

NPS Form 10-900
1024-0018
(Rev. 10-90)

OMB No.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

1. Name of Property

Historic name Edgemont Historic District Boundary Expansion

other names/site number _____

2. Location

Street & number 500 block of Sycamore Street (north and south sides), the 600-800 blocks of Sycamore Street (north side), the 600-800 blocks of Eastern Avenue (south side), the 600-800 blocks of Marigold Street (north and south side), the 700-800 blocks of School Street (north and south sides), and the 300 block of Cokey Street.

N/A not for publication

city or town Rocky Mount vicinity N/A state North Carolina code NC
county Edgecombe code 065 zip code 27801

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination _____ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets _____ does not meet the National Register Criteria. I recommend that this property be considered significant _____ nationally _____ statewide X locally.

(_____ See continuation sheet for additional comments.)

Jeffrey Brown SHPO _____ 7/1/02
Signature of certifying official Date

North Carolina Department of Cultural Resources
State or Federal agency and bureau

In my opinion, the property _____ meets _____ does not meet the National Register criteria. (_____ See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

entered in the National Register _____
 See continuation sheet.
 determined eligible for the National Register _____
 See continuation sheet.
 determined not eligible for the National Register _____
 removed from the National Register _____
 other (explain): _____

Signature of Keeper Date of Action

5. Classification

Ownership of Property (Check as many boxes as apply)

private
 public-local
 public-State
 public-Federal

Category of Property (Check only one box)

building(s)
 district
 site
 structure
 object

Number of Resources within Property

Contributing	Noncontributing
<u>148</u>	<u>25</u> buildings
<u>0</u>	<u>0</u> sites
<u>0</u>	<u>1</u> structures
<u>0</u>	<u>0</u> objects
<u>148</u>	<u>26</u> Total

Number of contributing resources previously listed in the National Register 142 (Edgemont Historic District)

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)

N/A

6. Function or Use

Historic Functions (Enter categories from instructions)

Cat: DOMESTIC/single dwelling

DOMESTIC/multiple dwelling
EDUCATION: school

Current Functions (Enter categories from instructions)

Cat: DOMESTIC/single dwelling
DOMESTIC/multiple dwelling
EDUCATION: school

=====
7. Description
=====

Architectural Classification (Enter categories from instructions)

Bungalow/Craftsman, Colonial Revival, Tudor Revival, Other:Period Cottage,
Other: Foursquare, Other: Ranch

Materials (Enter categories from instructions)

foundation brick
roof asphalt
walls weatherboard
other concrete

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

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8. Statement of Significance
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Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.

- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

Community Development
Architecture

Period of Significance ca. 1914-ca. 1950

Significant Dates _____

Significant Person (Complete if Criterion B is marked above) N/A

Cultural Affiliation N/A

Architect/Builder Unknown

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

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9. Major Bibliographical References

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(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

preliminary determination of individual listing (36 CFR 67) has been requested.

previously listed in the National Register

previously determined eligible by the National Register

designated a National Historic Landmark

recorded by Historic American Buildings Survey # _____

recorded by Historic American Engineering Record # _____

Primary Location of Additional Data

State Historic Preservation Office

Other State agency

Federal agency

Local government

University

Other

Name of repository: _____

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10. Geographical Data

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Acreage of Property approximately 21 acres

UTM References (Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing	Zone	Easting	Northing
1	<u>18</u>	248830	3980790	2	<u>18</u>	248420 3980860
3	<u>18</u>	248570	3980810	4	<u>18</u>	248850 3980500
5	<u>18</u>	248830	3980410	6	<u>18</u>	248200 3980290
7	<u>18</u>	248280	3980510	8	<u>18</u>	248580 3980170
9	<u>18</u>	248400	3980040			

_____ See continuation sheet.

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

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11. Form Prepared By

=====
name/title M. Ruth Little
organization Longleaf Historic Resources date May 10, 2002
street & number 2709 Bedford Ave. telephone (919) 836-9731
city or town Raleigh state NC zip code 27607

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12. Additional Documentation

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Submit the following items with the completed form:

Continuation Sheets

- Maps
- A USGS map (7.5 or 15 minute series) indicating the property's location.
 - A sketch map for historic districts and properties having large acreage or numerous resources.

- Photographs
- Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

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Property Owner

=====
(Complete this item at the request of the SHPO or FPO.)

name _____
street & number _____ telephone _____
city or town _____ state _____ zip code _____

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**Section 7 Page 1
Edgemont Historic District Boundary Expansion
Edgecombe County, North Carolina**

Section 7: Description

The Edgemont Historic District (NR 1999) stands on the east side of the business district of the city of Rocky Mount, in western Edgecombe County. Roughly rectangular in shape, the Edgemont Historic District spans approximately thirty-four acres and is composed of all or part of ten city blocks. The expansion area extends the district on the north one block to Eastern Avenue, and on the south two blocks to the rear property lines of the south side of School Street. The blockfaces included in the expansion area are the 500 block of Sycamore Street (north and south sides), the 600-800 blocks of Sycamore Street (north side), the 600-800 blocks of Eastern Avenue (south side), the 600-800 blocks of Marigold Street (north and south side), the 700-800 blocks of School Street (north and south sides), and the 300 block of Cokey Street. The southern area developed slightly earlier and contains smaller lots and more bungalows. The northern area contains larger lots built up with Period Cottage-style houses.

The Edgemont Historic District Boundary Expansion area contains ninety-four houses and one school, the former Edgemont School, that contribute to the district, as well as fifty-three contributing garages and sheds. Twenty-five buildings (four houses and twenty-one outbuildings), and one noncontributing swimming pool, do not contribute to the district. A total of 148 (eighty-five percent) of the 174 total resources are counted as contributing. None of the resources in the expansion area is listed in the National Register of Historic Places.

The Edgemont Historic District Boundary Expansion area, laid out at the same time as the core of the subdivision listed in 2000, features an identical street layout. Blocks are elongated east to west, with all houses facing the principal streets, and service alleys through the center of the blocks. Four cross-streets intersect the main east-west streets: Parker, Daughtry, Mercer and Edgewood streets. In the expansion area, the only buildings facing the side streets are garages that abut the alleys.

The expansion area primarily contains smaller yet stylish dwellings built for less affluent merchants, salesmen, and Atlantic Coast Line Railroad employees, although a few large dwellings are interspersed throughout. The houses in the expansion epitomize nationally popular architectural styles from the first half of the twentieth century including Craftsman, Foursquare, Tudor Revival, Period Cottage, Colonial Revival, and Minimal Traditional. The streets of Sycamore Street, Eastern Avenue, Marigold Street and School Street are lined with mature shade trees and concrete sidewalks.

Architectural styles in the expansion area, as in the original district, consist of Foursquare, Craftsman/Bungalow, Colonial Revival, Tudor Revival, Period Cottage, Minimal Traditional, and Ranch-style dwellings. Foursquares are of brick or frame, with hipped roofs and Craftsman detailing. One of the earliest Foursquares is the M. P. J. Williams House, 728 Sycamore Street, built about 1915, which has Queen Anne style decorative wooden trim in the front gable and side wing. Typical of the Foursquares is the George Harrell House, 618 Sycamore Street, with plain siding and a wraparound porch with brick piers. It appears on the 1917 Sanborn Map. The Richard Speight House, 701 Eastern Avenue, built in the late 1920s, is a brick Foursquare with wide eaves with paired brackets. Three Craftsman-style houses stand out for their two-story size and stately appearance. The Luther D. Harper

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House at 700 Sycamore Street, the Samuel Fligel House at 509 Sycamore Street, and the Edward H. Clarke House at 616 Marigold Street were built between 1917 and 1923. Harper's brick house stands on a double lot, and features an entrance with a tall transom and wide sidelights and a porch with brick piers and railing that wraps around three sides of the house. The Fligel House, of brick, also has a wraparound porch. The Clarke House has plain siding, a porch that wraps around three sides, and a rear two-story porch and an upper-level sleeping porch.

Craftsman and bungalow-style houses of one- and one-and-one-half-story frame and brick construction make up the majority of the dwellings in the expansion area. One of the earliest houses in the area is the George Edwards House, 610 Marigold Street, built before 1917. The brick bungalow features large eave brackets, half-timbered and stuccoed gables, and a slate roof. Next door at 600 Marigold Street, the Armistead Gill bungalow, built ca. 1920, is of frame, with a stuccoed porch, casement windows, and an expansive terrace. A smaller but quite stylish bungalow is the Horne House, 628 Sycamore Street, built about 1923 of wood shake walls, with a front porch and side terrace. School Street, at the south end of the district, features a nearly continuous streetscape of modest, generally front-gable Craftsman-style houses with characteristic brick and frame porch piers.

Only a few examples of the Colonial Revival style appear in the expansion area. The Boysie Proctor House, 800 Sycamore Street, ca. 1925, is a fine traditional two-story frame house with exterior end gable chimneys and a pedimented entrance porch. The Coyte Lore House, 712 Sycamore Street, a two-story brick house built about 1940, is a more standardized version of the style. The earliest duplex in the expansion area, built about 1923, is Dutch Colonial in style. Located at 528-530 Sycamore Street, the duplex has a high hipped roof with wall dormers.

