

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of property

historic name East Durham Historic District

other names/site number \_\_\_\_\_

2. Location

street & number bounded roughly by Southern Railway right-of-way, North Guthrie Avenue, Holloway Street, Hyde Park Avenue, South Plum Street, and Vale Street not for publication N/A

city or town Durham vicinity N/A

state North Carolina code NC county Durham code 063 zip code 27703

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets \_\_\_\_\_ does not meet the National Register Criteria. I recommend that this property be considered significant \_\_\_\_\_ nationally \_\_\_\_\_ statewide X locally. (\_\_\_\_ See continuation sheet for additional comments.)

Jeffrey A. Crow SHPD 10/29/04  
Signature of certifying official Date

North Carolina Department of Cultural Resources  
State or Federal agency and bureau

In my opinion, the property \_\_\_\_\_ meets \_\_\_\_\_ does not meet the National Register criteria. (\_\_\_\_ See continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of commenting or other official Date

\_\_\_\_\_  
State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

_____ entered in the National Register _____ See continuation sheet.	_____	_____
_____ determined eligible for the National Register _____ See continuation sheet.	_____	_____
_____ determined not eligible for the National Register	_____	_____
_____ removed from the National Register	_____	_____
_____ other (explain): _____	_____	_____

**5. Classification**

**Ownership of Property**  
(Check as many boxes as apply)

**Category of Property**  
(Check only one box)

**Number of Resources within Property**  
(Do not include previously listed resources in the count)

- private
- public-local
- public-State
- public-Federal

- building(s)
- district
- site
- structure
- object

Contributing	Noncontributing	
731	231	buildings
1	0	sites
0	2	structures
0	0	objects
732	233	Total

**Name of related multiple property listing**

**Number of contributing resources previously listed in the National Register**

(Enter "N/A" if property is not part of a multiple property listing.)

Historic Resources of Durham (Partial Inventory: Historic Architectural Properties)

N/A

**6. Function or Use**

**Historic Functions**

(Enter categories from instructions)

- Cat: DOMESTIC Sub: single dwelling
- DOMESTIC secondary structure
  - DOMESTIC multiple dwelling
  - COMMERCE/TRADE financial institution
  - COMMERCE/TRADE general store
  - RELIGION religious facility
  - RELIGION church-related residence
  - GOVERNMENT post office
  - EDUCATION school
  - INDUSTRY/PROCESSING/EXTRACTION manufacturing facility

**Current Functions**

(Enter categories from instructions)

- Cat: DOMESTIC Sub: single dwelling
- DOMESTIC secondary structure
  - DOMESTIC multiple dwelling
  - COMMERCE/TRADE financial institution
  - COMMERCE/TRADE general store
  - RELIGION religious facility
  - RELIGION church-related residence
  - EDUCATION school
  - FUNERARY cemetery
  - INDUSTRY/PROCESSING/EXTRACTION manufacturing facility

**7. Description**

**Architectural Classification** (Enter categories from instructions)

Queen Anne, Gothic, Classical Revival, Tudor Revival, Colonial Revival, Bungalow/Craftsman, International Style,  
Other: trigable, gable-and-wing, pyramidal cottage, Minimal Traditional, Ranch

**Materials** (Enter categories from instructions)

- foundation brick
- roof asphalt
- walls weatherboard
- vinyl
- other stone
- concrete
- aluminum

**Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets.)

**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

A Property is associated with events that have made a significant contribution to the broad patterns of our history.

B Property is associated with the lives of persons significant in our past.

C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

D Property has yielded, or is likely to yield information important in prehistory or history.

**Criteria Considerations**

(Mark "X" in all the boxes that apply.)

A owned by a religious institution or used for religious purposes.

B removed from its original location.

C a birthplace or a grave.

D a cemetery.

E a reconstructed building, object, or structure.

F a commemorative property.

G less than 50 years of age or achieved significance within the past 50 years.

Community Development and Planning

Architecture

**Period of Significance**

ca. 1890-1955

**Significant Dates**

1902

**Significant Person**

(Complete if Criterion B is marked above)

N/A

**Cultural Affiliation**

N/A

**Architect/Builder**

Architects: Rose & Rose; Githins, Fred

Builders: Sally, John T.; Wilkinson, Thomas;

Rollins, R.C.

**Areas of Significance**

(Enter categories from instructions)

**Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets.)

**9. Major Bibliographical References**

**Bibliography**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS)**

preliminary determination of individual listing (36 CFR 67) has been requested.

previously listed in the National Register

previously determined eligible by the National Register

designated a National Historic Landmark

recorded by Historic American Buildings Survey # \_\_\_\_\_

recorded by Historic American Engineering Record # \_\_\_\_\_

**Primary Location of Additional Data**

State Historic Preservation Office

Other State agency

Federal agency

Local government

University

East Durham Historic District

Durham County, N.C.

Name of Property

County and State

Other (Historic Preservation Society of Durham, Inc.)

Name of repository: \_\_\_\_\_

**10. Geographical Data**

Acreage of Property approx. 226 acres

UTM References (Place additional UTM references on a continuation sheet)

	Zone Easting	Northing
1	<u>17 690720</u>	<u>3985460</u>
2	<u>17 690920</u>	<u>3985600</u>

	Zone Easting	Northing
3	<u>17 691100</u>	<u>3985600</u>
4	<u>17 691460</u>	<u>3985430</u>
	<input checked="" type="checkbox"/>	See continuation sheet.

**Verbal Boundary Description**

(Describe the boundaries of the property on a continuation sheet.)

**Boundary Justification**

(Explain why the boundaries were selected on a continuation sheet.)

**11. Form Prepared By**

name/title M. Ruth Little

organization Longleaf Historic Resources date July 2004

street & number 2709 Bedford Ave. telephone 919-836-1885

city or town Raleigh state NC zip code 27607

**12. Additional Documentation**

Submit the following items with the completed form:

**Continuation Sheets**

**Maps**

- A USGS map (7.5 or 15 minute series) indicating the property's location.
- A sketch map for historic districts and properties having large acreage or numerous resources.

**Photographs**

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

**Property Owner**

(Complete this item at the request of the SHPO or FPO.)

name \_\_\_\_\_

street & number \_\_\_\_\_ telephone \_\_\_\_\_

city or town \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

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NATIONAL REGISTER OF HISTORIC PLACES  
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Section 7 Page 1  
East Durham Historic District

Durham County, North Carolina

**Section 7: Description**

The East Durham Historic District is located between the Southern Railway Tracks and Holloway Street, one and one-quarter mile east of the center of Durham. The roughly rectangular-shaped East Durham Historic District, approximately five blocks wide from west to east and ten blocks long from south to north, has an irregular grid plan. The central spine, Driver Street, is a wide north-south avenue lined with trees. The major east-west arteries are Angier Avenue at the south end and Holloway Street at the north end. Most of the buildings in the district face the north-south streets. The north-south streets, in order from west to east, are the 100 block of South Plum Street, 100-600 blocks of North Hyde Park Avenue, 200 block of Vine Street, 100-200 blocks of South Maple Street, 100-600 blocks of North Maple Street, 200-300 blocks of Clay Street, 500-600 blocks of Spruce Street, 100-300 blocks of Cherry Grove Street, 100 block of Roberson Street, 100-800 blocks of North Driver Street, 100-400 blocks of South Driver Street, Salem Street, 500-800 blocks of Park Avenue, 100-400 blocks of North Guthrie Avenue, and 100-200 blocks of South Guthrie Avenue. The east-west streets in order from south to north are 1700-1800 blocks of Vale Street, 1700-2200 blocks of Angier Avenue, 1900-2100 blocks of Ashe Street, 1900-2100 blocks of Hart Street, 1700-2100 blocks of East Main Street, 1600-1900 blocks of Taylor Street, 1800-2000 blocks of Southgate Street, 1100-1400 blocks of Liberty Street, 1100-1200 blocks of Eva Street, and 1000-1400 blocks of Holloway Street. The four southern blocks, from Main Street down to the railroad tracks, have a less regular grid street plan because this area was subdivided in a piecemeal fashion from the 1880s to about 1900. Lot sizes are more irregular than the north five blocks, created in 1903 by a master plat, with a regular grid of blocks and standardized lots.

The East Durham Historic District is largely residential, with a two-block commercial area at the junction of Angier Avenue and Driver Street. Three schools are scattered throughout the district. The district contains 563 principal buildings built between ca. 1890 and ca. 1955 that contribute to the significance of the district. Due to age or lack of integrity, 138 principal buildings are noncontributing. 168 outbuildings, primarily garages and sheds, were built before 1956 and are contributing. Ninety-three outbuildings, primarily sheds and detached carports, were built after 1955 or have lost their integrity. The district contains thirty-nine scattered vacant lots that do not affect overall district integrity. The Barbee Graveyard is a contributing site. Two swimming pools are noncontributing structures. Seventy-six percent of the total resources contribute to the historical and architectural significance of the district. No buildings have previously been listed in the National Register, however three are on the North Carolina Study List: Holloway Street School (2001), East Durham Graded School (2003), and Advent Christian Church (2001). The People's Bank, 318 South Driver Street, is a locally designated historic landmark (1995).

District boundaries follow the logic of historical development. The Southern Railway tracks form the historical boundary between the mills and mill villages south of the tracks and the privately owned housing within the district to the north. The western boundary, at the rear lot lines of the houses on the west side of Hyde Park Avenue, is the historical boundary between the early twentieth century mill housing of Edgemont, constructed for the Durham Hosiery Mills, and private housing in the district. It is also the current boundary between the Hope VI Revitalization Project currently being constructed by the Durham Housing Authority, now known as

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the North East Central neighborhood. The boundary on the north and east is drawn to include the densest concentration of pre-World War II construction that retains integrity. The land elevation generally drops east of Briggs Avenue, one block east of the district, and north of Holloway Street. These areas of lower elevation were developed in the mid-1900s with buildings of a less substantial character.

A number of historic landscape and architectural features create a unifying character in the East Durham Historic District. The densely-built district is marked by narrow lots, small and medium-sized houses with small front yards, sidewalks edged by granite curbstones, and a striking absence of open space. Many front yards have attractive stone or brick retaining walls. The largest open areas are the expansive yards of the three public school buildings. In spite of its relatively high density, the district has the tranquility of a small town because of its low automotive traffic except on Angier Avenue, Holloway Street, and the 400 block of South Driver Street.

The oldest houses in the district are several dozen one and two-story late Victorian houses—I-Houses, Queen Anne-style houses, and Gothic Revival cottages built in the 1890s south of Main Street. In the 1800 block of Vale Street at the southwest corner of the district stand a group of two-story early-twentieth-century houses. 1805 Vale Street, a frame I-House with a bargeboarded front gable, may be the 1880s farmhouse of J. N. Cheek. 1809, 1817, 1808, and 1810 Vale Street houses are two-story I-Houses or gable-and-wing Queen Anne-style houses that apparently were built about 1900. The oldest documented house is the John Cheek House, 201 South Driver Street, built in 1899. The one-story gable-and-wing cottage with a profusion of sawnwork ornament outlining the front bay window and gable roofline was built for Cheek, who ran the company grocery for the Durham Cotton Manufacturing Company. About 1900, the first superintendent of the Durham County Home, John Evans, built a stylish frame Gothic Revival cottage with a center decorative gable and flanking gabled dormer windows at 118 South Driver Street. The house has peaked window lintels and a wraparound porch. A similar Gothic cottage, probably built about the same date, stands at 111 South Guthrie Avenue, with three gabled wall dormers. Carpenter Thomas H. Young built a sturdy I-House with a two-story rear ell on his corner lot at 2117 East Main Street. Young's handsome woodwork survives on the interior. Thomas H. Alford, a grocer who operated a general store on South Driver Street at the turn of the century, built one of the most significant Queen Anne-style houses in the district on South Guthrie Avenue about 1900. The house features a pyramidal roof and front and side wings with bracketed sunbursts, scalloped siding, and decorative ventilators. About 1930 the house was moved around the corner to 2108 East Main Street in order to save it from demolition. At 1702 Angier Avenue, James B. Vaughan, a master mechanic with the Durham Hosiery Mills, built ca. 1900 a two-story Queen Anne style residence with gabled wings, a wraparound porch, and an upper recessed balcony with a sawnwork drip course. The style was still popular in 1910, when Sidney A. Maynard had one built on his new lot at 709 North Driver Avenue, purchased in 1910 at the north end of the district. Maynard's two-story Queen Anne house features a gabled front wing with a bay window, a side bay window, and a wraparound porch.

Another group of houses of approximately the same age are not architecturally striking landmarks, however they are important examples of plain and modest mill houses. No houses built by mills have been documented in the East Durham Historic District, but it is likely that a few exist. 1917, 1918 and 1922 Hart Street and 211 and 212

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South Driver Street, built ca. 1890 to 1900, are tall one and one-half-story side-gabled houses that have the same form as the original 1885 mill houses south of the Durham Cotton Manufacturing Company. Some have central chimneys, others gable end chimneys. These were rental houses in the 1930s, and have undergone numerous minor alterations. Their earlier history is unknown.

Three modest vernacular house types—the tri-gable, the gable-and-wing, and the pyramidal cottage account for the majority of houses built in the district from 1900 to 1920. The tri-gable house is a one-story side-gable house, one room deep, with a central front decorative gable that is a vernacular echo of the earlier Gothic cottage style. Dozens of examples stand in the district. The tri-gable is one of the most popular early twentieth century house types in North Carolina. Grocer John Cheek built a stylish tri-gable house about 1910 at 117 South Driver Street as a rental investment. Highly decorative bay windows protrude from each end of the house, with brackets decorated with star motifs. The original porch has turned posts with decorative brackets. A row of three well-preserved tri-gable houses, built about 1910, stand at 202, 204, and 206 South Guthrie Avenue. No. 202 was apparently built for Otis Rogers, a superintendent at an unknown mill, and its end bay window with star-decorated brackets and its peaked window lintels indicate that it was built by the same carpenters with trimwork from the same supply house as that of John Cheek. No. 204 may have been built for deputy sheriff Lonnie Morgan. A late tri-gable house was built for Earl Hoffler, a clothier, who bought a lot at 1206 Eva Street in 1915 and must have had his house built soon afterward.

Another popular type in the district, the gable-and-wing house, is a one or two-story house with a side-gable main block and a gabled front wing. The porch may be partial, sheltering only the main block, or may be full, extending around the front wing. Plain gable-and-wing-type houses fill many lots throughout the district, although most of them had some decorative gable and porch trim that has been removed. Two well-preserved examples are at 1906 Angier Avenue and 1910 Taylor Street, both built about 1910. No. 1906, perhaps built by Joseph Carlton, has a decorative front cross-gable and a full porch with original turned posts with sawnwork brackets and a scalloped drip course. 1910 Taylor Street, perhaps built for Frank Thomas, features front and side bay windows with decorative brackets and a porch with original turned posts that extends across the front and around the side bay window.

The third main house type in the district is the pyramidal cottage, a one-story four-room house with a deep pyramidal-hip roof. Common features include a front gable and a full front porch. Minzey Lawrence, a carpenter and farmer, bought a lot at 1222 Holloway Street in 1912 and probably built his pyramidal cottage, which features, like other larger pyramidal cottages in the district, a front gabled wing and a wraparound porch, about that time. A. Cleveland Marshall, a Southern Railway conductor, bought a lot at 314 North Driver Street in 1912 and probably had his pyramidal cottage with wraparound porch built soon afterward. James Hall, a truck driver, bought his lot at 1208 Eva Street in 1917 and probably built his pyramidal cottage with a gabled front wing and wraparound porch about the same time.

In the 1920s and 1930s, the bungalow, a compact one or one-and-one-half story house with an up-to-date open floor plan, became the house of choice in the East Durham Historic District for both owner-occupants and for

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landlords' rental houses. The style was derived from the Arts and Crafts movement and is thus called the "Craftsman" style. There are three main forms of bungalows in the district. The earliest form is a one-and-one-half-story bungalow with side gabled roof, front dormer, eaves with triangle brackets in the gables and exposed rafter tails, and an engaged full-façade porch with Craftsman supports: tapered box posts on brick piers. The second form is a one-story bungalow with multiple gabled roofline consisting of crossed, overlapping and subsidiary gables, and engaged porch with Craftsman supports. The third and simplest form is a one-story front-gable or hipped-roof bungalow with recessed full-façade front porch with Craftsman supports.

The earliest bungalows appear in 1910. Robert Crabtree, who owned the Crabtree Pharmacy at the corner of Angier Avenue and Driver Street about 1905, apparently had the large bungalow built at 1808 Angier Avenue. The large one and one-half-story, side-gabled house has a stone foundation and an engaged porch with stone piers. 1804 Vale Street is a smaller one and one-half-story, side-gabled bungalow with a full engaged porch. Machine operator Lex Veazey purchased his lot at 1210 Eva Street in 1921, and probably built his side-gable bungalow with an engaged porch in the same year. About 1925 Dock Brown, owner of a dry cleaners first located on Driver Street and later on Angier Avenue, built a substantial brick bungalow, unusual in the district, at 418 North Driver Street. The side-gabled one and one-half story house has a front gabled block with an engaged, wraparound porch with large brick posts and a ramped brick railing. Building contractor Thomas Wilkinson constructed his own bungalow residence at 510 North Driver Street about 1932. The side-gabled one and one-half story frame house has a large gabled front dormer window, a gabled porch with Craftsman posts and a shingled front gable, and decorative eave brackets.

The most unusual Craftsman-style house in the district is the residence of Dr. George Ross, at 2111 East Main Street, built about 1925. The large two-story rectangular main block has a straightforward Craftsman style, with weatherboard on the first story, a wood-shingled upper story, and wide overhanging eaves. In front are unusual one-story wings extending diagonally to enclose a bowed porch with a weatherboarded railing and massive shingled porch piers. No other house of this scale or creativity was built during the 1920s in the district.

The picturesque revival styles so popular for housing in Durham's middle-class neighborhoods in the 1920s and 1930s are scarce in the East Durham Historic District. The Colonial Revival and the Tudor Revival styles appear rarely here. About a dozen Tudor Cottages, mostly of one and one-half story brick construction, stand north of Main Street. These were built for more affluent owner-occupants, not as rental or speculative construction. Carr United Methodist Church built a Tudor Revival cottage-style parsonage at 111 North Driver Street about 1930. The pastor of the Edgemont Free Will Baptist Church lived in a Tudor Cottage at 303 North Hyde Park Avenue, built about 1955, probably by his church. A cluster of Tudor Cottages in the 500-600 blocks of North Hyde Park Avenue were built in the 1930s. Number 509, with its clinker brick walls, gabled porch with stucco gable, sturdy brick piers, and stone quoins around the façade window, is one of the most stylish examples. Albert Osteen, a department foreman, is the earliest known owner. 510 North Hyde Park, perhaps built for truck driver Sidney Webster, is a one and one-half story side-gabled brick Tudor Cottage.

With the exception of several Dutch Colonial Revival-style houses, the Colonial Revival style appears only

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rarely in the district. Hurley Parrish, manager of the East Durham branch of The Fidelity Bank, built a two-story Colonial Revival-style house with handsome stone rubble walls, a pedimented entrance, and a screened side porch on a large lot at 410 North Driver Street about 1935. Dr. Norman Spikes, a physician with an office in downtown Durham, built a two-story frame house with an arched porch and entrance with a fanlight and sidelights at 601 North Hyde Park Avenue about 1930. Although the house stands out for its size on the street of one-story houses, its Colonial Revival features are modest. About 1950 the Angier Avenue Baptist Church replaced its parsonage at 301 North Driver Street with a two-story brick Colonial Revival-style house with a tall two-story Mount Vernon portico.

By 1940, few vacant building lots remained in the district. Most of these were in the north half, north of Main Street. In the 1940s and 1950s these lots were infilled primarily with small Minimal Traditional-style houses or duplexes. Approximately forty small Minimal Traditional-style houses, one-story side-gable houses, usually of frame, with modest Colonial trim such as a classical entrance porch, are scattered throughout the district, although primarily in the northern half. Most were built for owner-occupants, rather than as rental houses. 511 North Driver Street, built about 1940 for city fireman Lemuel Foster, is a frame house with a gabled entrance porch with decorative metal posts and railing. Ira Page, owner of Page Oil Company, apparently built the Minimal Traditional-style house at 506 North Hyde Park Avenue about 1940. The small side-gabled house has a gabled entrance porch with an arched soffit. A group of five very modest Minimal Traditional houses, 512, 514, 516, 518, and 520 Spruce Street, were built about 1948, probably as speculative housing. The small one-story side-gable frame houses, three bays wide, have a center front door sheltered by a bracketed stoop, and flanking six-over-six sash windows. The original owners were blue collar tradesmen such as textile and tobacco mill employees. Charles Gurley, an employee at Duke University, is the earliest known owner of a larger Minimal Traditional-style house at 1202 Eva Street built about 1950. The one-story side-gabled brick house has a shallow front wing and a porch with latticework wooden posts set into the angle. Aubrey Crutchfield, employee at the Model Food Store, is the first known owner-occupant of the Minimal Traditional-style brick house at 2107 Hart Street, built about 1955. Like the Gurley House, this has a front wing and a porch in the angle of the façade. Metal casement windows, a front picture window, and iron porch posts give the house a 1950s character.

The Ranch house--a low, one-story rectangular house-- first appears about 1960, on the few infill lots remaining in the district. 417 North Hyde Park Avenue, a four-bay wide brick ranch house with a hipped roof and a front picture window, was probably built for Nathan Shipp, a foreman at American Suppliers. The scarcity of open lots and their narrow width generally kept the Ranch house type out of the district.

In a lower middle class neighborhood such as the East Durham Historic District, the duplex is an important house type. Duplexes have been built in the neighborhood since the late 1920s. Over forty historic, pre-1955 duplexes stand in the district, and fall into several subtypes that change over time. The earliest duplexes are frame bungalows, with hipped or front-gable roofs and full front porches that contain two living units located side by side. Except for the presence of two front doors, such duplexes might be mistaken for single-family bungalows. A group of three bungalow-style duplexes stand together at 1108, 1113, and 1115 Eva Street. The duplexes, built in the late 1920s, have typical bungalow features such as engaged front porches, German siding,

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and decorative exposed rafter tails. 2004 Southgate Street is another intact duplex bungalow built in the late 1920s. The hipped duplex has an engaged porch with original Craftsman posts and German siding. Mrs Lula Sherron, owner-occupant from 1925 to 1945, lived in one unit and rented out the other. About 1935 a group of four nearly identical duplexes were built at 1302, 1304, 1306 and 1308 Liberty Street. The one-story frame buildings have hipped or front-gabled roofs and full hipped porches sheltering two front doors.

The second duplex type are brick Minimal Traditional or Cape Cod style, side-by-side duplexes built in the late 1930s and the 1940s to meet the housing shortage in Durham. Little construction occurred in the early years of the Depression in the early 1930s, and building materials were in very short supply during the war years and post-war years. The 1300 block of Holloway Street contains four brick duplexes built in the late 1930s. All four have modest Minimal Traditional finish, including small entrance porches with decorative metal posts and railings. Typical of the post-war type are a pair of Cape Cod-style brick duplexes at 418 and 420 North Hyde Park Avenue, built about 1945. The side-gable duplexes have arched, bracketed hoods over the front doors. No. 418 was apparently built for U. S. Army serviceman Ralph Carpenter, who in 1945 lived in one unit and rented out the other. Three duplexes built in the late 1940s at 208, 210 and 212 North Hyde Park Avenue are one and one-half-story, side-gabled frame buildings of more vernacular design, with German siding. No. 208 has a brick façade and corner recessed entrance porches, and Nos. 210 and 212 have projecting entrance porches.

The late 1950s-1960s duplex type, popular throughout Durham on narrow lots intended for single family houses, is a rectangular building set sideways on the lot, with one unit behind the other unit. An excellent example of this duplex type stands at 813 Park Avenue. Roderick Mullen, captain of the city fire department, apparently had this brick, hipped roof duplex built about 1960. The front unit has an entrance porch recessed into the corner of the facade, and the rear unit has its own entrance porch recessed into the middle of the side elevation. Mullen is living in one of the units and renting out the other.

Another significant building type in the East Durham Historic District is the small grocery store. Four of these are in the district. The oldest documented store is Community Groceries at 106 South Guthrie Avenue, built about 1900. The small flat-roofed frame store has a remodelled storefront with two front doors. Clark Dry Goods, 2012 Angier Avenue, ca. 1920, is a narrow one-story flat-roofed frame store with original recessed door and flanking wooden display windows. The George Brown Grocery Store, ca. 1920, is a one-story flat-roofed frame store at 2003 Angier Avenue built about 1920. Contractor R. C. Rollins built Rollins Store, 501 North Driver Street, beside his house in 1923 for his wife Josie, who operated it for the rest of her life. The small front-gabled building has a center door, flanking sash windows, and a modest false front.

Three historic commercial areas served the citizens of the East Durham Historic District. At the south end of Driver Street, across from the Durham Cotton Manufacturing Company, the two-story brick People's Bank was erected about 1905. The elegant Neoclassical Revival-style bank has a corner diagonal entrance, arched windows with drip moldings, and a corbeled brick cornice. Next door at 457 South Driver Street, a one-story buff brick building with a paneled and corbeled cornice was built in the 1910s and housed a grocery store in its early years. When the trolley line was built in 1902 along Angier Avenue to East Durham, a new business

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district began to develop at the intersection of Angier and Driver Street. About 1915 the large two-story brick Seagroves Grocery Store at 400-404 South Driver Street, at the Angier Avenue corner, was constructed. Interestingly, Seagroves Grocery has two distinctly different architectural styles along its two street elevations. The elevation facing Driver Street features old-fashioned common bond brick, arched windows, and a corbeled brick cornice. The elevation facing the street car line on Angier Avenue has a stylish dark red brick veneer with geometric brick patterns and rectangular windows. In 1921 the People's Bank acknowledged the shift in the neighborhood's commercial center by constructing a showplace Neoclassical Revival-style stone "temple-style" bank across from Seagroves Grocery, at 318 South Driver Street. The remainder of the 300 block filled in with one-story brick commercial buildings in the 1920s to 1940s. These stores housed groceries, a post office, a dime store, shoe shop, and barber shop. The A&P was located at 316 South Driver Street from 1930 to 1960. The third commercial cluster stands on Holloway Street, on either side of the intersection of Hyde Park Avenue, also on the trolley line. Built in the 1920s, these one-story brick buildings, each housing two stores, at 1026-1028 and 1100-1102 Holloway Street, were grocery stores for many years.

The largest buildings in the district are the three public schools: the Y. E. Smith School, 107 South Driver Street, designed by New York architect Fred Githins in 1910; the Holloway Street Elementary School, 1107 Holloway, designed by Durham architects Rose and Rose in 1928, and the ca. 1940 East Durham Junior High School, 401 North Driver Street. The Smith School has a Neoclassical Revival style; the other two schools are of simple brick construction with decorative entrances.

Six historic churches are scattered through the district. The oldest building is the Advent Christian Church, 1801 East Main Street, a small frame Gothic Revival-style building constructed in the early 1920s. In 1924 the East Durham Baptist Church (now Angier Avenue Baptist Church), built a large brick Colonial Revival-style sanctuary with a Doric portico at 2101 Angier Avenue. Carr United Methodist Church erected their brick and stone Gothic Revival-style complex with a parsonage at 107 North Driver Street between 1930 and 1948. From the 1930s to the 1950s three other small churches, front-gabled brick construction on corner lots, were built. These are the Holloway Street Christian Church, 1118 Holloway Street; Pentecostal Holiness Church, 314 North Hyde Park Avenue; and the Gospel Tabernacle, 500 North Driver Street.

The district contains three historic filling stations located along the busy thoroughfares of Angier Avenue and Holloway Street. The earliest and most architecturally significant station is East Durham Service Station, 2201 Angier Avenue, built in the late 1920s. The tiny brick office is fronted by a large front porte-cochere of red brick with decorative yellow brick trim and a heavy wooden classical cornice. The Wilkinson Filling Station, 1901 Angier Avenue, is a rectangular stuccoed station built about 1940, with modest Art Moderne stuccoed details. The Hyde Park Gulf Station, 1023 Holloway Street, ca. 1945, is an Art Moderne station with porcelainized enamel walls with rounded corners.

From 1955, the end of the period of significance, to the present, very little construction has taken place in the district. There has been some demolition and construction of fourplex apartment buildings, as well as construction of a number of infill duplexes and small single family houses. Five fourplexes are scattered in the

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district, most constructed on corner lots on the sites of historic houses. All but one are rectangular two-story frame blocks with two entrance doors in the first story and two in the second story, reached by a set of wooden or metal stairs at the façade corners. Most are set far back on the lot, with a paved parking lot in front. Approximately two dozen post-1955 duplexes are scattered in the district. These are invariably small, one-story frame or brick buildings of extremely plain design. One notable cluster of new houses are the five infill dwellings built at 115, 201, 203, 205, and 209 North Maple Street in 2003 by Habitat for Humanity. Erected on the site of the Louise Knitting Mills, these one-story frame houses of front-gable form with full front porches are nearly indistinguishable from the 1920s and 1930s bungalows around them, with the exception of the newness of the materials.

**Architectural Integrity:** Due to the economically depressed conditions in the neighborhood, few of the houses have ever received additions or major remodeling. Standard alterations that have occurred and that do affect the architectural integrity of the buildings are the widespread replacement of historic porch posts with metal supports, or recently, with vinyl or new wooden posts, widespread use of aluminum or vinyl siding, and the growing usage of replacement vinyl windows. Historic houses generally retain architectural integrity. Nearly all still have front porches of Victorian and Craftsman character. Approximately seventy of the 138 noncontributing principal buildings are historic houses that have lost integrity through substantial alterations, usually by the replacement of siding, windows, and porches.

INVENTORY LIST

**Note:** To understand the following inventory list, it is necessary to know a few peculiarities of the street plan: The first block of the north-south streets north of East Main Street is a long block containing house numbers from 100-300, and bounded at the north end by Taylor Street. The 400 block, bounded by Taylor Street on the south and Southgate Street on the north, is normal in length. The third block between Southgate and Liberty streets contains numbers from 500-600. One further peculiarity is that East Main Street jogs northward at the Maple Street intersection, putting three houses with the addresses of 100, 102, and 104 North Main Street on the south side of the intersection.

**House Numbers:** North-south streets are numbered from Main Street. To the north, numbers ascend in a northerly direction. To the south, numbers ascend in a southerly direction. East-west streets are numbered from west to east, as East Durham was growing east from the city of Durham.

The list is arranged alphabetically, by street name, north side first, then south side; west side first, then east side. Buildings are of frame construction unless otherwise stated. Dates and names of houses are derived from the following primary and secondary sources. The primary sources are the 1913 and the 1937 Sanborn Maps [1913, 1937 SM]; Durham City Directories dating from 1930 to 1960 (CDs); and interviews. The major secondary source is *The Durham Architectural and Historic Inventory* by Claudia P. Roberts and Diane E. Lea, 1982.

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**Dating Methodology:** Dates of construction are derived from a sampling of the Durham City Directories beginning in 1930, the first year that street listings for most of the district are included. Each building number was tracked in 1930, 1935-36, 1940, 1945, 1950, 1955-56, and 1960 to determine when it was included in the directory. The date of its first appearance in a city directory is noted as the approximate construction date of the house, unless other information is available or unless the house is located in a block that was not included in the directory until later because of its more remote location. If a street address does not appear in the 1955-56 directory, that building is assumed to be noncontributing due to age. The date of any house built prior to 1930 is based either on an educated guess based on its construction features and style or on other information. The vernacular tri-gable and pyramidal cottage-type houses in the south section of the district are present on the 1913 Sanborn map, thus those in the north section of the district that were not mapped are also assumed to predate 1913. Houses that first appear in the 1930 directory are dated as "ca. 1930," houses that appear in the 1935 directory are dated as "ca. 1935," and so on.

**Names** of houses are based on the earliest known owner-occupant, or on the name of the owner-occupant who lived in the house for the longest period of time prior to 1955, the end of the period of significance. The first directory in the sample that differentiates owner-occupants from tenants is 1940. Houses are not named after individuals who are assumed to have been tenants. Owner-occupants identified in the 1940 directory were searched backward in the alphabetical listings of the directories to determine when they occupied the house. Occupation, where given, refers to the occupation listed in the alphabetical listings of the city directory in the first year in which the individual is listed at the address.

**Contributing/Noncontributing Status:** All buildings are categorized as C (contributing) or NC (noncontributing) based on the following criteria. Contributing buildings were constructed prior to 1956, and are at least fifty years old. They also retain sufficient integrity of design, setting, materials, workmanship, feeling, and association to contribute to the historic character of the district. Any building built after the end of the period of significance, in 1955, is noncontributing due to its age (NC-age). Buildings built before 1955 that have lost their architectural integrity because of substantial additions and/or alterations incompatible with their historic character are categorized as noncontributing because of these changes (NC-alt.). Examples of this are complete window, door, and porch replacements; artificial siding that obscures the original door, window, wall and eave detailing, and extensive post-1955 additions. Artificial siding such as aluminum, vinyl or asbestos shingles does not automatically render a building noncontributing if it retains its historic form and other early features such as window sashes and a porch. A number of district houses have vinyl covering the walls and trim and replacement vinyl windows. If the historic form and original porch are present, then the house is still considered contributing. Most NC-alt. houses have lost their character because they have walls and trim covered with artificial siding, replacement windows, and porches with replacement posts or that have been enclosed as rooms.

1700 blk Angier

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Ave., north side

1703 Angier Ave.  
C  
Ca. 1920

**Ella Marcom House.** Pyramidal cottage with shallow front and side gabled wings and a full front porch with replacement posts and railings. Other original features are German siding and 2-over-2 sash windows. 1930-1940 CDs: Ella Marcom, widow of George, occupant.

1705 Angier Ave.  
C  
Ca. 1915

**G. Allie Ellis House.** Pyramidal cottage with shallow front and side gabled wings, German siding, and a wraparound porch with replacement Craftsman-era stone piers and balustrade and battered wood posts. Replacement vinyl sash windows. 1930-1940 CDs: G. Allie Ellis owner/occupant (auto mechanic).

1700 blk Angier  
Ave., south side

1702 Angier Ave.  
C  
Ca. 1900

**James B. Vaughan House.** 2-story Queen Anne-style house with a hipped roof, front side gabled wings, and a full wraparound porch with slender classical columns and a replacement railing. Above the entrance is a recessed balcony with a turned railing and sawnwork dripcourse. The house has 1-over-1 sash windows and 1-story gabled rear wings. A 1-story rear porch is now enclosed. Vinyl siding. James B. Vaughan, a master mechanic with the Durham Hosiery Mills, built this as his residence about 1900. His wife, Adella, operated a small neighborhood grocery store next door that is now demolished. [Roberts, *Durham A&HI*, 92; 1913 SM]

1706 Angier Ave.  
NC-alt.  
Ca. 1930

**Avery Morris House.** 1-story front-gabled bungalow with eave brackets and an engaged Craftsman porch. Alterations include vinyl siding, replacement sash windows, and the enclosure of the porch as rooms. 1930-1950 CDs: Avery P. Morris owner/occupant (accountant Durham & Southern Ry Co). 1937 SM.  
NC Shed. Ca. 1970. Small gabled shed with plywood siding.

1708 Angier Ave.  
C  
Ca. 1910

**House.** 1-story tri-gable house with a decoratively shingled front gable with sawnwork bargeboard, 2-over-2 sash windows with peaked lintels with applied sawnwork, and German siding. The full hipped porch has replacement metal posts. George L. King occupant in 1930. [1913 SM; 1930 CD]

Vacant Lot

Vacant Lot

1800 blk Angier  
Ave.,

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north side

- 1801 Angier Ave.  
C  
Ca. 1915      **House.** Pyramidal cottage with a side-gable wing and a front decorative gable, weatherboard siding, 1-over-1 sash windows, and a wraparound porch with replacement metal posts. [1930 CD]
- 1803 Angier Ave.  
C  
Ca. 1910      **William P. Horton House.** Queen Anne-style 2-story gable-and-wing house with a 2-story front bay window, a 1-story wraparound porch with fluted Doric columns, and a 2<sup>nd</sup> story balcony with turned posts and decorative brackets. The porch columns are probably replacements. Sash are 1-over-1 on the façade and 4-over-4 on the other sides. Aluminum siding. At the front is a stone retaining wall. William P. Horton, a grocer on Plum Street, built the house for his family about 1910. [Roberts, *Durham A&HI*, 93]
- 1805 Angier Ave.  
C  
Ca. 1915      **House.** Tri-gable house with 2-over-2 sash windows. The porch has replacement metal posts, and a combination of aluminum and brick covers the walls. [1930 CD]  
C Shed. Ca. 1920. Shed-roof shed with weatherboard, exposed rafter tails.
- 1807 Angier Ave.  
NC-alt.  
Ca. 1915      **Robert Ellis House.** Gable-and-wing 2-story house with a hip roof. Vinyl siding, with brick siding beneath the porch. Replacement porch posts and replacement vinyl sash windows. 1930-1940 CDs: Robert S. Ellis owner/occupant (grocer at 209 S. Maple St.)  
NC Carport. Ca. 1990. Flat-roofed 3-car carport with metal supports.
- Vacant Lot      **Vacant Lot**
- 1800 blk Angier Ave., south side**
- 1800 Angier Ave.  
NC-alt.  
Late 19<sup>th</sup> c., Ca.  
1960      **Hudson Funeral Home.** 2-story Colonial Revival-style building with a flat roof, a brick veneer façade, and sides and rear covered with vinyl siding. The entrance features sidelights and pilasters supporting a swan's neck pediment. First story façade windows are infilled with glass blocks, with flat arches with keystones. Upper façade windows have 2-over-2 horizontal sashes. A 2-story classical portico with boxed posts shelters the façade, with a Chippendale rooftop balustrade. At the rear are a 1-story gabled wing and 1-story sheds that flank the main block. The building is overbuilt around a 1 ½-story frame late 19<sup>th</sup> century house. 1930-1960 CDs : S. Vance Hudson, undertaker, lived here in 1930. Ollie T. Hudson lived here and operated the funeral home in 1955 and 1960. [Little-Stokes & Dickinson, No. 166]  
NC Garage. Ca. 1955. 1-story side-gabled brick garage with 3 vehicle doors.

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- 1802 Angier Ave.      **Church.** 1-story front-gabled brick church with a wide colored glass window in the center façade, a double entrance sheltered by a flat metal canopy with decorative metal posts, and no side windows. The front edge of the roof juts forward to shelter the façade. This is currently occupied by Power in the Word Ministry.  
NC-age  
Ca. 1970
- Vacant Lot      **Vacant Lot**
- 1808 Angier Ave.      **Robert Crabtree House.** Large, architecturally distinguished 1 ½-story side-gable bungalow with a front 3-bay shed dormer window and an engaged porch with stone foundation and piers, fluted classical posts, and an original wood railing. Windows are original 1-over-1 sashes on the first story, 6-over-6 sashes on the 2<sup>nd</sup> story, and a bay window beneath the porch. The eaves have brackets and exposed rafter tails. Aluminum siding. 1913 SM. 1911-1912 CD: Robert A. Crabtree lives on Angier Ave. 1930-1940 CDs: Robert A. Crabtree owner/occupant (clerk, Crabtree Pharmacy).  
C  
Ca. 1910
- 1810 Angier Ave.      **House.** 2-story gable-and-wing Queen Anne-style house with an original 1-story side wing, weatherboard, and 2-over-2 sash windows. Sawnwork bargeboard decorates the gable of the wing. The wraparound porch has Craftsman-style posts and railing. The façade has 9-over-1 Craftsman sash windows. [1913 SM; 1930 CD]  
C  
Ca. 1900      C Shed. Ca. 1940. Flat-roof shed with weatherboard.
- 1812 Angier Ave.      **Vacant Lot**
- 1900 blk Angier  
Ave.,  
north side
- 1901 Angier Ave.      **Wilkinson Filling Station.** Stuccoed 1-story building that retains modest Art Moderne pilasters and cornice molding. All openings have been enclosed and a low gabled roof has been added to the original flat roof. John W. Wilkinson Jr. built this station between 1935 and 1940. [1940 CD]  
NC-alt.  
Ca. 1940
- Vacant Lot      **Vacant Lot.**
- 1907 Angier Ave.      **House.** Gable-and-wing type 1-story house with all-over vinyl siding, replacement vinyl sash windows, and a replacement porch with decorative metal posts.  
NC-alt.  
Ca. 1915      Noncontributing due to loss of exterior fabric. [1930 CD]
- 1900 blk Angier

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**Ave., south side**

- 1902 Angier Ave.  
C  
Ca. 1900 **House.** 2-story gable-and-wing type house with German siding, 2-over-2 sash windows, an original 1-story side wing, and a wraparound porch with slender classical columns. The house is similar, but much plainer than 1810 Angier Ave. Alterations include some new windows. Many windows are boarded up and the house is deteriorated and vacant. 1913 SM. 1930-1940 CDs: Margaret Pope owner/occupant.
- 1904 Angier Ave.  
C  
Ca. 1910 **House.** 1-story hipped-roof house with front and side gabled wings that are apparently original, and 4-over-1 vertical sash windows. The full porch has replacement metal posts. Aluminum siding. 1913 SM. 1930-1935 CDs: J. Frank Adams occupant (shipping clerk, Durham Cotton Mfg. Co.).
- 1906 Angier Ave.  
C  
Ca. 1910 **House.** 1-story gable-and-wing type house with a secondary front cross-gable, German siding, and a full porch with original turned posts with sawnwork brackets and a scalloped dripcourse. Replacement 1-over-1 sash windows. 1913 SM. 1930-1940 CDs: Joseph P. Carlton owner/occupant (bus driver).
- 1908 Angier Ave.  
C  
Ca. 1910 **House.** 1-story gable-and-wing type house with a secondary front cross-gable, some 2-over-2 sash windows on the sides, and a full porch. Alterations include vinyl siding, replacement façade windows, and replacement metal porch posts. [1913 SM; 1930 CD]

**2000 blk Angier  
Ave.,  
north side**

- 2001 Angier Ave.  
C  
Ca. 1915 **House.** Gable-and-wing type 1-story house with German siding, sawnwork bargeboard in the front gable, and a wraparound porch with replacement posts. Vinyl replacement sash windows. W. Edward Olive occupant 1930-1940. [1937 SM; 1930-1940 CDs]
- 2003 Angier Ave.  
C  
Ca. 1920 **George Brown Grocery Store.** Small 1-story front-gable store with a parapeted false front, a single door flanked by display windows, and an additional door in the façade. Building is located on a sloping lot, with a full basement. Original fabric includes German siding, exposed rafter tails and 4-over-4 sash windows. A metal awning shelters the storefront. 1935 CD: Geo. R. Brown, gro. 1935 CD: Walter M. Cook, gro.
- 2005 Angier Ave.  
C  
Ca. 1915 **House.** 1-story side-gable house with 6-over-6 sash windows and a hipped porch. Alterations include vinyl siding and metal porch posts and railing. 1930 CD; 1937 SM.

