

NPS Form 10-900
(Rev. 10-90)
United States Department of the Interior
National Park Service

CMB No. 1024-0013

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

1. Name of Property

historic name Watts-Hillandale Historic District
other names/site number Club Acres, Englewood

2. Location

street & number W. Club Blvd, Englewood Ave., Broad St., Maryland, Carolina, Oakland, Virginia, Alabama, and Georgia Avenues, Woodrow St., Hillandale Rd., Oval Dr.

N/A not for publication

city or town Durham vicinity N/A
state North Carolina code NC county Durham code 63 zip code 27705

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Jeffrey Crow SHPO
Signature of certifying official

3/2/01
Date

North Carolina Department of Cultural Resources
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official

Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

NPS Form 10-900
(Rev. 10-90)
United States Department of the Interior
National Park Service

CMB No. 1024-0018

NATIONAL REGISTER OF HISTORIC PLACES
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Signature of certifying official _____ Date _____

North Carolina Department of Cultural Resources
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official _____ Date _____

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

Current Functions (Enter categories from instructions)
Cat: single dwelling, multiple dwelling, secondary structure, institutional housing, business, school, public works

7. Description

Architectural Classification (Enter categories from instructions)
Spanish Colonial Revival, Colonial Revival, Tudor Revival, Bungalow/Craftsman, Romanesque

Materials (Enter categories from instructions)

foundation brick
roof asphalt
walls wood
other brick, terra cotta, stone, stucco

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.

- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

architecture
planning and community development

Period of Significance 1909-1945

Significant Dates 1909, 1913, 1917

Significant Person (Complete if Criterion B is marked above) N/A

Cultural Affiliation N/A

Architect/Builder Kendall & Taylor; Sally, John; Piatt, W. M. & Co.; Thompson & Cannady; Phillips, Clarence

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

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9. Major Bibliographical References

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(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

preliminary determination of individual listing (36 CFR 67) has been requested.

previously listed in the National Register

previously determined eligible by the National Register

designated a National Historic Landmark

recorded by Historic American Buildings Survey # _____

recorded by Historic American Engineering Record # _____

Primary Location of Additional Data

State Historic Preservation Office

Other State agency

Federal agency

Local government

University

Other

Name of repository: _____

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10. Geographical Data

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Acreage of Property approx. 178 acres

UTM References (Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing	Zone	Easting	Northing	
A	17	687650	3988400	C	17	685600	3987590
B	17	687640	3987660	D	17	685620	3988420

_____ See continuation sheet.

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

=====
11. Form Prepared By
=====

name/title M. Ruth Little
organization Longleaf Historic Resources date August 9, 2000
street & number 2709 Bedford Ave. telephone 919-836-9731
city or town Raleigh state NC zip code 27607

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12. Additional Documentation
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Submit the following items with the completed form:

Continuation Sheets

Maps

- A USGS map (7.5 or 15 minute series) indicating the property's location.
- A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

=====
Property Owner
=====

(Complete this item at the request of the SHPO or FPO.)

name _____
street & number _____ telephone _____
city or town _____ state _____ zip code _____

=====

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NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 1

Watts-Hillandale Historic District
Durham, North Carolina

Section 7: Description

Description

The Watts-Hillandale Historic District is located in northwest Durham near the junction of the Durham Freeway and Highway 15-501. The district is shaped like a short, wide letter "U," with the large campuses of old Watts Hospital and the Durham Waterworks forming the outer verticals, and the six residential blocks of the parallel streets of Club Boulevard and Englewood Avenue, with intersecting streets, forming the horizontal connector. The grid-patterned district extends from the 27-acre campus of the former Watts Hospital on the east end, at the northwest corner of Broad Street and W. Club Boulevard, to the Durham Waterworks on the west end, at the northwest corner of Hillsborough and Hillandale roads. W. Club Boulevard links these two landmarks, with subsidiary streets, Woodrow Street and Englewood Avenue forming north and south boundaries. In the center of the district, Oval Park meanders on both sides of W. Club Boulevard. Cross streets--Iredell, Ninth, Maryland, Carolina, Oval Drive, Oakland Avenue, Virginia Avenue, Alabama Avenue, and Georgia Avenue--bisect the east-west streets.

The district contains twelve full blocks and portions of seventeen partial blocks, with a total of 370 principal buildings, mostly houses. The contributing resources consist of 304 principal buildings, 142 garages and sheds, Oval Park (site), the Waterworks reservoir (site), and one stone retaining wall (structure). The resources that are noncontributing due to construction after the period of significance or to substantial alteration consist of 65 principal buildings, 64 outbuildings, and four structures (two swimming pools, one set of tanks at the Waterworks, and a picnic shelter). Out of the total 582 resources in the district, 77% contribute to the historic character. Five historic buildings at the (former) Watts Hospital campus were listed in the National Register in 1980.

Visually and historically, Club Boulevard is the principal artery through the district. Its grand width is accentuated by tree-lined medians, sidewalks, ample front yards, and large closely-set houses on deep lots. One block south, Englewood Avenue is a narrower street with narrower lots and smaller houses set close to the street to create a more intimate streetscape. Among the oldest buildings in the district are the stuccoed Spanish Colonial Revival Watts Hospital complex, the first of which was dedicated in 1909. The eastern end of the district, Broad Street, Ninth Street, and Iredell Street, was subdivided about 1890, and a few houses appear in this area on the 1913 Sanborn Map. These include a group of four identical Queen Anne style gable-and-wing cottages on Ninth Street, and a large Colonial-Craftsman style house at 1119 Iredell Street. Along Club Boulevard, the dominant house types from the first period of construction, 1912-1925, are the Foursquare house, the Colonial Revival style house, and the bungalow. The only other Sanborn Insurance Map that yields information on the district during its period of significance is the 1937 map. It presents a portrait of a generally completed neighborhood, with solid rows of houses along Club, Englewood, Broad, Iredell, and other intersecting streets.

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Watts-Hillandale Historic District
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The Queen Anne style, the glory of turn-of-the-twentieth-century neighborhoods in Durham, had largely lost its popularity by the early 1910s when the Watts-Hillandale neighborhood began to develop. However definite traces of it remain in the earliest houses, such as the Oscar Bowden House at 2032 W. Club Boulevard, built in the early 1920s. The two-story frame house has Queen Anne massing with front cross-gables and a side bay window. The 1913 Sanborn map shows a row of four Queen Anne-style gable-and-wing cottages in the 1100 block Ninth Street, perhaps built as rental houses.

The dominant house of the first decade of the subdivision, ca. 1910-1920, is a comfortable hybrid Colonial-Craftsman dwelling. The oldest house on Iredell Street (originally known as Eighth Street, located immediately south of Watts Hospital), is the large two-story frame Colonial-Craftsman-style house built ca. 1910 at 1119 Iredell Street. Among the neighborhood's earliest houses are William C. Lyon's Prairie/Classical Revival-style brick house (2423 W. Club), and the large frame Colonial-Craftsman-style houses built by Daniel T. Sasser at 2418 W. Club, and by Dr. Adkins and Dr. Bitting at 2101 and 2105 W. Club, built in 1915-1916. J. W. Neal and his wife built a large Neoclassical Revival-style house at 2101 Englewood Avenue about 1915.

Another early style is the Foursquare. Druggist Angus McDonald had one built for his family about 1915 at 1204 Broad Street. D. C. Mitchell, president of Durham Lumber Company, built a striking Foursquare at 2015 W. Club Boulevard in the early 1920s. G. C. Glymph built a lovely Foursquare with a large wraparound porch at 2040 Englewood Avenue in the early 1920s. Foursquares continued to be built in the neighborhood through the end of the 1920s.

The largest and most decorative bungalows in the Watts-Hillandale Historic District were built in the early 1920s. One of numerous fine groups of bungalows in the Watts-Hillandale neighborhood stand at 2300, 2302, 2308, 2310, and 2314 W. Club Boulevard. Four of the five date from the early 1920s, and feature a wide variety of roof types, porch variations, and floor plans. The Alley-Dameron House (2300 W. Club), with a wide gabled front porch, sprawls out on its corner lot. The G. F. Messner House (2310 W. Club) is a more compact bungalow with an engaged front porch and wood shake walls. The E. A. Williamson House (2314 W. Club) features an almost Swiss Chalet-style variation with a steep side-gabled roof with large front-gabled dormer and engaged porch with massive battered brick porch posts. Another fine bungalow pair are the William A. Lyon House (2511 W. Club) and the H. U. Byrd House (2513 W. Club), both large brick bungalows of the early 1920s. The Lyon bungalow has an unusual original two-story block at the rear. The Byrd bungalow features a spacious full shed porch with heavy brick piers and railing accented with stone trim. During the 1930s bungalows continued to be built in the neighborhood, but these were smaller and more modest than the 1920s bungalows.

The dominant Watts-Hillandale house of the 1930s is the period house, presenting either Tudor, Elizabethan, or classical features. These are generally smaller than the earlier houses, and often of brick. Clarence Morris built a brick Elizabethan cottage with a characteristic batten door set in a stone arch and a steep medieval roof line at 2128 Englewood Avenue in the late 1930s. One of the largest Tudor Revival houses in the district is

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Watts-Hillandale Historic District
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the Gresham Hill House, 1907 W. Club Boulevard, built in the late 1920s. The brick one-and-one-half-story house has a characteristic gabled entrance, a dormer window, and a terrace. John Martin's 1920s Spanish Mission style house at 1110 Alabama Avenue is the only example of this nationally popular style in the Watts-Hillandale district.

By the early 1940s, the neighborhood had largely reached its current appearance. The few houses built in the Watts-Hillandale district in the early 1940s before the advent of World War II are small, Colonial Revival style houses or late Period Revival style houses that blend in with the 1930s construction. In the early 1940s Ellie Butler's house at 1915 W. Club Boulevard was built of two-story frame construction in the Colonial Revival style. The brick Williamsburg Revival-style cottage at 1105 Georgia Avenue was built during this period. The house at 1210 Virginia Avenue, built in the early 1940s, is a brick Cape Cod style house that blends in well with earlier houses. Houses built in the district after the Second World War, in the late 1940s, exhibit a different architectural character to the pre-war houses. The houses at 2309 and 2311 Englewood Avenue have modest colonial details, but a more horizontal form than earlier Colonial Revival style houses. The postwar duplex at 1116 Ninth Street, typical of a number of duplexes in the district, is a small side-gabled brick building lacking any decorative finish. Mrs. Iolene Rousch apparently built the house at 2112 W. Club Boulevard in the late 1940s. One of the earliest Ranch houses in the district, its low, horizontal profile and flagstone veneer contrast dramatically with the surrounding prewar houses.

All buildings are categorized as C (contributing) or NC (noncontributing) based on the following criteria. Any building built after the end of the period of significance, 1945, is noncontributing due to its age (NC-age). Buildings built prior to 1945 that have lost their architectural integrity because of substantial additions and/or alterations incompatible with their original character are categorized as noncontributing because of these changes (NC-alt.). Examples of this are complete window, door, and porch replacements; artificial siding that obscures the original door, window, wall and eave detailing, and extensive post-1945 additions. Artificial siding such as aluminum, vinyl, or asbestos shingles does not automatically render a building noncontributing as long as the application of the siding does not obscure the decorative finish of the openings and the eaves.

Integrity: Generally, alterations and additions to district buildings have been minor. Typical changes are the addition of aluminum or vinyl siding over original wood siding, replacement of original porch posts and railings with wrought-iron, the enclosure of side porches as sunrooms, and the addition of rear wings. Occasionally one and one-and-one-half story houses have received attic additions to accommodate upstairs bedrooms. A few front porches have been enclosed. The most concentrated area of alterations has been in the two blocks of Broad Street bordering the east side of the old Watts Hospital campus. These Foursquares, Colonial Revival style houses, and bungalows have largely been converted to commercial usage. In the cases where front porches have been enclosed, walls brick-veneered, and new windows and doors installed to effect such transformations, the houses are designated as non-contributing because they have lost their architectural character.

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Watts-Hillandale Historic District
Durham, North Carolina

Watts-Hillandale Historic District Inventory List

Note: The inventory list is organized alphabetically by street name, north side first, then south side; west side first, then east side. Buildings are of frame construction unless otherwise stated.

Dates are derived from a sampling of the Durham City Directories beginning in 1925, the first year that street listings for most of the district are included. Each street address was tracked in 1925, 1930, 1935, 1940, 1945, 1950, and 1955 to determine when it was included in the directory. Houses that appear in the 1925 CD might be as old as the 1910s, and a few even earlier, but are dated as "early 1920s" unless additional information is available. Houses that first appear in the 1930 CD are dated as "late 1920s," houses that appear in the 1935 CD are dated as "early 1930s," and so on. If a street address does not appear in the 1950 directory, that building is assumed to be noncontributing due to age.

Other sources used in dating and for historical information are Claudia Roberts' *Durham Architectural and Historic Inventory*, 1982 [DA&HI]; city directories [CD], Sanborn Insurance Maps, deed indexes, residents' questionnaires, and interviews. Historic names are derived from the name of the earliest known resident, sometimes combined with the name(s) of long-time later residents. Because the neighborhood developed as an area of owner-occupants, it is generally assumed that the earliest occupants were also the owners, but in some cases they were tenants. Not until 1940 do the city directories distinguish owners from tenants.

1100 Alabama Ave.,
W. side

1101 Alabama Ave. Self B. Williams House. Side gable 1 ½-story bungalow with interior chimneys, a shed dormer, 9-over-1 windows, a French entrance door and German siding. The engaged porch has Craftsman posts and the walkway and steps are stone. 1925 CD: Self B. Williams, occupant.

1105 Alabama Ave. Ira N. Thomas House. Side-gable Craftsman-style house with an end chimney, 4-over-1 Craftsman windows, a louvered door with a gabled, bracketed hood, and plain siding. A flat roof side porch addition has wrought iron posts and railings. 1930 CD: Ira N. Thomas, occupant, was a manager.

C Shed ca 1940s Front-gable shed with German siding.

1107 Alabama Ave Adkins-Williams House. Rambling, unusual Craftsman-style house with a front gable roof with a heavy front porch with two cross-gables, interior chimneys, Queen Anne crow's-foot detail eave windows, 1-over-1 windows, a replacement door with sidelights, and asbestos shingle siding. The porch has triple arched lintels

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on Craftsman posts. 1925 CD: William R. Adkins, occupant. A later owner was D. McGregor Williams, asst. supt. of City Water Dept., who lived here until his death in the late 1970s.

C Garage ca 1920s Front-gable 2-bay garage with German siding.

1111 Alabama Ave.
C
late 1930s
Charles L. Andrews House. Modest side gable Craftsman-style house with an interior chimney, German siding, 6-over-1 windows, and a Craftsman door with a bracketed hood and iron railing. A corner recessed porch has a boxed post. 1940 CD: Charles L. Andrews owner/occupant.

C Garage ca 1940s Front-gabled 1-bay garage with German siding.

1113 Alabama Ave.
C
late 1920s
Carl M. Pollard House. Brick 1 1/2-story Period Cottage with a side gable roof, 6-over-6 windows, and a Craftsman door. The side sunporch features an arched entry door with sunburst window and sidelights. The front gable wing eave has an arched vent. The front brick terrace is sheltered by a later aluminum awning. 1930 CD: Carl M. Pollard, occupant, was a supervisor.

1100 blk. Alabama
Ave., E side

1106 Alabama Ave
C
early 1920s
Dr. Ira J. Stoner House. Unusual 2-story, front gabled, Shingle Style house features clipped gables, a wood shake exterior, Craftsman 12-over-1 sash windows, eave brackets, and exposed rafter tails. The flat-roofed entry porch has a round-arched entrance, battered posts, and a roof balcony. The side entry is essentially the same without the balcony. One of the first houses built in this area, then known as Oakland Heights, for Dr. Stoner, M.D. (1925 CD; DA&HI)

C Garage ca 1930s Shed-roofed 3-bay garage with German siding.

1108 Alabama Ave.
NC-age
1950s
House. Brick Ranch house with a hip roof, replacement vinyl windows, and replacement door. 1950 CD: address not listed.

NC-age Garage ca 1960s Front-gable garage with plain siding.

1110 Alabama Ave.
C
John M. Martin House. 1-story, flat-roofed Spanish Mission style house features parapet walls, tiled hoods over the windows and a batten door. The exterior is

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- late 1920s stucco, with 6-over-6 sash windows flanked by 4-over-4 sashes. A front stone terrace features low stuccoed piers. A side chimney and an attached wood sided shed are on the north side. 1930 CD: John M. Martin, occupant, was an auditor with Durham & Southern RR.
- 1112 Alabama Ave.
C
early 1920s **Harry B. Talbutt House.** Front-gabled Craftsman style house with eave brackets, plain siding, original 4-over-1 and 6-over-6 replacement sash windows, and a French front door. The front gable wing has an engaged corner porch with wrought iron replacement posts. 1925 CD: Harry Talbutt, occupant, was a salesman.
- 1114 Alabama Ave.
NC-age
1950s **House.** Concrete block Ranch house with a hip roof, central chimney, engaged porch with iron posts and a large picture window. 1950 CD: address not listed.
- 1200 blk. Alabama Ave., W side**
- 1207 Alabama Ave.
C
late 1920s **Joseph Waite, Jr. House.** Modest Craftsman style house with a side gable roof with clipped gables, eave brackets, a front chimney, aluminum siding and an enclosed corner porch. The sunburst door with sidelights has a bracketed hood and the windows are 4-over-1 and 10-over-1 sash. 1930 CD: Joseph Waite Jr. , occupant, was assistant Durham City Engineer.
- C Garage ca 1930s The one bay, front gabled garage has German siding.
- 1209 Alabama Ave
C
late 1920s **Mrs. Addie Barrington House.** Modest Period Cottage with a side gable roof with a front gable wing, 6-over-1 and 6-pane casement windows, plain siding, and a front chimney. The paneled door with classic columns has a gabled arched hood. 1930 CD: Mrs. Barrington, a widow, occupant.
- C Garage.1930s. Front-gable 2-bay garage with German siding.
- 1211 Alabama Ave.
C
late 1920s **Howard J. Helms House.** Period Cottage featuring paired 9-over-1 sash windows, side gable roof with clipped ends, and interior chimney and plain siding. The original door with lunette window rests beneath a gabled, arched hood with paired columns. 1930 CD: Howard Helms, jeweler with Wyatt J. Womble, occupant.
- C Garage ca 1930s Clipped side-gable 2-bay garage with plain siding.

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1215 Alabama Ave House. Front gabled bungalow with vinyl siding, an enclosed side porch,
NC-alt. replacement bay window and entry door. 1950 CD: address not listed.
ca. 1940

NC-age Garage 1980s Front-gable 2-bay garage with vinyl siding.

1300 blk. Alabam
Ave., W side

1301 Alabama Ave. Robert R. Markley House. Craftsman-style 1-story house with front-gable roof,
C boxed eaves, plain siding, 3-over-1 sash windows, and an original front door
late 1920s sheltered by a stoop. 1930 CD: Robert R. Markley occupant. Markley was an
 architect.

1200 blk Alabam
Ave., E side

1208 Alabama Ave. Clayton Winfrey House. Modest side-gable cottage with end chimney, German
NC-alt. siding, replacement door, windows, and bay window addition. 1940 CD: Clayton A.
late 1930s Winfrey, occupant.

C Garage 1940s. Front-gable, 1-bay garage with German siding.

1210 Alabama Ave. Eakes-Andrews House. Brick Period Cottage with hipped roof with front
C Tudoresque wing, side gable wing with end chimney, Craftsman front door, and 6-
late 1930s over-6 sash windows. 1940 CD: Walter L. Eakes, owner-occupant. Mr. and Mrs.
 Arnold Andrews subsequently purchased the house and resided in it for more than
 30 years.

C Garage 1930s. Front-gable 1-bay garage with German siding.

1212 Alabama Ave. Harold Roberts House. Side-gabled Colonial Revival style cottage with end
C chimney, plain siding, 6-over-6 sash windows, Colonial stoop. 1940 CD: W.
late 1930s Harold Roberts, owner-occupant.

C Garage 1940s. Front-gable 1-bay garage with German siding.

1214 Alabama Ave. Herbert Stephenson House. Early Ranch house, of brick, with front-gable
NC-age entrance wing, metal casement windows, gabled stoop with wrought-iron posts.
late 1940s 1950 CD: Herbert E. Stephenson owner-occupant.

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Watts-Hillandale Historic District
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1200 blk. Broad St.,
W side

1219 Broad St.. (former) Watts Hospital/ North Carolina School of Science and Mathematics.
(NR-1980)

C 1. Main Building (Bryan Residence, Reynolds Complex, Watts Hall, Friedrich Educational Technology Complex). 1908-1910, 1927, 1954, 1990s. Made possible by the generosity of tobacco magnate, George W. Watts, this complex was built in stages, beginning with the original hospital administration and two patient pavilions on the east side, facing Broad Street, built 1908-1910 in a modified Spanish Mission style by Boston architect Bertrand S. Taylor. Rich Renaissance Revival styl ornament, deep hipped roofs covered with terra cotta tile, and stuccoed walls contribute to the eclectic design of the buildings. The original two 3-story pavilions, with rounded sunrooms at the south end, held male and female patients' rooms. In 1927 a larger, third pavilion for private patients was built and named for the donor's wife, Valinda Beall Watts.

In 1954 a modern addition was made on the west end that nearly doubled the size of the hospital. This 4-story section of simple modern design has brick veneer walls with ribbon windows, and a flat roof. This addition reoriented the main entrance to a covered porch facing Club Boulevard. In the late 1990s a technology wing containing auditoriums and technology labs was added at the west end of the Bryan addition. Called the Friedrich Technology Complex, the 5-6 story structure has a Post-Modern design featuring horizontal bands of colored brick on the walls and large silo and gabled shapes along the west wall.

Watts donated the 27-acre site and financed construction of a new hospital for Durham. Watts Hospital was dedicated in 1909. Designed to be attractive as well as medically innovative, the hospital's architectural design represented the most up-to-date theories of hospital design. Large areas of sunny glassed-in breezeways and rounded sunrooms provided patients with recuperative views of the tranquil wooded campus around the hospital. Watts Hospital operated here until 1976, when it was closed due to the construction of Durham County General Hospital in north Durham. In 1980 the North Carolina School of Science and Math, a residential high school for gifted students, moved into the hospital. NCSSM has renovated and restored the older buildings and added handsome new buildings to the campus.

C 2. Old Generator Plant. ca. 1910. Original 2-story Spanish Mission style building that has been unused for many years and is scheduled for demolition.

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C 3. Hill House. 1945. 2-story stuccoed building constructed to enlarge the nursing school facilities. The plain, flat-roofed building has a 1-story pavilion with arched opening sheltering the main entry. Currently used as a male dormitory.

C 4. Wyche House. 1910. Built as the original nursing school, providing living quarters and classrooms for the Watts Nursing School. The Spanish Mission style 2-story stuccoed building is similar to the Administration, though less elegantly finished. This building is now being renovated for use by the school.

C 5. Cottage. 1928. The 1½ story stuccoed house, of picturesque design, housed the hospital engineer. It originally stood near the western edge of the campus, beside Maryland Ave. It has been moved at least twice, most recently to a new site beside Wyche House, near Broad Street, in the 1990s.

NC-age. 6. Hunt Residence Hall. 1980s. 4-story dormitory of modern design that complements the Spanish Mission style. The walls are of concrete panels and two west side tower solariums with conical metal roofs sit on arched concrete bases.

NC-age 7. Eilber P.E. Center. 1990s. Starkly modern building housing sports facilities, with a flat roof, a stucco exterior, and arched entrances with triple metal doors with transoms.

