religious facility
FUNERARY/mortuary
HEALTH CARE/hospital
TRANSPORTATION/ rail-related
DOMESTIC/institutional housing
INDUSTRY/manufacturing facility
EDUCATION/library

Current Functions (Enter categories from instructions)

Cat: DOMESTIC/single dwelling
COMMERCE/TRADE/specialty store
RELIGION/religious facility
FUNERARY/mortuary
HEALTH CARE/rest home
TRANSPORTATION/ rail-related

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7. Description

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Architectural Classification (Enter categories from instructions)

MID-19TH CENTURY/Greek Revival, Gothic Revival
LATE VICTORIAN/Italianate, Second Empire, Queen Anne
LATE-19th and 20TH CENTURY REVIVALS/Colonial Revival, Classical Revival, Bungalow/Craftsman
MODERN MOVEMENT/Moderne, Art Deco

Materials (Enter categories from instructions)

foundation	brick
roof	metal
walls	wood, brick
other	asphalt shingle

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

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8. Statement of Significance

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Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

__X__ A Property is associated with events that have made a significant contribution to the broad patterns of our history.

_____ B Property is associated with the lives of persons significant in our past.

__X__ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master , or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

_____ D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

____ A owned by a religious institution or used for religious purposes.

____ B removed from its original location.

____ C a birthplace or a grave.

____ D a cemetery.

____ E a reconstructed building, object, or structure.

____ F a commemorative property.

____ G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

Community Development, Transportation, Commerce, Ethnic Heritage - Black, Architecture

Period of Significance 1800 - 1953
Significant Dates 1830, 1857, 1900, 1940

Significant Person (Complete if Criterion B is marked above) N/A

Cultural Affiliation N/A

Architect/Builder Wooten, A. Mitchell
Rowland, John J.

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

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9. Major Bibliographical References

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Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)
___ preliminary determination of individual listing (36 CFR 67) has been requested.
_X_ previously listed in the National Register
___ previously determined eligible by the National Register
___ designated a National Historic Landmark
___ recorded by Historic American Buildings Survey # _____
___ recorded by Historic American Engineering Record # _____

Primary Location of Additional Data
_x_ State Historic Preservation Office
___ Other State agency
___ Federal agency
___ Local government
___ University
___ Other
Name of repository: State Historic Preservation Office

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10. Geographical Data

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Acreage of Property 64 acres

UTM References (See continuation sheet)

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

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11. Form Prepared By

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name/title Edward F. Turberg, Architectural Historian
organization date June 15, 2002
street & number 307 North 15th Street telephone 910-762-6301
city or town Wilmington state NC zip code 28401-3813

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Additional Documentation

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Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

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Property Owner

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(Complete this item at the request of the SHPO or FPO.)

name _multiple owners _____

street & number_____ telephone_____

city or town_____ state_____ zip code

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NEW BERN HISTORIC DISTRICT - INVENTORY LIST

The 1972 New Bern Historic District nomination did not include an inventory list. The following list is presented as additional documentation to the original historic district nomination. 492 contributing resources and 130 non-contributing resources are documented in this information.

The following references were consulted in the preparation of the inventory list: North Carolina State Historic Preservation Office survey files for New Bern; Sanborn Insurance Co. maps of New Bern (1885, 1888, 1893, 1898, 1904, 1908, 1913, 1924, and 1931); and published architectural surveys including *The History and Architecture of Long Wharf and Greater Duffyfield* by Dr. Thomas W.Hanchett and Dr. Ruth M. Little (1994), *The Historic Architecture of New Bern and Craven County, North Carolina* by Peter B. Sandbeck (1988), *Guide to Historic New Bern, North Carolina* by Janet K. Seapker (1974), and *Riverstation Neighborhood Plan* by Greg Sekula and Annette D. Stone (2000).

The inventory list is arranged alphabetically by street name, and then numerically beginning with the lowest street number. Each inventory entry contains the following components:

Street number: The street address of the building. Outbuildings are listed under the same street number as the primary structure.

Code C, NC, P, V: This indicates that the resource is contributing (C), non-contributing (NC), parking lot (P), structure (S), or vacant lot (V).

Inventory number: This is a numerical system for identifying buildings. The house or main building of a complex is identified by a number. Outbuildings or subsidiary structures are identified by that number followed by a lower case letter (a,b.etc.) Thus, 415 Bern Street is #7 on the inventory list and the garage is # 7a. The inventory is keyed to the map of New Bern Historic District.

An asterisk (*) denotes that the description and history of the property is to be found in Sandbeck 1988.

Date: The date of construction is actual or approximate based on evidence found in historic documentation, survey files, Sanborn maps, or on-site inspection.

St#	Code	Inv#	Date	Description
Bern Street				
303	C	1*	1880-90	Cutlar Rental House. Two stories; three bays wide, two bays deep; hip-roofed front porch, main roof.
306	NC	2	c.1970	Maintenance Building. One story; L-plan; concrete block; garage doors in west elevations. Part of St. Joseph's Church complex.
305	C	3	c.1910	House. Two stories; three bays wide, two bays deep; three-over-one sash; hip-roofed porch, tapered posts, brick piers; one story rear wing.
305	C	3a	c.1950	Garage. One-car; frame; shed roof.
310	NC	4	c.1957	St. Joseph's Church Education Building. One story; brick; three bays wide, four bays deep; pedimented entrance with paired pilasters; gable-front roof.
312	C	5	1928	St. Joseph's Catholic Church. One-and-a-half stories; brick; one bay wide, five bays deep; arched windows with twelve-over-twelve sash; square wooden belfry imitates cut stone; octagonal cupola.
307	C	6	c.1900	S. Smith House. Two-and-a-half stories; three bays wide, three bays deep; six-over-six sash; side hall entrance in right bay; hip-roofed porch, square posts, balustrades; gable-front roof; one story rear wing.
309	C	7*	c.1800-20	Federal-Period Cottage. One-and-a-half stories; four bays by two bays; shed-roofed porch; gable-end roof; exposed-face chimney in south elevation.
313	C	8	c.1900	House. Two stories; three bays wide, two bays deep; six-over-six sash; hip-roofed porch, square posts, balustrades; German siding; gable-front roof, cornice returns, diamond-shaped attic vent.

St#	Code	Inv#	Date	Description
Bern Street, continued				
315	C	9	c.1900	Moller House. Two stories; three bays wide, two bays deep; six-over-six sash; hip-roofed porch, square posts, balustrades; German siding; gable-front roof, cornice returns, diamond-shaped attic vent.
Broad Street				
NW corner Broad, East Front streets				
	P	10		Parking lot.
201-203	NC	11	c.1958	(Former) Sinclair Service Station. One story; five bays wide, two bays deep; office at left; three service bays at right now contain six-over-six sash windows; five bay porch, round columns; flat roof.
205	C	12*	c.1790-1800/ 1880-1900s	Green House. Two stories; three bays wide; bay two-story bay windows in side elevations; widow's walk, balustrade.
206-208	NC	13	1956	E.S. Selamu Alekum Sudan Temple. Moorish-style; three stories; twelve bays wide, seventeen bays deep; orange brick; horseshoe-shaped windows in left front bays; entrance tower capped by onion dome; minaret at west corner; east windows contain multi-light metal sash.
207	C	14*	c.1891-1893	John R.B. Carraway House. Queen Anne style; two-and-a-half stories; hip roof porch; patterned-shingle gables; hip roof.
207	C	14a	c.1924	Garage. One-car; frame; gable-front roof; southwest of main house.
209	V	15		Vacant lot.
210-212	P	16		Parking lot.
211	C	17*	c.1790-1820/ 1890/1966	Federal-Period Cottage. Moved c.1966. One-and a-half stories; three bays wide; gable-end roof; shed dormer.

St#	Code	Inv#	Date	Description
Broad Street, continued				
213	C	18	c.1924	Broadway House. Two stories; three bays wide, one bay deep; two-over-two sash; hip-roofed front porch, square posts, balustrades; entrance to porch on west side; vinyl siding; gable-end roof, return cornices; two-story rear wing.
214-216	P	19		Parking lot.
215	P	20		Parking lot.
217	C	21*	1914	Thomas P. Ashford House. Two stories; three bays wide; pyramidal roof; interior chimney.
218-220	NC	22	1985	Craven County Administration Building. Two stories; brick; low-pitched gable-front roof; second floor bow window in right bay; three-story tower in west elevation.
219	C	23*	1911	David R. Davis House. Two stories; four bays wide; pyramidal roof; interior chimney.
221	NC	24	1991	Office. One story; brick; three bays wide, three bays deep; eight-over-eight sash, paneled aprons; gable-front roof.
222-224	V	25		Vacant lot.
223	NC	26	1964	Office. One-and-a-half stories; four bays wide, five bays deep; six-over-six sash; entrance in right front bay; twin gable dormers; gable-end parapet roof.
225	NC	27	c.1958	(Former) Earl of Craven Motel. Tripartite form; brick; nine bays wide, two bays deep; modern single-pane windows; three front entrance porches, foliated metal supports; hip roofs.
300-304	C	28	1883/1915	Craven County Courthouse. Second Empire style; brick; two-and-a-half stories; Sloan and Balderson of Philadelphia architects; arched windows; four-story entrance tower; Mansard slate roof.

St#	Code	Inv#	Date	Description
Broad Street, continued				
SW corner Broad, Craven streets				
	P	29		Parking lot.
306-308	NC	30	c.1990	Craven County Courthouse Annex. Two-and-a-half stories; brick; six bays wide, eight bays deep; single-pane windows; hip roof with gables in south, east, west elevations.
305	NC	31	c.1974	First Citizens Bank. Colonial Revival style; U-plan; Flemish bond brick; main block five bays wide with central entrance, segmental-arched windows, 20/20sash; projecting gable-front bays have wide, double shoulder exterior chimneys; slate roof surmounted by tall cupola.
310	NC	32	c.1990	Office. One story; brick; three bays wide, nine bays deep; multi-light sash; entrance framed by metal awning, posts; gable-front parapet roof.
312	P	33		Parking lot.
SE corner Broad, Middle streets				
	V	34		Vacant lot.
400	C	35*	1927	Mohn Building. Two stories; yellow brick, limestone; tripartite widows in second story; flat roof.
402	P	36		Parking lot.
405	C	37*	c.1890	(Former) Hotel Neuse. Three stories; brick; four bays wide; two-story rear porches; greatly altered.
408	C	38	c.1950	Store. Two stories; brick; three bays wide, six bays deep; twin doors flank center window at first level; two windows in upper story; flat roof.

St#	Code	Inv#	Date	Description
Broad Street, continued				
409	C	39	c.1900	Store. Two stories; brick; four bays wide; entrance in lower left bay; display windows in center, right bays; bricked in second story windows; flat roof.
410-412	P	40		Parking lot.
411-413	C	41	c.1925	Stores. One story; brick; twin stores with diamond-pattern designs above storefronts, stepped parapets; flat roof.
414	NC	42	c.1970	Store. One story; one bay wide, five bays deep; brick pilasters frame left bay entrance, four-pane display window; flat roof.
415	C	43*	c.1845	Alexander Miller House and Store. Three stories; brick; Greek Revival; four bays wide; parapet-gable ends.
416	NC	44	c.1960	Store. One story; five bays wide; storefronts in left, right bays; garage door in center; flat roof.
417	NC	45	c.1960	Offices. One story; six bays wide; stucco walls; flat roof; contains four office units.
418	NC	46	c.1970	Service station. One story; three bays wide, two bays deep; concrete block; angular façade with display windows, right bay en- trance; flat roof.
418	NC	46a	c.1980	Storage Building. One story; metal; low-pitched gable-front roof.
420	C	47*	1927-1928	New Bern Fire Department. Two stories; brick; Mediterranean Revival style; three bays wide; semi-circular recessed porch at second level.
NE corner Broad, Hancock streets				
	V	48		Vacant lot.

St#	Code	Inv#	Date	Description
Broad Street, continued				
501-507	C	49	c.1941	Carolina Telephone and Telegraph Company. Two stories; brick; ten bays wide, seven bays deep; twelve-over-twelve sash at first level, twelve-over-eight sash at second level; entrance framed by open-topped pediment, fluted pilasters; masonry belt course between stories; dentil cornice; flat roof. Modern L-plan addition wraps around south and west sides of main building.
502	NC	50	c.1970	BP Gas Station. One story; brick; four bays wide, three bays deep; office, covered service area in right bay; flat roof.
509	C	51	c.1947	Craven County Health Department. Two stories; brick; three bays wide, nine bays deep; single, paired six-over-six sash; central entrance, flat roof, metal posts; Art Moderne style masonry panel above central bay contains circle and five vertical bars; flat roof.
510	C	52 a,b,c,d	1940	Barker Apartments. Four units; brick; three three apartments in each unit; six-over-six sash; gabled entrance porches; gable-front roofs, triangular gables in east, west elevations. A marble plaque on southwest building reads: "C.S. Barker, M.D.,1940, O. Raymond Fuson, Architect."
513	C	53*	1790-1800/ c.1834	Attmore-Oliver House. Two-and-a-half stories; five bays wide; double-story rear porch; gable-end roof; exterior end chimneys.
513	C	54*	c.17601770/ 1980-1985	Haslen Dependency. Moved from 510 Pollock Street and reconstructed 1980-1985. One story; Flemish bond brickwork; four bays wide; gable-end roof.
515	C	55*	c.1850-1860/ c.1920-1949	Attmore-Wadsworth House. Italianate; one story; L-plan; wraparound porch; vented and bracketed frieze; roof balustrades.
518	C	56*	1884	Ulysses S. Mace House. Italianate; two stories; paired front bay windows; paired brackets in frieze; sun porch in east wing.

St#	Code	Inv#	Date	Description
Broad Street, continued				
519	C	57*	c.1910	Morris Sultan House. Two-and-a-half stories; three bays wide; front bay window; front porch, Ionic columns; gable-front main roof.
519	C	57a	c.1924	Garage. Two-car; sliding paneled doors; gable-front roof, exposed rafters; faces Middle Street.
600-606	P	58		Parking lot.
601-615	NC	59	c.1980	Offices. Two stories; four units, each four bays by two bays deep; single, paired six-over-six, one-over-one sash; gambrel roofs; gable and shed dormers.
608	NC	60	c.1980	Tabernacle Baptist Church Office. One story; brick; two bays wide, two bays deep; multi-pane window in left front bay; entrance in right front bay; twin gable dormers; gable-end roof.
610-614	P	61		Parking lot.
608	NC	62	1994	Tabernacle Baptist Church. Colonial Revival; brick; three bays wide; eight bays deep; pedimented portico; open-topped pediment above double-leaf entrance; arched, stained-glass windows in east, west elevations; gable-front roof; three-stage belfry and steeple.
609	C	63*	c.1920-1923	John Curtis Bagg House. Colonial Revival; one story; three bays wide; front casement windows; gable-end roof; exterior chimney on east side; screened porch on west side.
613	C	64*	1840-1841	William Hollister House. Federal-Greek Revival style; two-and-a-half stories; three bays wide; exposed-face chimneys on east side; one-story wing on west side; gable-end roof.
701	C	65*	c.1855-1860/ c.1913-1924	Joseph L. Rhem House. Two-and-a-half stories; stucco; five bays wide; widow's walk, balustrades; interior end chimneys.

St#	Code	Inv#	Date	Description
Broad Street, continued				
702	C	66*	1914-1915	St. Luke's Hospital. Three stories, basement; brick; classical cornice, flat roof.
704	C	67*	c.1895	John R. Parker, Jr. House. Two stories; tall bay windows in left and right front bays; pedimented roofs.
705	C	68*	1907	Benjamin E. Moore House. Foursquare; two stories; two bays wide; hip roof, pedimented dormers.
706	C	69*	c.1895	Charles V. McGehee House. Similar to number 704 but with front bay window in left bay only.
708	P	73		Parking Lot
709	C	70*	1922-1923	John R. Taylor House. Colonial Revival style; brick; five bays wide; gable-end roof; pedimented dormers.
710	NC	74	c.1980	(Former) restaurant. Fast food restaurant; one story; brick; mansard roof. Parking lot adjacent.
711	C	71*	c.1890/1920	Dr. Christopher S. Barker House. Two-and-a-half stories; three bays wide; hip roof, pedimented front dormer, front, side gables; hip roof.
719	C	72	c.1923	House. Colonial Revival style; two stories; three bays wide, four bays deep; multi-light sash, casements; central entrance porch flanked by one-story bay windows; gable-end roof; two-story rear wing.
801	NC	75	c.1980	Andy's. Fast food restaurant; one story; brick; mansard roof.
802	C	76*	1921-1926	Broad Street Christian Church. Neoclassical Revival style; brick; pedimented front pavilion; truncated corner towers; low domed cupola.
804-818	V	77		Parking lots.

St#	Code	Inv#	Date	Description
Broad Street, continued				
809	NC	78	c.1970	Little Mint. Fast food restaurant; one story; brick; mansard roof.
820	C	79*	c.1830/1904	Richard Dowdee House. Federal-Greek Revival style; one-and-a-half story; four bays wide; gable-end roof; two-story transverse-gable rear addition.
821	NC	80	c.1970	Service Station. One story; masonry; flat roof; covered area on north side over gas pumps.
821	NC	80a	c.1970	Storage Building and Garage. Southeast of service station; masonry; flat roof.
900	NC	561	c.1970	(Former) Exxon Service Station. One story; three bays wide; brick, metal; low-pitched gable-front roof.
901	C	81	c.1924-1950	Stores. Three units; east building rock-faced concrete block; center, west building brick; three bays deep; flat roofs.
Change Street				
206	C	82*	c.1810/1830/ 1890-1900	Rebecca Isaacs Delastatius House. Two-and-a-half stories; five bays wide; double-story front porch; gable-end roof; two-story rear wing.
206	C	82a	c.1924	Garage. Two-car; frame; gable-end roof; southwest of house.
209	C	83*	1815-1817/ 1904-1908	Smallwood-Howard House. Moved from 511 East Front Street, remodeled 1904-1908. Two-and-a-half stories; Federal style; three bays wide; exposed-face west end chimneys; gable-end roof; arched-window dormers.
209	C	83a	c.1924	Garage. One-car; brick; gable-front roof; southwest of main house.
212	C	84*	c.1890-1895	Seymour Rental House. Two stories; L-plan; tall bay window in left front façade; wraparound porch; pedimented roof gables.

St#	Code	Inv#	Date	Description
Change Street, continued				
214	C	85	c.1900	Broadway House. Two stories; three bays wide, two bays deep; four-over-four sash; central entrance porch with square posts; gable-end roof; one-story rear wing.
215	C	85*	c.1880-1890	Nicholas W. Jones House. Two stories; three bays wide; exposed-face chimneys; gable-end roof.
215	NC	85a	c.1960	Shed. One story; frame; gable-front roof.
217	C	86*	1821/1973	Frazier-Mayhew House. Moved from Middle Street in 1973. Two-and-a-half stories; three bays wide; gable-end roof; gabled dormers; interior chimney.
218	C	87*	c.1905	Bradham Rental House. One story; gable-front cottage; interior ridge chimney.
220	C	89	c.1905	Bradham Rental House. Two stories; three bays wide; hip-roofed porch, square posts; gable-front roof.
222	C	88*	c.1905	Bradham Rental House. Two stories; two bays wide; wraparound porch, turned balustrades, rammas; gable-front roof.
226	C	91	c.1900	Nesbitt House. One-story; L-plan; three bays wide; paired, four-over-four sash in front elevation; gable roofs; one-story rear wing.
229	NC	92	c.1960	Shipp House. Ranch; one-story above raised basement; eight bays wide, two bays deep; double-door entrance in third bay reached by twin, curved brick steps; brick basement walls; beaded siding in upper walls; gable-end roof.
231	C	89*	c.1800-1820	Nathan Smith House. One-and-a-half stories; gambrel-roof; Federal style ; three bays wide; large interior ridge chimney.
Craven Street				
134	NC	90	c.1990	Office. One story; brick, quoins; five bays wide by two bays deep; six-over-six sash; gable-end roof; wings on north, south sides.

St#	Code	Inv#	Date	Description
202-204	C	91*	1912	New Bern Iron Works and Supply Company. Two stories; brick; six bays wide; paneled frieze; stepped south elevation.
206	C	92*	c.1905-1908	New Bern Iron Works and Supply Company. Two stories; brick; three bays wide; segmental-arched windows; paneled frieze.
208	C	93*	c.1880	Manwell and Crabtree Foundry. One story; brick; six bays wide; stepped front parapet.
215-217	C	94*	1912	S.B. Parker Company. Two stories; brick; five bays wide; multi-pane transoms in storefronts; corbeled cornice.
219	C	95*	c.1907	Dr. F. W. Hughes Building. Two stories; brick; four bays wide; segmental-arched windows; paneled frieze.
220-226	C	96*	c.1817/1905	Stephens' Brick Block. Two-and-a-half stories; brick; eight bays wide; corbelled, paneled cornice.
223	C	97*	c.1830-1840	James Riggs House. Three stories; brick; three bays wide, four bays deep; low-pitched gable-end roof.
228	C	98*	c.1792	Isaac Taylor House. Federal style; brick; three three stories; three bays wide; open-bed pedimented entrance; Diocletian attic window in south gable.
228	NC	98a	c.1960	Garage one-story garage situated east of house.
232	C	99*	c.1915-1918	Grantham Building. Two stories; brick; three bays wide; stepped side parapets.
221-231	P	100		Parking lot.
233	C	101*	1912	New Bern Garage Company. Two stories; brick; three bays wide; molded cornice; shaped parapet.
234	P	102		Parking lot.
237	C	103*	c.1840-1845/ 1910	Early Brick Store. One story; brick; paneled false front conceals gable-front roof.

St#	Code	Inv#	Date	Description
Craven Street, continued				
240	NC	104	c.2000	Dunn Building Annex. One story; brick; five bays wide; stepped-roof porch across façade, metal supports; low-pitched gable-front roof behind stepped parapet.
243	C	105*	1874	Old United States Custom House. Two stories; brick; two bays wide; corbeled frieze.
244	C	106*	1923	Emma Dunn Building. Two stories; brick; corbeled cornice; plain parapet.
246	C	107*	c.1905	Owen G. Dunn and Company. Two stories; brick; three bays wide; corbelled frieze, cornice.
248-250	C	108*	1924	Dunn Building. Four stories; brick; four bays wide, six bays deep; plain parapet.
307	C	559*	c.1800; c.1949	Coor Gaston Dependency. One story; three bays wide, three bays deep; six over six sash; front door offset to left; exterior end chimney; gable-end roof; shed-roofed rear section. Moved to current site about 1949.
310	NC	109	c.1955	New Bern Savings and Loan. One-and-a-half stories; brick; five bays wide, four bays deep; twelve-over-twelve sash; double-leaf front doors; flat-roofed front porch, Tuscan columns; gable-end slate roof; two, twelve-light gable dormers. Two-story brick addition on north side; two bays wide, six bays deep; twelve-over-twelve sash; stone quoins, sills, keystone lintels; slate Mansard roof.
318	C	110*	1844/1940-1950	Denby-Primrose House. Two stories; brick; three bays wide; interior end chimneys; gable-end roof.
416	C	111*	c.1900	Howe Rental House. Two stories; Queen Anne; projecting bay window in left front bay; pedimented gables.

St#	Code	Inv#	Date	Description
Craven Street, continued				
418	C	112*	c.1910	Misses Susan and Verina Bryan Rental House. Two stories; two bays wide; pedimented front porch; gable-end roof with pedimented dormer, twin ridge chimneys.
420	C	113*	c.1900	L.H. Cutlar, Jr. House. Two stories; three bays wide; gable-front roof; interior chimney.
421	C	114*	c.1770/1850	Coor-Gaston House. Georgian style; two-and-a-half stories; three bays wide; engaged porch; Diocletian attic window; gable-front roof; arched-window dormers; interior chimney.
424	C	115*	c.1770-1790/ 1850/1895	Blackledge-Parsons House. Two-and-a-half story; four bays wide; gable roofs; molded chimney stacks.
501	C	116*	c.1841-1845	Dr. Edward F. Smallwood House. Two-and-a-half stories; three bays wide; interior end chimneys; gable-end roof.
501	C	117*	c.1841-1845	Dr.Edward F. Smallwood Office. One story; low-pitched gable-front roof.
502	C	118*	c.1800-1830/ 1900	Moses E. Whitehurst House. Two-and-a-half stories; five bays wide; large front wall dormer; gable-end roof.
504	C	119*	c.1915-1920	Spencer House. Craftsman bungalow; one-and-a-half stories; bracketed dormer, gable-end roof.
506	C	120*	c.1772-1782/ 1875-1880	Smith-Whitford House. Two-and-a-half stories; five bays wide; Diocletian attic window; gabled roofs.
506	NC	120a	c.1980	Carport. L-plan; metal. faces Change Street.
507	C	121*	c.1904-1908	Smallwood Rental House. Two stories; three bays wide; Tuscan porches; hip roof.
509	C	122*	c.1904-1908	Smallwood Rental House. Two stories; three bays wide; Tuscan porches; hip roof.

St#	Code	Inv#	Date	Description
Craven Street, continued				
510	C	123*	1914	Meta Whitford Rental House. Two stories; L-plan; three bays wide; pedimented right front bay; hip roof.
511	C	124*	c.1905	A. Mitchell Rountree House. Two stories; L-plan; plan; four bays wide; pedimented entrance bay in right front façade; hip roof.
511	NC	124a	c.1980	Storage. One-story; gable-end.
512	C	125*	c.1790-1830/ c.1904	Smith-Whitford Dependency. Moved from 510 Craven Street. One story; wide cornerboards; asymmetrical gable-front roof.
513	C	126*	1907	Julia G. Rountree House. Two stories; L-plan; wraparound porch; pedimented gables; hip roof.
514	C	127*	c.1790/1967/ 1973	Bright House. One-and-a-half stories; gambrel roof; shed-roofed porch; exterior end chimneys.
514	NC	127a	c.1980	Storage. One-story; frame; gambrel roof; stands east of house.
516	C	128*	c.1920	Richardson House. Two stories; three bays wide; hip roof with large pedimented front dormer.
520	C	129*	1848-1849	Jerkins-Richards House. Two-and-a-half stories; three bays wide, four bays deep; gable-end roof; twin interior end chimneys; two- story wing on south side.
609	C	130*	c.1850/ 1880-1900	George N. Ives Rental House. One-and-a-half stories; four bays wide; four, six-pane windows in upper front story; exterior end chimney; gable-end roof.
610	C	131*	c.1890-1895	Nelson Rental House. Two stories; L-plan; tall bay window in left front bay; wraparound porch; circular attic vents.
610	NC	131a	c.1980	Storage. One-story; gable-front; stands southeast of house.

St#	Code	Inv#	Date	Description
Craven Street, continued				
611	C	132*	c.1925	Alonzo L. Bryan House. Dutch Colonial; two stories; paired, tripled windows; exterior end chimneys.
612	C	133*	c.1890-1895	Nelson Rental House. Similar to number 610, but lacking front bay window.
613	C	134*	c. 1920	Charles O. H. Boyd House. Craftsman bungalow; one-and-a-half story; gable-end roof.
613	C	134a	c.1920	Garage. One-car; frame; gable-front roof, exposed rafter ends; stands northwest of house.
614	C	135*	1912	Charles S. Hollister House. Neoclassical Revival style; two-and-a-half stories; full-height Corinthian front portico flanked by one-story Tuscan porches; Palladian windows in upper story, front dormer; hip roof.
614	NC	135a	c.1980	Garage. Two-car; frame; hip roof; stands South-East of house.
		136		Number unassigned
618	C	137	c.1935	Parsons House. Craftsman style; two stories; two bays wide, three bays deep; twelve-over-one sash; gable entrance porch with square posts in right front bay; second porch in north elevation; plain-edge siding, corner boards; hip roof, exposed rafter ends; gabled attic dormer vent; interior chimney.
620	C	138*	c.1845/1890	Robert Hancock House. Two-and-a-half stories; four bays wide; decorative brackets on wrap-around porch; gable-end roof.
702	C	139*	c.1880	Robert Hancock, Jr. House. Italianate style; two story; three bays wide; vented frieze; low-pitched hip roof.
704	C	140*	1907-1908	Harrison S. Hancock House. Two-and-a-half stories; three bays wide; pedimented, shingled gables with pattered window muntins.

