

NORTH CAROLINA STATE HISTORIC PRESERVATION OFFICE
Office of Archives and History
Department of Cultural Resources

NATIONAL REGISTER OF HISTORIC PLACES

Sunnyside-Central Terrace Historic District

Winston-Salem, Forsyth County, FY3010, Listed 5/8/2008

Nomination by Sherry Joines Wyatt

Photographs by Sherry Joines Wyatt, March 2007



2323 Sunnyside Avenue



300 Block of Goldfloss Street



Pine Chapel Moravian Church, 324 Goldfloss Street



Historic District Map

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5. Classification
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Ownership of Property (Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing
<u>425</u>	<u>57</u> buildings
<u>0</u>	<u>0</u> sites
<u>0</u>	<u>1</u> structures
<u>0</u>	<u>0</u> objects
<u>425</u>	<u>58</u> Total

Number of contributing resources previously listed in the National Register N/A

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.) N/A

=====
6. Function or Use
=====

Historic Functions (Enter categories from instructions)

Cat: DOMESTIC Sub: single dwelling
DOMESTIC multiple dwelling
COMMERCE/TRADE specialty store
COMMERCE/TRADE department store

Current Functions (Enter categories from instructions)

Cat: DOMESTIC Sub: single dwelling
DOMESTIC multiple dwelling
COMMERCE/TRADE specialty store
COMMERCE/TRADE department store

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7. Description
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Architectural Classification (Enter categories from instructions)

Bungalow/Craftsman
Late Victorian
Colonial Revival
Gothic Revival
Mission/Spanish Colonial Revival

Materials (Enter categories from instructions)

foundation brick
roof metal
walls weatherboard
other _____

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

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8. Statement of Significance

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Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

Community Planning & Development
Industry
Architecture

Period of Significance c. 1880 – 1958

Significant Dates 1892 and 1912

Significant Person (Complete if Criterion B is marked above) N/A

Cultural Affiliation N/A

Architect/Builder Unknown

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

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9. Major Bibliographical References

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(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary Location of Additional Data

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: _____

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10. Geographical Data
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Acreage of Property approx. 140

UTM References (Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing	Zone	Easting	Northing	Zone	Easting	Northing	Zone	Easting	Northing			
1	17	568380	3992150	2	17	569430	3992120	3	17	569350	3991640	4	17	569740	3991510

See continuation sheet.

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

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11. Form Prepared By
=====

name/title Sherry Joines Wyatt
 organization Historic Preservation Consultant date August 27, 2007
 street & number 21 E. Main St., Ste. 202 telephone 540/381-3336
 city or town Christiansburg state VA zip code 24073

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Additional Documentation
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Submit the following items with the completed form:

Continuation Sheets

Maps A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

=====
Property Owner
=====

(Complete this item at the request of the SHPO or FPO.)

name _____
 street & number _____ telephone _____
 city or town _____ state _____ zip code _____

=====
Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.). A federal agency may not conduct or sponsor, and a person is not required to respond to a collection of information unless it displays a valid OMB control number.

Estimated Burden Statement: Public reporting burden for this form is estimated to average 36 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the National Register of Historic Places, National Park Service, 1849 C St., NW, Washington, DC 20240.

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Function or Use

Historic:

DOMESTIC: secondary structure

INDUSTRY: manufacturing facility

INDUSTRY: warehouse

RELIGION: church

EDUCATION: school

GOVERNMENT: fire station

Current:

DOMESTIC: secondary structure

RELIGION: church

EDUCATION: school

GOVERNMENT: fire station

Architectural Classification

Classical Revival

Other: Period Cottage

Other: Minimal Traditional

Materials

Foundation:

concrete

Other: concrete block

Roof:

asphalt

slate

Walls:

brick

vinyl

asbestos

aluminum

wood: plywood/particle board (T-111)

wood: shingle

stucco

Other: concrete block

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Description

The Sunnyside-Central Terrace Historic District is located southeast of downtown Winston-Salem, immediately west of U.S. Hwy 52. The district is roughly bounded by Haled, Junia, and Monmouth Streets on the north; Glendale Street on the east; Goldfloss and Brookline Streets on the south; and Main Street on the west. Immediately north of the district is the former village of Centerville, to the west is the Washington Park Historic District (NR, 1992), and to the east is Waughtown (NR, 2005), which is centered a few miles away. The streets of the district are laid out in a grid with Sunnyside Avenue running northwest-southeast through the district. The grid of the Sunnyside development, located to the east and south of Sunnyside Avenue, is slightly offset to the east from true north. The grid of the Central Terrace development west of Sunnyside Avenue is slightly offset to the west from true north. Lot sizes in the district are relatively uniform with narrow street frontage and deep rear yards except for the lots in the Sunnyside development lying on Sprague, Monmouth, and Junia streets where the lots are extremely narrow with individual buildings often occupying more than one lot.

Substantially residential in character, the architecture in the district represents a variety of styles and forms popular from the last quarter of the nineteenth century through the mid-1950s. While the majority of the district's buildings are single-family residential, there are also two apartment buildings and several duplexes. Supporting the residential buildings are approximately 103 garages and outbuildings associated with the residential buildings. A small number of commercial, industrial, and light industrial buildings are located within the district as well as institutional and governmental buildings; including four churches and a fire department.

The buildings in the district represent a variety of architectural styles and forms that were popular in North Carolina during the late nineteenth and early to mid-twentieth centuries. These include simple forms such as the one-story, side-gable, single-pile dwellings, gable ell cottages, Foursquare houses, and bungalows as well as more elaborate modes such as Craftsman bungalows. The Queen Anne, Colonial Revival, Period Cottage, Minimal Traditional, and Ranch styles are also represented. For non-residential buildings the Commercial, Mission, Gothic Revival, Neoclassical Revival and Modern styles are utilized.

Most of the properties in the district were built during the first three decades of the twentieth century peaking during the 1920s when about twenty-seven percent of the properties were constructed. About six percent of the properties were built during the late-nineteenth century through about 1910; eighteen percent of the properties between about 1910 and 1920; and roughly eight percent during the 1930s. Construction fell off significantly after 1940 and only about twelve percent of the properties date from the 1940s and 1950s while about nine percent date to the period after 1958. Of the district's 483 properties, only fifty-eight are non-contributing.

The Sunnyside-Central Terrace Historic District encompasses a cohesive collection of residential buildings from the late-nineteenth century through the mid-twentieth century as well as several institutional, industrial, and commercial buildings from the early-to-mid-twentieth century. The level of integrity in Sunnyside and Central Terrace is very good throughout and exceptional in some areas. The majority of resources are one-story and of frame construction, although there are many two-story resources. Ornamentation on buildings within the district includes machine-made decoration from the Late Victorian era such as sawn

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brackets, turned porch posts, and sawn porch balustrades. On the later bungalows, knee braces, battered porch posts, and exposed rafter tails are typical. Most of the resources originally had weatherboard or German siding. There are several brick veneer properties, but true masonry construction is rare in the district. Typical alterations include replacement siding (vinyl or asbestos shingle is common), replacement windows, and porch posts as well as the removal of ornament. These changes to individual buildings rarely make their form unrecognizable, however. Thus, the neighborhood as a whole retains much of its early twentieth century character. About half of the approximately forty-five buildings built after 1958 are outbuildings, garages, or other ancillary buildings while the rest are generally Minimal Traditional-style houses. There are also two Ranch houses built after 1958.

Inventory List

The following inventory is organized alphabetically by street name. Each property is noted as Contributing or Non-contributing to the significance of the historic district. The designation criteria were based on age and degree of alteration. Buildings pre-dating 1957 were considered contributing if they retained architectural integrity from the period of significance. Non-contributing buildings post-date 1957 or were built before 1957 and have been heavily altered by the application of replacement siding, replacement of original windows or storefronts, and/or the construction of large additions, and therefore have lost their architectural integrity. Names assigned to properties are based on verified (two sources) documentation of the original owner or occupant. Dates of construction are based on information from Sanborn Maps and Winston-Salem City Directories unless otherwise noted. Some dates are noted as being gathered from the City of Winston-Salem GIS website <<http://maps2.co.forsyth.nc.us/geodata/>>.

Brookline Street

20 Brookline Street	House	c.1957	Contributing
One-story hip-roof brick Ranch with an engaged carport and two-over-two (horizontal light), double-hung sash. House is probably that listed as 2500 S. Main Street in the 1957 City Directory.			

120 Brookline Street	House	c.1925	Contributing
Two-story three-bay I-house with asbestos shingle siding; six-over-one, double-hung sash; wide eaves; hip-roof porch; plain posts. Appears on 1951 Sanborn map. 1930 CD: not listed; 1940 CD: Jesse and Polly Haneline (W), a laborer; 1950 CD: Jacob and Nora Sharp (W), owner-occupant, a foreman at Duplan Corp. City GIS records indicate a 1925 construction date.			

	Garage	c.1935	Contributing
One-story two-bay garage with German siding and exposed rafter tails.			