NC-age 8. Maintenance Bldg. 1990s. Located along Maryland Avenue behind the Friedrich Complex, this unobtrusive low gabled building has stuccoed walls and a metal roof that relate to the Spanish Mission style of the older buildings.

1200 blk. Broad
Street, E side

1200 Broad St.
NC-age
ca. 1952

The Professional Building. This 3-story, 4-bay-wide brick office building of Moderne style is 8 bays deep. The front facade features an entry with metal and glass double doors and transom. Original light fixtures flank the doors and a concrete door canopy supports metal three-dimensional lettering, "The Professional Building". Metal 1-over-1 sash windows are bordered top and bottom by concrete stringer courses. The north bay houses a stair tower with square windows surrounded by wide concrete facing. In 1950, a house stood on this site.

1202 Broad St.
NC-alt

Holeman-Lougee House. Side-gable 2-story house with German siding, aluminum siding, and 1-over-1 and 9-over-1 sash windows. A 1-story brick office addition to

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- ca. 1910 the main facade damages its architectural integrity. 1925 CD: Miss Mary Holeman and V. G. Lougee Jr. were occupants. Current occupant is Twin's Beauty Shop.
- 1204 Broad St.
C
ca. 1915 **Angus H. McDonald House.** Foursquare with a hip roof with a hipped dormer vent, end chimney and 3-over-1 and 4-over-1 Craftsman windows. The first story has plain siding while the second story has wood shakes. The porch, with Craftsman posts, shelters a French front door. Angus H. McDonald, who operated a drugstore on Ninth St., had this house built. Current occupant is Marie Austin Real Estate Company. (DA&HI)
- 1206 Broad St.
C
ca. 1915 **Burton-Adcock House.** 2-story Colonial Revival/Foursquare features a hip roof with a hipped dormer vent and two end chimneys. The first story has plain siding while the second story has wood shakes. The wraparound porch has Craftsman posts. 1925 CD: J. W. Burton and W. D. Adcock, occupants.
- C Garage ca. 1925 1-story frame garage with slate hip roof and lap siding.
- 1212 Broad St.
NC-age
ca. 1975 **Mann and Associates Dental Offices.** 1-story 4-bay-wide brick commercial building with pebbledash on lower front facade and a flat roof.
- 1214 Broad St.
C
early 1920s **Jones-Smith House.** 2-story hipped roof Craftsman style house with a hipped dormer, two interior chimneys, German siding, a French front door with sidelights, and 4-over-1 paired Craftsman windows. The front porch has Craftsman posts. House appears to have a center hall plan. 1925 CD: J. R. Jones and R. J. Smith, occupants.
- 1216 Broad St.
C
early 1920s **Avery Abernethy House.** Side-gable 2-story house with end chimneys, 6-over-1 sash windows, and a full 1-story porch with boxed posts and plain railings. Alterations include full aluminum siding. 1925 CD: Mrs. Fleta Abernethy occupant.
- 1218 Broad St.
C
early 1920s **James Bain House.** Stylish 1 1/2 story stone and stucco bungalow with side gables, hipped dormer, and a now-enclosed porch with massive stone battered posts. 1925 CD: James Bain, of Bain-Kimbal marble and granite works, had this house built. He often boarded nurses here. (DA&HI) Michael Mulligan Law Office is the current occupant.
- 1222 Broad St.
NC-alt **Watts Hospital Staff Home.** Large 2-story Colonial Revival-style house converted into a quadraplex apartment building. The hipped roof features paired

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- early 1920s hip roof dormers. 1-over-1 sash windows and German siding remain intact. The front porch is now enclosed, and original steps and entrance removed. Metal stairs and balconies added for the apartments obscure the side elevations. 1925 CD: Watts Hospital Staff Home.
- 1300 blk. Broad Street, E. side**
- 1300 Broad St.
C
early 1920s S.N. Slade House. 2-story Craftsman style house with a hip roof; exposed rafter tails and vinyl siding. The windows are 2-over-2 sash and there are 2 interior brick chimneys. The engaged 1-story porch has brick posts. The glazed and paneled door with sidelights appears to be original. The house has been converted to apartments and has an iron fire escape on the front leading to the second story entrance. 1925 CD: S. N. Slade occupant.
- 1302 Broad St.
C
late 1920s Norman Slade House. 2-story Craftsman style house with an interior chimney, hip roof and exposed rafter tails. The exterior has German siding and the windows are 2-over-2 sash. The hipped entrance porch has Craftsman posts. Two replacement front doors were added when the house was converted into a duplex. 1930 CD: Norman S. Slade, plumber, occupant.
- C Shed ca. 1930 Shed roof building with German siding.
- 1304 Broad St.
NC-alt
early 1920s Mrs. Allye Green House. House remodeled as office building in the 1950s and again about 1970. The 1-story side gabled house has a 4-bay brick veneer facade, artificial siding on sides and rear, and 8-over-8 sash windows. 1925 CD: Mrs. Allye Greene occupant. Current tenants: N.C. Direct Marketing.
- 1306 Broad St.
NC-alt
late 1920s Owen D. Holloway House. Side-gabled bungalow with a gable end chimney and German siding. Some of the original 4-over-1 Craftsman windows remain while others have been replaced with 6-over-6 sash. The front has been brick veneered and bay windows and Colonial style doors added to create office space. 1930 CD: Owen O. Holloway occupant. Current tenants: CCS General Contractors and Africa News Service.
- 1308 Broad St.
C
early 1920s J.J. Ferguson House. Side-gabled bungalow with an interior chimney and a shed front dormer. The engaged porch has Craftsman posts and plain railing. The house has a glazed and paneled front door, 4-over-1 Craftsman sash windows and German siding. 1925 CD: J. J. Ferguson occupant. Current tenant: R B Gunter,

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Contractor.

C Garage ca. 1940 Front-gabled, plain-sided garage has been converted to a shed.

- 1310 Broad St.
NC-alt
early 1920s
- E. W. Camm House.** Side-gabled bungalow with 4-over-1 Craftsman sash windows and an engaged porch. The porch is now enclosed and brick-veneered to create office space. The rest of the house has aluminum siding. 1925 CD: E. W. Camm, occupant. Current occupant: R E Pratt and Company Insurance.
- 1312 Broad St.
C
early 1920s
- C.B. Harper House.** Side-gabled bungalow with wide eaves, an end chimney, and German siding. The front gable dormer has casement windows and a vent. The engaged porch has Craftsman posts, which incorporate tripled classical posts at the corners. The house has 4-over-1 Craftsman sash windows and a French entrance. 1925 CD: C. B. Harper occupant.
- 1314 Broad St.
NC-alt
early 1920s
- J. M. Moss House.** Side-gabled Craftsman style house totally remodeled as an office building. Some Craftsman sash windows and two interior end chimneys remain. The front porch is enclosed with brick veneer, the exterior has vertical replacement siding, and the doors and windows are contemporary. 1925 CD: J. M. Moss occupant.
- 1316 Broad St.
NC-alt
early 1920s
- Z. R. Downey House.** Side-gabled bungalow with end chimney and German siding. The front gabled, bracketed porch was enclosed with German siding, and has Colonial Revival style entrance and windows to create office space. The remaining windows are 4-over-1 sash. 1925 CD: Z. R. Downey occupant. Current tenant: Morgan's Dental Laboratories.
- C Shed ca 1940 Front-gable shed with plain siding.
- 1318 Broad St
NC-alt
early 1920s
- J. G. Farlow House.** Craftsman style house remodeled as offices. Original fabric includes the front gabled roof, brackets and exposed rafter tails, and some 3-over-1 Craftsman sash windows. Chimneys have been removed. Asbestos wall shakes, T-111 siding, 1-over-1 sash windows, and boxed porch posts are replacements. 1925 CD: J. G. Farlow occupant. Current occupant: Center for Cognitive Therapy.
- 1320 Broad St
C
early 1920s
- J. V. Kendall House.** Front-gabled Craftsman style house with brackets, exposed rafter tails, and interior chimneys. It has German siding, 3-over-1 Craftsman sash windows and a French front door. The hipped porch has Craftsman posts. 1925 CD: J. V. Kendall occupant. Now offered for commercial lease.

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1100 & 1200 blk
Carolina Ave., W
side

1107 Carolina Ave
NC-age
1950s

House. Brick Ranch house features a hip roof with front gable entry wing, an end chimney, paired 6-over-6 sash windows, a picture window, and a stoop with wrought iron posts. 1950 CD: address not listed.

NC Garage 1950s The one bay, concrete block garage has a shed roof.

1209 Carolina Ave
NC-age
1950s

House. Brick Ranch house with a hip roof with vented clipped gables, triple picture windows, a glazed and paneled door, 2-over-2 sash windows, an end chimney, and a low brick entry wall. 1950 CD: address not listed.

NC Shed 1960s

1211 Carolina Ave
C
late 1920s

Charles A Griffin House. 1 1/2- story bungalow with a side gable roof with front gable dormer, aluminum siding, wide eaves with brackets, a French door with sidelight, paired and tripled 9-over-1 sash windows, an end chimney, and an engaged porch with boxed posts. 1930 CD: Charles A. Griffin occupant.

C Garage ca 1930 Front-gable 1-bay garage with German siding.

1213 Carolina Ave.
C
late 1920s

Mrs. Emma Garrard House. 2-story hipped-roof Colonial Revival/ Craftsman style house with 2 interior chimneys, a hip dormer with vent, 4-over-1 Craftsman windows, and a French front door. The hip roof porch (now screened) has brick piers and boxed posts. 1930 CD: Mrs. Emma Garrard occupant.

C Garage 1930s Front-gable 1-bay garage with German siding.

1200 blk. Carolina
Ave., E side

1208 Carolina Ave
NC-age
1950s

House. Side-gabled Ranch house with 6-over-6 paired windows and plain siding. 1950 CD: address not listed.

NC Shed 1970s Front-gable shed with plain siding.

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- 1210 Carolina Ave
C
late 1930s
Carey W. Lowe House. 1-story side-gable cottage with an interior chimney, 8-over-8 sash windows, a glazed and paneled door, and a front gable wing with sloping roof over a small porch with iron replacement posts. Aluminum siding. 1940 CD: Carey W. Lowe owner-occupant.
- 1212 Carolina Ave
C
early 1940s
F. Clarence Tilley House. 1-story side-gabled cottage with end chimneys, plain siding, 12-over-12 sash windows, a panel door and a gabled, arched stoop on slender paired columns. 1945 CD: F. Clarence Tilley owner-occupant.
- 1214 Carolina Ave
C
late 1920s
Wilkins Sibley House. Side-gable brick bungalow with pebbledash eaves, interior chimney, 3-pane Craftsman door, 6-over-6 sash windows, and a front gable porch with entablature and brick posts and railings. 1930 CD: Wilkins Sibley occupant.
- C Garage 1930s Hipped-roof garage with German siding.
- 1900 blk W. Club
Blvd., S side
- 1907 W. Club Blvd.
C
late 1920s
Gresham Hill House. 1 1/2-story, 4-bay Tudor Revival brick house with a steep side gable roof, gable end chimney, and 6-over-6 sash windows. Other features include a front gabled entrance wing with the original paneled door with swan's neck pediment, a front terrace with French door with sidelights in the east front bay, and a gabled dormer. 1930 CD: Gresham O. Hill occupant. Four nurses also lived here.
- C Garage ca 1930 Front-gabled garage with exposed rafter tails and plain siding.
- 1911 W. Club Blvd.
C
1923
Wesley Moses House. Front-gabled Craftsman style house with bracketed eaves with exposed rafter tails, 4-over-1 Craftsman sash windows, and an end chimney. It has plain siding with wood shakes in the gable ends, a corner front gable porch with plain posts, and a replacement paneled front door. 1923 CD: Wesley Moses occupant.
- (Ninth St.
intersects)
- 1915 W Club Blvd
C
Mrs. Ellie Butler House. 2-story Colonial Revival style house with a side gable roof, a gable end chimney, 6-over-6 sash windows, a glazed and paneled front door

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- late 1930s and vinyl siding overall. The shed porch has slender paired and triple boxed posts. 1940: house is vacant. 1945: Mrs. Ellie Butler occupant.
- 1917 W. Club Blvd.
C
late 1930s **Clyde Hardy House.** 2-story Tudor Revival cottage with a side gabled roof with a gabled front wing, 6-over-1 sash windows, the original glazed and paneled front door, plain siding, and a gable end chimney. The corner porch has medieval style boxed posts and Tudor pediment over the entrance bay. 1940 CD: Clyde T. Hardy and nurse Margt. Lunsford occupants.
- 1919 W Club Blvd.
C
1932 **Dr. Thomas Jones House.** 2-story brick Georgian Revival style house with a paneled front door with a classical surround and a swan's neck pediment with finial, 6-over-6 sash windows, and a gable end chimney. A cast iron fence with brick posts encloses the front yard. 1940 CD: Dr. Thomas T. Jones occupant. (Owner interview)
- 2000 blk. W. Club
Blvd,
N side
- 2002 W. Club Blvd.
C
ca. 1920 **W. T. Eure House.** 2 1/2-story Queen Anne/Colonial Revival style house with a hip roof, plain siding, and original 12-over-1 sash windows. The original glazed and paneled door has sidelights and a transom. Other features include two interior chimneys and a hipped dormer. A 1-story wraparound porch has boxed posts and original plain railing. W. T. Eure purchased the lot in 1919 and built the house soon afterwards. His daughters worked at Watts Hospital, and nurses boarded here. (DH&AI)
- C Garage ca 1940 This 2-car front gable garage has plain siding.
- 2004 W Club Blvd
C
1923 **L. F. Butler House.** 1 1/2-story Dutch Colonial style house with a gambrel roof with continuous shed dormer, original 9-over-1 sash windows, and an original glazed and paneled door with 4-pane transom and a bracketed hood. The house also has an end chimney and a flat-roofed sunroom wing. Vinyl siding. 1925 CD: L. F. Butler occupant. (interview) Butler was credit manager for the Borden and Royal Furniture Co.
- 2008 W Club Blvd.
NC-age
early 1950s **John Latimer House.** Brick Ranch house with side gabled roof and a front gabled entrance wing. 1955 CD: John Latimer occupant.

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- 2010 W Club Blvd
C
early 1930s
Ottis G. Sawyer House. 2 1/2-story brick Colonial Revival style house with side-gable roof and a front gabled stoop with arched roof and wrought iron posts. It has an end chimney, a front door with wooden fanlight sunburst and sidelights, and 6-over-6 sash windows. The 1-story shed roofed sunporch appears to have originally been an open porch. 1935 CD: Ottis G. Sawyer occupant.
- 2014 W. Club Blvd
NC-age
early 1950s
Leonard Cheatham House. Brick Ranch house with a hip roof with clipped gables and 2-over-2 horizontal sash windows. 1955 CD: Leonard W. Cheatham Jr. owner-occupant.
- 2016 W Club Blvd.
C
1921
R. H. Cowan House. Foursquare house with a hip roof, interior chimneys, and deep overhanging eaves. The windows are 9-over-1 and 12-over-1 sash. The front gabled porch has Craftsman paneled posts and the screened side porch has a hipped roof, plain posts, and a plain balustrade. Aluminum siding. 1921 CD: R. H. Cowan occupant. Cowan was the treasurer of the Durham Lumber Co.
- 2020 W Club Blvd.
C
early 1920s
W. C. Timberlake House. 1-story brick and frame Craftsman style house with a side gable roof with bracketed eaves, and a front frame wing with a shingled bracketed gable. Also has 2 interior chimneys, tripled 6-over-1 sash windows, and a flat-roofed entry addition with German siding. 1925 CD: W. C. Timberlake occupant.
- 2022 W Club Blvd
C
1922
R. W. Black House. Hip-roofed bungalow with deep eaves, 12-over-1 sash windows, and a central chimney. The engaged porch features triple boxed posts with decorative impost blocks and a cross-gable over the entrance. There is a French front door and vinyl siding. 1922 CD: R. W. Black occupant. Black was a salesman with Peabody Drug Co.
- NC Carport 1970s. Frame carport.
- 2026 W Club Blvd.
C
late 1920s
Hugh B. Weaver House. 1-story German-sided cottage with a side gable roof with end chimney and three front gabled dormers. The 4-over-1 windows have Craftsman sash. The door is glazed and paneled. A flat-roofed porch has boxed posts. There are frame additions to the side and rear. 1930 CD: Hugh B. Weaver occupant. One nurse lives here.

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NC Garden Shed 1970s Gabled shed constructed of stone.

2032 W Club Blvd
C
1922

Bowden-Arena House. 2 1/2-story Craftsman style house with a side gable roof with deep, bracketed eaves, an end chimney, and wood shingle siding. Its picturesque Queen Anne massing includes a front cross-gable, a side bay window, and a 1-story front wing with corner porch with cross-gable. The porch is now enclosed. The 5-over-1 Craftsman sash windows are paired. A side porch has been converted to a sunroom. Oscar Bowden purchased the lot in 1919 and built the house soon afterward. 1922 CD: Oscar Bowden occupant. Bowden owned Bowden's Cafe on Parrish St. From the 1940s, the house was occupied by Dr. and Mrs. Arena and their family.

NC Garage. 1950s 2-car garage of concrete block with a hip roof that includes a vented belfry.

2000 blk W Club
Blvd., S. side

2001 W. Club Blvd.
C
ca 1921

Joseph J. Woods House. Transitional Queen Anne-Craftsman style house with a hip roof, plain siding and wood shakes on the walls, interior chimneys, and a 2-story rear addition. The wraparound hip 1-story porch has Craftsman posts and plain railings. The 4-over-1 Craftsman sash windows have Queen Anne details. The original glazed and paneled front door has sidelights. Joseph H. Woods, a yard foreman at Erwin Cotton Mills, purchased the lot in 1921 and built the house soon afterward. 1925 CD: Joseph J. Woods occupant.

NC Garage 1950s 2-car front-gable garage with aluminum siding.

2003 W Club Blvd
C
ca 1921

William H. Woods House. Brick Foursquare house with hip roof and a monitor at the peak also features an interior end chimney, 3-over-1 Craftsman sash windows with Queen Anne details, and a glazed and paneled front door. The hip roof, 1-story porch has brick posts, an original porte-cochere, and metal railings that appear to be replacements. There is a rear 2-story addition. Wm. H. Woods, associated with the Durham Ice & Coal Co., West Durham Lumber Co., and a building contractor, purchased the lot in 1921 and built the house soon afterward. 1925 CD: Wm. H. Woods occupant.

2005 W Club Blvd.
NC-age

Tom and Hilda Coble House. A 2-story, five-bay house with brick veneer on the first story and wood on the second. It has metal casement windows, an attached

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- 1954 garage and an entrance porch with wrought iron posts. Tom and Hilda Coble built this for themselves. (interview)
- 2009 W Club Blvd
C
ca 1920 **E. R. Thomas House.** Large 2-story Craftsman/Colonial Revival style house with a hip slate roof, interior chimneys, hip roof dormer with louvers, and plain siding. The fenestration consists of tall, 1-over-1 sash windows and a 2-story east side bay window. The replacement front door has a transom and sidelights. The wraparound 1-story porch has Craftsman posts. Stairs on the side porch lead to an upstairs apartment. E. R. Thomas, the original owner, operated a drugstore on Ninth St. (DA&HI)
- C Garage ca 1920 Side-gabled garage with plain siding may have originally served as a carriage house.
- 2011 W. Club Blvd.
NC-age
ca. 1950 **Hobart House.** 2-story brick Colonial Revival-style house with side-gable roof, end chimney, 6-over-6 sash, and a side porte-cochere.
- NC Shed ca. 1950. Hip-roofed brick shed.
- 2015 W. Club Blvd.
C
ca. 1921. **D. C. Mitchell House.** Striking Foursquare house with hip roof, wide curved exposed rafter tails, wood shake walls, 12-over-1 sash, a glazed and paneled entrance door with transom and sidelights, and a gabled front porch with tripled classical posts, arched bays, and a half-timbered gable. Mitchell, pres. of Durham Lumber Company, purchased the lot in 1921 and built the house soon afterward. 1925 CD: Dillard C. Mitchell occupant.
- 2019 W. Club.
C
early 1920s **W. G. Frasier House.** 2-story Colonial Revival style house with hip roof, interior chimney, hipped, louvered dormer, glazed and paneled door with Craftsman style transom and sidelights, and 12-over-1 sash. The hipped 1-story porch has paneled classical posts; the west bay is enclosed as a sunroom. All-over vinyl siding. 1925 CD: W. G. Frasier, with Jones & Frasier Co., occupant.
- C Garage ca. 1940. 2-car shed roof garage with plain siding.
- 2021 W. Club.
C
ca.1910 **J. J. Thaxton House.** Transitional late Victorian-Craftsman style 1 ½ story cottage with hip roof, front and side gabled dormers, an engaged front porch with classical boxed posts and a plain railing, and a side bay window. House has interior end chimney and 6-over-1 sash. Unobtrusive vinyl siding. 1925 CD: J. J. Thaxton and W. J. Lunsford occupants. Thaxton was a deputy sheriff.

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C Garage ca. 1940. Front-gable garage with plain siding.

2023 W. Club
C
early 1920s

B. D. Haines House. Bungalow with side gable roof, end chimney, bracketed eaves, wide sidelights at the front door, and paired and tripled Craftsman sash windows. The gabled porch has arched bays, Craftsman posts and a plain railing. Vinyl siding. 1925 CD: B. D. Haines occupant.

C Garage ca. 1940. 1-car front gable garage with vinyl siding.

2027 W. Club
C
late 1920s

John C. Rose House. Bungalow with side gable roof, eave brackets and exposed rafter tails, a shed front dormer, and wood shake walls. The French front door has a transom and one sidelight. Windows are 9-over-1 and 6-over-1 sash. Engaged porch has stone rubble piers, paneled posts, and arcaded bays. Large rear addition is under construction. 1930 CD: John C. Rose occupant. Rose owned the Rose Agency, an early office furniture and supply company.

C Garage. ca. 1940. Front-gable garage with plain siding.

2031 W. Club
NC-age
ca. 1960, ca. 1975

Westwood Baptist Church. Colonial Revival style brick church with front gable, 8-bay-deep nave, a shallow portico, a bell tower, and a rear 2-story wing. The rear wing was built first, about 1960. Later the church bought and demolished the Dr. McCracken House facing Club Blvd. to make room for the new sanctuary.

2100 blk W Club
Blvd., N side

2100 W Club Blvd.
C
Ca 1915

R. D. Davis House. Substantial 1 1/2-story plain-sided bungalow has a side-gabled roof with deep eaves, a shed dormer with a recessed balcony, and 12-over-1 and 9-over-1 sash windows. The engaged wrap-around porch features paneled posts with decorative porch brackets and a plain railing. The Craftsman door is glazed and paneled. 1925 CD: R. D. Davis & Mrs. L. C. Hutchins, occupants.

C Garage 1930s. One car, front gable garage with plain siding.

2104 W Club Blvd.
C
early 1920s

J.V. Hundley House. 1 1/2-story Craftsman style house with plain siding, a side gable roof with deep, bracketed eaves, and two front gable bracketed dormers. A prominent bracketed hood shelters the front French door. It has an interior chimney and 9-over-1 sash windows. The side porch has large fluted columns. 1925 CD: J.

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V. Hundley occupant.

C Garage 1930s. A hip roof, 2-car garage with plain siding.

2108 W. Club Blvd. J.C. Pearce House. 1 1/2-story Craftsman style house with a side-gable roof with
NC-alt deep eaves and 9-over-1 sash windows. A front-gabled porch has replacement
early 1920s wrought iron posts. Other alterations include brick veneer and a low second story
addition. 1925 CD: J. C. Pearce occupant.

