

United States Department of the Interior  
National Park Service

### National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

#### 1. Name of Property

historic name Ardmore Historic District

other names/site number \_\_\_\_\_

#### 2. Location

street & number roughly bounded by Knollwood, Queen, Duke, and Ardsley streets not for publication N/A

city or town Winston-Salem vicinity N/A

state North Carolina code NC county Forsyth code 067 zip code 27103

#### 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination \_\_\_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets \_\_\_\_\_ does not meet the National Register Criteria. I recommend that this property be considered significant \_\_\_\_\_ nationally \_\_\_\_\_ statewide X locally. (\_\_\_\_ See continuation sheet for additional comments.)

[Signature] SHPO 6/30/04  
Signature of certifying official Date  
North Carolina Department of Cultural Resources  
State or Federal agency and bureau

In my opinion, the property \_\_\_\_\_ meets \_\_\_\_\_ does not meet the National Register criteria. (\_\_\_\_ See continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of commenting or other official Date  
\_\_\_\_\_  
State or Federal agency and bureau

#### 4. National Park Service Certification

I, hereby certify that this property is: Signature of the Keeper Date of Action

\_\_\_\_ entered in the National Register  
\_\_\_\_ See continuation sheet. \_\_\_\_\_

\_\_\_\_ determined eligible for the  
National Register  
\_\_\_\_ See continuation sheet. \_\_\_\_\_

\_\_\_\_ determined not eligible for the  
National Register \_\_\_\_\_

\_\_\_\_ removed from the National  
Register  
\_\_\_\_ other (explain): \_\_\_\_\_

**5. Classification**

**Ownership of Property**

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

**Category of Property**

(Check only one box)

- building(s)
- district
- site
- structure
- object

**Number of Resources within Property**

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
2093	255	buildings
2	0	sites
0	0	structures
0	0	objects
2095	255	Total

**Name of related multiple property listing**

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

**Number of contributing resources previously listed in the National Register**

N/A

**6. Function or Use**

**Historic Functions**

(Enter categories from instructions)

- DOMESTIC: single dwelling
- DOMESTIC: multiple dwelling
- COMMERCE/TRADE: store
- RELIGION: church
- EDUCATION: school
- RECREATION: park

**Current Functions**

(Enter categories from instructions)

- DOMESTIC: single dwelling
- DOMESTIC: multiple dwelling
- COMMERCE/TRADE: store
- RELIGION: church
- EDUCATION: school
- RECREATION: park

**7. Description**

**Architectural Classification**

(Enter categories from instructions)

- Late Victorian: Queen Anne
- Bungalow / Craftsman
- Colonial Revival
- Tudor Revival
- Modern Movement: International Style

**Materials**

(Enter categories from instructions)

- foundation Brick
- walls WOOD: weatherboard
- roof Asphalt
- other Brick
- Wood

**Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets.)

**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

**A** Property is associated with events that have made a significant contribution to the broad patterns of our history.

**B** Property is associated with the lives of persons significant in our past.

**C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

**D** Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

(Mark "X" in all the boxes that apply.)

Property is:

**A** owned by a religious institution or used for religious purposes.

**B** removed from its original location.

**C** a birthplace or a grave.

**D** a cemetery.

**E** a reconstructed building, object, or structure.

**F** a commemorative property.

**G** less than 50 years of age or achieved significance within the past 50 years.

**Areas of Significance**

(Enter categories from instructions)

Community Planning and Development

Architecture

**Period of Significance**

c.1910 - 1956

**Significant Dates**

c.1914

**Significant Person**

(Complete if Criterion B is marked above)

N/A

**Cultural Affiliation**

N/A

**Architect/Builder**

Crews, Hall

Northup & O'Brien

Northup, Lamar

**Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets.)

**9. Major Bibliographical References**

**Bibliography**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS):**

preliminary determination of individual listing (36 CFR 67) has been requested.

previously listed in the National Register

previously determined eligible by the National Register

designated a National Historic Landmark

recorded by Historic American Buildings Survey

# \_\_\_\_\_

recorded by Historic American Engineering

Record # \_\_\_\_\_

**Primary Location of Additional Data**

State Historic Preservation Office

Other State agency

Federal agency

Local government

University

Other

Name of repository:

NC Archives & History

**10. Geographical Data**

**Acreage of Property** approx. 600 acres

**UTM References**

(Place additional UTM references on a continuation sheet)

1 17 564180 3993540

Zone Easting Northing

2 17 564770 3994110

Zone Easting Northing

3 17 565060 3994180

Zone Easting Northing

4 17 566270 3994000

Zone Easting Northing

See continuation sheet

**Verbal Boundary Description**

(Describe the boundaries of the property on a continuation sheet.)

**Boundary Justification**

(Explain why the boundaries were selected on a continuation sheet.)

**11. Form Prepared By**

name/title Sherry Joines Wyatt

organization \_\_\_\_\_ date April 8, 2004

street & number 102 Junkin Street telephone (540) 381-8268

city or town Christiansburg state VA zip code 24073

**Additional Documentation**

Submit the following items with the completed form:

**Continuation Sheets**

**Maps**

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **sketch map** for historic districts and properties having large acreage or numerous resources.

**Photographs**

Representative **black and white photographs** of the property.

**Additional items**

(Check with the SHPO or FPO for any additional items)

**Property Owner**

(Complete this item at the request of the SHPO or FPO.)

name More than fifty

street & number \_\_\_\_\_ telephone \_\_\_\_\_

city or town \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_

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**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division,

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**7. Description**

**Architectural Classification**

Mission/ Spanish Colonial

Art Deco

Other/ Period Cottage

Other/ Minimal Traditional

Other/ Ranch

**Materials**

Foundation

STONE/ Granite

CONCRETE

Walls

ASBESTOS

ALUMINUM

STONE/ Granite

STUCCO

VINYL

WOOD/ Shingle

OTHER/German siding

Roof

METAL

SLATE

TILE

**Narrative Description**

The Ardmore Historic District is located approximately three miles southwest of downtown Winston-Salem and is roughly bounded by Queen Street and Cloverdale Avenue on the north, Duke Street and Sunset Drive on the east, Ardsley Street and Walker Avenue on the south, and Knollwood Street on the west. The district is quite large, consisting of more than 2200 properties and extending approximately thirteen blocks in length and about ten blocks in depth. The district is overwhelmingly residential and consists of at least ten platted residential developments from 1910 through 1924 as well as three large apartment complexes from 1947 through 1951. In addition to single and multi-family housing, the district contains a collection of historic commercial and institutional buildings including several churches, two

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schools, and one building from the large regional hospital located at the district's edge. The district also contains two historic parks.

Ardmore was built on rolling terrain that contains some of the highest elevations within the circa 1925 city limits. Rising up from Peter's Creek on its northern and eastern edges, Ardmore's steepest hills are typically found east of Hawthorne Road. Small streams run through several of the lower areas of Ardmore, notably in Lockland and Miller Parks.

Hawthorne Road predates the neighborhood and is situated along a high ridge. It bisects the district diagonally from northeast to southwest. Six of the platted areas in the district include sections of Hawthorne Road (originally known as Ardmore Avenue). Each plat has a unique street pattern, but most follow a loose grid interspersed with curving streets. Unifying the various platted developments are relatively consistent, small lot sizes, narrow distances between houses, and uniform, narrow setbacks from the street. The lots in Crafton Heights and the early Ardmore development are slightly smaller than in the Westfield development.

The topography of the neighborhood plays an important role in its character. Corona Street in Crafton Heights as well as Queen and Grace streets in the early phases of the Ardmore development make modest use of the steep topography in their design by loosely following contour lines. The houses, also respond to the topography and are often situated above street level with distinctive stone retaining walls made of randomly-laid, rough-hewn granite. One of the most extensive examples is 260 Sunset Drive (c.1920), and incorporates a large flight of steps with the retaining wall. Another excellent example is at 1820 Grace Street (c.1930). More typical are the walls, often with integrated steps, in the 1400 block of Academy Street. The use of recycled concrete from old sidewalks is often found in Ardmore. The broken concrete pieces are laid randomly like stone walls although the concrete pieces tend to be larger than the pieces of stone. The date of these walls is unknown, but they appear to have been constructed within the period of significance. Two good examples exist at 1616 Elizabeth Avenue and at 855 Knollwood Street. The terrain flattens in the Westfield and Westover Park developments making the use of retaining walls less frequent and providing a broader, more open appearance.

Though the response to topography is not strong in the layout of the streets, the overall design of a few areas was influenced by the curvilinear, hill-hugging streets in many earlier, naturalistic suburban developments, such as West End in Winston-Salem. The graceful curves of the 2000 block of Elizabeth Avenue (laid out c.1920), Grace Street, and the 1700-1800 blocks of Queen Street (the latter two platted in 1922) were constructed such that the traveler was not given the full view of the streetscape ahead. This feature does not appear in the later phases of the neighborhood platted after 1922. It appears only once more in the very slight curve of the 2200 block of Fairway Drive. Elsewhere the streets were laid out in a loose grid pattern although

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the Westfield development does feature triangular medians at its streets' junctions with Miller Street.

The earliest homes in the district are found in Crafton Heights and date from around 1910. 402 Sunset Drive and 245 Corona Street are probably two of the oldest houses. The Sunset Drive house is a typical Late Victorian design with a two stories, an L-plan, and wraparound porch with turned posts. The Corona Street house is similar but features the popular, hip-roof, Queen Anne form with a front-gable projection. Overall, however, these house styles are not widespread in Ardmore, although there are a few transitional houses, such as the one at 1600 Academy, where elements of the Queen Anne style and the bungalow house type are mixed.

By the late 1910s, however, the early development in Ardmore had come to be dominated by the bungalow and Colonial Revival-style houses. Among the bungalows, the Craftsman style was most prevalent although Colonial Revival stylistic motifs became quite popular by the mid-1920s. One of the earliest bungalows in Ardmore is the Alexander House. Dating to circa 1915, this one-and-a-half-story, front-gable bungalow at 2210 Queen Street is unusually large and features a wraparound porch with porte-cochere and paired, square posts on brick piers. Displaying stronger Craftsman motifs is the Spoon House (c.1920) at 2006 Elizabeth Avenue. This example also has a front-gable roof, but is ornamented with a shingled gable end and a partially engaged porch with battered posts on brick piers. Another early example is more typical of bungalows across the neighborhood during the 1920s. 1418 Academy Street (c.1920) has a side-gable roof and front-gable porch, with Craftsman details including false beams, exposed rafter tails, and knee braces.

Arguably the best example of a Craftsman bungalow is at 2116 Queen Street. Built in 1926, this one-and-a-half-story house has both shed-roof and eyebrow dormers and a side-gable porch that extends into a porte-cochere. Its porch is its most significant feature with heavy, battered posts ornamented with elongated diamond motifs. The posts rest on brick piers, while the stuccoed gable ends feature half-timbering. Other outstanding Craftsman bungalows include the 1919 Jerome House at 2002 Elizabeth Avenue, 1201 Hawthorne Road, and the Sparks House at 2230 Queen Street (c.1926).

More typical of the Ardmore bungalows is the house located at 818 Miller Street. This weatherboard-sheathed house was built about 1926 and has a shingle-sheathed, gable-roof dormer, eight-over-one Craftsman-style windows<sup>1</sup>, knee braces, and exposed rafter tails.

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<sup>1</sup>The term "Craftsman-style window" refers to a multi-light upper sash (usually six or nine-light) that is configured such that the lights are of unequal sizes where the upper corner panes are small squares in a six-light and all corners are small squares in the nine-light. Common on both bungalows and foursquare houses.

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Illustrating the use of other exterior sheathing materials is the modestly-sized, front-gable, stucco example at 641 Hawthorne. This house features wide, battered, stuccoed piers, knee braces, and wooden casement windows on the side of the unusual attached carport.

The variety in bungalows is unequaled by any other architectural style in the neighborhood. Ranging from the very simple, virtually unornamented form with wide eaves and deep porches to full-blown Craftsman examples, the bungalow is the vehicle for a range of stylistic expressions. In fact, bungalows account for roughly one-quarter of the housing stock in Ardmore and there are more than three hundred Craftsman-style examples. Although accounting for only about ten percent of the total number of bungalows, the use of Colonial Revival stylistic motifs on bungalow forms is unusually frequent in Ardmore. Colonial Revival bungalows are best represented by examples like the Browne House (c.1924, 1811 Elizabeth Avenue). This side-gable, one-and-a-half-story house features a gable-roof entrance portico with arched entrance and Tuscan columns as well as a side porch with Tuscan columns. One of the best examples in the neighborhood is the circa 1933 Shutt House at 2316 Fairway Drive. This side-gable, stuccoed house has wood casement windows, a gable-roof entry portico, a walled patio and fanlight and sidelights at the entry.

After bungalows, Colonial Revival style houses were the most frequent houses built in Ardmore before World War II. Numbering about 125 examples, Colonial Revival-style houses are found throughout the neighborhood. Many of the earliest and best examples are located on Hawthorne Road. The house located at 444 Hawthorne Road (c.1920) is particularly well executed and has the classic, two-story, double-pile, side-gable form with shingle-sheathed dormer, Flemish bond brick, fanlight, modillions, and Tuscan columns on brick piers. A more typical example is at 2252 Elizabeth Avenue. The Willis House, built circa 1925, features massing similar to the above example, but is executed with weatherboard siding, six-over-one windows, and a shed-roof porch with paired, square posts ornamented by trellis.

A variation of the Colonial Revival style, Dutch Colonial Revival, is unusually common in Ardmore with close to fifty examples. These houses are most often found on Hawthorne Road and in the Westfield development. 2234 Rosewood Avenue is a particularly good example and represents the fashion in Ardmore for these houses to have brick lower levels and weatherboard (or wood shingled) dormers and gable ends. This house has a gable-roof hood on consoles at its entry. Another, unusually large, example is the Bowen House (c.1923, 462 Lockland Ave.). It features weatherboard siding, pressed tin shingle roof, shed-roof dormer sheathed in wood shingles, and a hip-roof porch with square posts.

Closely following the Colonial Revival style in popularity is the American Foursquare. There are nearly one hundred examples built extensively throughout the neighborhood, particularly in the Ardmore plats, the area between Academy Street and Ardsley Street, and in

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the Westfield development. One excellent example is found at 1902 Elizabeth Avenue and dates from around 1924. Having the typical, two-story, cube-like form and pyramidal hip roof, this example features two exterior sheathing materials (weatherboard lower / wood shingles upper), wrap around porch with paneled posts on brick piers, hip-roof dormer, and decoratively cut exposed rafter tails. The house at 656 Sunset Drive is also an excellent example; displaying German siding. A typical brick example is found at 2026 Academy Street. Built about 1930, this house features six-over-one windows, hip-roof porch with square posts on brick piers, and brick balustrade. Also representative is the Burton House located at 670 Irving Street. Built around 1928, this house has German siding, a hip-roof porch with a gable marking its entry, Tuscan columns on brick piers, and Craftsman-style door and sidelights.

Completing the pre-Depression architectural palette in Ardmore is the Tudor Revival style and its simpler variation, Period or English Cottage. Tudor Revival is relatively uncommon in Ardmore with less than twenty examples including the circa 1928 Utley House at 2039 Academy Street. Period Cottages, however are very numerous and are the most frequent house type built during the 1930s with over one hundred examples. These houses tend to have brick exteriors, double-pile massing with side gable roofs. The steeply-pitched, often asymmetrical, front-gable entry pavilion is also a defining feature as are any number of the Tudor Revival inspired motifs such as round-head doors. One of the most architecturally exuberant Period Cottages is the Katzin house located at 2231 Elizabeth Avenue (see Section 8). Another outstanding example is the c.1937 Tucker House at 2380 Fairway Drive. Featuring clinker brick exterior with casement windows, stuccoed gable with half-timbering, and dovecote in the gable end this house illustrates some of the rustic and romantic elements common in Ardmore's Period Cottages. The use of tile and roughly hewn stone like that found at 2079 Queen Street are also common. The circa 1940 Reid House at 2020 Academy Street is typical. This simple brick house has the round-head door and asymmetrical facade chimney that are the hall marks of the style. Other houses in the district have even more restrained Period Cottage-style ornamentation, taking on the more boxy massing of Minimal Traditional houses in combination with simple entry pavilions, facade chimneys, and occasionally, round-head doors. A good example is located at 1807 Elizabeth Avenue. This house was built about 1942 and features a shed roof supported by curved brackets over its entry. While the facade has both a round-head door and facade chimney, the house's simple, boxy shape, minimal eaves, and lack of steep gables is similar to that found in Minimal Traditional houses.

A variation of the Period Cottage in Ardmore illustrates that not all of these houses have connections to the Tudor Revival style. Rather, they combine elements of the Cape Cod style such as steeply-pitched side-gable roof, double-pile massing, and gabled dormers with the Tudor-derived asymmetrically-gabled entry pavilion. The house located at 2217 Elizabeth

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Avenue is an excellent example. Built about 1939, it is one-and-a-half-stories with gabled dormers, and an asymmetrically-gabled entry pavilion with narrow, half-length sidelights. A second good example is 1154 Hawthorne Road. This house, built about 1940, has massing similar to the above example, but features a very steeply-pitched front-gable roof on the central entry pavilion; there is also an attached garage wing.

By the end of the Great Depression, bungalows had fallen out of favor although Period Cottages and Colonial Revival style houses continued to be built. A new house type, Minimal Traditional, had begun to appear and by the postwar era had eclipsed all others in popularity and even surpassed the bungalow in number. In fact, from the late 1930s through the mid-1950s there were more than five hundred Minimal Traditional houses built in Ardmore. Minimal Traditional houses tend to exhibit a variety of characteristics but simplicity of design and a lack of ornamentation are common to all. Box-like massing, minimal eave depth or lack of eaves altogether, and the use of a low-pitch, side gable roof are also common although a few front-gable examples to exist.

Examples of Minimal Traditional houses are found throughout the neighborhood, particularly on streets that developed at a later date (i.e. Bellview and Knollwood). A typical example is 714 Bellview Street. This one-story, side gable house has asbestos shingle siding with a front-gable projection and eight-over-eight, double-hung sash. Another good example is found at 423 Brent Street. This brick house also has a front-gable projection with six-over-six and eight-over-eight windows with sidelights. These numerous Minimal Traditional dwellings were built alongside Cape Cod-style houses and Ranch houses from about 1945 through the mid-1950s and into the 1960s. While most of the examples were built after 1953, a few early Ranch houses were constructed around 1950. A good example is found at 715 Fenimore Street (c.1952). This side-gable house has asbestos shingle siding, a picture window and eight-over-eight, double-hung sash. There are very few houses in the district that date from after 1965.

Like Minimal Traditional houses, Cape Cod style houses were most often found on streets that developed later, but were scattered throughout Ardmore as in-fill construction. The Cape Cod style features double-pile massing in a house that is one or one-and-a-half-stories tall with a central entry and without a front porch. The side gable roof of the Cape Cod tends to have a steep pitch and gabled dormers are common as are modest Colonial Revival references. A representative example, with side-gable roof and gabled dormers, is found at 2230 Elizabeth Avenue. Ranch houses are less common in the district, although they are numerous immediately south of the district boundary.

While Ardmore was marketed as a single-family neighborhood, duplexes and small-scale apartment buildings played a distinct role in the neighborhood's development during the late 1920s through the mid-1950s. Several excellent examples remain as rental property (fueled in

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part by North Carolina Baptist Hospital students and staff) and are primarily located in the areas platted by the Ardmore Company north of Academy Street and in the Irving / Fenimore streets area. These buildings displayed a significant amount of architectural detail (see 707 Watson Avenue in Section 8) that allowed them to blend seamlessly with their single-family neighbors. The majority of both duplexes and quadraplexes were a variation of the Foursquare house form, two-story with hip roof. Two separate entries with individual porches or porch roofs were often provided. 340-342 Crafton Street is a representative example in brick with gabled porches, sidelights, and square posts on brick piers. Wood siding and wood shingle ornamentation were also common on duplexes, but less frequent on quadraplexes. An excellent quadraplex exists at 720 Hawthorne Road. This brick, two-story building has a hip roof and Colonial Revival stylistic features such as Tuscan columns on the double-tier porch, modillions, and sidelights.

In addition to these early multi-family units are the Ardmore Terrace and Cloverdale Apartments built about 1949 located in the 2300 Blocks of Queen Street and Cloverdale Avenue. The Ardmore Terrace complex covers the entire block between Queen and Cloverdale while the Cloverdale Apartments extend north of Cloverdale Avenue to the railroad tracks. Together, the two complexes, which were built by the same company, includes ninety-one apartment buildings and an office building. The apartment buildings feature restrained Colonial Revival stylistic motifs on simple, two-story, brick buildings. The most notable feature of this complex is its use of the superblock plan where the many buildings are situated in an open, park-like setting with curved streets and mature trees. The buildings are set in multiple groupings forming front courtyards and rear utility entrances and parking areas. A similar complex, Miller Park Circle Apartments was platted in 1951 with twenty-four apartment buildings and a very small office building. This complex is located in the 2500 Block of Queen Street across from Miller Park. Other, later, apartment buildings were constructed in the late 1950s and 1960s, especially near the district boundaries and are non-contributing to the district. These are few in number and relatively modest in scale (like the circa 1960 Penburn Apartments at 501 Hawthorne Road) so that they do not significantly alter the character of the district.

The important role of the automobile in Ardmore, as discussed in Section 8, is reflected in the numerous garages in the neighborhood. About twenty-two percent of the pre-1953 houses in the district have historic garages. These are usually detached single or double-bay buildings often with wood siding although brick, stucco, and wood shingle examples are found. Many of the most architecturally refined houses have garages that reiterate the stylistic motifs of the main house. The garage at 2334 Fairway Drive is a good example that repeats the brick sheathing and stuccoed gable ends of the house. The c.1936 garage at 821 Melrose Street is another excellent brick example with one bay, hip roof, and its original double-leaf, multi-light wooden doors. The single-bay, front-gable example at 426 Hawthorne Road is a weatherboard-clad building that

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exhibits original rolling wooden doors. Double-leaf wooden doors were also common. Many original doors have been removed and replaced with modern garage doors, but overall the level of integrity of Ardmore's garages is extremely high.

In addition to residential properties, the Ardmore Historic District has a number of institutional buildings including five pre-1945 churches and the North Carolina Baptist Hospital Nurses' Home. The Nurses' Home is the only historic building on the hospital campus to maintain its integrity; it is located on the northwest corner of Queen Street and Hawthorne Road. Built in 1928, the Nurses' Home is a simple, three-story, side-gable, brick building with modest Colonial Revival references. In fact, Colonial Revival is the dominate style for Ardmore's institutional buildings reflecting the national trends during the early twentieth century.

The earliest church in the neighborhood is Ardmore Methodist Church (630 Hawthorne Rd.), built in 1925. This Colonial Revival-style church is brick with a classical portico, three-tier spire, arched, stained glass windows, and triple, arched, double-leaf entries. It was designed by local architect Hall Crews. Ardmore Baptist Church, built in 1942, is similar. Ardmore Moravian Church (1931), however, represents the local trend of following early Salem architectural models. Designed by Northup and O'Brien, the church's design closely follows that of Home Moravian Church (built 1800, Old Salem). The brick building's tall, steeply-gabled front facade features a similar pattern of round-head windows surrounding the central, double-leaf entry with round-head hood on curved brackets and the building is capped by an arcaded cupola. The United Congregational Christian church (1933) has been altered, but is brick and is simpler in design than the other churches with standard six-over-six, double-hung windows and a very small cupola. Another small church is the Associated Reformed Presbyterian Church built about 1941. This brick, T-plan building features an entry pavilion with arched opening and stone accents. A second presbyterian church, Highland Presbyterian, was built in 1956 at the corner of Cloverdale Avenue and Magnolia Street. Its commanding Colonial Revival edifice with colossal colonnade and its hill-top location repeat the monumental tone of the earliest Ardmore Churches.

Two final, important institutional buildings in Ardmore are Ardmore School completed in 1929 and Moore School built in 1951. Ardmore School, located at 1046 Miller Street, is a two-story, brick and cast stone building, which features Art Deco bas-relief designs was also designed by Northup and O'Brien. In contrast, is Moore School located at 451 Knollwood Street. This school is a good example of a Modernist-style school from the 1950s with a flat roof and brick, glass and porcelain enamel panel walls.

Very few commercial buildings are in the Ardmore Historic District. The only historic commercial buildings are located at the corner of Hawthorne Road and Magnolia Street. Built about 1950, these brick and concrete block buildings are one-story and have little ornamentation.

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A good example is 1309 - 1311 Hawthorne. Originally a furniture store, this building has a plate glass storefront, stepped parapet and tile coping.

Overall, the Ardmore Historic District is an extremely large grouping of early twentieth century residential properties with a high level of integrity. The district features many original sidewalks, granite curbing, mature trees, and significant retaining walls that contribute greatly to the character of the neighborhood. The houses themselves typically represent their original form and character. Replacement siding and replacement windows are the most common alterations. Enclosed porches and large additions can also be found, but are infrequent. The presence of a large number of garages adds greatly to the integrity of the district and are significant in the historical development of the neighborhood. Finally, as Ardmore grew from a fledgling suburb into a large neighborhood, institutional buildings were constructed and many of them still exist with a good level of integrity. Within the district there are relatively few non-contributing properties and most of these are in keeping with the existing scale and character of the district. The boundaries were drawn to exclude many potentially intrusive buildings such as the main portion of the large, Baptist Hospital campus and the commercial areas at Hawthorne Road and West First Street; at Hawthorne and Knollwood Street; at Cloverdale Avenue and Miller Street; and at Knollwood and Cloverdale. Thus, the Ardmore Historic District embodies the character of early twentieth century suburban life in Winston-Salem.

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**Inventory list**

This list is arranged alphabetically by street. The information in this inventory list is based on the 2000 - 2002 survey of the area conducted by neighborhood volunteers led by Sherry Joines Wyatt. The inventory list is organized alphabetically by street and numerically by house number. Houses built before 1956 were researched in the city directories in an effort to determine the original occupant. The dates for these properties are based on their first appearance in the city directory. Buildings not appearing in the 1956 City Directory were given estimated construction dates. All properties are designated as contributing (C) or non-contributing (NC) to the district. Contributing properties were constructed prior to 1956. They retain sufficient integrity of design, setting, materials, workmanship, feeling, and association to contribute to the historic character of the district. Properties built after 1956, are non-contributing due to age. In some cases, properties built prior to 1956 have lost their architectural integrity because of substantial additions or alterations that are incompatible with their historic character.

Address	Property Name	Date	Status
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*Academy Street*

1407 Academy Street	Commercial	c.1955	Contributing
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Two story, concrete block and brick building with stepped parapet, one-story wing with stepped parapet, and metal windows. 1956 CD: Royal Cake Company, Inc.

1412 Academy Street	House	c.1920	Contributing
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Craftsman Bungalow. One story; front gable; asbestos shingle siding; nine-over-one, double-hung sash; front-gable porch with square posts on stone piers; knee braces; stone retaining wall and steps from street. Appears on 1921 Sanborn map.

1414 Academy Street	Smith House	c.1924	Contributing
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Craftsman Bungalow. One story; gable-on-hip roof; asbestos shingle siding and vinyl siding; one-over-one replacement windows; enclosed, front-gable porch; exposed rafter tails; knee braces; stone retaining wall and steps from street. 1924 CD: Frank Smith, a clerk at Rosenbloom-Levy Company.

1415 Academy Street	Alexander House	c.1930	Non-contributing, integrity
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Bungalow. One story; side gable; gable-roof dormer; six-over-six, double-hung sash; enclosed, engaged porch; side porch; vinyl siding; stone retaining wall. 1930 CD: James Alexander, assistant manager at Durham Life Insurance.

1417 Academy Street	Frederick House	c.1929	Contributing
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Bungalow. One story; hip roof; vinyl siding; one-over-one replacement windows; engaged entry porch;

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square posts; stone retaining wall. 1929 CD: C. D. Frederick, a special agent at Life and Causality Company of Tennessee.

**1418 Academy Street      Craft House      c.1920      Contributing**

Craftsman Bungalow. One and a half story; side gable; weatherboard; diamond-pattern upper sash transom over single light; front-gable porch; square posts on brick piers; false beams; exposed rafter tails; knee braces; stone steps and retaining wall. Appears on 1921 Sanborn map. 1924 CD: Samuel Craft, vice president at Franklin Realty.

**1422 Academy Street      Holbrook House      c.1920      Contributing**

Craftsman Bungalow. One story; side gable; weatherboard; gable-roof dormer; ten-over-one windows; shed-roof porch; paneled, square posts; knee braces; exposed rafter tails; arched porch architrave; stone retaining wall. Appears on 1921 Sanborn map. 1924 CD: Henry Holbrook, a tinner/manager at Children's Home Print Shop.

**1425 Academy Street      Church House      c.1925      Contributing**

Craftsman. One and a half story bungalow with hip-roof, two-story wing (may be an addition); vinyl siding; two-over-two, horizontal-light windows; square posts on brick piers; engaged porch; exposed rafter tails; stone retaining wall. 1925 CD: Eugene Church, a policeman.

**1500 Academy Street      Campbell House      c.1930      Contributing**

Craftsman Bungalow. One story; front gable; front-gable projection; side-gable, wrap around porch; vinyl siding; six-over-six, double-hung sash and tripartite, six-light transom over single light with four-over-one sidelights; battered posts on brick piers; false beams; double-bay, brick, below-grade garage attached at side. 1930 CD: (1512) Kenneth Campbell, salesman at Brown-Rogers-Dixon.

**1501 Academy Street      Pappas House      c.1952      Contributing**

Colonial Revival. One story; side gable; brick; side-gable, vinyl-clad wing (may be addition or enclosed porch); eight-over-eight, double-hung sash; architrave and pilasters at entry. 1953 CD: James Pappas.

**1505 Academy Street      Sprinkle House      c.1952      Contributing**

Colonial Revival. Two story; side gable; brick; eight-over-eight, double-hung sash; front-gable entry porch; metal posts; pilasters at entry; dentil molding at cornice. 1953 CD: H. Rex Sprinkle.

**1514 Academy Street      Charles House      c.1929      Contributing**

Colonial Revival Bungalow. One story; cross gable; weatherboard; six-over-one, double-hung sash and tripartite single and six-over-one window with continuous, multi-light transom; front-gable porch; Tuscan



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gable ends. 1929 CD: Robie Fulk, employed at Armour & Company.

**1608a**                      **Garage**                      **c.1929**                      **Contributing**  
Hip-roof; double-bay, brick garage.

**1611 Academy Street**                      **Brooksher House**                      **c.1928**                      **Non-contributing, integrity**  
Colonial Revival. Two story; side gable; altered; enclosed, flat-roof porch with railing; gable hood at entry; sidelights; asbestos shingle siding; six-over-six, double-hung sash. 1928 CD: Charles Brooksher, a carpenter.

**20 1613 Academy Street**                      **Roberson House**                      **c.1928**                      **Contributing**  
Craftsman Bungalow. One story; front gable; front-gable projection (enclosed porch); asbestos shingle siding; four (vertical)-over-one, double-hung sash; exposed rafter tails; false beams. 1928 CD: Richard Roberson, conductor at Norfolk & Western Railroad.

**1617 Academy Street**                      **Johnson House**                      **c.1936**                      **Contributing**  
Craftsman Bungalow. One story; front-facing jerkinhead roof; asbestos shingle siding; six-over-one, double-hung sash; front jerkinhead porch; Tuscan columns; exposed rafter tails. 1936 CD: Moscoe and Edna Johnson, Johnson Auto Service.

**1618 Academy Street**                      **Gordon House**                      **c.1931**                      **Contributing**  
Period Cottage. One story; side gable; steeply-pitched, front-gable projection with catslide roof line over entry; tripartite, five-light transom over single light with four (vertical)-over-one sidelights (peaked surround); screened, shed-roof porch; double-flue facade chimney; narrow, gabled attic window. 1931 CD: Lucian and Vallie Gordon, Acme Cleaners.

**1618a**                      **Garage**                      **c.1931**                      **Contributing**  
Single-bay, hip-roof garage with German siding.

**1700 Academy Street**                      **Ketner House**                      **c.1953**                      **Contributing**  
Minimal Traditional. One story; front gable; shed-roof side porch; facade chimney; two-over-two, horizontal-light windows; vinyl siding with brick skirt; long side faces cross street. 1953 CD: Floyd Ketner.

**1705 Academy Street**                      **Yost House**                      **c.1926**                      **Contributing**  
Craftsman Bungalow. One story; side gable; asbestos shingle siding; front-gable porch; battered posts on brick piers; porch architrave is peaked; Craftsman-style six-over-one, double-hung sash; knee braces. 1926 CD: J. Archie Yost, meat dealer at City Market.

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- |   |                          |               |                              |
|---|--------------------------|---------------|------------------------------|
| <b>1705a</b>  | <b>Garage</b>            | <b>c.1926</b> | <b>Contributing</b>          |
| Front-gable, double-bay, historic concrete block garage.  |                          |               |                              |
| <b>1707 Academy Street</b>  | <b>Pullen House</b>      | <b>c.1926</b> | <b>Contributing</b>          |
| Craftsman Bungalow. One story; side-facing jerkinhead roof; stucco; six vertical-light transom over single light; front-facing jerkinhead porch; brackets; battered posts on stuccoed piers. 1926 CD: Rhodes Pullen, a salesman at Norfleet-Baggs, Inc.                         |                          |               |                              |
| <b>1707a</b>  | <b>Garage</b>            | <b>c.1926</b> | <b>Contributing</b>          |
| Double-bay, front-gable garage with vinyl siding.   |                          |               |                              |
| <b>26 1709 Academy Street</b>   | <b>Holcomb House</b>     | <b>c.1926</b> | <b>Contributing</b>          |
| Foursquare. Two story; hip roof; hip-roof dormer; vinyl siding; six-over-one, double-hung sash; hip-roof porch (enclosed). 1926 CD: R. Bruce Holcombe, employed at R. J. Reynolds Tobacco Company.  |                          |               |                              |
| <b>1710 Academy Street</b>  | <b>Fitts House</b>       | <b>c.1953</b> | <b>Contributing</b>          |
| Minimal Traditional. One story; side gable; front-gable projection; vinyl siding; six-over-six, double-hung sash; facade chimney; shed-roof entry porch. 1953 CD: Ruth Fitts.   |                          |               |                              |
| <b>1713 Academy Street</b>  | <b>Holden House</b>      | <b>c.1926</b> | <b>Contributing</b>          |
| Craftsman Bungalow. One story; front gable; vinyl siding; Craftsman-style six-over-one, double-hung sash; front-gable porch; peaked porch architrave; battered posts on brick piers; knee braces. 1926 CD: A Carlise Holen, manager of parts department at Norfleet-Baggs, Inc. |                          |               |                              |
| <b>1714 Academy Street</b>  | <b>Baity House</b>       | <b>c.1928</b> | <b>Contributing</b>          |
| Colonial Revival Bungalow. One story; side-facing jerkinhead roof; vinyl siding; six-over-one, double-hung sash; front-gable porch with gable returns; square posts; sidelights. 1928 CD: Ernest Baity, a clerk at R. J. Reynolds Tobacco Company.                              |                          |               |                              |
| <b>1717 Academy Street</b>  | <b>Firestation No. 6</b> | <b>c.1995</b> | <b>Non-contributing, age</b> |
| Two story; side-facing jerkinhead roof; wide, shed-roof dormer; front-gable entry porch; wing with two truck bays with segmental arch heads; battered posts on brick piers. Station replaced c.1928 building, but picked up on neighborhood details.                            |                          |               |                              |
| <b>1720 Academy Street</b>  | <b>Hyland House</b>      | <b>c.1953</b> | <b>Contributing</b>          |
| Minimal Traditional. One story; side gable; front-gable porch; asbestos shingle siding; six-over-six,   |                          |               |                              |

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double-hung sash; metal posts; facade chimney. 1953 CD: Alex Hyland.

**1800 Academy Street**      **Coleman House**      **c.1929**      **Contributing**  
Craftsman Bungalow. One and a half story; side gable; brick; large, hip-roof dormer with wood shingle sheathing; six-over-one, double-hung sash; engaged porch; battered posts on brick piers; projection on east side with crenellated parapet. 1929 CD: R. Leigh Coleman, vice president of Red Start Filling Station.

**1800a**      **Garage**      **c.1929**      **Contributing**  
Double-bay, brick, hip-roof garage with rolling wooden doors.

**1806 Academy Street**      **Bonney House**      **c.1928**      **Contributing**  
Craftsman Bungalow. One story; side-facing jerkinhead roof; shed-roof dormer; front-facing, jerkinhead roof porch; battered post on brick piers; vinyl siding; knee braces; six-over-one, double-hung sash. 1928 CD: Fred Bonney, building contractor.

**1810 Academy Street**      **Kivett House**      **c.1928**      **Contributing**  
Craftsman Bungalow. One story; front gable; side-gable, wrap around porch; battered posts on brick piers; six-over-one, double-hung sash; vinyl siding; knee braces; smaller, decorative front gable. 1928 CD: William Kivett, a salesman at Standard Oil Company.

**1810a**      **Garage**      **c.1990**      **Non-contributing, age**  
Large, front-gable, double-bay garage with vinyl siding.

**1814 Academy Street**      **Bailey House**      **c.1929**      **Contributing**  
Craftsman Bungalow. One and a half story; side gable; front-gable projection; shed/ side-gable roof, wrap around porch; battered posts on brick piers; vinyl siding; six-over-one, double-hung sash; multi-light door. 1929 CD: Paul Bailey, a foreman at R. J. Reynolds Tobacco Company.

**1814a**      **Garage**      **c.1929**      **Contributing**  
Single-bay, hip-roof garage with weatherboard siding.

**1815 Academy Street**      **Beard House**      **c.1925**      **Contributing**  
Craftsman Bungalow. One story; side gable; asbestos shingle siding; one-over-one replacement windows; partially enclosed, front-gable porch; paneled, square posts; exposed rafter tails; false beams. 1925 CD: Clay Beard, a machinist.

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**1818 Academy Street Kirby House c.1928 Contributing**  
Craftsman Bungalow. One story; steeply-pitched, front gable; brick; six-over-six, double-hung sash; side-gable, wrap around porch; hip roof in gable; brick piers; sidelights; stuccoed gable end. 1928 CD: Charles Kirby, a clerk at R. J. Reynolds Tobacco Company.

**1818a Garage c.1928 Contributing**  
Double-bay, front-gable, brick garage.

**1823 Academy Street House c.1951 Contributing**  
Minimal Traditional. One story; side gable; front-gable projection; vinyl siding; eight-over-eight, double-hung sash; picture window with sidelights; shed-roof entry porch; metal post. Replaced an earlier dwelling:[1925 CD: Robert Moir, a laborer (African American).] 1951 CD: Mrs. Pearl S. Vogler, a widow and saleswoman at Robin's Women's Clothing.

**1825 Academy Street House c.1950 Contributing**  
Minimal Traditional. One story; side gable; wood shingle siding; eight-over-eight, double-hung sash; entry in small, side-gable wing. Replaced an earlier dwelling [1925 CD: Troy and Irene Evitt, plant manager at Southern B T & T Company.]

**1825a Garage c.1925 Contributing**  
Double-bay, front-gable garage with vinyl siding.

**1829 Academy Street House c.1950 Contributing**  
Minimal Traditional. One story; side gable; gable at eave line; front-gable entry porch; square posts; aluminum siding; one-over-one replacement windows; side porch. Replaced an earlier dwelling: 1925 CD: Turner Moir, a laborer (African American). 1950 CD: Harry L. and Eva Brewer, an office worker at R. J. Reynolds Tobacco Company.

**1830 Academy Street Shelton House c.1925 Contributing**  
Craftsman. Two story; hip roof; hip-roof side projection; stucco; six-over-six, replacement sash; large, hip-roof porch partially enclosed; square replacement columns; porte-cochere. 1925 CD: Paul Shelton, a building contractor

**1830a Garage Apartment c.1925 Contributing**  
Two-story, hip-roof, garage apartment with stucco sheathing, original diamond-pattern roof shingles and two garage bays (altered).

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**1831 Academy Street      Rogers House      c.1942      Contributing**

Minimal Traditional. One and a half story; side gable; front-gable projection; gable-roof dormers; vinyl siding; six-over-six, double-hung sash; shed-roof porch; square posts. 1942 CD: Adrian and Ruth Rogers, plant manager at Southern B T & T Company.

**1833 Academy Street      United Congregational  
Christian Church      c.1933      Contributing**

Colonial Revival. Now used as residence. One story plus basement; brick ;wood-shingled facade; side, shed-roof dormers; small cupola; front-gable entry pavilion with facade chimney and side entry; six-over-six, double-hung sash; sidelights.

**1834 Academy Street      Lindley House      c.1933      Contributing**

Period Cottage. One and a half story; front gable; brick; shed-roof side dormer; recessed entry with round-head opening; enclosed, arcaded side porch; six-over-six, replacement sash. 1933 CD: Benjamin and Carolyn Lindley, meat and market inspector at City Health Department.

**1834a      Garage      c.1933      Contributing**

Double-bay, front-gable garage with vinyl siding.

**1837 Academy Street      House      c.2000      Non-contributing, age**

Ranch. One story; side gable; front-gable porch; turned posts; six-over-six, double-hung sash; vinyl siding.

**1909-11 Academy Street      Duplex      c.1965      Non-contributing, age**

One story; gable-on-hip roof; asbestos siding with brick skirt; single and tripartite two-over-two horizontal light sash; wide eaves; central entry. 1911 enters from side of house.

**1913 Academy Street      Lancaster House      c.1931      Contributing**

Craftsman Bungalow. One story; brick; front gable with gable projection; side gable wrap around porch supported by battered columns on brick piers; double-hung, narrow, ten-light sash over large single light; central entry; stuccoed gable ends. 1931 CD: Martin Lancaster, foreman at Post Office, and wife Bettie.

**1914 Academy Street      Seawell House      c.1930      Contributing**

Craftsman Bungalow. One-and-a-half story; front gable with gable projection; German siding; wrap around porch with large, plastered, classical columns; eight-over-one, double-hung sash; Palladian window in gable end; exposed rafter tails; knee braces. 1930 CD: John Seawell, a salesman, and wife Mae.



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**2006 Academy Street Whaling House c.1941 Contributing**

Period Cottage. One story; side gable; brick; eight-over-eight light sash; fixed multi-light window at entry; asymmetrical, front gable, entry pavilion with Tudor arch doorway; double-shouldered (one side only) chimney on front facade. There is a small, vinyl sided, shed roof addition on one side. 1941 CD: Herbert Whaling.

**2006a Garage c.1941 Contributing**

Two-bay garage with side gable roof and German siding is shared with 2010 Academy.

**2010 Academy Street Jeffries House c.1950 Contributing**

Bungalow. One and a half story; side gable; wide shed dormer; paired and tripartite four (vertical)-over-one sash; engaged porch with paired, square posts; vinyl siding; knee braces. House appears to predate 1950, but does not appear on 1928 Sanborn map. 1951 CD: James Jeffries, owner-occupant.

**2013 Academy Street Ardmore Moravian Church 1931, c.1950 Contributing**

Patterned after, Home Moravian Church in Old Salem (built 1800), this brick, two-story, front gable church, features round-head windows and recessed, double-leaf entry with round-head hood supported by curved brackets. Narrow, rectangular windows accent the front and rear wing gable ends. The frame, octagonal cupola is arcaded and has a ball finial. The church, an outgrowth of Calvary Moravian Church began with meetings in 1921. The fledgling congregation erected a bungalow for use as its church in 1923 and the church was officially organized in 1924. The first service in the present building was held in March of 1932 although the official dedication did not occur until 1940. The church was designed by the local firm, Northup and O'Brien. Willard Northup (1882 - 1942) was a Michigan native who was educated in Pennsylvania. He was joined in his Winston-Salem firm by Leet O'Brien (1891 - 1963), a native of Winston-Salem in 1913 and the two became partners in 1925. The two-story, brick Sunday School and fellowship hall wing at the rear of the church were added after World War II, but maintain the architectural details of the original church.

**2013a Office c.1950 Contributing**

One-story, front-gable building with vinyl siding, flush eaves, six-over-one, double-hung sash, and Moravian-inspired hood over central entry. Located near northwest corner of church building.

**2018 Academy Street McCarty House c.1940 Contributing**

Minimal Traditional. One story; side gable; brick; six-over-six sash; front gable porch with paired, square, vinyl-sheathed posts. 1940 CD: James McCarty, a traveling salesman, and wife Lois.

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**2020 Academy Street Reid House c.1940 Contributing**  
Period Cottage. One and a half story; side gable; brick; front gable projection; smaller front gable entry pavilion; round-head door; front facade chimney with asymmetrical shoulders; six-over-six, double-hung sash. 1940 CD: Kenneth Reid, a policeman, and wife Geneva.

**2020a Garage c.1941 Contributing**  
One story, brick, front gable, single bay garage.

**2021 Academy Street Sterling House c.1924 Contributing**  
Craftsman Bungalow. Hip roof; cross gable, wrap around porch; square porch supports are sheathed in vinyl and rest on brick piers; vinyl siding; six-over-one, double-hung sash; decorative, diamond/pentagonal light upper sash over single light; exposed rafter tails. 1924 CD: W. Carl Sterling, a physician.

**2022 Academy Street Lewis House c.1938 Contributing**  
Minimal Traditional. One story; side gable; asbestos siding; six-over-six, double-hung sash; small stoop cover supported by curved brackets. 1938 CD: Harold Lewis, a shipping clerk, and wife Elsie.

**2022a Garage c.1938 Contributing**  
Front gable, two-bay garage with German siding. One side is open for parking, the other side is smaller and enclosed for storage.

**2025 Academy Street Thomasson House c.1924 Contributing**  
Craftsman Bungalow. Hip roof; vinyl siding; hipped dormer; tripartite, six-over-one, double-hung sash; engaged porch extends into porte-cochere; porch supports are square posts on brick piers; side passage entry has sidelights. 1924 CD: John Thomasson, a clerk at R.J. Reynolds Tobacco Company.

**2025a Garage c.1924 Contributing**  
Single bay, hip roof, weatherboard sheathed garage with exposed rafter tails and double, wooded doors.

**2026 Academy Street Wilson House c.1930 Contributing**  
Foursquare. Two story; hip roof; wide eaves; side passage; brick; six-over-one, double-hung sash; fixed, twelve-light windows; hip roof porch with large, square columns on brick piers, and brick balustrade with cast concrete rail; porch roof wraps around corner with one-story wing (may be an enclosed wrap around porch or an original sunroom). 1930 CD: Frank Wilson, a baker and wife Nora.

**2026a Garage Apartment c.1930 Contributing**  
Brick garage apartment with side gable roof and stucco in gable ends.

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**2027 Academy Street      Brietz House      c.1923      Contributing**

Craftsman Bungalow. Side gable roof; front gable projection; front gable porch with paired, square posts; knee braces; paired, Craftsman style, nine-over-one, double-hung sash windows; exposed rafter tails. 1923 CD: E. Raymond Brietz, a machinist.

**2030 Academy Street      Salley House      c.1931      Contributing**

Craftsman Bungalow. Front gable roof; side gable, wrap around porch with square posts; asbestos siding; knee braces; paired, four (vertical lights)-over-one, double-hung sash; double French doors at entry. 1931 CD: Richard Salley, a machinist with Norfolk and Western Railway, and wife Alice.

**2030a      Garage      c.1931      Contributing**

Hip roof, two-bay, frame garage.

**2031 Academy Street      Matlock House      c.1928      Contributing**

Period Cottage. Side gable; one story; asbestos-siding; small front gable at eave; paired, six-over-one, double-hung sash; and partial-width, attached porch with square posts and solid frieze with small brackets and pendants (not original). 1928 CD: Alice Matlock.

**2031a      Garage      c.1941      Contributing**

Single bay, front gable garage with vinyl siding.

**2035 Academy Street      Brietz House      c.1925      Contributing**

Dutch Colonial Revival. Gambrel roof with full-width shed dormer; weatherboard; two story; paired and single, six-over-one windows; small, gabled, entrance portico with replacement metal posts. 1925 CD: E. Raymond Brietz, mechanic.

**2035a      Garage      c.1925      Contributing**

Front gable, single bay, weatherboard garage.

**2039 Academy Street      Utley House      c.1928      Contributing**

Tudor Revival. Two-and-a-half-story; stucco; steeply pitched, side gable, asymmetrical roof; eight-light, wooden casement windows; recessed entry porch with metal, replacement post; polygonal bay on one side; small, one-story, hip roof, vinyl-sided addition or enclosed side porch on the other side; gable dormer; half-timbering in gable end. 1928 CD: Arthur Utley, cashier at First Industrial Bank.

**2039a      Garage      c.1928      Contributing**

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Hip roof, two-bay, stucco-sheathed garage.

**2051 Academy Street      Brietz House      c.1926      Contributing**

Foursquare. Two story; hip roof; weatherboard first floor; shingles second floor; hip roof dormer; single, paired, and tripartite one-over-one replacement windows, wrap around porch has large gable at entrance; porch supports are large, paneled posts on brick piers; exposed rafter tails, multi-light front door; brackets on porch gable. 1926 CD: E. Raymond Brietz, machinist at R.J. Reynolds Tobacco Company.

**2051a      Garage      c.1926      Contributing**

Two bay, gable front garage with weatherboard sheathing.

**2055 Academy Street      Wood House      c.1926      Contributing**

Bungalow. One and a half story; side gable roof; large front gable dormer; front gable porch with paired posts on brick piers; vinyl siding; eight-over-one sash. 1925 CD: Charles Wood, public relations manager at Wachovia Bank.

**2061 Academy Street      Hutchins House      c.1926      Contributing**

Craftsman Bungalow. Front gable; aluminum siding; front gable porch with battered posts on brick piers; exposed rafter tails; knee braces; paired, Craftsman style, six-over-one light windows. 1926 CD: Roscoe Hutchins, an employee at Carolina Cadillac.

**2063 Academy Street      Kiger House      c.1929      Contributing**

Craftsman Bungalow. Hip roof; brick; front gable attached porch with battered columns on brick piers; single, paired, and tripartite, six-over-one and four-over-one windows. 1929 CD: Mrs. I.R. Kiger, a widow and Ray Owens, a barber.

**2070 Academy Street      Leonard House      c.1953      Contributing**

Minimal Traditional. Gable ell; vinyl siding; attached carport; eight-over-eight replacement windows; picture window. 1953 CD: Thomas Leonard.

**2071 Academy Street      Freeman House      c.1926      Contributing**

Dutch Colonial Revival. Two story; gambrel roof with full-width shed dormer; vinyl siding; six-over-six sash; side porch with Tuscan columns; gabled entrance portico with Tuscan columns and round-head opening; fanlight over central entry. 1926 CD: Marshall Freeman.

**2071a      Garage      c.1926      Contributing**

Two-bay, front gable garage with weatherboard siding and wooden doors.

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*Ardmore Terrace*

2310-2385 Ardmore Terrace Cloverdale Apartments 1949 **Contributing**  
See 2300 Block Cloverdale Avenue for apartment complex entry.

*Bellview Street*

602 Bellview Street **Rodden House** c.1951 **Contributing**  
Minimal Traditional. One and a half story; side gable; brick and vinyl siding; eight-over-eight, double-hung sash; pediment and pilasters at entry; side porch. 1951 CD: Hobart Rodden.

610 Bellview Street **Pierpont House** c.1951 **Contributing**  
Minimal Traditional. One story; side gable; aluminum siding; six-over-six, double-hung sash; gable-roof entry porch; square posts; side patio; side wing. 1951 CD: W. Douglas Pierpont.

614 Bellview Street **House** c.1960 **Non-contributing, age**  
Ranch. One story; side gable; brick; eight-over-eight, double-hung sash.

614a **Shed** c.1960 **Non-contributing, age**  
Single-bay, gable-roof shed with weatherboard siding.

620 Bellview Street **Weaver House** c.1951 **Contributing**  
Minimal Traditional. One story; side gable; aluminum siding; one-over-one replacement windows; front-gable entry porch; turned posts; pilasters at entry. 1951 CD: Wesley M. Weaver.

622 Bellview Street **Tatum House** c.1951 **Contributing**  
Minimal Traditional. One story; side gable; vinyl siding; eight-over-eight, double-hung sash; front-gable projection; picture window. 1951 CD: Charles Tatum, Jr.

624 Bellview Street **Simmons House** c.1952 **Contributing**  
Cape Cod. One and a half story; side gable; gable-roof dormers; aluminum siding; eight-over-eight, double-hung sash; gable-roof entry porch; square posts; pilasters at entry. 1952 CD: Abraham and Martha Simmons, a contact representative at Veteran's Administration.

624a **Garage** c.1952 **Contributing**  
One-story, front-gable, double-bay, frame garage.

700 Bellview Street **House** c.1955 **Contributing**

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Minimal Traditional. One story; side gable; front-gable at eave line; vinyl siding; engaged porch; turned replacement posts; one-over-one replacement windows. 1956 CD: Jarvis A. Willis, owner-occupant,

**707 Bellview Street**                      **House**                                      **c.1965**                      **Non-contributing, age**  
Ranch. One story; side gable; brick; eight-over-eight, paired, double-hung sash.

**711 Bellview Street**                      **House**                                      **c.1955**                      **Contributing**  
Ranch. One story; side gable; brick facade; vinyl siding on sides; two-over-two, horizontal-light windows; gable-roof entry porch; metal posts. 1956 CD: Winston-Salem Amateur Radio Club, Inc.

**711a**    **House**                                      **c.1955**                      **Contributing**  
One story; front gable; shed-roof entry porch; square posts; vinyl siding; central flue.

**712 Bellview Street**                      **Voss House**                                      **c.1941**                      **Contributing**  
Period Cottage. One story; side gable; front-gable projection; asbestos shingle siding; six-over-six, double-hung sash; shed-roof entry porch; metal posts; side porch; facade chimney. 1941 CD: Robert and Mary Voss, a salesman at R. H. Barringer Distributers.

**714 Bellview Street**                      **Hodges House**                                      **c.1952**                      **Contributing**  
Minimal Traditional. One story; side gable; asbestos shingle siding; front-gable projection; metal porch; eight-over-eight, double-hung sash. 1952 CD: James and Frances Hodges, department manager at Sears.

**714a**    **Garage**                                      **c.1952**                      **Contributing**  
Single-bay, gable-roof garage with German siding.

**716 Bellview Street**                      **Wood House**                                      **c.1939**                      **Contributing**  
Bungalow. One and a half story; side gable; brick with header-stretcher bond; gable-roof dormer; gable-roof projection; engaged porch; square posts; knee braces; one-over-one windows. 1939 CD: Charles and Nannie Wood, Adams and Wood.

**719 Bellview Street**                      **House**                                      **c.1965**                      **Non-contributing, age**  
Ranch. One story; side gable; brick facade; vinyl siding on sides; six-over-six, double-hung sash.

**719a**    **Garage**                                      **c.1965**                      **Non-contributing, age**  
Single-bay, gable-roof, frame garage.

**723 Bellview Street**                      **Davis House**                                      **c.1952**                      **Contributing**

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Minimal Traditional. One story; side gable; gable-roof projection; vinyl siding; six-over-six, double-hung replacement sash; engaged entry porch; metal post. 1952 CD: J. Hugh Davis, Jr.

**801 Bellview Street                      Trivette House                      c.1942                      Contributing**

Minimal Traditional. One story; side gable; gable-roof projection; shed-roof entry bay; vinyl siding; six-over-six, replacement sash; facade chimney with stone accents. 1942 CD: Howard and Vergie Trivette, a salesman at Boccock Stroud.

**802 Bellview Street                      Bivens House                      c.1941                      Contributing**

Period Cottage. One story; side gable; front-gable projection; aluminum siding; six-over-six, double-hung sash; front-gable entry pavilion (brick); metal awning at entry; side wing/porch; asymmetrical facade chimney. 1941 CD: Thomas and Rachel Bivens, a collector at Southern Finance of Winston-Salem.

**805 Bellview Street                      Hanshaw House                      c.1943                      Contributing**

Minimal Traditional. One story; side gable; front-gable projection; asbestos shingle siding; six-over-six, replacement sash; engaged porch; lattice supports; picture window; original garage bay enclosed. 1943 CD: Clifford and Hilda Hanshaw, a driver for Atlantic Greyhound.

**808 Bellview Street                      Fetter House                      c.1950                      Contributing**

Minimal Traditional. One story; side gable; asbestos shingle siding; eight-over-eight, double-hung sash; picture window with sidelights; shed roof extends over entry; basement-level garage bay; pilasters at entry. 1950 CD: David and Donna Fetter, section head at Prudential Insurance of America.

**809 Bellview Street                      Hart House                      c.1942                      Contributing**

Minimal Traditional. One story; side gable; gable-roof entry pavilion; aluminum siding; eight-over-eight, double-hung sash; one-over-one replacement windows; metal roof at entry. 1942 CD: Phil and Mary Hart, a salesman at Quality Oil.

**810 Bellview Street                      Deal House                      c.1951                      Contributing**

Minimal Traditional. One story; side gable; stepped roof line; eight-over-eight and four-over-four, double-hung sash; asbestos shingle siding; shed-roof porch; metal posts; picture window with sidelights. 1951 CD: J. D. Deal.

**813 Bellview Street                      Ellen House                      c.1942                      Contributing**

Minimal Traditional. One and a half story; side gable; shed-roof dormer; German siding; gable-roof entry porch with arched opening; lattice supports; eight-over-eight, double-hung sash. 1942 CD: Ralph and Mildred Ellen, a driver at Atlantic Greyhound.

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| <b>814 Bellview Street</b>   | <b>House</b>         | <b>c.1955</b> | <b>Contributing</b>          |
| Minimal Traditional. One story; side gable; vinyl siding; brick skirt; six-over-six, double-hung sash; multi-light picture window with sidelights; shed-roof porch; square posts. 1956 CD: C. Robert Benson, owner-occupant.   |                      |               |                              |
| <b>814a</b>  | <b>Shed</b>          | <b>c.1985</b> | <b>Non-contributing, age</b> |
| One-story, frame shed with gable roof.   |                      |               |                              |
| <b>817 Bellview Street</b>   | <b>Fowler House</b>  | <b>c.1942</b> | <b>Contributing</b>          |
| Minimal Traditional. One and a half story; front gable; asbestos shingle siding; six-over-six, double-hung sash; gable-roof projection; catslide, hip-roof porch; square posts. 1942 CD: Robert and Ruby Fowler, a salesman at Jones Bakeries.   |                      |               |                              |
| <b>821 Bellview Street</b>   | <b>Barnett House</b> | <b>c.1942</b> | <b>Contributing</b>          |
| Period Cottage. One story; side gable; front-gable projection; gable-roof entry pavilion; vinyl siding; eight-over-eight, double-hung sash; asymmetrical facade chimney. 1942 CD: John Barnett, a routeman at Camel City Laundry and wife, Gladys, a saleswoman at Raylass Department Store.                             |                      |               |                              |
| <b>822 Bellview Street</b>   | <b>Oates House</b>   | <b>c.1946</b> | <b>Contributing</b>          |
| Minimal Traditional. One story; side gable; vinyl siding; six-over-one, paired, double-hung sash; gable at eave line; gable-roof on knee braces at entry. 1946 CD: Paul and Jeanne Oates, with Tiffany's Studio.   |                      |               |                              |
| <b>822a</b>  | <b>Outbuilding</b>   | <b>c.1990</b> | <b>Non-contributing, age</b> |
| Small, hip-roof stuccoed building with multi-light windows and keystone in stucco.   |                      |               |                              |
| <b>824 Bellview Street</b>   | <b>Hughes House</b>  | <b>c.1942</b> | <b>Contributing</b>          |
| Tudor Revival. Two story; front-facing jerkinhead roof; shed-roof dormer on side; side porch; brick lower level and shingled upper level; gable-roof entry pavilion with projecting roof; side porch; Tuscan columns; pilasters at entry; knee braces. 1942 CD: S. William Hughes, a teacher and wife, Lucille, a nurse. |                      |               |                              |
| <b>824a</b>  | <b>Garage</b>        | <b>c.1942</b> | <b>Contributing</b>          |
| Single bay garage with weatherboard siding and front-facing jerkinhead roof.   |                      |               |                              |
| <b>829 Bellview Street</b>   | <b>Simes House</b>   | <b>c.1947</b> | <b>Contributing</b>          |
| Cape Cod. One and a half story; side gable; aluminum siding; six-over-six and eight-over-eight, double-  |                      |               |                              |

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hung sash; shed-roof entry porch; metal posts. 1947 CD: Kenneth and La Vita Simes, an agent at U. S. Internal Revenue.

**830 Bellview Street**      **Abbott House**      **c.1952**      **Contributing**  
Minimal Traditional. One and a half story; side gable; asbestos shingle siding; six-over-six, double-hung sash; six-over-six, double-hung sash; front-gable entry porch with segmental arch opening; paired, square posts; picture window with sidelights. 1952 CD: Lloyd and Dorothy Abbott, Jr., an agent at U. S. Internal Revenue.

**830a**      **Shed**      **c.1952**      **Contributing**  
One-story, side-gable, stuccoed shed with gable roof over entry.

**831 Bellview Street**      **Brookshire House**      **c.1947**      **Contributing**  
Minimal Traditional. One and a half story; cross gable; German siding; eight-over-eight, double-hung sash; gable-roof porch at entry; metal posts. 1947 CD: Charles and Kathleen Brookshire, a postal clerk.

**833 Bellview Street**      **Sechrist House**      **c.1947**      **Contributing**  
Minimal Traditional. One and a half story; cross gable; aluminum siding; six-over-six, double-hung sash; gable-roof porch with arch detail in gable end; metal posts. 1947 CD: James and Emily Sechrist, a tobacco worker at R. J. Reynolds Tobacco Company.

**835 Bellview Street**      **Hunt House**      **c.1947**      **Contributing**  
Cape Cod. One and a half story; side gable; gable-roof dormers; six-over-six, double-hung sash; asbestos shingle siding; gable roof with segmental arch opening at entry on brackets; side porch. 1947 CD: Clarence and Dorothy Hunt, a hosiery worker at Hanes Hosiery.

**836 Bellview Street**      **Bergschneider House**      **c.1952**      **Contributing**  
Minimal Traditional. One story; side gable; asbestos shingle siding; one-over-one replacement windows; picture window with sidelights; metal awning at entry; scallop trim at cornice. 1952 CD: M. R. Bergschneider, a dentist at Veteran's Administration.

**838 Bellview Street**      **Spear House**      **c.1943**      **Contributing**  
Period Cottage. One and a half story; side gable; steeply-pitched, front-gable projection; aluminum siding; six-over-six, replacement sash; shed-roof on brackets at entry; facade chimney with stone accents. 1943 CD: James and Haroldine Spear, Jr., Goldenraft Portraits.

**838a**      **Garage**      **c.1943**      **Contributing**

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Single-bay, gable-roof, frame garage.

**842 Bellview Street          Shepherd House          c.1940          Contributing**

Minimal Traditional. One and a half story; side gable; vinyl siding; six-over-six, double-hung sash; metal awning at entry; front gable projection; facade chimney; stone retaining wall. 1940 CD: Thomas and Louise Shepherd, a bookkeeper at Hanes Dye and Finishing and operated Winston-Salem Amateur Radio, etc.

**842a                                  Carport                                  c.1980          Non-contributing, age**

Gable roof, open carport with metal posts.

**843 Bellview Street          Walker House          c.1947          Contributing**

Period Cottage. One and a half story; side gable; gable-roof dormers; vinyl siding; six-over-six, double-hung sash and one-over-one replacement windows; gable-roof entry pavilion; metal awning at entry; facade chimney. 1947 CD: Archie and Mary Walker, assistant secretary Wachovia Bank and Trust.

**846 Bellview Street          House                                  c.1960          Non-contributing, age**

Minimal Traditional. One and a half story; side gable; brick; front-gable projection; picture window with sidelights; two-over-two, horizontal-light windows ; engaged entry porch; metal posts.

**847 Bellview Street          Dasor House                          c.1950          Contributing**

Minimal Traditional. One story; side gable; front-gable roof projects over entry; vinyl siding; six-over-six, double-hung sash; pilasters and architrave at entry. 1950 CD: Nathan and Bernice Dasor, employed at Western Electric.

**851 Bellview Street          Greer House                          c.1950          Contributing**

Cape Cod. One and a half story; side gable; gable-roof dormers; German siding; six-over-six, double-hung sash; broken pediment and pilasters at entry. 1950 CD: Samuel and Delia Greer, department manager at Nolan Company.

**852 Bellview Street          Ebert House                          c.1947          Contributing**

Cape Cod. One and a half story; side gable; gable-roof dormers; vinyl siding; six-over-six, double-hung sash; gable roof entry porch with arched opening; metal posts; gable-roof garage attached via hyphen (garage entry faces rear). 1947 CD: Donald and Alicia Ebert, a mechanic at Western Motor Company.

**856 Bellview Street          Goin House                          c.1950          Contributing**

Minimal Traditional. One and a half story; side gable; Formstone; eight-over-eight, double-hung sash;

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gable-roof porch enclosed with jalousie windows; basement level garage bay. 1950 CD: Paul and Louise Goin, employed at R. J. Reynolds Tobacco Company.

**900 Bellview Street          Johnson House          c.1947          Contributing**  
Period Cottage. One and a half story; side gable; steeply-pitched, gable-roof entry pavilion; eight-over-eight, double-hung sash; vinyl siding; facade chimney. 1947 CD: Howard and Delitha Johnson, a foreman at Royal Termite Control Company.

**901 Bellview Street          Carpenter House          c.1950          Contributing**  
Minimal Traditional. One story; side gable; gable at eave line; vinyl siding; eight-over-eight, replacement sash; gable roof at entry; louvered door; side porch. 1950 CD: William and Edith Carpenter, employed at Fritts Motor.

**904 Bellview Street          Kensington House          c.1950          Contributing**  
Minimal Traditional. One and a half story; side gable; front-gable entry pavilion; brick facade; aluminum siding on sides; eight-over-eight, double-hung sash; metal awning at entry; blind fanlight. 1950 CD: E. Paul and Bessie Kensington, Carolina Business Machines.

**904a                                  Garage                                  c.1950          Contributing**  
Double-bay, frame garage.

**905 Bellview Street          Nunn House                          c.1950          Contributing**  
Minimal Traditional. One story; side gable; asbestos shingle siding; eight-over-one windows; gable-roof entry porch; metal posts. 1950 CD: William and Eileen Nunn, Jr., a supervisor at Hanes Knitting.

**908 Bellview Street          Powe House                          c.1950          Contributing**  
Cape Cod. One and a half story; side gable; gable-roof dormers; aluminum siding; steeply-pitched, gable-roof entry pavilion; metal awning at entry; one-over-one replacement windows; recessed entry. 1950 CD: Robert and Dorothy Powe, an agent at Reserve Life Insurance.

**908a                                  Garage                                  c.1980          Non-contributing, age**  
Double-bay, shed-roof garage with plywood sheathing.

**912 Bellview Street          Gerth House                          c.1950          Contributing**  
Cape Cod. One and a half story; side gable; gable-roof dormers; gable-roof entry porch; square posts; asbestos shingle siding; six-over-six, double-hung sash; side porch. 1950 CD: John and Margie Gerth, employed at Western Electric.

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**915 Bellview Street                      Henshaw House                      c.1950                      Contributing**

Minimal Traditional. One story; side gable; gable-roof projection; vinyl siding; facade chimney; engaged entry porch; square post; eight-over-eight, double-hung sash. 1950 CD: James and Nancy Henshaw.

**916 Bellview Street                      West House                      c.1950                      Contributing**

Minimal Traditional. One story; side gable; vinyl siding; paired, six-over-six, double-hung sash; gable-roof entry porch; replacement turned posts; side porch. 1950 CD: J. Raymond and Viola West, a salesman at West Motor.

**916a                      Shed                      c.1960                      Non-contributing, age**

One-story, frame, side-gable shed with four-light windows and vertical wood siding.

**917 Bellview Street                      Smith House                      c.1951                      Contributing**

Cape Cod. One and a half story; side gable; gable-roof dormers; vinyl siding; eight-over-eight, double-hung sash; gable-roof, brick, entry pavilion. Neighbor states that houses on this side of street were built around 1946 by Walter Pack and brother. 1951 CD: Vinson Smith.

**920 Bellview Street                      Ritchie House                      c.1947                      Contributing**

Minimal Traditional. One story; side gable; asbestos shingle siding; brick, gable-roof projection; eight-over-eight, replacement sash; brick, gable-roof entry pavilion; metal awning at entry. 1947 CD: James and Ruth Ritchie, a clerk at Western Electric and operated Winston-Salem Amateur Radio Club.

**921 Bellview Street                      Burchette House                      c.1947                      Contributing**

Minimal Traditional. Twin to 817 Bellview Street. One story; front gable; gable-roof projection; asbestos shingle siding; eight-over-eight, double-hung sash; catslide, hip-roof porch; metal posts. 1947 CD: Charles and Gertrude Burchette, employed at Western Electric.

**925 Bellview Street                      House                      c.1955                      Contributing**

Minimal Traditional. One story; side gable; gable at eave line; six-over-six and eight-over-eight, double-hung sash; asbestos shingle siding; metal awning at entry. 1956 CD: S. Pete Cralidis, owner-occupant.

***Brantley Street***

**1800 Brantley Street                      Thorp House                      c.1928                      Contributing**

Craftsman Bungalow. One story; cross gable; gable-roof porch; vinyl siding; Craftsman-style, eight-over-one windows; battered posts on brick piers; knee braces. 1928 CD: Joseph and Ena Thorp, a salesman.

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| <b>1800a</b>   | <b>Garage</b>       | <b>c.1990</b> | <b>Non-contributing, age</b> |
| Single-bay, front-gable garage with vinyl siding.  |                     |               |                              |
| <b>1801 Brantley Street</b>  | <b>House</b>        | <b>c.1954</b> | <b>Contributing</b>          |
| Minimal Traditional. One story; side gable; brick with unpointed mortar; six-over-six, double-hung sash; narrow picture window with sidelights; gable-roof entry porch; classical replacement columns. 1956 CD: D. C. Lawson, owner-occupant.  |                     |               |                              |
| <b>1802 Brantley Street</b>  | <b>Martin House</b> | <b>c.1928</b> | <b>Contributing</b>          |
| Craftsman Bungalow. One story; hip roof; vinyl siding; paired, six-over-one, double-hung sash; gable-roof porch; paneled, battered posts on brick piers with curved brackets. 1928 CD: Alvin and Della Martin, city circulation manager at Winston-Salem Journal and Sentinel.   |                     |               |                              |
| <b>1802a</b>   | <b>Garage</b>       | <b>c.1928</b> | <b>Contributing</b>          |
| Double-bay, hip-roof garage with vinyl siding.   |                     |               |                              |
| <b>1805 Brantley Street</b>  | <b>Wood House</b>   | <b>c.1950</b> | <b>Contributing</b>          |
| Period Cottage. One story; side gable; steeply-pitched, gable-roof projection; vinyl siding; six-over-six, double-hung sash; shed-roof at entry; facade chimney. 1950 CD: Leroy and Wilma Wood, city policeman.  |                     |               |                              |
| <b>1809 Brantley Street</b>  | <b>Wade House</b>   | <b>c.1926</b> | <b>Contributing</b>          |
| Craftsman Bungalow. One story; front gable; vinyl siding; front/side gable, wrap around porch; square posts; six-over-one, Craftsman-style windows; false beams. 1925 CD: Albert and Zella Wade, a salesman at Realty Bond Company.  |                     |               |                              |
| <b>1809a</b>   | <b>Garage</b>       | <b>c.1926</b> | <b>Contributing</b>          |
| Single-bay, gable-roof, frame garage.  |                     |               |                              |
| <b>1810 Brantley Street</b>  | <b>Wright House</b> | <b>c.1925</b> | <b>Contributing</b>          |
| Colonial Revival Bungalow. One story; front-facing jerkinhead roof; aluminum siding; eight-over-one, Craftsman-style windows; arch/flat roof entry porch; Tuscan columns; side porch enclosed historically; Palladian-style attic window. 1925 CD: Louis and Violet Wright, a clerk at R. J. Reynolds Tobacco Company. |                     |               |                              |
| <b>1815 Brantley Street</b>  | <b>Setzer House</b> | <b>c.1928</b> | <b>Contributing</b>          |
| Craftsman Bungalow. One story; hip roof; aluminum siding; six-over-six, replacement sash; hip-roof, wrap around porch; battered posts on brick piers; stone steps from street. 1928 CD: Joseph and Alice   |                     |               |                              |

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Setzer, a machinist at Norfolk and Western Railroad.

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| <b>1815a</b>   | <b>Garage</b>        | <b>c.1955</b>  | <b>Contributing</b> |
| Double-bay, side-gable, concrete block garage with replacement door.   |                      |                |                     |
| <b>1816 Brantley Street</b>  | <b>McNair House</b>  | <b>c.1926</b>  | <b>Contributing</b> |
| Bungalow. One story; cross gable; aluminum siding; six-over-one, double-hung sash and tripartite ten-over-one with four-over-one sidelights; front-gable porch; sidelights. 1926 CD: Fred McNair.  |                      |                |                     |
| <b>1816a</b>   | <b>Garage</b>        | <b>c. 1926</b> | <b>Contributing</b> |
| Single-bay, front-gable garage with weatherboard siding.   |                      |                |                     |
| <b>1820 Brantley Street</b>  | <b>Herndon House</b> | <b>c.1926</b>  | <b>Contributing</b> |
| Craftsman Bungalow. One story; side gable; vinyl siding; Craftsman-style six-over-one, double-hung sash; front-gable, wrap around porch; battered posts on brick piers; false beams. 1926 CD: M.D. Herndon.                              |                      |                |                     |
| <b>1825 Brantley Street</b>  | <b>Womble House</b>  | <b>c.1940</b>  | <b>Contributing</b> |
| Period Cottage. One and a half story; side gable; front-gable projection; brick; eight-over-eight, double-hung sash; front patio; front-gable entry pavilion; short sidelights; facade chimney. 1940 CD: Lansing Womble, owner-occupant. |                      |                |                     |
| <b>1825a</b>   | <b>Garage</b>        | <b>c. 1940</b> | <b>Contributing</b> |
| Hip-roof, double-bay garage with German siding.  |                      |                |                     |
| <b>1830 Brantley Street</b>  | <b>Baggs House</b>   | <b>c.1926</b>  | <b>Contributing</b> |
| Colonial Revival Bungalow. One story; cross gable; arched entry porch; replacement columns; vinyl siding; one-over-one replacement windows. 1926 CD: H.S. Baggs.   |                      |                |                     |
| <b>1830a</b>   | <b>Garage</b>        | <b>c. 1926</b> | <b>Contributing</b> |
| Single-bay, hip-roof garage with German siding.  |                      |                |                     |
| <b>1831 Brantley Street</b>  | <b>Parkin House</b>  | <b>c.1926</b>  | <b>Contributing</b> |
| Craftsman Bungalow. One story; hip roof; stucco; multi-light, tripartite window; front-gable projection; shed-roof porch (screened); false beams. 1926 CD: Joseph Parkin.  |                      |                |                     |
| <b>1832 Brantley Street</b>  | <b>Carmon House</b>  | <b>c.1928</b>  | <b>Contributing</b> |
| Colonial Revival Bungalow. One story; side-facing jerkinhead roof; six-over-one, double-hung sash;   |                      |                |                     |

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front-gable entry porch with arched opening; replacement columns; sidelights. 1928 CD: vacant; 1930 CD: F.E. Carmon.

<b>1832a</b>	<b>Garage</b>	<b>c. 1928</b>	<b>Contributing</b>
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Front-gable, single-bay garage with shed-roof over entry and double-leaf wooden doors and German siding.

<b>1834 Brantley Street</b>	<b>Hudspeth House</b>	<b>c.1926</b>	<b>Contributing</b>
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Bungalow. One story; side gable; vinyl siding; one-over-one replacement windows; front-gable porch with square posts. 1926 CD: William R. Hudspeth.

<b>1835 Brantley Street</b>	<b>Blum House</b>	<b>c.1924</b>	<b>Contributing</b>
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Cape Cod. One and a half story; side gable; round-head dormers; German siding; six-over-one, double-hung sash; front-gable entry porch; metal posts; side, shed-roof screen porch. 1924 CD: F.L. Blum, proprietor of Frank L. Blum Contractors.

<b>1835a</b>	<b>Garage</b>	<b>c.1965</b>	<b>Non-contributing, age</b>
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Double-bay, front-gable, concrete block garage.

<b>1838 Brantley Street</b>	<b>Ratcliff House</b>	<b>c.1924</b>	<b>Contributing</b>
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Foursquare. Two story; hip roof; brick; six-over-one, double-hung sash and fixed, multi-light windows; front-gable entry porch with arched opening; square posts; one-story, side addition. 1924 CD: H.M. Ratcliff.

<b>1838a</b>	<b>Garage</b>	<b>c. 1924</b>	<b>Contributing</b>
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Single-bay, hip-roof garage with weatherboard siding and double-leaf wooden doors.

<b>1839 Brantley Street</b>	<b>Boyles House</b>	<b>c.1930</b>	<b>Contributing</b>
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Minimal Traditional. One story; side gable; brick; side addition; six-over-six, replacement windows; front-gable entry porch with arched opening; Tuscan columns. 1930 CD: I.A. Boyles

<b>1842 Brantley Street</b>	<b>Poindexter House</b>	<b>c.1940</b>	<b>Contributing</b>
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Minimal Traditional. One story; side gable; brick; six-over-six, double-hung sash; front-gable entry porch with arched opening; square posts. Owner states house was built by Poindexter in 1939. 1940 CD: Hubert Poindexter, owner-occupant.

<b>1845 Brantley Street</b>	<b>Tilley House</b>	<b>c.1924</b>	<b>Contributing</b>
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Colonial Revival Bungalow. One story; side gable; eyebrow dormers with fanlights; weatherboard siding; six-over-one, double-hung sash; engaged/side gable, wrap around porch; Tuscan columns; exposed rafter tails; shingled gable ends. Owner states house was built in 1922 by Angells. 1924 CD: F.P. Tilley.

**1900 Brantley Street      Glenn House      c.1924      Contributing**

Foursquare. Two story; hip roof; hip-roof dormers; corner entrance; wrap around porch; paneled posts on brick piers; one-over-one replacement windows; multi-light door; sidelights; vinyl siding. 1924 CD: John and Bessie Glenn, with New York Life Insurance.

**1901 Brantley Street      Thomas House      c.1925      Contributing**

Colonial Revival. One and a half story; side gable; vinyl siding; replacement windows except tripartite eight-over-eight with two-over-two sidelights; engaged, wrap around porch; gabled dormers. 1925 CD: Percy and Augusta Thomas, a tobacconist.

**1906 Brantley Street      Johnson House      c.1924      Contributing**

Craftsman Bungalow. One and a half story; side gable; vinyl siding; six-over-one, double-hung sash and nine-light casements in dormer; shed-roof dormer; engaged porch; weatherboard-clad posts. 1924 CD: Percy and Mamie Johnson, a clerk at R. J. Reynolds Tobacco Company.

**1907 Brantley Street      Atkins House      c.1924      Contributing**

Bungalow. One story; front gable; gable-roof projection; side gable porch/porte-cochere; battered brick piers; nine-over-one windows; vinyl siding. 1924 CD: George and Claire Atkins, a clerk at R. J. Reynolds Tobacco Company.

**1907a      Outbuilding      c.1924      Contributing**

Garage. One story, gable-roof frame building altered with vinyl siding and French doors with transom.

**1909 Brantley Street      Barnes House      c.1925      Contributing**

Craftsman. One and a half story; front-facing jerkinhead roof; side dormers; gable roof porch with battered posts on brick piers; vinyl siding; porte-cochere; six-over-one, Craftsman-style windows and one-over-one windows; sidelights. 1925 CD: A. G. and Pearl Barnes, an engineer with Winston-Salem Southbound Railroad.

