

# INDIVIDUAL PROPERTY FORM FOR

MULTIPLE RESOURCE

THEMATIC NOMINATION

## 1 NAME

HISTORIC Beulah Church of Christ Cemetery

AND/OR COMMON

## 2 LOCATION

STREET & NUMBER East side SR 1457 0.1 mi. North of jct. with SR 1460

NOT FOR PUBLICATION

CITY, TOWN

Welcome

CONGRESSIONAL DISTRICT

STATE

North Carolina

VICINITY OF

CODE  
037

COUNTY

Davidson

CODE

057

## 3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input type="checkbox"/> PRIVATE RESIDENCE
<input checked="" type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES, RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES, UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
	N/A	<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> OTHER Cemetery

## 4 OWNER OF PROPERTY

NAME Beulah Church of Christ

STREET & NUMBER  
Arnold Road

CITY, TOWN

Lexington

VICINITY OF

STATE

North Carolina 27292

## 5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Register of Deeds Office, Davidson County Courthouse

STREET & NUMBER

CITY, TOWN

Lexington

STATE  
North Carolina

## 6 FORM PREPARED BY

NAME / TITLE  
Ruth Little, Consultant

ORGANIZATION  
Survey and Planning Branch

DATE  
July 26, 1983

STREET & NUMBER  
Division of Archives and History

TELEPHONE  
919/733-4763

CITY OR TOWN  
Raleigh, North Carolina 27611

STATE

## 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input checked="" type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED    DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Beulah Church of Christ Cemetery contains about 400 gravestones, of which approximately 100 are of local craftsmanship. The earliest legible death date on a gravestone is 1799, but a number of the earliest gravestones are illegible. Beulah Cemetery is one of the most important cemeteries in the thematic nomination because of the quality of design of all of the schools represented. The large number of "Early Phase" gravestones tend to be more decorative than the usual traditional markers. Sixteen "Pierced Style" gravestones, several with very fine examples of incised decoration which is unusual for the style, are here. The largest single collection of the work of the Master of the Upper and Lower Case is located here, including his finest gravestone, the headstone of Katharine Yonts, 1801-1857. The following gravestones, grouped by schools, are the most significant:

#### Early Phase:

##### Semicircular monogrammed tympanum

Barbara Schotin	1810	
Catharine Iai?	1796-1812	
Cadarina _aterman	1784-1812	
Christina Sauer	1770-1815	
Christian Liewenguth	1744-1823	
Alexandr Grimes	1822-1828	(sunburst instead of monogram)
Eliza Sowers	1824-1831	
Eliza Grimes	1800-1837	(sunburst instead of monogram)

##### Simple decorative shape

Johan Nesieibeng	1775-1807
Catarina Beriri	1746-1814
Marimata Lena	1815- ?
George Gr_behe	1761-1815
Henrich Berger	1772-1805
Catarina Hegiseneine	1776- ?
Jacob Wewer	1799- ?
Cadarina Wewer	1799- ?
Maria Magdalena Hisler (?)	1742-1799
Lisabeth Hage	-1832
Elizabeth Cink	1770-1841
Susanna Kounts	1821-1842
Dorothy Kounts	1755-1842
Jacob Hage	1775-1842
Christian Livengood	1768-1845
Catharine Livengood	1774-1853

##### Incised Ornament

Alexander Sowers	-1825
Andrew Koons	1819-1832
Infant of John & Elizabeth Sowers	1835

United States Department of the Interior  
National Park Service

# National Register of Historic Places Inventory—Nomination Form

Beulah Church of Christ Cemetery

For NPS use only

received

date entered

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## Miscellaneous

uninscribed crude fieldstone	no date	
Margaret Haly	-1834	sunburst motif
Elisabeth ?	1790-1841	