C Garage 1940s. Front gable, one car garage with plain siding.

2112 W Club Blvd. Mrs. Iolene Roush House. Early Ranch house with flanking hipped wings and a
NC-age hip roof with deep overhanging eaves. Walls are covered with flagstone veneer.
late 1940s Four sets of metal casement, corner windows are found in the seven bay front
facade. A large stone interior chimney and a low flagstone stoop with a plain door
and fluted surround are notable. 1950 CD: Mrs. Iolene C. Roush owner-occupant.

C Garage 1940s Two car, hipped garage with a flagstone foundation, plain siding,
and a low stone retaining wall.

2114 W Club Blvd. Herndon-Walker House. 1 1/2-story side-gable bungalow with deep, bracketed
C eaves, a shingled, front gabled dormer, and 9-over-1 sash windows. The
early 1920s wraparound engaged porch has brick piers with boxed posts and plain railing.
Other features include a glazed and paneled door and an interior chimney. 1925
CD: C. M. Herndon occupant. The Tom Walker family resided in the house from
the 1950s through the 1990s.

C Garage 1930s Front-gabled 2-car garage with plain siding.

2116 W Club Blvd. Walter Biggs House. 2-story brick Tudor Revival style house with a side-gable
C roof with a front gabled entry wing, half-timbered gables, an end chimney and 6-
early 1930s over-1 sash windows. The strap-hinged batten door is set in a round-arched
opening with stone quoins. The hipped roof sunroom, probably an addition, has
plain siding. 1935 CD: Walter A. Biggs, owner-occupant.

C Garage 1930s. Hipped-roof 2-car garage with plain siding.

2118 W Club Blvd. House. 1 1/2-story Williamsburg Revival style house with masonite siding, a side
NC-alt gable roof, two front dormers and flanking lower gabled wings. This house has

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1940 been much altered with additions and replacement materials.

2100 block West
Club Blvd., S. side

2101 W Club Blvd.
C
ca. 1916 **Dr. M. T. Adkins House.** 2-story, hipped-roof Colonial Revival/Prairie style house with exposed rafter tails, front and side hip dormers, 12-over-1 sash windows, wood shake siding, and interior chimneys. The wraparound porch has a recessed balcony, battered posts and a plain railing. The front French door has a transom and sidelights. A side bay features a diamond pane window. Dr. Merle T. Adkins, associated with Watts Hospital, bought the lot in late 1915 and had the house constructed. 1925 CD: Dr. M. T. Adkins occupant.

C Garage ca 1930 Hipped-roof garage with wood shake siding.

2105 W Club Blvd
C
ca. 1916

Dr. N. D. Bitting House. 2-story hipped-roof Colonial Revival/ Prairie style house with front and side hip dormers, 12-over-1 sash windows, wood shake siding, and an exterior chimney. The porch has Craftsman posts, a plain railing, and a recessed balcony. The front French door has a transom and sidelights. Dr. Bitting bought the lot in 1916 and had the house built. 1925 CD: Dr. N. D. Bitting occupant.

C Garage 1940s 2-bay, front gabled garage with plain siding.

2109 W. Club Blvd.
C
ca 1922, 1940s, ca.
1990

R. M. Kinton House. Front-gabled 1 1/2-story bungalow with exposed rafter tails and eave brackets, wood shake siding, and paired metal casement windows. The hip-roofed wraparound porch features boxed posts. The original house was bricked over and casement windows were added in the 1940s. The house was enlarged at the same time. The current owners made a modern addition to the upper level. 1925 CD: R. M. Kinton occupant.

2111 W. Club Blvd.
C
early 1920s

F. T. Selby House. Foursquare house with a hip roof, interior chimney, original front Craftsman door, vinyl siding, and replacement windows. The porch has square fluted columns and plain railings. There is a shed roof rear addition. 1925 CD: F. T. Selby occupant. This house was originally a 1-story structure.

C Garage 1920s 1-bay front-gable garage with wood shake siding.

2115 W Club Blvd.
C

Brock-Crocket House. Hipped-roof 2-story Colonial Revival/Craftsman style house with front cross-gable with lunette, 9-over-1 sash windows, and a front

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ca. 1922 Craftsman door with a transom and sidelights. The classical porch columns sit on brick piers. The side bay of the wraparound porch is a sunroom with transomed door. A shallow cross-gable marks the porch entrance bay. 1925 CD: Thomas H. Brock, American Tobacco Co. foreman, original owner. Contractors: Thompson & Cannady. (DA&HI) The house has been the home of the Alex Crocket family for 40 years. Crocket was the business manager for the Durham Morning Herald newspaper.

C Garage 1940s 2-bay garage with shed roof and German siding.

2117 W. Club Blvd
C
late 1930s Council-Minah House. 1 1/2-story Period Cottage with a side gable roof, a front gable wing, and a front chimney. The porch has triple boxed posts and a roof railing. A side shed porch is screened. The exterior combines plain siding, board-and-batten, and wood shakes. Windows are 6-over-6 sash. 1940 CD: Commodore Council Jr. owner-occupant. The Theodore Minah family lived here for most of the house's existence. Minah was food service manager at Duke University.

2119 W. Club Blvd
C
early 1920s S. L. Howard House. 1 1/2-story bungalow with a side gable roof with a front gable dormer, exposed rafter tails, eave brackets, wood shake siding, and an interior chimney. The engaged porch has Craftsman posts, a curved lintel, and a solid brick railing. It has 5-over-1 sash windows and a replacement front door. 1925 CD: S. L. Howard occupant.

2121 W Club Blvd.
C
early 1920s B. O. Rigsbee House. Side-gabled 1-story bungalow with 6-over-1 windows, a glazed and paneled Craftsman front door, a front-gable porch with Craftsman posts, and an unusual curved handrail. Vinyl siding. 1925 CD: B. O. Rigsbee occupant.

2200 blk West Club
Blvd., N side

2212 W. Club Blvd.
C
early 1920s Dr. T.C. Kerns House. Handsome 1 1/2-story brick Craftsman style house features a side gable roof with a clipped gable dormer and an interior chimney. The batten door with a bracketed awning is flanked by picture windows with transoms and sidelights; remaining windows are triple casement. A side porch is enclosed as a sunroom. All trim is encased in vinyl siding. Local contractor John Sally built it for Dr. Kerns. His advertisement concerning the house refers to it as an "artistic bungalow." (1925 CD, interview)

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NC Garage 1980s. Side-gable 2-car garage with artificial siding.

2216 W. Club Blvd.
C
early 1920s
T.B. Wilkinson House. 2-story brick and frame English Cottage style house with a hip roof with deep eaves, decorative rafter tails, central chimney, one-over-one replacement windows, and plain siding. The glazed and paneled door is recessed within a Tudoresque arched stoop. The side porch (now screened) has a hip roof. 1925 CD: T. B. Wilkinson & Mrs. Katherine Stuart occupants.

2218 W. Club Blvd.
C
early 1920s
F.E. Schnepfe House. 1 1/2-story Tudor Revival brick house with a steep side gable roof, an end chimney and a half-timbered shed dormer. Windows are 6-over-1 sash. A glazed and paneled door stands beneath an eyebrow roof on a small stoop. A hip roof side porch with chamfered posts is enclosed. 1925 CD: F. E. Schnepfe occupant.

C Garage 1930s. 1-story 2-bay garage with side gables and German siding.

2220 W. Club Blvd.
C
late 1930s
Gilbert Boger House. 2-story brick Colonial Revival house with a side gable roof, end chimney and a panel door with a four-pane transom. 1940 CD: Gilbert H. Boger owner-occupant.

2222 W. Club Blvd.
C
early 1920s
P.F. Seward House. 1 1/2-story Dutch Colonial house with a gambrel roof, 10-over-1 and 8-over-1 sash windows, and a continuous shed dormer. A pointed arch hood with plain brackets shelters a French door. A hip roofed side porch has exposed rafters. A large rear addition has altered the roofline. 1925 CD: P. F. Seward occupant.

2200 blk W. Club
Blvd., S. side

2215 W Club Blvd.
C
early 1920s
W. L. Totten House. Substantial brick bungalow with a side gable roof, interior and end chimney, a shed dormer, 6-over-1 and 9-over-1 paired windows, and a Craftsman front door with transom and sidelights. The hipped porch has Craftsman posts and railing and the hipped side porch has fluted columns. 1925 CD: W. L. Totten occupant. John Sally, builder.

C Garage ca 1930. 2-bay front gabled garage with plain siding.

2217 W Club Blvd.
C
early 1920s
J. T. Kerr Jr. House. 1 1/2-story stuccoed English Cottage with a side gable roof with clipped gables, interior and front chimneys, exposed rafter tails and brackets, and 4-over-1 Craftsman windows. A bracketed arched hood tops the original

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paneled door and the engaged side porch with ladder posts has French doors. Another set of French doors open under a side-facing pergola. John T. Kerr, owner of the Durham Foundry & Machine Works, had this built for his son John T. Kerr Jr., upon his marriage. This house was long the home of Eileen Johns, pioneer woman real estate broker and builder. Ms. Johns sold and built Lustron houses in the Durham area from 1948-1951. (1925 CD, DA&HI)

2219 W Club Blvd
C
late 1920s

Samuel R. Greene House. 1 1/2-story, side-gable bungalow with an end chimney, front gable dormer, exposed eave brackets, wood shake siding, and a front gable wing. It has 5-over-1 Craftsman sash windows, a Craftsman front door, and a side bay window. The wraparound gabled porch has brick posts and open brickwork railing. Durham Lumber Co. supt. Samuel R. Greene had this built. Adopted from a 1917 Aladdin house plan, "The Plaza." (DA&HI)

2221 W Club Blvd
C
early 1920s

Walter Tulley House. Hipped-roof bungalow with plain siding, three side chimneys, 12-over-1 sash windows, and a front multi-pane picture window. Original appearance altered with early front and rear additions. The engaged corner porch has replacement wrought iron posts and railings. 1925 CD: J. W. Muse occupant. Muse moved out in 1928, and the house was occupied by the Walter Tulley family for over 40 years. Tulley was a tobacco warehouseman.

C Shed ca 1930. 1-bay, front-gable shed with plain siding.

2223 W Club Blvd
C
early 1920s

R. P. Skinner House. Hipped-roof bungalow with a front cross-gable with vent, an engaged porch with paired and tripled boxed posts on brick piers, a French front door, 12-over-1 sash windows, eave brackets, an interior chimney and plain siding. 1925 CD: R. P. Skinner occupant.

NC Garage ca 1990. Shed-roof 2-bay garage with plain siding and an unusual triangular window.

2300 blk W. Club
Blvd.
N side

2300 W. Club Blvd.
C
early 1920s

E. C. Dameron House. Substantial bungalow with a side gable roof, central chimney, wood shake exterior walls, and 4-over-1 windows in pairs and triples. The replacement door has a 4-pane transom. The gabled porch has stucco piers and tripled boxed posts, arched impost blocks, a peaked lintel, and deep eaves with

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brackets and exposed rafter tails. The rear addition has a sunroom and attached garage. W. E. Alley bought the lot in 1921 and built the house soon afterward. 1925 CD: W. E. Alley occupant. The E. C. Dameron family occupied the house from the 1930s until the 1970s. Dameron worked for Duke Power Co.

NC Pool ca 1990s An inground pool covered with a synthetic roof.

2302 W. Club Blvd.
C
late 1920s

W.C. Lea House. Craftsman style house with a side gable roof, interior and end chimneys and plain siding. It features 4-over-1 paired sash windows and an original Craftsman door with a transom and sidelights and a bracketed hood. A side porch is enclosed and there is a large 1 1/2-story, front gabled rear addition ca 1995. 1930 CD: W. Clark Lea occupant.

2308 W Club Blvd.,
C
early 1920s

Williams-Muse House. Craftsman style house with a side gabled roof with clipped gables, two interior chimneys, 6-over-1 paired sash windows, and plain siding. The French entrance door has a bracketed hood. An original side porch has lovely Craftsman posts. 1925 CD: C. F. Williams occupant. The Muse family has resided in the house for many years.

C Garage 1920s. 1-car garage with a front clipped gable and plain siding.

2310 W Club Blvd.
C
early 1920s

G.F. Messner House. Substantial, intact 1 1/2-story bungalow with side gable roof, large front gabled dormer with 6-over-1 sash windows, 9-over-1 sash windows on the first story, a French front door, and wood shake walls. The engaged porch has massive battered brick posts with an arched lintel, solid decorative brackets and exposed rafter tails. 1925 CD: G. F. Messner occupant.

2314 W Club Blvd.
C
early 1920s

C. C. Mulholland House. Intact bungalow with a side gable roof, decorative front cross-gable, and shallow front gable wing with Oriental style brackets, interior chimney, wood shake walls, and 9-over-1 and 6-over-1 sash windows. The recessed porch, with brick piers and battered posts, shelters a French front door. Enclosed side porch. 1925 CD: E. A. Williamson occupant. The Mulholland family moved here in the late 1930s and remained until 1999. Mr. Mulholland worked for the Herald newspaper.

NC Carport 1960s. Detached metal carport.

2316 W Club Blvd.
C

J.C. Kluttz House. Tudor Cottage with steep side gable roof with an exterior end chimney, plain siding and 9-over-1 paired sash windows. The replacement front

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- ca 1928 door has a pedimented stoop and boxed posts. A recessed corner porch has boxed posts and a plain railing. 1930 CD: John C. Kluttz occupant.
- 2318 W Club Blvd
C
early 1940s **Jos. & Mary Trent House.** Colonial Williamsburg style brick 1 ½-story cottage with side-gable roof, 3 gabled dormers, dentil cornice, side chimney, original glazed and paneled door with colonial surround, and 8-over-8 and 6-over-6 sash windows. The house was built by Commodore Council as a rental. Prominent philanthropist Mary D. B. Trent Seemans and her husband Josiah Trent lived here in the 1940s.
- 2320 Club Blvd
NC-alt.
early 1920s **T. H. Leary House.** Side-gabled Craftsman style house with clipped gables, 2 gabled dormers, plain siding, and 9-over-1 and 6-over-1 sash windows. A major remodelling by later owners Mr. and Mrs. Richard Lea enclosed the engaged porch as rooms and added a recessed colonial-style entrance. 1925 CD: T. H. Leary occupant.
- 2300 block W Club Blvd., S side**
- 2301 W Club Blvd.
C
1923 **Mitchell-Baker House.** Side-gabled Classical Revival cottage with corbeled eaves, vented dormers, 9-over-1 paired windows, a paneled front door with transom and sidelights, and a classical arched entrance porch with fluted columns. The side screened porch has fluted columns. D. C. Mitchell Jr., book-keeper at Durham Lumber Co., had this built. In 1955 the R. J. Bakers purchased it.
- C Garage 1930s Front gabled, 1-bay garage with plain siding.
- 2303 W Club Blvd
C
early 1920s **V. C. Holloway Jr. House.** Side-gabled Classical Revival cottage with corbeled eaves, 9-over-1 sash windows, an end chimney with a chimney pot, and plain siding. The front façade has two sets of French doors flanking a single French door beneath a pedimented entrance porch with boxed posts. 1925 CD: V. C. Holloway Jr. occupant.
- C Garage 1930s 1-bay garage with a front gable roof and plain siding.
- 2305 W Club Blvd
C
early 1920s **Mrs. Rebecca Weaver House.** Front-gable bungalow with deep bracketed eaves, an entrance with four pane transom, triple 9-over-1 and 12-over-1 windows flanking the front door, and aluminum siding. The engaged porch has brick posts and rails with stone top and insets. 1925 CD: Mrs. Rebecca Weaver & W. E. Weaver occupants.

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C Garage 1930s Front-gable 1-bay garage with plain siding.

2307 W Club Blvd
C
early 1920s
I. W. Bingham House. 1 1/2-story bungalow with a slate, side gable roof with a shed dormer, interior chimney, wood shake siding, bracketed eaves, and triple 3-over-1 Craftsman sash windows flanking the front door. The original Craftsman door has a bracketed, gabled hood. The side porch has twelve pane casement windows. 1925 CD: I. W. Bingham occupant.

2309 W Club Blvd
NC-age
late 1940s
John W. Rigsbee House. 1-story side gable house with front gable wing, interior chimney, 8-over-8 sash windows, glazed and paneled door and a shed porch with chamfered columns and plain siding. 1950 CD: John W. Rigsbee owner-occupant.

C Shed 1940s Small front gabled shed with 1-over-1 sash window and plain siding.

2311 W Club Blvd
C
early 1920s
Mrs. L. E. Winston House. Front gable bungalow with German siding, wood shakes on gable ends, Craftsman windows, eave brackets, a French front door with one sidelight, and an engaged porch with brick Craftsman posts and plain railings. In the rear is a modern 2-story addition. 1925 CD: Mrs. L. E. Winston and A. G. Coxe occupants.

C Shed ca 1930 Front gable shed with 6-over-6 sash window and shake siding.

2313 W Club Blvd
C
late 1920s
Susie G. Michaels House. 2-story, hip roof Colonial Revival / Craftsman style house with deep bracketed eaves, plain siding, 9-over-1 paired sash windows, a side porch with classical columns, French door with transom and sidelight, and interior chimneys. The entry portico has classic columns. 1930 CD: Susie G. Michaels occupant.

C Garage ca 1930 Front gable 2-bay garage with plain siding.

2317 W Club Blvd
C
early 1920s
J. R. Bagwell House. Foursquare with a hip roof with hip dormers, Craftsman sash windows on the 1st story, 12-over-1 sash windows on the 2nd story, wood shake siding, a glazed and paneled front door, and a hip roof porch with paneled posts and plain railing. 1925 CD: J. R. Bagwell occupant.

C Garage ca 1930 Front gabled 2-bay garage with plain siding.

2319 W Club Blvd
J. Harvey Verell House. 1 1/2-story brick Period Cottage with a side gable roof

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C
late 1930s with front gable 2-story wing, 8-over-8 sash windows, two recessed dormers, and a paneled door. A rear addition was built in the 1980s. 1940 CD: J. Harvey Verell occupant.

C Garage 1930s Front gable 1-bay garage with plain siding.

2321 W Club Blvd
C
1920 Hixon-Barton House. Side-gabled bungalow with a front gabled dormer, 12-over-1 and 15-over-1 sash windows, a French front door with 5-pane transom, and plain siding. The wraparound porch has brick piers with boxed posts. F. A. Hixon, manager of Woolworth's Dime Store, had the house built. Henry Barton (owner of Barton Electric Co.) and his family bought it in 1937 and lived here many years.

C Garage 1930s Front gabled 1-bay garage with plain siding.

2400 blk West Club
Blvd., N side

2400 W. Club Blvd.
C
ca. 1928 Christy N. Hibberd House. Modest 1-story Craftsman style house with a side gable roof with an interior chimney, and deep bracketed eaves with exposed rafter tails. Windows are 4-over-1 Craftsman sash. A shallow gabled entrance porch with Craftsman piers shelters a French door. Additions were added to the side and rear in the 1990s. 1930 CD: Christy N. Hibberd occupant.

C Shed ca. 1928 Open front shed with shed roof and plain siding.

2402 W. Club Blvd.
C
early 1940s Percy Lewis House. Brick Tudor Cottage with a side gabled roof and a large front gabled wing with front chimney and a Colonial Revival entrance. The sash windows are 8-over-8, 6-over-6, and 4-over-4. 1945 CD: Percy C. Lewis owner-occupant.

2404 W. Club Blvd.
C
late 1920s Andrew Anderson House. Foursquare house with a hip roof, front gable, and wide boxed eaves with paired curvilinear brackets. Windows are paired 9-over-1 sashes. It has plain siding and a replacement front door with transom and sidelights. The full 1-story porch features massive Craftsman posts with brackets and the original railing. Other exterior features include a shallow entrance gable and an end chimney. 1930 CD: Andrew Anderson occupant.

C Shed 1930s Gabled roof shed with plain siding.

2406 W. Club Blvd. House. Ranch house with a front gabled wing and a full shed porch with ornate

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NC-age wrought iron posts.
1960s

2410 W. Club Blvd.
C
1923
John C. Hutchins House. Side-gabled bungalow with stuccoed walls, original glazed and paneled door, 12-over-1 sash windows, and a broad front-gabled porch with massive brick posts and brick railing. Tiny row of sash windows with a pergola awning in front gable. Unobtrusive attic addition. 1925 CD: J. C. Hutchins occupant. John Hutchins, v.p. of City Coal & Ice Co., was the original owner. (Tour brochure)

2412-14 W. Club
Blvd.
C
late 1920s
Walter Biggs House. 1 1/2-story Dutch Colonial style house with a gambrel roof, exterior end chimney, plain siding, and paired 6-over-1 sash windows. The entrance has sidelights and a heavy bracketed hood. The side porch is enclosed. The house was modified to accommodate apartments. 1930 CD: Walter A. Biggs occupant.

C Garage 1940s. 1-story front gabled garage with plain siding.

2416 W. Club Blvd.
C
early 1920s
Burell-Height House. Bungalow with a side clipped gable roof, deep eaves with large brackets and a front clipped cross-gable with louvered vent. The exterior has plain siding and paired 9-over-1 sash windows. An eyebrow vent rests over the entrance, which has an original glazed and paneled door. The engaged porch has battered posts and original railing. The original side porch is screened. 1925 CD: Ray Burell occupant.

2418 W. Club
C
ca. 1915
D. T. Sasser House. Large ornate Foursquare with hip roof, interior chimneys, deep eaves with curvilinear brackets, and a hipped front dormer. The front cross-gable has a lunette. Other finish includes plain siding, replacement front door with original transom, 2-over-1 sash windows, and a 1-story wraparound porch with massive paneled posts, original railing, and a dentil cornice. Daniel T. Sasser, with the Royall & Borden furniture co., had the house built. (1925 CD) A rear addition was added in the 1990s.

C Outbuilding ca. 1930. Front-gable storage building with plain siding, 6-over-6 sash.

2422 W Club
C
ca. 1912
Sumpter Brawley House. Large transitional Queen Anne-Classical Revival style 2-story house with hip roof, interior chimney, and a front hipped dormer. Flanking 1-story wings were created when portions of the broad front porch were filled in. The result is a recessed entry with fluted posts and a cross-gable over the entrance

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bay. Trim includes plain siding, original glazed front door with transom and sidelights, and 9-over-1 sash windows. 1925 CD: S C. Brawley owner. Brawley was a Durham attorney and state senator.

C Garage ca. 1930. Hip-roofed 2-car garage with plain siding.

2400 block W Club
Blvd., S side

2401 W Club Blvd
C
early 1920s

Harry F. Watkins House. 2-story, side gabled Colonial Revival house with interior chimneys, 6-over-6 sash windows, double French doors, and a side porch with massive entablature and two huge plain columns. The front entry is a bracketed pergola over a French door. The house has plain siding and appears to have been converted to apartments. 1925 CD: H. J. Watkins occupant.

2403 W Club
C
late 1920s

Homer Montsinger House. 2 1/2-story, front gable Tudor Revival cottage with stuccoed walls, central chimney, timber eaves, 6-over-1 Craftsman sash windows, two side shed dormers, and original glazed and paneled door with sidelights. The engaged side porch and the front gable porch have stuccoed columns. 1930 CD: Homer E. Montsinger occupant. Montsinger was an officer at Knit-Well Hosiery Mills. (DA&HI)

C Garage 1930s Front gabled 1-bay garage with brick and plain siding.

2405 W Club Blvd
C
late 1920s

Mrs. Sarah Parker House. Small scale 2-story Colonial Revival style house with a front gable roof with a front gable wing, a corner side porch with square fluted columns. The entry porch has entablature and two square fluted columns. Other features include a glazed and paneled door, 8-over-1 sash windows, vinyl siding and an interior chimney. 1930 CD: house is vacant. 1940 CD: Mrs. Sarah Parker, owner-occupant. John Sally, builder.

