

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: North Carolina	
COUNTY: Edgecombe	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:
Piney Prospect (Sugg House)

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
Route Three, Box 3701 (5.7 miles south of Tarboro off SR 1601)

CITY OR TOWN:
Tarboro

STATE: North Carolina CODE: 37 COUNTY: Edgecombe CODE: 055

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____

ACCESSIBLE TO THE PUBLIC (Yes/No):
 Restricted
 Unrestricted
 No

4. OWNER OF PROPERTY

OWNER'S NAME:
J. H. Blount, Jr.

STREET AND NUMBER:
Ragsdale Road

CITY OR TOWN:
Greenville

STATE: North Carolina CODE: 37

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Edgecombe County Courthouse

STREET AND NUMBER:
301 St. Andrews Street

CITY OR TOWN:
Tarboro

STATE: North Carolina CODE: 37

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

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CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Piney Prospect was originally built prior to 1800 as a rectangular, one-and-a-half story, frame structure with a lean-to addition on the rear. About 1820 the original house was raised to two stories and a two-story frame addition was joined perpendicular to its west (front) facade. This shifted the axis from east-west to north-south.

The principal facade facing south features a four-bay, two-tiered, recessed porch which is enclosed on the west end in the Charleston style. The porch is supported by three free-standing and two engaged columns on each level. They have most curious caps, the upper ones being embellished with bands of guilloche fretwork below a series of moldings featuring a beaded astragal. The lower capitals are less successful and consist of large blocks with incised ornament and simple moldings. There is a turned balustrade across the second level.

The walls beneath the porch have flush siding. On the lower level is a molded chair rail, below which runs an early built-in bench. On the upper level, the walls are paneled above the chair rail. Both stories contain doors with transoms in the right bay. The entrance on the first story is surmounted by an unadorned entablature. There are two nine-over-nine windows on each level. At the east end of the south facade is a straight-sided American bond brick chimney flanked by windows on each floor.

The west gable is three bays wide with a pediment which once had a carved decoration in the tympanum. At either end are well executed paneled corner posts with semicircular sunbursts below cornice caps at the top. The main cornice which carries around the south side has pierced mutules above a diminutive frieze and an architrave adorned with a row of small reeded panels resembling triglyphs. The two stories on this end and the two porch tiers are separated by a stringer ornamented with rosettes and garland-and-tassel decoration. The windows on the second story have six-over-nine sash. Those on the first have nine-over-nine sash and are unusually elaborate. They are framed by a simple architrave below a band of fluting across the top. Above this is a panel with volute-shaped ends decorated with an oval sunburst in the center. The sunburst is framed by a rectangular applied molding. The integrity of the north facade has been greatly altered by the construction of several additions but, it does retain a pair of American bond brick chimneys.

On the interior is an entrance hall with a large parlor to the west and two rooms to the east separated by a transverse hall. The stair, to the right in the entrance hall, has cirvilinear brackets ornamented with rosettes, a turned newel post, and plain square balusters. There is a molded chair rail above a flat-paneled dado. The large parlor to the west is entered by a doorway framed by paneled pilasters supporting a full entablature. The cornice is decorated with alternating rosettes and incised decoration. Below the cornice are molded frieze with dentils,

SEE INSTRUCTIONS

July 1, 1977

DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
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and an architrave which features a central vase and incised curvilinear foliate designs. The windows in the parlor have similar treatment. The mantel is of the late Adam style and apparently once had free-standing colonnettes. The two rooms to the west of the main hall have plaster walls above and below a simple chair rail and little ornamentation. The second floor is similar in plan to the first.

The house is set in a grove of deciduous trees facing a farmyard containing several outbuildings including one large barn constructed about 1860.

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

About 1820, Peter Evans enlarged and remodeled the house on land south of Tarboro which he had purchased from Randal Johnson in February, 1809. Evans was a highly respected local builder, who in conjunction with Evans, Donaldson and Company had built the Rocky Mount Mills in 1818. Reading Sugg purchased the property from Evans on January 24, 1837. The Sugg family was prominent in early Edgecombe County affairs and contributed several local political leaders. The most famous was Aquilla Sugg, one of the commissioners who laid out Tarboro and the first settler in Washington, North Carolina. The Sugg family retained ownership until 1879 when the house was willed to Annie Sugg Knight. Her husband, W. T. Knight, was sheriff of Edgecombe County and the property became known as the Sheriff Knight Place. Annie S. Beatty, Annie Knight's daughter, bought the property in 1913 and resided at Piney Prospect for a number of years. The house and farm are presently owned by J. H. Blount, Jr. of Greenville, North Carolina.

Architecturally, the house is one of the few surviving examples of the work of Peter Evans. The intricate detail of both the interior and exterior set Piney Prospect apart as one of the finest exercises of the late Adam style in eastern North Carolina.

SEE INSTRUCTIONS

9. MAJOR BIOGEOGRAPHICAL REFERENCES

Edgecombe County Records, Edgecombe County Courthouse, Tarboro, North Carolina, Office of the Register of Deeds. (Subgroups: Deeds, Wills, Estate Papers, Census Reports.)

Edgecombe County Records, State Department of Archives and History, Raleigh, North Carolina. (Subgroups: Deeds, Wills, Estate Papers, Cnesus Reports.)