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- 2007 Angier Ave. House. 1-story side-gabled duplex with central chimney, 4-over-1 vertical sash  
C windows, aluminum siding, and a porch with replacement metal posts and railing.  
Ca. 1935 1930-1935 CDs, 1937 SM. Built between 1930 and 1935 as a single family house, later  
changed to a duplex.
- 2009 Angier Ave. Vacant Lot
- 2011 Angier Ave. House. Side-gabled 1-story Craftsman style house with an engaged porch with  
C Craftsman posts, German siding, 2-over-2 sash windows, and a front shed wing that  
Ca. 1930 extends through a portion of the porch. 1930 CD. The 1937 SM shows the house with  
the front shed wing, which may have been a small store.
- Vacant Lot Vacant Lot
- 2015 Angier Ave. House. Gable-and-wing type 1-story house with a secondary front gable. Both front  
C gables have sawnwork bargeboard. Other features are German siding, 2-over-2 sash  
Ca. 1915 windows, and a replacement front porch. 1930 CD; 1937 SM.
- 2017 Angier Ave. House. 1-story tri-gable house with German siding, 2-over-2 sash windows, and a  
C replacement front porch with a corner porch room. 1930, 1940-1945 CDs: Lillian  
Ca. 1915 Stanley owner/occupant. 1937 SM.  
C Shed. Ca. 1940. Front-gable shed with German siding and exposed rafter tails.
- Vacant Lot Vacant Lot. This is a partially paved parking lot.
- 2021 Angier Ave. Dock W. Brown Dry Cleaners. Brick 1-story commercial building with a flat roof,  
C large metal casement windows, original double wooden door with casement, and  
Ca. 1950 decorative mousetooth brick corners. The building is now vacant. 1950 CD: D. W.  
Brown built this dry cleaning building between 1945 and 1950.
- 2000 blk Angier  
Ave.,  
south side
- 2002 Angier Ave. Angier Avenue Service Station. Large, 9-bay wide 1-story brick building with a flat  
NC-alt. roof, and rear segmental arched windows. The façade was remodeled with 4 garage  
Ca. 1935, ca. 1970 bays and a pent roof overhang in the 1970s when Piedmont Glass Co. occupied the  
building. 1930, 1935 CDs: In 1930 there was a house on this lot. By 1935 the Angier

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Ave. Service Station occupied it. In 1937 the east half of the building was a laundry. 1937 SM.

2006 Angier Ave.  
NC-alt.  
Ca. 1915  
**House.** Gable-and-wing 1-story house with a secondary front gable and a porch sheltering the main block. Alterations include all-over- vinyl, replacement sash windows, and metal porch posts. 1935-1945 CDs: Mrs. Sophronia Tilley occupant. 1937 SM.

2008 Angier Ave.  
C  
Ca. 1925  
**Robert Smith House.** Foursquare-type house with a pyramidal roof, German siding, 2-over-2 vertical sash windows, and a porch with boxed posts. 1930 CD: Robt. Smith. 1935-40 CDs: Mrs. Loretta Smith owner/occupant. 1937 SM.

2010 Angier Ave.  
C  
Ca. 1920  
**House.** Tri-gable 1-story house with 4-over-4 sash windows, vinyl siding, a hipped porch with enclosed corner bay and replacement metal posts. 1930 CD, 1937 SM.  
NC Garage. Ca. 1990. Front-gable garage with vinyl siding.  
NC Shed. Ca. 1990. Side-gable shed with vinyl siding.

2012 Angier Ave.  
C  
Ca. 1920  
**Clark Dry Goods Company.** Narrow 1-story flat-roofed store with a recessed center door, original 4-pane wood display windows, and a small side-gabled wing. Vinyl siding. 1930 CD: Clark Dry Goods Co. 1935-40 CD: Mrs. Ida Thomas Dry Goods. 1937 SM.

2014 Angier Ave. **Vacant Lot**

2018 Angier Ave.  
NC-age  
Ca. 1980  
**Auto Repair Shop.** Front-gable 1-story building with corrugated metal siding and a large garage bay and an office door in the façade.

2022-2024 Angier Ave. **See 400-404 S. Driver St.**

**2100 blk Angier Ave., north side**

2101 Angier Ave.  
C  
1924, 1959  
**East Durham Baptist Church (Angier Avenue Baptist Church).** Large Colonial Revival-style brick church with a 2-story front-gabled sanctuary with a 5-bay Doric portico sheltering 3 double doors with blind fanlights. The portico has a dentil cornice and a brick pediment with circular vent. The sanctuary extends 11 bays deep, with

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rectangular windows with stained glass. The marble cornerstone is inscribed: "East Durham Baptist Church, organized 1889, erected 1924". The rear 2-story brick annex, named "Angier Avenue Baptist Church Educational Building" was dedicated in 1959 [cornerstone]. It features a Moderne-style concrete entrance facing Driver St. NC Lodge. Ca. 1980. Rustic front-gabled 1-story boy scout-type building with weatherboard. This is located in the parking area east of the church.

- 2109 Angier Ave.  
C  
Ca. 1915
- House.** 1-story tri-gable house with 6-over-6 sash windows, eave returns, asbestos wall shingles, and a porch with replacement metal posts. 1930-1940 CDs: Jos. T. Jenkins owner/occupant (salesman).
- 2111 Angier Ave.  
C  
Ca. 1930
- Alonzo Stone House.** Large 1 ½-story bungalow with side gable roof, wide shed dormer, 4-over-1 vertical sash windows, and an engaged porch with Craftsman posts. All-over vinyl siding. 1930-1940 CDs: Alonzo B. Stone owner/occupant (machinist).
- 2113 Angier Ave.  
C  
Ca. 1920
- House.** 2-story tri-gable house with 6-over-6 sash windows, eave returns, asbestos siding, and a replacement 1-bay gabled entrance porch with turned posts. 1930 CD. C Shed. Ca. 1940. Front-gable shed with weatherboard and exposed rafter tails.
- 2117 Angier Ave.  
NC-age  
Ca. 1960
- O'Neals Amoco Service Station.** International Style 1-story gas station with a flat roof and porcelainized enamel walls with rounded corners. Basically intact, with a corner office with corner display windows, a single door, and 2 service bays. West side 1-bay addition of concrete block, with a shed attic projection. 1955 CD: no listing. 1960 CD: O'Neal's Amoco Service Station. This is now Green's Auto Body Shop.
- 2100 blk Angier  
Ave., south side
- 2100 Angier Ave.  
C  
Ca. 1925, ca. 1955
- Crabtree Pharmacy.** 1-story brick corner commercial building built about 1925, with orange-red brick side elevations and high 6-pane casement windows. The building contains 2 storefronts. 2100, occupied by the pharmacy, contains a distinctive modern replacement façade of corrugated metal, with a recessed, diagonal entrance and a round metal column supporting the marquee. 2102 retains its original wooden recessed door, plate glass windows, and upper brick façade. Crabtree Pharmacy began in a frame building on this site in 1904. This building replaced it about 1925. [Roberts, *Durham A&HI*, 100; 1937 SM]
- 2104 Angier Ave.  
NC-alt.
- East Durham Market.** Concrete block 1-story flat-roof building with a painted brick façade. The façade was remodeled in the late 20<sup>th</sup> century with plywood and a fake

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- Ca. 1945, ca. 1980      mansard roof. 1945-1955 CDs: East Durham Market (groc). BJ Custom Printers occupied the building until recently.
- 2108 Angier Ave.  
C  
1950      **Andrew's Grill (Andrew's Kountry Kitchen).** Small 1-story concrete block building with red brick façade. A false front gabled roof overhangs the glass door and sliding glass windows. Until 1950 there was a house on this lot. 1950 CD: Andrews Grill. 1960 CD: The Country Kitchen. Now called Andrew's Kountry Kitchen.
- 2110-2114 Angier Ave.  
C  
Ca.1950      **Commercial Building.** Red brick-veneered 1-story building containing 3 storefronts with yellow brick veneer that is now painted white. Each storefront contains a flush door, plate glass windows, and plain glass transoms. Until 1950 there was a house on this lot. The center store, No. 2112, was Tip Top Super Market in the 1950-1960 CDs. The flanking stores were various businesses.
- 2200 blk Angier Ave., north side**
- 2201 Angier Ave.  
C  
Ca. 1930      **East Durham Service Station.** Architecturally distinctive Classical Revival-style gas station with a small office and a large front canopy. The dark red brick veneer walls are accented with yellow brick panels. A heavy wooden modillion cornice and a parapet with concrete coping and yellow brick diamonds encloses the roof. The office door has an 8-pane transom. Wooden 12-over-1 sash windows flank the door. 1930-1960 CDs: East Durham Service Station. The Fowler family has owned the station for many years. It now serves as the office of United Auto Repair.  
C Auto repair garage. Ca. 1950. 1-story hipped-roof brick garage with 2 service bays and side metal sash windows.
- 1900 blk Ashe St., north side**
- 1905 Ashe St.  
C  
Ca. 1930      **House.** 1-story front-gabled Craftsman-style house with German siding, 4-over-1 vertical sash windows, exposed rafter tails, and a 2-bay gabled porch with classical columns and a wood railing. 1937 SM. 1955 CD: Thurman Ellis owner/occupant.
- 1907 Ashe St.  
C  
Ca. 1920      **House.** 2-story side-gabled I-House with asbestos siding, 2-over-2 sash windows, and a replacement 1-bay gabled entrance porch. A 2-story rear addition is attached beside the original rear ell. A stone wall retains the east side of the front yard.[1930 CD; 1937 SM]

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1900 blk Ashe St.,  
south side

1908 Ashe St.  
NC-alt.  
Ca. 1915

**House.** 1-story side-gable house with center chimney and shed porch. Alterations include vinyl siding, replacement sash windows, and replacement porch posts and railing. [1930 CD; 1937 SM]

2000 blk Ashe St.,  
north side

2001 Ashe St.  
C  
Ca. 1945

**House.** Minimal Traditional-style 1-story side-gable house with a stone foundation, German siding, 6-over-6 sash windows, and a gabled entrance porch. [1945 CD]

2003 Ashe St.  
C  
Ca. 1945

**House.** Minimal Traditional-style 1-story side-gable house with a stone foundation, German siding, 6-over-6 sash windows, and a gabled entrance porch. [1945 CD]

2005 Ashe St.  
C  
Ca. 1945

**House.** Minimal Traditional-style 1-story side-gable house with a stone foundation, German siding, 6-over-6 sash windows, and a gabled entrance porch. [1945 CD]

2007 Ashe St.  
C  
Ca. 1945

**Clyde Hicks House.** Minimal Traditional-style 1-story side-gable house with a brick foundation, asbestos siding, 6-over-6 sash windows, and a 2-bay gabled porch. 1945 CD: Clyde Hicks, owner/occupant.

NC Shed. Ca. 1945. Ruinous weatherboarded shed.

2011 Ashe St.  
C  
Ca. 1930

**Roland Rigsbee House.** 1-story side-gable house of Craftsman style, with German siding, 6-over-1 sash windows, exposed rafter tails, and a 1-bay gabled porch with replacement metal posts. In front is a quartz stone retaining wall. 1930 CD. 1935-40 CDs: Roland R. Rigsbee owner/occupant (tobaccoworker). 1937 SM.  
C Shed. Ca. 1940. Gabled shed with German siding.

2013 Ashe St.  
C  
Ca. 1940

**Raymond Wilson House.** 1-story front-gable Craftsman-style house with German siding, exposed rafter tails, 6-over-6 sash windows, and a 2-bay shed porch with boxed posts and original wood railing. 1940 CD: Raymond Wilson owner/occupant (foreman, Liggitt & Myers Tobacco Co.).

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Durham County, North Carolina

- 2015 Ashe St.  
C  
Ca. 1915
- John Mathes House.** 1-story tri-gable house with Craftsman style alterations, including 4-over-1 vertical sash windows and a 1-story gabled pedimented porch with Craftsman posts. Vinyl siding. This is not on the 1937 SM, and not listed in directories until 1945: John F. Mathes owner/occupant. It may have been moved to this lot.
- 2000 blk Ashe St.,  
south side
- 2002 Ashe St.  
C  
Ca. 1915
- Jesse Holloway House.** 1-story tri-gable house with 4-over-4 sash windows, a wraparound porch, and a 4-pane window in the front gable. Alterations include all-over vinyl siding, replacement metal porch posts, and a rear shed roof addition. 1930 CD. 1935-40 CDs: Jesse P. Holloway owner/occupant (legger, Durham Hosiery Mills).
- 2006 Ashe St.  
C  
Ca. 1920
- House.** Small shotgun-type house built beside a gully. The only original exterior fabric are 4-over-4 sash windows. Artificial siding. 1930 CD. 1937 SM.
- 2008 Ashe St.  
C  
Ca. 1915
- J. Ozzie Knight House.** Small 1-story gable-and-wing house with sawnwork bargeboard on the front gable, and a wraparound porch with original turned posts. The sash windows and the porch railing are replacements. Aluminum siding. 1930-1940 CDs: J. Ozzie Knight owner/occupant (miller). 1937 SM.
- 2010 Ashe St.  
NC-alt.  
Ca. 1915
- House.** Small 1-story gable-and-wing house with sawnwork bargeboard on the front gable and a wraparound porch with replacement posts and railing. Vinyl siding and replacement sash windows. 1930 CD. 1937 SM.  
C Shed. Ca. 1940. Front-gable shed with flush siding.
- 2012 Ashe St.  
C  
Ca. 1920
- House.** 1-story side-gable house with central chimney, 4-over-4 sash windows, and weatherboard. A gabled front addition contains the entrance. 1930 CD. 1937 SM.
- 2014 Ashe St.  
C  
Ca. 1955
- Raymond Wilson House.** Small 1-story brick house with pyramidal roof, front picture window, 2-over-2 horizontal sash windows, and a corner recessed porch with metal posts. An earlier house stood here. 1950-1960 CDs: Raymond J. Wilson owner/occupant.  
NC Garage. Ca. 1960. Garage with plywood siding.  
NC Shed. Ca. 1960. Front-gable shed with plywood siding.
- 2018 Ashe St.
- Fourplex.** 2-story side-gabled multi-family apartment building with plywood siding,

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NC-age                      sliding metal windows, and iron stairs at the sides of the façade to access the upper  
Ca. 1980                      units. In front is a paved parking area

Vacant Lot                      **Vacant Lot**

**2100 blk Ashe St.,  
north side**

2105 Ashe St.                      **House.** 1-story side-gable Minimal Traditional-style house with 2-over-2 horizontal  
NC-age                      sash windows, vinyl siding, and a 1-bay gabled porch with metal posts and railing.  
Post-1960                      NC Shed. Post-1960. Front-gable shed with partial board siding.

2107 Ashe St.                      **House.** 1-story tri-gable house with some 6-over-6 sash windows and a hipped porch  
C                                      with boxed posts. Alterations include all-over vinyl siding and addition of front picture  
Ca. 1915                              windows. 1930-1940 CDs: Floyd Christian occupant (shipping clerk). 1937 SM.  
NC Garage. Ca. 1960. Large concrete block front gable garage.

2109 Ashe St.                      **Vacant Lot**

2111 Ashe St.                      **Massingale House.** 1-story tri-gable house with hipped porch that has been altered  
C                                      with artificial siding and replacement iron porch posts. All windows are boarded up.  
Ca. 1920                              1930 CD: Chas. Massingale occupant. 1935-40 CDs: Carrie Massingale  
owner/occupant. 1937 SM.

2113 Ashe St.                      **House.** 1-story tri-gable house with a hipped porch with Craftsman posts. Alterations  
C                                      include vinyl siding and replacement vinyl sash windows. 1930 CD, 1937 SM.  
Ca. 1920                              C Shed. Ca. 1940. Front-gable shed with metal siding.

**1900 blk Carden's  
Lane, north side**

1907 Carden's Lane                      **House.** 1-story tri-gable house with vinyl siding, 1-over-1 replacement sash windows,  
NC-alt.                              and a hipped porch with replacement posts. 1913 SM.  
Ca. 1913

1909 Carden's Lane                      **House.** 1-story side-gable house with German siding, 6-over-6 sash windows, exposed  
C                                      rafter tails, and a gabled Craftsman porch. 1935 CD.  
Ca. 1935                              C Shed. Ca. 1935. Front-gable shed with metal siding and exposed rafter tails.

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Vacant Lot

Vacant Lot

1900 blk Carden's  
Lane, south side

1906 Carden's Lane  
NC-alt.  
Ca. 1913

**House.** 1-story tri-gable house with vinyl siding, replacement sash windows, and a full porch with replacement posts and railing. 1913 SM.

1910 Carden's Lane  
C  
Ca. 1913

**James Blackburn House.** Intact 1-story tri-gable house with German siding, 4-over-4 sash windows, and a full porch with original turned posts with brackets. The gables have round ventilators with star motifs. 1913 SM. 1930-1940 CDs: James M. Blackburn owner/occupant (foreman, Durham Cotton Mfg. Co.).  
C Shed. Ca. 1940. Shed-roof shed with metal siding.

1912 Carden's Lane  
C  
Ca. 1940

**House.** 1-story side-gable house with such late Craftsman features as German siding, 4-over-1 vertical sash windows, a Craftsman-style gable end chimney, and a gabled porch with Craftsman brick piers. The porch has replacement metal posts. A house stands here on the 1913 SM, but was probably replaced by this house.

1914 Carden's Lane  
NC-alt.  
Ca. 1913

**John Marcom House.** 1-story tri-gable house with vinyl siding, replacement windows, and a hipped porch with replacement stone piers. The porch posts are covered with vinyl. 1913 SM. 1930-1940 CDs: John W. Marcom owner/occupant (textileworker).

100-300 blks  
Cherry Grove St.,  
west side

105 Cherry Grove  
St.  
C  
Ca. 1910

**Griffin-Barbee House.** Large 2-story Queen Anne-style house of gable-and-wing form, with a 2-story cutaway bay window in the front wing, a secondary front gable, German siding, and 1-over-1 sash windows. The door has one sidelight. The full porch has original classical columns. Mrs. Lydia Griffin bought this house about 1920 when she moved to Durham from Chatham County. Mrs. Griffin sold the house to Arthur and Frances Barbee about 1930. [Roberts, *Durham A&HI*, 101]

107 Cherry Grove  
St.  
C  
Ca. 1930

**Duplex.** Pyramidal cottage containing an original duplex, with 2-over-2 vertical sash windows, a hipped dormer window, and an engaged porch with brick piers and replacement iron posts. Aluminum siding. 1935 CD: Wm. A. Griffin occupant. 1940 CD: Jenny Guthrie owner/occupant. 1937 SM.

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- 109 Cherry Grove St.  
C  
Ca. 1920
- House.** Pyramidal cottage with 2-over-2 vertical sash windows, a full porch with replacement posts and railing, and weatherboard. The side-gable wing is original. 1930 CD, 1937 SM.
- 111-113 Cherry Grove St.  
NC-age  
Ca. 1960
- Duplex.** Brick 1-story hipped duplex with 2-over-2 horizontal sash windows and 2 front doors with brick stoops and metal awnings. 1960 CD: 2 tenants.
- 201 Cherry Grove St.  
C  
Ca. 1920
- Thomas Gunter House.** 1-story tri-gable house with 2-over-2 vertical sash windows, an entrance with sidelights, and a hipped porch with boxed posts, and a replacement railing. Vinyl siding.  
NC Shed. Ca. 1970. Front-gabled shed with plywood siding. 1935-1940 CDs: Thos. E. Gunter owner/occupant (truck driver).
- 203 Cherry Grove St.  
NC-age  
Post-1960
- Duplex.** 1-story front-gable brick duplex with 2-over-2 horizontal sash and 2 front doors with no stoops.
- 205 Cherry Grove St.  
C  
Ca. 1925
- Hugh Luquire House.** Pyramidal cottage with 2 interior chimneys, a front gable, 2-over-2 vertical sash windows, German siding, and a wraparound porch with Craftsman posts. The side bays of the porch are enclosed as a sunroom. 1935-1940 CDs: Hugh A. Luquire owner/occupant (knitter).
- 207 Cherry Grove St.  
C  
Ca. 1915
- Walter Langley House.** 2-story gable-and-wing type house with 2-over-2 vertical sash windows, boxed eaves, and a full porch with replacement metal posts and railing. The north side 2-story wing with 6-over-6 sash may be an addition. Vinyl siding. 1935-1940 CDs: Walter M. Langley owner/occupant (machine operator).  
NC Shed. Ca. 1930. Ruinous front-gable shed.
- 209 Cherry Grove St.  
C  
Ca. 1935
- House.** 1-story side-gable Craftsman type house with a gable dormer window, exposed rafter tails, German siding, and a shed porch with boxed posts. Windows are boarded up because the house is abandoned. 1935 CD.
- 211 Cherry Grove
- House.** 1-story side-gable house with front cross-gable, asbestos siding, and a shed

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- St. porch with replacement posts and railing. Replacement sash windows. 1935 CD.  
NC-alt. NC Shed. Ca. 1980. Plywood front-gable shed.  
Ca. 1935
- 301 Cherry Grove **House.** Brick Ranch house with 6-over-6 sash windows, a front picture window, and a  
St. 2-bay porch with metal posts and railing.  
NC-age  
Post-1960
- 303 Cherry Grove. **House.** 1-story front-gabled bungalow with 4-over-1 vertical sash windows, asbestos  
St. siding, and replacement metal porch posts. 1935 CD.  
C C Garage. Ca. 1940. Front-gable garage with weatherboard.  
Ca. 1935
- 305 Cherry Grove **House.** Pyramidal cottage with hipped dormer window, 2 interior chimneys, 2-over-2  
St. vertical sash windows, and a hipped porch with replacement metal posts and railing.  
C Aluminum siding. 1935 CD.  
Ca. 1925 C Garage. Ca. 1930. Front-gable 2-car garage with German siding.
- 307 Cherry Grove **House.** 1-story hip-roof house with boxed eaves, original wood shingle siding, 2-over-2  
St. vertical sash windows, and a hipped dormer window. The full hipped porch has wood-  
C shingled piers and boxed posts, with a replacement railing. One porch bay has been  
Ca. 1925 screened. 1935 CD.
- 309 Cherry Grove **Walter Bizzell House.** 1-story side-gable house with a shallow front wing, a secondary  
St. front gable, 2-over-2 vertical sash windows, and vinyl siding. The full hipped porch has  
C original classical posts and a Chippendale railing that may be original. In the front is a  
Ca. 1915 quartz retaining wall. 1935-1940 CD: Walter Bizzell owner/occupant (solicitor, Met.  
Life Ins. Co.).  
NC Shed. Unknown date. Ruinous shed.
- 311 Cherry Grove **House.** 1-story front-gabled bungalow with 4-over-4 sash windows, vinyl siding, and  
St. replacement posts and railing. 1935 CD.  
C NC Shed. Ca. 1960. Shed-roof shed with plywood siding.  
Ca. 1935
- 313 Cherry Grove **James Fuller House.** 1-story bungalow with pyramidal roof, weatherboard, and  
St. original 9-over-2 sash windows. 1935-1945 CDs: Jas. Fuller occupant (auto mechanic).  
C

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East Durham Historic District

Durham County, North Carolina

Ca. 1935

100-300 blks

Cherry Grove St.,  
east side

Vacant Lot

Vacant Lot

Vacant Lot.

Vacant Lot

108 Cherry Grove  
St.  
C  
Ca. 1920

**House.** Pyramidal cottage with a front cross-gable, German siding, and a full hipped porch. Alterations include replacement sash windows and replacement porch posts and railing. 1935-1940 CDs: Chas. Byrd occupant (carpenter). 1937 SM.

110 Cherry Grove  
St.  
C  
Ca. 1937

**House.** 1-story front-gabled Craftsman-style house with 4-over-1 vertical sash windows and a 2-bay gabled porch with original sawnwork posts and railing. Vinyl siding. 1937 SM. 1940 CD.  
C Garage. Ca. 1950. Front-gabled concrete block 2-car garage.

202 Cherry Grove  
St.  
C  
Ca. 1915

**Joseph Gunter House.** 2-story late Queen Anne-style house with a high hip roof, a 2-story gabled front wing, German siding, 2-over-2 sash windows, and a wraparound porch with boxed posts and a simple wood railing. A quartz stone wall retains the front yard. 1937 SM. 1935-1940 CDs: Jos. Gunter owner/occupant (machinist).  
C Shed. Ca. 1950. Shed-roofed board-and-batten shed.

204 Cherry Grove  
St.  
C  
Ca. 1920

**Kirby Watts House.** Pyramidal cottage with front cross-gable, weatherboard, 9-over-1 sash windows, an entrance with sidelights, and a full hipped Craftsman porch. A quartz stone wall retains the front yard.[1937 SM] 1935 CD: Kirby Watts, occupant (watchman). 1940 CD: Lillah Watts owner/occupant.

206 Cherry Grove  
St.  
C  
Ca. 1925

**House.** 1-story side-gabled bungalow with German siding, eave brackets and exposed rafter tails, 9-over-1 sash windows, and a full gabled Craftsman porch. A quartz stone wall retains the front yard. 1935 CD, 1937 SM.  
C Garage. Ca. 1925. Shed-roof garage with German siding.

210 Cherry Grove  
St.  
C

**House.** 1-story tri-gable house with weatherboard, 4-over-4 sash windows, and a full hip porch with boxed posts and a simple wood railing. A quartz stone wall retains the front yard. 1935 CD, 1937 SM.

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Ca. 1920

- 212 Cherry Grove St.  
C  
Ca. 1940
- Peter Groves House.** Minimal Traditional-style 1-story side-gable brick house with 8-over-8 and 6-over-6 sash windows, and a cross-gable over the center front door. A stone wall retains the front yard. 1940 CD: Peter Groves owner/occupant. NC shed. Ca. 1970. Small plywood shed.
- 214 Cherry Grove St.  
C  
Ca. 1920
- House.** 1-story hipped roof house with a hipped front dormer window, German siding, and a full hipped porch with turned posts and a replacement metal railing. Replacement sash windows. 1935-40 CDs: James B. Lloyd occupant (custodian). 1937 SM.
- 302 Cherry Grove St.  
C  
Ca. 1925
- House.** Pyramidal cottage with a hipped dormer window, 2-over-2 sash windows, and a full Craftsman porch with replacement metal railing. A brick wall retains the front yard. 1935-40: Elmer Watson occupant (electrician). 1937 SM. C Garage. Ca. 1930. Front-gabled 2-car garage with German siding.
- 304 Cherry Grove St.  
C  
Ca. 1940
- Ernest Norwood House.** Minimal Traditional-style 1-story side-gabled brick house with 8-over-8 and 6-over-6 sash windows and a gabled entrance porch with boxed posts and metal railing. 1940 CD: vacant. 1945 CD: Ernest Norwood owner/occupant (laborer). C Garage. Ca. 1940. Front-gabled garage with German siding.
- 306 Cherry Grove St.  
NC-alt.  
Ca. 1940
- House.** 1-story side-gabled house with a gabled entrance porch and a side-abled end porch. The exterior has been completely remodeled with vinyl siding, vinyl sash windows, and boxed porch posts and railings. 1940 CD: Mrs. Lottie Moore occupant. C Garage. Ca. 1940. Front-gabled 2-car garage with German siding.
- 308 Cherry Grove St.  
C  
Ca. 1925
- House.** Pyramidal cottage with asbestos siding, 1-over-1 sash windows, a front hipped dormer window, and a full hipped porch with some original boxed posts and mostly replacement metal posts and railing. A quartz stone wall retains the front yard. 1935 CD, 1937 SM. C Garage. Ca. 1940. Front-gabled garage/shed with German siding.
- 310 Cherry Grove St.  
C  
Ca. 1955
- Duplex.** 1-story brick duplex with a low hip roof, metal casement windows, and 2 hipped entrance porches with boxed posts. 1955 CD.

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200 blk Clay St.,  
east side

203 Clay St.  
C  
Ca. 1913

**House.** 1-story gable-and-wing type house with German siding, 2-over-2 sash windows, and a full porch with original turned posts, brackets, and a sawtooth dripcourse. 1913 SM. 1935 CD: Mrs. Sallie Hicks, occupant.  
C Garage. Ca. 1930. Front-gable garage with German siding and exposed rafter tails.

300-400 blk Clay  
St., east side

Vacant Lot

Vacant Lot

307 Clay St.  
C  
Ca. 1913

**George Estes House.** 1-story gable-and-wing type house with German siding and a full porch with Craftsman posts. The windows have replacement vinyl sashes. 1913 SM. 1935-1945 CDs: Geo. Estes occupant (hosieryworker).

309 Clay St.  
C  
Ca. 1913

**House.** 1-story tri-gable house with weatherboard, 4-over-4 sash windows, and a hipped porch with replacement metal posts. The original turned pilasters are still in place. 1913 SM. 1935-1940 CDs: Lynn Wilkie occupant (driver J. M. Mathes Co.).

313 Clay St.  
C  
Ca. 1913

**House.** 1-story gable-and-wing type house with German siding, 2-over-2 sash windows, and a front cutaway bay window with pendant brackets. The bay windows have been replaced. The wraparound porch has classical columns. The left side porch bay has been enclosed. 1913 SM, 1935 CD.  
NC Shed. Ca. 1990. Front-gable shed with plywood siding.

400 blk Clay St.,  
west side

402 Clay St.  
C  
Ca. 1900

**House.** 2-story gable-and-wing type house with weatherboard, 2-over-2 sash windows, and a bay window in the front gable. The wraparound porch has classical columns and a replacement railing. The scalloped drip course is an addition. The house is unusual because the entrance is located in the front wing. The stair is also located in the front wing room. Because of the narrow lot, the 1-story kitchen ell is located on the south side rather than the rear. 1913 SM, 1930 CD.

100-300 blks N.  
Driver St., west

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side

- 107 N. Driver St.  
C  
1930-1948
- Carr United Methodist Church.** Prominent brick Gothic Revival-style sanctuary with attached 2-story original annex on south side. The entrance features a Gothic arched sandstone portal, with a large sandstone arched opening above it containing 3 windows. Buttresses punctuate the Flemish bond brick walls. Side elevations have Gothic arched windows with stained glass. The annex features an entrance tower with arched ventilators in the 3<sup>rd</sup> stage, and rectangular sash windows. The cornerstone reads "Carr United Methodist Church Aug. 1886-Aug 1947." The original church, organized at the Durham Cotton Manufacturing Co., owned by Carr, stood on Pettigrew St. The congregation outgrew that frame building and constructed this complex in 3 stages from 1930 to 1948.
- 111 N. Driver St.  
C  
Ca. 1930
- Former Carr United Methodist Church Parsonage.** Brick 1 ½-story Tudor Cottage with arched front door and gabled 1-bay porch with half-timbered gable and diamond window, a front-gabled wing, and front and side shed dormer windows. Replacement sash windows.  
C Garage. Ca. 1930. Matching steep gabled roof 2-car brick garage with stuccoed gable.
- 201 N. Driver St.  
NC-age  
2004
- House.** Under construction in 2004. 1-story front-gable frame house.
- 203 N. Driver St.  
C  
Ca. 1910
- Claude Carr House.** Pyramidal cottage with hipped front dormer with decorative windows and a side pedimented wing. Other features are a wraparound Craftsman porch. German siding, 1-over-1 sash windows and an original landscape window beneath porch. 1913 SM. 1930-1940 CDs: Claude Carr owner/occupant (Carr & King).  
C Garage. Ca. 1940. Side-gabled garage with replacement vertical siding.
- 205 N. Driver St.  
C  
Ca. 1913
- Charles Johnson House.** 2-story gable-and-wing type house with some original 2-over-2 sash windows and some replacement windows. The porch has Craftsman posts and a replacement railing. Vinyl siding. 1913 SM. 1930-1940 CDs: Chas. Johnson owner/occupant (bus operator).
- 207 N. Driver St.  
C  
Ca. 1913
- Kate Fuller House.** 1-story tri-gable house with 4-over-4 sash windows, an entrance with 1 sidelight, and vinyl siding. Craftsman-style hipped porch has a solid frame balustrade now covered with vinyl. 1913 SM. 1930-1940 CDs: Kate Fuller owner/occupant.

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C Garage. Ca. 1930. Front-gable garage with German siding.

- 209 N. Driver St.  
C  
Ca. 1913      **House.** 2-story gable-and-wing type house with German siding, an original front landscape window, and replacement sash windows. The full porch has turned posts and a replacement railing. 1913 SM, 1935 CD.
- 211 N. Driver St.  
C  
Ca. 1913      **House.** 1-story tri-gable house with weatherboard, 2-over-2 sash windows, and a hip porch with Craftsman posts. 1913 SM, 1935 CD.  
C Shed. Ca. 1930. Gabled shed with German siding and exposed rafter tails.
- 301 N. Driver St.  
C  
Ca. 1950      **Angier Avenue Baptist Church Parsonage.** 2-story brick Colonial Revival-style house with hip roof, paired 6-over-1 sash windows, and a 2-story portico with boxed wood posts. Entrance has a classical pediment. This parsonage replaced an earlier one. 1930-1940 CDs: Rev. Wilbur Hall occupant (pastor). 1960 CD: Rev. Nixon Royal occupant.
- 303 N. Driver St.  
C  
Ca. 1925      **James King House.** Pyramidal cottage with front gable with a ventilator, 2 interior chimneys, a full Craftsman porch with a solid wood railing, and original 1-over-1 and 2-over-2 sash windows. Vinyl siding. 1930-1940 CDs: Jas. R. King owner/occupant (Crabtree Pharmacy).
- 305 N. Driver St.  
C  
Ca. 1925      **Albert Spain House.** Side-gabled 1 ½-story bungalow with engaged Craftsman porch, 9-over-1 sash windows, and a front shed dormer. Vinyl siding. 1930-1940 CDs: Albert Spain owner/occupant (Edgemont Market).
- 307 N. Driver St.  
C  
Ca. 1925      **William Fonville House.** Pyramidal cottage with German siding, a hipped dormer window, 2-over-2 sash windows, and an engaged porch with replacement metal posts. 1930-1940 CDs: Wm. Fonville owner/occupant (foreman).
- 309 N. Driver St.  
C  
Ca. 1925      **House.** Intact 1-story bungalow with side-gable and front-gable rooflines, weatherboard, 9-over-1 sash windows, and an engaged Craftsman porch with weatherboarded posts and railing. 1930 CD.
- 313 N. Driver St.  
C  
Ca. 1925      **James Mathes House.** 1 ½-story bungalow with side-gable and front-gable roofs, some original 4-over-1 sash windows and some replacement windows, and an engaged Craftsman porch with brick piers with granite accents and an original wood railing. Vinyl covers the walls and eave brackets and rafter tails. One porch bay is enclosed as a brick room. 1930-1940 CDs: Jas. M. Mathes owner/occupant (pres. J. M. Mathes Co.

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and sec. I. L. Sears Tobacco Co.).  
C Garage. Ca. 1930. Front-gable garage with weatherboard and original front doors.

100-300 blks N.  
Driver St., east  
side

102 N. Driver St.  
C  
Ca. 1940

**Aubrey Wiggins House.** Brick 1 ½-story Tudor Cottage with clinker brick walls, a steep side-gable roof with a front gabled entrance with arched door, and groups of 4-over-4 sash windows. The side sunporch may be an addition. 1940 CD: Aubrey Wiggins owner/occupant (Sanitary Laundry). Not on 1937 SM.

106 N. Driver St.  
C  
Ca. 1930

**Georgetta Bullock House.** 1-story hip-roof Craftsman style house with hipped dormer window and a hipped porch with Craftsman posts. Replacement sash windows that are smaller than the original have been added. Vinyl siding. 1930-1940 CDs: Georgetta Bullock owner/occupant.

108 N. Driver St.  
C  
Ca. 1913

**House.** 1-story tri-gable house with weatherboard, 4-over-1 vertical sash windows, and a hipped porch with Craftsman posts. 1913 SM, 1930 CD.  
C Garage. Ca. 1950. Front-gable 2-car garage with exposed rafter tails and metal siding.

110 N. Driver St.  
C  
Ca. 1925

**House.** 1-story side-gable Craftsman style house with German siding, a 2-bay gabled porch with Craftsman posts, a door with 1 sidelight, and decorative Craftsman sash windows. 1930 CD.  
NC Carport. Ca. 1990. Metal carport.  
C Shed. Ca. 1930. Front-gable shed with plain siding in deteriorated condition.

112 N. Driver St.  
C  
Ca. 1913

**House.** 1-story gable-and-wing type house with 4-over-4 sash windows and a full porch with replacement metal posts. A portion of the porch has been enclosed as a sunporch. Vinyl siding. 1913 SM, 1930 CD.

114 N. Driver St.  
C  
Ca. 1913

**House.** 1-story tri-gable house with 2-over-2 vertical sash and a hipped porch with replacement metal posts. Vinyl siding, 1913 SM, 1930 CD.  
C Shed. 1940s. Shed roofed shed with German siding.

202 N. Driver St.  
C  
1927

**Adolphus Goodwin House.** 2-story Craftsman-style house with a hip roof, a hip dormer window, a hip Craftsman porch, and 9-over-1 sash windows. The dormer window has Queen Anne-style panes. 1930 CD. 1935-1945: Adolphus Goodwin (cooper), Mrs. Goodwin owner/occupants. The house is now a rooming house.

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- 204 N. Driver St.      **Duplex.** 2-story side-gabled duplex with German siding, 6-over-6 sash windows, and a  
C                              1-story hipped Craftsman porch. 1913 SM has a single family house on the lot. 1930  
Ca. 1930                      CD: vacant. 1935: 2 tenants, including Edmund King (hosieryworker).
- 206 N. Driver St.      **House.** 1-story tri-gable house with 4-over-4 sash windows and a hipped porch with  
C                              turned posts and sawnwork brackets. Synthetic siding. 1913 SM, 1930 CD.  
Ca. 1913
- 208 N. Driver St.      **John Cox House.** 1-story tri-gable house with 2-over-2 vertical sash windows and a  
C                              hipped porch with replacement metal posts. Vinyl siding. 1913 SM. 1930-1935 CDs:  
Ca. 1913                      John Cox occupant (clerk). 1940 CD: Ethel Cox owner/occupant.
- 210 N. Driver St.      **William Haley House.** 1-story hip-roof Craftsman house with a large hipped dormer  
C                              window, weatherboard, 1-over-1 sash windows, and an engaged Craftsman posts. The  
Ca. 1930                      piers are stone rubble. 1930-1940 CDs: Wm. Haley owner/occupant (dept. mgr.  
   Jourdan Transfer)..  
C Shed. Ca. 1930. Front-gable shed with weatherboard.
- 212 N. Driver St.      **Robert Womble House.** 1-story tri-gable house with a hipped porch. Alterations  
NC-alt.                      include vinyl siding, replacement windows, and replacement porch posts and railing.  
Ca. 1913                      1913 SM. 1930-1940 CDs: Robt. Womble owner/occupan (press feeder Seeman  
   Printery Inc.).  
C Shed. 1930s. Front-gable shed with German siding.
- 214 N. Driver St.      **Vacant Lot.**
- 306 N. Driver St.      **House.** Very intact 1-story front-gabled bungalow with a paneled porch cornice.  
C                              Replacement sash windows. 1930 CD.  
Ca. 1930
- 308 N. Driver St.      **Presley Hight House.** Pyramidal cottage with front gabled wing, a side bay window,  
NC-alt.                      weatherboard, and original 1-over-1 sash windows. The front porch has been enclosed.  
Ca. 1925                      1930-1940 CDs: Presley Hight owner/occupant (carpenter).
- 310 N. Driver St.      **Grover Haynes House.** 1-story gable-and-wing type house with large 1-over-1 sash  
C                              windows, a door with leaded glass sidelights, and a full Craftsman porch. Vinyl siding.  
Ca. 1913                      1913 SM. 1930-1940 CDs: Grover Haynes owner/occupant (telegraph operator).

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314 N. Driver St.  
C  
Ca. 1912

**A. Cleveland Marshall House.** Pyramidal cottage with 12-over-1 sash windows, a door with sidelights, a front gable, and a wraparound porch with replacement metal posts. The side porch area has been enclosed. The house is sited on a large corner lot. 1930-1940 CDs: A. Cleveland Marshall owner/occupant (conductor, Southern Railway system).