2407 W Club Blvd
C
late 1920s

Wm. B. Farr House. Small scale Foursquare house with a side gable roof, interior chimney, triple 8-over-1 sash windows, a glazed and paneled front door, plain siding, a full width shed porch with square fluted columns, and a rear addition. 1930 CD: Wm. B. Farr occupant. John Sally, builder.

NC Shed 1980s. Front gabled shed with plywood siding.

2409 W Club Blvd.

Brady R. Jordan House. Small scale 2-story Tudor Revival style house with a

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C
late 1920s side gable roof with front gable wing, front gable chimney flanked by two small 8-pane windows, a paneled door, 8-over-1 sash windows, and plain siding. The shed porch has replacement metal supports. 1930 CD: Brady R. Jordan occupant. John Sally, builder. Large, but compatible rear addition made in 2000.

C Shed 1940s Front gable shed with German siding and a plain door.

2411 W Club Blvd.
C
late 1920s Loring B. Walton House. 1 1/2-story bungalow with a side gable roof, engaged porch with fluted columns and plain railings, and shed dormer window. Other features include paired 8-over-1 and single 12-over-1 sash windows, a glazed and paneled door, wide plain siding, and an interior chimney. 1930 CD: Loring B. Walton occupant. John Sally, builder.

C Shed 1940s. Front gabled, stuccoed shed with paneled door.

2413 W Club Blvd
C
late 1920s Calvin Hoover House. 2-story, front gable, Dutch Colonial style house has 8-over-1 sash windows, plain siding, interior chimney, a front paneled door, and a front gabled porch with boxed columns and plain railing. 1930 CD: Calvin B. Hoover occupant. Hoover was a Duke University professor. John Sally, builder. (DA&HI)

C Garage 1940s. Front gabled 1-bay garage with plain siding.

2415 W Club Blvd
C
late 1920s Harold C. Bird House. 2-story, front gabled Dutch Colonial style house has a front chimney, enclosed porch with jalousie door, 8-over-1 sash windows, and aluminum siding. 1930 CD: Harold C. Bird occupant. John Sally, builder.

NC Shed 1950s. Side gable shed with aluminum siding.

2417 W Club Blvd
C
late 1910s W. H. Butler House. Substantial 1 1/2-story bungalow with interior chimneys, a shed dormer with five Craftsman windows, deep eaves with exposed rafters, 12-over-1 sash windows, and a side bay window. The full porch has boxed posts on stone piers and a porte cochere. A side stair leads to the 2nd story. Other features include plain siding and original glazed and paneled door with transom and sidelights. Interior features include coffered ceilings and stair colonnade. W. H. Butler purchased this large lot in 1917 and built the house soon afterward. 1925 CD: W. H. Butler occupant.

NC Garage 1960s. 2-bay shed roof garage with metal siding.

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2419 W Club Blvd
C
late 1930s

Ernest C. Brown House. 2-story brick Georgian Revival style house with side gable roof, 6-over-6 sash windows, end chimney, and lunette eave window. Other features are an entrance porch with lattice balcony, a classical side porch with lattice roof railing, and on the other side, a classical porte cochere with roof railing. 1940 CD: Ernest C. Brown occupant.

C Garage 1930s. Side gable 1 ½-story garage, 2-bays-wide, with plain siding.

2423 W Club Blvd
C
ca. 1915

Wm. C. Lyon House. Imposing 2 ½-story blond brick Neoclassical Revival/Prairie style house with a hip roof with hip dormers, end chimneys, 9-over-1 paired sash windows, and a French front door with transom and sidelights. A striking entrance porch has brick posts with arched bays set on stone piers, and a roof-top balcony. Terraces extend to either side. 1925 CD: Wm. C. Lyon, owner of Lyon Hardware and Building Co., had this house built and lived here until the early 1960s. Ralph Cooke, his partner, lived here until 1998. (Home Tour Brochure)

C Garage ca. 1915. Hip-roofed brick garage of similar design to the house.
C Stone wall ca 1915. Stone retaining wall with stone piers.

2500 blk W Club
Blvd, S side

2501 W. Club
C
early 1920s

Alpheus McCullen Jr. House. Substantial 1 ½-story bungalow with side-gable roof with brackets and exposed rafter tails, front shed dormer, interior chimney, and stuccoed walls. Engaged front porch has arched bays with stuccoed railing. Original French front door, casement windows on 1st story, 9-over-1 and 6-over-1 sash windows in gables. 1925 CD: Alpheus McCullen Jr. occupant.

NC Shed 1980s. Front-gable 1-bay shed with plain siding.

2503 W. Club
C
late 1920s

Wortham Lyon House. Side-gable cottage with exposed rafter tails, plain siding, French front door with gabled entrance porch, and 4-over-1 sash windows. 1930 CD: Wortham C. Lyon occupant.

C Garage 1940s. Front-gable 1-bay garage with plain siding.

2505 W. Club
C

Wm. L. Bryan House. Front-gabled bungalow with bracketed eaves, plain siding, interior chimney, 6-over-2 sash windows, and gabled porch with Craftsman posts

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early 1930s and plain railings. 1935 CD: Wm. L. Bryan occupant.

C Garage 1930s. Front-gable 1-bay garage with plain siding.

2507 W. Club House. Brick Ranch house with 2-over-2 sash and stoop with metal railing. 1950
NC-age CD: address not listed.
1950s

2511 W. Club Wm. A. Lyon House. Substantial brick bungalow of unusual form, with front-
C gabled 1-story section and original rear 2-story section. Details include interior
early 1920s chimney, bracketed eaves, arched gable vents, 9-over-1 sash windows, and a
wraparound gabled porch with heavy brick posts and solid brick railing. Original
French front door has transom and sidelights. 1925 CD: W. A. Lyon occupant.

C Garage 1920s. Front-gable 2-bay garage with plain siding.

2513 W. Club H. U. Byrd House. Substantial brick bungalow with side gable roof, bracketed
C eaves, interior and exterior chimneys, gabled front dormer, and 4-over-1 sash
early 1920s windows. Full shed porch with heavy brick piers, solid brick railing, and stone trim.
French front door has a transom. 1925 CD: H. U. Byrd occupant.

C Garage 1920s. Front-gable, 2-bay garage with plain siding.

2515 W. Club Charles Preddy House. 1 ½-story brick Period Cottage with side-gable roof,
C front-gable wing with chimney, peaked dormer windows, and a corner shed stoop
1930s sheltering the entrance. 6-over-6 sash windows. 1940 CD: Chas. R. Preddy owner-
occupant.

C Garage 1940s. Side-gable 1-bay garage with clipped gables and plain siding.

2000 blk Englewood
Avenue, N side

2004 Englewood M. C. Hessee House. 1-story, side-gable house with 1 end chimney and 1 interior
Ave chimney, a front- cross-gable, a hipped porch with Craftsman posts, 6-over-6 sash
C windows, and Masonite siding. 1935 CD: M. Clyde Hessee occupant.
early 1930s

NC Garage ca. 1960. Concrete block, 4-car shed-roof garage.

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2006 Englewood Ave
C
early 1920s

C. M. Snipes House. Bungalow with front-clipped gable, interior chimney, bracketed eaves with exposed rafter tails, German siding, Craftsman sash windows, and a front French door. Hipped roof porch has Craftsman posts. 1925 CD: C. M. Snipes occupant.

NC Shed. ca. 1960. Shed with plywood siding.

2008 Englewood Ave
C
late 1920s

Harry F. Jones House. Gable-and-wing house with interior chimney, 6-over-1 sash windows, a replacement front door, and Craftsman posts and railing on the front porch. Vinyl siding. 1930 CD: Harry F. Jones occupant.

C Garage ca. 1940. Front-gable 2-car garage with aluminum siding.

2010 Englewood Ave
C
early 1920s

R. W. Eddins House. Front gable bungalow with interior chimneys, eave brackets, Craftsman sash windows, and German siding. The latticed posts of the hip roof porch are probably original. 1925 CD: R. W. Eddins occupant.

NC Carport. ca. 1960. Shed-roofed frame carport.

2012 Englewood Ave
C
early 1930s

L. D. Styron House. Gable-and-wing house with interior chimney, German siding, 4-over-4 sash windows, and a hip-roofed porch with wrought-iron posts. 1935 CD: L. Douglas Styron occupant.

2014 Englewood Ave
NC-age
1950s

Duplex. 1-story side-gable brick duplex with central chimney, Craftsman style doors, and 8-over-8 sash. 1950 CD: address not listed.

2016 Englewood Ave
C
late 1930s

James R. Mackey House. 1-story gable-and-wing house with end chimney, Craftsman style front door, 6-over-6 sash windows, and an engaged porch with wrought-iron posts. Aluminum siding. 1940 CD: James R. Mackey occupant.

C Shed. ca. 1945. Front-gabled shed with German siding and attached frame carport.

2018 Englewood Ave
C

L. L. Hayes House. Hip-roofed bungalow with interior chimney, original French front door, and 2-over-2 sash windows. The engaged porch is set on rusticated concrete block posts, with a front gable over the entrance bay. Vinyl siding. 1925

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- early 1920s CD: L. L. Hayes occupant.
- NC Shed. ca. 1960. Gabled shed with plywood siding.
NC Shed ca. 1960. Gabled shed with plywood siding.
NC Carport ca. 1960. Frame carport
- 2020 Englewood Ave
NC-age
1950s Duplex. Hip-roofed, 1-story duplex with central chimney, asbestos siding, and 2-over-2 horizontal sash windows. 1950 CD: address not listed.
- 2022 Englewood Ave.
C
early 1920s **F. D. Scalf House.** Front-gable bungalow with bracketed eaves with exposed rafter tails, interior chimney, German siding, 6-over-6 replacement sash windows, and a gabled porch with plain posts. 1925 CD: F. D. Scalf occupant.
- C Garage. ca. 1940. Front-gabled 1-car garage with plain siding.
- 2024 Englewood Ave
C
late 1920s **Leroy Earnhardt House.** Front-gabled bungalow with 2 interior chimneys, original French front door, 3-over-1 Craftsman sash windows, German siding, and an engaged porch with Craftsman posts. 1930 CD: Leroy S. Earnhardt occupant.
- C Garage ca. 1940. Front-gabled, 1 1/2-story 2-car garage with German siding.
- 2026 Englewood Ave
NC-alt.
late 1920s **Elizabeth Cecil House.** Altered Craftsman style house with hip roof, interior chimney, 5-over-1 Craftsman sash windows, and plain siding. The porch has been enclosed as a room, with a new entrance and windows. 1930 CD: Eliz. Cecil occupant.
- NC Shed ca. 1970. Shed-roofed building with plywood siding.
- 2028 Englewood Ave.
C
late 1920s **Lawrence H. Chandler House.** Brick bungalow with a deep hip roof, end chimney and engaged porch with Craftsman posts, plain railing, and a French front door. Windows are 9-over-1 sash with vinyl trim. 1930 CD: Lawrence H. Chandler occupant.
- C Garage ca. 1930. Front gable brick 1-car garage with storage room.
- 2030 Englewood Ave.
Harry M. Himes House. This unusual one-and-a-half story brick Craftsman/Classical cottage has a clipped side gable roof with an interior chimney and wood

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- C
late 1920s
- shake gables. The front French door has sidelights and an eyebrow vent over the door. The front multi-pane fixed windows with paneled aprons may be replacements. The one bay entrance porch features Doric posts, with flanking brick terraces. 1930 CD: Harry M. Himes occupant.
- 2032 Englewood Ave.
C
late 1920s
- Manning J. Rigsbee House. The 1-story cottage with side gable roof and one interior and one exterior chimney has plain siding. A 1-bay entrance porch with battered posts shelters an original glazed and paneled door. House has paired 8-over-1 sash windows and a terrace extending around the east side. 1930 CD: J. Manning Rigsbee occupant.
- 2034 Englewood Ave.
C
early 1920s
- E.W. Sally House. The 1-story front gabled Craftsman style house features a French front door, 6-over-1 sash windows and a corner recessed porch with chamfered posts. Alterations include replacement railing and allover vinyl siding. 1925 CD: E W Sally occupant.
- 2038 Englewood Ave.
C
early 1940s
- House. Brick Period Cottage with side gable roof features a front gabled entrance wing with a front chimney and a tiny diamond-paned window. The front door has pilasters and a classical pediment. Windows are 8-over-8 sash. This is said to have been the manse for Blacknall Presbyterian Church for some years. 1950 CD: address not listed.
- 2040 Englewood Ave.
C
ca. 1920
- G.C. Glymph House. This beautiful hipped roof Foursquare features two interior chimneys, plain siding, 1-over-1 sash windows, and a front cross gable with a diamond vent. The original glazed and paneled entrance door has one sidelight. The most striking feature of the house is the 1-story porch that wraps completely around the front and east side, with original classical battered posts and railing. G. C. Glymph bought these lots in 1919 and built the house soon afterward. 1925 CD: G C Glymph occupant.
- NC Shed ca. 1960 Gabled frame storage building with plywood siding.
- 2000 blk Englewood Ave., S side
- 2005 Englewood Ave.
C
late 1920s
- Graham Moore House. Front clipped-gable bungalow with a front hipped porch with Craftsman posts, 3-over-1 sash windows, German siding, exterior side and interior chimneys, replacement front door, and eave brackets and exposed rafter tails. The house is rather deteriorated. 1930 CD: Graham Moore occupant.

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C Garage ca 1930. Front gable 1-car garage with German siding.

2007 Englewood
Ave
C
late 1920s

Benjamin Dawson House. Colonial Revival cottage with a side gable roof, dormer windows, and a hipped porch with latticed posts and brackets forming arched bays. Windows are 6-over-6 sash and the glazed and paneled front door is original. Rear addition. 1930 CD: Benj. H. Dawson occupant.

C Shed ca 1940. Side gabled shed with plain siding.

2009 Englewood
Ave
C
late 1920s

C. Horton Poe House. Craftsman house with a side gable roof with exposed joist ends and rafter tails, recessed front porch with Craftsman posts and a front cross-gable, interior end chimney, tall 9-over-1 sash windows, and an original glazed and paneled door. Vinyl siding. 1930 CD: C. Horton Poe occupant.

C Garage ca 1950. Front gabled garage with vinyl siding.

2011-13 Englewood
Ave
C
early 1930s

Duplex. 2-story Period Revival duplex with a side gable roof and 2 story front gable wing, 6-over-6 sash windows, asbestos wall shakes, and interior chimney. The entrances flanking the wing have original glazed and paneled doors and bracketed stoops. The only stylish feature is the small bracketed overhang on the upper story of wing. 1935 CD: both units are occupied. This is identical to a duplex at 2508-2510 Englewood Ave.

NC Shed ca 1970. Front gabled shed with T-111 siding.

2015 Englewood
Ave
NC-age
early 1950s

House. 1 1/2-story side gable house with a front gabled porch with plain clustered posts, a glazed and paneled front door, 6-over-6 sash windows, a small central chimney, and a small apartment in the right rear (1018 Edith St.). 1950 CD: address not listed.

C Garage ca 1950. Front gabled garage with exposed rafter tails and German siding.

2017 Englewood
Ave
C
late 1920s

James Bradford House. Very intact Craftsman house with side gable roof with bracketed eaves and exposed rafter tails, 1 interior and 1 interior end chimney, German siding, 4-over-1 sash windows, a Craftsman wraparound porch, and a replacement front door. 1930 CD: James H. Bradford occupant.

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NC Garage 1950s. Front gabled garage built of concrete block..

- 2019 Englewood
Ave
C
late 1930s
Duplex. Small duplex with German siding, side gable roof with central chimney, and 6-over-6 sash windows. One front door with entrance porch, one with bracketed stoop. 1940 CD: house is occupied.
- 2021 Englewood
Ave
C
early 1940s
Duplex. Side-gabled duplex with central chimney, 6-over-6 sash windows, 2 glazed and paneled front doors, each with a gabled entrance porch with replacement posts, and full vinyl siding. 1945 CD: house is occupied.
- 2023 Englewood
Ave
C
late 1920s
Ruby Smith House. Hip-roofed bungalow with large front gabled porch with eave brackets and Craftsman posts, 4-over-1 sash windows, replacement front door, and full vinyl siding. 1930 CD: Ruby H. Smith occupant.
- 2025 Englewood
Ave
C
late 1920s
Edwin Parrish House. Substantial brick bungalow with a front clipped-gable roof, engaged wraparound porch with rough-cast pediment with ventilator, Craftsman porch posts, 3-over-1 sash windows, glazed and paneled front door, and an interior end chimney. 1930 CD: Edwin M. Parrish occupant.
- C Garage ca 1940. Front gabled garage with German siding.
- 2027 Englewood
Ave
NC-age
ca. 1960
Duplex. Brick duplex with side and front gabled roof, a central chimney, and 2-over-2 horizontal sash windows.
- 2031 Englewood
Ave
C
early 1920s
A. J. Talton House. Substantial bungalow with a high hip roof with wide eaves with exposed rafter tails and a front hipped dormer with ventilator. Engaged front porch with Craftsman posts and railing, 9-over-1 sash windows, German siding, replacement front door, interior chimney, and a hip roof addition on the right side. 1925 CD: A. J. Talton occupant.
- C Garage ca 1935. Front gabled garage with German siding.
- 2035 Englewood
Ave.
C
O. N. Wright House. This large 2-story Craftsman house sits on a double lot. It has a pyramidal roof with wide eaves and exposed rafter tails, interior chimney,

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- early 1920s wraparound 1-story porch with Craftsman posts, plain siding, and 4-over-1 sash windows. 1925 CD: O. N. Wright occupant.
- 2039 Engle wood Ave.
C
early 1920s C. R. Bevers House. Substantial bungalow with side gabled block with eave brackets and exposed rafter tails, interior chimney, front gabled porch with Craftsman posts and railings, plain siding, and 4-over-1 sash windows. 1925 CD: C. R. Bevers occupant.
- C Shed ca 1940. Side-gabled shed with German siding.
- 2041 Englewood Ave
C
late 1910s John C. Dailey House. Substantial 2 story, pyramidal-roof Craftsman/Colonial Revival style house with pedimented cross gables, plain siding, 1-over-1 sash windows, original glazed front door with 1 sidelight, wraparound porch with granite Craftsman posts, and a granite foundation. 1925 CD: J. C. Dailey occupant. Dailey operated a grocery on Ninth St. (DA&HI)
- C Shed ca 1940. Small gabled shed with vertical siding.
- 2100 blk Englewood Ave., N side
- 2100 Englewood Ave.
C
early 1920s Mrs. E. C. Umstead House. Foursquare house with a front clipped-gable roof with bracketed eaves, side exterior chimney, 6-over-1 sash windows, a front gabled 1-story porch with Doric columns, and full vinyl siding. 1925 CD: Mrs. E. C. Umstead occupant.
- 2102 Englewood Ave
C
early 1920s E. F. Callahan House. Front gabled bungalow with front gable wing and wraparound hip porch, Craftsman posts, plain siding, 4-over-1 Craftsman sash windows, triangular gable vents, and an interior chimney. 1925 CD: E. F. Callahan occupant.
- C Garage ca 1930. Front gabled garage with plain siding.
- 2104 Englewood Ave
NC-age
1950s House. Brick hip-roofed Ranch style house with central chimney, 2-over-2 horizontal sash windows, a front picture window, and a corner recessed porch with wrought iron posts. 1950 CD: address not listed.
- 2106 Englewood House. Brick hip-roofed Ranch style house with a front chimney, front hip entrance

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Ave wing, and 2-over-2 horizontal sash windows. 1950 CD: address not listed.
NC-age
1950s

2108 Englewood Mrs. Mary Campbell House. Side gabled bungalow with eave brackets, an
Ave. interior chimney, front gable porch with brick piers and brick balustrade, stone
C trim, original glazed and paneled door, 4-over-1 Craftsman sash windows, and
late 1920s plain siding. 1930 CD: Mrs. Mary Campbell occupant.

C Garage ca 1940. Front gabled garage with plain siding, recently restored.

2110 Englewood Mrs. Eva Cates House. Side gabled bungalow with bracketed eaves, interior
Ave chimney, 4-over-1 Craftsman sash windows, a front gabled porch with brick posts
C and classical railing, a glazed and paneled front door, and plain siding. 1930 CD:
late 1920s Mrs. Eva Cates occupant.

C Garage ca 1940. Front gabled garage with plain siding.

2112 Englewood F. P. Umstead House. Front gabled bungalow with an interior chimney, 9-over-1
Ave sash windows, a front gabled porch with Craftsman posts and plain railing, and
C vinyl siding. 1925 CD: F. P. Umstead occupant.
early 1920s

2114 Englewood Samuel Mimms House. Period Cottage with a steep, side gabled roof, front
Ave gabled dormer, interior chimney, hip front porch with boxed posts and plain railing,
C a glazed and paneled front door, 6-over-1 sash windows, and aluminum siding.
early 1930s 1935 CD: Saml. C. Mimms occupant.

C Garage ca 1940. Front gabled 2-car garage with metal siding.

2116 Englewood John Nowell House. Period Cottage with a steep, side gabled roof with eave
Ave brackets, an exterior end chimney, and a front gabled wing which encloses an
C engaged porch with battered posts and plain railing. House has a glazed and
late 1920s paneled front door, 3-over-1 Craftsman sash windows, plain siding, and an
eyebrow over the porch bay. 1930 CD: John L. Nowell occupant.

2118 Englewood Charles Krummel House. Craftsman cottage with side clipped gables, a gable end
Ave chimney, 4-over-1 Craftsman sash windows, an eyebrow hood over the entrance
C with Craftsman sidelights, a stoop addition with wrought-iron posts, and vinyl

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late 1920s siding. 1930 CD: Chas. A. Krummel occupant.

C Garage ca 1930. Front gabled 1-car garage with plain siding.

2120 Englewood Dr. Arthur E. Rigsbee House. Bungalow with a side gabled roof with eave
Ave brackets, a shed dormer, end chimney, 4-over-1 Craftsman sash windows, engaged
C porch with Craftsman posts and plain railing, and full aluminum siding. 1925 CD:
early 1920s Dr. A. E. Rigsbee owner-occupant. Dr. Rigsbee lived here until at least 1950.

2122 Englewood C. D. Nabers House. Hip-roofed Craftsman style house with wide bracketed
Ave eaves, 2 interior chimneys, a front gabled porch with brick posts and railing., 4-
C over-1 Craftsman sash windows, and a glazed and paneled front door. 1925 CD: C.
early 1920s D. Nabers occupant.

2124 Englewood C. W. Noell House. Hipped- roof bungalow with exposed rafter tails, 2 interior
Ave chimneys, a hip front dormer, 4-over-1 sash windows, a replacement front door,
C asbestos wall shakes, and an engaged porch with boxed posts and asbestos shake
early 1920s railing. 1925 CD: C. W. Noell occupant.

C Garage ca 1930. Front gabled garage with plain siding.

2126 Englewood R. W. Malone House. Craftsman style house with a side gabled roof, bracketed
Ave eaves, exterior end chimney, front gable porch with brick piers and replacement
C wrought-iron posts, a replacement front door, 4-over-1 sash windows, and full
early 1920s vinyl siding. 1925 CD: R. W. Malone occupant.

C Garage ca 1940. 1-car front gabled garage with vinyl siding.

2128 Englewood Clarence Morris House. Intact, brick Elizabethan Cottage with a steep, side gable
Ave roof, exterior and interior chimneys, steep gabled entrance wing with round-arched
C batten door set in irregular stone surround, 6-over-6 sash windows, some small 4-
late 1930s over-4 windows, and a large gabled dormer window. 1940 CD: T. Clarence Morris
owner-occupant.