## Swisegood School

Infant of John & Mary Brinkly	no date
Catharine Counce	1808-1823
Jacob Long	1823-1824
Jacob Michael	1788-1832
Magdalena Kountz	1793-1834
Christian Weaver	-1836
Polly Livengood	1828-1839
? Koons	1777-1834
Sarah Birely	1808-1843
uninscribed blank	no date
William Link	1767-1843
Susanah Essex	1778-1843
Belinda Livengood	1824-1843
Katharine Livengood	1826-1842
Valentine Berrier	1823-1849
Henry Grimes	1792-1844

## Master of the Upper and Lower Case

Sarah Sowers	-1823	(questionable attribution)
Obey W. Sowers	1831-1845	
Jacob Sowers	1796-1846	
Ryley Sowers	1837-1846	
Jesse M. Bierly	1845-1847	
Christian Livengood	1801-1849	
Lucy Gobble	1825-1849	
Alexandria Koonts	1817-1850	
Sarah A. Younts	1844- ?	
Katharine Yonts	1801-1857	

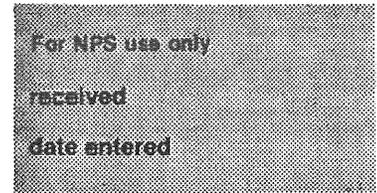
## Pierced Tradition

Infant of John & Elizabeth Sowers	1832-1832
Lieza Michael	1757-1838
George Eller	1760-1840
Jacop Kuns	-1833
Henry Byerly	1841-1850
_____ Liebengood	1758-1816

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National Park Service

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Inventory—Nomination Form

Beulah Church of Christ Cemetery



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Miscellaneous Late Stones

John Kounts	1754-1842	simple decorative shape, probated to Allen Watson
Daniel Evans	1773-1841	urn-and-willow style
Ralph Picket	1779-1844	simple decorative shape by "Modern Master"
Mary Arelia Kountz	1849-1851	amateurishly lettered marble stone
Henry Jackson Davis	-1872	signed "Grier, Raleigh" urn-and-willow style

# 8 SIGNIFICANCE

XX NATIONAL

STATE

LOCAL

## PERIOD

## AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input checked="" type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input checked="" type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES      Various

STONECUTTERS:      Grier and unknown others

## HISTORICAL BACKGROUND

Beulah United Church of Christ was established by 1788 as Sauer's Church. The principal founder was Philip Sauer (Sowers), who gave land in 1788 on which the first church, a log building, was constructed. Unlike Pilgrim and Beck's churches, this was never a Union Church, but always served only Reformed members. In 1851 the name was changed from Sauer's Meeting House to Beulah Church.<sup>1</sup>