**1910 Brantley Street      Ormsby House      c.1925      Contributing**

Period Cottage. Two story; hip roof; hip-roof dormer; aluminum siding; narrow porch with catslide roof line; square posts; six-over-six, double-hung sash; fifteen-light casement windows; segmental arch architrave at entry. 1925 CD: Robert and Ruth Ormsby, a pay clerk at B. F. Huntley Furniture Company.

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**1918 Brantley Street      McPhail House      c.1928      Contributing**

Colonial Revival. Two story; hip roof; six-over-one, double-hung sash; multi-light door; sidelights; hip-roof porch; paired posts on brick piers; German siding; enclosed side porch or sunroom. 1928 CD: Kate McPhail, a widow.

**1919 Brantley Street      Wilmoth House      c.1924      Contributing**

Colonial Revival Bungalow. One story; side gable; side-facing jerkinhead roof; vinyl siding; Craftsman-style, six-over-one windows; flat-roof porch with arched entry; square posts and Tuscan columns; sidelights. 1924 CD: Robert and Gladys Wilmoth, a machinist and Miss Phola Wilmoth, a clerk at Brown and Williamson Tobacco.

**1921 Brantley Street      Wilmoth House      c.1925      Contributing**

Bungalow. One and a half story; side gable; gable-roof dormer; aluminum siding; six-over-one, Craftsman-style windows; partial-width engaged porch; square posts; knee braces. 1925 CD: Phola Wilmoth, a bookkeeper at Brown and Williamson Tobacco.

**1921a      Garage      c. 1925      Contributing**

Single-bay, gable-roof garage with weatherboard siding and double-leaf, wooden doors.

**1922 Brantley Street      Crabtree House      c.1926      Contributing**

Craftsman. One and a half story; front gable; shed-roof side dormers with shingle siding; wood shingles; eight-over-one and six-over-one Craftsman-style windows; hip-roof porch; battered posts; exposed rafter tails; knee braces; two-story, rear addition with vinyl siding. 1926 CD: William and Natie Crabtree, a salesman at Home Light and Power Company.

**1924 Brantley Street      Magette House      c.1924      Contributing**

Craftsman Bungalow. One story; side-facing jerkinhead roof; weatherboard; three-over-one windows; engaged side porch; paired posts with lattice; eyebrow-shape overhang at entry; sidelights; exposed rafter tails; large, paired brackets; Period Cottage details include round-head door and facade chimney; attached, carport addition. 1924 CD: Lucius and Dodge Magette, a regrinder at Imperial Tobacco Company.

**1927 Brantley Street      Andress House      c.1924      Contributing**

Bungalow. One story; hip roof; hip-roof projection; asbestos shingle siding; one-over-one windows; engaged porch partially enclosed with jalousie windows; metal awning at entry. 1924 CD: Paul Aileen Andress, a golf professional.

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**1930 Brantley Street Minnis House c.1928 Contributing**

Craftsman Bungalow. One story; front gable; gable-roof projection; German siding; Craftsman-style, six-over-one, double-hung sash; side-gable, wrap around porch/porte-cochere; square posts; sidelights; exposed rafter tails; shingled gable ends. 1928 CD: Terry and Henrietta Minnis, a salesman at Consumer Coal.

**1930a Garage c.1930 Contributing**

Single-bay, gable-roof garage with German siding.

**1931 Brantley Street Page House c.1924 Contributing**

Bungalow. One story; hip roof; aluminum siding; paired, four (vertical)-over-one, double-hung sash; side porch; arched roof at entry on brackets. 1924 CD: Arvin and Clare Page, a mechanical engineer at the Bahnson Company.

**1936 Brantley Street Goodson House c.1924 Contributing**

Craftsman Bungalow. One and a half story; side gable; brick; stuccoed, shed-roof dormer; Craftsman-style, six-over-one, double-hung sash; engaged porch; brick piers; side of porch have segmental arch openings. 1924 CD: William and Georgia Goodson, president of Winston Leaf Tobacco Association.

**1936a Garage c.1924 Contributing**

Single-bay, side-gable garage with asbestos shingle siding and exposed rafter tails.

**1940 Brantley Street Dalton House c.1931 Contributing**

Colonial Revival. Two story; hip roof; brick; eight-over-one windows; hip-roof porch; battered posts with diamond motif cut-outs on brick piers; one-story room on side; wide eaves. 1931 CD: John and Annie Dalton, national bank examiner.

**1940a Garage c.1931 Contributing**

Double-bay, hip-roof garage with German siding.

**1944 Brantley Street Pollard House c.1926 Contributing**

Colonial Revival. Two story; side gable; weatherboard; six-over-one, double-hung sash; hip-roof entry porch with roof balustrade; Tuscan columns; one-story sunroom on side with roof balustrade; sidelights; shingled gable ends; modillions; built-in seats on porch. 1926 CD: William and Virginia Pollard, a salesman at Banner Investment Company. (Banner was involved in development of Ardmore neighborhood.)

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| <b>1944a</b>   | <b>Garage</b>        | <b>c.1926</b> | <b>Contributing</b> |
| Double-bay, front-gable frame garage.  |                      |               |                     |
| <b>1948 Brantley Street</b>  | <b>Fussell House</b> | <b>c.1938</b> | <b>Contributing</b> |
| Colonial Revival. Two story; side gable; brick; eight-over-eight and six-over-six, double-hung sash; flat-roof entry porch; Tuscan columns; central chimney. 1938 CD: Herman and Connie Fussell, a foreman at R. J. Reynolds Tobacco Company.  |                      |               |                     |
| <b>1948a</b>   | <b>Garage</b>        | <b>c.1938</b> | <b>Contributing</b> |
| Single-bay, gable-roof, brick garage.  |                      |               |                     |
| <b><i>Brent Street</i></b>   |                      |               |                     |
| <b>413 Brent Street</b>  | <b>Boone House</b>   | <b>c.1942</b> | <b>Contributing</b> |
| Minimal Traditional. One story; cross gable roof; aluminum siding; single and paired, six-over-six sash; stone surrounding entry; small projecting gable in main front gable; voussoirs and keystone over door. 1942 CD: Robert Boone, owner-occupant.   |                      |               |                     |
| <b>413a</b>  | <b>Outbuilding</b>   | <b>c.1942</b> | <b>Contributing</b> |
| One story, gable-roof building with aluminum siding.   |                      |               |                     |
| <b>415 Brent Street</b>  | <b>Poplin House</b>  | <b>c.1926</b> | <b>Contributing</b> |
| Craftsman. Two story; asymmetrical, front-facing, jerkinhead roof; large shed dormer on side; vinyl siding; paired and tripartite six-over-one, double-hung sash; false beams; small entrance portico with arched opening supported by attenuated, classical columns; large, partially recessed side porch with paired classical columns. 1926 CD: Walter C. Poplin, a clerk at R.J. Reynolds, and wife Ada. |                      |               |                     |
| <b>415a</b>  | <b>Garage</b>        | <b>c.1926</b> | <b>Contributing</b> |
| Single-bay garage with front facing jerkinhead roof, German siding, and double wooden doors.   |                      |               |                     |
| <b>417 Brent Street</b>  | <b>Ward House</b>    | <b>c.1925</b> | <b>Contributing</b> |
| Bungalow. Front gable with small front gable projection; asbestos siding; single and paired six-over-one sash; partially engaged, hip roof porch supported by Tuscan Columns. 1925 CD: George S. Ward, an engineer with the City Street Department, and wife Mary.   |                      |               |                     |
| <b>423 Brent Street</b>  | <b>House</b>         | <b>c.1955</b> | <b>Contributing</b> |
| Minimal Traditional. Side gable; one story; brick; small, front gable projection; six-over-six sash and  |                      |               |                     |

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eight-over-eight sash flanked by four-over-four sash; metal, shed roof porch with metal supports. 1956 CD: (421?) under construction.

**425 Brent Street                      Froeber House                      c.1955                      Contributing**

Minimal Traditional. Side gable; one story; asbestos siding; gable front projection; six-over-six sash and eight-over-eight flanked by four-over-four sash; engaged corner porch; metal awning over off-center entry. 1956 CD: Harry Froeber, Jr., owner-occupant.

**429 Brent Street                      Devolis House                      c.1926                      Contributing**

Foursquare. Two story; hip roof; asbestos siding; hip roof dormer; paired, nine-over-one sash; attached, hip roof, wrap around porch supported by paired, paneled posts; central entry. 1926 CD: Nick Devolis, proprietor of Liberty Fruit Company.

**433 Brent Street                      Loving House                      c.1926                      Contributing**

Bungalow. Front gable; asbestos siding; paired and tripartite, eight-over-one, Craftsman style windows; attached, hip roof porch with paired, square posts; central entry. Notable green, broken tile entry walk. 1926 CD: Loving M. Bates, manager of the Charles Store, and wife Alice. Succession of occupants in subsequent years suggests that this may have been a rental property until about 1940.

**439 Brent Street                      Moffit House                      c.1926                      Contributing**

Bungalow. Gable-on-hip roof; asbestos siding; single and paired, four (vertical lights)-over-one, double-hung sash; off-center entry; front facing, jerkinhead roof porch with Tuscan columns; side porch with Tuscan columns and jerkinhead roof.. 1926 CD: H.E. Moffit.

**440-442 Brent Street                      Duplex                      c.1930                      Contributing**

Two story; hip roof; vinyl siding; hip roof dormer; four (vertical light)- over-one; two attached, gable entry porches supported by plain posts. 1930 CD: Fred B. Trivette, an accountant with Harby and Autrey, and wife Daisy in 442. 442 was apparently not rented in 1930. 1932 CD: Talbert in 440.

**443 Brent Street                      House                      c.1990                      Non-contributing, age**

Cape Cod. Side gable; One and a half story; three gabled dormers; vinyl siding; low-pitch hip roof on porch with paired posts; central entry.

**444 Brent Street                      Mabe House                      c.1930                      Contributing**

Craftsman Bungalow. Front gable; small front gable projection; side gable porch supported by battered columns on brick piers; vinyl siding; tripartite, one-over-one, replacement windows; false beams; stone retaining wall. 1930 CD: Horace E. Mabe, a linotype operator with the Journal-Sentinel, and wife Madge.

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|---|-----------------------|---------------|---------------------|
| <b>444a</b>   | <b>Garage</b>         | <b>c.1930</b> | <b>Contributing</b> |
| Single bay, front gable garage with German siding.  |                       |               |                     |
| <b>446 Brent Street</b>   | <b>Early House</b>    | <b>c.1928</b> | <b>Contributing</b> |
| Craftsman Bungalow. Side gable; asbestos siding; front gable dormer; engaged porch with square posts; three (vertical light)-over-one sash; exposed rafter tails; knee braces. 1928 CD: Miss Blanche Early, clerk at Gilmer Dry Goods Company.  |                       |               |                     |
| <b>447 Brent Street</b>   | <b>Carriker House</b> | <b>c.1932</b> | <b>Contributing</b> |
| Craftsman Bungalow. Hip roof; brick, entry on side of front gable projection; side gable side porch with battered columns on brick piers; six-over-one sash. 1932 CD: Charles C. Carriker, clerk at Norfolk and Western Railway, and wife Lois. |                       |               |                     |
| <b>448 Brent Street</b>   | <b>Couch House</b>    | <b>c.1926</b> | <b>Contributing</b> |
| Craftsman. Two story; side gable; asbestos siding; paired, nine-over-one, double-hung sash; eyebrow in center of main eave line; hip roof, full-width porch with battered columns on brick piers; off-center entry. 1926 CD: Dr. V.F. Couch.    |                       |               |                     |
| <b>449 Brent Street</b>   | <b>Lawing House</b>   | <b>c.1953</b> | <b>Contributing</b> |
| Minimal Traditional. One story; side gable; aluminum siding; front-gable entry porch with arched opening, metal posts; fanlight, picture window, metal casements. 1953 CD: William Lawing.  |                       |               |                     |
| <b>507 Brent Street</b>   | <b>O'Melia House</b>  | <b>c.1953</b> | <b>Contributing</b> |
| Minimal Traditional. Side gable; front gable projection; vinyl siding; paired, six-over-six, double-hung sash; picture window; shed roof stoop with turned posts. 1953 CD: Wallace O'Melia.   |                       |               |                     |
| <b>507a</b>   | <b>Garage</b>         | <b>c.1953</b> | <b>Contributing</b> |
| Two-bay, front gable garage with vinyl siding.  |                       |               |                     |
| <b>613 Brent Street</b>   | <b>Crotts House</b>   | <b>c.1926</b> | <b>Contributing</b> |
| Bungalow. One story; side gable; aluminum siding; paired, nine-over-one, double-hung sash; shed-roof porch; square posts; brackets. 1926 CD: R..H. Crotts.  |                       |               |                     |
| <b>613a</b>   | <b>Garage</b>         |               | <b>Contributing</b> |
| Double-bay, hip-roof garage with weatherboard siding.   |                       |               |                     |

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**615 Brent Street**                      **House**                      **c.1965**                      **Non-contributing, age**  
Minimal Traditional. One story; side gable; vinyl siding; six-over-six, double-hung sash; shed-roof-porch; square posts.

**617 Brent Street**                      **Parker House**                      **c.1926**                      **Contributing**  
Bungalow. One and a half story; side gable; asbestos shingle siding; one-over-one replacement windows; shed-roof porch; metal posts on stone piers; stone retaining wall. 1926 CD: W. S. Parker.

**620 Brent Street**                      **House**                      **c.1955**                      **Contributing**  
Minimal Traditional. One story; side gable; front-gable at eave line; one-over-one replacement windows; brick; shed-roof porch; metal posts. 1956 CD: Fred and Bessie Kreeger, employed at Twelfth Street Grocery & Market.

**624 Brent Street**                      **Brandon House**                      **c.1947**                      **Contributing**  
Cape Cod. One and a half story; side gable; Formstone facade; aluminum siding; gable-roof dormers; eight-over-eight, double-hung sash; metal awning at entry; one-story wing. 1948 CD: Alonzon Brandon, owner-occupant.

**629 Brent Street**                      **Hardy House**                      **c.1930**                      **Contributing**  
Craftsman Bungalow. One story; side gable; front-gable projection; asbestos shingle siding; four (vertical)-over-one, double-hung sash; side porch; battered posts on brick piers; entry off side porch; false beams with thru-tenon motif; stone retaining wall; stone steps from street. 1930 CD: L.M. Hardy.

**630 Brent Street**                      **Bryant House**                      **c.1952**                      **Contributing**  
Minimal Traditional. One story; side gable; asbestos shingle siding; six-over-six, double-hung sash; picture window; metal awning at entry; front-gable overhang with scalloped vertical boards in gable end. 1952 CD: Fred Bryant, owner-occupant.

**631 Brent Street**                      **Waller House**                      **c.1930**                      **Contributing**  
Foursquare. Two story; hip roof; asbestos shingle siding; six-over-one, double-hung sash; wrap around porch; paired, square posts with trellis; stone retaining wall. 1930 CD: C.C. Waller.

**631a**                                      **Garage**                      **c.1930**                      **Contributing**  
Single-bay, hip-roof garage with German siding.

**634 Brent Street**                      **Ingool House**                      **c.1928**                      **Contributing**  
Craftsman Bungalow. One story; front gable; asbestos shingle siding; eight-over-one, Craftsman-style

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windows; hip-roof porch; battered posts on brick piers; knee braces; exposed rafter tails. 1928 CD: (632, later 620) W.M. Ingool.

**638 Brent Street                      Whiteheart House                      c.1932                      Contributing**

Minimal Traditional. One story; side gable; asbestos shingle siding; six-over-one, double-hung sash; low-pitched, hip-roof porch; paired, square posts with lattice. 1932 CD: Francis Whiteheart.

**639 Brent Street                      Hoots House                      c.1952                      Contributing**

Minimal Traditional. One story; hip roof; brick; small, gabled vents; six-over-six, double-hung sash and metal casements at picture window; metal awning at entry; attached garage. 1952 CD: Coleman Hoots, owner-occupant.

**644 Brent Street                      Reece House                      c.1952                      Contributing**

Minimal Traditional. One story; side gable; vinyl siding; eight-over-eight, double-hung sash; picture window; gable-roof projection; gable-roof porch; paired, square posts. 1952 CD: James Reece, owner-occupant.

**645 Brent Street                      Chrysson House                      c.1952                      Contributing**

Minimal Traditional. One story; side gable; brick; metal casement; picture window with sidelights; front-gable entry porch with arched opening; square posts; enclosed side porch. 1952 CD: Gus Chrysson, owner-occupant.

**646 Brent Street                      Tath House                      c.1950                      Contributing**

Minimal Traditional. One story; side gable; asbestos shingle siding; eight-over-eight, double-hung sash; gable-roof porch; metal posts; facade chimney. 1950 CD: Louis Tath, owner-occupant.

**647 Brent Street                      Day House                      c.1952                      Contributing**

Minimal Traditional. One story; side gable; brick; front-gable projection; attached, gable-roof garage; six-over-six, double-hung sash; picture window with sidelights; metal awning at entry. 1952 CD: Henry B. Day, Jr.

**652 Brent Street                      Googe House                      c.1948                      Contributing**

Period Cottage. One and a half story; side gable; brick; gable-roof dormer; gable-roof projection; gable-roof entry pavilion; metal awning at entry; six-over-six, replacement sash; side porch. 1948 CD: Arthur Googe, occupant.

**658 Brent Street                      Bagby House                      c.1950                      Contributing**

Minimal Traditional. One story; side gable; vinyl siding; six-over-six, double-hung sash (some

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replacements); picture window; gable-roof entry porch with arched opening; square posts; enclosed side porch(?). 1950 CD: Howell F. Bagby, Jr., occupant.

**659 Brent Street                      Sheek House                      c.1934                      Contributing**

Craftsman Bungalow. One story; front gable; brick; six-over-one, Craftsman-style windows; front-gable projection; side-gable, wrap around porch; large, battered posts on brick piers; Craftsman-style, multi-light door; stone-steps from street. 1934 CD: Richard Sheek.

**659a                                      Garage                                      Contributing**

Double-bay, front-gable garage with vinyl siding.

**660 Brent Street                      Mock House                      c.1940                      Contributing**

Cape Cod. One story; side gable; vinyl siding; paired, six-over-six, double-hung sash; front-gable entry porch with arched opening; slender, classical columns; side wing (enclosed porch?). 1940 CD: James Mock.

**663 Brent Street                      Pegram House                      c.1934                      Contributing**

Craftsman Bungalow. One story; front gable; brick; front-gable projection; side-gable, wrap around porch; battered posts on brick piers; four (vertical)-over-one, double-hung sash. 1934 CD: Ralph Pegram.

**663a                                      Garage                                      Contributing**

Front-gable, double-bay, frame garage.

**664-668 Brent Street                      Duplex                      c.1950                      Contributing**

One story; front gable; asbestos shingle siding; six-over-six, double-hung sash; front-gable entry porches (one on side) with segmental arch openings; square posts; exposed rafter exposed rafter tails (decorative ends on porches). 1950 CD: (666) William Parks, owner-occupant and (668) Hugh Brown, occupant.

**700 Block does not exist.**

**800 Brent Street                      Charles House                      c.1938                      Contributing**

Period Cottage. One and a half story; side gable; front-gable projection; brick; front-gable entry pavilion; six-over-six, double-hung sash; stuccoed gable ends; recessed entry with arched opening; arcaded, engaged side porch; facade chimney with decorative brickwork. 1938 CD: Carl T. Charles.

***Cloverdale Avenue***

**2301-2319 Cloverdale Ave.      Cloverdale Apartments      1949                      Contributing**

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**2310-2385 Ardmore Terrace**

Superblock; Colonial Revival apartments. Forty-nine buildings. Two story; brick and vinyl siding (over asbestos shingle siding); side gable; metal casement windows; variety of door surrounds (both projecting brick bays and wooden architraves, porches, and hoods); front and rear entries. The most notable feature of this complex is its use of the superblock plan where the many buildings are situated in an open, park-like setting with curved streets and mature trees. The buildings are set in multiple groupings forming front courtyards and rear utility entrances and parking areas. Cloverdale Apartments were constructed and are still owned by Wilson-Covington Construction Company. Cloverdale Apartments was the first section of the Cloverdale Apartments / Ardmore Terrace complex and is located on the north side of Cloverdale Avenue. It was platted in 1947 and was completed by 1949. Residents of the complex in 1949 included: Ruby Truell, a heart station technician at Baptist Hospital; James and Nancy Flynn, a waiter at Flynn's Lunch; Memory and Grace McBrayer, employed at R. J. Reynolds Tobacco Company; and Mordecai and Dorothy Gibson, Jr., a clerk at Southern Steel Stampings. See also 2300 Block Queen Street.

<b>2325 Cloverdale Ave.</b>	<b>Apartment Office</b>	<b>1949</b>	<b>Contributing</b>
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One story; side gable; brick; six-over-six windows with wooden panels.

<b>2312-2358 Cloverdale Ave.</b>	<b>Ardmore Terrace</b>	<b>1949</b>	<b>Contributing</b>
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See 2300 Block Queen Street for main Ardmore Terrace apartment complex entry.

***Collingwood Street***

No properties addressed to this street.

***Coventry Street***

No properties addressed to this street.

***Corona Street***

<b>208 Corona Street</b>	<b>Correll House</b>	<b>c.1920</b>	<b>Non-contributing, integrity</b>
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Dutch Colonial Revival. Two story; front gambrel roof; enclosed porch with Tuscan columns at entrance; diamond attic window; replacement windows; vinyl siding. Appears on 1921 Sanborn map. 1924 CD: John Correll, agent at LaFayette Life Insurance Company, and wife Lummie.

<b>214 Corona Street</b>	<b>Dixon House</b>	<b>c.1925</b>	<b>Contributing</b>
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Craftsman Bungalow. Side gable, front gable porch supported by battered columns on brick piers; central entrance; asbestos siding; four-over-one Craftsman style windows (single and paired); stone retaining wall and steps from street; knee braces. 1925 CD: Wallace C. Dixon, a draftsman at R.J. Reynolds, and wife Lillian.

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|--|-------------------------|---------------|---------------------|
| <b>214a</b>  | <b>Garage</b>           | <b>c.1925</b> | <b>Contributing</b> |
| Three -bay, flat-roofed concrete garage. Single bay recessed into hillside.  |                         |               |                     |
| <b>216 Corona Street</b>   | <b>Linville House</b>   | <b>c.1936</b> | <b>Contributing</b> |
| Bungalow. Brick; hip roof, wrap around porch with battered posts on brick piers; hip roof projection; double-hung, six-over-six, Craftsman style sash; stone retaining wall. 1936 CD: Clayton M. Linville, Secretary-Treasurer Blue Bird Cab, Inc., and wife Margaret.   |                         |               |                     |
| <b>220 Corona Street</b>   | <b>Linville House</b>   | <b>c.1945</b> | <b>Contributing</b> |
| Minimal Traditional. One story; side gable; vinyl siding; front gable projection; paired six-over-one windows; shed roof at stoop; side patio; stone retaining wall; stone steps from street. 1945 CD: Clayton M. Linville, Secretary-Treasurer Blue Bird Cab, Inc., and wife Margaret.  |                         |               |                     |
| <b>220a</b>  | <b>Garage</b>           | <b>c.1945</b> | <b>Contributing</b> |
| Single bay, concrete garage recessed into hillside.  |                         |               |                     |
| <b>220b</b>  | <b>Outbuilding</b>      | <b>c.1945</b> | <b>Contributing</b> |
| Front gable shed with weatherboard siding.   |                         |               |                     |
| <b>244 Corona Street</b>   | <b>Clodfelter House</b> | <b>c.1920</b> | <b>Contributing</b> |
| Craftsman Bungalow. One story; hip roof; low, shed dormer clad in wood shingles; sixteen-over-sixteen, paired, double-hung sash and twelve-over-twelve sash; engaged wrap around porch; paired, Tuscan columns on brick piers; screened, side porch with hip roof. Appears on 1921 Sanborn map. 1923 CD: Japhia A. Clodfelter, a clerk, and wife Della.  |                         |               |                     |
| <b>244a</b>  | <b>Garage</b>           | <b>c.1920</b> | <b>Contributing</b> |
| Frame, front-gable shed with standing seam metal roof, weatherboard siding, and shed roof over entry.  |                         |               |                     |
| <b>245 Corona Street</b>   | <b>House</b>            | <b>c.1910</b> | <b>Contributing</b> |
| Queen Anne. Two story, hip roof; gable projection; hip roof porch with wide central gable at entrance and square, paired posts on brick piers; asbestos shingle siding; one over one windows. Corona Street first appears in City Directory in 1922, but no houses are listed. Appears on 1921 Sanborn map. 1923 CD: James S. Shelton (no house number), employed in real estate and rentals, and wife Sallie. 1924 CD: 245 Corona is occupied by Mrs. Sallie C. Shelton, a widow. |                         |               |                     |
| <b>300 Corona Street</b>   | <b>Lipe House</b>       | <b>c.1932</b> | <b>Contributing</b> |

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Craftsman Bungalow. Side gable; German siding; shed dormer sheathed in wood shingles; shed porch with battered columns on brick piers; knee braces; exposed rafter tails; paired, four (vertical) light-over-one sash. 1932 CD: Berlin B. Lipe, a meat cutter at Elgin T. Phelps, and wife Iver.

**306 Corona Street                      Bowers House                      c.1924                      Contributing**

Craftsman Bungalow. Hip roof; wood shingle siding; large hip roof porch with shingle-sheathed square posts; six-over-one, paired, double-hung sash windows; off-center entrance; stone steps from street. 1924 CD: Dr. M.A. Bowers.

**310 Corona Street                      Wortham House                      c.1924                      Contributing**

Craftsman Bungalow. Front gable; shed roof, asbestos siding; partial-width porch with paired, square posts; nine-over-one, paired, Craftsman style windows; exposed rafter tails. 1924 CD: B.B. Wortham.

**314 Corona Street                      House                      c.1960                      Non-contributing, age**

Minimal Traditional. Side gable; sheathed in weatherboard, vertical wood paneling, and brick skirt; picture window and one-over-one sash; small stoop covered by wider eave.

**314a                      Garage                      c.1980                      Non-contributing, age**

Front gable shed with vertical wood sheathing.

**315 Corona Street                      Huband House                      c.1924                      Contributing**

Craftsman Bungalow. One and a half story; side gable; asbestos siding; front gable dormer; front gable porch with square columns on brick piers; exposed rafter tails; knee braces. 1924 CD: Benjamin B. Huband and Misses Francis and Mary Huband, teachers.

**317 Corona Street                      Blackwell House                      c.1924                      Contributing**

Foursquare. Two story, hip roof; entry with arched hood supported by curved consoles and modern metal posts; four (vertical)-over-one Craftsman style, paired sash. 1924 CD: Walter R. Blackwell, a pharmacist at Thompson Drug Company, and wife, Gladys.

**318 Corona Street                      Williams House                      c.1924                      Contributing**

Craftsman Bungalow. Side gable; wood shingle sheathing; five (vertical)-over-one, double-hung, paired windows, front gable porch with paired, paneled, square columns; exposed rafter tails; false beams. 1924 CD: C.R. Williams.

**318a                      Garage Apartment                      c.1924                      Contributing**

Two-bay, front gable, weatherboard-sheathed, garage apartment with one-over-one windows and brick

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foundation.

**320 Corona Street                      Frans House                      c.1924                      Contributing**

Colonial Revival. One and a half story, side gable; shed dormer; vinyl siding; six-over-one original and one-over-one replacement windows; screened, engaged porch with Tuscan columns; central entrance. 1924 CD: L.P. Frans.

**321 Corona Street                      Porter House                      c.1924                      Contributing**

Gable Ell with Tudor Revival influences. Two story/One and a half story; cross-gable; vinyl siding; single and paired, six-over-one, double-hung sash; engaged porch with paired, square posts. 1924 CD: Thurman A. Porter, a clerk at R.J. Reynolds Company, and wife Belle.

**321a    Garage    c.1924                      Contributing**

Frame, hip-roof, double-bay garage with exposed rafter tails.

**402 Corona Street                      Hankins House                      c.1920                      Contributing**

Craftsman/Spanish Revival. Two story; hip roof; shingled upper story and stuccoed lower story; roof sheathed in unusual asbestos shingles made to resemble tile; hip roof dormer is shingled and has battered sides; diamond/pentagon multi-light sash over single light sash; tripartite window center second floor; central entry with sidelights and transom; porch is stuccoed with Spanish Revival details, Mission-type parapet, false thru-tenons, battered full-height piers, and iron grilles in solid balustrade and parapet; stone retaining wall and steps from street. Appears on 1921 Sanborn map. 1923 CD: J. Robert Hankins, an auditor, and wife Minda.

**402a    Garage    c.1920                      Contributing**

Single bay, concrete, below-grade garage.

**405-407 Corona Street                      House    c.1965                      Non-contributing, age**

Ranch. Duplex; side gable; brick; two-over-two (horizontal light) windows; shed stoop cover with Modernist, triangular supports over two doors.

**409 Corona Street                      House    c.1965                      Non-contributing, age**

Ranch. Duplex; side gable; brick; gabled stoop; eight-over-eight sash; second entrance at side.

**412 Corona Street                      Hankins House                      c.1929                      Contributing**

Craftsman Bungalow. Side-facing jerkinhead roof; jerkinhead side projection; vinyl siding; six-over-one sash (single and paired); attached, curved corner, replacement, wrap around porch; chimney with



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and wife Minnie.

**426 Corona Street**                      **Pearce House**                      **c.1926**                      **Contributing**  
Craftsman Bungalow. Front gable; front gable porch; aluminum; paired square posts; exposed rafter tails; false beams; one-over-one replacement windows. 1926 CD: David L. Pearce, a linotype operator, and wife Nell.

**426a**    **Garage**    **c.1926**                      **Contributing**  
Single bay, front gable, weatherboard sheathed garage.

**445 Corona Street**                      **Apartment Building**                      **c.1980**                      **Non-contributing, age**  
Colonial Revival. Two story; side gable; partial width portico with full-height square columns; six-over-six, double-hung sash.

**448 Corona Street**                      **Rule House**    **c.1953**                      **Contributing**  
Minimal Traditional. One story; side gable; vinyl siding with brick entrance surround; replacement windows; shed roof extends over stoop. 1953 CD: Eugene Rule.

**450 Corona Street**                      **Danner House**    **c.1953**                      **Contributing**  
Minimal Traditional. Side gable; one story; German siding skirt with board and batten above; eight-over-eight, double-hung sash; picture window flanked by four-over-four sash; small, front gable porch supported by paired posts with lattice work. 1953 CD: Kit Danner.

**451 Corona Street**                      **Gregory House**    **c.1924**                      **Contributing**  
Craftsman Bungalow. Side gable; shed dormer; asbestos siding; narrow upper sash with six vertical lights over large single light sash; engaged porch with Tuscan columns and full-height brick piers at corners; exposed rafter tails. 1924 CD: (449 Corona) Ronda Gregory, a policeman, and wife Charlotte.

**451a**    **Garage Apartment**    **c.1960**                      **Non-contributing, age**  
Two story, concrete block garage apartment with a single bay.

**452 Corona Street**                      **Pinkston House**    **c.1923**                      **Non-contributing, integrity**  
Bungalow. Heavily altered and converted into apartments. One and a half story; side gable; shed dormer; vinyl siding; four-light metal casement windows and six-over-six, double hung sash; partial-width, engaged porch with plain posts on brick piers; knee braces; exterior stair to second floor; two-story rear addition; stone retaining wall. 1923 CD: Hugh S. Pinkston, a linotype operator at the Sentinel, and wife Rosa. Also residing here were Allen J. (linotype operator at the Journal Publishing Company) and Leila

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*Pinkston*

**454 Corona Street**                      **Quadrplex**                      **c.1980**                      **Non-contributing, age**  
One story, gable end faces street; entrances on side facing Elizabeth Avenue; Weatherboard and vertical wood siding; six-over-six, double-hung sash; narrow engaged porch with plain posts and braces.

**459 Corona Street**                      **Hoke House**                      **c.1955**                      **Contributing**  
Ranch. Side gable; nine-light picture window; vinyl siding; one-over-one, double-hung sash; off-center entry. 1956 CD: Horace Hoke, owner-occupant.

**500 and 504 Corona Street Duplex**                      **c.1965**                      **Non-contributing, age**  
Minimal Traditional. Duplex; brick; hip roof; metal, jalousie windows; central and side entrances.

**501 Corona Street**                      **House**                      **c.1990**                      **Non-contributing, age**  
Front gable; vinyl siding; one-over-one, double-hung sash; small, front gable porch with plain posts; off-center entry.

**505 Corona Street**                      **Shelton House**                      **c.1955**                      **Contributing**  
Minimal Traditional. Side gable; gable peak; central entry; vinyl siding; one-over-one, double-hung sash. 1956 CD: Earl Shelton, owner-occupant.

**506 Corona Street**                      **Brown House**                      **c.1953**                      **Contributing**  
Minimal Traditional. Side gable; front gable peak; brick and vinyl siding; one-over-one, double-hung sash and picture window. 1953 CD: W. F. Brown.

**509 Corona Street**                      **House**                      **c.1985**                      **Non-contributing, age**  
Front gable; one story; wood siding; one-over-one, double-hung sash (single and paired).

**512 Corona Street**                      **Watts House**                      **c.1955**                      **Contributing**  
Period Cottage. Side gable with gable projection; brick and asbestos siding; one-over-one, double-hung sash; shed roof over stoop; large one-shoulder chimney on facade. 1956 CD: Mrs. Janet Watts, owner-occupant.

*Collingwood Street*

No houses addressed on this street.

*Coventry Street*

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No houses addressed on this street.

*Crafton Street*

**304 Crafton Street**                      **Pulliam House**                      **c.1927**                      **Contributing**

Craftsman Bungalow. One story; side gable; asbestos shingle siding; Craftsman-style, eight-over-one windows; front-gable porch; metal posts; knee braces; stone retaining wall. 1927 CD: J. A. and Mary Pulliam, clerk at Brown & Williamson Tobacco.

**305 Crafton Street**                      **House**                      **c.1953**                      **Contributing**

Minimal Traditional. One story; side gable; brick; metal casement windows with transoms; shed-roof porch; plain posts. 1953 CD: under construction.

**308 Crafton Street**                      **Rose House**                      **c.1927**                      **Contributing**

Craftsman Bungalow. One story; front gable; weatherboard siding; Craftsman-style, eight-over-one windows; shingled gable ends; front-gable porch; knee braces; exposed rafter tails; stone retaining walls. 1927 CD: Dewitt and Mary Rose, a salesman at Morris and Company.

**309 Crafton Street**                      **Hartel House**                      **c.1952**                      **Contributing**

Minimal Traditional. One story; side gable; brick; eight-over-eight double-hung sash; picture window with sidelights; front-gable projection; flaired, shed-roof porch on projection; plain posts. 1952 CD: Odell and Lillie Hartel, employed at R. J. Reynolds Tobacco Company.

**313 Crafton Street**                      **Evans House**                      **c.1952**                      **Contributing**

Minimal Traditional. Similar to 309 with asbestos shingle siding and brick skirt. 1952 CD: Lloyd and Mary Evans, employed at Western Electric

**314 Crafton Street**                      **Bergman House**                      **c.1927**                      **Contributing**

Bungalow. One story; front gable; four (vertical lights)-over-one, double-hung sash; vinyl siding; front-gable porch; square posts; knee braces; stone retaining wall. 1927 CD: Julian and Ethel Bergman, a clerk at Brown & Williamson Tobacco.

**317 Crafton Street**                      **Hartley House**                      **c.1952**                      **Contributing**

Minimal Traditional. Mirror image of 309 with vinyl and brick siding, bay window, and one-over-one replacement windows. 1952 CD: Wilkings and Gena Hartley, an inspector at Hartford Steam Boiler.

**318 Crafton Street**                      **Wilkerson House**                      **c.1927**                      **Contributing**

Craftsman Bungalow. One story; front gable; six-over-one, double-hung sash; vinyl siding; front-gable

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porch; replacement columns; knee braces; stone retaining wall. 1927 CD: Carl and Catherine Wilkerson, a clerk at R. J. Reynolds Tobacco Company.

**321 Crafton Street      Hanes House      c.1953      Contributing**

Minimal Traditional. Similar to 309 with aluminum siding and brick. 1953 CD: J. Marvin and Mamie Hanes, employed at R. J. Reynolds Tobacco Company.

**324-326 Crafton Street      Duplex      c.1953      Contributing**

Minimal Traditional. One story; side gable; brick; metal casements; picture window with sidelights; shed-roof porches at entries; basement-level garage bays. 1953 CD: (324) vacant (326) Mrs. P. L. Bane, employed at Royal Cake.

**325 Crafton Street      Herigodt House      c.1953      Contributing**

Minimal Traditional. Similar to 317 with altered porch roof and eight-over-eight double-hung sash. 1953 CD: Robert and Carolyn Herigodt, an engineer at Western Electric.

**330-338 Crafton Street      Townhouse Apartments      c.1965      Non-contributing, age**

Two story; side gable; brick and aluminum siding; gable-roof porches; six-over-six, double-hung sash; stone steps and retaining wall (may date from an earlier house).

**340-342 Crafton Street      Duplex      c.1930      Contributing**

Two story; hip roof; brick; hip-roof dormer; four (vertical lights)-over-one, double-hung sash; front-gable entry porches; paired, square posts on brick piers; sidelights. 1930 CD: (340) Robley and Iva Moore, an iron worker and (342) Fletcher and Vada Swing, Dairy Lunch.

**340-342a      Garage      c.1955      Contributing**

Front-gable, double-bay, garage with aluminum siding.

**346 Crafton Street      Hege House      c.1930      Contributing**

Craftsman. One and a half-story; unusually steep pitched front gable; shed-roof side dormers; German siding; four (vertical lights)-over-one, double-hung sash; hip-roof porch; battered posts on brick piers; pilasters at entry. 1930 CD: Samuel and Mildred Hege, plasterer.

**350 Crafton Street      Correll House      c.1930      Contributing**

Two story; side gable; German siding; four (vertical lights)-over-one, double-hung sash; gable-roof entry porch with arched opening; classical columns; round-head door. 1930 CD: Council and Virigina Correll, manager of Great A&P Tea Company.

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**422 Crafton Street                      White House                      c.1953                      Contributing**

Period Cottage. One and a half-story; side gable; aluminum siding; eight-over-eight and six-over-six, double-hung sash; facade chimney with stone accents; garage at basement level. 1953 CD: W. C. White.

**424 Crafton Street                      Britton House                      c.1930                      Contributing**

Bungalow. One story; front gable; German siding; six-over-one, double-hung sash; partial-width, engaged porch; battered posts on brick piers; exposed rafter tails. 1930 CD: W. S. Britton.

***Craig Street***

**2017 Craig Street                      Burchette House                      c.1927                      Contributing**

Craftsman Bungalow. One story; front-facing jerkinhead roof; side-facing jerkinhead porch; square posts on brick piers; front patio; arched hood at entry; six (vertical light) transom over single light with two-over-one sidelights; vinyl siding. 1927 CD: Lemuel and Susie Burchette, a foreman at R. J. Reynolds Tobacco Company.

**2018 Craig Street                      Jeffries House                      c.1926                      Contributing**

Bungalow. One story; side-facing jerkinhead roof; vinyl siding; side addition; six-over-one, double-hung sash; gable-roof entry porch with vinyl-sheathed posts; sidelights. 1926 CD: James and Edna Jeffries, a bookkeeper at Universal Motor Company.

**2024 Craig Street                      Myers House                      c.1926                      Contributing**

Colonial Revival. Two story; side gable; aluminum siding; side passage entry; six-over-one, double-hung sash; gable-roof entry porch; Tuscan columns; side porch. 1926 CD: M. Gorrell and Minnie Myers, watchman at Robert E. Lee Hotel.

**2025 Craig Street                      Benbow House                      c.1952                      Contributing**

Minimal Traditional. One story; side gable; stepped roof line; brick with asbestos shingle siding on wing; picture window with sidelights. 1952 CD: Lyle and Gladys Benbow, employed at R. J. Reynolds Tobacco Company.

**2039 Craig Street                      Yingling House                      c.1927                      Contributing**

Foursquare. Two story; hip roof; aluminum siding; six-over-one, double-hung sash; gable-roof entry porch; metal posts; side passage entry; side porch with roof balustrade. 1927 CD: Annie Yingling, a widow; Charles and Lydia Beck, a clerk at Winston-Salem Hardware Company; and Otis and Mary Chalker, a pharmacist at Taylor's Pharmacy.

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**2043 Craig Street                      Rios House                      c.1955                      Contributing**

Minimal Traditional. One story; side gable; textured brick; two-over-two, horizontal-light windows; front addition with aluminum siding. 1956 CD: Justo Rios, owner-occupant.

**2045 Craig Street                      Hutchins House                      c.1936                      Contributing**

Period Cottage. One and a half story; side gable; front-gable projection; shed-roof dormer; aluminum siding; six-over-one, double-hung sash; asymmetrical gable, brick entry pavilion with catslide roof line; entry pavilion has stone accents at door; metal awning; facade chimney. 1936 CD: vacant; 1937 CD: Loftin Hutchins, hat department at Brown-Rogers-Dixson Company.

**2047 Craig Street                      Hill House                      c.1930                      Contributing**

Foursquare. Two story; hip roof; hip-roof dormer; replacement window in dormer; weatherboard; eight-over one and six-over-one, double-hung sash; wrap around porch; Tuscan columns; Craftsman-style front door. 1930 CD: James and Metta Hill.

**2051 Craig Street                      Boles House                      c.1943                      Contributing**

Minimal Traditional. One and a half story; side gable; gable-roof dormer; German siding; six-over-six, double-hung sash; shed-roof entry porch; asymmetrical facade chimney; side porch. 1943 CD: Warren and Vernice Boles, U. S. Army.

**2051a                                      Garage                                      c.1943                      Contributing**

Single-bay, front-gable garage with German siding.

**2054 Craig Street                      Baker House                      c.1927                      Contributing**

Bungalow. One story; side gable; shed-roof porch; aluminum siding; six-light transom over single light windows; replacement classical columns. 1927 CD: Phillip and Leona Baker, employed at P. H. Hanes Knitting.

**2054a                                      Garage                                      c.1927                      Contributing**

Single-bay, front-gable garage with German siding and exposed rafter tails.

**2056 Craig Street                      McGuire House                      c.1931                      Contributing**

Minimal Traditional. One and a half story; side gable; brick; gable-roof dormers; four (vertical)-over-one, double-hung sash; shed-roof replacement porch; replacement columns. 1931 CD: vacant; 1933 CD: Roy and Lena McGuire, chief clerk at Norfolk and Western Railway.

**2056a                                      Garage                                      c.1931                      Contributing**

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Hip-roof, single-bay garage with weatherboard siding.

**2058 Craig Street                      Gohn House                      c.1929                      Contributing**

Bungalow. One story; side-facing jerkinhead roof; front-facing jerkinhead roof at entry and front gable (may be an alteration such as an enclosed porch); vinyl siding; replacement six-over-six, double-hung sash; lunette window in gable; arched entry porch with square posts. 1929 CD: Otis and Naomi Gohn, Gohn's Meat Market and Claude and Ruth Dunnagan, a bookkeeper at Wachovia Bank and Trust Company..

**2058a    Garage    c.1929                      Contributing**

Single-bay, front-gable frame garage with clipped-corner entry.

**2060 Craig Street                      Lentz House                      c.1929                      Contributing**

Colonial Revival. Two story; side gable; gable-roof dormers; aluminum siding; six-over-six, double-hung sash; hip-roof entry pavilion with roof balustrade; side wing. 1929 CD: George and Rosalind Lentz, a bookkeeper at Lentz Transfer Company.

**2060a    Garage    c.1929                      Contributing**

Single-bay, front gable, frame garage with clipped-corner entry.

**2061 Craig Street                      Craig Street Apartments                      c.1926                      Contributing**

Quadraplex. Two story; hip roof; brick; flat-roof porch; brick piers; roof balustrade with brick piers; sidelights; six-over-one, double-hung sash. Isador and Nette Taylor, manager of Cinderella Slipper Shop; Alfa and Ettie Philegar, buyer at Van Dyke's Department Store; and Paul and Martha Jones, Jones Brothers' Bakery.

**2063 Craig Street                      Kimbrough House                      c.1930                      Contributing**

Foursquare. Two story; hip roof; hip-roof dormer; paired, six-over-one, double-hung sash; German siding; hip-roof porch; Tuscan columns; altered with spindle trim; multi-light, Craftsman-style door. 1930 CD: James Kimbrough, clerk at Thompson Drug Company.

**2067 Craig Street                      Hedrick House                      c.1930                      Contributing**

Colonial Revival. Two story; side gable; full-height portico; wood shingle siding; six-over-one, double-hung sash; pilasters and architrave at entry; side wing. 1930 CD: Charles and Thelma Hedrick, a salesman at Armour and Company.

**2070 Craig Street                      Maver House                      c.1930                      Contributing**

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| <b>2070 Craig Street</b>   | <b>Maver House</b>  | <b>c.1930</b> | <b>Contributing</b> |
| Bungalow. One story; hip-roof; hip-roof wings; six-over-one, double-hung sash and six-over-six, replacement sash; recessed entry porch with metal roof; vinyl siding; central chimney. 1930 CD: William and Christiana Maver.  |                     |               |                     |
| <b>2070a</b>   | <b>Garage</b>       | <b>c.1930</b> | <b>Contributing</b> |
| Single-bay, gable-roof garage with vinyl siding.   |                     |               |                     |
| <b>2073 Craig Street</b>   | <b>Tedder House</b> | <b>c.1955</b> | <b>Contributing</b> |
| Ranch. One story; hip roof; weatherboard; metal awning; six-light, large, Modernist picture window. 1956 CD: William N. Tedder, owner-occupant.  |                     |               |                     |
| <b>2074 Craig Street</b>   | <b>Pope House</b>   | <b>c.1952</b> | <b>Contributing</b> |
| Minimal Traditional. One story; side gable; vinyl siding; picture window; one-over-one replacement windows; gable over entry and picture window with scalloped trim; pilasters and architrave at entry. 1952 CD: Henry and Vivian Pope, a salesman at Frank A. Stith Clothing Company.     |                     |               |                     |
| <b>2075 Craig Street</b>   | <b>Huitt House</b>  | <b>c.1952</b> | <b>Contributing</b> |
| Minimal Traditional. One story; side gable; aluminum siding; gable-roof projection; eight-over-eight, double-hung sash; multi-light picture window with sidelights; shed roof at entry. 1952 CD: under construction; 1953 CD: John and Frances Huitt, physician at N. C. Baptist Hospital. |                     |               |                     |
| <b>2081 Craig Street</b>   | <b>Dixon House</b>  | <b>c.1927</b> | <b>Contributing</b> |
| Bungalow. One story; side gable; vinyl siding; gable-roof porch; metal posts; sidelights; French doors open onto front terrace; shingled gable ends. 1927 CD: E. W. and Simmons Dixon, accountant at R. J. Reynolds Tobacco Company.   |                     |               |                     |
| <b>2080 Craig Street</b>   | <b>Moore House</b>  | <b>c.1929</b> | <b>Contributing</b> |
| Minimal Traditional. One story; side gable; brick; pediment and Tuscan columns at entry (close against facade); four (vertical)-over-one, double-hung sash; facade chimney. 1929 CD: Reverend Hugh and Alma Moore, Pastor at Friends Church.   |                     |               |                     |
| <b>2080a</b>   | <b>Garage</b>       | <b>c.1929</b> | <b>Contributing</b> |
| One-story, front-gable garage with weatherboard, exposed rafter tails, and double-leaf wooden entry.   |                     |               |                     |
| <b>2083 Craig Street</b>   | <b>Cude House</b>   | <b>c.1930</b> | <b>Contributing</b> |
| Colonial Revival. Two story; side gable; vinyl siding; six-over-six and eight-over-eight, double-hung sash; broken pediment and pilasters at entry; enclosed side porch. 1930 CD: Robert and Minnie Cude, second vice president of Cude Furniture.   |                     |               |                     |

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**2084 Craig Street Robinson House c.1951 Contributing**

Minimal Traditional. One story; side gable; asbestos shingle siding; six-over-six and eight-over-eight, double-hung sash; shed-roof porch; dentil cornice molding. 1951 CD: vacant; 1952 CD: Richard Robinson, a teacher at City View School.

**2088 Craig Street Hudson House c.1951 Contributing**

Minimal Traditional. One story; side gable; asbestos shingle siding; front-gable projection with decorative scalloped cornice; glass-enclosed, shed-roof porch. 1951 CD: Hazel Hudson, division manager at Sears.

**2090 Craig Street Still House c.1930 Contributing**

Period Cottage. One story; side gable; aluminum siding; one-over-one replacement windows; round head doors; two small round-head windows in enclosed porch or front addition; front-gable projection; shed-roof over entry; facade chimney. 1930 CD: vacant; 1931 CD: Garland and Winnie Still, a clerk at Norman Stockton.

**2093 Craig Street House c.1930 Contributing**

Two story; side gable; asbestos shingle siding; two-story, side addition; six-over-six and eight-over-eight, double-hung sash.

***Duke Street***

**400 Duke Street Apartment Building c.1965 Non-Contributing**

Two story; front gable; masonite siding; six-over-six, double-hung sash.

**404 Duke Street Yarbrough House c.1923 Contributing**

Craftsman Bungalow. One and a half-story; side gable; gable-roof dormer; asbestos shingle siding; eight-over-one windows; engaged porch; square posts on brick piers; knee braces; stone retaining wall. 1923 CD: George Yarbrough, a machinist at J. G. Flynt Tobacco.

**409 Duke Street Chandler House c.1955 Contributing**

Minimal Traditional. One story; side gable; vinyl siding; brick, front-gable entry pavilion; eight-over-eight double-hung sash; pilasters at entry. 1956 CD: Edwin H. Chandler, Jr., owner-occupant.

**418 Duke Street Blackwood House c.1923 Contributing**

Colonial Revival. Excellent example. Two and a half story; front gable; weatherboard; decorative shingles in gable end; one-over-one windows; wrap around porch; gabled dormers on sides; modillions; gable returns; classical columns. 1923 CD: Nathaniel Blackwood, an inspector at Chatham Building.

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**419 Duke Street                      Barkley House                      c.1923                      Contributing**

Craftsman Bungalow. One story; front gable; aluminum siding; nine-over-one windows; gable-roof porch; knee braces; exposed rafter tails; square posts on brick piers. 1923 CD: Charles Barkley, chief electrician at Robert E. Lee Hotel.

**421 Duke Street                      Fry House                      c.1923                      Contributing**

Craftsman Bungalow. Similar to 419 with hip-roof porch and square posts. 1923 CD; Ernest Fry, a postal carrier.

**421a                                      Carport                      c.1960                      Non-contributing, age**

Front-gable, open frame.

**423 Duke Street                      Hunter House                      c.1947                      Contributing**

Minimal Traditional. One story; side gable; asbestos shingle siding; six-over-six, double-hung sash; shed-roof at entry. 1947 CD: Samuel Hunter, a salesman at Hine and Tucker.

**425 Duke Street                      Tutterow House                      c.1926                      Contributing**

Bungalow. One story; hip roof; asbestos shingle siding; one-over-one replacement windows; hip-roof porch; metal posts. 1926 CD: Houston Tutterow, a clerk at Winston-Salem Journal.

**431 Duke Street                      Lewis House                      c.1925                      Contributing**

Craftsman Bungalow. One story; side gable; weatherboard; diamond/pentagon, leaded upper sash; gable-roof porch; battered posts on brick piers; knee braces; exposed rafter tails; shingled gable ends. 1925 CD: Robert Lewis, an engineer.

**434 Duke Street                      Ezzell House                      c.1955                      Contributing**

Ranch. One story; side gable; brick; one-over-one replacement windows; picture window with sidelights; stone retaining wall. 1956 CD: David J. Ezzell, Jr. owner-occupant.

**501 Duke Street                      House                      c.1950                      Contributing**

Minimal Traditional. One story; side gable; asbestos shingle siding; six-over-six, double-hung sash; shed-roof at entry. 1950 CD: Paul and Rose Coleman, Jr.

**507 Duke Street                      House                      c.1930                      Contributing**

Craftsman Bungalow. One and a half story; front gable; asbestos shingle siding; one-over-one replacement windows and six-over-one, Craftsman-style windows; front-gable porch; battered posts on brick piers; exposed rafter tails; knee braces. 1930 CD: Henry and Lavinia Miller, a mechanic at City

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Garage.

**508 Duke Street                      Stephens House                      c.1926                      Contributing**

Craftsman Bungalow. One and a half story; side gable; asbestos shingle siding; four (vertical)-over-one, double-hung sash; shed-roof dormer; engaged porch; battered posts on brick piers; knee braces; stone retaining wall. 1926 CD: Paul Coleman.

**509 Duke Street                      Stone House                      c.1930                      Contributing**

Craftsman Bungalow. One story; front gable; weatherboard; four (vertical)-over-one, double-hung sash; gable-roof porch; battered posts on stucco piers; knee braces; shingled gable ends. 1930 CD: Grady Stone, a draftsman at The Realty Bond Company.

**510 Duke Street                      House                      c.1931                      Contributing**

Craftsman Bungalow. One story; front gable; weatherboard; four (vertical)-over-one, double-hung sash; hip-roof porch; square posts on stuccoed piers; knee braces; exposed rafter tails; complex stone retaining wall/ steps. 1931 CD: (512) vacant

***Elgin Road***

**2200 Elgin Road                      Masten House                      c.1940                      Contributing**

Craftsman Bungalow. One story; side gable; front-gable projection; asbestos shingle siding; side gable wing/porch; paired, six-over-six, double-hung sash. 1940 CD: (902) Robert Masten, owner-occupant, a dentist.

**2200a                      Garage                      c. 1940                      Contributing**

Single-bay, front-gable garage with asbestos shingle siding.

**2204 Elgin Road                      Church House                      c.1932                      Contributing**

Craftsman Bungalow. One story; side gable; brick; front-gable dormer; shed-roof porch with arched architrave; brick piers; one-over-one replacement windows. 1932 CD: (906) Fred Church, assistant superior court clerk.

**2204a                      Garage                      c.1990                      Non-contributing, age**

Double-bay, front-gable, vinyl-clad garage.

**2208 Elgin Road                      King House                      c.1940                      Contributing**

Bungalow. One story; front gable; front-gable projection; side-gable, wrap around porch; brick; stuccoed gable ends; paired, four (vertical)-over-one, double-hung sash. 1940 CD: (910) Russell King, owner-

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occupant, Russell King Service Station.

**2208a** **Carport** **c.1990** **Non-contributing, age**  
Front-gable, frame, open carport.

**2212 Elgin Road** **Goodson House** **c.1934** **Contributing**  
Bungalow. One story; side gable; large front-gable dormer; front-gable entry porch; vinyl siding; replacement six-over-six. 1934 CD: (916) Henry Goodson, Angelo Brothers Wholesale Grocery.

**2212a** **Garage** **c. 1934** **Contributing**  
Single-bay, front-gable garage with vinyl siding.

**2216 Elgin Road** **Lipe House** **c.1938** **Contributing**  
Period Cottage. One and a half story; side gable; large, front-gable, wall dormer; front-gable hood; Craftsman-style six-light transom over single-light windows; brick. 1938 CD: (916) Marvin Lipe, a salesman at Wells-Brietz.

**2216a** **Garage** **c. 1938** **Contributing**  
Single-bay, front-gable, frame garage.

**2220 Elgin Road** **Livengood House** **c.1940** **Contributing**  
Period Cottage. One and a half story; front gable; front-gable projection; gabled hood; facade chimney; brick; paired, four (vertical)-over-one, double-hung sash. 1940 CD: (918) Wesley Livengood, owner-occupant, Hepler-Livengood Menswear.

**2220a** **Garage** **c. 1940** **Contributing**  
Double-bay, front-gable, frame garage.

**2224 Elgin Road** **Hepler House** **c.1938** **Contributing**  
Minimal Traditional. One story; hip roof; brick; one-over-one replacement windows; set back from street. 1938 CD: (924) Clarence Hepler, Hepler-Livengood Menswear.

*Elizabeth Avenue*

**1616 Elizabeth Avenue** **Hill House** **c.1936** **Contributing**  
Cape Cod. One and a half story; side gable; brick; six-over-six, double-hung sash; front gable porch with classical columns; side porch; retaining wall made from chunks of broken sidewalk. 1936 CD: G. Clayton Hill, an engineer with the public works, and wife Ruth.

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| <b>1616a</b>   | <b>Garage</b>          | <b>c.1936</b> | <b>Contributing</b> |
| One-bay, front gable garage sheathed in weatherboard.  |                        |               |                     |
| <b>1700 Elizabeth Avenue</b>   | <b>Holbrook House</b>  | <b>c.1925</b> | <b>Contributing</b> |
| Craftsman Bungalow. Side facing jerkinhead roof; vinyl siding; four-over-one flanking central window with narrow upper sash with six vertical lights over large single-light; front jerkinhead porch supported by classical replacement columns; knee braces. 1925 CD: Lundy Holbrook, employed at R. J. Reynolds Tobacco. |                        |               |                     |
| <b>1700a</b>   | <b>Garage</b>          | <b>c.1925</b> | <b>Contributing</b> |
| Single bay, weatherboard garage with hip roof.   |                        |               |                     |
| <b>1704 Elizabeth Avenue</b>   | <b>Stallings House</b> | <b>c.1926</b> | <b>Contributing</b> |
| Colonial Revival. Two story; side gable; vinyl siding; six-over-one, double-hung sash (single and paired); full-width, hip roofed porch with square posts; central entry. 1926 CD: John Stallings, an engineer with public works, and wife Lallah.   |                        |               |                     |
| <b>1707a</b>   | <b>Outbuilding</b>     | <b>c.1926</b> | <b>Contributing</b> |
| Single bay, front gable, weatherboard building with side shed addition.  |                        |               |                     |
| <b>1708 Elizabeth Avenue</b>   | <b>Byerly House</b>    | <b>c.1926</b> | <b>Contributing</b> |
| Dutch Colonial Revival. One and a half story; gambrel roof; shed dormer; weatherboard; six-over-one, double-hung sash (paired and single); entrance portico with hip roof and Tuscan columns. 1926 CD: James Byerly, a traveling salesman.   |                        |               |                     |
| <b>1708a</b>   | <b>Garage</b>          | <b>c.1926</b> | <b>Contributing</b> |
| Single-bay, hip-roof garage with weatherboard siding and double-leaf wooden doors.   |                        |               |                     |
| <b>1711 Elizabeth Avenue</b>   | <b>Newsom House</b>    | <b>c.1949</b> | <b>Contributing</b> |
| Minimal Traditional. Side gable; one story; front gable peak; asbestos siding; six-over-six, double-hung sash and fixed multi-light window; partial-width, shed porch with plain posts; chimney on facade. 1949 CD: John Newsom, an employee in the Western Electric office, and wife Edith.                               |                        |               |                     |
| <b>1712 Elizabeth Avenue</b>   | <b>Holbrook House</b>  | <b>c.1929</b> | <b>Contributing</b> |
| Foursquare. Two story, hip roof; weatherboard on first floor and shingles on second; hip dormer with shingle sheathing; six-over-one, double-hung sash; full-width, hip roof porch supported by paired, square posts with lattice; central entrance. 1929 CD: Lonnie Holbrook, the paymaster at Hanes Hosiery, and wife    |                        |               |                     |





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**1815 Elizabeth Avenue Cahill House c.1940 Contributing**

Period Cottage. Side gable; aluminum siding; brick, front gable entry pavilion; facade chimney; eight-over-eight, double-hung sash. 1940 CD: Frank Cahill, a salesman with Norman Stockton.

**1815a Garage c.1940 Contributing**

Frame, front-gable, single-bay garage.

**1818 Elizabeth Avenue Masten House c.1926 Contributing**

Craftsman Bungalow. Hip roof; stucco; front gable porch supported by large, stuccoed, square columns on brick piers; paired, Craftsman style, nine-over-one, double-hung sash; exposed rafter tails; knee braces; half-timbering in gable end. 1926 CD: Chester Masten and wife Dulcie.

**1818a Garage c.1926 Contributing**

Single bay, stuccoed garage with hip roof and exposed rafter tails.

**1821 Elizabeth Avenue Lasley House c.1929 Contributing**

Craftsman Bungalow. Front gable; brick; paired and tripartite, Craftsman style windows; wrap around porch with hip roof supported by brick, battered columns on brick piers; sidelights at entry; half-timbering in stuccoed gable end; porch architrave has low arch. 1929 CD: Robah Lasley, a teller at Wachovia Bank and Trust, and wife Iva.

**1821a Garage c.1929 Contributing**

Double-bay, hip roof garage with exposed rafter tails.

**1822 Elizabeth Avenue Spainhour House c.1924 Contributing**

Bungalow. Side gable; vinyl siding; multi-diamond light sash over single light; front gable porch with square posts; original multi-light door. 1924 CD: Ralph Spainhour, a clerk at R. J. Reynolds Tobacco Company, and wife Viola.

**1823 Elizabeth Avenue Leinbach House c.1929 Contributing**

Craftsman Bungalow. Front gable with front gable projection; brick; side gable, wrap around porch supported by battered columns on brick piers; tripartite, Craftsman style window; stucco and lattice in gable ends; exposed rafter tails; false beams. 1929 CD: R. Claude Leinbach, Deputy Clerk of Municipal Court, and wife Hazel.

**1823a Garage c.1929 Contributing**

Double-bay, front gable, brick garage with matching lattice detail.

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**1824 Elizabeth Avenue Johnson House c.1924 Contributing**

Foursquare. Two story; hip roof; hip dormer; vinyl siding; four (vertical)-over-one, double-hung sash; partial-width, hip roof, porch extends into porte-cochere; porch supports are square columns on brick piers; small sawn brackets are later addition; concrete tire-track drive with small steps in the center. 1924 CD: Charles Johnson, conductor for Southern Railway, and wife Mattie.

**1825 Elizabeth Avenue Hudson House c.1926 Contributing**

Colonial Revival Bungalow. Hip roof; hip roof dormer; weatherboard; tripartite windows with four-over-one flanking six-over-one, double-hung sash; open pediment at entry portico with paired, square columns; side porch has side gable roof and paired, square columns; fanlight at entry. 1926 CD: E. Dewey Hudson, an agent with Metropolitan Life Insurance Company, and wife Sallie.

**1825a Garage c.1926 Contributing**

Single bay, front gable garage with weatherboard sheathing.

**1826 Elizabeth Avenue Hedrick House c.1924 Contributing**

Craftsman Bungalow. One and a half story; side gable; gable dormer; weatherboard siding; paired, eight-over-one, Craftsman style windows; engaged porch supported by battered columns on brick piers with granite caps; exposed rafter tails; shingled gable ends. 1924 CD: Clarence and Lillie Hedrick.

**1828 Elizabeth Avenue Cude House c.1929 Contributing**

Craftsman Bungalow. Front gable; front gable porch with battered columns on brick piers; replacement balustrade; weatherboard sheathing; shingled gable ends; four (vertical)-over-one, double-hung sash. 1929 CD: Mrs. Callie Cude, a widow.

**1837 Elizabeth Avenue Womble House c.1926 Contributing**

Craftsman Bungalow. One and a half story, front gable; asbestos siding; four (vertical)-over-one, double-hung sash; gable front porch with square columns; sidelights; knee braces. 1926 CD: Lansing Womble, a high school teacher, and wife Phoebe.

**1837a Garage c.1926 Contributing**

Front-gable, single-bay, frame garage.

**1838 Elizabeth Avenue Ashcraft House c.1929 Contributing**

Craftsman Bungalow. Front gable; brick; side gable, wrap around porch with battered columns on brick piers; six-over-one, double-hung sash and narrow, ten-light sash over large single light; stuccoed gable









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**2033 Elizabeth Avenue Hines House c.1920 Contributing**

Craftsman Bungalow. Cross gable; pebbledash stucco sheathing; front gable, wrap around porch with paired, square posts on brick piers; shingles in gable ends; knee braces; tripartite, four-over-one windows; low-pitch peak in porch architrave. Appears on 1921 Sanborn map. 1921 CD: Charles Hines, a clerk at R. J. Reynolds Company, and wife Edna.

**2034 Elizabeth Avenue Beard House c.1924 Contributing**

Foursquare. Two story, hip roof; weatherboard sheathing with mitered corners; hipped dormer; single and paired six-over-one and twelve-over-one, Craftsman style, double-hung sash; hip roof porch with pediment at entry; porch supports are square columns; entry is off-center and has multi-light door and sidelights. 1924 CD: W. M. Beard, employed at Crutchfield and Beard, and wife Fatie.

**2037 Elizabeth Avenue Elam House c.1920 Contributing**

Craftsman Bungalow. Gable front; gable front porch entrance and engaged porch with panel posts on brick piers; vinyl siding; shingled gable ends; nine-over-one, double-hung sash; false beams. Appears on 1921 Sanborn map. 1921 CD: Allen Elam, a real estate agent, and wife Blanche.

**2037a Garage c.1921 Contributing**

Gable front, single bay garage with weatherboard siding and clipped-corner entry with double, wooden doors.

**2038 Elizabeth Avenue Woodward House c.1920 Contributing**

Craftsman Bungalow. Gable front; asbestos siding; small, gabled projection; gabled porch (partially engaged) with battered columns on brick piers; Craftsman style, six and four-over-one, double-hung sash (paired and tripartite); false beams; small, shed roofed bay. Appears on 1921 Sanborn map. 1921 CD: W. Howard Woodward, secretary-treasurer of Joyce Woodward Company, and wife Rosa.

**2038a Garage c.1920 Contributing**

Single bay, front gable garage with weatherboard siding and double, multi-light, wooden doors.

**2040 Elizabeth Avenue Robinson House c.1923 Contributing**

Craftsman Bungalow. Gable-on-hip; front gable porch; weatherboard; square posts with thru-tenon detail on brick piers; half-timbering and stucco in gable end; six-over-one, double-hung sash; knee braces; exposed rafter tails; false beams under gable end. 1923 CD: Hugh Robinson, a clerk at R. J. Reynolds Company, and wife Janet.

**2043 Elizabeth Avenue House c.1928 Contributing**

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Craftsman Bungalow. Side gable; brick; gable front porch with battered brick columns on brick piers; vinyl in gable end; six-over-one, Craftsman style windows. 1928 CD: vacant.

**2043a**

**Garage**

**c.1928 Contributing**

Brick, single bay garage with hip roof and double, wooden doors.

**2044 Elizabeth Avenue**

**Nunn House**

**c.1917 Contributing**

Craftsman Bungalow. One and a half story, side gable, cat-slide roof; asbestos shingles; large shed dormer; engaged, wrap around porch with square columns (larger at entrance) and solid balustrade; nine-over-one, paired and tripartite, double-hung sash; dove-cote in gable ends. Appears on 1921 Sanborn map. Built in 1917 according to son of original owner on two, thirty-foot lots purchased for \$600 (*Ardmore News* 1/1997). 1921 CD: Reid Nunn, a clerk at R. J. Reynolds Company, and wife Ida.

**2047 Elizabeth Avenue**

**Johnston House**

**c.1928 Contributing**

Craftsman. Two story, front-facing jerkinhead roof; weatherboard; shingled gable end; six-over-one, Craftsman style windows (paired and tripartite); gabled roof at side passage entry supported by curved brackets; knee braces; one-story wing with wooden casement windows (possibly enclosed side porch). 1928 CD: Grady Johnston, a restaurant owner, and wife, Gladys.

**2049 Elizabeth Avenue**

**Misenheimer House**

**c.1922 Contributing**

Foursquare. Two story; hip roof; hip dormer; first floor clad in vinyl siding; second floor clad in shingles; paired, four (vertical)-over-one, double-hung sash; hip roof porch has gabled entrance and battered columns on brick piers; side passage entry with multi-light door and sidelights. 1922 CD: James Misenheimer, a salesman, and wife Martha.

**2050 Elizabeth Avenue**

**House**

**c.1924 Contributing**

Craftsman Bungalow. Front gable; stucco; side gable, engaged, wrap around porch with stuccoed columns and balustrade; small, gable projection; Craftsman style, tripartite, nine-over-one, double-hung sash; knee braces; exposed rafter tails. This house built in 1922 by Nunn family (see 2044) (*Ardmore News* 1/97).

**2053 Elizabeth Avenue**

**Slawter House**

**c.1947 Contributing**

Minimal Traditional. One story, side gable; central entry with gabled entry porch; eight-over-eight, double-hung sash; vinyl siding; shed roof side porch. 1947 CD: Benjamin Slawter, proprietor of Slawter Realty, and wife Hazel.

**2062 Elizabeth Avenue**

**Beshears House**

**c.1952 Contributing**

Minimal Traditional. Side gable; gabled peak at eave line; small shed roof at entry; asbestos shingles; six-

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over-six and four-over-four flanking picture window. 1952 CD: Paul Beshears.

**2069 Elizabeth Avenue Mitchell House c.1924 Contributing**

Foursquare. Two story, pyramidal roof with wide eaves; hip porch roof; asbestos shingles; Tuscan columns; Craftsman style, six-over-one, double-hung sash (single and flanking narrow, multi-light over large single light window); exposed rafter tails; side passage entry with multi-light door. 1924 CD: Russell Mitchell, president of Hines-Mitchell Company Inc., and wife Ella.

**2071 Elizabeth Avenue Shumate House c.1922 Contributing**

Craftsman Bungalow. One-and-a-half story; side gable; large gabled dormer; asbestos shingles; wood shingles in gable ends; engaged porch with battered columns on brick piers and corner piers; chimney and corner porch piers are rusticated brick; foundation is rusticated concrete block; knee braces; exposed rafter tails; paired and tripartite, one-over-one, replacement windows. 1922 CD: Edgar Shumate, commercial agent with Norfolk & Western Railway, and wife Edna.

**2072 Elizabeth Avenue Watson House c.1949 Contributing**

Minimal Traditional. Side gable; one story; asbestos shingles; front gable projection with small, recessed entry porch; one-over-one, replacement windows. 1949 CD: Lester Watson, Commercial Superintendent at Piedmont Aviation, and wife Catherine.

**2076 Elizabeth Avenue See House c.1952 Contributing**

Minimal Traditional. Side gable; one story; asbestos shingles; front gable projection with round attic window; six-over-six, double-hung sash. 1952 CD: Allan See, owner-occupant.

**2076a Garage c.1952 Contributing**

Front gable, double bay garage with asbestos siding.

**2079 Elizabeth Avenue House c.1954 Contributing**

Minimal Traditional. Side gable; one story; six-over-six, double-hung sash; asbestos siding; gable front, screened porch. 1954 CD: Florence Snidow, owner-occupant.

**2083 Elizabeth Avenue Hines House c.1923 Contributing**

Bungalow. Hip roof, one story, modern, unpainted wood shingles; front gable projection (probably enclosed porch); recessed entry. Shop is located in basement (noted on 1951 Sanborn) with an exterior entry at side of house on Irving Street. 1923 CD: (2075) W.A. and Kathleen Hines, a clerk at R. J. Reynolds Tobacco Company.

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**2101 Elizabeth Avenue      Craft House      c.1929      Contributing**

Craftsman. Two story; asymmetrical front-facing jerkinhead roof; vinyl siding; four (vertical)-over-one, double-hung sash and tripartite five-over-one window with two-over-one sidelights; gable-roof hood at entry on knee braces; side, shed-roof dormer; knee braces. Appears in 1929 Smithdeal Realty advertisement: "You can buy this home for less than you can buy a lot and build same. It is ideal for the small family. Three rooms on first floor, and three rooms and bath on second floor. Home has just been newly painted and papered. Garage built-in with house. Nice shaded back lot for the kiddies, an ideal spot for the sand pile. Price reasonably at \$6,500.00. Five blocks to school." 1929 CD: Roy and Edna Craft.

**2117 Elizabeth Avenue      Boss House      c.1939      Contributing**

Colonial Revival. Two story; side gable; vinyl siding; six-over-six, replacement windows; gable-roof entry porch; classical columns; side, screened porch. 1939 CD: George and Jeuel Boss, manager at Swift and Company.

**2123 Elizabeth Avenue      Norman House      c.1940      Contributing**

Period Cottage. One and a half story; side gable; wide, shed-roof dormer; bay window; brick lower level; asbestos shingle siding on dormer; side, screened porch; asymmetrical entry pavilion; eight-over-eight and six-over-six, double-hung sash. 1940 CD: Elsie and Carrie Norman, foreman at R. J. Reynolds Tobacco Company.

**2127 Elizabeth Avenue      Blackwood House      c.1940      Contributing**

Two story; hip roof; brick; hip-roof porch; square posts; six-over-six, double-hung sash; replacement picture window; long, narrow, glass block window (probably not original). 1940 CD: Howard and Ora Blackwood, department supervisor at R. J. Reynolds Tobacco Company.

**2200 Elizabeth Avenue      Smithdeal House      c.1925      Contributing**

Colonial Revival. Two story; hip-roof; eyebrow dormer; vinyl siding; twelve-over-one replacement windows and original, leaded transom over single light windows; flat-roof entry portico; paneled, square columns; porte-cochere; sidelights and transom; pilasters at entry; false beams; square, bay windows with original decorative shingle roofs. 1925 CD: Charles and Gladys Smithdeal, Smithdeal Realty. C. C. and John Smithdeal were involved in the early development of the Ardmore neighborhood. Ardmore Methodist Church held its first service in this house.

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- |   |                      |                             |
|---|----------------------|-----------------------------|
| <b>2200a</b>  | <b>Garage</b>        | <b>c. 1955 Contributing</b> |
| Side-gable, concrete block garage.  |                      |                             |
| <b>2201 Elizabeth Avenue</b>  | <b>Waynick House</b> | <b>c.1926 Contributing</b>  |
| Unusual Colonial Revival. One and a half-story; side gable; front-gable projection; weatherboard; arched attic vent/dormer; arch on consoles over porch entry; engaged porch; false beams; large columns and large corner pier; wood casement windows with transoms; oval attic vent. 1926 CD: George and I.M. Waynick, both were dentists. |                      |                             |
| <b>2201a</b>  | <b>Garage</b>        | <b>c.1926 Contributing</b>  |
| Side-gable, double-bay garage with vinyl siding.  |                      |                             |
| <b>2205 Elizabeth Avenue</b>  | <b>Nunn House</b>    | <b>c.1929 Contributing</b>  |
| Colonial Revival. Two story; side gable; brick; six-over-six, double-hung sash; front-gable entry portico; classical columns; sidelights; fanlight; paired modillions; side porch. 1929 CD: Paul and Alma Nunn, assistant secretary-treasurer for Smithdeal Realty.   |                      |                             |
| <b>2205a</b>  | <b>Garage</b>        | <b>c.1929 Contributing</b>  |
| Side-gable, double-bay, frame garage.   |                      |                             |
| <b>2208 Elizabeth Avenue</b>  | <b>Tucker House</b>  | <b>c.1928 Contributing</b>  |
| Colonial Revival Bungalow. One story; front gable; front-gable projection; wrap around porch; large columns; six-over-one, double-hung sash; aluminum siding; sidelights; knee braces; Palladian-style attic window. 1928 CD: Otis and Effie Tucker, manager at Alfred Z. Smith & Company.  |                      |                             |
| <b>2208a</b>  | <b>Garage</b>        | <b>c.1928 Contributing</b>  |
| Double-bay, front-gable garage with aluminum siding.  |                      |                             |
| <b>2211 Elizabeth Avenue</b>  | <b>Carlton House</b> | <b>c.1951 Contributing</b>  |
| Period Cottage. One and a half-story; side gable; brick; one-over-one replacement windows; asymmetrical gable entry pavilion; hip-roof hood on braces at entry; side porch; facade chimney. 1951 CD: Romulus Carlton.   |                      |                             |
| <b>2211a</b>  | <b>Garage</b>        | <b>c.1951 Contributing</b>  |
| Side-gable, double-bay, brick garage.   |                      |                             |
| <b>2214 Elizabeth Avenue</b>  | <b>Hartman House</b> | <b>c.1928 Contributing</b>  |

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Craftsman Bungalow. One story; front gable; weatherboard; nine-over-one windows; multi-light door; front-gable porch with low-pitch, pointed arch opening; brick piers on brick pier/balustrade; sidelights; pent roof on gable ends. 1928 CD: George and Minnie Hartman, secretary-treasurer Home Electric Company.

**2215 Elizabeth Avenue Glenn House c.1928 Contributing**

Colonial Revival. One story; side gable; front-gable at eave line; arched entry portico; Tuscan columns; aluminum siding; one-over-one replacement windows; side porch. 1928 CD: Jesse and Mary Glenn, Piedmont Warehouse.

**2215a Garage c.1990 Non-contributing, age**

Double-bay, side-gable garage with vinyl siding.

**2216 Elizabeth Avenue Flynn House c.1930 Contributing**

Craftsman Bungalow. One story; front gable; brick; tripartite four-over-one and six-over-one windows; side-gable, wrap around porch; brick piers; stuccoed gable ends; sidelights; diamond-motif attic window. 1930 CD: Revena and Dora Flynn, Flynn's Lunch.

**2216a Garage c.1930 Contributing**

Double-bay, front-gable garage with weatherboard siding.

**2217 Elizabeth Avenue Davis House c.1939 Contributing**

Period Cottage. One and a half-story; side gable; gable-roof dormers; aluminum siding; one-over-one replacement windows; sidelights; asymmetrical gable entry pavilion. 1939 CD: John Davis, a doctor.

**2217a Outbuilding c.1980 Non-contributing, age**

Front-gable building with vinyl siding and six-over-six, double-hung sash.

**2220 Elizabeth Avenue Ferrell House c.1928 Contributing**

Colonial Revival Bungalow. One story; side-facing jerkinhead roof; weatherboard; paired, six-over-one, double-hung sash; front-gable entry portico with elliptical vault; classical columns; sidelights. 1928 CD: Harry and Lucy Ferrell, a foreman at Export Leaf Tobacco Company.

**2220a Garage c.1928 Contributing**

Single-bay, hip-roof garage with weatherboard siding.

**2224 Elizabeth Avenue Lentz House c.1930 Contributing**











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**2333 Elizabeth Avenue      Griswold House      c.1947      Contributing**

Cape Cod. One and a half-story; side gable; gable-roof dormers; brick; six-over-six, double-hung sash; gable-roof entry porch; square posts; pilasters at entry. 1947 CD: James Griswold, a student.

**2335 Elizabeth Avenue      Lerner House      c.1929      Contributing**

Bungalow. One story; hip-roof; vinyl siding; one-over-one replacement windows; hip-roof porch; battered posts on brick piers; porte-cochere. 1929 CD: Simon and Mae Lerner, a salesman at Atlas Supply Company.

**2335a      Garage      c.1990      Non-contributing, age**

Double-bay, front-gable garage with vinyl siding.

**2336 Elizabeth Avenue      Smith House      c.1929      Contributing**

Period Cottage. Two story; side gable; stucco; six-over-one, double-hung sash and one-over-one replacement windows; steeply-pitched entry pavilion with arched, recessed entry; side porch. 1929 CD: Perry and Edna Smith, a pressman at Winston Printing Company

**2336a      Garage      c.1929      Contributing**

Double-bay, hip-roof garage with weatherboard.

**2341 Elizabeth Avenue      House      c.1960      Non-contributing, age**

Ranch. One story; side gable; brick; six-over-six, double-hung sash; basement-level garage bay.

**2342 Elizabeth Avenue      Masland House      c.1951      Contributing**

Colonial Revival. Two story; side gable; vinyl siding; eight-over-eight and six-over-six, double-hung sash; side porch; pilasters at entry. 1951 CD: Richard and Mary Masland, a physician at Bowman Gray School of Medicine.

**2348 Elizabeth Avenue      House      c.1960      Non-contributing, age**

Ranch. One story; side gable; brick facade; wood siding on sides; one-over-one replacement windows.