2100 block
Englewood Ave., S
side

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2101 Englewood Ave
C
late 1910s

Neal-Ford House. Substantial 2 ½- story Neoclassical style house with a pyramidal roof, 2 interior chimneys, boxed and molded eaves, and plain siding. Openings include a glazed and paneled front door with transom and sidelights, large 1-over-1 sash windows, and a front gabled dormer with a Palladian window. Some upper sash have Queen Anne-style muntins. The wraparound porch has Craftsman brick and granite posts. J. W. Neal bought this lot in 1914 and had the house built. 1925 CD: J. W. Neal occupant. A significant later owner was Walter Ford.

C Shed ca 1925. Front-gabled smokehouse with eave returns and plain siding.

C Shed ca 1930. Hipped roof shed with plain siding.

C Garage ca 1930. Front gable garage with German siding.

2103 Englewood Ave
C
late 1920s

John Frizzelle House. Front clipped-gable bungalow features an engaged porch, interior and exterior chimneys, bracketed eaves and exposed rafter tails, 4-over-1 sash windows, original glazed front door with sidelights, brick Craftsman porch posts with replacement iron railings, and asbestos wall shakes. 1930 CD: John Frizzelle occupant.

C Garage ca 1940. Front-gable garage with exposed rafter tails and replacement siding.

2105 Englewood Ave
C
late 1920s

Foy J. Shaw House. Side gable Craftsman cottage with interior chimney, boxed eaves, original glazed door with sidelights, 4-over-1 sash windows, a gabled entrance porch with replacement wrought-iron posts, and 2 tiny front gabled dormers. 1930 CD: Foy J. Shaw occupant. Tenant: nurse Mary Morton.

C Garage ca 1940. Front-gable garage with plain siding.

2109 Englewood Ave
C
early 1920s

W. F. Mansfield House. Stylish 1 ½-story bungalow with a side gable roof with large front gable porch, very wide eaves, wide fascia board, exaggerated, Japanese-influenced brackets, 10-over-1 sash windows, and a side bay window. The front porch has bold battered brick posts, a projecting louvered vent, and bracketed lintel. Other features include a glazed and paneled front door, and asbestos wall shakes. Bookkeeper W. F. Mansfield bought this lot in 1925 and had the house built immediately. 1925 CD: W. F. Mansfield occupant. (DA&HI)

2113 Englewood Ave
C

Ray House. 1 ½-story Tudoresque cottage with steep front-gable roof, side shed dormers, large tapering front center chimney, a front gabled entrance wing, and 6-over-6 and 8-over-8 sash windows. Alterations include aluminum siding, a

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early 1930s replacement front door, and replacement wrought-iron posts on the east side shed porch. 1935 CD: Floy, Vera, and Coy Ray, nurses, and a fourth nurse, Irma Wilson, occupants.

C Garage ca 1940. Side-gable garage with plain siding.

2115 Englewood Ave
C
late 1920s Mrs. Annie Rigsbee House. Intact hipped-roof bungalow with engaged porch, Craftsman posts and railing, 2 interior chimneys, plain siding, exposed rafter tails, 4-over-1 sash windows, and a glazed front door. 1930 CD: Mrs. Annie W. Rigsbee occupant.

C Garage ca 1940. Front gable garage with plain siding.

2117 Englewood Ave
C
early 1920s L. C. Bell House. Hipped-roof bungalow with exposed rafter tails, interior chimney, German siding, original glazed front door, 4-over-1 sash windows, and a front gabled porch with Craftsman posts and railing. 1925 CD: L. C. Bell occupant.

C Shed ca 1935. Front-gable shed with plain siding and exposed rafter tails.

2119 Englewood Ave
C
early 1930s Mrs. Mary Ragan House. Side-gabled Colonial Revival cottage with end chimney, boxed eaves, 2 front gabled dormers, 6-over-1 sash windows, original paneled door with bracketed stoop, shutters with a pierced tree motif, and aluminum siding. 1935 CD: house is vacant. 1940: Mrs. Mary Ragan, owner-occupant.

2121 Englewood Ave
NC-alt.
early 1920s Mrs. Mary Ragan House. Altered Craftsman style house with a hip roof, interior chimney, and front shed dormer. Alterations include enclosure of the front porch, new front entrance, replacement 1-over-1 sash windows, and vinyl siding. 1925 CD: Mrs. Mary Ragan occupant.

C Garage ca 1940. Shed roof garage with plain siding.

2123 Englewood Ave
C
early 1930s Spurgeon Phillips House. Period Cottage with a steep side gabled roof with 2 front cross gables, exterior end field stone chimney, wide plain siding, original glazed and paneled door, and 6-over-6 and 4-over-4 sash windows. The hipped front porch has paired and tripled classical posts and railing. The front fieldstone retaining wall is apparently original. 1935 CD: E. Spurgeon Phillips owner-occupant.

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NC Playhouse ca.1980. 2-story playhouse with plain siding.

2200 blk Englewood
Ave., N side

2204 A&B
Englewood Ave.
C
late 1930s

Duplex. 2-story brick duplex of simple Classical Revival style, with side gable roof, 6-over-6 sash windows, 2 interior chimneys, and original glazed and paneled doors beneath a 1-bay entrance porch with boxed posts. 1940 CD: one unit is occupied.

C Garage late 1930s. 2-car front gable garage with plain siding.

2206 A&B
Englewood Ave.
C
late 1930s

Duplex. 2-story brick duplex of simple Classical Revival style, with side gable roof, 6-over-6 sash windows, 2 interior chimneys, and original glazed and paneled doors beneath a 1-bay entrance porch with boxed posts. 1940 CD: both units are occupied.

C Garage late 1930s. 2-car front gable garage with plain siding.

2208 Englewood
Ave
C
late 1930s

Elmer Danner House. Period Cottage with side gable roof, gable end chimney, front cross-gable over recessed corner porch with tripled boxed porch posts, 6-over-6 sash windows, and plain siding. 1940 CD: Elmer H. Danner occupant.

2210 Englewood
Ave
NC-age
early 1950s

Harold Collins House. 2-story brick Colonial Revival style duplex with a side gable roof, interior chimney, 6-over-6 sash windows, classical entrance surround, and side classical porch. 1955 CD: Harold K. Collins owner-occupant.

NC Garage ca 1960. 2-car garage of matching Colonial style.

2200 block
Englewood Ave., S
side

2201 Englewood
C
late 1920s

Lumas Thomas House. Substantial side gable bungalow with shed front porch, large brick porch posts with brick balustrade, exterior end chimney, bracketed eaves, 4-over-1 sash windows, front gabled dormer with 3 casement windows, and vinyl siding. 1930 CD: Lumas C. Thomas occupant.

C Garage ca 1930 Front-gable garage with German siding, exposed rafter tails.

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2203 Englewood Ave
C
late 1920s
Wm. Holloway House. Period Cottage with side gable roof, 2 front cross gables, interior chimney, 3-over-1 sash window, glazed and paneled door, and vinyl siding. The shed front porch has replacement wrought-iron posts and railings. 1930 CD: Wm. H. Holloway occupant.

NC Shed ca. 1940. Remodeled, front gabled shed with replacement door and vinyl siding.

2205 Englewood Ave
C
late 1920s
Joseph Hull House. Craftsman cottage with a side clipped-gable roof, front clipped-gable dormer, interior chimney with decorative brickwork, 4-over-1 sash windows, engaged porch with clipped cross-gable with eave returns, and a transom window. Alterations include a replacement front door, aluminum siding, and replacement wrought-iron porch posts. 1930 CD: Jos. O. Hull occupant.

NC Garage ca 1930. Front-gabled garage with replacement door and artificial siding.

2207 Englewood Ave
C
late 1920s
Edward Camm House. Craftsman cottage of gable-and-wing form, with exposed rafter tails, exterior end chimney with stuccoed decorative panel, 3-over-1 and 4-over-1 sash windows, plain siding, and classical porch posts. The front door and wrought-iron porch railing are replacements. 1930 CD: Edw. W. Camm occupant.

NC Shed 1960. Front gable shed with corrugated metal siding.

2209 Englewood Ave
C
late 1920s
Daniel Carr House. Craftsman style house with a front gable roof with pedimented front gable with pent eave, interior chimney, boxed eaves, plain siding, and 3-over-1 sash windows. The glazed and paneled front door is sheltered by a porch with classical fluted posts and traditional railing. Unobtrusive upper rear addition. 1930 CD: Danl. T. Carr occupant.

C Garage ca 1930. Front-gable garage with plain siding.

2211 Englewood Ave
C
late 1920s
Clarence Wood House. Craftsman cottage with side gable roof with boxed eaves and a front cross-gable with partially interior stepped chimney and lunette ventilators. Other features include an original glazed and paneled front door, 6-over-1 sash windows, plain siding, and a recessed corner porch. The lattice work screening is probably an addition. 1930 CD: Clarence R. Wood occupant.

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2300 blk Englewood
Ave., N side

2300 Englewood Ave
C
late 1920s

Howard Haines House. 1-story Period Cottage with side-gable roof, front cross-gable, front gabled bay window, end chimney, triple sash windows, some with 2-over-2 and some with 6-over-6 sash, and a front paneled door with a gabled stoop with wrought-iron posts. Full vinyl siding. 1930 CD: Howard N. Haines occupant.

2316 Englewood Ave
C
late 1920s

William Clegg House. 1½-story brick Period Cottage with side gable roof, end chimney, a front cross-gable, front gable dormer, 8-pane casement windows, and a paneled door with classical entrance porch. 1930 CD: Wm. H. Clegg occupant.

NC Garage ca 1960. 2-car brick garage with front gable roof.

2318 Englewood Ave.
C
early 1930s

Eugene Reynolds House. Craftsman style house with side gable roof, interior chimney, 6-over-1 sash windows, a Craftsman front door, a front gable porch with Craftsman posts, and vinyl siding.
1935 CD: Eugene S. Reynolds occupant.

2320 Englewood Ave
C
late 1920s

Cyrus Johnson House. 1 ½-story brick Period Cottage with side gable roof, end chimney, 2 front gable dormers, a front gabled entrance bay with Craftsman door, 6-over-6 sash windows, and 8-pane paired casement windows. 1930 CD: Cyrus B. Johnson owner-occupant.

C Garage ca 1940. 1-car side-gable garage with storage room and German siding.

2322 Englewood Ave
C
early 1930s

Johnson House. Hipped roof bungalow with plain siding, 9-over-1 sash windows, an engaged porch with Craftsman posts, and a French front door. 1935: Cyrus Johnson, occupant.

2324 Englewood Ave
C
late 1930s

Carlton Mimms House. Side-gabled Period Cottage with end chimney, 6-over-6 paired sash windows, front-gable porch with plain posts and plain railing, and aluminum siding. 1940 CD: Carlton Mimms owner-occupant.

C Shed ca 1940. 1-story shed with German siding.

2326 Englewood Ave

House. Brick Ranch house with a hip roof, end chimney, and 2-over-2 sash windows. 1950 CD: address not listed.

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NC-age
1950s

C Shed ca 1930. Shed-roofed shed with German siding.

2328 Englewood
Ave

House. Brick Ranch house with side gable roof, front gable wing, end chimney, and front picture window. 1950 CD: address not listed.

NC-age
1950s

2330 Englewood
Ave

Lizzie Stoner House. 1-story house with side gable roof, end chimney, paired 6-over-6 sash windows, screened side porch, and a gable entrance porch with plain posts. Aluminum siding. 1950 CD: Lizzie Stoner owner-occupant.

NC-age
late 1940s

NC Shed ca 1960. Front-gable frame shed.

2300 block
Englewood Ave., S
side

2301 Englewood
Ave

House. Brick cottage with side gable roof, front gable wing, end chimney, 6-over-6 sash windows, and an attached carport.

NC-age
1950s-60s

2303 Englewood
Ave

Andrew Falls House. Brick Period Cottage with front gable roof, gabled entrance bay, an arched batten door with circular window, and unusual round-arched 8-over-8 and 4-over-4 sash windows with fanlights. A side brick terrace has a brick railing. In the 1990s the rear portion of the house was replaced with a frame addition. 1930 CD: Andrew B. Falls occupant.

C
late 1920s

2305 Englewood
Ave

F. L. Furr House. Side-gabled cottage with end chimney, German siding, engaged corner porch with latticed screen, 6-over-6 replacement sash windows, and a Craftsman door. 1940 CD: F. Lee Furr occupant.

C
late 1930s

C Shed ca 1940. 1-bay front-gabled shed with German siding.

2307 Englewood
Ave

Gerald Dickinson House. Side-gabled Williamsburg Revival cottage with gabled dormers, 6-over-6 windows, a flat roofed porch with plain posts and rails, and an end chimney. 1940 CD: Gerald Dickinson owner-occupant.

C
late 1930s

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C Garage ca 1940. 1-bay front-gabled garage with German siding.

- 2309 Englewood Ave
NC-age
late 1940s
Hugh Knickerbocker House. 1 ½-story side-gabled cottage with dormer windows, 6-over-6 sash windows, a replacement door, an engaged porch with wrought-iron posts, aluminum siding, and a rear addition. The house at 2311 Englewood has an identical plan. 1950 CD: Hugh Knickerbocker owner-occupant.
- 2311 Englewood Ave
NC-age
late 1940s
Harvey Keen House. Gable-and-wing cottage with gable dormer, shed porch with bracketed posts and plain railing, 6-over-6 sash windows, and vinyl siding. The house at 2309 Englewood has an identical plan. 1950 CD: Harvey A. Keen owner-occupant.
- 2313 Englewood Ave
C
early 1930s
Benjamin Cooke House. Modest Period Cottage of gable-and-wing form, with a front chimney, Craftsman door with wooden fanlight, 6-over-1 sash windows, and vinyl siding. 1935 CD: house is vacant. 1940: Benjamin Cooke occupant.
- 2315 Englewood Ave
NC-age
early 1950s
Duplex. Brick side-gabled duplex with central chimney, metal casement windows, and a front gable entry with fluted pilasters and glazed and paneled doors. 1955 CD: duplex has 2 occupants.
- 2317 Englewood Ave
NC-age
1950s-60s
Duplex. Hipped-roof brick duplex with 6-over-6 paired sash windows and brick stoops with plain doors.
- 2319 Englewood Ave
C
late 1920s
Benjamin Potter House. Modest Period Cottage with side gable roof, end chimney, front gable dormers, a Craftsman door, a gabled entrance porch with boxed posts, 6-over-6 sash windows, and vinyl siding. 1930 CD: Benj. F. Potter occupant.
- 2321 Englewood Ave
C
early 1920s
H. C. Roberts House. 1-story Craftsman style house with clipped side-gable roof, exposed rafter tails, end chimney, a front gable entrance porch with Craftsman posts, tripled 3-over-3 Craftsman sash windows, and aluminum siding. 1925 CD: H. C. Roberts occupant.
- 2323 Englewood Ave
Benjamin Potter House. Gable-and-wing cottage with a gabled dormer, plain siding, paired 9-over-1 sash windows, an engaged porch (now enclosed), a French

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- C
late 1930s front door, end chimney, and a rear addition. 1940 CD: Benjamin Potter owner-occupant.
- 2325 Englewood
Ave
NC-age
1950s-60s House. Brick Ranch house with front gable roof, interior chimney, 2-over-2 horizontal sash windows, and a porch with wrought-iron posts.
- 2327 Englewood
Ave
C
late 1920s John Crockett House. Brick Craftsman style house with side gable roof, bracketed eaves, front gable wing, end chimney, attached porch with classical columns and a roof railing, 6-over-1 double and triple sash windows, and a Craftsman door. 1930 CD: John F. Crockett occupant.
- C Shed ca 1930. Front-gabled shed with German siding.
- 2329 Englewood
Ave
C
late 1930s Mrs. Ellen Pendergrass House. 1-story Craftsman style house with side, clipped-gable roof, a front chimney, 6-over-1 sash windows, a Craftsman door with sidelights, a front gable entrance bay with plain posts, an engaged corner porch with Craftsman posts, and aluminum siding. 1940 CD: Mrs. Ellen Pendergrass occupant.
- NC Garage ca 1960. 2-bay front-gabled garage with aluminum siding.
- 2331 Englewood
Ave
C
early 1930s Harry Alderson House. Side-gabled bungalow with interior chimneys, bracketed eaves, an engaged porch with Craftsman posts, a shed dormer, 4-over-1 Craftsman sash windows, a front French door with sidelights, and vinyl siding. 1935 CD: Harry L. Alderson occupant.
- 2400 blk
Englewood Ave., N
side
- 2404 Englewood
Ave.
C
late 1920s Andrew L. Ferguson House. The front gable Craftsman style house features two interior chimneys, exposed rafter tails, 6-over-6 sash windows and German siding. The engaged front porch, now screened, has wood shakes in the front gable and Craftsman posts. The front gable has a multi-pane casement window. 1930 CD: A. Llewellyn Ferguson occupant.
- C Garage ca 1930 Front gabled garage with plain siding.

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- 2406 Englewood Ave.
C
early 1920s
- William V. Taylor House. Bungalow with a front-gabled porch on a hipped main block, with exposed rafter tails, a central chimney, 6-over-6 sash windows, and a front French door. The porch features massive battered Craftsman piers and plain railing. Aluminum siding. 1925 CD: W. V. Taylor occupant.
- 2408 Englewood Ave.
C
early 1920s
- W. M. Carlton House. Craftsman style house with a front-gable roof covered with wood shakes, with exposed rafter tails and brackets, an interior chimney, and German siding. The shed porch has Craftsman posts. Alterations include a replacement front door and replacement windows. 1925 CD: W. M. Carlton occupant.
- C Garage 1940s Front gable 1-car garage with plain siding and shed.
- 2410 Englewood Ave.
C
early 1930s
- Rev. Wm. Hiller House. Craftsman style house with side gable roof, exposed rafter tails, an interior chimney, German siding, and 4-over-1 Craftsman sash windows. The front gabled 2-bay porch has replacement wrought-iron posts. A terrace extension crosses to the end of the facade. 1935 CD: Rev. Wm. Hiller occupant.
- C Garage 1940s Front gabled garage with German siding.
- 2412 Englewood Ave.
C
early 1920s
- Ollie J. Poe House. Bungalow with interior and exterior chimneys, a front gabled roof with exposed rafter tails, German siding, and 4-over-1 Craftsman sash windows. The engaged porch has Craftsman posts and plain railing. 1925 CD: house is vacant. 1930 CD: Ollie J. Poe occupant.
- 2400 blk
Englewood Ave., S
side
- 2401 Englewood Ave.
C
late 1920s
- Clarence Phillips House. Period Cottage with a side gable roof with exterior end chimney, front gable entrance wing with a glazed door in round arched brick surround, and row of 4-over-4 sash windows. Aluminum siding. 1930 CD: Clarence E. Phillips occupant. Phillips was a builder and real estate broker from the 1920s to the 1940s. He built a number of houses in the district.
- 2403 Englewood Ave.
- Schubert McCutcheon House. Side gabled Craftsman style house with bracketed eaves and exposed rafter tails, German siding, an engaged front porch with

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- C
late 1920s replacement wrought iron posts and railing, glazed and paneled door, and 4-over-1 sash windows. The front cross gable has a ventilator. 1930 CD: Schubert McCutcheon occupant.
- 2405 Englewood Ave
C
early 1920s C. L. Barrett House. Substantial bungalow features a front gable with interior chimney, bracketed eaves with exposed rafter tails, German siding, 4-over-1 sash windows, and an original glazed and paneled door. The engaged front porch has Craftsman posts and railing. The second front door was added when this was converted to a duplex. 1925 CD: C. L. Barrett occupant.
- 2407-2409 Englewood Ave.
NC-age
1950s Duplex. Minimal Traditional side gable, brick veneer duplex with 8-over-8 sash windows, two front doors with fluted pilasters and molded lintel, and a central chimney.
- 2411 Englewood Ave.
C
early 1930s Lewis B. Oldham House. Brick 1 1/2-story Period Cottage with side gable roof, interior chimney, and front gable wing sheltering porch with arched bays. It has 6-over-1 sash windows, original Tudor style front door with battens and diamond pane window, and round headed vent in front gable. 1935 CD: Lewis B. Oldham occupant.
- C Garage 1930s. Front gable garage with German siding.
- 2500 blk Englewood Ave., N side
- 2500 Englewood Ave.
C
1940s Duplex. Modest side gabled duplex with two interior chimneys, 6-over-6 sash windows, replacement front doors, and entrance stoops with plain posts and vinyl siding. A house, apparently single-family, first appears on this lot in the 1940 CD. This may be the current house.
- 2502 Englewood Ave.
C
early 1920s R. L. Peele House. Side gable bungalow with bracketed eaves, 2 interior chimneys, shed front dormer with ventilator, 9-over-1 sash windows, a glazed and paneled door, and cedar wall shakes. The shed porch has replacement iron posts and railings. 1925 CD: R. L. Peele occupant.
- C Garage ca 1940. Front gable garage with vertical wood siding.
- 2504 Englewood Peter Giobbi House. Bungalow with side gable roof, bracketed eaves, plain siding,

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Ave
C
early 1920s

9-over-1 sash windows, a shed dormer and a shed porch with tapering posts. The porch is now screened, and house is quite overgrown. 1925 CD: house is vacant. 1930 CD: Peter Giobbi occupant.

NC Shed ca 1960. Front gable shed with plain siding.

2506 Englewood
Ave
C
late 1930s

Fletcher Smith House. Front gable Craftsman duplex with interior chimney, 6-over-6 sash windows, a hip porch with tapering posts and plain railing, glazed and paneled doors, and full vinyl siding. 1940 CD: Fletcher J. Smith, owner-occupant, with tenant Mrs. Sula Sharpe.

C Shed ca 1940. A side gabled shed covered with metal.

2508-10 Englewood
Ave.
C
ca 1935

Duplex. 2-story duplex with a side gable roof with 2-story front gable wing, asbestos wall shakes over German siding, 6-over-6 sash windows, and a glazed and paneled door on each end of the façade. Decorative bracketed belt course on the front wing. This address is first listed in the 1935 CD. This is identical to a duplex at 2011-2013 Englewood Ave.

2512 Englewood
Ave
C
early 1930s

Nathan W. May House. Side gable bungalow with exposed rafter tails, plain siding, a central chimney, a front gable dormer, 6-over-1 sash windows, a glazed and paneled door, and an engaged porch with Craftsman posts. 1935 CD: Nathan W. May occupant. This was built as a duplex and later converted to single-family use.

C Garage ca 1940. Front gabled garage with plain siding.

2516 Englewood
Ave
C
early 1940s

Clarence Mangum House. Modest cottage with a front gable roof with front gable wing, shed corner porch with iron posts and railing, a glazed and paneled door, 3-over-1 Craftsman sash windows, and an exterior end chimney. The asbestos wall shakes may be original. 1945 CD: Clarence Mangum owner-occupant.

2518 Englewood
Ave
NC-age
late 1940s

Duplex. Side gabled duplex with central chimney, 8-over-8 sash windows, glazed and paneled doors beneath an entrance porch with plain posts, and full vinyl siding. 1950 CD: Norman Royster occupant.

2500 block

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Englewood Ave., S
side

- | | |
|--|--|
| 2501 Englewood Ave
NC-age
late 1940s | Pipkin Duplex. Side-gabled duplex with 6-over-6 sash windows, glazed and paneled front doors, front gabled stoops with wrought-iron posts, and aluminum siding. 1950 CD: Saml. O. Pipkin owner-occupant; also a tenant. |
| 2503 Englewood Ave
NC-age
late 1940s | Duplex. Side-gabled duplex with German siding, a front gabled porch with tripled posts, a front French door, and 8-over-8 sash windows. 1950 CD: Stanley H. Palmer occupant.