St#	Code	Inv#	Date	Description
Craven Street, continued				
706	C	141*	1908	David S. Congdon House. Queen Anne; two-and-a-half stories; rambling plan; wraparound porch with corner pergola; gabled, hipped roofs.
706	C	141a	c.1920	Garage. Two-car; frame; hip roof; stands southeast of house.
707	C	142*	c.1850-1860/ 1872	Hall House. Two stories; five bays wide; gable-end roof; interior chimney; two-story rear wing.
709	C	143*	c.1895	Thomas E. Marshall House. Two-stories; three bays wide; decorative brackets on front porch posts; exterior end chimney; gable-end roof.
709	NC	143a	c.1960	Garage. One-car; vertical siding; gable-front roof; stands to north of house.
710	NC	144 a,b,c	c.1960	Bernside Apartments (Village Townes). One story; brick; three units arranged around central parking lot; six-over-six sash; gabled porch entrances, round columns; gable-end roofs.
711	C	145*	c.1900	Gaskins Rental House. Two stories; cross-gabled roof, patterned shingles, pointed windows.
East Front Street				
200	V	146		Union Point Park. Landscaped park at the confluence of Neuse and Trent rivers. Site of early settlement of New Bern.
201-203	NC	147		Union Point Park Rest Rooms. One-story; brick; hipped roof.
215	NC	148	c.1965	Former A&P Supermarket. One story; brick; five bays wide; pedimented center entrance, Tuscan columns; hip roof with central, three-stage cupola.
218	NC	149	c.1990	Comfort Suites. Four stories; brick; twelve bays wide, ten bays deep; porte-cochere across center entrance; hip roof.

St#	Code	Inv#	Date	Description
East Front Street, continued				
219	C	150	c.1950	Hayes House. Cape Cod; one story; three bays wide, three bays deep; eight-over-eight and six-over-six sash; central entrance with arched porch, metal supports, dentil moldings; asbestos siding; concrete block foundation; gable-end roof.
221	C	151*	c.1842/1900	Justice House. Greek Revival style; two-and-a-half stories; brick; three bays wide; Tuscan porch columns; twin interior end chimneys in south elevation; stepped gable-end roof.
222	C	152*	c.1840-1842	Thomas Sparrow House. Federal-Greek Revival style; three stories; brick; three bays wide, four bays deep; parapeted gable-end roof.
223	C	153*	1846-1848/1900	Roberson-Chadwick House. Two stories; three bays wide; wraparound porch, turned posts; gable-front roof; interior chimney.
227	C	154*	c.1846-1850/ 1900/1940	Matthew A.Outten House. Two-and-a-half stories; two bays wide; entrance in east elevation; gable-front roof; interior front chimney.
229	NC	155	c.1970	New Bern (Coffee) Roasting Company. One story; concrete block; five bays wide, two bays deep; gable roofs.
East side 300-block				
	V	156		Vacant lots.
300-332	NC	157 a-g	c.1976	Riverwalk Town Houses. Two stories; seven units, each three bays wide, two bays deep; paired, six-over-six sash; projecting second stories; gable-end roofs.
301	NC	158	c.1970	Service Station. One story; four bays wide, three bays deep; office, porte-cochere across left bay; perforated masonry screen across right bay; flat roof; twin hip-roofed cupolas in roof above two service bays.
NE corner Broad, East Front streets				
	P	159		Parking lot.

St#	Code	Inv#	Date	Description
East Front Street, continued				
411	C	160*	1925	Jesse S. Claypoole House. Two-and-a-half stories; T-plan; brick first level; Palladian window in right front bay; recessed front porch; exterior end chimney; quarter-round attic windows; clipped-gable roofs.
411	C	160a	1925	Garage. One-and-a-half stories; brick; gable-front roof; southwest of house.
413	C	161*	c.1890	Henry R. Bryan, Jr. House. Two stories; L-plan; screened front porch with criss-cross upper balustrade; gable roof.
417	C	162*	ca. 1890	Burrus-Simmons House. Two stories; three bays wide; projecting central front bay; wraparound porch; gabled dormers; hip roof; interior chimneys.
501	C	163*	c.1770-1778/ 1904	Coor-Bishop House. Neoclassical Revival style; two-and-a-half stories; three bays wide with Corinthian porch, arched upper story window, pedimented bays and dormers; hip roof.
505	NC	164	1990	House. One-and-a-half stories; three bays wide, three bays deep; French doors in left, right front bays; center door, sidelights; shed-roofed porch, chamfered posts; gable-end roof; two, gable dormers, six-over-six sash; plain-edge weatherboarding; interior ridge chimney.
505	NC	164a	1990	Garage. One-and-a-half stories; frame; two-car; gable-front roof, dormer, cupola; faces New Street.
507	C	165*	1903	John G. Dunn House. Two-and-a-half stories; three bays wide; wraparound porch; cross-gable roof; pedimented gables.
507	C	165a	c.1924	Garage. One-car; frame; gable-front; faces New Street.

St#	Code	Inv#	Date	Description
East Front Street, continued				
511	C	166*	1908	Larry I. Moore House. Neoclassical Revival style; two stories; full-height Corinthian portico with modillion pediment flanked by one-story Ionic porches; hip roof main block.
511	C	166a	c.1924	Garage. Two-car; frame; gable-front roof; faces Change Street.
512	C	167*	c.1790/1810-1820/1958	Oliver House. Federal style; one-and-a-half stories; five bays wide; exterior end chimneys; gambrel roof. House moved in 1958 from southeast corner of Pollock and Liberty streets.
514	C	168*	c.1815-1818	Increase Bradley House, "Gull Harbor." Two-and-a-half stories; three bays wide, three bay deep; entrance in south elevation; pedimented entrance porch; gabled dormers; tall interior chimney; gable-end roof.
515	C	169*	c.1880	Hubbs-Manly House. Italianate style; two stories; four bays wide; wraparound porch; vented, bracketed frieze.
516	C	170*	c.1912	Jacob L. Hartsfield House. Two-and-a-half stores; three bays wide; projecting center front bay with lunette attic window; hip roof.
516	C	170a	c.1924	Garage. One-and-a-half story; frame; one-car; gable-front roof; northeast of house.
519	C	171*	c.1807-1810/1820	Dawson-Clarke House. Two-and-a-half stories; four bays wide; double-story front porch, rear wing; exterior end chimney; gable-end roof.
519	NC	171a	c.1960	Garage. Two-car; concrete block; gable-front roof; northwest of house.
520	C	172*	c.1885	Samuel W. Smallwood House. Two stories; two bays wide; canopy-roofed bay window to right of front door; one-story west wing; hip roof.

St#	Code	Inv#	Date	Description
East Front Street, continued				
521	C	173*	c.1848-1849	Charles Slover Kitchen, Quarters, Smokehouse. Two stories; brick; four bays wide; low-pitched, pedimented, gable-end roof incorporating end chimneys; tall, one story wing attached to south end of main block.
524	C	174*	c.1810-1812	Eli Smallwood House. Federal style; two stories; ries; brick; three bays wide; handsome entrance porch; interior end chimneys; pedimented dormers; quarter-round gable windows; gable-end roof.
524	C	174a*	c.1810-1812	Quarters. One story; brick; two bays by two bays; six-over-six sash; hip roof.
528	C	175*	1810-1811	Jones-Jarvis House. Federal style; two stories; brick; three bays wide; handsome entrance porch; interior end chimneys; pedimented dormers; elongated quarter-round gable windows; gable-end roof.
528	C	175a	19th C	Quarters/Garage. One-and-a-half stories; brick; three bays wide, three bays deep; six-over-six sash; five-car garage; faces Johnson Street.
NE corner East Front, Johnson streets				
605	C	560*	c.1810; c.1880-1890; 1988-1989	Gabriel Manigault Raines House. Two-and-a-half stories; five bays wide, two bays deep; six-over-six floor-length lower front windows; two-over-two fenestration elsewhere; canopy entrance porch with square posts; exposed-end chimneys; gable-end roof; three gable dormers. House moved from 410 Johnson Street in 1988-1989.
606	C	177*	c.1800-1840/1850/1880-1900	Salter's Store. Two stories; three bays wide; tall gabled false front; double-story porch on south side.
608	C	178*	c.1885-1890	John H. Crabtree House. Italianate style; two stories; five bays wide; hip roof; interior chimneys.

St#	Code	Inv#	Date	Description
East Front Street, continued				
609	C	179*	1910	Armstrong House. Foursquare; two stories; four bays wide at first level, three bays wide at second level; five bays deep; sixteen-over-one sash; hip-roofed front porch; square posts; hip roof, dormer, broad eaves; twin interior chimneys in north roof slope.
611	C	180*	c.1855-1860/ 1880-1890	Jerkins-Havens House. Italianate style; two stories; three bays wide; elaborate brackets; steep hip roof; paneled chimney stack.
612-614	C	181*	c.1892	Clark Lumber Company House. Duplex; two stories; six bays wide; wraparound porch; twin attic gables at front; gable-end roof.
612-614	NC	181a	c.1980	Garage. One-and-a-half stories; gable-front roof.
615	C	182*	c.1900	Romulus B. Blalock House. Queen Anne style; two stories; T-plan; tall bay window, pediment in right front bay; wraparound porch; cross-gable roof.
615	NC	182a	c.1960	Garage. One-car; frame; gable-front roof; west of house.
616-618	C	183*	c.1891-1892	Blades House. Italianate style; two stories; four bays wide; double-story porch along east side; paneled frieze, brackets; low-pitched hip roof; interior chimneys with arched panels.
617	C	184*	c.1885/1923	Abbott-Rowe House. Two-and-a-half stories; three bays wide; pediment and hipped dormers; hipped main roof.
620	C	185*	c.1900	Blades Lumber Company Rental House. Two-and-a-half stories; three bays wide; gable-front roof; interior chimney. Twin of # 622.
622	C	186*	c.1900	Blades Lumber Company Rental House. Two-and-a-half stories; three bays wide; gable-front roof; interior chimney. Twin of # 620.

St#	Code	Inv#	Date	Description
East Front Street, continued				
624	C	187*	c.1885-1890	Mary B. Gordon House. Italianate style; two stories; five bays wide; bracketed frieze; gable-end roof.
701	C	188*	1898 2003	Hugh Lovick House. One-and-a-half stories; four bays wide; bay window in left front bay; full-width porch; Mansard roof, gable dormers. Moved from 410 Middle Street in March of 2003.
702	C	189	c.1885	William S. Gaskins House. Two-and-a-half stories; three bays wide; wraparound porch; Italianate brackets in frieze and cross-gables; interior chimney.
702	C	189a	c.1924	Garage. One-car; brick; gable-front roof, exposed rafter ends.
706	C	190*	c.1895	Wadsworth Rental House. Two stories; brick veneer; small entrance portico; gable-end roof.
707	C	191*	1800-1900/ 1991	St. Cyprian's Rectory. Moved from 606 Johnson Street in 1991. Two stories; L-plan; two bays wide; tall bay window right of entrance porch; two-story rear addition; gabled roofs.
711	C	192	c.1950	Bengel House. One story; four bays wide, four bays deep; doors in second, third front bays; cat-slide front porch, turned posts, brick piers; asbestos siding; gable-end roof, central interior chimney; rear wing: six-over-six sash, transverse-gable roof, exposed rafter ends.
711	C	192a	c.1950	Bengel Rental House. One story ; three bays wide, three bays deep; six-over-six sash; entrance in left front bay; asbestos siding; gabled roofs with exposed rafter ends.
711	C	192b	c.1950	Storage. One story; one bay wide and one bay deep; concrete block walls; four-light window on east side; entrance in south elevation; gable-end roof.

St#	Code	Inv#	Date	Description
East Front Street, continued				
715	C	192	c.1950	Bengel House. One story; four bays wide, two bays deep; two eight-light casements first, second bays; front entrance in third bay; large double casement in right bay; gable-end roof; interior ridge chimney offset to right.
SW corner East Front, Queen streets				
	V	193		Vacant lot.
744-758	NC	194	2000	Queens Point Condominiums. Three units; three-and-a-half stories; brick, weatherboard, shingle walls; multi-light windows; corner balconies; gable, hip roofs; lunette attic vents. Surrounded by woods on north, south.
Eden Street				
W side	P	195		Parking lot for Tryon Palace.
227	C	196*	c.1810/ 1915-1920 restored 2001	Robert Hay House. Two-and-a-half stories; three bays wide; gable-roof portico; exposed-face chimney; gable-end roof.
227	NC	196a	c.1960	Storage Building. U-plan; masonry, metal; southwest of house.
231	C	197*	c.1809/1820	Jones House. Two stories; five bays wide; double-story front porch, catslide roof; exterior end chimney; gable-end roof; two-story transverse-gable rear wing.
Edgerton Street				
628	NC	198	c.1990	House. Two stories; L-plan; brick; four bays wide, four bays deep; six-over-six sash; hip-roofed entrance porch, square posts; two-car garage at southwest corner; gable roofs; exterior end chimney in south elevation.
630	NC	199	c.1990	House. One-and-a-half stories; brick; five bays wide, three bays deep; multi-light windows; raised basement; three-bay front porch, square posts, balustrades; gable-end roof.
Fleet Street				
	V	200		Vacant lot.

St#	Code	Inv#	Date	Description
Fleet Street, continued				
314	NC	202	1954	St. Mary's Free Will Baptist Church. Colonial Revival style; brick; one story; three bays wide, five bays deep; projecting front tower, belfry, corner urns, steeple; arched, stained-glass windows; transept with tripartite window enframed by semi-elliptical arch; gable roofs; six bay by four bay wing at northeast corner of church; six-over-six sash; flat roof.
319	C	201	c.1924	Rivenbark House. Two stories; four bays at first level, two bays at second level; four bays deep; two-over-two sash; left bay engaged porch, rock-faced concrete block corner pier; right bay hip-roofed porch, metal supports; gable-front roof, interior ridge chimney; one-story rear wing.
319	C	201a	c.1950	Garage. Two-car; vertical metal siding; gable-end roof; twin dormers.
323	NC	203	c.1960	House. One story; brick; five bays wide, three bays deep; sixteen-light window in left front bay; gable-end roof; interior end chimney.
324	NC	204	1954	St. Mary's Free Will Baptist Church Rectory. One story; brick; T-plan; seven bays wide, three bays deep; eight-over-eight sash; attached front porch, metal supports; engaged sunroom a south-east corner of house; interior ridge chimney.
George Street				
307	C	205*	c.1779-1783/ 1932/1966	John Wright Stanley House. Moved in 1932 and 1966. Georgian style; two stories; five bays wide; pedimented lower windows, center door; hip roof, balustrade; interior chimneys.
308	C	206	c.1937	House. Tudor Revival style; brick; one story; three bays wide, three bays deep; six-over-six sash; triple windows in left, right front bays; arched entrance, exterior front chimney in center bay; gable roofs; asbestos sided rear wing.

St#	Code	Inv#	Date	Description
George Street, continued				
310	C	207*	c.1800-1880s	Green-Hollister House. Two stories; three bays at first floor, two bays at second floor; exterior end chimney; gable-end roof.
312	C	208*	c.1902	Hollister House. Two stories; two bays wide; oriel bay window in left front elevation; gable-front roof.
313	C	209*	c.1770	Major John Daves House. One-and-a-half stories three bays wide; exterior end chimneys; gable-end roof; one-story, gable-end addition on north side.
315	C	210*	c.1870-1880	Margaret M. Hanff House. Two stories; L-plan; three bays wide; bay window in left lower façade; arched second story windows; circular attic vents; gable roofs.
Hancock Street				
Hancock Street at Trent River				
	C	211*	1854-1858	Atlantic and North Carolina Railroad Bridge Piers. Brick piers, wooden pilings, wrought-iron tie rods of early bridge survive.
207	C	212*	c.1895	Jessie Lassiter Rental Houses. Two stories; two bays wide; gable-front roof attached rear wing. Nearly identical to number 209.
208	C	213*	c.1925	Mill Supply Company Warehouse. One story; brick; three bays wide; stepped front parapet screens gable-front roof.
209	C	214*	c.1895	Jessie Lassiter Rental Houses. Two stories; two bays wide; gable-front roof attached rear wing. Nearly identical to number 207.
210	C	215*	c.1802-1805	Charles Bates House. Federal style; three-and-a-half stories; Flemish bond brick; three bays wide; interior end chimneys; gable-end roof.

St#	Code	Inv#	Date	Description
Hancock Street, continued				
213	C	216*	c.1771	Patrick Gordon House. One-and-a-half stories; gambrel roof; full-width shed-roofed porch; exterior end chimney; shed dormers. Side elevation faces Hancock Street.
214-230	P	217		Parking lots.
215	C	218*	c.1895	Thomas Daniels Rental House. Two stories; two bays wide; tall bay window in left front bay; gable-front roof.
217	C	219*	c.1770-1780/ 1890	Fenner-Oliver House. Two stories; four bays wide; exterior end chimney; gable-end roof; two-story transverse gable rear wing.
221	C	220*	c.1890	Disosway Rental House. Two stories; two bays wide; gable-front roof; interior chimney; one-story rear wing, porch.
223	C	221*	c.1840-1850/ 1890	Cutlar Rental House. Two stories; three bays wide; interior end chimneys; gable-end roof.
232	C	222*	c.1910	Cutlar House. Moved from southeast corner of Pollock and Hancock Streets. Two stories; two bays wide; projecting pedimented bay in right front elevation; hip roof; interior chimneys.
234-240	P	223		Parking lots.
301	C	224*	c.1850	Edward R. Stanly Office and Quarters. Two stories; brick; two bays wide; double-story porch along north side; low-pitched hip roof.
305-311	P	225		Parking lots.
304-308	P	226		Parking lots.
310	C	227*	c.1868/1910	Styron House. Two stories; four bays wide; double-story front porch; exterior end chimneys; gable-end roof.

St#	Code	Inv#	Date	Description
Hancock Street, continued				
405	C	228*	c.1893-1895	Thomas J. Turner House. Two stories; three bays wide; projecting bay in left front façade; Neo-Georgian balcony atop one-story front porch; gable-front roofs; high, diamond-shaped attic window.
405	NC	228a	c.1980	Shed. One story; frame; shed-roof; stands northwest of house.
406	C	230*	c.1860-1869	Hanff House. Two stories; three bays wide; front porch, gable-front verge boards feature delicate sawn ornament. (House is numbered 408 in Sandbeck).
407	C	229*	c.1891-1893	Mary Louise Turner House. Two-and-a-half stories; three bays wide; pedimented front porch; triangular attic dormer flanked by gabled dormers.
408	NC	232	c.1990	Firemen's Museum. Two stories; stucco; L-plan; large firehouse doors in left front bay; entrance in right recessed bay; flat roof.
409	C	231*	c.1875-1880	George Bishop Rental House. Two-and-a-half stories; two bays wide; entrance porch in left front bay, projecting bay at right; gable-front roof, gabled side dormers.
409	NC	231a	c.1980	Garage and storage. One-car; concrete block; gable-front roof; southwest of house.
411	V	233		Vacant lot, landscaped.
413	C	234	c.1903	Joseph Gaskill House. Two stories; three bays wide; tall bay window in left front bay terminates in pediment with carved bargeboards; hip roof.
413	NC	234a	c.1980	Storage. One story; gable-front; west of house.
SE corner Hancock, New streets				
	P	235		Parking lot.

St#	Code	Inv#	Date	Description
Hancock Street, continued				
506	C	236*	c.1907	John J. Tolson House. Two-and-a-half stories; four bays wide; hip roof with twin pedimented front dormers.
508	C	237	1882	Simmons House. Two-and-a-half stories; five bays by two bays; six-over-six sash; central entrance, fluted pilasters, open-bed pediment; steep, gable-end roof; peak gable above center bay flanked by gable dormers; exterior end chimneys in north, south side elevations. House extensively altered in 1950s.
NW corner Hancock, Johnson streets				
	P	241		Parking lot.
515	C	238*	c.1801-1809/ 1904	St. John's Masonic Lodge, Theater. Federal style; two stories; brick, stone, stucco; six bays wide with semi-elliptical arch in offset projecting bay; intact Masonic interiors.
516	C	238a	1948	St. John's Masonic Lodge Annex. Three story; limestone; seven bays wide, six bays deep; metal casements; central entrance bay surmounted by bas-relief eagle and shield flanked by sphinxes; stage house at east end; exterior metal fire escapes in north elevation.
517	C	239*	1884	Bell Building. Two stories; brick; seven bays; projecting central pavilion crowned by belfry; hip roof.
521	C	240*	c.1790/1822/ 1850/1981	Coor-Cook House. Moved from 411-415 Craven Street in 1981. Two-and-a-half stories; L-plan; four bays wide; gable and hip roofs; interior chimneys.
521	C	240a*	c.1855-1860/ 1981	Hunter-Stevenson Law Office. One story; three bays wide; hip roof.

St#	Code	Inv#	Date	Description
Hancock Street, continued				
604	C	242	c.1935	Stroud House. Two stories; three bays wide, two bays deep; two-over-two sash; left bay entrance, hip-roofed porch, porte-cochere, round columns, square balustrades; asbestos siding; gable-front roof; two-story rear wing.
609	C	243*	c.1890/1905	George Bishop Rental House. Two stories; three bays wide; enclosed front porch; gable-end roof.
611	C	244*	c.1900	Pepsi-Cola Company Rental House. Two stories; three bays wide; gable-front roof with fan peak ornament.
613	C	245*	c.1880/1900	Pepsi-Cola Company Rental House. Two stories; three bays wide; gable-front roof.
615	C	246*	c.1885	Pepsi-Cola Company Rental House. Two stories; three bays wide; exterior end chimneys; gable end roof.
624-628	C	247*	c.1930	Pinnix Drug Store. One story; brick; three store units with paneled parapets.
Johnson Street				
104	NC	176	c.1980	House. One-story; seven bays; symmetrical fenestration; side-gable roof; brick veneer; gable-front portico; entry door with side lights; eight-over-eight sash; denticulated cornice; interior chimney.
201	C	248*	1848-1849	Charles Slover House. Greek Revival style; brick; three stories; five bays wide; Doric entrance; metal first floor window balconies; classical cornice; low-pitched hip roof.
202	C	249*	c.1912	Harry B. Marks House. Two stories; three bays wide; wraparound porch; exterior end chimneys; hip roof and dormers.
202	C	249a	c.1924	Garage One-car; frame; gable-front; faces East Front Street.

St#	Code	Inv#	Date	Description
Johnson Street, continued				
206	C	250*	c.1905	Harry T. Springle House. Two stories; three bays wide; projecting pedimented bay in right front bay; gable-front roofs.
206	C	250a	c.1924	Garage. One-car; brick, frame; gable-front; northeast of house.
208	C	251*	c.1780/1830/ 1900	Harker-Sparrow House. Two stories; five bays wide; exterior end chimneys; gable-end roof with pedimented dormers; two stories transverse-gable rear wing.
208	C	251a	c.1924	Garage and Storage. One-story; two-car; gable-front; shed-roofed storage wing on east side.
209	C	252*	1894	George Slover House. Two-and-a-half stories; four bays wide; tall bay window in right front bay; tall attic gable with patterned shingles, molded arch with keystone; exterior end chimneys; gable roofs.
211	C	253*	c.1800-1805/ 1830-1840	Mitchell-Stevenson House. Two stories; four bays wide; exterior end chimneys; gable-end roof, attic dormers.
212	C	254*	c.1910/ 1940-1950	Dr.William Hand, Sr. House. Foursquare; two stories; two/three bays wide; Federal influenced entrance, transom, sidelights; hip roof, dormer.
213	C	255*	c.1770/ 1830-1840	Brinson-Fulshire House. Two-and-a-half stories; three bays wide; exposed-face chimneys balcony between chimney stacks; one-story rear additions.
213	NC	255a	1979	Storage. One story; brick; hip roof; southwest of house.
213	NC	255b	1979	Workshop. One story; three bays wide, one bay deep; shed-roofed porch, chamfered posts; gable-end roof; south of house.
214	C	256*	c.1927	Joseph Anderson House. Two stories; three bays wide; French doors at first level front; exterior end chimneys; gable-end roof.

St#	Code	Inv#	Date	Description
Johnson Street, continued				
216	C	257*	1926	(Second) Dr. William L. Hand, Jr. House. Two stories; brick; four bays wide with recessed porch in left bay; tall Flemish-gable entrance bay; gambrel roof; inset and shed dormers.
301	C	258*	c.1830	Jerkins-Duffy House. Two-and-a-half stories; three bays wide; double-story rear porch; exposed-face chimneys; gable-end roof, gabled dormers; one-story wings on north, south sides.
304	C	259*	1884-1885	Baptist Parsonage. Two-and-a-half stories; five bays wide; bracketed peak above central entrance bay; gable goofs.
305	C	260*	1855/1880	Johnson D. Flannner House. Italianate style; two stories; three bays wide; bracketed porch, main roofs.
308	C	261*	c.1895	Charles L. Ives House. Queen Anne style; two-and-a-half stories; T-plan; two bays wide; patterned shingles between first, second levels; multi-light arched window at stair landing; pedimented gables, dormers; interior chimney.
309	C	262*	c.1805-1810/ 1907	Thomas Jerkins House. Two stories; brick; five bays wide; one-story front porch; recessed upper-story porch across first, second bays; interior end chimneys; gable-end roof.
311	C	263*	c.1805-1807/ 1890/1915-1920	Captain Elijah Willis House. Federal style; two stories; five bays wide; Palladian entrance, porch; exposed-face chimneys; gable-end roof.
312	C	264*	c.1897-1899	John B. Ives House. Queen Anne style; two stories; two bays wide; wraparound front porch; upper left oriel bay window and shed-roofed upper right corner porch; gable and hip roofs; interior chimney.

St#	Code	Inv#	Date	Description
Johnson Street, continued				
NW corner Johnson, Middle streets				
400	NC	265	1960/1992	New Bern-Craven County Public Library. One story; brick; I bays wide, four bays deep; portico entrance in south façade; French doors; porte-cochere in west elevation; delivery bays across north side adjacent to parking area; dentil cornice surmounted by flat parapet.
405	C	266*	c.1810/1843/ c.1891	Stanly-Allen House. Two-and-a-half stories; three bays wide; pedimented porch; steep gable-front attic with patterned shingles, gabled side dormers.
407	C	267*	1891/1905	Mortie M. Marks House. Queen Anne style; two-and-a-half stories; two bays wide; wraparound porch; tall bay window in left front bay surmounted by shingled pediment; high gable-front roof; two-story wings on east, west sides.
411	C	269*	1820/1895/1910	John R. Green House (Presbyterian Manse). Two-and-a-half stories; five bays wide; projecting pedimented bays to left of center entrance; exposed-face chimney; gable-end roof with projecting gables, pedimented dormers.
412	C	270*	c.1915	Disosway House. Two stories; three bays wide; engaged double-story front porch; hip roof with hipped dormers, interior chimney.
418-420	C	271*	c.1905	Disosway Boarding House. Two stories; four bays wide; one-story front porch with central, pedimented upper porch across façade; cross-gable roofs; interior chimneys.
422	C	272*	c.1830-1840	John H. Bryan Rental House. Two stories; three bays wide; one-story rear shed; two- and one-story exterior end chimneys on east side flank shed closets; shingled gable-end roof.
422	NC	272a	c.1980	House. One story; three bays wide, one bay deep; multi-light sash; shed porch, square posts; front-shoulder chimney; plain-edge siding; gable-front shingled roof.