**2351 Elizabeth Avenue      Masten House      c.1928      Contributing**

Craftsman. One story; side gable; front-gable projection; wood shingle siding; six-over-one, double-hung sash; shed-roof porch with catslide roof line; paired, Tuscan columns; arched attic vent. 1928 CD: Walter and Mary Masten, a tobacco buyer at Brown and Williamson Tobacco Company.

**2351a      Garage      c.1928      Contributing**

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Single-bay, side gable garage with wood shingle siding.

**2352 Elizabeth Avenue Shepherd House c.1928 Contributing**

Dutch Colonial Revival. One and a half-story; gambrel roof; brick; wide, shed-roof dormer with aluminum siding; six-over-one, double-hung sash; front-gable hood on knee braces at entry; arched hood opening; pilasters at entry; half-lunette windows in gable end; brick corbels hold window boxes; period benches at entry. 1928 CD: John and Annie Shepherd, R. J. Reynolds Tobacco Company.

**2352a Garage c.1928 Contributing**

Double-bay, front-gable garage with wood shingle siding.

**2353 Elizabeth Avenue Grogan House c.1928 Contributing**

Foursquare. Two story; hip roof; stucco; six-over-one, double-hung sash; hip-roof porch; gable at porch entry; paired, square posts with lattice. 1928 CD: Irvin and Eva Grogan, a contractor.

**2353a Garage c.1928 Contributing**

Double-bay, hip-roof garage with stucco sheathing.

**2356 Elizabeth Avenue Wooters House c.1930 Contributing**

Dutch Colonial Revival. One and a half-story; gambrel roof; vinyl siding; wide, shed-roof dormer; gable-roof entry porch with arched opening; classical columns; six-over-six, double-hung sash; fanlight; side sunroom. 1930 CD: H. Clay and Clarice Wooters, a foreman at R. J. Reynolds Tobacco Company.

**2356a Garage c. 1930 Contributing**

Front-gable, single-bay garage with double-leaf wooden doors and vinyl siding.

**2362 Elizabeth Avenue Fulp House c.1930 Non-contributing, integrity**

Foursquare. Two story; hip roof; brick and vinyl siding; altered; hip-roof porch with upper story added; one-over-one replacement windows; replacement columns. 1930 CD: J. Hilton and Nettie Fulp, Du Four Beauty Parlor and Barber Shop.

**2363 Elizabeth Avenue Jones House c.1928 Contributing**

Dutch Colonial Revival. One and a half-story; gambrel roof; aluminum siding; wide, shed-roof dormer; six-over-six and eight-over-eight double-hung sash; gable-roof entry portico; classical columns; barrel vault opening; sidelights and fanlight; half lunette windows; pilasters at entry. 1928 CD: Benbow Jones.

**2363a Garage c. 1928 Contributing**

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Side gambrel roof, single-bay garage with aluminum siding.

**2367 Elizabeth Avenue Warren House c.1925 Contributing**

Foursquare. Two story; hip roof; hip-roof dormer; hip-roof porch; vinyl siding; paired, vinyl siding; paired, six-over-one, double-hung sash. Appears in 1929 Smithdeal Realty ad: "On beautiful Elizabeth Avenue, 8-room two-story home. Living room, four bedrooms, library, dining room, and kitchen. Full bath upstairs and lavatory downstairs. Five blocks to school. Cemented base- ment. Double garage. Lot 60x180 feet with lots of nice shade. Will take in lot on trade."1925 CD: Thomas and Hattie Warren, a foreman at R. J. Reynolds Tobacco Company.

**2368 Elizabeth Avenue Shamel House c.1947 Contributing**

Period Cottage. One and a half-story; side gable; brick; gable-roof dormers; asymmetrical gable entry pavilion; six-over-six, double-hung sash; side porch. 1947 CD: a teller at Wachovia Bank.

**2371 Elizabeth Avenue House c.1929 Contributing**

Colonial Revival. Two story; side gable; brick; flat-roof porch; paired, Tuscan columns; gable-roof dormers; paired, six-over-one windows; sidelights. 1929 CD: vacant.

**2371a Garage c.1985 Non-contributing, age**

Front-gable, double-bay garage with weatherboard siding.

**2374 Elizabeth Avenue Chambers House c.1929 Contributing**

Colonial Revival. Two story; front gable; side, shed-roof dormers; vinyl siding; six-over-one, replacement windows; gable-roof entry pavilion; fanlight; pediment and pilasters at entry. 1929 CD: R. H. and Beatrice Chambers, a foreman at R. J. Reynolds Tobacco Company.

**2375 Elizabeth Avenue Faircloth House c.1930 Contributing**

Period Cottage. One and a half-story; side gable; brick; front-gable at eave line; shed-roof dormer; six-over-one, double-hung sash; engaged, enclosed porch. 1930 CD: Henry and Mary Faircloth, Hawthorne Road Cash and Carry.

**2375a Outbuilding c.1930 Contributing**

Front-gable building with German siding and arched hood.

**2376 Elizabeth Avenue Hall House c.1928 Contributing**

Colonial Revival Bungalow. One story; hip roof; brick; hip-roof dormer; side porch; gable-roof entry portico; Tuscan columns; fanlight; tripartite four-over-one and six-over-one windows. 1928 CD: Ellis and

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Rachel Hall, a foreman at P. H. Hanes Knitting Company.

**2401 Elizabeth Avenue McGee House c.1941 Contributing**

Minimal Traditional. One story; hip roof; gable at eave line; engaged, corner porch; weatherboard; six-over-six, double-hung sash. 1941 CD: James and Laura McGee, a salesman.

**2405 Elizabeth Avenue Houlthouser House c.1928 Contributing**

Dutch Colonial Revival. One and a half story; gambrel roof; wide, shed-roof dormer; vinyl siding; six-over-six, double-hung sash; front-gable entry porch; Tuscan columns; fanlight; enclosed side porch. 1928 CD: Elmer and Fannie Houlthouser, conductor on Southern Railway.

**2406 Elizabeth Avenue Sharpe House c.1939 Contributing**

Minimal Traditional. One story; side gable; front-gable projection; front-gable entry pavilion with recessed entry; brick; multi-light door; shed-roof bay with six-over-one, double-hung sash; ten-light transom over single light windows. 1939 CD: Joseph and Hattie Sharpe.

**2406a Garage c.1939 Contributing**

Single-bay, front-gable, brick garage.

**2410 Elizabeth Avenue Benbow House c.1928 Contributing**

Period Cottage. Two story; front gable; side, shed-roof dormers; vinyl siding; front-gable entry pavilion; broken pediment; transom. 1928 CD: J. Thomas Benbow, president Shoals Power Company.

**2410a House c.1928 Contributing**

One and a half story; front gable; German siding on lower level and wood shingles on upper level; shed-roof, side dormers; six-over-one, double-hung sash.

**2411 Elizabeth Avenue Davis House c.1928 Contributing**

Period Cottage. Similar to 2410 with wood shingle siding; facade chimney; four (vertical)-over-one, double-hung sash and twelve-light casements. 1928 CD: Gaither and Nannie Davis, salesman at Hines Shoe Store.

**2411a Garage c.1928 Contributing**

Front-gable, single-bay garage with wood shingle siding.

**2414 Elizabeth Avenue Parker House c.1939 Contributing**

Period Cottage. One story; side gable; brick; front-gable projection; six-over-one, double-hung sash and



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Cape Cod. One and a half story; side gable; brick; gable-roof dormers; shed-roof entry porch; one-over-one replacement windows; side porch. 1938 CD: Thomas and Louise Darlington, a traveling salesman.

**2431 Elizabeth Avenue House c.1965 Non-contributing, age**  
Ranch. One story; side gable (gable end faces street); brick and vinyl siding; one-over-one replacement windows; shed-roof porch on brick piers.

*Fairway Drive*

**2316 Fairway Drive Shutt House c.1933 Contributing**  
Colonial Revival Bungalow. Side gable; stucco; eighteen-light, wood casement windows; gable at eave line; gabled entry portico with fluted replacement columns; walled patio; fanlight and sidelights at entry; round-head, stuccoed chimney; stone retaining wall. 1933 CD: (2301 original address) Henry Shutt, vice president of Fourteenth Street Development Company

**2316a Garage c.1933 Contributing**  
Two bay, stuccoed garage with pyramidal roof.

**2320 Fairway Drive Shutt House c.1951 Contributing**  
Colonial Revival. Side gable, cat-slide roof, one and a half story; asbestos siding; eight-over-eight replacement windows; engaged porch with square posts; front gable attached garage; stone retaining wall. 1951CD: Lillian Shutt, widow.

**2321 Fairway Drive Carter House c.1950 Contributing**  
Minimal Traditional. Side gable; asbestos shingles; six-over-six, double-hung windows; recessed entry porch. 1950 CD: Elwood Carter, employed at Liggett and Myers Tobacco Company

**2321a Garage c.1950 Contributing**  
Single bay shed.

**2323 Fairway Drive Hedrick House c.1941 Contributing**  
Colonial Revival. Two story; side gable; vinyl siding; six-over-six, double-hung sash; side passage entry with sidelights; small entry porch with arched opening and Tuscan columns; enclosed side porch with roof balustrade. 1941 CD: Charles Hedrick, clerk at Duke Power Company

**2324 Fairway Drive St. Lawrence House c.1946 Contributing**  
Minimal Traditional. One and a half story; side gable; front-gable projection; six-over-six, replacement sash; shed-roof porch (screened); square posts. 1946 CD: Robert St. Lawrence, an announcer for WSJS

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Radio.

**2325 Fairway Drive                  Davis House                  c.1942    Contributing**

Cape Cod. One and a half story; side gable; gabled dormers; central entry with entablature/pilasters; vinyl siding. 1942 CD: Wavelength Davis, bookkeeper at Fletcher Brothers Company

**2325a                                  Garage                                  c.1942    Contributing**

Front gable, single bay garage with vinyl siding.

**2328 Fairway Drive                  Pfaff House                          c.1951    Contributing**

Minimal Traditional. One and a half story; side gable; vinyl siding; six-over-six, double-hung sash; picture window with sidelights; front-gable projection contains entry; side porch; pilasters and architrave at entry. 1951 CD: Jesse Pfaff, a draftsman for Bahnson Air Conditioning Company

**2329 Fairway Drive                  Daub House                          c.1939    Contributing**

Minimal Traditional. One and a half story; side gable with front gable projection; aluminum siding; small, gabled, brick entry pavilion; eight-over-eight, double-hung sash; asymmetrical shoulder chimney on facade; side porch; entablature with pilasters at door. 1939 CD: J. Mock Daub, proprietor of Daub's Cash Store.

**2329a                                  Garage                                  c.1955    Contributing**

Front gable, single bay, vinyl-sheathed garage with storage area and side porch.

**2331 Fairway Drive                  Saylor House                          c.1940    Contributing**

Period Cottage. Side gable; L-plan; brick; front gable projection has asymmetrical gable and catslide roof line; six-over-six, double-hung sash; facade chimney. 1940 CD: Conrad Saylor, Shipping Clerk at Swift & Company

**2331a                                  Garage                                  c.1940    Contributing**

Single bay, hip roof, frame garage with exposed rafter tails.

**2332 Fairway Drive                  Moore House                          c.1931    Contributing**

Craftsman Bungalow. One and a half story; side gable; brick; stuccoed, gable-roof dormer; one-over-one replacement windows; front patio/terrace with brick balustrade and piers; slightly recessed entry with segmental arch head; exposed rafter tails; knee braces; stuccoed gable ends. 1931 CD: Herbert Moore, superintendent of Greensboro Life Insurance Company



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Single bay, front-gable garage with German siding and double-leaf wooden doors.

**2366 Fairway Drive Pfaff House c.1939 Contributing**

Cape Cod. Side gable; brick; gabled dormers; six-over-six, double-hung, replacement sash; small, gabled, entry porch with replacement columns; screened side porch. 1939 CD: Jesse Pfaff, secretary-treasurer of the Winston-Salem Real Estate Board.

**2366a Garage c.1939 Contributing**

Single bay, front gable garage with German siding.

**2369 Fairway Drive Repass House c.1942 Contributing**

Period Cottage. Side passage; one and a half story; vinyl siding; gabled dormers; six-over-six, double-hung sash; small, gabled entry porch with square posts; shed roof side porch. 1942 CD: Howell Repass, district manager for Imperial Life Insurance.

**2369a Outbuilding c.1942 Contributing**

Front gable outbuilding with replacement window and German siding.

**2370 Fairway Drive Hipple House c.1935 Contributing**

Colonial Revival. Two story; side gable; vinyl siding; six-over-six, double-hung sash; full-width, hip roof porch with paneled posts; two-story addition recessed from main facade. 1935 CD: Leslie Hipple, secretary-treasurer of W. H. Nelson and Company and manager of General Supply Company

**2370a Garage c.1935 Contributing**

Two-bay, front gable garage with vinyl siding and double, multi-light, wooden doors.

**2373 Fairway Drive Frost House c.1942 Contributing**

Minimal Traditional. One story; brick; side gable; front gable porch with segmental arch opening and paired, square posts; eight-over-eight, double-hung sash; picture window flanked by four-over-four sash. 1942 CD: Clayton Frost, salesman with International Business Machines.

**2374 Fairway Drive Dalton House c.1931 Contributing**

Bungalow. One and a half story; side gable with gable at eave line; aluminum siding; six-over-one, double-hung sash; gabled dormer and eyebrow dormer with brackets marking entrance to engaged porch; Tuscan columns and brick pier. 1931 CD: Francis Dalton, bookkeeper at Hanes Knit Company

**2374a Garage c.1931 Contributing**

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Single bay garage with front gable roof and weatherboard siding.

**2375 Fairway Drive Raper House c.1942 Contributing**

Minimal Traditional. One story; side gable; vinyl siding; six-over-six and eight-over-eight, double-hung sash; tripartite window with four-over-four sash flanking six-over-six; front gabled projection; shed roof porch with metal posts. 1942 CD: Cary Raper, salesman with Armour and Company

**2376 Fairway Drive Whicker House c.1934 Contributing**

Cape Cod. One and a half story; side gable; vinyl siding; six-over-six, double-hung sash; partial-width, flat roof porch with square posts; gabled dormers. 1934 CD: Walter Whicker, Bookkeeper at Brown & Williamson Tobacco Company

**2376a Garage c.1934 Contributing**

Front gable, double bay garage with vinyl siding.

**2379 Fairway Drive Reich House c.1941 Contributing**

Minimal Traditional. One and a half story; side gable; front gable projection; gabled dormers; vinyl siding; one-over-one replacement windows; shed entry porch with square post; brick, facade chimney with stone base and random stone accents. 1941 CD: Frank Reich, electrical engineer with R. J. Reynolds Tobacco Company

**2380 Fairway Drive Tucker House c.1937 Contributing**

Period Cottage. One and a half story; side gable with large gable peak at eave; brick exterior with random, projecting, clinker brick; dovecote in gable end; six-light casement windows with four-light transoms; small, gabled entry porch with brick piers and small, turned posts; stuccoed gable with half-timbering; stone entry walk. 1937 CD: Hubert Tucker, Foreman at R. J. Reynolds Tobacco Company

**2380a Garage c.1937 Contributing**

Front gable, two bay garage with weatherboard siding.

**2385 Fairway Drive Boynton House c.1942 Non-contributing, integrity**

Minimal Traditional. Side gable; large front gable projection with engaged porch (partially enclosed); metal posts; six-over-six, double-hung sash; vinyl siding; modern brick skirt; gable projection appears to have been modified. 1942 CD: Mary Boynton, case worker with the County Welfare office.

**2386 Fairway Drive Doub House c.1949 Contributing**

Ranch. Side gable with stepped profile; vinyl siding; eight-over-eight and six-over-six, double-hung sash.

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1949 CD: J. Mock Doub, clerk at Prudential Insurance.

**2387 Fairway Drive Snook House c.1949 Contributing**

Cape Cod. One and a half story; side gable; gabled dormers; asbestos siding; eight-over-eight, double-hung sash; brick, gabled entry pavilion; side porch. 1949 CD: Raymond Snook, employed at Southern Bell Telephone and Telegraph.

**2390 Fairway Drive Hughes House c.1941 Contributing**

Colonial Revival. Two story; side gable; vinyl siding; eight-over-eight replacement windows; broken pediment; dentil molding at cornice. 1941 CD: Helen Hughes.

**2390a Garage c.1941 Contributing**

Front gable, single bay garage with vinyl siding.

**2396 Fairway Drive Knight House c.1932 Contributing**

Minimal Traditional. One story; side gable; vinyl siding; six-over-six, double-hung sash; small gable near roof peak; large, front gable porch with square posts. 1932 CD: Thelmer Knight, district manager at Reliance Life Insurance.

**2397 Fairway Drive Ridgeway House c.1947 Contributing**

Minimal Traditional. One story; side gable; asbestos siding; six-over-six, double-hung sash; gable porch with square posts; simple pilasters and architrave at entry. 1947 CD: Thomas Ridgeway, electrical engineer with Western Electric.

**2400 Fairway Drive Wilson House c.1932 Contributing**

Minimal Traditional. Side gable; one story; vinyl siding; six-over-six, double-hung sash; shed porch with square posts. Thomas Wilson is listed as secretary-treasurer of Westover Park, Inc. in 1924. 1932 CD: Thomas Wilson; district manager for Reliance Life Insurance.

**2400a Garage c.1932 Contributing**

Double bay garage with front gable roof and weatherboard siding.

**2401 Fairway Drive House c.1960 Non-contributing, age**

Ranch. Side gable; brick; six-over-six, double-hung sash; small, gabled porch with metal posts.

**2402 Fairway Drive Tamplin House c.1937 Contributing**

Period Cottage. One and a half story; side gable; brick; six-over-six, double-hung sash; front gable

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projection; engaged porch with square posts; half-timbering in gable end. 1937 CD: Lloyd Tamplin, manager at J. C. Penney Company

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|--|----------------------|---------------|------------------------------------|
| <b>2402a</b>   | <b>Garage</b>        | <b>c.1937</b> | <b>Contributing</b>                |
| One-bay, front gable garage with half-timbering in gable end.  |                      |               |                                    |
| <b>2405 Fairway Drive</b>  | <b>House</b>         | <b>c.1965</b> | <b>Non-contributing, age</b>       |
| Ranch. Side gable; brick; six-over-six, double-hung sash and multi-light picture window.   |                      |               |                                    |
| <b>2410 Fairway Drive</b>  | <b>Pfaff House</b>   | <b>c.1937</b> | <b>Contributing</b>                |
| Cape Cod. One and a half story; side gable; vinyl siding; broken pediment at central entry; side porch; six-over-six, double-hung sash. 1937 CD: Fred Pfaff, vice-president of Pfaff's Inc.  |                      |               |                                    |
| <b>2410a</b>   | <b>Garage</b>        | <b>c.1937</b> | <b>Contributing</b>                |
| Single bay garage with front gable roof, weatherboard siding, and double-leaf, wooden doors.   |                      |               |                                    |
| <b>2411 Fairway Drive</b>  | <b>Bennett House</b> | <b>c.1957</b> | <b>Non-contributing, age</b>       |
| Ranch. Side gable; brick; gable at side passage entry; one-over-one, double-hung replacement windows; small entry patio. 1957 CD: Joseph Bennett, engineer at Western Electric.  |                      |               |                                    |
| <b>2416 Fairway Drive</b>  | <b>Lemley House</b>  | <b>c.1930</b> | <b>Contributing</b>                |
| Period Cottage. Side gable; one story; vinyl siding; one-over-one replacement windows; front gable projection. 1930 CD: Conrad Lemley, clerk at Charles D. Barney & Company  |                      |               |                                    |
| <b>2420 Fairway Drive</b>  | <b>Joyner House</b>  | <b>c.1942</b> | <b>Contributing</b>                |
| Cape Cod. One and a half story; side gable; brick; gabled dormers; six-over-six, double-hung sash; side porch. 1942 CD: Dorman Joyner, a policeman.  |                      |               |                                    |
| <b>2420a</b>   | <b>Garage</b>        | <b>c.1942</b> | <b>Contributing</b>                |
| Two bay garage with pyramidal roof and weatherboard siding.  |                      |               |                                    |
| <b>2423 Fairway Drive</b>  | <b>Burgess House</b> | <b>c.1942</b> | <b>Contributing</b>                |
| Minimal Traditional. One and a half story; side gable; front gable projection; vinyl siding; six-over-six and eight-over-eight, double-hung sash; gabled entry porch (partially enclosed); enclosed side porch; asymmetrical shoulder chimney on facade. 1942 CD: Roy Burgess, clerk at Atlantic Greyhound Corp. |                      |               |                                    |
| <b>2426 Fairway Drive</b>  | <b>Atkins House</b>  | <b>c.1928</b> | <b>Non-contributing, integrity</b> |



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*Fenimore Street*

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|---|----------------------|----------------------------|
| <b>600 Fenimore Street</b>  | <b>Jones House</b>   | <b>c.1930 Contributing</b> |
| Craftsman Bungalow. One story; hip roof; brick; gable-roof porch; battered posts on brick piers; side-gable porte-cochere; lunette dormer; three-over-one windows. 1930 CD: F. B. and Carrie Jones, a salesman at C. D. Kenny.  |                      |                            |
| <b>600a</b>   | <b>Garage</b>        | <b>c.1930 Contributing</b> |
| Double-bay, frame garage with hip roof.   |                      |                            |
| <b>604 Fenimore Street</b>  | <b>Simmons House</b> | <b>c.1941 Contributing</b> |
| Minimal Traditional with Period Cottage influence. One story; side gable; brick; unusual, gable-roof porch with double-arch opening sheathed in vinyl siding; six-over-one, double-hung sash. 1941 CD: Clarence and Bess Simmons, a foreman at R. J. Reynolds Tobacco Company.  |                      |                            |
| <b>604a</b>   | <b>Garage</b>        | <b>c.1941 Contributing</b> |
| Front-gable, single-bay garage with vinyl siding.   |                      |                            |
| <b>607 Fenimore Street</b>  | <b>Morris House</b>  | <b>c.1928 Contributing</b> |
| Bungalow. One and a half story; side gable; shed-roof dormer; vinyl siding; four (vertical)-over-one, double-hung sash; engaged porch; replacement columns. 1928 CD: F. B. and Myrtle Morris, secretary-treasurer Morris, Early and Company Furniture.  |                      |                            |
| <b>610 Fenimore Street</b>  | <b>Wester House</b>  | <b>c.1941 Contributing</b> |
| Period Cottage. One story; side gable; brick; gable-roof at eave line; asymmetrical gable entry pavilion; facade chimney; side porch; sidelight; six-over-one, double-hung sash. 1941 CD: James and Kate Wester, a clerk at R. J. Reynolds Tobacco Company.   |                      |                            |
| <b>610a</b>   | <b>Garage</b>        | <b>c.1941 Contributing</b> |
| Single-bay, front-gable, frame garage.  |                      |                            |
| <b>611 Fenimore Street</b>  | <b>Henning House</b> | <b>c.1930 Contributing</b> |
| Dutch Colonial Revival. One and a half story; side gambrel roof; shed-roof dormer with Formstone sheathing; brick; six-over-one, double-hung sash; gable-roof with arched opening at entry supported by large consoles; knee braces. 1930 CD: J. K. and Frances Henning, a foreman at R. J. Reynolds Tobacco Company. |                      |                            |



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round-head door; side porch. 1945 CD: E. Clinard and Venice Goodman, secretary-treasurer Estates Administration.

**633a**

**Garage**

**c.1945 Contributing**

Double-bay, front-gable garage with weatherboard siding.

**635 Fenimore Street**

**Lackey House**

**c.1930 Contributing**

Colonial Revival. Two story; side gable; weatherboard; six-over-six and eight-over-eight, double-hung sash; upper level extends over lower level; two, box-style bay windows; sidelights; knee braces. 1930 CD: L. J. and Vinie Lackey.

**635a**

**Garage**

**c.1930 Contributing**

Double-bay, front-gable garage with weatherboard siding.

**636 Fenimore Street**

**Craver House**

**c.1941 Contributing**

Craftsman Bungalow. One story; front gable; front-gable projection; aluminum siding; one-over-one replacement windows; side-gable porch; battered posts on brick piers; knee braces. 1941 CD: Charles and Nannie Craver, a postal clerk.

**640 Fenimore Street**

**Fields House**

**c.1930 Contributing**

Foursquare. Two story; hip roof; hip-roof dormer; asbestos shingle siding; one-over-one replacement windows; hip-roof porch/ porte-cochere; square posts on brick piers; side-passage entry; multi-light door; sidelights. 1930 CD: Mrs. Dessie Fields, a clerk at C. L. Sharp Company.

**644 Fenimore Street**

**Taylor House**

**c.1930 Contributing**

Craftsman Bungalow. One and a half story; side gable; gable-roof dormer sheathed in wood shingles; asbestos shingle siding on main house; four (vertical)-over-one, double-hung sash and leaded transom over single light; front-gabled porch with low-pitch arched opening; battered posts on brick piers; exposed rafter tails; knee braces; shingled gable ends. 1930 CD: C. B. and Jeanette Taylor, engineer for Southern Railroad.

**648 Fenimore Street**

**Church House**

**c.1941 Contributing**

Period Cottage. One and a half story; side gable; brick; front-gable projection; eight-over-one windows; recessed, arched entry; continuous sidelights and fanlight; hooded bay window; gable roof at entry; lunette attic window; side porch; brick piers; gable returns. 1941 CD: William Church, secretary-treasurer of Farmers Mutual Fire Insurance and clerk of superior court.



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hung sash. 1950 CD: Henry and Mildred Smith, finance officer at American Legion Home.

**821 Fenimore Street Lorber House c.1950 Contributing**

Minimal Traditional. One and a half-story; cross gable; front-gable entry porch with arched opening; one-over-one replacement windows. 1950 CD: Martin and Carolyn Lorber, Eruse Animal Hospital.

**822 Fenimore Street Smith House c.1945 Contributing**

Minimal Traditional. One story; side gable; front-gable dormer; facade chimney; vinyl siding; eight-over-eight and six-over-six, double-hung sash. 1945 CD: Henry and Mildred Smith, interviewer at U.S. Employment Service.

**822a Garage c.1945 Contributing**

Single-bay, front-gable garage with vinyl siding.

**824 Fenimore Street Snow House c.1945 Contributing**

Period Cottage. One story; side gable; brick; one-over-one replacement windows; facade chimney; front-gable entry porch; plain posts. 1945 CD: Henry and Maud Snow, Snyder, Sides, Myers Insurance.

**824a Garage c.1945 Contributing**

Single-bay, front-gable, garage with German siding and wooden doors.

**825 Fenimore Street Grubbs House c.1945 Contributing**

Cape Cod. One and a half-story; side gable; vinyl siding; one-over-one replacement windows; gable-roof dormers; gable-roof entry porch; replacement turned posts. 1945 CD: Garnet Grubbs.

**826 Fenimore Street Griffin House c.1945 Contributing**

Minimal Traditional. One story; side gable; six-over-six, double-hung sash; German siding; side porch; shed roof on brackets at entry. 1945 CD: Thomas and Thelma Griffin, superintendent Reynolds Building.

**826a Garage c.1945 Contributing**

Front-gable, weatherboard-sheathed, single-bay garage.

**841 Fenimore Street Huband House c.1945 Contributing**

Period Cottage. One story; side gable; brick, front-gable entry pavilion; vinyl siding; eight-over-eight double-hung sash; facade chimney. 1945 CD: William and Donnie Huband, a salesman.

**845 Fenimore Street Rodgers House c.1945 Contributing**

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Minimal Traditional. One story; side gable; front-gable entry pavilion; aluminum siding; eight-over-eight double-hung sash. 1945 CD: Ramon and Alice Rodgers, employed at Flying Safety.

**849 Fenimore Street Kelly House c.1945 Contributing**

Minimal Traditional. One story; side gable; front-gable projection; facade chimney; aluminum siding; eight-over-eight double-hung sash. 1945 CD: Edwin and Kathleen Kelly, advertising solicitor at Piedmont Publishing.

**851 Fenimore Street Fishel House c.1950 Contributing**

Minimal Traditional. One story; side gable; front-gable entry pavilion; facade chimney; six-over-six, double-hung sash; aluminum siding. 1950 CD: Coman and Clatie Fishel, a foreman at R. J. Reynolds Tobacco Company.

**853 Fenimore Street Peterson House c.1950 Contributing**

Minimal Traditional. One story; side gable; front-gable projection; asbestos shingle siding; replacement six-over-six, double-hung sash. 1950 CD: R. L. and Betty Peterson, employed at Western Electric.

**855 Fenimore Street Gardner House c.1950 Contributing**

Minimal Traditional. One story; side gable; front-gable porch; vinyl siding; one-over-one replacement windows. 1950 CD: H. Alf and Ruby Lee Gardner, employed at Western Electric.

**857 Fenimore Street Shipwash House c.1950 Contributing**

Minimal Traditional. One story; side gable; front-gable porch; six-over-six, double-hung sash; vinyl siding. 1950 CD: Robie and Louise Shipwash, representative for Schwartz Brothers.

**859 Fenimore Street Allen House c.1952 Contributing**

Minimal Traditional. One story; side gable; front-gable projection; brick; shed-roof entry pavilion; eight-over-eight double-hung sash. 1952 CD: Richard and Hazel Allen, parts man at Stabler Pontiac.

**860 Fenimore Street Drum House c.1950 Contributing**

Minimal Traditional. One story; side gable; front-gable hood; vinyl siding; six-over-six, double-hung sash. 1950 CD: Paul and Thelma Drum, superintendent at B & L Construction.

**864 Fenimore Street Poley House c.1950 Contributing**

Minimal Traditional. One story; side gable; front-gable projection; aluminum siding; one-over-one replacement windows. 1950 CD: George and Irene Poley, Jr., a tobacco worker at R. J. Reynolds Tobacco Company.

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**872 Fenimore Street      Bartholomew House      c.1950      Contributing**

Minimal Traditional. One story; side gable; vinyl siding; replacement six-over-six, double-hung sash; facade chimney. 1950 CD: Harry and Mary Bartholomew, freight agent at Norfolk and Western and Winston-Salem Southbound Railroad.

**Gales Avenue**

**511 Gales Avenue      Ferrell House      c.1927      Contributing**

Colonial Revival Bungalow. One story; cross jerkinhead roof; vinyl siding; four (vertical lights)-over-one, double-hung sash; front-gerkinhead porch; Tuscan columns. 1927 CD: Roy and Gladys Ferrell, a traveling salesman.

**512 Gales Avenue      Rice House      c.1930      Contributing**

Colonial Revival Bungalow. Similar to 511 with brick; six-over-one, double-hung sash; large dentils on porch; stone retaining wall. 1930 CD: David and Elizabeth Rice, president-treasurer Winston Shoe Store.

**512a      Garage      c.1930      Contributing**

Single-bay, front-gerkinhead roof garage with weatherboard siding.

**516 Gales Avenue      Gentry House      c.1955      Contributing**

Minimal Traditional. One story; side gable; asbestos shingle siding; six-over-six, double-hung sash; picture window with sidelights. 1956 CD: Emmett Gentry, owner-occupant.

**520 Gales Avenue      Barnard House      c.1953      Contributing**

Minimal Traditional. One and a half-story; side gable; asbestos shingle siding; casement windows; front-gable entry bay. 1953 CD: Reverend Rolfe and Hazel Barnard, an evangelist.

**601 Gales Avenue      House      c.1965      Non-contributing, age**

Ranch. One story; side gable; brick; sliding windows; four-light picture window; shed-roof porch with wrought iron.

**605 Gales Avenue      Mathes House      c.1955      Contributing**

Minimal Traditional. One story; side gable; brick; picture windows with sidelights; shed-roof entry porch; metal posts. 1956 CD: James Mathes, owner-occupant.

**612 Gales Avenue      Lindsay House      c.1926      Contributing**

Bungalow. One story; gable-on-hip; asbestos shingle siding; nine-over-one windows; hip-roof porch;

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square posts. 1926 CD: William and Sadie Lindsay, real estate.

**617 Gales Avenue**                      **Warren House**                      **c.1930**    **Contributing**

Colonial Revival. Two story; side gable; vinyl siding; rear addition; six-over-six, double-hung sash; hip-roof porch; replacement columns. 1930 CD: James and Leila Warren, a clerk at Winston-Salem Southbound Railroad.

**621 Gales Avenue**                      **Redmon House**                      **c.1950**    **Contributing**

Minimal Traditional. One story; side gable; vinyl siding; front-gable projection; eight-over-eight double-hung sash; picture window; metal porch. 1950 CD: vacant; 1951 CD: Jerry Redmon, Redmon's Driver Training Service.

**701 Gales Avenue**                      **Barnes House**                      **c.1927**    **Contributing**

Craftsman Bungalow. One story; front gable; weatherboard and wood shingle siding; six-over-six, double-hung sash; front-gable porch; paired, square posts; stuccoed gable end with half-timbering. 1927 CD: L. C. and Mattie Barnes, a plumber.

**701a**    **Garage**    **c.1927**    **Contributing**

Single-bay, front-gable garage with vertical wood siding.

**707 Gales Avenue**                      **Brandon House**                      **c.1927**    **Contributing**

Craftsman Bungalow. One story; hip roof; asbestos shingle siding; six-over-one, double-hung sash; front-gable porch; square posts; exposed rafter tails; knee braces. 1927 CD: Henry and Mamie Brandon, Jr., salesman at Southern Public Utilities Company.

**707a**    **Garage**    **c.1927**    **Contributing**

One-story, hip-roof, single-bay garage with asbestos shingle siding.

**709 Gales Avenue**                      **Smith House**                      **c.1925**    **Contributing**

Craftsman Bungalow. One story; front gable; vinyl siding; Craftsman-style, eight-over-one windows; hip-roof porch; square posts; knee braces. 1925 CD: Albert and Lucile Smith, a tile setter at Carolina Marble and Tile.

**710 Gales Avenue**                      **Skult House**                      **c.1931**    **Contributing**

Period Cottage. One story; side gable; brick; six-over-six, double-hung sash; front-gable porch with double arch opening. 1931 CD: Abraham and Lotte Skult, manager A. Skult & Company Hides and Furs.

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| <b>710a</b>   | <b>Garage</b>        | <b>c.1931</b> | <b>Contributing</b> |
| Double-bay, hip-roof, brick garage.   |                      |               |                     |
| <b>715 Gales Avenue</b>   | <b>House</b>         | <b>c.1955</b> | <b>Contributing</b> |
| Minimal Traditional. One story; front gable; brick facade; vinyl siding; six-over-six, double-hung sash.  |                      |               |                     |
| <b>716 Gales Avenue</b>   | <b>Thomas House</b>  | <b>c.1951</b> | <b>Contributing</b> |
| Minimal Traditional. One and a half-story; side gable; hip-roof dormer; brick; two-over-two, horizontal-light windows; shed-roof extends over entry; facade chimney; attached, double-bay garage. 1951 CD: Gertrude Thomas, a nurse.  |                      |               |                     |
| <b>719 Gales Avenue</b>   | <b>Davis House</b>   | <b>c.1936</b> | <b>Contributing</b> |
| Period Cottage. One and a half-story; side gable; brick; six-over-one, double-hung sash; side porch with battered posts on brick piers; stuccoed gable ends; front gable at eave line front gable entry pavilion; blind Tudor arch; facade chimney. 1936 CD: Charles and Olive Davis, a bookkeeper. |                      |               |                     |
| <b>720 Gales Avenue</b>   | <b>Norrell House</b> | <b>c.1929</b> | <b>Contributing</b> |
| Colonial Revival Bungalow. One story; side-facing jerkinhead roof; brick; nine-over-one windows; jerkinhead roof at entry; flat-roof entry porch; Tuscan columns; multi-light sidelights; engaged side porch. 1929 CD: James and Nina Norrell, a clerk at R. J. Reynolds Tobacco Company.           |                      |               |                     |
| <b>720a</b>   | <b>Garage</b>        | <b>c.1929</b> | <b>Contributing</b> |
| Single-bay, weatherboard garage.  |                      |               |                     |
| <b>721 Gales Avenue</b>   | <b>Hoots House</b>   | <b>c.1937</b> | <b>Contributing</b> |
| Period Cottage. One and a half-story; side gable; brick; six-over-one, double-hung sash; front-gable side porch with one blind arch and one open arch; front-gable entry pavilion. 1937 CD: Coleman and Anna Hoots, a city fireman.   |                      |               |                     |
| <b>722 Gales Avenue</b>   | <b>Davis House</b>   | <b>c.1929</b> | <b>Contributing</b> |
| Craftsman Bungalow. One story; front gable; brick; six-over-one, double-hung sash; side-gable, wrap around porch; front-gable projection; square posts; stone steps from street; shingled gable end. 1929 CD: William and Ada Davis, a foreman at R. J. Reynolds Tobacco Company.                   |                      |               |                     |
| <b>723 Gales Avenue</b>   | <b>Brewer House</b>  | <b>c.1930</b> | <b>Contributing</b> |
| Bungalow. One story; hip-roof; brick; nine-over-one windows; battered posts on brick piers; hip-roof porch; front-gable projection; stuccoed gable ends. 1930 CD: Harry and Eva Brewer.   |                      |               |                     |

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porch; front-gable projection; stuccoed gable ends. 1930 CD: Harry and Eva Brewer.

**724 Gales Avenue Prichard House c.1931 Contributing**

Minimal Traditional. One story; side gable; front-gable porch; vinyl siding; six-over-one, double-hung sash; square posts. 1931 CD: Leonard and Bessie Prichard, a foreman at Brown and Williamson Tobacco Company

**725 Gales Avenue Snyder House c.1930 Contributing**

Foursquare. Two story; hip-roof; hip-roof dormer; vinyl siding; six-over-one, paired, double-hung sash; hip-roof porch, enclosed. 1930 CD: vacant; 1932 CD: James Snyder.

**725a Garage c.1930 Contributing**

Hip-roof, double-bay garage with weatherboard siding and exposed rafter tails.

**727 Gales Avenue Keiger House c.1929 Contributing**

Colonial Revival. Two story; side gable; asbestos shingle siding; six-over-one, double-hung sash; shed-roof porch; square posts. 1929 CD: vacant; 1930 CD: C. Keiger. House may have been originally known as 789 Gales. 1929 Smithdeal Realty Advertisement reads: "Two-story six-room home. This is a new home on a lot 60x150 feet. Living room, dining room, breakfast room and kitchen on first floor. Three bedrooms and bath on second floor. Large basement. Double garage. All conveniences. Is now leased for twelve months. Six blocks to school. Will make someone a good investment at \$6,500.00."

**801 Gales Avenue Bowers House c.1927 Contributing**

Period Cottage. One story; gable-on-hip roof; asbestos shingle siding; six-over-one, double-hung sash; gable-on-hip porch; square posts. 1927 CD: Douglas and Lillian Bowers, a fireman at Norfolk and Western Railroad.

**803 Gales Avenue Wilmoth House c.1927 Contributing**

Craftsman Bungalow. One and a half-story; side gable; shingled, gable-roof dormer; German siding; four (vertical lights)-over-one, double-hung sash; shed-roof porch; paired, square posts; decoratively cut knee braces; exposed rafter tails; shingled gable ends; attached carport. 1927 CD: Randolph and Ethel Wilmoth, accountant at Ernst and Ernst.

**804 Gales Avenue Davis House c.1930 Contributing**

Craftsman Bungalow. One story; front gable; brick; eight-light transom over single light windows; front/side gable, wrap around porch; battered posts on brick piers; stuccoed gable ends; false beams. 1930

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CD: C. Davis.

**806 Gales Avenue**                      **Mickle House**                      **c.1929**    **Non-contributing, integrity**  
Craftsman Bungalow. One story; front gable; Formstone exterior; replacement windows; front-gable porch; Formstone-covered, battered posts on piers; knee braces. 1929 CD: Andrew and Hallie Mickle, Mickle Brothers Real Estate and Insurance.

**806a**    **Garage**    **c.1929**    **Contributing**  
Single-bay, front-gable garage with German siding.

**807 Gales Avenue**                      **Howard House**                      **c.1951**    **Contributing**  
Minimal Traditional. One story; side gable; vinyl siding; brick, front-gable entry; facade chimney; eight-over-eight double-hung sash; metal awning; metal posts; side porch. 1951 CD: Richard and Mary Howard, mechanical engineer at R. J. Reynolds Tobacco Company.

**809 Gales Avenue**                      **Duplex**    **c.1930**    **Contributing**  
Foursquare. Two story; hip roof; asbestos shingle siding and German siding; six-over-six, double-hung sash; front-gable entry porches; Tuscan columns. 1930 CD: (809) John and Helen White, a clerk at Gulf Refining Company and (811) 1930 CD: Joseph and Gwendolyn Petree, Jr., service station superintendent for Gulf Refining Company.

**810 Gales Avenue**                      **Tutterow House**                      **c.1929**    **Contributing**  
Bungalow. One story; front gable; brick; replacement windows; front-gable porch; square posts. 1929 CD: Houston and Ruth Tutterow, a barber and watchmaker and Thomas and Ruth Andrews, recruiting officer for U. S. Army.

**810a**    **Garage**    **c.1960**    **Non-contributing, age**  
Double-bay, concrete block garage.

**811 Gales Avenue**                      **House**    **c.1995**    **Non-contributing, age**  
Neo-traditional. Two story; front gable; vinyl siding; front-gable porch; vinyl piers; one-over-one windows; arched porch opening; side, gable-roof dormer.

**812 Gales Avenue**                      **Knight House**                      **c.1929**    **Contributing**  
Craftsman Bungalow. One story; front gable; brick; six-over-six, double-hung sash; side-gable, wrap around porch; square posts and turned posts replacements; stuccoed gable ends. 1929 CD: Hubert and Katherine Knight, bill clerk at F. M. Bohannon and Raymond and Blanche VanHoy, a barber at Robert E.



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Minimal Traditional. One and a half-story; side gable; front-gable projection; asbestos shingle siding; eight-over-eight double-hung sash; attached garage. 1942 CD: Roland and Doris Miller, assistant professor at Bowman Gray School of Medicine.

**819 Gales Avenue Cornwall House c.1929 Contributing**

Craftsman Bungalow. One story; front jerkinhead; wood shingles; hip-roof, wrap around porch; square posts; four (vertical lights)-over-one, double-hung sash; exposed rafter tails; knee braces. 1929 CD: Aaron and Helen Cornwall, a photographer.

**822 Gales Avenue Russell House c.1939 Contributing**

Cape Cod. One and a half-story; side gable; gabled dormers; six-over-six, double-hung sash; vinyl siding; front gable entry porch with arched opening; replacement columns. 1939 CD: Ruffy and Arbutus Russell, a salesman.

**822a Garage c.1939 Contributing**

Single-bay, front-gable garage with vinyl siding.

**824 Gales Avenue Branch House c.1951 Contributing**

Minimal Traditional. One story; side gable; asbestos shingle siding; eight-over-eight double-hung sash; front-gable projection; shed-roof porch; plain posts; pilasters at entry; scallop trim at porch cornice. 1951 CD: Franklin and Jane Branch., a salesman at Burroughs Adding Machines.

**825 Gales Avenue Dawtry House c.1950 Contributing**

Minimal Traditional. One and a half story; side gable; gable-roof dormer; front-gable projection; asbestos shingle siding; eight-over-eight double-hung sash; gable roof entry porch; metal posts; side porch. 1950 CD: Rite Dawtry.

**827 Gales Avenue Lewis House c.1942 Contributing**

Minimal Traditional. One and a half-story; side gable; front-gable projection; asbestos shingle siding; Formstone on projection; six-over-one, double-hung sash; recessed, side-gable, side wings on each end; hip-roof porch; square posts. 1942 CD: Carlton and Mercedes Lewis, a subforeman at R. J. Reynolds Tobacco Company.

**828 Gales Avenue Shore House c.1942 Contributing**

Colonial Revival. One and a half-story; side gable; weatherboard; six-over-six, double-hung sash; shed-roof entry porch; paired square posts; side porch. 1942 CD: Arthur and Grace Shore, A. G. Shore Company Brokerage.

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**830 Gales Avenue                      Thomas House                      c.1942    Contributing**

Minimal Traditional. One and a half-story; side gable; front-gable projection; asbestos shingle siding; six-over-six, double-hung sash; shed roof at entry; side porch; pilasters at entry. 1942 CD: Enever and Martha Thomas, an electrician at All-State Electric Company.

**830a    Garage    c.1942    Contributing**

Double-bay, front gable, frame garage.

**855 Gales Avenue                      Burney House                      c.1951    Contributing**

Minimal Traditional. One story; hip roof; front-gable projection; asbestos shingle siding; six-over-six, double-hung sash; engaged porch; square posts. 1951 CD: Alfred and Margaret Burney, service manager at Winston Truck and Tractor.

**900 Gales Avenue                      Cahill House                      c.1955    Contributing**

Cape Cod. One and a half story; side gable; vinyl siding; eight-over-eight, replacement sash; gable-roof dormers. 1956 CD: Edgar Cahill, Grocery, owner-occupant.

**901 Gales Avenue                      Crutchfield House                      c.1928    Contributing**

Craftsman Bungalow. One story; side gable; gable-roof dormer; asbestos shingle siding; engaged porch; paired, square posts on brick piers; Craftsman-style, eight-over-one windows. 1928 CD: J.R. Crutchfield, Jr., a plain clothes police officer.

**901a    Garage    c.1928    Contributing**

Single-bay, front-gable garage with German siding, exposed rafter tails, and carport, shed addition.

**905 Gales Avenue                      Jones House                      c.1925    Contributing**

Craftsman Bungalow. One story; front gable; front-gable projection; side-gable, wrap around porch; square posts on brick piers; vinyl siding; Craftsman-style, six-over-one, double-hung sash; knee braces. 1928 CD: Dr. R. R. Jones.

*Gaston Street*

**1800 Gaston Street                      Ebert House                      c.1925    Contributing**

Craftsman Bungalow. One and a half-story; shed-roof dormer; shingled dormer; weatherboard; Craftsman-style, six-over-one windows; engaged porch; square posts on stuccoed piers; shingled gable ends; exposed rafter tails; stone retaining wall. 1925 CD: Grover and Pauline Ebert, foreman at R. J. Reynolds Tobacco Company.

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**1801 Gaston Street**

**Cline House**

**c.1931 Contributing**

Craftsman Bungalow. One story; side gable; front gable porch; paneled, square posts; aluminum siding; six-over-one, replacement sash; stone steps from street. 1931 CD: George and Georgia Cline, city dairy inspector.

**1806 Gaston Street**

**Tutterow House**

**c.1924 Contributing**

Craftsman. One and a half-story; front-facing jerkinhead; side, jerkinhead-roof dormers; aluminum siding; four (vertical lights)-over-one, double-hung sash; shed-roof porch; square posts; exposed rafter tails. 1924 CD: D. George and Ida Tutterow, a salesman at Realty Bond Company.

**1809 Gaston Street**

**House**

**c.1965 Non-contributing, age**

Ranch. One story; side gable; brick; two-over-two, horizontal-light windows; shed-roof porch with classical columns.

**1810 Gaston Street**

**Roberts House**

**c.1926 Contributing**

Craftsman. Similar to 1806 with asbestos shingle siding and hip-roof porch with battered posts on brick piers. 1926 CD: (1808) E. B. and Myrtle Roberts, district manager at Imperial Life Insurance Company of Asheville.

**1814 Gaston Street**

**Pappas House**

**c.1950 Contributing**

Minimal Traditional. One story; side gable; vinyl siding; eight-over-eight double-hung sash; bay window; chimney on front facade. 1950 CD: George and Mary Pappas. Twin City Coin and Stamp Exchange.

**1821 Gaston Street**

**Daves House**

**c.1938 Contributing**

Foursquare. Two story; hip roof; brick; eight-over-one, Craftsman-style windows; open-work brick balustrade; battered posts on brick piers; hip-roof porch; porte-cochere. 1938 CD: Albert and Estelle Daves, manager at Durham Life Insurance.

**1821a**

**Garage**

**c.1938 Contributing**

Single-bay, hip-roof, brick garage.

**1822 Gaston Street**

**Whiteheart House**

**c.1928 Contributing**

Bungalow. One story; front gable; front-gable projection; side-gable, wrap around porch enclosed with white, Roman brick; picture window with sidelights; six-over-one, double-hung sash; metal posts; polygonal bay on side. 1928 CD: Robert and Maytre Whiteheart, clerk at R. J. Reynolds Tobacco Company.

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**1823 Gaston Street**

**Fowler House**

**c.1931 Contributing**

Colonial Revival Bungalow. One story; side gable; brick; four (vertical lights)-over-one, double-hung sash; front-gable entry porch with arched opening; square posts. 1931 CD: Edward and Bianca Fowler, tobacco buyer at R. J. Reynolds Tobacco Company.

**1824 Gaston Street**

**Baird House**

**c.1929 Contributing**

Period Cottage. One and a half-story; side gable; shingled, shed-roof dormer; brick; six-over-six, double-hung sash; steeply pitched, front-gable entry pavilion; metal awning at entry. 1929 CD: vacant; 1930 CD: William and Lizzie Baird, a salesman and William and Carol Baird, Jr., a salesman.

**1824a**

**Garage**

**c.1929 Contributing**

Double-bay, front-gable garage with German siding.

**1825 Gaston Street**

**Wilson House**

**c.1930 Contributing**

Dutch Colonial Revival. Two story; side gable; brick and vinyl siding; deep pent roof between floors; eight-over-one, Craftsman-style windows; front-gable entry porch; replacement columns; side porch. 1930 CD: Frank Wilson.

**1825a**

**Garage**

**c.1950 Contributing**

Single-bay, front-gable garage with vinyl sheathing.

**1828 Gaston Street**

**Wise House**

**c.1951 Contributing**

Minimal Traditional. One story; side gable; brick; side addition with asbestos shingle siding; six-over-six, double-hung sash; gable-roof entry porch; plain posts. 1951 CD: Howard and Elizabeth Wise, an accountant at Western Electric.

**1831 Gaston Street**

**Lewis House**

**c.1943 Contributing**

Minimal Traditional. One story; side gable; front-gable projection; brick; six-over-six and eight-over-eight replacement windows; side porch; engaged shed-roof at entry with classical column; stone retaining wall and steps. 1943 CD: J. Harold and Elsie Lewis, overseer at Hanes Dye and Finishing Company.

**1836 Gaston Street**

**Chrysson House**

**c.1951 Contributing**

Ranch. One story; side gable; asbestos shingle siding; eight-over-eight replacement windows; front-gable entry porch; paired, square posts. 1951 CD: Nick and Mary Chrysson, Duke Restaurant.

**1839 Gaston Street**

**Wharton House**

**c.1929 Contributing**

Colonial Revival Bungalow. One story; side gable; brick; six-over-one, double-hung sash; front-gable

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entry porch; classical columns; screened side porch; basket weave cornice. 1929 CD: vacant; 1930 CD: William and Mary Wharton, a salesman.

**1904-1906 Gaston Street Duplex**

**c.1930 Contributing**

Craftsman. Two story; brick; side gable; gable-roof, double-tier, wrap around porches with arched openings and brick balustrade; six-over-one windows. 1930 CD: (1904) Charles and Mary Clabern, a lineman at Southern Public Utilities.

**1913 Gaston Street House**

**c.1965 Non-contributing, age**

Ranch. One story; side gable; vinyl siding; brick skirt; picture window; one-over-one replacement windows.

**1917 Gaston Street Chester House**

**c.1941 Contributing**

Minimal Traditional. One story; side gable; vinyl siding; one-over-one replacement windows; front-gable hood over entry on brackets; side porch. 1941 CD: Paul Chester, a driver.

**1921 Gaston Street Foltz House**

**c.1950 Contributing**

Minimal Traditional. One story; side gable; vinyl siding; eight-over-eight double-hung sash; front-gable entry porch with arched opening; plain posts. 1950 CD: Robert and Juanita Foltz, assistant department manager at R. J. Reynolds Tobacco Company.

**1926 Gaston Street Cassell House**

**c.1928 Contributing**

Colonial Revival. Two story; hip roof; weatherboard; six-over-one, double-hung sash; front-gable entry portico with barrel vault and keystone motif; slender Tuscan columns; multi-light door; side porch with square posts. 1928 CD: Arthur and Alice Cassell, president-treasurer Cassell Drug Company.

**1926a Garage**

**c.1928 Contributing**

Single-bay, hip-roof garage with weatherboard siding and wooden, double-leaf doors.

**1929 Gaston Street Teipel House**

**c.1928 Contributing**

Craftsman Bungalow. 1ws side gable; shed-roof dormer; asbestos shingle siding; four (vertical lights)-over-one, double-hung sash; engaged porch; battered posts on brick piers; sidelights; knee braces; exposed rafter tails; stone retaining wall. 1928 CD: Louis and Belle Teipel, employed at Carolina Marble and Tile Company.

**1929a Garage**

**c.1960 Non-contributing, age**

Concrete block, double-bay, front-gable garage.

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**1930 Gaston Street**

**Moore House**

**c.1928 Contributing**

Craftsman Bungalow. One story; front gable; aluminum siding; one-over-one replacement windows; side-gable, wrap around porch; square, concrete posts on brick piers. 1928 CD: Harry and Maude Moore, president, Safe Bus Inc.

**1930a**

**Garage**

**c.1928 Contributing**

Single-bay, front-gable, weatherboard garage.

**1931 Gaston Street**

**Cates House**

**c.1941 Contributing**

Minimal Traditional. One story; side gable; asbestos shingle siding; vinyl skirt; six-over-six, double-hung sash; metal awning at entry; pilasters at entry. 1941 CD: vacant; 1942 CD: Clarence and Catherine Cates, investigator for Alcohol Tax Unit, U. S. Treasury Department.

**1932 Gaston Street**

**Godbey House**

**c.1923 Contributing**

Minimal Traditional. One story; side gable; front-gable entry pavilion; vinyl siding; one-over-one replacement windows; stone retaining wall.

**1932a**

**Garage**

**c.1980 Non-contributing, age**

Double-bay, side gable, vinyl-sheathed garage.

**1933 Gaston Street**

**Julian House**

**c.1925 Contributing**

Craftsman Bungalow. One and a half-story; cross gable; shingled gable ends; vinyl siding; partial-width porch; battered posts; knee braces; exposed rafter tails; six-over-one, double-hung sash. 1925 CD: Sidney and Viena Julian, a tinner.

**1933a**

**Garage**

**c.1950 Contributing**

Double-bay, front-gable garage with vinyl siding.

**1934 Gaston Street**

**West House**

**c.1928 Contributing**

Craftsman Bungalow. One story; front gable; front-gable projection; vinyl siding; six-over-one, double-hung sash and ten-light transom over single-light window; side-gable, wrap around porch; battered posts on brick piers; sidelights; exposed rafter tails; false beams. 1928 CD: F. Nathaniel and Pauline West, clerk at Jones and Gentry Shoe Sales.

**1935 Gaston Street**

**Harrison House**

**c.1931 Contributing**

Craftsman Bungalow. One story; front gable; front-gable projection; side-gable, wrap around porch; brick;

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battered posts with diamond motifs on brick piers; brick balustrade; replacement six-over-one windows. 1931 CD: Benjamin and Lillian Harrison, bookkeeper at R. J. Reynolds Tobacco Company.

**1936 Gaston Street                      Long House                      c.1926      Contributing**

Craftsman. One story; side-facing jerkinhead roof; front-facing jerkinhead projection; engaged porch; paired posts with sawn-work panels and spindle screen; six-over-six, double-hung sash; and casement windows; exposed rafter tails. 1926 CD: Robert and Lela Long, employed at N. P. Stone & Company Wholesale Groceries.

**1937 Gaston Street                      Matthew House                      c.1925      Contributing**

Craftsman Bungalow. One story; side-facing jerkinhead; front-gable porch; paired posts with cross members; false beam. 1925 CD: (1941) T. Y. and Earlsley Matthew, manager at Crescent Drug Company.

**1937a    Garage Apartment                      c.1955      Contributing**

Two-story, gable-on-hip roof garage apartment.

**1939 Gaston Street                      Whacker House                      c.1951      Contributing**

Period Cottage. One story; side gable; brick; asymmetrical front-gable entry pavilion; diamond-light windows; six-over-six, double-hung sash; enclosed side porch; facade chimney; metal awning at entry. 1951 CD: Ernest and Ethel Whacker, a salesman at Dun & Bradstreet Mercantile.

**1940 Gaston Street                      Crouch House                      c.1943      Contributing**

Minimal Traditional. One story; side gable; front-gable projection; hip-roof entry porch; facade chimney; eight-over-eight double-hung sash; vinyl siding. 1943 CD: J. Kenneth and Maggie Crouch, inspector at Atlantic Greyhound.

**2016 Gaston Street                      Kearns House                      c.1938      Contributing**

Period Cottage. One and a half-story; side gable; brick; six-over-one, double-hung sash; steeply-pitched front-gable projection; front-gable entry pavilion with arched, recessed entry; arcaded side porch; brick balustrade; facade chimney. 1938 CD: Walker C. Kearns.

**2016a    Garage    c.1938      Contributing**

Double-bay, front-gable garage with vinyl siding.

**2175 Gaston Street                      Robertson House                      c.1941      Contributing**

Minimal Traditional. One story; side gable; asbestos shingle siding; eight-over-eight double-hung sash; round-head door; gable-roof hood at entry. 1941 CD: Earl and Ella Robertson, a tobacco worker at R. J.

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Reynolds Tobacco Company.

- |   |                          |                |                     |
|---|--------------------------|----------------|---------------------|
| <b>2175a</b>  | <b>Outbuilding</b>       | <b>c.1941</b>  | <b>Contributing</b> |
| Gable-roof, frame outbuilding.  |                          |                |                     |
| <b>2179 Gaston Street</b>   | <b>McMamus House</b>     | <b>c.1941</b>  | <b>Contributing</b> |
| Minimal Traditional. One story; side gable; brick; six-over-six, double-hung sash; front-gable projection with catslide roof line. 1941 CD: (2177) Beulah McMamus, a widow.   |                          |                |                     |
| <b>2179a</b>  | <b>Garage</b>            | <b>c.1941</b>  | <b>Contributing</b> |
| Single-bay, front-gable garage with vinyl siding.   |                          |                |                     |
| <b>2180 Gaston Street</b>   | <b>Hill House</b>        | <b>c.1942</b>  | <b>Contributing</b> |
| Minimal Traditional. One story; hip roof; vinyl siding; one-over-one replacement windows; hip-roof projection; engaged porch; metal posts. 1942 CD: Hubert Hill, owner-occupant.  |                          |                |                     |
| <b>2183 Gaston Street</b>   | <b>Plyler House</b>      | <b>c.1942</b>  | <b>Contributing</b> |
| Minimal Traditional. One story; side gable; vinyl siding; gable at eave line; replacement eight-over-eight double-hung sash; facade chimney with basket weave pattern; front gable porch; metal posts. 1942 CD: William Plyler, owner-occupant. |                          |                |                     |
| <b>2183a</b>  | <b>Garage</b>            | <b>c. 1942</b> | <b>Contributing</b> |
| Single-bay, front-gable garage with vinyl siding.   |                          |                |                     |
| <b>2184 Gaston Street</b>   | <b>Pack House</b>        | <b>c.1948</b>  | <b>Contributing</b> |
| Minimal Traditional. One story; side gable; vinyl siding; brick, front-gable projection; facade chimney; six-over-six, double-hung sash. 1948 CD: Wesley Pack, occupant.  |                          |                |                     |
| <b>2188 Gaston Street</b>   | <b>Ernstes House</b>     | <b>c.1942</b>  | <b>Contributing</b> |
| Cape Cod. One and a half-story; side gable; gable-roof dormers; vinyl siding; eight-over-eight double-hung sash; metal awning. 1942 CD: Anthony Ernstes, owner-occupant.  |                          |                |                     |
| <b>2191 Gaston Street</b>   | <b>Southerland House</b> | <b>c.1942</b>  | <b>Contributing</b> |
| Minimal Traditional. One and a half story; side gable; brick; six-over-six, double-hung sash; front-gable projection. 1942 CD: Ilet Southerland, owner-occupant.  |                          |                |                     |
| <b>2191a</b>  | <b>Garage</b>            | <b>c.1942</b>  | <b>Contributing</b> |

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Single-bay, front-gable garage with shed addition and vinyl siding.

**2193 Gaston Street Gaither House c.1940 Contributing**

Minimal Traditional. One story; side gable; vinyl siding; brick, front-gable projection; facade chimney with arch detail; one-over-one replacement windows. 1940 CD: Edgar Gaither, owner-occupant.

**2194 Gaston Street Tapp House c.1942 Contributing**

Minimal Traditional. One and a half-story; side gable; gable roof dormer; front-gable projection; replacement six-over-six, double-hung sash; canvas awning over front patio. 1942 CD: William Tapp, owner-occupant.

**2195 Gaston Street Horne House c.1937 Contributing**

Craftsman Bungalow. One story; side gable; brick; front-gable projection; hip-roof porch; battered posts on brick piers; brick balustrade; six-over-six, double-hung sash. 1937 CD: vacant; 1940 CD: Lonnie Horne.

**2195a Garage c.1937 Contributing**

Single-bay, front-gable garage with weatherboard siding.

**2196 Gaston Street Johnson House c.1942 Contributing**

Period Cottage. One and a half-story; side gable; brick; six-over-six, double-hung sash; front-gable entry pavilion; facade chimney; basket weave cornice; side, shed-roof addition. 1942 CD: Henry and Alice Johnson, filling station (101 S. Main) owner.

**2197 Gaston Street Connelly House c.1938 Contributing**

Cape Cod. One and a half-story; side gable; brick; basket weave water table; soldier course cornice; broken pediment and pilasters; one-over-one replacement windows; gable roof dormers with six-over-six windows; side porch. 1938 CD: Clarence Connelly.

**2197a Garage c.1938 Contributing**

Front-gable, single-bay shed with vertical wood siding.

**2200 Gaston Street Wilson House <sup>1938</sup> c.1953 Contributing**

Colonial Revival. Two story; side gable; brick; six-over-six, double-hung sash; wall dormers; one-story side addition. 1953 CD: William and Essie Wilson, a traveling salesman.

**2200a Garage c.1953 Contributing**

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Double-bay, front-gable, two-story garage with vinyl siding and side addition.

**2201 Gaston Street**      **House**      **c.1995 Non-contributing, age**  
New construction. One story; side gable; vinyl siding; one-over-one windows; front-gable projection.

**2203 Gaston Street**      **House**      **c.1995 Non-contributing, age**  
New construction. One story; side gable; vinyl siding; one-over-one windows; shed-roof porch; plain posts.

**2206 Gaston Street**      **Wilson House**      **c.1953 Contributing**  
Minimal Traditional. One story; side gable; front-gable projection; asbestos shingle siding; one-over-one replacement windows; picture window; denticulated architrave and pilasters. 1953 CD: William and Dorothy Wilson, a traveling salesman.

**2207 Gaston Street**      **Doss House**      **c.1940 Contributing**  
Craftsman Bungalow. One story; side gable; brick; replacement six-over-one, double-hung sash; gable-roof porch; battered post on brick piers; brick balustrade; stucco and half-timbering in gable ends. 1940 CD: Anderson Doss.

**2207a**      **Garage**      **c.1990 Non-contributing, age**  
Double-bay, front-gable garage with vinyl siding.

**2210 Gaston Street**      **Rios House**      **c.1940 Contributing**  
Period Cottage. One story; side gable; brick; front-gable projection; front-gable entry porch; metal posts; six-over-six, double-hung sash; side porch; peaked attic vent; stucco gable ends. 1940 CD: Justo Rios.

**2211 Gaston Street**      **House**      **c.1940 Contributing**  
Period Cottage. One and a half-story; side gable; front-gable projection; brick; replacement, six-over-six, double-hung sash; engaged porch with arched openings; additional flat-roof porch.

**2211a**      **Garage**      **c.1940 Contributing**  
Double-bay, front-gable garage with aluminum siding and metal awning over bays.

*Grace Street*

**1700 Grace Street**      **Johnston House**      **c.1947 Contributing**  
Minimal Traditional. One story, side gable; vinyl siding; six-over-six, double-hung sash; metal awning at stoop; pilasters and architrave at entry; gable front garage/living space attached by hyphen; garage at

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basement level. 1947 CD: Harold W. Johnston, physician at Baptist Hospital, and wife Mary.

**1701 Grace Street Kelly House c.1954 Contributing**

Ranch. Side gable; six-over-six, double-hung sash; vinyl siding; enclosed side porch. 1954 CD: Jack T. Kelly, employed in the Navy department at Western Electric, and wife Frances.

**1708 Grace Street Harrell House c.1936 Contributing**

Period Cottage. One story; brick; side gable with front gable at eave; gabled entry to wrap around porch with segmental arch opening, brick piers, segmental arch openings on side, and brick balustrade; six-over-six, double-hung sash; dog-tooth panel in gable peaks; chimney with asymmetrical shoulders on facade; stone retaining wall. 1936 CD: Walter L. Harrell, a photographer, and wife Emma.

**1709 Grace Street Stone House c.1930 Contributing**

Period Cottage. One and a half story; side gable; brick; large, steeply pitched, gable porch with brick piers; six-over-one, double-hung sash; multi-light front door; half-height, brick walls with curved profile at each corner define rear yard. 1930 CD: Grady C. Stone, draftsman at City Public Works, and wife Pauline.

**1716 Grace Street Dalton House c.1930 Contributing**

Craftsman Bungalow. Side jerkinhead roof; weatherboard; six-over-one, double-hung sash (single and paired); partial-width engaged porch with Tuscan columns; arched hood at entry; front jerkinhead at eave line; knee braces. 1930 CD: Frank S. Dalton, bookkeeper at Hanes Hosiery Mills, and wife Mabel.

**1716a Garage c.1930 Contributing**

Front-gable, frame garage.

**1720 Grace Street Meadows House c.1960 Non-contributing, age**

Colonial Revival. Duplex. Gable end faces street; one and a half story; brick; gable porch with metal posts; stoop entry on side; gabled dormers on side; carport; eight-over-eight, double-hung sash (paired and single). 1960 CD: (1718) under construction. 1961 CD: Kenneth H. Meadows, a dentist is the owner. Also residing here was his mother, Georgia Meadows, a widow.

**1802 Grace Street Johnston House c.1939 Contributing**

Minimal Traditional. One story; side gable; vinyl siding; eight-over-eight, double-hung sash; brick entry pavilion. 1939 CD: Walter E. Johnston, Jr, a lawyer, and wife Bessie.

**1802a Garage c.1939 Contributing**

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Single bay with storage area garage has side gable roof and weatherboard siding.

**1808 Grace Street**                      **Hathcock House**                      **c.1939**    **Contributing**  
Minimal Traditional. One story; brick; front gable; partial-width, hip porch with square posts; six-over-six, double-hung sash; soldier course lintels over windows. 1939 CD: Reuben W. Hatchcock, superintendent of Home Security Life Insurance.

**1808a**                                      **Garage**                                      **c.1939**    **Contributing**  
Front gable, single bay garage with German siding.

**1810 Grace Street**                      **Young House**                              **c.1941**    **Contributing**  
Minimal Traditional. One story; side gable; vinyl siding; six-over-six, double-hung sash; asymmetrical facade chimney with stone caps, base, and accents; stone retaining wall. 1941 CD: Benjamin F. Young, superintendent of Home Security Life Insurance Company

**1810a**                                      **Garage**                                      **c.1941**    **Contributing**  
Single bay, front gable garage with German siding.

**1818 Grace Street**                      **Winstead House**                      **c.1938**    **Contributing**  
Minimal Traditional. Side gable; front gable at eave line; asbestos siding; six-over-six, double-hung sash; engaged porch (screened) with square posts; stone retaining wall. 1938 CD: W. Basil Winstead, subforeman at R. J. Reynolds Tobacco, and wife Verna.

**1818a**                                      **Garage**                                      **c.1938**    **Contributing**  
Single bay, front gable garage with German siding.

**1819 Grace Street**                      **Burwell House**                      **c.1938**    **Contributing**  
Minimal Traditional. Side gable; one and a half story; vinyl siding; six-over-six, double-hung sash; gabled dormer; recessed entry with segmental arch opening; garage bay in basement. 1938 CD: Lawrence H. Burwell, funeral director at Frank Vogler & Sons, and wife Alice.

**1820 Grace Street**                      **Butler House**                              **c.1930**    **Contributing**  
Craftsman Bungalow. Front gable with side gable; large jerkinhead dormer marking porch; wood shingles; battered stone piers; eight-over-two, double-hung sash; stone foundation; exposed rafter tails; walled, stone patio; stone retaining wall and steps from street; large stone chimney. 1930 CD: Ora W. Butler, a district manager for Live and Casualty Insurance Company of Tennessee.

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**1823 Grace Street**

**Burton House**

**c.1939 Contributing**

Minimal Traditional. One and a half story; side gable with gable at eave line; gabled stoop cover; brick entry pavilion; pylon-like, battered, brick, facade chimney with white brick accents and recessed, arched panel; vinyl siding; six-over-six, double-hung sash. 1939 CD: Rad B. Burton, building contractor, and wife Myrtle.

**1834 Grace Street**

**Lindsay House**

**c.1929 Contributing**

Period Cottage. Cross gable (asymmetrical); two story; vinyl siding; six-over-six, double-hung sash; shed dormer; recessed entry porch with arched opening and paired square posts; stone retaining wall. 1929 CD: Charles S. Linsay, city circulation manager for Winston-Salem Journal-Sentinel, and wife Lucy.

**1834a**

**Garage**

**c.1929 Contributing**

Single bay garage with front gable roof and vinyl siding.

***Hawthorne Road***

**Hawthorne Rd. @ Queen St. N. C. Bapt. Hospital Nurses' Home 1928 Contributing**

Colonial Revival. Three story, brick; side gable; lower, side-gable wing on southwest end; main facade has seven wall dormers, wing has four; one-story, flat-roof entry portico with paired, Tuscan columns enclosed with glass; rear, four-story plus basement wing. The Nurses' Home was built in 1928 for the women attending the N. C. Baptist Hospital School of Nursing (in operation 1923 - 1974).

**403 Hawthorne Road**

**Jerome House**

**c.1915 Contributing**

Tudor Revival. Two story; hip roof; pebbledash sheathing; nine-over-one windows; hip-roof entry porch with paired, square posts with curved brackets; half-timbering; decoratively curved knee braces; exposed rafter tails. Built by Ardmore developer W. G. Jerome, this house is among the earliest in Ardmore; it was later (c.1926-1930) owned by Ed Darr, president of R. J. Reynolds Tobacco Company. The house was originally located across Queen Street at 343 Hawthorne Road. The house was moved in the 1980s.

**407 Hawthorne Road**

**Anthony House**

**c.1924 Contributing**

Bungalow with Colonial Revival influences. One story; hip roof; vinyl siding; Craftsman-style, six-over-one, double-hung sash; replacement classical columns on brick piers; gable at porch entry; engaged porch. 1924 CD: I. D. Anthony

**409 Hawthorne Road**

**Ball House**

**c.1926 Contributing**

Foursquare. Two story; hip roof; hip-roof dormer; vinyl siding; Craftsman-style, nine-over-one windows; classical columns on brick piers; gable at porch entry; sidelights; fan light. 1926 CD: J. M. Ball

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**419 Hawthorne Road Kuykendall House c.1920 Non-contributing, integrity**  
Bungalow. Heavily altered. One and a half story; side gable; large side addition; vinyl siding; gable-roof dormer; eight-over-one replacement windows; enclosed porch; new door with sidelights and transom. Appears on 1921 Sanborn map. 1922 CD: J. S. Kuykendall

**421 Hawthorne Road Ronald McDonald House c.1990 Non-contributing, age**  
Neo-traditional. Two story; gable-ell form; wood shingle sheathing. six-over-one, double-hung sash; hip-roof porch; square posts on plinth blocks.

**422 Hawthorne Road Hutchens House c.1924 Contributing**  
Craftsman. Two story; low-pitch hip roof; vinyl siding; paired, six-over-one, double-hung sash; large, gable-roof porch; battered posts on brick piers; porte-cochere; exposed rafter tails; false beams; stone retaining wall. 1924 CD: W. V. Hutchens

**423 Hawthorne Road Swaim House c.1930 Contributing**  
Colonial Revival. Two story; side gable; German siding; six-over-one, double-hung sash; hip-roof porch with roof balustrade; paired, square posts; modillions; multi-light door. 1930 CD: F. E. Swaim

**426 Hawthorne Road Cole House c.1924 Contributing**  
Craftsman Bungalow. One and a half story; side gable; shed-roof dormer; vinyl siding; four (vertical)-over-one, double-hung sash; engaged porch; paneled, square posts on brick piers. 1924 CD: Vann Cole,

~~426a~~ **Garage c.1924 Contributing**  
Single-bay, front-gable garage with weatherboard sheathing and original wooden, rolling door.

**427 Hawthorne Road Fletcher House c.1926 Contributing**  
Colonial Revival. Two story; side gable; wood shingle sheathing; nine-over-nine windows; gable entry porch with molded gable returns; Tuscan columns; fanlight; side porch; paneled shutters with tree motif cut-out. 1926 CD: J. H. Fletcher,

**430 Hawthorne Road Wharton House c.1924 Contributing**  
Colonial Revival. Two story; hip roof; vinyl siding; six-over-one, double-hung sash; recessed entry; pediment and pilasters at entry; side wing. 1924 CD: E. C. Wharton

**430a Garage c.1924 Contributing**  
Double-bay, hip-roof, frame garage with exposed rafter tails.

**431 Hawthorne Road Lefkowitz House c.1924 Contributing**

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Craftsman Bungalow. One and a half story; side gable; gable-roof, shingle-sheathed dormer; hexagonal, multi-light transom over single light; gable-roof porch; brick piers; knee braces; shingled gable ends; low-pitch arched porch opening. 1924 CD: H. W. Lefkowitz

**438 Hawthorne Road DeTamble House c.1920 Contributing**

Colonial Revival. Two story; side gable; weatherboard; six-over-one, double-hung sash; gable-roof entry porch; square posts; open truss in porch gable; panel and louver shutters with cross motif; half lunette windows flank chimney in gable end; shed-roof side porch. Appears on 1921 Sanborn map. 1922 CD: F. J. DeTamble

**438a Outbuilding/House c.1920 Contributing**

Gable-ell, one-and-a-half-story house with aluminum siding and hip-roof porch.

**440 Hawthorne Road Benbow House c.1924 Contributing**

Craftsman Bungalow. One and a half story; side gable; gable-roof dormer; eight-over-one and nine-over-one windows; engaged porch; side-gable porte-cochere; stucco; stucco-sheathed balustrade and piers with angled caps; sidelights; false beams; knee braces; exposed rafter tails. 1924 CD: Mattie Benbow

**440a Garage c.1924 Contributing**

Double-bay, side-gable garage with board and batten siding.

**444 Hawthorne Road Naylor House c.1920 Contributing**

Colonial Revival. Two story; side gable; hip-roof, shingle-sheathed dormer, Flemish bond brick; eight-over-one and hexagonal and diamond light transom over single light; wrap around porch; porte-cochere; Tuscan columns on brick piers; sidelights; fanlight; pediment at porch entry; modillions; shingled gable ends. Appears on 1921 Sanborn map. 1922 CD: John Naylor

**444a Garage c.1920 Contributing**

Single-bay, hip-roof garage with weatherboard siding and clipped corner entry.

**445 Hawthorne Road Stallings House c.1928 Contributing**

Craftsman Bungalow. One and a half story; side gable; German siding and vinyl siding; eight-over-one Craftsman-style windows and tripartite fourteen-over-one with six-over-one sidelights; engaged porch; brick piers with short posts; side passage entry; exposed rafter tails; gable-roof dormer; brick balustrade; spindle trim and brackets have been added. 1928 CD: John Stallings

**448 Hawthorne Road Smith House c.1924 Contributing**

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Colonial Revival. Two story; side gable; brick; paired, six-over-one, double-hung sash; hip-roof porch; brick piers; brackets; shingled gable ends; pent roof in gable ends. 1924 CD: Ned Smith

**451 Hawthorne Road Haizlip House c.1926 Contributing**

Craftsman Bungalow. One and a half story; side gable; aluminum siding; eight-over-one and hexagonal/diamond multi-light transom over single light windows; front-gable porch; battered posts on brick piers; sidelights; knee braces. 1926 CD: Roba Haizlip

**455 Hawthorne Road Harris House c.1920 Contributing**

Colonial Revival. Two story; side gable; weatherboard; six-over-one, double-hung sash; gable-roof entry porch; square posts; sidelights; transom; half-lunette windows in gable end; shed-roof side porch. Appears on 1921 Sanborn map. 1924 CD: (453) Enoch Harris

**459 Hawthorne Road Ausband House c.1920 Contributing**

Foursquare / Queen Anne form. Two story; hip roof; hip-roof projection; vinyl siding; nine-over-one windows; wrap around porch, partially enclosed; square posts. Appears on 1921 Sanborn map. 1922 CD: (449) Charles Ausband

**459a Garage c.1960 Non-contributing, age**

Shed-roof, double-bay concrete block garage.

**465 Hawthorne Road Hauser House c.1930 Contributing**

Dutch Colonial Revival. One and a half story; side gambrel; shed-roof dormer sheathed in weatherboard; brick lower level; six-over-one, double-hung sash; gable-roof entry porch with barrel vault opening; fluted columns; side porch with roof balustrade; side porch. 1930 CD: T. Cyrus Hauser

**466 Hawthorne Road Reid House c.1924 Contributing**

Colonial Revival. Two story; side gable; gable-roof dormers; slate roof; vinyl siding; eight-over-one replacement windows; flat-roof, full-width porch with roof balustrade; sidelights. 1924 CD: Arthur Reid

**466a Garage c.1924 Contributing**

Double-bay, front-gable garage with German siding and original wooden doors.

**468 Hawthorne Road Fletcher House c.1924 Contributing**

Craftsman Bungalow. One story; side gable; gable-roof dormer; vinyl siding; six-over-one, double-hung sash; engaged porch; square posts; knee braces. 1924 CD: Junius Fletcher



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gable-roof entry porch with arched opening; shingle-sheathed posts with turned posts; fanlight; stone retaining wall. 1924 CD: D. W. Hanger

**536 Hawthorne Road      Ardmore Moravian Church 1931**

Original address of church. See current address, 2013 Academy Street, for description.

**531-537 Hawthorne Road      Marlboro Apartments      c.1953      Contributing**

Minimal Traditional. Two story; brick; hip roof; one-over-one windows; gable roof at entries; fire wall with tile coping.

**600 Hawthorne Road      Cox House      c.1943      Contributing**

Period Cottage. One story; side gable; brick; eight-over-eight, replacement sash; front-gable entry pavilion; wood shingles in gable end; brackets under shingled gable; Tudor arch entry; facade chimney. 1943 CD: Eugene Cox

**600a      Garage      c.1943      Contributing**

Double-bay, side-gable garage with weatherboard siding.

**601-603 Hawthorne Road      Duplex      c.1924      Contributing**

Craftsman. Two story; hip roof; vinyl siding; four (vertical)-over-one, double-hung sash and one-over-one replacement windows; gable-roof entry porches on Hawthorne and Academy; paired, square posts; knee braces. 1924 CD: (601) E. E. James; (603) Dr. J. R. Hege

**607 Hawthorne Road      Potter House      c.1926      Contributing**

Bungalow. One and a half story; side gable; vinyl siding; shed-roof dormer; one-over-one replacement windows; engaged porch; replacement columns; converted into duplex. 1926 CD: G. D. Potter

**610 Hawthorne Road      Lineback House      c.1924      Contributing**

Classical Revival. Two story; hip-roof; stucco; nine-over-one windows; wooden casements with transom in one-story sun porch; flat-roof entry porch; Tuscan columns; belt course; sidelights; modillions at cornice and paired at porch; porte-cochere. 1924 CD: William Lineback

**610a      Garage Apartment      c.1924      Contributing**

Two-story, stuccoed, garage apartment with single bay.