Tudor Revival style houses, generally of one and one-half-story cottage form, were popular in the Edgemont expansion area in the 1920s and 1930s. Typical is the Novie Riner House, 615 Eastern Avenue, built about 1940, a brick cottage with a half-timbered front gabled wing and porch with half-timbered posts. The most significant Tudor Revival-style house is the Bennett Arrington House, 723 Eastern Avenue, built ca. 1928. The large brick two-story house features ornate half-timbering, decorative brickwork, a Tudor-style porch and porte-cochere, and a matching brick garage.

Closely related to the Tudor Revival style is the Period Cottage style. Houses of this style in the expansion area are one and one-half story, generally of brick, most with modest Tudor details, such as an arched entrance with stone or brick trim, an asymmetrical front chimney, or a half-timbered front gable. Some Period Cottages have classical details, such as an entrance with classical trim and a gable with a bull's eye or lunette window. A pair of Period Cottages built about 1938 by John and Lemmie Lee at 730 and 732 School Street represent slightly different versions of the standard vocabulary of the style. Both have brick walls, hipped roofs, arched doors with brick surrounds in a contrasting color of brick, a front cross-gable, and a corner recessed porch. To the rear is a brick garage shared by both houses.

The only non-residential building is the former Edgemont School, 305 Cokey Street, built about 1914. The two-story brick building is an outstanding example of the eclectic Gothic and Classical Revival style. The focus of the

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façade is a highly decorative Collegiate Gothic entrance with an arched Gothic doorway, polygonal turrets, and a balcony. The large campus of the school creates a stately entrance to the Edgemont neighborhood from the southwest.

Notes:

Properties are organized alphabetically by street name and numerically by street number. The east side of north-south streets and the north side of east-west streets are listed first.

Dates are estimated using design and style, the 1917, 1923, and 1954 Sanborn Maps (SM), and the 1908-09, 1912-13, 1914-15, 1920, 1925, 1930, 1934, 1936, 1940, 1942, and 1945 Rocky Mount City Directories (CD).

Houses are either dated by the earliest Sanborn Map on which they appear and/or by the earliest city directory listing. The 1917 Sanborn Map shows five houses in the expansion area. The 1923 Sanborn Map is the earliest map covering the entire district area, and shows twenty-four houses in the expansion area. Houses in the Edgemont Historic District are named based on the earliest known occupant of the house, not necessarily the original owner. The 1930 city directory is the first directory available which includes a street guide, permitting the occupant to be found by his street address. This directory was used to establish an occupant, who was then traced backward to previous city directories in an effort to establish the earliest known occupant. Owner or tenant occupancy is not distinguished until the 1940 city directory, therefore it is not known whether the earliest known occupant was actually the owner.

All buildings are categorized as C (contributing) or NC (noncontributing) based on the following criteria. Any building built after the end of the period of significance, after 1950, is noncontributing due to its age (NC-age). Buildings built before 1950 that have lost their architectural integrity because of substantial additions and/or alterations incompatible with their historic character are categorized as noncontributing because of these changes (NC-alt.). Examples of this are complete window, door, and porch replacements; artificial siding that obscures the original door, window, wall and eave detailing; and extensive post-1950 additions. Artificial siding such as aluminum, vinyl or asbestos shingles does not automatically render a building noncontributing as long as the application of the siding does not obscure the decorative finish of the openings and the eaves.

**300 Block Cokey
Street, East side**

305 Cokey St.
ca. 1914
C

Edgemont School (Rocky Mount Judicial Center). Outstanding civic landmark in the Edgemont Historic District. The 2-story, 11-bay-wide brick school, of eclectic Collegiate Gothic/Tudor and Classical Revival style, is capped by a high hip roof with paired eave brackets and exposed rafter tails. At each end of the front and rear elevations are projecting wings. The center entrance bay, flanked by turrets and surmounted by a decorative parapet, features a wide arched entrance set in a crossetted surround, with a flat paneled transom. Above the door is a large

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segmental-arched window with a balcony. The parapet features a cartouche with the seal of the State of North Carolina. The running bond brick veneer is punctuated by a limestone water table and window sills and lintels. The only exterior alteration to the main block are metal replacement windows. A 1-story brick addition built in 1940 was remodeled in 1977 when it was converted to the Judicial Center, which contains courtrooms and associated offices. The school was completed by 1914 to serve as a graded school for the Edgemont neighborhood. From 1915 to 1927 it served as a high school; from 1927 to the 1970s it was an elementary school. In 1954 it was renamed the Fannie W. Gorham School. [1917, 1954 SM; 1925 CD; newspaper article]

**600 block Eastern
Ave., South side**

- 601 Eastern Ave.
C
ca. 1940
- Samuel J. Gorham House.** Side-gabled, 1 1/2-story Period Cottage with gabled wall dormers, an arched entrance porch with slender columns, 8/8 and 6/6 sash windows, and a veneer of brick added at a later date. Sam. J. Gorham, pres. J. S. Gorham Hardware Co., owned the house in 1940. [1940 CD]
- 607 Eastern Ave.
C
ca. 1940
- Nathan W. Windley House.** Side-gabled 1 1/2-story brick Period Cottage with exposed rafter tails, a front Tudor cross-gable with chimney, 3/1 Craftsman sash windows, a keystoned entrance, and a corner recessed porch with arched brick bays. Nathan W. Windley was the owner in 1940. [1940 CD]
C Garage. ca. 1940. Matching brick side-gabled garage with exposed rafter tails.
- 615 Eastern Ave.
C
ca. 1940
- Novie O. Riner House.** Tudor Revival-style 1 1/2-story side-gabled brick house with 6/1 sash windows, a half-timbered front gabled wing, and a flat-roofed porch with large stuccoed half-timber posts and pergola-style exposed rafter tails. Novie O. Riner, carrier U.S. Post Office, was the owner in 1940. [1940 CD]
C Garage. ca. 1940. Matching front-gabled brick garage with stuccoed gable.
- 619 Eastern Ave.
C
ca. 1930
- Roderick G. Murchison House.** Side-gabled 1 1/2-story brick bungalow with large gabled dormer with stuccoed walls, 4/1 sash windows, and a wraparound porch with Craftsman posts that extends to a porte-cochere on the west side. Roderick G. Murchison, trainmaster ACL RR Co., was the occupant in 1930. [1930 CD]
- 623 Eastern Ave.
C
ca. 1945
- J. Emmett Thorne House.** Cape Cod-style side-gabled 1 1/2-story house with gabled dormers, 8/8 and 6/6 sash windows, a side-gabled porch, and vinyl siding and trim. J. Emmett Thorne, clerk, ACL RR Co., was the owner in 1945 [1940, 1945 CD]

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- 629 Eastern Ave.
C
ca. 1940
- J. William Fleet House.** Colonial Revival-style 2-story side-gabled house with 6/6 sash windows, a gabled stoop with boxed posts, a shed-roofed screened porch, and artificial siding. J. William Fleet, clerk, ACL RR Co., was the owner in 1940. [1940 CD]
C Garage. ca. 1940. Matching front-gabled garage with artificial siding.
- 633 Eastern Ave.
C
ca. 1935
- House.** Craftsman-style 1-story brick house with hipped roof, 3/1 and 4/1 sash windows, a front chimney, and a porch and porte-cochere with replacement cast-iron posts. Although this street number is not listed in the 1945 CD, this house certainly was built by this date. [1945 CD]
C Garage. ca. 1935. Front-gabled 2-car garage with plain siding and exposed rafter tails.
- 700 block Eastern Ave., South side**
- 701 Eastern Ave.
C
ca. 1930
- Richard H. Speight House.** Brick hip-roofed 2-story Foursquare with boxed eaves with paired modillions, 4/1 sash windows, a side bay window, and a 1-story hipped porch with solid brick posts and original wood railing. Richard H. Speight was the occupant in 1930. [1930 CD]
C Garage. ca. 1930. Matching front-gabled brick garage.
- 707 Eastern Ave.
C
ca. 1940
- Needham B. Dozier House.** Side-gabled, 1 ½-story brick Period Cottage with a front chimney, an arched batten door beneath a front cross-gable, 6/6 sash windows, and a recessed corner porch with arched brick bays. Vinyl trim. Needham B. Dozier, sec-treas. Builders Supplies Co., was the owner in 1940. [1940 CD]
C Garage. ca. 1940. Hip-roofed garage with plain siding and exposed rafter tails.
- 713 Eastern Ave.
C
ca. 1945
- Neverson C. Booth House.** Side-gabled 1 ½-story brick Period Cottage with a gabled entrance wing with arched batten door and terrace with brick piers and cast-iron railing. Other features are 6/6 sash windows, a shed dormer, and vinyl trim. Neverson C. Booth, engineer ACL RR Co., was the owner in 1945. [1945 CD]
C Garage. ca. 1945. Front-gabled 2-car garage with plain siding, exposed rafter tails.
- 719 Eastern Ave.
C
- Hugh D. Griffin House.** Side-gabled 1 ½-story brick Period Cottage with 6/6 sash windows, a gabled entrance wing with arched bay with a keystone, a gabled