124 Brookline Street	House	c.1950	Contributing
One-and-a-half-story Minimal Traditional with one-over-one replacement windows; aluminum siding; metal porch. Appears on 1951 Sanborn map.			

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215 Brookline Street	House	c.1925	Contributing
One-story side-gable bungalow with six-over-one, double-hung sash; vinyl siding; shed porch; plain posts; knee braces. Edward Wilson was a member of Central Terrace United Methodist Church in 1929. 1930 CD: Henry and Nellie Rippey (W), a blue printer; 1940 CD: Edward and Rosa Wilson (W), owner-occupant, a repairman at E. C. Daniels Furniture; 1950 CD: Edward and Rosa Wilson (W), owner-occupant.			

240 Brookline Street	House	c.1930	Contributing
This Craftsman-style house is two stories with a front-gable roof and small gabled entry porch supported by square posts; six-over-six, double-hung sash; gabled wall dormers on sides; vinyl siding; side sunroom; exposed rafter tails. Appears on 1951 Sanborn map. 1930 CD: not listed; 1940 CD: Lenny Myers (W), owner-occupant; 1950 CD: Lenny and Emma Myers (W), owner-occupant, a clerk at Jones Bakeries.			

300 Brookline Street	Jon-Arch Apartments	c.1965	Non-contributing, age
Two-story brick building with gable-on-hip roof; one-over-one and awning-type windows; brick entries with flat concrete roofs. Previously at this address: 1930 CD: not listed; 1940 CD: Edgar and Lucille Stout (W), a truck driver; 1950 CD: Phillip and Ida Fearington (W), occupant, a mechanic at R. J. Reynolds Tobacco Company. City GIS records indicate a 1965 construction date.			

307 Brookline Street	House	c.1915	Contributing
One-story side-gable single-pile house with vinyl siding; one-over-one replacement windows; shed-roof porch supported by plain posts. Appears on 1951 Sanborn map. 1940 CD: n/a; 1950 CD: James and Kath Patterson (W), occupant, a driver at McLean Trucking Company.			

Devonshire Street, E., East

Please Note: 000 - 200 Blocks of Devonshire are not included in 1917 Sanborn map.

3 Devonshire Street, E.	Central Terrace Methodist Church	1925, 1957	Contributing
Neoclassical Revival, brick church is two stories with a front- gable roof and monumental, double-height classical portico with Ionic columns. Among the well-articulated, high-style details are arched, stained- glass windows with cast stone keystones and spring blocks, dentils, quoins, lunette in pediment, and soldier course at cornice and watertable. The belfry has a hexagonal base and pointed spire, Tuscan-style columns and blind fanlight. The church was heavily remodeled in 1957. There is a large, three-story, brick education wing with six-over-six windows. It was added in the 1957 remodeling. The 1951 Sanborn indicates a parsonage at the rear of the church that is no longer extant. This church was founded in 1901 and had strong ties to Centenary Methodist Church in downtown Winston. From its beginnings in the Centerville School, the church grew and built a sanctuary on Sprague Street, E. at Dacian Street. In 1924, the congregation moved to the current site and held services in several small school buildings, called the "chicken coops" until the new building was under roof in 1925. The contractor for the sanctuary is not known, but church member, Archie Stewart built the adjacent parsonage (demolished). Several of the trustees at the time of this construction can be traced to houses in the Sprague Street, E. / Central Terrace area indicating that the church had strong neighborhood ties.			

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8 Devonshire Street, E. House c.1935 Contributing
Two-story side-gable Colonial Revival-style house has gabled entry with barrel vault and slim Tuscan-style columns, blind fanlight and sidelights; vinyl siding; eight-over-eight, double-hung sash; replacement windows; side porch with replacement columns and balustrade. Appears on 1951 Sanborn map. 1930 CD: not listed; 1940 CD: George and Carrie Kimel (W), a building contractor; 1950 CD: George and Hazel Kimel.

Garage c.1925 Contributing
Double bay, front-gable garage with vinyl, wooden doors, and knee braces.

Garage c.1990 Non-contributing, age
Double bay, front-gable garage with vinyl siding.

14 Devonshire Street, E. House c.1925 Contributing
One-and-a-half-story Craftsman bungalow with side-gable roof; weatherboard sheathing; shingled, gable dormer; shingled gable ends; three, four-light attic windows; eight-over-one large single light windows; multi-light door; exposed rafter tails; knee braces; shed porch is supported by battered columns on brick piers. Appears on 1928 Sanborn map. 1920 CD: not listed; 1930 CD: R. P. and Elsie Ring (W), a teller at Wachovia Bank and Trust; 1940 CD: ditto; 1950 CD: ditto.

18 Devonshire Street, E. House c.1955 Contributing
One-story Minimal Traditional-style house with gable ell form; aluminum siding; two-over-two horizontal light windows; picture window; shed-roof porch supported by metal posts. 1950 CD: not listed. City GIS records indicate a 1954 construction date. 1955 CD: (78) Luther Davis, Jr., owner-occupant.

50 Devonshire Street, E. House c.1915 Contributing
Craftsman Bungalow is one and a half story stories with a side-gable roof; vinyl sheathing; shed-roof dormer; six-over-six replacement and four- (vertical light)over-one windows; shed-roof porch supported by plain, paired posts. Appears on 1928 Sanborn map. 1920 CD: J. P. Hammons, (W); 1930 CD: Mrs. R. M. Hammons (W), a widow; 1940 CD: Blease McCain (W); 1950 CD: William Manes (W), a purser at Piedmont Aviation and wife Eula, employed at Nichols Hatter and Cleaner.

100 Devonshire Street, E. House c.1925 Contributing
Craftsman Bungalow is one and a half stories with a side-gable roof; large gable dormer near corner; asbestos shingle siding; original one-over-one windows; multi-light door; partially engaged, wraparound, side- gable porch; columns supported by stuccoed piers; knee braces; exposed rafter tails. Appears on 1928 Sanborn map. 1920 CD: not listed; 1930 CD: C. F. and Nora Hutchins (W), employed at R. J. Reynolds Tobacco Company; 1940 CD: Luther Simmons (W), a meter reader for Duke Power; 1950 CD: Henry and Sarah Sharp (W), a driver for Railway Express.

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101 Devonshire Street, E. House	c.1930	Contributing
One-and-a-half-story brick and stuccoed house with Colonial Revival and Period Cottage elements such as steeply pitched side gable roof; shed-roof dormer; six-over-six windows; double-leaf, multi-light entry; shed-roof porch supported by paired and single square posts with small brackets. Appears on 1951 Sanborn map. 1920 CD: not listed; 1930 CD: L. S. and Pearl Davis (W), a grocer and lunch counter operator; 1940 CD: ditto; 1950 CD: ditto.		
Garage	c.1930	Contributing
Double-bay, brick, hip-roof garage.		
108 Devonshire Street, E. House	c.1930	Contributing
One-story bungalow with side-gable roof; gabled porch supported by fluted, paired, columns; sunroom on side; eight large single-light windows; side patio; weatherboard sheathing. Property does not appear on 1928 Sanborn map, but does appear on 1951 Sanborn map. Comparison with 1951 Sanborn map indicates rear additions. 1920 CD: Curtis and Dicie Tilley (W) [earlier property?]; 1930 CD: G. H. Little (W), a clerk at R. J. Reynolds Tobacco Company; 1940 CD: ditto; 1950 CD: ditto.		
Garage	c.1925	Contributing
Single-bay, hip-roof garage with weatherboard.		
111 Devonshire Street, E. House	c.1925	Contributing
Bungalow is one and half stories with a side-gable roof; shed-roof porch with replacement, fluted columns; shed dormer; vinyl siding; replacement one-over-one windows. Appears on 1951 Sanborn map. 1920 CD: not listed; 1930 CD: J. R. and Annie Mason (W), employed at R. J. Reynolds Tobacco Company; 1940 CD: John and Annie Mason (W), a clerk at R. J. Reynolds Tobacco Company; 1950 CD: Annie Mason (W), a widow.		
Outbuilding	c.1985	Non-contributing, age
Side-gable, frame building with vertical wood siding.		
112 Devonshire Street, E. House	c.1915	Contributing
Craftsman Bungalow is one and a half stories with a side-gable roof; vinyl siding; six-over-one, four-over-one, and eight-over-one replacement windows; engaged porch supported by square posts on brick piers; gabled wall dormer at one corner; knee braces. Appears on 1928 Sanborn map. 1915 CD: R. L. and Ella Davis (W), a painter; 1920 CD: Edward and Ada Reed (W); 1930 CD: C. C. and Jessie Sapp (W), a salesman for Brown-Rogers-Dixon Company; 1940 CD: Colonel and Jessie Sapp (W); 1950 CD: ditto, a salesman for Brown-Rogers-Dixon.		
113 Devonshire Street, E. House	c.1925	Contributing
One-story side gable Craftsman Bungalow with gabled porch supported by square columns with curved brackets on brick piers; exposed rafter tails; knee braces; gable truss; one-over-one replacement windows;		

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replacement wood balustrade. Appears on 1928 Sanborn map. 1930 CD: E. R. and Mattie Reed (W), a bookkeeper at Washington Mills Company; 1940 CD: ditto; 1950 CD: ditto.