**614 Hawthorne Road      Martin House      c.1926      Contributing**

Craftsman. Two story; cross gable; shingled upper level; stuccoed lower level; six-over-one and four-

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over-four, double-hung sash; flat-roof porch with roof deck; classical columns; exposed rafter tails; knee braces; small shed roof over attic window; one-story wing. 1926 CD: Luther Martin

**615 Hawthorne Road      Bates House      c.1926      Contributing**

Colonial Revival. Two story; side gable; hip roof; eyebrow vent/dormer; vinyl siding; six-over-one, double-hung sash; flat-roof entry porch with roof balustrade; classical columns; transom; side porch. 1926 CD: H. E. Bates

**617 Hawthorne Road      Green House      c.1936      Contributing**

Colonial Revival. One and a half story; side gable; brick; gable-roof dormers; side-gable addition with vinyl siding; six-over-six, double-hung sash; broken pediment; pilasters at entry; panel and louver shutters with heart motif cut-out; half-lunette windows in gable end. 1936 CD: (619) Walter Green

**627 Hawthorne Road      Hancock House      c.1926      Contributing**

Bungalow. One story; cross gable; vinyl siding; knee braces; gable roof porch; battered posts on brick piers; one-over-one replacement windows. 1926 CD: C. E. Hancock

**630 Hawthorne Road      Ardmore United  
Methodist Church      1925, 1949, 1960      Contributing**

Colonial Revival. Two story; brick; classical portico; three-tier spire; arched, stained glass windows; triple, arched, double-leaf entries; several large, rear additions. Designed by local architect Hall Crews (1895 - 1966). Crews was a native of Forsyth County. After studying in New York, he returned to Winston-Salem in 1923. Construction on the church began in February 1925 and was completed on October 4, 1925. A, two-story, hip-roof education wing was added to the west in 1949 and a two-story, flat-roofed fellowship hall wing was added on the east in 1960. Both additions are of brick. The church was founded at the home of C. C. Smithdeal (2200 Elizabeth Avenue) in 1924 with fifty-four charter members. It was an outgrowth of Centenary Methodist in downtown Winston-Salem. The first minister was Rev. Joseph Hiatt.

**630b      Outbuilding      c.1950      Contributing**

One-story, hip-roof, brick building with two entries and six-over-six windows. Entries are shielded by shed roofs on brackets.

**637 Hawthorne Road      Graham House      c.1922      Contributing**

Dutch Colonial Revival. One and a half story; side gambrel roof; shed-roof dormer; gable-roof entry porch with arched opening; paired, square posts; sidelights; six-over-one, double-hung sash; vinyl siding; side porch enclosed with wood casement windows. 1922 CD: (701) J. C. Graham

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**641 Hawthorne Road      Cooke House      c.1924      Contributing**

Craftsman Bungalow. One story; front gable; stucco; wide, battered, stuccoed, piers; four (vertical)-over-one, double-hung sash and wood casement windows on side of attached carport; knee braces. 1924 CD: Dr. G. C. Cooke

**646 Hawthorne Road      Ardmore United Methodist 1926      Contributing  
Parsonage/Office**

Foursquare. Freestanding house. Two story; hip roof; brick; hip-roof entry porch; one-over-one replacement windows. 1930 CD: Rev. W. A. Rollins

**647 Hawthorne Road      Newsome House      c.1943      Contributing**

Period Cottage. One story; side gable; brick; steeply-pitched, gable-roof entry pavilion; rusticated stone at entry; six-over-six and eight-over-eight, double-hung sash; oculus attic window; facade chimney. 1943 CD: Wiley Newsome

**655 Hawthorne Road      Stonestreet House      c.1953      Contributing**

Ranch. One story; side gable; brick; gable-roof entry pavilion; facade chimney; six-over-six, double-hung sash. 1953 CD: Stonestreet

**704 Hawthorne Road      Steifel House      c.1930      Contributing**

Colonial Revival. Two story; hip roof; brick; twelve-over-one windows; hip-roof entry porch with roof balustrade; paired, Tuscan columns; side porch with roof balustrade; modillions; soldier course watertable. 1930 CD: George Steifel

**704a      Garage      c.1930      Contributing**

Double-bay, brick garage with hip roof.

**706 Hawthorne Road      Pratt House      c.1924      Contributing**

Craftsman Bungalow. One story; cross gable; asbestos shingle siding; one-over-one replacement windows; engaged porch with front-gable and side-gable roof; paneled, square posts on brick piers; knee braces; exposed rafter tails. 1924 CD: C. A. Pratt

**706a      Garage      c.1924      Contributing**

Double-bay, front-gable garage with weatherboard siding and rolling wooden doors.

**707 Hawthorne Road      Walker House      c.1924      Contributing**

Colonial Revival. Two story; hip-roof; wide, hip-roof projection; brick; porte-cochere; four-over-one and

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six-over-one, double-hung sash; brick piers; hip-roof porch with roof balustrade. 1924 CD: R. L. Walker

**714 Hawthorne Road      Early House      c.1926      Contributing**

Bungalow. One story; hip roof; asbestos shingle siding; gable-roof projection; hip-roof porch; six-over-one, double-hung sash; metal posts; gable returns. 1926 CD: Thomas Early

**714a      Garage      Contributing**

Single-bay, front-gable garage with vinyl siding and clipped corner entry.

**715 Hawthorne Road      Griffith House      c.1955      Contributing**

Minimal Traditional. One story; side gable; aluminum siding; front-gable projection with brick facade; eight-over-one windows; picture window with sidelights; shed-roof entry porch; turned replacement posts. 1956 CD: Lula Griffith, owner-occupant.

**716 Hawthorne Road      Hall House      c.1926      Contributing**

Colonial Revival Bungalow. One story; hip roof; asbestos shingle siding; Craftsman-style, six-over-one, double-hung sash; gable-roof porch; classical columns. 1926 CD: Bryant Hall

**720 Hawthorne Road      Duplex      c.1930      Contributing**

Colonial Revival. Two story; hip roof; brick; six-over-six, double-hung sash; double-tier, full-width porch; Tuscan columns; modillions; sidelights; transom; basket weave pattern at watertable; soldier course lintels.

**722 Hawthorne Road      Edwards House      c.1926      Contributing**

Classical Revival. Two story; hip roof; stucco; four-over-four, double-hung sash; hip-roof entry portico; classical columns; lower level tripartite windows with lunettes; fanlight; sidelights; brackets; one-story side wing. 1926 CD: W. H. Edwards

**722a      Garage      c.1926      Contributing**

Double-bay, stuccoed garage with rolling wooden doors, brackets, and original diamond-shape asphalt roof.

**723 Hawthorne Road      Ebert House      c.1930      Contributing**

Colonial Revival. Two story; side gable; brick; six-over-six, double-hung sash; hip-roof entry porch; Tuscan columns; side porch; sun room; sidelights; soldier course watertable and lintels. 1930 CD: Grover Ebert

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**727 Hawthorne Road Ebert House c.1928 Contributing**

Bungalow. One story; hip roof brick; six-over-one, double-hung sash; front-facing jerkinhead entry porch; Tuscan columns; matching side porch; sidelights; shingled gable ends; soldier course watertable and cornice. 1928 CD: J. W. Ebert

**731 Hawthorne Road Davis House c.1926 Contributing**

Bungalow. One story; side gable; brick; paired, six-over-one, double-hung sash; front-gable porch; battered posts on brick piers; stuccoed gable ends; basket weave pattern at watertable and cornice; decoratively cut exposed rafter tails. 1926 CD: Pearl Davis

**731a Garage c.1965 Non-contributing, age**

Front-gable, one-story, double-bay, concrete block garage.

**800 Hawthorne Road Casey House c.1930 Contributing**

Dutch Colonial Revival. One and a half story; side gambrel roof; brick lower level; vinyl siding on upper level; shed-roof dormer; eight-over-one windows with casement sidelights; gable-roof entry porch with barrel vault opening; Tuscan columns; side sun room; enclosed side porch. 1930 CD: vacant; 1932 CD: Jefferson Casey

**800a Shed/Carport c.1980 Non-contributing, age**

Front-gable, vinyl-sheathed shed with carport.

**801 Hawthorne Road Rothrock House c.1940 Contributing**

Period Cottage. One story; side gable; front-gable projection; one-over-one replacement windows; recessed entry porch with arched opening; side porch; facade chimney with stone accents (painted); slate walkway. 1940 CD: vacant; 1943 CD: Thomas Rothrock

**805 Hawthorne Road Phelps House c.1943 Contributing**

Period Cottage. One and a half story; side gable; brick; gabled, stone, entry pavilion; gable-roof projection with polygonal bay; gable-roof dormer; side porch with arched openings; copper hood at entry; six-over-one, double-hung sash; segmental arch door head; front terrace. 1943 CD: Elgin Phelps

**805a Garage c.1943 Contributing**

Double-bay, brick, hip-roof garage.

**806 Hawthorne Road Heilig House c.1930 Contributing**

Colonial Revival. Two story; hip roof; brick with deeply incised mortar joints; eyebrow dormers; six-

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over-one, double-hung sash; hip-roof porch with roof deck; arch with returns at porch entry; brick piers; side sun room. 1930 CD: Harris Heilig

**806a**

**Garage**

**c.1930 Contributing**

Double-bay, hip-roof, brick garage with exposed rafter tails and original, wood, multi-light, double-leaf doors.

**810 Hawthorne Road**

**Dawson House**

**c.1926 Contributing**

Craftsman. Two story; front gable; vinyl siding; six-over-one, replacement sash; side gable porch/ porte-cochere; gable at porch entry; replacement columns; side passage entry; knee braces. 1926 CD: C. W. Dawson

**810a**

**Garage**

**c.1926 Contributing**

Single-bay, front-gable garage with vinyl siding.

**816 Hawthorne Road**

**Lyseth House**

**c.1926 Contributing**

Colonial Revival. One and a half story; side gable; vinyl siding; one-over-one replacement windows; gable-roof entry porch with arched opening; Tuscan columns; gable-roof dormers; gable at eave line. 1926 CD: T. A. Lyseth

**816a**

**Garage**

**c.1926 Contributing**

Double-bay, side-gable garage with weatherboard siding and exposed rafter tails.

**817 Hawthorne Road**

**Markland House**

**c.1926 Contributing**

Dutch Colonial Revival. One and a half story; side gambrel; vinyl siding; six-over-six, double-hung sash; gable-roof entry porch with arched opening; Tuscan columns; one-story wing; pilasters at entry. Appears in 1929 Smithdeal Realty ad: "Six-room home within one-half block of new school. Home is two-story with three bedrooms and bath upstairs. Living room, dining room, breakfast room and kitchen on first floor. Surrounded by fine homes. See this home and tell us if you think \$8,000.00 is too much to ask for it." 1926 CD: C. G. Markland

**817a**

**Garage**

**c.1926 Contributing**

Hip roof, frame garage.

**819 Hawthorne Road**

**Ebert House**

**c.1926 Contributing**

Craftsman Bungalow. One and a half story; side gable; vinyl siding; one-over-one replacement windows; wrap around side/front gable porch; battered posts on brick piers; false beams; original Craftsman-style multi-light door. 1926 CD: Minnie Ebert

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| <b>819a</b>  | <b>Garage</b>                               | <b>c.1926</b> | <b>Contributing</b>          |
| Double-bay, weatherboard garage with hip roof and exposed rafter tails.  |   |               |                              |
| <b>820 Hawthorne Road</b>  | <b>Googe House</b>                          | <b>c.1926</b> | <b>Contributing</b>          |
| Dutch Colonial Revival. One and a half story; side gambrel; shed-roof dormer; vinyl siding; six-over-six, double-hung sash; gable-roof entry portico with arched opening; classical columns; side porch. 1926 CD: (818) A. L. Googe  |   |               |                              |
| <b>820a</b>  | <b>Shed/Carport</b>                         | <b>c.1990</b> | <b>Non-contributing, age</b> |
| Double-bay, front-gable carport with rear shed and vinyl siding.   |   |               |                              |
| <b>821 Hawthorne Road</b>  | <b>Dickson House</b>                        | <b>c.1926</b> | <b>Contributing</b>          |
| Colonial Revival. Two story; side gable; vinyl siding; six-over-one, double-hung sash; hip-roof porch; Tuscan columns; multi-light door. 1926 CD: Walter Dickson   |   |               |                              |
| <b>821a</b>  | <b>Garage</b>                               | <b>c.1926</b> | <b>Contributing</b>          |
| Hip-roof, single-bay garage with vinyl siding.   |   |               |                              |
| <b>824 Hawthorne Road</b>  | <b>Frankenstein House</b>                   | <b>c.1928</b> | <b>Contributing</b>          |
| Foursquare form with Craftsman influences. Two story; hip roof; off-center, jerkinhead-roof dormer; vinyl siding; Craftsman-style, six-over-one, double-hung sash; partial-width, hip-roof porch; paired, square posts. 1928 CD: Herbert Frankenstein                      |   |               |                              |
| <b>827 Hawthorne Road</b>  | <b>Yarbrough House</b>                      | <b>c.1936</b> | <b>Contributing</b>          |
| Colonial Revival. Two story; side gable; vinyl siding; eight-over-eight, double-hung sash; broken pediment and pilasters at entry; side porch (enclosed). 1936 CD: J. Ernst Yarbrough  |   |               |                              |
| <b>827a</b>  | <b>Garage</b>                               | <b>c.1936</b> | <b>Contributing</b>          |
| Single-bay, front gable garage with vinyl siding.  |   |               |                              |
| <b>828 Hawthorne Road</b>  | <b>Mitchell House</b>                       | <b>c.1926</b> | <b>Contributing</b>          |
| Craftsman. One and a half story; side-facing jerkinhead roof; hip-roof dormer; stucco; four (vertical)-over-one, double-hung sash; engaged porch; classical columns; side porch; property is heavily screened from street by shrubs and fencing. 1926 CD: Russell Mitchell |   |               |                              |
| <b>835 Hawthorne Road</b>  | <b>St. John's Lutheran Church Parsonage</b> | <b>1938</b>   | <b>Contributing</b>          |

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International Style. Two story; flat roof; stucco; metal, casement windows; corner windows; one-story wing and entry; stone chimney; rear porte-cochere; asymmetrical plan. The parsonage was designed by the sister of the church pastor, Rev. Richard Meibohm. She lived in Buffalo, N.Y.

**900 Hawthorne Road Lee House c.1932 Contributing**

Spanish Eclectic. One story; cross gable, stucco; six-over-six, double-hung sash; gable-roof porch with arcaded opening; side porch; round-head door; original tile roof removed; dove-cote attic vent. The house was designed by Hall Crews. 1932 CD: Howard Lee. The house was later (c.1936-1945) occupied by E.E. James House, who was involved in the development of the neighborhood.

**905 Hawthorne Road Thompson House c.1940 Contributing**

Colonial Revival. Two story; side gable; vinyl siding; six-over-six, replacement sash; shed-roof porch; square posts; multi-light door. 1940 CD: Maynard Thompson

**911 Hawthorne Road Hudson House c.1928 Contributing**

Dutch Colonial Revival. One and a half story; side gambrel; shed-roof dormers; vinyl siding; six-over-six, replacement sash; front-gable entry pavilion; gable hood with keystone ornament and arched opening on consoles; fanlight; stepped roof line; panel and louver shutters with crescent moon cut-out. 1928 CD: H. Gardner Hudson

**911a Garage c.1928 Contributing**

Side-gable garage with porch and weatherboard siding.

**913 Hawthorne Road Matlock House c.1928 Contributing**

Colonial Revival. Two story; side gable; weatherboard; eight-over-one replacement windows; broken pediment and pilasters at entry; side-gable wing; modillions; lower level windows have simple architraves. 1928 CD: T. L. Matlock

**913a Garage c.1928 Contributing**

Double-bay, front-gable garage with weatherboard sheathing.

**914 Hawthorne Road Hanes House c.1926 Contributing**

Period Cottage. One and a half story; front gable; vinyl siding; six-over-one, double-hung sash; gable-roof projection; gable-roof hood at entry on brackets. 1926 CD; Charles Hanes

**917 Hawthorne Road Ogburn House c.1930 Contributing**

Tudor Revival. Two story; steeply-pitched, cross gable; shed-roof dormer sheathed in stucco; brick with herringbone pattern in gables; casement windows; gable-roof entry porch with knee wall and arched



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lower level; vinyl siding on upper level; six-over-one, replacement sash; shed-roof entry porch; Tuscan columns; sidelights. 1930 CD: Willard Bullock

**930 Hawthorne Road      Haynes House      c.1953      Contributing**

Minimal Traditional. One story; side gable; front-gable projection; vinyl siding; shed-roof porch; square posts; eight-over-eight, double-hung sash; flush eaves. 1953 CD: Haynes

**930a      Garage      c.1990      Non-contributing, age**

Front-gable garage with vinyl siding and two bays.

**933 Hawthorne Road      Kinney House      c.1938      Contributing**

Period Cottage. One and a half story; side gable; six-over-one, double-hung sash; vinyl siding; steeply-pitched gable at eave line; steeply-pitched, front-gable entry pavilion; recessed, arched entry; facade chimney with stone accents. 1938 CD: Sidney Kinney

**933a      Garage      c.1938      Contributing**

Double-bay, hip-roof garage with weatherboard siding.

**937 Hawthorne Road      House      c.1990      Non-contributing, age**

One story; front gable; large, front-gable, double-bay attached garage; engaged porch; classical columns; vinyl siding; one-over-one windows.

**940 Hawthorne Road      Keating House      c.1928      Contributing**

Foursquare. Two story; hip roof; vinyl siding; nine-over-one and leaded, multi-light transom over single light; hip-roof porch/ porte-cochere; large classical columns; side passage entry; blind sidelights. 1928 CD: G. M. Keating

**940a      Garage      c.1928      Contributing**

Single-bay, hip-roof garage with vinyl siding and rolling wood doors.

**941 Hawthorne Road      Lipe House      c.1943      Contributing**

Minimal Traditional. One story; side gable; vinyl siding; one-over-one replacement windows; shedproof at entry; gable at eave line. 1943 CD: Martin Lipe

**944 Hawthorne Road      Austin House      c.1926      Contributing**

Craftsman Bungalow. One story; side gable; weatherboard; six-over-one, double-hung sash and ten-light transom over single-light windows; gable-roof porch; brick piers with caps that curve into porch



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**1008 Hawthorne Road Gray House c.1930 Contributing**  
Dutch Colonial Revival. Two story; side gable; pent roof across facade; six-over-one, double-hung sash; gable-roof hood with arched opening at entry; side sun room; sidelights; brick lower level; vinyl upper level. 1930 CD: W. C. Gray

**1008a Garage c.1930 Contributing**  
Single-bay, front-gable garage with weatherboard siding.

**1010 Hawthorne Road House c.1960 Non-contributing, age**  
Ranch. One story; side gable; asbestos shingle siding; six-over-six, double-hung sash; gable-roof entry porch; classical columns.

**1011 Hawthorne Road Sessums House c.1947 Contributing**  
Minimal Traditional. One and a half story; side gable; stucco; six-over-six, replacement sash; gable-roof porch; square posts; shingled gable ends; facade chimney. 1947 CD: Sessums

**1012 Hawthorne Road Essex House c.1930 Contributing**  
Colonial Revival. One and a half story; side gable; brick; shed-roof, shingle-sheathed dormer; six-over-one, double-hung sash; hip-roof entry portico; Tuscan columns; side porch (glassed in). 1930 CD: (1010) Alex Essex, optometrist.

**1014 Hawthorne Road Butler House c.1928 Contributing**  
Colonial Revival. Two story; side gable; aluminum siding; six-over-one, double-hung sash; flat-roof entry porch; slender classical columns; side sunroom. 1928 CD: (1012) Marion Butler

**1015 Hawthorne Road Lentz House c.1928 Contributing**  
Craftsman Bungalow. One story; hip roof; brick; hip-roof projection; gable-roof porch; six-over-one, double-hung sash; battered posts on brick piers; porte-cochere. 1928 CD: Clyde Lentz

**1018 Hawthorne Road Moore House c.1953 Contributing**  
Minimal Traditional. One story; side gable; brick; two, projecting gable-roof bays; eight-over-eight, double-hung sash; picture window with sidelights; recessed entry porch. 1953 CD: Moore

**1023 Hawthorne Road Allen House c.1943 Contributing**  
Minimal Traditional. One and a half story; side gable; brick; hip-roof dormers; eight-over-eight, replacement sash; gable-roof entry porch; square posts. 1943 CD: Hubert Allen

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| <b>1023a</b>   | <b>Garage</b>         | <b>c.1943</b> | <b>Contributing</b> |
| Double-bay, brick garage.  |                       |               |                     |
| <b>1025 Hawthorne Road</b>   | <b>Lentz House</b>    | <b>c.1928</b> | <b>Contributing</b> |
| Colonial Revival. Two story; hip roof; brick; six-over-one, double-hung sash; shed-roof porch; paired, Tuscan columns; porte-cochere;; sidelights. 1928 CD: Adam Lentz   |                       |               |                     |
| <b>1025a</b>   | <b>Garage</b>         | <b>c.1928</b> | <b>Contributing</b> |
| Double-bay, hip-roof, brick garage with hip roof.  |                       |               |                     |
| <b>1026 Hawthorne Road</b>   | <b>Ring House</b>     | <b>c.1928</b> | <b>Contributing</b> |
| Dutch Colonial Revival. One and a half story; side gambrel; shed-roof dormer; aluminum siding; six-over-one, double-hung sash; gable-roof entry porch with arched opening; slender Tuscan columns. 1928 CD: T. H. Ring   |                       |               |                     |
| <b>1028 Hawthorne Road</b>   | <b>Bell House</b>     | <b>c.1947</b> | <b>Contributing</b> |
| Minimal Traditional. One story; side gable; front-gable projection; six-over-six, double-hung sash; shed-roof porch; square posts; facade chimney. 1947 CD: Bell   |                       |               |                     |
| <b>1030 Hawthorne Road</b>   | <b>Sidden House</b>   | <b>c.1928</b> | <b>Contributing</b> |
| Colonial Revival. Two story; side gable; vinyl siding; four (vertical)-over-one, double-hung sash; gable-roof entry porch; replacement classical columns; side porch; side passage entry. 1928 CD: John Sidden   |                       |               |                     |
| <b>1041 Hawthorne Road</b>   | <b>Pickett House</b>  | <b>c.1950</b> | <b>Contributing</b> |
| Minimal Traditional. One story; side gable; vinyl siding; eight-over-eight, replacement sash; gable hood at entry on knee braces; facade chimney. 1950 CD: Pickett   |                       |               |                     |
| <b>1049 Hawthorne Road</b>   | <b>Jenkins House</b>  | <b>c.1940</b> | <b>Contributing</b> |
| Minimal Traditional. One and a half story; side gable; aluminum siding; eight-over-eight, double-hung sash; engaged side porch; square posts; gable-roof entry pavilion. 1940 CD: Grady Jenkins  |                       |               |                     |
| <b>1051 Hawthorne Road</b>   | <b>Harrison House</b> | <b>c.1928</b> | <b>Contributing</b> |
| Craftsman Bungalow. One story; cross gable; brick; Craftsman-style, six-over-one, double-hung sash; tripartite window with sidelights; wrap around porch; battered posts on brick piers; stuccoed gable ends; basket weave pattern at cornice. 1928 CD: Zachary Harrison |                       |               |                     |
| <b>1051a</b>   | <b>Garage</b>         | <b>c.1928</b> | <b>Contributing</b> |

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Single-bay, frame garage.

**1055 Hawthorne Road      Wilson House      c.1928      Contributing**

Colonial Revival. Two story; hip roof; hip-roof dormer; aluminum siding; six-over-one, double-hung sash; front-gable entry porch; paired, square posts; side porch (enclosed). 1928 CD: Robert Wilson

**1055a      Garage      c.1928      Contributing**

Hip-roof, single-bay garage with aluminum siding and enclosed bay.

**1056 Hawthorne Road      Bobo House      c.1928      Contributing**

Colonial Revival Bungalow. One story; side-facing jerkinhead roof; weatherboard; six-over-one, double-hung sash; gable-roof porch; paired, slender, Tuscan columns; sidelights; gable returns on ends. Owner says built about 1926. 1928 CD: Halley Bobo

**1057 Hawthorne Road      Johnston House      c.1930      Contributing**

Colonial Revival. Two story; side gable; brick; six-over-six, replacement sash; gable-roof entry porch; paired, square posts; side porch; belt course; soldier course lintels. 1930 CD: James Johnston

**1057a      Garage      c.1930      Contributing**

Hip-roof, single-bay garage with weatherboard siding and double-leaf wooden doors.

**1059 Hawthorne Road      Smith House      c.1940      Contributing**

Period Cottage. One and a half story; side gable; front-gable projection; brick; one-over-one replacement windows; side porch; metal awning at entry. 1940 CD: J.Malbert Smith

**1060 Hawthorne Road      Steele House      c.1955      Contributing**

Minimal Traditional. One story; side gable; front-gable projection; aluminum siding; six-over-six, double-hung sash; bay window; recessed entry porch. 1956 CD: Florine K. Steele, owner-occupant.

**1066 Hawthorne Road      Barnes House      c.1955      Contributing**

Minimal Traditional. One story; side gable; front-gable projection; aluminum siding; eight-over-eight, double-hung sash; picture window with sidelights; metal entry porch. 1956 CD: Hugh Barnes, owner-occupant.

**1069 Hawthorne Road      Hodges House      c.1953      Contributing**

Ranch. One story; hip roof; brick; metal casement windows; picture window; hip-roof projection; metal awning at entry. 1956 CD: Walter Hodges, owner-occupant.

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| <b>1069a</b>   | <b>Garage</b>        | <b>c.1953</b> | <b>Contributing</b> |
| Front-gable, double-bay garage with German siding.   |                      |               |                     |
| <b>1074 Hawthorne Road</b>   | <b>Hines House</b>   | <b>c.1928</b> | <b>Contributing</b> |
| Foursquare. Two story; hip roof; vinyl siding; six-over-six, replacement sash; hip-roof entry porch; square posts on brick piers; side passage entry; one-story wing. 1928 CD: Charles Hines   |                      |               |                     |
| <b>1074a</b>   | <b>Garage</b>        | <b>c.1928</b> | <b>Contributing</b> |
| Double-bay, hip-roof garage with exposed rafter tails and vinyl siding.  |                      |               |                     |
| <b>1100 Hawthorne Road</b>   | <b>Womble House</b>  | <b>c.1928</b> | <b>Contributing</b> |
| Colonial Revival. Two story; side gable; weatherboard; six-over-one, double-hung sash; hip-roof porch; gable at porch entry; Tuscan columns; modillions. 1928 CD: Theron Womble  |                      |               |                     |
| <b>1100a</b>   | <b>Garage</b>        | <b>c.1928</b> | <b>Contributing</b> |
| Front-gable, double-bay garage with weatherboard siding.   |                      |               |                     |
| <b>1101 Hawthorne Road</b>   | <b>Kelly House</b>   | <b>c.1928</b> | <b>Contributing</b> |
| Bungalow. One story; gable-on-hip roof; aluminum siding; four (vertical)-over-one, double-hung sash; gable-roof entry porch; classical replacement columns. 1928 CD: J. W. Kelly   |                      |               |                     |
| <b>1102 Hawthorne Road</b>   | <b>Wilmoth House</b> | <b>c.1932</b> | <b>Contributing</b> |
| Colonial Revival. Two story; hip roof; brick; eyebrow dormers with fanlights; six-over-one, double-hung sash; hip-roof porch; segmental arch at porch entry; brick piers; porte-cochere; sidelights; paired brackets; one-story wing/sunporch. 1932 CD: vacant; 1934 CD: (1106) Robert Wilmoth |                      |               |                     |
| <b>1107 Hawthorne Road</b>   | <b>Pickel House</b>  | <b>c.1930</b> | <b>Contributing</b> |
| Craftsman Bungalow. One story; front gable; brick; tripartite eight and four-over-one windows; side gable roof porch; battered posts on brick piers; multi-light, Craftsman-style door; false beams. 1930 CD: R. H. Pickel   |                      |               |                     |
| <b>1109 Hawthorne Road</b>   | <b>Nichols House</b> | <b>c.1930</b> | <b>Contributing</b> |
| Period Cottage. One and a half story; side gable; brick; shed-roof dormer; dormer-like front gable on shed dormer at entry; brick; six-over-six, double-hung sash; side porch. 1930 CD: George Nichols   |                      |               |                     |
| <b>1109a</b>   | <b>Garage</b>        | <b>c.1930</b> | <b>Contributing</b> |

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Single-bay, front-gable, brick garage with carport addition.

**1112 Hawthorne Road      Warden House      c.1928      Contributing**

Colonial Revival Bungalow. One story; side jerkinhead roof; vinyl siding; six-over-one, double-hung sash; gable-roof entry porch; paired, Tuscan columns; sidelights; dentil-like trim in gable. 1928 CD: E. Beecher Warden

**1112a      Garage      c.1928      Contributing**

Hip-roof, double-bay, frame garage with exposed rafter tails.

**1113 Hawthorne Road      Lewis House      c.1930      Contributing**

Period Cottage. One and a half story; side gable; stucco; shed-roof dormer; original side entry porch with arched openings enclosed with glass; four-over-four, double-hung sash. 1930 CD: Mary Lewis

**1113a      Garage      c.1930      Contributing**

Front-gable, single-bay, stuccoed garage.

**1114 Hawthorne Road      Foster House      c.1930      Contributing**

Dutch Colonial Revival. One and a half story; gambrel roof; shed-roof dormer with weatherboard; brick lower level; six-over-six, replacement sash; gable roof at entry; side porch; stone facade chimney; stone retaining wall. 1930 CD: Charles Foster

**1115 Hawthorne Road      Boone House      c.1940      Contributing**

Minimal Traditional. One and a half story; side gable; front gable projection; eyebrow at porch entry; vinyl siding; six-over-one, double-hung sash; shed-roof porch; brick corner pier and Tuscan columns. 1940 CD: Robert Boone

**1115a      Garage      c.1955      Contributing**

Double-bay, front-gable, vinyl-clad garage with no eaves on front.

**1118 Hawthorne Road      Adams House      c.1938      Contributing**

Colonial Revival. One and a half story; side gable; brick; gable-roof dormers; six-over-six, replacement sash; engaged porch, screened. 1938 CD: (1116) Lowery Adams

**1121 Hawthorne Road      Johnson House      c.1928      Contributing**

Colonial Revival. Two story; hip roof; eyebrow dormer; aluminum siding; three-over-one and two-over-one, paired; gable-roof entry porch with barrel vault; Tuscan columns; side porch; fanlight. 1928 CD: Lee Johnson

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**1125 Hawthorne Road      McNeil House      c.1943      Contributing**

Cape Cod. One and a half story; side gable; gable-roof dormers; aluminum siding; six-over-six, double-hung sash; garage bay at basement level. 1943 CD: William McNeil

**1129 Hawthorne Road      Clark House      c.1930      Contributing**

Bungalow. One and a half story; side gable; front gable projection; aluminum siding; six-over-one, double-hung sash; shed-roof porch; Tuscan columns; sidelights. 1930 CD: H. E. Clark

**1129a      Garage      c.1930      Contributing**

Double-bay, vinyl-sheathed, side gable garage has original, wooden doors with rectangular lights.

**1133 Hawthorne Road      Ebert House      c.1930      Contributing**

Colonial Revival Bungalow. One story; side gable; aluminum siding; six-over-one, Craftsman-style windows; gable-roof entry porch; Tuscan columns; sidelights. 1930 CD: Fred Ebert

**1134 Hawthorne Road      Kurtz House      c.1930      Contributing**

Colonial Revival. Two story; hip roof; hip-roof dormer; nine-over-nine windows; tripartite dormer window; shed-roof porch; brick piers; one-story, side sunroom; sidelights. 1930 CD: Frederick Kurtz

**1134a      Garage      c.1930      Contributing**

Double-bay, hip-roof, brick garage with original, wooden, multi-light doors.

**1135 Hawthorne Road      Cunningham House      c.1928      Contributing**

Craftsman Bungalow. One story; front gable; brick; six-over-one, double-hung sash; front-gable/side-gable, wrap around porch; battered posts on brick piers; arched porch opening; exposed rafter tails; false beams; stuccoed gable ends. 1928 CD: (1134) Frank Cunningham

**1135a      Garage      c.1928      Contributing**

Single-bay, front gable, German siding-sheathed garage.

**1138 Hawthorne Road      Lewis House      c.1943      Contributing**

Period Cottage. One story; side gable; front-gable projection; brick; six-over-six, double-hung sash; shed-roof at entry; facade chimney; lunette attic window. 1943 CD: Francis Lewis

**1142 Hawthorne Road      Sharpe House      c.1930      Contributing**

Colonial Revival. One story; side gable; brick; one-over-one replacement windows; gable-roof entry

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porch with barrel vault; Tuscan columns; basket weave cornice; stuccoed gable ends; stone retaining wall.  
1930 CD: Alex Sharpe

**1143 Hawthorne Road Faust House c.1930 Contributing**

Bungalow. One story; front-facing jerkinhead roof; aluminum siding; eight-over-one, Craftsman-style windows; shed-roof entry porch; metal posts. 1930 CD: C. R. Faust

**1143a Outbuilding c.1930 Contributing**

Front-gable, building with weatherboard siding and six-over-six, double-hung sash.

**1144 Hawthorne Road Smitherman House c.1930 Contributing**

Craftsman Bungalow. One story; side-facing jerkinhead roof; front-facing jerkinhead projection; vinyl siding; six-over-one, double-hung sash; engaged porch; square posts. 1930 CD: P. Conrad Smitherman

**1144a Shed c.1930 Contributing**

Double-bay, side-gable shed with vinyl siding and front carport.

**1145 Hawthorne Road Shaver House c.1953 Contributing**

Period Cottage. One story; side gable; brick facade, vinyl sides; asymmetrical gable entry pavilion; eight-over-eight, double-hung sash; dentil molding with shield motif over window and entry; side porch with arched openings; facade chimney. 1953 CD: Carlie Shaver, owner-occupant.

**1145a Garage c.1953 Contributing**

Single-bay, front gable, concrete block garage.

**1148 Hawthorne Road Failes House c.1930 Contributing**

Period Cottage. One and a half story; cross gable; shed-roof dormer; asbestos shingle siding; four-over-one windows; arched hood at entry; exposed rafter tails. 1930 CD: James Failes

**1148a Garage c.1930 Contributing**

Single-bay, front-gable garage with weatherboard.

**1149 Hawthorne Road Hitchcock House c.1930 Contributing**

Foursquare. Two story; brick; hip roof; shingle-sheathed, hip-roof dormer; nine-over-one, Craftsman-style windows, paired; wrap around porch; paired, square posts. Owner of 1151 Hawthorne states that 1149 and 1151 date from 1928 and have identical floor plans. 1930 CD: (1147) J. J. Hitchcock

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| <b>1149a</b>  | <b>Garage</b>        | <b>c.1930</b> | <b>Contributing</b> |
| Double-bay, hip-roof, garage with German siding.  |                      |               |                     |
| <b>1151 Hawthorne Road</b>  | <b>Fleming House</b> | <b>c.1930</b> | <b>Contributing</b> |
| Colonial Revival. Two story; side gable; brick; six-over-one, double-hung sash; front-gable entry porch; Tuscan columns; side porch; paired brackets; pedimented gable ends. 1930 CD: W. M. Fleming   |                      |               |                     |
| <b>1151a</b>  | <b>Garage</b>        | <b>c.1930</b> | <b>Contributing</b> |
| Twin to garage at 1149 with enclosed bays.  |                      |               |                     |
| <b>1152 Hawthorne Road</b>  | <b>Maddrey House</b> | <b>c.1930</b> | <b>Contributing</b> |
| Craftsman Bungalow. Two story; front gable; front-gable projection; brick; side-gable, wrap around porch; battered posts on brick piers; six-over-one, double-hung sash; sidelights; false beams; shingled gable ends; flat-roof side wing. 1930 CD: W. Harry Maddrey |                      |               |                     |
| <b>1152a</b>  | <b>Garage</b>        | <b>c.1930</b> | <b>Contributing</b> |
| Single-bay, front-gable, frame garage with side, shed addition.   |                      |               |                     |
| <b>1153 Hawthorne Road</b>  | <b>Boyle House</b>   | <b>c.1947</b> | <b>Contributing</b> |
| Minimal Traditional. Two story; side gable; front gable at eave line; brick; facade chimney; six-over-six, double-hung sash; front-gable entry porch; square posts. 1947 CD: Vacant; 1950 CD: Boyle   |                      |               |                     |
| <b>1154 Hawthorne Road</b>  | <b>Russell House</b> | <b>c.1940</b> | <b>Contributing</b> |
| Period Cottage. One and a half story; side gable; vinyl siding; gable-roof dormers; six-over-six, replacement sash; arched window; steeply-pitched, front-gable entry pavilion; attached garage. 1940 CD: John Russell  |                      |               |                     |
| <b>1161 Hawthorne Road</b>  | <b>Foster House</b>  | <b>c.1947</b> | <b>Contributing</b> |
| Minimal Traditional. One and a half story; side gable; gable-roof dormers; front-gable projection; vinyl siding; six-over-six, double-hung sash; shed-roof porch; square posts. 1947 CD: Foster   |                      |               |                     |
| <b>1164 Hawthorne Road</b>  | <b>Morris House</b>  | <b>c.1930</b> | <b>Contributing</b> |
| Period Cottage. One and a half story; front gable; side, shed-roof dormers sheathed in shingles; brick; wood casement windows; hip-roof entry bay; facade chimney; stucco quoins at entry. 1930 CD: (1160?) T. L. Morris  |                      |               |                     |
| <b>1164a</b>  | <b>Garage</b>        | <b>c.1930</b> | <b>Contributing</b> |

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Double-bay, front-gable, shingled garage.

**1165 Hawthorne Road Lee House c.1940 Contributing**

Period Cottage. Similar to 1154 with side porch, original six-over-six, aluminum siding and without garage. 1940 CD: Troy Lee

**1166 Hawthorne Road Byerly House c.1930 Contributing**

Tudor Revival. Two story; front gable; shed-roof dormer; stucco; casement and six-over-six, double-hung sash; turret-like entry porch with arched opening and screens; half-timbering. 1930 CD: Robert Byerly

**1166a Garage c.1930 Contributing**

Double-bay, front-gable garage with stucco and half-timbering.

**1167 Hawthorne Road Zimmerman House c.1940 Contributing**

Period Cottage. One and a half story; side gable; front gable at eave line; aluminum siding; steeply-pitched, front-gable, brick, entry pavilion; facade chimney; six-over-six, double-hung sash; single sidelight. 1940 CD: Robert Zimmerman

**1168 Hawthorne Road Dalton House c.1940 Contributing**

Period Cottage. One and a half story; side gable; front-gable at eave line; gable-roof dormer; vinyl siding; six-over-six, replacement sash; steeply-pitched, front-gable, brick entry pavilion; facade chimney; round-head door; round-head side light; attached garage. 1940 CD: Bess Dalton

**1171 Hawthorne Road Plaster House c.1938 Contributing**

Colonial Revival. One and a half story; side gable; brick; slate roof; gable-roof dormers; six-over-six, double-hung sash; side porch; pediment and pilasters at entry. 1938 CD: A. Russell Plaster

**1172 Hawthorne Road Tatum House c.1930 Contributing**

Period Cottage. Two and a half story; front gable; aluminum siding; shed-roof side dormers; six-light transom over single-light windows; gable-roof hood on knee braces with arched opening; side porch; front gable projection; bay window. 1930 CD: (1170?) M. E. Tatum

**1174 Hawthorne Road Poley House c.1932 Contributing**

Craftsman Bungalow. One and a half story; side gable; brick; six-over-one, Craftsman-style windows; front/side gable, wrap around porch; battered posts on brick piers; band and diamond motif on posts; half-timbering and stucco in gable ends; exposed rafter tails. 1932 CD: G. Milton Poley.

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| <b>1174a</b>  | <b>Carport</b>          | <b>c.1990</b> | <b>Non-contributing, age</b> |
| Open, double-bay, frame carport with front-gable roof.  |                         |               |                              |
| <b>1175 Hawthorne Road</b>  | <b>Staples House</b>    | <b>c.1943</b> | <b>Contributing</b>          |
| Period Cottage. One story; side gable; brick; front gable at eave line; eight-over-eight, double-hung sash; gable-roof, brick entry porch with round-head opening; metal porch; facade chimney. 1943 CD: Ledyard Staples  |                         |               |                              |
| <b>1175a</b>  | <b>Garage</b>           | <b>c.1943</b> | <b>Contributing</b>          |
| Single-bay, brick garage with hip roof.   |                         |               |                              |
| <b>1200 Hawthorne Road</b>  | <b>Thomas House</b>     | <b>c.1950</b> | <b>Contributing</b>          |
| Minimal Traditional. One story; side gable; front-gable projection; vinyl siding; eight-over-eight, double-hung sash; facade chimney with stone accents; shed roof at entry. 1950 CD: vacant; 1953 CD: Thomas   |                         |               |                              |
| <b>1201 Hawthorne Road</b>  | <b>Tierney House</b>    | <b>c.1940</b> | <b>Contributing</b>          |
| Craftsman Bungalow. One story; side gable; gable-roof dormer; nine-over-one windows; engaged porch with massive rough stone piers/balustrade trimmed with brick; stuccoed, arched opening; asbestos shingle siding; false beams; exposed rafter tails. 1940 CD: James Tierney |                         |               |                              |
| <b>1201a</b>  | <b>Garage</b>           | <b>c.1940</b> | <b>Contributing</b>          |
| Front-gable, single-bay garage with German siding, exposed rafter tails, and double, wooden doors.  |                         |               |                              |
| <b>1205 Hawthorne Road</b>  | <b>Mickey House</b>     | <b>c.1928</b> | <b>Contributing</b>          |
| Craftsman. Two story; front-facing jerkinhead roof; wood shingles; exposed rafter tails; side, shed-roof dormer; knee braces; enclosed, one-story wing/sunroom; gable-roof hood at entry on knee braces. 1928 CD: R. H. Mickey  |                         |               |                              |
| <b>1208 Hawthorne Road</b>  | <b>Behnke House</b>     | <b>c.1947</b> | <b>Contributing</b>          |
| Cape Cod. One and a half story; side gable; vinyl siding; paired, six-over-six, double-hung sash; shed-roof entry bay. 1947 CD: Behnke  |                         |               |                              |
| <b>1208a</b>  | <b>Garage</b>           | <b>c.1947</b> | <b>Contributing</b>          |
| Single-bay, front-gable garage with German siding.  |                         |               |                              |
| <b>1209 Hawthorne Road</b>  | <b>Holshouser House</b> | <b>c.1940</b> | <b>Contributing</b>          |
| Minimal Traditional. One story; side gable; front-gable projection; weatherboard; eight-over-eight,   |                         |               |                              |





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**1235 Hawthorne Road Miller House c.1930 Contributing**

Dutch Colonial Revival. One and a half story; side gambrel roof; shed-roof dormer; brick and weatherboard; six-over-six, replacement sash; gable-roof entry porch with arched opening; side porch; Tuscan columns. 1930 CD: W. G. Miller

**1235a Garage c.1930 Contributing**

Double-bay (enclosed), front-gable garage with weatherboard siding.

**1239 Hawthorne Road Applegate House c.1953 Contributing**

Minimal Traditional. One story; side gable; front-gable projection; vinyl and brick; eight-over-eight, double-hung sash; engaged porch; square posts; facade chimney. 1953 CD: Ivan and Dorothy Applegate, a clerk at Western Electric.

**1241 Hawthorne Road Lentz House c.1928 Contributing**

Foursquare. Two story; hip roof; hip-roof dormers; vinyl siding; six-over-six, double-hung sash; hip-roof porch; square posts. 1928 CD: K. W. Lentz

**1241a Garage c.1928 Contributing**

Double-bay, hip-roof garage.

**1242 Hawthorne Road Bosworth House c.1947 Contributing**

Cape Cod. One and a half story; side gable; vinyl siding; six-over-six, double-hung sash; picture window with sidelights; side porch; pilasters and architrave at entry. 1947 CD: Howard Bosworth, owner-occupant.

**1244 Hawthorne Road Thomas House c.1930 Contributing**

Foursquare. Two story; hip roof; brick; hip-roof, shingle-sheathed dormer; six-over-one, double-hung sash; wrap around porch; paired, square posts; one-story wing. 1930 CD: vacant; 1932 CD: John Thomas

**1245 Hawthorne Road Speert House c.1943 Contributing**

Minimal Traditional. One story; front gable; front-gable projection; aluminum siding; six-over-six, double-hung sash; front-gable roof on knee braces at entry; diamond-light window at door. 1943 CD: Harold Speert

**1245a Garage c.1943 Contributing**

Front-gable, single-bay garage with vinyl siding.

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**1247 Hawthorne Road      Garrett House      c.1950      Contributing**

Minimal Traditional. One and a half story; side gable; asbestos shingle siding; six-over-six, replacement sash; front-gable projection; facade chimney; shed roof at entry. 1950 CD: John B. and Nancy Garrett, an intern at City Memorial Hospital.

**1305 Hawthorne Road      Hawthorne Food Market      c.1947      Contributing**

One story; brick; flat roof with parapet; tile coping; plate glass storefront; double-leaf entry with double transom; flat metal awning. 1947 CD: Hawthorne Food Market

**1309-11 Hawthorne Road      Hawthorne Furniture      c.1953      Contributing**

One story; brick; flat roof with stepped parapet; tile coping; plate glass storefront; double-leaf entry. 1953 CD: Hawthorne Furniture

**1306-1318 Hawthorne Rd.      Commercial Building      c.1951-3      Contributing**

One story, brick commercial buildings. Eight storefronts; each has parapet and are situated in a stepped fashion following topography; plate glass storefront; tile coping. 1953 CD: (1302) Whitney Furniture; (1304) Laundry Matic; (1308) Andrews Pharmacy; (1312) Tom Vernon Barber; (1314) Hawthorne Soda Shop. Only 1302 - 1304 appear on 1951 Sanborn map.

*Irving Street*

**410 Irving Street      Carter House      c.1925      Contributing**

Colonial Revival Bungalow. One story; side gable; front-gable entry porch; hip-roof side porch; aluminum siding; six-over-one, double-hung sash; Tuscan columns; knee braces. 1925 CD: E. W. Carter, timekeeper at Southern Railroad.

**415 Irving Street      Heath House      c.1928      Contributing**

One story; side-facing jerkinhead roof; two, front-gable projections; front-gable entry porch and engaged porch; Tuscan columns; vinyl siding; nine-over-one windows. 1928 CD: Earlie Heath, a barber.

**416 Irving Street      Spangler House      c.1955      Contributing**

Period Cottage. One story; side gable; front-gable projection; aluminum siding; eight-over-eight double-hung sash. 1955 CD: Lewis Spangler, a driver at Roadway Express.

**420 Irving Street      Wehner House      c.1950      Contributing**

Minimal Traditional. One story; side gable; aluminum siding; front-gable projection; front-gable at entry; eight-over-eight double-hung sash. 1950 CD: Norman Wehner, employed at Western Electric.

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**421 Irving Street Hardesty House c.1930 Contributing**

Colonial Revival Bungalow. Similar to 410. 1930 CD; Evangeline Hardesty, employed at Turner-White Coffin Company.

**426 Irving Street Moffitt House c.1926 Contributing**

Craftsman Bungalow. One story; front-facing jerkinhead roof; hip-roof porch; replacement posts on brick piers; vinyl siding; Craftsman-style, paired, eight-over-one windows. 1926 CD: Captain B. Moffitt, an agent at Metropolitan Life Insurance.

**428 Irving Street Grubbs House c.1929 Contributing**

Foursquare. Two story; hip-roof; hip-roof dormer; hip-roof entry porch; paired, posts with trellis; vinyl siding; four (vertical lights)-over-one, double-hung sash. 1929 CD: Charles P. Grubbs, a clerk at R. J. Reynolds Tobacco Company.

**430 Irving Street Vaughn House c.1925 Contributing**

Craftsman Bungalow. One story; side gable; front-gable porch; asbestos shingle siding; Craftsman-style six-over-one, double-hung sash; knee braces; false beams. 1925 CD: Walter Vaughn, a clerk at R. J. Reynolds Tobacco Company.

**440 Irving Street Phelps House c.1939 Contributing**

Period Cottage. One and a half-story; side gable; gable-roof dormers; steeply-pitched, front-gable entry pavilion; asbestos shingle siding; six-over-six, double-hung sash. 1939 CD: Jennie Phelps, a widow.

**441 Irving Street Varner House c.1955 Contributing**

Ranch. One story; side gable; vinyl siding; six-over-six, double-hung sash; picture window with sidelights. 1956 CD: James Varner, owner-occupant

**443 Irving Street Rogers House c.1950 Contributing**

Minimal Traditional. Two story; side gable; brick and vinyl siding; one-over-one replacement windows; facade chimney; picture window. 1950 CD: Jennings Rogers, clerk at Swanna Rogers Grocery.

**444 Irving Street Cranford House c.1924 Contributing**

Craftsman Bungalow. One story; side gable; front-gable dormer; partial-width, engaged porch; vinyl siding; tripartite, one-over-one replacement windows; knee braces; brick pier; exposed rafter tails. 1924 CD: Hugh H. Cranford, a collector at Winston-Salem Gas Company.

**448 Irving Street Haire House c.1926 Contributing**

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Craftsman Bungalow. One story; front gable; front-gable porch; wood shingle siding; four (vertical lights)-over-one, double-hung sash; knee braces; exposed rafter tails; square posts. 1926 CD: Henry Haire, a salesman.

**501 Irving Street**

**Dowell House**

**c.1950 Contributing**

Period Cottage. One story; side gable; front-gable projection; battered facade chimney; vinyl siding; eight-over-one windows; front-gable addition attached via hyphen (may be enclosed garage). 1953 CD: G. D. Dowell.

**511 Irving Street**

**Smith House**

**c.1926 Contributing**

Bungalow. One and a half-story; side gable; large front-gable dormer at eave line; vinyl siding; Craftsman-style six-over-one, double-hung sash; engaged, partial-width porch; battered post on brick pier. 1926 CD: J. Warren Smith, director of vocational education at Winston-Salem City Schools.

**515 Irving Street**

**Jefferson House**

**c.1923 Contributing**

Craftsman Bungalow. One story; front gable; front-gable porch; vinyl siding; false beams; five-over-one and two-over-one, Craftsman-style windows; square posts on brick piers. 1923 CD: William Jefferson, superintendent at Export Leaf Tobacco Company.

**519 Irving Street**

**Buxton House**

**c.1923 Contributing**

Cape Cod. One and a half-story; side gable; segmental-arch dormers; shed-roof addition; front-gable entry porch; aluminum siding; six-over-six, double-hung sash. 1923 CD: J. E. Buxton, an agent at Prudential Insurance Company.

**600 Irving Street**

**Ardmore Baptist Church**

**c.1942, c.1955, 2003 Contributing**

Colonial Revival. Two story, front-gable church with three-part steeple. The brick church features quoins, a pediment with lunette, and stained glass transom, broken pediment, and pilasters at double-leaf entry. The facade also has two flanking entries with blind arches. There are several large, two and three-story, brick rear additions and a new sanctuary is being constructed in the rear of the existing sanctuary. This sanctuary replaced an earlier (c.1930) building. Ardmore Baptist (known as Tabernacle Baptist until 1938) was founded in October of 1927. Many of the original members, and the first pastor (P. C. James) had come from Brown Memorial Church. James had not been ordained into the Southern Baptist ministry causing the official church conference not to recognize Tabernacle Baptist. It was not until 1930, after James resigned, that the church joined the Pilot Mountain Association. The second minister, Reverend C. F. Rogers served until 1934.

**603 Irving Street**

**Ring House**

**c.1932 Contributing**

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Craftsman Bungalow. One story; front gable; brick; front-gable projection; side-gable, wrap around porch; six-over-one, double-hung sash; metal posts; exposed rafter tails; soldier course water table; shingled gable ends. 1932 CD: Joseph Ring, clerk at Drug Company.

**604 Irving Street**

**Yokeley House**

**c.1926 Contributing**

Bungalow. One story; hip roof; front-gable porch; stucco; Craftsman-style six-over-one, double-hung sash; replacement porch posts on brick piers. Dr. Yokeley purchased Westover Golf Course and subdivided it in the 1930s. The Yokeleys were charter members of Ardmore Methodist Church (Ardmore News 4/1997). 1926 CD: Karan Yokeley, a dentist.

**607 Irving Street**

**Lindsay House**

**c.1925 Contributing**

Craftsman Bungalow. One and a half-story; side gable; vinyl siding; gable-roof dormer; gable-roof porch; paneled post on brick piers; shingled gable ends and dormer; Craftsman-style, six-over-one, double-hung sash; Craftsman-style sidelights; porte-cochere. 1925 CD: J. E. Lindsay, a traveling salesman.

**608 Irving Street**

**Reins House**

**c.1928 Contributing**

Bungalow. One story; front-facing jerkinhead roof; asbestos shingle siding; six-over-one, double-hung sash; side entry and porch. 1928 CD: Charles Reins, a pharmacist at Owens Drug Company.

**612 Irving Street**

**Miller House**

**c.1925 Contributing**

Colonial Revival Bungalow. One story; side-facing jerkinhead roof; aluminum siding; arched hood at entry; four (vertical lights)-over-one, double-hung sash. 1925 CD: Sicie Miller, Miller's Sales Store.

**615 Irving Street**

**Mecum House**

**c.1926 Contributing**

Craftsman Bungalow. One and a half-story; side gable; vinyl siding; shed-roof dormer with vinyl shingles; replacement four (vertical lights)-over-one, double-hung sash; battered post on brick piers; knee braces. 1926 CD: Thomas Mecum, office manager at Twin City Motor Company.

**615a**

**Garage**

**c.1926 Contributing**

Single-bay, front-gable garage with vinyl siding.

**619 Irving Street**

**Horne House**

**c.1923 Contributing**

Foursquare. Sensitively remodeled c.2001. House had previously been altered with double-height porch. Two story; hip roof; replacement six-over-one, double-hung sash; sidelights; painted brick; hip-roof porch; battered posts on brick piers. 1923 CD: Joseph C. Horne, secretary-treasurer at Yale Tire Company.



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segmental arch opening; paired, slender, Doric columns; aluminum siding; six-over-one, double-hung sash. 1924 CD: Nolan West, assistant deputy manager at Crystal Ice.

**639 Irving Street                      McSwain House                      c.1926    Contributing**

Minimal Traditional. One story; side gable; vinyl siding; one-over-one replacement windows; multi-light door; side porch; gable-roof entry porch with arched opening. 1926 CD: Mary E. McSwain, a student.

**641 Irving Street                      White House                      c.1926    Contributing**

Period Cottage. One and a half-story; side gable; stucco; shed-roof dormer; front-gable projection; one-over-one replacement windows; arched hood on knee braces; front patio. 1926 CD: R. L. White, vice president at Poindexter-Montague-White Company.

**642 Irving Street                      Peeler House                      c.1928    Contributing**

Bungalow. One story; hip roof; front-gable projection; parged brick; replacement six-over-six, double-hung sash. 1928 CD: Roy Peeler, clerk at R. J. Reynolds Tobacco Company.

**647 Irving Street                      Irving Apartments                      c.1930    Contributing**

Colonial Revival. Two story; hip roof; brick; hip-roof dormer; flat-roof entry porch; brackets; paired, square posts; multi-light door; six-over-one, double-hung sash.

**647a                      Garage                      c.1930    Contributing**

Double-bay, brick garage with hip roof and double wood doors.

**648 Irving Street                      Penry House                      c.1930    Contributing**

Craftsman Bungalow. One story; side gable; front-gable dormer; engaged porch; battered posts on brick piers; vinyl siding; Craftsman-style twelve over one; knee braces; porch opening has low-pitch arch. 1930 CD: William Penry, office of deputy sheriff.

**651 Irving Street                      Dalton House                      c.1930    Contributing**

Craftsman. One and a half-story; side gable; brick; shed-roof dormer with shingles; eyebrow at entry; round-head entry; six-over-one, double-hung sash; shingled gable ends; pent roof in gable ends; soldier course water table. 1930 CD: Ralph Dalton, clerk at R. J. Reynolds Tobacco Company.

**651a                      Garage                      c.1930    Contributing**

Double-bay, frame, hip-roof garage.

**654 Irving Street                      Little House                      c.1943    Contributing**

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Period Cottage. One story; side gable; brick; front-gable projection; one-over-one replacement windows; gable-roof dormer; vinyl siding on dormer and in gable. 1943 CD: John Little.

**655 Irving Street                      Clinard House                      c.1933    Contributing**

Craftsman Bungalow. One story; side gable; vinyl siding; gable-roof dormer; nine-over-one replacement windows; shed-roof porch; Tuscan columns. 1933 CD: E. Clinard, assistant cashier at Farmer's National Bank.

**656 Irving Street                      Ferrell House                      c.1955    Contributing**

Minimal Traditional. One story; side gable; brick under porch; vinyl siding; six-over-six, double-hung sash. 1956 CD: Roy Ferrell, owner-occupant.

**659 Irving Street                      House                      c.1960    Non-contributing, age**

Minimal Traditional. One story; side gable; vinyl siding; brick, front-gable projection; four-over-four, double-hung sash and six-over-six, double-hung sash in bay.

**660 Irving Street                      King House                      c.1929    Contributing**

Craftsman Bungalow. One story; front-facing jerkinhead roof; front-gable porch; paired posts on brick piers; asbestos shingle siding; Craftsman-style six-over-one, double-hung sash; knee braces; exposed rafter tails. 1929 CD: Harmon C. King, Jr., a bookkeeper at Inverness Mills Company.

**660a                      Garage                      c.1929    Contributing**

Single-bay, hip-roof garage with weatherboard siding and clipped corner entry.

**662 Irving Street                      Yates House                      c.1929    Contributing**

Craftsman Bungalow. One story; front gable; front-gable projection; side-gable wrap around porch; Tuscan columns; aluminum siding; paired, four (vertical lights)-over-one, double-hung sash; round-head attic windows. 1929 CD: Ira Yates, Yates Fuel Company.

**664 Irving Street                      Fleener House                      c.1939    Contributing**

Craftsman Bungalow. One story; side gable; front-gable porch; vinyl siding; shed-roof dormer; one-over-one replacement windows; replacement posts on brick piers. 1939 CD: Wilbur Fleener, a clerk.

**665 Irving Street                      Horne House                      c.1926    Contributing**

Bungalow. One and a half-story; side gable; gable-roof dormer; vinyl siding; six-over-one, double-hung sash; engaged porch; brick piers; knee braces. 1926 CD: Joseph Horne, a traveling salesman.

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**666 Irving Street**

**Bell House**

**c.1929 Contributing**

Craftsman Bungalow. One story; side gable; hip-roof dormer; weatherboard; four (vertical lights)-over-one, double-hung sash; partial-width porch with square posts. 1929 CD: J. T. Bell, advertising manager at Winston-Salem Journal and Sentinel.

**667 Irving Street**

**Holroyd House**

**c.1928 Contributing**

Dutch Colonial Revival. One and a half-story; gambrel roof; shed-roof dormer; German siding; six-over-one, double-hung sash; hip-roof porch; Tuscan columns. 1928 CD: George Holroyd, a student.

**668 Irving Street**

**Naylor House**

**c.1930 Contributing**

Cape Cod. One and a half-story; side gable; front-gable dormers; front-gable hood at entry; aluminum siding; replacement six-over-six windows; recessed entry. 1930 CD: Charles Naylor, a store manager at Great A & P Tea Company.

**668a**

**Garage**

**c.1930 Contributing**

Single-bay, front-gable garage with aluminum siding.

**669 Irving Street**

**Lambertson House**

**c.1928 Contributing**

Period Cottage. Two story; asymmetrical front gable; stucco; polygonal entry bay with round-head entry and spindle screens; six-over-six, double-hung sash. 1928 CD: Robert Lambertson, clerk at Gilmer Dry Goods.

**670 Irving Street**

**Burton House**

**c.1928 Contributing**

Foursquare. Two story; hip roof; German siding; hip-roof porch; gable at porch entry; Tuscan columns on brick piers; Craftsman-style six-over-one, double-hung sash; matching door and sidelights; paired modillions. 1928 CD: Samuel Burton, a contractor.

**670a**

**Garage**

**c.1928 Contributing**

Double-bay, hip-roof garage.

**678 Irving Street**

**Quadraplex**

**c.1930 Contributing**

Two story; hip-roof, double-tier porch; brick; brick piers; six-over-six, double-hung sash; transom and sidelights. First appears in city directory in 1930.

**678a**

**Garage**

**c.1930 Contributing**

Four-bay, hip-roof, frame garage.

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*Knollwood Street*

- 451 Knollwood Street**      **Moore Elementary School**      **1951, 1955**      **Contributing**  
Modernist. Flat roof; brick; glass and porcelain enamel panels; one-story facade becoming two-stories at rear; asymmetrical brick central core half-story above facade level; rectilinear entry with concrete columns; three entry bays of glass and enamel panels; double-leaf doors; concrete-paved front courtyard formed by a low, concrete wall. The building now serves as a magnet school.
- 500 Knollwood Street**      **Smith House**      **c.1952**      **Contributing**  
Minimal Traditional. One and a half story; side gable; aluminum siding; eight-over-eight, double-hung sash; hipped entry porch on side. 1952 CD: John Smith, agent at Life and Casualty Insurance Company.
- 506 Knollwood Street**      **Moser House**      **c.1952**      **Contributing**  
Cape Cod. One and a half story; side gable; German siding; gabled dormers; small entry porch with arched opening and metal posts; hip roof side porch, screened; six-over-six, double-hung sash. 1952 CD: J. Howard Moser, tobacconist at R. J. Reynolds Tobacco Company.
- 510 Knollwood Street**      **Eyler House**      **c.1952**      **Contributing**  
Minimal Traditional. One story; side gable; aluminum siding; side gable entry porch on side; square posts; eight-over-eight, double-hung sash; multi-light picture window. 1952 CD: Robert Eyler, a salesman with Smith Drycleaners.
- 520 Knollwood Street**      **Owen House**      **c.1952**      **Contributing**  
Minimal Traditional. One story; side gable; vinyl siding; one-over-one replacement windows; catslide shed roof porch with metal posts. 1952 CD: Roy Owen, assistant foreman at Hanes Knitwear.
- 524 Knollwood Street**      **Price House**      **c.1952**      **Contributing**  
Minimal Traditional. Side gable; one story; vinyl siding; side gable entry porch on side, screened; German siding and vertical wood siding; eight-over-eight, double-hung sash; multi-light picture window. 1952 CD: David Price, specialist at Piedmont Aviation.
- 526 Knollwood Street**      **Turner House**      **c.1952**      **Contributing**  
Minimal Traditional. One and a half story; front gable; aluminum siding; six-over-six, double-hung sash; front gable porch with square posts. 1952 CD: Harry Turner, salesman with Forsyth Mattress.
- 532 Knollwood Street**      **Musselwhite House**      **c.1952**      **Contributing**  
Minimal Traditional. One and a half story; side gable; gable dormers; aluminum siding; eight-over-eight, double-hung sash; multi-light picture window; hipped side entry porch. 1952 CD: Herman Musselwhite, clerk at Anderson Wholesale Produce.

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**536 Knollwood Street      Boles House      c.1952      Contributing**

Minimal Traditional. One story; side gable; vinyl siding; one-over-one, replacement windows; front gable porch with metal posts. 1952 CD: Charles Boles, clerk at McLean Trucking.

**540 Knollwood Street      Benton House      c.1952      Contributing**

Minimal Traditional. One story; side gable; vinyl siding; six-over-six, double-hung sash; multi-light picture windows; enclosed, hipped side entry porch. 1952 CD: Atlas Benton, accountant at McLean Trucking.

**544 Knollwood Street      Steere House      c.1952      Contributing**

Minimal Traditional. One and a half story; side gable; asbestos siding; double-hung sash; shed roof porch with flat roof extension. 1952 CD: Arthur Steere, supervisor at County Public Schools.

**550 Knollwood Street      Englin House      c.1952      Contributing**

Minimal Traditional. One and a half story; side gable; aluminum siding; one-over-one, replacement sash; front gable porch with square posts. 1952 CD: Charles Englin, employed at Western Electric.

**600 Knollwood Street      Kimball House      c.1932      Contributing**

Foursquare. Two story; hip roof; hip dormer; weatherboard; paired, nine-over-one, double-hung sash; hip roof, wrap around porch with paneled, square posts; central entry, three-light attic window. 1932 CD: Robert Kimball, salesman for Sears and Roebuck Company.

**603 Knollwood Street      Snyder House      c.1943      Contributing**

Minimal Traditional. Side gable; front gable projection; gabled, aluminum siding; brick entry pavilion with round-head door and white brick arch; facade chimney with white brick accents; six-over-six, double-hung sash; front gable, single gable garage with rear entry attached via hyphen with round-head door; stone retaining wall. 1943 CD: Roger Snyder, bookkeeper at B & O Furniture Company.

**608 Knollwood Street      Pardue House      c.1954      Contributing**

Ranch. Side gable; asbestos siding; six-over-six, double-hung sash and four-over-four flanking picture window; shed roof porch; plain posts. 1954 CD: Howard Pardue, machinist at Hanes Hosiery.

**612 Knollwood Street      House      c.1955      Contributing**

Ranch. Side gable; brick; metal casement windows; decorative panel over recessed entry. 1956 CD: Roy A. Morgan, owner-occupant.

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**615 Knollwood Street Buchanan House c.1952 Contributing**

Minimal Traditional. Side gable; one story; aluminum siding; six-over-six, double-hung sash; pilasters at off-center entry. 1952 CD: Charles Buchanan, secretary-treasurer-manager of Coca-Cola Bottling Plant.

**618 Knollwood Street Crews House c.1952 Contributing**

Ranch. Side gable with projecting front gable; recessed entry porch with turned post; eight-over-eight, double-hung sash; wide chimney near ridge line. 1952 CD: William Crews, bookkeeper at R. J. Reynolds Tobacco Company.

**619 Knollwood Street Hill House c.1952 Contributing**

Minimal Traditional. Side gable; brick and aluminum siding; one-over-one replacement windows; small entry patio. 1952 CD: Clement Hill, salesman at Pillsbury-Ballard.

**622 Knollwood Street House c.1965 Non-contributing, age**

Ranch. Side gable; brick; two-over-two (horizontal light), double-hung sash; small stoop.

**625 Knollwood Street Kyle House c.1952 Contributing**

Minimal Traditional. One story; side gable with front gable projection; aluminum siding; one-over-one replacement windows and multi-light picture window with eight-light sidelights; attached, one-bay garage; shed porch with paired posts and decorative lattice work. 1952 CD: William Kyle, Pilot at Piedmont Aviation.

**626 Knollwood Street Long House c.1943 Contributing**

Period Cottage. Cross gable (with front gable projecting above ridge of side gable); brick; one story; six-over-six, double-hung sash; gabled entry pavilion; facade chimney; engaged side porch with segmental arch openings; metal awning at entry; lattice in front gable peak; half-height, brick walls with curved tops at entry pavilion; buttresses at corners of side porch. 1943 CD: Thomas Long, clerk at City Revenue Department.

**626a Garage c.1970 Non-contributing**

Two-bay, concrete block garage with front gable roof.

**629 Knollwood Street Edwards House c.1937 Contributing**

Cape Cod. One and a half story; side gable; aluminum siding; gabled dormers; pilasters and architrave at central entry; six-over-six, double-hung sash; side porch; stone walkway. 1937 CD: Wilson Edwards, assistant manager at Rogers Paint Store.

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**630 Knollwood Street      Shepherd House      c.1934      Contributing**

Craftsman Bungalow. Side gable; one and a half story; large gable dormer; asbestos shingles, six-over-one, double-hung sash; engaged porch with battered columns on brick piers; exposed rafter tails; knee braces.

**630a      Garage      c.1934      Contributing**

Double bay garage with rolling wooden doors, front gable roof, and weatherboard siding.

**701 Knollwood Street      Agee House      c.1952      Contributing**

Minimal Traditional. Side gable with front gable projection; one and a half story; gabled dormer; vinyl siding; six-over-six replacement windows; canvas awning at stoop; facade chimney; side porch. 1952 CD: William Agee, general manager of Agee Coal.

**701a      Garage      c.1952      Contributing**

Single bay garage with front gable roof and weatherboard siding.

**706 Knollwood Street      Barbee House      c.1943      Contributing**

Minimal Traditional. Side gable; one story; aluminum siding; six-over-six, double-hung sash, paired and tripartite; front gable projection; side gable porch supported by metal posts. 1943 CD: J. Sedden Barbee, collector for Newton Brothers.

**706a      Garage      c.1943      Contributing**

Two-bay garage with front gable roof and weatherboard siding.

**709 Knollwood Street      Coley House      c.1953      Contributing**

Minimal Traditional. Side gable; one story; aluminum siding; front gable projection; six-over-six replacement windows; small, engaged entry porch with square post. 1953 CD: Leroy Coley.

**709a      Garage      c.1953      Contributing**

Two bay garage with rolling wooden doors and front gable roof. Building has aluminum siding and single bay addition.

**711 Knollwood Street      Coley House      c.1934      Contributing**

Minimal Traditional. One and a half story; side gable; gabled dormers; weatherboard; six-over-six, double-hung sash; pilasters at entry; side gable wing. 1934 CD: Leroy Coley, machine operator at R. J. Reynolds Tobacco Company.



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Cape Cod. One and a half story; side gable; brick; gabled dormers sheathed in vinyl siding; eight-over-eight and six-over-six, double-hung sash; metal shed awning at stoop; pilasters at central entry; side porch with side gable roof. 1952 CD: William Ray, clerk at Duke Power Company.

**801 Knollwood Street Price House c.1943 Contributing**

Minimal Traditional. Side gable; one story; front gable projection; asbestos siding; six-over-six, double-hung sash; stone retaining wall. 1943 CD: Ivan Price.

**801a Garage c.1990 Non-contributing, age**

Double bay garage with front gable roof and vinyl siding.

**805 Knollwood Street House c.1960 Non-contributing, age**

Ranch. Side gable; brick on front and rear elevations and asbestos shingles on sides; one-over-one replacement windows; cantilevered shed roof over stoop; stone retaining wall and steps from street.

**811 Knollwood Street Moyer House c.1952 Contributing**

Minimal Traditional. One story; side gable with front gable at eave line; aluminum siding; six-over-six, double-hung sash and picture window; metal awning at stoop; stone retaining wall and steps from street. 1952 CD: Paul Moyer, an employee at Wachovia Bank.

**812 Knollwood Street Pitts House c.1952 Non-contributing, integrity**

Minimal Traditional. Side gable; one story; vertically placed vinyl siding; six-over-six double-hung sash, picture window, and lattice pattern casement windows (replacements); partial-width shed porch; side porch enclosed or addition. 1952 CD: Thomas Pitts, salesman with Piedmont Publishing.

**815 Knollwood Street Dize House c.1940 Contributing**

Minimal Traditional. One and a half story; side gable with front gable projection; vinyl siding; six-over-one and one-over-one, double-hung sash; small, shed stoop cover with knee brace; hip roof, side addition. 1940 CD: L. Mitchell Dize, vice president of Dize Awning and Tent Company.

**815a Garage c.1940 Contributing**

One bay, front gable garage with vinyl siding and shed, carport addition.

**816 Knollwood Street Yokeley House c.1940 Contributing**

Minimal Traditional. Side gable; one story; front gable projection; weatherboard; eight-over-eight, double-hung sash; gabled dormer; small, recessed entry porch with shed roof and square posts; pilasters at entry. 1940 CD: Hayes Yokeley, a bookkeeper at Duke Power Company.

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**820 Knollwood Street      Karr House      c.1939      Contributing**  
Colonial Revival. One story; side gable; German siding; six-over-six, double-hung, paired sash; shed roof porch with roof balustrade; square posts. 1939 CD: Gillespie Karr, car inspector.

**823 Knollwood Street      Yingling House      c.1952      Contributing**  
Ranch. L-plan; vinyl siding; eight-over-eight and one-over-one, replacement windows; narrow, engaged porch on leg of L; large, battered chimney on façade; front gable, single-bay garage with shed carport attached via hyphen with engaged porch with paired posts and lattice-work. 1952 CD: George Yingling, assistant agent for Southern Railways.

**824 Knollwood Street      Spach House      c.1939      Contributing**  
Cape Cod. One and a half story; side gable; gabled dormers; aluminum siding; six-over-one, double-hung sash (paired); canvas awning at stoop; pilasters at entry. 1939 CD: Thurman Spach, Timekeeper with the United States WPA.

**824a      Garage      c.1939      Contributing**  
Front gable, single-bay garage, with German siding and exposed rafter tails.

**828 Knollwood Street      Meroney House      c.1939      Contributing**  
Bungalow with Spanish Eclectic influences. Unusual design; one story; front gable; painted brick; front gable porch with arcade and patio with pergola; four (vertical) lights over single light windows; false beams. 1939 CD: John Meroney, proprietor of Eagle Cleaners.

**832 Knollwood Street      Petree House      c.1939      Contributing**  
Colonial Revival Bungalow. Side gable; one and a half story; front gable projection; asbestos shingles; four (vertical)-over-one, double-hung sash (paired) and multi-light casements; shed porch with square posts; knee braces. 1939 CD: Richard Petree, tinfoil worker at R. J. Reynolds.

**835 Knollwood Street      Estep House      c.1943      Contributing**  
Period Cottage. Side gable; one story; front gable projection; vinyl siding; brick entry surround and facade chimney with stone accents and asymmetrical shoulders; six-over-six, double-hung sash; shed stoop cover supported by brackets; brick retaining wall. 1943 CD: Max Estep, Machinist at R. J. Reynolds.

**835a      Garage      c.1943      Contributing**  
Single-bay, front gable garage with vinyl siding.

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**836 Knollwood Street      Murphy House      c.1946      Contributing**

Minimal Traditional. Side gable; front projecting bay; shed porch with square posts and segmental arches; eight-over-eight, double-hung sash (paired and single); vinyl siding. 1946 CD: James Murphy, partsman at Modern Chevrolet.

**839 Knollwood Street      Johnston House      c.1943      Contributing**

Minimal Traditional. One story; side gable; brick; front gable projection; six-over-six, single and paired, double-hung sash; metal, shed porch roof supported by metal posts; small side stoop with lattice; large, double-shouldered chimney on façade; brick retaining wall. 1943 CD: Charles Johnston, clerk at R. J. Reynolds Company.

**840 Knollwood Street      Phillips House      c.1938      Contributing**

Minimal Traditional. Side gable; one story; vinyl siding; front gable projection with chimney and gabled end sheathed in stone; six-over-six, double-hung sash; round-head door; engaged porch at one end with square posts and arched openings; stone retaining wall; slate walkway. 1938 CD: Kermit Phillips, principal at South High School.

**841 Knollwood Street      Wilson House      c.1947      Contributing**

Minimal Traditional. One story; side gable; two gables at eave line; metal awning at stoop; façade chimney; aluminum siding; six-over-six, double-hung sash; brick retaining wall. 1947 CD: T. Douglas Wilson, secretary-treasurer of Sessions Specialty Company.

**841a      Garage      c.1947      Contributing**

Two-bay, front gable, brick garage.

**845 Knollwood Street      Einstein House      c.1952      Contributing**

Minimal Traditional. Cross gable; one story; vinyl siding; six-over-six, double-hung sash; recessed entry; façade chimney. 1952 CD: Fred Einstein, salesman at Salem Steel.

**850 Knollwood Street      Bunn House      c.1940      Contributing**

Minimal Traditional. One and a half story; side gable with front gable projection; brick; gabled entry pavilion with attenuated columns in antis; screened side porch connects to two-bay carport (probably an addition); eight-over-eight, double-hung sash. 1940 CD: James Bunn, teacher at James A Gray High School.

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**851 Knollwood Street      Chambers House      c.1952      Contributing**

Minimal Traditional. Side gable; one story; vinyl siding; six-over-six, double-hung sash; gabled entry porch with metal posts; small side gable wing. 1952 CD: Robert Chambers, city policeman.

**855 Knollwood Street      Harper House      c.1938      Contributing**

Minimal Traditional. Side gable; one story; gabled entry pavilion; weatherboard; six-over-six, double-hung sash (tripartite); side gable side porch (enclosed to create sun room); exposed rafter tails; retaining wall made from pieces of broken concrete sidewalk laid like stone. 1938 CD: L. Marion Harper, a foreman.

**855a      Garage      c.1938      Contributing**

Single bay, front gable garage with vinyl siding.

**856 Knollwood Street      Basch House      c.1938      Contributing**

Minimal Traditional. One and a half story; side gable; gabled projection; gabled dormers; vinyl siding; six-over-six, double-hung sash; shed entry porch with metal post; screened side porch; small window at side of door; bay window. 1938 CD: Ivan Basch, a teacher at South High School and Florrie Basch, a teacher at Forest Park School.

**857 Knollwood Street      Barnard House      c.1952      Contributing**

Minimal Traditional. Side gable; one story; brick entry wing and vinyl main section; facade chimney; shed roof at stoop; eight-over-eight, double-hung sash. 1952 CD: Everett Barnard, chaplain at Graylyn Hospital.

**900 Knollwood Street      Chapman House      c.1952      Contributing**

Minimal Traditional. One story; cross gable; aluminum siding; eight-over-eight, double-hung sash; shed entry porch with metal post. 1952 CD: Elmer Chapman, employed at Bell Lines.

**906 Knollwood Street      Manning House      c.1952      Contributing**

Minimal Traditional. Side gable; one story; vinyl siding and stone veneer; two-over-two (horizontal lights) replacement windows and picture window; shed entry porch with metal posts; pilasters at entry. 1952 CD: James Manning, agent with Metropolitan Life Insurance Company.

**906a      Carport      c.1985      Non-contributing, age**

Two-bay, frame carport with front gable roof.

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**909 Knollwood Street      Gaines House      c.1952      Contributing**

Minimal Traditional. Side gable; one story; front gable projection; weatherboard; six-over-six replacement windows; flat roof cantilevered over stoop; façade chimney with asymmetrical shoulders. 1952 CD: Edmund Gaines, manager of Silver's.

**909a      Outbuilding      c.1952      Contributing**

Front gable shed with weatherboard siding.

**911 Knollwood Street      Broski House      c.1952      Contributing**

Minimal Traditional. One and a half story; side gable; gables at each corner at eave line; six-over-six, double-hung sash; aluminum siding. 1952 CD: I. Stephen Broski, color formulator at Gilbert Spruance Company.

**912 Knollwood Street      Thomas House      c.1952      Contributing**

Minimal Traditional. One and a half story; side gable; front gable projection; aluminum siding; six-over-six, double-hung sash; engaged porch with square posts and lattice work; facade chimney (under porch). 1952 CD: Hughey Thomas, U. S. postal carrier.

**913 Knollwood Street      Jones House      c.1935      Contributing**

Period Cottage. One and a half story; side gable; brick; one-over-one, replacement windows; front patio partially covered by modern, shed porch; gabled entry pavilion; stone facade chimney with single, rounded shoulder; stone walkway. 1935 CD: Robert Jones, deputy clerk of County and Superior Court.

**913a      Garage      c.1935      Contributing**

One-bay, front gable garage with weatherboard siding and double, wooden doors.

**915 Knollwood Street      Logan House      c.1952      Contributing**

Minimal Traditional. Side gable; One and a half story; front gable at eave line; aluminum siding; six-over-six, double-hung sash; picture window; canvas awning at stoop. 1952 CD: James Logan, assistant foreman at Piedmont Publications.

**915a      Garage      c.1952      Contributing**

Single-bay garage with German siding and front gable roof.

**918 Knollwood Street      Townsend House      c.1940      Contributing**

Minimal Traditional. Side gable; one and a half story; aluminum siding; six-over-six, double-hung sash; shed roof covering stoop; asymmetrical chimney on facade. 1940 CD: Alida Townsend, music teacher.