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- ca. 1940 side porch with boxed posts, and a front cross-gable with a lunette window. The porch is now screened. Hugh D. Griffin, locomotive engineer, was the owner in 1940. [1940 CD]
C Garage. ca. 1940. Side-gabled 2-car garage with plain siding.
- 723 Eastern Ave.
C
ca. 1930 **Bennett B. Arrington House.** Stylish Tudor Revival-style 2-story brick house with a high hip roof, tall medieval-style chimneys, Flemish bond brickwork, and metal casement windows. A half-timbered cross-gable on the facade has decorative brickwork. The 1-story shed porch has bracketed posts, and a porte-cochere with identical posts extends to the west. Bennett B. Arrington, bookkeeper, was the owner in 1930. [1930 CD]
C Garage. ca. 1930. Matching side-gabled brick garage with medieval-style doors.
- 729 Eastern Ave.
C
ca. 1950 **House.** One-story side-gabled Minimal Traditional-style house with replacement sash windows and vinyl siding. [1954 SM]
C Garage. ca. 1950. Front-gabled garage with plain siding.
- 733-735 Eastern Ave.
C
ca. 1940 **Ora B. Pace Duplex.** One-story side-gabled brick duplex with a more imposing entrance at the east unit beneath a front-gabled porch with boxed posts. The west entrance is sheltered by a shallow recessed corner porch with boxed posts. Other features are 6/6 sash windows and vinyl trim. Ora B. Pace, teacher Rocky Mt. High School, was the owner in 1940. [1940 CD]
C Garage. ca. 1940. Matching front-gable garage with original plain siding and exposed rafter tails.
C Shed. ca. 1940. Matching gabled shed with original plain siding and exposed rafter tails.
- 800 block Eastern Ave., South side**
- 801 Eastern Ave.
C
ca. 1930 **F. Ross Conyers House.** Side-gabled brick bungalow with wide eaves, exposed rafter tails, 3/1 and 4/1 sash windows, and an offset gabled porch with stuccoed and brick Craftsman-style posts and a half-timbered, stuccoed gable end with an arched casement window. Other features are entrance sidelights, a gabled dormer, and a porte-cochere. F. Ross Conyers was the occupant in 1930. [1930 CD]
C Garage. ca. 1930. Matching front-gabled brick garage with half-timbered gable.
- 807 Eastern Ave.
C
ca. 1930 **Farris M. Arrington House.** Brick 1 ½-story Period Cottage with steep side gable roof, a front chimney with a blind arch, an arched batten door set in a bracketed entrance gable, a shed dormer, and a corner recessed porch now

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enclosed as a sunporch. Windows are 6/6 sash and a trio of diamond-paned casements. Farris M. Arrington, foreman, was the occupant in 1930. [1930 CD]
C Garage. ca. 1930. Side-gabled 2-car garage with vertical flush wood siding and exposed rafter tails.

813 Eastern Ave.
C
ca. 1930

Robert L. Arrington House. Side-gabled 1 ½-story brick Craftsman-style house with wide eaves, exposed rafter tails, 6/1 sash windows, gabled dormers, and an entrance with fanlight and sidelights beneath a gabled entrance porch with solid brick piers. An original side porch with brick piers is now screened. Robt. L. Arrington, sec-treas Thorp & Ricks Tobacco Co., was the occupant in 1930. [1930 CD]
C Garage. ca. 1930. Side-gabled 2-car garage with vertical flush wood siding and exposed rafter tails.

**600 block Marigold
Street, North side**

600 Marigold St.
C
ca. 1923

Armistead W. Gill House. Large distinguished 1-story hip-roofed bungalow with eave brackets, exposed rafter tails, plain "cottage" siding, and an offset gabled porch with massive stuccoed posts, wooden brackets and a solid stuccoed railing that extends out as a terrace on each side. Bands of 8-pane casement windows illuminate the house. Armistead W. Gill, manufacturers agent, was the occupant in 1925. [1923 SM, 1925 CD]
C Garage. ca. 1925. Front-gabled garage with metal siding.

610 Marigold St.
C
ca. 1917

George R. Edwards House. Stylish Craftsman-style front-gabled 1-story brick house with slate roof, eave brackets and exposed rafter tails, and a recessed gabled porch with boxed posts and a half-timbered gable end. Other features are a front stuccoed cross-gable, 5/1 sash windows and concrete window sills and lintels. Early rear brick addition. Geo. R. Edwards, of Edwards & Co. wholesale grocers, was the occupant in 1925. [1917 SM, 1925 CD]
NC Garage. ca. 1925. Ruinous front-gabled frame garage.

616 Marigold St.
C
ca. 1923

Edward H. Clarke House. Large 2-story Craftsman-style house with high hip roof, a hipped dormer, exposed rafter tails, and 4/1 and 5/1 sash windows set in pairs and triples. Other features are original plain siding, a rear 2-story wing with a 2-story porch and an original second story sleeping porch, and a 1-story front porch that wraps around three sides, supported by brick piers with tripled battered wood posts. Edw. H. Clarke, engineer, was the occupant in 1925. [1923 SM, 1925 CD]

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C Garage. ca. 1923. Matching hipped 2-car garage faces S. Daughtry St., with tin siding and exposed rafter tails.

**700 block Marigold
Street, North side**

700 Marigold St.
C
ca. 1923

Arthur N. Armstrong House. Craftsman-style 1 ½-story hipped-roof house with boxed eaves, a front gabled wing, a large, shallow gabled dormer, and a wraparound porch with brick and wood Craftsman posts. The house has 1/1 sash windows that may be replacement and vinyl siding and trim. Arthur N. Armstrong, a "superintendent," was the occupant in 1925. [1923 SM, 1925 CD]
NC Shed. ca. 1970. Gabled metal shed.
NC Carport. ca. 1970. Metal freestanding carport.

706a & B Marigold St.
C
ca. 1917

J. E. Turnage House. Large 1-story pyramidal cottage with a slate roof, 2 tall interior chimneys, a hipped dormer with Craftsman-style decorative sash window, original 2/2 sash windows, and boxed eaves. Alterations include vinyl siding and trim and the conversion of the original entrance to a window and addition of a door in the west side of the facade to convert to a duplex. J. E. Turnage was the occupant in 1925. [1917 SM, 1925 CD]
C Garage. ca. 1930. Hipped-roof 2-car garage with exposed rafter tails and plain siding.

712 Marigold St.
C
ca. 1917

Thomas C. Robbins House. Hip-roofed 2-story Craftsman-style house with hipped dormer, 2-bay facade, entrance with sidelights, 1/1 sash windows that may be replacements, a 1-story porch with replacement cast-iron posts and railing, and vinyl siding and trim. Thos. C. Robbins, with Stage Cigar Store, was the occupant in 1930. [1917 SM, 1930 CD]
C Shed. ca. 1940. Gabled shed with plywood siding.

714 Marigold St.
C
ca. 1940

George R. Barfield Jr. House. Period Cottage-style 1 ½-story side-gabled brick house with front gabled wing with recessed entrance in an arched bay, an arched window in the gable, and 6/6 sash windows. Geo. R. Barfield Jr., sec-treas Carolina Machine & Supply Co., was the occupant in 1940. [1940 CD]
NC Shed. ca. 1960. Flat-roofed shed with artificial siding.

720 Marigold St.
C
ca. 1930

Arthur E. Boney House. Distinguished brick 1 ½-story side-gabled house of Craftsman/Classical Revival style, with a wide shed dormer, clipped gables, a barrel-vaulted entrance porch with paired Doric columns and flanking terrace. Other features are an original glazed and paneled door with sidelights. original 1/1 sash windows, and a side porch with columns and pergola-style rafter tails. Arthur

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E. Boney, conductor, was the occupant in 1930. [1930 CD]
C Garage. ca. 1930. Matching brick garage with decorative bargeboard.

730 Marigold St.
C
ca. 1930

Mrs. Sallie Waters House. 1 ½-story brick side-gabled bungalow with engaged porch with Craftsman posts and a solid brick railing with concrete coping. A stuccoed classical-style cross-gable accents the center porch bay. Other features are 6/1 sash windows and a 4-pane entrance transom. Mrs. Sallie Waters was the occupant in 1930. [1930 CD]
C Garage. ca. 1930. Matching brick garage with pyramidal roof and exposed rafter tails.

734 Marigold St.
C
ca. 1950

House. Minimal Traditional-style brick gable-and-wing house with gabled dormers, 6/6 sash windows, and original cast-iron posts and railing at the entrance. [1954 SM]

**800 block Marigold
Street, North side**

800 Marigold St.
C
ca. 1925

Clyde S. Herring House. Side-gabled 1 ½-story bungalow with original plain siding, 4/1 sash windows, eave brackets and exposed rafter tails, and an engaged porch with Craftsman posts and original wood railing. Other features are a few 6/1 sash windows, a gabled dormer, and an original front bay window. Clyde S. Herring, brakeman, was the occupant in 1925. [1925 CD]
NC Shed. ca. 1950. Front-gabled shed with artificial siding.

804 Marigold St.
C
ca. 1945

Bryant C. Hemby House 2. Side-gabled 1 ½-story brick Tudor Revival-style cottage with a gabled entrance bay, 6/6 sash windows, and a recessed side porch with brick post. Bryant C. Hemby, ACL RR Co. employee, was the owner in 1945. [1945 CD]
C Garage. ca. 1945. Front-gabled garage with aluminum siding.

808 Marigold St.
C
ca. 1925

Ernest C. Batchelor House. Hip-roofed 1-story brick bungalow with slate roof shingles, boxed eaves with eave returns, 4/1 sash windows, and a decorative facade window with flanking fixed windows. The offset gabled porch has a stuccoed gable, massive brick piers, wood posts, and a brick balustrade. Ernest C. Batchelor, engineer, was the occupant in 1925. [1925 CD]
C Garage. ca. 1925. Matching hip-roofed brick garage.