St#	Code	Inv#	Date	Description
Johnson Street, continued				
506	C	273*	c.1850/1880s	F.G. Simmons House. Two stories; three bays wide; gable-end roof; two-story, transverse-gable rear wing; exterior and interior chimneys.
506	C	273a	c.1924	Garage and Storage. One story; gable-front roof; northwest of house.
508	C	274*	1882/1950	Furnifold M. Simmons House. Two-and-a-half stories; five bays wide; modern pedimented entrance; central gable flanked by gabled dormers; exterior end chimneys; gable-end roof.
508	C	274a	c.1950	Storage. One story; tripartite; six-panel center door; gable-end roofs.
512	C	275*	1912	J. Frontiss Ives Rental House. Two stories; two bays wide; gable-front roof; square attic vent in gable.
516	C	276*	c.1805-1810/ 1850	Marshall-Lane House. Federal-Greek Revival style; two stories; five bays wide; exterior end chimneys; low-pitched hip roof.
516	C	276a	c.1850	Outbuilding. One story; two six-over-six sash in east elevation; molded corner boards; bracketed cornice; hip roof.
517	C	277*	c.1850/1984	Old Library. Moved in 1984. Greek Revival-Italianate style; two stories; five bays wide; classical central entrance porch with balcony; exposed-face chimneys; gable-end roof; two-story rear shed.
517	C	277a	c.1850	Outbuilding. One story; board-and-batten siding; hip roof; shed-roofed wing attached to east side.
519	C	278*	Late 18th C/ 1890s	George H. White House. Two stories; five bays wide; sawn porch brackets; interior end chimneys; gable-end roof.
519	C	278a*	c.1800-1810	John Louis Taylor Law Office. One story; square plan; central six-panel door; hip roof.

St#	Code	Inv#	Date	Description
Johnson Street, continued				
520	C	279*	1894	William B. Swindwll House. Two stories; T- plan; three bays wide; tall bay window surmounted by gable to left of center door; square, projecting right bay; gable and shed roofs.
522	C	280*	c.1920-1923	Thomas McGinn House. Foursquare; two stories; two bays wide; hipped porch, main, and dormer roofs; interior chimneys.
601	C	281	1924	Donaldson House. One story; four bays by three bays; hip-roofed porch across all but right front bay, metal supports; nine-over -one sash flanking front door and in side and rear elevations; plain-edge siding; hip roof, wide eaves; wing attached to west corner contains eight-over-eight and six-over-six sash, and gable-end roof.
604	C	282*	1910-1912	St.Cyprian's (Black) Episcopal Church. Late Gothic Revival style; brick; cruciform plan; corner tower with battlements; pointed-arch windows with fine stained-glass; parapeted gables.
King Street				
101	NC	283	c.1980	House. One story, raised basement; seven bays wide, two bays deep; left portion has gable-front entrance reached by scissor stairs; right portion has shed roof; single-pane windows; garage in lower left bay.
205	C	284*	c.1903	Willis Rental House. Two stories; three bays wide; one-story porch with sawn brackets; gable-front roof; interior chimney.
206	C	285	c.1920	Nannie Bowden House. Two stories; two bays wide, five bays deep; new door in left front bay; two-over-one sash at first level; paired, sixteen-over-one sash in upper story; hip-roofed porch, square posts, balustrades; hip roof with box cornices, multi-light gabled dormer, interior chimney in west roof slope, exterior end chimney in north elevation.

St#	Code	Inv#	Date	Description
King Street, continued				
207	C	286*	c.1903	Willis Rental House. Two stories; three bays wide; one-story porch with sawn brackets; gable-front roof; interior chimney.
209	C	287*	c.1840/1900	William Hancock Rental House. Two stories; L-plan; two bays wide; gable-front, shed roofs; interior chimney.
210	C	288*	c.1875-1880	William Taylor Dunn House. Two stories; three bays wide; one-story porch with sawn brackets; gable-front roof; interior chimney.
211	C	289*	c.1900	Willim A. McIntosh Rental House. Two stories; three bays wide; projecting right front bay; gable-front roof, side gable; interior chimney.
212	C	290*	c.1900	William McIntosh Rental House. Two stories; three bays wide; gable-front roof; gabled side dormers; interior chimney.
214	C	291*	c.1900	Benjamin S. Guion House. Two stories; three bays wide; gable-front roof with peak ornament; pedimented side dormers; interior chimney.
215	C	292*	c.1916	Joseph E. Slater House. Two stories; Foursquare; two bays wide; hip roof and dormers; interior chimneys.
Linden Street				
202	NC	293	c.1987	Jones-Teague House. One story; three bays wide, three bays deep; corner windows simulated five-tier quoins; center entrance, arched porch, paired round columns; hip roof; twin interior chimneys contain circular motif.
209	NC	294	c.1980	Reynolds House. Two stories; one bay wide, three bays deep; six-over-six sash; central pedimented entrance porch in west elevation; gable-front roof; two stories rear wing.
209	NC	294a	c.1980	Garage. Two-car; simulated siding; gable-front roof.

roof.

St#	Code	Inv#	Date	Description
Linden Street, continued				
211	C	295*	c.1800-1840/ 1977	Coor-Bishop Dependency. Two stories; four bays wide at first level with door, window, window door arrangement; two-bay upper level; one bay deep; Diocletian attic window; gable-end roof; central interior ridge chimney.
211	NC	295a	c.1980	Garage. Two-car; simulated siding; gable-front roof.
222	C	296*	c.1880-1890/ 1915-1920	Bradham Rental House. Two stories; two bays wide; gable-front roof; two-story rear addition.
Metcalf Street				
202-204	C	297*	c.1905	Blanchard House. Two stories; four bays wide; projecting central gabled bay flanked by one-story porches; hip roof.
206-208	C	298*	c.1770-1780/ 1910	Spaight House. Two-and-a-half stories; Georgian style; five bays wide; double-story front porch; gable-end roof, gabled dormers, twin central chimneys; two-story rear addition.
210	C	299*	c.1903-1904/ 1925	Blanchard Rental House. Two stories; brick veneer; four bays wide; one-story front porch and porte-cochere; hip roof and dormer; interior chimney.
210	C	299a	c.1924	Garage Two-car; brick; gable-front roof; northeast of house.
212	C	300*	c.1900	Blanchard Rental House. Two stories; three bays wide; projecting left, center bays; low-pitched hip roof.
214	C	301*	c.1911	Mark Suskin House. Two stories; broad front elevation five bays wide; four bays deep; hip roof and dormers; interior chimneys.
216	C	302*	c.1906	William B. Smith House. Two stories; three bays wide; low-pitched hip roof; interior chimneys.

St#	Code	Inv#	Date	Description
Metcalf Street, continued				
218	C	303*	c.1907-1908	Underwood House. Queen Anne style; two stories; two bays wide; one-story, pedimented front porch; attic gable above right front bay contains lunette window; hip roof; interior chimney.
218	C	304*	c.1855-1860	Gothic Cottage. One-and-a-half stories; board-and-batten siding; lancet window in upper story; gable-front roof; gabled dormer.
220	C	305*	c.1901	Apollos L. Griffin House. Two stories; three bays wide; one-story porch with sawn work decoration in cornice; high attic pediment; interior chimney.
222	C	306	1930	John E. Bennett House. Two stories; two bays wide, four bays deep; six-over-six sash; entrance in left front bay; hip-roofed porch, square posts, balustrades; access to porch from south side; gable-front roof.
303	C	307	c.1937	Sutton House. One story; L-plan; brick; three bays wide, three bays deep; eight-over-twelve sash; recessed center entrance, sidelights; gable roofs, octagonal attic vents.
306	C	308*	c.1890	Watson Rental House. Italianate style; two stories; three bays wide, six bays deep; bracketed cornice; low-pitched hip roof; interior chimney.
307	C	309	c.1946	Coward House. Two stories; four bays wide, four bays deep; four-over-one sash; double-story front porch, tapered posts, brick piers at first level, sun porch at second level; entrances in first, second front bays and in south elevation; front clipped-gable roof.
308	C	310*	c.1880	Watson Rental House. Two stories; three bays wide, four bays deep; double-story porch at southeast corner of house; low-pitched hip roof; interior chimney.

St#	Code	Inv#	Date	Description
Metcalf Street, continued				
309	C	311*	c.1905	Wolfenden House. Two stories; two bays wide; wraparound porch; projecting bay in north ele-elevation contains stair, landing window; hip roof with large pedimented front dormer; interior chimneys.
310	C	312	c.1913	Hill House. Two stories; three bays wide, four bays deep; two-over-two sash; hip-roofed porch, round columns, square balustrades; gable-front roof, two interior chimneys in south roof slope.
310	C	312a	c.1913	Outbuilding. One story; flush door; shed roof; southeast of house.
312	C	313	c.1913	Willis House. Two stories; two bays wide, five bays deep; two-over-two sash; hip-roofed porch, square poses, brick piers; gable-front roof, interior chimney in north roof slope.
314	C	314	c.1913	Stallings House. Two stories; three bays wide, four bays deep; one-over-one sash; gabled entrance porch in left bay; gable-front roof, two interior chimneys in south roof slope.
314	C	314a	c.1913	Garage. North half of building; one-car; shed roof originally gable-front; southeast of house.
406	C	315*	c.1875-1880	W. H. Pierce House. Italianate style; two stories; five bays wide; one-story porch across three middle bays; bracketed cornice; gable-end roof; interior chimney.
407	C	316*	c.1870/1890	David S. Willis House. Two stories; three bays wide; gable-end roof; two-story shed-roofed rear addition; one-story rear wing.
408	C	317*	c.1890/1925	Styron-Tolson House. Two stories; three bays wide; gable-end roof with gabled front dormer; interior chimney.
409	C	318*	c.1900	House. Two stories; three bays wide; one-story front porch with sawn brackets; gable-front roof with sawn peak ornament; interior chimney.

St#	Code	Inv#	Date	Description
Metcalf Street, continued				
410	C	319*	c.1890-1895	George W. Wallace House. Two stories; two bays wide; one-story pedimented porch; gable-front roof; interior chimney; two-story rear wing.
411	C	320	1928	Tabernacle Baptist Church. Foursquare; two stories; two bays wide, three bays deep; two-over-two sash; hip-roofed porch, tapered posts on brick piers; two entrances in right front bay; brick veneer with rowlock sills, soldier course lintels; double-story rear porch; hip roof, two interior chimneys.
412	C	321*	c.1900	(Second) George W. Wallace House. Queen Anne style; two stories; asymmetrical massing, roof line; projecting pedimented bays; low wall dormer above entrance; interior chimneys; gable and hip roofs.
413	C	322*	c.1895	Hardy Whitford House. Two-and-a-half stories; L-plan; four bays wide; wraparound porch; gabled roofs; interior, exterior end chimneys.
414	NC	323	c.1958	House. Duplex; two stories; four bays wide, one bay deep; six-over-six sash; gabled entrance porches, chamfered posts in left, right bays; gable-end roof; interior ridge chimney; two-story rear wing.
417	C	324*	c.1913	Lucretia Hudson House. Two stories; two bays wide; gable-front roof; interior chimney.
419	C	325*	c.1800	Clark-Welsch House. Two stories with steep gambrel roof; two bays wide, three bays deep; entrance in left front bay; one-story, gable-end wing on north side of main block abuts exterior end chimney.
501	C	326*	c.1874-1875	George H. Roberts House. Two stories; two bays wide; bracketed cornice; gable-front roof with highly original sawn bargeboards.
505	C	327*	c.1900	Roberts Rental House. Two stories; two bays wide; gable-front roof; interior chimney.

St#	Code	Inv#	Date	Description
Metcalf Street, continued				
508	C	328*	c.1914	Kenneth R. Jones, Jr. House. Two stories; three bays wide; hip roof and dormer; exterior end chimney.
509	C	329*	c.1890-1895	Annie Dinkins House. Two stories; L-plan; two bays wide; tall bay window in left projecting bay; gable roofs; interior chimney.
510	C	330*	c.1895	John W. Smallwood House. Two stories; two bays wide; one-story wraparound porch; bay window in center of south elevation surmounted by second-story pedimented porch; gable-front roof; interior chimney.
510	C	330a	c.1924	Storage. One story; gable-front, pent roof; southeast of house.
511	C	331*	c.1890-1900	Adolphus M. Franklin House. Two stories; three bays wide; tall bay window in left front bay; gable-end roof; interior end chimneys; two-story transverse-gable rear wing.
511	C	331a	c.1924	Garage. Two-car; shed roof; northwest of house.
512	C	332*	c.1910/1981	Frederick M. Scott House. Moved from 406 Craven Street in 1981. Foursquare; two stories; two bays wide, four bays deep; hip roof; pedimented dormer; interior chimneys.
513	C	333*	c.1923	Dixon House. Foursquare; two stories; two bays wide, two bays deep; hip roof; hip dormer; interior chimneys.
513	C	333a	c.1924	Garage. One-car; hip roof, cupola; northwest of house.
514	C	334*	c.1904-1907	Oscar Kafer Rental House #1. Two stories; three bays wide; left projecting bay with pediment; gable-front roof; interior chimney. Twin of number 516.

St#	Code	Inv#	Date	Description
Metcalf Street, continued				
515	C	335*	c.1907	Etta Ulrich Rental House. Two stories; three bays wide; left projecting bays with pediment; gable-front roof; interior chimney.
515	NC	335a	c.1960	Garage Apartment. Two stories; two bays wide, one bay deep; apartment entrance in left bay, garage door in right bay; paired one-over-one sash at second level; gable-front roof.
516	C	336*	c.1904-1907	Oscar Kafer Rental House #2. Two stories; three bays wide; left projecting bay with pediment; gable-front roof; interior chimney. Twin of number 514.
518	C	337*	c.1904-1907	Oscar Kafer Rental House #3. Two stories; three bays wide; two-bay projection with pedimented gable; gable-front roof; interior chimney. Twin of number 520.
519	C	338	c.1924	Kubliski House and Store. Craftsman style; two stories; two bays wide, five bays deep; paired, six-over-six and four-over-four sash flank recessed store entrance; three-over-one sash at second level; bracketed hood above front entrance; exterior metal stairs along south elevation rise to upper story; plain-edge siding; exterior end chimney in north elevation; gable-front roof, exposed rafter ends.
520	C	339*	c.1904-1907	Oscar Kafer Rental House #4. Two stories; three bays wide; two-bay projection with pedimented gable; gable-front roof; interior chimney. Twin of number 518.
608	C	340*	c.1900/1924	Hartsfield House. Moved in 1924. Italianate style; two stories; three bays wide; bracketed cornice; low-pitched hip roof; interior chimney.
610	C	341	1890	Vance House. Two stories; three bays wide, two bays deep; six-over-six sash; shed-roof porch, chamfered posts, square balustrades; plain-edge siding; rear wing with shed-roof porch; gable-front roof, rectangular attic vent, interior chimney in south roof slope.

St#	Code	Inv#	Date	Description
Metcalf Street, continued				
610	NC	341a	c.1980	Storage. Small garden shed southwest of house.
Middle Street				
115	NC	342	1981	Caldwell Bankers Building. Two-and-a-half stories; brick; four bays wide, two bays deep; multi-light, segmentally arched windows at first level, six-over-six sash at second level, four-over-four sash in three gable dormers; entrance in left front bay; gable-end roof.
117	NC	343	1981	Edward Jones Building. Two-and-a-half stories; brick; four bays wide, two bays deep; multi-light, segmentally arched windows at first level, six-over-six sash at second level, four-over-four sash in three gable dormers; entrance in right front bay; gable-end roof.
119	C	344*	c.1925/1985	Clyde Eby House. Colonial Revival style; brick; two stories; three bays wide with arched-hood entrance in left bay, clustered windows in center and right front bays; modillion cornice; hip roof with eyebrow dormer; interior chimney.
202	C	345*	c.1885	F. S. Duffy's Drug Store. Two stories; brick; three bays wide; segmentally-arched upper windows and brick hoods; paneled and corbeled cornice.
206	C	346	1948	Benner's Building. Two stories; brick; six bays wide; entrance, display windows in angular recess; blind windows in upper level; flat roof.
208-214	NC	347	c.1990	Commercial Block. Four stories; brick; eight bays wide, three bays deep; four stores at first level; nine-over-nine sash behind metal railings; five dormers with six-over-one sash; deck roof; arched passageway in left bay leads to rear parking lot.

St#	Code	Inv#	Date	Description
Middle Street, continued				
215-219	C	348*	c.1912	Coplon Building. Tripartite commercial building; brick; two stories; eight bays wide; diamond-patterned ornamental brickwork; paneled and corbeled parapets.
216	C	349*	c.1905	Citizens Bank Building. Two stories; brick and stone; three bays wide; Ionic pilasters with limestone bases, caps; splayed keystones above second story windows; denticulated cornice; flat parapet.
218	C	350*	c.1915	Jarvis Building. Two stories; brick; recessed storefront, three upper-story windows framed by corner pilasters; molded cornice; flat parapet.
220-222	C	351*	c.1885	Windley Building. Two stories; brick; four bays wide with segmentally-arched windows and hoods in upper story; outstanding patterned and corbeled cornice.
221-223	C	352*	c.1885/1920-1923	Scott Building. Two stories; brick; corner pilaster defining two three-bay sections; corbelled cornice.
225-227	C	353*	1927	Marks Building. Two stories; brick and stone; two storefronts at first level; eight sash windows at second level set off by quoins; stone panels above continuous window hood; peaked and perforated parapet.
226	C	354*	1887	Hotel Albert. Three stories; brick; six bays wide; pilasters divide façade into three sections; center section rises to arch with circular metal vent; stepped and peaked parapet.
231	C	355*	1929	Coplon Building. Two stories; brick; pilasters Divide façade into three units with banks of four windows and transoms in upper story; high paneled sections above windows; peaked parapet.

St#	Code	Inv#	Date	Description
Middle Street, continued				
233	C	356*	c.1915-1916	O. Marks Building. Three stories; brick; three bays wide; square, multi-light windows in second story, segmentally arched windows at third level; masonry hoods, keystones; corbeled and paneled parapet.
239	C	357*	1848	First Baptist Church. Gothic Revival style; Flemish bond brick; central tower with angular corner buttresses; lancet windows with stained glass; lancet-arch entrance.
239	NC	357a	1993	First Baptist Church Family Life Center. Two stories; brick; two parallel structures, west of Church; four, five bays wide and nine bays deep; Gothic, triangular arches, stained glass; arched entrance pavilion is scale model of main church tower; flat roof, landscaped gardens.
240-242	C	358*	1885-1888	George Bishop Stores. Two stories; brick; recessed storefront; four upper windows, segmentally-arched, denticulated hoods and cornice.
244-246	C	359*	c.1873-1876	Patterson Building. Two stories; brick; three bays wide; segmentally-arched windows in second story; flat parapet. Portion of façade covered with modern mosaic tile.
248	C	360*	c.1915	Hughes Rental Building. Two stories; brick; pilasters divide façade into two units; recessed panels above each of four second story windows; corbeled parapet.
254-256	C	361*	c.1935-1940	Hughes Building. Two stories; brick and stone; four bays wide; full-height limestone pilasters, door surrounds, molded cornice; paired windows in upper story.
299	C	362*	1927	McLellan Building. Two stories; brick and stone; twelve bays wide; second story windows arranged singly and in pairs with limestone sills, lintels; paneled and stepped parapet.

St#	Code	Inv#	Date	Description
Middle Street, continued				
307	C	363*	1908-1909	Blades Block. Two stories; brick; three bays wide with triple windows in outer bays, and segmentally-arched triple window in center of upper level; rusticated lintels; paneled, molded, and shaped cornice and parapet. Similar to number 313-315.
313-315	C	364*	1912	J.M. Mitchell Building. Two stories; brick and stone; five bays wide; rusticated lintels; paneled, molded, and shaped cornice, parapet. Similar to number 307.
317	C	365*	1913	The Peoples Bank. Neo-classical Revival style; granite; recessed, pedimented portico supported by fluted, Ionic columns and plain pilasters; entrance, surmounted by clock in elaborate stone frame, and high arch; modillion cornice and peaked parapet.
319	C	366	1927	Kafer Building. Three stories; brick; segmentally-arched windows; corner pilasters rise above level of parapet.
320	C	367	c.1914	Oxley Building. Two stories; brick; two bays wide; recessed façade, bay window at left, entrance at right; segmentally-arched one-over-one sash in upper story; flat roof.
323	C	368*	1927	Kafer's Bakery. Two stories; brick; four bays wide; Mission style bracketed pent roof above upper-story windows; soldier-course parapet.
331-333	C	369*	1925	Bangert Building. Two stories; brick; two central bays with triple windows flanked by three bays with single sash; paneled frieze; corbeled cornice; plain parapet.
335	C	370*	1912	Stanly Building. Two stories; brick and stone; four bays wide; corners defined by brick and stone quoins; small-pane transom above storefront; rusticated lintels above upper windows; corbeled parapet.

St#	Code	Inv#	Date	Description
Middle Street, continued				
406	C	371*	1907	First Church of Christ, Scientist. Classical Revival style; temple-form; brick and stone; three bays wide, five bays deep; pedimented portico with Ionic columns, modillion cornice; central Palladian window flanked by twin entrances; arched windows in side elevations with casements and semicircular transoms. Design similar to Temple Chester B'nai Shalom at 505 Middle Street.
406	NC	371a	c.1985	Christian Science Reading Room. One story; stucco; three bays wide, five bays deep; arched recessed porch across left, center bays; flat roof.
410	V	372		Vacant Lot (original site of Hugh Lovick House)
415	C	373*	1932-1934	New Bern Federal Building. Georgian Revival; brick, stone; four stories and cupola; seven bays wide; engaged central portico in upper stories; arched dormers; pedimented end gables incorporate chimneys.
420	C	374*	1904	Centenary United Methodist Church. Romanesque; beige brick, limestone, granite; asymmetrical massing with curvilinear auditorium plan; two massive towers of unequal height flank arcaded entrance; arched windows, dormers; hipped, conical slate roofs.
420	NC	374a	1956	John A. Russell Christian Education Building. Two stories; brick; multi-light windows; central entrance; flat roof. Building faces New Street.
502	C	375*	1896-1897	St. Paul's Rectory. Two-and-a-half stories; two bays wide; paired in right front bay surmounted by pedimented attic gable; high hip roof.
504	C	376*	1841/1896	St. Paul's Catholic Church. Two stories; three bays wide, four bays deep; multi-pane elliptical windows in upper story; projecting central tower with broad spire.

St#	Code	Inv#	Date	Description
Middle Street, continued				
504	NC	376a	c.1960	(Former) St. Paul's Fellowship Center. Two connected buildings; two stories; brick; each three bays wide, five bays deep; multi-light windows; flat roof. Now serves as Murphy Smith (Presbyterian) Fellowship Center.
505	C	377*	1908	Temple Chester B'nai Sholom. Classical Revival; temple-form; brick, stone; three bays wide, five bays deep; pedimented portico with Corinthian columns, modillion cornice; central entrance; arched windows in front, side elevations; semicircular transoms; circular vent in front pediment. Design similar to First Church of Christ, Scientist at 406 Middle Street.
507	C	378*	c.1810-1815/ 1894	Thomas McLin House. Moved from Middle and New streets in 1894. One-and-a-half stories; five bays wide; engaged front porch; three gable dormers; gable-end roof; gable-end roof; interior central chimney.
509	C	379*	c.1910	Dr. Raymond Pollock House. Two-and-a-half stories above raised basement; three bays wide; hip-roof front porch above raised basement; pedimented attic gables; hip roof.
511	C	380*	c.1901	Charles M. Dockham House. Two-and-a-half stories; three bays wide; hip-roof front porch enclosed across center, right bays; projecting bay in south elevation; pedimented gable roof.
512	C	381*	c.1901	Claudius E. Foy House. Two-and-a-half stories; three bays wide; hip-roof front porch; cross-gables contain patterned shingles; multi-light paired sash windows.
513	C	382*	c.1903	Jessie Lassiter House. Two-and-a-half stories; three bays wide; peaked hood above left-bay entrance; hip-roof front porch; pedimented front gable roof; interior central chimney.

St#	Code	Inv#	Date	Description
Middle Street, continued				
516	C	383*	c.1881-1882	Foy-Munger House. Two-and-a-half stories; three bays wide; L-plan; shed roof front porch, south side solarium bay and attic pediment highlighted by modillion cornices; gable roofs; interior central chimney.
517	C	384*	c.1890/1923	Edward Perry House. Two-and-a-half stories; three bays wide; three-stage corner tower in right front bay terminates in pyramidal roof, gabled dormers; two-story wing attached to southwest corner of main block; gabled roofs, arch-and-pendant peak ornament.
602	C	385a	c.1910	Garage. Two-car; frame; shed roof.
602	C	385*	1903	William B. Blades House. Exuberant Queen Anne style; three-and-a-half stories; five bays wide, five bays deep; cylindrical and octagonal towers at corners; central bays on south, west sides feature tall bay windows, porticos, pediments; wraparound porches have Corinthian columns, molded brackets; high hip roof pierced by arched dormers, paneled chimney stacks.
608	C	386*	1907	Pope House. Two-and-a-half stories; three bays wide; hip-roof front porch; cross-gables contain paired sash windows; interior chimneys.
610	C	387*	c.1810/1940	Thomas Wadsworth House. Two stories; three bays wide; tripartite front windows; gable-end roof; interior end chimneys; some beaded siding, cornerboards, rakeboards survive from early period.
611	C	388 a-e	c.1948	Bishop Memorial Home. Colonial Revival style; brick; one story; five clustered garden apartment units; six-over-six sash; Tuscan order colonnades; fountain courtyard; gable-front roofs, stepped parapets.
614	C	389*	c.1895	Milton L. Hollowell House. Two-and-a-half stories; L-plan; three bays wide; hip roof front porch; two-story bay window in right front bay; pedimented gable, patterned shingles; hip roof; interior chimneys.

St#	Code	Inv#	Date	Description
Middle Street, continued				
616	C	389a*	c.1760-1780/ 1800/1910	Elijah Clark House. One-and-a-half stories; four bays wide; engaged porch in northwest corner; gambrel roof; interior, exterior chimneys.
615	C	390*	c.1802/1855/ remodeled 1951	Sears-Moore House. Two-and-a-half stories; three bays wide, three bays deep; frame and brick veneer; gable-front roof, gable dormers; three-bay by six bay wing attached on west side of main block forms L-plan. Before remodeling, house featured double-story porch in L, highlighted by sheaves-of-wheat balustrades in upper story.
619	C	391	1920	Bleau House. Two stories; three bays wide, two bays deep; six-over-six sash; hip-roofed sun porch across front; flat-roofed upper sun porch centered on façade; plain-edge siding, corner boards; gable-front roof with return cornices, six-over-six attic window.
621	C	392	1920	Anderson House. Two stories; three bays wide, three bays deep; two-over-two sash at front, six-over sash in side elevations; hip-roofed porch, chamfered posts, scroll brackets; one story rear wing; aluminum siding; gable-front roof with return cornices, interior chimney in north roof slope.
New Street				
207	C	393*	1907	Walter P. Burrus House. Two-and-a-half stories; three bays wide; hip-roof front porch; two-story bay window in left front bay; pedimented front gable roof; interior chimneys.
208	C	394	1904-1906	James W. Biddle House. Queen Anne style; two-and-a-half stories; three bays wide; bay window in upper right front bay; pedimented, wraparound porch, corner pavilion; hipped dormer and front pediment highlighted by patterned shingles; hip roof; interior chimneys.
209	C	395*	1907	Emma H. Dunn Rental House. Two-and-a-half stories; four bays wide; hip-roof front porch; pedimented front gable roof; interior chimney.