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**920 Knollwood Street Nichols House c.1939 Contributing**  
Minimal Traditional. One story; side gable; brick; six-over-six, double-hung sash (paired); shed porch with square posts. 1939 CD: George Nichols, proprietor of Nichols Cleaners and Hatters.

**920a Garage c.1939 Contributing**  
One-bay garage with pyramidal roof and brick exterior.

**922 Knollwood Street Lynch House c.1943 Contributing**  
Minimal Traditional. One and a half story; side gable; vinyl siding; eight-over-eight, double-hung sash; asymmetrical front gable, brick entry pavilion; small gabled porch with Tuscan columns. 1943 CD: Eugene Lynch, chief clerk at Missouri Pacific Lines.

**922 ½ Knollwood Street Outbuilding c.1943 Contributing**  
Front gable, one-story garage converted into a shop by enclosing garage door opening. Building has weatherboard siding and four-over-four, paired windows.

**923 Knollwood Street McCollum House c.1947 Contributing**  
Cape Cod. One and a half story; side gable; gabled dormers; vinyl siding; six-over-six and eight-over-eight, paired, double-hung sash; gabled stoop cover with segmental arch opening supported by brackets. 1947 CD: Gurnie McCollum, mechanic at Modern Chevrolet.

**927 Knollwood Street Snow House c.1946 Contributing**  
Minimal Traditional. One and a half story; side gable; large front gable at eave line; shed (with catslide curve) entry porch with metal posts; asbestos shingles; six-over-six and eight-over-eight, double-hung sash; multi-light picture window; textured concrete entry walk 1946 CD: Warren Snow, file clerk at the Veteran's Administration.

**1000 Knollwood Street Vines House c.1940 Non-contributing, integrity**  
Colonial Revival. Two story; gable end faces street; vinyl siding; six-over-six, double-hung sash; shed roof porch runs length of building; enclosed and provides connection to attached, front gable garage. 1940 CD: Shirley Vines, bookkeeper at Doby's Bakery.

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**1001 Knollwood Street      Rollick House      c.1952      Contributing**

Minimal Traditional. One and a half story; side gable; large gable at eave line; aluminum siding; six-over-six, double-hung sash; front gable entry porch with square posts; façade chimney. 1952 CD: Walter Rollick, supervisor at Piedmont Aviation.

**1004 Knollwood Street      Shiplett House      c.1940      Contributing**

Minimal Traditional. One story; side gable; asbestos shingles; six-over-six, double-hung sash (paired); front gable porch with metal replacement posts. 1940 CD: Samuel Shiplett, a traveling salesman.

**1005 Knollwood Street      Cashion House      c.1952      Contributing**

Minimal Traditional. One and a half story; side gable; front gable entry pavilion; six-over-six replacement windows; enclosed side porch; façade chimney; metal awning at stoop. 1952 CD: Karl Cashion, employed at R. J. Reynolds Tobacco Company.

**1008 Knollwood Street      Montgomery House      c.1940      Contributing**

Minimal Traditional. One story; side gable; vinyl siding; six-over-six, double-hung sash; front gable porch with elongated diamond attic vent. 1940 CD: Luther Montgomery, linotype operator at Piedmont Publishing Company.

**1009 Knollwood Street      Caffey House      c.1952      Contributing**

Cape Cod. One and a half story; side gable; vinyl siding; eight-over-eight, double-hung sash; gable entry porch with barrel vault and paired, square posts. 1952 CD: John Caffey, city policeman.

**1009a      Garage      c.1960      Non-contributing, age**

Single-bay garage with front gable roof and metal sheathing.

**1012 Knollwood Street      Bullard House      c.1952      Contributing**

Minimal Traditional. One story; side gable; vinyl siding; six-over-six, paired, double-hung sash; front gable porch with metal posts. 1952 CD: Doorman at R. J. Reynolds Company.

*Leisure Lane*

See Miller Park entry, 2500 Block Queen Street.

*Lockland Avenue*

**209 Lockland Avenue      Crowell House      c.1930      Contributing**

Colonial Revival. Two story; hip roof; German siding; nine-over-one windows; gable-roof entry porch with arched opening; turned posts; one-story sunroom. 1930 CD: Leroy and Sallie Crowell, a teacher at R.

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J. Reynolds High School.

**209a**                                      **Garage**                                      **c.1930**    **Contributing**  
Single-bay, hip-roof garage constructed of historic concrete block.

**215 Lockland Avenue**              **House**                                      **c.1925**    **Contributing**  
Colonial Revival Bungalow. One and a half story; side gable; shed-roof dormer with double gables; vinyl siding; six-over-one, double-hung sash; engaged porch; classical columns on brick piers; sidelights.

**221 Lockland Avenue**              **Penny House**                              **c.1923**    **Contributing**  
Bungalow. One and a half story; side gable; weatherboard; nine-over-one windows and leaded transom over single light; paired, square posts with lattice; gable-roof porch; brackets. 1923 CD: O. Richard and Edith Penny, manager at National Investment Company and John and Gladys Pass, a stockbroker.

**225 Lockland Avenue**              **Kreeger House**                              **c.1923**    **Contributing**  
Craftsman Bungalow. One and a half story; side gable; pressed tin shingles; gable-roof dormer; gable-roof porch; battered posts on brick piers; weatherboard; Craftsman-style, eight-over-one windows; knee braces; exposed rafter tails; small, cut-work brackets on posts appear to be original. 1923 CD: Eugene and Cora Kreeger, a grocer.

**225a**                                      **Garage**                                      **c.1923**    **Contributing**  
Single-bay, rusticated concrete block garage with hip roof.

**237 Lockland Avenue**              **Kirby House**                              **c.1923**    **Contributing**  
Craftsman Bungalow. One story; asymmetrical, front gable; side-gable porch; tripartite windows with seven and three-light transoms over single lights; square posts on river rock piers; false beams; river rock chimney. 1923 CD: D. C. and Isla Kirby.

**301 Lockland Avenue**              **Wilburn House**                              **c.1926**    **Contributing**  
Colonial Revival. Two story; side gable; vinyl siding; Craftsman-style, six-over-one windows; arched hood on brackets at entry; shed-roof side porch. 1926 CD: Adolphus and Katie Wilburn, a a bookkeeper at Froeber-Norfleet Company.

**305 Lockland Avenue**              **Holton House**                              **c.1925**    **Contributing**  
Two story; side gable; weatherboard; Craftsman-style, six-over-one windows; shed-roof entry porch; square posts; side porch with paired posts with lattice. 1925 CD: John and Clara Holton, a clerk at R. J. Reynolds Tobacco Company.

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**309 Lockland Avenue      Cunningham House      c.1930      Contributing**

Foursquare. Two story; hip roof; brick; shingle-sheathed, hip-roof dormer; six-over-one, double-hung sash; hip-roof porch; square posts; basket weave pattern at watertable. 1930 CD: vacant; 1931 CD: Frank and Alna Cunningham, a postal clerk and Ellis and Mable Harwood, a postal clerk.

**313 Lockland Avenue      Pennington House      c.1950      Contributing**

Minimal Traditional. One and a half story; side gable; front-gable projection; German siding; eight-over-eight, double-hung sash; shed-roof entry porch; square posts. 1950 CD: Reverend Ponzie and Henriellen Pennington, assistant pastor at Salem Baptist Church.

**315 Lockland Avenue      Hart House      c.1924      Contributing**

Craftsman Bungalow. One and a half story; side-facing jerkinhead roof; weatherboard; shed-roof dormer sheathed in wood shingles; nine-over-one windows; engaged porch; battered posts on brick piers. 1924 CD: Julian and Paula Hart, vice president - secretary of Tyatt Tobacco Company.

**317 Lockland Avenue      Dyer House      c.1924      Contributing**

Craftsman Bungalow. One story; front gable; asbestos shingle siding; eight-over-one, Craftsman-style windows; gable-roof porch; paired, square posts on brick piers; knee braces; exposed rafter tails; decorative wood shingles in gable end. 1924 CD: John and Bertha Dyer, secretary-treasurer of Brooks-Crumpton Insurance and Realty Company and treasurer of Merchants Bank and Trust Company.

**319 Lockland Avenue      Miller House      c.1924      Contributing**

Craftsman Bungalow. One story; front gable; front-gable projection; aluminum siding; side-gable, wrap around porch; square posts on brick piers; Craftsman-style, eight-over-one windows; knee braces. 1924 CD: Edward and Edith Miller, a clerk.

**321 Lockland Avenue      Smith House      c.1924      Contributing**

Craftsman Bungalow. One and a half story; front gable; stucco; weatherboard sheathed, side-gable wing (may be enclosed side porch); six-over-one; Craftsman-style windows and one-over-one windows; shed-roof entry porch; paired, square posts with lattice and brackets; small shed roof over upper storey window on curved brackets. 1924 CD: Harvey and Minnie Smith.

**323 Lockland Avenue      Apperson House      c.1924      Contributing**

Craftsman Bungalow. Similar details to 321. One story; side gable; wood shingles; one-over-one replacement windows and four (vertical)-over-one, double-hung sash; gable-roof entry porch; paired, square posts with lattice and curved brackets; enclosed side porch; small roof over attic window in gable

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end. 1924 CD: Henry and Ellen Apperson, a buyer at Gilmore D. G. Company.

**325 Lockland Avenue Kesler House c.1930 Non-contributing, integrity**

Two story; cross gable; altered; vinyl siding; one-over-one replacement windows; recessed entry with gable; square posts; plank door with strap hinges. 1930 CD: John and Annie Kesler, president-general manager of Kesler Construction Company and civil engineer.

**400 Block Lockland Avenue Lockland Park c.1935 Contributing Site**

Lockland Park is a small neighborhood park of approximately 2.5 acres in a topographical depression. It is located in the 400 block of Lockland Avenue with Elizabeth Avenue to the south and Grace Street to the east. Built between 1931 and 1945, the shelters within the park were WPA projects, and the playground equipment appears to be c. 1960s. The park is heavily wooded, with a naturalistic feel and a small stream running through the northern half.

**a Shelter Contributing**

Rustic style shelter has open sides and is constructed of peeled bark logs with a hip roof. It has a stone foundation with concrete floor and a peeled bark rail surrounding all sides.

**b Stone Culvert Contributing**

Located near the shelter, a stone culvert allows passage over the stream. It is constructed of field stone and mortar with the top edge remaining at grade level with the path.

**424 Lockland Avenue Trivett House c.1924 Contributing**

Bungalow. One story; side gable; weatherboard; Craftsman-style, six-over-one windows; engaged side porch; brick piers; side entry; exposed rafter tails; facade chimney; front terrace. 1924 CD: James Trivett.

**428 Lockland Avenue Loyd House c.1928 Contributing**

Foursquare. Two story; hip roof; German siding; paired, six-over-one, double-hung sash; hip-roof porch; square posts; stone steps from street. 1928 CD: Gilmer Loyd, a farmer.

**430 Lockland Avenue Flowers House c.1930 Contributing**

Dutch Colonial Revival. Two story; gambrel roof; shed-roof dormer; weatherboard; six-over-six, double-hung sash; gable-roof entry porch with arched opening; fluted, square posts; fanlight; one-story wing with roof deck; stone retaining wall. 1930 CD: Leroy and Daisy Flowers.

**432 Lockland Avenue Messick House c.1930 Contributing**

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Bungalow. Unusual form. One and a half story with attic; side gable; brick and aluminum siding; shed-roof dormer; gable-roof dormer surmounts shed dormer; shingled gable ends; eight-over-eight and six-over-six, double-hung sash; engaged porch; brick piers; architrave and pilasters at entry; stone retaining wall. 1930 CD: D. Webster and Bertha Messick, a grocer.

**436 Lockland Avenue      Carroll House      c.1941      Contributing**

Minimal Traditional. One story; side gable; front-gable projection; asbestos shingle siding; six-over-six, double-hung sash; shed-roof porch; square posts. 1941 CD: Nina Carroll.

**444 Lockland Avenue      Dickerson House      c.1947      Contributing**

Minimal Traditional. One story; hip roof; painted brick; hip-roof porch; square posts; six-over-six, double-hung sash. 1947 CD: Andrew and Gwendolyn Dickerson.

**446 Lockland Avenue      Fulp House      c.1925      Contributing**

Craftsman Bungalow. One and a half story; side gable; gable-roof dormer; vinyl siding; tripartite windows with single-light flanked by casement sidelights and transom; engaged porch; battered posts on brick piers; knee braces; stone retaining wall. 1925 CD: Joseph and Hester Fulp, a foreman at R. J. Reynolds Tobacco Company.

**450 Lockland Avenue      Adams House      c.1947      Contributing**

Period Cottage. One story; side gable; front-gable projection; brick; six-over-six, double-hung sash; engaged porch with arched opening; brick pier; knee braces; false beams; stone retaining wall. 1947 CD: Lowery and Pearl Adams, Crescent Drug Company.

**454 Lockland Avenue      Braxton House      c.1924      Contributing**

Craftsman Bungalow. One story; front gable with flared eaves; side gable wing; front-gable / shed-roof porch; weatherboard; one-over-one replacement windows; metal posts; exposed rafter tails; knee braces; stone retaining wall; stone steps from street. 1924 CD: Robert and Mary Braxton, rug department manager at Huntley-Hill-Stockton.

**458 Lockland Avenue      Foster House      c.1940      Contributing**

Period Cottage. One story; side gable; front gable projection; vinyl siding; one-over-one replacement windows; side porch; recessed entry with arched opening; stone retaining wall. 1940 CD: Charlotte Foster.

**462 Lockland Avenue      Bowen House      c.1923      Contributing**

Dutch Colonial Revival. Gambrel roof; two story; pressed tin shingle roof; shed-roof dormer sheathed in



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CD: M. J. Heljes.

**530 Lockland Avenue      Brinkley House      c.1924      Contributing**

Craftsman Bungalow. One story; front gable; front-gable projection; asbestos shingle siding; Craftsman-style, six-over-one windows; wrap around porch; Tuscan Columns; round-head attic vents. 1924 CD: Joseph and Gertrude Brinkley, machinist at R. J. Reynolds Tobacco Company.

**601 Lockland Avenue      Rose House      c.1925      Contributing**

Craftsman. One and a half story; front-facing jerkinhead roof; jerkinhead side dormers; asbestos shingle siding; four (vertical)-over-one, double-hung sash; shed-roof porch; replacement columns; exposed rafter tails. 1925 CD: R. Wilson and Byrd Rose, general manager at Ogburn Hill Tire Company.

**602 Lockland Avenue      Heggie House      c.1924      Contributing**

Foursquare. Two story; hip-roof; hip-roof dormer; asbestos shingle siding; eight-over-one, Craftsman-style windows; wrap around porch; replacement columns; stone retaining wall. 1924 CD: Archie and Georgia Heggie, a machinist at R. J. Reynolds Tobacco Company.

**602a      Garage      c.1924      Contributing**

Double-bay, weatherboard garage with hip roof.

**603 Lockland Avenue      Burton House      c.1927      Contributing**

Foursquare. Two story; hip roof; German siding; hip-roof dormer; six-over-one, Craftsman-style windows; hip-roof porch; battered posts on brick piers; paired brackets; multi-light door; porte-cochere addition. 1927 CD: Clyde and Bessie Burton, a contractor.

**603a      Garage      c.1927      Contributing**

Double-bay, hip-roof garage with German siding.

**604 Lockland Avenue      Burton House      c.1940      Contributing**

Craftsman Bungalow. One story; side gable; gable-roof dormer; German siding; six-over-six, double-hung sash; shed-roof porch; battered posts on brick piers with curved caps/brackets; exposed rafter tails; brick steps. 1940 CD: Clyde and Bessie Burton, a contractor. See 603 Lockland Avenue. House appears to pre-date 1940, but does not appear on 1928 Sanborn map.

**713 Lockland Avenue      Rutherford House      c.1924      Contributing**

Bungalow. One and a half story; side gable; side-facing jerkinhead roof; asbestos shingle siding; four (vertical)-over-one, double-hung sash; shed-roof porch (partially enclosed); square posts on brick



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- |   |                      |               |                     |
|---|----------------------|---------------|---------------------|
| <b>720a</b>   | <b>Garage</b>        | <b>c.1926</b> | <b>Contributing</b> |
| Single-bay, hip-roof garage with vinyl siding.  |                      |               |                     |
| <b>722 Lockland Avenue</b>  | <b>Burton House</b>  | <b>c.1927</b> | <b>Contributing</b> |
| Foursquare. Two story; hip roof; eyebrow dormer; vinyl siding; six-over-one, double-hung sash; wrap around porch; battered posts on brick piers; brackets. 1927 CD: Rad and Myrtle Burton, a contractor.  |                      |               |                     |
| <b>722a</b>   | <b>Garage</b>        | <b>c.1927</b> | <b>Contributing</b> |
| Single-bay, hip-roof garage with replacement vertical board siding (original shingles remain on rear).  |                      |               |                     |
| <b>725 Lockland Avenue</b>  | <b>Moesser House</b> | <b>c.1930</b> | <b>Contributing</b> |
| Craftsman Bungalow. Mirror image of 717 with six-over-six, double-hung sash, sidelights, and gable returns. 1930 CD: vacant; 1931 CD: Frederick Moesser, a contractor.  |                      |               |                     |
| <b>725a</b>   | <b>Garage</b>        | <b>c.1950</b> | <b>Contributing</b> |
| Double-bay, front-gable garage with German siding and rolling doors.  |                      |               |                     |
| <b>800 Lockland Avenue</b>  | <b>House</b>         | <b>c.1930</b> | <b>Contributing</b> |
| Period Cottage. One and a half story; front-facing, asymmetrical, jerkinhead roof; side, shed-roof dormers sheathed in wood shingles; six-over-six, double-hung sash; weatherboard and wood shingles; front-gable entry porch; enclosed side porch?; knee braces. |                      |               |                     |
| <b>802 Lockland Avenue</b>  | <b>Hopkins House</b> | <b>c.1927</b> | <b>Contributing</b> |
| Craftsman. One and a half story; front-facing jerkinhead roof; wood shingles; six-over-one, double-hung sash; shed-roof porch; Tuscan columns; exposed rafter tails. 1927 CD: Edmond and Vera Hopkins.  |                      |               |                     |
| <b>804 Lockland Avenue</b>  | <b>Sowers House</b>  | <b>c.1927</b> | <b>Contributing</b> |
| Bungalow. One story; front gable; vinyl siding; ten-light transom over single-light windows; hip-roof porch; Tuscan columns; shingled gable end. 1927 CD: vacant; 1930 CD: Gray and Elizabeth Sowers, clerk at Patterson Drug Company.                            |                      |               |                     |
| <b>806 Lockland Avenue</b>  | <b>Wilson House</b>  | <b>c.1930</b> | <b>Contributing</b> |
| Bungalow. One story; front-facing, jerkinhead roof; vinyl siding; six-over-six, double-hung sash; small, side-gable, wrap around porch; paired, square posts. 1930 CD: vacant; 1931 CD: John and Mary Wilson, Driver at Wilson Bakery.                            |                      |               |                     |
| <b>806a</b>   | <b>Garage</b>        | <b>c.1930</b> | <b>Contributing</b> |

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Single-bay, front-gable garage with vinyl siding.

**822 Lockland Avenue      Dunn House      c.1927      Contributing**

Craftsman Bungalow. One story; front gable; front-gable projection; vinyl siding; Craftsman-style, six-over-one, double-hung sash; hip-roof porch; replacement posts; knee braces. 1927 CD: Solomon and Hattie Dunn, sausage manufacturer and meat seller at City Market.

**828 Lockland Avenue      Stanley House      c.1942      Contributing**

Period Cottage. One story; side gable; asbestos shingle siding; eight-over-eight, double-hung sash; steeply-pitched, front-gable entry pavilion; facade chimney; small, sidelights; side porch. 1942 CD: Leroy and Gladys, Stanley, a driver at Atlantic Greyhound.

**828a      Garage/Shop      c.1942      Contributing**

Single-bay, front-gable garage with asbestos shingle siding and German siding and large, gabled addition with aluminum siding.

**831 Lockland Avenue      Colson House      c.1930      Contributing**

Minimal Traditional. One story; side gable; brick; six-over-one, double-hung sash; gable-roof entry porch with shed porch addition; square posts. 1930 CD: vacant; 1931 CD: Hardy and Mable Colson, engraver at Piedmont Engineering.

**832 Lockland Avenue      Wharton House      c.1930      Contributing**

Cape Cod. One and a half story; side gable; gable-roof dormers; brick and weatherboard; shed-roof porch; paired, square posts; transom; six-over-six, double-hung sash. 1930 CD: vacant; 1936 CD: William and Mary Wharton, salesman at Minnis Coal Company.

**832a      Garage      c.1930      Contributing**

Front-gable, single-bay, frame garage.

**833 Lockland Avenue      Kesler House      c.1930      Contributing**

Craftsman Bungalow. One story; front gable; front-gable projection; wood shingles; six-over-six, double-hung sash; side-gable side porch with shingled posts; gable-roof, brick entry porch with round-head opening; round-head door; exposed rafter tails. 1930 CD: James and Ethel Kesler, superintendent Kesler Construction Company.

**835 Lockland Avenue      Martin House      c.1955      Contributing**

Minimal Traditional. One story; side gable; front-gable projection; aluminum siding; eight-over-eight and

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six-over-six, double-hung sash; front-gable entry porch with arched opening; square posts; pediment and pilasters at entry. 1956 CD: Charlie Martin, Jr., owner-occupant

**837 Lockland Avenue Prongay House c.1926 Contributing**

Craftsman Bungalow. One story; front gable; vinyl siding; Craftsman-style, tripartite windows with six and sixteen- light transoms over single lights; side-gable, wrap around porch; battered posts on brick piers; knee braces. 1926 CD: Melville and Ruth Prongay, president-manager of Piedmont Engraving Company.

**839 Lockland Avenue Carello House c.1927 Contributing**

Craftsman with Tudor Revival influences. Two story; front-facing jerkinhead roof; asbestos shingle siding; three-over-one windows, paired and tripartite; gable-roof hood on knee braces at entry; side porch with Tuscan columns; side, shed-roof dormer; knee braces. 1927 CD: Spiro and Mattie Carello.

**839a Garage c.1927 Contributing**

Single-bay, gable-roof garage with wood shingle sheathing.

**842 Lockland Avenue Flynt House c.1955 Contributing**

Cape Cod. One and a half story; side gable; front-gable dormers; asbestos shingle siding; six-over-six, double-hung sash; front-gable hood on knee braces; side porch; Tuscan columns. 1956 CD: J. Allen Flynt, owner-occupant.

**842a Garage c.1955 Contributing**

Front-gable, single-bay garage with vinyl siding.

**843 Lockland Avenue House c.1960 Non-contributing, age**

Minimal Traditional. One and a half story; side gable; gable-roof dormers; vinyl siding; one-over-one replacement windows; denticulated architrave with shield motif over windows; architrave and pilasters at entry; attached garage.

**844 Lockland Avenue Dixon House c.1930 Contributing**

Bungalow. One story; hip roof; six-over-six, double-hung sash; brick; hip-roof porch; replacement posts. 1930 CD: Harvey and Hattie Dixon, clerk at R. J. Reynolds Tobacco Company.

**844a Garage c.1930 Non-contributing, integrity**

Unusually large garage complex with single-bay front gable garage and single-bay garage with double sheds and false front. All have vinyl siding.

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**847 Lockland Avenue Hagstron House c.1950 Contributing**  
Minimal Traditional. One story; side gable; front-gable projection; asbestos shingle siding and brick; eight-over-eight; double-hung sash; shed-roof porch; plain posts. 1950 CD: Arthur and Jewell Hagstron, assistant supervisor at Western Electric.

**852 Lockland Avenue Spear House c.1930 Contributing**  
Craftsman. Two story; side gable; wood shingle siding; six-over-one, double-hung sash; hip-roof porch; square posts; exposed rafter tails; knee braces. 1930 CD: James and Sarah Spear, an engineer.

**852a Garage c.1930 Contributing**  
Single-bay, front-gable garage with clipped-corner entry and weatherboard siding.

**853 Lockland Avenue Prongay House c.1927 Contributing**  
Craftsman Bungalow. One story; front gable; stucco; tripartite, four-over-one, double-hung sash; front-gable projection; side-gable wing/porch; brick pier; knee braces; facade chimney. 1927 CD: Melvin and Ruth Prongay, president-manager of Piedmont Engraving Company.

**857 Lockland Avenue Shull House c.1950 Contributing**  
Cape Cod. One story; side gable; aluminum siding; eight-over-eight, double-hung sash; metal awning at entry; pilasters at entry. 1950 CD: J. and Margaret Shull, a student.

**860 Lockland Avenue Truelove House**  
Period Cottage. One and a half story; side gable; gable-roof dormers; asbestos shingle siding; six-over-six, double-hung sash; facade chimney; steeply-pitched, front-gable, brick entry pavilion; small sidelights; shed-roof porch (addition). 1947 CD: Archie and Hannah Truelove, Truelove Grocery.

**864 Lockland Avenue Cox House c.1947 Contributing**  
Period Cottage. One story; side gable; aluminum siding; one-over-one replacement windows; metal awning at entry; front-gable, brick, entry pavilion; facade chimney; small sidelights. 1947 CD: William and Ruth Cox, a physician.

**864a Garage c.1947 Contributing**  
Single-bay, front-gable, concrete block garage.

**865 Lockland Avenue Moody House c.1942 Contributing**  
Minimal Traditional. One story; cross gable with hip-roof wing; vinyl siding; six-over-one, double-hung

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sash; side porch. 1942 CD: James and Edris Moody, a clerk at Fletcher Brothers Company.

**870 Lockland Avenue Fox House c.1930 Contributing**

Craftsman Bungalow. One story; front gable; brick; front-gable projection; side-gable, wrap around porch; battered posts on brick piers; tripartite windows with six-light transom-over-one flanked by four-over-one sash (all Craftsman-style); false beams; stuccoed gable ends. 1930 CD: vacant; 1931 CD: Lawrence Fox, a teacher at South Junior High School

**870a Garage c.1930 Contributing**

Single-bay, front-gable garage with weatherboard siding.

**873 Lockland Avenue Vent House c.1930 Contributing**

Craftsman Bungalow. One story; front gable; weatherboard siding; six-over-six, double-hung sash; front-gable porch; battered posts on brick piers; exposed rafter tails. 1930 CD: Hillis and Mary Vent, a bookkeeper at Wachovia Bank and Trust Company.

**875 Lockland Avenue Stanley House c.1930 Contributing**

Period Cottage. One and a half story; side gable; front-gable projection; shed-roof dormer; brick; six-over-one, replacement windows; gabled hood on brackets; engaged porch; Tuscan columns. 1930 CD: Ernest and Mayme Stanely, a clerk at Simmons Shoe Store.

**880 Lockland Avenue Walker House c.1930 Contributing**

Dutch Colonial Revival. One and a half story; gambrel roof; wide, shed-roof dormer; weatherboard siding; six-over-one, double-hung sash; front-gable entry porch with arched opening; classical columns; fanlight. 1930 CD: Robert and Lillian Walker, an optometrist.

**880a Carport c.1965 Non-contributing, age**

Double-bay, shed-roof, metal carport.

**901 Lockland Avenue House c.1940 Contributing**

Bungalow. One story; hip roof; gable at eave line; brick; paired, four (vertical)-over-one, double-hung sash; engaged porch with arched opening; brick piers. 1940 CD: Sidney and Vannit Bateman, a barber.

*Lyndhurst Avenue*

**2300 Lyndhurst Avenue Chandler House c.1932 Contributing**

Minimal Traditional. One and a half story; side gable; front gable projection; vinyl siding; gable returns; gabled roof at stoop; six-over-one, double-hung sash, paired and tripartite. 1931 CD: vacant; 1932 CD:

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Alban B. Chandler, an office manager at Quality Oil Company and wife, Ruth, a teacher at Clemmons School.

**2304 Lyndhurst Avenue Mayne House c.1954 Contributing**

Minimal Traditional. One story; side gable; front gable projection; eight-over-eight, double-hung sash; asbestos siding; recessed entry with pilasters and architrave; major addition under construction. 1954 CD: Carswell and Janice Mayne, a general agent for St. Louis-Southwestern Railway Lines.

**2308 Lyndhurst Avenue Watts House c.1954 Contributing**

Minimal Traditional. One story; side gable; eight-over-eight, double-hung sash; vinyl siding; off-center entry. 1954 CD: Dewitt and Beatrice Watts, employed at McLean Trucking.

**2309 Lyndhurst Avenue Donevant House c.1955 Contributing**

Minimal Traditional. One story with basement; hip roof; brick; nine-over-nine replacement windows, paired and tripartite; recessed entry; transom. 1955 CD: vacant; 1956 CD: Hubert Donevant, a salesman for GMC Trucks and wife Opal, a clerk at R. J. Reynolds Tobacco Company.

**2314 Lyndhurst Avenue Wilson House c.1950 Contributing**

Minimal Traditional. One story; side gable; brick, vinyl, and stone sheathing; modern one-over-one windows; off-center entry with pilasters; brick retaining wall; basement entry on facade; vinyl / basement wing may be an addition. Owner says house was built in 1949. 1952 CD: (2316?) Walker Wilson, Jr., owner-occupant.

**2320 Lyndhurst Avenue Baker House c.1930 Contributing**

Craftsman Bungalow. One story; front gable; front gable projection; side gable porch, partially enclosed; brick and German siding; six-over-one, Craftsman style sash; exposed rafter tails. 1930 CD: Wade and Esther Baker, a credit manager.

**2320a Garage c.1930 Contributing**

One-story, front gable, frame garage.

**2324 Lyndhurst Avenue Mickey House c.1942 Contributing**

Period Cottage. One story; side gable; front gable projection; painted brick; eight-over-eight, double-hung sash; recessed entry with arched opening; small, walled entry patio. 1942 CD: Clyde and Edythe Mickey, a foreman at R. J. Reynolds Tobacco Company.

**2327 Lyndhurst Avenue Lashmit House c.1939 Contributing**

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Cape Cod. One and a half story; side gable; gabled dormers; painted brick; six-over-six, double-hung sash; pilasters at central entry; small side porch. 1939 CD: Harold Lashmit, branch manager at Ballard and Ballard Company, Inc. and wife, Sadie, a bookkeeper at Piedmont Publishing Company.

**2328 Lyndhurst Avenue Bullard House c.1951 Contributing**

Minimal Traditional. One story; side gable; basement entry on facade; aluminum siding; four-over-four windows flank picture window; multi-light picture window; eight-over-eight, double-hung sash; flat-roofed, metal stoop. 1951 CD: Guy and Dorothy Bullard, employed at R. J. Reynolds Tobacco Company.

**2331 Lyndhurst Avenue Davis House c.1930 Contributing**

Bungalow. One story; front gable; brick; gabled porch; six-over-one, double-hung sash, paired; metal posts on brick piers; stuccoed gable ends. 1930 CD: Waveland and Iva Davis, a bookkeeper at Fletcher Brothers Company.

**2333 Lyndhurst Avenue Grubbs House c.1935 Contributing**

Minimal Traditional. One story; side gable; vinyl siding; six-over-six replacement windows, paired and single; stoop with shed roof supported by scrolled metal brackets. 1935 CD: Howard and Mary Grubbs, a sub-foreman at R. J. Reynolds Tobacco Company.

**2334 Lyndhurst Avenue Daniels House c.1943 Contributing**

Minimal Traditional. One story; side gable; front gable projection; vinyl siding; eight-over-eight, double-hung sash; shed roof at stoop; screened side porch over lower garage bay. 1943 CD: William and Charlotte Daniels, a department manager at Selected Dairies.

**2340 Lyndhurst Avenue Adams House c.1945 Contributing**

Minimal Traditional. One and a half story; side gable; front gable projection; brick; six-over-six, double-hung sash; multi-light picture window; shed roof at stoop; small niche in brickwork at entry; lower-level garage bay. 1945 CD: A.J. and Ruth Adams, assistant superintendent at National Carbon.

**2342 Lyndhurst Avenue Robin House c.1943 Contributing**

Minimal Traditional. One and a half story; front gable; wood shingle sheathing; eight-over-eight, double-hung sash, single and paired; front gable projection; front gable entry pavilion; small entry porch with metal post; lower level garage bay; side porch; stone retaining wall. 1943 CD: Joseph Robin, no occupation listed and wife Esther, employed at Jay's Credit Jewelers.

**2346 Lyndhurst Avenue Hendren House c.1949 Contributing**

Minimal Traditional. One story; side gable; front gable projection; asbestos siding; eight-over-eight,



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Company.

**2368 Lyndhurst Avenue Ligon House c.1937 Contributing**

Period Cottage. One and a half story; side gable; front gable projection; brick; six-over-six, double-hung sash; gabled hood supported by knee braces at entry with barrel vault; three-light windows at entry; stone retaining wall and steps from street. 1937 CD: Daniel Ligon, department manager at Brown-Rogers-Dixon Company and wife Wilhelmina, bookkeeper at Brown-Rogers-Dixon.

**2368a Garage c.1937 Contributing**

One-story, front gable garage with steeply pitched roof, single bay, pent over bay door, and vinyl siding.

**2370 Lyndhurst Avenue Coggin House c.1938 Contributing**

Period Cottage. One and a half story; front gable; gabled dormers on side; front gable projection; exterior is brick, laid in an undulating pattern with random stone accents and unpainted, weatherboard gable ends; six-over-six, double-hung sash; partial-width hip porch with rustic square posts and curved braces; facade chimney; stone steps from street; small dovecotes in upper and lower gable ends. 1938 CD: Dewey and Frances Coggin, a superintendent with the city department of public works.

**2373 Lyndhurst Avenue Mauney House c.1943 Contributing**

Minimal Traditional. One story; side gable; vinyl siding; six-over-six, double-hung sash; gabled projection; metal porch; side entry. 1943 CD: Bernard and Jennie Mauney, assistant superintendent of electric department at Duke Power Company.

**2400 Lyndhurst Avenue Brewer House c.1933 Contributing**

Craftsman Bungalow. One story; front gable; brick; four-over-one Craftsman style windows flanking eight-over-one Craftsman style window; side gable, wrap around porch; brick posts on brick piers; vinyl in gable ends. 1933 CD: Clyde and Ruth Alice Brewer, a clerk at R. J. Reynolds Tobacco Company.

**2400a Garage c.1933 Contributing**

Front gable, weatherboard garage with clipped corner wooden doors and exposed rafter tails.

**2401 Lyndhurst Avenue McAfee House c.1954 Contributing**

Minimal Traditional. One story; hip roof; vinyl siding; eight-over-eight replacement windows; recessed entry. 1954 CD: William and Jo McAfee, a merchandise manager for Sears.

**2403 Lyndhurst Avenue Wilson House c.1954 Contributing**

Ranch. One story; side gable; asbestos siding; two-over-two, horizontal light sash; recessed entry. 1954

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CD: Fred and Olive Wilson, a sales manager at Pine Hall Brick and Pipe.

**2404 Lyndhurst Avenue Dwiggins House c.1940 Contributing**  
Minimal Traditional. One story; side gable; vinyl siding; six-over-six replacement windows; pilasters and architrave at entry; facade chimney. 1940 CD: Ray and Lillian Dwiggins, a salesman at Brown-Rogers-Dixon Company.

**2404a Garage c.1940 Contributing**  
Single bay, front gable garage with vinyl siding.

**2412 Lyndhurst Avenue Ashcraft House c.1930 Contributing**  
Minimal Traditional. One story; hip roof; hip roof projection; brick; modern one-over-one windows; front patio with brick piers and star burst balustrade. 1930 CD: Frank and Elizabeth Ashcraft, employed at Ashcraft Loan Company.

**2412a Garage c.1940 Contributing**  
Single bay, hip roof garage with vinyl siding.

**2415 Lyndhurst Avenue Gilley House c.1952 Contributing**  
Minimal Traditional. One story; side gable; aluminum siding; six-over-six replacement windows; engaged porch with arched opening; square posts. 1952 CD: Stafford and Dora Gilley, manager at Imperial Life Insurance Company of Asheville.

**2418 Lyndhurst Avenue Freedle House c.1930 Contributing**  
Period Cottage. One and a half story; cross gable; brick; six-over-six, double-hung sash; hip roof entrance pavilion with battered sides; stone trim; segmental arch opening and entry; brackets; glass block has been added to gable end; gable returns. 1930 CD: Ernest and Maude Freedle, manager at National Furniture Manufacturing Company.

**2419 Lyndhurst Avenue Milam House c.1952 Contributing**  
Minimal Traditional. One story; side gable; asbestos siding; brick, shed projection; six-over-six, double-hung sash; multi-light picture window; front patio. 1952 CD: Joseph and Dorothy Milam, a comptroller with Power Brake.

**2420 Lyndhurst Avenue Pritchett House c.1940 Contributing**  
Period Cottage. One and a half story; side gable; front gable projection; vinyl siding; six-over-six, double-hung sash; brick entry pavilion with nesting arches at door; screened side porch; facade chimney. 1940 CD: Gordon and Vivian Pritchett, both teachers at Draughton Business College.

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- |  |                        |               |                              |
|--|------------------------|---------------|------------------------------|
| <b>2420a</b>   | <b>Garage</b>          | <b>c.1940</b> | <b>Contributing</b>          |
| Front gable, single bay garage with weatherboard.  |                        |               |                              |
| <b>2421 Lyndhurst Avenue</b>   | <b>Yandell House</b>   | <b>c.1954</b> | <b>Contributing</b>          |
| Minimal Traditional. One story; side gable; vinyl siding; six-over-six replacement windows; entry patio; pylon-like chimney on facade. 1954 CD: John and Helen Yandell, a driver with Roadway Express.   |                        |               |                              |
| <b>2422 Lyndhurst Avenue</b>   | <b>Willard House</b>   | <b>c.1942</b> | <b>Contributing</b>          |
| Minimal Traditional. One and a half story; side gable; front gable projection; vinyl siding; modern one-over-one windows and single-light windows; gabled dormer. 1942 CD: vacant; 1943 CD: Crawford and Agnes Willard, U.S. Army.   |                        |               |                              |
| <b>2424 Lyndhurst Avenue</b>   | <b>Fulk House</b>      | <b>c.1947</b> | <b>Contributing</b>          |
| Period Cottage. One and a half story; side gable; brick; six-over-six replacement windows; gabled entry pavilion with diamond-leaded window; side porch with brick piers; facade chimney. 1947 CD: James and Agnes Fulk, a ticket agent. Agnes Fulk may be Agnes Willard (see 2422 Lyndhurst) who was widowed. |                        |               |                              |
| <b>2424a</b>   | <b>Garage</b>          | <b>c.1990</b> | <b>Non-contributing, age</b> |
| Large, double-bay garage with vinyl siding.  |                        |               |                              |
| <b>2425 Lyndhurst Avenue</b>   | <b>Engelberg House</b> | <b>c.1954</b> | <b>Contributing</b>          |
| Ranch. One story; side gable; vinyl siding; two-over-two horizontal light sash; front gable porch with plain posts. 1954 CD: August and McIver Engelberg, a tool designer with Western Electric.   |                        |               |                              |
| <b>2428 Lyndhurst Avenue</b>   | <b>Shore House</b>     | <b>c.1955</b> | <b>Contributing</b>          |
| Minimal Traditional. One story; side gable; front gable projection; vinyl and stone; modern one-over-one windows; picture window; shed roof at stoop; pilasters at entry. 1955 CD: William and Naomi Shore, a foreman at the Reynolds Building.  |                        |               |                              |
| <b>2431 Lyndhurst Avenue</b>   | <b>Myers House</b>     | <b>c.1954</b> | <b>Contributing</b>          |
| Ranch. One story; side gable; asbestos siding; two-over-two horizontal light windows; recessed entry. 1954 CD: William and Dorothy Myers, a special representative for Shenandoah Life Inc.  |                        |               |                              |
| <b>2443 Lyndhurst Avenue</b>   | <b>Blackman House</b>  | <b>c.1980</b> | <b>Non-contributing, age</b> |
| Contemporary octagonal house with three connected segments. Garage with bridge to street. All segments   |                        |               |                              |

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elevated on wooded site. Wood and stucco. 1999 CD: John W. Blackman, III.

**2444 Lyndhurst Avenue Current House c.1938 Contributing**  
Period Cottage. One story; side gable; gable at eave; gabled entry pavilion; modern one-over-one windows; brick; side porch, screened with battered brick piers and arched opening; facade chimney. 1938 CD: James and Cordie Current, a salesman with Southern Furniture Company

**2444a Garage c.1938 Contributing**  
Single bay, front gable garage with vinyl siding.

**2446 Lyndhurst Avenue Nicholson House c.1930 Contributing**  
Minimal Traditional. One and a half story; side gable; aluminum siding; front gable projection; six-over-six, replacement windows; gabled hood at stoop. 1930 CD: William and Hazel Nicholson, a clerk at R. J. Reynolds Tobacco Company.

**2446a Garage c.1930 Contributing**  
Double bay, garage with pyramidal roof and vinyl siding.

**2450 Lyndhurst Avenue Thomasson House c.1930 Contributing**  
Craftsman Bungalow. One story; front gable; front gable projection; aluminum siding; six-over-one, double-hung sash; wrap around porch; battered columns on brick piers; knee braces; exposed rafter tails. 1930 CD: Roger and Kate Thomasson, a cashier at Railway Express Agency.

**2450a Garage c.1940 Contributing**  
Front gable, single bay garage with vinyl siding.

**2451 Lyndhurst Avenue Rathman House c.1943 Contributing**  
Minimal Traditional. One story; side gable; aluminum siding; weatherboard; modern one-over-one windows; recessed entry; stepped roof. 1943 CD: Howard and Annabel Rathman.

**2454 Lyndhurst Avenue Britt House c.1949 Contributing**  
Minimal Traditional. One story; side gable; asbestos siding; eight-over-eight, double-hung sash; shed porch. 1949 CD: Edgar and Betty Britt, employed at Western Electric.

**2461 Lyndhurst Avenue Rountree House c.1943 Contributing**  
Minimal Traditional. One story; side gable; asbestos siding; eight-over-eight, double-hung sash; gabled entrance porch; plain posts; stone retaining wall. 1943 CD: Glenn and Jeanette Rountree, a driver for

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Atlantic Greyhound Corp.

**2464 Lyndhurst Avenue Brunt House c.1941 Contributing**

Period Cottage. One story; side gable; vinyl siding; brick, front gable entry pavilion; eight-over-eight, double-hung sash; side porch; facade chimney; stone retaining wall; lower level garage bay. 1941 CD: James and Agnes Brunt, Jr., an assistant manager with Occidental Life Insurance Company

**2465 Lyndhurst Avenue DeHart House c.1938 Contributing**

Colonial Revival. Two story; side gable; stone; slate roof; six-over-one, double-hung sash; gabled entry porch; brick, flat arch lintels with keystone; upper story is rock-faced stone while lower level is ashlar stone with random coursing; brick quoins; reminiscent of early Pennsylvania/Great Valley of Virginia architecture. 1938 CD: Evertt and Elva DeHart, a salesman for Sartin Dry Cleaning Company

**2466 Lyndhurst Avenue Brunt House c.1942 Contributing**

Minimal Traditional. One story; side gable; front gable projection; modern one-over-one windows; vinyl siding; recessed entry. 1941 CD: vacant; 1942 CD: James and Agnes Brunt, Jr., a sales supervisor for Farmers Co-op Dairy.

**2467 Lyndhurst Avenue Watkins House c.1952 Contributing**

Ranch. One story; side gable; aluminum siding; brick foundation; six-over-six, vinyl windows; facade chimney; lower level garage bay. 1952 CD: Harry and Elizabeth Watkins, U. S. Army.

**2468 Lyndhurst Avenue Hager House c.1930 Contributing**

Period Cottage. One and a half story; side gable; front gable projection; brick; six-over-six, double-hung sash; gabled / shed porch with clipped corner opening; Tuscan columns; strap hinges and diamond-light window in front door. 1930 CD: vacant; 1931 CD: Samuel Hager, Jr., a clerk at R. J. Reynolds Tobacco Company and Miss Kate Hager, cafeteria manager at Wiley School.

**2471 Lyndhurst Avenue Phillips House c.1942 Contributing**

Minimal Traditional. One story; side gable; vinyl siding; stone, front gable projection; eight-over-eight, double-hung sash; small shed porch at entry supported by knee braces; facade chimney; stone retaining wall. 1942 CD: Coy and Fay Phillips, Principal at Waughtown School.

**2472 Lyndhurst Avenue Hayes House c.1938 Contributing**

Minimal Traditional. One and a half story; side gable; vinyl siding; six-over-six, double-hung sash; bay window; shed dormer; stepped roof line. 1938 CD: James and Helen Hayes, a salesman.

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**2484 Lyndhurst Avenue Elliott House c.1946 Contributing**  
Ranch. One story; side gable; front gable at eave line; six-over-six, double-hung sash; bay window; projecting shed entry; carport. 1946 CD: Marion and Carol Elliott, a salesman at Ideal Dry Goods.

**2488 Lyndhurst Avenue Pope House c.1949 Contributing**  
Minimal Traditional. One story; side gable; vinyl siding; six-over-one, replacement windows and multi-light picture window; side porch; front gable projection. 1949 CD: William and Bobbie Pope, a salesman at Byerly and Steele Jewelers.

**2490 Lyndhurst Avenue Fritts House c.1947 Contributing**  
Ranch. One story; side gable; vinyl siding; six-over-six, replacement windows; metal hood with scrolled metal brackets at stoop; side porch; facade chimney. 1947 CD: James and Frances Fritts, a district manager with Jefferson Standard Life Insurance Company

**2490a Carport c.1980 Non-contributing, age**  
Two-bay, frame carport.

**2600 Lyndhurst Avenue House c.1960 Non-contributing, age**  
Ranch. One story; side gable; asbestos siding; two-over-two, horizontal light windows.

**2604 Lyndhurst Avenue House c.1940 Contributing**  
Cape Cod. One story; side gable; German siding; six-over-six, double-hung sash; shed entry porch. 1956 CD: (2526) Mrs. Doris Mickey, director of Goodwill Industries.

**2608 Lyndhurst Avenue House c.1940 Contributing**  
Minimal Traditional. One story; side gable; eight-over-eight, double-hung sash; asbestos siding; gabled entry porch with barrel vault. 1956 CD: (2530) Wilson and Jenelle Ivey, Jr., a technician at Western Electric.

*Madison Avenue*

**801 Madison Avenue Adams House c.1930 Contributing**  
Craftsman Bungalow. One and a half story; front gable; brick; six-over-one, double-hung sash; side-gable, wrap around porch; brick piers; arched porch openings; brick balustrade; stuccoed gable ends. 1930 CD: L.T. Adams, pharmacist at United Retail Drug Store.

**803 Madison Avenue Pakula House c.1930 Contributing**  
Foursquare. Two story; hip roof; brick; hip-roof dormer; six-over-one, double-hung sash; hip-roof porch;

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battered posts on brick piers. 1930 CD: Hulda Pakula, a widow and Lewis Pakula, a clerk.

**806 Madison Avenue Crantz House c.1928 Contributing**

Craftsman Bungalow. One story; front gable; aluminum siding; eight-over-one, Craftsman-style windows; side-gable, wrap around porch; battered posts on brick piers; sidelights; false beams with thru-tenon detail. 1928 CD: Herman Crantz.

**808 Madison Avenue Oren House c.1928 Non-contributing, integrity**

Bungalow. One story; side gable; front-gable projections; altered; vinyl siding; one-over-one replacement windows; enclosed porch; bay window. 1928 CD: F. E. Oren, a manager at Winston Steam Laundry.

**808a Garage c.1960 Non-contributing, age**

Single-bay, hip-roof, concrete block garage.

**813 Madison Avenue Bennett House c.1928 Contributing**

Dutch Colonial Revival. One and a half story; gambrel roof; shed-roof dormer; asbestos shingle siding; six-over-one, double-hung sash; gable roof at entry with arched opening; fanlight; one-story, enclosed porch. 1928 CD: Clyde and Cora Bennett, a manager at the bottling works.

**814 Madison Avenue Hallman House c.1930 Non-contributing, integrity**

Bungalow. One story; front gable; front-gable projection; brick; altered; enclosed, side-gable porch; one-over-one replacement windows; lattice, stucco, and false beams exist in gable ends; small entry porch; metal post; exposed rafter tails. 1930 CD: F. P. Hallman, secretary-treasurer Home Builders Supply.

**814a Garage c.1930 Contributing**

Front-gable, brick garage with single bay.

**815 Madison Avenue Anderson House c.1925 Contributing**

Minimal Traditional. One and a half story; side gable; gable-roof dormers; weatherboard; six-over-six, double-hung sash; shed-roof porch; metal posts. 1925 CD: J. P. Anderson, a bookkeeper at Landingham Brothers.

**815a Outbuilding c.1925 Contributing**

Side-gable outbuilding with vertical wood siding.

**818 Madison Avenue Nelson House c.1925 Contributing**

Craftsman Bungalow: One story; cross gable; four (vertical)-over-one, double-hung sash; engaged porch; paired, square posts with trellis; exposed rafter tails; decoratively cut false beams. 1925 CD: James and





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window with sidelights; side porch. 1953 CD: A. F. and Pearl Kimel, a repairman at R. J. Reynolds Tobacco Company.

**849 Madison Avenue Hatcherson House c.1950 Contributing**  
Period Cottage. One story; side gable; wood shingle siding; six-over-six, double-hung sash; steeply-pitched, gable-roof entry porch; metal posts; facade chimney. 1950 CD: Orin Hatcherson.

**850 Madison Avenue Smith House c.1953 Contributing**  
Minimal Traditional. One story; side gable; aluminum siding; six-over-six, double-hung sash; gable-roof porch; metal posts; attached garage. 1953 CD: Junie and Catherine Smith, a manager at Goodyear Tire and Rubber.

**854-856 Madison Avenue Duplex c.1936 Contributing**  
Two story; hip roof; brick; nine-over-one, double-hung sash; hip-roof porch; brick piers; stone retaining wall. 1936 CD: (856) Howard and Grace Mills, a manager at A & P Grocery.

**855 Madison Avenue Isgett House c.1941 Contributing**  
Minimal Traditional. One and a half story; side gable; aluminum siding; eight-over-eight, double-hung sash; front-gable projection; gable-roof entry porch; turned posts; side porch. 1941 CD: Charles and Hazel Isgett, a postal clerk.

**858 Madison Avenue King House c.1930 Contributing**  
Craftsman Bungalow. One story; front gable; vinyl siding; side-gable, wrap around porch; six-over-six, double-hung sash; battered posts on brick piers; front-gable projection. 1930 CD: J. A. King, a clerk at Thompson Drug Company.

**858a Garage c.1930 Contributing**  
Single-bay, front-gable garage with weatherboard siding.

**859 Madison Avenue Foreman House c.1945 Contributing**  
Minimal Traditional. One story; side gable; aluminum siding; eight-over-eight, double-hung sash; front-gable entry porch with arched opening; paired, square posts. 1945 CD: Mildred Foreman, a nurse.

**860 Madison Avenue Reed House c.1930 Contributing**  
Craftsman Bungalow. One and a half story; front gable; vinyl siding; six-over-one, double-hung sash; side-gable, wrap around porch; battered posts on brick piers. 1930 CD: W. T. Reed, a collector with Ecker Jewelry Company.

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**860a**

**Garage**

**c.1930 Contributing**

Double-bay, front-gable garage with weatherboard siding.

**863 Madison Avenue**

**Blalock House**

**c.1928 Contributing**

Colonial Revival Bungalow. One story; side-facing jerkinhead roof; aluminum siding; four (vertical)-over-one, double-hung sash; gable-roof entry porch with barrel vault; paired, Tuscan columns. 1928 CD: A. L. and Montie Blalock, an electrician.

**866 Madison Avenue**

**Swann House**

**c.1936 Contributing**

Craftsman Bungalow. One story; front gable; brick; shingled gable end; side-gable, wrap around porch; battered posts on brick piers; exposed rafter tails. 1936 CD: Arnold and Loraine Swann, a commercial agent at Pacific Lines.

**893 Madison Avenue**

**Smith House**

**c.1958 Non-contributing, age**

Minimal Traditional. One story; side gable; asbestos shingle siding; one-over-one replacement windows; metal awning at entry. 1958 CD; Minnie Smith, a translator at Moravian Archives.

**904 Madison Avenue**

**Kearns House**

**c.1928 Contributing**

Craftsman Bungalow. One and a half story; front gable; hip-roof porch; battered posts on brick piers; asbestos shingle siding; paired, Craftsman-style six-over-one, double-hung sash; two-light casement windows in front gable; Craftsman-style, multi-light entry. 1928 CD: W. C. Kearns, traveling freight agent at Norfolk & Western Railroad.

**904**

**Garage**

**c.1928 Contributing**

Single-bay, front-gable garage with German siding.

***Magnolia Street***

**200 Magnolia Street**

**Highland Presbyterian Church 1950; 1956; 1960 Contributing**

Colonial Revival. Two story; brick; tiered cupola with pointed roof; portico with paired, colossal columns; multi-light windows; large, round-head window over double-leaf entry; rear wings in T shape are brick with two-stories plus basement. Church began in 1949 as off-shoot of First Presbyterian Church in downtown Winston-Salem. Dr. George Staples was the first pastor. The education building, which is joined to the northern wing, was constructed in 1950 and was used as the sanctuary for six years. It is a one-and-a-half-story, brick, front-gable building with dormers and double-leaf entry that faces Cloverdale Avenue. When the sanctuary was completed in 1956, Rev. Eugene Kirkman took up the post. The

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Activities Building (southern wing) was completed in 1960.

**203-243 Magnolia Street**    **Ardmore Terrace**    **1949**    **Contributing**  
See 2300 Block Queen Street.

**306 Magnolia Street**    **Dunnagan House**    **c.1947**    **Contributing**  
Minimal Traditional. One story; side gable; front-gable projection; aluminum siding; one-over-one replacement windows; shed-roof porch; metal posts. 1947 CD: John M. Dunnagan, owner-occupant.

**308 Magnolia Street**    **McDowell House**    **c.1947**    **Contributing**  
Minimal Traditional. One story; side gable; large, front-gable projection; two-over-two, horizontal-light windows shed-roof porch; metal posts. 1947 CD: Howard C. McDowell, owner-occupant.

**500 Magnolia Street**    **McAboy House**    **c.1955**    **Contributing**  
Minimal Traditional with modern influences. One story; side gable; smooth stucco; replacement casement windows; large, gable-roof hood over entry; attached garage. 1955 CD: Warren G. McAboy, owner-occupant.

**700 Magnolia Street**    **Dotson House**    **c.1945**    **Contributing**  
Minimal Traditional. One story; side gable; asbestos shingle siding; brick at entry; facade chimney; two-over-two, horizontal-light windows picture window; shed roof over recessed entry porch; side addition; louvered door. 1945 CD: Edna Dotson, a nurse at A. E. Wright Clinic.

**701 Magnolia Street**    **VanWert House**    **c.1950**    **Contributing**  
Minimal Traditional. One story; side gable; asbestos shingle siding; brick, front-gable entry pavilion; two-over-two, horizontal-light windows; metal awning at entry. 1950 CD: Paul VanWert, a draftsman at Macklin and Stinson.

**707 Magnolia Street**    **Bullock House**    **c.1950**    **Contributing**  
Minimal Traditional. One story; side gable; vinyl siding; front-gable projection; two-over-two, horizontal-light windows; picture window; metal awning at entry; pilasters at entry. 1950 CD: Edward Bullock, a supervisor at Western Electric, and wife, Harriet.

**710 Magnolia Street**    **Elder House**    **c.1950**    **Contributing**  
Minimal Traditional. One story; side gable; asbestos shingle siding; brick, front-gable entry pavilion/chimney mass; two-over-two, horizontal-light windows louvered door. 1950 CD: Robert Elder, training specialist at Veterans' Administration, and wife, Eliza.

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**711 Magnolia Street      Pennsyle House      c.1950    Contributing**

Minimal Traditional. One story; side gable; asbestos shingle siding; two-over-two, horizontal-light windows; shed-roof entry porch; square posts; pilasters at entry. 1950 CD: under construction; 1952 CD: Harrison Pennsyle, organ repairman, and wife, Maragret.

**717 Magnolia Street      Minor House      c.1950    Contributing**

Minimal Traditional. One story; side gable; brick; six-over-six, double-hung sash; multi-light picture window; metal awning at entry. 1950 CD: George Minor, a barber.

**718 Magnolia Street      Brinkley House      c.1950    Contributing**

Minimal Traditional. One story; side gable; asbestos shingle siding; two-over-two, horizontal-light windows; picture window; facade chimney, engaged side porch; paired, square posts. 1950 CD: Clifton Brinkley, a pharmacist, and wife Mildred.

**721 Magnolia Street      Haire House      c.1952    Contributing**

Minimal Traditional. One story; side gable; brick; one-over-one replacement windows; multi-light picture window; gable-roof entry porch; square posts; pilasters at entry. 1952 CD: Fred Haire, a bus operator with Duke Power Company, and wife, Louise.

**724 Magnolia Street      Brewer House      c.1952    Contributing**

Minimal Traditional. One story; side gable; aluminum siding; brick, gable-roof entry pavilion/chimney mass; two-over-two, horizontal-light windows; multi-light picture window; gable-roof entry porch; square posts. 1952 CD: H. C. Brewer, a stereographer at Piedmont Publishing, and wife, Elizabeth.

**725 Magnolia Street      Howard House      c.1952    Contributing**

Minimal Traditional. One story; side gable; front-gable projection; altered; vinyl siding; partially enclosed, shed-roof porch; eight-over-eight, double-hung sash; square posts. 1952 CD: Carney Howard, employed at Veterans' Administration, and wife, Margaret.

**733 Magnolia Street      Wadsworth House      c.1952    Contributing**

Minimal Traditional. One story; side gable; asbestos shingle siding; eight-over-eight, double-hung sash; multi-light picture window with sidelights; steeply-pitched gable at roof line over entry; pediment and pilasters at entry. 1952 CD: William Wadsworth, employed at R. J. Reynolds Tobacco Company, and wife, Doris.

**734 Magnolia Street      Calloway House      c.1952    Contributing**

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Minimal Traditional. One story; side gable; asbestos shingle siding; one-over-one replacement windows; gable-roof entry porch; square posts. 1952 CD: Miles Calloway, employed at Western Electric, and wife, Elizabeth.

**738 Magnolia Street      Wadsworth House      c.1950      Contributing**

Minimal Traditional. One story; side gable; vinyl siding; four-over-four, replacement sash; gable-roof entry porch; square posts; attached carport. 1952 CD: William Wadsworth, employed at R. J. Reynolds Tobacco Company, and wife, Doris. See 733 Magnolia.

**744 Magnolia Street      Dull House      c.1950      Contributing**

Minimal Traditional. One story; side gable; asbestos shingle siding; six-over-six, replacement windows; gable at eave line; metal awning at entry; pilasters at entry. 1950 CD: Monroe Dull, a shipping clerk at Southgate Brokerage, and wife, Sadie.

**750 Magnolia Street      Sartar House      c.1950      Contributing**

Ranch. One story; side gable; painted brick; six-over-six, double-hung sash; multi-light picture window; architrave and pilasters at entry; side-gable wing. 1950 CD: Ben Sartar.

**801 Magnolia Street      Mathews House      c.1943      Contributing**

Period Cottage. One and a half story; side gable; front-gable projection; gable-roof dormer; asbestos shingle siding; four-over-four, six-over-six, and eight-over-eight, double-hung sash; recessed entry; facade chimney; dentil molding. 1943 CD: C. O'dell Mathews, employed at Quality Oil Company, and wife, Madge.

**805 Magnolia Street      Davis House      c.1943      Contributing**

Minimal Traditional. One and a half story; side gable; brick; gable-roof entry pavilion; six-over-six, double-hung sash; arched, classical door surround; pilasters at entry. 1943 CD: Harold Davis, an agent at Continental Life Insurance, and wife, Nell.

**805a      Garage      c.1943      Contributing**

One-story, front-gable, weatherboard, double-bay garage.

**813 Magnolia Street      Doub House      c.1950      Contributing**

Ranch. One story; side gable; asbestos shingle siding; eight-over-eight, replacement sash; side-gable wing; metal awning at secondary entry; pilasters at entry. 1950 CD: Jacob Doub, proprietor of Doub's Cash Store, and wife, Ethel.

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**819 Magnolia Street      Norrell House      c.1950    Contributing**

Cape Cod. One and a half story; side gable; gable-roof dormers; brick; six-over-six, double-hung sash; gable-roof entry porch with arched opening; Tuscan columns; side porch. 1950 CD: James Norrell, a clerk at R. J. Reynolds Tobacco Company, and wife, Nina.

**827 Magnolia Street      Lewis House      c.1960    Non-contributing, age**

Ranch. One story; side gable; brick; two-over-two, horizontal-light windows; recess entry porch; classical columns; sidelights; side porch. 1960 CD: George Lewis and wife, Myrtle.

**836 Magnolia Street      Snipes House      c.1950    Contributing**

Period Cottage. One and a half story; side gable; brick, front-gable projection; asbestos shingle siding; eight-over-eight and six-over-six, double-hung sash; facade chimney. 1950 CD: Gilbert Snipes, employed at Western Electric, and wife, Helen.

**836a      Outbuilding      c.1980    Non-contributing, age**

Large, metal, three-bay garage with shed.

**840 Magnolia Street      Noel House      c.1952    Contributing**

One story; side gable; asbestos shingle siding, stucco, and asbestos shingle siding; six-over-six, double-hung sash and casement windows; shed-roof porch; front gable projection. House has been converted into duplex. 1952 CD: Pierre Noel, section chief at Veterans Administration, and wife, Evelyn.

**866 Magnolia Street      Smith House      c.1950    Contributing**

Minimal Traditional. One story; side gable; vinyl siding; one-over-one replacement windows; facade chimney. 1950 CD: Bernard Smith, an engineer at Western Electric, and wife, Margaret.

**903 Magnolia Street      Hanewinkle House      c.1943    Contributing**

Cape Cod. One and a half story; side gable; gable-roof dormers; asbestos shingle siding; six-over-six, replacement sash; gable-roof entry porch; square posts; stone retaining wall. 1943 CD: W. M. Hanewinkle, an attorney, and wife, Esther.

**910 Magnolia Street      Bartholomew House      c.1953    Contributing**

Period Cottage. One story; side gable; weatherboard; eight-over-eight, double-hung sash; gable-roof, brick entry pavilion; asymmetrical facade chimney. 1953 CD: Harry Bartholomew, a freight agent at Norfolk & Western, and wife, Mary.

**911 Magnolia Street      Stryker House      c.1952    Contributing**

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Minimal Traditional. One story; side gable; brick, front gable projection; vinyl siding; eight-over-eight, replacement sash; entry on side of projection; basement level garage. 1952 CD: W. M. Stryker, section head at Prudential Insurance, and wife, Pauline. Also, Joann Stryker, an artist at Winston Printing.

**915 Magnolia Street      Bagnal House      c.1941      Contributing**

Period Cottage. One and a half story; side gable; vinyl siding; stone, gable-roof entry porch; six-over-one, double-hung sash; stone retaining wall. 1941 CD: Thomas Bagnal and wife, Phonsa.

**915a      Garage      c.1941      Contributing**

Single-bay, gable-roof garage with weatherboard sheathing.

**916 Magnolia Street      Kates House      c.1958      Non-contributing, age**

Minimal Traditional. One story; side gable; aluminum siding; gable-roof, brick projection; eight-over-eight, replacement sash; picture window with sidelights; metal awning at entry. 1958 CD: Brantley Kates, a salesman at Pleasant Hardware, and wife, Mary.

**919 Magnolia Street      Cornelius House      c.1941      Contributing**

Cape Cod. One and a half story; side gable; gable-roof dormers; vinyl siding; six-over-six, double-hung sash; side porch; stone retaining wall; tiny shed roof at entry. 1941 CD: James Cornelius, manager at A & P Food Store, and wife, Margaret.

**919a      Garage      c.1941      Contributing**

Single-bay, gable-roof garage with vinyl siding.

**920 Magnolia Street      Perryman House      c.1952      Contributing**

Colonial Revival. Two story; side gable; brick lower / weatherboard upper level; six-over-six, double-hung sash; gable-roof, brick entry pavilion; broken pediment at entry. 1952 CD: R. L. Perryman and wife, Marguerite.

**929 Magnolia Street      Johnston House      c.1943      Contributing**

Period Cottage. One story; side gable; vinyl siding; brick, gable-roof entry pavilion; eight-over-eight, double-hung sash; facade chimney.; side porch (enclosed). 1943 CD: Walter Johnston, a lawyer, and wife, Bessie.

**930 Magnolia Street      Chappell House      c.1953      Contributing**

Ranch. One story; side gable; aluminum siding; eight-over-eight, six-over-six, and four-over-four, double-hung sash; recessed entry, dentil molding. 1953 CD: Doyle Chappell, employed at Western Electric, and

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wife, Josie.

**932 Magnolia Street Vance House c.1952 Contributing**

Ranch. One story; side gable; aluminum siding; facade chimney; metal awning at entry; one-over-one replacement windows. 1952 CD: H. L. Vance, plant manager at SBT & T.

**1000 Magnolia Street Steadman House c.1952 Contributing**

Period Cottage. One and a half story; side gable; asbestos shingle siding; eight-over-eight, double-hung sash; steeply-pitched, gable-roof entry pavilion; steeply-pitched gable-roof entry porch; metal posts; side porch; facade chimney. 1952 CD: Kenneth Steadman, chief accountant at Hennis Freight Lines, and wife, Sara.

**1010 Magnolia Street Jamison House c.1952 Contributing**

Minimal Traditional. One story; side gable; vinyl siding; eight-over-eight, double-hung sash; gable-roof entry porch; metal posts; front patio. 1952 CD: R. A. Jamison, field representative for Southern Dairies, and wife, Doris.

**1011 Magnolia Street Jenkins House c.1952 Contributing**

Minimal Traditional. One story; side gable; asbestos shingle siding; one-over-one replacement windows; shed-roof porch; square posts; fanlight. 1952 CD: Brad Jenkins, a driver for McLean Trucking, and wife, Irene.

**1014 Magnolia Street Southerland House c.1950 Contributing**

Period Cottage. One and a half story; side gable; gable-roof entry pavilion; asbestos shingle siding; eight-over-eight and six-over-six double-hung sash; metal awning at entry; facade chimney. 1950 CD: Harry Southerland, a tailor, and wife, Rosalyn.

**Maplewood Avenue**

**2215 Maplewood Avenue Vaughn House c.1925 Contributing**

One story; front gable; hip-roof porch (enclosed); front-gable porch; vinyl siding; six-over-six, double-hung sash. 1925 CD: Alfred and Ruth Vaughn, a sales manager at Williams Motors.

**2215a Garage c.1925 Contributing**

One story, front-gable garage with one bay and weatherboard siding.

**2216 Maplewood Avenue Edwards House c.1926 Contributing**

Dutch Colonial Revival. Two story; side gable; pent roof at first floor; gabled hood at entry; aluminum

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siding; one-over-one replacement windows; porte-cochere. 1926 CD: James and Georgia Edwards, a printer.

**2217 Maplewood Avenue Powell House** **c.1928 Contributing**  
Craftsman Bungalow. One story; cross gable; front-jerkinhead porch; massive stone porch piers and stone balustrade; wood shingle siding; eight-over-one, Craftsman-style windows; false beams. 1928 CD: H. Emmett and Mildred Powell, secretary-treasurer Union Bond & Mortgage.

**2218 Maplewood Avenue Mock House** **c.1928 Non-contributing, integrity**  
Two story; cross gable; altered; replacement six-over-one windows; vinyl siding and brick (lower); architrave at entry. 1928 CD: Gurney and Emma Mock, agent at Jefferson Standard Life Insurance.

**2218a Garage** **c.1928 Contributing**  
Single-bay brick garage with hip roof.

**2222 Maplewood Avenue Johnson House** **c.1946 Contributing**  
Period Cottage. One story; side gable; vinyl siding; brick, front-gable entry pavilion; facade chimney; replacement six-over-six, double-hung sash; side porch. 1946 CD: Walter and Bessie Johnson, a lawyer.

**2225 Maplewood Avenue Tucker House** **c.1925 Contributing**  
Colonial Revival. Two story; side gable; front-gable hood with arched opening on consoles at entry; vinyl siding; six-over-six, double-hung sash. 1925 CD: Joseph and Rose Tucker, construction engineer at R. J. Reynolds Tobacco Company.

**2227 Maplewood Avenue House** **c.1929 Contributing**  
Dutch Colonial Revival. One and a half story; gambrel roof; wood shingle siding; eight-over-one; steeply pitched front-gable entry pavilion; arched hood on knee braces at entry; side porch. Appeared in 1929 Smithdeal Realty advertisement: "A spic and span eight room English type home on Maplewood Avenue. Within one block of new school. Living room, den, dining room and kitchen on first floor. Four bedrooms with large closet in each one and bath on second floor. Lot 60x175 feet. Owner moved out of town and must sell at once." 1930 CD: vacant.

**2227a Garage** **c.1930 Contributing**  
Double-bay, side-gable garage with unusual, double-leaf wooden doors and wood shingle sheathing.

**2228 Maplewood Avenue Porter House** **c.1934 Contributing**  
Craftsman Bungalow. One story; side gable; vinyl siding; shed-roof porch with gabled entry; wood

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shingles in gable; battered posts on brick piers; knee braces; one-over-one replacement windows; multi-light entry. 1934 CD: George and Della Porter, a clerk at R. J. Reynolds Tobacco Company.

**2229 Maplewood Avenue Rawls House c.1929 Contributing**

Spanish Eclectic. One story; hip roof; stucco; multi-light entry; bank of fixed french doors; segmental arch porch entry; hip-roof projection with arcaded porch; canvas awning over front patio. 1929 CD: Eben and Lillian Rawls, president-treasurer Rawls-Dickson Candy Company.

**2229a Garage c.1990 Non-contributing, age**

Side-gable single-bay garage / storage building with vinyl siding.

**2230 Maplewood Avenue Roberts House c.1925 Contributing**

Craftsman Bungalow. One story; front gable; front-gable porch; wood shingles in gable; paired, square posts; vinyl siding; knee braces; exposed rafter tails; six-over-one, Craftsman-style double-hung sash and matching entry. 1925 CD: Alton and Elizabeth Roberts, Boys Section at YMCA

**2300 Maplewood Avenue Flythe House c.1942 Contributing**

Minimal Traditional. One story; side gable; front-gable projection; brick and asbestos shingle siding; side porch; boxed windows flank entry. 1942 CD: Edwin and Dorothy Flythe, assistant district manager Durham Life Insurance Company.

**2301 Maplewood Avenue Scott House c.1929 Contributing**

Cape Cod. One and a half story; side gable; gabled dormers; front-gable entry porch; square posts; eight-over-eight, double-hung sash; multi-light entry; aluminum siding. 1929 CD: Henry and Lillian Scott, vice president American Bond and Mortgage Company / Fourth Street Development Company.

**2309 Maplewood Avenue Webber House c.1931 Contributing**

Colonial Revival. Two story; side gable (stepped roof line); shed-roof entry porch; square posts with lattice; aluminum siding; eight-over-eight, double-hung sash. 1931 CD: Preacher L. Webber, a baker.

**2310 Maplewood Avenue Porter House c.1929 Contributing**

Craftsman. One and a half story; side gable; peddledash; closely spaced, asymmetrical, gabled wall dormers; half-timbering; wrap around porch; paired, square posts on peddledash-sheathed balustrade; four (vertical)-over-one, double-hung sash. 1929 CD: Raiford and Ruth Porter, salesman and notary, Norland Company.

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**2314 Maplewood Avenue Hanes House c.1929 Contributing**

Colonial Revival. Two story; side gable; six-over-six and eight-over-eight, double-hung sash; aluminum siding; broken pediment at central entry. 1929 CD: Emory Hanes, a salesman at C. L. Sharp Company, and wife Anna.

**2315 Maplewood Avenue Petranck House c.1929 Contributing**

Minimal Traditional. One story; side gable; brick; front-gable projection; facade chimney; front patio; small shed roof over entry on brackets; short, multi-light sidelights; six-over-six, double-hung sash. 1929 CD: Pat and Lake Petranck, golf instructor at Westover Park Golf Club.

**2315a Garage c.1929 Contributing**

One-story, single-bay, front-gable garage.

**2319 Maplewood Avenue Garvey House c.1943 Contributing**

Dutch Colonial Revival. One story; gambrel roof; wide, shed-roof dormer; gable-roof entry portico; paired, square posts; side porch; sidelights; six-over-one, double-hung sash; aluminum siding. 1943 CD: Fred and Edna Garvey, physician at Bowman Gray School of Medicine.

**2319a Garage c.1943 Contributing**

Double-bay, side-gable garage with aluminum siding.

**2320 Maplewood Avenue Rittenberry House c.1929 Contributing**

Period Cottage. One and a half story; side gable; vinyl siding; six-over-one, double-hung sash, paired and tripartite; engaged side porch; small, gabled entry porch with arched entry; classical columns. 1929 CD: Charles Rittenberry, a heating engineer at Noland Company, and wife Clyde.

**2321 Maplewood Avenue Lunch House c.1941 Contributing**

Bungalow. Complex roof with side gable/hip, projecting front gable, and gable attic dormer; vinyl siding; six-over-one, double-hung sash (tripartite); appears to have been three French doors originally, two have been made into fixed windows; small gable peak at entry with consoles; knee braces; open patio. 1941 CD: Melvin Lunch, a field representative, and wife Janet.

**2321a Garage c.1941 Contributing**

Single bay, one-story garage with front gable roof and vinyl siding.

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**2323 Maplewood Avenue Langley House c.1940 Contributing**

Colonial Revival. Two story; brick; hip roof; six-over-six, double-hung sash; hipped entry porch with paired, attenuated, Tuscan columns; sidelights at entry. 1940 CD: Willis Langley and wife Eloise.

**2323a Garage c.1940 Contributing**

Single bay garage with German siding, hip roof, and exposed rafter tails.

**2327 Maplewood Avenue Swing House c.1929 Contributing**

Cape Cod. One and a half story; side gable; round-head, inset dormers; six-over-six, double-hung sash; front-gable entry pavilion; side porch; fanlight; vinyl siding. 1929 CD: Thomas and Nancy Swing, foreman at R. J. Reynolds Tobacco Company.

**2329 Maplewood Avenue Kuykendall House c.1929 Contributing**

Craftsman Bungalow. Front gable; brick; side gable, wrap around porch with battered posts on brick piers; six-over-one, double-hung sash (paired); sidelights; false beams; stone retaining wall. 1929 CD: Stuart Kuykendall, Kuykendall Loan Company, and wife Ruth.

**2329a Garage c.1929 Contributing**

Large, double-bay garage with front gable roof and weatherboard siding.

**2364 Maplewood Avenue Phelps House c.1930 Contributing**

Colonial Revival. Two story; asymmetrical front gable; facade chimney with basket weave motif; vinyl siding; side porch/entry (altered?); six-over-one and one-over-one replacement windows. 1930 CD: Charles and Bessie Phelps, Phelco Cleaners.

**2364a Garage c.1930 Contributing**

Single-bay, front-gable garage with weatherboard siding and clipped corner entry.

**2369 Maplewood Avenue Simpson House c.1930 Contributing**

Craftsman Bungalow. Front gable; one and a half story; brick; stucco gable end; six-over-one, flanked by four-over-one, double-hung sash; hip roof porch with battered columns on brick piers; sidelights; knee braces; basket weave pattern brick work over windows and at water table; stone retaining wall. 1930 CD: Jerry Simpson, engineer at Bahnson Company, and wife Malta.

**2369a Garage c.1930 Contributing**

Double bay garage with front gable roof and weatherboards and exposed rafter tails.

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**2370 Maplewood Avenue Atkins House c.1930 Contributing**  
Dutch Colonial Revival. One and a half story; gambrel roof; wide, shed dormer; vinyl siding; six-over-one, double-hung sash (single and paired); one-story sunroom (possibly enclosed porch); gabled entry cover supported by large knee braces; transom. 1930 CD: George Atkins, clerk at R. J. Reynolds, and wife Claire.

**2370a Garage c.1930 Contributing**  
Single bay garage with hip roof; vinyl siding; and wooden doors.

**2373 Maplewood Avenue Rogers House c.1930 Contributing**  
Period Cottage. One and a half story; cross gable; cedar shingles; six-over-six, double-hung sash; gabled entry pavilion with catslide, asymmetrical gable; battered façade chimney; round-head door. 1930 CD: Frenton Rogers, clerk at Hanes Dye Works, and wife Vieve.

**2373a Garage c.1930 Contributing**  
Single bay, front gable garage with cedar shingles.

**2376 Maplewood Avenue LeGrand House c.1947 Contributing**  
Colonial Revival. Two story; brick; side gable; one-story, shed addition sheathed in aluminum siding; six-over-six, replacement windows; projecting, gabled, entry pavilion with arched hood supported by consoles and Tuscan pilasters; soldier course lintels; blind fanlight. 1947 CD: Eugene LeGrand, a machinist at the Journal-Sentinel, and wife Audrey.

**2379 Maplewood Avenue House c.1965 Non-contributing, age**  
Modernist. Asymmetrical front gable; one-story; brick and vinyl siding; one-over-one, double hung sash; front deck.

**2380 Maplewood Avenue Cunningham House c.1947 Contributing**  
Tudor Revival (influences). Front gable; Two story; shed dormers on sides; battered façade chimney; painted brick, front gable, entry pavilion; vinyl siding; blind fanlight; six-over-six replacement windows. 1947 CD: James Cunningham, employed by J. A. Richardson and Company, and wife Ruth.

**2383 Maplewood Avenue Minter House c.1947 Contributing**  
Period Cottage. One and a half story; cross gable; brick; one-over-one replacement windows; recessed porch with brick pier. Sterling Minter, a fireman at R. J. Reynolds Company, and wife Lessie.

**2383a Garage Apartment c.1960 Non-contributing, age**

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Two story, side gable, concrete block garage apartment with two-over-two, horizontal light windows.

**2385 Maplewood Avenue Herrin House c.1934 Contributing**

Craftsman Bungalow. Side gable/hip roof with engaged porch supported by stuccoed piers; front gable projection; side gable wing; six-over-one Craftsman-style windows; false beams; low-pitch, segmental arch porch opening. 1934 CD: Dewey Herrin, teller at Wachovia Bank, and wife Ethyl.

**2385a Garage c.1934 Contributing**

One-story, front-gable, single-bay garage with stucco sheathing.

**2386 Maplewood Avenue Lindsay House c.1929 Contributing**

Dutch Colonial Revival. One and a half story; gambrel; shed dormer; brick and aluminum siding; six-over-one replacement windows; gabled entry porch with Tuscan columns; one-story shed addition. 1929 CD: William Lindsay, a real estate agent and auctioneer, and wife Sadie.

**2392 Maplewood Avenue Monroe House c.1930 Contributing**

Dutch Colonial Revival. Side gable; one and a half story; wide shed dormer; pylon-like stone chimney; brick and weatherboard; six-over-six, double-hung sash; gabled hood supported by consoles over side passage entry; small front patio at one side. 1930 CD: Benjamin Monroe, a grocer, and wife Lola.

**2392a Garage c.1930 Contributing**

Single bay garage with front gable roof and German siding.

**2396 Maplewood Avenue Graves House c.1934 Contributing**

Period Cottage. Side facing jerkinhead roof; one and a half story; wood shingles; six-over-six, double-hung sash; asymmetrically gabled entry pavilion with recessed door in arched opening; stuccoed, façade chimney. 1934 CD: Calvin Graves, an associate lawyer, and wife Julia.

**2396a Garage c.1934 Contributing**

Front gable garage with two bays and shingle sheathing.

**2397 Maplewood Avenue Fansler House c.1953 Contributing**

Minimal Traditional. Side gable; front gable projection; vinyl siding; eight-over-eight, double-hung sash; shed stoop cover with square post; pylon-like chimney. 1953 CD: W. J. Fansler.