812 Marigold St.
C
ca. 1930

Bryant C. Hemby House 1. Side-gabled 1 ½-story bungalow with eave brackets and exposed rafter tails, original plain siding, 4/1 sash windows, and an engaged porch with paired and tripled wood posts on brick piers, with original wood

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railing. Bryant C. Hemby, master mechanic, was the occupant in 1930. [1930 CD]
C Garage. ca. 1930. Front-gabled garage with plain siding.

820 Marigold St.
C
ca. 1930

Clay C. Daughtride House. Hip-roofed 1-story Craftsman-style house with exposed rafter tails, 4/1 sash windows, original plain siding with "cottage" corners, and a gabled porch with brick and battered wood posts, original wood railing, and half-timbering in the gable end. Clay C. Daughtride, assistant storekeeper, was the occupant in 1930. [1930 CD]
C Garage. ca. 1930. Hip-roofed garage with plain siding.
NC Carport. ca. 1960. Wooden freestanding carport.
NC Playhouse. Ca. 1960. Diminutive frame playhouse of Victorian Revival style.

824 Marigold St.
C
ca. 1925

Thomas Powell House. Side-gabled 1-story Craftsman-style house with exposed rafter tails, 4/1 sash windows, plain siding with "cottage" corners, and an entrance with fanlight, sidelights, and an arched entrance porch. The side screened porch has columns and pergola-style exposed rafter tails. Thomas Powell, with Carolina Electric Construction Co., was the occupant in 1925. [1925 CD]
C Garage. ca. 1925. Front-gabled garage with plain siding.

830 Marigold St.
C
ca. 1935

Roy J. Johnson House. Large, distinguished 1-story brick bungalow with front clipped-gable roof with half-timbered gable end, large eave brackets, and eave returns. Other features are side clipped-gables with half timbering, an entrance with sidelights and attached columns with a bracketed cornice, and a recessed porch with massive brick posts and arched soffits. Roy J. Johnson, locomotive engineer, was the occupant in 1936. [1936 CD] Note: The street number was No. 826 at that time.
C Garage. ca. 1935. Front-gabled garage with plain siding.

834 Marigold St.
NC-age
ca. 1960

House. Hip-roofed 1-story house with 9/9 sash windows and aluminum siding.

**700 block Marigold
Street, South side**

725 Marigold St.
C
ca. 1923

William A. Glasgow House. Front-gabled 1-story Craftsman-style house with eave brackets, exposed rafter tails, 4/1 sash windows, a shed porch with Craftsman posts and original wood railing, and asbestos wall shakes. Wm. A. Glasgow, sec-treas The Electric Shop, was the occupant in 1925. [1923 SM, 1925 CD]
C Garage. ca. 1940. Front-gabled garage with metal siding.

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- 731 Marigold St.
C
ca. 1923
- R. Frederick Hunt House.** Front-gabled 1-story Craftsman-style house with 4/1 sash windows, an offset gabled porch with Craftsman posts, and vinyl siding and trim that conceals the eaves. R. Frederick Hunt, dentist, was the occupant in 1930. [1923 SM, 1930 CD]
C Garage. ca. 1923. Front-gabled 2-car garage with metal siding.
- 735 Marigold St.
C
ca. 1923
- James H. Higgs House.** Front-gabled 1-story Craftsman-style house with 4/1 sash windows and an offset gabled porch with Craftsman posts. The facade has replacement sash windows, and vinyl covers the walls and trim. A rear freestanding garage is now connected to the house by an addition. Jas. M. Higgs, grocer, was the occupant in 1930. [1923 SM, 1930 CD]
- 800 block Marigold Street, South side**
- 801 Marigold St.
C
ca. 1930
- W. Henderson Harris House.** Hip-roofed 1-story Craftsman-style house with eave brackets, 4/1 sash windows, an offset gabled porch with Craftsman-style stuccoed posts and a half-timbered gable. Vinyl siding covers the walls and conceals the eaves. W. Henderson Harris, owner Yellow Front Market, was the occupant in 1930. [1930 CD]
- 805 Marigold St.
C
ca. 1930
- Oscar L. Hooten House.** Stylish 1 ½-story hip-roofed Craftsman-style brick house with a hipped dormer, 3/1 and 4/1 sash windows, and a vaulted 1-bay entrance porch with eave brackets, a stuccoed gable, brick piers, and a cast-iron railing. The porch floor extends on each side as a concrete terrace. Oscar L. Hooten, salesman, was the occupant in 1930. [1930 CD]
NC Garage. ca. 1930. Matching brick garage that has no roof and is thus in ruinous condition.
- 809 Marigold St.
C
ca. 1930
- A. Thomas Mitchell House.** Front-gabled 1-story Craftsman-style house with eave brackets, exposed rafter tails, and an offset gabled porch with Craftsman posts. Alterations include 1/1 replacement sash windows, vinyl siding, and a front "picture" window. A. Thos. Mitchell, mechanic, was the occupant in 1930. [1930 CD]
C Shed. ca. 1930. Front-gabled shed with exposed rafter tails and plywood siding.
- 813 Marigold St.
C
ca. 1930
- Floyd L. Smith House.** Hip-roofed 1-story brick bungalow with exposed rafter tails, a stuccoed center cross-gable, 4/1 sash windows, and an engaged porch with Craftsman brick and stuccoed posts and original porte-cochere. Floyd L. Smith was the occupant in 1930. [1930 CD]

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C Garage. ca. 1930. Front-gabled garage with exposed rafter tails and vertical wood siding.

817 Marigold St.
C
ca. 1940

Harry D. Fowler House. Gable-and-wing 1 ½-story brick Period Cottage with molded eaves with returns, a bull's eye window in the front gable, 6/1 sash windows, and a keystone over the door bearing the street number "817." Front concrete terrace with cast-iron railing. Harry D. Fowler, locomotive engineer, was the owner in 1940. [1940 CD]

C Garage. ca. 1940. Matching hip-roofed brick 2-car garage.

821 Marigold St.
C
ca. 1940

Joseph H. Berry House. Gable-and-wing 1 ½-story brick Period Cottage with molded eaves with returns, 6/6 sash windows, and an entrance wing with an arched batten door with gabled projection. Jos. H. Berry was the owner in 1940. [1940 CD]

825 Marigold St.
C
ca. 1925

James O. Herring House. Hip-roofed 2-story Foursquare with exposed rafter tails, a hipped dormer, 6/1 sash windows, plain siding, and a 1-story hip-roofed porch with Craftsman posts and a replacement railing. Jas. O. Herring, car inspector, was the occupant in 1925. [1925 CD]

C Garage. ca. 1925. Front-gabled garage with exposed rafter tails and vinyl siding.

829 Marigold St.
C
ca. 1940

Chas. W. Richardson House. Side-gabled 1 ½-story Cape Cod-style house with exterior end chimney, gabled dormers, 6/6 sash windows, and aluminum siding. Chas. W. Richardson, traveling salesman, was the owner in 1940. [1940 CD]

C Garage. ca. 1950. Two-story front-gable garage with plain siding and 6/6 sash windows.

835 Marigold St.
C
ca. 1930

Simon L. Grimes House. Side-gabled 1 ½-story brick bungalow with eave brackets, exposed rafter tails, a gabled dormer, 4/1 sash windows, and a shed porch with large brick piers, battered stuccoed posts, and original wood railing. Simon L. Grimes, electrician, was the occupant in 1930. [1930 CD]

C Garage. ca. 1930. Front-gabled garage with vinyl siding.

NC Pool. ca. 1970. Inground concrete swimming pool.

**700 block School
Street, North side**

724 School St.
C

Paul R. Dietzel House. Side-gabled 1 ½-story bungalow with large gabled dormer, eave brackets and exposed rafter tails, 4/1 sash windows, and an engaged

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- ca. 1923 porch with large brick piers, and battered wood posts. Walls are covered with asbestos shakes. Paul R. Dietzel was the occupant in 1936. [1923 SM, 1935 CD]
- 730 School St.
C
ca. 1940 **John R. Lee House.** Hip-roofed 1-story brick Period Cottage with a gabled entrance with an arched door with a yellow brick surround and a ventilator outlined in yellow brick, 1/1 sash windows, and a corner recessed porch with a brick post. John R. Lee, plant supt. Peoples Oil Co., was the owner in 1940. [1940 CD] John was probably the brother of Lemmie Lee at No. 732.
- 732 School St.
C
ca. 1940 **Lemmie D. Lee House.** Hip-roofed 1-story brick Period Cottage with an arched door with yellow brick quoined surround, a corner recessed porch with an arched soffit and a brick post, and 6/6 sash windows. Lemmie D. Lee, salesman People's Oil Co., was the owner in 1940. [1940 CD] Lemmie was probably the brother of John Lee at No. 730.
C Garage. ca. 1940. Matching hip-roofed garage with exposed rafter tails. Actually a double garage that serves 730 and 732, indicating that both houses were built at the same time.
- 800 block School Street, North side**
- 800 School St.
C
ca. 1923 **Wayne W. Massey House.** Hip-roofed 1-story Craftsman-style house with 6/1 sash windows, an offset gable porch with classical columns and an original wood railing with a Chippendale design. Vinyl siding and trim conceals the eaves. Wayne W. Massey, salesman Roscoe Griffin Shoe Co., was the occupant in 1930. [1923 SM, 1930 CD]
NC Garage. ca. 1960. Front-gabled garage with plywood siding.
- 804 School St.
C
ca. 1930 **Edward A. Hunter House.** Hip-roofed 1-story Craftsman-style house with eave brackets, a front cross-gabled wing, a wraparound shed porch with Craftsman posts and a replacement railing, replacement 1/1 sash windows, and vinyl siding. Edw. A. Hunter, carpenter, was the occupant in 1930. [1930 CD]
- 808 School St.
C
ca. 1930 **Paul C. Zimmerman House.** Front-gabled 1-story Craftsman-style house with eave brackets, exposed rafter tails, 9/1 sash windows, and an offset gabled porch with solid brick posts. Paul C. Zimmerman, policeman, was the occupant in 1930. [1930 CD]
C Shed. ca. 1930. Shed-roofed shed with plain siding and exposed rafter tails.
- 812 School St.
C **Z. Thomas Matthews House.** Side-gabled 1 ½-story bungalow with eave brackets, exposed rafter tails, a gabled dormer, plain siding, and 4/1 sash