400 blk N. Driver  
St., west side

401 N. Driver St.  
C  
Ca. 1940, ca. 1950,  
Ca. 1980

**East Durham Junior High School.** Art Moderne-style 2-story brick school that occupies the entire block along Driver St. between Taylor and Southgate streets on the sides and Maple St. on the rear. The original building consists of a 3-bay entrance pavilion with a stone facing, flanked by 8 bay brick elevations. The building rests on a raised basement. Brick is 1-to-5 common bond. The recessed entrance has a pilastered surround. The stepped entrance parapet is inscribed "East Durham Junior High School." Rows of triple windows, with flanking single windows, illuminate the classrooms. These are replacement metal windows with transoms. About 1950, a 2-story auditorium addition was added on the south side. It closely follows the design of the original building, with a stone Art Moderne entrance bay. It retains 6-over-6 wood sash windows. On the north side is a 1-story gymnasium addition of brick, with metal casement windows. The final addition is an International Style concrete and glass cafeteria, constructed to the rear about 1980. This striking addition is supported on concrete piers, with a heavy concrete framework enclosed with large glass bays. Until 1935 this was the Durham Baseball Park. 1940 CD: East Durham Jr Hi School. The school, still owned by the Durham School system, operated as the CIS Academy until it closed in the 1990s.

400 blk N. Driver  
St., east side

402 N. Driver St.  
C  
Ca. 1930

**House.** 1-story hip-roofed Craftsman style house with a hipped dormer, exposed rafter tails, 12-over-1 sash windows, and asbestos siding. The engaged wraparound porch has replacement metal posts. 1930-1935 CDs: 2 occupants. This may have been built as a duplex.

404 N. Driver St.  
C  
Ca. 1930

**House.** 1-story hip-roofed Craftsman-style house with a hipped dormer, 1-over-1 sash windows, and a front picture window addition. The wraparound porch has replacement metal posts. 1930 CD.

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- 410 N. Driver St.  
C  
Ca. 1935
- Hurley Parrish House.** 2-story side-gable Colonial Revival-style house of random-coursed stone rubble, with a gable end chimney and 6-over-6 sash windows with flat arches. The entrance has a fluted pilasters and a classical pediment. On the south side is a screened shed porch. The house occupies a large lot. 1935-40 CDs: Hurley Parrish owner/occupant (mgr. East Durham Branch, The Fidelity Bank).
- 412 N. Driver St.  
C  
Ca. 1930
- Ernest Carlton House.** 1-story side-gabled Craftsman-style house with a front-gable Craftsman porch. The porch wraps around to an original side wing. Other features are 6-over-1 sash windows, and vinyl siding. 1930-1940 CDs: Ernest Carlton owner/occupant (v. pres., Carolina Clothing Co.).  
C Shed. Ca. 1930. Shed-roofed building with German siding.  
C Shed. Ca. 1930. Shed-roofed building with German siding.
- 414 N. Driver St.  
C  
Ca. 1930
- House.** 1-story side-gable bungalow with gabled dormer, 6-over-1 sash windows, and an engaged Craftsman porch. Alterations consist of 1 picture window replacement beneath the porch and vinyl siding. 1930 CD.  
C Garage. Ca. 1930. Front-gable garage with German siding.
- 416 N. Driver St.  
C  
Ca. 1913
- House.** Pyramidal cottage with 2 interior chimneys, front and side gables, 1-over-1 sash windows, and a wraparound porch with original posts and railing. The side sunroom accessed by the porch may be original. Walls have asbestos siding. 1913 SM, 1930 CD.  
C Garage. Ca. 1930. Front-gable garage with German siding.
- 418 N. Driver St.  
C  
Ca. 1925
- Dock W. Brown House.** Substantial 1 ½-story brick bungalow with side and front-gabled roofs and an engaged porch with a dentil frieze, brick posts, and a solid brick railing with ramped concrete coping. The entrance has sidelights. The porch wraps around the north side but has been enclosed on this side. Windows have 4-over-1 vertical sashes. The eave brackets are covered in vinyl. 1930-1940 CDs: Dock W. Brown owner/occupant (D. W. Brown Dry Cleaners).  
C Shed. 1930s. Shed-roofed building with German siding.
- 500-600 blks N.  
Driver St., west  
side**
- 501 N. Driver St.  
C  
1923
- Rollins Store.** 1-story front-gabled store with a parapeted façade, a center door and flanking 6-over-6 sash windows. The store is covered with weatherboard and has exposed rafter tails. R. C. Rollins, whose residence is next door at 503 N. Driver St., built the store in his side yard in 1923. His wife Josie ran the grocery for many years,

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and their daughter operated it afterward. [Roberts, *Durham A&HI*, 98]

- 503 N. Driver St.  
C  
1922
- R. C. Rollins House.** Large 2-story Craftsman-style house with a hip roof, a hip dormer window, and a 1-story hipped Craftsman porch that was originally wraparound but has been enclosed at the side. R. C. Rollins, a contractor who built many houses in East Durham from 1900 to 1941, constructed this as his residence in 1922. [Roberts, *Durham A&HI*, 98]
- 505 N. Driver St.  
C  
Ca. 1930
- House.** 1-story hipped Craftsman-style house with eave brackets, exposed rafter tails, 6-over-1 sash windows, and an engaged Craftsman porch with a gabled entrance bay and a solid brick railing. Aluminum siding. 1930 CD.
- 507 N. Driver St.  
C  
Ca. 1930
- House.** 1 ½-story side-gabled bungalow with a gabled dormer window and a full engaged Craftsman porch. Alterations include vinyl sash windows and vinyl siding on walls and eave brackets. 1930 CD.  
C Shed. Ca. 1930. Front-gabled shed with weatherboard and exposed rafter tails.
- 509 N. Driver St.  
C  
Ca. 1930
- House.** 1 ½-story side-gabled bungalow with decorative Craftsman-style sash windows, a gabled 2-bay Craftsman porch with a solid brick railing, and decorative brackets and exposed rafter tails. The house has a full brick basement. 1930 CD.
- 511 N. Driver St.  
C  
Ca. 1940
- Lemuel Foster House.** Minimal Traditional-style 1-story side-gable house with a gabled entrance porch with metal posts and railing. The house has 6-over-6 sash windows and aluminum siding. 1940-1955 CDs: Lemuel E. Foster owner/occupant (city fireman)  
C Shed. Ca. 1940. Shed-roofed shed with weatherboard.
- 601 N. Driver St.  
C  
Ca. 1930
- Ernest Fields House.** 1 ½-story side-gabled bungalow with an engaged porch with granite posts and an original wood railing, 4-over-1 vertical sash windows, decorative brackets, exposed rafter tails, and a front gabled window. Asbestos wall siding. 1930-1940 CDs: Ernest Fields owner/occupant (driver, Hose Co. No. 3).
- 603 N. Driver St.  
C  
Ca. 1955
- Mark Foster House.** 1-story side-gabled Minimal Traditional-style brick house with a gabled entrance porch with paired boxed posts and 6-over-6 sash windows. 1955 CD: S. Mark Foster owner/occupant.
- 605 N. Driver St.  
C  
Ca. 1930
- William Stanley House.** 1-story hip-roof Craftsman-style house with a full gabled Craftsman porch, German siding, decorative eave brackets, exposed rafter tails, and 4-over-1 vertical sash windows. 1930-1935 CDs: Wm. E. Stanley occupant

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(superintendent Durham Co. Charities and Public Welfare).

- 607 N. Driver St.  
C  
Ca. 1930
- House.** 1-story side-gabled Craftsman-style house with weatherboard, 9-over-1 sash windows, eave brackets, exposed rafter tails, and a 2-bay shed porch with a gabled entrance bay and boxed posts. 1930 CD.  
C Garage. Ca. 1950. Front-gabled concrete block garage with integral shed.
- 609 N. Driver St.  
C  
Ca. 1940
- Duplex.** 1-story hipped and front-gabled duplex with 4-over-1 vertical sash windows and a full hipped porch. Alterations include aluminum siding and replacement metal porch posts and railing. 1940 CD: 2 occupants.  
C Shed/garage. Ca. 1935. Shed-roofed garage with German siding.
- 611 N. Driver St.  
C  
Ca. 1945
- Bunn Coble House.** 1-story front-gabled Craftsman-style brick house with 6-over-1 sash windows and a 2-bay gabled entrance porch. The front gables are stuccoed. The porch has replacement metal posts and railings. 1945: Bunn Coble owner/occupant (asst. superintendent of mails).  
C Garage. Ca. 1945. Front-gabled garage with German siding and exposed rafter tails.
- 615 N. Driver St.  
C  
Ca. 1930
- Lawyer J. Rainey House.** 1-story side-gabled Tudor Cottage with a front chimney, a trio of wooden casement windows, and 9-over-1 sash windows. Other features are weatherboard, eave brackets, exposed rafter tails, and a bracketed stoop over the entrance. 1930-1940 CDs: Lawyer J. Rainey owner/occupant (clothes cleaner).
- 500-600 blks N.  
Driver St., east  
side**
- 500 N. Driver St.  
NC-alt.  
1945, 1960s
- Gospel Tabernacle.** Front-gabled brick sanctuary, 3 bays wide and 8 bays deep, with paired rectangular stained glass windows. The marble cornerstone has the date 1945. A 1960s narthex addition of contemporary design features a large green glass window that occupies the front gable, with two glazed entrances sheltered by a flat metal awning. At the rear, a small front-gable Craftsman-style house, apparently built in 1945, is attached. This was probably the original parsonage. It has 4-over-1 vertical sash windows, a recessed 2-bay Craftsman porch, and vinyl siding. Now the Mt. Calvary Lighthouse of Faith. The building is noncontributing due to the prominent 1960s addition. 1945 CD: Gospel Tabernacle. 1960 CD: Gospel Center.
- 506 N. Driver St.
- John Goodwin House.** 1-story front gable Craftsman house with exposed rafter tails,

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- C  
Ca. 1930
- 3-over-1 and 4-over-1 vertical sash windows, and an entrance porch with battered brick post. Vinyl siding. 1930 CD: John W. Goodwin, occupant (salesman, Elliott Furniture Co.). 1940 CD: Addie Goodwin owner/occupant. The house has a long rear addition and apparently serves as an annex to Mt. Calvary Church next door.
- 508 N. Driver St.  
C  
Ca. 1930
- House.** 1-story side-gable bungalow with German siding, 3-over-1 vertical sash windows, decorative eave brackets and exposed rafter tails. The front-gabled Craftsman porch has an original railing. 1930 CD.  
C Shed. 1930s. Front-gabled shed with German siding.
- 510 N. Driver St.  
C  
Ca. 1932
- Thomas W. Wilkinson House.** 1 ½-story side-gable bungalow with a large front gabled dormer, 3-over-1 sash windows, and a front-gable Craftsman porch with original railing. Vinyl siding. Building contractor Thomas W. Wilkinson built this house for himself in the early 1930s. [Roberts, *Durham A&HI*, 97]  
NC Garage. 1950s. Open-bay garage with wood and metal posts.
- 512 N. Driver St.  
C  
Ca. 1935
- Andrew Saitta House.** 1-story side-gabled Craftsman style house with 3-over-1 vertical sash windows and a hipped front porch with Craftsman piers and replacement upper posts. Vinyl siding and replacement eave brackets. 1935-45 CDs: Andrew Saitta occupant (foreman).  
NC Shed. 1950s. Front-gabled shed with plywood siding.
- 600 N. Driver St.  
C  
Ca. 1935
- Duplex.** 1-story Craftsman-style duplex with front-gable roof, 6-over-6 sash windows, and 2 front doors sheltered by a porch with replacement metal posts. Vinyl siding. 1935 CD: 2 tenants.  
C Garage. Ca. 1930. Shared 4-car shed roof garage, shared with duplex at 602 N. Driver St. German siding, exposed rafter tails.
- 602 N. Driver St.  
C  
Ca. 1935
- Duplex.** 1-story Craftsman-style duplex with front-gable roof, 6-over-6 sash windows, and 2 front doors sheltered by a porch with boxed posts. Vinyl siding. 1935 CD: 1 occupant. 1940 CD: 2 occupants.
- 604 N. Driver St.  
C  
Ca. 1930
- House.** Side-gabled 1 ½-story bungalow with gabled dormer, German siding, eave brackets and exposed rafter tails, and 4-over-1 vertical sash windows. Shed Craftsman porch. 1930 CD.  
C Garage. 1930s. Front-gable garage with weatherboard and exposed rafter tails.
- 606 N. Driver St.
- G. Frank Norwood House.** 1-story side-gabled bungalow with weatherboard, eave

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- C  
Ca. 1930 brackets and exposed rafter tails, 3-over-1 sash windows, and a front gable Craftsman porch with original railing. 1930-1940 CDs: G. Frank Norwood owner/occupant (machinist).
- 608 N. Driver St.  
C  
Ca. 1930 **House.** 1-story hip-roof bungalow with 6-over-6 sash windows, wood shingled walls, decorative exposed rafter tails, and an engaged Craftsman porch with replacement railing. Nearly identical to 610 N. Driver St. 1930 CD.
- 610 N. Driver St.  
C  
Ca. 1935 **House.** 1-story hip-roof bungalow with 6-over-6 sash windows, wood shingled walls, decorative exposed rafter tails, and an engaged Craftsman porch with replacement railing. Nearly identical to 608 N. Driver St. 1935 CD.
- 612 N. Driver St.  
C  
Ca. 1940 **Benjamin Parrish House.** 1-story Minimal Traditional-style house with vinyl siding, 6-over-6 sash windows, and a gabled 1-bay entrance porch with metal posts. 1940 CD. 1945 CD: Benj. C. Parrish owner/occupant (driver, Scott & Roberts Dry Cleaning). C Garage. Ca. 1940. Front-gable garage with weatherboard and exposed rafter tails.
- 614 N. Driver St.  
C  
Ca. 1955 **House.** 1-story hip-roof house with aluminum siding, 1-over-1 sash windows, and a front shed roof addition with a corner porch. 1955 CD.
- 700 blk N. Driver  
St., west side
- 705 N. Driver St.  
C  
Ca. 1940 **Duplex.** 1-story front-gabled duplex with German siding, 3-over-1 vertical sash windows, and a wraparound porch with boxed posts. One unit is entered from the front section of the porch; the other from the side section. Not on 1937 SM. 1940 CD.
- 709 N. Driver St.  
C  
Ca. 1910 **Sidney Maynard House.** 2-story Queen Anne-style house with a hipped roof and front and side cutaway bay windows with pedimented roofs. The 1-story porch wraps around the side. The 1-over-1 sash windows are apparently original. The entrance transom and sidelights have diamond-panes. German siding. The granite Craftsman-style porch posts are replacements. Sidney A. Maynard bought lot in 1910 and had the house built. 1935-1945 CDs: Sidney A. Maynard owner/occupant. 1937 SM. C Shed. Ca. 1940. Shed-roof shed with German siding and exposed rafter tails.
- 800 blk N. Driver  
St., west side

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- 801 N. Driver St.  
C  
Ca. 1940
- House.** Large 2-story brick side-gabled house with 6-over-6 sash windows and a gabled brick entrance porch with segmental-arched bays and a brick railing. A quartz stone wall retains the front yard. Not on 1937 SM.
- 805 N. Driver St.  
NC-alt.  
1945
- House.** 1-story side-gabled brick Tudor cottage with 6-over-6 sash windows and a steeply-gabled entrance porch with boxed posts and board-and-batten in the front gable. The porch was enclosed as a sunroom in recent years. Not on 1937 SM.  
C Garage. Ca. 1945. Front-gabled garage with German siding.
- 700-800 blks N.  
Driver St., east  
side**
- 704 N. Driver St.  
C  
Ca. 1945
- House.** 1-story side-gabled Minimal Traditional-style house with German siding, 6-over-6 sash windows, and a gabled entrance porch with metal posts. Not on 1937 SM. 1945 CD: John A. Mangum Jr. occupant.  
C Garage. Ca. 1950. Front-gabled 2-car garage with German siding.
- 706 N. Driver St.  
C  
Ca. 1935
- Jefferson Byrd House.** 1-story side-gabled Craftsman-style brick house with eave brackets, exposed rafter tails, and 9-over-1 sash windows. A prominent full gabled porch has brick posts, an ornamental brick railing, and a large Tudor-style half-timbered gable. 1937 SM. 1935-1940 CDs: Jefferson F. Byrd, owner-occupant (Byrd & Beck)  
C Shed. Ca. 1935. Side-gabled shed with exposed rafter tails and replacement plywood siding.
- 708 N. Driver St.  
C  
Ca. 1910
- Alice Byrd House.** Intact 2-story Queen Anne-style house with a deck-on-hip roof, a front gabled wing with cutaway bay window, a gabled side wing, and a cutaway bay window on the south side. All three gables are pedimented. Other original features are sawnwork brackets at the cutaway bays, a glazed entrance door with sidelights, and a lovely wraparound porch with Corinthian columns that bows around the south side. Aluminum siding. The earliest known occupant was Alice Byrd, who lived here from the early 1910s for many years. [Roberts, *Durham A&HI*, 97] 1937 SM.
- 710 N. Driver St.
- Vacant Lot**
- 802 N. Driver St.  
NC-alt.  
Ca. 1937
- Joseph Collier House.** 1-story hip-roof house with much replacement exterior fabric, including vinyl siding, vinyl windows, and a shed-roof porch with replacement posts and railing. 1937 SM. 1935-1940 CDs: Jos. M. Collier owner/occupant (inspector).

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- 804 N. Driver St.  
C  
Ca. 1935
- Idella Rivenbark House.** Front-gabled bungalow with weatherboard, eave brackets and exposed rafter tails, 4-over-1 vertical sash windows, and an engaged Craftsman porch. Alterations include the enclosure of one-third of the porch when house was converted to a duplex. A quartz stone wall retains the front yard. 1937 SM. 1935 CD: vacant. 1940 CD: Idella Rivenbark owner/occupant.  
NC Shed. Ca. 1930. Front-gabled shed covered with plywood.
- 806 N. Driver St.  
C  
Ca. 1940
- Duplex.** 1-story side-gabled Minimal Traditional-style duplex with 6-over-1 sash windows and a full front terrace with metal railing. One entrance is centered in front; the other is on the side. Aluminum siding. A quartz stone wall retains the front yard. Not on 1937 SM. 1940 CD: 2 tenants.
- 808 N. Driver St.  
C  
Ca. 1940
- Howard Stegall Duplex.** 1-story side-gabled Minimal Traditional-style duplex with 6-over-1 sash windows, a front gabled 2-bay porch sheltering the entrance to one unit, and a side porch sheltering the other unit's entrance. The front porch has replacement turned posts; the side porch has metal posts and railing. Aluminum siding. A quartz stone wall retains the front yard. Not on 1937 SM. 1940 CD: Howard M. Stegall owner/occupant with 1 tenant.
- 100 blk S. Driver St., west side**
- 102 S. Driver St.  
C  
Ca. 1913
- House.** 1-story gable-and-wing type house with porch with Craftsman posts sheltering the main block. Alterations include vinyl siding and replacement vinyl windows. 1913 SM, 1930 CD.
- 104 S. Driver St.  
NC-alt.  
Ca. 1913
- Emory House.** 1-story side-gable house with large front gabled porch that appears to be an addition because it is out-of-scale to the house. The porch has Craftsman brick piers and replacement posts. Other alterations include vinyl siding and replacement vinyl windows. Noncontributing due to alterations. 1913 SM. 1930 CD: John Emory, occupant (Sureway Hosiery Mills). 1940 CD: Ethel Emory occupant.
- 106 S. Driver St.  
C  
Ca. 1930
- Duplex.** 1-story front-gable duplex with 6-over-1 sash windows, exposed rafter tails, aluminum siding, and 2 front doors, each with a gabled entrance porch with turned posts. 1930 CD.
- 110 S. Driver St.  
NC-age
- Duplex.** 1-story side-gable duplex with 8-over-8 sash windows, vinyl siding, and 2 front doors with brick stoops.

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- Post-1960                      NC Carport. Ca. 1990. Metal carport.
- 114 S. Driver St.  
C  
Ca. 1913                      **House.** 1 ½-story tri-gable house with German siding, replacement windows on the 1<sup>st</sup> story, original 4-over-4 sash windows in gable ends, and decorative sawtooth shingles in the front gable. The hipped porch has Craftsman posts. 1913 SM. 1930 CD.
- 116 S. Driver St.  
NC-alt.  
Ca. 1913                      **House.** 1-story gable-and-wing type house with a secondary front gable, vinyl siding, replacement vinyl windows, and a porch sheltering the main block with replacement posts. Noncontributing due to alterations. 1913 SM, 1930 CD.
- 118 S. Driver St.  
C  
Ca. 1900                      **John Evans House.** Architecturally significant example of the tri-gable house type, with 4-over-4 sash windows in the gables and flanking gabled front dormers. Windows have peaked lintels; the entrance has sidelights. The wraparound porch has replacement boxed posts. All-over vinyl siding. 1913 SM. John Evans, first supt. Of the Durham Co. Home, built this house. He owned most of the block, and gave portions of it to his children. His daughter married Arthur E. Burcham, a supt. of Durham Hosiery Mills and a city council member in the 1940s. 1930-1940 CDs: Arthur E. Burcham owner/occupant (knitter). (Brown, *Durham A & HI*, 98)
- Vacant Lot                      **Vacant Lot**
- 100 blk. S. Driver  
St., east side
- 103 S. Driver St.  
NC-age  
Ca. 1960                      **Fire Station Number 3.** Modernist 1-story brick fire station with 2-bay flat roof central truck storage section and lower flanking flat-roofed wings. Among the stylish features are a severe stone facing around the firetruck bays, wide overhanging eaves sheltering horizontal metal sliding glass windows, and an original planter box along the south wing. The brick veneer has Flemish bond variation. 1960 CD: Fire Station No. 3. This now serves as the "Public Works Impact Team" office.
- 107 S. Driver St.  
C  
Ca. 1910, ca. 1925.                      **Y. E. Smith School.** Architecturally significant Classical Revival-style 2-story brick public school of tripartite form, on a raised basement with a deck-on-hip roof. The central 7-bay section is flanked by recessed 3-bay wings. Red common bond brick walls are accented with beige brick corner pilasters. First story windows have rusticated granite lintels, 2<sup>nd</sup> story windows are segmentally-arched. All sashes are replaced. The front entrance and side entrances have wide round-arched surrounds. A balcony originally located above the main entrance has been removed. The school was designed by Fred Githens of the New York firm of Tilton & Githens. When the school was

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converted to the East Durham High School ca. 1925, a rear addition doubled the size of the school from 11 bays to 20 bays deep. The brick addition has replacement windows with transoms, unified by a corbeled brick string course beneath each story of windows. About 1945 the school became an elementary school named the Y. E. Smith School. It closed in 1987. 1913 SM. 1925-1940 CDs: East Durham High School. 1945 CD: Y. E. Smith School.

NC Warehouse. Ca. 1980. Large metal warehouse located at the rear.

NC Warehouse. Ca. 1980. Large metal warehouse located at the rear.

115 S. Driver St.  
C  
Ca. 1913

**Gilbert H. Boger House.** Large Pyramidal Cottage with 2 interior chimneys, front hipped dormer window, a north side wing, 1-over-1 sash windows, and a wraparound porch. Alterations include vinyl siding and replacement metal posts and railing. This may have been the residence of the East Durham Graded School principal. 1930-1940 CDs: Gilbert H. Boger owner/occupant (textileworker).

117 S. Driver St.  
C  
Ca. 1910

**Cheek-Thomas House.** Architecturally significant 1-story tri-gable house with a cutaway bay window on each side with pendant brackets with star motifs. All gables have sawtooth shingles. Original 2-over-2 sash windows have peaked lintels. Original double front door. The original porch has turned bracketed posts and an original railing. John Cheek, a grocer who lived at 201 S. Driver St., built the house as a rental. Neighborhood grocer S. A. Thomas purchased it from Cheek's widow in the early 1940s. [Roberts, *Durham A&HI*, 99]  
NC Garage. Ca. 1960. Front-gabled concrete block garage.

119 S. Driver St.  
C  
Ca. 1910

**House.** Architecturally significant 1-story tri-gable house that is similar to 117 S. Driver St., but has less ornate trimwork. All gables have decorative sawtooth and staggered shingles. Original 2-over-2 sash windows have peaked lintels with additional sawnwork ornament. The original porch has turned bracketed posts. 1930 CD.  
C Garage. Ca. 1930. Front-gable garage with German siding and exposed rafter tails.

200 blk S. Driver  
St., west side

202 S. Driver St.  
C  
Ca. 1913

**House.** 1-story tri-gable house with a diamond vent in the front gable and a hipped Craftsman porch. Alterations include vinyl siding and replacement sash windows. 1913 SM. 1930 CD.

206 S. Driver St.  
C

**House.** 1-story gable-and-wing type house with German siding, 4-over-4 sash windows, a full porch with original turned posts with brackets and a simple wood

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- Ca. 1913 railing. Unusually intact example of the house type. 1913 SM, 1930 CD.
- 208 S. Driver St.  
C  
Ca. 1930 **John A. Cox House.** Large 1 ½-story side-gable bungalow with wide shed dormer and engaged porch with battered posts. Alterations include aluminum siding and replacement vinyl windows. 1930 CD: John A. Cox occupant. 1940 CD: Ethel Cox owner/occupant (dept. mgr. Jourdan Transfer).  
C Garage. Ca. 1930. Gable-and-wing type garage with weatherboard.
- 210 S. Driver St.  
NC-alt.  
Ca. 1913(?), ca.  
1955 **House.** Small 1-story tripartite form house, with 2-bay center side-gabled section and flanking 1-bay wings. The house has vinyl siding, a metal picture window in the center section, replacement sash windows elsewhere, and a metal front awning with metal posts. The core of this house may be the small 1-story house on the 1913 SM on this lot.
- 212 S. Driver St.  
C.  
Ca. 1900 **House.** Side-gable house with gable end chimney that resembles an I-House, yet is 1 ½-stories tall. The 4-over-4 sash windows are the only original exterior fabric that is visible. Alterations include aluminum siding, replacement metal porch posts on the full hipped porch, and a room added to the upper porch. The form resembles a Durham Cotton Manufacturing Co. mill house of the late 19<sup>th</sup> century. 1913 SM. 1930 CD: Allie Emory (inspector), R. Benton Hayes (shoe shop), Jos. W. Wilkerson (mill hand), occupants.
- 214 S. Driver St.  
NC-age  
Post-1960 **Office Building.** 1-story brick flat-roofed building on a raised basement, with such classical decorative features as panels beneath the windows and a concave hipped entrance porch with decorative metal posts.
- 200 blk S. Driver  
St., east side**
- 201 S. Driver St.  
C  
1899, ca. 1925 **John Cheek House.** Architecturally significant 1 1/2-story gable-and-wing type house with weatherboard, 2-over-2 sash windows with peaked lintels, and a front cutaway bay window with pendant brackets with star motifs. The front gable has sawnwork bargeboard and sawtooth shingles. At the rear is a porch with original turned posts. A Craftsman-style addition created living space in the attic by raising the roof and adding front and rear shed dormer windows. The front wraparound porch was given a solid weatherboarded railing and boxed wood posts. John Cheek, who ran the company grocery for the Durham Cotton Manufacturing Company, built the house in 1899 as his residence. As his family grew, he remodeled it to its current appearance in the 1920s. [Roberts, *Durham A&HI*, 99]

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C Shed. Ca. 1930. Gabled shed with flush siding and exposed rafter tails.

- 203 S. Driver St.  
C  
Ca. 1913
- House.** 1-story tri-gable house with 2-over-2 sash windows, a full porch with classical columns and a replacement metal railing, and aluminum siding. 1930 CD.  
C Garage/shed. Ca. 1930. Front-gable garage with German siding.
- 205 S. Driver St.  
C  
Ca. 1920
- House.** 1-story gable-and-wing type brick house with a Craftsman porch sheltering the main block. The house is empty and the door and windows are boarded up. 1930 CD. 1940 CD: Walter Cook owner/occupant (grocer, 2003 Angier Ave.).  
C Garage. Ca. 1930. 2-car front-gabled garage with German siding.
- 207 S. Driver St.  
C  
Ca. 1913
- House.** 2-story gable-and-wing type house with 2-over-2 sash windows and a wraparound porch. Alterations include vinyl siding and replacement metal porch posts and railing. 1930 CD.
- 211 S. Driver St.  
C  
Ca. 1890
- House.** Side-gabled 1 ½-story house with a central chimney, German siding, 4-over-4 sash windows, and a full front porch with original turned posts. This appears to be one of the oldest houses on the street because of its unusually tall proportions. A stone retaining wall fronts the yard. 1930 CD: Jeter Wheeler occupant (knitter).  
C Shed. Ca. 1930. Front-gable shed with German siding.
- 213 S. Driver St.  
NC-alt.  
Ca. 1913
- House.** 1-story tri-gable house with 6-over-6 sash windows and a full front porch. Alterations include aluminum siding, boxed porch posts and a metal railing, and replacement front windows. Along the front yard is a stone retaining wall. 1930 CD: Demetrius Carlton occupant (mill hand).  
C Garage. Ca. 1930. Front-gable garage with metal siding.
- 215 S. Driver St.  
NC-age  
Ca. 1960
- House.** 1-story side-gable 4-bay wide house with aluminum siding, 2-over-2 horizontal sash windows and a front-gabled entrance porch with metal posts. An earlier house stood on the site.  
NC Carport. Ca. 1980. Metal carport.
- 300 blk S. Driver  
St., west side
- 300-302 S. Driver  
St.  
C  
Ca. 1945
- National 5 Cent to 1.00 Store.** 1-story brick commercial building with 2 stores, each with a recessed double wood door and wood transom across both storefronts. The building corner at Ashe St. is beveled. The metal display windows may be a later addition. Not on 1937 SM. 1945 CD: National 5 cent to 1.00 Store. Now occupied by

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Holy Praise and Worship Church.

- 304 S. Driver St.  
NC-alt.  
Ca. 1945
- Commercial Building.** 1-story brick commercial building with 3 storefronts, with simple brick pilasters and a paneled brick cornice. Not on 1937 SM. 1945 CD: Durham Shoe Rebuilders/ Carr & King Barber Shop. All storefronts have been bricked up to create the building's current usage as Muhammad Mosque #34.
- 306-310 S. Driver St.  
C  
Ca. 1937
- U. S. Post Office/ Crutchfield Grocery.** 1-story brick commercial building with 3 storefronts, each with a shallow gabled pediment with center brick buttress and flanking brick pilasters. 308 and 310 have recessed double wood doors that are apparently original, with flanking display windows with tiled wainscots. 306 has 2 flush doors and a wooden wainscot. All storefronts have boarded transoms. 1937 SM. 1945 CD: U. S. Post Office at No. 306. Crutchfield Grocery at No. 308-310.
- 312-316 S. Driver St.  
C  
Ca. 1930
- A & P Grocery Store.** 1-story brick commercial building with 3 storefronts, with brick pilasters and decorative brick basketweave and panels in the upper facades. All storefronts have boarded transoms. 1925 CD: Universal Stores Grocery, Dock Brown Cleaners. 1930-1960: A & P Grocery at No. 316. 1937 SM.
- 318 S. Driver St.  
C  
1921  
Local landmark,  
1995
- People's Bank.** 1-story Neoclassical Revival-style bank with a pedimented stone façade with four Corinthian columns *in antis*. The south elevation contains 4 large round-arched windows with tripartite wooden sashes and fanlights. Durham architects Rose and Rose designed the building as the East Durham branch of the People's Bank in 1921. 1925-1930 CDs: The Peoples Bank. 1935-1955: The Fidelity Bank (E Durham branch). 1960 CD: Consolidated Insurance & Realty Co. It now contains the East Durham Jewelry and Pawn Shop.
- 400 blk S. Driver St., west side
- 400-404 S. Driver St.  
C  
Ca. 1915
- Former Seagroves Grocery.** Prominent, architecturally significant 2-story brick commercial building located at the corner of Angier Ave., with a diagonal entrance facing the intersection. The east elevation facing Driver St. has common bond brick, segmentally-arched windows and a corbeled cornice. In contrast, the north elevation facing Angier Ave. has a stylish dark red brick veneer with a flat parapet with a geometric design of raised and contrasting brick. Windows have original 1-over-1 sashes. Apparently both facades are original and reflect the greater importance of Angier Ave. as a transportation corridor. At 2026 Angier Ave., on the north side, is an original store that has been a barber shop for many years. An original 1-story rear wing

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contains 2 stores (2024 and 2022 Angier Ave.) The parapets feature the same brickwork as the main block, although storefronts are replacements. The 1913 Sanborn Map shows a house on this site.

1930 CD: Boone Drug Co. at No. 402; Lindsay P. Seagroves Grocery at No. 404. 1940 CD: Carswell Drugs and Andrews' Meat Market. Dr. Shuler had offices on the 2<sup>nd</sup> floor.

406-408 S. Driver  
St.  
C  
Ca. 1925, ca. 1940

**Lindsay Seagroves House and Store.** 1-story side-gable house with a front gable, weatherboard, 9-over-1 paired sash windows, and a Craftsman porch with a replacement railing. A frame store addition, No. 406, projects from the west front bay of the house to the sidewalk. The façade has been covered with metal. This store abuts the brick building to the north at 400-404 S. Driver St. 1925-1945 CDs: Lindsay P. Seagroves owner/occupant. Seagroves was vice-president of Knit-Well Hosiery Mill in 1925.

410 S. Driver St.  
C  
Ca. 1895

**House.** 1-story tri-gable house with German siding, 6-over-6 sash windows, a double front door with arched upper glass panes, and a full front porch. Alterations include some vinyl siding and replacement metal porch posts and railing. The rear ell has a large 1-story addition that adjoins a side-gable building that was the original detached kitchen. 1913 SM. 1930-1940 CDs: Wm. N. Lowe owner/occupant.

414 S. Driver St.  
C  
Ca. 1900

**House.** 1-story gable-and-wing type house with weatherboard, 4-over-4 sash windows, and a full porch with original turned posts with brackets and a scalloped drip cornice. 1913 SM, 1930 CD.

420 S. Driver St.  
C  
Ca. 1900

**House.** 1-story gable-and-wing type house with German siding, sawtooth and staggered shingles in the front gable, 4-over-4 sash windows, and a porch with replacement Craftsman posts sheltering the main block. 1913 SM. 1930-1940 CDs: D. Cary Jackson owner/occupant (barber, 2026 Angier Ave.).  
C Shed. Ca. 1930. Front-gable shed with German siding.

424 S. Driver St.  
C  
Ca. 1900

**House.** 1-story gable-and-wing type house with 2-over-2 sash windows and peaked lintels with decorative sawnwork. Alterations include asbestos siding and Craftsman post replacements on the full porch. 1913 SM. 1930-1940 CDs: Isaac B. Fonville owner/occupant (cooper).  
NC Shed. Ca. 1950s. Concrete block shed with shed roof and exposed rafter tails.

428 S. Driver St.  
C

**House.** 2-story side-gable I-House with a front gable, 9-over-9 sash windows, and a front shed porch. Alterations include replacement weatherboard, a rooftop cupola, and

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- Ca. 1900, ca. 1990      large brick porch posts that are integrated into a brick wall that encloses the small front yard. 1913 SM. 1930-1940 CDs: Robt. A. Tippitt owner/occupant (car repair).
- Vacant Lot              **Vacant Lot**
- 434 S. Driver St.  
C.  
Ca. 1910              **House.** 1-story gable-and-wing type house with 2-over-2 sash windows, and a full porch. Alterations include asbestos siding, replacement metal porch posts and railing. 1930 CD.  
C Garage. Ca. 1930. Front-gable garage with metal siding.
- 456 S. Driver St.  
C  
Ca. 1935              **Commercial Building.** 1-story flat-roofed brick building with common bond and a tile coping. The display windows flanking the center door are boarded up. 1935 CD:  
Durham Milk Bottle Exchange.
- 458 S. Driver St.  
C  
Ca. 1935              **Commercial Building.** 1-story flat-roofed brick building with common bond and a tile coping. The storefronts of the three stores have been altered. 1935 CD: 458 and 460 are vacant; Goodies Candy & Sandwich Co. manufacturers occupies 462.
- 400 blk S. Driver  
St., east side**  
Vacant lot              **Vacant Lot.** Used as a parking lot for Crabtree Corner Pharmacy.
- Vacant lot              **Vacant lot.**
- Vacant lot              **Vacant lot.**
- 423 S. Driver St.  
C  
Ca. 1913              **House.** 1 ½-story tri-gable house with hipped porch with Craftsman piers. Alterations include replacement vinyl sash windows, vinyl siding, and upper metal porch posts and railing. 1913 SM. 1930 CD.  
C Garage. Ca. 1950. Front-gable 2-car garage with weatherboard.
- 429 S. Driver St.  
C  
Ca. 1913              **House.** 2-story side-gable I-House with a front gable, 2-over-2 sash windows, a hipped 1-story porch with Craftsman posts and original wood railing, and asbestos siding. 1913 SM. 1930-1940 CDs: Paul D. Lea owner/occupant.
- 455 S. Driver St.  
NC-alt.  
Ca. 1945, ca. 1970      **Garland Woodcraft Company.** 1-story flat-roofed brick office building, 8 bays wide, with 2 doors and 6-over-6 wooden sash windows with fanlights that are examples of the millwork of Garland Woodcraft Company, who constructed this as offices. The company, owned by A. B. Stone, Ralph Ripley and Ed Brady, bought the lumber yard

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of Garland Haithcock, that stood on this site ca. 1945 and built this building soon after. The façade was replaced about 1970, making the building noncontributing. Extending from the rear of the building is the wood shop complex, consisting of five sections added at different times, but all connected. Directly to the rear is a 1-story frame gabled woodshop. Two additional gabled frame woodshop wings are attached to the south side of this. To the east (rear) is a 2-story concrete block warehouse for rough products. To the north extends a 2-story finished products warehouse, with some exposed concrete block walls and some metal walls. 1945 CD: Garland Woodcraft Cabinetmakers No. 451-453.

NC Garage. Ca. 1960. Located behind the finished products warehouse is a 1-story concrete block garage.

457 S. Driver St.  
C  
Ca. 1920

**Commercial Building.** 1-story buff brick building with intact façade with paneled and corbeled cornice. The center bay contains a double door. Flanking bays contain single doors. The 1913 SM shows a frame building on this lot. 1930 CD: Home Cash Store Grocery. Later it was the East Durham Post Office branch. It was purchased by Garland Woodcraft Company after 1947 and is now a part of the company complex.

459-461 S. Driver  
St.  
C  
Ca. 1905

**People's Bank.** Prominent, architecturally significant 2-story buff brick building of Classical Revival style, with a double door entrance with transom in the diagonal corner elevation facing the railroad tracks and Peabody St. The 10-bay-wide building has 2 stores with plate glass display windows that are now boarded up. The upper façade contains elegant round-arched windows with drip moldings and a corbeled brick cornice. The rear elevation, of common bond brick, has 4-over-4 sashes in segmental arched windows. Built ca. 1905 as the People's Bank, this was later the Boone Drug Company, with a post office branch in the rear. 1930 CD: King & Mathes Drugs at No. 461. 1935: Royal's Sandwich Shop at No. 461. 1955 CD: Cramo Hosiery Mills at No. 459-463. The Salvation Army Boys Club was upstairs at No. 459. In the later 20<sup>th</sup> century it was acquired by Garland Woodcraft Company, who now uses it for prefinishing woodwork.

1100 blk Eva St.,  
north side

1101 Eva St.  
NC-alt.  
Ca. 1925.

**House.** 1-story hipped bungalow with a hipped dormer and an engaged porch. The entrance has sidelights. The house is under rehabilitation, and the door and windows are boarded up. It has all-over vinyl siding, and the porch is now enclosed as 2 rooms, leaving only the entrance bay open. 1930 CD, 1937 SM.

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- 1103 Eva St.  
C  
Ca. 1945
- House.** 1-story front gable Craftsman house with 6-over-6 sash windows and a gabled 1-bay porch. Alterations include all-over vinyl siding and replacement metal porch posts and railing. Not on 1937 SM. 1945 CD.  
NC Apartment. Ca. 1960. Side-gabled apartment with plywood siding.
- 1105 Eva St.  
C  
Ca. 1930
- Otis Johnson House.** 1-story hipped Craftsman-style house with 2-over-2 sash windows and a full gabled porch. Alterations include all-over vinyl siding and replacement metal porch posts. Along the front is a quartz retaining wall. 1930-1940 CDs: Otis A. Johnson owner/occupant (Citizens Realty & Ins. Co.). 1937 SM.
- 1107 Eva St.  
C  
Ca. 1930
- House.** 1-story front-gabled bungalow with German siding, 4-over-1 vertical sash windows, and a gabled porch with brick piers and replacement metal posts. The house has German siding, eave brackets and exposed rafter tails. 1930 CD, 1937 SM.  
C Shed. Ca. 1950. Shed-roofed shed of concrete block.
- 1109 Eva St.  
C  
Ca. 1930
- House.** 1 ½-story side-gable bungalow with engaged porch and shed dormer window. Alterations include asbestos siding, replacement windows, and replacement metal porch posts. 1930 CD, 1937 SM.
- 1113 Eva St.  
C  
Ca. 1930
- Duplex.** 1-story hip-roofed duplex with decorative exposed rafter tails, 12-over-2 sash windows, German siding, and an engaged porch with replacement posts. The porch shelters 2 doors. Very similar to 1115 Eva St. 1930 CD: 2 tenants. 1937 SM shows this as a single family house.
- 1115 Eva St.  
C  
Ca. 1930
- Duplex.** 1-story hip-roofed duplex with decorative exposed rafter tails, 12-over-2 sash windows, German siding, and an engaged porch with posts and railing covered with German siding. The porch shelters 2 doors. Very similar to 1113 Eva St. 1930 CD: 1 tenant. 1935 CD: 2 tenants. 1937 SM: not a duplex.
- 1117 Eva St.  
C  
Ca. 1930
- House.** 1-story hip-roofed house with decorative exposed rafter tails, 12-over-2 sash windows, German siding, and an engaged porch with replacement posts and railing. Very similar to 1113 and 1115 Eva St. 1930 CD: 1 tenant. 1937 SM: not a duplex.
- 1119 Eva St.  
C  
Ca. 1940
- Duplex.** 1-story front-gabled duplex with 6-over-6 sash windows and 2 gabled entrance porches with slender Craftsman posts. All-over vinyl siding. Not on 1937 SM. 1940 CD: 1 occupant.
- 1121 Eva St.  
C
- House.** 1-story side-gable Minimal Traditional-style house with 6-over-6 sash windows and a gabled entrance porch with metal posts. All-over vinyl siding. Not on 1937 SM.