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	0	'	"	0	'	"	35 ^o	48'	49"
NE	0	'	"	0	'	"	77 ^o	34'	01"
SE	0	'	"	0	'	"			
SW	0	'	"	0	'	"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: John B. Wells, Survey Specialist
Greer Suttlemyre, Survey Assistant

ORGANIZATION: State Department of Archives and History DATE: November 13, 1970

STREET AND NUMBER: 109 East Jones Street

CITY OR TOWN: Raleigh STATE: North Carolina CODE: 37

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Dr. H. G. Jones
 Title Director, State Department of Archives and History
 Date November 13, 1970

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

SEE INSTRUCTIONS

10/17/1957

NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
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9.

Turner, J. Kelly and Jonathan L. Bridgers. History of Edgecombe County, North Carolina. Raleigh: Edwards and Broughton Printing Company, 1920.

Waterman, Thomas T. and Francis Benjamin Johnston. Early Architecture of North Carolina. Chapel Hill: The University of North Carolina Press, 1947.

Piney Prospect (Sugg House)
 Route Three, SR 1601
 Tarboro

Map of Edgecombe County
 North Carolina State Highway Commission
 Scale: 1 1/2 miles

January 1, 1969

Latitude

Longitude

Degrees

Minutes

Second

Degrees

Minutes

Seconds

35°

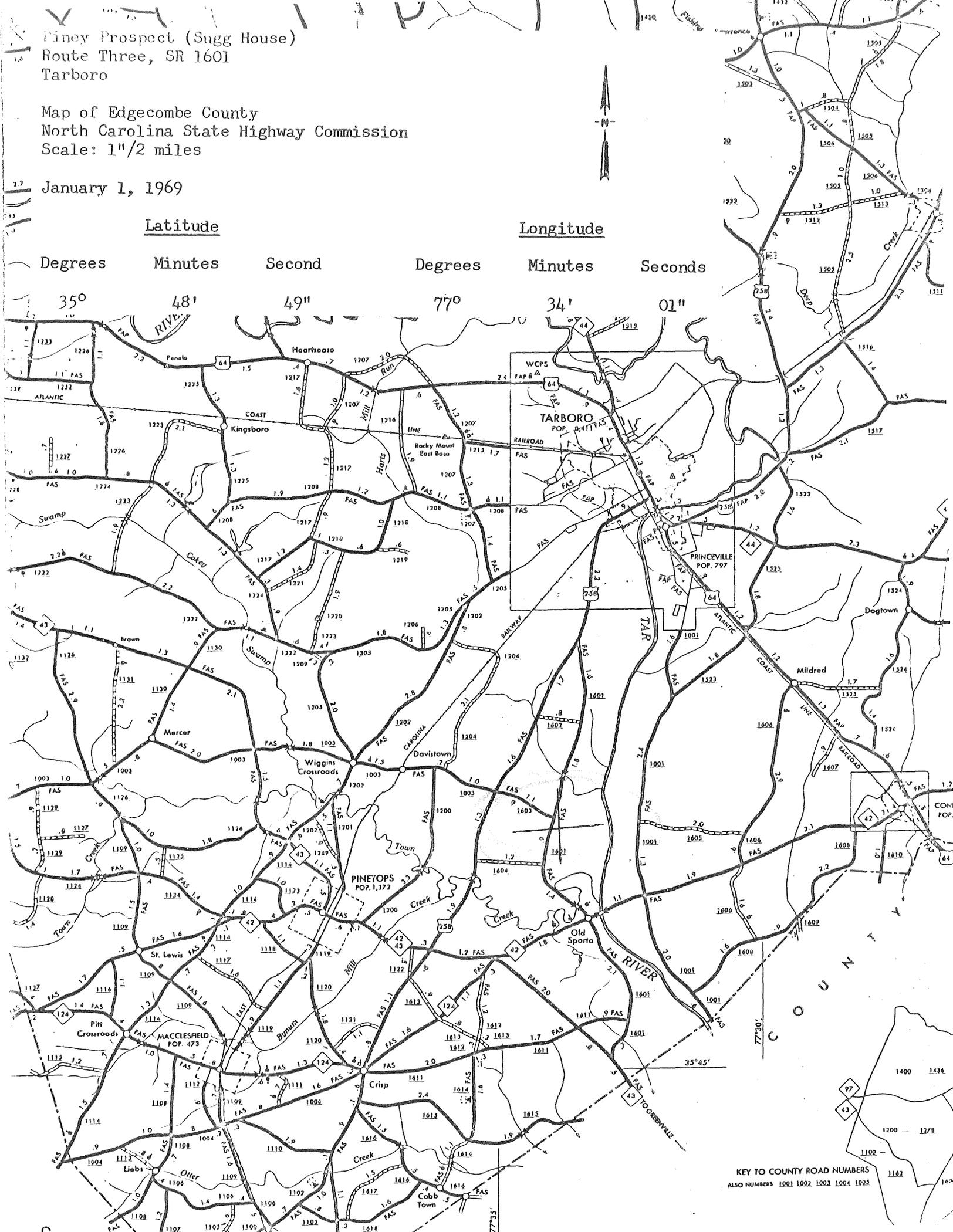
48'

49"

77°

34'

01"



KEY TO COUNTY ROAD NUMBERS
 ALSO NUMBERS 1001 1002 1003 1004 1005