St#	Code	Inv#	Date	Description
New Street, continued				
210	C	396*	1903	Romulus A. Nunn House. Two-and-a-half stories; five bays wide; pedimented end gables; shed-roofed dormers; interior chimneys.
211	C	397	1939	Dunn House. Colonial Revival style; brick; two stories; three bays wide, four bays deep; six-over-six sash; front entrance in right bay; paneled sidelights, semi-elliptical transom; arched entrance porch, Tuscan columns, dentil moldings; exterior end chimneys; gable-end roof, dentil cornices; one-story rear wing.
212	C	398*	c.1905	Walter Duffy House. Queen Anne style; two-and-a-half stories; three bays wide; wraparound porch; two-story bay window in right front bay has pediment containing triple arched windows; projecting west wing; hipped main roof; interior chimneys.
213	C	399	1939	Callaghan House. Foursquare; brick; two stories; two bays wide, four bays deep; nine-over-one sash; wraparound porch, Tuscan columns; left-bay front entrance framed by sidelights; exterior end chimney in west elevation; hip roof; two-story, asbestos-sided rear wing extends one bay west beyond main block.
214	C	400*	c.1830-1840	Coor-Bishop Dependency. One-story; three bays wide; nine-over-six sash; entrance porch with sawn-work brackets; Diocletian attic windows; gable-end roof; interior center chimney.
215	C	401*	c.1902	William K. Baxter House. Two stories; two bays wide; hip-roof front porch; projecting, pedimented bay to left of front door; hip roof; interior center chimney.
219	C	402*	c.1785-1790/ 1810	Cox-Stewart House. Two-and-a-half stories; three bays wide; left-bay entrance porch; exterior end chimney; gable-end roof with gable dormers.
220	NC	403	c.1960	Apartments. Two stories; brick; four units; four-pane fixed windows; flat roofs.

St#	Code	Inv#	Date	Description
New Street, continued				
220	NC	403a	c.1960	Four-bay carport. Metal roof, supports; northeast of apartments.
221	NC	562	c.2001	House. Two stories; three bays wide; hip roof; brick veneer; nine-over-nine sash first floor; six-over-six sash second floor; inset hip roof entry porch eastern most bay; Tuscan columns.
222	C	404	1930	Nash Ketchum House. Two stories; three bays wide, three bays deep; paired windows in left, right front bays; center entrance with single sash in second story; six-over-six sash; multi-light front door; asbestos siding; vented front gable above right bay; twin end gables in west elevation; interior chimney in east roof slope.
223	C	405	1930	Knight House. Cape Cod; one story; three bays wide, two bays deep; six-over-six sash; center entrance, brick stoop; asbestos siding; gable-end roof, central chimney in rear roof slope; transverse rear wing.
223	C	405a	1930	Garage. One-bay, gable-front garage behind house.
226	C	406*	c.1917	Thomas B. Whitehurst House. Foursquare; two stories; three bays wide at first level, tripartite window at second level; full-width hip roof porch; hip roof with hipped dormer; interior chimney.
227	C	407*	c.1906-1907	J. F. Wolfenden Rental House. Two stories; L-plan; three bays wide; projecting front porch; low-pitched hip roof; interior chimney. Similar to number 229.
229	C	408*	c.1906-1907	J. F. Wolfenden Rental House. Two stories; L-plan; three bays wide; low-pitched hip roof; interior chimney. Similar to number 227.
306	C	409*	c.1892	F. T. Patterson House. Two stories; L-plan; two bays wide; front porch enclosed at right end; two-story pedimented bay window in left front bay; gabled roofs; interior chimney.

St#	Code	Inv#	Date	Description
New Street, continued				
310	C	410*	c.1872	William M. Watson House. Italianate; two stories; three bays wide, four bays deep; front porch, hipped roof contain bracketed cornices; twin interior chimneys.
314	C	411*	c.1919	Dr. Ernest C. Armstrong House. Foursquare; brick; two stories; two bays wide; porch features lattice brick balustrades, square posts; hip roof, dormers; interior chimney.
412	C	412*	1819-1822	First Presbyterian Church. New England-inspired Federal style; five bays wide; arched win-in second story; pedimented entrance portico, Ionic columns; four-stage tower with arched, Palladian fenestration, octagonal belfry.
412	C	412a	1923	First Presbyterian Church Sunday School. Brick; one story; tall gable-end roof.
412	C	412b*	1858-1913	First Presbyterian Church, Session House. One story; L-plan; pedimented entrance portico with square posts, modillion cornice.
418	NC	413	c.1958	New Bern Production Credit Association. One story; brick; four bays wide, two bays deep; fifty-four-light picture window in left bay; sixteen-over-sixteen windows elsewhere; gable-end roof; stepped parapets, lunette vents; rear wing.
501	C	414*	c.1800-1810/ 1830s/c.1920	Stanly-Bishop House. Two-and-a-half stories; four bays wide; hip-roof front porch; exterior end chimneys; gable-end roof; wide shed dormer.
503	C	415*	c.1800-1810/ 1900-1910	Stanly-Bishop Dependency. One story; L-plan; three bays wide; later wraparound porch; gable roofs.
505	C	416*	c.1900	Mary Virginia Ives Rental House. Two stories; bays wide; hip-roof front porch; pedimented front gable roof, patterned shingles, paired vents.

St#	Code	Inv#	Date	Description
New Street, continued				
507	C	417*	c.1810-1820/ 1850/1905	Old Methodist Parsonage. Two stories; four bays wide; gabled entrance porch; gable-end roof; interior ridge chimney; two-story rear wing.
508	C	418*	1806-1810	New Bern Academy. Federal style; Flemish bond brick; two stories; five bays wide, three bays deep; slightly projecting three-bay entrance bay has semi-elliptical porch, transom, pediment containing small circular window; hip roof; octagonal cupola flanked by interior ridge chimneys.
511	C	419	1947	Mitchell House. Colonial Revival style; two stories; five bays wide at first level, three bays wide above; two bays deep; six-over-six sash; entrance, flanking windows sheltered by gable-front porch, square posts; curvilinear steps rise from east, west sides; plain-edge siding; gable-end roof; one-story rear wing with exterior end chimney and arched hood.
511	C	419a	1947	Garage. One-car; frame; garage and storage; gable-front roof; southwest of house.
513	C	420	1939	Mitchell House. Colonial Revival style; two stories; three bays wide, two bays deep; multi-light sash; gable-front entrance porch, square posts, square balustrades; central door and transom framed by fluted pilasters; gable-end porch in east elevation; aluminum siding; gable-end roof, interior chimney offset to left of center.
517	C	421*	c.1760-1769/ 1810-1820 1975	Hawks House. Moved from Hancock Street in 1975 One-and-a-half stories; L-plan; five bays wide; shed-roofed front porch; gambrel roof; shed dormers; exposed-face end chimneys.
517	NC	421a	c. 1980	Guest House. One-and-a-half stories; three bays wide, one bay deep; six-over-six sash; exterior end chimney on west side; gable-end roof; two, four-over-four sash gable dormers.

St#	Code	Inv#	Date	Description
New Street, continued				
517	NC	421b	c.1980	Storage. One story; gable-end roof; against wall along Metcalf Street.
518	C	422*	c.1793/1856/ 1980	Cutting-Allen House. Moved from 218 Broad Street in 1980. Two-and-a-half stories; three bays wide; gable-end roof; gable dormers; interior central chimney; one-story west wing.
520	C	423*	c.1767/1800/ 1820-1830	Palmer-Tisdale House. Two-and-a-half stories; five bays wide; gabled entrance porch; exterior end chimneys; hip roof; gabled dormers.
Pollock Street				
111	C	424*	1935	Dr. Harvey Civils House. Colonial Revival style; brick; two stories above raised basement; five bays wide; pedimented entrance; gable-end roof, return cornices; exterior end chimneys.
111	NC	424a	1960	Apartments. Two stories; brick; nine bays wide, two bays deep; metal casements; pedimented entrances on east side facing Civils House; gable-front roof.
205	C	425	c.1935	Francoeur House. Two stories; Craftsman style; two bays wide, three bays deep; single and paired, two-over-two sash; entrance in right front bay has glazed upper panel; hip-roofed porch, square posts and balustrades; plain-edge siding; gable-front roof, triangular brackets, exposed rafter ends; one-story, shed-roofed rear wing.
205	C	425a	c.1935	Outbuilding. One story; frame; gable-end roof, triangular brackets.
207	C	426*	c.1890	James M. Howard House. Two stories; L-plan; five bays wide; octagonal tower with pyramidal roof; wraparound porch; bracketed cornices; gabled roofs contain patterned shingles; interior chimneys.
208	C	427*	c.1850/1940s	Thomas H. Green Rental House. Two stories; three bays wide; single, paired windows; exterior end chimneys; gable-end roof.

St#	Code	Inv#	Date	Description
Pollock Street, continued				
209	C	428*	c.1926	Mrs. William P. M. Bryan House. Two stories; brick; three bays wide; engaged front porch, robust columns; gambrel roof; wide shed-roof dormer; exterior end chimney.
212	C	429*	c.1847/1900	Meadows-Hahn House. Second Empire; two-and-a-half stories; five bays wide; central entrance porch, balcony; Mansard roof; interior end chimneys.
212	NC	429a	c.1960	Guest House. One-and-a-half stories; three bays wide, two bays deep; six-over-six sash; two gable dormers; exterior end chimney on north side; gable-end roof; house faces east.
213	C	430*	c.1900	Albert L. Willis House. Two stories; L-plan; two bays wide; wraparound porch; attic pediments; interior center chimney; two-story rear wing.
214	C	431*	c.1903	George Waters House. Two-and-a-half stories; three bays wide; offset pedimented bay window in façade contains paired quarter-round windows; high hip roof, gable dormers, interior chimneys. Parking area behind house.
214	C	431a	c.1950	Storage. One story; brick; gable-end roof.
214	C	431b	c.1924	Apartment. Two stories; two bays wide, three bays deep; six-over-six sash; brick walls at first level, asbestos siding at second level; gable-front roof, exposed rafter ends; northeast of house.
215	C	432*	1852/1900	Benjamin Ellis House. Two stories; six bays wide; hip-roof front porch; exposed-face chimneys; gable-end roof; triangular front gable and tripartite window.

St#	Code	Inv#	Date	Description
Pollock Street, continued				
216	C	433*	1845-1846	Dr. John R. Justice House. Greek Revival style; brick, brownstone; two-and-a-half stories; five bays wide; entrance porch, balcony; dog-tooth cornice; gable-end roof; arched dormers; interior end chimneys flanked by quarter-round windows in attic gables.
218	C	434*	1896-1898	Rudolph Ulrich House. Two-and-a-half stories; cross plan; central front bay window and upper-story porch crowned by pediment; wraparound porch; angular, projecting side bays; pedimented roofs; interior chimney.
219	C	435*	c.1845/1865/ 1983	Simpson-Duffy House. House moved from 224 Pollock Street in 1983. Two stories; three bays; bracketed front porch, main cornice; gable-end roof; offset interior ridge chimneys.
220	C	436*	1903	David F. Jarvis House. Neoclassical Revival style; two stories; three bays wide; hip-roof front porch with projecting central bay, upper-story porch, and pediment with small elliptical window; projecting side bays; hip roof; interior end chimneys.
226	NC	437	c.1995	Sun-Journal Building. One story; brown brick; six bays wide, seven bays deep; projecting entrance bay; wide copper cornice; flat roof.
227	P	438		Parking lot.
	C	439*	1895-1897	New Bern City Hall. Romanesque Revival style; brick, stone; three-and-a-half stories; arched, recessed corner porch surmounted by projecting sculptures of bears; arched windows; parapet gable in staircase bay; high, corner, four-face clock tower, pyramidal roof.
303-305	C	440*	c.1874	Stanly Hall. Two stories; polychrome brick; L-plan; four bays wide; segmentally-arched upper windows; paneled frieze; flat parapet.
307	C	441*	c.1875	Edward R. Stanly Building. Brick; two stories; cast-iron cornice above storefront; paneled and corbeled cornice.

St#	Code	Inv#	Date	Description
Pollock Street, continued				
309	C	442*	1865-1870/ 1920	Mitchell, Allen and Company Building. Brick; three stories; altered storefronts; segmentally-arched windows in upper stories; windows bricked in c.1920; arched parapet.
313	C	443*	c.1858/1915	The National Bank of New Berne. Neoclassical Revival style; terra-cotta; three stories; four bays wide; five Corinthian pilasters define façade; multi-light upper-story arched windows; molded cornice.
315	C	444*	c.1875/1910	Rountree Building. Two stories; brick; four bays wide; original cast-iron column divides storefronts; segmentally-arched upper windows set in recessed panels; vigorously embellished frieze.
317	C	445	c. 1885/1935	Metropolitan Club. Moderne style; two story; four bays wide; yellow brick façade; red brick side, rear elevations; first story modern commercial store front with recessed entrance; pilasters separate bays in second story; paired metal six-light sash at second level; metal casement windows in side elevation; concrete parapet. Differences in pattern of brick bond of west elevation wall indicates that a portion of the building may predate c.1885 date. Moderne-style façade designed by New Bern Architect Raymond Fuson, whose original drawings for changes to building, dated July 6,1935, exist and are labeled "Commission #596." Building served as dry goods store in late nineteenth and early twentieth centuries.
320	C	446*	1821-1824/ 1871-1885	Christ Episcopal Church. Gothic Revival style; brick, stone; three bays wide, six bays deep; projecting central tower rises to broach spire with triangular dormers; lancet windows contain fine stained glass; elaborate Eastlake-inspired carved wood entrance porch. Known as "Metropolitan Club", a billiard hall, from 1937 to early 1970s.

St#	Code	Inv#	Date	Description
Pollock Street, continued				
320	C	446a	c.1921	Christ Episcopal Church Great Hall. One-and-a-half stories; brick; three bays wide, five bays deep; lancet windows, stone sills, hoods; buttressed side walls; wooden entrance porch with banded columns, king-post truss; gable-front roof facing Middle Street.
320	NC	446b	c.1955	Christ Episcopal Church Sunday School. Two stories; brick; fifteen bays wide, two bays deep; six-over-six sash and metal casements; three wall dormers in south elevation; gable-end roof; facing Pollock Street with adjacent playground and parking lot.
321	C	447*	c.1905	Duffy Building. Buff-colored pressed brick; two stories; slightly projecting pilasters; segmentally-arched upper windows, corbeled hoods; paneled frieze.
323	C	448*	c.1915	Baxter Jewelry Store and Street Clock. Store: Flemish bond brick; two stories; three bays wide; original storefront intact; upper story features six pilasters supporting molded cornice, paneled frieze, and curvilinear parapet Clock: Cast-iron street clock has square base and Corinthian column supporting four-face clock, lions heads, and foliated crest.
400	C	449*	1908	Elks' Temple. Beaux Arts style; brick, stone; five stories; six bays wide, seven bays deep; Ionic pilasters flank large square windows in upper story; modillion cornices; flat parapet.
412	C	450*	c.1912	Athens Café. Brick; two stories; two bays wide; lively articulated brickwork; Gibbs surrounds at windows; stepped parapet.
414	C	451*	1910-1911/ 1940-1950	The Athens Theater. Brick; twin-arched, recessed entrance and ticket booth highlighted by Diocletian windows; elaborate, curvilinear pediment incorporates semi-elliptical name panel.
416	P	452		Parking lot.

St#	Code	Inv#	Date	Description
Pollock Street, continued				
418	C	453*	1920	Blades Motor Company. Two-story; first floor has three-bay storefront with recessed center bay; pilasters with corbeled bases, capitals divide storefront bays; second floor has six bay brick corbeled cornice with recessed panel.
422	NC	454	c.1970	One-Hour Cleaners. Two stories; brick; three bays wide; recessed center entrance flanked by eighteen-light windows; six-over-six sash in second story; stepped, three-panel cornice; two-story wing on east side.
501	C	455*	c.1932/c.2000	(Former) Pure Oil Gas Station. Brick; one story; four bays wide, two bays deep; copper-clad bay window with diamond panes; arched entrance; exterior end chimneys; steep gable-end roofs with cupola in service wing. Rear office addition built c.2000.
502	C	456*	c.1848	Edward R. Stanly House. Greek Revival style; Flemish bond; brownstone lintels, sills; three stories; three bays wide, four bays deep; entrance portico; diminution of fenestration at front; corbeled cornice; low-pitched hip roof; interior end chimneys.
503	P	457		Parking lot.
504	C	458	1950	Stephens Architectural Office. One story; two bays wide, five bays deep; high ribbon windows; glazed door in angled façade; right front section faced with gray and maroon tiles; left bay has Roman brick walls and stone plaque with "S, 1897, 1950" (Burett Stephens' initial, date he began architectural practice, date of building); single, clustered multi-light metal-frame windows in east, west elevations; flat roof.
506	C	459*	c.1895	Oscar Marks Rental House. Two stories; L-plan; three bays wide; two-story bay window in right portion of façade crowned by pediment; Tuscan porch, bracketed cornice; exterior end chimneys.

St#	Code	Inv#	Date	Description
Pollock Street, continued				
506	C	459a	c.1924	Garage. Four-car; shed roof, exposed rafter ends.
508-510	P	460		Parking lot.
507	NC	461	c.1960	(Former) Doctors' Offices. One story; brick; U-plan; entrance in left bay; flat roof.
509	C	462*	1882/1925	Street-Ward House. Two stories; L-plan; four bays wide; pedimented two-story bay window in right portion of façade; molded cornerboards.
512	C	463*	1908-1909	Frederick C. Roberts Rental House. Two-and-a-half stories; two bays wide; recessed left-bay corner porch; gable-front roof, cornice returns; interior end chimneys; two-story rear wing.
513	NC	464	c.1970	First Federal Savings and Loan. One-and-a-half stories; Flemish bond brick; seven bays wide, four bays deep; eight-over-eight sash; pedimented central entrance with round columns, clock; modillion cornice; gable-end roof; six gable-front dormers, six-over-six sash.
516	C	465*	1882/1915	Charles T. Watson House. Italianate style; two stories; three bays wide, two bays deep; two-story bay window in west elevation; full-height front portico; one-story side porch; vents, brackets in frieze; low-pitched hip roof; interior chimney; one-story rear wing.
516	C	465a	c.1940	Garage. Two-car; sliding doors; hip roof; southeast of house.
601	C	466*	1880-1890/ 1920-1930	J. W. Duguid House. Two stories; three bays wide; attached front porch, paired columns; gable-end roof with front pediment extending across center, right bays; interior chimney.

St#	Code	Inv#	Date	Description
Pollock Street, continued				
602	NC	467	c.2000	Weaver's Webb. One story; five bays wide, one bay deep; windows have two vertical panes and transoms; recessed double-leaf door, gable-front porch, square posts; exterior end chimney on west side; gable-end roof; lunette attic vent on east side; one bay by one bay wing on east end of main block; door, framed by sidelights, transom, opens to Metcalf Street.
603-605	C	468*	1803-1806	Bryan House and Office. Federal style; Flemish bond brick; two-and-a-half stories; three bays wide; portico; floor-length lower windows; interior end chimneys; modillion cornice; gable-end roof; gable dormers. The one-story front-gabled frame office was attached to the east side of the house c.1820.
604	C	469	c.1941	Kafer House. Two stories; Colonial Revival; brick, stone; L-plan; five bays wide, four bays deep; six-over-six sash with stepped stone lintels; entrance porch in corner of L has square pilasters and Greek frieze; engaged porch with segmental arch, keystone left bay; brick walls, quoins, exterior end chimney in east elevation has forward sloping shoulder; gable roofs, return cornices, asphalt shingle roof.
607	C	470*	c.1800-1815/ 1900-1910	Daniel Shackelford House. Two-and-a-half stories; three bays wide; hip-roof front porch; gable-end roof with return cornices; large, pedimented front dormer; interior chimneys.
608	C	471*	c.1880-1890/ c.1920/1999/ 2000	Disosway House. Two stories; four-bay irregular L-plan; wrap-around porch; projecting bay at right has second floor balcony, pedimented gable; gable roofs.
609	C	472*	c.1826-1833	Dixon-Stevenson House. Federal style; two-and-a-half stories; three bays wide; gabled entrance porch in left front bay; interior end chimneys with balcony between stacks; Palladian attic window; dentil cornice; gable-end roof; one- and two-story wings attached to east elevation.

St#	Code	Inv#	Date	Description
Pollock Street, continued				
610	C	473*	1886-1888	Lehman-Duffy House. Italianate; two stories; L-plan; four bays wide; front bays defined by pilasters; hip-roof front porch; bracketed projecting left bay and low-pitched roofs; interior chimneys.
611	C	474*	1767-1770/ 1952-1959	Tryon Palace. Georgian style; brick; Flemish bond three units consisting of a two-and-a- half story main house and two, two-story flanking dependencies positioned in advance of the house to create a forecourt and connected to it by curved colonnades. Hipped roofs are slightly concealed behind parapets. In the 1950s, the complex was reconstructed on its eighteenth-century foundations and the original surviving western dependency was restored.
612	C	475	c.1937/1950s	Tryon Place Visitors' Center. Former service station; stucco; one story; three bays wide, three bays deep; metal casements, lattice screens; parapets stepped at corners. Auditorium addition at west end; stucco; one story; three bays wide, twelve-over-twelve sash; open-top pediment surmounts double-leaf center door; gable-front roof, pediment.
613	C	476*	c.1813/1955	John P. Daves House. Moved c.1955. Federal style; two stories; three bays wide; gabled entrance porch in left front bay; interior end chimneys; gable-end roof; one-story wing attached to east side of main block. The Pollock Street elevation is the original rear elevation.
709-711	C	477*	1903	Richardson Building. Duplex; T-plan; front section four bays wide with side porches; rear section six bays wide with entrances at ends of porches; bracketed eaves; deck-on-hip roof, gable dormers; interior chimneys.
712	C	478*	c.1790-1795/ c.1930-1940	John Chadwick House. Twentieth-century remodeling enclosing late Georgian core; three bays wide, three bays deep; modern entrance porch in right front bay and double-story rear porch; gable-front roof with triangular brackets,

St#	Code	Inv#	Date	Description
Pollock Street, continued				
712	C	478a	c.1940	Outbuilding. One story; L-plan; three bays wide, three bays deep; engaged porch, square posts; gable roofs, triangular brackets.
713	C	479*	c.1770-1780/ 1980s	John Horner Hill House. Georgian style; two-and-a-half stories; three bays wide; pedimented entrance porch; exterior end chimney; gable-end roof; twin gabled dormers.
714	C	480*	c.1815/1895	Kezziah Sawyer House. Two stories; three bays wide, two bays deep; hip-roof front porch; low-pitched hip roof; interior chimney. Originally a one-and-a-half story Federal style cottage.
715-717	C	481*	c.1760-1770/ 1790-1810	Forbes House. Georgian-Federal style; two-and-a-half stories; three bays wide; gabled entrance portico in right front bay; interior end chimneys; gable-end roof; shed dormers; one-and-a-half story wing (earliest section of present house) attached to west side of main block.
718	C	482*	c.1810-1820	Henry H. Harris House. Federal; two-and-a-half stories; four bays wide, two bays deep; shed-roofed front porch; exterior end chimney; gable-end roof; gable dormers.
718	C	482a	c.1924	Storage. One story; two bays wide, three bays deep; six-over-six sash; gable-front pent roof.
720	C	483*	c.1880-1890	Hill Rental House. Two stories; three bays wide; shed-roofed entrance porch in right front bay; bracketed eaves; gable-front roof; interior chimney.
721	C	484*	c.1880	Forbes Rental House. Two stories; three bays wide; gable-roofed entrance porch in right front bay; bracketed eaves; gable-front roof; interior chimney.

St#	Code	Inv#	Date	Description
Pollock Street, continued				
722	C	485	1900	Deutsch House. Two stories; three bays wide, two bays deep; six-over-six sash; hip-roofed porch, turned posts, brackets with star motif, turned balustrades; original door, transom in right bay; later door in center bay; plain-edge siding, corner boards; gable-front porch with return cornices.
722	NC	485a	c.1960	Garage. Two-car; shed roof; northeast of house.
723	C	486*	c.1770-1790/ 1890, 1925	Anthony House. Two stories; three bays wide; hip-roof front porch; gable-front roof with bracketed eaves, elaborate sawn bargeboards; interior chimney. Basement and hewn sills survive from Georgian structure.
724	C	487*	c.1890	Hill Rental House. Two stories; three bays wide; hip-roof front porch; gable-front roof with return cornices, diamond-shaped attic vent; interior eave-well chimneys.
726	C	488*	c.1780/1820	Green-Wade House. Georgian style; two stories; four bays wide; entrance portico with arched ceiling in left front bay; exterior end chimneys; gable-end roof.
727	C	489	c.1924	Arch Bryant House. Two stories; two bays wide, three bays deep; single and paired three-over-one sash; entrance in left front bay; hip-roofed porch, tapered posts on square piers, square balustrades; plain-edge siding; gable-front roof with return cornices, diamond-shaped attic vent.
801	NC	490	1953	Enoch Wadsworth Memorial Home. One story; brick; U-plan; three bays wide, nine bays deep; paired, six-over-six sash; triangular projecting entrance on Bern Street; hip roof.
802	C	491*	c.1894	A. E. Hibbard House. Two stories; L-plan; two bays wide with pedimented, two-story bay window in projecting left front section; pedimented entrance porch in right bay; pedimented cross gables; interior ridge chimney.

St#	Code	Inv#	Date	Description
Pollock Street, continued				
803	C	492*	c.1800-1820/ 1981	Nathan Tisdale House. Federal style; two-and-a-half stories; two bays wide, two bays deep; doors in front, west sides; narrow weatherboarding at front, wide boards in side and rear elevations; gable-front roof; central interior chimney. The gable-front addition on west elevation, connected to main house by a small hyphen, consists of an 1800-1820 smokehouse moved from Middle Street.
804	C	493*	c.1805/1981	Ann Green Lane House. Moved in 1981. Georgian-Federal style; two-and-a-half stories; three bays wide; central gabled entrance porch; exterior end chimneys; gable-end roof with twin gabled dormers; rear slope of roof raised and extended to form two-story shed-roof addition.
804	NC	493a	c.1960	Garage. Two-car; gable-end roof; northeast of house.
806-810	V	494		Vacant lots.
807	C	495*	c.1820-1830/ 1986	Osgood Cottage. Federal; two stories; two bays wide, two bays deep; entrance on west side; gable-front roof; one-story shed-roofed kitchen attached to south side of house encloses lower section of exterior rear chimney.
809	C	496*	1895	All Saints Chapel. Carpenter Gothic and Stick Style; one story; three bays wide; stained-glass lancet windows; small gabled entrance vestibule; quatrefoil gable ornamentation; open gabled belfry.
811	C	497*	c.1830-1840/ 1920-1930	Prentiss House. Federal; two stories; two bays wide, three bays deep; modern porch with rock-faced concrete block posts; exterior end chimney; gable-end roof.
811	NC	497a	c.1980	Storage. One story; gambrel roof; south of house.
812	C	498*	c.1830-1840	Bryan Jones House. Federal; two-and-a-half stories; five bays wide; balconied central entrance porch; exposed-face chimneys; gable-end roof; two-story, full-width rear addition.

St#	Code	Inv#	Date	Description
Pollock Street, continued				
812	NC	498a	c.1960	Garage. Five-car; shed roof; rear of house.
813	C	499	c.1924	Hackney House. Two-and-a-half stories; three bays wide, two bays deep; six-over-six sash; hip-roofed porch, rock-faced concrete block posts; door, transom in right front bay; gable-front roof, interior chimney in east roof slope.
815	C	500*	c.1800-1815	Pendleton House. Federal style; one-and-a-half stories; three bays wide; shed-roofed front porch; exposed-face chimney; gambrel roof; twin shed dormers; two-story, shed-roofed rear wing.
817	C	501*	c.1915	Albert Castet House. Two stories; three bays wide; hip-roof porch with lattice brick foundation, paired posts; pedimented gable with circular attic vent; interior chimney.
816	C	502*	c.1800-1810/ 1986	Silas Statham House. Federal; one story; three bays wide; shed-roofed front porch; interior end chimney; gable-end roof; twin shed dormers; one-story, shed-roofed rear wing.
819	C	503*	c.1810	John. H. Jones House. Federal style; two stories; asymmetrical façade; three bays wide, one bay deep; gabled central entrance porch; gable-end roof; interior ridge chimney; one-story shed-roofed rear wing.
819	C	503a	c.1924	Garage. One-car; gable-end roof; south of house.
821	C	504*	c.1800-1830/ 1940-1950	Early Outbuilding. Federal; one-story; steep gable roof. Rare surviving period smokehouse. Converted to three-bay residence; rear ell.
823	C	505*	mid-18th C	Alston-Charlotte House. Georgian style; one-and-a-half stories; three bays wide, two bays deep; raised entrance stoop; exterior end chimney; steep gambrel roof; three shed dormers.