<u>C Shed ca 1940</u> Side-gabled shed with German siding. |
| 2505 Englewood Ave
NC-age
post-1950 | House. Brick hipped-roof Ranch house with a plain door with sidelight, metal casement windows, and a flat roof porch with plain posts and rails. 1950 CD: address not listed. |
| 2507 Englewood Ave
C
late 1920s | Herman Messner House. Side-gabled Craftsman style house with bracketed eaves, interior chimney, 4-over-1 Craftsman sash windows, a Craftsman front door, and a front gable porch with Craftsman posts and plain railing. 1930 CD: Herman H. Messner occupant. |
| 2509 Englewood Ave
C
late 1920s | Olive Ray House. Front-gabled bungalow with interior chimneys, 4-over-1 sash windows, a Craftsman front door, a front gable porch with brick posts and replacement wrought-iron rails, and aluminum siding. 1930 CD: Olive B. Ray occupant. |
| 2511 Englewood Ave
C
late 1930s | Henry Blackman House. Gable-and-wing cottage with paired 9-over-1 sash windows, a glazed and paneled front door, front gable porch with plain posts and added Victorian brackets, and aluminum siding. 1940 CD: Henry Blackman owner-occupant. |
| 2513 Englewood Ave
C
late 1920s | Joseph Matthews House. Craftsman style house with a front clipped-gable roof with eave brackets, end chimneys, 3-over-1 Craftsman sash windows, plain siding, a Craftsman front door, and a hipped corner porch with wrought-iron posts and rails. 1930 CD: Jos. F. Matthews occupant. |

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C Garage ca 1930. 1-bay front-gabled garage with German siding.

2515 Englewood
Ave
C
late 1920s

Furman Nunnemaker House. Modest Period Cottage with gable-and-wing form, eave brackets, an end chimney, 8-over-1 paired and 6-over-6 sash windows, a Craftsman front door, an entrance porch with plain post and railing, and aluminum siding. 1930 CD: house is vacant. 1935 CD: Furman Nunnemaker occupant.

C Garage ca 1940. Front-gable 1-bay garage with German siding.

2517 Englewood
Ave
C
late 1920s

John Palmer House. Front-gable Craftsman style house with bracketed eaves, exposed rafter tails, a side chimney, 3-over-1 Craftsman sash windows, German siding, and a corner gabled porch with a replacement wrought-iron post. 1930 CD: John Palmer occupant.

C Garage ca 1940. 1 bay front-gabled garage with German siding.

2600 blk
Englewood Ave., N
side

2600 Englewood
Ave
C
late 1930s

Llewellyn Garland House. Period Cottage with side-gable roof, front wing with front chimney, and corner front porch. Alterations include replacement sash windows, wrought-iron porch trim, and full vinyl siding. 1940 CD: Llewellyn C. Garland occupant.

C Garage 1940s. Front-gable garage with German siding.

2602 Englewood
Ave
C
late 1930s

Ernest Preston House. Cape Cod-style house with side-gable roof, interior chimneys, gabled dormers, entrance stoop, 6-over-6 sash windows, and vinyl siding. 1940 CD: Ernest M. Preston occupant.

NC Garage 1950s. Shed-roofed garage with plain siding.

2604 Englewood
Ave.
C
late 1930s

John Dailey House. Minimal Traditional-style side-gable house with front wing, corner shed porch with wrought-iron posts and railing, 6-over-6 sash windows, a picture window, and aluminum siding. 1940 CD: John C. Dailey owner-occupant.

NC Garage 1950s. Front-gable garage with German siding, upper apartment with 8-over-8 sash windows.

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2606 Englewood Ave.
C
late 1930s

Brantley Watson House. Colonial Revival-style cottage with side-gable roof, 6-over-6 sash, colonial entrance stoop, and artificial siding. Now used as a commercial office. 1940 CD: Brantley K. Watson occupant.

NC Garage 1950s. Front-gable garage with German siding.

2600 blk Englewood Ave., S side

2601 Englewood C
late 1930s

James Strawbridge House and Studio. Brick Period Cottage with side-gable roof and front cross-gable wing, decorative front chimney, arched entrance with batten door, 6-over-6 sash, and a corner recessed porch with segmentally-arched bays. Now converted to duplex. 1940 CD: Jas. E. Strawbridge photographer, occupant, along with Thomas Garrard. Strawbridge lived and worked here for a number of years. His wife resided here until the 1990s.

C Garage ca. 1940. Brick 2-car garage with frame upper story with German siding.

1100 blk Georgia Ave., W side

1105 Georgia Ave
C
early 1940s

Anthony Citrini House. Brick 1 ½-story Williamsburg Revival cottage with side gable roof with gable dormers, an end chimney, and 8-over-8 sash windows. 1945 CD: Anthony M. Citrini owner-occupant.

1107 Georgia Ave
NC-age
late 1940s

Duplex. Side-gabled, asbestos-shingled duplex with central gabled entry with classical surround, central chimney, and 6-over-6 sash windows. 1950 CD: address is listed.

1109 Georgia Ave
C
late 1930s

Duplex. Side-gable 1-story house with 2 interior chimneys, German siding, 8-over-8 sash windows, and 2 glazed and paneled front doors beneath a shed porch with Doric columns. 1940 CD: two tenants listed at this address. Unusually early duplex for the neighborhood.

C Garage 1940s Front-gabled 1-bay garage with German siding.

1111 Georgia Ave
C
early 1920s

J. N. Windham House. Side-gable 1-story duplex with plain siding, central chimney, 8-over-8 sash windows, and 2 glazed and paneled front doors beneath a shed porch with wrought-iron posts. 1925 CD: J. N. Windham occupant.

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C Garage 1940s 1-bay front-gabled garage with German siding.

1100 blk Georgia
Ave, E side

1106 Georgia Ave
C
early 1920s

Holder-Guthrie House. Side-gabled bungalow with a wide gabled dormer, plain siding, 12-over-1 and 1-over-1 sash windows, a replacement door, and end chimney. The shed roof porch has plain posts. The original stone steps are intact. 1925 CD: J. R. Holder occupant.

NC-age Shed 1970s Front-gable shed with plain siding and wraparound porch.

1108 Georgia Ave
C
early 1920s

J. S. Pinyan House. Side-gabled bungalow with a vented gable dormer, end chimney, asbestos siding, 12-over-1 sash windows, a replacement door, and an engaged porch with replacement iron posts. The original stone steps are intact. 1925 CD: J. S. Pinyan occupant.

1112 Georgia Ave
C
early 1940s

Alf West House. Side-gabled cottage with a front gable wing, interior chimney, asbestos siding, 6-over-6 sash windows, and an entrance porch with wrought-iron posts and railing. 1945 CD: Alf T. West owner-occupant.

C Garage 1940s Front-gable 2-bay garage with asbestos siding.

1100 blk Hillandale
Rd., E side

1110 Hillandale Rd.
NC-age
ca 1970s

Commercial Building. Yellow brick veneer office building with a flat roof and a false-mansard porch sheltering the facade. Part of the building is now used as a day care center.

1112 Hillandale Rd.
C
ca 1910

Onus Y. Hall House. This gable-and-wing late Victorian cottage has interior chimneys, 2-over-2 sash windows, a front pedimented dormer, a front pent roof over the wing, and vinyl siding. The hipped porch has replacement posts and railing. 1925 CD: O. Y. Hall occupant.

1114 Hillandale Rd.
C
early 1930s

Lloyd Mack House. Craftsman style house with a front gable roof with bracketed eaves, interior chimneys, 6-over-2 sash windows, and aluminum siding. The gabled front porch has been enclosed as a sunroom, but the open brickwork railing is still

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visible. 1935 CD: Lloyd J. Mack occupant.

C Shed ca 1940. Front-gable shed with plain siding and a metal carport attached to the front.

1118 Hillandale Rd. Claude Curry House. Colonial Williamsburg Revival-style house with dormer
C windows, reproduction details, and a sun porch on the north end. Curry was a
1939 Durham developer and state senator (1945-1951). In the 1950s the house was
purchased by Dr. Eleanor Rodwell, who resided here with her mother and sister.
Dr. Rodwell died in March 2000.

C Shed 1939. A contemporary Williamsburg style storage building.

NC Pool 1970s. Small in-ground swimming pool.

1405 Hillandale Rd. Durham Waterworks. Durham Waterworks was built in 1917. The complex was
designed by the W M Piatt Company and is still in use.

C Main Building. 1917. Handsome brick Romanesque Revival-style building constructed as the original filtration plant. Center hip-roofed 3-story section is 7 bays wide, with long flanking flat-roofed 1-story wings. The east wing is original; the west wing is a 1927 addition. Stylish features include a pilastered central pavilion with entrance and large round-arched upper window, 2-story arched window bays across the facade, a corbeled brick cornice, and a paneled roof parapet. In 1949-50 a large Moderne-style addition to the west side, designed by Durham architect Frank DePasquale, doubled the size of the facility. The stuccoed walls have Moderne arched bays that relate to the original building, with metal casement windows. Attached to the rear and west end are settling pools.

C Booster Pump House. 1917. Small Romanesque Revival-style brick building with round-arched windows and corbel cornice.

C Valve House ca 1917. Utilitarian structure in center of reservoir, whimsically designed as a lake folly with hipped tile roof with large decorative brackets, brick walls and diamond-paned windows. A decorative concrete railing encloses the building.

C Reservoir (site). 1917. Large oval-shaped holding pond for the water pumped from Lake Michie. Tall cast-iron fence surrounds it.

NC Equip. Storage Shed ca. 1980. 1-story, 8-bay vehicle storage building of metal construction.

NC Chemical Storage Shed ca. 1980. 1-story stuccoed building.

NC Chemical Processing Building ca. 1990. 2-story brick building with drive-through passage for vehicles.

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NC Chemical Tanks (structure) 1980s-90s. Free-standing metal tanks.

1100 blk Iredell St.,
E. side

1100 Iredell St.
C
early 1920s

D. T. Stutts House. Bungalow with a hip roof, two interior chimneys, 9-over-1 sash windows, a replacement front door and vinyl siding overall. The engaged porch has Craftsman piers with replacement wrought-iron posts. The boxed eaves are encased in vinyl siding. 1925 CD: D. T. Stutts occupant.

1102 Iredell St.
C
early 1920s

J. E. Cheek House. Hipped-roof bungalow with boxed eaves, two interior chimneys, a hipped front dormer with a louvered vent, 9-over-1 sash windows, a replacement front door and vinyl siding. The engaged porch with brick piers and clustered boxed posts has the original classical railing. 1925 CD: J. E. Cheek occupant.

1104 Iredell St.
C
early 1920s

B. F. Best House. 1 1/2-story Dutch Colonial style house with 2 interior chimneys, a front shed dormer, German siding, 9-over-1 sash windows, and a glazed and paneled front door. The 1-story shed porch has Craftsman posts. 1925 CD: B. F. Best occupant.

C Shed ca 1940 Front-gabled shed with plain siding.

1106 Iredell St.
C
late 1930s

Walter Hunt House. 1 1/2-story brick Elizabethan cottage with a gable and wing form, a gabled end chimney, and one wall dormer. The paired windows are 6-over-6 sashes. The 1-story shed porch has replacement wrought-iron posts. There is a 2-story arcaded porch in the rear. 1940 CD: Walter W. Hunt owner occupant.

C Garage ca 1940 1-car front-gabled garage with German siding and an attached metal carport.

1110 Iredell St.
C
late 1920s

Fred McGranahan House. 1 1/2-story Elizabethan bungalow with a very steep, side gable roof with gable end chimney, wide plain siding, a rounded eyebrow over the porch entrance bay, louvered gable end vents and a front gabled wing. 1930 CD: Fred N. McGranahan occupant.

C Garage ca 1930 Front-gabled garage with plain siding and exposed rafter tails.

1112 Iredell St.

Mrs. Mary Wilson House. Side-gable bungalow with eave brackets, two interior

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C
late 1920s chimneys, a front gabled dormer, 4-over-1 Craftsman sash windows, and a French front door with sidelights and plain siding. The engaged porch has corner brick piers, Craftsman posts in center bays and plain railing. 1930 CD: Mrs. Mary E. Wilson occupant.

C Garage ca 1930 2-car front-gabled garage with plain siding.

1114 Iredell
C
early 1930s Luther Wilson House. 1 ½ story brick Tudor Cottage with steep side-gable roof, end chimney, and front chimney. Arched front door opening and front chimney has stone rubble trim. Original batten front door with bracketed, stuccoed stoop, 6-over-1 sash windows, and half-timbered gable porch with Craftsman posts. 1935 CD: Luther N. Wilson owner-occupant.

1116 Iredell
C
late 1920s Nurses House. 1 ½ story bungalow with side-gable roof with eave brackets, large front and rear shed dormers, and a central chimney. Finish includes plain siding, 4-over-1 Craftsman sash windows, original front French door, and engaged front porch with Craftsman posts. Porch enclosed as rooms when house converted to duplex in the 1980s. 1930 CD: four nurses and two other individuals are living in this house.

C Shed ca. 1930. Tiny front gable shed with plain siding.

1118 Iredell
C
late 1930s Johnson Duplex. Modest Colonial Revival style 2-story brick duplex with side-gable roof and front gabled wing, interior chimney, 6-over-6 sash, and side entrances with original glazed and paneled doors with classical pilastered surrounds. 1940 CD: Jas. H. Johnson Jr. owner-occupant, also a tenant.

1120 Iredell
C
late 1930s Dr. Russell Perry House. 1 ½ story Elizabethan Cottage with steep side-gable roof, end and central chimneys, front-gable wing, and gabled dormers. House has German siding, 6-over-1 paired sash, original front door, and a corner hipped porch with boxed classical post. 1940 CD: Dr. D. Russell Perry owner-occupant; also a nurse tenant.

1122 Iredell
C
late 1930s Duplex. 2-story brick duplex with hip roof, exterior chimney, small hipped wing, and 6-over-6 sash windows. Two entrances with original Craftsman style doors and bracketed hoods: one faces Iredell, the other Club Blvd. 1940 CD: J. Maynard Talley occupant.

1100 blk Iredell St.

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W. side

1101 Iredell St.
C
late 1920s
Benjamin Perry House. Side-gable brick bungalow with bracketed eaves, interior chimneys, a wide front gable dormer, Craftsman 4-over-1 sash windows, a glazed Craftsman door, and wood shakes on the gable ends. The shed porch has battered brick Craftsman posts and railings and a porte cochere. 1930 CD: Benj. Perry occupant.

C Garage 1930s Front-gable 1-car garage with German siding.

1103 Iredell St.
C
1920s
House. Hip-roofed bungalow with hip dormer, wide eaves, two interior chimneys, 4-over-1 Craftsman sash windows, a three-pane Craftsman door, and aluminum siding. The engaged porch features boxed posts and decorative railing. Address not listed in CDs up to 1950, but obviously an older house.

NC Shed 1950s Front-gabled, concrete block shed.

1105 Iredell St.
C
early 1920s
D. L. Allen House. 1-story Craftsman-style house with a steep hip roof, side chimney, 6-over-1 sash windows, a French front door, and aluminum siding. The front gabled porch has replacement wrought-iron posts. 1925 CD: D. L. Allen, T. C. McLawrin occupants.

NC Shed 1950s Front-gabled, concrete block shed.

1107 Iredell St.
C
late 1920s
Walter Cross House. Classical Revival style 1-story cottage with side gable roof, end chimney, plain siding, tripled 4-over-1 Craftsman sash windows, a four-pane Craftsman front door, and a pedimented entrance porch with fluted posts. 1930 CD: Walter J. Cross occupant.

1109 Iredell St.
C
early 1920s
S. J. Weatherly House. Front-gabled Craftsman style house with German siding, two interior chimneys, 6-over-6 replacement windows, and a hipped porch with exposed rafter tails and replacement wrought-iron posts. 1925 CD: S. J. Weatherly occupant.

NC Garage 1950s Front-gabled, concrete block 2-car garage.

1111 Iredell St.
C
early 1920s
Andrew L. Dennis House. Front-gabled bungalow with exposed rafter tails, bracketed eaves, interior chimney, and plain siding. Other features are 4-over-1 Craftsman sash windows, a leaded glass front door, and a wraparound hipped

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porch with Craftsman posts and railings. 1925 CD: A. L. Dennis occupant.

C Garage/apartment 1940s 1 1/2-story front-gabled garage with German siding and a replacement arched window in the apartment.

1113 Iredell St.
C
early 1920s
A. John Dennis House. Front-gabled Craftsman style house with bracketed eaves, asbestos siding, two interior chimneys, a French front door, and unusual Craftsman-detailed sash windows. The front-gabled porch has Craftsman posts. 1925 CD: A. J. Dennis occupant.

1115 Iredell St.
C
early 1920s
Mrs. J. M. Glass House. Front-gabled Craftsman style house, a twin of 1113 Iredell St., with bracketed eaves, German siding, a French front door, and unusual Craftsman-detailed sash windows. The front gable porch has Craftsman posts with replacement railings. 1925 CD: Mrs. J. McC. Glass occupant.

C Garage 1930s Front-gabled 1-bay garage with German siding.
C Shed 1930s Front-gabled shed with German siding.

1117 Iredell St.
C
late 1930s
Mrs. Fannie Dennis House. 1 1/2-story Period Cottage with side-gable roof, front-gable dormer, 6-over-6 sash windows, side chimney, plain siding, and a gabled brick entrance wing with stone surround around arched front door and flanking casements. 1940 CD: Mrs. Fannie B. Dennis occupant.

1119 Iredell St
C
ca. 1910
S. D. Coleman House. Large 2-story Colonial Revival/Craftsman style house with hip roof with wide eaves, two interior chimneys, and a hip dormer. House has paired German siding, asbestos siding, 9-over-1 sash windows, and a French front door with sidelights. The full hipped porch with Craftsman posts had its corner bays infilled with rooms when converted to multi-family use. 1925 CD: S. D. Coleman, A. W. Porterfield occupants.

NC Shed 1950s Shed-roofed building with metal siding.

1121 Iredell St
C
ca. 1910
Mrs. Maggie W. Rose House. 1 1/2-story Queen Anne cottage with hip roof, front gable dormer, plain siding, 1-over-1 sash windows with peaked lintels, and the original glazed and paneled front door with sidelights. The engaged porch has classical posts. House now in multi-family use. 1925 CD: Mrs. M. W. Rose owner-occupant.

1123 Iredell St
House. 1-story side-gable brick Ranch house with metal casement picture window,

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NC-age 6-over-6 sash windows, end chimney and a 1-story brick addition in rear. 1950 CD:
1950s address not listed.

NC Garage ca 1960 1-car front-gabled brick garage.

1300-1500 blks
Maryland Ave., W.
side

1301 Maryland Ave. Ira Ferrell House. Side-gable cottage with a brick gable entry with classical door
C surround, and 6-over-6 sash windows. 1945 CD: Ira O. Ferrell owner-occupant.
early 1940s

1303 Maryland Ave. William Tolleson House. Hip-roofed bungalow with interior chimneys, engaged
C porch with Craftsman piers, 2-over-2 original sash windows, and some replacement
1920s jalousie windows. House has vinyl siding and the porch has been screened. 1930
CD: Wm. W. Tolleson occupant.

NC Garage 1950s Concrete block, front-gabled 1-bay garage.

1305 Maryland Ave. Robert Hobgood House. Side-gable bungalow with hip dormer, interior chimney,
C 4-over-1 Craftsman sash windows, and an engaged porch with replacement iron
1920s posts and rails. 1930 CD: Robt. M. Hobgood occupant.

C garage 1930s Front-gable 1-bay garage with plain siding.

1307 Maryland Ave Leonard Owen House. 2-story Craftsman style house with side-gable roof,
C interior chimney, 4-over-1 paired and single sash windows, a French front door,
1920s and aluminum siding. Hipped-roof porch has paired boxed posts on brick piers and
a plain railing. 1930 CD: house is vacant. 1935 CD: Leonard Owen occupant.

NC Garage/Apartment 1950s 1-bay front-gabled garage with aluminum siding and
an apartment in the upper story.

1309 Maryland Ave. Martha Gross House. Side-gabled cottage with side chimney, 8-over-8 sash
NC-alt. windows, aluminum siding over original brick veneer, and a gabled screened porch.
early 1940s 1945 CD: Mrs. Martha H. Gross occupant.

NC Shed 1950s Front-gable shed with plain siding.

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NC Carport 1970s Metal shell carport.

- 1401 Maryland Ave
C
1920s
Walter Lunsford House. Front-gabled Craftsman style house with side chimney, 4-over-1 sash windows, aluminum siding, and a front-gable porch with Craftsman posts and plain railing. 1930 CD: Walter J. Lunsford owner-occupant.
- 1405 Maryland Ave
C
late 1930s
Hubert Harward House. 1 1/2-story brick Tudor Revival style house of gable-and-wing form, with clinker brick walls, a side chimney, casement windows, a front bay window, a gabled dormer, and a corner porch with wrought-iron posts. The porch may be a later addition. 1940 CD: Hubert B. Harward owner-occupant.
- 1407 Maryland Ave
C
early 1940s
Charles Daniels House. Side-gabled cottage with interior chimney, 6-over-6 sash windows, and a gabled entrance porch with plain posts. 1945 CD: Chas. B. Daniels occupant.
- 1409 Maryland Ave
C
late 1930s
John Andrews Jr. House. Side-gabled cottage with interior chimney, 3-over-1 Craftsman windows, a Craftsman door, aluminum siding, and a gabled entrance porch with boxed posts. 1940 CD: John B. Andrews Jr. owner-occupant.
- 1411 Maryland Ave
C
early 1930s
Edward Sneed House. Front-gabled Craftsman style house with German siding, side chimney, 6-over-1 sash windows, and a gabled 1-bay porch with fluted boxed posts on brick piers and a replacement iron railing. 1935 CD: Edw. P. Sneed occupant.
- 1509 Maryland Ave
NC-alt
1920s
Robert Wynn House. Altered front-gabled Craftsman style house with interior chimney, 9-over-1 sash windows, aluminum siding, and an added metal porch. 1930 CD: Robt. E. Wynn occupant.

NC Shed 1980s Front-gable shed with plain siding.

- 1511 Maryland Ave
C
late 1920s
Frederick Bailey House. Front-gabled bungalow with interior chimney, 9-over-1 sash windows, and an engaged porch with Craftsman posts. 1930 CD: Fredk. L. Bailey occupant.
- 1513 Maryland Ave
NC-alt.
1920s, 1980s
House. Small side-gabled Ranch style house with 8-over-8 sash windows and vinyl siding. The house was remodelled to its current appearance in the early 1980s.

NC shed 1980s Front-gable shed with vinyl siding.

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1100 blk Ninth St.,
W side

1103 Ninth St.
C
early 1920s

I. T. Smith House. 1 1/2-story bungalow with side gable roof, bracketed eaves, interior chimney, shed dormer, 2-over-2 sash windows, aluminum siding, and a replacement door. The engaged porch has replacement wrought-iron posts. 1925 CD: I. T. Smith occupant.

NC Garage 1960s Front-gabled 2-car garage with plywood siding.

1105/1107 Ninth St.
C
early 1940s

Duplex. 1 1/2-story Colonial Revival style duplex with side gable roof, central chimney, four gabled dormers, 6-over-6 and 8-over-8 sash windows, and beaded siding. The entrance porch for the center bay doors has plain posts and rails and an arched lintel. The 1937 Sanborn Map shows a different house on this lot. 1945 CD: both street numbers listed for the first time.