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- Ca. 1940                      1940 CD: Chas. Kerr occupant.  
NC Garage. Ca. 1955. Front-gable garage with vinyl siding.
- 1100 blk Eva St.,  
south side
- 1102 Eva St.  
C  
Ca. 1930                      **House.** 1-story front clipped gable bungalow with 4-over-1 vertical sash windows, a  
hipped Craftsman porch, and a decorative window in the front gable. Vinyl siding.  
1930 CD, 1937 SM.
- 1104 Eva St.  
C  
Ca. 1925                      **Albert Carver House.** 1-story side-gable bungalow with engaged Craftsman porch and  
a gabled dormer with Craftsman windows. Vinyl siding and replacement sash  
windows. 1930-1940 CDs: Albert C. Carver owner/occupant (Edgemont Barber Shop).  
1937 SM.  
NC Garage. Ca. 1970. Front-gable garage with plywood siding.
- 1106 Eva St.  
C  
Ca. 1925                      **John J. Stone House.** 1 ½-story side-gabled bungalow with large gabled dormer, eave  
brackets and curved rafter tails, and an engaged Craftsman porch with arched soffits.  
Vinyl siding and replacement sash windows. 1930-1940 CDs: John J. Stone  
owner/occupant. 1937 SM.
- 1108 Eva St.  
C  
Ca. 1930                      **Duplex.** 1-story hipped-roof duplex with German siding, 4-over-2 vertical sash, and an  
engaged porch with replacement metal posts. The porch shelters 2 front doors. 1930  
CD: 1 occupant. 1937 SM: not a duplex.  
C Garage. Ca. 1940. Shed-roof garage with German siding.
- 1112 Eva St.  
C  
Ca. 1930                      **Finley Merritt House.** 1-story hip-roofed bungalow with a hipped dormer with metal  
ventilator, 9-over-1 sash windows, and an engaged porch with boxed metal covered  
posts. Vinyl siding. 1930-1940 CDs: Finley Merritt occupant (knitter). 1937 SM.
- 1114 Eva St.  
C  
Ca. 1915                      **House.** 1-story tri-gable house with 9-over-1 sash windows and a hipped porch with  
replacement metal posts. Vinyl siding. 1930 CD, 1937 SM.  
C Garage. Ca. 1930. Front-gabled garage with weatherboard.
- 1118 Eva St.  
C  
Ca. 1930                      **McDonald Winberry House.** Front-gabled 1-story house with 4-over-1 vertical sash  
windows and a gabled Craftsman porch sheltering 2 front doors. A side-gabled wing  
has been added on the east side. 1930-1945 CDs: McDonald Winberry owner/occupant  
(knitter). 1937 SM. This is now a duplex.  
C Garage. Ca. 1930. Front-gable 2-car garage with German siding.

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- 1122 Eva St.  
C  
Ca. 1930
- Miley Strickland House.** Large 2-story hipped-roof foursquare house with a hipped dormer, 4-over-1 vertical sash windows, and a wraparound Craftsman porch. The side section has been enclosed as a room. Vinyl siding. 1930-1940 CDs: Miley R. Strickland owner/occupant (inspector). 1937 SM.  
C Garage. Ca. 1930. Front-gabled 2-car garage with German siding and attached carport.  
NC Carport. Ca. 1980. Wooden carport.
- 1200 blk Eva St.,  
north side
- 1201 Eva St.  
C  
ca. 1940
- House.** 1-story front-gabled house with weatherboard, 9-over-9 sash windows, and an offset gabled porch with replacement posts. Not on 1937 SM. 1940 CD.
- 1205 Eva St.  
NC-alt.  
Ca. 1930
- House.** 1-story front-gabled Craftsman-style house with many alterations, including all-over vinyl siding, replacement sash windows, and a gabled porch with replacement metal posts. 1930 CD. 1937 SM.
- 1207 Eva St.  
C  
Ca. 1913
- Lyndon Cozart House.** 1-story tri-gable house with German siding, 1-over-1 sash windows, and a hipped porch with Craftsman posts. 1930-1940 CDs: Lyndon J. Cozart owner/occupant (sec.-treas. Carolina Clothing Co.). 1937 SM.
- 1209 Eva St.  
C.  
ca. 1940
- John Cozart House.** 1-story side-gabled Minimal Traditional-style house with an arched entrance porch with boxed posts. Alterations include overall vinyl siding and replacement vinyl sash windows and door. Not on 1937 SM. 1940 CD: John C. Cozart owner/occupant (mechanic, Interstate Tel. & Telegraph).
- 1211 Eva St.  
C  
Ca. 1940
- Duplex.** 2-story side-gabled double-pile duplex with 6-over-6 sash windows and a full shed porch with boxed posts that shelters 2 front doors. Alterations include aluminum siding and a replacement porch railing. The front has a fieldstone retaining wall. Not on 1937 SM. 1940 CD.
- 1213 Eva St.  
C  
Ca. 1940
- Duplex.** 2-story side-gabled double-pile duplex with 6-over-6 sash windows and a full shed porch that shelters 2 front doors. Alterations include aluminum siding and replacement porch posts and railing. The front has a fieldstone retaining wall. Not on 1937 SM. 1940 CD.

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1200 blk Eva St.,  
south side

- 1202 Eva St.  
C  
Ca. 1950
- Charles Gurley House.** 1-story side-gabled Minimal Traditional-style brick house with front gabled wing, 6-over-6 sash windows, and a porch with latticed posts. Not on 1937 SM. 1950 CD: Chas. Gurley owner/occupant (employee Duke University). NC Shed. Ca. 1970. Side-gabled plywood shed.
- 1206 Eva St.  
NC-alt.  
Ca. 1915
- Earl Hoffler House.** 1-story tri-gable house with a wraparound porch. Alterations include replacement sash windows, vinyl siding, and replacement porch posts and railing. Earl Hoffler bought the lot in 1915 and had the house built. DB 49, 200; DB 53, 387. 1930-1940 CDs: Earl V. Hoffler owner/occupant (Piedmont Clothing House). 1937 SM. NC Shed. Ca. 1960. Side-gable shed with carport attached Siding unknown.
- 1208 Eva St.  
C  
Ca. 1917
- James Hall House.** Pyramidal cottage with 2 interior chimneys, a shallow front gabled wing, and a wraparound porch with Craftsman brick piers and replacement metal posts. The 1-over-1 sash windows may be original. James E. Hall bought the lot in 1917 and had the house built. DB 52, 618. 1937 SM. 1930-1940 CDs: James Hall owner/occupant (truck driver). C Garage. Ca. 1920. Front-gable garage with German siding.
- 1210 Eva St.  
C  
Ca. 1921
- Lex Veasey House.** 1 ½-story side-gable bungalow with a shed dormer, 6-over-1 sash windows, and an engaged Craftsman porch. Alterations include asbestos siding. Across the front is a quartz retaining wall. Lex Veasey bought the lot in 1921 and had the house built. DB 62, 101. 1937 SM. 1930-1940 CDs: Lex Veasey owner/occupant (machine operator). C Garage. Ca. 1940. Shed-roof garage with German siding.
- 1212 Eva St.  
C  
Ca. 1940
- James Pope House.** 1 ½-story side-gable Minimal Traditional-style house with a corner recessed porch with boxed posts and arched soffits. Alterations include vinyl siding. The windows are boarded up. Not on 1937 SM. 1940-1945 CDs: James W. Pope owner/occupant (silkwormer).
- 1214 Eva St.  
C  
Ca. 1915
- House.** Pyramidal cottage with 2 interior chimneys, a shallow front gable wing, weatherboard, 2-over-2 sash windows, and a full porch with original Doric columns. The latticework railing is an addition. 1930 CD, 1937 SM. C Garage. Ca. 1940. Front-gable garage with German siding that has been remodeled as a recreation room.

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100-300 blks N.  
Guthrie Ave., west  
side

- 107 N. Guthrie Ave. **House.** 1-story gable-and-wing type house with weatherboard, 2-over-2 sash windows, a front cross gable, and a replacement Craftsman porch. 1930 CD, 1937 SM.  
C  
Ca. 1913
- 109 N. Guthrie Ave. **House.** 2-story gable-and-wing type house with much alteration, including replacement windows, all-over vinyl siding, and a corner porch with replacement metal posts. 1930 CD, 1937 SM.  
NC-alt.  
Ca. 1913
- 111 N. Guthrie Ave. **House.** 1-story gable-and-wing type house with a front cross-gable, weatherboard, 2-over-2 sash windows, and a replacement Craftsman porch that has been screened.  
C  
Ca. 1915  
1930-1940 CDs: Chas. H. Burcham owner/occupant. 1937 SM.  
NC Garage. Ca. 1940. Front-gable garage sided with plywood.
- 113 N. Guthrie Ave. **James Pleasant House.** Pyramidal cottage with a front cross gable, German siding, 1-over-1 sash windows, and a wraparound porch with classical columns and a replacement railing. 1930-1940 CDs: Jas. O. Pleasants owner/occupant (asst. foreman Golden Belt Mfg. Co.).  
C  
Ca. 1915
- 201 N. Guthrie Ave. **Duplex.** 2-story brick duplex with a hip roof, exposed rafter tails, 6-over-6 sash windows, and 2 front doors sheltered by a front-gabled full porch with paired boxed posts and a dentil cornice. 1940 CD.  
C  
Ca. 1940
- 203 N. Guthrie Ave. **Daniel O'Neal House.** 2-story hip-roofed house with a front hipped wing with flanking 1-story hipped side sections. A Craftsman porch wraps around the front wing and side sections. Other features are all-over vinyl siding and 6-over-1 and 9-over-1 sash windows. This may have been built as a single family house, but is now a triplex. 1930-1940 CDs: Danl. G. O'Neal owner/occupant (D. G. O'Neal & Son, solicitor The Life Ins. Co. of Va.). Tenants also live in the house. 1937 SM: labelled as "APTS."  
C  
Ca. 1915
- 207 N. Guthrie Ave. **Duplex.** 1-story duplex with one unit in a rear gabled section and the other unit in a front gabled section. 6-over-6 sash windows, aluminum siding.  
NC-age  
Ca. 1970
- 209 N. Guthrie Ave. **Alpheus Brown House.** Pyramidal cottage with a front cross-gable, and 1-over-1 sash

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- C  
Ca. 1915 windows. Alterations include all-over vinyl siding and replacement metal posts of the front shed porch. The windows may be replacements as well. 1930-1940 CDs: Alpheus Brown owner/occupant (carpenter). 1937 SM.
- 211 N. Guthrie Ave.  
C  
Ca. 1930 **Duplex.** 1-story hip-roofed duplex with 6-over-6 sash windows and a full front-gabled porch with replacement metal posts. All-over vinyl covers the building. 1930 CD.
- 213 N. Guthrie Ave.  
C  
Ca. 1925 **House.** Pyramidal cottage with 1 interior chimney and an engaged porch with original boxed posts, now screened. Alterations include aluminum siding and replacement sash windows. 1930 CD; 1937 SM.  
C Shed. Ca. 1940. Shed-roof shed with German siding.
- 301 N. Guthrie Ave.  
C  
Ca. 1915 **House.** Pyramidal cottage with 2 interior chimneys and 1-over-1 sash windows in front, 2-over-2 sash windows on the sides. Vinyl siding. The shed porch appears to be a larger replacement than the original, and has metal posts. 1930 CD, 1937 SM.  
NC Garage. Ca. 1960. Front-gable concrete block garage.
- 303 N. Guthrie Ave.  
C  
Ca. 1920 **House.** Foursquare type house with a hip roof, an entrance with sidelights, weatherboard, and a full Craftsman porch. Windows have replacement sashes. 1930 CD, 1937 SM.  
C Garage. Ca. 1930. Front-gable garage with weatherboard and exposed rafter tails.
- 305 N. Guthrie Ave.  
C  
Ca. 1930 **Duplex.** 1-story hip-roofed bungalow with German siding, 2-over-2 sash windows, and an engaged Craftsman porch. 1930 CD: 2 tenants. 1937 SM.
- 307 N. Guthrie Ave.  
C  
Ca. 1930 **House.** 1-story hip-roofed bungalow with German siding, exposed rafter tails, and an engaged Craftsman porch. This is very similar to 305 Guthrie Ave., but the porch posts are solid brick. Replacement sash windows. 1930 CD, 1937 SM.
- 400 blk N. Guthrie Ave., west side**
- 405 N. Guthrie Ave.  
C  
Ca. 1950 **House.** 1-story front-gable house with asbestos siding, 6-over-6 sash windows, and a gabled entrance porch with boxed posts and a metal railing. 1950 CD: Robt. A. Cook owner/occupant.
- 407 N. Guthrie Ave. **House.** Pyramidal cottage with 6-over-6 sash windows and an engaged porch with

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- C  
Ca. 1920      some original boxed posts and some replacements. All-over vinyl siding. 1930 CD.  
C Garage. Ca. 1940. Front-gable 2-car garage with German siding.
- 409 N. Guthrie Ave.  
C  
Ca. 1920      **House.** Pyramidal cottage with a front cross-gable, 6-over-6 sash windows, and a  
hipped porch with replacement posts. Aluminum siding. 1930 CD.
- 411 N. Guthrie Ave.  
NC-alt.  
Ca. 1920      **House.** Pyramidal cottage with a hipped dormer window and engaged porch.  
Alterations include replacement smaller sash windows, replacement porch posts, and  
all-over vinyl siding. 1930 CD.  
NC Shed. Ca. 2003. Front-gable shed with plywood siding.
- 413 N. Guthrie Ave.  
C  
Ca. 1950      **Duplex.** 1-story front-gabled duplex with 6-over-6 sash windows and 2 bracketed  
stoops. All-over vinyl siding. 1950 CD: 2 tenants.  
NC Carport. Ca. 1960. Front-gabled wooden carport.
- 415 N. Guthrie Ave.  
C  
Ca. 1950      **House.** 1-story side-gabled Minimal Traditional-style house with 8-over-8 and 6-over-6  
sash windows and an arched entrance porch with metal posts. All-over vinyl siding.  
1950 CD.  
C Garage. Ca. 1945. Front-gable garage with German siding.
- 100 blk S. Guthrie  
Ave., west side
- 106 S. Guthrie Ave.  
NC-alt.  
Ca. 1900, ca. 1915      **Community Groceries.** 1-story flat-roofed grocery store, with vinyl siding, a front  
brick wainscot, 2 front doors, and glass display windows. The store, built about 1900,  
was located on the corner of E. Main St. and was moved to this adjacent lot between  
1913 and 1919. J. C. Spencer, proprietor of the grocery in 1919, is the earliest known  
proprietor. 1930 CD: Wm. N. Bradley groc. 1935 CD: John Andrews gro. 1940 CD:  
Community Store. [Roberts, *Durham A&HI*]
- 118 S. Guthrie Ave.  
C.  
Ca. 1915      **House.** 1-story tri-gable house with German siding. Alterations include replacement  
sash windows and front picture window additions, replacement entrance sidelights, and  
a replacement porch. The replacements harmony with the original features. 1930 CD,  
1937 SM.  
NC Shed. Ca. 1980. Shed-roof shed with weatherboard.
- 120 S. Guthrie Ave.      **House.** 1-story tri-gable house with German siding, 6-over-6 sash windows, a porch

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- C  
Ca. 1930
- with boxed posts, and a stone rubble foundation that is apparently original. The large gable end chimney may be a replacement. 1930 CD, 1937 SM.
- 100 blk S. Guthrie Ave., east side**
- 101 S. Guthrie Ave.  
C  
Ca. 1925
- James Pleasants House.** Large, architecturally distinguished 1 ½-story side-gabled bungalow, with a shed dormer window and a shed porch with boxed posts that wraps around the north side. Original features include weatherboard, eave brackets, 1-over-1 sash beneath the porch, 6-over-9 and 1-over-1 sash on the sides, and Queen Anne sash in the upper story. 1930-1935 CDs: Jas. F. Pleasants occupant (member, Durham City Council).
- 105 S. Guthrie Ave.  
NC-alt.  
Ca. 1940
- Lonnie Markham House.** 1-story side-gable Craftsman-style house with 4-over-1 vertical sash windows. Alterations include all-over vinyl siding, the enclosure of the gabled porch, and the addition of a flat-roofed metal porch. Not on 1937 SM. 1940 CD: Lonnie G. Markham owner/occupant (bus operator).  
C Garage. Ca. 1940. Front-gabled garage with German siding.
- 107 S. Guthrie Ave.  
C  
Ca. 1922
- H. Ward Montague House.** 1-story hip-roofed Craftsman-style house with German siding, 4-over-1 vertical sash windows, and boxed eaves. The engaged front porch with arched bays set on Craftsman posts lends the house a degree of style. H. Ward Montague had the house built in the early 1920s. He was a butcher who operated a shop in a tiny building in the rear of his side yard that is now gone. When Floyd C. Craven lived here in the 1920s, the building was used as a paint shop. [Roberts, *Durham A & H*]
- 111 S. Guthrie Ave.  
C  
Ca. 1900
- Lascar Ferrell House.** Rare example of a Gothic Revival Cottage in East Durham, featuring 3 gabled wall dormers in the front of the 1 ½-story side-gable house. Original finish includes 2-over-2 sash windows, a door with 1 sidelight, and a hipped porch. Alterations include aluminum siding and replacement metal porch posts. 1930-1935 CDs: Lascar Ferrell occupant (farmer).
- 115 S. Guthrie Ave.  
C  
Ca. 1937
- William Hall House.** 1-story front-gable bungalow with weatherboard, exposed rafter tails, 9-over-1 sash windows, and a gabled porch with replacement metal posts. 1937 SM. 1940 CD: Wm. E. Hall owner/occupant, with 1 additional tenant.
- 117 S. Guthrie Ave.  
C
- Hiram Vickers House.** 1-story side-gable brick bungalow with a full gabled porch with a stuccoed half-timbered gable, Craftsman posts, and a corner enclosed sunroom.

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- Ca. 1935                      A frame rear addition was added when the house was converted to a duplex. 1935-1940  
CDs: Hiram E. Vickers owner/occupant (salesman).
- 119 S. Guthrie Ave.      **Walter Williams House.** 1 ½-story side-gable Craftsman-style house with German  
C                              siding, eave brackets, a full front shed dormer, and a shed wraparound Craftsman  
Ca. 1930                      porch. Alterations include replacement sash windows, a replacement porch railing, and  
vinyl siding. 1930-1940 CDs: Walter J. Williams owner/occupant (Home Cash Store).
- 121 S. Guthrie Ave.      **House.** Pyramidal cottage with 2 interior chimneys, a front cross-gable, and 2-over-2  
C                              sash windows. Alterations include all-over vinyl siding and replacement vinyl porch  
Ca. 1920                      posts. 1930 CD, 1937 SM.  
C Garage. Ca. 1935. Front-gable garage with German siding.  
C Shed. Ca. 1940. Front-gable shed with German siding.  
NC Shed. Ca. 1990. Flat-roof plywood shed.
- 123 S. Guthrie Ave.      **Mary Ferrell House.** 1-story tri-gable house with all-over-vinyl siding, replacement  
NC-alt.                        sash windows, and an enclosed porch. 1930-1940 CDs: Mary Ferrell owner/occupant  
Ca. 1915                        (widow, Rufus J. Ferrell).
- 200 blk S. Guthrie  
Ave., west side**
- 202 S. Guthrie Ave.      **Otis Rogers House.** Intact, architecturally significant 1-story tri-gable house with  
C                              Queen Anne decorative trim, including a side cutaway bay window with pendanted  
Ca. 1910                        brackets with star motifs and gables with decorative wood shingles. All windows have  
decorative Queen Anne-style sash, and the bay windows have peaked lintels with  
sawnwork ornament. Weatherboard siding. The original porch has Craftsman posts.  
1930-1940 CDs: Otis H. Rogers owner/occupant (superintendent)
- 204 S. Guthrie Ave.      **Lonnie Morgan House.** 1-story tri-gable house with weatherboard, decorative wood  
C                              shingles in the front gable, and a hip-roofed porch. Alterations include replacement  
Ca. 1910                        sash windows and metal porch posts. 1930-1940 CDs: Lonnie L. Morgan  
owner/occupant (deputy sheriff).
- 206 S. Guthrie Ave.      **W. Albert Hall House.** 1-story tri-gable house with a gable end chimney, 6-over-6  
C                              sash windows, and a hipped porch. Alterations include all-over vinyl siding and metal  
Ca. 1910                        porch posts. A quartz wall retains the front yard. 1930 CD: W. Albert Hall, occupant.  
1935-1940 CDs: V. Emma Hall owner/occupant.  
C Garage. Ca. 1940. Front-gable garage with vertical wood siding.

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- 208 S. Guthrie Ave. **Robert Hall House.** 1-story tri-gable house with much alteration, including all-over vinyl siding, replacement windows, and the replacement of the original porch with a flat-roof stoop with metal posts. 1930-1935 CDs: Robt. Hall occupant. 1940 CD: Mary E. Hall owner/occupant (manager).  
NC-alt.  
Ca. 1910
- 210 S. Guthrie Ave. **House.** 1-story gable-and-wing type house with some 4-over-4 sash windows and a Craftsman porch. Alterations include all-over vinyl, some replacement sash windows. 1930 CD, 1937 SM.  
C  
Ca. 1915  
NC Pool. Ca. 1990. Above-ground pool.
- 212 S. Guthrie Ave. **House.** 1-story gable-and-wing type house with German siding, a door with sidelights, and some original 2-over-2 sash windows. Alterations include some replacement sash windows and replacement metal porch posts. 1930 CD, 1937 SM.  
C  
Ca. 1915  
C Garage. Ca. 1950. Front-gable 2-car concrete block garage.  
NC Shed. Ca. 1960. Front-gable plywood shed.
- 214 S. Guthrie Ave. **House.** 1-story front-gable Craftsman-style house with 2-over-2 sash windows and a hipped Craftsman porch. Asbestos siding. A quartz wall retains the front yard. 1930 CD, 1937 SM.  
C  
Ca. 1930  
C Shed. Ca. 1940. Front-gable shed with exposed rafter tails and plywood siding.
- 216 S. Guthrie Ave. **John Andrews House.** 1-story hip-roofed bungalow with engaged porch and a hipped dormer window. Alterations include all-over vinyl siding, replacement windows, and replacement but early metal posts and railing. 1930 CD. 1935-40 CDs: John I. Andrews owner/occupant (grocer, 106 S. Guthrie St.). 1937 SM shows this as a duplex.  
NC-alt.  
Ca. 1930  
NC Garage. Ca. 1940. Front-gable garage with all-over vinyl.
- 218 S. Guthrie Ave. **House.** 1-story front-gable Craftsman-style house with German siding, eave brackets and rafter tails, 4-over-1 vertical sash windows, and a corner gabled Craftsman porch. 1930 CD, 1937 SM.  
C  
Ca. 1930
- 200 blk S. Guthrie Ave., east side
- 201 S. Guthrie Ave. **House.** 1-story tri-gable house with many alterations, including asbestos siding, replacement windows, and the replacement of the original porch with a gabled stoop. 1930 CD, 1937 SM.  
NC-alt.  
Ca. 1915  
C Shed. Ca. 1920. Side-gable shed with German siding and shallow engaged porch.

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- 203 S. Guthrie Ave. **Emory Woodell House.** 1-story side-gable house with 2 gabled dormers, 6-over-1 sash  
C windows, and an engaged porch with boxed posts and a plank railing. Aluminum  
Ca. 1930 siding. 1930-1940 CDs: Emory Woodell owner/occupant (salesman, J. S. Gatewood &  
Co.).  
C Garage. Ca. 1935. Front-gable garage with metal siding.  
C Shed. Ca. 1935. Shed-roof shed with weatherboard.
- 205 S. Guthrie Ave. **Duplex.** 1-story front-gable duplex with plywood siding, 2-over-2 horizontal sash  
NC-age windows, and 2 front doors.  
Ca. 1975
- 207 S. Guthrie Ave. **House.** 1-story tri-gable house with narrow German siding. Alterations include  
C replacement sash windows and a replacement shed porch. 1930 CD, 1937 SM.  
Ca. 1915
- 209 S. Guthrie Ave. **House.** 1 ½-story front-gable house with vinyl siding and replacement windows. One  
NC-alt. 4-pane window remains in the front gable end and in the upper sides. The shed porch  
Ca. 1930 may be original. 1930 CD, 1937 SM.
- 211 S. Guthrie Ave. **House.** 1-story house with a hipped roof, a front cross-gable, German siding, 2-over-2  
C sash windows, and a door with sidelights. The wraparound porch has replacement  
Ca. 1915 metal posts and an enclosed side room. 1930 CD, 1937 SM.
- 213 S. Guthrie Ave. **Owen Jones House.** 1 ½-story brick Minimal Traditional-style house of gable-and-  
C wing form, with one original metal casement. Alterations include replacement sliding  
Ca. 1950 windows and the enclosure of the front porch. 1950 CD: Owen Jones owner/occupant  
(printer, Commercial Printers)
- 217 S. Guthrie Ave. **House.** 1-story tri-gable house with 4-over-4 sash windows and a shed porch.  
C Alterations include all-over vinyl siding and vinyl-covered porch posts. The house has  
Ca. 1910 been condemned and the openings are covered with plywood. 1930 CD, 1937 SM.
- 300 blk S. Guthrie  
Ave., east side**
- 311 S. Guthrie Ave. **Robert Green House.** Intact 1 ½-story tri-gable house with German siding, 4-over-4  
C sash windows, and a shed porch with turned posts and sawnwork brackets and a turned  
Ca. 1910 railing. Front windows have 6-over-6 sashes. A quartz wall encloses the front yard.  
1930-1940 CDs: Robt. R. Green owner/occupant (auto mechanic, Clark & Sorrell).

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1900-2000 blks  
Hart St., north  
side

- 1901 Hart St.  
C  
Ca. 1900
- House.** 2-story side-gable I-House with a front cross-gable, with asbestos siding, replacement sash windows, and a rear shed addition. The shed front porch has Craftsman posts. The interior was remodelled in the 1930s-1940s period, but retains a handsome Victorian staircase and several ornate mantels. This may have been built as a superintendent's house for a nearby mill. A fire damaged the rear section and it is now condemned. 1913 SM. 1930-1935 CDs: Frank Connor occupant (travelling salesman). 1940 CD: Roy Bailey owner/occupant.  
C Garage. Ca. 1930. Front-gable garage with weatherboard and exposed rafter tails.
- 1905 Hart St.  
NC-age  
Late 1950s
- House.** Brick Ranch house with attached carport and shallow front gable wing. An older house stood on this lot prior to the 1950s.
- 1907 Hart St.  
NC-age  
Ca. 1970
- Duplex.** 1-story front-gable duplex with aluminum siding and engaged porch with metal posts. Infill construction.
- 1909 Hart St.  
C  
Ca. 1940
- Jesse Henderson House.** 1 1/2-story side-gable Colonial Revival-style house with 6-over-6 sash windows and 4 gabled dormers. The entrance has a brick stoop with metal railing. 1940-1945 CDs: Jesse Henderson owner/occupant (Henderson's Soda Shop).
- 1913 Hart St.  
C  
Ca. 1945
- House.** 1-story side-gable house with 6-over-6 sash windows, exposed rafter tails, and a 2-bay gabled porch with replacement metal posts and railing. Asbestos siding. 1945 CD: 1 occupant.
- 1917 Hart St.  
NC-alt.  
Ca. 1900
- House.** 1 1/2-story side-gable house with much alteration, including vinyl siding, replacement sash windows, and metal posts and railing on the full hipped porch. A stone retaining wall extends along the west edge of the property. The form indicates that it may have been constructed as a mill worker's dwelling. 1913 SM. 1930-1940 CDs: Eugene Boyd owner/occupant (machine operator, American Tobacco Co.).
- 1921 Hart St.  
NC-alt.  
Ca. 1915
- House.** 1-story tri-gable house with 2 front doors, a hipped porch with replacement metal posts and railing, replacement sash windows, and asbestos siding. 1930 CD, 1937 SM.

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- 2001 Hart St.  
C  
Ca. 1910
- John Fields House.** 1-story gable-and-wing type house with a secondary cross-gable, 1-over-1 sash windows, and a full porch with original classical columns and Eastlake-style railing. Aluminum siding. 1913 SM. 1930-1945 CDs: John E. Fields owner/occupant (engineer, Durham Public Service Co.).  
C Shed. Ca. 1930. Front-gabled shed with German siding and exposed rafter tails.
- 1900-2000 blks  
Hart St., south  
side
- 1904 Hart St.  
C  
Ca. 1940
- Percy Weaver House.** 1-story Minimal Traditional-style house with gable end chimney, 6-over-6 sash windows, asbestos siding, and a 2-bay gabled porch with iron posts and railing. A quartz rock wall retains the front yard. 1940 CD: Percy Weaver owner/occupant (sec.-treas. Weaver's Inc.).
- 1906 Hart St.  
C  
Ca. 1935
- House.** Small 1-story hip-roof house with asbestos siding, exposed rafter tails, 4-over-1 vertical sash windows, and a 3-bay porch with replacement metal posts and railing. A quartz rock wall retains the front yard. 1935 CD, 1937 SM.
- 1908 Hart St.  
C  
Ca. 1937
- House.** 1-story front-gable Craftsman-style house with German siding, exposed rafter tails, 4-over-1 vertical sash windows, and a gabled entrance porch with plain posts. 1937 SM, 1940 CD.
- 1910 Hart St.  
C  
Ca. 1937
- Duplex.** 1-story hip and gable-roofed duplex with asbestos siding, 4-over-1 vertical sash windows, exposed rafter tails, and a full hipped porch with metal posts and railing sheltering 2 front doors. 1937 SM, 1940 CD.
- 1912 Hart St.  
C  
Ca. 1940
- House.** 1-story side-gable house with gable end chimney, replacement sash windows, asbestos siding, and a gabled entrance porch with metal posts and railing. Not on 1937 SM. 1940 CD.
- 1914 Hart St.  
C  
Ca. 1940
- House.** 1-story side-gable house with gable end chimney, asbestos siding, replacement sash windows, and a full gabled porch with boxed posts. Not on 1937 SM. 1940 CD.
- 1916 Hart St.  
C  
Ca. 1930
- Benjamin King House.** 1-story front-gabled bungalow with engaged porch with replacement metal posts, asbestos siding, 9-over-1 sash windows, and exposed rafter tails. 1930-1940 CDs: Benj. R. King occupant (knitter).

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- 1918 Hart St.  
C  
Ca. 1900  
**House.** 1 ½-story side-gable house with German siding, replacement vinyl windows, and a hipped porch with replacement metal posts and railing. The form indicates that it may have been constructed as a mill worker's dwelling. 1913 SM. 1930 CD; Everett C. Johnson occupant (auto mechanic).
- 1922 Hart St.  
C  
Ca. 1900  
**House.** 1 ½-story side-gable house with some original 6-over-6 and 4-over-4 sash windows, 2 front doors, and a 6-pane casement window at the attic level that appears original. The hipped porch has boxed posts. Plywood siding. The form indicates that it may have been constructed as a mill worker's dwelling. This is the best preserved of the three on Hart St. The others stand at 1917 and 1918 Hart St. 1913 SM, 1930 CD: Eugene Leary occupant (mill hand).
- 2002 Hart St.  
NC-alt.  
Ca. 1913  
**House.** 1-story gable-and-wing type house with much alteration, including vinyl siding, replacement vinyl sash windows, and a full replacement porch with plain posts. 1913 SM. 1930 CD: Frank C. Cook occupant (attendant, Hotel Gas & Storage Station).
- 2004 Hart St.  
C  
Ca. 1913  
**Early Boyd House.** 1-story tri-gable house with weatherboard, 6-over-6 sash windows, and a hipped porch with boxed posts and a replacement railing. The prominent quartz rock gable end chimneys are likely replacements. 1913 SM. 1930-1940 CDs: Early Boyd owner/occupant. Early Boyd Grocery at No. 2006.
- 2100 blk Hart St.,  
north side**
- 2101 Hart St.  
NC-age  
Ca. 1995  
**House.** 1-story 5-bay wide side-gable house with vinyl siding, casement windows, and a center recessed porch.
- 2105 Hart St.  
C  
Ca. 1935  
**Flora O'Neal & Minnie King House.** 1-story side-gable Craftsman-style house with gable end chimney, German siding, 3-over-1 sash windows, exposed rafter tails, and a 2-bay gabled Craftsman porch. 1937 SM. 1935-1940 CDs: Flora O'Neal (forewoman) and Minnie King (hosiery worker) owner/occupants.  
C Garage. Ca. 1935. Front-gable garage with German siding and exposed rafter tails.
- 2107 Hart St.  
C  
Ca. 1955  
**Aubrey Crutchfield House.** 1-story brick Minimal Traditional-style house with a front gabled wing, metal casement windows, and a partial front porch with metal posts and railing. 1955 CD: Aubrey Crutchfield owner/occupant (Model Food Store).  
NC Garage. Ca. 1960. Front-gable garage with German siding.

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- 2109 Hart St.  
NC-alt.  
Ca. 1915
- House.** 1-story gable-and-wing type house with a cutaway bay window on the front gable and a porch sheltering the main block with replacement metal posts. Vinyl siding and 1-over-1 sash windows that may be replacements. 1930 CD, 1937 SM.  
C Garage. Ca. 1930. Front-gable weatherboarded garage.
- 2111 Hart St.  
NC-age  
Ca. 1960
- House.** 1-story side-gable house with 4-over-1 vertical sash windows. Alterations include artificial siding and a porch with metal railings that extends as a side carport with brick posts. 1960 CD.  
NC Shed. Ca. 1960. Shed-roof shed with plywood siding.
- 2100 blk Hart St.,  
south side**
- 2106 Hart St.  
NC-age  
Ca. 1960
- Earl McGhee House.** Brick Ranch house with side-gable roof, attached metal carport, and a front picture window. St. Andrew's Episcopal Church stood here from at least 1930 until ca. 1955. 1960 CD; Earl McGhee owner/occupant.
- 2110 Hart St.  
C  
Ca. 1935
- House.** 1 ½-story Colonial Revival-style house with a side gable roof and a front full-width shed dormer, with 2-over-2 sash windows and a hipped porch with tapering boxed posts. Alterations include all-over-vinyl siding and the replacement of the first story windows. 1937 SM. 1930 CD: John Stutts and Posey Jones (pipefitter) occupants.  
NC Shed. Ca. 1960. Long flat-roof shed of paneled wood sections.
- 1000 blk Holloway  
St., north side**
- 1011 Holloway St.  
C  
Ca. 1930
- House.** 1 ½-story side-gable Craftsman-style house with 4-over-1 vertical sash windows and a wide gabled porch with Craftsman posts and railing. Vinyl covers the siding and brackets. 1930 CD, 1937 SM.  
NC Carport. Ca. 1990. Metal carport.
- 1013 Holloway St.  
C  
Ca. 1930
- House.** 1-story front-gable Craftsman-style house with 4-over-1 vertical sash windows and a gabled Craftsman entrance porch. The upper porch posts are replacement metal. All-over vinyl siding. 1930 CD, 1937 SM.
- 1021 Holloway St.  
C  
Ca. 1920
- House.** Pyramidal cottage with a pedimented front wing, 1 interior chimney, weatherboard, 1-over-1 sash windows, and a porch with replacement boxed posts and an enclosed corner room. 1925 CD, 1937 SM.

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C Shed. Ca. 1950. Side-gable concrete block shed.

1023 Holloway St.  
C  
Ca. 1945

**Hyde Park Gulf Service.** 1-story flat-roofed Moderne style gas station with porcelainized enamel walls with rounded corners and an overhanging metal cornice. The corner office area has wooden door and window trim. Two service bays face the front paved parking lot. The station is basically intact. Not on 1937 SM. 1945 CD: Hyde Park Gulf Service. 1955 CD: Coleman's Gulf Service.

1000 blk Holloway  
St., south side

1010 Holloway St.  
C  
Ca. 1925

**Dennis O'Briant House.** Front-gabled 1-story bungalow with engaged Craftsman porch, vinyl siding, and replacement sash windows. 1925-1940 CDs: Dennis P. O'Briant owner/occupant (truck driver). 1937 SM.

1012 Holloway St.  
C  
Ca. 1925

**House.** 1-story hipped-roof bungalow with 12-over-1 sash windows and an engaged porch with replacement posts. All-over vinyl siding. 1925 CD, 1937 SM.

1014 Holloway St.  
NC-alt.  
Ca. 1925

**C. Grady Harrell House.** 1-story hipped-roof bungalow with engaged porch that retains some Craftsman posts but has been half enclosed as a room with a front bay window. The door has a 4-pane transom. Alterations include all-over vinyl and replacement sash windows. 1925-1940 CDs: C. Grady Harrell owner/occupant (bookkeeper Elliott Furniture Co.). 1937 SM.

1016 Holloway St.  
NC-alt.  
Ca. 1920

**House.** Pyramidal cottage with much alteration, including all-over vinyl siding, replacement sash windows, and a porch with replacement metal posts and railing and an enclosed room in the corner bay. 1925 CD, 1937 SM.  
C Garage. Ca. 1930. Front-gabled garage with German siding.

1018 Holloway St.  
C  
Ca. 1925

**House.** 1-story hip-roofed bungalow with a front cross-gable, German siding, 4-over-1 vertical sash windows, and a wraparound porch with original boxed posts. This was built as a single family house but has been converted to a duplex, with an additional front door added. 1925 CD, 1937 SM.

1020 Holloway St.  
C  
Ca. 1930

**William Thomas House.** 1 ½-story Dutch Colonial Revival-style house with gambrel roof and full front shed dormer, original Craftsman sash, and an arched entrance porch with classical columns. The entrance has sidelights. Aluminum siding. 1930-1940 CDs: Wm. H. Thomas owner/occupant (grocer, 406 Dowd). 1937 SM.

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NC Shed. Ca. 1970. Side-gable shed with metal siding.

- 1024 Holloway St.  
NC-alt.  
Ca. 1925
- W. Frank Adcock Jr. House.** 1 ½-story side-gable bungalow with German siding, 12-over-1 sash windows, and a gabled dormer. The engaged porch is now enclosed as rooms, but the original posts, with German siding like the main block, are still visible. 1925-1940 CDs: W. Frank Adcock Jr. owner/occupant (waiter, Adcock Restaurant). 1937 SM.
- 1026-28 Holloway St.  
C  
Ca. 1925
- Inscoe Grocery Store.** 1-story brick flat-roofed commercial building with 2 stores. The brick is laid in 1-to-5 common bond. The upper façade features plain brickwork. No. 1026 has an original storefront with a recessed center door, plate glass display windows, and a transom. No. 1028 has a remodeled storefront. 1925-1955: H. O. & G. B. Inscoe Grocery. 1960 CD: Shankle Laundrette. Current tenants: Holloway Street Food Mart and El Compadre Taqueria
- 1100 blk Holloway St., north side**
- 1107 Holloway St.  
C  
1928, 1949, 1954
- Holloway Street Elementary School.** Prominent and architecturally significant 2-story brick graded school with some Collegiate Gothic influence. The school has a raised basement, dark red brick walls, and a flat roof with a parapet. The 8-bay façade features 2 Jacobean-style entrance pavilions with arched door surrounds, 3 lancet windows flanked by stone corner quoins in the upper stories, and decorative curved parapets. The tall entrance transoms are infilled with glass brick. A detached brick and concrete gymnasium of recent construction is connected by a metal walkway at the rear. Designed in 1928 by Durham architects Rose and Rose. Rear additions in 1949 and 1954 by Durham architect George Watts Carr, Sr. create a U-shaped building. The school occupies the entire block bounded by Hyde Park Ave. and Spruce St. In recent years the building served as the Northeast Central Durham Community Service Center. [Roberts, *Durham A&HI*]
- 1100 blk Holloway St., south side**
- 1100-02 Holloway St.  
C  
Ca. 1930
- Purity Stores/ Pop's Place.** 1-story brick flat-roofed commercial building with 2 stores. The brick is laid in common bond. The façade features corner piers of stacked brick that create a pilaster effect. Both storefronts are original, with a recessed center door, plate glass display windows, and a transom concealed by metal. An additional storefront is located on the west rear elevation. 1930 CD: B's Home Cash Gro. 1940-

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1955: Pop's Place confr and Purity Stores gros. Current tenants: Aggressive Christian Church and Paschall's Grill.

Vacant Lot

**Vacant Lot.** This is a dirt parking lot for Paschall's Grill located next door.

1108 Holloway St.  
C  
Ca. 1925

**Bernie Mozingo House.** 1-story tri-gable house with German siding, 2-over-2 sash windows, and a hipped porch with 2 original turned pilasters and replacement posts. 1937 SM. 1925 CD. 1940-1950 CDs: Bernie Mozingo owner/occupant.

1110 Holloway St.  
C  
Ca. 1935

**Robert Adcock House.** 1-story hip-roofed Craftsman-style house with engaged porch with front-gable and Craftsman brick piers with replacement metal posts and railing. Aluminum siding and original 3-over-1 vertical sash windows. 1935-1940 CDs: Robt. F. Adcock owner/occupant (cook, Adcock Restaurant). 1937 SM.

1112 Holloway St.  
C  
Ca. 1925

**House.** 1 ½-story side-gable bungalow with side bay windows and a full gabled Craftsman porch. Alterations include vinyl siding and replacement sash windows. 1925 CD, 1937 SM.