Garage **c.1925** **Contributing**
Single-bay, hip-roof garage with particle board siding over weatherboard.

116 Devonshire Street, E. House **c.1925** **Contributing**
One-and-a-half-story Pyramidal Cottage with vinyl siding; hip-roof dormers; six-over-six windows; hip-roof porch with replacement fluted columns. Appears on 1928 Sanborn map. 1930 CD: W. L. Spaugh (W); 1940 CD: Mrs. Charity Kestler (W); 1950 CD: ditto, a widow.

Outbuilding **c.1920** **Contributing**
Front-gable frame outbuilding with weatherboard and small porch at entry.

117 Devonshire Street, E. House **c.1925** **Contributing**
One-story side-gable bungalow with hip dormer; vinyl siding; four -over-one (vertical) windows; shed porch supported by square columns on brick piers with solid, stepped balustrade. William Spaugh was a trustee of Central Terrace United Methodist Church in 1924 (church history). 1930 CD: William and Marian Spaugh (W); 1940 CD: Devoe and Lettie Clinard (W), vice-president of Clinard Electric Company.

Outbuilding **c.1945** **Contributing**
Long, front-gable, outbuilding with corrugated metal sheathing and standing seam metal roof.

120 Devonshire Street, E. House **c.1925** **Contributing**
One-and-a-half-story side-gable Craftsman Bungalow with gabled dormer; gabled porch supported by battered columns on brick piers; false beams; exposed rafter tails; leaded hexagonal light over single light sash and eight-over-eight Craftsman style windows; asbestos siding. Appears on 1951 Sanborn map. 1930 CD: B. E. and Amanda Krites (W), a machinist at Martin Machine Works; 1940 CD: ditto, a machinist at Brown & Williamson Tobacco Corp.; 1950 CD: ditto, a confectioner.

121 Devonshire Street, E. House **c.1925** **Contributing**
One-and-a-half-story side-gable bungalow with vinyl siding; shed wall dormer near corner; engaged porch supported by fluted columns; corner columns rest on painted stone piers; six-light wooden casements and three, four and five vertical lights over single light sash; sidelights. Appears on 1928 Sanborn map. 1930 CD: E. T. and Mayme Atkinson (W) and C. W. and Grace Smith (W); 1940 CD: Samuel Fort (W); 1950 CD: Hardin and Kate Dillon (W), real estate.

122 Devonshire Street, E. House **c.1950** **Contributing**
Brick Period Cottage is one story with a cross gable roof; recessed entry with arched opening; multi-light and single-light picture windows; front patio. Appears on 1951 Sanborn map. (124)

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125 Devonshire Street, E. House

c.1930

Contributing

This unusual Craftsman house is one and a half stories with an asymmetrical front-gable roof and asbestos shingle siding; gabled entry porch with Tuscan columns; six-over-six and four-over-four replacement windows; gabled side porch (enclosed); knee braces. Appears on 1951 Sanborn map. 1930 CD: G. R. and Claudia Phillips (W); 1940 CD: Stokes Phillips (W); 1950 CD: Hubert and Pernie Baity (W), employed at Frank L. Blum Construction Co. Comparison with the 1951 Sanborn map indicates a small rear addition.

Garage

c.1925

Contributing

Single bay, weatherboard, gabled garage.

128 Devonshire Street, E. House

c.1935

Contributing

One-story, side-gable bungalow with engaged porch supported by replacement columns on brick piers with asbestos shingle-sheathed balustrade; aluminum siding; four (vertical), one and three (vertical) over-one windows; gabled dormer; knee braces. Appears on 1951 Sanborn map. 1930 CD: not listed; 1940 CD: Charles Ziglar (W); 1950 CD: Charles Winecoff (W). Comparison with the 1951 Sanborn map indicates a small rear addition.

Garage

c.1925

Contributing

Single bay, hip roof, stuccoed garage.

Outbuilding

c.1955

Contributing

One-story, gable, outbuilding with vertical wood siding.

129 Devonshire Street, E. House

c.1925

Contributing

One-and-a-half-story side-gable vinyl clad bungalow with engaged porch supported by square posts on brick piers; vinyl-sheathed balustrade; nine-over-one single and tripartite windows; shed-roof dormer; knee braces. Appears on 1928 Sanborn map. 1930 CD: R. E. and Stella Wall (W), vice-president Williams and Lakey Coal Company, assistant agent Norfolk and Western, and agent Winston-Salem Southbound Railway Company; 1940 CD: Samuel and Billie Mitchell (W), Sargent in charge, State Highway Patrol; 1950 CD: Mabel Thomas (W).

134 Devonshire Street, E. House

c.1930

Contributing

Craftsman Bungalow is one and a half stories with a cross jerkinhead roof and hip-roof porch supported by paneled square columns; weatherboard sheathing; shingled gable ends; eight-over-one and eight-over-eight windows; second entry at side of porch; sidelights. Appears on 1951 Sanborn map. 1930 CD: C. A. and Addie Hege (W), a bookkeeper at W. T. Vogler and Sons; 1940 CD: Charles Clinard (W); 1950 CD: ditto.

Outbuilding

c.1930

Contributing

Hip roof, weatherboard clad outbuilding with single entry on long side.

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137 Devonshire Street, E. House

c.1915

Contributing

Two story hip-roof house with weatherboard sheathing; rear, hipped wing; hip-roof porch (may have originally been a wraparound); hip-roof wing; hip-roof dormer; one-over-one windows; central entry with transom and sidelights; exposed rafter tails; square posts. Appears on 1928 Sanborn Map. 1915 CD: A. S. and Leslie Starr (W), a foreman; 1920 CD: E. B. and Carrie Charles (W), a fireman for Norfolk and Western Railway; 1930 CD: A. E. and Nellie Elledge (W), a lawyer; 1940 CD: ditto; 1950 CD: Parnell Apartments: four tenants.

Garage

c.1925

Contributing

Side gable building with weatherboard, exposed rafter tails, and double bays with wooden doors.

Garage

c.1955

Contributing

One-story, concrete block shed with multiple bays. Shared with 137 Devonshire.

201 Devonshire Street, E. Commercial Building

c.1925

Non-contributing, integrity

One story side-gable brick building with storefront enclosed with vinyl and sash; recessed entry; one-over-one, double-hung sash; two small, gabled dormers. Appears on 1951 Sanborn map. 1920 CD: H. A. and Laura Manning (W), a farmer; 1930 CD: Central Terrace Pay and Tote Store; 1940 CD: Butner Grocery Co. and Annette Beauty Shop; 1950 CD: William Tominson Grocery.

203 Devonshire Street, E. House

c.1945

Contributing

Minimal Traditional-style house is one story with a side-gable roof and side wing; front-gabled porch; vinyl siding; six-over-six, double-hung sash; one-over-one replacement windows; polygonal bay (not original). Appears on 1951 Sanborn map. 1920 CD: E. S. and Corneila Dease (W), a master mechanic at Southside Cotton Mills; 1930 CD: n/a; 1940 CD: not listed; 1950 CD: Clyde and Bertha Carter (W), a barber at Lingle Barber Shop.

301 Devonshire Street, E. House

c.1910

Contributing

Tri-gable I-house with aluminum siding; one-over-one replacement windows; hip-roof porch supported by Tuscan columns with shingled, stepped balustrade. Appears on 1917 Sanborn map. 1920 CD: Mrs. M. M. Day (W), a widow; 1930 CD: Mrs. Addie Sparrow (W), a clerk at Sparrow's Cash Grocery; 1940 CD: ditto; 1950 CD: Charles McMahan (W).

305 Devonshire Street, E. House

c.1920

Contributing

One-story side-gable bungalow with vinyl siding; one-over-one replacement windows; engaged porch with replacement columns; knee braces. Appears on 1951 Sanborn map. 1920 CD: J.F. and Lillie Revis (W); 1930 CD: A. E. Collins, a stone cutter; 1940 CD: Mrs. Stella Cockerham (W); 1950 CD: Thurman Myers (W).

Outbuilding

c.1920

Contributing

One-story, front-gable outbuilding with vinyl siding.