St#	Code	Inv#	Date	Description
Queen Street				
200 block, north side				
	V	506		Vacant lots.
216	NC	507	1964	Salvation Army. One-story; brick and concrete block; entrance in left corner bay; flat roof.
216	NC	507a	1964	Salvation Army Storage Building. Metal; overhead door in south elevation; arched roof.
402	C	508	1913	Tillman House. Two stories; three bays by two bays; six-over-six sash; entrance in left front bay; hip-roofed porch, turned posts, enclosed balustrade; aluminum siding; gable-front roof; interior chimney in east roof slope; one-story rear wing.
403	C	509*	c.1814	Lewis-Whitehurst House. Federal; one-and-a-half stories; three bays wide; shed-roofed entrance porch in left front bay; unequal height exterior end chimneys with shed-roofed closet between chimneys; gable-end roof; twin shed dormers.
406	C	510	1901/1924-1930/ 1994/2000	McDaniels House. Two stories; five bays wide, two bays deep; two-over-two sash; c.2000 hip-roofed porch, square posts; center door, transom, sidelights; plain-edge siding, corner boards; gable-front pent roof; interior chimney in west roof slope; one-story, transverse-gable rear wing. House moved from North Craven Street in 1994.
408	C	511	1913	Smith House. Two stories; three bays by two bays; two-over-two sash; entrance in left front bay; hip-roofed porch, turned posts, square balustrades; plain-edge siding, corner boards; gable-front roof; patterned shingles in attic gable; two-story rear porch.
409	C	512*	c.1880-1890	Edward Gerock Rental House. Two stories; three bays wide; hip-roofed entrance porch; bracketed cornice; gable-end roof; interior, exterior end chimneys.

St#	Code	Inv#	Date	Description
Queen Street, continued				
416	C	513*	1910	Union Station. Brick; two stories; s ix bays wide, two bays deep; paired windows; interior chimneys; flanking one-story, hip-roofed wings; Cast-iron and wood canopies shelter remaining portion of passenger platform.
512	C	514*	1923	Rhone Hotel. Brick; two stories; three bays wide; single, paired windows; brick central entrance porch features lattice-brick balcony; corbelled cornice; flat roof.
(514)	C	515*	1870/c.1920	King Solomon Lodge #1. Two stories above raised Basement; four bays wide; two bays deep; entrance in left front bay; hip roof with small ridge cupola.
515	C	516	19th C	Christensen House. Duplex; two stories; six bays wide at first level with alternating window, door, window, window, door, window arrangement; four bays wide at second level; one bay deep; shed-roofed porch, square posts, balustrades; wide weatherboards; gable-end roof, large central ridge chimney.
515	NC	516a	c.1970	One-story gable-front storage building behind house.
516	C	517	1945	Murray House. One story; four bays wide, two bays deep; two-over-two sash; façade has window, door, door, window arrangement; gable-front porch, full-height concrete block corner supports, tapered posts on concrete block piers flank porch entrance; concrete block foundations and walls; gable-front roof with plain-edge siding in gable.
519	C	518	c.1920	King House. Two stories; four bays wide at first level with window, door, window, window arrangement; three bays wide at second level; one bay deep; one-over-one sash; Shed-roofed porch, square posts; plain-edge siding; gable-end roof; one-story shed and corner porch across rear of main block. House is set back and at an angle to the street.

St#	Code	Inv#	Date	Description
Queen Street, continued				
	V	519		Vacant lot.
525	C	520	1900/1999	House. Queen Anne; one-and-a-half stories; three bays wide, three bays deep; one-over-one sash; two-story, hip-roofed bay window in left portion of façade; pedimented entrance porch with paired square posts shelters right bay door and transom; one-story bay window and exterior end chimney in north elevation; shed-roofed rear wing; plain-edge siding; gable-end roof with paired attic windows in gables; hip-roofed rear dormer. Moved to present location from Neuse Blvd. in 1999.
532	C	521	1900	Lawrence Davis House. One story; L-plan; six bays wide, three bays deep; six-over-six sash; hip-roofed porch across north and east elevations; square posts, brackets; entrances in right bay of east elevation; door, window, door, window arrangement in north elevation; asbestos siding; gabled roofs with arched windows, hoods; later gable dormer in east roof slope; one-story rear wing.
534	C	522	1951	Lawrence Davis Store. Two-story concrete block corner store attached to west end of Davis house; twelve-over-one windows at first level, six-over-six sash in upper story; double-leaf corner doors with molded panels; interior end chimney in west elevation; roof slightly pitched to the west.
531	C	523	1885	House. Italianate; two stories; three bays wide, two bays deep; six-over-six sash; entrance in right front bay; hip-roofed porch, chamfered posts, carved brackets, square balustrades; plain-edge siding; molded-cap corner boards; low-pitch hip roof; one-story rear wing. Moved from lot between 608 and 610 Metcalf Street c.1999.
South Front Street				
200-208	V	524		Vacant lots.

St#	Code	Inv#	Date	Description
South Front Street, continued				
203	NC	525	2000	New Bern Riverfront Convention Center. 45,000 square foot facility; brick and polished marble walls; curved metal roof above ribbon windows. Building surrounded by parking lots.
203	NC	525a	2000	Gazebo. Brick; marks entrance axis from South Front Street to Convention Center.
	P	526		Parking lot.
205	NC	527	1993	Sheraton Hotel Annex. Three-and-a-half stories; brick; fourteen bays wide, six bays deep; projecting entrance bay, porte-cochere at left; French doors, metal balconies; deck-on-hip roof, balustrade; glazed pediment above entrance.
209	NC	528	1987	Sheraton Grand Hotel and Marina. Five stories; brick; angular plan; fixed windows in north elevation, sliding windows in south elevation; recessed entrance with porte-cochere; elevator tower adjacent to entrance; one-story dining room wing at northwest corner of building.
210	C	529	c.1924	Carter House. One-and-a-half stories; Craftsman bungalow; three bays wide, three bays deep; four-over-one sash; tripartite front windows flank central entrance; engaged front porch, paired and tripled posts, shingled balustrades; projecting shed-roofed bay in center of east elevation; lattice brick foundation; gable-end roof, triangular brackets, exposed rafter ends; shed dormer with wide, three-pane window.
212	C	530*	1843/1895	Ritch-Whitty House. Federal-Greek Revival; two-and-a-half stories; L-plan; projecting section three bays wide, rear section two bays wide; wraparound porch; interior end chimneys gable roofs with bracketed eaves, sawn bargeboards.

St#	Code	Inv#	Date	Description
South Front Street, continued				
214	C	531*	1843/1880s	Wade-Meadows House. Second Empire; three stories above raised basement; three bays wide; entrance porch in right front bay surmounted by porch chamber; three-story bay window in west elevation; pedimented dormers; deck roof with cast-iron cresting; paneled interior chimney.
216	P	532		Parking lot.
218	NC	533	1996	Hand Building. Three stories; brick; six-bays wide, eight bays deep; central recessed entrance; segmental arches, splayed lintels; three attic gables; high hip roof. Plaque at lower right corner reads: "1996 Hand."
218	NC	534	c.1960	House. Two stories; five bays wide, two bays deep; frame; eight-over-eight sash; exterior end chimney on west elevation; gable-end roof.
219	C	535*	c. 1798	Harvey Mansion. Federal style; three stories above raised basement; five bays wide; paired central windows above arched entrance; interior end chimneys; gable-end parapet roof.
220	P	536		Parking lot.
225	NC	537	c.1975	New Bern Business Services. One story; brick; three bays wide, five bays deep; recessed store front; bay window in right front bay; stepped-gable end roof.
300	V	538		Vacant lot.
301	NC	539	c. 1980	Offices. Two stories; three units; two bays deep; one-over-one sash; shed-roofed porch across east unit, double-story porch across middle unit; deck across west unit; gable-end roofs.
302-308	P	540		Parking lots.
312	C	541	c. 1947	Heilig-Levine Furniture. Two stories; brick; six bays wide, five bays deep; recessed entrance in left front bay; twelve-over-twelve sash at second level; flat roof.

St#	Code	Inv#	Date	Description
South Front Street, continued				
314	NC	542	c. 2000	Craven County Tourism Development Authority. Two stories; stucco; six bays wide, five bays deep; recessed entrance in right front bay; six-over-six sasah in upper story; flat roof.
318	NC	543	c. 1970	(Former) State Liquor Store. One story; brick, stucco; recessed, double entrance in right front bay; triple windows; flat roof.
328	C	544*	c. 1895	Cutler-Blades Warehouse. Brick; two stories; two bays wide; segmentally-arched upper windows; corbeled cornice; flat roof.
330	NC	545	c.1990	Realty World Building. One-and-a-half stories; Flemish bond brick; forty-light windows; two, six-over-six sash dormers; stepped-parapet gable-end roof, lunette vent.
	P	546		Parking lot between 328 and 330 South Front Street.
375	NC	547	c.1985	BB&T Building. Two stories; Flemish bond brick; five bays wide, four bays deep; six-over-six sash; sandstone lintels with rosette corner blocks; gabled entrance porch, dentil molding, fanlight, six-panel door; blind arches in second story; interior chimneys in east, west roof slopes; one story, five-bay connector to one story, three bay by five bay rear wing.
400	NC	548	c.1985	Wheat First Securities. Two stories; brick; three bays wide, six bays deep; six-over nine sash at first level; six-over-six sash at second level; gable-front roof.
401	NC	549	c.1980	Wachovia Bank & Trust. brick, quoins; six bays wide, three bays deep; six-over-nine sash at first level, six-over-six sash at second level; dentil cornice, deck-on-hip roof; two arched attic vent dormers; one story rear wing; porte-cochere in west elevation; parking lots on east, west sides of building.

South Front Street, continued

402	NC	550	c. 1975	Coastal Finance Building. One story; brick; recessed storefront; flat roof.
412	NC	551	c. 1995	Bank of America. Two stories; Flemish bond brick; five bays wide, three bays deep; twenty-light windows, arched at first level; arched entrance porch, round columns; deck-on-hip roof; two interior chimneys; porte-cochere on west side. Parking lots on three sides of building.
415	NC	552	c. 1975	Interstate Securities. One story; Roman brick; three bays wide; flat roof.
417	NC	553	c.1975	Print Shop of New Bern. One-story; brick with rough, projecting mortar joints; four bays wide; flat roof.
421	NC	554	c. 1995	Farmers Market. One story; brick; three bays wide, twelve bays deep; overhead doors in east, west elevations; gable-front roof; property enclosed by high, metal fence, gates.

NE corner South Front, Hancock streets

	V	555		Vacant lot.
504	C	556	1925	Farmer's Supply House. One story; brick; continuous display windows and entrance in south façade; three bays deep; concrete block rear wing; stepped parapets in side elevations.
520	C	557	1945	Boyd Brothers Produce. One story; brick; five bay façade defined by lally columns; entrances in left, right bays; continuous metal awning; concrete block garage, storage wing attached to east side; flat roof, terra-cotta coping.

SE corner South Front, Metcalf streets

	V	558		Vacant lot.

AUG
NAT. REGISTER OF HISTORIC PLACES
NATIONAL PARK SERVICE

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DESCRIPTIVE INFORMATION ON THE BOUNDARY EXPANSION AREAS

2. LOCATION

Area A - 800 and 900 blocks of North Craven Street and 800 block of Pasteur Street
Area B - Roughly bounded by Bern and Metcalf streets on the east, New and Broad streets on the south, Darst Avenue on the west, and Cedar and Queen streets on the north
Area C - Trent Court

7. NARRATIVE DESCRIPTION.

New Bern, the county seat of Craven County, is located at the confluence of the Trent and Neuse rivers in eastern North Carolina's coastal plain. The city overlooks the rivers to the east and south, its picturesque towers and spires rise above the tree-lined streets, with the terrain extending into wooded suburban neighborhoods and open farms to the west. US-Highway 70, which becomes Broad Street, runs through the heart of the port town.

New Bern's existing National Register historic district boundaries were created in 1973 to incorporate forty-two blocks of the old town. The borders are the Neuse and Trent rivers on the east and south, Queen Street on the north, and the Tryon Palace grounds on the west. Within this area are a stunning array of eighteenth- and nineteenth-century brick and frame houses as well as commercial and public buildings. Examples of nationally-popular architectural styles from both centuries are within the district. The narrow streets that define the compact blocks form a grid plan that runs north-south and east-west, blending into a diagonal grid that follows the contours of the shoreline. The result is the creation of short vistas where buildings can be seen straight on as well as at an angle, adding to the interest and dimension of the architectural fabric. The blocks immediately adjacent to the Neuse River feature stately residences facing a landscaped park; the buildings overlooking the Trent River include a modern small-craft marina and modern waterfront hotels. Tryon Palace, the reconstructed seat of Colonial Governor William Tryon (1729-1788), forms a monumental barricade by its enclosed formal gardens and dense landscaping at the western edge of the district.

The central section of the existing National Register Historic District (NR 1973) contains several blocks of two- to five-story commercial structures facing Broad, Pollock, Metcalf, Hancock, Middle, and Craven streets. Built in the late-nineteenth and early-twentieth centuries, the continuous rows of stores with residential space in the upper floors mix with taller office buildings and stately churches. The Baxter's Jewelry Store clock across from Christ Episcopal Church on Pollock Street is a rare representative of a street clock that was once a familiar feature in small towns and large cities. On New Street the staunch New England Federal form of First Presbyterian Church watches over houses dating to the late eighteenth through the mid-nineteenth centuries. Nearby is St. John's Masonic Temple, begun in 1802, and exhibiting in its second floor lodge room intact *trompe l'oeil* wall decorations. Numerous other examples of significant architectural styles give the historic district an elegance and ambience that is duplicated in few other cities in the state.

The New Bern Historic District Boundary Expansion area consists of three distinct areas that constitute most of the city's African American neighborhoods and contain a total of twenty-three noncontiguous blocks. The topography is generally flat, rising gently from the Neuse and Trent river banks to a bluff ten feet above sea level where Queen Street cuts a diagonal line northeast to southwest through the city. Narrow, paved streets and sidewalks are laid out in a grid pattern where closely-spaced houses and commercial structures stand on narrow lots close to the street. A variety of trees such as elms, oaks, cedars, pecans, and poplars shade streets and properties while flowering shrubs and other vegetation including azaleas, camellias, crepe myrtles red bud, iris, roses, and tulips add seasonal color to the landscape and lessen the impact of the density of development. Frame and brick structures in the three areas consist of one-and two-story residences interspersed with specialty stores and businesses, religious and health care facilities, and railroad resources dating to a period from 1800 through 1953. The majority of architectural resources in the district are domestic in nature and represent five common house types: one-and-a-half-story, gable-end cottages; one- and two-story gable-front dwellings; I-houses; one- and two-story, hip-roofed types; and one- and two-story Craftsman and Foursquare designs (Hanchett and Little, p.26). Although most of the residences were built as single-family owner-occupied homes; rental properties are found within all three areas. In addition, a large number of the twentieth century buildings were erected by their African American owners and/or neighbors who were trained in the building crafts.

The easternmost section of the New Bern Historic District Boundary Expansion area surrounds Union Station and the former Norfolk Southern Railroad tracks, situated on flat, open ground at an elevation of about ten feet above sea level and 700 feet southwest of and parallel to the Neuse River. The area consists of three important types of houses. On the east side of North Craven Street are three one-and-a-half story houses (No. 814, 816 and 818) with gable-end roofs and dormers accentuated by ornate sawn work. Known as "Cottage Row", these Gothic Revival style houses were built between 1858 and 1860 for Alonzo T. Jerkins, a local landowner and one of the directors of the Atlantic and North Carolina Railroad. The location of this trilogy on the industrial edge of the city may indicate that they were constructed to provide housing for railroad employees. Across the street (No. 807-817) is a row of five, two-story, Queen Anne style, gable-front dwellings, dating to c.1900. All are miraculous survivals of the 1922 fire that swept through the area. In appearance the houses are typical of period designs seen in other residential areas of the city and, like the "Cottage Row" dwellings, belie their rail-related surroundings.

More in keeping with the neighborhood are six houses (No. 847-857) on the west side of Pasteur Street facing the railroad tracks that characterize workers' housing. Built in 1923 to provide rental income for Dr. William Pinnix, a New Bern druggist, the narrow, closely ranked facades and single-story front porches create a repetition along the street that terminates at the north end of the block. On a broad and barren tract of land on the east side of Pasteur Street stand two massive brick buildings, remnants of the extensive Norfolk Southern Railroad yards that once encompassed a

depot, roundhouse, locomotive shed, car and locomotive shops, and parallel tracks running through the complex. The westernmost building is the remaining portion of a locomotive repair shop and paint shop; the eastern structure housed the back shop where rolling stock was inspected and repaired.

The second expansion area begins three blocks southwest from the first along Queen Street in the sixteen-block neighborhood called "Frog Pond." This expansion area incorporates portions of the north-south running George, Bern and West streets as well as portions of the east-west running New, Elm, Cedar, and Main streets; and Charmer Court. This is an area of the city that historically contained dense rows of tenements and shacks. Most of the area was burned in the fire of 1922.

The 400-500 blocks of George Street contain six, two-story Craftsman and vernacular residences built c.1930. Despite reconstruction of portions of the neighborhood in the early-twentieth century, three nineteenth-century dwellings also survive on this part of George Street. The 1800-1810 Euphemia Tinker House (No. 419) is a story-and-a-half house with a full-width front porch, gable dormers, and rear shed rooms. The McLin House (No. 501) is a two-story residence with entrances on George and New streets. Built in 1820 and possibly covered by a gambrel roof that ran parallel to George Street, the second story and broad attic gable were added about 1920 when the house became a duplex (Sandbeck, 420). The two-story Smith House (No. 507) was built in 1900 and features round porch posts on concrete block piers, a gable-front roof, and two exterior chimneys on the south elevation. Wyatt's TV Service, a modern brick commercial building, anchors the corner of George and Queen streets.

The 400-700 blocks of Bern Street, one of the most built-up areas of the district, contain twenty-six houses representing Craftsman, Foursquare, and Colonial Revival styles. Seventeen residences, or sixty-eight percent of the total were constructed in the post-fire period, 1923-30. As if to protect themselves against further destruction, two owners built their new structures in brick. The Minnie Jones Davis Grocery Store and House (No. 711) features a first floor storefront sheltered beneath a second story sun porch. A corner porch entrance at the north end of the building gives access to residential quarters at the second level. The Poole House (No. 723) was built in 1924 by Sam Poole, a local bricklayer whose artistry is exhibited in the variety of brick patterns used in the walls, porch posts, balustrades, and chimney. Craftsman style elements on the house include exposed roof rafters and a bracketed attic dormer.

Ebenezer Presbyterian Church (No. 720, NR 1997) anchors the southeast corner of Bern and Cedar streets. The edifice was constructed in 1924 to replace the 1880 board-and-batten Gothic Revival style church that stood on the 800 block of Pasteur Street and was destroyed in the 1922 fire. The new building was both designed and erected by one of the church trustees, H.F. Sutton, a local contractor and undertaker. Noteworthy features of the exterior are triple rowlock bricks and masonry keystones that frame the windows and doors, stepped buttresses and flared eaves.

The intersection of Queen, Bern and New streets is dominated on the east side by a two- and three-story commercial structure with only its brick walls and interior

building. When built in 1900, the building was the tallest structure in this expansion area.

The 500-800 blocks of West Street display the most concentrated construction in the neighborhood with a total of thirty-five structures built between 1925 and 1953. The earliest structure, the 1880s Parrish House (No.612), is of Italianate style with chamfered posts and scroll eave brackets. The 1925, J.T. Barber House (No. 621), of brick construction, is a Foursquare type with paired windows, a full-width front porch supported by tapered posts and enclosed by brick balustrades, and a broad-eave hip roof and dormer containing a tripartite window. The 1925, frame, Harvey House (No. 725) is of similar hip-roof design but has single sash instead of paired windows, as does the brick Sparrow House (No. 731) of the same date.

The Good Shepherd Hospital (No.603), built in 1938, is a handsome, Colonial Revival style brick structure with an H-plan, classical entrance portico supported by Tuscan columns in the central block, pedimented flanking wings terminating in brick quoins, and circular attic vents with radiating keystones. West Street Christian Church (No. 721) is a 1928 interpretation of the Gothic style with pointed-arch windows, a steep gable-front roof and a three-stage projecting front tower capped by a truncated steeple. A 1925, two-story, frame, corner store (No. 728-730) at the corner of West and Cedar streets contains its original double storefront, hipped roof and unusual cantilevered second-story front porch.

The 600-700 blocks of New Street contain a variety of houses dating from the early nineteenth-century to the 1930s. The earliest of the fifteen houses is the 1800-1850 Fritzche residence (No. 89) at 620 New Street, a two-story dwelling with paneled shutters, wide plain-edge siding and small, six-over-six sash. The interior contains Federal and Greek Revival style moldings and mantels. The nearby Birdsong House (No. 622) was built during the period 1850-1870 and features Italianate style brackets and pendants, and a later bay window. The 1885 Cicero-Duncan House (No. 616) in the same block has four-over-four sash windows, a center-hall plan and interior end chimneys. The garden surrounding the house is especially appealing since the backdrop is the south wall of St. Peter's A.M.E. Zion Church (1923, NR, 1997) which faces Queen Street. To the east on Queen Street are four similar style dwellings, two-stories high with gable-front roofs and one-story hipped-roof porches. Of interest is that none of the structures sit square to the line of the street but are turned slightly to the east. Across the street, the 1939 Sibley House (No. 609) is a fine example of Colonial Revival design featuring eight-over-eight sash windows, a central front door with a semi-elliptical transom and a peak-roofed entrance porch supported by Tuscan columns. A picket fence, a popular landscape feature of many properties in the existing historic district, encloses the front lawn. The Mullinix House (No. 615) is a Foursquare, Classical Revival style residence. Built in 1917 for a prosperous New Bern merchant, the two-story house exhibits a wraparound porch with Tuscan columns and square balustrades capped by molded railings. Large, one-over-one sash windows illuminate the interior, and the hip roof is punctuated by an attic dormer containing twin, eight-pane windows.

The 600 block of Johnson Street contains four houses constructed in the 1920s. Of the two Craftsman style designs, the Isaac Smith, Jr. House (No. 605, NR, 2002) features a central wall dormer with paired windows, and wide bracketed roofs. The

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two-story, brick veneer Mrs. Isaac Smith, Sr. House (No. 607) is enhanced by a one-story front porch incorporating arched openings in the left and right bays, and a porte-cochere at the west end.

Charmer Court, a narrow dead end lane off the east side of West Street, has only two houses along its northern side. The mirror image, two-story structures were originally alike with gable-front roofs and gable-roof front porches. Over time both were expanded by additions and altered according to prevailing tastes.

The 800-900 blocks of Cedar Street feature seven houses built right after the 1922 fire. In form and style they include Foursquares with hip roofs (No. 809, 811, 813, and 825) and Craftsman types with front gable roofs (No. 901 and 911), designs which were in great favor during the period. Of special interest are the mature cedar trees along the street.

Queen Street is both residential and commercial in its composition. Most or all of the stores are clustered around the intersections of cross streets and form small retail areas separate and distinct from the central business district. Of the thirteen buildings in the 600-900 blocks dating from c.1890 through 1953, five are two-story residences, four are one-and-a-half-story dwellings, two are two-story commercial structures, and two are one-story stores. Later construction in 1965 added a single-story house and four one-story retail shops located near the intersection of Queen and Bern streets. The L-plan house (No. 617) is a large structure made to appear more massive by having central tripartite windows at the first and second levels of the broad facade. A one-story porch across the west side features tapered posts on brick piers and a well-executed stepped frieze. Further down the street is the two-story, brick Building (No. 723), built in 1923 and enhanced by segmental-arched fenestration. A stepped parapet crowns the facade. Diagonally across Bern Street are three single-story commercial structures constructed in 1965. Although non-contributing properties, they are good representative examples of small-scale service shops found in many small North Carolina towns, especially in black communities. At the southern end of Queen Street stand another group of commercial buildings consisting of two double stores (No. 912 and 928), the two-story Isaac Smith, Jr. Real Estate and Insurance Agency Building, and a one-story corner drug store building occupying a triangular site where Queen, Broad and Roundtree streets form "Five Points." The structures were erected in 1920; the Smith Building is especially interesting because of its unusual brickwork consisting of 1:5 bond walls a recessed course in every sixth course and stepped parapets at the front and rear. The drug store building reverses the brick pattern by having projecting brick courses and a paneled frieze.

The third expansion area is in the Long Wharf district called Trent Court. The district is bounded on the north by Franks Drive, on the east by Fleet Street, on the south by the Trent River, and on the west by Liberty Street. The topography rises gently from the north bank of the river to an elevation between five and ten feet above sea level. The area contains a complex of twenty-nine, two-story brick apartments, built in 1940-1941 and expanded in 1952, which represents some of the earliest public housing in the state. Mature stands of trees and shrubs, and well-tended lawns give the area a park-like ambience. The architects for the campus-like site were A. Mitchell Wooten and John J. Rowland of Kinston. The complex was built

by Fowler-Jones Construction Company. The walls are laid in Flemish "garden-wall bond" with three stretchers between each header in every course. The housing units are enhanced by attractive Art Moderne style bas relief panels depicting children in various aspects of recreation. Modern period architectural features include cantilevered hoods over the entrances and banded, metal-frame windows. The well-tended lawns and landscaping give the neighborhood a pleasant appeal and attractive ambience.

In summary, the New Bern Historic District Boundary Expansion comprises a substantially intact collection of historic resources reflecting the continuing growth of the city that encompass a large portion of New Bern's African American neighborhoods: in the northeastern section of the city near the railroad station; in the parallel blocks of George, Bern and West streets northeast of Five Points where Broad and Queen streets converge; and along the Trent River south of Pollock Street and west of Tryon Palace. Buildings in the first and second areas were constructed after two devastating fires that occurred on December 1, 1922. The first fire began at the Rowland Lumber plant on the Neuse River and spread southwest into the clustered dwellings across the railroad tracks. The second fire started within the neighborhood adjacent to Five Points and spread through north, east, and west. The two fires consumed most of the dwellings in a thirty-acre tract. The third area was created through the construction of public housing that replaced an area of substandard houses in 1940-41 and 1952. A total of 187 resources comprise the three areas. Twenty-two of these, or approximately 11.7% of the total, are non-contributing resources and were built after 1953, the end of the period of significance for both the existing National Register historic district and the Boundary Expansion area.

The combined resources within the extended boundaries of the historic district are expressive of an architectural and historical development that continued from the late eighteenth century into the early- and mid-twentieth century. Building types in the predominantly African American neighborhoods built after the 1922 fire reflect prevailing national design trends, especially the Foursquare form and the Craftsman style, which also appear in the older section of the city where older housing stock was replaced and vacant lots were built upon.

Inventory List.

The following references were consulted in the preparation of the inventory list: North Carolina State Historic Preservation Office survey files for New Bern; Sanborn Map Co. fire insurance maps of New Bern (885, 1888, 1893, 1898, 1904, 1908, 1913, 1924, and 1931); and published architectural surveys including *The History and Architecture of Long Wharf and Greater Duffyfield* by Dr. Thomas W.Hanchett and Dr. Ruth M. Little (1994), *The Historic Architecture of New Bern and Craven County, North Carolina* by Peter B. Sandbeck (1988), *Guide to Historic New Bern, North Carolina* by Janet K. Seapker (1974), and *Riverstation Neighborhood Plan* by Greg Sekula and Annette D. Stone (2000).

The inventory list is arranged alphabetically by street name, and then numerically beginning with the lowest number. Trent Court properties are at the end of the list. Each inventory entry contains the following components:

Street number: The street address of the building. Outbuildings are listed under the same street number as the primary structure.

Code C, NC, or V: This indicates that the resource is contributing (C), non-contributing (NC), or Vacant lot (V). Contributing resources are those that were built during the period of significance and retain sufficient integrity. Non-contributing resources are those that were built after the period of significance or have had major alterations which have obscured the historic appearance of the building.