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**2400 Maplewood Avenue Barley House c.1929 Contributing**  
Colonial Revival. Two story; foursquare form; pyramidal roof; brick; six-over-six, double-hung sash; one-story sunroom; fanlight; pediment at entry with pilasters; brackets; stone keystones in flat arches over lower windows. 1929 CD: Louis Barley, a contractor, and wife Edmonia.

**2401 Maplewood Avenue Singleton House c.1930 Contributing**  
Period Cottage. Side gable with front gable projection; one-story; catslide roof over entry; brick; stucco in gable ends; six-over-one, double-hung sash; engaged porch with brick piers and arched opening; round-head door; false beams. 1930 CD: Clark Singleton, a salesman, and wife Georgia.

**2401a Garage c.1930 Contributing**  
Front gable, single bay garage with German siding.

**2406 Maplewood Avenue Buie House c.1938 Contributing**  
Colonial Revival. One and a half story; side gable; weatherboard; gabled dormers sheathed in flush boards; six-over-six, double-hung sash; flat roof cover at stoop with metal posts; screened side porch; pilasters and architrave at central entry. 1938 CD: William Buie, Assistant City Secretary, and wife Lillian.

**2406a Garage c.1938 Contributing**  
Single bay garage with front gable roof and weatherboard siding.

**2407 Maplewood Avenue Buie House c.1929 Non-contributing, integrity**  
Craftsman Bungalow. One and a half story; front facing jerkinhead roof; brick; one-over-one replacement windows (paired); false beams; stuccoed gabled end; engaged porch enclosed. 1929 CD: William Buie, Assistant City Secretary, and wife Lillian.

**2410 Maplewood Avenue Crosier House c.1929 Contributing**  
Bungalow. One story; hip roof; L-plan; weatherboard; six-over-one, double-hung, Craftsman-style sash; shingles in gable end and in small gable at porch; metal porch roof. 1929 CD: Seldan Crosier, a clerk at Southern Railway, and wife Mozelle.

**2411 Maplewood Avenue Mackie House c.1929 Contributing**  
Bungalow. One story; pyramidal roof; vinyl siding; six-over-six, double-hung sash; small, hipped entry porch with square posts; recessed side porch with paired square posts. 1929 CD: Robert Mackie, a sales manager at Norfleet-Boggs, and wife Robie.



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Colonial Revival. Two story; side gable; brick; gabled dormers; six-over-one, double-hung sash, paired; flat roofed entry portico; Tuscan columns; ghost mark of roof balustrade; sidelights; small, one-story, side wing. 1930 CD: William Bagnal, employed by Fletcher Brothers, and wife Mary.

**2431 Maplewood Avenue Adams House c.1929 Contributing**

Bungalow. Front gable; aluminum; eight-over-eight, double-hung sash; modern bay window; side gable porch; square posts; porch partially enclosed; stone retaining wall. 1929 CD: J. Wilbur Adams, vice president of Lindsay Fishel Buick, and wife Mozelle.

**2432 Maplewood Avenue Scott House c.1929 Contributing**

Period Cottage. Two story; side gable; asymmetrical front gable projection; vinyl siding; six-over-six replacement windows; small shed at stoop; screened side porch; large front bay window. 1929 CD: Norman Scott, a buyer, and wife Mabrey.

**2432a Garage c.1929 Contributing**

Double bay, hip roof garage with weatherboard siding.

**2433 Maplewood Avenue Aiken House c.1929 Contributing**

Colonial Revival Bungalow. Side-facing jerkinhead roof; brick; six-over-six replacement windows; gabled entry porch with arched opening; Tuscan columns; sidelights. 1929 CD: Bodford Aiken, a salesman, and wife Anna.

**2435 Maplewood Avenue Brooks House c.1938 Contributing**

Craftsman Bungalow. One and a half story; front gable; brick; front gable projection; large, side gable, wrap around porch; large, stuccoed, battered columns on brick piers; five or two vertical lights over single light, tripartite, double-hung sash windows; broken tile porch floor; exposed rafter tails; false beams; stuccoed gable ends; brick balustrade; multi-light door. 1938 CD: Inez Brooks, a teacher at R. J. Reynolds High School.

**2444 Maplewood Avenue Gregory House c.1940 Contributing**

Minimal Traditional. Side gable; one and a half story; front gable projection; asbestos; eight-over-eight replacement windows; shed porch; plain posts. 1940 CD: W. Olin Gregory, service manager at Modern Chevrolet, and wife Evelyn.

**2445 Maplewood Avenue Everhart House c.1930 Contributing**

Bungalow. Cross gable; asbestos; six-over-one, double-hung sash (single and tripartite); engaged porch with plain posts. 1930 CD: Mrs. Elizabeth Everhart, stenographer with Morris Plan Independent Bank.



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stone retaining wall; enclosed side porch or side addition. 1941 CD: Arthur King, managing editor of Piedmont Publishing, and wife Olith.

**2472a Garage c.1941 Contributing**

Two-bay garage with vinyl siding, front gable roof, and attic.

**2517 Maplewood Avenue Gibson House c.1955 Contributing**

Minimal Traditional. One story; side gable; aluminum siding; brick skirt; one-over-one replacement windows; metal awning; side passage entry; gable at roof line. 1956 CD: Walter Gibson, owner-occupant.

**2519 Maplewood Avenue Berryhill House c.1955 Contributing**

Minimal Traditional. One story; side gable; brick skirt; vinyl siding; one-over-one replacement windows; shed entry porch with turned posts. 1956 CD: Frances Berryhill, owner-occupant

**2521 Maplewood Avenue Jackson House c.1955 Contributing**

Minimal Traditional. One story; side gable; vinyl siding; concrete block foundation with garage bay; gabled entry porch with metal posts. 1956 CD: Belvin Jackson, owner-occupant

**2522 Maplewood Avenue Cooke House c.1955 Contributing**

Minimal Traditional. One story; side gable; aluminum; six-over-one, double-hung sash; picture window; gabled entry porch with metal posts. 1956 CD: Herbert Cooke, owner-occupant.

*Melrose Street*

**216-252 Melrose Street Ardmore Terrace 1949 Contributing**

See 2300 Block Queen Street for apartment complex entry

**245 Melrose Street Duplex c.1940 Contributing**

Minimal Traditional. One story; hip roof; asbestos shingle siding; six-over-six, double-hung sash; recessed entry porch and side entry porch; both have square posts with arched spans; two front-gable projections.

**703 Melrose Street Shepherd House c.1936 Contributing**

Craftsman Bungalow. One story; side gable; vinyl siding; front-gable projection; six-over-one, Craftsman-style windows; front-gable porch; square posts; knee braces. 1926 CD: John Shepherd, a machinist at R. J. Reynolds Tobacco Company.

**705 Melrose Street Christian House c.1925 Contributing**



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**727 Melrose Street                      White House                      c.1925      Contributing**

Dutch Colonial Revival. One and a half story; gambrel roof; shed-roof dormer; aluminum siding; side porch; gable roof at entry with arched opening; blind fanlight; six-over-one, double-hung sash. 1925 CD: Frank and Olive White, a buyer at Imperial Tobacco Company.

**727a    Garage    c.1925      Contributing**

Single-bay, front-gable garage with aluminum siding.

**728 Melrose Street                      Cockerham House                      c.1960      Non-contributing, age**

Ranch. One story; side gable; brick; one-over-one replacement windows; sidelights; picture window with sidelights.

**800 Melrose Street                      Copple House                      c.1954      Contributing**

Period Cottage. One and a half story; side gable; brick and vinyl siding; front-gable projection; stone entry porch with arched opening; casement windows. 1954 CD: Clyde Copple, owner-occupant.

**803 Melrose Street                      Schaum House                      c.1940      Contributing**

Period Cottage. One and a half story; side gable; vinyl siding; eight-over-one, Craftsman-style windows; steeply-pitched, gabled entry pavilion; arched hood at entry on brackets; blind fanlight. 1940 CD: Clinton Schaum.

**803a    House    c.1945      Contributing**

In rear of 803. One story; front gable; vinyl siding; six-over-six, double-hung sash; front-gable entry porch; turned posts.

**805 Melrose Street                      Folger House                      c.1936      Contributing**

Colonial Revival. One and a half story; brick; wood casement windows; front-gable entry porch with arched opening; slender Tuscan columns. 1936 CD: Henry and Gretel Folger, a teacher at Children's Home.

**808 Melrose Street                      Dotson House                      c.1945      Contributing**

Cape Cod. One and a half story; side gable; gabled vent; vinyl siding; one-over-one replacement windows; side wing. 1951 CD: Elliot Bynum, employed at R. J. Reynolds Tobacco Company.

**811 Melrose Street                      Pettijohn House                      c.1951      Contributing**

Minimal Traditional. One story; hip roof; wood shingle siding; eight-over-eight, double-hung sash; gable

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at eave line; flat-roof porch; square posts; stucco at entry. 1951 CD: T. R. Pettijohn, employed at Westover Golf Course.

**816 Melrose Street**

**Chapman House**

**c.1951 Contributing**

Minimal Traditional. One story; side gable; front-gable projection; vinyl siding; six-over-six, double-hung sash; bow window (enclosed garage); front-gable entry porch; classical replacement columns. 1951 CD: L. Chapman.

**817 Melrose Street**

**Ingle House**

**c.1926 Contributing**

Craftsman Bungalow. One story; side gable; dormer-like gable at eave; brick; six-over-one, double-hung sash and tripartite, Craftsman-style, six-light transom over-one with sidelights; complex porch; front-gable and shed-roof porch; massive brick piers with curved knee walls / balustrade; false beams; multi-light door; sidelights; exposed rafter tails; shingled gable ends; stone retaining wall.

**817a**

**Garage**

**c.1926 Contributing**

Brick, single-bay garage with hip roof.

**819 Melrose Street**

**Wallace House**

**c.1936 Contributing**

Period Cottage. Two story; front gable; side, shed-roof dormers; front-gable entry pavilion; vinyl siding; six-over-one, double-hung sash; side porch enclosed with jalousie windows; broken pediment and pilasters at entry. 1936 CD: W. Roy Wallace, an architect.

**819a**

**Garage**

**c.1936 Contributing**

Front-gable, single-bay garage with weatherboard and wood shingle siding.

**821 Melrose Street**

**Penry House**

**c.1936 Contributing**

Period Cottage. One and a half story; side gable; brick; steeply-pitched gable vent/dormers; six-over-one, double-hung sash; flat-roof porch; metal posts; stuccoed gable ends. 1936 CD: W. M. and Eva Penry, President-superintendent of Atchison Printing.

**821a**

**Garage**

**c.1936 Contributing**

Single-bay, brick garage with hip roof, exposed rafter tails, and double-leaf, multi-light wooden doors. Excellent example.

**822 Melrose Street**

**Bodenheimer House**

**c.1951 Contributing**

Minimal Traditional. One story; side gable; aluminum siding; six-over-six, double-hung sash; multi-light picture window; engaged porch; metal posts; entry on side of porch. 1951 CD: T. E. Bodenheimer.

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**828 Melrose Street Rex House c.1951 Contributing**

Minimal Traditional. One and a half story; side gable; front-gable projection; aluminum siding; eight-over-eight, double-hung sash; shed roof over entry. 1951 CD: Charles Rex.

**830 Melrose Street Bergen House c.1951 Contributing**

Minimal Traditional. One and a half story; side gable; vinyl siding; eight-over-eight and six-over-six, double-hung sash; multi-light picture window; front-gable porch; Tuscan columns. 1951 CD: J. M. Bergen.

**901 Melrose Street Wilcox House c.1925 Contributing**

Craftsman. Two story; side gable; stucco; four (vertical)-over-one, double-hung sash; hip-roof entry porch; classical replacement columns; shed-roof bay; side porch. 1925 CD: Reverend D. H. and Virginia Wilcox, pastor First Baptist Church.

**903 Melrose Street Hearn House c.1930 Contributing**

Foursquare. Two story; hip roof; asbestos shingle siding; hip-roof dormer; four (vertical)-over-one, double-hung sash; arched-roof entry porch; turned posts. 1936 CD: Henry Hearn, proprietor of Hearn Engraving.

**903a Garage c.1930 Contributing**

Single-bay, hip-roof garage with weatherboard siding and shed-roof dormer. Poor condition.

**915 Melrose Street White House c.1925 Contributing**

Craftsman Bungalow. One and a half story; front-gable with complex additions; side, shed-roof dormer; six-over-one, Craftsman-style sash; wrap around porch with gable-roof at entry; square posts; multi-light, Craftsman-style door. 1925 CD: Oscar and Willie White, a bookkeeper.

**918 Melrose Street Kester House c.1930 Contributing**

Dutch Colonial Revival. One and a half story; gambrel roof; brick and aluminum siding; shed-roof dormer; paired, six-over-one, double-hung sash; gable-roof hood on brackets at entry; one-story wing/sunroom. 1936 CD: Jule and Connie Kester, Kester Machine Company.

**1011 Melrose Street Hutchins House c.1926 Contributing**

Craftsman Bungalow. One story; front gable; front-gable porch; battered posts on brick piers; asbestos shingle siding; Craftsman-style six-over-one, double-hung sash and Craftsman-style, six-light transom over-one windows; knee braces; exposed rafter tails. 1926 CD: S.W. Hutchins, engineer at B.F. Huntley

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Furniture.

*Miller Street*

**333 Miller Street**

**Walker House**

**c.1939 Contributing**

Minimal Traditional. One and a half story; side gable; asbestos shingle siding; front-gable, brick projection; six-over-six, double-hung sash; picture window with sidelights. 1939 CD: (401?) Emory Walker.

**337 Miller Street**

**Barbee House**

**c.1953 Contributing**

Minimal Traditional. One story; side gable; asbestos shingle siding; six-over-six, double-hung sash; shed-roof porch; paired, square posts. 1953 CD: E. F. and Alease Barbee, manager at Veteran's Administration and Mrs. A. T. Barbee, a nurse.

**337a**

**Garage**

**c.1953 Contributing**

Single-bay, front-gable garage with asbestos shingle siding.

**338 Miller Street**

**Foster House**

**c.1945 Contributing**

Minimal Traditional. One and a half-story; side gable; front-gable projection; front-gable, brick entry pavilion; facade chimney; asbestos shingle siding; eight-over-eight double-hung sash; metal awning at entry; side porch. 1945 CD: (420) Charles and Elizabeth Foster, a foreman at R. J. Reynolds Tobacco Company.

**341 Miller Street**

**Lewallen House**

**c.1925 Contributing**

Bungalow. One story; side-facing jerkinhead roof; asbestos shingle siding; replacement six-over-six, double-hung sash; arched-roof entry porch; turned posts; segmental arch pediment over entry; pilasters at entry. 1925 CD: (421) A. T. Lewallen, vice president of Bennett-Wallen Company.

**345 Miller Street**

**Queen House**

**c.1955 Contributing**

Minimal Traditional. One story; side gable; brick and vinyl siding; six-over-six, double-hung sash; multi-light picture window with sidelights. 1956 CD: (425) Ray and Betty Queen, a civil engineer with City Department of Public Works.

**349 Miller Street**

**Newman House**

**c.1926 Contributing**

Colonial Revival. Two story; side gable; asbestos shingle siding; six-over-one, double-hung sash; hip-roof porch with gable at entry; paired, square posts with lattice. 1926 CD: (431) James and Martha Newman, a collector at Cranford Coal Company.

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**353 Miller Street                      Dunnegan House                      c.1925    Contributing**

Craftsman Bungalow. One and a half-story; side gable; shed-roof dormer; vinyl siding; nine-over-one windows; shed-roof porch / porte-cochere; porch is arcaded; replacement classical columns. 1925 CD: (433) C. V. Dunnegan, president - treasurer of Dunnegan Brokerage Company.

**357 Miller Street                      Cunningham House                      c.1925    Contributing**

Colonial Revival. Two story; side gable; six-over-six, double-hung sash; hip-roof porch; Tuscan columns; half-lunette windows in gable ends. 1925 CD: (435) William Cunningham, a tobacconist.

**361 Miller Street                      Carter House                              c.1925    Contributing**

Colonial Revival. Two story; side gable; asbestos shingle siding; six-over-six, double-hung sash; gable-roof entry portico; paneled, square posts; brackets. 1925 CD: (439) Mrs. M. W. Carter, a clerk at R. J. Reynolds Tobacco Company and Mary L. Carter, a stenographer at R. J. Reynolds Tobacco Company.

**400 Miller Street                      Clingman House                      c.1941    Contributing**

Period Cottage. One and a half story; side gable; front-gable entry pavilion; facade chimney; eight-over-eight double-hung sash; side porch. 1941 CD: (440) Belle Clingman, a widow.

**401 Miller Street                      O'Neil House                              c.1940    Contributing**

Period Cottage. One and a half-story; side gable; front-gable projection; front-gable entry pavilion; brick; four-over-one replacement window; stepped, recessed entry; round-head door; arcaded side porch enclosed with glass. 1940 CD: (441) Norris and Thelma O'Neil, manager at WSJS Radio.

**401a    Garage    c. 1940    Contributing**

Double-bay, hip-roof, brick garage.

**404 Miller Street                      Smithdeal House                      c.1925    Contributing**

Craftsman Bungalow. One and a half-story; front gable; asbestos shingle siding; hip-roof, wrap around porch; four (vertical lights)-over-one, double-hung sash; paired, paneled, square posts; wood shingled balustrade; exposed rafter tails; knee braces; stone steps from street. 1925 CD: (442) Fred Smithdeal, secretary-treasurer and manager of Basketeria Stores.

**404a    Garage    c. 1985    Non-contributing, age**

Front-gable, double-bay garage with vertical wood siding.

**504 Miller Street                      Kinney House                              c.1925    Contributing**

Colonial Revival. Two story; side gable; weatherboard; six-over-one, double-hung sash; front-gable entry

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porch with arched opening; square posts; side porch; fanlight. 1925 CD: Marion Kinney, an agent with Pilot Life Insurance.

**512 Miller Street                      Lassiter House                      c.1929    Contributing**

Dutch Colonial Revival. One and a half-story; gambrel roof; wood shingle exterior; six-over-six, double-hung sash; sidelights. 1929 CD: Roy Lassiter, president of Piedmont Bond and Mortgage Company.

**512a    Garage    c.1929    Contributing**

Double-bay, garage with front-gable roof, wood shingle siding and wooden doors.

**601 Miller Street                      Shields House                      c.1928    Contributing**

Bungalow. One and a half story; side gable; vinyl siding; six-light transom-over-one, Craftsman-style, double-hung sash; gable-roof porch; replacement posts. 1928 CD: Jim Shields, principal at Forest Park and Waughtown Schools.

**603 Miller Street                      Waggoner House                      c.1925    Contributing**

Bungalow. One story; cross gable; vinyl siding; six-over-one, Craftsman-style, double-hung sash; engaged porch; brick pier; facade chimney. 1925 CD: Waggoner, a foreman at R. J. Reynolds Tobacco Company.

**605-607 Miller Street                      Duplex    c.1928    Contributing**

Craftsman. Two story; duplex; side gable; gable-roof dormer; asbestos shingle siding; six-over-one, Craftsman-style, double-hung sash; two, gable-roof entry porches; paired, square posts. 1928 CD: (605) Marshall and (607) Holder.

**610 Miller Street                      Hipple House                      c.1929    Contributing**

Colonial Revival. Two story; hip roof; lunette dormer; vinyl siding; six-over-one, double-hung sash (some replacements); hip-roof entry porch; classical columns; pilasters at entry. 1929 CD: Leslie Hipple, a bookkeeper at L. B. Brickenstein.

**610a    Garage    Contributing**

Double-bay, hip-roof garage with vinyl sheathing.

**611 Miller Street                      Wells House                      c.1945    Contributing**

Cape Cod. One and a half story; side gable; gable-roof dormers; wide weatherboard siding; two bay windows with six-over-six, double-hung sash; pilasters at entry. 1945 CD: Herbert Wells, a professor at Bowman-Gray School of Medicine, and wife, Salome.

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- |   |                          |                            |
|---|--------------------------|----------------------------|
| <b>615 Miller Street</b>  | <b>Crutchfield House</b> | <b>c.1945 Contributing</b> |
| Minimal Traditional. One and a half story; cross gable; arched dormer; vinyl siding; six-over-six and eight-over-eight double-hung sash; bay window with copper roof. 1945 CD: Carl Crutchfield, a buyer at A. M. Suppliers, and wife, Ruth.  |                          |                            |
| <b>615a</b>   | <b>Garage</b>            | <b>c.1945 Contributing</b> |
| Side-gable garage with vinyl siding.  |                          |                            |
| <b>618 Miller Street</b>  | <b>House</b>             | <b>c.1930 Contributing</b> |
| Tudor Revival. One and a half story; side gable; steeply pitched, front-gable projection; steeply pitched front gable entry pavilion; stucco; brick, door and window surrounds have quoins; six-over-six, double-hung sash; round-head door; shed dormer; arched vents in gable ends; some half-timbering.  |                          |                            |
| <b>618a</b>   | <b>Garage</b>            | <b>c.1930 Contributing</b> |
| Double-bay, side-gable garage.  |                          |                            |
| <b>621 Miller Street</b>  | <b>Lyerly House</b>      | <b>c.1925 Contributing</b> |
| Craftsman Bungalow. One and a half story; side gable; shed-roof dormer; vinyl siding; one-over-one replacement windows; four (vertical)-over-one, double-hung sash in dormer; engaged porch; paneled posts on brick piers; knee braces; exposed rafter tails. 1925 CD: Gideon Lyerly, proprietor of North Street Grocery Company, and wife, Beulah. |                          |                            |
| <b>624 Miller Street</b>  | <b>Parnell House</b>     | <b>c.1928 Contributing</b> |
| Craftsman Bungalow. One and a half story; side gable; monitor roof; vinyl siding; four (vertical)-over-one, double-hung sash; gable-roof porch; brick piers and shaped, brick balustrade; knee braces. 1928 CD: J.H. Parnell, warehouse foreman at Southern Railway.  |                          |                            |
| <b>625 Miller Street</b>  | <b>Parly House</b>       | <b>c.1928 Contributing</b> |
| Foursquare. Two story; hip roof; hip-roof dormer; vinyl siding; six-over-one, double-hung sash and six and two-light transoms-over-one windows with vertical upper lights; wrap around porch/porte-cochere; Tuscan columns; sidelights. 1928 CD: E. R. Parly.   |                          |                            |
| <b>625a</b>   | <b>Shed</b>              | <b>c.1928 Contributing</b> |
| Hip-roof shed with German siding.   |                          |                            |
| <b>631 Miller Street</b>  | <b>Warner House</b>      | <b>c.1929 Contributing</b> |
| Tudor Revival. One and a half story; side gable; steeply-pitched, front-gable projection; gable-roof wall   |                          |                            |

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dormer; eyebrow arch over entry; facade chimney; stucco; one-over-one replacement windows; side porch. 1929 CD: S. R. Warner, employed at M. Z. Gaither.

**631a**

**Garage**

**c.1929 Contributing**

Single-bay, flat-roof garage with stucco sheathing and unusual side buttress with arched opening.

**700 Miller Street**

**Watson House**

**c.1930 Contributing**

Period Cottage. One and a half story; side gable; front gable projection; brick; six-over-six, replacement windows; engaged porch; gabled entry porch with vaulted opening; classical columns. 1930 CD: H. P. Watson, treasurer.

**700a**

**Garage**

**c.1930 Contributing**

Single-bay, front-gable, brick garage with pent roof.

**701 Miller Street**

**Fulk House**

**c.1928 Contributing**

Craftsman. One and a half story; front gable; aluminum siding; one-over-one replacement windows; wrap around, gable-roof porch; square posts; sidelights; pilasters at entry; knee braces. 1928 CD: Mrs. G. M. Fulk, a widow.

**701a**

**Garage**

**Contributing**

Single-bay, front-gable garage with aluminum siding.

**703 Miller Street**

**Morton House**

**c.1928 Contributing**

Craftsman Bungalow. One story; front-facing jerkinhead roof; aluminum siding; ten-over-one windows; wrap around, partially-engaged porch with shed and side-jerkinhead roofs; part of porch was originally an open patio; brick balustrade with cast concrete cap; classical columns on brick piers (shed roof and some of the supports are not original); knee braces; exposed rafter tails. 1928 CD: B. D. Morton, a bookkeeper at Imperial Tobacco Company

**703a**

**Garage**

**Contributing**

Single-bay, front-facing jerkinhead roof garage with weatherboard siding, shed roof over entry and knee braces.

**706 Miller Street**

**Wall House**

**c.1928 Contributing**

Dutch Colonial Revival. One and a half story; side gambrel roof; weatherboard; nine-over-one windows; gable roof at entry with arched opening; shed-roof side porch; square posts. 1928 CD: G. G. Wall, a bookkeeper at R. J. Reynolds Tobacco Company.

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**707 Miller Street**                      **Munger House**                      **c.1925**    **Contributing**  
Colonial Revival. Two story; side gable; vinyl siding; four (vertical)-over-one, double-hung sash; gable-roof entry porch; paired, square posts; knee braces. 1925 CD: Clark Munger, advanced manager, Huntley-Hill-Stockton Company

**707a**                                      **Garage/Shop**                                      **Contributing**  
One-story, gable-roof outbuilding with four-over-four window, single door, exposed rafter tails, and vinyl siding.

**708 Miller Street**                      **Peterson House**                      **c.1928**    **Contributing**  
Craftsman Bungalow. One story; front-facing jerkinhead roof; brick; side-gerkinhead, wrap around porch; battered brick piers; one-over-one replacement windows; sidelights. 1928 CD: Douglas Peterson, a clerk at R. J. Reynolds Tobacco Company.

**708a**                                      **Garage**                                      **c.1928**    **Contributing**  
Double-bay, hip-roof, brick garage.

**710 Miller Street**                      **Simmons House**                      **c.1928**    **Contributing**  
Bungalow. One and a half story; front gable; side-gable section at lower height in front of front gable (may be an enclosed porch); flat-roof sunroom wing; front-gable, partially-engaged porch; Tuscan columns; lunette; six-over-one, double-hung sash; six-light wooden casements; aluminum siding. 1928 CD: C. R. Simmons, proprietor of Simmons Shoe Store.

**710a**                                      **Garage**                                      **c.1928**    **Contributing**  
Double-bay, hip-roof garage with weatherboard siding.

**711 Miller Street**                      **Brietz House**                      **c.1928**    **Contributing**  
Colonial Revival Bungalow. One story; side-facing jerkinhead roof; brick; one-over-one replacement windows; gable-roof entry porch; sidelights; one-over-one replacement windows; classical replacement columns; soldier course watertable. 1928 CD: G. A. Brietz, Winston-Salem Journal & Sentinel.

**711a**                                      **Garage**                                      **c.1928**    **Contributing**  
Single-bay, gable-roof garage with German siding.

**714 Miller Street**                      **Webber House**                      **c.1939**    **Contributing**  
Minimal Traditional. One story; front gable; weatherboard and vinyl siding; six-over-six and eight-over-

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eight, double-hung sash; shed-roof porch; side porch; bay window; front projections. 1939 CD: Clyde Webber.

**714a**

**Garage**

**Contributing**

Single-bay garage with front-gable roof and weatherboard sheathing.

**721 Miller Street**

**Hilts House**

**c.1928 Contributing**

Period Cottage. One and a half story; side gable; front-gable projection; shed-roof dormer; six-over-six, double-hung sash; front-gable roof over entry; aluminum siding. 1928 CD: P. R. Hilts, treasurer, Winston-Salem Motors, Inc.

**725 Miller Street**

**Freeman House**

**c.1929 Contributing**

Period Cottage. One and a half story; steeply-pitched front gable with catslide line; stucco; side, shed-roof dormers; front-gable entry pavilion; broken pediment door surround; facade chimney; eight-over-eight, replacement windows; oculus window over door; side porch. 1929 CD: R. H. Freeman, advanced manager at Winston-Salem Journal & Sentinel.

**725a**

**Garage**

**c.1929 Contributing**

Single-bay garage with front-gable roof and vinyl siding.

**729 Miller Street**

**Wilkinson House**

**c.1928 Contributing**

Period Cottage. One and a half story; side gable; steeply-pitched, gable-roof dormers; brick; four and six-over-one replacement windows; steeply-pitched, gable entry pavilion with stucco; brick door surround; round-head door surround with fanlight; Tuscan columns. 1928 CD: C. T. Wilkinson, baggage master at Southern Railway.

**729a**

**Garage**

**Contributing**

Single-bay, front-gable garage with vinyl siding.

**800 Miller Street**

**Jackson House**

**c.1925 Contributing**

Colonial Revival. Two story; side gable; gable-roof dormers; asbestos shingle siding; four (vertical)-over-one, double-hung sash; hip-roof entry porch; paired, square posts; side porch; side passage entry. 1925 CD: R. T. Jackson, a traveling salesman.

**803 Miller Street**

**Fuqua House**

**c.1926 Contributing**

Colonial Revival. Two story; hip roof; brick; six-over-one, double-hung sash; hip-roof entry porch; large, Tuscan columns; side porch enclosed or sunroom; sidelights; multi-light door. 1926 CD: John Fuqua, a



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Craftsman Bungalow. One and a half story; side gable; gable-roof dormer; shingle-sheathing on dormer; weatherboard on main house; eight-over-one Craftsman-style windows; shed-roof porch; square posts on brick piers; knee braces; exposed rafter tails. 1926 CD: A. C. Stuart, general agent at Pilot Life Insurance.

**818a**

**Garage**

**c.1926 Contributing**

Double-bay, hip-roof, weatherboard-sheathed garage.

**820 Miller Street**

**Ward House**

**c.1928 Contributing**

Colonial Revival. Two story; side gable; vinyl siding; shed-roof dormers; six-over-one, double-hung sash; flat-roof entry porch; square posts; roof balustrade. 1928 CD: J. A. Ward, president of Tucker-Ward Hardware Company

**820a**

**Garage**

**c.1928 Contributing**

Double-bay, front-gable garage with shed addition and vinyl siding.

**905 Miller Street**

**Davenport House**

**c.1932 Contributing**

Craftsman Bungalow. One story; front gable; front-gable projection; brick; side-gable porch; battered posts with curved caps on brick piers; basket weave cornice; stucco gable ends; six-over-one, double-hung sash. 1932 CD: Warren Davenport, a clerk at R. J. Reynolds Tobacco Company.

**905a**

**Garage**

**c. 1932 Contributing**

Double-bay, front-gable, brick garage.

**907 Miller Street**

**Harper House**

**c.1937 Contributing**

Period Cottage. One story; side gable; brick; front-gable projection with engaged porch; arcaded porch with brick piers and balustrade; Tudor arches; front-gable entry pavilion; six-over-six, double-hung sash; shed roof at entry on knee braces. 1937 CD: George Harper.

**909 Miller Street**

**Harper House**

**c.1933 Contributing**

Craftsman Bungalow. One story; front gable; front-gable projection; brick; gable roof at entry on knee braces; Craftsman-style door; side-gable, wrap around porch; battered posts on brick piers; stuccoed gable ends. 1933 CD: Allen C. and Ruth Harper, a tinsmith at R. J. Reynolds Tobacco Company.

**909a**

**Garage**

**c. 1933 Contributing**

Double-bay, brick garage with stuccoed gable ends.

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**1024 Miller Street**

**Boesser House**

**c.1930 Contributing**

Period Cottage. One story; cross gable; clinker brick and stucco; front-gable has chimney at peak; metal casement windows; eyebrow porch roof with hidden entry; side greenhouse addition. 1930 CD: Steel Service Company.

**1029 Miller Street**

**Hurtie House**

**c.1945 Contributing**

Cape Cod. One and a half-story; side gable; vinyl siding; gable-roof dormers; gable roof a entry on brackets; architrave and pilasters; eight-over-eight double-hung sash; side porch. 1945 CD: Thorne and Gladys Hurtie, assistant cashier at Norfolk and Western Railroad.

**1030 Miller Street**

**House**

**c.1965 Non-contributing, age**

Ranch. One story; side gable; brick; awning and picture windows.

**1031 Miller Street**

**Carter House**

**c.1933 Contributing**

Craftsman Bungalow. One story; front gable; brick; six-over-one, double-hung sash; front-gable projection; side-gable porch / porte-cochere; battered posts on brick piers; shingled gable ends. 1933 CD: Carl and Nellie Carter, a clerk at Winston-Salem Journal and Sentinel.

**1033 Miller Street**

**Hart House**

**c.1936 Contributing**

Bungalow. One story; side gable; brick; replacement six-over-one, double-hung sash; front-gable entry porch; square posts; exposed rafter tails; side porch with brick piers and balustrade. 1936 CD: Sidney Hart, a salesman at Gulf Oil Corporation.

**1035 Miller Street**

**Gaskins House**

**c.1936 Contributing**

Bungalow. One story; hip roof; brick; hip-roof enclosed porch; hip-roof entry porch; square posts; one-over-one replacement windows; basket weave watertable. 1936 CD: Andrew and Alice Gaskins, an agent for Continental Life Insurance.

**1035a**

**Garage**

**c.1936 Contributing**

Hip-roof, single-bay garage with weatherboard siding and double wooden doors.

**1036 Miller Street**

**Swann House**

**c.1945 Contributing**

Minimal Traditional. One story; side gable; front-gable porch with lattice; vinyl siding. 1945 CD: Thomas and Myrtle Swann, general agent for Southern Pacific Lines.

**1036a**

**Garage**

**c.1945 Contributing**

Single-bay, front-gable garage with weatherboard siding.

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**1037 Miller Street Taylor House c.1933 Contributing**

Craftsman Bungalow. One story; side gable; brick; six-over-one, double-hung sash; hip-roof wrap around porch with steeply-pitched gable at entry; battered posts on brick piers; brick balustrade; gray brick short soldier courses at corners and piers; stucco gable. 1933 CD: Zachariah and Pearl Taylor, a grocer.

**1037a Garage c. 1933 Contributing**

Double-bay, front-gable garage with German siding.

**1039 Miller Street Leh House c.1945 Contributing**

Minimal Traditional. One story; side gable; aluminum siding; eight-over-eight double-hung sash; enclosed side porch; sidelights; front-gable entry pavilion. 1945 CD: Robert and Edna Leh, a foreman at Duplin.

**1040 Miller Street McNeil House c.1945 Contributing**

Minimal Traditional. One story; side gable; front-gable projection; brick; six-over-six, double-hung sash; canvas awning over patio; facade chimney; basket weave water table. 1945 CD: William and Edith McNeil, a manager at Wright's Clothing Store.

**1043 Miller Street Toll House c.1937 Contributing**

Minimal Traditional. One story; low-pitch hip roof; brick; six-over-one, double-hung sash; hip-roof porch; paired posts on brick piers. 1937 CD: Samuel Toll, Toll's Wine Shop.

**1045 Miller Street Johnson House c.1937 Contributing**

Minimal Traditional. One and a half-story; front gable; vinyl siding; one-over-one replacement windows; engaged porch; square posts on brick piers. 1937 CD: Reade Johnson.

**1046 Miller Street Ardmore Elementary School 1929, 1955 Contributing**

Art Deco. Two and one story; brick and limestone; three-bay, two-story entry block on north end; entries feature Art Deco bas-relief eagle-motif design; long wing (with 1955 addition at south end) is one story plus basement; double-leaf entries with transoms; two entries on one-story wing have limestone molding and rounded, metal canopies; replacement windows. Designed by Northup and O'Brien. Ardmore School opened in 1929 and closed in 1984. The building now serves as a church and church school. The former playground is vacant and has been retained by the city as "Ardmore Park."

**1049 Miller Street Rudolph House c.1940 Contributing**

Craftsman Bungalow. One story; side gable; brick; six-over-six, double-hung sash; gable-roof porch; battered brick posts on brick piers; stucco and half-timbering in gables. 1940 CD: Vernon C. and Ruth



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**1067 Miller Street                      Bidly House                      c.1939    Contributing**

Period Cottage. One story; side gable; brick; catslide gable at roof line with engaged porch; arched entry porch; Tuscan columns; facade chimney; six-over-six, double-hung sash. 1939 CD: William and Rachel Bidly, Bidly's Grill and Soda Shop.

**1067a    Garage    c.1939    Contributing**

Double-bay garage with vinyl siding and wooden doors.

*Miller Park Circle*

**2500 - 2535 Miller Park Cir.              Miller Park Cir. Apts.    c.1952    Contributing**

See 2500 Block Queen Street for apartment complex entry.

*New Drive*

**208-245 New Drive                      Ardmore Terrace                      1949    Contributing**

See 2300 Block Queen Street for apartment complex entry.

*Parkway Drive*

**2215 Parkway Drive                      House    c.1960    Non-contributing, age**

Minimal Traditional. One story; side gable; front-gable projection; wood shingles and brick; one-over-one replacement windows; large, multi-light picture window.

**2221 Parkway Drive                      Fisk House    c.1926    Contributing**

Two story; side gable; vinyl siding; paired, six-over-one, double-hung sash; hip-roof porch; metal porch supports with metal brackets. 1926 CD: William and Emma Fisk, clerk at R. J. Reynolds Tobacco Company.

**2222 Parkway Drive                      Smith House    c.1926    Contributing**

Bungalow. One story; gable-on-hip roof; engaged porch; six-over-six, double-hung sash; asbestos shingle siding; large porch column. 1926 CD: Edward and Mae Smith, Carolina Marble and Tile.

**2223 Parkway Drive                      Boyles House    c.1948    Contributing**

Minimal Traditional. One story; side gable; brick; front-gable porch; eight-over-eight, double-hung sash. 1948 CD: Charles and Catherine Boyles, Boyles Soda Shop and Trade Street Billiards.

**2226 Parkway Drive                      Scott House    c.1926    Contributing**

Dutch Colonial Revival. One and a half story; gambrel, wide, shed-roof dormer; four (vertical)-over-one,

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double-hung sash; aluminum siding; front-gable hood on knee braces; transom. 1926 CD: Hortus and Alice Scott, president-treasurer of Automatic Appliance Corporation.

**2229 Parkway Drive      McCorkle House      c.1931      Contributing**

Craftsman Bungalow. One story; front gable; front-gable projection; side-gable porch; brick; stuccoed gable ends; six-over-one, double-hung sash; brick piers; gabled hood over porch entry. 1931 CD: Henry and Elizabeth McCorkle, foreman at Hanes Hosiery Mills.

**2232 Parkway Drive      Williams House      c.1927      Contributing**

Craftsman Bungalow. One story; front gable; front-gable projection; brick; side-gable, wrap around porch; battered posts on brick piers; tripartite eight and four over one windows. 1927 CD: R. Carroll and Catherine Williams, clerk at R. J. Reynolds Tobacco Company.

**2233 Parkway Drive      Collett House      c.1952      Contributing**

Minimal Traditional. One story; side gable; front-gable projection; brick; paired, six-over-one, double-hung sash; multi-light picture window with sidelights. 1952 CD: Joe and Ruth Collett, chief account officer at City Division of Public Accounts and Finance.

**2236 Parkway Drive      Hanner House      c.1926      Contributing**

Period Cottage. One story; side gable; brick; paired, six-over-one, double-hung sash; front-gable at eave line with four-light attic window; front-gable attic vent dormer. 1926 CD: William and Marjorie Hanner, employed at Southern Railway.

**2237 Parkway Drive      Williams House      c.1942      Contributing**

Period Cottage. One story; front gable; brick; front-gable projection; hip-roof porch; side-gable wing/porch; arcaded porch with brick piers; one-over-one replacement windows. 1942 CD: John and Flora Williams, subforeman at R. J. Reynolds Tobacco Company.

**2240 Parkway Drive      Wilson House      c.1942      Contributing**

Cape Cod. One and a half story; side gable; gable-roof dormers; aluminum siding; eight-over-eight and six-over-six, double-hung sash; gable-roof entry porch; side porch. 1942 CD: Joseph and Clemmie Wilson, a foreman.

**2240a      Garage      c.1942      Contributing**

Double-bay, hip-roof garage with aluminum siding.

**2245 Parkway Drive      Holcombe House      c.1927      Contributing**

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Bungalow. One story; hip roof; side-gable porte-cochere; front-gable porch; vinyl siding; one-over-one replacement windows; hip-roof bay; knee braced; battered posts on brick piers. 1927 CD: Thomas and Irene Holcombe, a bookkeeper at Lindsay Fishel Buick.

- |   |              |               |                              |
|---|--------------|---------------|------------------------------|
| <b>2337 Parkway Drive</b>   | <b>House</b> | <b>c.1980</b> | <b>Non-contributing, age</b> |
| Ranch. One story; side gable; vinyl siding; one-over-one windows; front deck; front-gable projection.                                     |              |               |                              |
| <b>2341 Parkway Drive</b>   | <b>House</b> | <b>c.1965</b> | <b>Non-contributing, age</b> |
| Ranch. One story; side gable; brick; four-light picture window; basement level garage.  |              |               |                              |
| <b>2345 Parkway Drive</b>   | <b>House</b> | <b>c.1965</b> | <b>Non-contributing, age</b> |
| Ranch. One story; side gable; brick; two-over-two, horizontal-light windows; shed-roof screen porch.                                      |              |               |                              |
| <b>2348 Parkway Drive</b>   | <b>House</b> | <b>c.1965</b> | <b>Non-contributing, age</b> |
| Ranch. One story; side gable; brick; two-over-two, horizontal-light windows picture window with sidelights; stone foot bridge over creek. |              |               |                              |
| <b>2349 Parkway Drive</b>   | <b>House</b> | <b>c.1965</b> | <b>Non-contributing, age</b> |
| Ranch. One story; side gable; brick; two-over-two, horizontal-light windows shed-roof porch; metal posts.                                 |              |               |                              |
| <b>2350 Parkway Drive</b>   | <b>House</b> | <b>c.1970</b> | <b>Non-contributing, age</b> |
| Split Level. Two story; side gable; brick and aluminum siding; two-over-two, horizontal-light windows.                                    |              |               |                              |
| <b>2351 Parkway Drive</b>   | <b>House</b> | <b>c.1965</b> | <b>Non-contributing, age</b> |
| Ranch. One story; side gable; brick; six-over-six, double-hung sash; front-gable entry porch; metal posts.                                |              |               |                              |
| <b>2352 Parkway Drive</b>   | <b>House</b> | <b>c.1965</b> | <b>Non-contributing, age</b> |
| Ranch. One story; side gable; vinyl siding with brick skirt; six-over-one, replacement sash; diamond-light sidelights at picture window.  |              |               |                              |
| <b>2353 Parkway Drive</b>   | <b>House</b> | <b>c.1965</b> | <b>Non-contributing, age</b> |
| Ranch. One story; side gable; brick; paired, two-over-two, horizontal-light windows; basement-level garage.                               |              |               |                              |
| <b>2357 Parkway Drive</b>   | <b>House</b> | <b>c.1965</b> | <b>Non-contributing, age</b> |
| Ranch. One story; side gable; brick and wood siding; two-over-two, horizontal-light windows shed-roof porch; plain posts.                 |              |               |                              |

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**2358 Parkway Drive House c.1965 Non-contributing, age**  
Ranch. One story; hip roof; brick; picture window with sidelights; two-over-two, horizontal-light windows; attached carport.

**2361 Parkway Drive House c.1965 Non-contributing, age**  
Modernist influences. One story; asymmetrical front gable; brick and wood siding; one-over-one windows; false beams; engaged carport.

**2364 Parkway Drive House c.1955 Contributing**  
Minimal Traditional. One story; side gable; front-gable projection; vinyl siding with brick skirt; one-over-one replacement windows; front-gable entry porch; square posts.

**2370 Parkway Drive House c.1955 Contributing**  
Minimal Traditional. One story; side gable; gable at eave line; vinyl siding; brick skirt; eight-over-eight, double-hung sash.

**2371 Parkway Drive House c.1965 Non-contributing, age**  
Ranch. One story; side gable; vertical wood siding; six-over-six, double-hung sash; picture window.

**2376 Parkway Drive Sparks House c.1955 Contributing**  
Minimal Traditional. One story; side gable; front-gable projection; asbestos shingle siding (sides); brick facade; casement windows; shed-roof entry porch; metal posts. 1956 CD: Calvin D. Sparks, owner-occupant

**2379 Parkway Drive Pearce House c.1955 Contributing**  
Minimal Traditional. One story; side gable; vinyl siding; two-over-two, horizontal-light windows hip-roof porch; square posts. 1956 CD: D. Leon Pearce, owner-occupant

**2379a Garage c. 1955 Contributing**  
Single-bay, front-gable garage with vinyl siding.

**2385 Parkway Drive House c.1980 Non-contributing, age**  
Minimal Traditional. One story; front gable; vertical wood siding; one-over-one windows; gable-roof entry porch; turned posts.

**2400 Parkway Drive Stalter House c.1955 Contributing**

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Minimal Traditional. One story; side gable; wood shingle and vertical wood siding; six-over-six, double-hung sash; multi-light picture window; six-over-six, double-hung sash; side stoop. 1956 CD: Maynard Stalter, owner-occupant

**2401 Parkway Drive Reagan House c.1955 Contributing**

Ranch. One story; side gable; aluminum siding; brick skirt; one-over-one replacement windows; facade chimney. 1956 CD: John Reagan, owner-occupant.

**2406 Parkway Drive Shultz House c.1955 Contributing**

Minimal Traditional. One story; side gable; weatherboard; six-over-six, double-hung sash; projecting, multi-light picture window. 1956 CD: Robert Shultz, owner-occupant

**2412 Parkway Drive Moxley House c.1955 Contributing**

Minimal Traditional. One story; side gable; weatherboard; six-over-six and eight-over-eight, double-hung sash; metal awning at entry; multi-light picture window. 1956 CD: John Moxley, owner-occupant.

**2415 Parkway Drive Keister House c.1955 Contributing**

Minimal Traditional. One story; side gable; brick; front-gable porch; square posts; one-over-one replacement windows; stone retaining wall. 1956 CD: Frank Keister, owner-occupant

**2416 Parkway Drive Guyer House c.1955 Contributing**

Minimal Traditional. One story; side gable; weatherboard and vertical wood siding; six-over-six and eight-over-eight double-hung sash. 1956 CD: Dan Guyer, owner-occupant

**2419 Parkway Drive Orrell House c.1955 Contributing**

Minimal Traditional. One story; side gable; asbestos shingle siding; two-over-two, horizontal-light windows; stone veneer foundation. 1956 CD: William Orrell, owner-occupant.

**2422 Parkway Drive Clary House c.1955 Contributing**

Minimal Traditional. One story; side gable; vinyl siding; multi-light picture window; six-over-six, double-hung sash. 1956 CD: Wallace Clary, owner-occupant.

**2521 Parkway Drive St. Timothy's Parsonage c.1968 Non-contributing, age**

Colonial Revival. One story; side gable; gable-roof dormers; brick; six-over-six, double-hung sash; front-gable entry porch with segmental arch opening; square posts; side porch with arched openings. This address first appears in 1968 as the home of Rev. Roderick Reinecke, pastor of St. Timothy's Episcopal Church.





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Craftsman Bungalow. Side gable; brick; front gable, arcaded porch; with stucco and brick piers and central Tuscan column; eight-over-one, Craftsman-style, double-hung windows; exposed rafter tails; stuccoed gable end; knee braces; eyebrow/fanlight dormer. 1930 CD: Clifford and Lillian Hopkins, a clerk at P. H. Hanes Knitting.

**1700 Queen Street**

**Melton House**

**c.1952 Contributing**

Minimal Traditional. One story; side gable; vinyl siding; one-over-one replacement windows (single and tripartite); broken pediment and pilasters at entry. 1952 CD: Clyde and Edna Melton, a machinist at R. J. Reynolds Tobacco Company.

**1701 Queen Street**

**Miller House**

**c.1952 Contributing**

Minimal Traditional. One and a half story; side gable; front gable projection; eight-over-eight, double-hung sash; front gable entry porch with square posts; pilasters at entry; bay window. 1952 CD: Roscoe Miller, Jr., assistant sales manager at H. C. Newman.

**1706 Queen Street**

**Johnson House**

**c.1952 Contributing**

Minimal Traditional. One story; side gable; vinyl siding; six-over-one, double-hung sash; 1952 CD: Bernard and Betsy Johnson, assistant treasurer at First Federal Savings and Loan.

**1710 Queen Street**

**Weatherman House**

**c.1924 Contributing**

Craftsman Bungalow. One and a half story; side gable; weatherboard; gabled dormer with shingle sheathing; eight-over-one, Craftsman-style windows (tripartite); gabled porch with brick piers and low-pitch Tudor arch; decorative bracket at porch gable; knee braces; shingled gables. 1924 CD: (1810) Ransom Weatherman, a traveling salesman.

**1710a**

**Garage**

**c.1924 Contributing**

Single bay, front gable garage with weatherboard siding.

**1715 Queen Street**

**Busick House**

**c.1926 Contributing**

Foursquare. Two story; pyramidal roof; German siding; eight-over-eight, Craftsman-style windows; gabled entry porch with Tuscan columns; two-story side porch with Tuscan columns; side passage entry. 1926 CD: (1604) Durant Busick, a salesman.

**1720 Queen Street**

**Forrest House**

**c.1920 Contributing**

Colonial Revival. Two story; side gable; vinyl siding; twelve-over-one, double-hung sash; shed porch with square posts; stone steps and retaining wall. 1921 CD: Jude Palmer, employed in advertising for Winston-Salem Journal. Appears on 1921 Sanborn map. 1924 CD: Ernest and Iva Forrest, president of Forrest and

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Rhodes Wholesale Grocers.

- |  |                        |               |                     |
|--|------------------------|---------------|---------------------|
| <b>1720a</b>   | <b>Garage</b>          | <b>c.1924</b> | <b>Contributing</b> |
| One-bay, front gable garage with vinyl siding.   |                        |               |                     |
| <b>1721 Queen Street</b>   | <b>House</b>           | <b>c.1952</b> | <b>Contributing</b> |
| Bungalow. One story; side gable; aluminum; six-over-one, double-hung sash; front gable at eave line; false beams. 1952 CD: (1714) under construction.  |                        |               |                     |
| <b>1723 Queen Street</b>   | <b>Craft House</b>     | <b>c.1924</b> | <b>Contributing</b> |
| Craftsman Bungalow. Side gable; one story; asbestos siding; six-over-one, double-hung sash; catslide roof; paired, square posts on brick piers; exposed rafter tails; brackets. 1924 CD: James H. and Dora Craft, machinist at R. J. Reynolds Tobacco Company.   |                        |               |                     |
| <b>1723a</b>   | <b>Garage</b>          | <b>c.1924</b> | <b>Contributing</b> |
| Single bay garage with front gable roof and German siding.   |                        |               |                     |
| <b>1725 Queen Street</b>   | <b>Whitaker House</b>  | <b>c.1926</b> | <b>Contributing</b> |
| Bungalow. Front gable; one and a half story; vinyl siding (house is concrete block underneath); leaded, hexagonal pattern sash over large single sash and one-over-one replacement windows. 1926 CD: Walter Whitaker, an insurance agent.  |                        |               |                     |
| <b>1802 Queen Street</b>   | <b>Jones House</b>     | <b>c.1942</b> | <b>Contributing</b> |
| Minimal Traditional. Side gable; vinyl siding; brick, front gable entry pavilion; four-over-four replacement windows and two picture windows; side porch; recessed entry. 1942 CD: Hal and Lola Jones, manager at Walgreen Company.  |                        |               |                     |
| <b>1804 Queen Street</b>   | <b>Moore House</b>     | <b>c.1942</b> | <b>Contributing</b> |
| Period Cottage. One and a half story; side gable; vinyl siding; six-over-six, double-hung sash; shed roof at stoop supported by brackets; modern deck; brick door surround; fanlight; stone facade chimney; one-story, front gable garage attached via hyphen. 1942 CD: William and Mary Moore, a driver for Atlantic Greyhound. |                        |               |                     |
| <b>1807 Queen Street</b>   | <b>Humphreys House</b> | <b>c.1934</b> | <b>Contributing</b> |
| Period Cottage. One and a half story; side gable; steep front gable at eave line; eight-over-eight, double-hung sash; shed roof dormer; vinyl siding; gabled entry porch with metal posts. 1934 CD: vacant; 1935 CD: James A. Humphreys, an interior decorator.  |                        |               |                     |

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**1811 Queen Street                      Wilson House                      c.1928    Contributing**

Foursquare. Two story; pyramidal roof; weatherboard; hip roof projection; four (vertical)-over-one, double-hung sash (paired); hipped porch with paired posts with lattice work; side passage entry; porch partially enclosed. 1928 CD: Charles Wilson, shop foreman at Downtown Garage.

**1833 Queen Street                      Kelly House                      c.1928    Contributing**

Foursquare. Two story; pyramidal roof; vinyl siding; eight-over-eight, Craftsman-style, double-hung sash; hip roof entry pavilion; hip roof, one-story wing. 1928 CD: J. Charles Kelly, employed at R. J. Reynolds Tobacco Company.

**2034 Queen Street                      Deal House                      c.1924    Contributing**

Craftsman Bungalow. One story; hip roof; hip-roof dormer; asbestos shingle siding; six-over-one, double-hung sash; engaged porch; paired, square posts; exposed rafter tails; knee braces. 1923 CD: Silas Deal, an auto mechanic.

**2034a    Garage                      c.1924    Contributing**

Double-bay, front-gable garage with vertical wood siding.

**2038 Queen Street                      James House                      c.1928    Contributing**

Craftsman Bungalow. One story; front gable; front-gable projection; aluminum siding; four (vertical lights)-over-one, double-hung sash; side-gable, wrap around porch; battered posts on brick piers; irregular lattice-like pattern in posts panels; stone retaining wall; multi-light door. 1928 CD: J. Leonard James, a teller at Wachovia Bank.

**2042 Queen Street                      Bethea House                      c.1921    Contributing**

Craftsman Bungalow. One story; front gable; weatherboard; six-over-one, double-hung sash; front-gable porch; paired, square posts; knee braces; stone retaining wall. 1921 CD: salesman at R. J. Reynolds Tobacco Company.

**2046 Queen Street                      Budlong House                      c.1942    Contributing**

Cape Cod. One and a half-story; side gable; weatherboard; six-over-six, double-hung sash; gable-roof dormers; gable-roof hood at entry with arched opening on brackets; blind fanlight; pilasters at entry. 1942 CD: W. Arthur and Rowena Budlong, a traveling freight agent with Winston-Salem Southbound Railroad.

**2050 Queen Street                      Lewis House                      c.1942    Contributing**

Minimal Traditional. One story; cross gable; brick; six-over-six, replacement windows; gable-roof entry

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porch with arched opening; side porch. 1942 CD: A. Bruce and Juanita Lewis, a postal clerk.

**2060 Queen Street                      Leech House                      c.1942      Contributing**

Minimal Traditional. One story; side gable; front-gable at eave; weatherboard; six-over-six, double-hung sash; engaged side porch (partially enclosed); facade chimney. 1942 CD: Louis and Engenia Leech, superintendent of Continental Life Insurance.

**2066 Queen Street                      McGuire House                      c.1930      Contributing**

Period Cottage. One and a half-story; front gable; wood shingle siding; six-over-one, double-hung sash; front-gable entry pavilion. 1930 CD: (2166) N.W. McGuire

**2066a    Garage    c.1930      Contributing**

Double-bay, hip-roof garage with wood shingle siding.

**2069 Queen Street                      Linebach House                      c.1928      Contributing**

Period Cottage. One and a half-story; side gable; brick; shed-roof dormer; steeply-pitched front gable; six-over-one, double-hung sash; recessed porch; arched hood over entry. 1928 CD: E. Linebach.

**2069a    Garage    c.1928      Contributing**

Double-bay, front-gable garage with weatherboard siding and sliding wooden doors.

**2070 Queen Street                      Hensley House                      c.1942      Contributing**

Period Cottage. One and a half-story; side gable; front-gable brick entry pavilion; asbestos shingle siding; eight-over-eight double-hung sash; side porch; fanlight; large, battered, facade chimney; small sidelights at entry. 1942 CD: Gay and Ruth Hensley, a salesman at Swift and Company.

**2070a    Garage    c.1942      Contributing**

Double-bay, front-gable garage with weatherboard siding.

**2075 Queen Street                      Matthews House                      c.1940      Contributing**

Minimal Traditional. One and a half-story; side gable; front-gable projection; front-gable dormer; aluminum siding; stone around door; eight-over-eight double-hung sash; lower level garage. 1940 CD: Harold and Eoline Matthews, a clerk at R. J. Reynolds Tobacco Company.

**2077 Queen Street                      Hanner House                      c.1928      Contributing**

Period Cottage. One and a half-story; side gable; front-gable over arched entry; recessed entry; stucco; diamond-light casement windows; battered chimney on facade; arched attic window with iron "balcony."



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**2108 Queen Street**

**Graves House**

**c.1926 Contributing**

Colonial Revival Bungalow. One story; gable-on-hip roof; front-facing jerkinhead roof porch; Tuscan columns; six-over-six, double-hung sash; asbestos shingle siding; stone retaining wall. 1926 CD: William Graves, a lawyer.

**2108a**

**Garage**

**c.1942 Contributing**

Single-bay, front-gable garage; weatherboard.

**2109 Queen Street**

**Bland House**

**c.1938 Contributing**

Period Cottage. One and a half-story; side gable; brick; front-gable projection; front-gable entry pavilion; round-head door; six-over-six, double-hung sash; basket weave cornice. 1938 CD: Beulah Bland, a saleswoman at Ideal Dry Goods

**2112 Queen Street**

**Wilkinson House**

**c.1926 Contributing**

Colonial Revival Bungalow. One story; front gable; wood shingle siding; multi-light picture windows; segmental arch hood on knee braces at entry; blind fanlight; tripartite attic vent/window with segmental arch head; exposed rafter tails. 1926 CD: Charles and Lelia Wilkinson, employed at Southern Railroad; Miss Essie Wilkinson, a teacher; and Miss Louise Wilkinson a stenographer.

**2112a**

**Garage**

**c.1926 Contributing**

Single-bay, front-gable garage with asbestos shingle siding.

**2113 Queen Street**

**Surratt House**

**c.1926 Contributing**

Craftsman Bungalow. One and a half-story; side gable; large, front-gable dormer; asbestos shingle siding; tripartite window with diamond-pattern, leaded transom over single light; sidelights; knee braces; shingled gable ends; corner porch has been enclosed; decorative purlins on dormer. 1926 CD: Wade Surratt, C. E. Johnson Real Estate.

**2113a**

**Garage**

**c.1955 Contributing**

Double-bay, hip-roof, concrete block garage.

**2116 Queen Street**

**Chambers House**

**c.1926 Contributing**

Craftsman Bungalow. Excellent example. One and a half-story; side gable; brick; shed-roof and eyebrow dormers; nine-over-one windows; side-gable porch; battered columns with elongated diamond motif on brick piers; sidelights; porte-cochere; brackets; stuccoed gable ends; half-timbering. 1926 CD: Lewis Chambers, an electrician.



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of the original owner, the house was built about 1915. First appears in City Directory in 1924: (904) Webster S. and Othelia Alexander, Twin City Real Estate.

**2211 Queen Street**

**Perry House**

**c.1928 Contributing**

Craftsman Bungalow. One story; cross gable; weatherboard siding; tripartite, two-light transom-over-one windows; side-gable roof porch; facade chimney; entry off side of porch; brick piers. 1928 CD: (2311) Thomas Perry, a traveling salesman.

**2211a**

**Garage**

**c.1928 Contributing**

Single-bay, front-gable garage with weatherboard siding.

**2213 Queen Street**

**Smitherman House**

**c.1930 Contributing**

Minimal Traditional. One story; front gable; vinyl siding; six-over-one, double-hung sash; front-gable porch; replacement columns. 1930 CD: (2317) John and Mary Smitherman, vice-president/ treasurer Frank A. Stith Company.

**2213a**

**Garage**

**c.1930 Contributing**

Single-bay, front-gable garage with weatherboard siding.

**2214 Queen Street**

**Knight House**

**c.1924 Contributing**

Craftsman Bungalow. One and a half-story; side gable; hip-roof porch; square posts; hip-roof dormers; vinyl siding; six-over-one, double-hung sash; sidelights. 1924 CD: (2314) John Knight, a clerk at O'Hanlon Drug.

**2217 Queen Street**

**Dee House**

**c.1928 Contributing**

Craftsman Bungalow. One story; side gable; brick; Craftsman-style, six-light transom-over-one, double-hung sash; front-gable/ side-gable porch; battered, brick posts on brick piers; exposed rafter tails; stuccoed gable ends. 1928 CD: William and Hazel Dee, general foreman at Winston-Salem Southbound Railroad.

**2217a**

**Garage**

**c.1928 Contributing**

Brick, single-bay, front-gable garage with stucco gable end and rolling wooden doors.

**2220 Queen Street**

**Sutphin House**

**c.1928 Contributing**

Craftsman Bungalow. One story; side gable; vinyl siding; four-over-one replacement windows; front-gable porch; square posts; knee braces; pergola / porte-cochere.

**2220a**

**Garage**

**c.1928 Contributing**

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Single-bay, front-gable garage with vinyl siding.

**2221 Queen Street Nash House c.1926 Contributing**

Craftsman Bungalow. One story; front gable; front-gable projection; side-gable porch; weatherboard; six-over-one, double-hung sash; battered posts on brick piers; latticed gable ends; false beams with thru-tenon detail. 1926 CD: (2325) Hugh Nash, a contractor.

**2221a Garage c.1926 Contributing**

Double-bay, hip-roof garage with weatherboard siding.

**2222 Queen Street Watson House c.1924 Contributing**

Craftsman Bungalow. One and a half-story; side gable; shed-roof dormer; Craftsman-style, six-over-one, double-hung sash; engaged porch; square posts on brick piers; side porch; knee braces. 1924 CD: Levi Watson, a carpenter.

**2227 Queen Street Cahill House c.1930 Contributing**

Foursquare. Two story; hip-roof; hip-roof dormer; weatherboard; Craftsman-style, six-over-one, double-hung sash; hip-roof porch; gable at porch entry with arch and curvilinear motif; hip-roof side porch; square posts on brick piers; paired brackets. 1930 CD: (2327) Edgar and Fannie Cahill, real estate.

**2229 Queen Street Keene House c.1932 Contributing**

Foursquare. Two story; hip-roof; brick; paired, six-over-one, double-hung sash; side porch; pilasters at entry. 1932 CD: (2329) Ira and Mary Keene, an insurance agent.

**2230 Queen Street Sparks House c.1926 Contributing**

Craftsman Bungalow. One and a half-story; side gable; gable-roof dormer; six-over-one, double-hung sash; engaged porch; paired, square posts with connecting "tenon" on brick piers; exposed rafter tails; wood shingle siding; false beams; brick balustrade. 1926 CD: Coy Sparks, a clerk at Thompson Drug Company.

**2230a Garage c.1926 Contributing**

Single-bay, front-gable garage with wood shingle siding.

**2236 Queen Street Samuel House c.1936 Contributing**

Craftsman Bungalow. One story; front gable; brick; six-over-one, double-hung sash; front-gable porch; battered posts on brick piers. 1936 CD: Dorsey and Gertrude Samuel, a salesman at Pleasant Hardware.

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**2236a**

**Garage**

**c.1936 Contributing**

Double-bay, front-gable garage with weatherboard siding and wooden, double-leaf doors.

**2237 Queen Street**

**Todd House**

**c.1952 Contributing**

Minimal Traditional. One story; side gable; front-gable projection; asbestos shingle siding; eight-over-eight double-hung sash; picture window; engaged porch; square posts. 1952 CD: Ralph Todd, owner-occupant.

**2240 Queen Street**

**Snyder House**

**c.1940 Contributing**

Period Cottage. One and a half-story; side gable; brick; four (vertical lights)-over-one, double-hung sash; front-gable porch with catslide roof line and arched openings; brick piers; round-head door; facade chimney; round-head attic window. 1939 CD: James and Ruth Snyder, a captain in Truck Company No. 1.

**2240a**

**Garage**

**c. 1940 Contributing**

Double-bay, front-gable garage with vinyl siding.

**2243 Queen Street**

**Burgess House**

**c.1938 Contributing**

Period Cottage. One story; side gable; vinyl siding; six-over-six, double-hung sash; front-gable projection with catslide roof line; engaged porch; square posts; battered brick chimney with stone accent; gable roof at entry on knee braces; diamond attic vent. 1938 CD: Rey and Thelma Burgess, a linotype operator at Piedmont Publishing.

**2243a**

**Garage**

**c.1960 Non-contributing, age**

Flat-roof, single-bay, concrete block garage.

**2247 Queen Street**

**Smith House**

**c.1950 Contributing**

Minimal Traditional. One story; side gable; vinyl siding; eight-over-eight replacement sash; shed-roof porch; square posts. 1950 CD: Durwood Smith, owner-occupant, president of Koolvent Metal Awning Company

**2251 Queen Street**

**Holt House**

**c.1952 Contributing**

Cape Cod. One and a half-story; side gable; vinyl siding; gable-roof dormers; eight-over-eight replacement sash; gable-roof hood at entry; pilasters at entry. 1952 CD: John Holt, Jr., owner-occupant.

**2252 Queen Street**

**Associated Reformed  
Presbyterian Church**

**c.1941 Contributing**

Gothic Revival and Romanesque Revival influences. One and a half-story; front gable; brick; T-plan;

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front-gable entry pavilion with pointed-arch opening and stone accents; round-head, stained-glass windows. 1941 CD: Associated Reformed Presbyterian Church.

**2300 Queen Street                      Presbyterian Church Manse c.1945      Contributing**

Minimal Traditional. One story; side gable; brick; six-over-six, replacement sash; gable-roof entry porch; square posts; side porch. 1945 CD: Reverend Gilbreath Kerr.

**2307 - 2369 Queen St.              Ardmore Terrace                      1949      Contributing**  
**2312-2358 Cloverdale Ave.**  
**203-243 Magnolia Street**  
**216-252 Melrose Street**  
**208-245 New Drive**

Superblock; Colonial Revival Apartments. Forty-two buildings. Two story; brick; side gable; metal casement windows; variety of door surrounds (brick work); front and rear entries. The most notable feature of this complex is its use of the superblock plan where the buildings are situated in an open, park-like setting with curved streets and mature trees. The buildings are set in multiple groupings forming front courtyards and rear utility entrances and parking areas. Ardmore Terrace was constructed and are still owned by Wilson-Covington Construction Company. Ardmore Terrace was platted and built in 1949 as part of the Cloverdale Apartments / Ardmore Terrace complex. Residents of this complex in 1949 included Ralph and Hetty Dixon, the Director of Finance at City Hall; Carl Fare, assistant manager at Haverty Furniture; and Robert and Jennie Haines, U.S. Army. See also 2300 Block Cloverdale Avenue.

**2306 Queen Street                      House                                      c.1950      Contributing**

Minimal Traditional. One and a half-story; front gable; vinyl siding; one-over-one windows; replacement columns; front-gable porch. 1950 CD: vacant.

**2312 Queen Street                      House                                      c.1950      Contributing**

Minimal Traditional. One and a half-story; side gable; gable-roof dormers; asbestos shingle siding; eight-over-one windows; hip-roof side porch; square posts; entry on side. 1950 CD: vacant.

**2318 Queen Street                      Welser House                              c.1950      Contributing**

Minimal Traditional. One story; side gable; shed-roof porch; square posts; eight-over-eight replacement windows; vinyl siding. 1950 CD: John Welser.

**2322 Queen Street                      House                                      c.1950      Contributing**

Minimal Traditional. One story; side gable; vinyl siding; eight-over-eight replacement sash; side entry porch. 1950 CD: vacant.

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**2326 Queen Street**

**House**

**c.1950 Contributing**

Cape Cod. One and a half-story; side gable; gable-roof dormers; vinyl siding; eight-over-eight replacement windows; front-gable, stone, entry pavilion; side porch. 1950 CD: vacant.

**2330 Queen Street**

**von Cannon House**

**c.1950 Contributing**

Minimal Traditional. One and a half-story; side gable; gable-roof dormer; front-gable projection; vinyl siding; front-gable projection with entry and bay window; small, engaged entry porch; Tuscan column; side porch. 1950 CD: Leroy and Virginia von Cannon, a salesman at Piedmont Publishing.

**2330a**

**Garage**

**c.1950 Contributing**

Two-story, hip-roof garage with two bays and vinyl siding.

**2334 Queen Street**

**Taylor House**

**c.1950 Contributing**

Colonial Revival. One and a half-story; side gable; brick (facade only) and asbestos shingle siding; eight-over-one replacement windows; side porch; broken pediment and pilasters at entry. 1950 CD: Oliver and Virginia Taylor, Taylor Oil.

**2340 Queen Street**

**Taylor House**

**c.1950 Contributing**

Cape Cod. One and a half-story; side gable; gable-roof dormers; asbestos shingle siding; eight-over-eight replacement windows; front-gable entry porch with arched opening; metal posts. 1950 CD: Robert and Margaret Taylor, Taylor Oil.

**2344 Queen Street**

**Ford House**

**c.1950 Contributing**

Colonial Revival. One and a half-story; side gable; asbestos shingle siding; eight-over-eight double-hung sash; side porch; broken pediment and pilasters at entry; scalloped trim at cornice. 1950 CD: Charles and Florence Ford, a traveling freight agent for Norfolk and Western Railroad.

**2350 Queen Street**

**Stabler House**

**c.1948 Contributing**

Minimal Traditional. One and a half-story; side gable; vinyl siding; one-over-one replacement windows; side porch; front-gable projection; facade chimney with circle motif in yellow brick; gable-roof dormer. 1948 CD: Henry and Cathleen Stabler, Collector's Service Company.

**2354 Queen Street**

**Beavers House**

**c.1950 Contributing**

Minimal Traditional. One story; side gable; vinyl siding; eight-over-one replacement windows; shed-roof porch; metal posts. 1950 CD: David and Betsy Beavers, a dentist.

**2360 Queen Street**

**Robarge House**

**c.1950 Contributing**



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Minimal Traditional. One and a half-story; side gable; front-gable at eave line; front-gable porch at entry; multi-light picture window; six-over-six, double-hung sash. 1953 CD: vacant.

**2430 Queen Street House c.1955 Contributing**

Minimal Traditional. One story; side gable; vinyl siding; front-gable projection; eight-over-eight double-hung sash; shed-roof porch; metal posts. 1956 CD: Joseph Baragona, owner-occupant.

**2434 Queen Street Rice House c.1948 Contributing**

Minimal Traditional. One and a half-story; side gable; one-over-one replacement windows; rock-faced concrete block; front-gable entry porch; metal posts. 1948 CD: William Rice.

**2450 Queen Street Cashion House c.1955 Contributing**

Modernist. One story; flat roof; aluminum siding; three-over-three windows; enclosed side porch. Owner states that house was built in 1952 by Wesley Pack Construction. 1955 CD: Lewis and Faye Cashion, employed at R. J. Reynolds Tobacco Company.

**2500 Block Queen Street Miller Park 1942 Contributing Site**

Miller Park, built on land donated by Clint Miller and the City, was dedicated on July 4, 1942 and is bounded by Queen Street to the North, Leisure Lane to the East, Westover Drive to the South, and Knollwood Street to the West. It is approximately thirty-five acres in size and was developed in the rustic and naturalistic styles. It has slightly rolling topography, is heavily wooded with a majority of hardwoods and has a small stream flowing north to south through the eastern half of the park. Within the wooded areas, there are also open spaces for various recreational activities including a baseball field at the western edge of the park near the corner of Knollwood Street and Rosewood Avenue. Several other special use areas and facilities include a paved multi-use trail, amphitheater, ball fields, tennis courts and a contemporary recreation center. There are several rustic style shelters located throughout the park, as well as pedestrian bridges over the stream, described below.

**a Bridge 1 Contributing**

Small, arched bridge carries pedestrian path over stream. Constructed of field stone, set in a random pattern with mortar, the bridge houses a culvert through which the stream passes. The sides extend approximately 1 ½ feet above grade at the edges of the path.

**b Bridge 2 Contributing**

Small stone & mortar bridge carries pedestrian path over stream. Bridge walls extend approximately two feet above grade at edge of path. Associated with this bridge is a stone and mortar culvert, constructed as a straight channel approximately five feet long with a 'step', approximately 2 feet tall to accommodate the

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change in grade.

**c** **Bridge 3** **Contributing**  
Small, arched bridge carries pedestrian path over stream. Constructed of field stone, set in a random pattern with mortar, the bridge houses a culvert through which the stream passes. The sides extend approximately 1 ½ feet above grade at the edges of the path.

**d** **Shelter 1** **Contributing**  
Rustic style shelter with open sides, and twelve battered stone piers supporting a gable roof. Rough hewn log rafters are exposed under the roof and a stone fireplace and chimney are located in the center of one end of the shelter. Concrete steps allow access at the opposite end of the shelter and a wooden railing surrounds two sides. The third side is at grade level.

**e** **Shelter 2** **Contributing**  
Rustic style shelter with open sides and ten battered stone piers supporting a gable roof. The foundation level of this shelter is constructed of field stone and mortar and supports a concrete floor. The floor level tapers back into the natural grade of the site, offering two sides open at ground level. Steps provide access at the above grade side. Un-hewn log railings, surrounds the four open sides.

**f-h** **Shelters 3-5** **Contributing**  
Positioned at grade level on all sides, these rustic style shelters have open sides and eight stone battered piers supporting the gable roof. Shelter 5 has a small additional concrete pad adjacent to it for picnic tables.

**i** **Shelter 10** **Contributing**  
Rustic style shelter with open sides and eight battered stone piers supporting a gable roof. The concrete floor is at grade level on all sides. There is an adjacent concrete pad to this shelter, which accommodates additional picnic tables.

**j** **Paved Multi-Use Trail** **Contributing**  
The paved trail creates a network throughout the park drifting through woodland and open fields. Rustic bridges carry the path over the stream that travels through the site and stone steps accommodate changes in grade.

**k** **Stone Steps** **Contributing**  
Built as an original feature, several sets of stones steps along the multi-use trail accommodate changes in

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grade throughout the park. The steps are constructed of field stone and mortar. A low stone and mortar cheek wall runs along both sides of the steps, the top of which is at grade.

**l**

**Amphitheater**

**Contributing**

The amphitheater consists of a half circle concrete 'stage' at ground level with a series of simple wooden benches located up the slight hillside, and facing the stage. The benches are planks on round piers with no backs.

**m**

**Recreation Center**

**Non-Contributing, age**

Contemporary structure built c. 1980 with a c. 1995 addition, this building is located on the east side of the park at Leisure Lane.

**n**

**Tennis Court**

**Non-contributing, age**

Constructed c.1980 the tennis court area accommodates three courts. It is of typical court construction with asphalt base and is surrounded with a chain-link fence.

**o**

**Service Buildings**

**Non-Contributing, age**

Constructed in the second quarter of the twentieth century, these three small, brick and metal, one-story buildings have gable roofs and are used for restroom and maintenance facilities.

**p**

**Bleachers and Brick Service Building**

**Non-contributing, age**

Located on the north and west sides of the open baseball field are small sets of wooden bleachers..A low, one-story, brick building is located near the northern set of bleachers.

**2501-2505 Queen Street    Miller Park Circle Apts    c.1952    Contributing**  
**2500 - 2535 Miller Park Cir.**

Superblock; Colonial Revival apartments. Twenty-four buildings. Two story; brick and asbestos shingle siding; ; metal casement windows; gable roof entry porches; pilasters and sidelights at front entries; front and rear entries. The most notable feature of this complex is its use of the superblock plan, albeit on a small scale, where the many buildings are situated in an open, park-like setting with curved streets and mature trees. The buildings are set in multiple groupings forming front courtyards and rear utility entrances and parking areas. Miller Park Circle was platted and built in 1951.

**a**

**Office**

**c.1952    Contributing**

Tiny, side-gable, one-story building with asbestos shingle siding; metal casement windows, and pilasters and architrave at entry.

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*Rosewood Avenue*

**2100 Rosewood Avenue Spainhour House c.1943 Contributing**

Period Cottage. One story; side gable; weatherboard; six-over-six, double-hung sash; brick, front-gable entry pavilion; facade chimney; side, side-gable wing; front-gable garage attached via hyphen. 1943 CD: Bernard and Grace Spainhour, a flagman.

**2200 Rosewood Avenue Hennis House c.1931 Contributing**

Mediterranean Revival. Two story; hip roof; hip-roof projection; stucco; casement windows; shed-roof entry pavilion; enclosed side porch with upper floor added. 1931 CD: Albert and Freddie Hennis, mechanic at R. J. Reynolds Tobacco Company.

**2200a Garage c.1931 Contributing**

Single-bay, hip-roof garage with weatherboard sheathing.

**2206 Rosewood Avenue Sills House c.1929 Contributing**

Period Cottage. One and a half story; cross gable; brick; engaged porch; classical columns; gable-roof entry porch with barrel vault; six-over-six, double-hung sash. 1929 CD: Robert and Oma Sills, assistant secretary at R. J. Reynolds Tobacco Company.

**2211 Rosewood Avenue Davis House c.1929 Contributing**

Period Cottage. One and a half-story; side gable; stucco; six-over-one, double-hung sash; front-gable entry pavilion; front-gable porch; paired, square posts; round-head door; recessed entry; facade chimney. 1929 CD: C. Edgar and Birda Davis, assistant manager at Life Insurance Company of Virginia.

**2211a Garage c.1929 Contributing**

Single-bay, one-and-a-half-story, stuccoed garage.

**2214 Rosewood Avenue Doub House c.1931 Contributing**

Period Cottage. One story; side gable; brick; front-gable projection; engaged, arcaded porch; front-gable porch entry; six-over-one, double-hung sash. 1931 CD: J. Mock and Ethel Doub, a grocer.

**2214a Garage c.1931 Contributing**

Hip-roof, brick, double-bay garage.

**2217 Rosewood Avenue Smithdeal House c.1924 Contributing**

Craftsman Bungalow. One story; front gable; stucco; one-over-one replacement windows; paneled, square posts on brick piers; knee braces; front-gable porch; low-pitch arched porch architrave; diamond attic



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at R. J. Reynolds Tobacco Company.

**2229a** **Garage** **c. 1990 Non-contributing, age**

Double-bay, side-gable garage with vinyl siding.

**2233 Rosewood Avenue Barham House** **c.1929 Contributing**

Period Cottage. Two story; side gable; wide, shed-roof dormer; wood shingle siding; steeply-pitched gable-roof entry pavilion; six-over-six, double-hung sash; shed-roof wing; pediment and pilasters at entry. 1929 CD: Henry and Lillian Barham, clerk at Southern Railroad.

**2233a** **Garage** **c.1929 Contributing**

Single-bay, front-gable garage with wood shingle siding.

**2234 Rosewood Avenue Nail House** **c.1930 Contributing**

Dutch Colonial Revival. One and a half story; gambrel roof; wide, shed-roof dormer; brick lower level; weatherboard dormer; six-over-six, double-hung sash; gable-roof hood on consoles; side sunroom; half lunettes in gable ends; basket weave motif at cornice. 1930 CD: J. Grady and Avas Nail, Market Master at City Market.

**2234a** **Garage** **c.1930 Contributing**

Double-bay, side-gable garage with weatherboard siding.

**2237 Rosewood Avenue Williams House** **c.1926 Contributing**

Craftsman Bungalow. Two story; front-facing jerkinhead roof; weatherboard; one-over-one replacement windows; hip-roof, partial-width porch; paired, square posts on brick piers; pent roof at entry on Tuscan columns; sidelights; knee braces. 1926 CD: Thurman and Viola Williams, accountant at Harby and Autrey.

**2237a** **Garage** **c.1926 Contributing**

Double-bay, front-jerkinhead roof garage with weatherboard siding.

**2240 Rosewood Avenue Chandler House** **c.1924 Contributing**

Craftsman Bungalow. One story; front gable; pebbledash; four (vertical lights)-over-one, double-hung sash; front-gable porch; paneled, battered columns on brick piers; knee braces. 1924 CD: George and Emily Chandler, manager at Swift and Company.