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- | | | |
|---|---------------|---------------------|
| 309 Devonshire Street, E. House | c.1915 | Contributing |
| Gable Ell Cottage is one story with six-over-one, double-hung sash; multi-light door; aluminum siding; square posts; shed-roof, wraparound porch. Appears on 1917 Sanborn map. 1920 CD: not listed; 1930 CD: J. T. Hinshaw (W); 1940 CD: John T. Flynn (W); J. Dallas Ashburn (W). | | |
| 313 Devonshire Street, E. House | c.1920 | Contributing |
| Craftsman Bungalow is one story with a front-gable roof and weatherboard siding; shingled gable end; square posts on brick piers support the hip-roof porch; nine-over-one, original, double-hung sash; knee braces; peaked attic vent. Appears on 1951 Sanborn map. 1920 CD: not listed; 1930 CD: M. E. and Willa Pfohl (W), a bookkeeper; 1940 CD: P & W Products embalming supplies; 1950 CD: William Parrish (W). | | |
| 317 Devonshire Street, E. House | c.1915 | Contributing |
| One-story Gable Ell Cottage with asbestos shingle siding; hip-roof porch supported by paired, square posts; two-over-two, double-hung sash; diamond attic vent. Appears on 1917 Sanborn map. 1920 CD: not listed; 1930 CD: Mrs. J. L. Coward (W); 1940 CD: ditto; 1950 CD: James I. Coward (W). | | |
| 322 Devonshire Street, E. House | c.1925 | Contributing |
| One-and-a-half-story Gable Ell Cottage with vinyl siding; hip-roof porch supported by metal posts; one-over-one replacement windows; replacement doors. Appears on 1951 Sanborn map. 1920 CD: not listed; 1930 CD: G. W. and Laura Parrish (W), a Lieutenant with City Fire Department; 1940 CD: Otha Green (W); 1950 CD: Coy and Ruth Sink (W), a guard at Western Electric. | | |
| 324 Devonshire Street, E. House | c.1925 | Contributing |
| One story house with gable-on-hip roof and front-gable projection; hip-roof porch supported by metal posts; four-over-four windows and one-over-one replacement windows; replacement door; vinyl siding. Appears on 1951 Sanborn map. 1920 CD: not listed; 1930 CD: C. D. and Dicie Tilley (W), a furniture worker; 1940 CD: Curtis Tilley (W); 1950 CD: ditto. | | |
| 325 Devonshire Street, E. House | c.1910 | Contributing |
| I-house with vinyl siding; one-over-one replacement windows; hip-roof porch supported by metal posts. Appears on 1917 Sanborn map. 1920 CD: not listed; 1930 CD: D. M. Clinard (W), a foreman at Clinard Electric Co.; 1940 CD: Isabell Clinard (W); 1950 CD: ditto. | | |
| 328 Devonshire Street, E. House | c.1950 | Contributing |
| One-story side gable Ranch with vinyl siding; two-over-two (horizontal light), double-hung sash. City GIS records indicate a 1940 construction date, but the property does not appear in 1950 city directory. 1955 CD: Elliott King and wife Ethel, agent Southern Life Insurance. | | |
| 329 Devonshire Street, E. House | c.1920 | Contributing |

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One-and-a-half-story side-gable Craftsman house with large, gable-roof, wall dormer; vinyl siding; false beams; six-over-one, double-hung sash and multi-light hexagonal/diamond light sash over single light sash; battered columns on brick piers. Appears on 1951 Sanborn map. 1920 CD: not listed; 1930 CD: L. C. and Bessie Blackburn (W), a brakeman at Norfolk and Western Railway; 1940 CD: Jacob Hege (W); 1950 CD: Mrs. Ethel Bennett (W).

332 Devonshire Street, E. House c.1915 Contributing

One-story side-gable house with vinyl siding and hip roofed porch with decorative metal posts; two-over-two (horizontal-light), double-hung sash; asphalt shingle roof. 1915 construction date from GIS.

333 Devonshire Street, E. House c.1915 Contributing

One-story side-gable three-bay single-pile house with asbestos shingle siding; four-over-four, double-hung sash; shed-roof porch supported by paired, square posts on stepped, shingled balustrade. Appears on 1917 Sanborn map. 1920 CD: not listed; 1930 CD: D. W. and Irma Sloan (W), a chauffeur at Yellow Cab Co.; 1940 CD: Austin Sapp (W); 1950 CD: Carl Shore (W).

Outbuilding c.1945 Contributing

One-story, shed-roof, concrete block building with single entry.

336 Devonshire Street, E. House c.1915 Contributing

One-story side-gable house with vinyl siding and gabled entry pavilion; awning-style windows and two-over-two (horizontal-light), double-hung sash. Appears on 1917 Sanborn map. 1920 CD: not listed; 1930 CD: Mrs. Margaret Shaver (W), a widow; 1940 CD: Thomas Smith (W); 1950 CD: Dolan Watts (W).

337 Devonshire Street, E. House c.1915 Contributing

One-story side-gable three-bay single-pile house with vinyl siding; hip-roof porch supported by metal posts on brick piers; one-over-one replacement windows. Appears on 1917 Sanborn map. 1920 CD: not listed; 1930 CD: not listed; 1940 CD: John and Margaret Cornatzer (W), a city fireman; 1950 CD: ditto.

Outbuilding c.1945 Contributing

One-story, shed-roof, concrete block building with large, multi-light window.

340 Devonshire Street, E. House c.1915 Contributing

One-story side-gable three-bay single-pile house with vinyl siding; one-over-one replacement windows; hip-roof porch supported by plain posts on brick piers. Appears on 1917 Sanborn map. 1920 CD: not listed; 1930 CD: A. M. and Bessie Reid (W); 1940 CD: Robert Hepler (W); 1950 CD: Jacob Coy (W).

341 Devonshire Street, E. House c.1945 Contributing

One-story side-gable Minimal Traditional-style house with gable at eave line; polygonal bay; small shed roof at stoop; six-over-six, double-hung sash; asbestos shingle siding. Appears on 1951 Sanborn map. 1920 CD: not

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listed; 1930 CD: not listed; 1940 CD: not listed; 1950 CD: not listed.

344 Devonshire Street, E. House **c.1953** **Contributing**
One-story Minimal Traditional-style house with stepped, side gable; two-over-two (horizontal-light), double-hung sash; vinyl siding. City GIS records indicate a 1953 construction date. 1955 CD: Harry A. Reynolds, owner occupant, a master mechanic at Arista Mills.

Garage **c.1955** **Contributing**
One-story, side-gable, concrete block garage with single bay.

345 Devonshire Street, E. House **c.1915** **Contributing**
One-story tri-gable Late Victorian house with Queen Anne influences; asbestos shingle siding; decorative shingles in central gable; diamond attic vent; one-over-one z(horizontal-light), double-hung sash; hip-roof porch supported by Tuscan columns. Appears on 1917 Sanborn map. 1920 CD: not listed; 1930 CD: G.C. and Jean Spry (W), a furniture worker; 1940 CD: Mrs. Jane Spivey (W); 1950 CD: Mrs. Eliza Spry, employed at Brown & Williamson Tobacco.

348 Devonshire Street, E. House **c.1915** **Contributing**
One-story side-gable three-bay single-pile house with asbestos shingle siding; six-over-one, double-hung sash; slim, Tuscan columns support the hip-roof porch. Appears on 1917 Sanborn map. 1920 CD: not listed; 1930 CD: O. W. and Bettie Fox (W), employed at Arista Cotton Mills; 1940 CD: Clifton and Geneva Hutchins (W), a textile worker; 1950 CD: ditto.

Garage **c.1950** **Contributing**
One-story, front-gable, concrete block building with single bay.

Outbuilding **c.1950** **Contributing**
One-story, shed-roof, frame building with concrete block flue.

349 Devonshire Street, E. House **c.1925** **Contributing**
One-story bungalow with side-jerkinhead roof; vinyl siding; front-jerkinhead-roof porch supported by metal posts; four (vertical)-over-one, double-hung sash. Appears on 1951 Sanborn map. 1920 CD: not listed; 1930 CD: E. R. and Ruby Williams (W), a mechanic at Davis Motor Co.; 1940 CD: Dewey Lane (W); 1950 CD: Mrs. Mattie Wilkerson (W).

352 Devonshire Street, E. House **c.1920** **Contributing**
One-story side-gable bungalow with engaged porch supported by replacement columns; two-over-two, double-hung sash; knee braces; asbestos shingle siding. Appears on 1951 Sanborn map. 1920 CD: not listed; 1930 CD: J. W. and Ada Hammett (W), a doorman at Auditorium Theater; 1940 CD: Oliver Colvert (W); 1950 CD: Mrs. Fay Dillon (W).

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353 Devonshire Street, E. House **c.1915** **Contributing**
One-story hip-roof Queen Anne Cottage with front-gable projection; vinyl siding; one-over-one windows; hip-roof porch with replacement turned posts and spindle-work; diamond attic vent. Appears on 1917 Sanborn map. 1920 CD: not listed; 1930 CD: Mrs. Alice Jenkins (W), a widow; 1940 CD: Mrs. Minnie Cranfil; 1950 CD: Samuel and Daisy Bodford (W), employed at Arista Mills.

400 Devonshire Street, E. House **c.1925** **Contributing**
One-story bungalow with hip roof; engaged porch supported by metal posts; six-over-six, double-hung sash; vinyl siding. Appears on 1951 Sanborn map. 1920 CD: not listed; 1930 CD: J. W. Teague (W), a building contractor; 1940 CD: Mrs. Allie Jenkins (W); 1950 CD: ditto.

401 Devonshire Street, E. House **c.1952** **Contributing**
One-story front gable Minimal Traditional-style house with vinyl siding; front-gable porch; facade chimney; metal posts; six-over-six, double-hung sash. City GIS records indicate a 1952 construction date. 1955 CD: Harold E. Hege and wife Emma, occupant, spinner at Arista Mills.