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- ca. 1930 windows. The engaged porch has massive brick piers, wood posts, and an original wood railing of Chippendale design. Z. Thos. Matthews, engineer, was the occupant in 1930. [1930 CD]
C Garage. ca. 1930. Front-gabled garage with artificial siding.
- 816 School St.
C
ca. 1930 **Everett C. Glover House.** Front-gabled 1-story Craftsman-style house with eave brackets, exposed rafter tails, plain siding, 4/1 sash windows, and an offset gabled porch with Craftsman posts. Everett C. Glover, engineer, was the occupant in 1930. [1930 CD]
- 820 School St.
C
ca. 1930 **Marshall E. Williams House.** Hip-roofed 1-story Craftsman-style house with exposed rafter tails, a hipped dormer, plain siding, 4/1 sash windows, and an engaged porch with Craftsman posts. The house was vacant in 1930. Marshall E. Williams, foreman, was the occupant in 1936. [1930, 1936 CD]
NC Shed. ca. 1960. Front-gabled shed with metal siding.
NC Carport. ca. 1980. Freestanding metal carport.
- 824 School St.
C
ca. 1930 **Londas E. Morgan House.** Front-gabled 1-story Craftsman-style house with eave brackets, 6/1 sash windows, and a hipped porch that wraps around one side and extends as porte-cochere from the other side. The brick porch piers are original but cast-iron posts have been added. Vinyl siding and trim conceals the eaves. Londas E. Morgan, conductor, was the occupant in 1930. [1930 CD]
- 828 School St.
C
ca. 1923 **James M. Lashley House.** Front-gabled 1-story Craftsman-style house with 4/1 sash windows and an offset gable porch with brick piers and replacement t-iron posts. Jas. M. Lashley, scale mechanic was the occupant in 1930. [1923 SM, 1930 CD]
C Garage. ca. 1923. Front-gabled 2-car garage with flush wood sheathing.
- 832 School St.
C
ca. 1923 **Arthur B. Jones House.** Front-gabled 1-story Craftsman-style house with eave brackets, exposed rafter tails, 4/1 sash windows, and an offset gable porch with Craftsman posts. Walls are covered with asbestos shakes. Arth. B. Jones, painter, was the occupant in 1925. [1923 SM, 1925 CD]
NC Shed. ca. 1950. Gabled metal shed.
- 700 block School
Street, South side**
- 721 School St.
C **Duncan L. Leach House.** Hip-roofed 2-story Foursquare with boxed eaves, plain siding, 4/1 sash windows, and an arched 1-bay entrance stoop with Craftsman

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- ca. 1930 posts. A side shed porch has identical posts. A dentiled string course separates the 1st and 2nd facade levels. Duncan L. Leach, engineer, was the occupant in 1930. [1930 CD]
- 723 School St.
C
ca. 1930 **John E. Daughtridge House.** Front-gabled 1-story Craftsman-style house with eave brackets and an offset gabled porch with Craftsman posts. Alterations include 1/1 replacement sash windows and vinyl siding and trim that conceals the eaves. John E. Daughtridge, clerk Wm. D. Joyner, was the occupant in 1930. [1930 CD] C Garage. ca. 1930. Front-gabled garage with metal siding.
- 729 School St.
C
ca. 1930 **Roy A. Daughtridge House.** Hip-roofed 1-story bungalow with eave brackets, exposed rafter tails, 4/1 sash windows, a front cross-gable, and an engaged porch with Craftsman posts. Walls have asbestos siding. Roy A. Daughtridge, building contractor, was the occupant in 1930. [1930 CD] NC Shed. ca. 1970. Shed-roofed shed with plywood siding.
- 731 School St.
C
ca. 1930 **J. Pleasant Daughtridge House.** Hip-roofed 1-story bungalow with eave brackets, 4/1 sash windows, and an engaged porch with a center cross-gable and Craftsman posts. J. Pleasant Daughtridge, building contractor, was the occupant in 1930. [1930 CD] Roy and J. P. Daughtridge were probably brothers in business together.
- 800 block School Street, South side**
- 801 School St.
C
ca. 1948 **House.** Side-gabled brick 1 ½-story Period Cottage with 8/8 and 6/6 sash windows, a front chimney, an arched door in a gabled entrance wing, and a gabled 1-car rear original attached garage . The house does not appear in the 1945 City Directory.
- 805 School St.
C
ca. 1930 **Marvin Edwards House.** Hip-roofed 1-story Craftsman-style house with an offset gabled porch with eave brackets and Craftsman brick piers with paired wood posts. Replacement sash windows and vinyl siding and trim. Martin K. Edwards, engineer, was the occupant in 1930. [1930 CD]
- 809 School St.
C
ca. 1930 **Walter A. Partin House.** Hip-roofed 1-story Craftsman-style house with eave brackets, exposed rafter tails, plain siding, 9/1 sash windows, and an offset gabled porch. The original porch floor has been removed and replacement cast-iron posts added. Walter A. Partin, salesman J. S. Gorham Hardware Co., was the occupant in 1930. [1930 CD] NC Carport. ca. 1970. Freestanding metal carport.

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- 813 School St.
C
ca. 1930
- Phillip P. Pannill House.** Hip-roofed 1-story bungalow with eave brackets, exposed rafter tails, 3/1 sash windows, plain siding, and an engaged porch with Craftsman posts and a cross-gable. Phillip P. Pannill, engineer, was the occupant in 1930. [1930 CD]
- 817 School St.
C
ca. 1930
- W. Carlton Liverman House.** Side-gabled 1 ½-story Craftsman-style house with eave brackets, exposed rafter tails, 6/1 sash windows, plain siding, and a gabled porch with Craftsman posts. W. Carlton Liverman, traveling salesman, was the occupant in 1930. [1930 CD]
NC Shed. ca. 1930. Altered front-gabled shed with plywood siding.
- 821 School St.
C
ca. 1930
- W. Alex Rawls House.** Hip-roofed 1-story bungalow with eave brackets, exposed rafter tails, 4/1 sash windows, plain siding, and an engaged porch with Craftsman posts and a cross-gable. W. Alex Rawls, foreman N. C. Hide & Fur Co., was the occupant in 1930. [1930 CD]
- 825 School St.
C
ca. 1930
- Joseph F. Horrell House.** Hip-roofed 1-story Craftsman-style house with eave brackets, exposed rafter tails, 3/1 sash windows, plain siding, and an entrance with sidelights and transom. The gabled porch has Craftsman posts. Jos. F. Horrell, switchman, was the occupant in 1930. [1930 CD]
C Garage. ca. 1930. Front-gabled garage with flush wood siding and exposed rafter tails.
- 500 block Sycamore Street, North side**
- 500 Sycamore St.
C
ca. 1923
- Edwards and Nelson House.** Hip-roofed 2-story brick Foursquare with exposed rafter tails, 9/1 sash windows, and a 1-story hipped porch with Craftsman posts and a replacement railing. In 1930 Bertha L. Edwards and Nellie Nelson, nurses, were the occupants. [1923 SM, 1930 CD]
NC Garage. ca. 1950. Front-gabled garage with vinyl siding.
- 508 Sycamore St.
C
ca. 1940
- Thomas C. Spencer House.** Side-gabled 1-story Minimal Traditional-style house with central chimney, 6/6 sash windows, a bracketed gable stoop, and a front terrace with cast-iron railing. Vinyl siding. Thos. C. Spencer, City News Store, was the owner in 1940. [1940 CD]
C Garage. ca. 1940. Matching side-gabled garage with vinyl siding.
- 514 Sycamore St.
- Emory E. Adkins House.** Side-gabled 1-story Period Cottage with an arched

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C
ca. 1940

batten door in a cross-gabled entrance bay and a recessed corner porch with latticework posts. Alterations include replacement 1/1 sash windows and vinyl siding and trim. Emory E. Adkins, teacher at Rocky Mount High School, was the occupant in 1940. [1940 CD]

518 Sycamore St.
C
ca. 1940

Neal A. Adkins House. Side-gabled 1 ½-story Period Cottage with gabled dormers, a front stone chimney with grapevine mortar, and a recessed entrance set into a steep gabled entrance bay. Other features are 8/8 and 6/6 sash windows and a side-gabled garage addition. Neal A. Adkins, teacher at Rocky Mount High School, was the owner in 1940. [1940 CD]

V

Vacant Lot.