1114 Holloway St.  
C  
Ca. 1915

**House.** 1-story tri-gable house with asbestos siding, 2-over-2 sash windows, and a Craftsman porch with replacement metal railing. 1925 CD, 1937 SM.  
NC Garage. Ca. 1980. Shed-roof 1-car garage. Siding unknown.  
C Shed. Ca. 1930. Front-gable shed with asbestos siding.

1116 Holloway St.

**Vacant Lot.** This is a parking lot for Progress Holiness Church located next door.

1118 Holloway St.  
NC-age  
1956

**Holloway Street Christian Church.** Front-gabled brick sanctuary with an entrance tower located on the east side at the juncture with the 2-story flat-roofed educational annex. The entire complex was constructed as an ensemble, of Flemish bond and common bond brick veneer, with concrete block on the interior. Windows have 4 horizontal panes. The 3-stage entrance tower has a flat roof with a thin spire on top. The cornerstone is inscribed: Holloway Street Christian Church Disciples of Christ 1921 1956." The complex is now the Progressive Holiness Church.

1200 blk Holloway  
St., north side

1201 Holloway St.  
C  
Ca. 1920

**R. C. Weatherspoon House.** Pyramidal cottage with 2 interior chimneys, a front cross-gable, original large 1-over-1 sash windows in front and 6-over-6 sash elsewhere, and a hipped porch with replacement metal posts. Aluminum siding. 1925-1940 CDs: R. C.

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Weatherspoon owner/occupant (textileworker).

C Shed. Ca. 1930. Front-gabled shed with German siding and exposed rafter tails.

- 1203 Holloway St.  
NC-alt.  
Ca. 1935, ca. 1975
- Church of Latter Day Saints.** This building was apparently built as a frame church. About 1975 it was brick veneered, and the front porch enclosed as a narthex, with double metal doors and a plastic cross on the façade. Original 6-over-6 sash windows and eave brackets remain in place. 1935-1950 CDs: Church of Latter Day Saints. 1955 CD: Kingdom Hall of Jehovah's Witnesses. Current name: Christian Tabernacle.
- 1205 Holloway St.  
C  
Ca. 1920
- William McGranahan House.** Pyramidal cottage with 2 interior chimneys, a front and a side cross-gable, weatherboard, and a wraparound porch. Alterations include replacement sash windows and replacement porch posts and railing. 1925-1940 CDs: Wm. S. McGranahan owner/occupant (superintendent).
- 1207 Holloway St.  
C  
Ca. 1920
- House.** Pyramidal cottage with 2 interior chimneys, a gabled dormer window, exposed rafter tails, weatherboard, 1-over-1 sash windows, and an engaged porch with original boxed posts. 1925 CD.
- 1209 Holloway St.  
C  
Ca. 1925
- House.** 1 ½-story side-gable bungalow with a shed dormer, 12-over-1 sash windows, and an engaged Craftsman porch with replacement metal posts and railing. Aluminum siding. 1925 CD.
- 1211 Holloway St.  
C  
Ca. 1925
- William Green House.** Intact 1 ½-story side-gable bungalow with a gabled dormer window, 5-over-1 sash windows, and an engaged porch with solid brick corner piers with granite accents. The railing is original as well. Vinyl siding. 1925-1940 CDs: Wm. W. Green owner/occupant (asst. foreman Golden Belt Mfg. Co.).
- 1213 Holloway St.  
C  
Ca. 1930
- R. Wade Williams House.** 1-story bungalow with a picturesque front and side-gabled roofline, including 2 small front cross-gables, with a wraparound Craftsman porch. Other features are 3-over-1 sash windows, Oriental-style eave brackets, and an original large fixed pane window. 1930-1940 CDs: R. Wade Williams owner/occupant (Williams & Sullivan).  
C Garage. Ca. 1930. Clipped gable garage with weatherboard.
- 1217 Holloway St.  
NC-alt.  
Ca. 1915
- House.** 2-story side-gabled I-House with a front cross-gable and a 2-story rear ell. Original features are 2-over-2 sash windows and a hipped wraparound porch with Doric posts. These have been cut off and are supported with masonry blocks now. The original front door has been replaced by a window, and the corner bay of the porch is enclosed as a room. Extensive rear 1-story additions. Asbestos siding. The house is

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now a private school called "Agape Corner School." 1925 CD.  
C Shed. Ca. 1930. Front gable shed with German siding.

1200 blk Holloway  
St., south side

1204 Holloway St. **House.** 1-story front-gabled bungalow with 4-over-1 vertical sash windows and a front-gable Craftsman porch with a corner porch room that is probably original. Vinyl siding. 1930 CD, 1937 SM.  
C  
Ca. 1930

C Garage. Ca. 1930. Front-gable garage with German siding and exposed rafter tails.

1206 Holloway St. **J. Robert Dowdy Jr. House.** 1 ½-story front-gable Craftsman-style house with eave brackets, 9-over-1 sash windows, and side dormer windows. The entrance has a bracketed gabled stoop. Vinyl siding. 1930 CD; vacant. 1935-40 CDs: J. Robt. Dowdy Jr. owner/occupant (foreman Durham Herald Co.). 1937 SM.  
C  
Ca. 1930

1208 Holloway St. **Frederick Parrish House.** 1-story hip-roofed Craftsman-style house with exposed rafter tails, a front gable dormer, and 9-over-1 sash windows. The engaged porch is partially enclosed with a room addition. Vinyl siding. 1925-1940 CDs: Fredrick F. Parrish owner/occupant (salesman, Model Laundry Co.). 1937 SM.  
C  
Ca. 1925

C Shed. Ca. 1930. Front-gable 1 ½-story shed with German siding.

1210 Holloway St. **Ernest Ball House.** 2-story hip-roofed house with a front cross-gable, German siding, 2-over-2 sash windows, and a wraparound porch with battered posts. 1925-1940 CDs: Ernest L. Ball owner/occupant (salesman). 1937 SM.  
C  
Ca. 1915

NC Shed. Ca. 1960. Deteriorated side-gable metal and wood shed.

1212 Holloway St. **House.** Pyramidal cottage with front and side gabled wings, weatherboard, 1-over-1 sash windows, and a front door with sidelights. The wraparound porch has original classical posts. The gable ends of the wings have decorative windows. 1925 CD, 1937 SM.  
C  
Ca. 1910

1214 Holloway St. **House.** 1 ½-story Dutch Colonial Revival-style house with a gambrel roof, front and rear shed dormer windows, 4-over-1 vertical sash windows, and an arched entrance porch with metal posts. The brick terrace with metal railing that extends across the façade has an added metal awning. 1930 CD, 1937 SM.  
C  
Ca. 1930

1218 Holloway St. **House.** 1 ½-story side-gable bungalow with front shed dormer, shingled gable ends, and an engaged porch with brick piers with slender upper columns. The railing is  
C

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- Ca. 1930 replacement. Vinyl siding and replacement sash windows. The gable ends have original Craftsman windows. 1930 CD, 1937 SM.
- 1222 Holloway St.  
C  
Ca. 1915 **Minzey Lawrence House.** Pyramidal cottage with front and side gabled wings, 2 interior chimneys, and a wraparound porch with replacement posts and railing. The 1-over-1 sash windows may be original. Artificial siding. Minzey Lawrence, farmer and carpenter, is the earliest known owner. The house is a representative example of the stylish medium-sized dwellings built in the district from 1900 to 1920. [Roberts, *Durham A&HI*, 87.] 1925 CD: M. W. Lawrence. 1940 CD: Lura Lawrence owner/occupant. 1937 SM.
- 1300 blk Holloway St., north side**
- 1301 Holloway St.  
C  
Ca. 1910 **J. R. Enoch House.** Large pyramidal cottage with 2 interior chimneys, 2 front cross-gables, 2-over-2 sash windows, and a wraparound porch with Doric columns and a plain railing. Vinyl siding. 1925 CD: J. R. Enoch occupant (printer). 1935-1940 CDs: J. Luther Tingen owner/occupant.  
C Garage. Ca. 1940. Front-gable 2-car garage with tin siding.
- 1303 Holloway St.  
C  
Ca. 1910 **Roger J. Sherron House.** Large pyramidal cottage with 2 interior chimneys, front and side cross-gables, and 1-over-1 sash windows on the front and 2-over-2 sash on the sides. The wraparound porch has Doric columns. Vinyl siding. 1925-1940 CDs: Roger J. Sherron owner/occupant (Sherron & Tingen).  
C Garage. Ca. 1920. Front-gable garage with tin siding.
- 1305 Holloway St.  
C  
Ca. 1925 **William Umstead House.** Pyramidal cottage with 1 interior chimney, exposed rafter tails, a hipped front dormer window, German siding, and original 1-over-1 sash windows. The wraparound porch has tapering boxed posts and an original railing. 1925-1940 CDs: Wm. L. Umstead owner/occupant (salesman A. E. Lloyd & Co.).  
C Garage. Ca. 1930. Front-gable garage with tin siding.
- 1307-09 Holloway St.  
C  
Ca. 1940 **Duplex.** 1-story side-gable brick duplex of modest Minimal Traditional style, with 6-over-6 paired sash windows and gabled entrance porches with metal posts. 1940 CD: 2 occupants.  
C Garage. Ca. 1950. Front-gable garage with German siding.
- 1311-13 Holloway St. **Duplex.** 1-story side-gable brick duplex of modest Minimal Traditional style, with 6-over-6 paired sash windows and corner recessed entrance porches with metal corner

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C posts and decorative gables. 1940 CD: 2 occupants.  
Ca. 1940 C Garage. Ca. 1950. Front-gable garage with German siding.

**1300 blk Holloway  
St., south side**

1302 Holloway St. **House.** 1-story side-gabled brick duplex of Minimal Traditional style, with 2 gabled  
C front dormer windows, 8-over-8 and 6-over-6 sash windows, and corner recessed  
ca. 1940 entrance porches with metal corner posts. Not on 1937 SM. 1940 CD.

1304 Holloway St. **House.** 1-story side-gabled brick duplex of Minimal Traditional style, with 2 gabled  
C front dormer windows and corner recessed entrance porches with metal corner posts.  
ca. 1940 Alterations include replacement vinyl sash windows and a rear frame addition to the  
west unit. Not on 1937 SM. 1940 CD.

1306 Holloway St. **House.** 1 1/2-story sid-gabled brick Period Cottage, with a front bay window, a gabled 2-  
C bay porch with boxed posts and metal railing, a gable end chimney, and some original  
ca. 1950 6-over-1 sash windows. Façade has replacement sashes. Not on 1937 SM. 1950 CD:  
John J. Weatherspoon owner/occupant.  
C Garage. Ca. 1950. Front-gabled garage with German siding.

**1400 blk Holloway  
St., north side**

1401 Holloway St. **John R. Dowdy House.** Pyramidal cottage with 1 interior chimney, a hipped front  
C entrance pavilion that terminates in a hipped dormer window, and a side gabled dormer  
ca. 1910 window. The wraparound porch has replacement metal posts. Other alterations are  
vinyl siding and replacement sash windows. 1925-1940 CDs: J. R. Dowdy  
owner/occupant (carpenter).  
NC Carport. Ca. 1980. Metal carport.

**1400 blk Holloway  
St., south side**

1402 Holloway St. **Rowland-Gregory House.** Large Neoclassical Revival-style 2-story house with a hip  
C roof, shallow side pedimented 2-story wings, and a large gabled front dormer with a  
Ca. 1912 Palladian window. A handsome wraparound porch extends into a porte cochere on the  
west side, all supported by fluted Doric columns. Other features are 1-over-1 sash  
windows, vinyl siding, and 2 tall interior chimneys. The front entrance has been altered

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by the addition of a new wall concealing a stair to the porch roof, concealed at the roof level with a lattice screen. William B. Rowland, bookkeeper with Blackwell's Durham Tobacco Company, who lived here in 1912, probably had the house built. Mrs. Mary F. Rowland resided here in 1925. The Bonnie M. Gregory family, owners of the Rite-Way Laundry on Angier Ave., are listed here by 1930. They lived here for many years. The building is now a private school. [1912 CD; Roberts, *Durham A&HI*, 87]  
C Garage. Ca. 1940. Front-gabled garage with artificial siding.

100 blk N. Hyde  
Park Ave., west  
side

105 N. Hyde Park  
Ave.  
C  
Ca. 1930

**Charles Gregory House.** 1 ½-story side-gable bungalow with 9-over-1 sash windows and a front-gable Craftsman porch. The walls and eave brackets are covered with vinyl. 1930-1940 CDs: Chas. Gregory owner/occupant (asst. mgr. Rite Way Laundry).

107 N. Hyde Park  
Ave.  
C  
Ca. 1940

**Duplex.** 1-story front-gabled bungalow with German siding, 6-over-6 sash windows, and an engaged Craftsman porch. Most of the railing is replacement. Originally built as a duplex, but remodeled as a single family house. 1940 CD.

109 N. Hyde Park  
Ave.  
C  
Ca. 1930

**House.** 1-story front-gabled bungalow with German siding, 9-over-1 sash windows, eave brackets, exposed rafter tails, and an engaged Craftsman porch. 1930 CD.

111 N. Hyde Park  
Ave.  
NC-alt.  
Ca. 1930

**Edward Gregory House.** 1-story side-gable bungalow with gabled front dormer, eave brackets, decorative exposed rafter tails, and an engaged porch. Alterations include vinyl siding, replacement sash windows, and replacement porch posts. 1930-1940 CDs: Edw. Gregory owner/occupant (solicitor Met. Life Ins. Co.).

113 N. Hyde Park  
Ave.  
NC-alt.  
Ca. 1930

**Oliver Moyer House.** 1-story front-gable bungalow with 9-over-1 sash windows and an engaged Craftsman porch that has been enclosed as a sunporch. Vinyl covers the walls and eave brackets and rafter tails. 1930-1940 CDs: Oliver O. Moyer owner/occupant (painter).

115 N. Hyde Park  
Ave.

**House.** 1-story side-gable bungalow with German siding, 4-over-1 vertical sash windows, eave brackets, and exposed rafter tails. The front gabled Craftsman porch has

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- C  
Ca. 1930
- been screened. 1930 CD: vacant.  
C Garage, Ca. 1930. Front-gable garage with German siding and exposed rafter tails.
- 200-300 blks N.  
Hyde Park Ave.,  
west side**
- 209 N. Hyde Park  
Ave.  
C  
Ca. 1930
- House.** 1-story side-gable house with 2-over-2 sash windows, a front shed dormer window, and a front shed porch with battered posts. Vinyl covers the walls and eaves. 1930 CD.
- 303 N. Hyde Park  
Ave.  
C  
Ca. 1955
- Joseph Ange House.** 1 ½-story Tudor Cottage with side-gable roof, gabled front wing with end chimney, a front wall dormer, 6-over-6 sash windows, and German siding. The corner entrance porch has paired posts and a metal railing. 1955 CD: Joseph G. Ange owner/occupant (pastor, Edgemont Free Will Baptist Church).
- 305 N. Hyde Park  
Ave.  
C  
Ca. 1930
- House.** 1-story bungalow with side and front-gable roofs, 4-over-1 vertical sash windows, asbestos siding, and a Craftsman shed porch. 1930 CD.  
NC Shed, Ca. 2000. Front-gable shed with aluminum siding.
- 307 N. Hyde Park  
Ave.  
C  
Ca. 1930
- Pressley Lorbacher House.** 1-story front-gabled bungalow with 4-over-1 sash windows and an engaged Craftsman porch. Vinyl covers the walls and eave brackets and rafter tails. 1930-1940 CDs: Pressley Lorbacher owner/occupant (textileworker).
- 309 N. Hyde Park  
Ave.  
C  
Ca. 1930
- House.** 1-story bungalow with side and front-gable roofs, 9-over-1 sash windows, and a 2-bay shed porch with brick piers and replacement upper posts. Vinyl covers the walls and eave brackets and rafter tails. 1930 CD.  
NC Shed, Ca. 1990. Front-gable shed with Gambrel roof and aluminum siding.
- 311 N. Hyde Park  
Ave.  
C  
Ca. 1930
- Henry Wilkerson House.** 1-story front-gable bungalow with a 2-bay gabled Craftsman porch. Alterations include vinyl siding, vinyl covered eave brackets, and replacement sash windows. 1930-1940 CDs: Henry W. Wilkerson owner/occupant (foreman).
- 313 N. Hyde Park  
Ave.
- Duplex.** 1-story front-gable duplex with German siding, 4-over-1 vertical sash windows, and a hipped Craftsman porch that shelters 2 front doors. 1940 CD: 2

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C occupants  
Ca. 1940 C Garage. Ca. 1940. Front-gable 2-car weatherboarded garage.

100-300 blks N.  
Hyde Park Ave.,  
east side

104 N. Hyde Park Ave.  
C  
Ca. 1945 **House.** 1-story side-gable Craftsman-style house with German siding, eave brackets, exposed rafter tails, and 2-over-2 sash windows. The 2-bay gabled porch has square decorative posts and a railing with turned balusters. 1945 CD.

106 N. Hyde Park Ave.  
NC-alt.  
Ca. 1920 **House.** 2-story double-pile hip-roofed house with a front dormer window. Alterations include all-over vinyl siding, replacement sash windows, and the removal of the front porch. A quartz stone wall retains the front yard. 1930 CD. 1940 CD: Hyde Park Apts. with 4 occupants.

108 N. Hyde Park Ave.  
C  
Ca. 1935 **Fiona Purcell House.** 2-story double-pile hip-roofed house with a full 1-story porch with classical columns and a simple wood railing. Alterations include all-over vinyl and replacement sash windows. A quartz stone wall retains the front yard. 1935-1940 CDs: Fiona Purcell owner/occupant (widow David R.).

110 N. Hyde Park Ave.  
C  
Ca. 1930 **Redin Tyndall House.** 1-story hip-roofed bungalow with German siding, 4-over-1 vertical sash windows, exposed rafter tails, and an engaged Craftsman porch with replacement railing. Hipped front dormer window. A quartz stone wall retains the front yard. 1930-1935 CDs: Redin Tyndall occupant (tobacco worker). 1940 CD: Stella Tyndall occupant.

112 N. Hyde Park Ave.  
C  
Ca. 1935 **House.** 1-story side-gabled bungalow with German siding, eave brackets and exposed rafter tails, decorative Craftsman sash windows, and a 2-bay gabled Craftsman porch with original wood railing. 1935 CD.

114 N. Hyde Park Ave.  
C  
Ca. 1930 **House.** 1-story front-gable bungalow with German siding, eave brackets, exposed rafter tails, 4-over-1 vertical sash windows, and a hipped Craftsman porch with a replacement metal railing. A stone wall retains the front yard. 1930 CD.

116 N. Hyde Park **Duplex.** 1-story front-gable duplex with one unit set in front of the other unit, 6-over-6

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- Ave. sash windows, and aluminum siding.  
NC-age  
Ca. 1970
- 118 N. Hyde Park Ave. **Duplex.** 1-story front-gable duplex with one unit set in front of the other unit, 6-over-6 sash windows, and aluminum siding.  
NC-age  
Ca. 1970
- 120 N. Hyde Park Ave. **House.** 1-story front-gable infill house with vinyl siding, vinyl windows, and a hipped porch with turned posts. The house was built by Habitat for Humanity.  
NC-age  
Ca. 2002 NC Shed, Ca. 2002. Front-gabled vinyl shed.
- 208 N. Hyde Park Ave. **Duplex.** 1 ½-story side-gable duplex with a brick façade and German siding on sides and rear. Corner recessed entrance porches have classical posts. Other features are a dentil cornice and a shed front dormer window. Windows have replacement sashes.  
C  
Ca. 1950 1950 CD: 2 occupants.
- 210 N. Hyde Park Ave. **Duplex.** 1 1/2-story side-gable duplex with German siding, 8-over-8 sash windows, and 2 gabled entrance porches with classical posts and a decorative cornice. 1950 CD: 2 occupants  
C  
Ca. 1950 C Shed, Ca. 1950. Front-gabled shed with German siding and exposed rafter tails.
- 212 N. Hyde Park Ave. **Duplex.** 1 ½-story side-gable duplex with German siding, 8-over-8 sash windows, and a 2-bay gabled front porch with classical posts, a decorative cornice, and a replacement railing that shelters 2 front doors. 1950 CD: 2 occupants.  
C  
Ca. 1950
- 214 N. Hyde Park Ave. **Baxter Mangum House.** 1-story gable-and-wing type house with asbestos siding, 6-over-6 and 8-over-8 sash windows, and a porch with boxed posts sheltering the main block. 1950 CD: Baxter Mangum owner/occupant (hosiery worker, Hillcrest Hosiery).  
C  
Ca. 1950
- 300 N. Hyde Park Ave. **Duplex.** 1-story side-gable Craftsman-style duplex with 4-over-1 vertical sash windows and a full shed Craftsman porch with replacement upper metal posts and railings. 1930 CD: Wm. McLamb occupant.  
C  
Ca. 1930

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- 302 N. Hyde Park Ave.  
C  
Ca. 1930      **House.** 1-story side-gable bungalow with weatherboard, 9-over-1 and 6-over-1 sash windows, eave brackets, exposed rafter tails, and a full gabled Craftsman porch. 1930 CD.
- 304 N. Hyde Park Ave.  
C  
Ca. 1955      **Duplex.** 1-story brick duplex with hip roof and 1-over-1 sash windows. 2 front doors with brick stoops. 1955 CD: 2 occupants.
- 306 N. Hyde Park Ave.  
C  
Ca. 1935      **Duplex.** 1-story Craftsman-style duplex with a combination of side-gable and front-gable roofs, weatherboard, 6-over-6 sash windows, and a large original brick stoop with wood railing that accesses the 2 front doors. 1935 CD: 2 occupants.
- 308 N. Hyde Park Ave.  
C  
Ca. 1930      **Carrie Collins House.** 1 ½-story side-gable bungalow with German siding, eave brackets, exposed rafter tails, decorative Craftsman sash windows, and a full gabled Craftsman porch. 1930-1940 CDs: Carrie Collins owner/occupant. Between 1-3 tenants during this period.
- 310 N. Hyde Park Ave.  
C  
Ca. 1940      **Duplex.** 1-story Craftsman-style duplex with a combination of side-gable and front-gable roofs, German siding, exposed rafter tails, and decorative Craftsman sash windows. The full gabled porch, with solid brick railing and upper wood posts, shelters the 2 front doors. 1940 CD: 2 occupants.
- 312 N. Hyde Park Ave.  
C  
Ca. 1930      **Thomas Herndon House.** 1-story side-gable bungalow with German siding, eave brackets, exposed rafter tails, and 4-over-1 vertical sash windows. The full shed Craftsman post has a replacement wood railing. 1930-1940 CDs: Thos. E. Herndon owner/occupant (machine operator).
- 314 N. Hyde Park Ave.  
C  
Ca. 1940      **Pentecostal Holiness Church.** Front-gabled brick sanctuary, 1 bay wide and 7 bays deep, with a Gothic arched entrance and an octagonal stained glass window in the upper façade. Side windows have stained glass sashes. Flanking 1-story wings are apparently original. 1940-1960 CDs: Pentecostal Holiness Church. This is now occupied by Interfaith Outreach ministries.  
NC Education Building. Ca. 1970. 2-story flat-roofed brick building with a wide decorative brick entrance surround and metal casement windows.

400 blk N. Hyde

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Park Ave., west  
side

- 403 N. Hyde Park Ave.  
C  
Ca. 1950
- Luther Goodwin House.** Small 1-story side-gable Minimal Traditional-style house with aluminum siding, 1-over-1 sash windows, and a gabled entrance porch with metal posts. 1950 CD: Luther C. Goodwin owner/occupant (driver D. W. Brown Dry Cleaners).
- 405 N. Hyde Park Ave.  
C  
Ca. 1930
- John Browning House.** 1 1/2-story side-gable house with a 2-story gabled center wing. The main block has decorative Craftsman sash windows, while the front wing has replacement windows. An original hipped Craftsman porch features brick posts and a brick balustrade. All-over vinyl siding. 1930-1940 CDs: John E. Browning owner/occupant (foreman, Durham Cotton Mfg. Co.). 1937 SM. C Garage. Ca. 1940. Front-gable garage with vinyl siding.
- 407 N. Hyde Park Ave.  
C  
Ca. 1930, ca. 1950
- House.** 1 1/2-story side-gabled bungalow with a side bay window and a full gabled porch with brick piers, arched soffits, and a replacement metal railing. The brick is apparently a veneer added ca. 1950. Most of the window sash are replacements. 1930 CD, 1937 SM.
- 409 N. Hyde Park Ave.  
C  
Ca. 1930
- House.** 1-story bungalow with combination side-gable and front-gable roofs, 9-over-1 sash windows, and a 2-bay gabled Craftsman porch with replacement metal railing. Aluminum siding covers the walls and eaves. 1930 CD, 1937 SM. NC Garage. Ca. 1960. Front-gabled concrete block garage.
- 411 N. Hyde Park Ave.  
C  
Ca. 1930
- Donald Cheek House.** 2-story side-gable house with a 2-story gabled center wing with decorative Craftsman sash windows and a 2-story Craftsman porch with brick piers. An original brick railing encloses the 1<sup>st</sup> level; a wood railing the 2<sup>nd</sup> level. Alterations include vinyl siding and conversion to a duplex. 1930-1940 CDs: Donald M. Cheek owner/occupant (machinist). 1937 SM.
- 413 N. Hyde Park Ave.  
C  
Ca. 1930
- House.** 1-story side-gable bungalow with decorative Craftsman sash windows and a 2-bay gabled, partially recessed Craftsman porch. The metal railing is probably replacement. Vinyl covers the walls and eave brackets. 1930 CD, 1937 SM. NC Garage. Ca. 1940. Front-gabled garage with artificial siding and a metal carport added to the front.
- 415 N. Hyde Park Ave.
- Dallas Alford House.** 2-story hipped roof house with 6-over-1 sash windows and a gabled 1-story 3-bay-wide Craftsman porch. All-over vinyl siding. This is now the

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- C  
Ca. 1935
- Emmanuel Bible Institute, as well as being a dwelling. 1935-1940 CDs: Dallas Alford owner/occupant (salesman). 1937 SM.
- 417 N. Hyde Park Ave.  
NC-age  
Ca. 1960
- Nathan Shipp House.** Small brick, hipped-roof Ranch house with high sliding windows, a front picture window, and a brick stoop with a metal porch addition. 1960 CD: Nathan Shipp owner/occupant (foreman American Suppliers).
- 419 N. Hyde Park Ave.  
C  
Ca. 1935
- Ralph Marks House.** 1-story side-gable Craftsman-influenced house with weatherboard, paired 6-over-1 sash windows, a decorative front gable, and a small gabled entrance porch with boxed eaves and a simple open trussed gable. 1935-1940 CDs: Ralph B. Marks owner/occupant (tobacco worker). 1937 SM.
- 400 blk N. Hyde Park Ave., east side
- 402 N. Hyde Park Ave.  
C  
Ca. 1940
- Duplex.** 1 ½-story side-gable brick duplex of modest Colonial Revival style, with 2 gabled dormers and an engaged porch with boxed posts. Replacement vinyl sash windows. Not on 1937 SM. 1940 CD: 2 occupants.  
C Garage. Ca. 1945. Front-gable garage with German siding.
- 404 N. Hyde Park Ave.  
C  
Ca. 1955
- Mattie Smith House.** Minimal Traditional-style 1-story side-gable house with metal casement windows and a corner recessed porch with metal posts. Vinyl siding. Not on 1937 SM. 1955 CD: Mattie Smith owner/occupant.  
NC Shed. Ca. 1950. Front-gable shed with vertical siding that is deteriorated.
- 406 N. Hyde Park Ave.  
NC-alt.  
Ca. 1930
- House.** 1-story front-gable Craftsman-style house with a hipped porch with replacement metal posts and railing. Other alterations include all-over vinyl siding and replacement metal sash windows. 1930 CD, 1937 SM.  
NC Garage. Ca. 1955. Side-gabled garage with vinyl siding.
- 408 N. Hyde Park Ave.  
C  
Ca. 1930
- House.** 1-story front-gable bungalow with 4-over-1 sash windows, eave brackets, exposed rafter tails, and an engaged Craftsman porch. Vinyl siding. 1930 CD, 1937 SM.  
C Garage. Ca. 1930. Front-gable garage with artificial vertical siding.
- 410 N. Hyde Park Ave.
- House.** 1-story side-gable bungalow with German siding, eave brackets, exposed rafter tails, 6-over-1 sash windows, and a 2-bay gabled Craftsman porch. 1930 CD, 1937 SM.

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- C  
Ca. 1930      NC Shed. Ca. 2000. Shed-roof shed with artificial siding.
- 412 N. Hyde Park Ave.  
C  
Ca. 1930      **House.** 1-story side-gable bungalow with 9-over-1 sash windows and a 2-bay gabled recessed porch with brick piers and replacement metal posts and railing. Other alterations are an added front picture window and all-over vinyl siding. 1930 CD, 1937 SM.
- 416 N. Hyde Park Ave.  
NC-alt.  
Ca. 1930      **Allgood House.** 1-story side-gable bungalow with a full gabled Craftsman porch that has been enclosed as a sunroom. Vinyl covers the walls and eave brackets. 1930-1940 CDs: Mattie, Beulah, Florence and Eva Allgood owner/occupants. 1937 SM. (Mattie had no occupation; Beulah, Florence and Eva were loopers).
- 418 N. Hyde Park Ave.  
C  
Ca. 1945      **Ralph Carpenter Duplex.** Minimal Traditional-style 1-story side-gable brick duplex with 6-over-6 and 8-over-9 sash windows and arched bracketed hoods over the 2 front doors. Not on 1937 SM. 1945 CD: Ralph Carpenter owner/occupant (U. S. Army).  
NC Carport. Ca. 1980. Front-gabled carport with artificial siding.
- 420 N. Hyde Park Ave.  
C  
Ca. 1945      **Duplex.** Minimal Traditional-style 1-story side-gable brick duplex with arched bracketed hoods over the 2 front doors. Vinyl replacement sash windows. Not on 1937 SM. 1945 CD.  
C Garage. Ca. 1945. Front-gable garage with German siding.
- 500-600 blks N. Hyde Park Ave., west side**
- 501 N. Hyde Park Ave.  
C  
Ca. 1930      **Roberts House.** Intact 1-story hip-roofed bungalow with German siding, eave brackets, exposed rafter tails, 4-over-1 vertical sash windows, and an engaged Craftsman porch with a front cross-gable. 1930-1940 CDs: Edw. and Chas. Roberts owner/occupants. (Edgemont Café). 1937 SM.
- 503 N. Hyde Park Ave.  
C  
Ca. 1935      **House.** 1 ½-story side-gable Period Cottage with brick walls, a round-arched dormer window, 6-over-1 sash windows, and a gabled entrance porch with an arched soffit and boxed posts. 1935 CD, 1937 SM.  
C Garage. Ca. 1935. Front-gabled garage with German siding.
- 505 N. Hyde Park Ave.      **Charles Hicks House.** 1 ½-story side-gable bungalow with German siding, wood-shingled gable ends, eave brackets, and 4-over-1 vertical sash windows. Other features

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- NC-alt.  
Ca. 1930 are a gabled front dormer window and a full shed porch that has been enclosed 1930-35  
CDs: Chas. D. Hicks occupant (driver White Star Laundry). 1940 CD: Annie Hicks.  
1937 SM.
- 507 N. Hyde Park  
Ave.  
C  
Ca. 1935 **Robert Bryant House.** 1-story side-gabled brick bungalow with 6-over-1 sash  
windows, exposed rafter tails, and a 2-bay gabled Craftsman porch with a half-timbered  
gable. 1935-1940 CDs: Robt. L. Bryant owner/occupant (textileworker). 1937 SM.  
C Garage. Ca. 1930. Front-gabled garage with erman siding.
- 509 N. Hyde Park  
Ave.  
C  
Ca. 1935 **Albert Osteen House.** Intact 1 ½-story side-gabled brick Tudor cottage with a corner  
recessed porch with brick piers and balustrade and a stuccoed gable. The brick walls  
are of clinker brick. One front window has a fieldstone surround. The windows have  
replacement sashes and some replacement sliding windows. 1935-1940 CDs: Albert  
Osteen owner/occupant (dept. foreman). 1937 SM.  
NC Shed. Ca. 1995. Open wooden shed.
- 511 N. Hyde Park  
Ave.  
C  
Ca. 1930 **Charles Warren House.** Intact 1-story hip-roof brick bungalow with 4-over-1 sash  
windows, a hipped dormer window, and an engaged Craftsman porch with brick  
balustrade and ramped coping. 1930-1940 CDs: Chas. A. Warren owner/occupant  
(police sergeant). 1937 SM.
- 513 N. Hyde Park  
Ave.  
C  
Ca. 1930 **House.** 1-story front-gabled bungalow with 4-over-1 sash windows and a full gabled  
Craftsman post with a brick balustrade and a peaked lintel. Vinyl siding covers the  
walls and eave brackets. 1930 CD, 1937 SM.
- 515 N. Hyde Park  
Ave.  
C  
Ca. 1940 **House.** Small brick 1-story side-gable Minimal Traditional-style house with 6-over-6  
sash windows and a classical door surround. An added porch with metal posts and  
awning shelters the entrance. Not on 1937 SM. 1940 CD.  
C Garage. Ca. 1945. Front-gable garage with German siding.
- 601 N. Hyde Park  
Ave.  
C  
Ca. 1930 **Dr. Norman Spikes House.** 2-story double-pile side-gable house of Colonial Revival  
style. Original features are an entrance with a wooden fanlight and sidelights, a vaulted  
1-bay entrance porch, and 6-over-6 sash windows. The porch has replacement metal  
posts. Vinyl siding. 1930-1940 CDs: Dr. Norman Spikes owner/occupant (physician,  
W. Main St.). 1937 SM.
- 603 N. Hyde Park  
Ave. **House.** Small 1-story side-gable craftsman-style house with 9-over-1 and 6-over-1 sash  
windows and a front chimney. The added flat-roof porch has metal posts. 1930 CD,

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- C 1937 SM.  
Ca. 1930 C Shed. Ca. 1950. Side-gable shed with plywood siding.
- 605 N. Hyde Park Ave.  
NC-alt.  
Ca. 1930 **House.** 2-story hipped roof Craftsman-style house with 4-over-1 vertical sash windows and a 1-story front porch. Alterations include the enclosure of the porch, vinyl siding, and the screening of the side shed porch, which may be an addition. 1930 CD. 1935-1940 CDs: Norman A. Dowdy owner/occupant (watchman). 1937 SM.
- Vacant Lot **Vacant Lot**
- 609 N. Hyde Park Ave.  
C  
Ca. 1930 **Howard Newcomb House.** 1-story side-gable bungalow with weatherboard, 12-over-1 sash windows, eave brackets, exposed rafter tails, and a full gabled Craftsman porch with a brick balustrade. This now operates as Freeland's Day Care. 1930-1940 CDs: Howard A. Newcomb owner/occupant (pres. Durham Furniture Co.). 1937 SM.  
C Garage. Ca. 1930. Front-gable weatherboarded garage.
- 611 N. Hyde Park Ave.  
C  
Ca. 1930 **Valentine Fontanella House.** Substantial 1 ½-story side-gable bungalow with decorative Craftsman sash windows, eave brackets, exposed rafter tails, and a full Craftsman gabled porch that has been partially screened and partially enclosed. The porch posts remain visible. 1930 CD. 1935-1940 CDs: Valentine Fontanella owner/occupant (textileworker).  
C Garage. Ca. 1930. Front-gable garage with German siding and exposed rafter tails.  
NC Shed. Ca. 1990. Front-gabled plywood shed.
- 500-600 blks N.  
Hyde Park Ave.,  
east side**
- 502 N. Hyde Park Ave.  
NC-alt.  
Ca. 1930 **H. O. Inscoe House.** Large 1 ½-story side-gabled bungalow with 4-over-1 vertical sash windows and an engaged porch. Alterations include all-over vinyl and the enclosure of the porch. A brick stoop with metal posts and awning have been added to the entrance. 1930 CD: H. Ozer Inscoe occupant (Inscoe Grocery, 909 E. Main St.). 1937 SM.  
C Shed. Ca. 1950. Shed-roof shed with German siding.
- 504 N. Hyde Park Ave.  
C  
Ca. 1930 **House.** 1-story side-gable bungalow with 4-over-1 vertical sash windows, a gabled front dormer window, and an engaged Craftsman porch. Vinyl covers the walls and eave brackets. 1930 CD, 1937 SM.  
C Garage. Ca. 1930. Front-gable garage with German siding.

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- 506 N. Hyde Park Ave.  
C  
Ca. 1940
- Ira Page House.** 1-story side-gabled Minimal Traditional-style house with a gabled entrance porch with boxed posts. Alterations include all-over vinyl and replacement vinyl sash windows. 1940-1945 CDs: Ira Page owner/occupant (Page Oil Co.).
- 508 N. Hyde Park Ave.  
C  
Ca. 1930
- Duplex.** 1-story side-gabled duplex bungalow, with 4-over-1 vertical sash windows, eave brackets, exposed rafter tails, and a full gabled Craftsman porch. The railing is replacement. Vinyl siding. 1930 CD: 1 occupant. 1937 SM: single family house.
- 510 N. Hyde Park Ave.  
C  
Ca. 1940
- Sidney Webster House.** 1 ½-story side-gable brick Tudor Cottage with a gabled entrance wing, 6-over-6 sash windows, and a gabled 2-bay porch with brick posts and an original metal railing. Not on 1937 SM. 1940 CD: Sidney R. Webster owner/occupant (truck driver).  
C Garage. Ca. 1935. Front-gabled garage with German siding.
- 512 N. Hyde Park Ave.  
C  
Ca. 1930
- House.** 1-story hip-roof bungalow with front and side gabled wings, decorative Craftsman sash windows, eave brackets, exposed rafter tails, and a 2-bay Craftsman porch. Asbestos siding. 1930 CD, 1937 SM.
- 514 N. Hyde Park Ave.  
C  
Ca. 1930
- Bonner Robinson House.** Side-gabled 1-story bungalow with 8-over-1 and 9-over-1 sash windows and a full gabled Craftsman porch with a solid brick balustrade. Vinyl covers the walls and eave brackets. 1930-1940 CDs: Bonner Robinson owner/occupant (collector City Transfer Co.). 1937 SM.
- 516 N. Hyde Park Ave.  
C  
Ca. 1930
- Claude Barbour Jr. House.** 1-story side-gabled bungalow with a shed dormer window, 4-over-1 vertical sash windows, and an engaged Craftsman porch with replacement upper posts and railing. Vinyl siding. 1930-1940 CDs: Claude Barbour Jr. owner/occupant (barber Parrish St. Barber Shop). 1937 SM.  
NC Carport. Ca. 1980. Metal carport.
- 600 N. Hyde Park Ave.  
C  
Ca. 1937
- Marion Huggins Duplex.** Small 1-story side-gabled duplex with 6-over-6 sash windows, an arched classical entrance porch, and a recessed entry containing 2 doors. Vinyl siding. 1937 SM: single family house. 1940 CD: Marion D. Huggin owner/occupant (night superintendent). 1 tenant.  
C Garage. Ca. 1945. Front-gable garage with German siding.
- 602 N. Hyde Park
- House.** 1-story side clipped gable Tudor cottage with a gabled entrance wing with

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- Ave. arched door, a front chimney, 4-over-1 vertical sash windows, and exposed rafter tails.  
C The side porch has brick piers. 1935 CD, 1937 SM.  
Ca. 1935
- 604 N. Hyde Park Ave. **House.** Intact 1 ½-story side-gable brick bungalow with 4-over-1 vertical sash windows, eave brackets, exposed rafter tails, and a full gabled Craftsman porch. The porch has brick piers, a ramped brick balustrade, and a stuccoed gable. 1930-1935 CDs: V. Claiborne Mansfield occupant (salesman Piedmont Clothing House). 1937 SM.  
C C Garage. Ca. 1950. Front-gabled garage with German siding.  
Ca. 1930
- 606 N. Hyde Park Ave. **House.** 1-story front-gabled brick bungalow with decorative Craftsman sash windows and an engaged Craftsman porch with high brick piers and a brick balustrade with ramped coping. 1930 CD, 1937 SM.  
C  
Ca. 1930
- 608 N. Hyde Park Ave. **Genada Inscoe House.** 1-story side-gabled bungalow with 4-over-1 vertical sash windows and a partially engaged Craftsman porch. Artificial siding. 1930-1940 CDs: Genada B. Inscoe owner/occupant (Inscoe Market). 1937 SM.  
C  
Ca. 1930
- 610 N. Hyde Park Ave. **House.** 1-story side-gabled bungalow with German siding and a 2-bay gabled Craftsman porch. The 1-over-1 sash windows may be replacements. 1935 CD, 1937 SM.  
C  
Ca. 1935
- 612 N. Hyde Park Ave. **Williams House.** 1 ½-story clipped side-gable Tudor Cottage with a front chimney, German siding, a corner recessed porch, and decorative Craftsman sash windows. The entrance has a fanlight and a small gabled hood. 1935 CD: Lester P. Williams occupant. 1940 CD: Jas. Williams owner/occupant. 1937 SM.  
C  
Ca. 1935
- 700-800 blks N.  
Hyde Park Ave.,  
west side**
- 705 N. Hyde Park Ave. **House.** Small 1-story front-gable Craftsman-style house with German siding, exposed rafter tails, 4-over-1 vertical sash windows, and a 1-bay gabled Craftsman porch. 1930 CD, 1937 SM.  
C NC Shed. Ca. 1960. Flat-roof shed with plywood siding.  
Ca. 1930

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- 707 N. Hyde Park Ave.  
C  
Ca. 1930
- House.** 1-story front-gabled bungalow with German siding, 4-over-1 vertical sash windows, exposed rafter tails, and an engaged Craftsman porch with a replacement railing. 1930 CD, 1937 SM.  
C Shed. Ca. 1945. Front-gable shed with German siding.
- 709 N. Hyde Park Ave.  
C  
Ca. 1930
- House.** 1-story front-gabled bungalow with German siding, decorative Craftsman sash windows, exposed rafter tails, and an engaged Craftsman porch with a replacement railing. 1930 CD, 1937 SM.  
C Shed. Ca. 1940. Front-gable shed with metal siding.
- 711 N. Hyde Park Ave.  
C  
Ca. 1950
- Allie Murray House.** 1 ½-story side-gabled house with gable end chimneys, metal sash windows, a shed dormer window, and a shed porch with metal posts. 1950 CD: Allie Murray owner/occupant.
- 713 N. Hyde Park Ave.  
C  
Ca. 1930
- House.** Small 1-story front-gable Craftsman-style house with weatherboard, 4-over-1 sash windows, scalloped rafter tails, and a full hipped Craftsman porch. 1930 CD, 1937 SM.
- 801 N. Hyde Park Ave.  
C  
Ca. 1930
- Julius Adcock House.** 1-story hip-roof bungalow with an engaged Craftsman porch with a cross-gable and a replacement railing. Other alterations are aluminum siding and replacement sash windows. 1930-1940 CDs: Julius S. Adcock owner/occupant (fireman). 1937 SM.  
C Garage. Ca. 1930. Front-gable garage with metal siding and exposed rafter tails.
- 803 N. Hyde Park Ave.  
C  
Ca. 1935
- House.** 1-story front-gabled bungalow with 6-over-6 sash windows, eave brackets, exposed rafter tails, and a corner recessed porch with replacement metal posts and railing. Aluminum siding. 1935 CD, 1937 SM.  
C Garage. Ca. 1935. Front-gable garage with metal siding.
- 700 blk N. Hyde Park Ave., east side**
- 706 N. Hyde Park Ave.  
NC-alt.  
Ca. 1915
- House.** 1-story gable-and-wing type house with much alteration, including vinyl siding, replacement windows, and a porch sheltering the main block with replacement metal posts and railing. 1930 CD: Hudie Hicks, occupant (auto mechanic, Ernest R. Vickers). 1937 SM.