**2240a** **Shed** **c.1950 Contributing**

Front-gable shed with weatherboard siding.

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**2244 Rosewood Avenue Church House c.1940 Contributing**

Minimal Traditional. One story; cross gable; vinyl siding; six-over-six, double-hung sash; gable-roof porch; metal posts on brick piers; facade chimney. 1940 CD: Ralph and Irma Church, salesman at Kelly Paper Company. See 2225 Rosewood.

**2250 Rosewood Avenue Saylor House c.1928 Contributing**

Craftsman Bungalow. One and a half story; side gable; gable-roof dormers; vinyl siding; shingled gabled ends; one-over-one replacement windows; engaged porch; paneled posts on brick piers; front-gable porch entry with decoratively shaped architrave; exposed rafter tails. 1928 CD: William and Effie Saylor, salesman.

**2250a Garage c.1928 Contributing**

Double-bay, front-gable garage with vinyl siding.

**2252 Rosewood Avenue Craig House c.1925 Contributing**

Bungalow. One story; hip roof; side gable wing; vinyl siding; six-over-one, double-hung sash; tripartite, Craftsman-style six-over-one windows; front-gable porch; classical columns. 1925 CD: Clifton and Hesta Craig, salesman.

**2252a Garage c.1925 Contributing**

Single-bay, hip-roof garage with weatherboard siding and exposed rafter tails.

**2253 Rosewood Avenue Adams House c.1929 Contributing**

Craftsman Bungalow. One story; front-facing jerkinhead roof; brick; shingled gable ends; jerkinhead roof projection; eight-over-one, Craftsman-style windows; Craftsman-style, multi-light door; wrap around porch; metal posts on brick piers. 1929 CD: Windsor and Gertrude Adams, Franklin Adams Motor Company.

**2253a Garage c.1929 Contributing**

Single-bay, hip-roof, brick garage.

**2255 Rosewood Avenue Crotts House c.1925 Contributing**

Craftsman Bungalow. One story; front gable; replacement cedar shakes on facade; aluminum siding; one-over-one replacement windows; side-gable, wrap around porch; battered posts on brick piers; exposed rafter tails; false beams; low-pitch arch architrave. Appears in 1929 Smithdeal Realty ad: "Here's a dandy home and very, very cheap, too. Bungalow with six rooms all on one floor. This home is in excellent





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gable-roof hood at entry (altered). 1950 CD: Kenneth and Charlotte Chapman, engineer at Western Electric.

**2329 Rosewood Avenue     Smitherman House     c.1928     Contributing**  
Bungalow. One story; side-facing jerkinhead; aluminum siding; Craftsman-style, eight-over-one windows; engaged porch; square posts; knee braces; exposed rafter tails. 1928 CD: Fred and Nonnie Smitherman, secretary-treasurer of Basketaria Stores.

**2329a     Garage     c.1928     Contributing**  
Double-bay, front-gable garage with weatherboard siding.

**2330 Rosewood Avenue     Payne House     c.1926     Contributing**  
Craftsman Bungalow. One story; front gable; vinyl siding; side-gable, wrap around porch; replacement classical columns on brick piers; four (vertical lights)-over-one, double-hung sash. 1926 CD: Henry and Ella Payne, manager at Powers & Anderson Dental Suppliers.

**2330a     Garage     c.1926     Contributing**  
Double-bay, hip-roof garage with German siding.

**2331 Rosewood Avenue     Blackwelder House     c.1952     Contributing**  
Period Cottage. One and a half story; side gable; gable-roof dormer; front-gable dormer at eave line; one-over-one replacement windows; metal porch; facade chimney with decorative brickwork; pilasters at entry. 1952 CD: Emmett and Raemell Blackwelder, superintendent at Bahnson Company.

**2332 Rosewood Avenue     Davis House     c.1931     Contributing**  
Foursquare. Two story; hip roof; brick; six-over-one, double-hung sash; hip-roof porch; battered posts on brick piers; sidelights. 1931 CD: Karl and Clara Davis, chief probation officer at City Public Welfare Department and Thrumman and Garnett Yarborough, superintendent of gas department at NCPS Company.

**2332a     Garage     c.1931     Contributing**  
Double-bay, hip-roof garage with vinyl siding.

**2333 Rosewood Avenue     Martin House     c.1930     Contributing**  
Minimal Traditional. One story; side gable; six-over-six, replacement sash; recessed entry. 1930 CD: Marvin and Beulah Martin, a barber at Powder Pull Beauty Salon.

**2338 Rosewood Avenue     Hackler House     c.1940     Contributing**  
Period Cottage. One and a half story; side gable; brick; gable-roof dormers; gable-roof entry pavilion; six-

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over-six, double-hung sash; side porch; round-head entry with fanlight. 1940 CD: Marshall and Maude Hackler, branch manager at Pender's Grocery Stores.

**2338a Garage c.1940 Contributing**

Single-bay, front-gable garage with vinyl siding.

**2342 Rosewood Avenue Lawrence House c.1926 Contributing**

Bungalow. One story; side gable; gable-roof dormers; vinyl siding; Craftsman-style, eight-over-one windows; diamond-pattern windows in dormer; front-gable entry porch; Tuscan columns; metal, shed roofs flank central porch; sidelights. 1926 CD: William and Lettie Lawrence, bookkeeper at Wachovia Bank and Trust Company.

**2345 Rosewood Avenue Hauser House c.1929 Contributing**

Foursquare. Two story; hip roof; vinyl siding; multi-light, leaded transom over single light and paired, six-over-one, double-hung sash; wrap around porch; paired, square posts with trellis detail; pilasters at entry. 1929 CD: Nannie Hauser.

**2348 Rosewood Avenue Mickey House c.1940 Contributing**

Period Cottage. One story; side gable; brick; six-over-six, double-hung sash; asymmetrical front-gable entry pavilion; asymmetrical facade chimney; leaded-glass sidelight; round-head entry. 1940 CD: Ebbie and Alta Mickey, clerk at R. J. Reynolds Tobacco Company.

**2349 Rosewood Avenue Green House c.1929 Contributing**

Craftsman Bungalow. One story; side gable; gable-roof dormer; vinyl siding; Craftsman-style, six-light transom-over-one, double-hung sash; engaged, side-gable, wrap around porch; battered posts on brick piers. 1929 CD: Gordon and Blanche Green, a carpenter.

**2352 Rosewood Avenue House c.1930 Contributing**

Colonial Revival Bungalow. One story; side-facing jerkinhead roof; eyebrow window with fanlight; brick and stucco; eight-over-eight windows and one-over-one replacement windows; flat-roof, brick entry pavilion with stone accents; blind fanlight; sidelights; pilasters at entry; side porch. 1930 CD: vacant.

**2352 a Garage c. 1930 Contributing**

Single-bay, front-gable garage with vinyl siding and shed roof over entry.

**2353 Rosewood Avenue Casparian House c.1950 Contributing**

Minimal Traditional. One story; side gable; painted brick; front-gable projection; eight-over-eight and six-

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over-six double-hung sash; facade chimney; oculus attic window; sidelight; pilasters at entry. 1950 CD: Casper and Zarouhie Casparian, a foreman.

**2358 Rosewood Avenue Bailey House c.1950 Contributing**

Period Cottage. One and a half story; side gable; vinyl siding; stone, asymmetrical entry pavilion; eight-over-eight double-hung sash; shed roof over entry; side porch; round-head sidelight; round-head attic window; asymmetrical facade chimney with stone accents. 1950 CD: (2356) Robert and Blanche Bailey, real estate.

**2359 Rosewood Avenue Spach House c.1950 Contributing**

Period Cottage. One and a half story; side gable; vinyl siding; brick, asymmetrical entry pavilion; facade chimney; eight-over-eight double-hung sash; small sidelight; diamond-motif attic vent. 1950 CD: Thurman and Ruth Spach, employed at Western Electric.

**2360 Rosewood Avenue Frizzell House c.1942 Contributing**

Period Cottage. One and a half story; side gable; brick; eight-over-eight double-hung sash; asymmetrical facade chimney; front-gable projection; lunette window; round-head entry with stone keystone. 1942 CD: Alex and Margaret Frizzell, a salesman.

**2360a Garage c.1942 Contributing**

Front-gable, single-bay garage with vinyl siding.

**2363 Rosewood Avenue White House c.1947 Contributing**

Period Cottage. One and a half story; side gable; asbestos shingle siding; eight-over-eight replacement sash; shed-roof porch (addition); small sidelights; facade chimney; round attic vent. 1947 CD: Edwin and Jane White, White Office Supply.

**2365 Rosewood Avenue Hinkle House c.1942 Contributing**

Period Cottage. One and a half story; side gable; aluminum siding; eight-over-eight double-hung sash; side porch; shed-roof porch addition enclosed; battered facade chimney with stone accents; basement level garage; sidelights and brackets may be salvaged additions. 1942 CD: Oscar and Mildred Hinkle, Hinkle's Book Store.

**2366 Rosewood Avenue Hartman House c.1943 Contributing**

Cape Cod. One and a half story; side gable; gable-roof dormers; vinyl siding; eight-over-eight double-hung sash; attached, front-gable garage; gable-roof hood at entry on brackets. 1943 CD: Minehardt and Lucille Hartman, funeral director at Frank Vogler & Sons.

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**2370 Rosewood Avenue Allen House c.1950 Contributing**

Cape Cod. One and a half story; side gable; gable-roof dormers; vinyl siding; shed-roof porch; square posts; sidelight; six-over-six replacement sash. 1950 CD: Marcus and Bernice Allen, policeman.

**2374 Rosewood Avenue Wehner House c.1952 Contributing**

Period Cottage. One and a half story; side gable; gable-roof dormer; aluminum siding; eight-over-eight, double-hung sash; front-gable hood at entry; pilasters at entry; facade chimney. 1952 CD: Norman and Bernadine Wehner, supervisor at Western Electric.

**2375 Rosewood Avenue House c.1965 Non-contributing, age**

Ranch. One story; side gable; brick; two-over-two, horizontal-light windows; gable-roof porch; brick piers; engaged carports.

**2385 Rosewood Avenue House c.1965 Non-contributing, age**

Ranch. One story; side gable; brick; six-over-six, double-hung sash; engaged porch.

**2400 Rosewood Avenue Guerrant House c.1947 Contributing**

Cape Cod. One and a half story; side gable; aluminum siding; eight-over-eight double-hung sash; pilasters and architrave at entry. 1947 CD: Ada Guerrant.

**2401 Rosewood Avenue Wilson House c.1925 Contributing**

Dutch Colonial Revival. One and a half story; gambrel roof; asbestos shingle siding; four (vertical lights)-over-one, double-hung sash; gable-roof entry porch; Tuscan columns; enclosed side porch; wide, shed-roof dormer. 1925 CD: Lula Wilson.

**2401a Garage c.1925 Contributing**

Side gambrel garage with asbestos shingle siding.

**2405 Rosewood Avenue Bowden House c.1931 Contributing**

Colonial Revival. One story; side gable; brick; six-over-one, double-hung sash; front-gable porch; Tuscan columns; sidelights; half-timbering in porch gable. 1931 CD: Robert and Ola Bowden, shop supervisor at Camel City Coach Company.

**2405a Garage c.1931 Contributing**

Double-bay, side-gable garage with exposed rafter tails.

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**2408 Rosewood Avenue Vaughn House c.1940 Contributing**

Colonial Revival. Two story; side gable; vinyl siding; six-over-six, double-hung sash; metal awning at entry; pilasters at entry. 1940 CD: vacant; 1942 CD: Walter Vaughn, manager at Gorrell's Café and bookkeeper at Brown's Warehouse.

**2408a Garage c.1940 Contributing**

Front-gable, single-bay garage with vinyl siding.

**2410 Rosewood Avenue Crello House c.1930 Contributing**

Colonial Revival Bungalow. One story; side-facing jerkinhead roof; brick; paired, six-over-one, double-hung sash; front-gable porch with arched opening; paired, Tuscan columns; sidelights. 1930 CD: Spiro and Mattie Crello.

**2411 Rosewood Avenue Shelburn House c.1925 Contributing**

Colonial Revival Bungalow. One story; side-facing jerkinhead roof; three-over-one windows; front-gable porch with arched opening; false keystone; paired, Tuscan columns; side, hip-roof wing. 1925 CD: A. E. and Mary Shelburn, bookkeeper at Clinard Electric.

**2411a Garage c.1925 Contributing**

Single-bay, front-facing jerkinhead roof garage with weatherboard siding.

**2413 Rosewood Avenue House c.1929 Contributing**

Colonial Revival Bungalow. One and a half story; front gable; weatherboard; six-over-six, double-hung sash; wrap around porch; large columns; sidelights; exposed rafter tails; knee braces; Palladian-style window. 1929 CD: Paul and Ella Agnew, manager at American Bakeries.

**2413a Garage c.1929 Contributing**

Single-bay, front-gable garage with weatherboard siding.

**2415 Rosewood Avenue Petree House c.1934 Contributing**

Craftsman Bungalow. One and a half story; side gable; brick; gable-roof, stuccoed dormer; six-over-one, double-hung sash; gable-roof porch with complex half-timbering and stucco; brick posts on brick piers; porch architrave has low-pitch, pointed arch; sidelights; knee braces. 1934 CD: Joseph and Viola Petree, tobacconist.

**2415a Garage c.1924 Contributing**

Brick, double-bay garage with front-gable roof.

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**2416 Rosewood Avenue Blackmore House c.1939 Contributing**

Period Cottage. One and a half story; side gable; gable-roof dormers; vinyl siding; six-over-six, double-hung sash; front-gable entry pavilion; arched hood at entry on knee braces; small, leaded-glass sidelights; semi-circular brick stoop; facade chimney. 1939 CD: Frank and Eleanor Blackmore, a teacher at South High School.

**2417 Rosewood Avenue Jones House c.1929 Contributing**

Dutch Colonial Revival. One and a half story; gambrel roof; vinyl siding; six-over-six, double-hung sash; narrow, engaged porch; plain posts; partially enclosed side porch; sidelights. 1929 CD: Dr. R. R. and Cary Jones, a physician.

**2417a Garage c.1929 Contributing**

Double-bay, front-gable garage with weatherboard siding.

**2419 Rosewood Avenue Vaughn House c.1930 Contributing**

Period Cottage. One and a half story; side gable; front-gable projection; shed-roof dormer; vinyl siding; hip-roof porch enclosed with brick; six-over-one, double-hung sash; shed-roof side addition; pent roof across front gable. 1930 CD: Joseph and Ferne Vaughn, a salesman at Brown-Rogers-Dixon Company.

**2419a Garage c.1930 Contributing**

Double-bay, front-gable garage with weatherboard siding.

**2420 Rosewood Avenue Cottingham House c.1929 Contributing**

Colonial Revival. Two story; side gable; vinyl siding; six-over-one, double-hung sash; front-gable porch with vaulted opening; plain posts; side porch. 1929 CD: vacant; 1930 CD: L. H. and Ethel Cottingham, a bookkeeper.

**2420a Garage c.1929 Contributing**

Double-bay, hip-roof garage with German siding.

**2422 Rosewood Avenue Clingman House c.1939 Contributing**

Period Cottage. One and a half story; side gable; stucco; six-over-one, double-hung sash; front-gable entry pavilion; round-head door; asymmetrical facade chimney; side porch with arched openings enclosed with diamond-light casements. 1939 CD: Belle Clingman.

**2422a Garage c.1939 Contributing**

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Double-bay, front-gable garage with weatherboard siding and small cupola.

**2424 Rosewood Avenue     Randall House     c.1930     Contributing**

Bungalow. One and a half story; side gable; front-gable projection; brick; six-over-one, double-hung sash; shed-roof porch; classical columns; sidelights; diamond attic vent. 1930 CD: Brooks Randall.

**2424a     Garage     c.1930     Contributing**

Front-gable, single-bay garage with German siding.

**2434 Rosewood Avenue     Spencer House     c.1950     Contributing**

Colonial Revival. One and a half story; side gable; brick; six-over-six, double-hung sash; gable-roof dormers; gable-roof entry porch with vaulted opening and chevron detail; side porch. 1950 CD: Hiram and Pearl Spencer, postal clerk.

**2435 Rosewood Avenue     Fuller House     c.1950     Contributing**

Cape Cod. One and a half story; side gable; gable-roof dormers; aluminum siding; eight-over-eight and six-over-six, double-hung sash; front-gable entry pavilion; recessed entry. 1950 CD: Irvin and Lillian Fuller, a buyer at R. J. Reynolds Tobacco Company.

*Seneca Street*

**1406 Seneca Street     Brandon House     c.1920     Contributing**

Dutch Colonial Revival. One and a half story; stone foundation; cross gambrel roof; vinyl siding; six-over-one, double-hung sash; wrap around hip roof; square posts; stone retaining wall. Appears on 1921 Sanborn map. 1923 CD: A. Coston Brandon, a clerk at Hine and Gore, and wife Grace.

**1410 Seneca Street     Miller House     c.1928     Contributing**

Foursquare. Two story; pyramidal roof; hipped dormer; aluminum siding; four (vertical)-over-one, double-hung sash; hip roof porch with paired, square posts. CD: 1928 CD: William F. Miller, a collector for Lindsay Fishel Buick.

**1515-1517 Seneca Street     Duplex     c.1925     Contributing**

Two story; hip roof; hipped dormer; gabled entry porches; wood shingles and vinyl sheathing; four(vertical)-over-one, double-hung sash (paired); battered columns on brick piers; exposed rafter tails. 1925 CD: (1515) John A. Stallings, engineer at City Public Works Department and 1928 CD: John K. Henning, foreman at R. J. Reynolds, and wife Frances.

**1518 Seneca Street     Carlton House     c.1910     Contributing**



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Craftsman Bungalow. Front gable; vinyl siding; eight-over-one, Craftsman-style, double-hung sash (paired); front and side gable, wrap around porch; paired, square posts with thru-tenon detail on brick piers; false beams; shingled gable ends; stone retaining wall and steps from street. 1930 CD: (220) N.M. Vaughn.

**253 Sunset Drive                      Schuriknight House                      c.1953      Contributing**

Minimal Traditional. One story; side gable; asbestos shingles; six-over-six, double-hung sash; metal awning over central entry. 1953 CD: D. E. Schuriknight.

**255 Sunset Drive                      Day House                      c.1930      Contributing**

Craftsman Bungalow. Front facing, jerkinhead roof; jerkinhead projection; side jerkinhead porch; vinyl siding; four (vertical)-over-one, double-hung sash (paired); battered columns on brick piers; knee braces; shingled gables. 1930 CD: Robert Day, a watchmaker with Fred N. Day, and wife Agnes.

**256 Sunset Drive                      Speas House                      c.1926      Contributing**

Craftsman Bungalow. Side gable; vinyl siding; one-over-one replacement windows; front gable porch; with battered columns on brick piers; knee braces; stone retaining wall. 1926 CD: (226) T.L. Speas

**257 Sunset Drive                      House                      c.1960      Non-contributing, age**

Minimal Traditional. One story; hip roof; asbestos shingles; six-over-six, double-hung sash (paired).

**260 Sunset Drive                      Wertz House                      c.1920      Contributing**

Foursquare. Two story; pyramidal roof; asbestos shingles and modern, vertical wood siding under porch; unusually wide eaves; exposed rafter tails; twelve-over-one, double-hung sash and one-over-one replacement windows; hipped porch with square posts; sidelights; massive, stone retaining wall and stone steps from street. Appears on 1921 Sanborn map. 1926 CD: (230) J.B. Wertz.

**261 Sunset Drive                      House                      c.1953      Contributing**

Minimal Traditional. Side gable; one story; vinyl siding; front gable projection; eight-over-eight, double-hung sash; metal porch roof and posts. 1953 CD: under construction.

**264 Sunset Drive                      Gilbert House                      c.1920      Contributing**

Bungalow. Front gable; asbestos shingles; twelve-over-one and nine-over-one, double-hung sash; front gable porch with square, replacement posts; exposed rafter tails; stone retaining wall and steps from street. Appears on 1921 Sanborn map. 1924 CD: (234) Harry E. Gilbert, a plasterer, and wife Virginia.

**268 Sunset Drive                      Kephart House                      c.1925      Contributing**

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Craftsman Bungalow. Front gable; side gable, wrap around porch; jerkinhead-roofed projection; vinyl siding; four (vertical)-over-one, double-hung sash; battered posts on brick piers; false beams; stone retaining wall and steps from street. 1925 CD: Earl C. Kephart, a cable splicer with Bell Telephone Company, and wife Laura.

**268a**

**Garage**

**c.1925 Contributing**

Single bay garage with jerkinhead roof and weatherboard siding.

**302 Sunset Drive**

**Merritt House**

**c.1920 Contributing**

Craftsman Bungalow. Side gable; one and a half story; gabled dormer with wood shingles; weatherboard; shingled gable ends; hexagonal, multi-light sash over single light; engaged porch; square posts on brick piers; decoratively cut knee braces; stone retaining wall and steps from street. Appears on 1921 Sanborn map. 1922 CD: Harvey J. Merritt, a clerk at R. J. Reynolds, and wife Desdemonia.

**302a**

**Garage**

**c.1922 Contributing**

Single bay, front-gable, weatherboard sheathed garage.

**306 Sunset Drive**

**Carlton House**

**c.1924 Contributing**

Colonial Revival. Two story; brick (laid in Flemish bond); eight-over-eight, six-over-six, and four-over-four, double-hung sash; hipped porch with square, paired posts resting on brick balustrade with cast stone cap; cast stone lintels over windows and door; stone steps from street. 1924 CD: Walter B. Carlton, secretary-treasurer of Turner-White Coffin Company, and wife, Ida.

**306a**

**Garage**

**c.1924 Contributing**

Hip roof, brick, double-bay garage.

**309 Sunset Drive**

**House**

**c.1960 Non-contributing**

Minimal Traditional. Front gable; vinyl siding; one-over-one, double-hung sash; front gable entry porch; blank front elevation.

**315 Sunset Drive**

**Binkley House**

**c.1924 Contributing**

Craftsman Bungalow. One and a half story; side gable; vinyl siding; shingled gable ends; one-over-one replacement windows and eight-over-one Craftsman-style dormer windows; engaged porch; square posts on stuccoed piers; exposed rafter tails. 1924 CD: Ashley M. Binkley, inspector at Hanes Knit Mills, and wife Nora.

**316-318 Sunset Drive**

**Duplex**

**c.1925 Contributing**

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Craftsman. Two--story; hip roof; hip dormer; vinyl siding; six-over-one replacement windows (paired); gabled entry porches with shingles; battered columns on brick piers; exposed rafter tails; stone steps from street. 1925 CD: (316) David Ellington, medicine manufacturer with Ellington Medicine Company, and wife Nannie and (318) 1925 CD: Paul Mason, a physician, and wife Claudia.

**317 Sunset Drive**                      **House**                      **c.1960 Non-contributing, age**  
Minimal Traditional. One story; side gable; front gable projection; vinyl siding; shed entry porch with square post; eight-over-eight, double-hung sash.

**321 Sunset Drive**                      **Martin House**                      **c.1925 Contributing**  
Bungalow. Hip roof; vinyl siding; six-over-six, double-hung sash (paired); wrap around hip porch; Tuscan columns. 1925 CD: R. Hicks Martin, a tobacco buyer Imperial Tobacco Company, and wife May.

**401 Sunset Drive**                      **Whitson House**                      **c.1953 Contributing**  
Period Cottage. Side gable; one story; vinyl siding; eight-over-eight, double-hung sash; gable at eave line; gabled entry porch with metal posts; facade chimney. 1953 CD: L. M. Whitson.

**402 Sunset Drive**                      **Cashion House**                      **c.1910 Contributing**  
Late Victorian. Two story; L-plan; wrap around porch with turned posts; weatherboard; paired and single six-over-one, double-hung sash; shingled gables; gable returns; transom at entry; stone retaining wall. Appears on 1921 Sanborn map. 1922 CD: Karl M. Cashion, a clerk at R. J. Reynolds Tobacco Company.

**404 Sunset Drive**                      **Long House**                      **c.1924 Contributing**  
Craftsman Bungalow. Side gable; shed dormer; asbestos; engaged porch; square posts on brick piers; paired, Craftsman-style; six-over-one, double-hung sash; matching door; tripartite, six-light attic windows; knee braces. 1924 CD: Harry W. Long, the physical director at the YMCA

**405 Sunset Drive**                      **Rogers House**                      **c.1953 Contributing**  
Period Cottage. Side gable; gable at eave line; eight-over-eight, double-hung sash; aluminum siding; facade chimney. 1953 CD: T. R. Rogers.

**408 Sunset Drive**                      **Chandler House**                      **c.1924 Contributing**  
Bungalow. Hip roof; one story; side wing framing patio with pergola; six-over-one, paired, double-hung sash; weatherboard. 1924 CD: Allan B. Chandler, a clerk at R. J. Reynolds, and wife Ruth.

**411 Sunset Drive**                      **House**                      **c.1990 Non-contributing, age**  
Front gable; one story; gabled porch; vinyl siding; turned posts; paired, one-over-one, double-hung sash.

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**412 Sunset Drive                      LaHann House                      c.1930      Contributing**

Period Cottage. One story; brick; side gable; gabled entry porch with arched opening; stuccoed gable ends; tripartite, four (vertical)-over-one, double-hung sash; soldier course lintels; unusual stucco inside entry; facade chimney; patio. 1930 CD: Herman F. LaHann, president-treasurer of Dixie Dowell Company, and wife Emma.

**416 Sunset Drive                      Byrum House                      c.1924      Contributing**

Craftsman Bungalow. Side facing jerkinhead roof; vinyl siding; one and a half story; gabled porch; knee braces; gabled dormer; battered posts on brick piers; diamond pattern, leaded, upper sash. Built in 1924 by Eli Grady and Sarah Flynt Byrum. Grady Byrum worked at the railroad roundhouse. Sarah designed the house based on other neighborhood houses (*Ardmore News* 8/98).

**416a                                      Garage                                      c.1924      Contributing**

Single bay garage, with hip roof and weatherboard siding.

**417 Sunset Drive                      Mason House                      c.1926      Contributing**

Colonial Revival. Two story; side gable; paired and single six-over-one, double-hung sash; gabled entry porch; screened side porch. 1926 CD: Paul H. Mason, physician, and wife Claudia (at 318 Sunset in 1925).

**417a                                      Garage                                      c.1926      Contributing**

Double-bay, front gable garage with weatherboard siding.

**419 Sunset Drive                      Cunningham House                      c.1928      Contributing**

Colonial Revival. Two story; side gable; vinyl siding; three (vertical)-over-one, double-hung sash; front gable entry porch with vaulted opening supported by knee braces. 1928 CD: Fred M. Cunningham and wife Harriet.

**419a                                      Garage                                      c.1928      Contributing**

Double-bay, brick garage with front gable roof.

**423 Sunset Drive                      House                                      c.1960      Non-contributing, age**

Minimal Traditional. One story; side gable; six-over-one, double-hung sash (paired); aluminum siding.

**427 Sunset Drive                      Godbey House                      c.1923      Contributing**

Bungalow. One and a half story; side gable; asbestos shingles; one-over-one replacement sash; six-over-



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Minimal Traditional. One story; side gable; front gable projection; gabled entry porch; aluminum siding; six-over-six, double-hung sash; turned posts. 1953 CD: S. H. Scott.

**444 Sunset Drive House c.1953 Contributing**

Period Cottage. One story; side gable; one-over-one, double-hung sash; gable peak at eave line at entry; metal awning at entry; facade chimney with random stone accents. 1953 CD: D. F. Blackburn.

**448 Sunset Drive Swing House c.1953 Contributing**

Ranch. Stone; one story; double-gable roof; metal, three-light casement windows with transom; shed porch with parapet above; metal posts; stone retaining wall and steps. 1953 CD: T. J. Swing.

**451 Sunset Drive Vaughn House c.1924 Contributing**

Craftsman Bungalow. Front gable; asbestos; eight-over-one Craftsman-style, paired, windows; gable front porch with battered columns on brick piers; exposed rafter tails; knee braces; false beams. 1924 CD: Walter W. Vaughn, a clerk at R. J. Reynolds, and wife Essie.

**455 Sunset Drive House c.1965 Non-contributing, age**

Front gable, one story; vinyl siding; six-over-six, double-hung sash (paired); gabled porch with modern turned posts.

**459 Sunset Drive Chirveny House c.1949 Contributing**

Minimal Traditional. Side gable; one and a half story; vinyl siding; eight-over-eight, double-hung sash; gabled entry porch with paired, square posts. 1949 CD: Leonard E. Chirveny.

**500 Sunset Drive Hughes House c.1925 Non-contributing, integrity**

Bungalow. Hip roof; front gable projection/porch; engaged porch; brick (later veneer); four (vertical)-over-one, double-hung sash; square posts; shingled gable ends. 1925 CD: William S. Hughes, a machinist with Norfolk and Western Railway, and wife Arye.

**501 Sunset Drive Crews House c.1953 Contributing**

Minimal Traditional. One story; side gable; asbestos siding; six-over-six, double-hung sash; gabled entry porch with arched opening; square posts. 1953 CD: E. D. Crews.

**505 Sunset Drive Ray House c.1930 Contributing**

Craftsman Bungalow. Front gable; projecting front gable and side gable; brick; Craftsman-style, six-over-one, double-hung sash; gabled, wrap around porch; metal posts; false beams. 1930 CD: Noah E. Ray, a driver, and wife Bertha.

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|--|-------------------------|---------------|---------------------|
| <b>505a</b>  | <b>Garage</b>           | <b>c.1930</b> | <b>Contributing</b> |
| Side gable outbuilding with German siding.   |                         |               |                     |
| <b>506 Sunset Drive</b>  | <b>Watson House</b>     | <b>c.1947</b> | <b>Contributing</b> |
| Period Cottage. One story; gable ell; stone; six-over-six, double-hung sash; front patio; facade chimney; stone steps from street. 1947 CD: John R. Watson and wife Ora.   |                         |               |                     |
| <b>517 Sunset Drive</b>  | <b>Foy House</b>        | <b>c.1926</b> | <b>Contributing</b> |
| Colonial Revival. Two story; smooth concrete block; hip roof; hipped dormer with shingle sheathing; block joints painted white; six-light and one-over-one replacement windows; gabled entry porch with square posts (replacements) and original pilasters; sidelights; central entry; cast concrete lintels, window sills, and water table. 1926 CD: Henry S. Foy, manufacturer of concrete burial vaults, and wife Louise. |                         |               |                     |
| <b>517a</b>  | <b>Garage</b>           | <b>c.1926</b> | <b>Contributing</b> |
| Smooth, concrete block, single-bay garage with hip roof.   |                         |               |                     |
| <b>615 Sunset Drive</b>  | <b>Quinn House</b>      | <b>c.1931</b> | <b>Contributing</b> |
| Craftsman Bungalow. One story; front gable; front-gable projection; aluminum siding; four (vertical)-over-one, double-hung sash; side-gable, wrap around porch; battered posts on brick piers. 1931 CD: Claiborne and Geraldine Quinn, manager R. E. Quinn & Company Furniture.  |                         |               |                     |
| <b>616 Sunset Drive</b>  | <b>Brookshire House</b> | <b>c.1930</b> | <b>Contributing</b> |
| Colonial Revival. Two story; hip roof; gable-roof dormer; brick; six-over-six, double-hung sash; hip-roof porch; brick piers; sidelights; transom; One story sunroom. 1930 CD: Charles and Minnie Brookshire, a foreman and Ernest Brookshire, a cleaner.  |                         |               |                     |
| <b>617 Sunset Drive</b>  | <b>Penny House</b>      | <b>c.1931</b> | <b>Contributing</b> |
| Minimal Traditional. One and a half story; side gable; brick; six-over-six, double-hung sash; multi-light picture window; gable-roof entry porch; Tuscan columns; dentil molding. 1931 CD: Frank and Pauline Penny, an advertising solicitor for Journal - Sentinel.   |                         |               |                     |
| <b>618 Sunset Drive</b>  | <b>Kunzee House</b>     | <b>c.1930</b> | <b>Contributing</b> |
| Craftsman Bungalow. One story; front gable; aluminum siding; nine-over-one, double-hung sash; front-gable porch; Tuscan columns; knee braces. 1930 CD: G. A. Kunzee.   |                         |               |                     |
| <b>622 Sunset Drive</b>  | <b>Phelps House</b>     | <b>c.1930</b> | <b>Contributing</b> |

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Bungalow. One story; side gable; unusual, asymmetrical eave line; four (vertical)-over-one, double-hung sash; gable-roof porch at entry; turned posts; round-head door; asbestos shingle siding. 1930 CD: DeWitt and Stella Phelps, a traveling salesman.

**626 Sunset Drive                      Burford House                      c.1942      Contributing**

Period Cottage. One story; side gable; vinyl siding; six-over-six, double-hung sash and one-over-one replacement windows; picture window; gable-roof at eave line; gable at entry; round-head door; double-flue facade chimney. 1942 CD: Jack and May Burford, a hostler at N & W Railway.

**631 Sunset Drive                      Griffith House                      c.1940      Contributing**

Minimal Traditional. One and a half story; side gable; brick; gable-roof porch; Tuscan columns; eight-over-eight, double-hung sash. 1940 CD: Robert and Celia Griffith, a foreman at P. H. Hanes Knitting.

**632 Sunset Drive                      Ayers House                      c.1930      Contributing**

Craftsman Bungalow. One and a half story; hip roof; gable-roof porch; battered posts on brick piers; German siding; six-over-one, double-hung sash; multi-light door. 1930 CD: Paul and Elizabeth Ayers, a clerk.

**632a                                      Outbuilding                      c.1930      Contributing**

Hip-roof, frame outbuilding with multi-light door and window.

**633 Sunset Drive                      Hill House                      c.1938      Contributing**

Cape Cod. One and a half story; side gable; brick; gabled dormers; six-over-six, double-hung sash; stone, gable-roof entry pavilion. 1938 CD: Clayton and Ruth Hill, City Building Inspector's Office.

**636 Sunset Drive                      Cofer House                      c.1932      Contributing**

Cape Cod. One and a half story; side gable; vinyl siding; six-over-six, double-hung sash; pilasters at entry; transom. 1932 CD: Gilbert and Pauline Cofer, a shipping clerk at Fogle Furniture.

**636a                                      Garage                                      Contributing**

Double-bay (enclosed); hip roof garage with vinyl siding.

**637 Sunset Drive                      Hill House                      c.1942      Contributing**

Minimal Traditional. Unusual form. One and a half story; side gable; hip-roof wall dormers; shed-roof porch; six-over-six and eight-over-eight, double-hung sash; vinyl siding. 1942 CD: Clayton and Ruth Hill, City Building Inspector's Office.

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**642 Sunset Drive Ernst House c.1929 Contributing**

Craftsman Bungalow. One and a half story; hip roof; hip-roof dormer; vinyl siding; four (vertical)-over-one, double-hung sash; engaged porch; battered posts on brick piers. 1929 CD: Paul and Mary Ernst, a salesman at Big Bill Bottling Company.

**644 Sunset Drive Ayers House c.1929 Contributing**

Craftsman Bungalow. One story; front gable; front-gable projection; hip/side-gable, wrap around porch; square posts; German siding; knee braces; six-over-one, double-hung sash. 1929 CD: Paul and Elizabeth Ayers, a clerk. See 632 Sunset.

**644a Garage c.1960 Non-contributing, age**

Single-bay, front-gable, garage with vertical wood siding.

**645 Sunset Drive Pruitt House c.1930 Contributing**

Craftsman Bungalow. One story; front gable; vinyl siding; one-light transom-over-one, replacement windows; side-gable porch; battered posts on brick piers. 1930 CD: Samuel and Mary Pruitt, City School Medical Inspector.

**651 Sunset Drive Fudge House c.1955 Contributing**

Minimal Traditional. One story; side gable; vinyl siding; brick skirt; one-over-one replacement windows; picture window. 1956 CD: Patrick and Elda Fudge, an assistant manager at Winston-Salem Foundation.

**652 Sunset Drive Wadsworth House c.1930 Contributing**

Craftsman. One story; side gable; front-gable projection; brick; hip-roof porch; square posts; tripartite, eight-light transom-over-one window flanked by four-over-one; stuccoed gable end. 1930 CD: Larkin and Aileen Wadsworth, a cable splicer.

**653 Sunset Drive House c.1960 Non-contributing, age**

Minimal Traditional. One story; side gable; vinyl siding and brick; one-over-one replacement windows; picture window; gable at eave line; gable-roof hood.

**656 Sunset Drive Markland House c.1929 Contributing**

Foursquare. Two story; hip roof; hip-roof dormer; German siding; paired, six-over-one, double-hung sash; hip-roof porch; paired, square posts; multi-light door. 1929 CD: (650) G. Edward and Mary Markland, a printer at Markland Printing.

**656a Garage c.1929 Contributing**

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Single-bay, front-gable, garage with vertical wood siding.

*Walker Avenue*

**2313 Walker Avenue      Garner House      c.1941      Contributing**

Colonial Revival. Two story; side gable; asbestos shingle siding and stone on part of lower level; six-over-six, double-hung sash; gable-roof entry porch; square posts. 1941 CD: (1113) Walter Garner, a bookkeeper at Modern Chevrolet.

**2314 Walker Avenue      Troxelle House      c.1946      Contributing**

Minimal Traditional. One and a half story; side gable; front gable projection; asbestos shingle siding; six-over-six, replacement sash; gable-roof entry porch; classical columns; side porch. 1946 CD: (1114) Dean Troxelle, district agent for Moore Business Forms.

**2314a      Garage      c.1946      Contributing**

Single-bay, gable-roof garage with wood siding.

**2317 Walker Avenue      Pugh House      c.1928      Contributing**

Craftsman Bungalow. One story; front gable; vinyl siding; wood shingles in gable end; four (vertical light)-over-one windows; paired, square posts on stone piers; diamond-shape attic vent; knee braces. 1928 CD: (1117) H. E. Pugh, a brakeman at Southern Railway.

**2318 Walker Avenue      Morris House      c.1939      Contributing**

Minimal Traditional. One story; side gable; front-gable projection; aluminum siding; six-over-six, double-hung sash; shed-roof entry porch; side porch; square posts; facade chimney. 1939 CD: (1120) Albert Morris, a policeman.

**2318a      Garage      c.1939      Contributing**

Single-bay, front-gable garage with aluminum siding.

**2321 Walker Avenue      Early House      c.1951      Contributing**

Minimal Traditional. One story; side gable; eight-over-eight double-hung sash; picture window with sidelights; aluminum siding; basement-level garage. 1951 CD: (1121) Anderson Early, continuity director at WSJS Radio.

**2322 Walker Avenue      House      c.1995      Non-contributing, age**

Neo-traditional. One and a half story; side gable; gable-roof dormer; vinyl siding; six-over-six, double-hung sash; shed-roof entry porch; square posts.

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**2325 Walker Avenue Thompson House c.1946 Contributing**

Minimal Traditional. One story; gable ell form; concrete block construction; four (vertical light)-over-one sash; shed-roof porch; square posts. 1946 CD: (1125) Frank Thompson, an agent for Continental Life Insurance.

**2328 Walker Avenue House c.1955 Contributing**

Minimal Traditional. One and a half story; side gable; asbestos shingle siding; six-over-six, double-hung sash; front-gable projection; facade chimney.

**2329 Walker Avenue Glenn House c.1945 Contributing**

Minimal Traditional. One story; side gable; asbestos shingle siding; eight-over-eight double-hung sash; stepped roof line. 1945 CD: (1127) Leland Glenn, a medial student.

**2333 Walker Avenue Horne House c.1946 Contributing**

Minimal Traditional. One story; side gable; gable-roof projection; asbestos shingle siding; eight-over-eight and six-over-six double-hung sash; shed-roof porch; square posts; facade chimney. 1946 CD:(1133) Everett Horne, a buyer at B & L Construction.

**2334 Walker Avenue House c.1995 Non-contributing, age**

Neo-traditional. One story; front gable; vinyl siding; six-over-six, double-hung sash; gable-roof porch; turned posts.

**2337 Walker Avenue Ford House c.1941 Contributing**

Bungalow. One story; front gable; brick; six-over-one, Craftsman-style windows; gable-roof porch; brick piers; stuccoed gable ends; Tudor arch porch opening; gable returns; brick balustrade. 1941 CD: (1135) Romulus Ford, a rail conductor.

**2337a Outbuilding c.1941 Contributing**

Gable-roof, one-story building with asbestos shingle siding.

**2338 Walker Avenue Hitchcock House c.1931 Contributing**

Craftsman Bungalow. One story; side gable; brick; six-over-one, double-hung sash; front-gable porch; battered columns on brick piers; stuccoed gable ends. 1931 CD: (1136) J. J. Hitchcock, a photographer.

**2338a Garage c.1931 Contributing**

One-story, brick, gable-roof garage.

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**2341 Walker Avenue      Tharpe House      c.1928    Contributing**

Craftsman Bungalow. One story; front gable; asbestos shingle siding; six (vertical light)-over-one, double-hung sash; side gable, wrap around porch; square posts on brick piers; knee braces; exposed rafter tails. 1928 CD: (1137) Ernest Tharpe, proprietor of Tharpe's Quick Lunch.

**2342 Walker Avenue      House      c.1995    Non-contributing, age**

Neo-traditional. One story; front gable; front-gable projection; engaged entry porch; six-over-six, double-hung sash; vinyl siding; square posts.

**2345 Walker Avenue      Smith House      c.1938    Contributing**

Period Cottage. One story; side gable; front-gable projection; asbestos shingle siding; six-over-one, double-hung sash; facade chimney. 1938 CD: Margaret Smith, a widow.

**2346 Walker Avenue      Thomas House      c.1938    Contributing**

Minimal Traditional. One story; side gable; brick; six-over-six, double-hung sash; front-gable entry porch; square posts; stuccoed gable ends. 1938 CD: (1148) Lawrence Thomas, a plumber.

**2349 Walker Avenue      Hartle House      c.1938    Contributing**

Period Cottage. One story; side gable; asbestos shingle siding; six-over-six, double-hung sash; single sidelight; facade chimney; steeply-pitched gable projection and gable entry pavilion. 1938 CD: (1149) Thorne Hartle, assistant cashier at Norfolk and Western Railway.

**2350 Walker Avenue      King House      c.1931    Contributing**

Bungalow. One story; front gable; brick; six-over-one, double-hung sash; front-gable projection; side-gable, wrap around porch; large, square posts; exposed rafter tails; stuccoed gable ends. 1931 CD: (1150) R. C. King, a foreman at Auto Repair and Sales Company.

**2353 Walker Avenue      Wilson House      c.1938    Contributing**

Period Cottage. One and a half story; side gable; gable-roof dormers; asbestos shingle siding; six-over-six, double-hung sash and one-over-one replacement windows; front patio; small sidelights; steeply-pitched, front-gable entry pavilion. 1938 CD: (1153) Thomas Wilson, an engineer at Piedmont Engraving.

**2353a      Garage      c.1938    Contributing**

Single-bay, front-gable garage with German siding.

**2354 Walker Avenue      House      c.1955    Contributing**

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Minimal Traditional. One story; side gable; brick; metal casement windows; side porch; garage at basement level. 1956 CD: (1152?) Vacant

**2357 Walker Avenue      Strupe House      c.1937      Contributing**

Period Cottage. One story; side gable; asbestos shingle siding; eyebrow dormer; six-over-six, double-hung sash; gable-roof entry pavilion; round-head door; facade chimney; arched attic window. 1937 CD: (1159) Walter Strupe, a mechanic at Brown, Rogers, Dixon.

**2357a      Garage      c. 1980      Non-contributing, age**

Double-bay, front-gable, frame garage.

**2358 Walker Avenue      Foy House      c.1941      Contributing**

Minimal Traditional. One story; side gable; front gable projection; asbestos shingle siding; one-over-one replacement windows; shed-roof porch; metal posts. 1941 CD: (1156) Clyde Foy, a stock broker.

**2358a      Garage      c.1941      Contributing**

Single-bay, front-gable garage with German siding.

**2361 Walker Avenue      Slade House      c.1937      Contributing**

Period Cottage. One and a half story; side-facing jerkinhead roof; asbestos shingle siding; six-over-six, double-hung sash; asymmetrical gable entry pavilion; facade chimney with double flue; round-head door. 1937 CD: (1161) Thomas Slade, an electrician at City Market.

**2365 Walker Avenue      Jenkins House      c.1942      Contributing**

Minimal Traditional. One story; side gable; asbestos shingle siding; eight-over-eight double-hung sash; gable-roof entry porch; square posts; asymmetrical facade chimney. 1942 CD: (1165) Grady Jenkins, a driver at Atlantic Greyhound.

**2365a      Garage      c.1942      Contributing**

Single-bay, front-gable garage with German siding.

**2366 Walker Avenue      Smith House      c.1937      Non-contributing, integrity**

Cape Cod. Moved and placed on new, high foundation. One and a half story; side gable; vinyl siding; eight-over-eight double-hung sash; shed-roof porch; square posts. Neighbor states that house was moved from neighboring lot. Was likely located at 2322 Walker Ave. 1937 CD: (1126) Ned Smith, a teacher at South High School.

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**2368 Walker Avenue          Saunders House          c.1931    Contributing**

Craftsman Bungalow. One story; front gable; front-gable projection; brick; six-over-one, double-hung sash; side-gable, wrap around porch; battered posts on brick piers; stone retaining wall. 1931 CD: (1170) F. D. Saunders, a postal carrier.

**2368a                                  Garage                                  c.1931    Contributing**

Single-bay, front-gable, frame garage.

**2369 Walker Avenue          Brown House                          c.1941    Contributing**

Period Cottage. One story; side gable; brick; vinyl casement windows; facade chimney; gable-roof entry pavilion. 1941 CD: (1167) Harold Brown.

**2372 Walker Avenue          Rosemond House                      c.1938    Contributing**

Period Cottage. One story; side gable; front-gable projection; gabled dormer; brick and vinyl sheathing; six-over-six, double-hung sash; shed-roof porch; turned posts; false beams; facade chimney with basketweave detail; stone retaining wall. 1938 CD: (1174) Thomas Rosemond, a supervisor at Swift & Company.

**2372a                                  Garage                                  c.1938    Contributing**

Single-bay, front-gable garage with vinyl siding.

**2373 Walker Avenue          Groat House                          c.1939    Contributing**

Minimal Traditional. One story; side gable; vinyl siding; eight-over-one windows; gable-roof entry porch; replacement posts; gable peak at entry. 1939 CD: (1169) Frank Groat, a pilot for Camel City Flying Service.

**2373a                                  Garage                                  c.1939    Contributing**

Single-bay, front-gable garage sheathed in vinyl has several additions.

**2376 Walker Avenue          Tilley House                          c.1937    Contributing**

Craftsman Bungalow. One story; front gable; front-gable projection; brick; one-over-one replacement windows; side-gable, wrap around porch; battered posts on brick piers; exposed rafter tails; stuccoed gable ends. 1937 CD: (1176) Ray Tilley, a detective with City Police Department.

**2400 Walker Avenue          King House                              c.1940    Contributing**

Minimal Traditional. One story; side gable; asbestos shingle siding; eight-over-one windows; enclosed side porch; gable at eave line. 1940 CD: (1201) Robert King, a credit manager at Quality Oil.

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**2400a**                                      **Garage**                                      **c.1980**    **Non-contributing, age**  
Two-bay, gable-roof, frame garage.

**2401 Walker Avenue**                      **Gero House**                                      **c.1940**    **Contributing**  
Cape Cod. One and a half story; side gable; gable-roof dormers; wide wood siding; six-over-six, double-hung sash; side porch; square posts. 1940 CD: (1200) Robert Gero, a bookkeeper at County Board of Charities and Welfare.

**2401a**                                      **Garage**                                      **c.1940**    **Contributing**  
Front-gable, single-bay garage with weatherboard siding and exposed rafter tails.

**2405 Walker Avenue**                      **Stuart House**                                      **c.1945**    **Contributing**  
Cape Cod. One story; side gable; eight-over-eight, double-hung sash; vinyl siding; gable-roof entry porch; plain posts. 1945 CD: (1202) Charles Stuart, assistant purchasing agent at Hanes Knitting.

**2405a**                                      **Shed**                                      **c.1945**    **Contributing**  
Shed has vinyl siding and front-gable roof.

**2408 Walker Avenue**                      **Rice House**                                      **c.1933**    **Contributing**  
Minimal Traditional. One story; side gable; front gable projection; vinyl siding; eight-over-one windows; gable-roof entry porch; square posts; facade chimney. 1933 CD: (1209) Augustus Rice, linotype operator at Winston-Salem Journal.

**2409 Walker Avenue**                      **Lamberth House**                                      **c.1947**    **Contributing**  
Minimal Traditional. One story; side gable; gable-roof projection; asbestos shingle siding; one-over-one replacement windows; large, multi-light, sidelights. 1947 CD: (1204) William Lamberth, a physician at Bowman Gray School of Medicine.

**2412 Walker Avenue**                      **Rice House**                                      **c.1947**    **Contributing**  
Rustic Revival. One story; front gable; painted logs in the round; six-over-six, double-hung sash; shed-roof entry porch with stacked, river-stone piers; side porch with ornate, twig trellis under shed roof; exposed rafter tails; rear addition with asbestos shingle siding. 1947 CD: (1211) Lottie Rice, owner-occupant.

**2413 Walker Avenue**                      **Ligon House**                                      **c.1940**    **Contributing**  
Minimal Traditional. One story; side gable; brick; eight-over-eight, double-hung sash; gable-roof entry



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Single-bay, gable-roof garage with vinyl siding.

**2428 Walker Avenue      Lentz House      c.1930      Contributing**

Craftsman Bungalow. One story; hip roof; hip-roof dormer; engaged porch; battered posts on brick piers; vinyl siding; picture window with sidelights. 1930 CD: (1229) J. H. Lentz, collector with Lentz Transfer and Storage.

**2429 Walker Avenue      Davis House      c.1941      Contributing**

Minimal Traditional. One and a half story; side gable; gable-roof dormer; gable-roof projection; vinyl siding; eight-over-eight, double-hung sash; shed-roof porch; plain posts. 1941 CD: (1228) Vincent Davis, employed at R. J. Reynolds Tobacco Company.

**2429a      Garage      c.1941      Contributing**

Single-bay, gable-roof garage with vinyl siding.

**2432 Walker Avenue      King House      c.1949      Contributing**

Colonial Revival. One story; side gable; vinyl siding; six-over-one, double-hung sash; gable-roof entry porch with barrel-vault opening; paired, square posts. 1949 CD: (1231) Irma King.

**2433 Walker Avenue      Huffer House      c.1949      Contributing**

Minimal Traditional. One story; side gable; vinyl siding; three-over-three light windows; picture window; projecting, gable roof over entry and picture window. 1949 CD: (1232) Dayton Huffer, a clerk at USDA Farmers Home Administration.

**2433a      Outbuilding      c.1949      Contributing**

Large outbuilding with front-gable roof and weatherboard siding.

**2500 Walker Avenue      Cotton House      c.1940      Contributing**

Period Cottage. One and a half story; side gable; steeply-pitched, gable-roof entry pavilion; six-over-one, double-hung sash; asbestos shingle siding; side porch; battered facade chimney. 1940 CD: (1233) Edward Cotton, a salesman.

**2500a      Garage      c.1940      Contributing**

Single-bay, gable-roof garage with German siding.

**2501 Walker Avenue      Kees House      c.1940      Contributing**

Minimal Traditional. One story; side gable; vinyl siding; six-over-six, double-hung sash; gable-roof





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Minimal Traditional. One story; side gable; front-gable projection; asbestos shingle siding; six-over-six, double-hung sash. 1956 CD: Loyd Hyatt, owner-occupant.

**721 Watson Avenue Cahill House c.1928 Contributing**

Craftsman Bungalow. One story; front gable; vinyl siding; side-gable porch (partially enclosed); battered posts on brick piers; four (vertical lights)-over-one, double-hung sash and six-over-one windows; knee braces; front-gable projection. 1928 CD: B. M. and Helen Cahill, Cahill Motor Company.

**800 Watson Avenue Fisher House c.1928 Contributing**

Craftsman Bungalow. Very unusual. One story; gable on hip roof; front-gable projection; asbestos shingle siding; Craftsman-style six-over-one, double-hung sash; paired knee braces; exposed rafter tails; engaged porch with large classical columns on brick piers; porch has a Queen Anne influenced corner gazebo. 1928 CD: F. H. and Emma Fisher, Fisher Cleaners and Dyers.

**810 Watson Avenue Russ House c.1941 Contributing**

Craftsman Bungalow. One story; side gable; brick; front-gable porch; battered posts on brick piers; paired, four (vertical lights)-over-one, double-hung sash; exposed rafter tails. 1941 CD: Henry and Emma Russ, bookkeeper at Sun Printing.

**810a Garage c.1941 Contributing**

Double-bay, front-gable garage with double-leaf, wooden doors and weatherboard siding.

**814 Watson Avenue Cross House c.1925 Contributing**

Craftsman Bungalow. One and a half story; front gable; side-gable, side dormers; hip-roof porch; paired posts on brick piers; wood shingles in gable end; weatherboard siding; tripartite, Craftsman-style, eight-over-one windows; knee braces; exposed rafter tails. 1925 CD: P. G. and Cynthia Cross, an evangelist.

**819 Watson Avenue Parish House c.1928 Contributing**

Craftsman Bungalow. One story; front gable; hip-roof porch; battered posts on brick piers; asbestos shingle siding; four (vertical lights)-over-one, double-hung sash; knee braces; three-light attic window. 1928 CD: Mrs. M. A. Parish, a widow.

**820 Watson Avenue Cramer House c.1925 Contributing**

Craftsman Bungalow. One story; front gable; vinyl siding; one-over-one replacement windows; engaged porch; square posts on low brick piers; knee braces; exposed rafter tails; tripartite attic vent. 1925 CD: J. B. Cramer, a traveling salesman.

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**821 Watson Avenue      Wilson House      c.1925      Contributing**

Craftsman Bungalow. One story; side gable; front-gable porch; square posts on brick piers; aluminum siding; Craftsman-style six-over-one, double-hung sash; Craftsman-style, multi-light door. 1925 CD: J. G. and Ethel Wilson, a clerk at R. J. Reynolds Tobacco Company.

**825 Watson Avenue      Tucker House      c.1940      Contributing**

Minimal Traditional. One story; projecting, side-gable roof; front-gable hood at entry; vinyl siding; one-over-one replacement windows. 1940 CD: W. Lindsay and Frances Tucker, a sub-foreman at R. J. Reynolds Tobacco Company.

**825a      Garage      c.1940      Contributing**

One-story, front-gable, frame garage.

**826 Watson Avenue      Moore House      c.1925      Contributing**

Craftsman Bungalow. One story; side-facing jerkinhead roof; multi-light, double-leaf entry; aluminum siding; paired, six-over-one, double-hung sash; replacement columns; front-gable entry porch with wide eaves; exposed rafter tails. 1925 CD: L. H. and Mildred Moore, a clerk at R. J. Reynolds Tobacco Company.

**830 Watson Avenue      Hines House      c.1925      Contributing**

Foursquare. Two story; hip-roof; hip-roof entry porch; aluminum siding; paired, six-over-one, double-hung sash; side porch. 1925 CD: C. W. and Edna Hines, a clerk at R. J. Reynolds Tobacco Company.

**830a      Garage      c.1925      Contributing**

Hip-roof, single-bay garage with vinyl siding.

**831 Watson Avenue      Edwards House      c.1930      Contributing**

Period Cottage. One story; side gable; steeply-pitched front-gable projection; small, gable-roof dormer; aluminum siding; Tuscan columns; paired, six-over-one, and twelve-over-one, double-hung sash; sidelights. 1930 CD: Samuel and Sue Edwards, an attorney.

**831a      Outbuilding      c.1930      Contributing**

Side-gable, single-bay outbuilding.

**834 Watson Avenue      Cash House      c.1934      Contributing**

Craftsman Bungalow. One story; front gable; front-gable projection; side-gable, wrap around porch; paneled, battered posts on brick piers; asbestos shingle siding; six-over-six, double-hung sash. 1934 CD:

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Charles and Fannie Cash, a ticket agent at Winston-Salem Terminal Company.

**835 Watson Avenue      Gough House      c.1925      Contributing**

Craftsman Bungalow. One story; side gable; front-gable dormer; asbestos shingle siding; four (vertical lights)-over-one, double-hung sash; exposed rafter tails; knee braces. 1925 CD: T. C. and Sallie Gough, a salesman at Smoak Motor Company.

**839 Watson Avenue      Rule House      c.1930      Contributing**

Foursquare. Two story; hip roof; brick; hip-roof dormer; wrap around porch; Tuscan columns; paired, six-over-one, double-hung sash; paired modillions. 1930 CD: Eugene and Hatie Rule, employed at B. F. Huntley Furniture.

**840 Watson Avenue      Bond House      c.1950      Contributing**

Cape Cod. One and a half story; side gable; front-gable dormers; asbestos shingle siding; replacement six-over-six windows; bay window; recessed entry. 1950 CD: Alfred and Eugenia Bond, secretary of N.E. Brewer Company and Anchor Company.

**842 Watson Avenue      Lentz House      c.1955      Contributing**

Period Cottage. One and a half story; side gable; front-gable projection; front-gable dormer; asbestos shingle siding; brick, front-gable entry pavilion; six-over-six, double-hung sash. 1956 CD: Roy Lentz, owner-occupant.

**843 Watson Avenue      Fulp House      c.1941      Contributing**

Period Cottage. One story; side gable; front-gable projection; facade chimney with stone accents; asbestos shingle siding; six-over-six, double-hung sash; shed-roof porch; square post. 1941 CD: L. Douglas and Betty Fulp, a sub-foreman at R. J. Reynolds Tobacco Company.

**845 Watson Avenue      Peterson House      c.1943      Contributing**

Period Cottage. One and a half story; side gable; front-gable dormer; front-gable at eave line; large facade chimney with yellow brick circle motif; asbestos shingle siding; eight-over-eight and six-over-six double-hung sash. 1943 CD: Edward and Nancy Peterson, assistant department manager at R. J. Reynolds Tobacco Company.

**845a      Garage      c.1943      Contributing**

Single-bay, front-gable garage.

**846 Watson Avenue      Haworth House      c.1941      Contributing**

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Minimal Traditional. One story; side gable; front-gable projection with shed-roof entry porch; pylon-like facade chimney; brick and aluminum siding; eight-over-eight double-hung sash. 1941 CD: Heman and Mildred Haworth, credit manager at Rominger Furniture.

**849 Watson Avenue Little House c.1943 Contributing**

Cape Cod. One and a half story; side gable; front-gable dormers; front-gable hood at entry; asbestos shingle siding; eight-over-eight and six-over-six double-hung sash. 1943 CD: Joseph and Mildred Little, a bookkeeper at R. J. Reynolds Tobacco Company.

**849a Garage c.1943 Contributing**

Single-bay, front-gable garage with weatherboard siding.

**850 Watson Avenue Wall House c.1955 Contributing**

Cape Cod. One and a half-story; side gable; front-gable dormers; front-gable hood at entry; brick; one-over-one replacement windows; side porch. 1956 CD: Margaret Wall, owner-occupant.

**853 Watson Avenue Furches House c.1941 Contributing**

Minimal Traditional. One story; side gable; brick; front-gable entry; eight-over-eight double-hung sash. 1941 CD: Henry and Emma Furches, a salesman at Duke Power Company.

**853a Garage c.1990 Non-contributing, age**

Front-gable, double-bay, garage with vinyl siding.

**857 Watson Avenue Crouch House c.1943 Contributing**

Minimal Traditional. One story; side gable; brick, double, front-gable projection; vinyl siding; six-over-six and eight-over-eight, double-hung sash. 1943 CD: Clyde and Katherine Crouch, an auditor.

**861 Watson Avenue Vogler House c.1943 Contributing**

Minimal Traditional. One story; side gable; front-gable projection; facade chimney; shed-roof entry porch; vinyl siding; replacement eight-over-eight double-hung sash; front-gable dormer. 1943 CD: Harold and Elizabeth Vogler, W. T. Vogler & Son, jewelers.

**862 Watson Avenue Hurst House c.1941 Contributing**

Cape Cod. One and a half story; side gable; gable-roof dormers; brick; front-gable entry porch with arched opening; eight-over-eight double-hung sash. 1941 CD: Reynolds and Myrtle Hurst, a sub-foreman at R. J. Reynolds Tobacco Company.

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**862a**

**Garage**

**c.1941 Contributing**

Single-bay, front-gable garage with vinyl siding.

**864 Watson Avenue**

**Bremner House**

**c.1943 Contributing**

Period Cottage. One story; side gable; front-gable projection; facade chimney; arched hood at entry; dentil molding; eight-over-eight and six-over-six, with sidelights; asbestos shingle siding. 1943 CD: Morris and Gertrude Bremner, Bremner's Iron and Metal Company and Bremner's Plumbing Supply.

**866 Watson Avenue**

**Coppedge House**

**c.1940 Contributing**

Minimal Traditional. One story; side gable; front-gable projection; aluminum siding; six-over-six, double-hung sash; front-gable dormer. 1940 CD: Thomas and Lucy Coppedge, assistant circulation manager at Piedmont Publishing.

*Westfield Avenue*

**2200 Westfield Avenue**

**Blalock House**

**c.1936 Contributing**

Period Cottage. One and a half story; side gable; front gable projection; brick and German siding; six-over-one, Craftsman-style sash; facade chimney. 1936 CD: Percy and Mildred Blalock, a clerk at Southern Railroad.

**2200a**

**Garage**

**c.1936 Contributing**

Single-bay, front-gable garage with German siding.

**2201 Westfield Avenue**

**Marshall House**

**c.1932 Contributing**

Period Cottage. One and a half story; side gable; steeply-pitched, front-gable projection; shed-roof dormer; brick; six-over-six, double-hung sash; side porch; small sidelights; blind fanlight on consoles; recessed entry. 1932 CD: Henry and Anne Marshall, a manager at James Baird Company.

**2201a**

**Garage**

**c. 1932 Contributing**

Double-bay, front-gable garage.

**2204 Westfield Avenue**

**Dalton House**

**c.1938 Contributing**

Colonial Revival. One story; side gable; brick; front-gable entry porch with barrel vault opening; Tuscan columns; six-over-one, double-hung sash; gabled side addition. 1938 CD: Lawrence and Virginia Dalton, employed in Trust Dept. of Wachovia Bank and Trust.

**2204a**

**Garage**

**c.1938 Contributing**

Single-bay, front-gable garage with weatherboard siding.

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- |   |                      |                                      |
|---|----------------------|--------------------------------------|
| <b>2205 Westfield Avenue</b>  | <b>House</b>         | <b>c.1965 Non-contributing, age</b>  |
| Ranch. One story; side gable; brick; one-over-one replacement windows; shed-roof porch; metal posts.  |                      |                                      |
| <b>2208 Westfield Avenue</b>  | <b>Haynes House</b>  | <b>c.1932 Contributing</b>           |
| Period Cottage. One and a half story; side gable; front-gable projection; shed-roof dormer; brick; Craftsman-style, six-over-one, double-hung sash; bay window; engaged porch; battered brick pier. 1932 CD: Wilbur and Pearl Haynes, a manager at S. Galeski Optical and Shields and Leona Watkins, a clerk. |                      |                                      |
| <b>2208a</b>  | <b>Garage</b>        | <b>c.1990 Non-contributing, age</b>  |
| Single-bay, front-gable garage with vinyl siding.   |                      |                                      |
| <b>2211 Westfield Avenue</b>  | <b>Flowers House</b> | <b>c.1932 Contributing</b>           |
| Period Cottage. One story; side gable; brick; six-over-one, double-hung sash; front-gable porch with double arch openings (probably replacement porch). 1932 CD: Ralph and Dorothy Flowers a dentist at R. J. Reynolds Tobacco Company.   |                      |                                      |
| <b>2211a</b>  | <b>Garage</b>        | <b>c. 1990 Non-contributing, age</b> |
| Double-bay, front-gable garage with vinyl siding.   |                      |                                      |
| <b>2214 Westfield Avenue</b>  | <b>Sanford House</b> | <b>c.1952 Contributing</b>           |
| Minimal Traditional. One and a half story; cross gable; aluminum siding; one-over-one replacement windows; engaged porch; square posts. 1952 CD: Arthur and Bruce Sanford, owner-occupant, an accountant at Western Electric.   |                      |                                      |
| <b>2214a</b>  | <b>Garage</b>        | <b>c.1990 Non-contributing, age</b>  |
| Single-bay, front-gable garage with aluminum siding.  |                      |                                      |
| <b>2215 Westfield Avenue</b>  | <b>Bailey House</b>  | <b>c.1932 Contributing</b>           |
| Period Cottage. One story; side gable; front-gable projection; brick; six-over-one, double-hung sash; gabled entry pavilion; round-head entry; round-head attic vent; arcaded, engaged porch enclosed with glass. 1932 CD: Charles and Ella Bailey, a grocer.   |                      |                                      |
| <b>2215a</b>  | <b>Garage</b>        | <b>c.1932 Contributing</b>           |
| Double-bay, brick garage with hip roof.   |                      |                                      |
| <b>2218 Westfield Avenue</b>  | <b>Pappas House</b>  | <b>c.1932 Contributing</b>           |



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| <b>2228a</b>   | <b>Garage</b>          | <b>c.1936</b>  | <b>Contributing</b> |
| Single-bay, front-gable, brick garage.   |                        |                |                     |
| <b>2229 Westfield Avenue</b>   | <b>Adams House</b>     | <b>c.1934</b>  | <b>Contributing</b> |
| Craftsman Bungalow. One and a half story; front gable; brick; six-over-one, double-hung sash; hip-roof porch; battered posts on brick piers; false beams. 1934 CD: Lowery and Pearl Adams, Crescent Drug.  |                        |                |                     |
| <b>2229a</b>   | <b>Garage</b>          | <b>c.1934</b>  | <b>Contributing</b> |
| Double-bay, hip-roof, brick garage.  |                        |                |                     |
| <b>2232 Westfield Avenue</b>   | <b>McMichael House</b> | <b>c.1936</b>  | <b>Contributing</b> |
| Period Cottage. One and a half story; side gable; brick; six-over-six, double-hung sash; front-gable porch with stuccoed gable end; half-timbering; Tuscan columns; round-head attic window; gabled dormer. 1934 CD: J. Eric and Pearl McMichael, associate solicitor at Superior Circuit Court.                       |                        |                |                     |
| <b>2232a</b>   | <b>Garage</b>          | <b>c.1936</b>  | <b>Contributing</b> |
| Single-bay, front-gable, brick garage.   |                        |                |                     |
| <b>2233 Westfield Avenue</b>   | <b>McMillan House</b>  | <b>c.1932</b>  | <b>Contributing</b> |
| Craftsman Bungalow. One story; cross gable; brick; side-gable porch; battered posts on brick piers; brick balustrade; stuccoed gable ends; hexagonal/diamond multi-light transom over single light; front-gable projection; exposed rafter tails. 1932 CD: John and Lucille McMillan, a manager at Zig-Zag Food Store. |                        |                |                     |
| <b>2233a</b>   | <b>Garage</b>          | <b>c. 1932</b> | <b>Contributing</b> |
| Single-bay, front-gable, weatherboard garage.  |                        |                |                     |
| <b>2239 Westfield Avenue</b>   | <b>Mullican House</b>  | <b>c.1936</b>  | <b>Contributing</b> |
| Craftsman Bungalow. One story; front gable; side-gable, wrap around porch with glass enclosure; brick; six-over-one, double-hung sash; battered brick posts on brick piers. 1936 CD: Noble and Ruth Mullican, a clerk at R. J. Reynolds Tobacco Company.   |                        |                |                     |
| <b>2239a</b>   | <b>Garage</b>          | <b>c. 1936</b> | <b>Contributing</b> |
| Single-bay, front-gable garage with vinyl siding.  |                        |                |                     |
| <b>2243 Westfield Avenue</b>   | <b>Carter House</b>    | <b>c.1940</b>  | <b>Contributing</b> |
| Minimal Traditional. One and a half story; side gable; asbestos shingle siding; eight-over-eight double-   |                        |                |                     |

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hung sash; front-gable projection; pilasters at entry; gabled dormer; bay window. 1940 CD: Hanes Carter, owner-occupant, chief clerk at Norfolk and Western and Winston-Salem Southbound Railroad.

**2246 Westfield Avenue Austin House c.1955 Contributing**

Bungalow. One story; side gable; asbestos shingle siding; six-over-six, double-hung sash; front-gable entry porch; metal posts. 1956 CD: Calder Austin, owner-occupant

**2246a Garage c.1955 Contributing**

Front-gable, double-bay garage with asbestos shingle siding.

**2247 Westfield Avenue Walters House c.1938 Contributing**

Cape Cod. One and a half story; side gable; asbestos shingle siding; gable-roof dormers; eight-over-eight double-hung sash; front-gable entry porch with arched opening; square posts. 1938 CD: Sidney and Ruby Walters, a draftsman at R. J. Reynolds Tobacco Company.

**2247a Garage c.1938 Contributing**

Single-bay, front-gable garage with asbestos shingle siding.

**2248 Westfield Avenue Katzin House c.1932 Contributing**

Bungalow. One and a half story; side gable; brick; one-over-one replacement windows; front-gable porch; stuccoed gable ends; classical replacement columns on brick piers; round-head attic vent. 1932 CD: Hattie and Samuel Katzin, Katzin Brothers Confectionary.

**2248a Garage c.1932 Contributing**

Double-bay, front-gable garage with German siding.

**2254 Westfield Avenue Gordon House c.1936 Contributing**

Period Cottage. One and a half story; side-facing jerkinhead roof; hip-roof dormer; wood shingle siding; one-over-one replacement windows; front-gable entry pavilion; broken pediment and pilasters at entry; facade chimney. 1936 CD: H. Burton and Ada Gordon, a salesman at Winston Coca-cola Bottling Company.

**2254a Outbuilding c.1936 Contributing**

Hip-roof building with wood shingle siding.

**2300 Westfield Avenue Hubbard House c.1934 Contributing**

Period Cottage. One story; front gable; vinyl siding; front-gable, brick porch; arched porch opening; brick





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Double-bay, hip-roof garage with weatherboard siding.

**2324 Westfield Avenue      Brown House      c.1938      Contributing**

Period Cottage. One story; cross gable; vinyl siding and stone; six-over-six, double-hung sash; pointed arch door; diamond-light sidelights; shed-roof entry; stucco and half-timbering on entry; stone facade chimney. 1938 CD: Jack and Margaret Brown, a clerk.

**2324a      Garage      c.1938      Contributing**

Double-bay, front-gable garage with vinyl siding.

**2327 Westfield Avenue      Pulliam House      c.1936      Contributing**

Period Cottage. One story; side gable; brick; six-over-one, double-hung sash; front-gable porch with arched openings; brick piers. 1936 CD: Elizabeth Pulliam, cashier at Continental Life Insurance Company.

**2327a      Garage      c.1936      Contributing**

Single-bay, front-gable garage with weatherboard siding.

**2330 Westfield Avenue      Ramseur House      c.1936      Contributing**

Period Cottage. One story; side gable; brick; steeply-gabled entry pavilion; recessed entry; paired, six-over-one, double-hung sash; side porch with pointed arch openings (enclosed). 1936 CD: Charles and Edna Ramseur, a foreman at R. J. Reynolds Tobacco Company.

**2330a      Garage      c.1936      Contributing**

Single-bay, front-gable garage with vinyl siding and clipped corner entry.

**2333 Westfield Avenue      Rutledge House      c.1940      Contributing**

Period Cottage. One and a half story; side gable; brick; steeply-pitched, front-gable entry pavilion; gable-roof entry porch; Ionic columns; round-head attic window; fanlight; gable-roof dormers; banded replacement windows with stone keystone; stone facade chimney; arcaded side porch. 1940 CD: Elbert and Irene Rutledge, owner-occupant, a policeman.

**2333a      Garage      c.1940      Contributing**

Double-bay, front-gable garage with vinyl siding and pent roof over doors.

**2335 Westfield Avenue      Wagoner House      c.1936      Contributing**

Bungalow. One story; side gable; brick; one-over-one replacement windows; front-gable entry porch with



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Front-gable, double-bay garage with German siding.

**2349 Westfield Avenue Bradford House c.1942 Contributing**

Colonial Revival. Two story; side gable; front-gable projection; vinyl siding; bay window; lunette; eight-over-eight double-hung sash. 1942 CD: Ernest and Nellie Bradford, owner-occupant, traffic manager at B-R-D Company.

**2349a Garage c.1942 Contributing**

Single-bay, front-gable garage with vinyl siding.

**2350 Westfield Avenue McCuiston House c.1945 Contributing**

Minimal Traditional. One and a half story; side gable; front-gable projection; aluminum siding; six-over-six, double-hung sash; side porch. 1945 CD: James and Gladys McCuiston, clerk at Norfolk and Western Railroad.

**2350a Garage c.1945 Contributing**

Single-bay, front-gable garage with aluminum siding.

**2354 Westfield Avenue Furches House c.1942 Contributing**

Period Cottage. One story; side gable; brick; asymmetrical gable entry pavilion; side porch (enclosed); eight-over-eight replacement sash; sidelight; facade chimney; segmental arch door head. 1942 CD: A. Burke and Opal Furches, occupant a sub-foreman at R. J. Reynolds Tobacco Company.

**2354a Garage c.1942 Contributing**

Single-bay, front-gable garage with German siding.

**2355 Westfield Avenue Caviness House c.1942 Contributing**

Period Cottage. One and a half story; side gable; brick; front-gable projection; one-over-one replacement windows; gable-roof dormer; side porch; octagonal attic light; metal canopy. 1942 CD: Robert and Mary Caviness, owner-occupant, county engineer at County Health Department.

**2356 Westfield Avenue Wilkerson House c.1942 Contributing**

Minimal Traditional. One and a half story; side gable; gabled dormers; vinyl siding; eight-over-eight and six-over-six, double-hung sash; arcaded shed porch. 1942 CD: Frank and Leonora Wilkerson, owner-occupant, manager at Gate City Life Insurance.

**2363 Westfield Avenue Chandler House c.1942 Contributing**

Minimal Traditional. One story; side gable; asbestos shingle siding; six-over-six, double-hung sash;



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| <b>2373 Westfield Avenue</b>  | <b>McElveen House</b> | <b>c.1938 Contributing</b>          |
| Bungalow. One story; front gable; side-gable wing/porch; square posts; six-over-one, double-hung sash; vinyl siding. 1938 CD: Adam and Selma McElveen, a foreman at R. J. Reynolds Tobacco Company.   |                       |                                     |
| <b>2373a</b>  | <b>Garage</b>         | <b>c.1938 Contributing</b>          |
| Front-gable, frame garage.  |                       |                                     |
| <b>2377 Westfield Avenue</b>  | <b>Towe House</b>     | <b>c.1950 Contributing</b>          |
| Minimal Traditional. One story; hip roof; brick; front-gable projection with asbestos shingle siding; eight-over-eight double-hung sash; hip-roof porch with metal posts. 1950 CD: Foy and Frances Towe, owner-occupant, a manager at Biltmore Dairy Farms.                     |                       |                                     |
| <b>2377a</b>  | <b>Garage</b>         | <b>c.1990 Non-contributing, age</b> |
| Double-bay, front-gable garage with vinyl siding.   |                       |                                     |
| <b>2401 Westfield Avenue</b>  | <b>James House</b>    | <b>c.1947 Contributing</b>          |
| Minimal Traditional. One story; side gable; front-gable projection/porch; asbestos shingle siding; eight-over-eight and six-over-six, double-hung sash. 1947 CD: William and Arbela James, Jr., architect at Northrup and O'Brien.  |                       |                                     |
| <b>2402 Westfield Avenue</b>  | <b>Sosnick House</b>  | <b>c.1952 Contributing</b>          |
| Minimal Traditional. One story; front gable; brick; front-gable porch; brick piers; one-over-one replacement windows. 1952 CD: Charles and Lillian Sosnick, men's clothier at Sosnick-Thalheimers.  |                       |                                     |
| <b>2403 Westfield Avenue</b>  | <b>Foy House</b>      | <b>c.1952 Contributing</b>          |
| Minimal Traditional. One and a half story; side gable; front-gable dormer; asbestos shingle siding; front-gable projection; engaged entry porch; picture windows with sidelights. 1952 CD: Clyde and Iva Lee Foy, Clyde Foy Company, food brokers.                              |                       |                                     |
| <b>2404 Westfield Avenue</b>  | <b>Peeples House</b>  | <b>c.1947 Contributing</b>          |
| Minimal Traditional. One story; gable-on-hip roof; front projection with matching roof; asbestos shingle siding; six-over-six, double-hung sash; picture window; engaged porch; paired posts with trellis. 1947 CD: Paul and Mozelle Peeples, tobacconist at Glenn's Warehouse. |                       |                                     |
| <b>2405 Westfield Avenue</b>  | <b>Donahoo House</b>  | <b>c.1947 Contributing</b>          |
| Cape Cod. One and a half story; side gable; brick; six-over-six, double-hung sash; enclosed side porch; front-gable marks entry; gabled dormers; architrave and pilasters. 1947 CD: William and Ruby Donahoo,   |                       |                                     |

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Donahoo and Sons Food Store.

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| <b>2405a</b>   | <b>Garage</b>           | <b>c.1947</b> | <b>Contributing</b>          |
| Double-bay, front-gable, brick garage with front carport addition.   |                         |               |                              |
| <b>2405b</b>   | <b>Garage Apartment</b> | <b>c.1947</b> | <b>Contributing</b>          |
| Two-story, side-gable brick building with six-over-six, double-hung sash.  |                         |               |                              |
| <b>2406 Westfield Avenue</b>   | <b>House</b>            | <b>c.1980</b> | <b>Non-contributing, age</b> |
| Modernist. Asymmetrical; complex, multi-height, shed roof; vertical wood sheathing; single-light, casement windows.  |                         |               |                              |
| <b>2407 Westfield Avenue</b>   | <b>House</b>            | <b>c.1965</b> | <b>Non-contributing, age</b> |
| Ranch. One story; side gable; brick; six-over-six, double-hung sash; front-gable projection; facade chimney; front patio.  |                         |               |                              |
| <b>2408 Westfield Avenue</b>   | <b>House</b>            | <b>c.1990</b> | <b>Non-contributing, age</b> |
| Ranch. One story; stepped, side-gable roof; vinyl siding; one-over-one windows; engaged entry porch; engaged garage.   |                         |               |                              |
| <b>2416 Westfield Avenue</b>   | <b>House</b>            | <b>c.1954</b> | <b>Contributing</b>          |
| Cape Cod. One story; side gable; asbestos shingle siding; front-gable entry porch; plain posts; eight-over-eight, double-hung sash. 1954 CD: Frederick and Rosa Morgan, salesman at Matt Howell Motors.                          |                         |               |                              |
| <b>2424 Westfield Avenue</b>   | <b>Bullock House</b>    | <b>c.1954</b> | <b>Contributing</b>          |
| Minimal Traditional. One story; side gable; asbestos shingle siding; eight-over-eight, double-hung sash; front-gable projection; shed-roof entry. 1954 CD: Willard and Rena Bullock, employed at R. J. Reynolds Tobacco Company. |                         |               |                              |
| <b>2425 Westfield Avenue</b>   | <b>Peddycord House</b>  | <b>c.1954</b> | <b>Contributing</b>          |
| Ranch. One story; hip-roof; stone veneer; replacement six-over-six windows; hip-roof, projection at each end (one is garage); shed-roof entry porch; metal posts; round window. 1954 CD: Robah Peddycord, Jr.                    |                         |               |                              |
| <b>2432 Westfield Avenue</b>   | <b>Durham House</b>     | <b>c.1952</b> | <b>Contributing</b>          |
| Minimal Traditional. One story; side gable; front-gable projection; vinyl siding; one-over-one replacement windows; canvas awning over front patio. 1952 CD: William and Kathleen Durham, a traveling salesman.                  |                         |               |                              |

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**2435 Westfield Avenue      Burchette House      c.1952      Contributing**

Minimal Traditional. One story; side gable; aluminum siding; one-over-one replacement windows; garage bay at basement level; picture window; architrave and pilasters. 1952 CD: W. Raymond and Katie Burchette, a foreman at Crytal Lumber.