528-530 Sycamore St.
C
ca. 1923

Duplex. Unusually early and stylish brick duplex of Dutch Colonial Revival style, with a steep 1 ½-story hipped roof with wall dormers and a 1-bay entrance porch with arched brick bays on each side elevation. Above each porch is a recessed dormer. Entrances are glazed doors with transoms, and sash windows have 9/9 panes. In 1930 Norman Chambliss and Milton Dawson were occupants. [1923 SM, 1930 CD]

**600 block Sycamore
Street, North side**

600 Sycamore St.
C
ca. 1923

William L. Thorp House. Side-gabled 1-story Craftsman-style house with clipped gables, exposed rafter tails, rough-textured stuccoed walls, and tripartite windows of Craftsman design. A double, glazed door is set beneath a bracketed gabled stoop, with a cast-iron railing at the steps. Wm. L. Thorp, v. p. Hood System Industrial Bank, was the occupant in 1925. [1923 SM, 1925 CD]

606 Sycamore St.
C
ca. 1923

Walter S. Holman House. Side-gabled 1-story brick Craftsman-style house with 4/1 sash windows, small side bay windows, and a 1-bay gabled entrance porch with brick piers. Vinyl siding conceals the eave brackets and exposed rafter tails. Walter S. Holman, foreman, was the occupant in 1925. [1923 SM, 1925 CD]
C Garage. ca. 1923. Front-gabled garage with exposed rafter tails and plain siding.

612 Sycamore St.
C
ca. 1923

W. Watkins Kearney House. Side-gabled 1-story Craftsman-style house with eave brackets, exposed rafter tails, plain siding, 4/1 sash windows, and a gabled 2-bay porch with Craftsman posts. The gabled side porch is now screened. W. Watkins Kearney, traveling salesman, was the occupant in 1925. [1923 SM, 1925 CD]

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C Garage. ca. 1940. Front-gabled garage with metal siding.

618 Sycamore St.
C
ca. 1917

George F. Harrell House. Hip-roofed 2-story Foursquare with exposed rafter tails, plain siding, 1/1 sash windows that may be replacements, and a wraparound porch with brick piers and replacement railing. Geo. F. Harrell, electrical contractor, was the occupant in 1925. [1917 SM, 1925 CD]

622 Sycamore St.
C
ca. 1923

Alphonso Hicks House. Hip-roofed 2-story Foursquare with 4/1 sash windows, a front fixed Craftsman window with flanking sashes, and a 1-story hipped porch with tall brick piers and truncated wood posts. Vinyl siding and trim conceals the eaves. Alphonso Hicks, manager at Rocky Mount Insurance & Realty Co., was the occupant in 1925. [1923 SM, 1925 CD]

628 Sycamore St.
C
ca. 1923

J. Lawrence Horne Jr. House. Side-gabled 1-story Craftsman-style house with eave brackets, exposed rafter tails, wood shake walls, 1/1 sash windows, and an offset gabled porch with stone piers and wood posts. An original side terrace has stone piers as well. J. Lawrence Horne Jr., president of the *Evening Telegram* and editor of *Rocky Mount Weekly News*, was the occupant in 1925. [1923 SM, 1925 CD]

632 Sycamore St.
C
ca. 1925

House. Front-gabled 1-story Craftsman-style house with clipped gables, eave brackets, exposed rafter tails, and original wood shake walls. Other features are 9/1 and 6/1 sash windows and an offset gable porch with Craftsman posts and an original wood railing. Although this street number does not appear in city directories up to 1945, it is certainly an historic house.

C Garage. ca. 1925. Matching hip-roofed garage with exposed rafter tails and wood shake walls.

**700 block Sycamore
Street, North side**

700 Sycamore St.
C
ca. 1923

Luther D. Harper House. Large hip-roofed Prairie-style house set on a double lot, with a hipped dormer, exposed rafter tails, and tall interior chimneys. Other features are plain siding, 8/1 and 6/1 sash windows, an entrance with a tall transom and wide sidelights, and a 1-story porch with brick piers with a decorative brick pattern and a solid brick railing. The porch wraps around three sides. A metal carport was added to the west side. Luther D. Harper, general contractor and the developer of the Edgemont subdivision, was the occupant from at least 1925 into the 1940s. [1923 SM, 1925 CD]

Garage. ca. 1923. Matching hip-roofed garage with plain siding and exposed

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rafter tails.

712 Sycamore St.
C
ca. 1940

Coyte C. Lore House. Side-gabled 2-story brick Colonial Revival-style house with boxed eaves, 8/8 sash windows, an entrance with fanlight and sidelights, and an arched entrance porch with Doric columns. The side porch has been enclosed. C Garage. ca. 1940. Matching side-gabled brick garage. Coyte C. Lowe, ACL engineer, was the owner in 1940. [1940 CD]

716 Sycamore St.
NC-age
ca. 1960

House. Modest 1-story side-gabled Colonial-Revival style brick house with gabled dormers.

722 Sycamore St.
NC-age
ca. 1965

House. Four-bay wide brick Ranch house.
NC Carport. ca. 1965. Wooden freestanding carport.

728 Sycamore St.
C
ca. 1915

Mark P. Williams Jr. House. Large transitional Queen Anne-Craftsman-style front-gabled house, with an original 1-story side-gable wing and a wraparound porch. Trim consists of flared boxed eaves, decorative gables with sawtooth wood shakes and tripartite vents with fan brackets. The entrance has a transom, and sash windows contain original 2/2 panes. The porch has replacement Craftsman posts and railing. This area of the subdivision was not mapped in 1917. Mark P. Williams Jr., pres. The Electric Shop Inc., was the occupant in 1925. [1923 SM; 1925 CD]
NC Vehicle Shed. ca. 1970. Large flat-roofed wood vehicle shelter.

734 Sycamore St.
C
ca. 1925

Hardy H. Duke Jr. House. Hip-roofed 1-story bungalow with a gabled dormer, eave brackets, exposed rafter tails, 6/6 sash windows, and an engaged porch with brick piers and a solid brick railing with stylish ramped railing. Asphalt siding covers the walls. Hardy H. Duke Jr., proprietor Ricks Hotel Billiard Parlor, was the occupant in 1925. [1925 CD]

**800 block Sycamore
Street, North side**

800 Sycamore St.
C
ca. 1925

Boysie F. Proctor House. Two-story side-gabled Colonial Revival style house with boxed cornice with modillions, plain siding, 6/1 sash windows, and a pedimented entrance porch on Doric columns. The side sunporch with hipped roof was probably originally an open porch. Boysie F. Proctor, proprietor Proctors Dept. Store, was the occupant in 1925. [1925 CD]

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C Garage. ca. 1925. Matching 2-car front-gabled garage with plain siding.
NC Carport. ca. 1970. Freestanding metal carport.

806 Sycamore St.
C
ca. 1925

Edward M. Turner House. Hip-roofed brick 2-story Foursquare with boxed eaves with modillions, 4/1 sash windows, and a hipped 1-story porch with Craftsman posts. Edw. M. Turner, blacksmith, was the occupant in 1925. [1925 CD]
NC Shed. ca. 1960. Gabled shed with plain siding.

812 Sycamore St.
C
ca. 1930

Mrs. John H. Ledbetter House. Handsome 1 ½-story Dutch Colonial Revival-style brick house with a gambrel roof with wide front and rear shed dormers and 9/9 sash windows. The entrance, with sidelights, has an arched, bracketed stoop. A west side porte-cochere on large brick piers and truncated wood posts has decorative exposed rafter tails. On the east side is an original sunporch. Annie Ledbetter, widow of John H., was the occupant in 1930. [1930 CD]
C Garage. ca. 1930. Matching 2-car brick garage with gambrel roof.

818 Sycamore St.
C
ca. 1930

J. Leonard Rawls House. Side-gabled 1 ½-story Craftsman-style brick house with clipped gables, eyebrow dormers, an arched, pedimented entrance porch with tripled Doric columns, and 12/12 sash windows. The transom and sidelights feature Chippendale muntins. A classical porte cochere extends from one side and an original sunporch from the opposite side. Eaves are covered in vinyl. J. Leonard Rawls, with N. C. Hide & Fur Co., was the occupant in 1930. [1930 CD]
C Garage. ca. 1930. Matching side-gabled garage with clipped gables.

828 Sycamore St.
C
ca. 1930

Elmer G. Hornbeck House. Brick 2-story Colonial Revival-style house with a gambrel roof, wide front and rear shed dormers, and 6/6 sash windows. Beneath an arched, gabled entrance porch with Doric columns is an entrance with a fanlight. One side has a 1-story wing, with a matching screened porch on the other side. Elmer G. Hornbeck was the occupant in 1930. [1930 CD]
C Garage. ca. 1930. Hip-roofed garage with plain siding and exposed rafter tails.

834 Sycamore St.
C
ca. 1940

Roscoe M. Sanford House. Side-gabled 1 ½-story Colonial Revival-style house with gabled wall dormers, a pilastered classical entrance with an iron railing, 8/8 and 6/6 sash windows, and vinyl siding and trim. Roscoe M. Sanford, salesman Swift & Co., was the occupant in 1940. [1940 CD]
C Garage. ca. 1940. Front-gabled 2-car garage with 6/6 sash and vinyl siding.