NC Shed 1950s Concrete-block building with a shed roof.

1109 Ninth St
C
ca. 1910

C. H. Conklin House. Queen Anne style 1-story gable-and-wing house with interior chimney, German siding, and a glazed front door with sidelights. The porch and porte cochere have Craftsman posts and an unusual latticed masonry railing. The paired casement windows may be replacements. 1925 CD: C. H. Conklin occupant.

1113 Ninth St
C
ca. 1910

G. C. Miller House. Queen Anne style 1-story gable-and-wing house with interior chimney, German siding, 1-over-1 sash windows, and two original Queen Anne front doors. Alterations include a front picture window and replacement plain porch posts and railings. 1925 CD: G. C. Miller occupant.

1115 Ninth St
C
ca. 1910

F. A. Pendregrass House. Queen Anne style 1-story gable-and-wing house with interior chimney, German siding, lozenge-shaped eave vents, and 1-over-1 and 6-over-6 sash windows. Alterations include a 9-pane Craftsman door, replacement porch posts, and screening. This house was damaged by Hurricane Fran in 1996 and subsequently restored. 1925 CD: F. A. Pendregrass occupant.

1119 Ninth St
C
ca. 1910

G. C. Miller House. Queen Anne style 1-story gable-and-wing house with interior chimney, 4-over-4 sash windows, and a front French door. The front porch has plain replacement posts. 1925 CD: G. C. Miller occupant.

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NC Shed 1970s Shed-roofed building with plain siding.

1100 blk Ninth St.,
E side

1100 Ninth St
C
early 1920s

J. S. Dennis House. Side-gable bungalow with bracketed eaves, exterior chimney, gable dormer, a French front door, 4-over-1 Craftsman sash windows, and an engaged porch with Craftsman posts. 1925 CD: J. S. Dennis occupant.

C Garage ca 1930 Front-gable 1-car garage with German siding.

1102 Ninth St
C
1930s

Duplex. 1 1/2-story Colonial Revival style duplex with side-gable roof, 2 gabled dormers, 2 exterior chimneys, plain siding, 6-over-1 paired sash windows, and glazed Craftsman front doors. Pedimented entrance porch with classical posts, a bull's eye window, and built-in benches. 1940 CD: 2 tenants listed.

NC Carport 1970s Flat-roofed wooden carport.

1104 Ninth St.
C
1930s

Duplex. Dutch Colonial style 1 1/2-story duplex with plain siding, a shed dormer, central chimney, 6-over-1 sash windows, Craftsman front doors, and 2 entrance porches with boxed posts and replacement metal posts. 1940 CD: William VanWagoner occupant.

1106 Ninth St
C
1930s

Duplex. 2-story Colonial Revival style duplex with a hip roof, deep eaves, interior chimneys, German siding, 6-over-1 sash windows, and glazed Craftsman doors. The full hipped porch has paired classical posts and a cross-gable over the entrance bay. 1940 CD: 2 tenants listed.

1108 Ninth St
C
late 1930s

Jack Kiefer House. 2-story Colonial Revival style house with a side gable roof, interior chimneys, plain siding, 6-over-1 sash windows, a glazed Craftsman front door, and a full shed porch with boxed posts. 1937 Sanborn: lot is vacant. 1940 CD: Jack B. Kiefer occupant.

1110 Ninth St
C
1930s

House. 2-story Colonial Revival style house with hip roof with deep eaves, interior chimneys, 6-over-1 sash windows, plain siding, and a glazed Craftsman front door. The full hipped porch has boxed posts. 1940 CD: Mary G. Harris & Arth. L. Cash occupants.

1112 Ninth St

Mrs. M. M. Young House. Front-gabled Craftsman style house with interior

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C chimney, 9-over-1 Craftsman sash windows, artificial siding, a paneled front door,
early 1920s and a porch with plain posts and railings. 1925 CD: Mrs. M. M. Young occupant.

1114 Ninth St J. R. Carpenter House. Craftsman style house with clipped front-gable roof,
C interior chimney, 9-over-1 Craftsman sash windows, vinyl siding, and a hipped
early 1920s porch with Craftsman posts. 1925 CD: J. R. Carpenter occupant.

1116 Ninth St Duplex. Side-gable 1-story brick duplex with 8-over-8 sash windows, brick stoops,
NC-age and a rear frame addition. 1950 CD: Elmer Utley owner-occupant; 1 tenant.
late 1940s

1100 & 1200 blks
Oakland Ave.,
E side

1103 Oakland Ave T. J. Rowan House. 1-story Period Cottage with side-gable roof, bracketed eaves,
C end chimney, 3-over-1 sash windows, and a front-gable entrance wing with
late 1920s recessed entry. Asbestos wall shingles. 1928 CD: T. J. Rowan occupant.

C Garage ca 1940 Brick 1-bay hip-roofed garage.

1105 Oakland Ave J. T. Cates House. Side-gabled Craftsman style house with interior chimney, 4-
C over-1 Craftsman windows, a front French door, and gabled entrance porch with
late 1920s replacement wrought-iron posts and rails. Aluminum siding, a small front addition,
and an attached carport are other alterations, yet the house retains overall
character. 1928 CD: J. T. Cates occupant.

1107 Oakland Ave Geo. P. Harper House. Period Cottage with steep side gable roof, 2 front cross-
C gables, end chimney, 6-over-6 paired sash windows, and aluminum siding. 1928
late 1920s CD: Geo. P. Harper occupant.

C Garage ca 1940 Front-gable 1-bay garage with aluminum siding.

1109 Oakland Ave Ernest M. Hunter Jr. House. 1 1/2-story Craftsman style house with side gable
C roof with clipped gables, bracketed eaves and exposed rafter tails, an end chimney,
late 1920s and German siding. House has paired Craftsman sash windows and a bracketed
hood over the front door. The original terrace has iron railings. 1929 CD: Ernest
M. Hunter Jr. occupant.

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C Shed 1930s Front-gable shed with German siding and 6-over-6 windows.

1111 Oakland Ave.
C
1926
R. N. Barringer House. Period Cottage with steep side gable roof, 2 front cross-gables and a shed dormer, 6-over-6 paired sash windows and several casement windows, and a gabled entry with pilastered surround. Small front porch has boxed posts. 1926 CD: Russell N. Barringer, occupant. Supt. West Durham Lumber Co. The Barringer family lived here from the 1920s to the 1940s.

1209 Oakland Ave
C
late 1930s
Lula Uzzell House. Side-gabled brick 1-story house with end chimney, 8-over-8 sash windows, and a front door with classical surround. 1940 CD: Lula C. Uzzell owner-occupant.

C Garage 1940s 1-bay brick garage with a hip roof.

**1100 & 1200 blks
Oval Dr., E side**

1110 Oval Dr
C
late 1920s
C. Z. Hatcher House. Side-gabled brick Craftsman style house with interior chimney, paired 4-over-1 Craftsman windows, and a French front door with an arched bracketed hood. 1928 CD: C. Z. Hatcher occupant.

C Garage 1930s Hipped 1-bay garage with German siding.

1112 Oval Dr.
C
late 1920s
Luke May House. Hipped-roof Craftsman style house with interior chimney, 4-over-1 Craftsman sash windows, a French front door, and vinyl siding. The front-gabled porch has Craftsman piers with a plain railing. 1930 CD: house is vacant. 1935 CD: Luke R. May occupant.

C Garage 1930s Hipped 1-bay garage with German siding.

1114 Oval Dr
C
late 1920s
P. F. Tuck House. Craftsman style house with hip roof, interior chimney, 4-over-1 Craftsman sash windows, a French front door, and vinyl siding. The front-gabled porch has Craftsman posts and a replacement basketweave wood railing. 1930 CD: house is vacant. 1928 CD: P. F. Tuck occupant.

C Garage 1930s Hipped 1-bay garage with vinyl siding.

1116 Oval Dr.
C
Frederick Duncan House. Front-gabled Craftsman style house with interior chimneys, plain siding, 4-over-1 Craftsman sash windows, and a French front

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late 1920s door. The front-gable porch with Craftsman posts has been screened. 1928 CD:
Fredk. M. Duncan occupant.

C Garage 1930s Hipped 1-bay garage with German siding.

Jct. of Club Blvd., Oval Park. Small picturesquely shaped park flanking Club Blvd., bounded by Oval
Oval Dr. & Oakland Ave. It contains a small wooden picnic shelter, double tennis
Ave. courts, a basketball court, a small softball field and a playground area.

C
ca. 1913 NC Picnic shelter ca. 1990. Gabled frame shelter.

**2000 blk Pershing
St.,
N. side**

2000 Pershing St. House. 1 1/2-story Period Cottage with side-gable roof, front gable wing, a front
C chimney, 8-over-8, 6-over-6, and 4-over-4 sash windows, aluminum siding, and a
1940s glazed and paneled door. The terrace has a metal railing.

C Garage 1940s Front-gabled 1-bay garage with German siding.

**1100 & 1200 blks
Virginia Ave., E side**

1100 Virginia Ave. Duplex. 1-story side-gable duplex with central chimney, 6-over-6 sash windows,
NC-age asbestos siding, and French doors. 1950 CD: address is listed.
late 1940s

1102 Virginia Ave Arthur Couch House. Gable-and-wing Period Cottage with exposed rafter tails,
C end chimney, plain siding, 3-over-1 Craftsman sash windows, and a front
late 1920s Craftsman door. The corner engaged porch has brick piers and replacement(?)
fluted columns. 1930 CD: Arth. W. Couch occupant.

1104 Virginia Ave Eric Berber House. 1-story side-gable Period Cottage with a front chimney,
C Craftsman front door with gabled stoop, paired and tripled casement windows, and
late 1920s vinyl siding. 1930 CD: Eric Berber occupant.

1106 Virginia Ave House. 1 1/2-story front-gable house, recent infill construction, has a front
NC-age chimney, vinyl siding, and a gabled stoop.

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1980s

1108 Virginia Ave
C
late 1920s

David Rea House. Craftsman style house with side clipped-gable roof, interior chimney, 4-over-1 Craftsman sash windows, and aluminum siding. The gabled entrance may be an addition. 1930 CD: David M. Rea occupant.

1110 Virginia Ave
C
1928

J. W. Muse House. 1 1/2-story Craftsman style brick house with a side clipped-gable roof with eyebrow windows, an interior chimney, brick of multi-colored hues, and 6-over-6 and 1-over-1 sash windows. The Craftsman front door is sheltered by an entrance porch with arched vault on brick piers with classical columns. The brick terrace and porte cochere are original. 1930 CD: J. Willard Muse owner. Muse was the cashier and treasurer of the Fidelity Bank. His family occupied the house until 1988.

C Garage 1930s Front clipped-gable 1-bay garage with German siding.

1208 Virginia Ave
C
late 1930s

Leonard Cheatham House. Gable-and-wing 1-story brick house with interior chimney, a stuccoed front gable, 6-over-6 sash windows, a Craftsman front door, and a shed corner porch with brick posts. 1945 CD: Leonard W. Cheatham owner-occupant.

1210 Virginia Ave
C
1942

Thomas Coble Jr. House. 1 1/2-story brick Cape Cod style house with central chimney, 8-over-8 sash windows, a Craftsman front door, and a shed roof stoop with plain posts. 1945 CD: Mr. and Mrs. Thos. S. Coble Jr., owners. John Sally, builder. Sally was Mrs. Coble's father.

C Garage 1930s Front-gable 2-bay garage with German siding. This originally belonged to 1212 Virginia Ave.

NC Shed 1980s Front-gable shed with plain siding.

1212 Virginia Ave
C
early 1930s

Goodge-Vandiver House. 1 1/2-story Dutch Colonial style house with gambrel-front roof, shed dormers, interior chimney, 4-over-1 sash windows, a recessed entrance with shed stoop, and vinyl siding. The original owner was Dr. Mable Goodge. 1945 CD: Chas. W. Vandiver occupant.

NC Shed 1980s Shed-roofed building with plywood siding.

1214 Virginia Ave
C

T. L. Suggs House. Side-gabled bungalow with bracketed eaves, shed dormer, interior chimney, 4-over-1 sash windows, and a front French door. Full shed porch

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late 1920s has plain replacement posts and railing. 1930 CD: T. Lacy Suggs occupant.

C Garage/apartment 1930s 1 1/2-story garage/apartment with a gambrel-front roof, 4-over-1 sash windows and a 1-bay garage door.

1100 & 1200 blks
Virginia Ave., W sid

1101 Virginia Ave
NC-age
early 1950s **Wm. H. Moore House.** Hip roof Ranch house has 2-over-2 sash windows, a paneled and glazed door, and aluminum siding. 1950 CD: address not listed. 1955 CD: Wm. H. Moore owner-occupant.

1103 Virginia Ave
C
early 1920s **B. E. Nabors House.** Frame duplex bungalow with side gable roof features bracketed eaves, a front gable porch with Craftsman posts and plain railings, 4-over-1 sash windows, Craftsman door, an end chimney, and plain siding. 1925 CD: B. E. Nabors occupant.

1105 Virginia Ave
C
late 1920s **W. T. Sears House.** 1 1/2-story Dutch Colonial-style house with a continuous shed dormer, 4-over-1 sash windows, French door, and interior chimney. The exterior is clad in vinyl siding. The engaged porch has Craftsman posts and the original railings. John Sally, builder. Later converted to multi-family use. 1928 CD: W. T. Sears occupant.

1107 Virginia Ave
C
early 1920s **W. L. Tuck House.** Side gabled bungalow features a front gable wing, French door, a front chimney, shingle siding, and the same ten pane windows as 1111 Virginia Ave. The engaged porch with porte cochere has brick posts. 1925 CD: W. L. Tuck occupant.

C Garage 1930s Hipped-roof 1-bay garage.

1109 Virginia Ave
C
early 1920s **R. E. Thigpen House.** Modest side gable Craftsman style house with front gable wing, end chimney, 1-over-1 sash windows, and a replacement front door. The entry has metal porch posts. 1928 CD: R. E. Thigpen occupant.

NC Carport/shed ca 1950s Combination shed-carport of metal with a front gable roof.

1111 Virginia Ave.
C **Hugo Walker House.** Modest bungalow with a side gable roof with a front gable wing, gabled hood with brackets, French door, ten-pane tripled and paired

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- late 1920s windows, a replacement railing, and vinyl siding. 1930 CD: Hugo F. Walker occupant.
- 1113 Virginia Ave
C
late 1920s **L. T. Oliphant House.** Bungalow with vinyl siding, a side gable roof with clipped gable ends, a screened side porch with fluted columns, a large arched hood with eight paired fluted columns, a replacement door with sidelights, 1-over-1 sash windows, and an end chimney. 1928 CD: L. T. Oliphant occupant.
- NC Shed ca 1990s Front gable shed with plywood siding.
- 1115 Virginia Ave
NC-age
early 1950s **Wade Johnson House.** Hip roof Ranch house with a brick-veneer exterior, triple corner windows, a plain door with metal rails on the steps, and an interior chimney. Not listed in 1950 CD. Mr. and Mrs. Wade Johnson have lived in the house since the late 1950s.
- 1209 Virginia Ave
C
late 1920s **William Alley House.** 2-story Classical Revival style house with side gable roof, end chimney, 6-over-6 replacement sash windows, and aluminum siding. The 3-bay porch has a replacement(?) wrought-iron railing and posts. 1930 CD: Wm E Alley occupant.
- C Garage 1940s Front-gable 2-bay garage with German siding.
- 2200 blk Woodrow
St.,
N side
- 2204 Woodrow St
C
early 1940s **George Nicolaou House.** Brick 1 1/2-story Cape Cod cottage with side-gable roof, gabled dormers, 8-over-8 sash windows, an interior chimney, and an original glazed and paneled door. On the east side is a side-gable porch with lattice posts. 1945 CD: Geo A Nicolaou owner-occupant.
- 2206 Woodrow St
C
early 1930s **Onus Hall House.** Craftsman style house with side gable roof with exposed rafters, front gable wing, end chimney, 6-over-6 sash windows, and a corner shed porch with Craftsman posts and replacement railing. 1935 CD: Onus Y Hall occupant.
- 2210 Woodrow St
C
late 1930s **Ernest Barbour House.** 1 1/2-story side gabled house with a shed dormer, interior chimney, 1-over-1 and 6-over-6 sash windows, aluminum siding, and a gabled stoop. An attic addition was constructed in recent years. 1940 CD: Ernest J Barbour occupant.

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NC Shed 1960s Front-gabled shed with an attached screened porch.

**2200 blk Woodrow,
S side**

2201 Woodrow St
C
late 1930s **John Minchen House.** Front-gabled 1-story house with interior chimney, German siding, 6-over-6 paired and tripled sash windows, and a side gable porch with lattice columns and plain railing. 1940 CD: John F Minchen occupant.

2203 Woodrow St
C
late 1920s **Grover Miller House.** Front-gabled Craftsman style house with bracketed eaves, exposed rafter tails, side chimney, 4-over-1 Craftsman sash windows, a glazed and paneled door, and aluminum siding. The front-gabled porch with Craftsman posts is screened. 1930 CD: Grover C. Miller occupant.

NC Garage 1950s Front-gabled 2-bay concrete block garage wide.

2205 Woodrow St
C
late 1920s **George Rosser House.** Front-gabled Craftsman style house with bracketed eaves, side chimney, 4-over-1 Craftsman sash windows, and vinyl siding. The front gable porch with Craftsman posts is screened. 1930 CD: Geo H Rosser occupant.

2209 Woodrow St
C
late 1920s **George Tyson House.** Front-gabled Craftsman style house with bracketed eaves, plain siding, 4-over-1 Craftsman sash windows, and a front gabled porch with replacement wrought iron posts and railings. 1930 CD: Geo F Tyson occupant.

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Section 8: Statement of Significance

SUMMARY

The Watts-Hillandale Historic District in northwest Durham, North Carolina, is a compact residential district consisting of six blocks of Club Boulevard and Englewood Avenue between the former Watts Hospital campus and the Durham Waterworks, as well as several blocks along each of the perpendicular streets connecting these two major thoroughfares. After Watts Hospital opened in 1909 on a wooded rural tract north of town that was donated by philanthropist George W. Watts, and businessman John Sprunt Hill built a country club on land six blocks west in 1912, the intervening farmland became a fashionable subdivision. The West End Land Company subdivided the Club Boulevard area as Club Acres in 1913, with a picturesque creekside park in the middle. Club Acres slowly built up with large, comfortable middle-class houses of doctors, businessmen, and professionals in the late 1910s and 1920s. The Durham trolley line was extended out to Watts Hospital by 1910, and down Club Boulevard to the new Durham Waterworks, just beyond Hill's country club, by 1912. In the same year, just south of Club Acres, John Sprunt Hill's Durham Loan and Trust Company subdivided Englewood, with lots bordering Englewood Avenue. Middle and working-class bungalows were built on these smaller lots in the 1910s, 1920s and 1930s. The area, now known as the Watts-Hillandale neighborhood, was a densely built urban neighborhood by the 1940s, and has remained to this day a stable, middle-class area. When Watts Hospital closed in 1976, the campus was taken over by the newly-founded North Carolina School of Science and Mathematics, which operates a boarding high school here.

The Watts-Hillandale Historic District is eligible for the National Register under Criterion A for its planning and community development significance to the city of Durham. The district is also eligible under Criterion C for its local architectural significance. The historic context for the district's significance may be found in "Historic Resources of Durham, (Partial Inventory: Historic Architectural Properties)," specifically in section B-1, "City of the New South: Public Services and Real Estate Development," pages 8.22-24, and "The Development of Modern Durham: the 1920s and 1930s," pages 8.33-34. The historic architectural context for the district appears in section C, "Durham's Architecture," under the headings "The Period Revival Styles, 1910s-1940," pages 7.15-7.17, and "Picturesque Revival Styles: Houses," pages 7.18-7.20. The period of significance begins in 1909 with the oldest district buildings (former Watts Hospital), and continues to 1945 when the neighborhood had achieved its current appearance. The few dozen houses, primarily duplexes, built between World War II and the early 1960s have a different architectural character not congruent with the rest of the neighborhood.

Historical Background:

By the early 1900s, the city of Durham, expanded during its short post-Civil War existence to a bustling industrial tobacco and textile town, sprawled on both sides of the North Carolina Railroad that ran southeast to northwest through town. Gridded blocks of new houses were appearing along Duke and Gregson streets and

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cross-streets north of the new Trinity College Campus, established in 1891-92. The new hospital, Watts Hospital, endowed by industrialist George W. Watts in downtown Durham in 1895, was outgrown by 1908. Watts donated twenty-seven acres of wooded rural land at the north end of Broad Street, the west boundary of Trinity College. A new and quite architecturally distinguished Watts Hospital campus of six buildings designed in the "modified Spanish Mission style," by Boston architects Kendall and Taylor, rose on the picturesque site between 1908 and 1910.

Two other institutions—a country club and the waterworks park-- and a new trolley line gave the Watts-Hillandale area the urban amenities necessary to draw residents. West Club Boulevard, a 45-foot wide street, was laid out between the hospital and Hillandale Road six blocks west. The Main Street trolley line ran all the way down Broad Street to Club Boulevard (formerly E Street), to the terminus at Watts Hospital, by 1907. The ten-acre waterworks lake, a popular recreation spot, became a destination when a trolley line was extended down Club Boulevard to the waterworks by 1912.¹ In 1912 George Watts' son-in-law, wealthy businessman John Sprunt Hill, and his friends organized and built Durham's first country clubhouse on the north side of the 2500 block of Club Boulevard. It was a large, cozy shingled bungalow with a big welcoming veranda. The Hillandale Golf Course, adjacent to the waterworks, was built by Hill as well, who retained it as a separate entity.² Watts Hospital architects Kendall and Taylor had designed a lavish Spanish Colonial Revival style mansion for Hill in the elite Morehead Hill section of Durham. Completed in 1910, the mansion is a local landmark.³

With such amenities in place, developers wasted no time in creating a new suburban neighborhood. In 1913, two separate development companies, the West End Land Company, and Durham Loan and Trust Company, purchased tracts of the Hester Property and created the lots along Club Boulevard, Englewood Avenue, and the intersecting streets. The West End Land Company subdivided "Club Acres" along Club Boulevard between the hospital and Hillandale Road. Their original subdivision plat shows 105 lots, generally 75 feet wide and 396 feet deep. In the center, the low-lying creek bed is set off as a park, with a meandering street called "Park Way" bordering the park. The intersecting streets of Ninth Street, Carolina Avenue, Park Way (now Oval Drive and Oakland Avenue), Virginia Avenue, Alabama Avenue, and Hester Avenue (now Georgia Avenue) are included in the subdivision, but only a few lots face these streets, because the lots fronting on Club Boulevard are so deep. A dotted line down the center of Club Boulevard indicates the trolley line, and almost all lots have sewer connections. The only structure indicated on the plat is the Durham Country Clubhouse in the westernmost block of Club Boulevard.⁴

¹"Rails to the Past," by Tom Miller, *Parade* (September 1994).

²"Was There Really a Club on West Club?" by Tom Miller, *Parade* (Dec. 1994). See photo of clubhouse, demolished in mid-20th century, in neighborhood newsletter in District File.

³DA&HI, 239.

⁴Durham Co. Plat Book 5, 75.