Inventory number: This is a numerical system for identifying buildings. The house or main building of a complex is identified by a number. Outbuildings or subsidiary structures are identified by that number followed by a lower case letter (a,b, c, etc.) Thus, 415 Bern Street is #7 on the inventory list and the garage is # 7a. The inventory is keyed to the map of the New Bern Historic District and Boundary Expansion.

Date: The date of construction is actual or approximate based on evidence found in historic documentation, survey files, Sanborn maps, or on-site inspection.

Description: The historic name of the property, based on the name of the original owner, if known, is listed first. If no historic name is given, the building type is listed such as House or Store. A brief description the architectural style, construction material and distinctive features of the building follow.

St#	Code	Inv#	Date	Description
Bern Street				
406	C	1	1920	Dudley House. L-plan; Three bays wide, three bays deep; six-over-six, one-over-one sash; north side porch, square posts on brick piers; doors in each wing; plain-edge siding; diamond-shaped front attic vent; metal-clad gable roofs, interior chimney in front ridge.
407	C	2	1904	Houston House. Foursquare; Two stories; two bays wide, three bays deep; four-over-one sash, paired at front; hip-roofed porch with brick posts, square balustrades; plain-edge siding, corner boards; metal-clad hip roof and dormer with four-light window.

Bern Street, continued

408	C	3	1907	Bryant House. Two stories; four bays wide, three bays deep; two-over-two sash; hip-roofed porch, turned posts, balustrades; aluminum siding; metal-clad hipped roofs; two-story ell on south side; exterior end chimney on north side; high, latticed-brick porch foundation.
409	C	4	1924	Whitley House. Craftsman style; two stories; two bays wide, three bays deep; front door at left, paired one-over-one sash at right; gable-front porch altered windows; tapered posts on brick piers, square balustrades; asbestos siding; metal-clad gable-front roof, exposed rafter ends, triangular brackets.
412	C	5	1937	Walston Clark Funeral Directors. One story; three bays wide; paired windows with four-over-one sash; central entrance; brick with basket-weave courses above front windows, door; stepped parapet with recessed, crossette panel and soldier-course copings; later attached garage wing on north side of main block.
413	C	6	1924	Booker House. Foursquare; two stories; two bays wide, two bays deep; nine-over-one sash; front door in right bay; porch with square posts, square balustrades extends north to form porte-cochere; plain-edge siding, corner boards; metal-clad hip roof; hip roof dormer; interior chimney in center of roof ridge.
415	C	7	1925	House. Four bays wide, two bays deep; one-over-one sash at first level, two-over-two sash at second level; front door in second bay has paneled pilasters; hip-roofed porch, chamfered posts, scroll brackets; fiber-board siding; metal-clad gable-end roof; brick exterior end chimney on south with free-standing stack; concrete block exterior end chimney on north; stepping stone in grass plaza in front of house.
415	C	7a	1950	One-car, metal sided, gable-front garage at rear of property.
416	V	8		Vacant lot.
500	C	9	1923	Commercial Building. Two, three stories; four bays wide, five bays deep; window sash removed; three-story front elevation has half-size top story windows; two-story side, rear elevations; brick walls; interior features post-and-lintel construction; original flat roof removed.

St#	Code	Inv#	Date	Description
Bern Street, continued				
607	C	10	1925	Gorham House. Two stories; two bays wide, two bays deep; two-over-two sash; front door in left bay, paired windows in right bay; hip-roofed porch with tapered posts on brick piers; aluminum siding; metal-clad hip roof with exposed rafter ends; interior chimney in south slope of roof.
609	C	11	1904	Banks House. Two stories; three bays wide, one bay deep; two-over-two sash at front, six-over-six sash in side elevations; shed-roofed porch with square posts on concrete block piers; exterior chimney on south side; asbestos siding; standing-seam gable-end roof; rear wing.
610	V	12		Vacant lot.
611	V	13		Vacant lot.
612-614	C	14	1924	Green House. Duplex; two stories; four bays wide, three bays deep (second level two bays wide); one-over-one sash; alternating window/door arrangement at front; hip-roofed porch with square posts, balustrades; German vinyl siding; metal-clad gable-front roof. Greatly altered from original Craftsman style appearance.
615	C	15	1911	Stanley House. Two stories; three bays wide, two bays deep; two-over-two sash; shed-roofed porch with chamfered posts; plain-edge siding, corner boards; metal-clad gable-front roof, return cornices, interior chimney in south roof slope; rear wing porch enclosed by latticework.
702	V	16		Vacant lot.
703	V	17		Vacant lot.
618	C	18	1924	House. Two stories; two bays wide, four bays deep; six-over-one sash, paired at front; twelve-light door; hip-roofed porch with brick posts, square balustrades; imitation stone siding at first level, shingle siding at second level; metal-clad hip roof; hip roof dormer.
702	C	19	1940	Wooten House. Craftsman Bungalow; one story; three bays wide, three bays deep; tripartite windows left, right of front door; gable-end porch extends past left end of house, tapered posts on brick piers; concrete block walls; asbestos front, rear gables; metal-clad gable-front roof.

St#	Code	Inv#	Date	Description
Bern Street, continued				
703	V	20		Vacant lot.
705	C	21	1925	Bradbury House. Foursquare; two stories; two bays wide, two bays deep; altered windows (originally two-over-two sash; hip-roofed porch with tapered posts on brick piers, left half of porch enclosed; plain-edge siding, corner boards; metal-clad hip roof and dormer with twin vents, exterior chimney in south roof slope; one-story, five-bay, concrete block rear wing.
706	C	22	1925	Barden House. Two stories; two bays wide, three bays deep; one-over-one sash; hip-roofed porch with square posts, balustrades; one-story rear wing; vinyl siding; metal-clad gable-front roof.
708	C	23	1925	House. Two stories; two bays wide, three bays deep; one-over-one sash; hip-roofed porch with square posts, balustrades; one-story rear wing; vinyl siding; metal-clad gable-front roof.
710	C	24	1925	Carter House. One-and-a-half stories; three bays wide, three bays deep; single and paired modern two-over-two sash; doors in center, right front bays; cat-slide porch, square posts, balustrades; aluminum siding; metal-clad gable-end roof; large shed-roof front dormer, vertical siding.
711	C	25	1925	Minnie Jones Davis Grocery Store and House. L-plan; four bays wide, two bays deep; four-over-two sash; one-story porch, fanlight entrance at right; two-story porch, store front at left; Roman Doric columns; brick veneer; metal-clad hip-roof, dormer. Later Royal Cleaners at first floor; Social Club at second floor.
712	C	26	1949	Dawson House. Colonial Revival style; one-and-a-half stories; four bays wide, three bays deep; modern one-over-one sash at first level, six-over-six sash at second level and in dormer; exterior front chimney left of projecting central bay that contains arched entrance door, window, lunette gable vent; gable-end screened porch at north end of house; brick veneer; gable-end roof, two gable dormers.
713	NC	27	c.1970	F.R. Danyus School. Two stories;; three bays wide, sixteen bays deep; multi-light metal frame windows; brick walls; recessed front entrance bay; flat roof.

St#	Code	Inv#	Date	Description
Bern Street, continued				
716	C	28	1935	Johnson House. Colonial Revival style; one story; four bays wide, two bays deep; four-light sash; picture window in right front bay; cat-slide porch, metal porch supports; aluminum siding; gable-end roof.
720	C	29	1924	Ebenezer Presbyterian Church. Gothic Revival style; one story above raised basement; three bays wide, four bays deep; segmental-arched windows in side elevations; circular window in front gable above entrance; brick walls; flared roof eaves.
723	C	30	1924	Sam Poole House. Foursquare; three bays wide, two bays deep; paired, one-over-one sash; hip-roofed porch with brick posts, balustrades; brick walls, soldier-courses form first level window lintels and second level sills; metal-clad hip roof; round-edged exposed rafter ends; gable-front dormer, triangular brackets, triple windows; two interior chimney in north roof slope.
725	NC	31	1954	Butts House. Two bays wide, five bays deep; picture window in left bay; recessed entrance porch with metal supports in right bay; brick veneer; aluminum siding in end gables.
733	NC	32	1956	White House. L-plan; one-and-a-half stories; three bays wide, three bays deep; six-over-six sash, two picture windows in facade; brick veneer; cat-slide porch roof with metal supports; exterior chimney in north side; asphalt-shingle roof.
735	C	33	1935	Simmons House. Craftsman bungalow; one-and-a-half stories; three bays wide, three bays deep; four-over-one sash; cat-slide porch with brick posts, left third of porch screened; projecting bay in center of north elevation; aluminum siding; asphalt-shingle gable-end roof; shed dormers with two windows; two interior chimneys in front roof slope flank dormer.
735	C	33a	1935	Garage and Storage Building. One story; concrete block; three bays wide, door and paired window in left, center bays; double-leaf garage doors in right bay; shed roof.
Broad Street				
818	NC	119a	1980	Franklin Godette Attorney Annex. One story, above raised basement; brick; four bays wide, three bays deep, entrance in left recessed bay; multi-light windows; flat roof

St#	Code	Inv#	Date	Description
Cedar Street				
723	C	34	1924	Rev. Charles White House. Two stories; two bays wide, three bays deep; modern two-over-two sash; entrance in left bay; picture window in right bay; gable-front porch, square posts, balustrades, access from east side of porch; asbestos siding; gable-front roof; interior chimney in west roof slope.
725	C	35	1924	Howard House. Two bays wide, three bays deep; modern one-over-one sash; entrance in left bay; paired windows in right bay; hip-roofed porch, metal supports., balustrades; asbestos siding; gable-front roof; interior chimney in west roof slope.
807	C	36	1924	Brown House. Two stories; four bays wide, three bays deep; three bays wide at second level front with small central window; six-over-one sash; asbestos siding; hip-roofed porch, metal supports; metal-clad hip roof, hipped dormer, interior chimney in west roof slope; two-story rear wing.
811	C	37	1924	Jackson House. Two stories; four bays wide, three bays deep; three bays wide at second level front with small central window; nine-over-one sash; hip-roofed wraparound porch, brick posts; aluminum siding; metal-clad hip roof, exposed rafter ends, hipped dormer, interior chimney in east roof slope; one-story rear wing. Cedar trees in front of house.
813	C	38	1924	Bryant House. Two stories; two bays wide, three bays deep; three bays wide at second level front with small window in left bay; four-light sash; flared hip-roofed porch, metal supports; asbestos siding at first level, shingles at second level; metal-clad hip roof, hipped dormer with triple, four-light windows, interior chimney in west roof slope.
815-817	NC	39	c.1980	Mobile Home. One story; double lot at right-angle to street. one room wide; five bays deep; gable-front roof; roof peak above south entrance.

St#	Code	Inv#	Date	Description
Cedar Street, continued				
825	C	40	1925	Blackwell House. Two stories; two bays wide, two bays deep; four-light windows; Picture window in right lower bay; front door in left bay; hip-roofed porch, turned posts; asbestos siding; metal-clad gable-front roof; interior chimney in roof ridge. Later one-story, one-bay by three-bay, hip-roofed addition on east side of main block; twenty-four-light picture window at front; four-light sash in side elevation.
827	C	41	1925	Shepard House. Two stories; two bays wide, two bays deep; two-over-two sash; front door in right bay; gable-front porch, square posts; asbestos siding; metal-clad gable-front roof.
901	C	42	1925	House. Craftsman style; two stories; two bays wide, two bays deep; single, paired, two-over-two sash; front door in left bay with two-light transom; later door in right bay; hip-roofed front porch, tapered posts on brick piers, square-picket balustrades; asbestos siding; metal-clad gable-front roof, exposed rafter ends, triangular brackets; one-story rear wing.
903-909	V	43		Vacant lots.
911	C	44	1925	House. Craftsman style; two stories; two bays wide, three bays deep; single, paired, two-over-two sash and new, six-over-six sash; front door in left bay with two-light transom; gable-front porch, square posts, square balustrades; king post peak ornament; asbestos siding; metal-clad gable-front roof, exposed rafter ends, triangular brackets.
Charmer Court				
818	C	45	1925	Foreman House. Two stories; two bays wide, three bays deep; modern two-over-two sash at first level, six-over-six sash at second level; gable-front porch, square posts; aluminum siding; metal-clad gable-front roof, exposed rafter ends; interior chimney in west roof slope. Mirror image of #820.
820	C	46	1925	Duffy House. Two stories; two bays wide, three bays deep; four-light sash; gable-front porch, metal supports; plain-edge siding; metal-clad gable-front roof, exposed rafter ends; interior chimney in west roof slope. Mirror image of #818.

St#	Code	Inv#	Date	Description
North Craven Street				
807	C	47	1900	Simmons House. Queen Anne style; two stories; three bays wide, two bays deep; one-over-one sash; doors left and right of paired windows; shed-roofed porch, metal supports, aluminum awning; brick veneer; metal-clad gable-front roof with elaborate sawn-work barge-boards.
809	C	48	1900	Allen House. Queen Anne style; two stories; L-plan; three bays wide, three bays deep; six-over-six sash; Picture window in south wall of projecting wing; doors in each wing; hip-roofed porch, metal supports; aluminum siding; metal-clad gabled roofs, diamond-shaped attic vents; exterior chimney on south, interior chimney in north ridge.
811	V	49		Vacant lot.
813	C	50	1900	Otto House. Queen Anne style; two stories; three bays wide, two bays deep; two-over-two sash; glazed upper-panel door, two-light transom in right bay; projecting left bays, nine-light window in pediment; hip-roofed porch, turned posts, square balustrades, glazed brick step risers; narrow siding, corner boards; metal-clad pediment roofs; interior chimney in south roof slope; one-story rear wing.
814	C	51	1857	Parsons House. One-and-a-half stories; three bays wide, one bay deep; six-over-six sash; double-leaf paneled doors; hip-roof porch, square posts; plain-edge siding; metal-clad gable-end roof and two gabled dormers with sawn work barge boards; transverse-gable attached kitchen.
815	C	52	1900	Haueter House. Queen Anne style; Two stories; three bays wide, two bays deep; two-over-two sash; glazed upper-panel door, two-light transom in right bay; projecting left bays, bay window at first and second levels, nine-light window in pediment; hip-roofed porch, turned posts, balustrades; small pediment in center bay of porch; plain-edge siding, corner boards; interior chimney in south roof slope; one-story rear wing.
816	C	53	1857	Harkley House. One-and-a-half stories; three bays wide, one bay deep; six-over-six sash; hip-roof porch, square posts; plain-edge siding; metal-clad gable-end roof and two gabled dormers with elaborate sawn work barge boards; shed-roofed rear wing.

St#	Code	Inv#	Date	Description
North Craven Street, continued				
817	C	54	1900	Williams House. Queen Anne style; two stories; three bays wide, five bays deep; two-over-two sash; glazed upper-panel door, two-light transom in right bay; projecting left bays, nine-light window in pediment; hip-roofed porch, turned posts, plain balustrades; plain-edge siding, corner boards; metal-clad pediment roofs; interior chimney in south roof slope; one-story rear shed.
818	C	55	1857	Carneal House. One-and-a-half stories; three bays wide, one bay deep; new one-over-one sash; hip-roof porch, metal posts; German vinyl siding; metal-clad gable-end roof and two gabled dormers with elaborate sawn-work barge-boards; shed-roofed rear wing.
819	C	56	1940	Williams House. One story; three bays wide, three bays deep; six-over-one sash; front door in right bay; hip-roofed entrance porch, metal supports, surmounted by triangular attic vent; aluminum siding; metal-clad salt-box, gable-end roof; transverse rear wing.
820	C	57	1870-1893	New Bern Ice Company. Tall, one story freezing room in north section; stucco walls. Office, ice-making plant in south and east wings; brick walls; gable-front roofs.
901	C	58	1900	Atlantic & North Carolina Railroad Paint Shop. One story; fourteen bays wide, five bays deep; windows filled in; two full-height semi-elliptical doors (now filled in) in north elevation; brick walls; gable-end roof surmounted by gabled clerestory.
903	C	59	1910	Atlantic & North Carolina Railroad Back Shop. One story; north, south ends of building razed; six bays wide, four bays deep; multi-light windows and two arched doors in west elevation; brick walls; stepped parapets in north, south elevations.
George Street				
411	C	60	1925	Dr. William Mann House. Craftsman style; two stories; three bays wide, four bays deep; eight-over-one sash; front door in right bay; peaked entrance porch; aluminum siding; metal-clad gable-front roof, exposed rafter ends, triangular brackets; shed dormers with triple, eight-over-one sash; interior chimney in south roof slope.

St#	Code	Inv#	Date	Description
George Street, continued				
411	NC	60a	1960	Garage Apartment. Two stories; two bays wide, five bays deep; two-over-two sash; concrete block walls at first level, shingles at second level.
413	C	61	1925	Stroud House. Two stories; three bays wide, two bays deep; six-over-six sash; front door in right bay; hip-roofed porch, tapered posts on brick piers; aluminum siding; metal-clad gable-front roof, interior chimney.
416	C	62	1925	House. Two stories; two bays wide, two bays deep; two-over-two sash; front door in right bay; hip-roofed porch, Tuscan columns; aluminum siding; metal-clad hip roof, interior chimney. House was moved from across the street.
SE corner George, New streets				
	P	63		Parking lot.
419	C	64	1800-1810	Euphemia Tinker House. One-and-a-half stories; four bays wide, two bays deep; two-over-two and one-over-one sash; front porch with metal supports; asbestos siding; metal-clad gable-end roof, two gable-front dormers; south side and rear shed-roofed rooms.
501	C	65	1820	McLin House. Two stories; four bays wide, four bays deep; nine-over six and six-over-six sash; front door in third bay; gable-roofed entrance porch, chamfered posts, dentil cornice; secondary entrance on New Street; plain-edge siding, corner boards; metal-clad gable-front roof, return cornices; exterior Liverpool-bond chimney on north side, interior chimney in south roof slope.
501	NC	65a	c.1960	Storage. One story; frame; gable-front.
506	C	66	1948	Falconer House. Colonial Revival style; two stories; three bays wide, three bays deep; six-over-six sash; center door with broken-top pediment and urn; shed-roofed porte-cochere on north side supported by brick piers; brick veneer; cellar; exterior end chimney on north; asphalt shingle, gable-end roof.

St#	Code	Inv#	Date	Description
George Street, continued				
507	C	67	1900	Smith House. Two stories; two bays wide, three bays deep; two-over-two sash; front porch with round posts on concrete block piers; aluminum siding; metal-clad gable-front roof, two exterior chimneys on south side of house.
508	C	68	1924	Carter House. Craftsman Bungalow; one story; three bays wide, four bays deep; single, paired, one-over-one sash; hip-roofed porch, paired and tripled posts on stuccoed piers, square balustrades; vinyl siding; metal-clad hip roof, gabled dormer with attic vent.
508-1/2	C	69	1940	Garage Apartment. Two stories; three bays wide, two bays deep; six-over-six sash; double-story shed-roofed porch on left side with garage at lower level; asbestos siding; metal-clad gable-front roof.
510	C	70	1940	Apartment. Two stories; three bays wide, two bays deep; six-over-six sash; double-story hip-roofed porch, square posts; asbestos siding; metal-clad gable-front roof.
512	C	71	1940	Hicks House. Colonial Revival style; two stories; two bays wide, two bays deep; six-over-six sash; hip-roofed porch, metal supports; asbestos siding; metal-clad pediment roof; interior chimney in center of ridge.
513	C	72	1925	Herring's Insurance Services, Inc. Two stories; two bays wide, five bays deep; two-over-two sash; store front with door in right bay; asbestos siding; stepped parapet conceals gable-front roof; exterior chimney on south side.
513	C	72a	1925	Gable-front garage in rear yard.
516	C	73	1924	Herring House. Craftsman style; two stories; three bays wide, two bays deep; new two-over-two sash; asbestos siding; metal-clad gable-end main roof and hip-roofed porch have exposed rafter ends, triangular brackets; shed-roofed dormer, paired one-over-one sash; two interior chimneys in rear roof slope.
521	NC	74	1963	Wyatt's TV Service. One story; five bays wide, two bays deep; aluminum display windows, door; orange brick veneer; flat roof. Owner said the this was the site of the old Colored Shriner's Auditorium.

St#	Code	Inv#	Date	Description
Johnson Street				
605	C	75	1923-1924	Isaac Smith, Jr. House. Craftsman style; two stories; two bays wide, two bays deep; single, paired, nine-over-one sash; front door in right bay has eight-light upper section with a bracketed sill; gable-front porch, metal supports; two-story, projecting wing on east; aluminum siding; asphalt shingle gable-end roof, shed wall dormer with twin windows; exposed rafter ends, triangular brackets (NR, 2002).
607	C	76	1920-1924	Mrs. Isaac Smith, Sr. House. Foursquare, two-and-a-half stories; three bays wide, three bays deep; at first level of facade, central window has patterned upper-sash muntins flanked by French doors on left and arched door on right; five, one-over-one sash at second level; hip-roofed porch with arched openings in left, right bays; porte-cochere at west end of porch; brick; metal-clad hip roof, dormer with triple windows; shed-roofed rear wing with upper porch.
611	C	77	1920	House. Craftsman style; two stories; two bays wide, four bays deep; single, paired, two-over-two sash; gable-front porch, square posts; plain-edge siding, corner boards; metal-clad gable-front roof, exposed rafter ends, triangular brackets.
613	C	78	1920	Smith House. One story; two bays wide, four bays deep; two-over-two sash; elliptical-pane front door in left bay, Picture window in right bay; partially-enclosed hip-roofed side porch, brick corner posts, tapered posts on brick piers; brick veneer walls; metal-clad, pedimented roof.
New Street				
608	C	79	1935	Ward House. Colonial Revival style; two stories; two bays wide, two bays deep; two-over-two sash; tripartite window in left bay; hip-roofed porch, round posts, balustrades; vinyl siding; metal-clad gable-front roof; interior chimney in west roof slope.
608	NC	79a	1960	Storage. One story; aluminum siding; gable-front roof.
608	NC	79b	1960	Storage. One story; two bays wide; aluminum siding; gable-front roof.

St#	Code	Inv#	Date	Description
New Street, continued				
609	C	80	1939	Sibley House. Colonial Revival style; two stories; three bays wide, two bays deep; eight-over-eight sash; casement window in left bay of east elevation; central front door and semi-elliptical transom sheltered by peak-roofed entrance porch supported by Tuscan columns; plain-edge siding, corner boards; metal-clad gable-end roof; exterior end chimney with stepped shoulders. Round-top picket fence encloses grounds.
610	C	81	1920	Hatch House. Two stories; two bays wide, two bays deep; windows boarded up; hip-roofed porch, chamfered posts; asbestos siding; metal-clad gable-front roof, cornice returns, interior chimney in west roof slope.
611	NC	82	1955	Burnett House. One story; three bays wide, three bays deep; single, paired, four-light sash; hip-roofed entrance porch, metal supports; brick veneer walls; asphalt shingle hip roof.
611	NC	82a	1955	Storage. One story; gable-front roof.
612	C	83	1910	Noven House. Two stories; two bays wide, five bays deep; two-over-two sash; hip-roofed porch with round, tapered posts, incised bases, and flared caps; German siding; metal-clad gable-front roof, interior chimney in east roof slope.
614	C	84	1920	Crabtree House. Two stories; three bays wide, three bays deep; doors in left, right front bays; hip-roofed porch, square posts, balustrades; asbestos siding; gable-front roof, diamond-shaped attic vent.
615	C	85	1917	Mullinix House. Foursquare; two stories; two bays wide, four bays deep; one-over-one sash; glazed upper-panel front door in right bay; hip-roofed wraparound porch, Tuscan columns, square balustrades, molded railings; plain-edge, asbestos siding, corner boards; metal-clad hip roof, dormer with twin eight-light windows.
615	C	85a	1917	Garage. Gable-roofed garage/shop adjacent to house.

St#	Code	Inv#	Date	Description
New Street, continued				
616	C	86	1885	Cicero Duncan House. Two stories; three bays wide, two bays deep; four-over-four sash; hip-roofed porch, square posts, balustrades; aluminum siding; metal-clad gable-end roof, curvilinear brackets beneath cornice returns; transverse, two-story rear additions.
620	C	87	1820	Fritzche House. Two stories; four bays wide, two bays deep; small, six-over-six sash, paneled shutters; gabled entrance porch, square posts, balustrades; wide, plain-edge siding, corner boards; two exterior end chimneys, stepped shoulders; metal-clad gable-end roof. House built 1800-1820, enlarged in 1850, and moved from south- east corner of New and George streets in 1986.
622	C	88	1850-1870	Birdsong House. Italianate style; two stories; two bays wide, two bays deep; two-over-two sash; bay window at left end of first level; hip-roofed porch, turned posts; balustrades; plain-edge siding, corner boards; metal-clad hip roof, brackets, pendants; interior chimney in west roof slope; shed-roofed rear wing. Enlarged c.1890. House moved from Broad Street.
710	C	89	1925	Hudson House. One story; two bays wide, three bays deep; twelve-over-one sash; hip-roofed porch, metal supports on brick piers; plain-edge siding; metal-clad hip roof; interior chimney in east roof slope; rear wing. Beautiful irises in front garden.
711	C	90	1920	House. Two stories; three bays wide, two bays deep; six-over-six sash; hip-roofed porch, chamfered posts; plain-edge siding, corner boards; metal-clad gable-front roof, return cornices; interior chimney in east roof slope; two-story, two-bay rear wing.
712	C	91	1920	House. One story; two bays wide, three bays deep; six-over-six sash; hip-roofed porch, square posts; plain-edge siding; metal-clad hip roof; interior chimney in west roof slope; rear wing.
713	C	92	1920	Callender House. Two stories; three bays wide, two bays deep; two-over-two sash; two-light sash in second story; hip-roofed porch, metal supports; asbestos siding; metal-clad gable-front roof; interior chimney in east roof slope; two-story, two-bay rear wing.

St#	Code	Inv#	Date	Description
New Street, continued				
714	V	93		Vacant lot.
715	NC	94	1960	House. One story; four bays wide, two bays deep; single, paired two-over-two sash; hip roof porch across third, fourth bays, metal supports; concrete block walls, hip roof; interior center chimney.
716	V	95		Vacant lot.
Pasteur Street				
The first six dwellings are uniform in design and were built after the fire of 1923 by Dr. William Pinnix, a white druggist in New Bern.				
847	C	96	1923	Barnes House. Two stories; two bays wide, three bays deep; new one-over-one sash; front door in left bay; hip-roofed porch, square posts; asbestos siding; metal-clad gable-front roof, cornice returns.
849	C	97	1923	House. Two stories; two bays wide, three bays deep; new one-over-one sash; front door in left bay; hip-roofed porch, square posts; asbestos siding; metal-clad gable-front roof, cornice returns.
851	C	98	1923	House. Two stories; two bays wide, three bays deep; new one-over-one sash; front door in left bay; hip-roofed porch, square posts; asbestos siding; metal-clad gable-front roof, cornice returns.
853	C	99	1923	Acosta House. Two stories; two bays wide, three bays deep; new one-over-one sash; front door in left bay; hip-roofed porch, square posts; asbestos siding; metal-clad gable-front roof, cornice returns.
855	C	100	1923	House. Two stories; two bays wide, three bays deep; new one-over-one sash; front door in left bay; hip-roofed porch, square posts; asbestos siding; metal-clad gable-front roof, cornice returns.
857	C	101	1923	House. Two stories; two bays wide, three bays deep; new one-over-one sash; front door in left bay; hip-roofed porch, square posts; asbestos siding; metal-clad gable-front roof, cornice returns.