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C Garage. Ca. 1930. Front-gable garage with metal siding.

1100 blk Liberty  
St., north side

1109 Liberty St.  
C  
Ca. 1925

**William Bright House.** 1 ½-story side-gable bungalow with a shed dormer window, 4-over-4 and 6-over-6 sash windows, and an engaged porch. Alterations include all-over vinyl siding and replacement metal porch posts and railing. 1925-1940 CDs: Wm. H. Bright owner/occupant (shipping clerk, Austin Heaton Co.). 1937 SM.

1111 Liberty St.  
NC-age  
Ca. 1980

**Duplex.** 1-story side-gable duplex with plywood siding and 2 front doors with wooden steps. A quartz retaining wall is probably a remnant of the earlier house on the lot.

1115 Liberty St.  
C  
Ca. 1925

**House.** 1-story side-gable bungalow with a shed dormer window, 2-over-2 sash windows, and a shed porch with boxed posts. Alterations include a room added to one corner of the porch, a replacement porch railing, and all-over vinyl that covers the walls and eave brackets. 1925-1935 CDs: Wm. M. Jones occupant (mechanic). 1937 SM.

1117 Liberty St.  
C  
Ca. 1925

**House.** 1-story hip-roofed bungalow with a hipped dormer window, 9-over-1 sash windows, and a hipped Craftsman porch. Aluminum siding. 1925 CD, 1937 SM.

1119 Liberty St.

**Vacant Lot.** The bungalow on this lot was demolished in January 2004.

1100 blk Liberty  
St., south side

1104 Liberty St.  
C  
Ca. 1955

**House.** 1-story hip-roof concrete block house with wide overhanging eaves, a front picture window, and 1-over-1 sash windows. Not on 1937 SM. 1955 CD.

1106 Liberty St.  
C  
Ca. 1955

**House.** Small 1-story side-gable Minimal Traditional-style house with aluminum siding, 2-over-2 horizontal sash, and a bracketed stoop. Not on 1937 SM. 1955 CD: vacant.

1108 Liberty St.  
C  
Ca. 1950

**Sadie Pate House.** Small 1-story side-gable Minimal Traditional-style house with wood shingled walls, 2-over-2 vertical sash windows, and a bracketed stoop. Not on 1937 SM. 1950 CD: Sadie Pate owner/occupant.

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- 1114 Liberty St.  
C  
Ca. 1925
- House.** Intact 1-story side-gable bungalow with a shed dormer window, eave brackets, exposed rafter tails, German siding, and 9-over-1 sash windows. Other features are a side bay window and a shed Craftsman porch. 1925 CD, 1937 SM.
- 1116 Liberty St.  
NC-alt.  
Ca. 1940
- Duplex.** 1-story side-gable duplex with all-over vinyl siding, 1-over-1 replacement sash windows, and 2 front doors with gabled entrance porches that may be replacements. 1940 CD: 2 tenants.
- 1118 Liberty St.  
C  
Ca. 1935
- Henry Pegram House.** Intact 1-story side-gable bungalow with a shed dormer window, eave brackets, exposed rafter tails, German siding, and 4-over-1 vertical sash windows. Other features are a side bay window and a shed Craftsman porch. 1935-1940 CDs: Henry B. Pegram owner/occupant (foreman). 1937 SM.
- 1200 blk Liberty  
St., north side
- 1201 Liberty St.  
C  
Ca. 1930
- House.** 1-story front-gable bungalow with an engaged Craftsman porch with corner brick piers. Alterations include all-over vinyl, replacement windows, and replacement metal upper porch posts.  
C Garage. Ca. 1930. Front-gable garage with weatherboard. 1930 CD, 1937 SM.
- 1203 Liberty St.  
C  
Ca. 1915
- Leon J. Kirkland House.** Large pyramidal cottage with 2 interior chimneys, weatherboard, 2 front cross-gables with 12-light windows, and a full porch with classical columns and a plain railing. Leon J. Kirkland, who with brother Lawrence D. Kirkland developed this section of the district on their homeplace land, built this house about 1915. Plat Book 2, 24 (1909) By 1920 his widow Janet lived here. 1920 CD. 1925 CD: G. C. Thomasson occupant. 1937 SM.  
C Shed. Ca. 1930. Side-gabled shed with German siding and a carport front addition.
- 1207 Liberty St.  
C  
Ca. 1925
- Hubert Rigsbee House.** Pyramidal cottage with 2 interior chimneys, a front hipped dormer window, 2-over-2 sash windows, boxed eaves, and a full hipped porch with replacement posts and railing. All-over vinyl siding. 1925-1940 CDs: Hubert L. Rigsbee owner/occupant (policeman). 1937 SM.
- 1209 Liberty St.  
C  
Ca. 1920
- Leon J. Kirkland Jr. House.** Pyramidal cottage with a front gable wing, 1-over-1 sash windows, and a hipped Craftsman porch with a replacement railing. Alterations include vinyl siding and an added front picture window. 1920 CD: Leon J. Kirkland Jr. occupant (foreman). 1937 SM.

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C Garage. Ca. 1930. Front-gable garage with weatherboard.

- 1211 Liberty St.  
C  
Ca. 1920
- J. A. O'Brien House.** Pyramidal cottage with 2 interior chimneys, a front cross-gable, 1-over-1 sash windows, and a wraparound porch with replacement posts and railing. Vinyl siding. 1925 CD: J. A. O'Brien occupant (foreman). 1935-1940 CDs: Cora O'Brien owner/occupant. 1937 SM.
- 1213 Liberty St.  
C  
Ca. 1955
- William Pleasants House.** 1 ½-story side-gable brick Minimal Traditional-style house with a gable end chimney, metal casement windows, a simple classical door surround, and a shed porch with metal posts. 1955 CD: Wm. W. Pleasants owner/occupant (asst. chief of police dept.).  
NC Shed. Ca. 1970. Side-gable shed with weatherboard and a small entrance porch.
- 1215 Liberty St.  
C  
Ca. 1930
- House.** 1 ½-story side-gable bungalow with a large front gable dormer window, eave brackets, exposed rafter tails, and a shed Craftsman porch. The brick posts have granite caps. Aluminum siding. 1930 CD, 1937 SM.  
C Garage. Ca. 1940. Front-gable garage with plywood siding.
- 1217 Liberty St.  
NC-alt.  
Ca. 1912
- William Muellerschoen House.** 1 ½-story side-gable bungalow with a front shed dormer window and a full engaged wraparound porch. Alterations include all-over vinyl siding, replacement sash windows, enclosure of the side section of the porch as a room, and replacement porch posts. Wm. F. Muellerschoen bought the lot in 1912. DB 45, 59. 1935-1940 CDs: Wm. Muellerschoen owner/occupant (machinist). 1937 SM.
- 1200 blk Liberty St., south side  
1202 Liberty St.  
NC-age  
Ca. 1975
- House.** Small 1-story front-gable house of infill construction, with synthetic siding and sliding windows.
- 1204 Liberty St.  
NC-alt.  
Ca. 1925
- House.** 1-story hipped roof bungalow with an engaged porch. Alterations include all-over vinyl, replacement sash windows, and replacement metal porch posts. 1925 CD, 1937 SM.  
C Shed. Ca. 1940. Front-gabled shed with German siding.  
NC Carport. Ca. 1980. Flat-roof carport with metal siding.
- 1206 Liberty St.  
C  
Ca. 1930
- W. Irvin Barbee House.** 1-story front-gabled bungalow with a front-gabled wing, exposed rafter tails, weatherboard, and 4-over-1 vertical sash windows. The shed porch was originally wraparound but the side section is now infilled. Replacement metal

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porch posts. 1935-1940 CDs: W. Irvin Barbee owner/occupant (policeman). 1937 SM.  
NC Shed. Ca. 1970. Front-gable shed with synthetic siding.

1208 Liberty St.  
C  
Ca. 1950

**House.** Small 1-story side-gable house with German siding, 6-over-6 sash windows, and a bracketed entrance hood. 1950 CD. There is a different house on this lot on 1937 SM.

1218 Liberty St.  
C  
Ca. 1935

**House.** Late Craftsman style 1-story front-gable house with eave brackets, exposed rafter tails, German siding, and a bracketed entrance hood. Smaller windows replace the original windows. A diamond ventilator is in the front gable. 1935 CD, 1937 SM.

**1300 blk Liberty  
St., north side**

1301 Liberty St.  
C  
Ca. 1925

**Robert O'Briant House.** Pyramidal cottage with a hipped front dormer window, 1-over-1 sash windows, and a full hipped Craftsman porch. Beside the front door is a diamond-shaped window. All-over vinyl siding. 1925-1940 CDs: Robt. E. O'Briant owner/occupant (mgr. Central Filling Station). 1937 SM.

1303 Liberty St.  
C  
Ca. 1950

**House.** 1-story side-gabled house with weatherboard, 6-over-6 sash windows, and a shed porch with replacement posts. Not on 1937 SM. 1950 CD.

1305 Liberty St.  
NC-alt.  
Ca. 1935

**House.** 1-story hipped-roof bungalow with boxed eaves and an engaged porch. Alterations include vinyl siding, replacement sash windows, and replacement porch posts and railing. 1935 CD, 1937 SM.

**1300 blk Liberty  
St., south side**

1302 Liberty St.  
C  
Ca. 1937

**Duplex.** 1-story hipped duplex with a front cross-gable, German siding, 6-over-1 sash windows, and 2 front doors sheltered by a full hipped porch with boxed posts. This is one of four nearly identical duplexes at 1302-1308 Liberty St. 1937 SM, 1940 CD.

1304 Liberty St.  
C  
Ca. 1937

**Duplex.** 1-story hipped and front-gable duplex with German siding, 6-over-1 sash windows, and 2 front doors sheltered by a full hipped porch with boxed posts. This is one of four nearly identical duplexes at 1302-1308 Liberty St. 1937 SM, 1940 CD.

1306 Liberty St.

**Duplex.** 1-story hipped duplex with a front cross-gable, German siding, 6-over-6 sash

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- C  
Ca. 1937 windows, and 1 front door sheltered by a full hipped porch with Craftsman posts and an original wood railing. The duplex has been converted to a single family house. This is one of four nearly identical duplexes at 1302-1308 Liberty St. 1937 SM, 1940 CD.
- 1308 Liberty St.  
C  
Ca. 1937 **Duplex.** 1-story hipped and front-gable duplex with German siding, 6-over-1 sash windows, and 2 front doors sheltered by a full hipped porch with boxed posts. This is one of four nearly identical duplexes at 1302-1308 Liberty St. 1937 SM, 1940 CD.
- 1400 blk Liberty  
St., south side
- 1402 Liberty St.  
C  
Ca. 1935 **Charles Burton House.** 1-story front-gabled bungalow with 3-over-1 sash windows and an engaged Craftsman porch. The porch has replacement metal posts and railing. Vinyl covers the walls and eave brackets. 1935-1940 CDs: Chas. C. Burton owner/occupant (tobacco worker). 1937 SM.  
C Garage. Ca. 1940. Front-gabled 2-car garage with German siding.
- 1404 Liberty St.  
C  
Ca. 1935 **House.** 1-story front-gabled Craftsman-style house with exposed rafter tails, weatherboard, 4-over-1 vertical sash windows, and a corner recessed Craftsman porch. 1935 CD: 2 occupants. 1937 SM.
- 1406 Liberty St.  
C  
Ca. 1935 **House.** 1-story front-gabled Craftsman-style house with exposed rafter tails, weatherboard, and a corner recessed Craftsman porch. Replacement sash windows. 1935 CD: 2 occupants. 1937 SM.
- 1408 Liberty St.  
C  
Ca. 1920 **House.** 1-story hipped roof house with exposed rafter tails, German siding, 2-over-2 sash windows, and a bracketed hood over the entrance. An apartment with an entrance beneath an east side porch addition was added at a later date. 1935 CD, 1937 SM.
- 1700 blk E. Main  
St., north side
- 1707 E. Main St.  
C  
Ca. 1930 **House.** 1-story side-gabled bungalow with a shed dormer window, 2-over-2 sash windows, and a shed Craftsman porch. Vinyl covers the walls and eaves. 1930 CD: Luna Phelps occupant (widow James T.).
- 1709 E. Main St.  
C  
Ca. 1930 **House.** 1-story side-gabled bungalow with a shed dormer window with decorative eave brackets, German siding, 4-over-1 vertical sash windows, and a shed Craftsman porch. 1930 CD: Fannie Belcher occupant.

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1800 blk E. Main  
St., north side

- 1801 E. Main St.  
C  
Early 1920s
- Former Advent Christian Church.** Simple gable-front church, 3 bays wide and 6 bays deep, with a patterned tin shingled roof, exposed rafter tails, decorative eave brackets, and a large multi-paned lunette above the double doors in the narrow projecting entrance bay. Lancet windows with 4-over-4 sashes. This is the only intact early 20<sup>th</sup> century frame church in East Durham. [Roberts, *Durham A&HI*] 1925-1940 CDs: Advent Christian Church. 1945: The House of Prayer. 1937 SM.
- 1803 E. Main St.  
C  
ca. 1930
- House.** 1-story front-gabled bungalow with an engaged Craftsman porch, eave brackets, exposed rafter tails, German siding and 4-over-1 vertical sash windows. 1930 CD, 1937 SM.
- 1805 E. Main St.  
C  
ca. 1930
- Melvin Webster House.** 1-story side-gabled bungalow with a shed dormer window, an engaged Craftsman porch, eave brackets, exposed rafter tails, German siding, and 4-over-1 vertical sash windows. 1930-1940 CDs: Melvin Webster owner/occupant, with 1 tenant. 1937 SM.
- 1807 E. Main St.  
C  
ca. 1925
- Goss House.** 1 ½-story side-gabled bungalow with a shed dormer window, an engaged Craftsman porch, exposed rafter tails, German siding, and 4-over-1 vertical sash windows. 1925 CD: A. W. Goss occupant. 1930-1940 CDs: Laura Goss owner/occupant. 1937 SM.
- 1809 E. Main St.  
C  
ca. 1930
- House.** 1-story front-gabled bungalow with an engaged Craftsman porch, eave brackets, exposed rafter tails, German siding, and 4-over-1 vertical sash windows. 1930 CD, 1937 SM.
- 1900-2000 blks E.  
Main St., north  
side
- 1901 E. Main St.  
NC-alt.  
Ca. 1930
- House.** 1 ½-story side-gabled bungalow with shed dormer window and an engaged Craftsman porch. Alterations include all-over vinyl siding, replacement windows, and the enclosure of one-half of the porch as a room. 1930-1935 CDs: Jas. Massey occupant (farmer). 1937 SM.

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- 1903 E. Main St.      **Edward Bowling House.** Pyramidal cottage with 1 interior chimney, a front cross-gable, weatherboard, 1-over-1 sash windows, and a hipped Craftsman porch. 1930-1940 CDs: Edw. Bowling owner/occupant (salesman). 1937 SM.
- C
- Ca. 1920
- Vacant Lot              **Vacant Lot**
- 1913 E. Main St.      **House.** 1-story gable-and-wing type house with a front cross-gable, 2-over-2 sash windows, and a wraparound porch with boxed posts. Alterations include asbestos siding and an added front window. 1930 CD, 1937 SM.
- C
- Ca. 1915
- 2001 E. Main St.      **House.** 1-story side-gable house with a hipped porch with turned posts. Alterations include aluminum siding, replacement windows that are smaller than the originals, and a replacement porch railing. 1913 SM, 1930 CD.
- C
- Ca. 1913
- 2003 E. Main St.      **House.** 1-story tri-gable house with many alterations, including all-over vinyl siding, 2-over-2 horizontal sash windows, a front picture window, and metal replacement porch posts and railing. 1913 SM, 1930 CD.
- NC-alt.
- Ca. 1913
- NC Shed. Ca. 1980. Side-gabled plywood shed.
- 1900-2000 blks E.  
Main St., south  
side**
- 1918 E. Main St.      **House.** 1-story side-gabled house of infill construction, with vinyl siding and vinyl windows.
- NC-age
- Ca. 1985
- 1920 E. Main St.      **Duplex.** 1-story front-gable duplex of infill construction, with plywood siding, 1-over-1 metal sash windows.
- NC-age
- Ca. 1985
- 2000 E. Main St.      **Charlie Hackney House.** 2-story side-gable I-House with much alteration, including all-over vinyl, replacement sash windows, a 1-story hipped porch with vinyl-covered columns, and an upstairs front addition and porch balcony addition. The house stood one-story tall originally. The upper story was added later. Textile worker Charles Hackney lived here from the early 1910s for many years. [Roberts, *Durham A&HI*, 89] 1937 SM.
- NC-alt.
- Ca. 1912
- NC Carport. Ca. 1970. Shed-roof wooden carport.

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- 2002 E. Main St. **House.** Pyramidal cottage with a front cross-gable, a side gabled wing, weatherboard, and 1-over-1 sash windows. The wraparound porch has stone Craftsman piers and replacement metal posts, and is enclosed as a room on the side. 1930 CD, 1937 SM.  
C  
Ca. 1920 NC Shed. Ca. 1960. Concrete block shed that has lost its roof.
- 2006-08 E. Main St. **Duplex.** Brick 1-story hipped-roof duplex with 2-over-2 horizontal sash windows and 2  
NC-age front brick stoops. From 1925 until at least 1937, the Knit-Well Hosiery Mill stood on  
Ca.1960 this site. [1925 CD, 1937 SM]
- 2100 blk E. Main  
St., north side**
- 2105 E. Main St. **House.** 1-story tri-gable house with unusual detailing, including sawtooth shingled  
C gables, and an entrance bay with a front door flanked by decorative Queen Anne-style  
Ca. 1900, moved windows. The door and windows have dentilled lintels. Weatherboard siding. The  
entrance opens to a center room with a corner fireplace. The house stands at the  
northeast corner of Driver and Main streets on the 1913 Sanborn Map. It was moved to  
this lot from the lot just west on the corner of N. Driver St. sometime after 1937. Since  
that time it served as apartments. Due to a recent fire, it is now condemned.  
(Roberts, *Durham A&HI*)
- 2107 E. Main St. **Duplex.** 1-story front-gabled brick bungalow duplex with some original 6-over-6 sash  
C windows and an engaged porch with brick piers and a solid brick balustrade. Some  
Ca. 1940 windows are replacements. Not on 1937 SM. 1940 CD: 2 tenants.
- 2109 E. Main St. **D. Ernest Ward House.** 2-story hip-roofed Craftsman-style house with a hipped  
C dormer window, an entrance with a bracketed gable stoop, and a side Craftsman porch  
Ca. 1930 with brick piers and shingled posts. The lower front windows are replacement picture  
windows, but the remaining windows have 1-over-1 sash that are probably  
original. 1930 CD: D. Ernest Ward occupant (supt. Redrying plant, American Suppliers  
Inc. (Durham Division). 1937 SM.
- 2111 E. Main St. **Dr. George Ross House.** Large 2-story Craftsman-style house with a pyramidal roof,  
C wide boxed eaves, 9-over-1 and 12-over-1 sash windows, and an unusual center front  
Ca. 1925 chimney. The most unusual feature are the 1-story front wings set on the diagonal, with  
a connecting bowed porch. The porch has elephantine granite posts and granite steps,  
wood-shingled upper posts, and a weatherboarded railing. The front elevation of the  
wings have replacement sliding windows. All-over vinyl siding. A semicircular front  
driveway is marked by granite entrance piers. Dr. George Ross built a house on this lot

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about 1905, and replaced it with this house in the 1920s. He maintained his office here. The house was a showplace of East Durham in the 1920s. [Roberts, *Durham A&HI*] NC Shed. Ca. 1960. Side-gable shed with plywood siding.

2117 E. Main St.  
C  
Ca. 1900

**Young-Boyd House.** Large 2-story gable-and-wing house with a 2-story rear ell, 4-over-4 sash windows, and a 1-story porch sheltering the main block with replacement Craftsman posts. A hipped porch extends the length of the side elevation facing N. Guthrie Ave., with replacement metal posts. All-over vinyl siding. Carpenter Thomas M. Young built the house for himself. The interior contains handsome woodwork created by Mr. Young. At Mr. Young's death about 1930, M. R. Boyd, Sr., who lived next door on N. Guthrie Ave., purchased the house and lived here. His son inherited the house and was still living here in the 1980s. [Roberts, *Durham A&HI*] 1913 SM. NC Shed/Carport. Ca. 1950, ca. 1960. Front-gable shed with German siding connected to a front-gable vinyl-sided shed by a 2-car wooden carport.

2100 blk E. Main  
St., south side

2108 E. Main St.  
C  
ca. 1900, moved ca.  
1930

**Thomas H. Alford House.** One of the most ornate Queen Anne-style houses in East Durham, the 2-story house has a pyramidal roof, tall interior chimneys, and front and side gabled wings. The gables have scalloped weatherboards, decorative ventilators, and bracketed sunbursts. Walls retain original weatherboard, but have smaller replacement windows. The 2-story side bay window has pendant brackets at its apex. The wraparound 1-story porch has an entrance gable with scalloped siding, and replacement Craftsman posts. An original balcony above the center façade has been enclosed. Built originally on S. Guthrie Ave. behind the Y. E. Smith School for Thomas H. Alford, who ran D. L. Alford & Company, a grocery and general merchandise store on S. Driver St. In the 1930s the city bought the property. The house was moved to this lot between 1915 and 1935. It is now apartments. [Roberts, *Durham A&HI*, 89]

C Shed. Ca. 1930. Front-gable shed with vertical siding and exposed rafter tails.

2110 E. Main St.  
C  
Ca. 1950

**Paul Ligon House.** 1-story side-gable house with 6-over-6 sash windows, all-over vinyl siding, and a gabled entrance porch with metal posts. Not on 1937 SM. 1950 CD: Paul Ligon owner/occupant (tobacco worker, Liggett & Myers).

Vacant Lot

**Vacant Lot.** This is a parking lot.

2114 E. Main St.

**House.** 1-story side-gable house with Queen Anne-style finish, including decorative

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- C  
Ca. 1905, ca. 1950
- shingled gables and 6-over-9 sash windows. About 1950 this was remodeled as a duplex, with a brick-veneered façade with corner quoins and a dentil cornice. The 2 front doors have metal stoops with decorative metal posts. 1930 CD: Garland Hackney occupant (textileworker) 1937 SM: house has a full porch. 1955 CD: 2 tenants.
- 2116 E. Main St.  
C  
Ca. 1920
- Myrtice Driver House.** 1-story gable-and-wing type house with a front cross-gable and a full Craftsman porch. Alterations include all-over vinyl siding and replacement sash windows. The porch posts may be Craftsman replacements for the original posts. 1930-1940 CDs: Myrtice Driver owner/occupant. 1937 SM.  
NC Shed. Ca. 1980. Front-gabled shed with plywood siding.
- 100-300 blks N.  
Maple St., west  
side**
- 105 N. Maple St.  
C  
Ca. 1930
- House.** 1-story front-gabled bungalow with 4-over-1 vertical sash windows and an engaged Craftsman porch. Alterations include all-over vinyl siding that covers the eave brackets and exposed rafter tails. [1930 CD, 1937 SM]  
C Shed. Ca. 1935. Front-gabled shed with German siding and exposed rafter tails.
- 107 N. Maple St.  
C  
Ca. 1935
- House.** 1-story front-gabled bungalow with German siding, eave brackets, 4-over-1 vertical windows, and an engaged Craftsman porch. [1935 CD, 1937 SM]  
C Garage. Ca. 1950. Front-gable garage with unknown siding.
- 109 N. Maple St.  
C  
Ca. 1925
- R. Carlton Markham House.** 1-story hip-roofed house with a hipped front dormer, 1-over-1 sash windows, German siding, and an engaged porch with boxed posts and an original wood railing. [1930-1940 CDs: R. Carlton Markham owner/occupant (post office clerk); 1937 SM]  
C Garage. Ca. 1925. Front-gabled garage with German siding and exposed rafter tails.
- 111 N. Maple St.  
C  
Ca. 1930
- Carver Barbour House.** 1-story front-gabled bungalow with 6-over-6 sash windows and an engaged Craftsman porch. Alterations include all-over vinyl siding, a replacement porch railing, and the extension of the front room partially into the porch space. [1930-1935 CDs: Carver Barber occupant; 1940 CD: Mrs. Barbour owner/occupant; 1937 SM]
- 113 N. Maple St.  
C  
Ca. 1930
- House.** 1-story hip-roofed bungalow with German siding, 4-over-1 vertical sash windows, exposed rafter tails, and an engaged Craftsman porch with a replacement railing. [1930 CD, 1937 SM]

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- 115 N. Maple St.  
NC-age  
2003  
**House.** 1-story front-gabled house with vinyl siding, windows, and a gabled recessed porch with turned posts and wood railing. The house, built by Habitat for Humanity in 2003, matches the surrounding historic houses in general form.  
NC Shed. 2003. Front-gabled vinyl-covered shed.
- 201 N. Maple St.  
NC-age  
2003  
**House.** 1-story hipped-roof house with vinyl siding, vinyl windows, and an engaged porch with turned posts. The house, built by Habitat for Humanity in 2003, matches the surrounding historic houses in general form.  
NC Shed. 2003. Front-gabled vinyl-covered shed.
- 203 N. Maple St.  
NC-age  
2003  
**House.** 1-story front-gabled house with vinyl siding, windows, and a gabled recessed porch with turned posts and wood railing. The house, built by Habitat for Humanity in 2003, matches the surrounding historic houses in general form.  
NC Shed. 2003. Front-gabled vinyl-covered shed.
- 205 N. Maple St.  
NC-age  
2003  
**House.** 1-story front-gabled house with vinyl siding and windows and a hipped porch with turned posts. The house, built by Habitat for Humanity in 2003, matches the surrounding historic houses in general form.  
NC Shed. 2003. Front-gabled vinyl-covered shed.
- 209 N. Maple St.  
NC-age  
2002  
**House.** 1-story front-gabled house with vinyl siding, windows, and a gabled recessed porch with turned posts and wood railing. The house, built by Habitat for Humanity in 2003; matches the surrounding historic houses in general form.  
NC Shed. 2003. Front-gabled vinyl-covered shed.
- 211 N. Maple St.  
C  
Ca. 1955  
**House.** 1-story side-gable Minimal Traditional-style house with aluminum siding, 2-over-2 horizontal sash windows, a front picture window, and a gabled entrance porch with boxed posts. 1955 CD.  
C Shed. Ca. 1955. Front-gabled shed with German siding.
- 213 N. Maple St.  
C  
Ca. 1955  
**Polie Poole House.** 1-story front-gabled house with aluminum siding, 8-over-8 and 6-over-6 sash windows, and a gabled entrance porch with metal posts. 1955 CD: Polie G. Poole owner/occupant.  
C Garage. Ca. 1955. Front-gabled garage with German siding and exposed rafter tails.
- 215 N. Maple St.  
C  
Ca. 1955  
**Roy Hill House.** 1-story side-gabled Minimal Traditional-style house with aluminum siding, 2-over-2 horizontal sash windows, and a small front-gabled wing. A metal awning shelters a porch with metal posts and railing. 1955 CD: Roy L. Hill

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owner/occupant.

- 217 N. Maple St.  
C  
Ca. 1950
- J. Clyde Carden House.** 1-story side-gabled Minimal Traditional-style house with an arched gabled entrance porch with simple wood posts. Alterations include aluminum siding, replacement sash windows, and the enclosure of the side porch. 1950 CD: J. Clyde Carden owner/occupant.
- 219 N. Maple St.  
C  
Ca. 1955
- Duplex.** 1-story side-gabled brick duplex with metal casement windows, 2 bracketed wood entrance stoops, and a full brick terrace across the front. 1955 CD.
- 305 N. Maple St.  
C  
Ca. 1930
- House.** 1-story hipped roof bungalow with weatherboard, 4-over-1 vertical sash windows, decorative exposed rafter tails, and an engaged Craftsman porch. [1930 CD, 1937 SM]
- 307 N. Maple St.  
C  
Ca. 1930
- J. William Adams House.** 1-story front-gabled bungalow with eave brackets, exposed rafter tails, German siding, 4-over-1 vertical sash windows, and an engaged Craftsman porch. [1930-1935 CDs: J. Wm. Adams occupant (cabinetmaker, W. Durham Lumber Co.); 1940 CD: Mrs. Adams owner/occupant; 1937 SM: shown as a duplex]
- 309 N. Maple St.  
C  
Ca. 1930
- Hubert Carden House.** 1-story hipped-roof bungalow with a hipped front dormer window and an engaged porch with brick porch piers. The upper posts were removed when the porch was screened. Other alterations are vinyl siding and replacement sash windows. [1930-1940 CDs: Hubert Carden owner/occupant (employee Durham Lumber Co.); 1937 SM]
- 311 N. Maple St.  
NC-age  
Post-1960
- Duplex.** 1-story side-gable brick duplex with 2-over-2 horizontal sash windows and 2 front wooden stoops. Not on 1937 SM. Not listed in 1960 CD.
- 313 N. Maple St.  
C  
Ca. 1930
- Parker House.** 1-story hipped-roof bungalow with hipped front dormer window, German siding, exposed rafter tails, and an engaged Craftsman porch. The windows are apparently replacement. [1930-1940 CDs: Nannie & Thomas P. Parker (postman), owner/occupants; 1937 SM]
- 315 N. Maple St.  
C  
Ca. 1950
- House.** 1 ½-story side-gabled brick Tudor Cottage with a gabled entrance projection with arched door, a front chimney, and 6-over-6 sash windows. [not on 1937 SM. 1950 CD: Rev. J. Arthur Wells, occupant]

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100-300 blks N.  
Maple St., east  
side

- 100 N. Maple St.  
C  
Ca. 1920      **George Lasater House.** Pyramidal cottage with a hipped dormer window, German siding, and a full porch with boxed posts. Alterations include smaller replacement windows and a replacement porch railing. 1930-1940 CDs: Geo. D. Lasater, owner.
- 102 N. Maple St.  
C  
Ca. 1915      **William Hamlett House.** 1-story tri-gable house with German siding, 2-over-2 sash windows, and a hipped porch with turned posts and a turned railing. The front gable has scalloped weatherboards. 1930-1940 CDs: Wm. H. Hamlett, owner.
- 104 N. Maple St.  
C  
Ca. 1910      **House.** 1-story house with a hipped and gabled roof, a front cross-gable, and a full hipped porch with some original turned posts. Alterations include replacement windows and all-over vinyl. 1930 CD: Wm. R. DeLone, occupant.
- 112 N. Maple St.  
NC-age  
Ca. 1970      **Fourplex.** 2-story side-gabled fourplex with plywood siding, 2-over-2 horizontal sash windows, and metal stairs on each side of the façade accessing the upper units. This is abandoned and boarded up.
- 204 N. Maple St.  
C  
Ca. 1930      **House.** 1-story front-gabled bungalow with German siding. 4-over-1 vertical sash windows, and an engaged porch with replacement box posts and plain railing. A side deck has been added. This is not listed in CDs until 1960. It may have been moved here.
- 206 N. Maple St.  
C  
Ca. 1930      **House.** 1-story side-gable bungalow with a shed dormer window, German siding, 4-over-1 vertical sash windows, and an engaged Craftsman porch. 1930 CD, 1937 SM. C Garage. Ca. 1950. Front gable 2-car garage with weatherboard.
- 208 N. Maple St.  
C  
Ca. 1925      **House.** 1-story tri-gable house with 2-over-2 sash windows and a hipped porch with tapering boxed posts. Synthetic siding. 1930 CD, 1937 SM. NC Garage. Ca. 1960. 2-story front-gable garage with synthetic siding.
- 210 N. Maple St.  
NC-age  
Post-1960      **Duplex.** 1-story side-gable duplex of infill construction, with aluminum siding, replacement sash windows, and corner recessed porches with metal posts. The house is set sideways on the lot.
- 212 N. Maple St.  
C      **House.** 1-story hip-roofed bungalow with a hipped dormer window, 4-over-1 vertical sash windows, and an engaged Craftsman porch. Vinyl siding. Elnora Atkins has been

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- Ca. 1930 the owner/occupant for many years. [owner interview] 1930-1945 CDs: Percy House occupant (legger, Durham Hosiery Mills). 1937 SM.  
NC Shed. Ca. 1970. Front-gable plywood shed.
- 214 N. Maple St. **House.** 1-story hip-roofed bungalow with a front cross-gable, eave brackets, exposed  
C rafter tails, German siding, 4-over-1 sash windows, and an engaged Craftsman porch.  
Ca. 1930 1930 CD, 1937 SM.
- 216 N. Maple St. **House.** 1-story front-gabled bungalow with eave brackets, exposed rafter tails, 6-over-6  
C sash windows, and an engaged Craftsman porch with brick piers and a replacement  
Ca. 1930 railing. 1930 CD, 1937 SM.
- 302 N. Maple St. **Lawrence Carden House.** 1-story side-gable bungalow with German siding, 2-over-2  
C sash windows, eave brackets, exposed rafter tails, and an engaged Craftsman porch.  
Ca. 1930 1930-1940 CDs: Lawrence Carden owner/occupant (employee Durham Lumber Co.).  
1937 SM.
- 304 N. Maple St. **Lula Maddox House.** 1-story front-gable bungalow with 6-over-6 sash windows and a  
C corner gabled Craftsman porch with a replacement railing. Aluminum siding. 1935-  
Ca. 1935 1940 CDs: Lula Maddox owner/occupant. 1937 SM.  
C Garage. Ca. 1940. Front-gabled garage with asphalt siding.
- 306 N. Maple St. **Clyde Champion House.** 1-story side-gabled Tudor Cottage with a gabled entrance  
C wing, a round-arched door, and 1-over-1 sash windows. 1950 CD: Clyde Champion  
Ca. 1950 owner/occupant (hosiery worker Hillcrest Hosiery).  
C Shed. Ca. 1945. Front-gabled shed with metal siding.
- 308 N. Maple St. **Matthew House House.** 1-story side-gable Minimal Traditional-style house with  
C asbestos siding, a front picture window, 1-over-1 sash windows, and a gabled 1-bay  
Ca. 1950 porch with metal posts and railing. 1950 CD: Matthew House owner/occupant  
(watchman Liggett & Myers).
- 312 N. Maple St. **Duplex.** 1-story side-gabled brick duplex with vinyl replacement windows and 2 front  
NC-age doors with concrete stoops.  
Post-1960
- 400 blk N. Maple  
St., west side

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- 405 N. Maple St.  
C  
Ca. 1930
- House.** 1-story hipped-roof bungalow with German siding, 4-over-1 vertical sash windows, and an engaged porch with original turned posts. 1930 CD, 1937 SM.
- 407 N. Maple St.  
NC-alt.  
Ca. 1930
- House.** 1-story hipped-roof bungalow with engaged porch and much alteration, including vinyl siding, replacement sash windows, and replacement metal posts and wood railing. 1930 CD, 1937 SM.
- 409 N. Maple St.  
NC-age  
Post-1960
- Duplex.** 1-story front-gabled duplex with 1 unit set behind the other. Finish includes asbestos siding, some artificial siding, 1-over-1 sash windows, and a corner entrance porch with metal posts.
- 411 N. Maple St.  
C  
Ca. 1955
- Robert Motley House.** Small 1-story side-gable house with German siding, 2-over-2 horizontal sash windows, and a 2-bay porch with original metal posts and railing. 1955 CD: Robt. M. Motley owner/occupant (salesman Gulf Oil)
- 413 N. Maple St.  
NC-age  
Post-1960
- Duplex.** 1-story front-gabled duplex with 1 unit set behind the other. Finish includes synthetic siding, 2-over-2 horizontal sash windows, and a corner entrance porch with metal posts.
- 500-600 blks N.  
Maple St., west  
side**
- 501 N. Maple St.  
C  
Ca. 1945
- Thomas Whitfield House.** 1-story side-gable Minimal Traditional-style house with 6-over-6 sash windows and a gabled entrance porch with triple boxed posts. Vinyl siding. Not on 1937 SM. 1945 CD: Thos. Whitfield owner/occupant (embalmer Howerton-Bryan Funeral Home).
- 503 N. Maple St.  
C  
Ca. 1935
- House.** 1-story side-gable Craftsman-style house with German siding, 4-over-1 sash windows, exposed rafter tails, and a 2-bay gabled porch with replacement metal posts and railing. 1935 CD, 1937 SM.
- 505 N. Maple St.  
NC-alt.  
Ca. 1935
- House.** 1-story side-gable Minimal Traditional-style house with much alteration, including vinyl siding, replacement sash windows, and a shed porch with replacement posts and railing. 1935 CD, 1937 SM.  
NC Shed. Ca. 1970. Shed-roof shed with plywood siding.
- 507 N. Maple St.
- House.** 1 ½-story side-gable brick Tudor Cottage with a gabled entrance wing

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- C  
Ca. 1945  
containing a Tudor-arched batten door and a half-timbered gable, a front chimney, and 2 gabled dormer windows. Windows have 8-over-8 sashes. Beside the entrance is an original brick terrace. Not on 1937 SM. 1945 CD.  
C Garage. Ca. 1945. 2-car front-gabled brick garage.
- 509 N. Maple St.  
C  
Ca. 1945  
**Cecil Allen House.** 1 ½-story side-gable brick Tudor Cottage with a gabled entrance wing with an arched batten door with a stone surround and a half-timbered gable. Other features are 6-over-6 sash windows. Not on 1937 SM. 1945 CD: Cecil T. Allen owner/occupant (U. S. Army).
- 511 N. Maple St.  
C  
Ca. 1930  
**Joseph Hicks House.** 1-story side-gable bungalow with 4-over-1 vertical sash windows and a full gabled Craftsman porch with brick piers and a metal replacement railing. Aluminum siding. 1930 CD: Jos. Hicks occupant (clerk). 1935-1940 CDs: Nellie Hicks owner/occupant. 1937 SM.  
C Garage. Ca. 1930. Front-gabled garage with German siding.
- 513 N. Maple St.  
C  
Ca. 1930  
**House.** 1-story clipped front-gable bungalow with 6-over-6 sash windows and a hipped Craftsman porch with a replacement railing. Vinyl covers walls and eave brackets, and some sashes are vinyl. 1930 CD, 1937 SM.  
C Garage. Ca. 1930. Front-gabled garage with plain siding.
- 601 N. Maple St.  
NC-age  
Post-1960  
**Duplex.** 1-story hipped-roof brick duplex with large metal casement windows and 2 front porches. One porch has metal porch posts, the other boxed wooden posts. Not listed in 1960 CD.
- 603 N. Maple St.  
C  
Ca. 1930  
**Nick Teasley House.** 1-story side-gabled bungalow with shed dormer window, 4-over-1 vertical sash windows, and an engaged Craftsman porch. Alterations include aluminum siding and the screening of the porch. 1930-1940 CDs: Nick Teasley owner/occupant (painter). 1937 SM.
- 605 N. Maple St.  
C  
Ca. 1930  
**House.** 1-story side clipped-gable bungalow with 6-over-1 sash windows, eave brackets, exposed rafter tails, and a 2-bay gabled porch with 6x6 posts. The porch gable has a diamond-shaped vent.  
A quartz stone retaining wall encloses the yard. 1930 CD, 1937 SM.
- 607 N. Maple St.  
NC-age  
Post-1960  
**House.** 1-story side-gabled Minimal Traditional-style house with a front picture window and a gabled entrance porch with boxed posts. Vinyl siding and replacement sash windows. Not in 1960 CD.