**500 block Sycamore
Street, South side**

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Section 8: Statement of Significance

Edgemont, a subdivision three blocks east of Main Street in Rocky Mount, was platted in 1914 by Rocky Mount civil engineer Luther D. Harper on farmland. The eight-block core of the subdivision, consisting of the east-west Tarboro Street, the principal avenue, with flanking Sycamore and Hill Streets, was listed in the National Register of Historic Places in 1999. The blocks of Sycamore Street and Eastern Avenue on the north and Marigold and School streets on the south are being included in the historic district in order to include the expanded area survey. Like the core of the Edgemont District, the expansion area is filled with stylish Foursquares, bungalows, Craftsman, Tudor Revival, and Period Cottages built from ca. 1914 to ca. 1950. The most significant building in the Edgemont Historic District Boundary Expansion, and the only non-residential building, is the former Edgemont School, an eclectic Collegiate Gothic-Classical Revival-style brick building constructed about 1914 to educate the subdivision's children. Edgemont was one of the most stylish of Rocky Mount's suburbs in the 1920s and 1930s as the Atlantic Coast Line Railroad and the town's tobacco market provided employment and generated a housing boom. Edgemont's residents erected matching garages along the alleys behind their houses to form stylish ensembles. The Edgemont Historic District Boundary Expansion Area meets National Register of Historic Places Criterion A for its significance in the area of community development as the remaining blocks of one of the major subdivisions of the city's pre-World War II boom period. The district expansion area is also eligible under Criterion C as one of the most significant collections of historic residential design in Rocky Mount. The extremely well-preserved streetscapes of houses and garages of matching architectural design have strong architectural significance. The period of significance begins with the earliest construction ca. 1915 and ends ca. 1950 when the historic development of the area was largely complete.

Historical Background

Rocky Mount's earliest residential development occurred on the west side of the business district. The area east of the railroad tracks that runs north-south through the center of Main Street was very sparsely developed until the Edgemont subdivision was laid out in 1914. At this time, Eastern Avenue, Tarboro Street, Hill Street, and Marigold Street extended from the tracks in a southeastern direction to Cokey Road (the highway to Tarboro), which marked the edge of town. A few houses stood on these streets, as well as a steam cotton gin and saw mill. Beyond Cokey Road stretched the rural fields of Edgecombe County. As Rocky Mount's population boomed with the families attracted by jobs with the Atlantic Coast Line Railroad Repair Shops and cotton and tobacco factories, population rose from 650 in 1890 to 12,000 in 1920 and to over 20,000 in 1930.¹ The ACL Shops were located at the south end of town, one mile from the center of the business district.² It is estimated that the railroad supported as much as four-fifths of the town's population in 1920.³ There was a need for middle-class housing on the east side

¹ Bishir and Southern, *A Guide to the Historic Architecture of Eastern North Carolina*, 333.

² Wells 1920 Map of Rocky Mount and Suburbs.

³ Watson, *Edgecombe County: A Brief History*, 97.

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of the business district to match the subdivisions such as Villa Place that were being built on the west side of town.

The subdivision plat known as Edgemont, shown in Figure 1, was recorded in 1914 by civil engineer Luther D. Harper. [Edgecombe Co. PB 1, 86] The 1914 plat covered an area roughly bounded by Eastern Avenue to the north, Edgewood Street to the east, the intersection of Redgate Avenue and Cokey Road to the south, and Raleigh Street to the west. The name was appropriate, as the subdivision was situated at the eastern edge of the growing town of Rocky Mount, as well as being located in Edgecombe County, whose boundary was the railroad tracks along Main Street. The subdivision was subsequently expanded in later years to the north and east with extensions in the late 1940s known as Edgemont Terrace and Edgemont Park. The present nomination includes the remainder of the original Edgemont subdivision, whose northern boundary is Eastern Avenue and southern boundary is Cokey Road. The original subdivision plat extended west to Raleigh Street, but much redevelopment has occurred in the block between Raleigh and George streets, so the western boundary of the original nomination and the expansion area is George Street. The subdivision plat extended in an irregular line east of Edgewood Street, but only a few houses were built here before World War II, therefore the east boundary is Edgewood Street.

The Edgemont Historic District Boundary Expansion's blocks are divided into seven to nine lots each, ranging in size from sixty to seventy-five feet wide by 150 to 170 feet deep. Service alleys bisect the blocks at the rear lot lines. Ranging in price from \$650 to \$1,500, lots were sold with restrictions, some of which would remain in effect for twenty years, some for fifteen years, and some for ten years, to ensure property values. The more expensive lots were located along the principal avenue, Tarboro Street. Among the deed restrictions were stipulations that the property was not to be sold or rented to persons of African descent, no liquor was to be sold on the property, lots could not be subdivided, and no more than one main building be built per lot. Other restrictions included a thirty-five foot setback from the street, and a minimum construction cost standard. In the early years between 1914 and 1918, the minimum required price of buildings constructed was between \$2,500 to \$3,000. By 1919, some lots were sold with a minimum required cost of \$8,000.

Edgemont's developer, Luther D. Harper, was a civil engineer and surveyor who first appears in city directories in the mid-1910s, when he had apparently just moved to Rocky Mount. He and his wife Nannie lived on Church Street, one block from Main Street. In 1914 he platted the Edgemont subdivision, and by 1925 he and Nannie lived in the subdivision, at 700 Sycamore Street. By this time he was a general contractor with an office on Main Street. Harper was one of six general contractors in Rocky Mount in the mid-1920s, up from only one in the mid-1910s, an indication of the volume of construction in the city during the Roaring Twenties. Harper and his wife owned a number of the lots in Edgemont, and he may have constructed custom houses for buyers as well as built speculative houses for sale.⁴

⁴ Rocky Mount City Directories, 1912-13, 1914-15, 1925, 1929, 1930, 1934, 1936, 1940.

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About 1914, in anticipation of the educational needs of the Edgemont subdivision, a new graded and high school containing sixteen classrooms was built on the southwest edge, at 305 Cokey Road. The revised subdivision plat map of 1917 shows the Edgemont School in place at the corner of Cokey Road and Marigold Street. The earlier graded schools in Rocky Mount, built in the early twentieth century, were West School, on the west side of the business district, and East School, located on Raleigh Street east of the business district. At the end of its first year of operation, the elementary school moved back to the old East School on Raleigh Street and the Edgemont School became the Edgemont High School. In 1927 Edgemont School once again became an elementary school and East School became the Rocky Mount High School. In 1954 the Edgemont Elementary School became the Fannie W. Gorham Elementary School.⁵

Edgemont subdivision grew from the center out to the north and east edges. Houses were built throughout the subdivision between 1914 and 1930, with the exception of Eastern Avenue at the north edge, which began to be developed in the late 1920s with bungalow and Craftsman-style houses and a few Foursquares. In the late 1930s brick Period Cottages and small Tudor Revival-style houses were built on Eastern Avenue and on the remaining lots of the rest of the subdivision.

Rocky Mount 's economy was severely affected by the Great Depression, and construction largely ceased in Edgemont from 1929 to the late 1930s. The subdivision's second major construction period was the period from the late 1930s, when the economy was beginning to recover, to the beginning of World War II when construction largely ceased again. Duplex housing and apartment buildings became common during the 1920s in Rocky Mount as new development caused a housing shortage.⁶ The earliest duplex in the expansion area, a stylish brick duplex built about 1923, stands at 528-530 Sycamore Street. A teacher at Rocky Mount High School built a brick duplex about 1940 at 733-735 Eastern Avenue, and lived in one side.

Luther Harper's contracting business apparently failed in the early years of the Depression. By 1934 he was working as a field agent for Mutual Benefit Life Insurance Company. Due to Rocky Mount's economic diversification, that included the railroad, tobacco market, and textile mills, the town rebounded more quickly than many others in the state. Harper once again listed himself as a civil engineer in the city directory in 1936. By 1940, Harper and his wife were living at their home on Sycamore Street with no occupation listed, so he had probably retired.⁷ Another prominent developer, Alphonso Hicks, manager of Rocky Mount Insurance and Realty Company, lived in a Foursquare at 622 Sycamore Street that was built about 1920. In 1945 Hicks advertised himself as developer of Edgemont Park, the area to the east of Edgewood Street, the east boundary of Edgemont.⁸

⁵1917 Sanborn Map; "Fannie Gorham School Named for Principal," *Rocky Mount Telegram*, Mar. 31, 1957.

⁶Mearns, *Central City Historic Buildings Inventory: Rocky Mount, North Carolina*.

⁷Rocky Mount City Directories, 1934, 1936, 1940.

⁸1945 Rocky Mount City Directory

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Another prominent resident of the Edgemont expansion area was J. Lawrence Horne, Jr. editor of the *Rocky Mount Weekly News* and president of the *Evening Telegram*, Rocky Mount's first daily newspaper. Horne, one of the original owners of the newspapers, lived in a charming ca. 1920 bungalow at 628 Sycamore Street from at least 1925 until 1945. In his later years he retained his position with the newspapers, but also was president of Citizens Building & Loan Company and a director of The Planters National Bank and Trust Company.⁹

The Edgemont subdivision was largely completed by the early 1940s. After World War II, newer suburbs stole much of Edgemont's luster. Rocky Mount's economy was severely damaged by the loss of the Atlantic Coast Line Railroad shops in 1959. The shops were moved out of Rocky Mount after WWII when the railroad began expanding further south and west in the United States.¹⁰

Since that time, the town has been gradually shedding its reliance on tobacco and building a diversified industrial and service base.¹¹ Today, Edgemont is a neighborhood with a mixed socio-economic and racial population and a sizeable number of absentee owners who rent out their property. The Edgemont Neighborhood Association, formed in 1996, is a strong, cohesive organization that is working to stabilize the neighborhood.