St#	Code	Inv#	Date	Description
Pasteur Street, continued				
859	C	102	1900	Chavez House. Neoclassical Revival style; two stories; two bays wide, three bays deep; wide, one-over-one sash; projecting, pedimented bay with decorative attic lunette at right, front door in left bay; shed-roofed porch, large square posts, square balustrades, molded railings; German siding, corner boards; slate-covered gable and hip roofs, metal flashing and built-in gutters.
Queen Street				
611	C	103	1934	Ryder House. Two stories; two bays wide, three bays deep; single, paired two-over-two sash; gable-front porch, turned posts, metal balustrades; plain-edge siding, corner boards; gable-front main roof.
615	C	104	1922	St. Peter's A.M.E. Zion Church. Gothic Revival style; brick with buttresses; one-story above raised basement; one bay wide, four bays deep; pointed-arch windows, stained glass; entrance vestibule flanked by truncated corner towers; gable-front roof (NR, 1997).
617	C	105	1940	House. L-plan; two stories; two bays wide, three bays deep; four-over-one sash; tripartite front windows; hip-roofed side porch, tapered posts on brick piers, square balustrades, stepped frieze; plain-edge siding; pedimented roof.
619	C	106	1945	Adkins House. Two stories; three bays wide, four bays deep; two-over-two sash; tripartite window with decorative muntins in upper sash; hip-roofed porch, brick posts, square balustrades; plain-edge siding; metal-clad hip roof, dormer.
709	C	107	1925	Smaw House. Two stories; two bays wide, two bays deep (one bay wide at upper front story); six-over-six sash; front door in left bay; hip-roofed porch, square posts; plain-edge siding; metal-clad gable-front roof, exposed rafter ends, interior chimney in ridge; shed-roofed rear wing.
711	C	108	1925	House. Two stories; two bays wide, two bays deep (one bay wide at upper front story); two-over-two sash; front door in right bay; hip-roofed porch, square posts; plain-edge siding; metal-clad gable-front roof, exposed rafter ends, interior chimney in ridge; shed-roofed rear wing.

St#	Code	Inv#	Date	Description
Queen Street, continued				
723	C	109	1923	Cardelli Building. Two stories; two bays wide, four bays deep; store front, pent roof at first level; segmentally-arched windows, new six-over-six sash (snap-in muntins); brick walls, 1:5 bond; stepped front parapet.
807	NC	110	1965	Barber Shop. One story; concrete block, stucco; flat roof.
805	C	111	1898	House. Two story; three bays wide, two bays deep; two-over-two sash; hip-roofed front porch; asbestos siding; exterior chimney on east side; gable-end roof
806	NC	112	1965	The Food Palace Restaurant. One story; three bays wide, four bays deep; stuccoed concrete block walls; flat roof.
807	C	113	1898	House. Two story; three bays wide, two bays deep; hip roofed wraparound porch; asbestos siding; exterior chimney on west side; gable-end roof
809-811	V	114		Vacant lots
812	NC	115	1965	The Salon Beauty Parlor. One story; two bays wide, no side fenestration; front door in left bay; tripartite window in right bay; stuccoed concrete block walls; low-pitched metal-clad roof.
814	NC	116	1965	Town & Country Cab Service. One story; two bays wide, four bays deep; hip-roofed porch, round metal posts; beaded aluminum siding; flat roof.
816	C	117	1950	Water tower. Steel spherical tank supported by eight steel supports with cross bracing; catwalk encircles center portion of tank; telephone and relay antennae atop structure. Tower painted light green with "City of New Bern" in Old English letters on east, west sides of tower.
819	C	118	1904	House. Two story; two bays wide, two bays deep; modern two-over-two sash; hip-roofed front porch, lattice balustrades; hip roof, interior chimney in east roof slope; one-story, three bay by one-bay hip roofed rear wing.
821	NC	119	c.1975	Franklin Godette Attorney. One story; brick; three bays wide; flat roof. Large, L-plan wing attached to southwest elevation has entrance from parking lot along Broad Street.

St#	Code	Inv#	Date	Description
Queen Street, continued				
824	C	120	1945	House. One-and-a-half stories; three bays wide, three bays deep; modern aluminum awning, Picture windows; cat-slide porch, metal supports; brick veneer; gable-end, asphalt shingle roof; exterior chimney on east side.
824	C	120a	1945	Garage. One-car, gable-front, brick veneer garage on east side of house.
824-1/2	NC	121	1965	White House. One-and-a-half stories; three bays wide, three bays deep; four-over-one sash; gable-front ell at left, paired windows; hip-roofed porch, metal supports; brick veneer; exterior chimney with "W" incised in stone at base of stack; metal-clad gabled roofs, cornice returns, rear shed dormer.
830	C	122	c.1890	Dr. Hunter Fisher's Office. One story; three bays wide, one bay deep; two-over-two sash; shed-roofed porch, chamfer- ed posts; six-panel front door; plain-edge siding, corner boards; metal-clad gable-front roof behind high false front; boxed eaves. Oldest commercial structure in New Bern's black business district.
840	C	123	1935	Dillahunt House. Craftsman style; One-and-a-half story; three bays wide, three bays deep; single, paired six-over-six sash; cat-slide porch roof, tapered posts on brick piers, brick lattice balus- trades; plain-edge siding; wide shed dormer with paired sash; gable-end roof, exposed rafter ends, triangular brackets; exterior chimney on west side, interior chimney at right.
908	NC	124	1965	AJ's Flowers & Gifts. L-plan; one story; seven bays wide, one bay deep; aluminum-frame windows, brick pilasters; brick veneer walls; shingled Mansard roof.
910	V	125		Vacant lot.
912	C	126	1920	Double Store. Two shopfronts; one story; brick walls with alternating soldier, rowlock frieze with rowlock bricks recessed; east, west walls step down to rear of building.
928	C	127	1920	Double Store. Two modern shopfronts; one story; recessed entrances; rambling plan originally housed laundry and dry cleaners; brick veneer walls; segment of wall from razed store on west exhibits part of arched fenestration.

St#	Code	Inv#	Date	Description
West Street				
930	C	128	1920	Isaac Smith, Jr. Real Estate and Insurance Agency. Two story; three bays wide, four bays deep; windows at both levels filled in; 1:5 bond brick walls with every sixth course recessed; stepped parapets at front, rear. Small triangular brick addition attached to rear.
932	C	129	1920	Drug Store. One-story; display windows in each of three corner elevations, projecting brick courses, recessed-panel frieze; flat roof.
503	C	130	1924	Dillahunt House. Two stories; three bays wide, two bays deep; two-over-two sash; hip-roofed porch, stuccoed brick posts; square balustrades; aluminum siding; asphalt shingle hip roof.
505	C	131	1945	Bryan House. Colonial Revival style; two stories; two bays wide, three bays deep; three-over-one sash; picture window in right lower bay; gable-front porch across center, right bays, metal supports; asbestos siding; metal-clad gable-front roof, interior chimney; gable-end, shed-roofed wings on south side of house.
508	C	132	1929	Bryant House. Two stories; two bays wide, four bays deep; single, paired, six-over-six sash; shed-roofed porch, square posts; plain-edge siding, corner boards; metal-clad gable-front roof, exposed rafter ends; interior chimney.
509	C	133	c.1900	House. Two stories; three bays wide, two bays deep; single, paired, six-over-six sash; hip-roofed porch, square posts, stuccoed brick piers; fiber-board siding; metal-clad gable-end roof; rear wing on north side of house.
512	C	134	c.1880	White House. One-and-a-half stories; three bays wide, two bays deep; new, one-over-one sash; shed-roofed porch, metal supports; vinyl siding; metal-clad gable-end roof; shed rooms.
514	C	135	1946	I.P. Hatch Funeral Home. Colonial Revival style; two-and-a-half stories; three bays wide, five bays deep; two-over-two sash; sliding, chamfered-panel doors in lower left bay; storefront in right bay; walls have course of concrete block alternating with three stretcher brick courses; metal-clad cross-gable roof.

St#	Code	Inv#	Date	Description
West Street, continued				
603	C	136	1938	Good Shepherd Hospital. One story; H-plan with addition on north side; Colonial Revival style; three-bay by fifteen-bay wings flank nine-bay central section; six-over-six sash; central entrance, pedimented porch, Tuscan columns; brick walls, quoins; pediment and gable-front roofs have circular attic vents, radiating key-stones; asphalt-shingled roofs, cornice returns.
605	C	136a	1938	Good Shepherd Hospital Nurses' Residence. Two stories; eight bays wide, two bays deep; one-over-one sash, masonry lintels; flat-roofed porch with four square brick posts; brick walls; flat roof. Now serves as Little Shepherd Family Care Home.
606	NC	137	1972	Evans House. One story; three bays wide, six bays deep; two-over-two sash; gable-front porch, metal supports; concrete block walls; metal-clad gable-end roof.
608	C	138	1947	New Bern Colored Library. Colonial Revival style; one story; three bays wide, four bays deep; paired, three-over-one sash; double-leaf front doors; pedimented porch, square posts; concrete block walls; metal-clad gable-end roof. Building now serves as the Charlotte S. Rhone Cultural Center.
612	C	139	c.1880	Parrish House. Italianate style; two-and-a-half stories; four bays wide, one bay deep; six-over-six sash; center, four-panel door, sidelights flanked by windows at first level; four windows in second story; hip-roofed porch, chamfered posts, square balustrades; plain-edge siding; metal-clad gable-end roof, scroll brackets, central interior chimney; one-story shed-roofed wing across east elevation.
616	C	140	1913	Alexander House. Two stories; two bays wide, two bays deep; two-over-two sash; hip-roofed porch, metal supports; asbestos siding; metal-clad gable-front roof, interior chimney in north roof slope.
616	NC	140a	1960	Storage sheds. One story; plain-edge siding; shed roofs.
618	C	141	1913	Faison House. Two stories; two bays wide, two bays deep; six-over-six sash; hip-roofed porch, tapered posts, stuccoed piers; fiber-board siding; metal-clad gable-front roof; rear wing.

St#	Code	Inv#	Date	Description
West Street, continued				
619	C	142	1924	Guion House. Two stories; two bays wide, two bays deep; single, paired, four-light sash; hip-roofed porch, square posts, lattice balustrades; plain-edge siding; metal-clad gable-front roof, interior chimney in north roof slope.
620	C	143	1940	Carla's Game Room. One story; three bays wide, eight bays deep; stepped-gable, brick facade; concrete block north, south elevations.
621	C	144	1925	J.T. Barber House. Foursquare; two stories; two bays wide, four bays deep; single, paired, six-over-one sash, soldier course lintels; center door, transom, sidelights; hip-roofed porch, tapered posts, lattice brick balustrades; brick veneer; metal-clad hip roof; hipped dormers with triple windows in north, east roof slopes; interior chimney in south roof slope; one-story rear wing.
715	NC	145	1980	Rivers-Morgan Funeral Home. One story; seven bays wide, four bays deep; fixed, multi-light windows; attached garage in left bay; cathedral ceiling, tall window in second bay; entrance flanked by floor-length windows in third bay; narrow windows flanked by cedar trees in fourth to seventh bays; tan brick and stuccoed walls; gable-front, flat roofs.
720	C	146	1925	Alexander House. Two stories; two bays wide, two bays deep; paired, six-over-six sash; hip-roofed porch, brick posts; beaded aluminum siding; metal-clad gable-front roof, return cornices.
720	C	146 a,b	1925	Sheds. Two, one-story shed-roofed outbuildings with plain-edge siding and doors opening onto Charmer Court stand to the southeast of the house.
717,719	V	147		Parking lots for adjacent church and school.
721	C	148	1928	West Street Christian Church. Two stories; three bays wide, eight bays deep; pointed-arch windows; projecting, three stage tower with truncated steeple, dormers; entrances in side of tower reached by brick steps, metal railings; brick veneer main walls, aluminum siding in upper tower, gables; metal-clad gable-front roof; aluminum awnings over entrances. Remodeled in 1960.

St#	Code	Inv#	Date	Description
West Street, continued				
722	C	149	1935	Jones House. One story; two bays wide, four bays deep; picture window to left of front door; two-over-two sash in north, south elevations; gable-front porch, metal supports; brick veneer; metal-clad gable-front roof.
725	C	150	1925	Will Harvey House. Two stories; three bays wide, three bays deep; single, paired, four-over-one sash; hip-roofed porch, metal supports; aluminum siding; metal-clad hip roof, dormer; triple, six-light dormer windows; interior chimney in south roof slope.
726	C	151	1925	Duplex. Two stories; Craftsman style; two bays wide, three bays deep; lower gable-front porch at left, triple garage doors at right front facade; two-over-two sash; left unit faced with asbestos siding over plain-edge weatherboards; right section concrete block; house is crowned by twin front gables, each containing paired, four-light attic windows.
727	C	152	1925	Bryant House. Craftsman style; two stories; three bays wide, three bays deep; single, paired, one-over-one sash at first level, six-over-one sash at second level; hip-roofed porch, exposed rafter ends, tapered posts, plain- edge siding, corner boards; asphalt-shingled hip roof, exposed rafter ends, triangular brackets, interior chimney in south roof slope.
728-730	C	153	1925	Corner Store. Two stories; two bays wide, three bays deep; store in left section, entrance to second level in right bay; two-over-two sash; narrow siding, corner boards; bracketed second-story porch projects out over sidewalk; metal-clad hip roof, interior chimney in north roof slope.
729	C	154	1935	Rivers House and Store. Two stories; three bays wide, four bays deep; six-over-six and one-over-one sash; projecting left and center bays shelter recessed storefront; concrete block and brick corner piers; upper story asbestos shingle with square attic vent, flat parapet. Right bay set back from main facade contains brick veneer lower story framing entrance to staircase to second level; low-pitched roof concealed by stepped parapets on north, south elevations.

St#	Code	Inv#	Date	Description
West Street, continued				
731	C	155	1925	Henry C. Sparrow House. Two stories; three bays wide, three bays deep; single, triple, one-over-one sash; small central window at second level; hip-roofed porch, brick posts, sun porch at south end; front door with transom, sidelights; brick piers; brick walls with soldier-courses between first, second stories; basket-weave frieze beneath metal-clad hip roof; shed dormer with exposed rafter ends, triangular brackets.

Fleet Street, Frank Drive, Holland Drive, Walt Bellamy Drive, South Front Street

C 156-186 1940-41 and 1952

Trent Court. The Trent Court public housing complex contains twenty-nine, two-story, multi-family housing units; a one-story office on the south side of Front Street built for the New Bern Housing Authority, and a two-story retail store on the west side of Fleet Street. Named Trent Court, the buildings were erected in two stages, the first twelve, built in 1940-41, are designated A through L (Nos. 156 - 167) and are located along South Front Street, Fleet Street, and Walt Bellamy Drive. The seventeen buildings constructed in 1952 are farther north and are designated M through Z and AA to CC (Nos. 168-184). The one-story office (No. 185), built in 1952, is at the bend of the road where South Front and Fleet streets join. The two-story brick and concrete block store (No. 186) was also built in 1952. All buildings are contributing resources.

Arranged in clustered groups along tree-lined streets and landscaped courtyards, the 1940-41 buildings are enriched by Flemish garden-wall bond brickwork, cast-stone bas-relief panels above the entrances portraying scenes of children at play, cantilevered concrete roofs above entrances, bands of multi-pane metal windows that wrap around corners, hip roofs, arched top ventilation dormers, and interior chimneys. The 1952 structures are of simpler design with running bond brick walls and small sash windows above the doors.

The project was the largest building effort in the city during the 1940s and 1950s and was assisted by $1.5 million in federal funding. Both phases of the complex, built for white residents, were designed by architects A. Mitchell Wooten and John J. Rowland of Kinston, North Carolina and built by the Fowler-Jones Construction Company for the Housing Authority of the City of New Bern.

ADDITIONAL DOCUMENTATION -- PERIOD OF SIGNIFICANCE RE-EVALUATION

In 1972, when the New Bern Historic District nomination was prepared, the period of significance extended from 1770 to 1922 and documentation was provided on 150 historic properties. Architectural styles and building types represented in the residential architecture of the district include Georgian, Federal, Greek Revival, Gothic Revival, Italianate, Second Empire, Queen Anne, Neoclassical Revival, Colonial Revival, Foursquare, and Craftsman/Bungalow, all reflecting nationally popular trends in design and building type. In addition, the main commercial area, located to the south of Broad Street and to the east of Hancock Street, contains late-nineteenth and early-twentieth century commercial buildings ranging from simple one-story stores to the 1908, five-story Beaux Arts-style Elks Temple (No. 449). Throughout the district the towers and steeples of several period churches also dot the skyline.

The re-evaluation of the New Bern Historic District was prepared for the purpose of creating a complete resource inventory and an historic district map with contributing and non-contributing resources shown. The re-evaluation thirty years after the preparation of the original nomination also allowed for the expansion of the end of the period of significance from 1922 to 1953 to acknowledge the contribution of early- to mid-twentieth century resources to the significance of the district. Buildings and structures in the historic district were evaluated for their local significance in the area of architecture under Criterion C. This re-evaluation resulted in the identification of a district-wide total of 492 contributing and 130 non-contributing resources.

New Bern's architectural pride rests on the high quality of its eighteenth and early-nineteenth century resources, but its architectural development did not stop in succeeding years. The rise of manufacturing over farming brought many workers into the city where they modernized old houses or built new homes on sites formerly part of larger grounds or on unimproved lots. The economy and employment from long-established logging, timber, shipbuilding, and railroad industries expanded by the addition of new saw and planing mills, veneer plants, clothing factories, fish and oyster producers, soft drink bottlers, dairies, and a pickle plant. Another force in the early twentieth century was the appearance of automobiles in New Bern in the 1910s. Car showrooms, repair garages, and gas stations were built within the commercial district and at conspicuous intersections across town.

Resources dating from the expanded period of significance (1922-1953) include residential, commercial, and civic buildings executed in Colonial Revival, Craftsman, Neo-Classical, Spanish Revival, and regional vernacular styles. Several late examples of the Foursquare house type are in the district; such as the 1923 Dixon House (No.333) and the 1922 Thomas McGinn House (No.280). Examples of subdued versions of the Art Deco and Art Moderne styles, such as the

1927 Marks Building (No.353), the 1927 McLellan Building (No.362), and the 1935 Hughes Building (No.361) are also in the district. As would be expected there was a lull in both building and remodeling in New Bern during the years of the Depression.

By far the most popular style during the expanded period of significance was the Colonial Revival style as is evident in the numerous examples in the district, such as the 1927 Joseph Anderson House (No.256), the 1923 John Curtis Bagg House (No.63), the 1925 Alonzo Bryan House (No.132), the 1926 Mrs. William P.M. Bryan House (No.428), the 1925 Eby House (No.344), the (second) Dr. William L. Hand, Sr. House (No.257), and the 1923 John R. Taylor House (No.70). Post Depression-era examples of Colonial Revival-style residences include the 1935 Civils House (No.424), the 1939 Dunn House (No.397), the 1941 Kafer House (No.469), the 1947 Mitchell House (No.419), and the c.1948 Bishop Memorial Home (No.388).

The monumental Georgian Revival-style New Bern Federal Building (No.373), constructed between 1932-1934 is the finest example of the Colonial Revival style applied to a public building in the City.

Several examples of modest Craftsman style/Bungalow houses, such as the c. 1920 Charles O. H. Boyd House (No.134) and the 1924 Carter House (No.529) are in the district. The greatest concentrations of houses of this style are located outside of the district in neighborhoods to the west and north of the city center.

Examples of other less-popular styles are the Neo-Classical Revival-style 1923 Broad Street Christian Church (No.76) and the Spanish Revival-style 1927 New Bern Fire Department Building (No.47).

During the second quarter of the twentieth century new commercial and civic buildings were constructed on the sites of earlier commercial and residential structures. Most of the commercial buildings constructed during the expanded period of significance were built in a regional commercial-vernacular style that was a continuation of late nineteenth-century commercial building design. These brick buildings, usually one or two stories in height and three bays in width, exhibit such elements as paneled and/or corbelled parapets, a recessed entrance bay, large-pane store-front windows, and a large leaded prismatic-glass transom. Examples of this commercial-vernacular style include the 1925 Bangert Building (No.369), the 1929 Coplon Building (No.355), and the 1930 Pinnix Drug Store (No.247).

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There are several building trends relating to the location of residential structures built between 1922 and 1953 in New Bern: houses were built on existing vacant lots; houses were built on lots where older houses were razed for the express purpose of constructing new dwellings; and lastly, larger residential city lots were subdivided to create a new lot for development, as was the case for the 1920 Richardson House (No.128) and the 1922 John Curtis Baggs House (No.63).

The final building trend during the expanded period of significance is the remodeling of numerous nineteenth-century houses and commercial buildings to reflect a more up-to-date style. The majority of these later building alterations were done in the Colonial Revival style and they have gained architectural significance. Residential examples include the 1850 Attmore-Wadsworth House (No.55) remodeled in both 1920 and 1949, the 1790 John Chadwick House (No.478) remodeled between 1930 and 1940, the 1910 (first) Dr. William L. Hand, Sr. House (No.254) remodeled between 1940 and 1940, the 1890 Edward Perry House (No.384) remodeled in 1923, and the 1855 Joseph L. Rhem House (No.65) remodeled in 1924. Commercial examples of this remodeling trend include the 1885 Scott Building (No.352) remodeled between 1920-1923 in the Colonial Revival style and the 1885 Metropolitan Club Building (No.445) remodeled in 1935 in the Art Moderne style.

8. STATEMENT OF SIGNIFICANCE - BOUNDARY EXPANSION AREAS

The New Bern National Register Historic District Boundary Expansion areas meet the National Register of Historic Places Criterion A for community development, commerce, transportation, and ethnic heritage/black; and Criterion C for architecture. The period of significance begins in 1800, the date development of the area began and extends to 1953, the year the last major construction occurred and the year that represents the end of the district's major period of development.

The area is significant for community development because it was there, beginning in the early nineteenth century, that land owned by William Dry (1720 - 1782) was developed for building the expanding town north of Queen Street. The property was divided into seventy-eight building lots, was incorporated as Dryborough in 1806 and referred to in the session laws until as late as 1847. The site is now within the limits of New Bern and is that part of the city that lies north of Queen Street called Five Points (Powell 1968, 1992; 150). The northeastern section of the district developed in the 1850s as a result of the construction of the Norfolk Southern Railroad yards just west of the Neuse River. The southwestern area containing a public housing complex called Trent Court was created in 1941 and expanded in 1952, as a result of the growth of population during the World War II era when New Bern became a center of attraction for Camp Lejeune Marine Corps Base and Cherry Point Marine Air Station south and east of the city.

Commerce and transportation developed in the area beginning in the 1850s with the expansion of tar, pitch and turpentine operations, the growth of the timber industry, and the establishment of railroad connections from Morehead City on the Atlantic Ocean west through New Bern to Raleigh and Charlotte, North Carolina, north to the important seaport of Norfolk, Virginia, and south to the port city of Wilmington, North Carolina (Sandbeck 1988, 95-96). During the Civil War, New Bern held an important position as a mercantile and transport center for the Union Army which occupied the city and controlled its trade and traffic from 1862 to 1865. After the war, northern investors, drawn to the region by the rich timber lands, invested capital to build modern sawmills which made the district one of the leading lumber centers in the South. In addition, in the 1890s, Caleb D. Bradham, a local pharmacist, developed a carbonated refreshment which became nationally popular by the name Pepsi-Cola (Bishir, 189). Transportation expanded greatly from the 1870s into the mid 1950s by improvements to the railroads by constructing new depots, freight warehouses, and repair shops; paving city streets and roads into the countryside; and the formation of commuter trolley lines to link the urban center and residential subdivisions developing around the city (Bishir, 189).

African American ethnic heritage is a significant aspect of New Bern's history. Present from the earliest period of settlement in the region, black slaves cultivated their masters' plantations and farms, worked in coastal and offshore fisheries, labored on the docks and in lumber yards and saw mills, and trained as artisans in the building trades. By the early nineteenth century slave builders were widespread in many regions of the state, and New Bern achieved prominence in the number of fine structures in the town that were erected by local free and slave craftsmen. By 1820 the town contained 268 free blacks, many of whom were trained artisans and owned slaves of their own (Sandbeck, 90-91). Despite an economic depression in the 1820s

and 1830s which brought about a slowdown in building, New Bern rallied during the next decades by the expansion of naval stores, lumber mills, shipyards, and railroad construction-all of which engaged African Americans in their labor forces. This economic boost revived the building trades and bricklayers, carpenters, painters, plasterers, and other artisans once again found employment. Areas of the city where free blacks lived were concentrated near their work: in the northeast part of town adjacent to the railroad, in the south near the docks and mills, and in a district known as Frog Pond at the western fringe of the city close to the commerce of Queen and Broad streets. At the beginning of the Civil War, scores of slaves migrated from rural farms to New Bern where they found protection under the new emancipation government set up by the Union after the fall of the city in 1862. The black population in and around the city rose to 2,981 in 1860, peaked at 10,782 in 1865, and ebbed to 3,829 in 1870 (Sandbeck, 123). New industries established by Northern investors in the post-war era employed former slaves and freemen, and the growth of the black population after the Civil War brought with it a significant emergence of a professional class that became the largest in the State by the end of the century. Merchants, lawyers, doctors, churchmen, and teachers formed a strong presence in New Bern, providing valuable services to the black community. Building booms in the 1880s through the 1920s brought work to local artisans who transformed the old town into a showplace of architectural styles. In 1922, fire devastated much of the black neighborhoods, but residents rallied by constructing new, substantial homes and commercial structures, adding significantly to the architectural character of the town. Notable landmarks that were rebuilt or restored after the fire were five black churches--St. Peter's A.M.E. Zion, Ebenezer Presbyterian, First Missionary Baptist, St. John's Missionary Baptist, and Rue Chapel A.M.E.-all listed in the National Register of Historic Places in 1997. The churches were "islands of spiritual nurture" for those displaced by the fire, by the later Great Depression, and by the continued oppression of Jim Crow practices (Little, 3).

The 1930s and 1940s brought both economic depression and civic development to both white and black sections of the city. The Depression of 1929, which lasted through the late 1930s, stifled progress and diminished the work force as numerous residents moved to larger, northern and mid-western cities in search of employment. State and Federal work projects established in the 1930s engaged artisans and laborers in the construction of public buildings and highways. But this renewal often resulted in the widening of streets for through traffic and condemnation of private property--especially black-owned land--for building public housing, parks and municipal structures. Although the city as a whole benefitted from the developments, many African Americans felt a loss of place by the changes in and around their neighborhoods, and the transformation of Broad Street into a new thoroughfare to the Neuse River Bridge in the 1950s caused much concern that New Bern's historic identity was being disregarded. This spurred efforts to identify, recognize, protect, and enhance the architectural and historical resources of the city, first in the old, white residential blocks near the Neuse and Trent river fronts, and later, in the traditionally African American districts. This latter effort is centered on the New Bern Historic District Boundary Expansion, significant historically and architecturally because it possesses an important collection of structures dating from 1800 through the mid-1950s with special emphasis on popular architectural styles of the 1920s and 1930s, built after the great fire of 1922.

Historical Background: Community Development, Commerce and Transportation.

Craven County is named in honor of one of the eight Lords Proprietors of the Carolinas, William, Earl of Craven (1608-1693), a financial supporter of King Charles II. The colonies of North and South Carolina separated in 1710, the same year Baron Christopher DeGraffenreid (1661-1743) purchased 17,500 acres of land for £175 in the new territory, situated in the Coastal Plain's Tidewater area, thirty to eighty miles broad and reaching westwards as far as the tides can penetrate the low and swampy terrain (Lefler and Newsome, 1963, 17). DeGraffenried was a native of Bern, Switzerland, and sought to establish an American colony of German Palatine and Swiss Protestants who had fled persecution in Europe and settled temporarily in London. In 1709, Parliament enacted legislation for naturalizing Protestant immigrants, but the capital city was so overcrowded with its own destitute that the Crown cooperated in sponsoring colonization in the new world. In 1710, DeGraffenried led a group of 100 Palatine families across the treacherous Atlantic, south past the Virginia colony, and into the North Carolina waters. Sailing through Ocracoke Inlet to Pamlico Sound, the ships followed the sinuous course of a broad stream until they came to shore at the low banks of the Neuse and the Trent rivers (Lefler and Newsome, 1963, 51).

