Form 10-300 (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

STATE:
North Carolina
COUNTY
Edgecombe
FOR NPS USE ONLY

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(Type all entries — con	nplete applicable sections)				
L NAME					
с оммои:					
The Pender Museum			!		
AND/OR HISTORIC:					
Walston-Bulluck House					
2. LOCATION					
STREET AND NUMBER:					
1018 St. Andrews Street					
CITY OR TOWN:	•				
Tarboro			and the second s		
	CODE COUNTY		CODE		
North Carolina	37 Edgec	ombe	065		
3. CLASSIFICATION			T		
CATEGORY	OWNERSHIP	STATUS	ACCESSIBLE		
(Check One)	· · · · · · · · · · · · · · · · · · ·		TO THE PUBLIC		
District X Building A Pub	' '	Occupied	Yes:		
Site Structure Priv		☑ Unoccupied	Restricted K Unrestricted		
Object Bot	n Being Considerer	L 1 reservation work	No No		
		in progress			
PRESENT USE (Check One or More as A	ppropriate)				
Agricultural Governmen	Park	Transportation	Comments		
Commercial Industrial	Private Residence	Other (Spectly)			
▼ Educational	Religious	with the first in the second measurement of the first part to be the first to the f			
☐ Entertainment ※ Museum	Scientific				
4. OWNER OF PROPERTY					
OWNER'S NAME:			5		
Edgecombe County Histori	cal Society				
STREET AND NUMBER:			5.4		
c/o Peyton Berry, Town H	all				
CITY OR TOWN:	STA	TE:	CODE		
Tarboro	Nor	th Carolina	37 5.		
5. LOCATION OF LEGAL DESCRIPTIO			le l		
COURTHOUSE, REGISTRY OF DEEDS, E	TC:		ed		
Edgecombe County Courtho	use				
STREET AND NUMBER			25. 3.00		
301 St.: Andrews Street			<u> </u>		
	STA	r E.	CODE		
Tarboro	No:	rth Carolina	37		
6. REPRESENTATION IN EXISTING SUI	RVEYS		***************************************		
TITLE OF SURVEY:					
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The Pender Museum is typical of eastern North Carolina farmhouses in the eighteenth and early nineteenth centuries. It is a one-story, three-bay, frame structure with beaded weatherboards, two reconstructed double-shouldered exterior end-chimneys, and brick-pier foundations. There are two shed rooms with a small porch between at the rear of the house and a shed porch supported by tapered columns with moulded caps across the front. The cypress shingled gable roof rests upon a most unusual diagonal vernacular entablature. The cornice consists of a crown moulding above a row of moulded diagonal dentils, above a row of pierced rectangular dentils. Below is a dimunitive moulded frieze and architrave ornamented with moulded dentils.

The interior consists of a hall and parlor with an enclosed stairway leading from the hall to the finished attic. The two principal rooms have two ranges of flat horizontal panels in the dado with horizontal sheathing above the chair rail. The interior woodwork had been treated to resemble traces of graining and marblizing found during restoration. Most of the hardware is original and the furnishings are contemporary with the house.

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STATEMENT OF SIGNIFICANCE

The house which is now the Pender Museum was probably built about 1795 by Amos and Fanny Lewis on their farm near Conetoe. In 1802 Fanny transferred the property to her sons, Joel, Allen, and Howell Lewis, with the condition that they would not "take possession, hold, or occupy, or enjoy the said land or premises until after the decease of the said Fanny Lewis and Amos Lewis, with all buildings, Clear Grounds, Woods and underwoods. . . " On March 15, 1811, Jonas Lewis sold Silas Everett two tracts of land, one being two-thirds of the land sold to Allen, Joel, and Howell Lewis by Farmy Lewis. In 1814 Everett acquired the remaining one-third of the farm from Howell Lewis. Everett's will, probated in February, 1840, left "all the land I bought of Jonas Lewis and Howell Lewis where I now live, . . ," to his wife Rebecca. Rebecca died in 1865 and transferred the house to her granddaughter, Susan Rebecca Porter, wife of John Porter. Porter died soon afterward and Susan married a prominent local farmer, John Walston, in September, 1868. The Walston family retained ownership until the early 1930s when the farm was bought by the Bulluck family.

In 1969 the house was moved from the (Julian) Bulluck farm to its present site. It has been restored by the Edgecombe County Historical Society and serves as an excellent example of the typical eastern North Carolina farmhouse of the period. The interior has been furnished with pieces contemporary with the house which has been opened to the public as a museum of early North Carolina rural life.

Edgecombe County Records, State Department of Archives and History, Raleigh, North Carolina. (Subgroups: Deeds, Wills, Estate Papers, Census Reports).

Turner, J. Kelly and Jonathan L. Bridgers, History of Edgecombe

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12,							North Carolina 37 National REGISTER VERIFICATION						
	As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is: National State Local Name Dr. H. G. Jones Title Director, State Department of Archives and History					I he Nat: Chid	reby ional	certify the Register	at this pr	operty is	included	in the	
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