

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

| | |
|--------------------------|------|
| STATE: North Carolina | |
| COUNTY: Edgecombe | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| | |

1. NAME

COMMON:
The Barracks

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
1100 Albemarle Street

CITY OR TOWN:
Tarboro

| | | | |
|--------------------------|-------------|----------------------|--------------|
| STATE: North Carolina | CODE: 37 | COUNTY: Edgecombe | CODE: 065 |
|--------------------------|-------------|----------------------|--------------|

3. CLASSIFICATION

| CATEGORY (Check One) | OWNERSHIP | STATUS | ACCESSIBLE TO THE PUBLIC |
|---|--|---|--|
| <input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure | <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both | <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work In progress | Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No |
| PRESENT USE (Check One or More as Appropriate) | | | |
| <input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment | <input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum | <input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific | <input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____ |

4. OWNER OF PROPERTY

OWNER'S NAME:
Francis P. Jenkins

STREET AND NUMBER:
1 Norfleet Court

| | | |
|--------------------------|--------------------------|-------------|
| CITY OR TOWN: Tarboro | STATE: North Carolina | CODE: 37 |
|--------------------------|--------------------------|-------------|

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Edgecombe County Courthouse

STREET AND NUMBER:
301 St. Andrews Street

| | | |
|--------------------------|--------------------------|-------------|
| CITY OR TOWN: Tarboro | STATE: North Carolina | CODE: 37 |
|--------------------------|--------------------------|-------------|

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY:
 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

| | | |
|-------------------|------------|-----------|
| CITY OR TOWN: | STATE: | CODE: |
|-------------------|------------|-----------|

SEE INSTRUCTIONS

STATE: North Carolina

COUNTY: Edgecombe

FOR NPS USE ONLY

ENTRY NUMBER

DATE

7. DESCRIPTION

| | | | | | |
|-----------|---|------------------------------------|--------------------------------|---|--------------------------------|
| CONDITION | (Check One) | | | | |
| | <input checked="" type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Ruins |
| | (Check One) | | (Check One) | | |
| | <input checked="" type="checkbox"/> Altered | <input type="checkbox"/> Unaltered | <input type="checkbox"/> Moved | <input checked="" type="checkbox"/> Original Site | |

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

The Barracks is one of a group of buildings in North Carolina designed by William Percival, a retired British army officer who practiced architecture in Virginia and North Carolina. Percival's very personal style is best seen in this house, and in Montfort Hall, Raleigh. These buildings exhibit a formalized version of the proportion and massing common to the Italian Villa style combined with an overlay of Greek Revival and Italianate detail. On the other hand, his Gothic Revival First Baptist Church in Raleigh and Renaissance Revival New East and New West halls at the University of North Carolina, Chapel Hill, show that Percival could design within a more orthodox idiom should the occasion arise.

The Barracks is built of salmon colored brick laid in mechanical bond. Its main (east) facade is dominated by a central projecting bay with a distyle pedimented portico. The fluted columns take their order from the Tower of the Winds, Athens. They support a heavy entablature which is carried around the whole building. The frieze is punctuated by elaborate brackets grouped in pairs. Centered in the spaces between the paired brackets are circular vents with decorative grates flanked by single panels. Under the portico is the main doorway framed by an elliptical arch of projecting un moulded brick. The space within the arch is divided into three bays by engaged columns. The large center bay contains double doors surmounted by a semicircular stained glass fanlight. Each door has a long vertical panel with semicircular ends. The narrow flanking bays contain semicircular headed side lights of stained glass. Above the doorway is a balcony which rests on heavy wooden brackets and features a delicate iron balustrade. Access to the balcony is through a pair of floor-length windows united by an un moulded projecting brick casing and a shallow segmental cornice hood.

The single flanking bays feature one-story loggias with coupled columns of the same order as the portico. There are pairs of windows on each level. Those on the second floor have brick casings similar to those under the portico. They are sheltered by flat cornices, and rest on projecting brownstone sills supported by simple moulded brackets. Beneath the loggias are pairs of floor length windows resting on the brownstone stringer which delineates the top of the water table.

On the north side of the house is an ornate iron balcony with an unusual splayed roof.

At the rear of the house are several additions, some made soon after the house was built and others at a later date.

The main doorway leads into a rectangular foyer. At either end are doors opening on the two loggias. Behind the foyer is a circular rotunda. At the second floor level there is a circular gallery; otherwise the view to the stained glass window under the cupola at the top of the rotunda is unobstructed. On both floors of the rotunda there are four axial doors. Between the doors are unadorned round-headed niches, semicircular in plan.