### Footnote

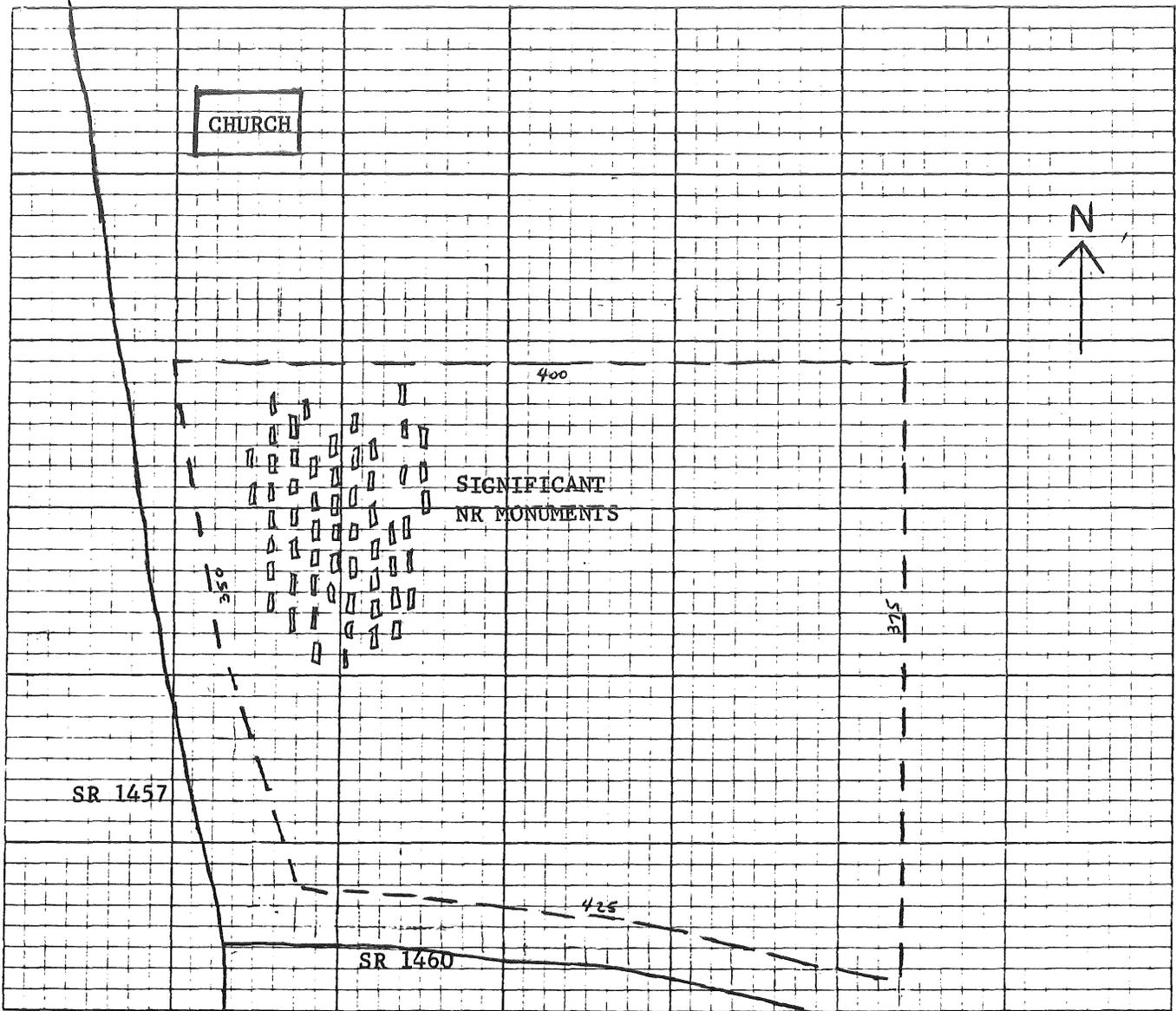
<sup>1</sup>Sink and Matthews, Pathfinders Past and Present: A History of Davidson County, North Carolina, 145-146.

## CRITERIA ASSESSMENT

A,C Derives primary significance from the unique collection of folk gravestones by local stonecutters erected here in the late eighteenth and first half of the nineteenth centuries. These highly decorative soapstone gravestones with folk symbols for resurrection and eternity represent the height of folk art accomplishment within the craft communities of the Anglo-German farmers of north Davidson County.

Contains the largest single grouping of gravestones carved by the "Master of the Upper and Lower Case" in the county, and a number of particularly decorative examples of the work of the Swisegood School.

SITE PLAN



not to scale

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

Sink, M. Jewell and Matthews, Mary Green. Pathfinders Past and Present: A History of Davidson County, North Carolina. (High Point, N.C.: Hall Printing Company, 1972.)

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY Approx. 4 acres

UTM REFERENCES

A 

1	7
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5	6	5	1	0	0
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3	9	7	1	5	7	0
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 ZONE EASTING NORTHING

B 

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 ZONE EASTING NORTHING

C 

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D 

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VERBAL BOUNDARY DESCRIPTION

The cemetery boundaries include an area of roughly 4 acres with the approximate dimensions of 400 feet by 375 feet by 425 feet by 350 in a misshapened square configuration as shown on the U.S. Geological Survey map, Welcome, N.C. Quadrangle.