Community Development and Historic Architecture Context

The Edgemont Historic District Boundary Expansion is locally significant for community development as the remaining blocks of the Edgemont subdivision. The extremely well-preserved residential subdivision largely developed in the 1910s and 1920s. Eighty-five percent of its houses were built by 1950 and retain their architectural integrity, a remarkably high percentage. Edgemont's grid plan, service alleys, and commodious garages form a transitional phase in subdivision development between late nineteenth century dense downtown housing and the dispersed automobile suburbs of the 1920s. Edgemont's 60 to 75-foot lots are wider than the fifty-foot lots along such downtown streets as Church, Franklin, and Pearl Streets near the railroad tracks, yet the subdivision retains the urban grid plan and small front yards of earlier urban neighborhoods. In 1914, when Edgemont was platted, its developers, anticipating the widespread ownership of automobiles, created wider lots with deep rear yards serviced by an alley, where rear-facing garages could be built.

Rocky Mount's development accelerated in the 1920s, particularly on the west side of the tracks where new parks, a modern library, a country club, and suburban homes were being built. In this decade the exclusive subdivisions of Englewood and West Haven were developed in west Rocky Mount. Englewood, developed in 1925 by local businessman Z. B. Bulluck on cotton fields west of the Tar River and south of Sunset Avenue, is a subdivision of gently curving streets. In the next fifteen years Englewood

⁹ 1925, 1940, 1945 Rocky Mount City Directories; O'Quinlivan, *Rocky Mount Centennial 1867-1967*.

¹⁰ O'Quinlivan, *Rocky Mount Centennial 1867-1967*.

¹¹ Watson, *Edgecombe County: A Brief History*, 98.

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was furnished with middle- and upper-middle class houses of largely Colonial Revival style, although a few exotic designs, such as Bulluck's own Renaissance Revival 1927 mansion, also stand in the development. Englewood promoted the rapid westward expansion of Rocky Mount made possible by the widespread ownership of motorcars.¹²

West Haven, platted in 1928 between the Villa Place subdivision and the Tar River by local civil engineer John Wells, features winding lanes, broad lawns, and spacious homes of largely Colonial Revival design. The free-standing auto garage was a common component of house design in West Haven, as it was in Englewood. The businessmen and professional occupants of these houses relied on their cars to carry them downtown, as Rocky Mount had no streetcar system. Among the restrictive covenants in West Haven deeds were a seventy-foot setback from the street, and the requirement that garages face away from the street and out of public view. Wells included a picturesque lily pond and several areas reserved for public parks in the plan.¹³

Edgemont's architectural development is closer to that of the earlier, downtown developments such as Villa Place than to the 1920s suburbs of Englewood and West Haven. Edgemont houses are tightly massed, often two-stories with rear ells, rather than expansive plans with wings and attached garages like many Englewood and West Haven houses. Further, while a number of the later suburban houses were designed by architects, some of Edgemont's Craftsman, Foursquare, Dutch Colonial and Tudor Revival style houses were likely built from mail-order plans. Some of them may have been "kit houses" from Sears & Roebuck or Aladdin Homes. The larger Craftsman-style houses in the Edgemont expansion area were probably built by local contractors, several of whom lived in the subdivision. Roy and J. Pleasant Daughtridge, building contractors, lived side-by-side at 729 and 731 School Street in 1930 in modest bungalows which they may have built. The real estate development community was also well-represented in Edgemont. The subdivision's developer, Luther D. Harper, lived at 700 Sycamore Street in the expansion area. Alphonso Hicks, the developer of Edgemont Park, a 1940s subdivision located east of Edgewood Street, lived in the 600 block of Sycamore Street.

Many of Edgemont's houses are exemplary representatives of domestic design from 1915 to the 1940s in Rocky Mount. The district as an architectural and planning ensemble also has great significance in Rocky Mount's early twentieth century community development. The earliest houses, built in the second half of the 1910s, include pyramidal cottages, bungalow and Craftsman-style houses, and Foursquares. The same house types remained popular throughout the 1920s. The Williams House, 728 Sycamore Street, built about 1915, is a frame two-story Foursquare, with a front gable roof with Queen Anne style shingled and sawnwork ornament. A typical 1920s Foursquare is the Speight House, 701 Eastern Avenue, a brick dwelling with wide eaves and paired eave brackets. Bungalows (one-story houses with integral porches) and one-story Craftsman-style houses (with attached porches) continued to be built through the 1920s. One of the finest bungalows is the Gill House, 600 Marigold Street, built about 1920. The large frame one-story

¹² Mattson, *The History and Architecture of Nash County, North Carolina*, 30, 277-278.

¹³ *Ibid.*, 29.

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house has casement windows, a porch with massive stuccoed posts and railing, and a terrace extending out from the porch. The Home House, 628 Sycamore Street, ca. 1923, is a small stylish bungalow with wood-shake walls, a porch with stone piers, and a side terrace with matching stone piers.

Three houses have the size and architectural elaboration of some of the earliest houses along Tarboro Street, the subdivision's principal thoroughfare. Edgemont's developer, Luther D. Harper, built himself a Prairie-style two-story frame house at 700 Sycamore Street between 1917 and 1923. The wide hip-roofed eaves, matched by the hipped roof of the wide porch that encircles the front and sides, create the horizontal emphasis of the Prairie style. The large, wide windows and strong, plain brick porch posts and solid brick railing evoke the geometrical angularity of this Midwestern style. Merchant Samuel Fligel built a large two-story brick Craftsman-style house at 509 Sycamore Street about 1923. With its two-story rear wing, a wide porch that extends around the front and sides, bands of double and triple windows, and hipped roof with exposed rafter tails, the house epitomizes comfort and solidity. About 1923 engineer Edward Clarke built a similar two-story frame Craftsman-style house at 616 Marigold Street. It too has a two-story rear wing, a wide hip-roofed porch that wraps around the front and sides, and such Craftsman features as double and triple sash windows and exposed rafter tails.

A few Colonial Revival-style houses were built in the expansion area during the 1920s and 1930s. About 1923 a distinguished Dutch Colonial-style brick duplex was built at 528-530 Sycamore Street. Entrances are sheltered beneath side porches with arched brick bays. Dormer windows recessed into the clipped gable roof provide ample light to the upper half story. The Proctor House, 800 Sycamore Street, a traditional two-story frame house with a pedimented entrance porch, was built about 1925.

The majority of houses built from the late 1920s into the 1940s consisted of small, usually brick houses of modest Tudor Revival style or the more generalized Period Cottage style. The ca. 1940 Riner House, 615 Eastern Avenue, is a one-story brick cottage with a half-timbered front-gabled wing and a porch with stucco and half-timbered posts characteristic of the Tudor Revival style. Typical of the more generic Period Cottage style, the Barfield House, 714 Marigold Street, ca. 1940, is a side-gabled brick one and one-half story house with a front gabled wing with a recessed entrance in an arched bay.

The 1940s, the last decade of historic construction in the expansion area, added small houses of Cape Cod and Minimal Traditional style to the streetscapes. These one and one-half story frame or brick houses have side-gable roofs and simple classical trim around the entrances. The Thorne House, 623 Eastern Avenue, ca. 1945, reflects the Cape Cod style with its gabled dormer windows and gable-end chimney. The one and one-half-story brick house at 734 Marigold Street, with its dormered side-gable roof, front-gabled wing, and shed porch with cast-iron supports, reflects the Minimal Traditional style popular about 1950 in the neighborhood.

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Verbal Boundary Description:

The boundaries of the Edgemont Historic District Expansion Area are shown by a black line on the accompanying base map, drawn at a scale of 1" = 100'. The map is a composite of Rocky Mount Engineering Maps I-109, J-I09, I-110, and J-110, mapped in 1969.

Boundary Justification:

The boundaries are drawn to include the remaining intact blocks of the Edgemont Subdivision. Boundaries follow streets, service alleys, and property lines. The westernmost blocks of the subdivision, between George Street and Raleigh Road, are not included in either the Edgemont Historic District or the Edgemont Historic District Boundary Expansion due to the substantial loss of historic resources.

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**Section Photographs Page 30
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Photographs:

The following information pertains to all photographs:

Photographer: M. Ruth Little

Date: February 2002

Location of negatives: North Carolina Historic Preservation Office, Raleigh

- A. 600 block Sycamore Street, North side looking northeast
- B. former Edgemont School, 305 Cokey Road, looking east
- C. Luther Harper House, 700 Sycamore Street, looking north
- D. 616 Marigold Street, looking northwest
- E. 734 and 728 Sycamore Street, North side looking northwest
- F. 700 block Marigold Street, South side looking west
- G. 700 block Marigold Street, North side looking northeast
- H. 700 block School Street, North side looking northwest
- I. 509 Sycamore Street, looking south
- J. 800 block Sycamore Street, North side looking northeast
- K. 800 block Marigold Street, North side looking northeast
- L. 800 block Eastern Avenue, South side looking east
- M. 723 Eastern Avenue, looking southwest
- N. Garages facing South Mercer Street between Sycamore Street and Eastern Avenue, looking east