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- 609 N. Maple St.  
C  
Ca. 1930
- Ella Johnson House.** 1-story front clipped-gable bungalow with 4-over-1 vertical sash windows and a gabled 2-bay porch with replacement metal posts on concrete block piers. Aluminum siding covers the walls and eave brackets. 1930-1940 CDs: Ella Johnson owner/occupant (widow Charles). 1937 SM.
- 611 N. Maple St.  
NC-age  
Ca. 1975
- Duplex.** Small 1-story side-gabled duplex of infill construction, with plywood siding, 6-over-6 sash windows, and 2 front doors.
- 500-600 blks N. Maple St., east side**
- 500 N. Maple St.  
C  
Ca. 1925
- House.** Very intact 1-story side-gabled bungalow with eave brackets, exposed rafter tails, German siding, 4-over-1 vertical sash windows, and a front-gabled Craftsman porch. 1930 CD, 1937 SM.
- 504 N. Maple St.  
NC-age  
Ca. 1960
- Ruth Barbour Duplex.** 1-story hipped-roof brick duplex with 1-over-1 sash windows and 2 front doors sheltered by metal awnings on metal posts. 1960 CD: Ruth Barbour owner/occupant.
- 506 N. Maple St.  
C  
Ca. 1935
- House.** Small late Craftsman-style 1-story side-gabled house with 4-over-1 vertical sash windows and a gabled 2-bay porch with original latticework posts. Aluminum siding. 1935 CD, 1937 SM.  
C Garage. Ca. 1935. Front-gable garage with metal siding is shared with 508 N. Maple St.
- 508 N. Maple St.  
C  
Ca. 1935
- House.** 1-story side-gabled late Craftsman-style house with German siding, 4-over-1 vertical sash windows, and a 2-bay gabled porch that has been enclosed. A metal awning porch with metal posts was added to the front of the enclosed porch. 1935 CD, 1937 SM.
- 510 N. Maple St.  
C  
Ca. 1935
- House.** 1-story side-gabled Minimal Traditional-style house with asbestos siding, 3-over-1 sash windows, and a gabled entrance porch with classical columns. 1935 CD, 1937 SM.
- 512 N. Maple St.  
C  
Ca. 1935
- House.** Small Minimal Traditional-style 1-story side-gable house with 3-over-1 vertical sash and 6-over-2 sash windows. A gabled entrance porch has metal posts and railing. Aluminum siding. 1935 CD, 1937 SM.

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- 514 N. Maple St.  
C  
Ca. 1950
- George Holsomback House.** Small Minimal Traditional-style 1-story side-gable house with 1-over-1 sash windows and a gabled entrance porch with metal posts. Aluminum siding. Not on 1937 SM. 1950 CD: Geo. Holsomback owner/occupant (employee American Tobacco Co.).
- 516 N. Maple St.  
C  
Ca. 1935
- House.** 1 ½-story side-gabled bungalow with weatherboard, 6-over-1 sash windows, boxed eaves, and a shed Craftsman porch. One porch bay is enclosed as a sunroom. 1935 CD, 1937 SM.  
C Garage. Ca. 1930. Front-gable garage with weatherboard.
- 604 N. Maple St.  
NC-age  
Ca. 1960
- Bedie Norwood House.** Small side-gabled brick Ranch house with a front picture window, 1-over-1 sash windows, and a gabled 2-bay porch with metal posts and railing. 1960 CD: Bedie Norwood owner/occupant.
- 606 N. Maple St.  
C  
Ca. 1937
- Duplex.** 1-story front-gabled bungalow duplex with eave brackets and an engaged Craftsman porch sheltering 2 front doors. Alterations include vinyl siding and replacement windows. 1937 SM, 1940 CD: 2 tenants.
- 608 N. Maple St.  
C  
Ca. 1930
- House.** 1-story side-gabled bungalow with eave brackets, exposed rafter tails, German siding, 4-over-1 vertical sash windows, and an engaged Craftsman porch. The porch has a decorative cross-gable. The porch railing is replacement. 1930 CD, 1937 SM.
- 610 N. Maple St.  
NC-age  
Post-1960
- Duplex.** 1-story hipped-roof duplex with asbestos siding, 2-over-1 and 2-over-2 horizontal sash windows, and one door facing the street, another facing the side, with brick stoops. Not listed in 1960 CD.
- 100 blk S. Maple  
St., e side
- 101 S. Maple St.  
C  
Ca. 1930
- Ollie Ragan House.** 2-story hipped-roof double-pile house with a hipped dormer, 2-over-2 sash windows, and an entrance with sidelights. Alterations include vinyl siding and a replacement entrance porch. 1930-1940 CDs: Ollie F. Ragan, owner.
- 103 S. Maple St.  
C  
ca. 1940
- Duplex.** 1-story front-gabled duplex with 6-over-1 sash windows, batten front doors, and gabled entrance porches. Alterations include replacement metal porch posts and asbestos wall shingles. Not listed in 1935. 1940 CD: 1 tenant. 1950 CD: 2 tenants.
- 105 S. Maple St.
- House.** 1 ½-story side-gabled bungalow with an engaged porch with brick posts, a large

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- C  
Ca. 1930  
shed dormer, and 6-over-6 sash windows. Alterations include asbestos wall siding, some upper sash replacements, and vinyl covering the eave brackets. 1930 CD: W. Herman Watkins and Felix L. Guthrie, occupants.  
C Shed. Ca. 1940. Front-gabled shed with German siding.
- 107 S. Maple St.  
C  
Ca. 1935  
**House.** 1-story front-gabled Craftsman-style house with German siding, 3-over-1 sash windows, eave brackets, and an offset gabled porch with brick piers and replacement metal posts. 1935 CD: Newton Clegg, occupant.
- Vacant Lot  
**Vacant Lot**
- 200 blk S. Maple St., e side**
- 201 S. Maple St.  
C  
Ca. 1940  
**House.** Pyramidal cottage with a front-gabled wing, a porch with stuccoed piers, and metal casement windows. All-over vinyl. 1930 CD: J. Elmo Perry, occupant.  
C Garage. Ca. 1940. Front-gabled garage with German siding and exposed rafter tails.
- 205 S. Maple St.  
C  
Ca. 1915  
**Holloway House.** 1-story gable-and-wing house with 2-over-2 sash windows and a porch. Alterations include replacement metal posts and all-over vinyl. The porch is screened. 1935-40 CDs: Chas. V. Holloway, owner. 1950: Mrs. Lelia Holloway, owner.
- 207 S. Maple St.  
C  
Ca. 1915  
**House.** 1-story gable-and-wing house with 2-over-2 sash windows and a porch. Alterations include replacement porch posts and asbestos wall shingles. The porch is screened. 1935 CD: Thos. R. Phelps, occupant.  
NC Shed. Ca. 1960. Front-gabled shed with plywood siding.
- 209 S. Maple St.  
NC-alt.  
Ca. 1950  
**House.** 1-story front-gabled house with 2-over-2 horizontal sash windows, some 1-over-1 sash windows, and an entrance sheltered by a metal awning with metal posts. All-over vinyl. In the 1950 City Directory, the lodge hall of the Sons & Daughters of Liberty Hall (Branson Council No. 9) stood here. This building may be the lodge hall that was converted to a house. 1940 CD: not listed.
- 500 blk Park Ave., west side**
- 507 Park Ave.  
C  
Ca. 1930  
**House.** 1-story front-gabled bungalow with German siding, 4-over-1 vertical sash windows, and an engaged Craftsman porch with a front gable covered with wood shingles. A quartz retaining wall encloses the front yard. 1930 CD, 1937 SM.

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C Garage, Ca. 1935. Front-gabled garage with German siding.

- 509 Park Ave.  
C  
Ca. 1935      **House.** 1-story front-gabled bungalow with 3-over-1 sash windows and an engaged Craftsman porch. Alterations include all-over vinyl siding and replacement metal porch posts. 1935 CD, 1937 SM.
- 511 Park Ave.  
C  
Ca. 1935      **House.** 1-story front-gabled bungalow with weatherboard, 4-over-1 vertical sash windows, exposed rafter tails, and a 2-bay gabled Craftsman porch. The railing is a replacement. 1935 CD: 2 tenants. 1937 SM.
- 513 Park Ave.  
C  
Ca. 1935      **Duplex.** 1-story hipped and front-gabled duplex with a full hipped porch with boxed posts. The form, with the rear hipped section wider than the front gabled section, is similar to a number of other bungalows in East Durham. Alterations include all-over vinyl siding, replacement windows, replacement doors, and replacement porch railing. 1935 CD, 1937 SM.
- 515 Park Ave.  
C  
Ca. 1935      **Duplex.** 1-story front-gabled duplex with small wings on the side elevations. Most exterior fabric is replacement, including vinyl siding, sash windows, and porch railing. The boxed porch posts are apparently original. 1935 CD, 1937 SM.
- 519 Park Ave.  
NC-alt.  
Ca. 1890, ca. 1930      **Felix D. Markham House.** This large I-House actually faces Liberty Street to the north, thus presents its east side to Park Avenue. Although it is so altered that it is noncontributing, it does retain a large east gable chimney, a front cross-gable with a peaked window. Most of the front windows and door have been removed, vinyl covers the entire house, and all sash have been replaced. A large 2-story rear addition was added to create four apartments. This appears on late 19<sup>th</sup> century Sanborn maps. The property from Liberty, Southgate, Guthrie and Driver streets was the farm of sheriff Felix D. Markham. It was subdivided into lots in 1920 by the Durham Realty & Insurance Company (Plat Book 3, 111). Realtor George W. Hursey lived here in the 1920s. By 1935 it had been converted to 4 apartments. 1935-1960: 4 apartments. 1937 SM: apartments. [Roberts, *Durham A&HI*, 97]
- 500 blk Park Ave.,  
east side**
- 508 Park Ave.  
C  
Ca. 1930      **House.** 1-story front-gabled bungalow with 9-over-1 sash windows and an engaged porch. Alterations include all-over aluminum siding and replacement metal porch posts and railing. 1930 CD, 1937 SM.
- C Shed, Ca. 1935. Front-gabled shed with German siding and exposed rafter tails.

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- 510 Park Ave.  
NC-alt.  
Ca. 1930
- Duplex.** 1-story side-gable duplex of Craftsman style, with a shed dormer, a full shed porch, and 2-over-2 sash windows on side elevations. Alterations include all-over aluminum siding, replacement metal porch posts, and the substitution of picture windows in the front elevation. 1930 CD: vacant. 1937 SM.
- 512 Park Ave.  
C  
Ca. 1935
- House.** 1-story hip-roof bungalow with eave brackets, exposed rafter tails, weatherboard, 6-over-6 sash windows, and an engaged Craftsman porch. The porch has a decorative cross-gable. 1935 CD, 1937 SM.
- 514 Park Ave.  
C  
Ca. 1930
- Duplex.** 1-story front-gable duplex with exposed rafter tails, German siding, 4-over-1 vertical sash windows, and 2 gabled entrance porches with Craftsman posts. 1930 CD, not on 1937 SM.  
NC Garage. Ca. 1960. Front-gabled 2-car garage of concrete block.
- 516 Park Ave.  
C  
Ca. 1925
- House.** 1-story front-gabled bungalow with eave brackets, exposed rafter tails, German siding, and a full hipped porch with fieldstone piers and railing and boxed posts. Replacement sash windows. 1930 CD, 1937 SM.
- 518 Park Ave.  
NC-alt.  
Ca. 1915
- Trice House.** 1-story tri-gable house with a full hipped porch. The main block and the porch have ornate eave brackets. Alterations include plywood siding, replacement sash windows, and replacement porch posts and railing. The style of the house dates from the early 20<sup>th</sup> century, but a house did not appear on this property until about 1930. Either the brackets were reused from an older house, or the house was moved to this site. [Roberts, *Durham A&HI*, 96] 1930 CD, 1937 SM.
- 520 Park Ave.  
C  
Ca. 1935
- House.** 1-story front-gabled bungalow with an engaged Craftsman porch. Alterations include vinyl that conceals walls and eave brackets, and replacement sash windows. 1935 CD, 1937 SM.  
C Garage. Ca. 1940. Front-gabled garage with German siding.
- 700-800 blks Park Ave., west side**
- 703 Park Ave.  
NC-alt.  
Ca. 1930
- George Pollard House.** 1 ½-story side-gable bungalow with a shed dormer window. Heavily altered with stucco, vinyl siding, and brick veneer, the enclosure of the front shed porch with brick veneer, the replacement of all windows, and conversion to a duplex. 1930 CD. 1935-1940 CDs: Geo. W. Pollard occupant (carpenter). 1945 CD: Mary Pollard owner/occupant. 1937 SM.

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- 705 Park Ave.  
C  
Ca. 1925
- John Dalton House.** Intact 1 ½-story side-gable bungalow with weatherboard, exposed rafter tails, 1-over-1 sash windows, a front window with a diamond-paned upper sash, and a corner recessed porch with weatherboarded post and balustrade. 1930-1940 CDs: John T. Dalton owner/occupant (chief engineer, Wright's Tobacco Packing Machine Co.). 1937 SM.  
C Garage. Ca. 1925. Front-gable garage with weatherboard.
- 707 Park Ave.  
NC-age  
Ca. 1985
- House.** 1-story front-gable house of infill construction, with plywood siding and a gabled porch.  
C Garage. Ca. 1945. Front-gabled garage with exposed rafter tails and tin siding.
- 709 Park Ave.  
C  
Ca. 1930
- House.** 1-story hip-roof bungalow with 9-over-1 sash windows, a hipped dormer window, and an engaged porch with weatherboarded posts and railing. Vinyl siding. 1930 CD, 1937 SM.  
C Garage. Ca. 1940. Front-gable garage with German siding.  
NC Carport. Ca. 1990. Wooden carport.
- 801 Park Ave.  
C  
Ca. 1930
- House.** 1-story side-gable house with a front cross-gable, 8-over-1 sash windows and a gabled entrance porch with replacement classical columns. Vinyl siding. 1930 CD, 1937 SM.
- 803 Park Ave.  
C  
Ca. 1925
- House.** Substantial 1-story side-gable Craftsman-style house with 12-over-1 sash windows on the façade, and 9-over-1 and 6-over-1 sash windows on the remaining elevations. The engaged porch has Craftsman posts, and on the side is a bay window. At each end, a pedimented gable projects from the wall surface. Walls are covered with plywood sheathing. 1930 CD: Hubert L. Wilson occupant. 1937 SM.  
NC Carport. Ca. 1990. Wooden carport.
- 805 Park Ave.  
C  
Ca. 1930
- House.** 1-story side clipped-gable bungalow with 9-over-1 sash windows, a hipped dormer window, and a hipped porch with replacement posts and railing. Vinyl siding. 1930 CD, 1937 SM.  
C Garage. Ca. 1935. Front-gable garage with German siding and exposed rafter tails.
- 809 Park Ave.  
C  
Ca. 1925
- Dennis Lunsford House.** Large 1 ½-story side-gable bungalow with weatherboard, a gabled dormer window, eave brackets and exposed rafter tails, and a wraparound Craftsman porch. Windows have replacement sashes. A quartz stone wall retains the front yard. 1930-1940 CDs: Dennis T. Lunsford owner/occupant (local mgr. Dixie Clothing Co.). 1937 SM.

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- 813 Park Ave.  
NC-age  
Ca. 1960
- Roderick Mullen Duplex.** 1-story brick hip-roof duplex with 1 unit set behind the other. Other features are metal casement windows and corner recessed porches with metal posts and railings. This is one of the more finely finished examples of a duplex form that is common in the district in the 1960s. 1960 CD: Roderick Mullen owner/occupant (capt. city fire dept.). 1 tenant.
- 817 Park Ave.  
NC-age  
Ca. 1975
- Fourplex.** 2-story side-gable brick fourplex with metal stairs to upper apartments located at each end of the façade. In front is a large paved parking lot.
- 700-800 blks Park Ave., east side**
- 706 Park Ave.  
C  
Ca. 1950
- Duplex.** Small 1-story side-gable duplex with a gabled entrance wing containing 2 recessed doors. Alterations include vinyl siding and replacement sash windows. 1950 CD.
- 708 Park Ave.  
C  
Ca. 1925
- House.** 1 ½-story side-gable bungalow with a shed dormer window, weatherboard, and an engaged wraparound porch with boxed posts and a weatherboarded railing. Now a duplex, the upstairs unit is accessed by stairs built into the side porch area. The windows probably have replacement sashes. 1930-1945 CDs: Jas. F. Daniel occupant (bus operator). 1937 SM.
- 710 Park Ave.  
C  
Ca. 1930
- Ralph Jones House.** 1-story hip-roof bungalow with weatherboard, exposed rafter tails, 1-over-1 sash windows, and a full gabled Craftsman porch with a replacement metal railing. 1930-1940 CDs: Raleigh W. Jones owner/occupant (machine operator American Tobacco Co.). 1937 SM.  
C Garage. Ca. 1940. Front-gable 2-car garage with weatherboard.
- 802 Park Ave.  
NC-alt.  
Ca. 1930
- John T. Sally House.** Large 2-story side-gable roof house with weatherboard, 8-over-1 sash windows, and a front shed section that may have originally been a porch. The house has been converted to a duplex, and the shed section is enclosed as rooms, with a corner recessed porch on one side and a door on the other. Some picture windows have been added. A finely laid fieldstone wall with 2 gates encloses the corner yard. 1930 CD: John T. Sally, owner/occupant (bldg. contractor). 1940-1945 CDs: Raymond A. Sorrell owner/occupant. 1937 SM shows a full 1-story porch.
- 804 Park Ave.
- Duplex.** Small 1-story side-gable duplex with a single front door with a gabled

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- NC-alt. entrance porch with replacement posts, vinyl siding, and replacement sash windows.  
Ca. 1937 1937 SM. 1940 CD: 1 occupant. 1945 CD: 2 occupants.
- 806 Park Ave. **Duplex.** Small 1-story side-gable duplex nearly identical to 804 Park Ave., with a  
C single front door with a gabled entrance porch, vinyl siding, and replacement sash  
Ca. 1937 windows. The original arched porch has original classical wood columns. 1937 SM:  
"from plans." 1940 CD: 1 occupant. 1945 CD: 2 occupants.
- 808 Park Ave. **Gerald Gregory House.** 1-story side-gable brick Tudor cottage with a front chimney,  
C an arched door, 8-over-8 sash windows, a gabled front wing, and a porch addition  
Ca. 1945 consisting of a metal awning with metal posts. Not on 1937 SM. 1945 CD: Gerald M.  
Gregory owner/occupant (mgr. Rite-Way Laundry).
- 200 blk S. Plum  
St., east side**
- 207 S. Plum St. **Arthur Houston House.** Pyramidal cottage with 2 interior chimneys, a gabled dormer  
C window, German siding, 4-over-1 vertical sash windows, and a hipped porch with  
Ca. 1925 boxed posts and a replacement railing. 1930-1940 CDs: Arthur B. Houston  
owner/occupant (employee Durham Lumber Co.).  
C Shed. Ca. 1940. Front-gable shed with vertical siding. [1937 SM]
- 100 blk Roberson  
St., West side**
- 110 Roberson St. **House.** Pyramidal cottage with weatherboard, a front cross-gable, 2-over-2 sash  
C windows, and a full hipped porch with replacement metal posts. 1937 SM. 1940 CD:  
Ca. 1920 Edmund D. King, occupant.
- 112 Roberson St. **House.** Pyramidal cottage with a front cross-gable, 2-over-2 vertical sash windows, and  
C a full hipped porch. Alterations include asbestos siding and the screening of the porch.  
Ca. 1920 1937 SM. 1940 CD: John R. Casey occupant (painter).
- 114 Roberson St. **House.** Pyramidal cottage with a full hipped porch. Alterations include vinyl siding,  
NC-alt. replacement vinyl sash windows, and replacement turned porch posts. 1937 SM. 1940  
Ca. 1925 CD: Samuel E. Casey occupant (custodian).
- Vacant Lot **Vacant Lot**

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100 blk Roberson  
St., East side

Vacant Lot

Vacant Lot

109 Roberson St.  
C  
Ca. 1955

**Etta Cates Duplex.** 1-story flat-roofed concrete block duplex with metal casement windows and a central recessed entrance porch sheltered by an open pergola roof. 1955 CD: Mrs. Etta Cates owner/occupant, with 1 tenant.

111 Roberson St.  
C  
Ca. 1950

**Thomas Wood Duplex.** 1-story hipped-roof duplex with 2 front doors, 2-over-2 horizontal sash windows, and asbestos siding. 1950 CD: Thomas H. Wood owner/occupant.

113 Roberson St.  
NC-alt.  
Ca. 1925

**House.** 1-story gable-and-wing type house with much alteration, including asbestos siding, replacement sash windows, and a 1-bay gabled entrance porch with turned posts that is a replacement of the original porch set between the gable and wing. 1937 SM. 1940 CD: Thos. H. Wood occupant (hosiery worker).

400 blk Salem St.,  
west side

400 block Salem St.  
C (site)  
Late 19<sup>th</sup> century

**Barbee Cemetery.** Small cemetery enclosed by a decorative iron fence on the south side. The cemetery plot is a separate parcel on the edge of a vacant lot at 416 Salem St. The overgrown plot contains some 6 sets of gravestones, most of which have been vandalized. The oldest dated marker is a marble Masonic pillar for Gray Barbee (1815-1888). Another marble pillar is for Rebecca Helen, wife of Thomas Briggs (1844-1897). A lovely granite headstone is for Barbee's wife, Drucilla Barbee (1825-1914). 1937 SM. The Barbees owned a farm in this area.

Vacant Lot

**Vacant Lot.** This is owned by Garland Woodcraft Co.

Vacant Lot

**Vacant Lot.** This is owned by Garland Woodcraft Co.

1700 blk Southgate  
St., south side

1702 Southgate St.  
C

**Blennie Clark House.** 1-story side-gable Craftsman-style house with 4-over-1 vertical sash windows and a recessed 2-bay gabled Craftsman porch. Vinyl siding. 1935-1940

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- Ca. 1935                      CDs: Blennie Clark owner/occupant. 1937 SM.  
C Garage. Ca. 1930. Front-gabled garage with German siding and exposed rafter tails.
- 1704 Southgate St.        **House.** 1-story hipped-roof Craftsman-style house with 6-over-1 sash windows and a  
C                                recessed 2-bay porch with replacement posts and railing. All-over vinyl siding. 1935  
Ca. 1935                      CD, 1937 SM.  
C Garage. Ca. 1930. Front-gable garage with German siding.
- 1706 Southgate St.        **Fred Kuhn House.** 1-story front-gable Craftsman-style house with 4-over-1 vertical  
C                                sash windows, exposed rafter tails, and a recessed 2-bay corner Craftsman porch.  
Ca. 1935                      Asbestos siding. 1935-1945 CDs: Fred R. Kuhn owner/occupant (scientific engineer).  
1937 SM.
- 1800 blk Southgate  
St., north side**
- 1801 Southgate St.        **House.** 1-story side-gable Minimal Traditional-style house with asbestos siding and 6-  
C                                over-6 sash windows. Not on 1937 SM. 1940 CD.  
Ca. 1940                      NC Shed. Ca. 1955. Front-gable shed with asbestos siding.
- 1803 Southgate St.        **Bessie Cooley House.** 1-story side-gable Period Cottage with weatherboard, exposed  
C                                rafter tails, 6-over-1 sash windows, and an arched, bracketed stoop. 1937 SM. 1940-  
Ca. 1937                      1945 CDs: Bessie Cooley owner/occupant.  
C Garage. Ca. 1937. Front-gable garage with weatherboard, eave brackets, and exposed  
rafter tails. This appears to be shared with 1805 Southgate St.
- 1805 Southgate St.        **House.** 1-story side-gable Minimal Traditional-style house with 1-over-1 sash windows  
C                                and a corner recessed porch with metal posts. All-over aluminum siding. 1937 SM,  
Ca. 1937                      1940 CD.  
NC Shed. Ca. 2003. Front-gabled plywood shed.
- 1807 Southgate St.        **Robert Eubanks House.** Small Minimal Traditional-style house with side gable roof,  
C                                2-over-2 horizontal sash windows, and a gabled entrance porch. Vinyl covers the siding  
Ca. 1955                      and porch posts. 1955 CD: Robt. Eubanks owner/occupant (mgr. Valley Drive-In  
Theatre).

1900-2000 blks  
Southgate St.,  
north side

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Vacant Lot

**Vacant Lot**

1909 Southgate St.  
NC-alt.  
Ca. 1925

**Charles Davis House.** 1-story hip-roof house with a front cross-gable and a full hipped porch. Alterations include aluminum siding, replacement sash windows, and replacement porch posts. 1925-1940 CDs: Chas. R. Davis owner/occupant (waiter Morris & Evans). 1937 SM.

Vacant Lot

**Vacant Lot.** This is a dirt parking lot.

2005 Southgate St.  
C  
Ca. 1925

**Annie Woodell House.** 1-story hip-roof bungalow with a hipped dormer window, 12-over-1 sash windows, and an engaged Craftsman porch. Vinyl covers the siding and eaves. 1925-1940 CDs: Annie Woodell owner/occupant (widow N. Arthur). 1937 SM. C Garage. Ca. 1925. Front-gabled garage with German siding.

**1900-2000 blks  
Southgate St.,  
south side**

1908 Southgate St.  
C  
Ca. 1925

**Edward Copley House.** Pyramidal cottage with 2 interior chimneys, German siding, 1-over-1 sash windows, a front cross-gable, and a hipped porch. 1925 CD: Edward Copley occupant. 1930 CD: Lucy Copley. 1937 SM. C Garage. Ca. 1925. Front-gabled garage with German siding.

2000 Southgate St.  
C  
Ca. 1925

**Cornelius Womble House.** 2-story hip-roofed house with asbestos siding, 2-over-2 original sash windows, and a full Craftsman porch sheltering 2 front doors. 1925-1940 CDs: Cornelius S. Womble owner/occupant. 1937 SM. This became a duplex after 1960.

2002-2004  
Southgate St.  
C  
Ca. 1930

**Lula Sherron Duplex.** 1-story hip-roof duplex of bungalow style, with German siding, 6-over-6 sash windows, a hipped dormer window, and a full engaged porch with original boxed posts and a paneled cornice. The porch railing is replacement. 1925-1945 CDs: Lula Sherron owner/occupant. In 1945 she has a tenant. 1937 SM. C Shed. Ca. 1930. Front-gabled shed with German siding.

2006 Southgate St.  
C  
Ca. 1940

**Thomas Fuller House.** 1-story side-gable house of late Craftsman style, with exposed rafter tails, German siding, 1-over-1 sash windows, and a gabled 2-bay front porch with replacement metal posts. Not on 1937 SM. 1940 CD: Thos. R. Fuller owner/occupant (auto mechanic).

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C Garage. Ca. 1940. Front-gabled garage with German siding.

2008 Southgate St. **Duplex.** Small 1-story side-gable duplex with 6-over-6 sash windows and 2 gabled  
C stoops with metal replacement posts. Vinyl siding. Built as military housing at Camp  
Ca. 1941, late Butner during World War II, this was moved to this site and converted to a duplex.  
1940s [owner interview] 1950 CD: Clyde Pearce owner/occupant, with 1 tenant.

2010 Southgate St. **House.** Large 1 ½-story side-gable bungalow with a shed dormer window, exposed  
C rafter tails, weatherboard, 12-over-1 sash windows, and a wraparound porch with  
Ca. 1925 boxed posts and a wood railing. The original entrance sidelights have been closed in.  
The side bay of the porch has been enclosed as a room. 1930 CD: Maggie Surmons,  
occupant. 1935 CD: 3 tenants. 1937 SM.

500-600 blks  
Spruce St., west  
side

511 Spruce St. **House.** 1-story side-gable house with an arched gabled entrance porch with paired  
C posts, flanking small cross-gables, 6-over-1 sash windows, and aluminum siding. 1937  
Ca. 1937 SM, 1940 CD.  
NC Carport. Ca. 1980. Metal carport.

513 Spruce St. **House.** 1-story side-gable Tudor Cottage with a front chimney, an asymmetrically-  
C gabled entrance porch, and 6-over-1 sash windows. Alterations include over-all vinyl  
Ca. 1937 siding and the enclosure of the side porch as a sunporch. 1937 SM, 1940 CD.  
NC Carport. Ca. 1970. Metal carport.

500-600 blks  
Spruce St., east  
side

506 Spruce St. **Francis Deans House.** 1-story side-gable Minimal Traditional-style house with a  
NC-alt. gabled entrance porch with metal posts. Alterations include all-over vinyl siding and  
Ca. 1945 replacement sash windows. Not on 1937 SM. 1945 CD: Francis Deans owner/occupant  
(electrician).

508 Spruce St. **Arthur Stephens House.** 1-story front-gable Craftsman-style house with 4-over-1  
C vertical sash windows and a recessed 2-bay gabled Craftsman porch. Alterations

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- Ca. 1937 include all-over vinyl siding and the screening of the porch. 1937 SM. 1940 CD: Arthur K. Stephens owner/occupant (textileworker).  
NC Shed. Ca. 1970. Front-gable shed with plywood siding.
- 510 Spruce St. **John Olive House.** 1-story side-gable Minimal Traditional-style house with German siding, 6-over-6 sash windows, a bracketed stoop, and a side porch with tripled posts.  
C  
Ca. 1948 Not on 1937 SM. 1950 CD: John B. Olive owner/occupant.
- 512 Spruce St. **Jack Currin House.** 1-story side-gabled Minimal Traditional-style house with a bracketed stoop. Alterations include vinyl siding and replacement windows. Not on  
C  
Ca. 1948 1937 SM. 1950 CD: Jack L. Currin owner/occupant (machinist, Liggett & Myers Tobacco Co.).
- 514 Spruce St. **Albert Rigsbee House.** 1-story side-gable Minimal Traditional-style house with a bracketed stoop, an original front door, and 6-over-6 sash windows. Aluminum siding.  
C  
Ca. 1948 Not on 1937 SM. 1950 CD: Albert Rigsbee owner/occupant (opener tender G.B.M.).
- 516 Spruce St. **Harry Clark House.** 1-story side-gable Minimal Traditional-style house with a bracketed stoop. Alterations include aluminum siding, a replacement door, and replacement windows. Not on 1937 SM. 1950 CD: Harry W. Clark owner/occupant (inspector SH & PWC).  
C  
Ca. 1948 NC Shed. Ca. 1960. Large side-gable metal shed.
- 518 Spruce St. **Clarence Tippitt House.** 1-story side-gable Minimal Traditional-style house with a bracketed stoop, an original front door, and 6-over-6 sash windows. Aluminum siding.  
C  
Ca. 1948 Not on 1937 SM. 1950 CD: Clarence E. Tippitt owner/occupant (bookkeeper).
- 520 Spruce St. **Luther Hogan House.** 1-story side-gable Minimal Traditional-style house with a bracketed stoop and 6-over-6 sash windows. Vinyl siding. Not on 1937 SM. 1950 CD:  
C  
Ca. 1948 Luther R. Hogan owner/occupant (employee American Tobacco Co.).
- 604 Spruce St. **Duplex.** 1-story side-gabled duplex of infill construction, with plywood siding, 2-over-2 horizontal sash windows, and 2 front doors with wooden steps.  
NC-age  
Ca. 1980
- 608 Spruce St. **Duplex.** 1-story hipped-roof duplex bungalow with exposed rafter tails and an engaged Craftsman porch. Alterations include asbestos siding, replacement sash windows, and a replacement porch railing. 1937 SM. 1930 CD: Irving S. Smith occupant. 1940 CD: Rev. Thomas Melton occupant. 1950 CD: 2 occupants.  
C  
Ca. 1930

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1600 blk Taylor  
St., north side

- 1603 Taylor St.  
C  
Ca. 1940      **Roy Hill House.** 1-story front-gabled bungalow with 3-over-1 sash windows and a corner recessed Craftsman porch with front and side gables. Alterations include aluminum siding and replacement sash windows in the front. 1937 SM. 1940 CD: Roy Hill owner/occupant (foreman W. Durham Lumber Co.).
- 1605 Taylor St.  
C  
Ca. 1935      **House.** 1-story side-gabled bungalow with 9-over-1 sash windows and a 2-bay recessed, gabled Craftsman porch. Vinyl covers the siding and eave brackets. 1937 SM. 1935 CD. 1940 CD: Jethro Stephens owner/occupant (waiter O'Dells Restaurant).
- 1607 Taylor St.  
C  
Ca. 1937      **Clarence Ragan House.** 1-story front-gabled bungalow with 4-over-1 vertical sash windows and a recessed 2-bay gabled Craftsman porch. Asbestos siding. 1937 SM. 1940 CD: Clarence Ragan owner/occupant (salesman, Durham Pub. Service Co.).  
C Garage. Ca. 1930. Front-gable garage with German siding.

1700 Taylor St.,  
south side

- 1704 Taylor St.  
NC-age  
Ca. 1980      **Fourplex.** 1-story side-gable brick fourplex with 1-over-1 sash windows and an engaged porch with boxed posts that shelters front doors. This is one of a pair of identical buildings. The other building faces Maple St.
- 1708 Taylor St.  
C  
Ca. 1945      **House.** 1-story front-gable Craftsman-style house with 6-over-6 sash windows and a 2-bay gabled Craftsman porch. Vinyl covers the siding and eaves. Not on 1937 SM, 1945 CD.

1800 Taylor St.,  
south side

- 1802 Taylor St.  
C  
Ca. 1915      **House.** 1-story tri-gable house with a full hipped-roof Craftsman porch. Alterations include asbestos siding and 2-over-2 horizontal sash windows. 1925-1935 CDs: Sarah Maynard occupant. 1937 SM.
- 1806 Taylor St.  
C      **Sarah Maynard House.** 1-story side-gable house with 8-over-1 and 6-over-1 sash windows and a full gabled Craftsman porch. Alterations include all-over vinyl siding

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Ca. 1930 and some metal replacement posts and railing. 1930 CD. 1937 SM. 1940 CD: Sarah Maynard owner/occupant.

**1900 blk Taylor  
St., north side**

1905 Taylor St. **House.** 1-story side-gable bungalow with 2-over-2 sash windows and a full shed  
C Craftsman porch. Asbestos siding. 1930 CD, 1937 SM.  
Ca. 1925

1907 Taylor St. **House.** 1-story hipped roof bungalow with a hipped dormer window, German siding, 2-  
C over-2 sash windows, and an engaged Craftsman porch with replacement metal upper  
Ca. 1930 posts. 1930 CD, 1937 SM.  
C Garage. Ca. 1930. Front-gable garage with German siding.

1909 Taylor St. **W. Heber Upchurch House.** 1 ½-story side-gable bungalow with a gabled dormer  
C window, German siding, exposed rafter tails, 9-over-1 sash windows, and a full shed  
Ca. 1925 Craftsman porch. Some windows have replacement sashes. 1925-1940 CD: W. Heber  
Upchurch owner/occupant (pressman Seeman Printery). 1937 SM.  
C Garage. Ca. 1925. Front-gable garage with German siding.

1911 Taylor St. **Ivy Poe House.** 1-story hipped-roof bungalow with a hipped dormer window, German  
C siding, 4-over-1 sash windows, and an engaged Craftsman porch. Alterations include  
Ca. 1925 the enclosure of one porch bay as a room, and a replacement porch railing. 1925-1940  
CDs: Ivy V. Poe owner/occupant (carpenter). 1937 SM.

1913 Taylor St. **House.** 1-story hipped-roof bungalow with a hipped dormer window, German siding,  
C 2-over-2 sash windows, and an engaged Craftsman porch. 1930 CD, 1937 SM.  
Ca. 1930 C Shed. Ca. 1950. Shed-roof concrete block shed.

1915 Taylor St. **G. Brown Bailey House.** 1-story front-gable house with a corner recessed gable porch.  
NC-alt. Alterations include all-over vinyl, replacement sash windows, and replacement porch  
Ca. 1945 posts and railing. Not on 1937 SM. 1945 CD: G. Brown Bailey owner/occupant (U. S.  
Army).  
C Garage.. ca. 1945. Front-gable garage with German siding.

1917 Taylor St. **Abner Mansfield House.** 2-story hipped roof Craftsman-style house with a 1-story  
C Craftsman front porch. Alterations include asbestos siding, replacement sash windows,  
Ca. 1925 a replacement porch railing, and conversion to a duplex, with 1 unit on the 1<sup>st</sup> floor and

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1 unit on the 2<sup>nd</sup> floor. 1925-1930: Abner Mansfield occupant (carpenter). 1935 CD: 3 tenants. 1937 SM.

**1900 blk Taylor  
St., south side**

1910 Taylor St.  
C  
Ca. 1910

**Frank Thomas House.** 1-story gable-and-wing Queen Anne-style house with front and side cutaway bay windows with pendant brackets, and a porch with turned posts sheltering the main block and extending around the side bay window. Other original finish includes weatherboard and 1-over-1 and 2-over-2 sash windows. 1925-1940 CDs: Frank L. Thomas owner/occupant (auto mechanic, Lester's Motors). 1937 SM. C Garage. Ca. 1930. Front-gable garage with German siding.

1912 Taylor St.  
C  
Ca. 1940

**Duplex.** 1-story front-gable Craftsman-style duplex with 6-over-6 sash windows and a full shed porch with boxed posts sheltering 2 front doors. All-over vinyl siding. A quartz stone wall retains the front yard. Not on 1937 SM. 1940 CD: 2 tenants. C Garage. Ca. 1940. Front-gabled garage with siding that appears to be German.

1914 Taylor St.  
C.  
Ca. 1930

**House.** 1-story hipped-roof bungalow with 6-over-6 sash windows and an engaged porch with some original boxed posts. Alterations include vinyl siding, some replacement sash windows, and some replacement porch posts and a replacement railing. 1930 CD, 1937 SM. NC Shed. ca. 1970. Vinyl-sided side-gable shed.

1916 Taylor St.  
C  
Ca. 1930

**House.** 1-story hipped-roof bungalow with a hipped dormer, 3-over-1 sash windows, and an engaged wraparound Craftsman porch. Alterations include asbestos siding and a replacement porch railing. 1930 CD, 1937 SM.

1918 Taylor St.  
NC-alt.  
Ca. 1930

**House.** Small 1-story hipped-roof house with a full hip-roof porch with 2 turned posts that are original. Alterations include all-over-vinyl, replacement sash windows, and mostly replacement porch posts and railing. 1930 CD, 1937 SM. C Shed. Ca. 1940. Front-gable shed with vinyl siding and exposed rafter tails.

**1700 Vale St.,  
north side**

1701 Vale St.  
NC-alt.  
Ca. 1915

**House.** 1-story tri-gable house with all-over vinyl siding, replacement windows that are smaller than the original, and a front picture window addition. The full shed porch has replacement metal porch posts and a room added in one bay. 1930 CD, 1937 SM]

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Vacant Lot

Vacant Lot

1705 Vale St.  
NC-alt.  
Ca. 1915

**House.** 2-story hip-roofed I-House with a front cross-gable and many alterations, including masonite and brick veneer siding and replacement sash windows. The 1-story hip-roof porch has turned posts that are probably replacements. At the rear are additions, including a large attached garage. This may have operated as a boarding house originally. [1930 CD: vacant; 1937 SM, Little-Stokes and Dickinson, No. 192]

1707 Vale St.  
C  
Ca. 1930

**Duplex.** 1-story hipped-roof duplex bungalow with weatherboard, 2-over-2 sash windows, and an engaged porch with replacement posts and railing. [1930 CD, 1937 SM]

Vacant Lot

Vacant Lot

1711 Vale St.  
NC-alt.  
Ca. 1915

**House.** 1-story gable-and-wing type house with a front cross-gable and a porch sheltering the main block. Alterations include vinyl siding, replacement sash windows, and replacement metal porch posts. [1930 CD, 1937 SM]

1713 Vale St.  
C  
Ca. 1930

**House.** 1-story front-gable bungalow with eave brackets, exposed rafter tails, 4-over-4 sash windows, and a full engaged Craftsman front porch. A 1-bay gabled Craftsman porch extends on the east side facing Vine St. [1930 CD, 1937 SM]  
NC Carport. Ca. 1970. Wooden carport.

1800 blk Vale St.,  
north side

1805 Vale St.  
C  
Ca. 1900

**Cheek House.** 2-story side-gable I-House with a front cross-gable with sawnwork bargeboard, German siding, and a hipped porch. Alterations include replacement sash windows and replacement turned porch posts. This property was the center of the large Cheek farm that was subdivided in 1905. J. N. Cheek, listed in 1880s city directories as an East Durham farmer living near a cotton mill, was probably the owner. The interior contains some Greek Revival-style mid-19<sup>th</sup> century doors. The house may have been rebuilt from an older house or the doors may have been salvaged from another house. [Roberts, *Durham A&HI*, 93, 1913 SM] 1930-1940 CDs: James D. Carpenter owner/occupant (boxmaker).