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West End Land Company president Robert L. Lindsey helped run the Durham Public Service Company, which owned the trolley system, and was active in civic affairs. Lindsey was an alderman, a trustee of Watts Hospital, and an avid golfer.⁵ Others in the company were Alphonsus Cobb and T. C. Worth. Beginning in 1916 a large advertisement in the Durham *Morning Herald* announced "There Is Every Reason Why You Should Own a Home On CLUB BOULEVARD, the Beautiful Residence Section Between Watts Hospital and the Country Club." Listing such neighborhood assets as city water and sewer and the macadamized boulevard with curbs and gutters and cement sidewalks, the Durham Realty & Insurance Company boasted that four homes had recently been completed and four more were under construction.⁶ **Fig. 1: Advertisement.**

The grantee index showing lot sales from 1913 to 1923 lists approximately ninety sales in the new subdivision. Sales were slow until 1919, when lots began to sell like hotcakes, hitting their peak during 1921 when twenty-seven lots were sold. Three standard covenants appeared in the deeds: the dwelling must cost a minimum of \$2,500; it must have at least a forty-foot setback from the sidewalk along Club Boulevard; and the lot may never be owned or occupied by a colored person.⁷ Among the earliest residents of Club Acres were medical personnel affiliated with the hospital, such as Dr. Adkins and Dr. Bitting, who bought lots from the West End Company in 1915 and 1916 and soon afterward built houses (2101 and 2105 W. Club Boulevard).⁸ The houses are nearly identical comfortable two-story, hip-roofed houses of unassuming Craftsman-Colonial style, covered with shingles, with wraparound porches. In 1915, down the street from the new Hillandale Country Club, William C. Lyon, prosperous owner of a hardware and building company in Durham, built a splendid tan brick Classical Revival/Prairie style house with granite trim and a Prairie style brick front porch (2423 W. Club Blvd.). This is one of the most architecturally formal houses in the district. Across the street, Daniel T. Sasser of the Royal & Borden furniture company, built a two-story Colonial Revival-Craftsman style house (2418 W. Club Boulevard) about 1915. The asymmetrical facade with large wraparound porch conveys an air of comfortable informality.

In the same year, John Sprunt Hill's bank, the Durham Loan and Trust Company, subdivided a tract known as "Englewood" to the south of Club Acres, extending from Ninth Street to Alabama Avenue. Englewood was designed to link with Club Acres, with Carolina Avenue and Virginia Avenue extending through to Club Boulevard. The 198 lots are considerably smaller, averaging 50 x 150 feet in size, and the intersecting streets of Edith, Virgie, Hale, Rosehill, and Oakland break up the south side of Englewood Avenue into smaller blocks than those on Club Boulevard.⁹ Sales of these lots began in 1913 as well, with no restrictive covenants appearing in the deeds. Among the earliest lots purchased were at the intersection of Englewood and Carolina

⁵ "Personal Sketches," Wyatt Dixon, *How Times Do Change*, 142.

⁶ *Durham Morning Herald*, April 9, 1916.

⁷ For example, see Durham Co. DB 51, 23: West End Land Co., to M. W. McCollum, 1916.

⁸ Durham County DB 50, 314; Durham Co. DB 51, 24.

⁹ Durham Co. Plat Book 5, 47.

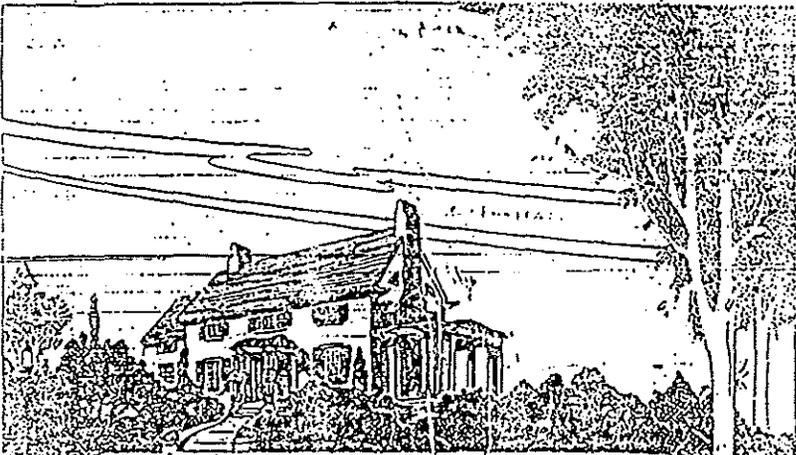
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Fig. 1: Advertisement for Club Acres, Durham *Morning Herald*, April 9, 1916

THE MORNING HERALD, APRIL 9, 1916



HURT

There Is Every Reason Why You
Should Own a Home On

CLUB BOULEVARD

"THE BEAUTIFUL RESIDENCE SECTION BETWEEN
WATTS HOSPITAL AND THE COUNTRY CLUB."

Pure, Fresh Air.	Electric Lights.
Close In.	Gas.
Good Car Service.	City Water.
No City Taxes.	Sewerage.
Easy Terms.	Cement Sidewalks.
	Curbs and Gutters.

BOULEVARD NOW BEING MACADAMIZED.

Four homes recently completed. Four now under course of construction. Two contracts to be let during the next ten days.

GIVE THE CHILDREN A CHANCE.

For full information call and see

Durham Realty & Insurance Co.

ALPHONSUS COBB, Manager Real Estate Department.

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Avenue, where four of the largest houses in Englewood were erected. J. W. and Katie Neal bought the lot at 2101 Englewood Avenue in 1914 and soon after built a handsome, large Neoclassical Revival style house with Queen Anne details and granite trim. (Neal-Ford House)¹⁰ G. C. Glymph, who operated a grocery store on Ninth Street, bought two lots at 2040 Englewood Avenue in 1919 and soon built a beautiful Foursquare style house with a wraparound porch.¹¹

Most of the remaining sections of the Watts-Hillandale district were subdivided in the 1910s as well, although the lots along Broad Street and Iredell Street are separate subdivisions that date from the early 1890s. These streets were originally named Seventh and Eighth streets. With Ninth Street they formed the western portion of a large development scheme that failed to fully ignite. Only after Club Acres and Englewood began to develop did these streets build out.¹² S. J. Hester subdivided the two western blocks of Englewood Avenue between Alabama and Hillandale in 1913.¹³

The western anchor of the district, the Durham Waterworks, was completed in 1917—one of the first modern municipal waterplants in North Carolina. The city purchased acreage on the west side of Hillandale Road, at the west end of Club Boulevard, and built a ten-acre reservoir, filtration plant, pump station and other buildings (1405 Hillandale Rd.) W. M. Piatt & Company, which specialized in waterworks engineering, constructed the plant. The original filtration plant is a three-story brick Romanesque Revival style building with a one-story wing. Together with a diminutive matching pumping station and a whimsical valve house with a bracketed tile roof and diamond-paned windows in the center of the lake, the waterworks has statewide historical and architectural significance in the history of municipal engineering facilities. The plant expanded in 1927 with a two-story brick wing built to receive the underground aqueducts coming from the new city reservoir at Lake Michie. The building was doubled in size with a stuccoed Art Moderne addition in 1949-50.

The 1913 Sanborn Insurance Map, the first to include any sections of the new neighborhood, shows a scattering of dwellings. The Colonial-Craftsman two-story house at 1119 Iredell Street appears on the 1913 map, as do the first two of a group of four Queen Anne cottages at 1109, 1113, 1115, and 1119 Ninth Street. At this time Club Boulevard was called E Street (or North Road), although the West End Land Company renamed it Club Boulevard in the same year. Two prominent pharmacists, Angus McDonald, and E. R. Thomas, built similarly large and informal houses: McDonald at 1204 Broad Street, Thomas at 2009 West Club Boulevard during the decade. W. H. Butler, owner of a shoe repair shop, purchased 2417 W. Club Boulevard in 1917 and soon afterward built a rambling bungalow with big, stone-pillared front porch and a porte-cochere.¹⁴ W. T. Eure

¹⁰ Durham County DB 47, 33.

¹¹ Durham County DB 56, 140.

¹² See Durham County Plat Book 3B, 196. Information supplied by Tom Miller, neighborhood resident.

¹³ Durham County Plat Book 1, 12.

¹⁴ Durham Co. DB 51, 107, 196.

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bought two lots in 1919 and built a big Colonial Revival house with a porch wrapping around three sides just west of the hospital (2002 W. Club Boulevard). His daughters spent their careers as nurses and administrators at the hospital, and other nurses boarded in the big comfortable house as well. Nurses lived in spare bedrooms in a number of the houses around the hospital, and appear in the city directories of the 1920s and 1930s as tenants.

Directly across from the hospital, two brothers bought lots side by side in 1921 and built large homes. Joseph J. Woods, a yard foreman at Erwin Cotton Mills, built a two-story frame house of Craftsman style, with siding and wood shake walls and a wraparound porch at 2001 W. Club Boulevard. At 2003 W. Club Boulevard, William H. Woods, with the West Durham Lumber Company and a building contractor, built himself a plain brick Foursquare with a large front porch with porte-cochere. D. C. Mitchell, president of the Durham Lumber Company, built himself a striking Foursquare at 2015 W. Club Boulevard in the early 1920s. Covered with wood shakes, the deeply gabled front porch has dramatically bracketed eaves. Samuel Greene, a superintendent at the lumber company, built a house for his family at 2219 W. Club Boulevard in 1925. The shingled, large-porched bungalow appears to be adapted from a plan in the Alladin Company catalogue.¹⁵

The handsome houses along Club Boulevard characterize Durham's finer residential construction from the 1910s to the 1940s. Although a few were likely designed by architects, most of the designs came from mail-order house plans or catalogues or the creativity of local contractors. One such prolific Watts-Hillandale contractor was John L. Sally, who worked out of his house in the nearby Trinity Park neighborhood from about 1914 to his death in 1947. Sally was both builder and designer. He is credited with the design and construction of a handsome brick Craftsman style house for Dr. T. C. Kerns (2212 W. Club Boulevard) in the early 1920s. The house is distinguished by shallow projecting wings at the ends of the facade, a heavy bracketed entrance stoop, flanking picture windows with casements, and a picturesque attic dormer. Sally also built speculative houses in the neighborhood. The "Sally 6" are a striking group of diminutive Tudor Revival, Dutch Colonial, Foursquare and bungalow style houses at 2405-2415 Club Boulevard, between Alabama and Georgia Avenues. In 1927 Sally bought three and one-half lots and subdivided them into six 40-foot lots. He apparently built the houses soon after as speculative dwellings.¹⁶ Although smaller than the standard Club Boulevard houses, the Sally group has comparable stylish craftsmanship and blend well into the picturesque streetscape of the boulevard.

Watts-Hillandale District houses largely represent typical examples of fashionable residential styles, including the Craftsman bungalow, Foursquare, Colonial Revival, Tudor Revival, and Period Cottage styles. One eccentric design, the Adkins-Williams House (1107 Alabama Avenue), stands out for its deviation from typical form. Although a bungalow, the early 1920s house features a distinctly different front porch composed of Craftsman posts supporting a tall paneled frieze and a small cross-gable above each end porch bay. D. McGregor Williams, assistant superintendent of the City Waterworks, lived here for many years. Directly opposite, the house built for Dr. Ira Stoner (1106 Alabama Avenue) at the same time is equally eccentric. The two-story, front-gable house

¹⁵ Watts-Hillandale Third Annual Old Durham Home Tour, 1999.

¹⁶ Durham Co. Plat Book 6. 146; Hilda Coble (daughter of John Sally), interview with Ruth Little, March 10, 2000.

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is the district's closest equivalent to the Shingle Style, although the battered piers of the front and side porches represent Craftsman features.

One of the most important landscape amenities of the Watts-Hillandale district was a later addition. The majestic willow oaks that now form a leafy cathedral along Club Boulevard were planted by the City of Durham in the late 1920s. Margaret Brawley, wife of Senator Sumpter C. Brawley and resident of 2422 W. Club Boulevard, petitioned the city to plant trees along Club Boulevard and other city streets throughout the 1920s.¹⁷

During the 1920s and 1930s, the dominant house form in the district was the bungalow or Craftsman style variation. These are smaller than the first phase of construction along Club Boulevard, but appear in a wide variety of forms and with an endless variety of details. A picturesque English Cottage, with eyebrow entrance hood over the entrance and latticework pergola, was built at 2217 W. Club Boulevard for John T. Kerr, Jr., upon his marriage in the early 1920s, by his father John T. Kerr, owner of the Durham Foundry & Machine Works.¹⁸ Bookkeeper W. Fuller Mansfield had a handsome bungalow built at 2109 Englewood Avenue in 1925.¹⁹ The gabled front porch has bold battered brick posts. The simple but handsome bungalow with wraparound porch at 2321 W. Club Boulevard was built in 1920 for F. A. Hixon, who managed the Durham Woolworth Company store. Machinist O. Clem Snipes is believed to have built the modest yet attractive bungalow at 2006 Englewood Avenue in the early 1920s.

In the late 1920s, taste in houses evolved into the Tudor Revival and various Period Cottage styles. Brick construction became popular during this era. Gresham Hill, a foreman at Liggett & Myers Tobacco Company, had a large brick Tudor Revival style house built at 1907 W. Club Boulevard. Walter A. Biggs, secretary-treasurer of Home Building and Loan Association, had a frame Dutch Colonial style house built at 2414 W. Club Boulevard. Bank cashier J. Willard Muse built a Craftsman-style house of multi-colored brick, with a porte-cochere at 1110 Virginia Avenue.

During the years of the Great Depression, growth in the Watts-Hillandale District slowed considerably. Hill's City Directory for the early 1930s reveal that many district homeowners took in borders, often nurses who worked at the hospital. Durham's trolley system closed down in the early 1930s. Watts Hospital continued to thrive, but the Country Club did not. The depression and competition from the thriving Hope Valley Club doomed the Hillandale Country Club. Hope Valley subdivision, southwest of Durham, was developed in the mid-to-late 1920s around the picturesque Hope Valley Country Club with an eighteen-hole golf course. Many of the earliest residents of the subdivision were associated with Duke University. In 1939 John Sprunt Hill donated the Hillandale facility and golf course to the Durham Foundation, which operates the course today. The clubhouse

¹⁷ Information supplied by Tom Miller, neighborhood resident.

¹⁸ DA&HI, 268.

¹⁹ Durham County DB 78, 249.

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was torn down around 1950, its land subdivided and new houses built on the site in the 1960s.²⁰

During the 1930s and early 1940s the Watts-Hillandale district continued to develop with period revival style houses. A scattering of duplexes was built throughout the district beginning in the 1930s, primarily on Englewood Avenue and Ninth Street. One of the earliest duplexes (1109 Georgia Avenue) is a frame side-gabled form with a wide classical porch sheltering the two front doors. It was built in the 1930s. The most notable collection of duplexes occupies the 1100 block of Ninth Street. Three duplexes built in the 1930s stand at 1102, 1104, and 1106 Ninth Street, each of handsome Colonial Revival style with well-finished details. Across the street, 1105-1107 Ninth Street is a Colonial Revival style duplex built in the 1940s. Located just half a block from Watts Hospital, these high-end duplexes may have housed medical staff and their families.

The area of the Watts-Hillandale District north of Club Boulevard, including Woodrow, Wilson, and Pershing streets between Maryland Avenue on the east and Alabama Avenue on the west, was subdivided in 1918 as the Hester Subdivision by the Atlantic Coast Realty Company of Greenville, N.C. and Petersburg, Va.²¹ Construction was very slow until the 1930s, when small Colonial Revival and Cape Cod style houses began to line the blocks. At the same time, the remaining lots in the older sections of the district were being developed. At 2128 Englewood Avenue, in the late 1930s, Clarence Morris built a substantial brick Elizabethan Cottage with a gabled entrance with arched batten door with a picturesque stone surround. Photographer James Strawbridge, owner of Strawbridge Studios, apparently built the brick Period Cottage with an arched batten door and picturesque roofline at 2601 Englewood Avenue in the late 1930s. Strawbridge lived and operated his photo studio here for many years.

The Watts-Hillandale District had largely reached its current appearance by the mid-1940s. Only a few undeveloped lots remained. In the late 1940s and 1950s brick and frame Minimal Traditional-style houses and Ranch houses, as well as duplexes, appeared on these infill lots. Residency was quite stable, with many of the original homeowners remaining in the neighborhood throughout their lives, into the 1960s and 1970s. Watts Hospital abandoned its campus in 1976 for the new Durham County General Hospital in the north section of the rapidly growing town. In September 1980, the first class of high school students moved into the deserted Watts Hospital buildings as the campus began a new life as the North Carolina School of Science and Mathematics, a boarding school for academically talented students from all over North Carolina.²² The old Spanish Mission style buildings have been lovingly restored, while new, architecturally harmonious buildings have been added. In one of the city's best examples of adaptive reuse, old Watts Hospital now thrives as NCSSM and continues to stabilize the Watts-Hillandale District.

The Watts Hospital-Hillandale Neighborhood Association was founded in 1984 to preserve and enhance the

²⁰ "Was There Really a Club on West Club?" by Tom Miller, *Parade* (Dec. 1994).

²¹ Durham County Plat Book 5, 61.

²² P. Preston Reynolds, *Watts Hospital 1895-1976*, 89.

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residential character of the area. The six-block length of Club Boulevard is a grand urban gesture, one of the loveliest streets in Durham. The ancient willow oaks between the sidewalks and curbs on both sides of Club Boulevard soar one hundred feet in the air to create a leafy bower. Many of the houses have been rehabilitated in the past two decades. Among the association's traditions are a July 4 children's parade which began in 1950, FestOval, a fall gathering in Oval Park, and Night of Lights, a celebration of the neighborhood with luminaries in front yards, and a food drive for local community organizations. The Association and the City of Durham sponsored the historic study that has culminated in this nomination to the National Register of Historic Places.

Additional Community Development and Architecture Context

Amid the explosive growth of neighborhoods around central Durham in the first half of the twentieth century, the Watts-Hillandale neighborhood, laid out in 1913, occupies a transitional position between the early grid-patterned subdivisions and the later naturalistically-planned subdivisions. It was developed prior to the advent of the picturesque suburban plan in the 1920s, yet looks toward this concept with its focal point of Oval Park. The overall framework for the significance of the neighborhood is found in Claudia Roberts Brown's Durham multiple property documentation form, "Historic Resources of Durham," 1980. The historic contexts: City of the New South: Public Services and Real Estate Development: 8.22-24, and "The Development of Modern Durham: the 1920s and 1930s" 8.33-34, illuminate the planning and community development significance of the Watts-Hillandale Historic District.

The advent of a trolley system in 1902 resulted in the platting of the first suburbs in Durham. One of the earliest, Trinity Park, located on the east side of the campus of Duke University (now the East Campus), was subdivided in 1901 by Brodie L. Duke when the new Durham trolley system plan was announced. Another early suburban neighborhood is Morehead Hill, which developed southwest of the town center in the 1890s. In 1910 attorney, banker, and philanthropist John Sprunt Hill built his opulent Spanish Colonial Revival style house at 900 S. Duke Street, now one of only two mansions left standing in Durham. By the early 1910s, this enclave of high-ranking Duke tobacco company executives was the most fashionable neighborhood in Durham. A suburb that evolved in direct response to the trolley was Lakewood, laid out in 1902 by Richard Wright, owner of the trolley line known as the Durham Traction Company. The construction of Watts Hospital in 1908-1910 in a rural area northwest of the town center precipitated the development of the Watts-Hillandale neighborhood. Forest Hills, created in the early 1920s, is the first Durham suburb of naturalistic plan. Located southeast of Lakewood, Forest Hills featured picturesque winding streets, a golf course, pool, and clubhouse. In the late 1920s, Durham's first truly rural country club suburb, Hope Valley, was established on rolling acreage southwest of Lakewood. Hope Valley's curving streets and large lots were laid out around an eighteen-hole golf course. The final important early twentieth century Durham suburb is Duke Forest. Duke University developed this neighborhood in the late 1920s to provide lots for its professors to build homes.

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Architecturally, the houses of the Watts-Hillandale Historic District are closest in character to those of nearby Trinity Park. Both districts are characterized by bungalows, Foursquares, Colonial Revival boxes, and period revival-style houses. Although Watts-Hillandale was not Durham's most exclusive subdivision of the era, middle and upper-middle class houses of architectural distinction arose on its lots. The "Historic Resources of Durham" contains two architectural contexts that illuminate the architectural significance of the district: The Period Revival Styles, 1910s-1940 (pp. 7.15-7.17) and Picturesque Revival Styles: Houses (pp.7.18-7.20). The 1920s and 1930s were the era of the popular bungalow in Durham. Using plans ordered by mail or selected from contractors' guidebooks, contractors built bungalows in all sizes and all stylistic variations. Those built by the relatively affluent homeowners in the Watts-Hillandale and Trinity Park neighborhoods tend to be larger and more carefully finished than bungalows built in working class neighborhoods such as East Durham and Old West Durham.

An important trend in Durham housing of the 1920s and 1930s is the "period house" containing elements of historical revival styles without being strictly imitative. Examples are gambrel-roofed houses that evoke the Dutch Colonial style, Tudoresque cottages, and houses featuring neoclassical features evocative of Georgian and Federal architecture. In the 1920s period houses and substantial bungalows began to be built throughout the newer Durham suburbs, including College View, Watts-Hillandale, North Durham, Duke Park, and Trinity Park. Sometimes developers built rows of period houses of the same form, individualized by varying decorative features. The "Sally 6" at (2405-2415 W. Club Boulevard) exemplify this type of speculative venture. Another example is a 1922 row of six houses in the 900 block of Green Street in the Trinity Heights Historic District (NR).²³ Individuals building custom houses also commissioned period houses among the traditional foursquares and academic period revival houses.

²³ Brown, *The Durham Architectural and Historic Inventory*, 202.

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Section 10: Boundaries

Verbal Boundary Description:

The nominated boundaries are shown on the accompanying base map, prepared by the Durham City/County Planning Department, at a scale of 1 inch = 200 feet.

Boundary Justification

District boundaries have been drawn to include the area containing the densest concentration of pre-1945 properties.

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Section Photos Page 85
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Photographs:

The following information pertains to all photographs:

Photographer: M. Ruth Little or Barbara Kelly

Date: December 1999 to May 2000.

Location of Negatives: State Historic Preservation Office, Raleigh, North Carolina.

- A. 2000 block W. Club Boulevard, streetscape looking west.
- B. former Watts Hospital buildings, view toward northeast
- C. Hunt Residence Hall (noncontributing), N. C. School of Science and Math, view toward northeast
- D. J. J. Woods House and W. H. Woods House, 2101 and 2003 W. Club Boulevard, view to southwest.
- E. D. C. Mitchell House, 2015 W. Club Boulevard, view to south.
- F. Dr. M. T. Adkins House, 2101 W. Club Boulevard, view to southwest.
- G. 2200 block W. Club Boulevard at Oval Park, view to west.
- H. Streetscape of 2215, 2217, 2219 W. Club Boulevard, view to southwest.
- I. View of 2212 and 2216 W. Club Boulevard, view to northwest.
- J. William C. Lyon House, 2423 W. Club Boulevard, view to south.
- K. Streetscape of the "Sally 6," 2405-2415 W. Club Boulevard, view to southwest.
- L. Streetscape of duplexes at 1102, 1104, 1106 Ninth Street, view to northeast.
- M. Streetscape of Queen Anne-style houses at 1109 to 1119 Ninth Street, view to north.
- N. 1200 (noncontributing), 1202 (noncontributing), and 1204 Broad Street, looking northeast.
- O. Iredell Street view looking north.
- P. Adkins-Williams House, 1107 Alabama Avenue, looking west.
- Q. 1211, 1209, 1207 Alabama Avenue, looking southwest.
- R. 2200 block Woodrow Street streetscape, looking northwest
- S. 2105, 2109 and 2113 Englewood Avenue, looking southwest.
- T. 2119 and 2121 (noncontributing) Englewood Avenue, looking southwest.
- U. Durham Waterworks, overall view looking northeast.
- V. Durham Waterworks lake with valve house, looking southwest.