404 Devonshire Street, E. House **c.1925** **Contributing**
Similar to 400 Devonshire, this one-story bungalow has a shed-roof dormer with four-part window; enclosed porch; awning-style windows and two-over-two, double-hung sash; brick porch piers still visible; vinyl siding. Appears on 1951 Sanborn map. 1920 CD: not listed; 1930 CD: H. E. and Pearl Hedgecock (W), a fireman at City Fire Department; 1940 CD: Frederick and Elizabeth Walser (W), a furniture worker with J. C. Spach Wagon Works; 1950 CD: Fred Wasler (W).

Garage **c.1955** **Contributing**
One-story, front-gable, concrete block garage with single bay.

405 Devonshire Street, E. House **c.1915** **Contributing**
One-story gable ell cottage with asbestos shingle siding; six-over-six, replacement, double-hung sash; hip-roof porch supported by metal posts. Appears on 1917 Sanborn map. 1920 CD: not listed; 1930 CD: J. H. and Minnie Cranfill (W), an employee at Arista Cotton Mill; 1940 CD: Grady Hayes (W); 1950 CD: Paul Green (W).

408 Devonshire Street, E. House **c.1915** **Contributing**
One-story gable ell cottage with small, shed-roof porch supported by plain posts; asbestos shingle siding; one-over-one replacement windows. Appears on 1917 Sanborn map. 1920 CD: not listed; 1930 CD: W. S. and Sarah Lashmit (W), an employee at Arista Cotton Mills; 1940 CD: Ernest Hicks (W); 1950 CD: Fred Walker (W).

409 Devonshire Street, E. House **c.1925** **Contributing**
One-story front-gable bungalow with front-gable projection; hip-roof porch supported by battered posts on

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brick piers; six-over-one, Craftsman-style, double-hung sash; vinyl siding. Appears on 1951 Sanborn map. 1920 CD: not listed; 1930 CD: not listed; 1940 CD: Robert and Mabel Spaugh (W), filling station owner; 1950 CD: David and Juantine Helper, a salesman with Coca-cola.

412 Devonshire Street, E. House c.1915 Contributing

Twin to 408, with banister added to porch. Appears on 1917 Sanborn map. 1920 CD: not listed; 1930 CD: Lee and Ellie Morgan (W), employed at Arista Cotton Mills; 1940 CD: ditto, furniture worker at Glenn V. Hoover Co.; 1950 CD: Columbus Morgan (W).

413 Devonshire Street, E. House c.1945 Contributing

One-story side gable Minimal Traditional with front-gable porch supported by metal posts; metal awning; six-over-six, double-hung sash; vinyl siding. Appears on 1951 Sanborn map. 1940 CD: not listed; 1950 CD: Franklin Spauch (W).

Garage c.1980 Non-contributing, age

Front-gable, one-story, single-bay garage with vinyl siding and replacement six-over-six, double-hung sash.

416 Devonshire Street, E. House c.1920 Contributing

One-story front-gable Craftsman bungalow with front-gable porch supported by metal posts on brick piers; vinyl siding; knee braces; four (vertical)-over-one, double-hung sash. Appears on 1951 Sanborn map. 1920 CD: not listed; 1930 CD: R. A. and Zepthania Bodenheimer (W); 1940 CD: ditto; 1950 CD: ditto.

417 Devonshire Street, E. House c.1925 Contributing

One-story Craftsman Bungalow with front-jerkinhead roof; vinyl siding; shingled gable end; one-over-one windows and hexagonal/diamond multi-light-over-one windows; shed-roof porch supported by metal posts; knee braces. Appears on 1951 Sanborn map. 1920 CD: not listed; 1930 CD: G.L. and Mary Manning (W), a clerk at Crim-Gunter Co. Furniture; 1940 CD: ditto; 1950 CD: Gurney Manning.

418 Devonshire Street, E. House c.1925 Contributing

One-story front-gable bungalow with vinyl siding; front-gable porch supported by metal posts on brick piers; five (vertical)-over-one, double-hung sash and four (vertical)-over-one, double-hung sash. Appears on 1951 Sanborn map. 1920 CD: not listed; 1930 CD: not listed; 1940 CD: Walter Hutchins (W); 1950 CD: James Alender (W).

421 Devonshire Street, E. House c.1915 Contributing

Queen Anne Cottage is one story with a hip roof and front-gable projection; one-over-one replacement windows; hip-roof porch supported by metal posts on brick piers; vinyl siding. Appears on 1917 Sanborn map. 1920 CD: not listed; 1930 CD: Mrs. J. H. Kinney (W), a widow; ditto; 1950 CD: Bertha Kinney (W), an inspector at Rawls Candy.

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Garage	c. 1945	Contributing
One-story, side-gable, double-bay garage with vinyl siding and concrete block foundation.		
424 Devonshire Street, E. House	c.1915	Contributing
One-story Gable Ell Cottage with vinyl siding; one-over-one replacement windows; hip-roof porch supported by metal posts. Appears on 1917 Sanborn map. 1920 CD: not listed; 1930 CD: J. W. and Rosa Flynn (W), Flynn Brothers; 1940 CD: Claude and Virginia Holcomb (W), a city fireman; 1950 CD: John and Anna Griffin (W), a machine operator at Unique Furniture.		
Garage	c.1925	Contributing
One-story, front-gable, weatherboard-sheathed garage has single bay with clipped corner entry and exposed rafter tails.		
428 Devonshire Street, E. House	c.1950	Contributing
One-story side gable Minimal Traditional with side-gable wing; vinyl siding; six-over-six, double-hung sash; two front doors; small shed roof at stoop; window nearest central door slants outward to shed roof eave; metal porch with metal posts. Appears on 1951 Sanborn map. 1940 CD: not listed; 1950 CD: Myroslova Ladniuk (W).		
Garage	c.1950	Contributing
One-story, front-gable, concrete block garage with single bay.		
429 Devonshire Street, E. House	c.1915	Contributing
One-story Queen Anne Cottage with hip roof; double-gable at eave line; vinyl siding; hip-roof porch supported by turned posts; one-over-one replacement windows and picture window with four-over-four, double-hung sash; metal awning. Appears on 1917 Sanborn map. 1920 CD: not listed; 1930 CD: Mrs. Clara McCall (W), a widow employed at Hanes Knit Co.; 1940 CD: Robert and Stella Legans (W), a tobacco worker at R. J. Reynolds Tobacco Co.; 1950 CD: ditto.		
Garage	c. 1980	Non-contributing, age
One-story, front-gable building with vinyl siding and double-bay enclosed by multi-light window.		
431 Devonshire Street, E. House	c.1959	Non-contributing, age
One-story hip-roof Ranch with hip-roof projection; awning-style windows; front patio. City GIS records indicate a 1959 construction date.		
Garage	c.1959	Non-contributing, age
One-and-a-half-story, double bay garage is sheathed in asbestos shingle siding and has six-over-six, double-hung sash.		

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432 Devonshire Street, E. House	c.1915	Contributing
One-story hip-roof Queen Anne Cottage with central gable; asbestos shingle siding; eight-over-eight, double-hung, replacement sash; replacement door; hip-roof porch with square posts. Appears on 1917 Sanborn map. 1920 CD: not listed; 1930 CD: vacant; 1940 CD: Nannie Knott (W), a widow; 1950 CD: William Phillips (W).		
436 Devonshire Street, E. House	c.1915	Contributing
One-story tri-gable cottage with asbestos shingle siding; two-over-two, double-hung sash; hip-roof porch supported by plain posts. Appears on 1917 Sanborn map. 1920 CD: not listed; 1930 CD: J. W. and Emma Stewart (W), a carpenter; 1940 CD: Mrs. Emma Stewart (W); 1950 CD: ditto.		
Garage	c.1925	Contributing
Two story, shed roof, upper apartment with German siding, altered doorway, and exposed rafter tails.		
437-437 1/2 Devonshire St. House	c.1915	Contributing
One-story side-gable three-bay single-pile house with six-over-six, double-hung sash; weatherboard sheathing; shed-roof porch with gable at entry; metal posts; house has been converted into a duplex. Appears on 1917 Sanborn map. 1920 CD: not listed; 1930 CD: G. E. and Carrie Kimel (W), a building contractor; 1940 CD: Robert Higgins (W); 1950 CD: ditto.		
441 Devonshire Street, E. House	c.1952	Contributing
One-story side-gable brick Ranch with six-over-six, double-hung sash; stone wing with second entry with sidelights and pilasters; attached garage. City GIS records indicate a 1952 construction date. 1955 CD: C.E. Miller, owner occupant, a building contractor.		
Outbuilding	c.1955	Contributing
One-story, shed-roof building with vinyl siding.		
Garage / Workshop	c.1955	Contributing
One-story, side-gable, single bay building with vinyl siding and six-over-six, double-hung sash.		
442 Devonshire Street, E. House	c.1915	Contributing
One-story gable ell cottage with asbestos shingle siding; four-over-four, double-hung sash; hip-roof porch with metal posts. Appears on 1917 Sanborn map. 1920 CD: not listed; 1930 CD: N. N. and Lessie Ball (W), a salesman at Zinzendorf Laundry; 1940 CD: ditto, a cook; 1950 CD: Walter Flynn (W).		
444 Devonshire Street, E. House	c.1920	Contributing
One-story front-gable Craftsman bungalow with engaged porch; four (vertical)-over-one, double-hung sash; asbestos shingle siding; wooden, four-by-four posts on brick piers; tripartite attic window/vent; knee braces. Appears on 1951 Sanborn map. 1920 CD: not listed; 1930 CD: Rev. B. H. and Lillie Vestal (W), a pastor at		

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Bethsaede Moravian Church; 1940 CD: Mrs. Essie Peoples (W), a widow, an inspector at R. J. Reynolds Tobacco Co.; 1950 CD: Robert and Minnie Waters (W), employed at Bassick-Sack.