**2436 Westfield Avenue      Lancaster House      c.1950      Contributing**

Minimal Traditional. One story; side gable; aluminum siding; eight-over-one, windows; bay window; gabled hood on knee braces. 1956 CD: Frank Lancaster, owner-occupant, an inspector at Western Electric.

**2453 Westfield Avenue      Lawson House      c.1950      Contributing**

Ranch. One story; side gable; front-gable projection; aluminum siding; one-over-one replacement windows; engaged porch; plain posts. 1950 CD: Eugene and Bernice Lawson, a lineman at Duke Power.

**2457 Westfield Avenue      Haizlip House      c.1952      Contributing**

Minimal Traditional. One story; side gable; vinyl siding; one-over-one replacement windows; side, shed-roof addition; gable-roof entry porch. 1952 CD: R. Vincent and Geraldine Haizlip, Jr., secretary-general manager at Amarr Company.

**2459 Westfield Avenue      Wommack House      c.1950      Contributing**

Minimal Traditional. One story; side gable; front-gable projection/porch; asbestos shingle siding; one-over-one replacement windows; paired, plain posts. 1950 CD: Kenneth and Mary Wommack, engineer at Western Electric.

**2463 Westfield Avenue      Hough House      c.1950      Contributing**

Minimal Traditional. One story; hip roof; hip-roof projection/porch; vinyl siding; one-over-one replacement windows; replacement column. 1950 CD: George and Doris Hough, salesman at Graybar Electric.

*Westover Drive*

**2217 Westover Drive      Wagoner House      c.1938      Contributing**

Period Cottage. One and a half story; side gable; brick; front-gable dormers joined by shed-roof dormer; engaged, corner porch; brick piers; paired, six-over-six, double-hung sash; arched porch entry with eyebrow roof. 1938 CD: Jennings Wagoner, secretary-treasurer Smith Phillips Lumber Company.

**2217a      Garage      c.1938      Contributing**

Single-bay, front-gable garage with vinyl siding.

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**2220 Westover Drive      Scott House      c.1930      Contributing**

Craftsman Bungalow. One story; side gable; front-gable dormer; brick; engaged porch; battered posts on brick piers; low-pitch arch porch architrave; six-over-one, double-hung sash, eight-light casement, and tripartite six-over-one, with four-over-one sidelights; knee braces false beams with thru-tenon detail. 1930 CD: Guy Scott, Forsyth County Deputy Sheriff.

**2220a      Garage      c.1930      Contributing**

Double-bay, front gable garage.

**2221 Westover Drive      Deal House      c.1929      Contributing**

Dutch Colonial Revival. One and a half story; unusual gable end gambrel roof; side, shed-roof dormers; facade chimney; aluminum siding; six-over-one and four-over-one, double-hung sash; arched entry porch; turned posts; half-lunettes in gable. 1929 CD: Silas Deal, mechanic at Lindsay Fishel Buick.

**2224 Westover Drive      Johnson House      c.1929      Contributing**

Colonial Revival. Two story; side gable; front-gable entry porch; Tuscan columns; vinyl siding; one-over-one replacement windows. 1929 CD: Jerome Johnson, manager Huntley-Hill-Stockton Company.

**2224a      Garage      c.1929      Contributing**

Side-gable, double-bay garage with vinyl siding.

**2225 Westover Drive      Bruce House      c.1930      Contributing**

Period Cottage. Two and a half story; asymmetrical front gable; wood shingle siding; paired and tripartite six-over-one, double-hung sash; bay window; gable-roof hood over entry with vaulted opening; hood rests on knee braces; front-gable, one-story projection; front patio. 1930 CD: Luther Bruce, delivery boy at Penry Aitchinson Printing Company.

**2226 Westover Drive      Smith House      c.1925      Contributing**

Bungalow. One story; front gable; front-gable projection; recessed porch; vinyl siding; paired, four (vertical)-light transom-over-one and four (vertical)-over-one, double-hung sash; replacement porch posts. 1925 CD: Frank Smit, superintendent.

**2226a      Garage      c.1925      Contributing**

Single-bay, front-gable garage with weatherboard siding and double-leaf, wooden doors.

**2228 Westover Drive      Stuart House      c.1928      Contributing**

Craftsman Bungalow. One story; hip roof; front-gable porch; asbestos shingle siding; porte-cochere;

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battered posts on brick piers; tripartite six-over-one, double-hung sash. 1928 CD: Luther Stuart, salesman at Pilot Real Estate.

**2229 Westover Drive      Plint House      c.1929      Contributing**

Craftsman Bungalow. One story; side gable; vinyl siding; front-gable porch; battered posts on brick piers; multi-light transom-over-one windows. 1929 CD: Bertram Plint, assistant cashier at Hood System Industrial Bank.

**2229a      Garage      c.1929      Contributing**

Single-bay, front-gable garage with weatherboard siding.

**2232 Westover Drive      Thompson House      c.1941      Contributing**

Period Cottage. One story; side gable; front-gable projection; aluminum siding; shed-roof on brackets at entry; brick facade chimney and entry surround; bay window; six-over-six, double-hung sash. 1941 CD: Guy Thompson, department manager at Firestone Auto Supply.

**2232a      Garage      c.1941      Contributing**

Double-bay, front-gable, frame garage.

**2235 Westover Drive      Fishel House      c.1931      Contributing**

Bungalow. One story; front gable; brick; front-gable projection; side-gable wing/porch; paired, square posts; tripartite six and twelve over one windows; multi-light entry with round-head hood in projection; central entry; and entry off porch with sidelights; stucco gable ends with lattice detail. 1931 CD: Comman Fishel, employed at R. J. Reynolds Tobacco Company.

**2235a      Garage      c.1931      Contributing**

Single-bay, hip-roof, brick garage.

**2236 Westover Drive      Carter House      c.1941      Contributing**

Period Cottage. One and a half story; side gable; front-gable dormers; aluminum siding; six-over-one, double-hung sash; arched hood over entry on knee braces; front-gable entry pavilion; side porch. 1941 CD: Harold Carter, buyer at American Supplies.

**2236a      Garage      c.1941      Contributing**

Double-bay, front-gable outbuilding with aluminum siding.

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**2249 Westover Drive Adams House c.1928 Contributing**

Craftsman Bungalow. One story; front gable; side-gable, wrap around porch; brick; Craftsman-style, tripartite two and five over one windows; knee braces; replacement posts; stuccoed gable end. 1928 CD: Morgan Adams, accountant at Brown-Williamson Tobacco.

**2249a Garage c.1928 Contributing**

Double-bay, front-gable, brick garage with stuccoed gable end.

**2251 Westover Drive House c.1960 Non-contributing, age**

Ranch. One story; side gable; vinyl siding; six-over-six, double-hung sash.

**2253 Westover Drive Phipps House c.1926 Contributing**

Craftsman Bungalow. One story; side-facing jerkinhead roof; front-facing jerkinhead entry pavilion with recessed entry (enclosed porch); six-over-one, double-hung sash; vinyl siding. 1926 CD: J. Phipps, Phipps Oil Company.

**2300 Westover Drive Crandell House c.1950 Contributing**

Period Cottage. One story; side gable; facade chimney; replacement composite siding; side addition; six-over-six, double-hung sash; large side porch addition. 1950 CD: Oliver Crandall, Snows Home and Auto Accessories.

**2301 Westover Drive Page House c.1947 Contributing**

Minimal Traditional. One story; hip roof; L-plan; asbestos shingle siding and brick; picture window. 1947 CD: Junius Page, Shannon Quarries.

**2303 Westover Drive Crouch House c.1942 Contributing**

Cape Cod. One and a half story; side gable; gabled dormers; brick; six-over-six and eight-over-eight, double-hung sash; front-gable entry pavilion; metal porch. 1942 CD: Fred Crouch, assistant foreman at Hanes Knitting Company.

**2307 Westover Drive Henning House c.1943 Non-contributing, integrity**

Minimal Traditional. One and a half story; side gable; altered; gabled dormers (added); brick; front-gable, stone entry pavilion; replacement windows. 1943 CD: John Henning, foreman at R. J. Reynolds Tobacco Company.

**2311 Westover Drive Ogle House c.1943 Contributing**

Colonial Revival. Two story; side gable; gabled wall dormers; vinyl siding; wrap around porch; arcaded

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porch supports; six-over-six, double-hung sash. 1943 CD: Wilford Ogle, manager at American Bakeries.

**2314 Westover Drive      Voss House      c.1951      Contributing**

Period Cottage. One and a half story; side gable; gabled dormers; facade chimney; asbestos shingle siding; six-over-six windows and one-over-one replacement windows; shed-roof porch. 1951 CD: William Voss, printer at Piedmont Publishing.

**2315 Westover Drive      Reeder House      c.1942      Contributing**

Minimal Traditional. One story; side gable; brick; front-gable projection; front-gable porch; vertical siding at entry; six-over-six, double-hung sash. 1942 CD: Otis Reeder, service manager at United Automobile Service.

**2319 Westover Drive      Tuttle House      c.1943      Contributing**

Minimal Traditional. One story; side gable; front gable at entry; aluminum siding; eight-over-eight and six-over-six, double-hung sash; side addition. 1943 CD: Hubert Tuttle, driver at Atlantic Greyhound.

**2319a      Garage      c.1943      Contributing**

Single-bay, front-gable garage with aluminum siding.

**2320 Westover Drive      Butzabach House      c.1951      Contributing**

Period Cottage. One story; side gable; asymmetrical, front-gable entry pavilion; facade chimney with yellow brick detail; asbestos shingle siding; eight-over-eight, double-hung sash; picture window; small, arched sidelights and attic window. 1951 CD: Joe Butzabach, supervisor at Western Electric.

**2322 Westover Drive      Badgett House      c.1951      Contributing**

Period Cottage. One story; side gable; steeply-pitched, front-gable entry pavilion; brick; six-over-six, double-hung sash; multi-light picture window; pilasters and steeply-pitched pediment at entry. 1951 CD: Clarence Badgett, driver at Greyhound.

**2323 Westover Drive      Kilby House      c.1943      Contributing**

Minimal Traditional. One story; side gable; front-gable projection; front-gable entry porch; facade chimney; brick and vinyl siding; eight-over-eight and four-over-four double-hung sash. 1943 CD: James Kilby, driver at Atlantic Greyhound.

**2323a      Garage      c.1943      Contributing**

Single-bay, front-gable garage with vinyl siding.

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**2324 Westover Drive      Knight House      c.1942    Contributing**

Period Cottage. One story; side gable; brick, front-gable entry pavilion; asymmetrical facade chimney; vinyl siding; eight-over-eight, double-hung sash. 1942 CD: Charles Knight, pharmacist at E. W. O'Hanlon.

**2327 Westover Drive      Loyd House      c.1943    Contributing**

Minimal Traditional. Similar to 2323 with one-over-one replacement windows. 1943 CD: Kramer Loyd, Loyd Real Estate Company.

**2327a                      Garage              c.1943    Contributing**

Single-bay, front-gable garage with vinyl siding.

**2328 Westover Drive      Stone House      c.1942    Contributing**

Minimal Traditional. One story; side gable; front-gable projection; aluminum siding; six-over-six and eight-over-eight double-hung sash. 1942 CD: Clarence Stone, Sanitary Cash Store.

**2330 Westover Drive      Adams House      c.1943    Contributing**

Cape Cod. One and a half story; side gable; gabled dormers; front-gable entry pavilion; aluminum siding; six-over-six and eight-over-eight double-hung sash. 1943 CD: Jackson Adams, Adams and Wood.

**2330a                      Garage              c.1943    Contributing**

Single-bay, front-gable garage with vinyl siding.

**2331 Westover Drive      Leland House      c.1942    Contributing**

Minimal Traditional. One and a half story; side gable; brick; one-over-one replacement windows; gable at eave line; metal awning at entry. 1942 CD: Walter Leland, manager at Montgomery Ward.

**2331a                      Garage              c.1942    Contributing**

Single-bay, front-gable garage with vinyl siding.

**2335 Westover Drive      Yokeley House      c.1942    Contributing**

Minimal Traditional. One story; front gable; flush eaves; asbestos shingle siding; side-gable wing; wide corner boards; six-over-six, replacement windows; architrave and pilasters at entry. 1942 CD: Joseph Yokeley, sub-foreman at R. J. Reynolds Tobacco Company.

**2335a                      Garage              c.1942    Contributing**

Single-bay, front-gable garage with asbestos shingle siding.

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**2339 Westover Drive      Thorpe House      c.1943      Contributing**

Minimal Traditional. One story; side gable; front-gable at eave line; front-gable porch; vinyl siding; six-over-six, replacement windows. 1943 CD: Philip Thorpe, account executive at Merrill Lynch Pierce.

**2340 Westover Drive      Phillips House      c.1952      Contributing**

Minimal Traditional. One story; side gable; front-gable projection; asbestos shingle siding; six-over-six, double-hung sash; and eight-over-eight, double-hung sash with four-over-four sidelights; architrave and pilasters at entry. 1952 CD: Craig Phillips, assistant principal, public schools.

**2343 Westover Drive      Chambers House      c.1943      Contributing**

Minimal Traditional. One story; side gable; hip-roof projection; asbestos shingle siding; six-over-six, double-hung sash; shed-roof entry pavilion. 1943 CD: Gray Chambers, station fireman.

**2343a      Garage      c.1943      Contributing**

Single-bay, front-gable garage with asbestos shingle siding.

**2344 Westover Drive      Yokeley House      c.1943      Contributing**

Cape Cod. One and a half story; side gable; gabled dormers; asbestos shingle siding; six-over-six, double-hung sash; gable-roof entry porch. 1943 CD: Wade Yokeley, foreman at R. J. Reynolds Tobacco Company.

**2347 Westover Drive      Shumate House      c.1943      Contributing**

Minimal Traditional. One story; side gable; front-gable projection; aluminum siding; bay window; front patio with canvas awning; shed-roof entry pavilion. 1943 CD: Edgar Shumate, commercial agent, Norfolk and Western Railway.

**2348 Westover Drive      Abbott House      c.1942      Contributing**

Cape Cod. One and a half story; side gable; vinyl siding; one-over-one replacement windows; shed-roof dormers; shed-roof entry porch. 1942 CD: Peyton Abbott, Hastings, Booe and Abbott.

**2350 Westover Drive      Rutland House      c.1942      Contributing**

Period Cottage. One story; side gable; front-gable at eave line; front-gable entry pavilion; vinyl siding; asymmetrical facade chimney; side porch; eight-over-eight, double-hung sash. 1942 CD: Levander Rutland, station manager at Quality Oil Company.

**2352 Westover Drive      Luck House      c.1942      Contributing**

Minimal Traditional. One and a half story; side gable; vinyl siding; front-gable dormers; six-over-six and

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eight-over-eight double-hung sash; gable at entry covered by shed-roof porch. 1942 CD: William Luck, inspector at U. S. Customs Office.

**2354 Westover Drive      Bennett House      c.1943      Contributing**

Minimal Traditional. Similar to 2323 with gabled dormer, vinyl siding, and no porch. 1943 CD: Harry Bennett, U. S. Navy.

**2354a      Garage      c.1943      Contributing**

Front-gable, single-bay garage with asbestos shingle siding.

**2363 Westover Drive      O'Hara House      c.1947      Contributing**

Minimal Traditional. One story; side gable; front-gable projection; asbestos shingle siding; one-over-one replacement windows; shed-roof porch. 1947 CD: John O'Hara, department manager at Belcher's Inc.

**2364 Westover Drive      House      c.1960      Non-contributing, age**

Ranch. One story; side gable; brick; two-over-two, horizontal-light windows; metal awning at entry.

**2369 Westover Drive      Cook House      c.1947      Contributing**

Ranch. One story; side gable with stepped roof line; vinyl siding; picture windows with sidelights; engaged stoop. 1947 CD: Charles Cook, district manager for Life Insurance Company of Georgia.

**2375 Westover Drive      Summers House      c.1947      Contributing**

Minimal Traditional. Similar to 2343 with vinyl siding; shed-roof entry porch; and picture windows with sidelights. 1947 CD: Scott Summers, reporter for Journal-Sentinel.

**2381 Westover Drive      Strange House      c.1947      Contributing**

Minimal Traditional. Similar to 2343 with wood shingle siding, engaged entry porch; picture windows with sidelights and bay window. 1947 CD: Thomas Strange, traveling salesman.

**2382 Westover Drive      Yokeley House      c.1950      Contributing**

Minimal Traditional. One story; side gable; vinyl siding; six-over-six, double-hung sash; shed-roof entry porch. 1950 CD: Wade Yokeley, foreman at R. J. Reynolds Tobacco Company.

**2400 Westover Drive      Inabinet House      c.1951      Contributing**

Minimal Traditional. One story; side gable; front-gable projection; aluminum siding; one-over-one replacement windows. 1951 CD: Carol Inabinet, accountant at Western Electric.

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**2406 Westover Drive Highsmith House c.1951 Contributing**

Minimal Traditional. One story; side gable; asbestos shingle siding; replacement six-over-six, double-hung sash. 1951 CD: Robert Highsmith.

**2410 Westover Drive Weems House c.1947 Contributing**

Minimal Traditional. One story; side gable; front-gable entry pavilion with brick entry surround; asbestos shingle siding; one-over-one replacement windows. 1947 CD: Charles Weems, assistant manager Penney's Department Store.

**2416 Westover Drive Mummah House c.1951 Contributing**

Minimal Traditional. One story; side gable; front-gable, brick entry pavilion; aluminum siding; two-over-two, horizontal-light windows; picture window. 1951 CD: James Mummah, district manager.

**2516 Westover Drive Loftin House c.1951 Contributing**

Minimal Traditional. Side gable; one story; paired, two-over-two, horizontal light windows; multi-light picture window; simple pilasters and architrave at entry; vinyl siding; octagonal light. 1951 CD: Robert Loftin, a funeral director with Vogler and Sons.

**2522 Westover Drive Morrow House c.1951 Contributing**

Minimal Traditional. Side gable; one story; weatherboard; paired, two-over-two, horizontal light windows; bay window; front gable entry porch with square posts; painted brick at entry. 1951 CD: Samuel Morrow, a salesman with Jefferson Standard Life Insurance.

**2528 Westover Drive Hendrix House c.1951 Contributing**

Minimal Traditional. Side gable; one story; asbestos siding; one-over-one replacement sash; front gable entry porch with square posts; engaged side porch; trellis at yard entry. 1951 CD: Boyd Hendrix, employed at R. J. Reynolds Tobacco Company.

**2528a Garage c.1951 Contributing**

Double-bay garage with asbestos shingles and front gable roof.

**2534 Westover Drive Shaw House c.1951 Contributing**

Period Cottage. Side gable; one story; asbestos shingles; simple pilasters and architrave at entry; two-over-two (horizontal light) windows; picture window; asymmetrical facade chimney. 1951 CD: Wilbur Shaw, claims adjuster at Western Electric.

**2540 Westover Drive Maddox House c.1951 Contributing**

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Minimal Traditional. Side gable; two story; asbestos shingles; two-over-two (horizontal light) windows; arched hood at side passage entry; octagonal window. 1951 CD: Herbert Maddox, a rapid research engineer at Bell Telephone Laboratory.

**2546 Westover Drive      Northup House      c.1953      Contributing**

Modernist. One story; flat roof; Mies van der Rohe / Matsumoto-inspired, box-like design; stucco panels separated by vertical, Oriental-influenced wood members; house is on raised basement in naturalistic setting; wood foot bridge leads to entry; rear elevation of house is glass. Designed and built by local architect, Lamar Northup in 1953 as his own home (*Art View* 10 November 1999). 1956 CD: Lamar Northup, designer.

**2552 Westover Drive      House      c.1960      Non-contributing, age**

Minimal Traditional. Hip roof; one story; wide wood siding; six-over-six, paired, double-hung sash; hipped entry porch with paired square posts and lattice balustrade.

**2558 Westover Drive      Strader House      c.1951      Contributing**

Minimal Traditional. Side gable; one story; aluminum and stone veneer; two-over-two (horizontal light) windows; picture window with sidelights; modern pergola or trellis at entrance; pilasters at entry. 1951 CD: James Strader, a salesman with Krispy Kreme.

**2564 Westover Drive      Martin House      c.1947      Contributing**

Minimal Traditional. Side gable; one story; brick and vinyl exterior; paired, six-over-six replacement windows and two-over-two (horizontal light) windows; metal porch roof and posts. 1947 CD: Richard Martin, an assistant treasurer at Davidson Engineering Company.

**2570 Westover Drive      Katz House      c.1951      Contributing**

Minimal Traditional. One story; side gable; aluminum siding; one-over-one replacement windows; front gable entry porch; and gabled, brick entry pavilion. 1951 CD: Louis Katz, a driver for Associated Transport.

**2576 Westover Drive      Bales House      c.1951      Contributing**

Minimal Traditional. One story; side gable; vertical wood siding; one-over-one, paired replacement sash; shed porch with turned posts; and pilasters at entry. 1951 CD: Bernard Bales, employed at Western Electric.

**2576a      Garage      c.1980      Non-contributing**

One-story, double-bay garage with vertical siding.

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**2586 Westover Drive      Barefoot House      c.1955    Contributing**

Ranch. Side gable; brick; double-hung, two-over-two (horizontal light) windows; picture window; partial-width engaged porch with triple, plain posts on brick piers; and original three-light door. 1956 CD: Charles Barefoot, secretary of Brown Supply Company.

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**Summary Paragraph**

Located southwest of downtown Winston-Salem, the Ardmore Historic District is locally significant as an early twentieth-century suburban neighborhood constructed as the city's first automobile suburb beginning about 1910. The large number of garages in the district attest to the importance of the automobile in the development of the neighborhood. Unusually large in size, Ardmore consists of several separately platted developments under more than five names that gradually coalesced to become a single, large neighborhood. Initially marketed to the new group of upper-middle income businessmen and professionals, the neighborhood also developed areas of modestly sized dwellings for the city's burgeoning middle-income residents. Physicians, attorneys, insurance agents, managers, factory foremen, and meat cutters and their families all resided in Ardmore with little social stratification. Their dwellings are an excellent collection of popular architecture from the early to mid twentieth century including numerous Craftsman Bungalows and Colonial Revival style houses as well as Period Cottage and Minimal Traditional houses along with a few good examples of Tudor Revival style houses.

The Ardmore Historic District is eligible for listing on the National Register of Historic Places under Criterion A for community planning and development because of its place in Winston-Salem's suburban development. It was the city's first automobile suburb and grew to become the city's largest early twentieth century neighborhood. Furthermore, the neighborhood's fast-paced development, one new house a week for twenty-two years, illustrates its pivotal role in the city's growth. City boundary annexations consistently followed Ardmore's expansion during the 1920s.

The Ardmore neighborhood is also eligible under Criteria C for architecture. The Ardmore Historic District has a significant collection of illustrative and representative examples of architectural styles from the period of significance. This collection is significant as a distinctive entity where most of the individual components are not individually notable. As a whole, the district represents the vast variety of scale, architectural detail and combination of architectural expression typical of the early twentieth century. From circa 1910-1930 Craftsman Bungalows dominated the architecture in Ardmore with significant representation of the Foursquare house type and Colonial Revival style. By 1930-1940, Period Cottages and early Minimal Traditional examples had come into greater favor and by the 1940-1953 period, the Minimal Traditional and Cape Cod styles along with a few early Ranch examples typified the architectural palette.

The period of significance of the district extends from c.1910, the construction date of the oldest contributing resources located in the Crafton Heights subdivision, to 1956 to include changes in development patterns and architectural styles after World War II. The end of the period of significance is just slightly less than fifty years ago to recognize the resources that date

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from 1955 and 1956 as they are consistent with earlier post-war resources in character and scale. Although there are fewer resources dating from the postwar era than from earlier decades, these resources contribute to our understanding of the continued development of the neighborhood and the changes in taste and technology indicative of post-World War II society.

**Historical Background and Community Planning and Development Context**

The first fifteen years of the twentieth century brought about significant growth and change in Winston and its sister town of Salem. The development of a tobacco-based economy had begun in the Twin City during the late nineteenth century with several small companies. As the industry grew, however, it consolidated into a few large companies across the state. In Winston, tobacco production was almost entirely consolidated in the R. J. Reynolds Tobacco Company after the purchase of the profitable, Hanes family tobacco business in 1900. The Hanes brothers went on to establish two separate, successful textile plants with the proceeds of that sale helping to ensure a diversified economy in the city.

Though textiles, as well as furniture, were important contributors to the economy during the early twentieth century, tobacco surpassed all others in growth. In 1907, R. J. Reynolds Tobacco Company won a patent for their highly successful Prince Albert Smoking Tobacco and in 1913 the company began producing Camel cigarettes. Construction at the company's downtown location boomed as did employment. Other businesses in the city showed signs of prosperity as well. Wachovia National Bank and Wachovia Loan and Trust, for example, merged in 1911 to create one of the South's strongest financial institutions.<sup>1</sup> The economic growth and change during the early years of the twentieth century culminated in 1913 with the merger of Winston and Salem into a single political entity.

With increased economic prosperity, R. J. Reynolds Tobacco Company and other businesses in the city increased their employment during the 1910s and many new, smaller businesses and service industries opened their doors during this period. With the creation of new jobs, the population in Winston-Salem grew phenomenally. In 1900, the population of Winston and Salem was 13,650. This number had increased dramatically by 1910 when it stood at 22,700. Even greater increases were recorded in 1920 and 1930 when the population totals rose to 48,375 and 75,275 respectively. This trend was not unique to Winston-Salem, however. Populations in most of North Carolina's major cities doubled or tripled between 1900 and 1940. This makes

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<sup>1</sup>Davyd Foard Hood, "Winston-Salem's Suburbs: West End to Reynolda Park," in Catherine Bishir and Lawrence Earley, eds., *Early Twentieth-Century Suburbs in North Carolina* (Raleigh: Division of Archives and History, 1985), 63.

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Winston-Salem's place as North Carolina's largest city from 1915 through 1930 even more noteworthy.<sup>2</sup>

By 1924, Winston-Salem was not only the state's largest city, it was the largest manufacturer of tobacco products in the world. Winston-Salem was also the nation's largest producer of men's underwear and the largest manufacturer of knit goods, woolen goods, and wagons in the South. The city's wealth was evidenced by the 1923 - 1924 federal tax roster; Winston-Salem paid more than one-half of all the federal taxes paid in North Carolina during that period.<sup>3</sup>

While the Reynolds and Hanes families held a great deal of the city's wealth during the early twentieth century, Winston-Salem's burgeoning group of businessmen, administrative, and clerical workers became increasingly wealthy as well. The combination of national housing trends, increased population, and the economic capacity among the growing middle class to purchase automobiles created a boon to suburban development.

The suburban development in Winston-Salem began during the late-nineteenth century with streetcar suburbs like West End, west of downtown Winston, and Washington Park, south of Salem. These successful developments continued to grow in the early twentieth century. By the second decade of the twentieth century, West End had begun to expand southwestward across Peter's Creek with the platting of the Crafton Heights development in 1910. Crafton Heights was developed by Southern Development Company and stretched from West End Boulevard to Academy Street between Peter's Creek and Sunset Drive at the eastern end of the historic district.<sup>4</sup>

Quickly following the Crafton Heights development was the initial development of Ardmore. Begun by 1914, Ardmore was initially centered on Ardmore Avenue (now Hawthorne Road) near its intersection with Shallowford Road (now West First Street). The first three houses in the new neighborhood were located on Hawthorne Road; they belonged to Ray Johnson, W. G. Jerome, and J. S. Kuykendall. The Jerome House, built in 1914, originally stood on the northeast corner of Hawthorne and Queen Street (it has since been moved to the southeast corner). W. G. Jerome, a cousin of the prominent James Gray family, came to Winston-Salem in 1908 and helped to establish the real estate firm of W. G. Jerome, Ray Johnson, and T. V. Edmonds in 1911. This company later became Banner Investment Company, which bought out

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<sup>2</sup>Ibid., 64.

<sup>3</sup>Ibid.

<sup>4</sup>"Plat of Crafton Heights, 1910," Forsyth County Register of Deeds.

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Fidelity Insurance and formed the Ardmore Company around 1914. W. G. Jerome served as the company's president.<sup>5</sup>

In its second wave of development, the Ardmore Company concentrated on the area near Crafton Heights and continued construction southward up the hill along Hawthorne Road. By January of 1914, Edmunds and Jerome were selling lots in the Queen/Brent Street area and by February of that same year the firm, under the name of Jerome and Johnson, announced: "We have two choice lots in Ardmore for desirable person at reasonable prices and terms to suit. Let us show you."<sup>6</sup>

The success of the neighborhood, believed to have been named for the prominent Philadelphia suburb of Ardmore, was astounding. While the plat record is not complete, additional large tracts were platted in 1922: (1) at the intersection of Queen Street and Hawthorne Road; (2) east of the intersection of Hawthorne Road and Elizabeth Avenue; and (3) a smaller area at the intersection of Hawthorne Road and Fenimore Street. Just as Jerome and Johnson were among the first occupants of the initial phase of the neighborhood, both men built new houses on Elizabeth Avenue near Hawthorne Road as the neighborhood expanded. Jerome's house, located at 2002 Elizabeth Avenue, was completed in 1919 while Johnson's new abode was complete at 2032 Elizabeth by 1923. By 1925, the Ardmore Company had developed the large area west of Crafton Heights and along Hawthorne Road to Miller Street. This development is clearly seen on a city map published between 1920 and 1925 [See attached map]. The streets east of Hawthorne Road were constructed as far south as Ardsley Street and west to Watson Avenue. West of Hawthorne Road, however, only Queen, Craig, and Irving Streets and Elizabeth Avenue appear along with small sections of Magnolia, Melrose, and Miller Streets.<sup>7</sup>

The bulk of the land that was developed into Ardmore had once been part of two farms, owned by William Ebert and John Nading.<sup>8</sup> In fact, the daughter of W. G. Jerome recalls that much of the area surrounding their new home at 2002 Elizabeth Avenue was a "daisy field."<sup>9</sup>

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<sup>5</sup>Elizabeth Jerome Holder, interview by Sherry Joines Wyatt, 10 February 2001 and 1921 Winston-Salem Sanborn map.

<sup>6</sup>*Winston-Salem Journal*, 17 February 1914, pg. 6.

<sup>7</sup>Holder, plat maps, and Winston-Salem City Map, c.1923, North Carolina Room of Forsyth County Public Library.

<sup>8</sup>Ed Davis, "Ardmore Historic District Determination of National Register Eligibility Report," Raleigh: State Historic Preservation Office.

<sup>9</sup>*Ibid.* and

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The neighborhood was not destined to remain rural for long, however. In 1922, the first of several platted developments by companies other than the Ardmore Company was laid out on the west side of Miller Street at Hawthorne Road. Known as Westover Park, this development took the upper-middle class tone of Ardmore to the next level by laying out its residential development around a nine-hole golf course.<sup>10</sup> The initial phase of Westover Park was platted in 1922 and was well developed by 1928. Westover Park significantly expanded in 1923 (Walker and Jefferson Avenues) and again in 1924 between Fairway Drive and Hawthorne Road. By 1928, Maplewood Avenue was well developed and construction had begun to appear on Walker Avenue and Fairway Drive. Thomas Wilson, secretary-treasurer of the Westover Realty Company, helped to initiate development in this section by building his own house at 2365 Lyndhurst Avenue about 1930. The golf course, perhaps hurt by the Depression, soon proved to be more valuable as develop-able land, however, and was sold to Dr. K. M. Yokeley in the 1930s. Dr. Yokeley had Westover and Parkway Drives constructed then subdivided the course in building lots. Westover Drive began to be developed by the late 1940s, but Parkway Drive was vacant until the late 1950s.<sup>11</sup>

A third Ardmore-area development, this time by the Westfield Realty Company, was platted in 1923 along Elizabeth and Rosewood Avenues west of Miller Street; Westfield Avenue was added in 1928.<sup>12</sup> The real estate company owned by John and C. C. Smithdeal figured prominently in the development of this section of the neighborhood. In fact, C. C. Smithdeal built his own home at 2200 Elizabeth Avenue about 1925.<sup>13</sup>

Finally, development was occurring simultaneously with Westover and Westfield in the western end of the district, as well as south of Academy Street and east of Hawthorne Road. By 1928, Brantley Street was well developed and Gaston Street was in its early phase of development. Although the plats are not available for this area, its character is in keeping with

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<sup>10</sup>Westover Park, Inc. officers in 1924 were E.V. Ferrell, president; G.M. Hinshaw, vice president; and Thomas Wilson, secretary-treasurer.

<sup>11</sup>Westover Park Plat Maps, 1922 and 1924, Forsyth County Register of Deeds; Rachel Barron, "Ardmore Remembers," *Ardmore News*, April 1997; and Winston-Salem City Directories.

<sup>12</sup>Westfield Realty Company officers in 1929 were C.L. Efrid, president; E.D. Taylor, vice president; and R.C. Johnson, secretary-treasurer.

<sup>13</sup>Rachel Barron, "Ardmore Remembers," *Ardmore News*, January 1997; 1928 Winston-Salem Sanborn map; and Winston-Salem City Directories.

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the earlier Ardmore Company development to the north. South of Gaston Street, however, Watson and Madison Avenues have a different character; Watson has a landscaped median. The development of these streets, unlike development elsewhere in the neighborhood, shows a clear pattern from Gaston Street south. The houses located at the southern ends of Watson, Madison, Lockland, and Gales avenues tend to be from the c.1940-1950 period, while bungalows and other early twentieth century house styles dominate the northern sections.

These several developments, including Crafton Heights, grew together and gradually lost their individual identities. The success of Ardmore, as the entire neighborhood is known, may be best described by its record of constructing one house per week for twenty-two years beginning in the mid-1920s. By 1928, Ardmore was densely developed from Duke Street westward to Magnolia Street.<sup>14</sup>

The growth of the city of Winston-Salem was closely tied to the development in the Ardmore neighborhood. In 1919, the city boundary was extended to include parts of Ardmore and Crafton Heights with larger areas of the neighborhood being added in 1923. Sections of the neighborhood were again annexed in 1926 and 1927 (the last annexation until 1949). Thus by the late 1920s, the entire historic district was within the city limits. Furthermore, almost all of the streets in the district had been constructed in their current configuration with the exception of Parkway and Westover Drives and the southern section of Magnolia Street, all of which would be constructed after the removal of Westover Park Golf Course.<sup>15</sup>

This series of annexations is representative of the significant building boom that occurred in Winston-Salem from 1915 through 1928. The first real estate development companies had been formed in the 1880s and by 1925 the city was home to seventy-three companies; the majority of which had been formed to capitalize on the residential boom. The Ardmore Company, W. G. Jerome in particular, was an early and important member of the real estate profession in the city. Jerome served as president of the North Carolina Realtors Association and as early as 1918 he was appointed by the Winston-Salem Real Estate Board as their representative at the national convention.<sup>16</sup>

Ardmore and its developers are significant in the history of Winston-Salem's suburban growth. The extremely rapid development and extraordinary size of the neighborhood makes it

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<sup>14</sup>Adelaide Fries, *Forsyth: A County on the March* (Chapel Hill, UNC Press, 1976), 205 and 1928 Winston-Salem Sanborn map.

<sup>15</sup>Ibid., 206 and 1928 Winston-Salem Sanborn map.

<sup>16</sup>Larry Tise, *Building and Architecture*, Vol. 11 in *Winston-Salem in History* (Winston-Salem: Historic Winston, 1976), 35 and *Winston-Salem Journal*, 12 January 1918.

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unique in the city, but one of the most important factors in its development was the lack of streetcar service. Unlike Washington Park and West End, Ardmore was reliant upon the advent of the family automobile. Public transportation in the new neighborhood was limited to a few jitney (private bus) routes.

Ardmore is representative of the national trend of increasing automobile ownerships. Between 1900 and 1920, vehicle registrations rose nationwide from 8,000 to 8,000,000 and by 1936 the Winston-Salem streetcar system had closed.<sup>17</sup> The wealth of early garages still visible in Ardmore speaks to the importance of the automobile in Ardmore's history. Elizabeth Jerome Holder recalls that most of the families moving to Ardmore owned their own car, but other oral history reports indicate that the men would often use the jitney (that stopped on Miller Street) so that their wives could have use of the family vehicle during the day. By 1962, ninety percent of the households in Ardmore owned a car, compared to less than seventy percent city-wide.<sup>18</sup>

The pace of Ardmore's growth during the 1920s was aided by the construction of North Carolina Baptist Hospital at the northeastern edge of the neighborhood. The selection of Winston-Salem as the site for the hospital was made over Charlotte, Raleigh and most of the state's other major cities. The situation of the new hospital in Ardmore was likely based on several concerns such as the availability of vacant land (the site was donated by industrialists P. H. Hanes and B. F. Huntley, and others), the location of this land on the edge of a growing upper-middle class neighborhood, and the reasonable proximity of this land to downtown Winston-Salem. Planning for the hospital began in 1921 and the five-story building (demolished) near Hawthorne Road and Queen Street opened in 1923. N. C. Baptist Hospital, which held eighty-eight beds and twenty-two bassinets, struggled during its first years, perhaps hurt by its location in what was perceived to be the country, but by 1928, the Baptists were able to construct a nurses home (extant, northwest corner of Queen and Hawthorne) for the women attending the nurses' school (1923 - 1974).<sup>19</sup> The hospital's greatest impact on Ardmore came after 1941 when

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<sup>17</sup>Mark S. Foster. "The Automobile and the City," in David L. Lewis and Lawrence Goldstein, eds. *The Automobile and American Culture* (Ann Arbor: The University of Michigan Press, 1983), 29.

<sup>18</sup>Holder; Barron, April 1997; and Gene Whitman, "Ardmore: A City within a City," *Winston-Salem Journal*, 1962.

<sup>19</sup>Robert W. Prichard, M.D., *Medicine*, Vol. 11 in *Winston-Salem in History* (Winston-Salem: Historic Winston, 1976), 39-40 and "Summary of the North Carolina Baptist Hospital School of Nursing Collection," [www.wfubmc.edu/library/archives/ncnurs.html](http://www.wfubmc.edu/library/archives/ncnurs.html), 14 February 2003.

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the Wake Forest University (now Bowman Gray) School of Medicine was transferred to the hospital from the original Wake Forest campus. With this addition, construction and expansion at the hospital reached an unprecedented pace, particularly from the 1960s through the present.<sup>20</sup>

As discussed above, Ardmore developed as a response to the major economic boom during the late 1910s and 1920s. The tobacco-based economy produced far more than just factory worker positions and was responsible for a significant growth in Winston-Salem's middle and upper-middle class. These white-collar workers were employed as clerks at R. J. Reynolds Tobacco Company, as small businessmen, managers, as salesmen, and insurance agents. All of these positions are well represented in the Ardmore Historic District. Corona Street, for example, was developed during the 1920s in the Crafton Heights section and was home to clerks and draftsmen at R. J. Reynolds, a meat cutter, a pharmacist, salesmen, a railroad conductor, a physician, insurance agents, and small business owners. An early phase of the Ardmore development, the 2000 block of Elizabeth Avenue, was home to managers, salesmen, railway agents, bookkeepers and clerks at R. J. Reynolds as well as W. G. Jerome, president of the Ardmore Company. On Fairway Drive, which was developed along the Westover Golf Course during the 1930s and early 1940s, residents included engineers, the Vice President of Pfaff's Inc., and the President-Treasurer of Bocoock Stroud Company. In contrast, the 1800 block of Academy Street, which was developed during the 1920s and 1930s, held building contractors, salesmen, a foreman at R. J. Reynolds, two African American laborers, and a city meat inspector.<sup>21</sup>

This cross-section of the neighborhood makes its social character clear. Ardmore was solidly middle class with pockets, particular along Hawthorne Road and near the Westover Park Golf Course, of upper-middle class residential development. This assessment is supported by the prices of building lots in the neighborhood. A 1920 ad by the Banner Investment Company offered lots at prices from \$900 to \$1750.<sup>22</sup> While these prices could not be called inexpensive, they were affordable to many. In fact, W. G. Jerome's intention in his Ardmore development was to provide a new neighborhood for young families.<sup>23</sup> The emphasis on families was picked up by other companies marketing speculative housing in Ardmore. Sheets Bond and Realty published an ad in 1926 that read: "Ardmore Home For Sale – Beautiful 8-room stucco house.... Large lot

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<sup>20</sup>"Celebrating 100 Years," Wake Forest University School Of Medicine, 3 October 2002, newspaper supplement.

<sup>21</sup>Winston-Salem City Directories.

<sup>22</sup>*Winston-Salem Journal*, 2 March 1920.

<sup>23</sup>Holder, interview.

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planted with shrubbery and flowers. Located in fast-growing Ardmore. No better neighbors or more suitable location for a family can be found in the city.”<sup>24</sup>

Further establishing the upper-middle class character of Ardmore are oral history accounts of life during the 1910s and 1920s. These indicate that domestic help was common in the neighborhood. The W. G. Jerome family employed an African American gardener, Lee Hunt, and a cook, Ella Crawford. Mrs. Crawford earned seven dollars a week and had “toting privileges,” or the right to take kitchen left-overs for her own family’s use. Domestic workers worked six days a week from before breakfast until the dishes were finished after the evening meal. Servants’ quarters were often incorporated into the house or garage design. The Dr. K. M. Yokeley family, for example, employed a maid who lived in an apartment in their Irving Street home.<sup>25</sup> Other domestic workers walked to their Ardmore work places from small African American communities in the area. Both Elizabeth Jerome Holder and Whitfield Cobb (who grew up on Elizabeth Avenue during the early 1920s) recall that small houses occupied by African Americans dotted Hawthorne Road and Queen Street. The 1921 Sanborn map illustrates a few of these houses along with other, larger, I-house dwellings on Academy Street (then Bank Street).<sup>26</sup> These dwellings pre-dated the development of Ardmore and were representative of the rural agricultural landscape that surrounded the Ebert farm and the former Nading plantation. There still exists a small row of c.1900 houses in an area at the south end of Madison Avenue known as Sidestown (not within district boundaries).<sup>27</sup>

With the increased development in Ardmore during the late 1920s, the neighborhood shifted to a more typical middle-class character featuring modestly-sized dwellings and even multi-family housing. Scattered throughout the neighborhood during the late 1920s and early 1930s, except in the Westover Park and Westfield developments, were a series of duplexes and quadraplexes. These units were built for young couples and single professionals. 678 Irving Street is an excellent example of a quadraplex. Being built of brick, this two-story, hip-roof building is complete with a double-tier porch and a four-car garage to serve each of the units. Similarly, 707 Watson Avenue is one of the most architecturally refined duplexes in Ardmore and is a rare example of the Spanish Eclectic style. The incorporation of single-car garages into

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<sup>24</sup>*Winston-Salem Journal*, 12 May 1926.

<sup>25</sup>Holder and Barron, April 1997.

<sup>26</sup>Holder and Whitfield Cobb, letter to Elizabeth Jerome Holder, circa 2000 and 1921 Winston-Salem Sanborn map.

<sup>27</sup>Whitman.

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the projecting front porches of each duplex epitomizes the reliance on the automobile that made the neighborhood possible. Both of these examples were constructed about 1930.

Thus, before the onset of the Great Depression, Ardmore was a comfortably middle-class, white neighborhood that typified suburban development of its day. Children growing up in Ardmore enjoyed a neighborhood in the country, playing on vacant lots and the large tract of open land owned by P. H. Hanes (now the corner of Cloverdale Avenue and Miller Street). Other entertainments included hopscotch, roller skating on the neighborhood's sidewalks, and bicycling to nearby stores. Sledding on Duke and Irving Streets and Elizabeth Avenue in the winter was also a favorite pastime. Community festivities included watermelon feasts and ice cream parties. The Rogers Grocery (formerly Majors Grocery) on Irving Street was located in the basement of 2083 Elizabeth Avenue and was a favorite location for candy-buying.<sup>28</sup>

Early domestic life in Ardmore featured both modern conveniences and country tranquility. The neighborhood had been constructed with indoor plumbing, city water and sewer, and electricity. Despite its location away from the city center, downtown grocery stores, such as Crawford's store on Fourth Street, delivered groceries into the neighborhood. Farmers drove through Ardmore peddling live chickens, sausage, liver pudding, and other seasonal produce. Many families used their modest building lots for garden space producing additional fruits and vegetables. Milk was delivered. Mabel Bowen who moved to Ardmore in 1923, recalled that the milkman would enter the back of the house and put the milk into your icebox. The icebox (there were no electric refrigerators until the late 1920s) was kept cool by the large blocks of ice delivered by the ice wagon. A sign hung on the kitchen door told the iceman how much to leave. Children often chased this wagon along its route picking up small chips of ice. Other services included laundry pick-up. Families without domestic help might send their wash out to Zinzendorf Laundry and have it returned, wet.<sup>29</sup>

An important milestone in the development of Ardmore as a neighborhood was the establishment of its neighborhood churches. The first church in Ardmore was Ardmore Methodist Church, an outgrowth of Centenary Methodist in downtown Winston-Salem. It was organized at the home of C. C. Smithdeal (2200 Elizabeth Avenue) on October 26, 1924 with fifty-four charter members. By November of that year, the church site at 630 Hawthorne Road had been obtained and a crude shack was built on it. The site was the highest elevation within the

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<sup>28</sup>Holder and Dora Alexander Hanks, "I Remember Ardmore," *Ardmore News* November 1998.

<sup>29</sup>Holder; Barron, January 1997; and "Ardmore Remembers," *Ardmore News* December 1997.

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city limits at that time and once completed on October 4, 1925, the church's steeple was the city's highest point for several years. The church was designed by local architect Hall Crews.<sup>30</sup>

Soon after the construction of Ardmore Methodist Church, Ardmore Baptist (known as Tabernacle Baptist until 1938) was founded in October of 1927. Many of the original members, and the first pastor (P. C. James) had come from Brown Memorial Church. James had not been ordained into the Southern Baptist ministry causing the official church conference not to recognize Tabernacle Baptist. It was not until 1930, after James resigned, that the church joined the Pilot Mountain Association. The second minister, Reverend C. F. Rogers served until 1934.<sup>31</sup>

Following the Methodists and Baptists, Ardmore Moravian Church was constructed in 1931 at 536 Hawthorne Road near Ardmore Methodist Church. The church, an outgrowth of Calvary Moravian Church began with meetings in 1921. The fledgling congregation erected a bungalow in Ardmore for use as its church in 1923 and the church was officially organized in 1924. The first service in the present building, which was designed by Northup and O'Brien, was held in March of 1932 although the official dedication did not occur until 1940.<sup>32</sup> Two final churches in Ardmore were the United Congregational Christian Church, which was built about 1933 on Academy Street (this building is currently a residence) and the Associated Reformed Presbyterian Church also built a modest structure at the corner of Melrose and Queen Streets about 1941.

Another significant institution in Ardmore was Ardmore School (closed in 1984). Prior to the opening of this school, Ardmore children had attended West End School on Broad Street.<sup>33</sup> Ardmore School, designed by Northup and O'Brien, was constructed on approximately four acres at the corner of Miller Street and Elgin Street. It housed grades one through five in nine classrooms (a total of twenty-five classrooms after a 1955 addition). The school building opened on September 16, 1929, with W. B. Owen serving as principal (he was also principal of West End and Wiley Schools). Ardmore School had approximately 300 students during its first year. By 1935, Miss Ethel Dalton, one of the county's few female principals, was in charge of the

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<sup>30</sup>Barron, January 1997 and Ardmore United Methodist Church, "History of Ardmore United Methodist Church." [www.ardmoreumc.org/history.asp](http://www.ardmoreumc.org/history.asp), 14 February 2003.

<sup>31</sup>Ardmore Baptist Church, "History of Ardmore Baptist Church." [www.ardmorebaptist.org/aboutardmore/history.htm](http://www.ardmorebaptist.org/aboutardmore/history.htm), 14 February 2003.

<sup>32</sup>"Ardmore Moravian Church," [www.moravianarchives.org/history/congregations/ardmore.htm](http://www.moravianarchives.org/history/congregations/ardmore.htm), 19 February 2003.

<sup>33</sup>Holder, interview.

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school where students were taught through fourth grade.<sup>34</sup> During the 1940s, the school expanded to include grades five through seventh. Nancy Sue Davis Gatlin, who attended the school from 1940 through 1943, recalled that the school offered a variety of programs including violin lessons. The building itself, which included an auditorium, was an important focal point in the community. The city recreation department used the school's basement recreation room and playground for summer programs and the school library, which had an exterior entry, was open during the summer as well. On a more somber note, the school responded to World War II via several initiatives. It was the location of the local black-out siren and war-effort programs such as the purchase of Defense Stamps and the collection of scrap metal (through the Junior Commando program) were promoted.<sup>35</sup>

The school lent an even greater desirability to the neighborhood as seen in a 1929 advertisement by Smithdeal Realty: "School Time! Home for Sale or Trade. Near New Ardmore school. Live near this new modern school so your children will not have long distance to travel, crossing dangerous streets."<sup>36</sup>

By 1935, Ardmore was home to hundreds of families, several small grocery stores, four churches, an elementary school, and a major hospital and nursing school. The amenities of the neighborhood were completed by the construction of Miller Park by the Works Progress Administration in 1942. The large park features Rustic-style shelters and bridges. The park was dedicated on July 4, 1942 and was built on land donated by Clint Miller and the city.<sup>37</sup> Long-time residents of the neighborhood recall plays and music in the park's amphitheater and during the 1940s a juke box was installed for dancing and roller skating on weekends. An additional, smaller park, Lockland Park, was created in a deep ravine near a small stream at the corner of Lockland Avenue and Elizabeth Avenue. This park has similar rustic shelters and stonework. Lockland Park was also constructed by the WPA before 1935.<sup>38</sup>

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<sup>34</sup>Elizabeth East Leonard, interview by Kathy Pounds, 20 January 2002; *Twin City Sentinel*, 9 September 1929, pg. 4; and *Twin City Sentinel*, 4 May 1935.

<sup>35</sup>Nancy Sue Davis Johnson Gatlin, interview by Kathy Pounds 20 January 2002.

<sup>36</sup>*Twin City Sentinel*, 7 September 1929, pg. 17.

<sup>37</sup>Whitman and Forsyth County Public Library, North Carolina Room.

<sup>38</sup>J. S. Kirk, ed., *Emergency Relief in North Carolina*, (Raleigh: North Carolina Emergency Relief Commission, 1936), 478.

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The Depression years were a time of irony in Ardmore; homes were lost and homes were built. In fact, one of Ardmore's founders, W. G. Jerome lost much of his financial wherewithal and was forced to sell his Elizabeth Avenue home. Jerome moved to Greensboro in 1938 where he became head of the North Carolina Federal Housing Underwriters.<sup>39</sup> Other real estate companies, like Smithdeal Realty, managed to survive the Depression. Many families lost their homes or clung to them narrowly. Reports of real estate companies allowing pay-when-you-can terms to some new homeowners are mixed with other reports that the neighborhood was referred to as "mortgage hill."<sup>40</sup> In fact, a large number of houses were completed in 1930 immediately after the crash. Construction did dwindle considerably from 1931 through 1935, but by the late 1930s, a number of new houses were being constructed in Ardmore. These included the Minimal Traditional house built about 1938 at 2022 Academy Street for shipping clerk Harold Lewis; the ornate Period Cottage at 2231 Elizabeth completed circa 1937 for Samuel Katzin, owner of Katzin Brothers Confectioners; and the one-story Colonial Revival house at 1616 Elizabeth Avenue belonging to W. Alf West, a clerk at R. J. Reynolds Tobacco Company.

This upturn in construction during the Recovery Era foreshadowed the major resurgence that the neighborhood would see after 1940. The combination of the need for post-war housing, the expansion at North Carolina Baptist Hospital after the Bowman Gray Medical School arrived in 1941, and the continued availability of vacant lots in Ardmore as well as the large tracts of open land to the south and west of the neighborhood created a situation for growth that rivaled the neighborhood's initial development.

While nearly every section of the neighborhood has significant post-1940 development a few sections were sparsely developed prior to World War II. Bellview Street, the 2300-2400 blocks of Queen Street, and Knollwood Street all have concentrations of circa 1945 - 1950 housing. Cloverdale Avenue, west of the intersection with Melrose Street, is the site of a major apartment complex, Cloverdale Apartments. Constructed and still owned by Wilson-Covington Construction Company the first section of apartments (on the north side of Cloverdale Avenue) were platted in 1947 and were completed by 1949. Although Ardmore native Dora Hanks recalls that many wondered "how they would ever be able to rent all of them," the enormous complex appealed to medical students, senior citizens, and young professionals who all saw Ardmore as a desirable place to live. An equally large development, known as Ardmore Terrace, was platted and built in 1949 on the south side of Cloverdale Avenue. Residents in 1949 included Ralph and Hetty Dixon, the Director of Finance at city hall; Carl Fare, assistant manager at Haverty

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<sup>39</sup>Holder, interview.

<sup>40</sup>Whitman; Hanks; and Rachel Barron, "Ardmore Remembers," *Ardmore News*, November 1998.

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Furniture; Ruby Truell, a heart station technician at North Carolina Baptist Hospital; and James and Nancy Flynn, a waiter at Flynn's Lunch. Following the success of Cloverdale Apartments and Ardmore Terrace, a similar, smaller apartment complex, Miller Park Circle Apartments, was platted in 1951 across from Miller Park.<sup>41</sup>

The historic core of Ardmore was substantially built out by the mid-1950s, but the neighborhood continued to expand vigorously to the west and especially to the south to Silas Creek Parkway during the late 1950s and 1960s. A profile of the neighborhood at this time indicated that two-thirds of the neighborhood's residents were employed in professional or clerical jobs and the median family income was about \$7,500, compared to \$5,549 city-wide. Additionally, one-quarter held college degrees compared to one-eighth city-wide.<sup>42</sup> This middle-class character continues today. Fostering the quiet, residential atmosphere are two organizations: the Ardmore Civic Club, which was formed in 1947 and the Ardmore Neighborhood Association, which developed in the late 1970s and 1980s, both still exist. Although once thought of as the "wilds of Ardmore," the neighborhood is now part of Winston-Salem's center-city. Achieving a delicate balance between residential character, institutional development, and commercial activity, Ardmore is still among the most desirable neighborhoods in Winston-Salem. Its longevity, virtually without decline, is the final unique feature in a neighborhood that continues to play a defining role in Winston-Salem's development.

### Architectural Context

In response to the large, complex, formal, and ornate Victorian-era house, reformers and architects began to advocate a new architecture that would encourage a more "natural" lifestyle in early twentieth century America.<sup>43</sup> Widespread by World War I, the movement featured a "simple, efficient, neat, and natural" house where the living room replaced formal parlors and built-in furniture increased efficiency. Other innovations included "sanitary" or "scientific" kitchens and sun or sleeping porches to provide the fresh air and a connection to nature.<sup>44</sup>

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<sup>41</sup>Plat maps and 1949 Winston-Salem City Directory.

<sup>42</sup>Whitman.

<sup>43</sup>Clifford E. Clark, Jr., *The American Family Home* (Chapel Hill: University of North Carolina Press, 1996), 131-132.

<sup>44</sup>Ibid and Charlotte V. Brown, "The Day of the Great Cities: The Professionalization of Building," in *Architects and Builders in North Carolina*, Catherine W. Bishir, et. al. (Chapel

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Stylistically, American architecture during this period was shaped by both the Arts and Crafts Movement, personified in the United States by Gustav Stickley and the Greene Brothers, and nationalism, which began as a new interest in American history after the 1876 Centennial.

The simple, unpretentious bungalow form with stylized expression of the construction methods and the use of materials in their "natural" or rustic form epitomized the ideals put forward by Stickley's *The Craftsman* magazine, which ran from 1901-1916, and other publications.<sup>45</sup> While only wealthy North Carolinians had the luxury of architect-designed dwellings intended for "modern, natural, healthy living," the design of the bungalow made possible the transition to simpler, mass-produced dwellings for citizens in almost any social stratus.<sup>46</sup> The bungalow's wide eaves, low-pitched roof, and deep (often engaged) porch created an image of comfort and security while facilitating a connection with the outdoors. In North Carolina, the bungalow's wide eaves and deep porches were well-attuned to the warm climate and even resembled earlier coastal cottages. Furthermore, the ease and economy with which the basic bungalow could be built provided an opportunity for flexibility in size and stylistic elaboration in order to accommodate a wide variety of income levels.<sup>47</sup>

This feature of the bungalow fit neatly with the national popularization of architecture that was occurring during the late nineteenth and early twentieth centuries. Although there are certainly architect-designed houses in Ardmore, the vast majority were probably built from designs in plan books, catalogues, or magazines, and some may even have been mail-order houses. Factory-cut houses, available through the mail from Sears, Alladin and other companies, became very popular during the 1920s. During 1930, Sears alone sold nearly 50,000 homes. The popularity of these houses from mail order companies and traditional plan books helped to disperse the designs. Thus, the modest bungalow, cottage, and Foursquare homes with wide-ranging stylistic motifs became the new suburban standard in America.<sup>48</sup> A quick perusal of

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Hill: University of North Carolina Press, 1990); Gwendolyn Wright, *Building the Dream*, (Cambridge: MIT Press, 1981), 161; and Clark, 132.

<sup>45</sup>Clark, 146-147 and Wright 166.

<sup>46</sup>Catherine Bishir, *North Carolina Architecture* (Chapel Hill: University of North Carolina Press, 1990), 426.

<sup>47</sup>Ibid. and Clark, 173 - 176.

<sup>48</sup>David Ames and Linda McClelland, *Historic Residential Suburbs*, National Register Bulletin (Washington: National Register of Historic Places, 2002), 56.

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*Houses by Mail: a Guide to Houses from Sears, Roebuck and Company* by Stevenson and Jandl, finds many designs that are reminiscent of Ardmore houses. The "Walton," for example, is a bungalow produced from 1921 through 1929 and has the front-gable form with front-gable, wraparound porch that is very common in Ardmore.<sup>49</sup>

In fact, the bungalow is the most common pre-1940 house type in the Ardmore Historic District. Most often having Craftsman stylistic details, these houses are found in a range of sizes and levels of expression. The Jerome House at 2002 Elizabeth Avenue (c.1919) and the Chambers House 2116 Queen Street (c.1926) are two of the most architecturally refined examples in Ardmore, while the Tierney House 1201 Hawthorne Road (c.1940) and the Kirby House 237 Lockland Avenue (c.1923), though more modest in scale, exhibit one of the tenets of Craftsman architecture - the use of natural materials. The river rock and rough stone foundations and porch ornamentation on these two dwellings reinforces their connection with nature in the midst of a busy suburban neighborhood. More numerous are bungalows like the circa 1929 Leinbach House located at 1823 Elizabeth Avenue that illustrates the front-gable roof/side-gable porch configuration that was extremely popular across Winston-Salem during the mid and late 1920s. Similarly the circa 1927 Wilmoth House at 803 Gales Avenue, which illustrates the side-gable, one-and-a-half-story form with gabled dormer and shed-roof porch, is representative of a second popular form. It is also important to note that bungalows were built over a long time span in Ardmore. By the mid-1930s, however, their architectural detailing had been significantly reduced. There are several, hip-roof, brick examples such as the Gaskins House located at 1935 Miller Street and built about 1936. This house has a hip roof as well as a hip-roof entry porch. It is ornamented by a basket weave watertable.

There are very few identical houses in Ardmore and almost no identical bungalows. In fact the styles of roofs (jerkinhead, front and side gable, and hip), the combination of ornament (battered posts, dormers, decorative shingles, and half-timbering), and the variety of porch types (engaged, wraparound, side-gable, shed, and front-gable) allow for virtually infinite combinations particularly when the choice of exterior materials (stucco, brick, shingles, German siding, and weatherboard) is factored in.

Although bungalows make up a large part of the housing stock in Ardmore, the American Foursquare house was also built in sizeable numbers throughout the neighborhood. Marketed as an extremely efficient and economical design, the Foursquare was built intensely in North Carolina during the mid-1910s until the early 1920s. This house type was easy and inexpensive to build for a larger family who needed more space than the small two or three bedroom

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<sup>49</sup>Katherine Stevenson and H. Ward Jandl, *Houses by Mail: a Guide to Houses from Sears, Roebuck and Company* (NY: John Wiley & Sons, Inc., 1986), 72

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bungalow.<sup>50</sup> The Foursquare developed during the early twentieth century from the cube-like form that was the base for popular Queen Anne-influenced houses replete with bays and towers. The “simplifying influence of the Prairie School,” in addition to the overall shift in fashion towards simpler houses, were brought together in the Foursquare.<sup>51</sup> The two-story, cube-like house has a two or three bay facade with a deep, attached front porch. The house could be easily adapted to a variety of styles. The use of the Foursquare form in Colonial Revival-style houses is discussed below, but Foursquare houses were also commonly ornamented with Craftsman stylistic motifs. A good example is the circa 1926 Taylor House at 417 Corona Street illustrates the use of Craftsman influences such as weatherboard sheathing on the lower level and wood shingles on the upper level. Many more Foursquares have little stylistic ornamentation at all, such as the Beard House (c.1924) at 2034 Elizabeth Avenue. This house, an excellent example of the Foursquare houses in Ardmore, relies on mitered-corner weatherboards, a pediment at the porch entry, and multi-light door and sidelights to make its facade distinctive. Foursquares can be found throughout Ardmore, particularly in the areas platted by the Ardmore Company (the c. 1929 Holcomb House at 1712 Elizabeth Avenue and Burton House at 603 Lockland Avenue built c. 1927 are excellent examples).

The Colonial Revival style grew in popularity after the Columbian Exposition of 1893 and became increasingly academic, where historic examples were faithfully followed. The popularity of the style was increased by the growing sense of loss of American identity after the turn of the twentieth century. Increasing immigration in the North and industrialization and racial tensions in the South led Americans to crave stability and familiarity. The Colonial Revival style represented “the moral tone of restraint and sound judgement,” and played on Southern notions of Anglo-Saxon heritage found in the idealized antebellum civilization. Thus, Colonial Revival soon became the preferred design mode of North Carolina’s well-to-do.<sup>52</sup>

Though Ardmore does not contain the large, Georgian Revival mansions typical of the state’s wealthiest neighborhoods (Charlotte’s Myers Park, Raleigh’s Hayes Barton, and Buena Vista in Winston-Salem), the neighborhood is replete with more modest Colonial Revival residences reflecting its upper-middle and middle class stature. In keeping with the upscale character of Hawthorne Road, many of the best Colonial Revival houses are on this street. The Fletcher House at 427 Hawthorne (c.1926), for example, features wood shingle sheathing, nine-

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<sup>50</sup>Robert Schweitzer and Michael W.R. Davis, *America’s Favorite Homes* (Detroit: Wayne State University Press, 1990), 161.

<sup>51</sup>Bishir, *North Carolina Architecture*, 425.

<sup>52</sup>Wright, 168 and Bishir, *North Carolina Architecture*, 417.

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over-nine windows, Tuscan columns, and a fanlight over the entrance. Other examples include an excellent example at 418 Duke Street (Blackwood House, c.1923) as well as fine interpretations at 2371 Elizabeth Avenue (c.1929) and 1944 Brantley Street (Pollard House, c.1926). It should also be noted that Ardmore contains an unusually large collection of bungalows with clear Colonial Revival stylistic motifs. The circa 1930 Crello House at 2410 Rosewood Avenue is a representative example with side-facing jerkinhead roof and front-gable entry porch with arched opening and Tuscan columns. Another common variation of the Colonial Revival is the use of the hip-roof, cube-like Foursquare form with Colonial Revival ornamentation. The Steifel House (704 Hawthorne Road, c.1930) is an excellent, brick example with twelve-over-one windows, modillions at the eaves, and a solid course watertable. The hip-roof entry porch features a roof balustrade and paired, Tuscan columns. The side porch, which is found on so many Colonial Revival houses also has a roof balustrade. One and a half story Colonial Revival examples are also evident in Ardmore. The Morrill House (c.1942, 2458 Maplewood) is a representative example.

The Dutch Colonial Revival style, another popular interpretation of the Colonial Revival style, is particularly common in Ardmore. The defining feature of this variation is its use of a gambrel roof with a wide, shed-roof dormer on the second level. Most often found along Hawthorne Road and in the Westfield and Westover Park developments, Ardmore Dutch Colonial Revival houses tend to be quite large and often feature contrasting upper and lower level exterior materials. The Nail House built circa 1930 at 2234 Rosewood Avenue is an excellent example as is the circa 1922 Graham House at 637 Hawthorne Road.

Nationalistic architecture took on another form in addition to American colonial models. Anglophilic fashions were common among the well-to-do and many Americans traced their heritage to England making English medieval architecture ripe with meaning.<sup>53</sup> Thus, after World War I the Tudor Revival style grew to be a major influence in American architecture. Most often expressed on a modest scale in the many examples of Period (English) Cottage in Ardmore, there are a few larger dwellings that warrant to be described as Tudor Revival in style. The Jerome House (c.1915) at 403 Hawthorne Road is the best, earliest, and most ornate example. The Ogburn House at 917 Hawthorne Road (c.1930) is also well-executed and exhibits many of the details seen throughout the neighborhood like turned-baluster screens at the entry, the use of stucco, often with half-timbering, steeply pitched gables, particularly at the entry, and casement windows. The Warner House (631 Miller Street, c.1929) is also a good example with a stuccoed exterior, steeply-pitched, front-gable projection, gabled wall dormer, and eyebrow arch over the entry. The circa 1928 Utley House at 2039 Academy Street represents a more typical dwelling

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<sup>53</sup>Virginia and Lee McAlester, *A Field Guide to American Houses*, (New York: Alfred A. Knopf, 1997), 319 and Bishir, *North Carolina Architecture*, 440.

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with a front-facing jerkinhead roof above a one and a half story facade. This form, sometimes executed as an asymmetrical gable is very common in Ardmore. Tudor Revival houses are typically found on or near Hawthorne Road. The two-story house has a steeply pitched, side gable, asymmetrical roof, eight-light, wooden casement windows, a recessed entry porch, and half-timbering in gable.

Although rare, Spanish models (Spanish Colonial, Mission, and Spanish Eclectic styles) are found in Ardmore as well. These styles, clearly defined by the use of stucco, tile roofs, and details such as arches and arcades, crenellated parapets, and decorative tiles, spread eastward from California and the Southwest after the Panama-California Exposition in San Diego in 1915 and grew in popularity by evoking "the lush life of California or Florida."<sup>54</sup> The largest such house in Ardmore is found at the Hankins House, built c.1920 at 402 Corona, and is an extremely interesting example carrying subtle Craftsman-style details as well. Another example is the duplex found at 707 Watson (c.1930). The integration of garages for each unit is especially noteworthy in this design. The fine Spanish Eclectic Lee House at 900 Hawthorne Road (c.1932) is one of the few houses in Ardmore where the architect, Hall Crews in this instance, is known.

It is unfortunate, but the lack of building permits from the period, makes the discovery of the architects and contractors active in Ardmore difficult. It can only be assumed that there are other architect-designed houses in the neighborhood and this seems especially likely for the earliest houses along Hawthorne Road. Hall Crews, a local architect, was also responsible for the Colonial Revival design of Ardmore Methodist Church (1925). Similarly, Northrup and O'Brien, perhaps the city's preeminent architecture firm during the early twentieth century, completed the design for Ardmore School (1929), which features bas-relief Art Deco motifs and for the traditional design of Ardmore Moravian Church (1931). Hall Crews (1895 - 1966) was a native of Forsyth County. After studying in New York, he returned to Winston-Salem in 1923. Willard Northrup (1882 - 1942) was a Michigan native who was educated in Pennsylvania. He was joined in his Winston-Salem firm by Leet O'Brien (1891 - 1963), a native of Winston-Salem in 1913 and the two became partners in 1925.<sup>55</sup>

Lacking attributions to local architects, it is prudent to understand the sources for the national architectural trends that certainly influences Ardmore's architecture. For example, the Small House Architect's Service Bureau based in Minneapolis had added, by the 1920s, an additional aspect to the national trend for a "natural" house. Offering architect-designed plans for "small houses," or houses with six rooms or less, the nonprofit organization fostered the idea of

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<sup>54</sup>McAlester, 418 and Bishir, *North Carolina Architecture*, 440.

<sup>55</sup>Winston-Salem Section N. C. AIA, *Architectural Guide, Winston-Salem, Forsyth County*, (Winston-Salem: privately published, 1978), 182-185.

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quality in a modest home and worked to raise the public awareness of the benefit of professional design. Periodicals like *The Small House*, books and even national magazines such as *Better Homes and Gardens* offered information on house design, decoration, and gardening to the owners of modest dwellings. It can not be ascertained if any of the Ardmore Historic District house designs came from the Bureau, but it is clear that the small house movement was an important factor in the homes built in the neighborhood. Both the Cape Cod and Period Cottage houses illustrate how stylistic motifs, either Tudor or Colonial, can be applied to a small house with aesthetically pleasing results.<sup>56</sup>

The English-inspired version of the Period Cottage, sometimes referred to as an English Cottage, was a common house type in Ardmore. Models for these small houses are found in a variety of sources including the small house movement, mail-order catalogs, and plan books. Unlike Tudor Revival houses, Period Cottages are found throughout Ardmore, though they are less common in the Crafton Heights vicinity and more common in the Westfield and Westover Park areas. Two excellent examples, one at 2380 Fairway Drive (Tucker House, c.1937) and the other at 2079 Queen Street (Kirkman House, c.1938), feature the typical round-head door, steeply pitched front gable, and prominent chimney located on the front facade made picturesque through the use of tile, clinker brick, or stone.

Most of the Period Cottages in Ardmore do not display this degree of fairytale-like detailing, however. A more typical example is found at 1825 Brantley Street (Womble House, c.1940). This one-and-a-half story, side-gable, brick house has a front-gable projection and a front-gable entry pavilion with short sidelights and a facade chimney tucked at its side. The Charles House at 800 Brent Street (c.1938) is similar but features stuccoed gable ends, a recessed entry with arched opening, an arcaded, engaged side porch and a facade chimney with decorative brickwork. While these examples were less than two stories in height, it is common in Ardmore to find two-story examples. The Barham House, circa 1929, at 2233 Rosewood Avenue is representative of the two-story Period Cottages. It features a wide, shed-roof dormer, wood shingle siding, steeply-pitched gable-roof entry pavilion, and a pediment and pilasters at the entry. Another good two-story example is the Pfaff House (2416 Maplewood, c.1930).

As can be noted from the construction dates, Period Cottages continued to be built in Ardmore throughout the 1930s and into the post-war period. Thus, their range of stylistic interpretation shifted and by the 1940s it was more common to find Period Cottages with boxier, Cape Cod-style massing. Further, the intermingling of English Cottage and Colonial Revival motifs, such as in the Barham House above, became increasingly common. A representative example of this variation is found in the Blackmore House at 2416 Rosewood Avenue (c.1939). This one-and-a-half-story house features gable-roof dormers and massing that is reminiscent of a

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<sup>56</sup>Ames, 59.

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Cape Cod-style house. Yet, it has a front-gable entry pavilion with an arched hood on knee braces above the entry and small, leaded-glass sidelights with a facade chimney at the entry's corner. The Voss House at 712 Bellview, built about 1941, is a one-story, side gable house with a modest front-gable projection and asbestos shingle siding. Here there is relatively little ornamentation except a massive facade chimney at the entry.

In addition to Period Cottages, Cape Cod-style houses were a dominant architectural form in Ardmore during the World War II era. The Cape Cod house form is closely related to Colonial Revival-style houses. Yet it is set apart by its more modest massing, typically one or one and a half stories in height and at least two rooms deep, the use of a symmetrical facade with central entry, and scaled-back application of classical stylistic motifs. An excellent example is the Greer House at 851 Bellview Street. Built about 1950, this one-and-a-half-story, side-gable house has gable-roof dormers, German siding, six-over-six, double-hung sash, and a broken pediment and pilasters at entry. The Hill House at 1616 Elizabeth Avenue (c.1936) is a brick example with similar massing; the entry porch here is a front-gable with classical columns. The house also features a side porch.

Cape Cod-style houses are especially interesting because they were heavily influenced and promoted by the Federal Housing Administration (FHA) in addition to being featured by plan books and mail-order catalogs. In some ways, the FHA's work can be thought of as the codification of the small house movement. The search for the ideal small house took on new meaning during the Depression years of the 1930s and a standard "minimum house" was introduced in 1936. "House A" of this series is a simple Cape Cod house and the publication of the minimum house helped to foster proliferation of Cape Cod houses across the country.<sup>57</sup>

The FHA's focus on economical construction joined with the emphasis on large-scale housing to produce multi-unit housing complexes to serve war-effort workers during the early 1940s. After the war, the possibility of mass-production home-building came to fruition with developers such as William Levitt. The critical housing shortage in the post-war period lent itself to a new, efficiently built house that could be constructed in large numbers. Referred to as Minimal Traditional houses, these houses tend to be one or one-and-a-half-stories, with significantly reduced ornamentation, scale, and floor space.<sup>58</sup> Some display very modest Colonial Revival details and in Ardmore the limited use Period Cottage motifs such as facade chimneys are especially common.

Minimal Traditional houses are found throughout Ardmore as in-fill on vacant lots. There are also several areas in Ardmore where Minimal Traditional houses are concentrated due the

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<sup>57</sup>Ibid, 60-2.

<sup>58</sup>Ibid, 65-6.

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later period of development on these streets. Bellview Street is an excellent example as is Knollwood Street. In fact, several houses in the 800 block of Bellview Street illustrate some of the variety that is encompassed by the Minimal Traditional form. The Bergschneider House at 836 Bellview Street (c.1952) represents one of the most common Minimal Traditional forms in Ardmore. This very simple one story, side gable house has asbestos shingle siding and is ornamented only by a large picture window with sidelights, a metal awning at the central entry, and scalloped trim at the cornice. The Fowler House (c.1942, 817 Bellview Street) illustrates another common Ardmore Minimal Traditional form, the one-and-a-half-story, front gable house with the flush eaves. This house has asbestos shingle siding, six-over-six, double-hung sash, a gable-roof projection and a catslide, hip-roof porch. The Deal House at 810 Bellview Street (c.1951) is a one-story, side-gable house like 836 Bellview, but it features a stepped roof line. Brick examples of the Minimal Traditional house are also found throughout Ardmore, as are houses that combine asbestos shingle siding, aluminum siding, weatherboard, or replacement vinyl siding with masonry details. A good example is the Boone House at 413 Brent Street. Built about 1942, this one-story house has aluminum siding, a cross-gable roof and a small projecting gable in the main front gable. The house is ornamented only by a stone entry surround with voussoirs and keystone over the door. Similarly, the Burton House at 1823 Grace Street is one and a half stories with vinyl siding and a brick entry pavilion. The house also features a battered, brick, facade chimney with white brick accents and recessed, arched panel.

Along with the Minimal Traditional, one final architectural style began to appear in Ardmore by the early 1950s. The Ranch style, which would come to fruition in the southern section of Ardmore (outside the district boundary) during the late 1950s, is found as infill throughout the neighborhood and is particularly common in association with Minimal Traditional examples such as on Bellview and particularly on the later-developed Parkway Drive. Many of Ardmore's Ranch houses have an appearance similar to Minimal Traditional houses like 836 Bellview Street, but are differentiated by their longer, lower massing. While the majority of Ranch houses in the historic district fall outside of the period of significance there are some contributing examples. The Stonestreet House at 655 Hawthorne Road (c.1953) is representative. This one-story, side-gable, brick house features a modest gable-roof entry pavilion and facade chimney. It is its low profile and horizontal emphasis that places it in the Ranch style. While this simple Ranch house is typical of the district, there are two houses that have more distinct architecture. Located at 448 Sunset Drive, the Swing House (c.1953) is constructed of stone and is one story with a double-gable roof, metal, three-light casement windows with transoms, and a shed porch with parapet above. The Peddycord House at 2425 Westfield Avenue (c.1954) has stone veneer and a hip roof with a hip roof, projection at each end (one is garage). Ornamentation includes a round window.

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Although the use of the Modernist style with Ranch houses was common during the 1950s and 1960s, there are no examples in Ardmore. There are, however, two houses that have distinct, modern architecture that is notable. Although built at different periods and with different architectural intentions, both of these houses call to attention the shift in housing ideals. The St. John's Lutheran Church parsonage (835 Hawthorne Road), which stands at the corner of Miller Street and Hawthorne Road is an excellent, early, and rare example of the International Style in Winston-Salem. The International Style offered a strictly unornamented dwelling that was focused on its function rather than stylistic interpretations or national buildings trends. Built in 1938, the parsonage was designed by the sister (name unknown) of the church pastor, Rev. Richard Meibohm.<sup>59</sup> The two-story, flat-roof, stucco house has a one-story entry pavilion, metal casement corner and picture windows, and a stone chimney.

The second house, located at 2546 Westover Drive, was designed and built by local architect Lamar Northup, the son of Willard Northup, in 1953. This small, simple Modernist dwelling reflects the high-style ideal of its time; namely the use of modern materials, a private connection with nature, and suppression of unnecessary ornamentation. Northup was educated at several universities including a stint at Illinois Institute of Technology, where the architecture department was under the directorship of Modernist master, Ludwig Mies van der Rohe.<sup>60</sup> This house closely resembles those made famous in North Carolina by Raleigh architect George Matsumoto. The box-like design has a flat roof and uses its below-street level site to advantage with a bridge from the street and a double-height rear elevation. The front elevation is divided into stucco panels that are separated by vertical, Oriental-influenced wood members. The naturalistic setting and glass rear elevation are indicative of the Modernist idea of bringing nature indoors. These unusual architectural examples only serve to enrich the architectural palette in Ardmore.

Primarily houses, garages and apartments with a few institutional and commercial buildings, Ardmore's architecture illustrates the shift in social thought, technology, and architectural design over a period of nearly fifty years. In so doing, the neighborhood's collection is an important representation of middle and upper-middle income residential architecture in Winston-Salem during the period of significance. While none of Ardmore's architecture can be thought of as unique to the neighborhood, the district, due in part to its large size, does provide

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<sup>59</sup>Sarah T. Smith letter to Sherry Joines Wyatt, 2001. Smith has been building owner since 1960. She included with the letter a photocopy a page from a 1979 architectural calender in her possession that briefly describes her house.

<sup>60</sup>Genie Carr, "Roosts: Lamar Northup Built Homes that were Ahead of Their Time," *Artview* 10 November 1999.

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an unusually broad palette. When compared with nearby neighborhoods such as West Salem and Washington Park, Ardmore's architecture stands out as a recognizable group. The district's architectural character was created as a function of a relatively narrow period of development where housing starts remained unusually steady throughout the development. Finally, as Winston-Salem's first automobile suburb and as the city's largest early twentieth century suburb, the district holds an important piece of the city's history. Expressed architecturally in the many garages and in the important influences of national building trends from the "natural" bungalow to the small, affordable, quickly-built house.

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**10. Geographical Data**

**UTM References**

Point	Zone	Easting	Northing
E	17	566600	3993360
F	17	566200	3992780
G	17	565400	3992530
H	17	564940	3992500
I	17	564360	3992440
J	17	564200	3992640

**Verbal Boundary Description**

The boundary of the Ardmore Historic District is shown as a solid line on the accompanying historic district map entitled, "Ardmore Historic District," at a scale of 1"=200'.

**Boundary Justification**

The boundary of the Ardmore Historic District encompasses the greatest concentration of pre-1955 contributing resources within their appropriate historic settings. Most boundary lines follow roads and property lines. The boundary encompasses all twelve of the known historic platted areas as well as areas that contain structures that are similar in design, scale, and age to those within the original plats and were considered a part of the neighborhood at the time of their construction.