SEE INSTRUCTIONS

(July 1969)

DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

| | |
|-------------------------|------|
| STATE North Carolina | |
| COUNTY Edgecombe | |
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| | |

(Number all entries)

7. The south door of the rotunda leads to the front parlor. Behind this is a larger parlor with an unusual bay window featuring a pair of fluted Corinthian columns in antis. The north rotunda door opens on a library with two trabeated bookcases featuring unique open work grills. Behind the library is the dining room which has a bay window similar to the one in the large parlor. The west door of the rotunda gives access to the stair hall.

The Barracks retains most of its original interiors including louvered interior shutters, heavy moulded plaster cornices, coved ceilings, marble mantels, and very ornate gas chandeliers which have been electrified. Several of the rooms have superb parquet floors. On the second floor one of the bathrooms contains its original tub, marble sink top, and tongue-and-groove wainscot.

B. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

In 1858 William S. Battle contracted William Percival of Petersburg, Virginia, to design a house on the plantation inherited by his wife, Elizabeth, from her father Francis L. Dancy. Battle, a member of one of the most prominent families in North Carolina, owned the extensive Rocky Mount Cotton Mills and represented Edgecombe County at the North Carolina Secession Convention in 1861. His mills were burned by Union soldiers in 1863 and the costs of rebuilding left him deeply in debt. On April 13, 1883, Battle transferred his home, The Barracks, to William Howard, in trust, to cover his debts. The Battles finally sold the house in 1900 to Reuben Foster. George Howard III bought the property soon afterward and resided in The Barracks until about 1950. The house is presently owned by Francis P. Jenkins of Tarboro.

The Barracks is one of the most interesting examples of the work of William Percival, a gifted but little known architect of the period. It is one of the most sumptuous and best preserved mansions of its date in North Carolina.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES.

Edgecombe County Records, Edgecombe County Courthouse, Tarboro, North Carolina, Office of the Register of Deeds. (Subgroups: Deeds, Wills, Estate Papers, Census Reports).

Edgecombe County Records, State Department of Archives and History, Raleigh, North Carolina. (Subgroups: Deeds, Wills, Estate Papers, Census Reports).

Turner, J. Kelly and Jonathan L. Bridgers. History of Edgecombe County, North Carolina. Raleigh: Edwards & Broughton Company, 1920.

10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY | | | O R | LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES | | |
|--|----------|---------|---------|---|---------|-----------|
| CORNER | LATITUDE | | | LATITUDE | | LONGITUDE |
| | Degrees | Minutes | Seconds | Degrees | Minutes | Seconds |
| NW | ° | ' | " | ° | ' | " |
| NE | ° | ' | " | ° | ' | " |
| SE | ° | ' | " | ° | ' | " |
| SW | ° | ' | " | ° | ' | " |
| | 35 | 54 | 08 | 77 | 32 | 30 |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: One acre.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE: | CODE | COUNTY | CODE |
|--------|------|---------|------|
| | | | |
| STATE: | CODE | COUNTY: | CODE |
| | | | |
| STATE: | CODE | COUNTY: | CODE |
| | | | |
| STATE: | CODE | COUNTY: | CODE |
| | | | |

11. FORM PREPARED BY

NAME AND TITLE:

John B. Wells, Survey Specialist; Sherry I. Penney, Survey Assistant

ORGANIZATION

State Department of Archives and History

DATE

October 20, 1970

STREET AND NUMBER:

109 East Jones Street

CITY OR TOWN:

Raleigh

STATE

North Carolina

CODE

37

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name

Dr. H. G. Jones

Title

Director, State Department of Archives and History

Date

October 20, 1970

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date

ATTEST:

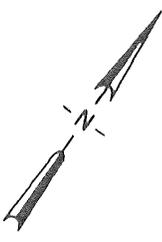
Keeper of The National Register

Date

SEE INSTRUCTIONS

The Barracks
1100 Albemarle Street
Tarboro, North Carolina

Map of the Town of Tarboro
Town of Tarboro
Scale: 1"/600'
July 26, 1967



| <u>Latitude</u> | | | <u>Longitude</u> | | |
|-----------------|---------|---------|------------------|---------|---------|
| degrees | minutes | seconds | degrees | minutes | seconds |
| 35° | 54' | 08" | 77° | 32' | 30" |

