

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: North Carolina	
COUNTY: Edgecombe	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:
The Pender Museum

AND/OR HISTORIC:
Walston-Bulluck House

2. LOCATION

STREET AND NUMBER:
1018 St. Andrews Street

CITY OR TOWN:
Tarboro

STATE North Carolina	CODE 37	COUNTY: Edgecombe	CODE 065
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input checked="" type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____

4. OWNER OF PROPERTY

OWNER'S NAME:
Edgecombe County Historical Society

STREET AND NUMBER:
c/o Peyton Berry, Town Hall

CITY OR TOWN:
Tarboro

STATE:
North Carolina

CODE:
37

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Edgecombe County Courthouse

STREET AND NUMBER:
301 St. Andrews Street

CITY OR TOWN:
Tarboro

STATE:
North Carolina

CODE:
37

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY:
 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:

STATE:

CODE:

SEE INSTRUCTIONS

STATE: North Carolina

COUNTY: Edgecombe

ENTRY NUMBER

DATE

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7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input checked="" type="checkbox"/> Moved	<input type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Pender Museum is typical of eastern North Carolina farmhouses in the eighteenth and early nineteenth centuries. It is a one-story, three-bay, frame structure with beaded weatherboards, two reconstructed double-shouldered exterior end-chimneys, and brick-pier foundations. There are two shed rooms with a small porch between at the rear of the house and a shed porch supported by tapered columns with moulded caps across the front. The cypress shingled gable roof rests upon a most unusual diagonal vernacular entablature. The cornice consists of a crown moulding above a row of moulded diagonal dentils, above a row of pierced rectangular dentils. Below is a diminutive moulded frieze and architrave ornamented with moulded dentils.

The interior consists of a hall and parlor with an enclosed stairway leading from the hall to the finished attic. The two principal rooms have two ranges of flat horizontal panels in the dado with horizontal sheathing above the chair rail. The interior woodwork had been treated to resemble traces of graining and marblizing found during restoration. Most of the hardware is original and the furnishings are contemporary with the house.

SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

The house which is now the Pender Museum was probably built about 1795 by Amos and Fanny Lewis on their farm near Conetoe. In 1802 Fanny transferred the property to her sons, Joel, Allen, and Howell Lewis, with the condition that they would not "take possession, hold, or occupy, or enjoy the said Land or premises until after the decease of the said Fanny Lewis and Amos Lewis, with all buildings, Clear Grounds, Woods and underwoods. . . ." On March 15, 1811, Jonas Lewis sold Silas Everett two tracts of land, one being two-thirds of the land sold to Allen, Joel, and Howell Lewis by Fanny Lewis. In 1814 Everett acquired the remaining one-third of the farm from Howell Lewis. Everett's will, probated in February, 1840, left "all the land I bought of Jonas Lewis and Howell Lewis where I now live, . . .," to his wife Rebecca. Rebecca died in 1865 and transferred the house to her granddaughter, Susan Rebecca Porter, wife of John Porter. Porter died soon afterward and Susan married a prominent local farmer, John Walston, in September, 1868. The Walston family retained ownership until the early 1930s when the farm was bought by the Bulluck family.

In 1969 the house was moved from the (Julian) Bulluck farm to its present site. It has been restored by the Edgecombe County Historical Society and serves as an excellent example of the typical eastern North Carolina farmhouse of the period. The interior has been furnished with pieces contemporary with the house which has been opened to the public as a museum of early North Carolina rural life.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Edgecombe County Records, Edgecombe County Courthouse, Tarboro, North Carolina, Office of the Register of Deeds. (Subgroups: Deeds, Wills, Estate Papers, Census Reports).

Edgecombe County Records, State Department of Archives and History, Raleigh, North Carolina. (Subgroups: Deeds, Wills, Estate Papers, Census Reports).

Turner, J. Kelly and Jonathan L. Bridgers. History of Edgecombe County, North Carolina. Raleigh: Edwards and Broughton Printing Company, 1920.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES			
CORNER	LATITUDE		LONGITUDE			
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"
NE	°	'	"	°	'	"
SE	°	'	"	°	'	"
SW	°	'	"	°	'	"

O
R

Degrees Minutes Seconds Degrees Minutes Seconds
35 ° 54' 10 " 77 ° 32' 14 "

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1/4 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: John B. Wells, Survey Specialist; Sherry I. Penney, Survey Assistant

ORGANIZATION: State Department of Archives and History DATE: October 9, 1970

STREET AND NUMBER: 109 East Jones Street

CITY OR TOWN: Raleigh STATE: North Carolina CODE: 37

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Dr. H. G. Jones
Title: Director, State Department of Archives and History

Date: October 9, 1970

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

S E E I N S T R U C T I O N S

Pender Museum (Walston-Bulluck House)
1018 St. Andrews Street
Tarboro

Map of the Town of Tarboro

Town of Tarboro

Scale: 1"=600'

July 26, 1967

Latitude		Longitude			
degrees	minutes	seconds	degrees	minutes	seconds
35°	51'	10"	77°	32'	11"