1809 Vale St.  
C

**Coble House.** 2-story gable-and-wing type house with 2-over-2 sash windows on side elevations, and a full porch with classical columns. Alterations include vinyl siding,

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- Ca. 1910 replacement front windows, and a replacement porch railing. 1925-30 CDs: Mary Coble, occupant. 1935 CD: Bunn Coble occupant.
- Vacant Lot Vacant Lot
- 1813 Vale St.  
C  
Ca. 1915 **House.** 1-story tri-gable house with 2-over-2 sash windows and a full hip-roof porch with original pilasters with brackets. Alterations include vinyl siding and replacement porch posts and railing. 1925-1930 CDs: Rosalie Tatum occupant.
- 1815 Vale St.  
NC-alt.  
Ca. 1920 **J. Clarence Marcom House.** 1-story house with pyramidal-hip roof, front and side cross-gables, some 2-over-2 sash windows, and a full Craftsman porch. Alterations include beige brick veneer, some replacement sash windows, and the enclosure of one bay of the porch as a room. 1925-1940 CDs: J. Clarence Marcom owner/occupant (bus driver).
- 1817 Vale St.  
C  
Ca. 1915 **Gardner House.** 2-story gable-and-wing type house with 2-over-2 sash windows. Alterations include vinyl siding and a replacement porch. 1925-1935 CDs: L. Landon Gardiner, occupant. 1940 CD: Eva Gardner owner/occupant.  
C Garage. Ca. 1940. Shed-roof garage with German siding.
- 1800 blk Vale St.,  
south side**
- 1804 Vale St.  
C  
Ca. 1910 **House.** 1 ½-story side-gable bungalow with a front shed dormer window with Queen Anne-style window, 12-over-1 sash windows, and a n engaged Craftsman porch. Aluminum siding. This is one of the first bungalows built in East Durham. [Roberts, *Durham A & HI*, 93, 1913 SM] 1930 CD: Allie P. Arnold occupant (cabinetmaker).
- 1808 Vale St.  
C  
Ca. 1900 **House.** 2-story gable-and-wing type house with German siding, 2-over-2 sash windows, and a full hip-roof porch with original turned posts and sawnwork brackets. 1925-1935 CDs: Eliza O'Neal occupant. 1940 CD: 2 tenants.
- 1810 Vale St.  
C  
Ca. 1900 **House.** 2-story side-gable I-House with a center cross-gable, weatherboard, and a full hipped porch. Alterations include replacement sash windows and replacement porch posts. The sawnwork brackets may be original. 1930 CD: C. Walker Goodwin occupant (looper).
- Vacant Lot Vacant Lot

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- 1814 Vale St.  
C  
Ca. 1915
- House.** 2-story pyramidal-hipped roof house with a shallow front-gabled wing, German siding, 6-over-6 sash windows, and a full 1-story hipped porch with boxed posts and a replacement railing. 1930 CD.
- 1816 Vale St.  
NC-alt.  
Ca. 1915
- House.** 1-story gable-and-wing type house with a full hip-roof porch. Alterations include vinyl siding, replacement sash windows, and replacement porch posts and railing. 1930 CD; 2 occupants.
- 200 blk Vine St.,  
west side
- 204 Vine St.  
C  
Ca. 1935
- House.** 1-story front-gable bungalow with 3-over-1 sash windows and a 2-bay gabled Craftsman porch. All-over vinyl siding. 1935 CD.
- 206 Vine St.  
NC-alt.  
Ca. 1930
- House.** 1-story side-gabled bungalow with a 3-bay gabled porch with stuccoed piers and replacement metal posts. Other alterations are all-over vinyl siding and replacement sash windows. 1930 CD.
- 200 blk Vine St.,  
east side
- 209 Vine St.  
NC-age  
Ca. 1970
- Duplex.** 1-story side-gable duplex of infill construction, 6 bays wide, with artificial siding and sliding windows.
- 211 Vine St.  
NC-age  
Ca. 1970
- Duplex.** 1-story side-gable duplex of infill construction, 6 bays wide, with artificial siding and sliding windows.

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**Section 8: Statement of Significance**

East Durham, the largest and most densely populated historic neighborhood in Durham, began with the construction of the Durham Cotton Manufacturing Company along the North Carolina Railroad tracks in 1884, one and one-quarter mile east of Durham's center. Additional mills were constructed along the tracks in the 1880s and 1890s, and smaller mills built on neighborhood streets in the early twentieth century. The approximately rectangular district, containing 701 buildings that are primarily single family houses and duplexes, with a number of historic stores, three public schools, and six churches, is bounded by the Southern Railway tracks on the south and by Holloway Street on the north. At the south end of Driver Street, across from the district, is the site of the Durham Cotton Manufacturing Company. The East Durham Historic District is a community of privately built houses, both owner occupied and rental, unlike the company-built mill villages located to the south and west. The major developer of the district was the Durham Land and Security Company, a real estate firm founded by prominent Durham businessmen Eugene Morehead, J. L. Watkins, R. I. Rogers and W. W. Fuller. The company subdivided several hundred acres from 1887 to 1903 into a grid pattern of blocks and sold lots until 1933. At the north end of the district, developers L. D. and L. J. Kirkland subdivided the area between Liberty Street and Holloway Street in lots in 1909. Individual owners and investors built simple one-story frame houses of tri-gable, gable-and-wing, and pyramidal cottage forms from the 1890s to ca. 1915, and bungalows from ca. 1910 to ca. 1940. A sizeable number of historic duplexes were built from the 1920s to the 1940s. Following World War II the remaining lots were infilled with small Minimal Traditional style houses. The period of significance begins in 1899 with the oldest documented building, the John Cheek House at 201 South Driver Street, and ends in 1955. The end of the period of significance is just less than fifty years old in order to recognize a group of resources that date to 1955 which are consistent with earlier post-war resources in character and scale and which reflect the development of the neighborhood in the years following the war.

The East Durham Historic District meets National Register Criterion A for its community planning and development significance to the city of Durham. The district is also eligible under Criterion C for its local architectural significance as an extensive, intact collection of representative early twentieth century housing in Durham. The district also contains a significant early twentieth century business district around the intersection of Angier Avenue and South Driver Street.

The historic context for the district's community development significance may be found in "Historic Resources of Durham, (Partial Inventory: Historic Architectural Properties)," specifically in Section 8, chapter B-1, "Textiles and Other Matters," pages 15-17, "City of the New South: Public Services and Real Estate Development," pages 22-24, "Durham's Steady Growth into the New Century: 1900 to 1920," pages 27-30; and "The Development of Modern Durham: the 1920s and 1930s," pages 33-34. The historic architectural context for the district and property type discussion appears in section 7, chapter C, "Durham's Architecture," under the headings Popular Housing, circa 1880 to the 1910s, pages 9-11; Commercial Buildings 1880-1920s, pages 11-12; The Period Revival Styles, 1910s-1940, pages 15-17, and Picturesque Revival Styles: Houses, pages 18-20. Additional context for the period 1940-1955 is provided in this nomination.

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**Historical Background**

Julian S. Carr, one of Durham's most prominent industrialists, built the Durham Cotton Manufacturing Company, Durham's first textile mill, at 2000 East Pettigrew Street, one and one-quarter mile east of town on the North Carolina Rail Road (later Southern Railway) in 1884-1885.<sup>1</sup> Carr's partners were the Odell family, owners of the Cannon Mills in Concord, North Carolina. At the same time he constructed a mill village with long rows of identical one and one-half story side-gabled frame houses around the mill for his 200 white employees. Throughout the mill's history, only whites were hired as mill hands. Blacks worked in a few menial custodial tasks, and were not allowed to live in mill housing. The mill was expanded in the 1890s, and by 1895 employed 225 hands. Approximately 200 houses comprised the mill village located on the south side of the tracks, all built before 1900. Carr, like other Durham industrialists, managed his employees paternalistically, attending to many of their needs. Carr built Carr's Chapel, an ornate frame Methodist Church, in 1887 across on the north side of the tracks at the corner of Clay Street. A two-story parsonage was soon built beside the chapel on Clay Street. A Baptist Sunday School was also established at the mill that became the East Durham Baptist Church. The mill's first company store was in a frame building beside the mill. By 1895 a row of frame stores stood on the other side of the tracks.<sup>2</sup>

In 1899 ownership of the mill passed from Carr and the Odells to the Erwin Cotton Mills, the textile mills built in West Durham in 1892 by the Duke family and their associates. The new owners substantially enlarged the Durham Cotton Manufacturing Company about 1900. From 1910 to the Depression, employment remained steady at approximately 500 hands. The Durham Cotton Manufacturing Company's steady growth in the early twentieth century drove the constant expansion of East Durham as a residential suburb. The paternalism of the nineteenth century Carr era was replaced by the private market housing system of the Erwin era. As Claudia Roberts Brown states in her study of the Durham Cotton Manufacturing Company, the new employees apparently rented houses from private landlords, since the mill apparently built no new mill houses after 1900.<sup>3</sup> Durham's business community had been developing the land on the north side of the tracks into the residential community of East Durham since the late 1880s, and there was no need for the mill owners to provide housing when the private market was supplying the need.<sup>4</sup>

Throughout the late nineteenth and early twentieth century other mills were built along the tracks east of Durham. The Wyatt and Young Planing Mill and the Durham Roller Mills were built in the 1890s a short

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<sup>1</sup> The 1898 Sanborn Map has an inset of the Durham Cotton Manufacturing Company on page 9, marked as "at E. Durham 1 ¼ mi. SE of PO."

<sup>2</sup> Roberts Brown, Durham Cotton Mills Village Historic District nomination.

<sup>3</sup> Ibid., 8.2.

<sup>4</sup> Ibid. 8.2-3.

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distance west of the cotton mill. Other nearby early mills were the Commonwealth Cotton Manufacturing Company, the Durham Fertilizer Company, the Virginia Carolina Chemical Company, the Chatham Lumber Company, and the W. C. Carrington Lumber Company. The Durham Hosiery Mill was built about 1901 at 803 Angier Avenue, at the junction of East Main Street and Angier Avenue, seven blocks west of the district. Across Main Street the Golden Belt Hosiery Company was built about 1900. By 1910 the two mills were the largest manufacturer of cotton hosiery in the world. Golden Belt Mill built hundreds of mill houses of three main types: a one-story tri-gable house, a one-story gable and wing house, and an I-House (for superintendents). By 1927 the Durham Hosiery Mill's village, known as Edgemont, contained 300 mill houses.<sup>5</sup> The area containing the East Durham Historic District first appears in the Sanborn Maps in 1913, when the private housing in the lower five blocks of the district--from Plum Street east to Driver Avenue and north to Main Street, are mapped.<sup>6</sup>

A number of smaller mills operated on the edge of the district or inside its boundaries. The Knit-Well Hosiery Mill stood at the southwest corner of East Main Street and South Maple Street by 1925. Lindsay Seagroves, who owned Seagroves Grocery at the corner of Angier and Driver streets, was vice-president of Knit-Well Mill at this time. The mill went out of business during the Depression.<sup>7</sup> By 1940 the Lions Club Industries had purchased the building and reworked it as a workshop for the blind. The Louise Knitting Mills was located in the 200 block of North Maple Street from 1935 to 1955. Another knitting mill stood at the southeast corner of East Main and Robeson streets in 1937. The only remnant of these mill buildings is the Lions Club Industries building, outside the district, which incorporates a portion of the old Knit-Well Mill into its much larger building.

Construction of the Durham Cotton Manufacturing Company stimulated immediate land speculation across the tracks, in the area that is the present East Durham Historic District. The 1891 "Bird's Eye View of Durham, North Carolina" map includes an engraving of the Durham Cotton Manufacturing Company and its surroundings. The land across the tracks is shown as rural farmland with a few scattered houses, but entrepreneurs had already begun to subdivide the area for suburban development. Durham County deeds of the 1880s-1890s indicate that the land was owned by farmers such as Gray Barbee, and by Durham men such as photographer C. W. Rochelle and sheriff Felix D. Markham. In 1886 four of Durham's leading businessmen—banker Eugene Morehead, attorney W. W. Fuller, Robert I. Rogers, owner of the Durham Marble and Brownstone Works, and Dr. John L. Watkins, a leaf tobacco dealer, formed the Durham Land and Security Company and issued \$100,000 in general stock. Soon afterward the company purchased tracts of land north of

<sup>5</sup>Little-Stokes and Dickinson, "An Inventory of Edgemont and East Durham," H3-H8; Roberts Brown, *Durham Architectural and Historic Inventory*, 85.

<sup>6</sup>Sanborn Map coverage for East Durham Historic District begins in 1913, when East Durham is shown as a separate village. Maps 71, 72 and 78 show the south area of the district north to about Taylor Street.

<sup>7</sup>The Knit-Well Hosiery Mill is listed at 102 S. Maple St. in the 1935 city directory, but is "vacant" on the 1937 Sanborn Map. The 1940 city directory has no listing for 102 S. Maple St., but the Lion's Club Workshop for the Blind is listed at 1806 E. Main St., the same corner.

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the mill from Gray Barbee, C. W. Rochelle, W. J. Wyatt and Calvin O'Briant, as well as two of the incorporators, Eugene Morehead and R. I. Rogers. Eugene Morehead sold 125 acres known as the "Driver Land" for its previous owner, J. T. Driver, to the company for \$15,000, its largest acquisition. The Driver Land was bounded by lands of C. W. Rochelle, Joseph H. Briggs, T. E. Cheek, and others. The new public road leading from Durham to Wake County (now known as Angier Avenue) went through the land. Calvin O'Briant sold a ninety-acre tract adjacent to the new public road and to the Driver Land for \$7,000 to the Durham Land and Security Company in 1887 (DB 7, 481). Durham Land and Security Company laid out streets—Driver Avenue, Heartt Street, Angier Street, and Guthrie Avenue—and subdivided the property into lots of one-half acre to eight acres. In 1898 the company subdivided the blocks between Angier, Driver, Heartt and Briggs streets, part of which was the W. J. Wyatt property (DB 18, 542-543). Mrs. Mary Ann Emery had bought a lot at the northeast corner of Driver and Angier streets from the company in 1888 and built a house that is shown on the property plat (DB 8, 394).

A number of deeds show the company selling these lots to individuals. In 1887 W. J. Wyatt paid them \$1,800 for eight and one-half acres along Driver Avenue and Heartt (now Hart) Street, adjoining land of Joseph H. Briggs, Gray Barbee, and others (DB 8, 135). These tracts continued to be subdivided by the new owners and subsequent owners until the district reached its current dense, small lot pattern. In 1898 J. F. Wiley subdivided the W. J. Wyatt property between Heartt Street, Driver Avenue, Ashe Street and Briggs Avenue (about three blocks) into lots and sold them (DB 18, 542). Y. E. Smith, president of the People's Bank and superintendent of the Durham Cotton Manufacturing Company, purchased two lots from J. F. Wiley in 1898 for \$270. In 1902 he sold a lot on Driver Street to T. H. Alford for \$200. Alford ran a general store on the railroad tracks at the corner of Barbee Street. Durham Land and Security Company sold a lot at the northwest corner of East Main and Guthrie streets to Thomas M. Young in 1898, who built the house that still stands at 2117 East Main Street (DB 18, 450). In 1902 Young sold a half-acre tract of it to George H. Ross (DB 26, 175). Ross built a house on his lot at 2111 East Main Street, then replaced it with a new house about 1925. John Evans, first superintendent of the Durham County Home, bought a sizeable tract of land along South Driver Street and built a stylish Gothic cottage at 118 South Driver Street about 1900. As his eight children grew up, they were given lots on the block on which to build their own houses.<sup>8</sup>

Some of the buyers of the Durham Land and Security Company's land were probably investors who built the smaller district houses, the one-story tri-gable houses, the small pyramidal cottages, and the one-story gable-and-wing houses, as rentals for mill workers. A few houses in the southern end of the district, along Ashe and South Driver streets, may actually be late nineteenth century mill houses built by the Durham Cotton Manufacturing Company. The dwellings at 1917, 1918 and 1922 Hart Street and 211 and 212 South Driver Street have the same distinctive one and one-half-story side-gable form as the Durham Cotton Mill houses.

<sup>8</sup> Roberts Brown, *Durham Architectural and Historic Inventory*, 98.

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These may have been moved to these lots from the mill village, although they probably stand on their original lots. At 1901 Hart Street, at the corner of South Maple Street, is an I-House built about 1900 that resembles a mill superintendent's house.

By the late 1890s, James H. Southgate became the new president of the Durham Land and Security Company. Southgate was the owner of J. Southgate and Son, the largest insurance company in North Carolina in the early twentieth century, established by his father in Durham in 1871. Born in 1859 and raised in Hillsborough, N.C., Southgate joined his father's pioneer insurance firm when he was nineteen. Southgate was one of Durham's foremost civic leaders. In 1889 he founded the Durham YMCA. He was a candidate for vice-president on the prohibition ticket in 1896. At his death in 1916 he was president of the Durham county fair, president of the Durham Chamber of Commerce, and chairman of the board of Trinity College (Duke University).<sup>9</sup> Until his death he managed the Durham Land and Security Company's sale of their East Durham property.

East Durham's first business district developed across the street from the Durham Cotton Manufacturing Company at the south end of Driver Street. By 1898 frame stores stood on both sides of the intersection. By 1910, these had been replaced with one and two-story brick buildings with decorative corbelled brickwork. The People's Bank, a handsome corner brick Classical Revival-style building, was built about 1905 on the site of the earlier frame general store at 461 S. Driver Street.

In 1902 a branch of the trolley line extended out Angier Avenue to East Durham, turning north up Driver Street, and returning to town by way of Holloway Street, thus tracing a U-shaped track through the district that encouraged the Durham Land and Security Company to develop the northern section of its "Driver Land." Perhaps to promote trolley ridership, the Durham Traction Company that operated the trolley system built the Durham Ballfield on the 400 block of North Driver Street. Durham's larger mills had baseball teams, whose spirited rivalry made baseball one of Durham's primary diversions. The field remained until the trolleys stopped running in 1932. Durham's home team, the "Durham Bulls," are a contemporary link to the city's baseball history. The former East Durham Junior High School now sits on the site.

In 1903 the Durham Land and Security Company subdivided the remaining approximately seventy acres of their "Driver land," the central nine blocks stretching from North Maple on the west to Briggs Avenue on the east, and from Hart Street on the south to Southgate Street on the north (Plat Book 5, 59). The existing streets in the south end of the district were continued up into the new subdivision, and lots fifty to sixty feet wide and generally between 150 and 250 feet deep were laid out. The largest lots are in the blocks between Driver, Main, Guthrie and Southgate streets. Smaller lots were along the cross-streets and along Cherry Grove Street and the east side of Maple Street.

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<sup>9</sup> "J. H. Southgate Died Yesterday," *Durham Morning Herald*, Sept. 30, 1916; Dula and Simpson, *Durham and Her People*, 49; Boyd, *The Story of Durham*, 266-267..

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The new trolley line along Angier Avenue created a new business district at the intersection of Angier and South Driver streets. The earliest store was Crabtree Drug Store, a frame building at the southeast corner, built in 1904. About 1925 the present brick drugstore replaced it.<sup>10</sup> The corner building at 402 South Driver Street was built for Lindsay P. Seagroves's grocery store about 1915. Its two facades express the transition of commercial activities from the older main thoroughfare of South Driver Street to the new axis of East Angier Avenue. The Driver Street façade is finished in a late Victorian style with common bond brick and a corbeled cornice. The Angier Avenue façade features up-to-date dark red brick veneer with a decorative brick parapet. People's Bank built a new branch at the intersection, at 318 South Driver Street, in 1921, and abandoned its original branch on the railroad tracks. The Neoclassical Revival stone and brick landmark bank is the district's showplace. People's Bank apparently failed during the Depression, and the building was bought by the Fidelity Bank about 1935.<sup>11</sup> A solid row of one-story brick stores extend along the west side of the 300 block of South Driver Street, built as groceries and other types of businesses in the 1920s.

The developers of the northernmost section of the district, from Liberty to Holloway streets, were brothers Lawrence D. Kirkland, a cashier at the Fidelity Bank, and Leon J. Kirkland, a salesman. Leon's house, built about 1915, at 1203 Liberty Street, is the largest pyramidal cottage in the district. The plats of their subdivisions are Plat Book 2, page 24 (1909: L. D. and L. J. Kirkland Homeplace Property), and Plat Book 2, page 59 (south side Holloway Street). In addition to acting as developers for this section, in which they sold lots from 1907 to the late 1930s, they also purchased and resold many lots in the Driver lands section developed by the Durham Land and Security Company. For example, the large lot at the southeast corner of Driver and Taylor streets (314 North Driver Street) contains a large pyramidal cottage. The Durham Land and Security Company sold the lot for \$300 to L. D. Kirkland in 1910 (DB 42, 122). In 1912 Kirkland resold the property for \$500 to A. C. Marshall, a Southern Railway conductor (DB 45, 426). The \$200 increase reflects either rising land value or the construction of the house.

From about 1910 to the 1930s the Kirklands sold lots on Liberty, Eva, North Driver, and Holloway streets to merchants, tradesmen and mill workers who built small, comfortable houses. Sidney A. Maynard purchased the double lot at 709 North Driver Street from the Kirklands in 1910 for \$600 (DB 41, 471) Maynard had a two-story Queen Anne-style house built on the property that still stands. In 1912 M. W. Lawrence purchased the lot at 1222 Holloway Street (DB 60, 675). Lawrence, a farmer and carpenter, probably built the comfortable pyramidal cottage with wraparound porch soon afterward. In 1912 William F. Mullerschoen, a machinist, bought the lot at 1217 Liberty Street for \$450 (DB 45, 59). Possibly the lot already contained the one and one-half story bungalow. Three lots in a row, at 1206, 1208 and 1210 Eva Street, were sold from 1915 to 1921. Earl Hoffer, owner of the Piedmont Clothing House, purchased the 1206 Eva Street lot in 1915 for \$100 (DB 49,

<sup>10</sup> Roberts, *Durham Architectural and Historic Inventory*, page 100.

<sup>11</sup> 1930 city directory: People's Bank, 318 S. Driver St. 1935 city directory: Fidelity Bank, East Durham branch, 318 S. Driver St.

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200). He probably built the one-story tri-gable house soon afterward. Truck driver James E. Hall bought the lot at 1208 Eva Street in 1917 (DB 52, 618). He probably soon built the pyramidal cottage. Machine operator Lex E. Veasey bought the lot at 1210 Eva Street in 1921 (DB 56, 454), and probably soon afterward built the one and one-half story bungalow.

Along Holloway Street are a number of large, fine pyramidal cottages. The most significant group stand at 1301, 1303 and 1305 Holloway Street, built about 1910, with multiple decorative gables and large full front porches. The largest house in the district stands at 1402 Holloway Street, on the eastern edge of the district. The two-story Neoclassical Revival-style frame house with a wraparound porch and porte-cochere was built about 1911 for William B. Rowland, bookkeeper at the W. T. Blackwell Tobacco Factory, Durham's oldest tobacco plant. One of the last significant parcels of land in the district was Sheriff Felix D. Markham's homeplace, located between North Driver Avenue, Liberty, Guthrie and Southgate streets. Another large development company, the Durham Realty and Insurance Company, subdivided this two blocks into lots in 1920 and sold them in the 1920s and 1930s (Plat Book 3, 111).

In 1920 East Durham was a thriving suburb outside the city limits. The Durham Cotton Manufacturing Company was the lifeblood of the community. The East Durham School (later Y. E. Smith School) on Driver Avenue was part of the county system and was the only school in the section. Life centered around the mill community, and higher priced homes were relatively few.<sup>12</sup> About 1925 East Durham was annexed into the city, and some East Durham streets were renamed to provide continuity with preexisting city streets. At this point the city directories began to include house numbers for the district. East Main Street, which dead-ended at Maple Street, was curved north to connect with Reams Street, which became an extension of East Main Street. North Street was renamed Maple Street. Heartt Street was renamed Hart Street. West Street was renamed Taylor Street. Lottie Street was renamed Liberty Street. First Avenue became North Driver Street.<sup>13</sup>

The steady growth of East Durham continued in the 1920s. In 1922 the Durham Cotton Manufacturing Company's capitalization increased to one million dollars.<sup>14</sup> Block after block of bungalows were constructed north of Main Street on Hyde Park Avenue, Maple Street, Eva Street, Liberty Street, and Taylor Street. Holloway Street, the northern boundary of the district, gained its own small business district during this decade. At the Hyde Park Avenue corner, at 1026-1028 Holloway, a brick building with two stores was built about 1925. Inscoc Grocery Store occupied the building from 1925 to 1955. Store owner Genada Inscoc lived in a bungalow two blocks down Hyde Park Avenue, at 608 North Hyde Park Avenue. In 1928 the area was so populous that the Holloway Street Elementary School, a two-story brick graded school, was built in the 1100

<sup>12</sup> Dula and Simpson, *Durham and Her People*, 16.

<sup>13</sup> Map of Durham, 1920, from N. C. State Archives.

<sup>14</sup> Roberts Brown, Durham Cotton Mills Village nomination, 8.3.

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block. Durham architects Rose and Rose designed the brick building with two imposing arched entrances with stone quoins and decorative brick parapets. The school remained in use until the early 1990s. About 1930 another brick commercial building was built on the other corner of the Hyde Park Avenue intersection, directly across from the school at 1100-1102 Holloway Street. The original business was B's Home Cash Grocery. In the 1940s and 1950s the Purity Stores grocery and Pop's Place confectionary occupied the building.

The two oldest churches in the district were organized by employees at the Durham Cotton Manufacturing Company in the 1880s. Carr United Methodist Church, organized in 1886, was named for Julian S. Carr, mill owner who built the first church across from the mill. The congregation outgrew the frame building and built the brick Gothic Revival-style church and educational building in three stages, from 1930 to 1948, at 107 North Driver Street. The 1937 Sanborn Map shows the education building and Tudor Revival-style brick parsonage next door already in place. The East Durham Baptist Church, 2101 Angier Avenue, was organized in 1889 by cotton mill employees, who built a frame church at the corner of Angier Avenue and Driver Street. In 1924 the church constructed a splendid brick Colonial Revival-style sanctuary with a monumental Doric portico, and, in 1959, a large Moderne-style educational wing. One of the original small frame churches in the district is the Advent Christian Church at 1801 East Main Street, built in the early 1920s. The little vernacular Gothic Revival-style church has weatherboard, bracketed eaves, and simple Gothic arched sash windows. By 1945 the building had become The House of Prayer. By 1935 the Church of Jesus Christ of Latter Day Saints stood at 1203 Holloway Street in a frame building of residential form. By 1955 the Kingdom Hall of Jehovah's Witnesses occupied the building, and today it is the Christian Tabernacle. By 1937 the Holloway Street Christian Church occupied a brick sanctuary at the corner of Holloway and Spruce Street. In 1956 the congregation built a new church on the opposite corner at 1118 Holloway Street, with a striking flat-roofed modern-style tower. Today it is the Progressive Holiness Church. One other historic church stands in the district---the Pentecostal Holiness Church, 314 North Hyde Park Avenue, built about 1940.

Three public schools were built in the district during the period of significance: two graded schools and one junior high school. The first school in the district was the East Durham Public School, built at 107 South Driver Street in 1898. The two-story frame school had eight grades served by seven classrooms. In 1902-1903 337 students were enrolled. In 1909-1910 the frame building was replaced by the present brick school, designed by New York architect Fred Githens. An auditorium was located on the second floor. From 1925 to 1940 it was listed in city directories as the East Durham High School. By 1945 it had become the Y. E. Smith School, an elementary school. At this time it was doubled in size with a rear brick addition. The school closed in 1987.<sup>15</sup> In 1928 the Holloway Street Elementary School (1107 Holloway Street) was built at the north end of the district. In the late 1930s the East Durham Junior High School was built at 401 North Driver Street on the block that had been the Durham Baseball Field, owned by the Durham Traction Company, from least 1913 until the 1930s.<sup>16</sup>

<sup>15</sup> Dixon, "Early East Durham School," *How Times Do Change*, 329.

<sup>16</sup> 1913 Sanborn Map, page 78. The 1937 Sanborn Map still shows the block as an athletic field.

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The two-story brick school has a modest Art Moderne-style entrance with stone trim.

A few of the many contractors who constructed houses in the East Durham Historic District have been identified. L. J. and L. D. Kirkland sold some of their lots in the 1910s for \$100, and others for \$450, which probably included the house. Apparently the Kirklands built speculative houses. Contractor R. C. Rollins, who built his own two-story Craftsman-style house in 1922 at 503 North Driver Street, built many houses in East Durham from 1900 to 1941.<sup>17</sup> Contractor Thomas Wilkinson constructed his own bungalow residence at 510 North Driver Street about 1932, and probably built other houses in the neighborhood. Prolific Durham builder John T. Sally built speculative and custom houses in Durham from the 1910s until his death in 1947. About 1930 he built a two-story Craftsman-style house at 802 Park Avenue, where he lived for a short period of time, but from about 1935 to his death he lived in the Trinity Park neighborhood. One of Sally's specialties was bungalows, and likely he built some of those in the district.<sup>18</sup>

Life in East Durham changed during the Great Depression, as did life throughout Durham. In 1930 the Durham Traction Company sold the street car system to the Durham Public Service Company, which replaced the trolleys with buses. The Durham Land and Security Company, which had been the primary developers of East Durham since the 1880s, ceased selling lots in early 1933. In 1934 the Golden Belt Hosiery Mill No. 1 closed. The Knit-Well Hosiery Mill shut its doors about 1936. The Durham Cotton Manufacturing Company gradually decreased employment during the Depression to under 300 workers, then closed in 1938 and sold all of its real estate in 1939.<sup>19</sup>

During the 1940s East Durham recovered from the Depression due to the continued financial success of Durham's tobacco factories, where many of the displaced textile workers found employment, and to the diversification of Durham's economy. The district had never been a solid mill-employed neighborhood. Heads of household in 1930 in the district included, in addition to mill workers, doctors, firemen, policemen, bus drivers, grocers, auto mechanics, salesmen, pharmacists, store clerks, railway workers, contractors, and farmers.<sup>20</sup> In 1950, near the end of the district's historical significance, it remained a white, largely owner-occupied neighborhood.<sup>21</sup> East Durham's level of home ownership remained stable throughout the 1960s due to Durham's strong industrial and business economy.

In the past twenty-five years, however, disinvestment in East Durham has caused neighborhood blight. Most of the white homeowners in East Durham have left the neighborhood, and many of the houses have become rental

<sup>17</sup> Roberts Brown, *Durham Architectural and Historic Inventory*, 98.

<sup>18</sup> Durham city directory, 1930; Little, Trinity Park Historic District Boundary Increase National Register nomination, 2003.

<sup>19</sup> Roberts Brown, *Durham Cotton Mills Village Historic District*, 8.3.

<sup>20</sup> 1930 Durham City Directory, alphabetical listings, including occupation.

<sup>21</sup> The 1950 Durham City Directory is the last directory within the sample conducted for this nomination that distinguishes white and African American occupants.

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houses, thereby increasing the ratio of rental to owner-occupied housing to the present ratio of less than twenty per cent in some areas of the district. The racial composition of the residents has gradually changed from white to predominantly African American and Hispanic. North of Main Street, many of the residents own their homes, while to the south are predominantly rental houses. One of the last mills that remained open—the Golden Belt Hosiery Company's Mill No. 6—closed in 1967.<sup>22</sup> The Y. E. Smith School closed in 1987; the Holloway Street Elementary School closed in the early 1990s. The East Durham Junior High School became an elementary school, then closed in the 1990s. The retail stores in the business district at Angier and Driver streets have been replaced by storefront churches, a mosque, small restaurants, or vacant, shuttered storefronts. Fidelity Bank became a pawn shop, and even that is now closed. Fire Station No. 3, at 103 South Driver Street, is closed and used as offices and vehicle storage for a division of city government.

East Durham is waiting for a rebirth. To the west, the old mill villages of Golden Belt Mill and the Durham Hosiery Mill have been demolished. In their place the new neighborhood of North East Central Durham is rising through the efforts of the Durham Housing authority using grants supplied by Hope VI, a Housing and Urban Development program, and the Community Builders, a private non-profit national development corporation. New single-family houses, a new elementary school and other facilities are creating a new community. The City of Durham, the Historic Preservation Society of Durham, and the residents of the East Durham Historic District are working to revitalize their community through historic preservation rather than demolition. The East Durham Historic District stands as the largest, most densely populated of Durham's historic neighborhoods, with a large inventory of sturdy historic buildings and a population of stable residents. Its potential is exciting.

### **Community Planning and Architecture Significance**

The community planning and development significance of the East Durham Historic District is illuminated in Claudia Roberts Brown's Durham multiple property documentation form, "Historic Resources of Durham," 1984. As Brown notes in the historic context "Textiles and Other Matters," (pages 15-17), the Durham Cotton Manufacturing Company, Durham's first textile plant, built in 1885 by Julian S. Carr, prospered. The surrounding company-built village [Durham Cotton Mills Village Historic District, NR 1984] and the mill were enlarged in the late nineteenth century, "forming the nucleus of the East Durham neighborhood, which had its own churches and schools, sponsored by Carr, and a business district." The context "City of the New South: Public Services and Real Estate Development" (pages 22-24), highlights the importance of the trolley system introduced in 1902, which ran between central Durham and the mill villages of East and West Durham. This enabled suburban developments such as East Durham to develop, since the distance between home and jobs in central Durham could be traveled more quickly. The trolleys helped to shape growth in Durham until 1932 when the last car was retired. The context "Durham's Steady Growth into the New Century" (pages 27-30), contrasts growth in East Durham and West Durham in the early twentieth century. In East Durham most housing was private. The

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<sup>22</sup> Little-Stokes and Dickinson, "An Inventory of Edgemont and East Durham Early Textile Mill Villages," H4.

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nineteenth century mill villages south of the railroad tracks did not grow after 1900, while the privately owned areas north of Angier Avenue, traditional privately-built popular house types, interspersed with a few more substantial dwellings, sprang up along the blocks extending north to Liberty and Holloway streets to accommodate a growing middle-class in a diversifying economy. In West Durham the opposite type of growth occurred, with most construction being mill housing and little private housing. The context, "The Development of Modern Durham: the 1920s and 1930s," (pages 33-34) documents the reality of the Roaring Twenties in Durham as a result of the city's thriving textile and tobacco industries. Building permits doubled in the mid-1920s. Although the textile industry suffered during the Great Depression, the tobacco industry was relatively untouched, thus the Depression had a relatively mild impact on the city.

"Historic Resources of Durham" contains three architectural contexts that illuminate the architectural significance of the district in section 7, chapter C, "Durham's Architecture." "Popular Housing, circa 1880 to the 1910s" (pages 9-11), explains that the majority of buildings in Durham's neighborhoods were popular house types, whose most elaborate form was a simplified Queen Anne style with a regular core with asymmetrically placed wings, often with three-sided bays, and turned and sawn ornament in gables, windows and porches. Many of the houses of this era were standardized dwellings built in groups as investments, often for rent to factory workers. These are almost indistinguishable from mill housing. "The Period Revival Styles, 1910s-1940" (pages 15-17), tracks the popularity by around 1920 of the Tudor Revival and Colonial Revival styles, often built from mail-order plans. "Picturesque Revival Styles: Institutional Buildings" (pages 16-17) shows the popularity in Durham of the Late Gothic Revival for churches and educational buildings. "Picturesque Revival Styles: Houses" (pages 18-20), documents the enormous popularity in 1920s and 1930s Durham housing of the bungalow, usually built from mail order plans, pattern books, magazines and contractors guides. Bungalows built by the relatively affluent homeowners in neighborhoods such as Watts-Hillandale and Trinity Park tended to be larger and more carefully finished than bungalows built in working class neighborhoods such as East Durham and Old West Durham. The newer portions of neighborhoods such as East Durham and West Durham that contained a predominance of tradesmen, artisans and laborers, exhibit large concentrations of modest bungalows with a compact form and a simple roofline which often encompasses a full porch. Frequent characteristic features are a shed or gabled attic dormer window and tapered box posts on brick piers that support the porches. A few of the more stylish bungalows, such as the Williams House, 1213 Holloway Street, have eave brackets of Oriental style, resembling paired exposed floor joists. In these neighborhoods period revival style houses, such as Tudor Cottages and Colonial Revival-style houses are scarce.

Thus the houses in the East Durham Historic District are modest versions of the types of houses popular in central Durham during the same eras. The Cleveland-Holloway Streets neighborhood, located just east of the central business district, is Durham's earliest surviving fashionable residential neighborhood. Its range of late nineteenth and early twentieth century late Victorian styles includes the one-story tri-gable, the gable-and-wing house, the pyramidal cottage, and the two-story Queen Anne house. The smaller, more modest houses were

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often built as rentals. In the early twentieth century the Colonial Revival style appeared in larger houses.<sup>23</sup> Large numbers of 1910s-1930s bungalows are found in North Durham, the neighborhood to the north of the Cleveland-Holloway neighborhood which filled in rapidly after construction of the north-south trolley line in 1901. The earliest houses in the 1890s were the basic one-story and two-story single-pile forms with decorative millwork trim. The Colonial Revival style became popular in the early twentieth century, and the bungalow was introduced in the 1910s. Many of the bungalows were quite eclectic, incorporating elements of the English Cottage style. Tudor Revival cottages of brick were popular in the neighborhood during the late 1920s and 1930s. These ranged from the earlier and more elaborate cottages with stone trim and half-timbered gables to the later cottages with minimal stylistic references, such as a front chimney. Englewood Avenue, which had smaller lots than the grander Club Boulevard, the main avenue of the Watts-Hillandale subdivision, was built up during the 1920s with block after block of small bungalows that are similar to the northern blocks of the East Durham Historic District. In comparison to North Durham and Watts-Hillandale, the East Durham Historic District has few stylish Colonial Revival and Tudor Revival houses. Frame bungalows continued to be built in East Durham up to about 1940, when the Minimal Traditional style became popular.

The East Durham business district that developed from ca. 1915 to the 1930s is one of the four suburban commercial districts in Durham's historic suburbs. Other suburban business districts are the "Little Five Points" business district of the Cleveland-Holloway street neighborhood, the commercial center of Lakewood Park, along West Chapel Hill Street, and the Ninth Street business district of West Durham. Each of these developed in the early to mid-twentieth centuries as the result of the trolley lines that connected early suburbs to central Durham. The Ninth Street district contains a branch of the Fidelity Bank at 626 Ninth Street designed in the early 1920s by Rose and Rose architects. The Neoclassical Revival style building is a larger, two-story building than the East Durham branch, perhaps reflecting the larger size of the primary mill in West Durham—the Erwin Cotton Mills, which employed over 1,000 workers in the early twentieth century.<sup>24</sup> Ninth Street's business district stretches for four blocks, much larger than East Durham's two blocks of one-story brick stores. The Ninth Street business district continued to develop in the 1940s and 1950s as a student shopping area because of its proximity to Duke University, unlike the other suburban districts that stagnated after the demise of the trolley system. The Little Five Points and Lakewood Park business districts are smaller than that of East Durham. All of these suburban commercial districts provided grocery stores, a post office, and essential businesses such as general stores, hardware stores, shoe shops, and banks. East Durham's most significant commercial buildings are the ca. 1905 People's Bank, the ca. 1915 Seagroves Grocery and the People's Bank of 1921. The ca. 1905 People's Bank has an elegant Neoclassical Revival design with a diagonal corner entrance and arched upper façade windows that resemble the early twentieth century commercial buildings of central Durham, most of which are now demolished. While the 1921 branch bank has its counterpart in West Durham, Seagroves Grocery is unique in Durham. The large two-story brick building with a rear wing containing two additional

<sup>23</sup> Roberts, *The Durham Architectural and Historic Inventory*, Cleveland-Holloway Street chapter: 63-69.

<sup>24</sup> Roberts Brown, *Durham Architectural and Historical Inventory*, 148-150.

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stores has an unusual architectural scheme with a late Victorian façade facing the old commercial thoroughfare of Driver Street and an up-to-date classical design on the façade facing the trolley line along Angier Avenue. The 1923 Rollins Store at 501 North Driver Street, a frame front-gabled building, is one of the best-preserved neighborhood stores in Durham.

Part of the architectural significance of East Durham as a suburban community is its three public schools. The Y. E. Smith School of 1910, designed by Fred Githins of New York, is a two-story Classical Revival style with red and beige brick with granite trim. The Holloway Street Elementary School of 1928, with Jacobean Revival entrances, was designed by Durham's Rose and Rose architectural firm. The East Durham Junior High School of the late 1930s has a simplified Art Moderne entrance. Two of the schools have sites that encompass an entire block, making them almost the only open spaces in the dense urban district. A few other early twentieth century elementary and junior high schools have survived in Durham. The West Durham Elementary School (now E. K. Powe School) on Ninth Street, is a two-story brick Neoclassical Revival-style school designed by the Durham firm of Atwood and Nash. The Watts Street School in the Trinity Historic District is a two-story brick Neoclassical Revival-style school built in 1919. Carr Junior High School, 700 Morgan Street, in the Trinity Historic District, is a Colonial Revival-style two-story brick school designed in 1922 by Durham architect George Watts Carr. The three historic schools in the East Durham Historic District have significance for their association with education in Durham.

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Sanborn Maps of Durham: 1913, 1937. Copies in nomination file.

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**Section 10: Boundaries**

**Verbal Boundary Description:**

The boundaries of the district are shown by a black line on the accompanying map, drawn by the GIS Department, City of Durham, at a scale of 1 inch = 200 feet.

**Boundary Justification:**

District boundaries follow the logic of both historical development and current conditions. The Southern Railway tracks form the historical south boundary between the privately developed area of East Durham and the mills and mill villages across the tracks. The western boundary likewise separates privately owned housing and mill housing of Edgemont, much of which has been demolished in the past few years. The north and east boundaries are drawn to exclude areas of lower elevation that were developed generally after the period of historic significance. The boundary on the north and east is drawn to include the densest concentration of pre-World War II construction.

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8. 17 690930 3984040

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**Photographs:**

- A. Business District at intersection of S. Driver St. and Angier Ave., looking west
- B. 2000 block of Angier Ave., looking west
- C. 400 block of S. Driver St., east side looking northeast.
- D. 400-406 S. Driver St., looking northwest
- E. 300 block S. Driver St., west side, looking northwest
- F. S. Driver St. at jct. with Hart St., east side, looking northeast.
- G. Y. E. Smith School, 107 S. Driver St., looking northeast
- H. 2111 and 2117 E. Main St., looking northeast
- I. 204, 202 and 120 S. Guthrie Ave., looking northwest
- J. 1800 block Angier Ave., north side, looking northwest
- K. 1800 block Vale St., looking east
- L. 1800 block Vale St., looking west
- M. 1800 block E. Main St., looking northeast
- N. East Durham Jr. High School, 402 N. Driver St., looking southwest
- O. 500 block N. Driver St., west side, looking northwest
- P. 1900 block Taylor St., north side, looking northeast
- Q. 200 block N. Maple St., west side, looking southwest (noncontributing)
- R. 200-300 blocks N. Maple St., east side, looking northeast
- S. 300 block Cherry Grove St., west side, looking northwest

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T. 500-600 blocks N. Hyde Park Ave., west side, looking northwest

U. 1113-1107 Eva St. looking northwest

V. Holloway Street School in 1100 block Holloway St., looking east

W. 1300 block Holloway St., north side, looking northeast