Garage **c.1955** **Contributing**
One-story, front-gable, concrete block garage with single bay.

445 Devonshire Street, E. House **c.1955** **Contributing**
One-story side-gable Minimal Traditional-style house with front-gable projection; shed-roof porch supported by paired posts with lattice; multi-light picture window; vinyl siding. City GIS records indicate a 1955 construction date. 1957 CD: Frank C. Shermer and Bessie, owner-occupant, a city fireman.

Garage **c.1980** **Non-contributing, age**
One-story, front-gable, single-bay garage with vinyl siding.

450 Devonshire Street, E. Fire Station No. 5 **c.1920** **Contributing**
Two-story, common-bond brick, fire house with enclosed door. The windows are replacement one-over-one sash. The building has a shed roof behind a parapet wall and a stair tower on the east side. The top of this tower has a projecting beam with pulley. This tower was likely used to dry fire hoses. Masonry details include soldier course at cornice and lintels, header beltcourse and door surround, and cast stone cornice. The fire station has been utilized as apartments, operated by the Sunnyside Neighborhood Association, for about twenty years. This is one of only two, existing, historic fire stations in Winston-Salem; the other (its twin) is located in East Winston on Dunleith Avenue. 1920 CD: not listed; 1930 CD: City Fire Department Station No. 5 (J. H. Holmes, Captain); 1940 CD: n/a; 1950 CD: n/a.

Devonshire Street, West

10 Devonshire Street, W. House **c.1945** **Contributing**
This one-story front-gable Minimal Traditional house has vinyl siding; six-over-six windows; facade chimney; side-gable screen porch. 1925 CD: not listed; 1936 CD: not listed; 1945 CD: not listed; 1955 CD: Henry Lindley, Jr., owner-occupant.

12 Devonshire Street, W. House **c.1963** **Non-contributing, age**
This brick-veneer Ranch has eight-over-eight windows; multi-light picture window flanked by four-over-four. 1925 CD: not listed; 1936 CD: not listed; 1945 CD: not listed; 1955 CD: not listed. City GIS records indicate a 1963 construction date.

15 Devonshire Street, W. House **c.1925** **Contributing**
This one-and-a-half-story bungalow has a recessed porch with paired square posts on brick piers; nine-over-one windows; Craftsman-style door; knee braces; asbestos shingle siding. 1925 CD: Henry and Mary Lindley, clerk at R.J. Reynolds; 1936 CD: Henry C. Lindley; 1945 CD: Henry Lindley, owner-occupant; 1955 CD: Henry Lindley, owner-occupant.

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21-23 Devonshire Street, W. Duplex c.1925 Contributing

Two-story, hip-roof building has a hipped dormer with exposed rafter tails; vinyl-siding; eight-over-one Craftsman-style windows; each unit has a gabled entry porch with exposed rafter tails and battered posts on brick piers and multi-light doors. 1925 CD: (21) Wendell and Lula Welborn, clerk (23) William Ray, clerk at Southern Public Utilities; 1936 CD: (21) Maude Hobson, widow (23) A. Carl and Azile Peddycord, painter at H.M. Peddycord & Co.; 1945 CD: (21) Samuel Davis, U.S. Army (23) A. Carl and Azile Peddycord; 1955 CD: (21) Donald Whiteheart and Thelma Whiteheart (nurse), owner-occupant (23) John D. Lewis, occupant.

Glendale Street

2107 Glendale Street Oil Distributing Plant c.1990 Non-contributing, age

Oil tanker filling station with high, gabled, metal roof. The address numbering is irregular for this property.

Pump Platform c.1990 Non-contributing, age

In front of the building is an open two-story metal pump station with flat roof.

Outbuilding c.1990 Non-contributing, age

Small concrete block building.

2100 Glendale Street Industrial Building c.1932 Contributing

Two story; brick; gable roof behind stepped parapet; metal windows and some replacements; long, gable-roof, rock-faced concrete block rear wing with metal windows. Appears on the 1955 Sanborn map as the Noland Company, wholesale plumbing and heating supplies. City GIS records indicate a 1932 construction date.

U-Haul c.1985 Non-contributing, age

Large one-story gabled metal building.

U-Haul c.1950 Non-contributing, integrity

Large one-story gabled metal building (may be building that appears on 1955 Sanborn map) with wings of small storage units.

Goldfloss Street

301 Goldfloss Street House c.1900 Contributing

One-story side-gable three-bay single-pile house with one-over-one replacement windows; vinyl siding; hip-roof porch supported by turned posts. Appears on 1917 Sanborn Map. 1930 CD: Wiley and Fannie Myers (W); Clint Myers (W), employed at Arista Cotton Mills; Fred Myers (W), a furniture worker; and Roy Myers (W), a furniture worker; 1940 CD: Luther and Lillie Coleman (W), occupant, a machine operator; 1950 CD: Charles and Rebecca Gregory (W), occupant, employed at Arista Mills.

305 Goldfloss Street House c.1900 Contributing

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One-story gable ell cottage has vinyl siding and vertical wood siding; front gable porch supported by plain posts; shed-roof addition or enclosed porch. Appears on 1917 Sanborn Map. 1930 CD: Zeno and Mary Morgan (W), shoe repair; 1940 CD: Porter Morgan (W), occupant; 1950 CD: Howard and Gilbert Moore (W), occupant, a tobacco worker at Brown and Williamson.

Outbuilding	c.1980	Non-contributing, age
One-story, front gable outbuilding with vertical wood siding.		

309 Goldfloss Street	House	c.1900	Contributing
One-story side-gable three-bay single-pile house with vinyl siding; hip-roof porch with metal posts; two-over-two double-hung sash horizontal light windows. Appears on 1917 Sanborn Map. 1930 CD: Jay and Etta Ball (W), a painter; 1940 CD: Mrs. Elnora Newsom (W), occupant, a widow; 1950 CD: Samuel and Dovie Snow (W), owner-occupant.			

Outbuilding	c.1900	Contributing
One-story, front gable building with vertical wood siding.		

313 Goldfloss Street	House	c.1900	Contributing
One-story gable ell cottage with vinyl siding; picture window; replacement Tuscan columns support hip-roof porch. Appears on 1900 Sanborn Map (this map does not cover entire block). 1930 CD: Benson Mullis (W), employed at Arista Cotton Mills; 1940 CD: Mrs. Sallie Reid (W), occupant; 1950 CD: John and Jessie Johnston (W), owner-occupant, a city firefighter.			

Outbuilding	c. 1925	Contributing
One-story, front gable building with vinyl siding.		

Outbuilding	c. 1960	Non-contributing, age
One-story, side gable, building with vinyl siding.		

317 Goldfloss Street	House	c.1900	Contributing
One-story side-gable three-bay single-pile house with vinyl siding; hip-roof porch supported by metal posts; two-over-two double-hung sash horizontal light windows; picture window. Appears on 1917 Sanborn Map. 1930 CD: Early and Roxie Powell (W), employed at Arista Cotton Mills; 1940 CD: ditto, owner-occupant, 1950 CD: Mrs. Roxie Powell (W), owner-occupant, a widow.			

Garage	c.1950	Contributing
One-story, side gable outbuilding with two bays, vinyl siding, and single entry.		

320 Goldfloss Street	Pine Chapel Moravian Church Parsonage	c.1945	Contributing
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One-and-a-half-story side-gable brick Cape Cod with gabled dormers; front gable entry pavilion; facade chimney with diamond motif; eight-over-eight double-hung sash replacement windows; small side shed-roof addition. 1940 CD: not listed; 1950 CD: Reverend James Crouch.

Garage **c.1945** **Contributing**

One-story, front-gable, brick garage with two bays, exposed rafter tails, and rolling wooden doors.

321 Goldfloss Street **House** **c.1900** **Contributing**

One-story side-gable three-bay single-pile with vinyl siding; small shed-roof porch; metal posts; two-over-two double-hung sash windows. Appears on 1900 Sanborn Map. 1930 CD: Thomas and Bertha Harris (W), employed at R. J. Reynolds Tobacco Company; 1940 CD: Henry and Edra Russell (W), occupant, a machine operator; 1950 CD: ditto, a mechanic at Hastings & Co. Wholesale Auto Parts.