The new site, selected by surveyor John Lawson, was laid out in a cruciform plan with one street connecting the two rivers, and another running from the water's edge inland several miles. The tasks of clearing land, building dwellings, and setting up a grain mill were soon completed and, according to DeGraffenried, "There was a fine appearance of a happy state of things." However, in September of 1711, just a year after the colonists' landing, the native Tuscaroras attacked and almost wiped out the colony (Lefler and Newsome, 1963, 52). They captured and executed John Lawson and threatened death on anyone attempting to take or encroach upon their land (Lefler and Newsome, 1963, 58). A reinforcement of troops and "friendly Indians" led by Colonel John Barnwell moved up from South Carolina and assisted is quelling the Tuscaroras in two battles near New Bern in January 1712. Then, reinforced by about 250 North Carolina militia, the South Carolinians attacked the Tuscarora stronghold and forced a truce. The Tuscarora again attacked later in the year, but were finally decisively defeated (Lefler and Newsome, 1963, 59-60).

New Bern had suffered much as a result of the Tuscarora War, but under the leadership of Council president Thomas Pollock, the settlement revived and was incorporated in 1723 (Lefler and Newsome, 1963, 62). As a result, immigration increased and the years from 1729 to 1775 were ones of rapid population growth and expansion (Lefler and Newsome 1963, 70-71).

Among the early residents who built the colonial seaport community were many African Americans. Slave labor was a foundation of the Carolina colony. One of the first acts of the Lords Proprietor upon receiving title to the Carolinas in 1663 was to issue a proclamation offering land to settlers bringing slaves. The Europeans received twenty acres for every Negro male slave and ten acres for every Negro female

slave imported into the colony the first year, and similar incentives were offered in subsequent years. Within two decades, there were as many Africans as Europeans in the Carolinas, and by 1724 blacks outnumbered whites three to one in the colony (Hanchett and Little, 1994, 4).

Slaves provided the mainstay of New Bern's economy in the early nineteenth century. Along with their labor on surrounding farms, African Americans worked in almost every occupation in town. Many blacks were cooks, domestic servants, and laborers. Others labored in the naval stores industry, or worked as blacksmiths, builders, craftsmen, and in the maritime trades.

In 1765, William Tryon (1729-1788), succeeded the late Arthur Dobbs as governor of the colony. Tryon, admiring the town overlooking the two rivers, was convinced that New Bern was the ideal place to locate a permanent capital. Within its borders stood 100 frame houses and two fine brick structures, Christ Church (1752) and the Court House (1751-62). The population numbered about 500. The Assembly approved the move, and that same year, aware of the fire hazards existing in the close confines of the settlement, they passed an act requiring that brick chimneys replace existing wooden chimneys within a period of six months (Sandbeck, 7). By 1770, Tryon had arranged funding to build a government center at the western edge of the town to contain a council chamber, assembly rooms, a residence for the governor, and sundry offices for the operation and maintenance of the "Palace." The complex was designed by London architect, John Hawks (1731-1790), and when completed the work was regarded as the premier "government house" in all of the colonies. The effort had the effect of guaranteeing New Bern's status as the nucleus of political, civic, social, and commercial importance, a place it held legislatively until the government administration moved to the new capital at Raleigh in 1794 (Carraway, 1974, 7-9). By 1774, a post road had been completed from Edenton and Bath to Wilmington through New Bern, and a postmaster was installed in each of the towns (Lefler and Newsome, 1963, 104-105).

New Bern boasted many achievements during the mid-eighteenth to mid-nineteenth centuries that gave the town the appellation "The Athens of North Carolina." Included among the attainments were the operation of the first printing press, in 1749, which produced newspapers, pamphlets and books; operation of mail service in 1774; the opening of the earliest provincial school, established in 1764; the start of the first book store in the state, in 1783; the institution of the first free school, in 1798; and schools for Negroes were founded by Northerners during occupation of the city in the Civil War (ibid., 10-11).

The African American population of New Bern has been a major part of the economic and cultural growth of the port city for more than two hundred years. On August 25, 1774, the first provincial convention met in New Bern and penned resolutions expounding American grievances against the British Parliamentary acts of taxation, duties, police regulation, trial by juries, and administration of criminal cases. The resolves included the establishment of embargos of British goods should the Parliamentary acts not be redressed by October 1775. Among the embargos was the secession of importing slaves into the province. Like many other shipping ports, New Bern followed the "Triangular Trade" with the West Indies and New England as well as "coastwise" trade with New York, Philadelphia, Norfolk, Wilmington, and Charleston.

African American labor was the moving force in the prosperity of the South, and in New Bern and Craven County the number of African Americans outnumbered the white population on an average of sixty per cent per decade. In addition to slaves laboring on farms and in town, there were numbers of skilled artisans, bondsmen and free, who built houses, public buildings, wharves, and ships that gave the town its architectural and maritime distinction. The bustling port provided many opportunities for blacks to earn their freedom and to find a livelihood once free. At the Long Wharf and Front Street piers, free blacks worked as stevedores, peddlers, and dockside laborers. Many craftsman who built the domestic and public architecture in the town were free blacks who were skilled in the plastering, woodworking, masonry, and metal working trades. One of the most common businesses was barbering, a skill blacks had learned as slaves, and African Americans served both white and black customers throughout the nineteenth century. Slave or free, the effort and enterprise of New Bern's African American majority kept the town's economy in upward motion (Hanchett and Little, 1994, 5). In 1860, 12.7 percent of the population in New Bern were free blacks, the largest in any North Carolina town (ibid., 6; Watson, 1987, 307).

The turpentine and timber industry provided the major source of employment in the region for both blacks and whites. The 1850 census lists nine major turpentine distilleries producing 4,122 casks of spirits of turpentine annually. The one steam-operated saw mill was able to cut 2,800,000 feet of lumber per year. With the increase in production based on demand for building materials, prefabricated building elements became a part of the local industry. The Union Point Factory made sash, blinds and doors while other plants produced bedsteads and riding vehicles in addition to architectural items. In 1857, George Bishop, who remained in business until 1901, advertised a wide variety of specialty millwork including window sash and frames, blinds, panel doors, door and window casings, moldings, brackets, bannisters and newels (Sandbeck, 1988, 96).

Another major force in New Bern's economic and industrial livelihood was the construction of a rail line to connect the port city with the interior. First discussed in 1850, the Atlantic and North Carolina Railroad was organized in 1854 with a capital of $1,600,000.00 in stock. Work began immediately and the railroad tracks, depot, repair shops, foundry, and roundhouse were completed in 1858. The new rail system ran from the coastal town of Morehead City northwest through New Bern and westward to Kinston and Goldsboro. There it connected with the North Carolina Railroad which continued west to Charlotte, for a total distance of 281 miles. The railroad became one of New Bern's great commercial enterprises and employed a large percentage of the population during much of the period between 1850 and 1925 (Sekula and Stone, 2000, 2). During the 1850s, in an effort to expand the local economy beyond the long-established naval stores and timber operations, local businessmen succeeded in establishing new industries in the city. By 1860, there were nineteen turpentine distilleries, two major sawmills, a marine railway and shipyard, a cotton spinning factory employing twenty-five men and six women, three cooper shops, a coppersmith, a tinsmith, and two sash and blind factories (Sandbeck, 100).

In 1858-59, the Legislature passed an act extending the limits of New Bern northward from Queen Street to Cedar Grove Cemetery and Attmore Street (Sandbeck, 99), encompassing an area that was traditionally an African American neighborhood known as Drysborough. The expansion caused a building boom along George, Bern and West streets as well as on the north side of Queen Street from Frog Pond to Five Points.

The Civil War provided a dramatic turning point in the history of African Americans in New Bern following its capture on March 14, 1862 by Union forces. Slaves fleeing plantations to the Union-controlled city swelled the black population to about 3,000 at the commencement of the war to more than 8,600 in 1864 and to 10,000 by the end of the war. African American men worked building fortifications, bridges and docks while women labored as cooks, laundresses and tended the sick and wounded. More than 1,000 African Americans joined the Union army and the First North Carolina Colored Volunteers was organized in New Bern. The troop was led by Colonel James C. Beecher. His sister, the noted author Harriet Beecher Stowe, designed the battle flag for the regiment.

Initially, New Bern experienced slow recovery in the post-Civil War era, because of a national economic depression as well as two devastating fires in the commercial section in 1866 and 1877. Nevertheless, neighbors, merchants and manufacturers moved forward in rebuilding the city often rivaling one another in the extent of their efforts. Brick was the preferred material in commercial buildings and churches, but the domestic architecture was consistently of wood, reflecting the strong presence of the region's timber resources and the Victorian delight in sawn ornamentation (Sandbeck, 123). The town supported both white and black builders and artisans as well as African Americans educated in the fields of medicine, law, retail business, education, and religion. The majority of the working class, however, found employment with the railroad and in the expanding lumber yards along the Neuse River. From 1870 to the 1920s the timber industry buttressed the economy of the region and the port once again became active by the shipment of cypress, yellow pine and a variety of native hardwoods to coastal markets while the railroad reached inland consumers (Sandbeck, xv).

In 1866, Capt. R. A. Shotwell produced a map of the city with its boundaries extending from the Neuse River west to End Street, and from the Trent River north to Cypress Street (Hanchett and Little, map 3, between p. 24 and 25). Densely compacted structures line Queen Street, and small lots on the north side near the railroad, lumber mills, and other industries contained houses for low-income residents. More prosperous residents lived on the south side of town in more spacious surroundings.

The economic prosperity experienced by New Bern and Craven County in the late-nineteenth century continued into the twentieth century with the expansion of lumber, truck farming, merchandising, and fishing. Between 1880 and 1915, timber operations had grown from one to sixteen lumber mills, many owned and operated by northern investors (Sandbeck, 149).

Railway operations continued to be strong during the late nineteenth century and into the twentieth century. The Atlantic and North Carolina Railroad continued to grow and, in 1893, a rail line opened services from New Bern to Wilmington. Consolidation in 1900 created the Atlantic Coast Line which absorbed this and other independent systems. In 1907, the Norfolk Southern Railroad completed work to link New Bern to more northern towns such as Elizabeth City, NC and Norfolk, VA. Thus, the port city became both a place of origin and a destination for freight and passengers from the Albemarle to the Cape Fear, and west to the Piedmont of North Carolina. Although the earliest railroad structures, located in the northeastern sector of the city near the Neuse River, were destroyed by fire or replaced by later construction, the brick and granite piers of the 1854-58 railroad trestle crossing the Trent River at the southern end of the city still remains, and three early twentieth century structures occupy the site of the original rail yards at the intersection of Queen and Hancock streets. In 1910, after a fire burned the depot and adjacent shops, a new two-story, brick, Union Station (NR, 1974) was built on the site and soon became a city landmark (Sandbeck, 151, 296). The hip- roofed structure is six bays wide and two bays deep, with paired windows, interior chimneys, and flanking one-story, hip-roofed wings. The platforms were originally sheltered by cast-iron and wood canopies which have been removed. Adjacent to the station is the 1910 Railroad Back Shop (No. 59), a one-story brick structure, six bays wide and four bays deep with multi-light windows and two arched doors in the west elevation. Stepped parapets in the north and south elevations conceal the gable roof. The 1900 Railroad Paint Shop (No. 58) is a one-story brick building, fourteen bays wide and five bays deep. Two full-height, paneled doors set in semi-elliptical brick arches are in the north elevation. The gable-end roof is surmounted by a gabled clerestory.

Considerable alterations were made, in 1940-41, in the African American neighborhoods near Five Points by the condemnation of land owned by African Americans for the purpose of constructing public housing, needed because of a steady increase in population during the post-Depression years and into the World War II era. Craven Terrace, bounded by Broad, Miller, Cedar, and Roundtree streets occupies the former section of town known as Reizensteinville, developed by Charles Reizenstein in the 1890s. This was the first major public housing project for blacks in New Bern. Similarly, Trent Court, in the Long Wharf area, overlooking the Trent River just west of Tryon Palace, was a public housing project built for white residents, and was later integrated. Both complexes were expanded in 1952. In Trent Court, the two-story, four family apartment units, are arranged around open-ended, grassy courtyards and border tree-lined streets that wind through the complex. The attractive, well-landscaped properties form a campus-like assemblage of handsome, brick and masonry architecture.

Cultural advances were, likewise, part of New Bern's renaissance in the early twentieth century and churches were the center of religious, social activities in the community. Among black churches constructed within the New Bern Historic District Boundary Expansion area are two important structures. Ebenezer Presbyterian Church at 720 Bern Street (NR, 1997), home for one of the earliest black Presbyterian congregations in eastern North Carolina, was built in 1924 to replace an 1880 structure that burned in the Great Fire of 1922. The architect and builder of the sanctuary was H.F. Sutton, a church trustee (Little, 1997, 8). The Gothic Revival

style brick edifice is one-story high above a raised basement, three bays wide and four bays deep, with segmental-arched windows in the side elevations and a circular window in the front gable above the entrance. St. Peter's A.M.E. Zion Church at 615 Queen Street (NR, 1997) was, likewise, reconstructed after the 1922 fire. The church is known as the "Mother Church of Zion Methodism in the South," and produced two nationally important leaders of the A.M.E. Zion faith, Joseph C. Price and Sarah Dudley Pettey (Little, 1997, 6). Good Shepherd Hospital (No. 131) at 603 West Street was built in the black community near Five Points in 1938. The Colonial Revival style brick structure has an H-plan with a central entrance framed by Tuscan columns supporting a pediment. The pediment and gable-front roofs of the flanking wings have circular attic vents and radiating key-stones. A Nurses Residence, built in the same year, is southwest of the hospital. The two-story structure, featuring a flat-roofed porch with four square brick posts, is now the Little Shepherd Family Care Home for local residents. Across West Street is the 1947 New Bern Colored Library (No. 134). The Colonial Revival style building is one story high, three bays wide and four bays deep, with a pedimented porch, square posts, concrete block walls, and a metal-clad gable-end roof. The building now serves as the Charlotte S. Rhone Cultural Center.

Much of the area around Five Points was destroyed by a fierce fire that swept through the district on the morning of Friday, December 1, 1922. Mary Barden, a resident of the neighborhood, recalled: "It's hard to imagine the scope of the tragedy that befell the city of New Bern that day in 1922 when the town was ravaged by the worst fire ever to occur in North Carolina. Before the day was over, 3,200 people were homeless, a thousand buildings were destroyed, hundreds of jobs were lost, and an area of forty blocks was totally destroyed. Losses were estimated at $2.5 million, and only a third of this was covered by insurance" (ibid., 118).

The fire began on a cold morning with a gale blowing across the overcast city. The Rowland Lumber Company mill, the largest sawmill in the state, was located on the banks of the Neuse River in the northeastern sector of the city. At eight in the morning fire broke out in the plant and every fire fighter and engine sped to the scene. Less than three hours later, another blaze was reported in the Five Points area, but the Rowland mill was burning out of control and it took more than an hour to bring equipment to the second fire. In the meantime, the winds became more severe, carrying sparks across the shingled rooftops, causing houses in scattered blocks to catch fire, thus engulfing some thirty acres containing houses, stores and churches in the inferno. People tried to move furnishings and other belongings from the raging scene to places of safety, but the effort was often futile. Some fled to the railroad depot where flatcars stood ready to take the refugees away from danger. As the day advanced fire fighters began to dynamite houses in the west end of town to create a fire break and prevent it from spreading farther west.

The next morning, relief groups had organized and $15,000 was pledged by local businessmen to assist the homeless. The West Street school became a soup kitchen, and the two city bakeries extended their production to feed the needy. Within two weeks a Tent City was set up to provide temporary housing; the city passed an ordinance prohibiting wooden shingles within the fire district of the city; the Rowland Lumber Company, despite the loss of facilities and jobs, determined to rebuild their mill; and a new hospital, The Good Shepherd Hospital, was planned for

West Street. City officials planned to condemn and clear some twenty acres of burned over property to enlarge Cedar Grove Cemetery and to create a town park. But the parcels to be annexed were owned by black residents and the threatened displacement was so strongly protested that the plan was dropped (ibid., 123).

Today, New Bern's main African American neighborhoods are the areas of Long Wharf, Frog Pond and North Craven Street, lying west and north of town. Long Wharf dates to the city's earliest era as an eighteenth century port, and was home to numerous free blacks. Frog Pond became a primary African American district during the first years of freedom following the Civil War, and its inhabitants included many black business, professional and religious figures. The area surrounding Union Station developed as the result of the industry that was constructed along the Neuse River beginning in the early-nineteenth century as well as in the railroad era of the 1850s. The neighborhoods have changed greatly over time. As residents became more prosperous, they replaced ante-bellum buildings. Today virtually all structures date from the last decade of the nineteenth century and the first four decades of the twentieth, with a scattering of later examples. The neighborhoods and their architecture provide an important window on New Bern's vibrant African American heritage (Hanchett and Little, 1994, 1).

The three neighborhoods comprising the expanded New Bern National Register Historic District are significant in the areas of Community Development, Commerce, and Transportation because they represent the nineteenth and early-twentieth century pattern of growth among African Americans in the city where residents lived close to employment in the timber, railroad, shipping, and fishing industries; established churches for religious and social uses; built a library for educational advancement; constructed a hospital and nurses' home; and patronized neighborhood stores, and professional businesses nearby. The earliest commercial structures in the area are located at Five Points where Broad, Queen, and Roundtree streets intersect. A row of one story, 1920s era, brick stores (No. 121, 122) standing near the northeast corner of Queen and Roundtree streets feature fine brickwork consisting of alternating soldier and recessed rowlock bricks in the frieze. Across Queen Street at the point of Broad and Queen streets is the 1920 Isaac Smith, Jr. Real Estate and Insurance Agency (No. 123), a two story structure containing 1:5 bond brick walls with every sixth course recessed, and stepped parapets in the front and rear elevations. The 1923 Cardelli Building (No. 110) at 723 Queen Street is a two-story brick building with segmental-arched windows in the second story. It originally contained a shoe sales and repair store at the first level and a residence upstairs. To the west, at the intersection of Queen, Bern and New streets, is a three story, brick, general store (No. 9) which, in the 1930s, was a music studio. The 1925 Minnie Jones Davis Grocery Store and House (No. 25) at 711 Bern Street is a two-story brick veneer structure which later became Royal Cleaners at the first floor and a social club at the second level. Another grocery and residence dating to 1925 (No. 149) at 728-730 West Street is a two story frame building with an unusual projecting upper story extending over the sidewalk. The 1937 Walston Clark Funeral Directors (No. 5) at 412 Bern Street is a one story, brick structure with basketweave brickwork above the door and windows, and a stepped parapet. The 1946 I.P. Hatch Funeral Home (No. 130) at 514 West Street is a two-and-a-half-story masonry building with alternating brick and

concrete block courses flanking the front windows and doors at the first level, accenting the corners of the facade, and forming a band between the first and second stories.

Architectural Context

The New Bern Historic District Boundary Expansion area contains a variety of architectural resources dating from the mid-nineteenth century to the mid-twentieth century which reflect popular Gothic Revival, Italianate, Queen Anne, and Colonial Revival styles. The earliest surviving buildings are clustered within the existing historic district where homes of distinguished citizens, imposing public buildings, stately churches, and commercial blocks exhibit distinctive designs. The northern and western sections of the city contain less prominent buildings, yet the churches, stores, and residences therein exemplify important stylistic trends that maintain an architectural unity across the entire city.

The three sections of the city that comprise the New Bern Historic District Boundary Expansion area contain structures dating as early as the nineteenth century, but the majority of resources were built after the Great Fire of 1922 that destroyed large portions of the city north of Queen Street, as well as in the 1940s and 1950s when public housing projects and parks replaced many early houses and stores in the Five Points neighborhood and along the Trent River west of Tryon Palace.

Six houses located in the New Bern Historic District Boundary Expansion date from 1800 to 1880 and they represent New Bern's distinguished early architectural heritage characterized by one-and-a-half-story, end-gable houses with interior or exterior chimneys, shed porches and rear wings, and shed or gabled dormers. The story-and-a-half Tinker House (No. 64)at 419 George Street, erected between 1800 and 1810 in the former Dryborough area, is a fine example of a side hall plan cottage. Although their stacks have been removed, the house has two interior end chimneys. The front and rear gabled dormers with narrow bargeboards and no overhang are indicative of the period. Three Gothic Revival style cottages (Nos. 51, 53, 55) at 814, 816 and 818 North Craven Street adjacent to the railroad tracks, were built in 1858-1860 by local developer Alonzo T. Jerkins (1807-1895), a director of the Atlantic and North Carolina Railroad, for rental use. The houses are three bays wide by one bay deep, feature double-leaf paneled front doors, hip-roofed porches with square NPS posts, and twin gabled dormers containing elaborate sawn-work barge boards that give the structures a Gothic flair. The c.1880 White House (No. 129) at 512 West Street, has a shed-roofed porch and rear shed rooms, but is without dormers or a chimney stack. One example of an early nineteenth century two-story residence is the 1800-1820 Fritzche House (No. 87) at 620 New Street, with small, six-over-six sash, paneled shutters, a gabled entrance porch, and wide weatherboards.

Two-story vernacular houses built in the expansion area during the late-nineteenth and early-twentieth century follow two forms: a center hall plan with a gable-end roof, and a side hall plan with a gable-front roof. Among the former are the nineteenth-century Parrish House (No. 135) at 612 West Street, the 1885 Cicero Duncan House (No. 86) at 616 New Street, a later row of five, 1900, Queen Anne style houses (Nos. 47, 48, 50,52, 54) at 807, 809, 813, 815, 817 North Craven Street, and

the 1904 Banks House (No. 11) at 609 Bern Street. Only three gable-front vernacular residences from the early twentieth century survive in the expansion area: the 1911 Stanley House (No. 15) at 615 Bern Street, and the 1913 Alexander and Faison houses (Nos. 136, 137) at 616 and 618 West Street.

The devastating fire of 1922 destroyed many older structures in the expansion area, but new construction continued the side hall house form, fitting well onto narrow building lots while providing more interior space by increasing the depth of the building. In 1923, a row of six rental houses (Nos. 96 to 101) were built in the 800 block of Pasteur Street across from the railroad depot and shops. Two years later, in 1925, similar residences were constructed in the vicinity of Frog Pond: at 706 and 708 Bern Street (Nos. 22, 23), the Foreman and Duffy houses (Nos. 45, 46)at 818 and 820 Charmer Court, and the Shepard House (No. 41) at 827 Cedar Street. The Ward House (No. 79) at 608 New Street was built in 1935, and the Hicks House (No. 71) at 512 George Street dates to 1940.

In other post-fire construction, the owner and builder (often the same person) constructed houses using the Foursquare and Craftsman styles which were popularized in residential developments in the first decades of the 1900s. Local building supply houses and lumberyards in the New Bern area provided the materials necessary for construction. Designs published in newspapers, magazines and catalogues such as those issued by Sears, Roebuck and Company and the Aladdin Company were often copied or modified according to the needs of the owner. Although there is no direct documentation that the mail order houses were purchased, several similar designs are seen throughout the Frog Pond area of the city where the greatest concentration of rebuilding occurred in the 1920s. The Dr. William Mann House (No. 60) at 411 George Street, is like the Aladdin Company's "Lamberton" model, a Craftsman style with peaked entrance porch, paired and tripartite sash windows, and a high gable-front roof with exposed rafter ends and brackets. Three houses on Cedar Street (Nos. 36, 37, 38) at 807, 811 and 813, are similar in appearance to Aladdin's "Standard" model, a Foursquare, hip-roofed form with plain-edge siding at the first level and shingles in the upper story. The Sam Poole House (No. 30) at 723 Bern Street, Isaac H. Smith, Sr. House (No. 76) at 607 Johnson Street, and J.T. Barber House (No. 146) at 621 West Street resemble the Aladdin "Rochester" design, another Foursquare type with paired windows, full-width front porch, hipped roof, and dormer. The Will Harvey House (No. 152) at 725 West Street reflects the Sears, Roebuck and Company "Hamilton" design, a center hall type with three windows across the second story, and a hip roof punctuated by a hipped dormer containing triple windows. The Henry C. Sparrow House (No. 157) at 731 West Street borrows features from the Sears, Roebuck and Company "Hillrose" model with a broad front porch, multiple bays flanking a central entrance, small central window in the upper story, and a hipped main roof and dormers.

The Craftsman style is represented in both two-story houses and one-story bungalow forms. Examples of the two-story houses that exhibit elements of the Craftsman style include: the 1923-1924 Isaac Smith Jr. House (No. 75) at 605 Johnson Street, the 1924 Herring House (No. 73) at 516 George Street, the 1924 Green House (No. 12) at 612-614 Bern Street, the 1924 Whitley House (No. 4) at 409 Bern Street, the 1925 Bryant House (No. 154) at 727 West Street, and the Dr. William Mann House (No. 60) at 411 George Street. Three examples of the bungalow form are the 1935 Dillahunt House (No. 124) at

at 840 Queen Street, the 1935 Simmons House (No. 33) at 735 Bern Street, and the 1940 Wooten House (No. 19) at 702 Bern Street.

Mid-twentieth century construction in the New Bern Historic District Expansion area utilized popular Colonial Revival styles. Nine Colonial Revival-style houses dating between 1935 and 1945 were built: the 1935 Johnson House (No. 26) at 716 Bern Street, the 1935 Ward House (No. 79) at 608 New Street, the 1939 Sibley House (No. 80) at 609 New Street, the 1940 Hicks House (No. 71) at 512 George Street, the 1945 Bryan House (No. 126) at 505 West Street, the Falconer House (No. 66) at 506 George Street, and the 1949 Dawson House (No. 26) at 712 Bern Street. Non-residential buildings exhibiting Colonial Revival elements include: Good Shepherd Hospital (No. 131) at 603 West Street, built in 1938, with a symmetrical, H-plan, classical portico, brick quoins, and circular attic vents; and the 1947 New Bern Colored Library (No. 134) across the street, with a symmetrical rectangular plan, pedimented porch, square posts; and gable-end roof.

The largest construction effort of the 1940s and 1950s was the erection of two public housing projects by the Housing Authority of the City of New Bern assisted by $1.5 million in federal funding. The first complex, Trent Court, originally built to house white residents, is located in the Long Wharf area overlooking the Trent River and Lawson's Creek; the second, Craven Terrace, constructed for black residents, is north of Five Points, encompassed by Broad, Rountree, Cedar, and Miller streets outside the New Bern Historic District Boundary Expansion area. The two-story, multi-family units were designed by architects A. Mitchell Wooten and John J. Rowland of Kinston, North Carolina and built by the Fowler-Jones Construction Company. Arranged in clustered groups along tree-lined streets and landscaped courtyards, the buildings are enriched by Flemish garden-wall bond brickwork, cast-stone panels portraying children playing, cantilevered concrete roofs above entrances, bands of multi-pane metal windows that wrap around corners, hip roofs, arched-top ventilation dormers, and broad interior chimneys.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

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10. GEOGRAPHICAL DATA

Verbal Boundary Description

The boundaries of the existing New Bern National Register Historic District Boundary Expansion are shown by a solid line and the boundaries of the existing New Bern National Register Historic District are shown by a dashed line on the accompanying map of the city.

Boundary Justification

A. Union Station Area: The boundary includes sixteen, mid-nineteenth and early-twentieth century houses on both sides of North Craven Street, and on the west side of Pasteur Street; an ice house on the east side of North Craven Street; and two railroad buildings between North Craven and Pasteur streets. The structures are historically associated with the railroad and the combined industrial and residential uses of the area and maintain historic integrity.

B. Frog Pond Area: The boundary includes a section of New Bern that is historically associated with the city's African American neighborhood that was greatly rebuilt after the fire of 1922 destroyed a large percentage of structures in the area. The boundary extends the existing historic district to the north and west to include residential, commercial, educational, health care, and religious,resources that are owned and/or occupied by African Americans and maintain historic integrity.

C. Trent Court Area: The boundary encloses a tract of land developed in the 1940s and 1950s for public housing. It incorporates twenty-nine, two-story, multi-family housing units; a one-story office built for the New Bern Housing Authority; and a two-story retail store. The buildings are arranged in a park-like setting along the banks of the Trent River and maintain architectural and historic integrity.