Outbuilding **c.1955** **Contributing**

Front-gable, vinyl-sheathed building with metal casement windows.

324 Goldfloss Street **Pine Chapel
Moravian Church** **1928** **Contributing**

Two-story brick-veneer church with front gable roof and side gable wing at rear. Stained glass windows are arched and flat headed. There is a replacement window in front oculus. The double-leaf entry has an arched hood. Brickwork includes corbeled cornice and soldier course lintels. The hip-roof belfry has cross braces and vinyl siding. The church is influenced by the 1800 Home Moravian Church design. The original Pine Chapel Sanctuary appeared on the Sanborn Maps in 1907. This building was centered in the triangular piece of land formed by Vargrave, Goldfloss, and Sunnyside (which no longer cuts through). By 1912, one wing of the building housed a public school. A frame picnic shelter is located in the rear of the church.

409 Goldfloss Street **Commercial Building** **c.1957** **Contributing**

One-story side-gable concrete block building with brick-veneer facade; metal windows; double-leaf entry with three-panel doors; concrete block addition; shed-roof porch with pipe columns. Previously at this address: 1930 CD: Roy Warren Grocery; 1940 CD: Allen Lofton Grocery; 1950 CD: Elmer Frye Grocery; 1955 CD: Southside Grocery. City GIS records indicate a 1957 construction date.

437 Goldfloss Street **Arista Mills** **1950** **Contributing**

Two-story and one-story Modernist building sheathed in brick and wood; fixed windows. This building was constructed in 1950 and probably housed the company offices originally. It later housed the technology-based business begun as a spin-off of Arista Mills (which owned the Southside Mills plant located across the street, now demolished). Appears as "office" on 1951 Sanborn map. This building the only extant, non-residential building associated with the mill in the district. The building is currently used by the Carter G. Woodson School.

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Haled Street

432 Haled Street **Farmers Cooperative Exchange** **c.1945** **Contributing**

These two buildings have gable roofs and are sheathed in metal with shed-roof loading docks. The two sections are joined by a contemporary structure. Appear on 1951 Sanborn map as the Farmers Cooperative Exchange Feed and Farm Machinery with S. L. Spach listed as proprietor.

Junia Avenue

Please Note: Street has been renumbered and 1920 City Directory cannot be verified.

216 Junia Avenue **Southern Steel Stampings** **c.1945** **Contributing**

Two-story front-gable concrete block building with one-story flat-roof side extensions; tripled, nine-light, metal windows; garage bay entry at each end. Appears on 1951 Sanborn Map. 1941 CD: not listed; 1952 CD: Southern Steel Stampings.

228 Junia Avenue **House** **c.1935** **Contributing**

One-story front-gable bungalow with front-gable projection; asbestos shingle siding; and aluminum siding; six-over-one, double-hung sash; hip-roof porch (screened). Appears on 1951 Sanborn Map. 1930 CD: not listed; 1941 CD: James Jones (W), occupant; 1952 CD: James and Thelma Jones (W), owner-occupant, employed at Unique Furniture.

Outbuilding **c.1965** **Non-contributing, age**

One-story, frame building with gable roof.

238 Junia Avenue **House** **c.1920** **Contributing**

One-story side-gable weatherboard-sheathed bungalow with two-over-two, double-hung sash; shed-roof porch supported by square posts; knee braces. Appears on 1951 Sanborn Map. 1930 CD: Mrs. Emma Anderson (W); 1941 CD: Charles and Carrie Maranville (W), owner-occupant, a grocer; 1952 CD: Arvil Crofts (W), owner-occupant.

Garage **c.1920** **Contributing**

One-story, front gable building with one bay, clipped-corner entry, and metal sheathing.

240 Junia Avenue **Commercial Building** **c.1935** **Contributing**

This one-story building has an unusual form with a double front gable; German siding; eight-over-eight, double-hung sash; shed-roof porch; exposed rafter tails. Building is now used as dwelling. Appears on 1951 Sanborn Map as two, contiguous storefronts; one a store and the other a restaurant. 1930 CD: not listed; 1941 CD: Maranville Grocery; 1952 CD: Noah Stewart Grocery and Stewart's Grill.

246 Junia Avenue **House** **c.1940** **Contributing**

One-story side-gable Cape Cod with asbestos shingle siding; gable-roof porch; six-over-one, Craftsman-style, double-hung sash. Appears on 1951 Sanborn Map. 1930 CD: not listed; 1941 CD: Herman Caudill (W), owner-

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occupant; 1952 CD: Mrs. Mary Trent (W), owner-occupant.

	Outbuilding	c.1940	Contributing
One-story, gable-roof building with wide board sheathing.			

305 Junia Avenue	Industrial Building	c.1958	Contributing
One-story brick Modernist building with flat roof; six-light metal windows; metal awnings; asymmetrical loading dock with canopy. City GIS records indicate a 1958 construction date.			

326 Junia Avenue	House	c.1925	Contributing
One-story front-gable bungalow with asbestos shingle siding; hip-roof porch supported by square posts; knee braces; one-over-one replacement windows; double, four-light attic windows; exposed rafter tails. Appears on 1951 Sanborn Map. 1930 CD: C. V. Weaver (W); 1941 CD: Mrs. Gladys Weaver (W), occupant, a widow; 1952 CD: Elbert Myers (W), owner-occupant.			

330 Junia Avenue	House	c.1925	Contributing
Similar to 326 this bungalow has vinyl siding; one-over-six windows. Comparison with 1951 Sanborn map reveal rear addition. 1930 CD: Ray and Lucille Holland (W), a driver for Hanes & Co.; 1941 CD: vacant; 1952 CD: Joseph and Marian Maranville (W), owner-occupant, a machinist at Western Electric.			

	Garage	c.1925	Contributing
One-story, front gable, single-bay garage with aluminum siding.			

334 Junia Avenue	House	c.1915	Contributing
One-story side-gable single-pile house with two-over-two, double-hung sash; hip-roof porch supported by plain posts; vinyl siding. Appears on 1917 Sanborn map. 1930 CD: D. L. Church (W) and W. I. Brown; 1941 CD: Lawrence Sweet (W), owner-occupant; 1952 CD: ditto.			

335 Junia Avenue	House	c.1920	Contributing
One-story Pyramidal Cottage with vinyl siding; shed-roof porch supported by plain posts; one-over-one replacement windows; shed-roof dormer; standing seam metal roof. Appears on 1951 Sanborn Map. 1930 CD: G. C. Sea (W); 1941 CD: Joseph and Beatrice Crawford (W), occupant, assistant jailer at county jail; 1952 CD: Mrs. Annie Sattenfield (W), occupant.			

339 Junia Avenue	House	c.1925	Contributing
One-story Craftsman Bungalow with front-gable roof; gable-roof porch supported by battered columns on brick piers; asbestos shingle siding; decoratively cut knee braces; two-over-two, double-hung sash. Appears on 1951 Sanborn Map. 1930 CD: vacant; 1941 CD: Mrs. Julia Boger (W), occupant; 1952 CD: Frank and Esther Warner (W), owner-occupant.			

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Address	Structure	Date	Category
340 Junia Avenue	House	c.1915	Contributing
One-story side-gable single-pile house with altered roofline; weatherboard sheathing; two-over-two, double-hung sash; rear shed addition; hip-roof porch with plain posts and turned pilasters. Appears on 1917 Sanborn Map. 1930 CD: Columbus and Emma Sink (W), a furniture worker and Allen and Ada Wilson (W), a helper at Dixie Welding Works; 1941 CD: Columbus Sink (W), owner-occupant and Albert and Virginia Sprinkle (W), occupant, a knitter at Hanes Hosiery Mills Co.; 1952 CD: Robert Markland (W), occupant.			
343 Junia Avenue	House	c.1915	Contributing
One-story tri-gable cottage is single pile with a hip-roof porch supported by plain posts; one-over-one replacement windows; vinyl siding. Appears on 1917 Sanborn Map. 1930 CD: vacant; 1941 CD: James Clowers (W), occupant, 1952 CD: George Haneline (W), owner-occupant.			
347 Junia Avenue	House	c.1910	Contributing
One-story hip-roof Queen Anne Cottage with gable-roof projection; vinyl siding; two-over-two, double-hung sash; hip-roof porch supported by turned posts with sawn brackets; standing seam metal roof. Appears on 1917 Sanborn Map. 1930 CD: A. A. Dickens (W); 1941 CD: Jason Deaton (W), occupant; 1952 CD: Lawrence Boger (W), owner-occupant.			
348 Junia Avenue	House	c.1990	Non-contributing, age
One-and-a-half-story front-gable house with vinyl siding and flat roof projection; one-over-one windows. City GIS records indicate a 1990 construction date.			
351 Junia Avenue	House	c.1910	Contributing
Similar to 347, this Queen Anne Cottage has pressed tin shingles and asbestos shingle siding; one-over-one replacement windows. Appears on 1917 Sanborn Map. 1930 CD: Winnie and Annie Wilhelm (W), employed at Spach Wagon Works; 1941 CD: Edgar and Virginia Smith (W), occupant, a driver at Arista Mills; 1952 CD: Franklin Candad (W), owner-occupant.			
	Outbuilding	c.1947	Contributing
One-story concrete block garage with single bay and single entry and tile coping.			
352 Junia Avenue	House	c.1910	Contributing
One-story Pyramidal Cottage with asbestos shingle siding; two-over-two, double-hung sash; hip-roof porch with plain posts. Appears on 1917 Sanborn Map. 1930 CD: McKinley Cheek (W); 1941 CD: Donald Swain (W), occupant; 1952 CD: John Clifton (W), owner-occupant.			
415 Junia Avenue	E. T. Baity Oil Co.	c.1940	Contributing
Tiny, one-story front-gable building with weatherboard sheathing; boarded windows; original sign. This structure may have been built around 1940 and may have originally been used by the Texas Company (see below). 1952 CD: E. T. Baity Oil Company, tank truck dealer, Texaco Petroleum Products. Appears on 1951			

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Sanborn map.

435 Junia Avenue **The Texas Company** **c.1925** **Contributing**
Two, gable roof warehouse buildings clad in corrugated metal. 1930 CD: The Texas Company, wholesale petroleum; 1941 CD: (415) The Texas Company; 1952 CD: (415) see above. Appears on 1951 Sanborn map.

Lomond Street

2100 Lomond Street **House** **c.1915** **Non-contributing, integrity**
One-story gable ell cottage with brick veneer and asbestos shingle siding; two-over-two, horizontal-light windows; two-over-two, double-hung sash on side; picture window; hip-roof porch enclosed with awning windows; side shed addition. Appears on 1917 Sanborn map. 1923 CD: Sam and Anna Mason (W), a driver for Dillon and Byerly Grocers; 1930 CD: vacant; 1940 CD: Veach and Helen Chapple (W), occupant, a tobacco worker at R. J. Reynolds Tobacco Company; 1950 CD: William Smith (W), owner-occupant, employed at Wachovia Oil Co.

Garage **c.1925** **Contributing**
One-story, gable-roof, single-bay garage with metal sheathing, clipped-corner entry, and carport extension.

2400 Lomond Street **House** **c.1910** **Contributing**
Two story Queen Anne with complex hip and gable roof; L-plan; vinyl siding; wraparound porch with sawn brackets and turned posts; curved bargeboard with bulls eye motif; six-over-six, replacement sash. Comparison with 1917 Sanborn map indicates rear additions. 1923 CD: G. L. Leonard (W); 1930 CD: Mrs. Frances Leonard (W), a widow; 1940 CD: James Winningham (W), owner-occupant, 1950 CD: Charles Jones (W), occupant.

Outbuilding **c.1940** **Contributing**
One-story, gable-roof, metal-sheathed outbuilding.

2408 Lomond Street **House** **c.1952** **Contributing**
One-story side-gable Minimal Traditional-style house with gable at eave line; one-over-one replacement windows; picture window; vinyl siding; segmental arch hood at entry. City GIS records indicate a 1952 construction date. 1955 CD: Robah Vestal and Ruth, owner-occupant, employed at Reynolds Tobacco.

2412 Lomond Street **House** **c.1925** **Contributing**
One-and-a-half-story Craftsman Bungalow with front gable roof; one-over-one replacement windows; hip-roof porch supported by Tuscan columns; vinyl siding; knee braces. Comparison with 1951 Sanborn map indicates rear additions. 1923 CD: Marcus and Daphne Crofts (W), a machinist at Norfolk and Western Railway; 1930 CD: ditto, an electrician at Southern Public Utilities Co.; 1940 CD: Jasper and Gladys Weatherman (W), occupant, a salesman at Dr. Pepper Bottling Co.; 1950 CD: Jasper Weatherman (W), owner-occupant, a supervisor with Dr. Pepper Bottling Co.

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	Garage	c.1925	Contributing
	One-story, single-bay, gable-roof garage with clipped-corner entry, German siding, and carport addition.		

2413 Lomond Street	House/ Apartments	c.1910; c.1955	Non-contributing, integrity
Large one-and-a-half-story building with complex gambrel roof; asymmetrical gable projection; asbestos shingle siding; one-over-one replacement windows hip-roof porch; square posts; three entries. This building is probably the same that appears as a one-story, gable ell cottage facing Sunnyside Avenue on the 1917 Sanborn map. Still appears at one-story in 1951. It has had many alterations including the addition of a second story. 1915 CD: (2106 Sunnyside) George and Florence Cleaver (W), a barber; 1920 CD: (2106 Sunnyside) vacant; 1925 CD: (2412 Sunnyside) S. S. D. Hall (W); 1930 CD: ditto; 1940 CD: (2412 Sunnyside) Dolan Watts (W); 1950 CD: (2412 Sunnyside) Herman Allgood (W), owner-occupant, a helper at R. J. Reynolds Tobacco Company.			

2416 Lomond Street	House	c.1935	Contributing
One-story bungalow with gable-on-hip roof; hip-roof porch supported by paired Tuscan columns on brick piers; vinyl siding; one-over-one replacement windows. Comparison with 1951 Sanborn map indicates rear additions. 1923 CD: not listed; 1930 CD: Henry and Muriel Hendrix (W), a yard clerk at Southern Railways; 1940 CD: William Cope (W), owner-occupant; 1950 CD: Arthur Stuart (W), owner-occupant, an operator with City Department of Public Works.			

	Outbuilding	c.1935	Contributing
	One-story, dwelling with gable-on-hip roof, German siding, exposed rafter tails, and six-over-six windows.		

2417 Lomond Street	Duplex	c.1915	Contributing
One-story hip-roof cottage with hip-roof porch supported by metal posts; asbestos shingle siding; one-over-one replacement windows. Appears on 1917 Sanborn map. 1923 CD: J. T. Davis (W); 1930 CD: Walter and Claudia Quesinberry (W), a carpenter; 1940 CD: Kermit and Helen Parrish (W), owner-occupant, a furniture worker at J. C. Spach Wagon Works; 1950 CD: William Johnson (W), owner-occupant.			

	Garage	c.1925	Contributing
	Interesting, one-story, frame, garage with side-shed roof, double-leaf, twelve-light doors, single bay and exposed rafter tails.		

2420 Lomond Street	House	c.1915	Contributing
One-and-a-half-story cottage with high hip roof; vinyl siding; hip-roof porch supported by square columns; shed-roof dormer with two, six-light windows; one-over-one replacement windows. Appears on 1917 Sanborn map. 1923 CD: not listed; 1930 CD: Charles and Leslie Clinard (W), vice-president of Clinard Electric Co. and Lambeth Electric Supply; 1940 CD: James Taylor (W), occupant; 1950 CD: Magdalene Owens (W), owner-occupant.			

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Garage **c.1960** **Non-contributing, age**
One-story, shed-roof, concrete block garage with one bay.

2423 Lomond Street **House** **c.1925** **Contributing**
One-and-a-half-story side-gable Craftsman Bungalow with shed-roof dormer; four (vertical)-over-one, double-hung sash; gable-roof porch with square posts. Appears on 1951 Sanborn map. 1923 CD: not listed; 1930 CD: Robert and Pearl Culp (W); 1940 CD: ditto, owner-occupant, a painter; 1950 CD: Clifton Kane (W), owner-occupant, a bus operator for Duke Power.

2424 Lomond Street **House** **c.1920** **Contributing**
One-story hip-roof bungalow with hip-roof dormer; wide eaves; wood shingle siding; six-over-six replacement windows; engaged/shed-roof porch supported by paired, square posts; vertical vinyl siding under porch; exposed rafter tails. Appears on 1951 Sanborn map. 1923 CD: not listed; 1930 CD: Earl and Mary Price (W), a clerk at R. J. Reynolds Tobacco Company; 1940 CD: Earl Price (W), owner-occupant; 1950 CD: Earl Price (W), owner-occupant.

2425 Lomond Street **House/Duplex** **c.1900** **Contributing**
Tri-gable I-house with vinyl siding; one-over-one replacement windows; hip-roof porch supported by Tuscan columns. Comparison with 1917 Sanborn map indicates rear additions. 1923 CD: Dewitt and Nancy. Rose (W); 1930 CD: ditto, a building contractor; 1940 CD: Caldwell Alender (W), occupant; 1950 CD: George Fox (W), occupant.

2428 Lomond Street **House** **c.1925** **Contributing**
One-story front-gable Craftsman Bungalow with gable-roof porch supported by paired, square posts; six-over-one, double-hung sash; knee braces; vinyl siding. Appears on 1951 Sanborn map. 1923 CD: Ross and Jessie Miller (W), a foreman at Southern Public Utilities Co.; 1930 CD: H. M. Johnson (W); 1940 CD: Harry James (W), occupant, a pressman at Piedmont Publishing Co. and Dumont and Estelle Jones (W), occupant, a tobacco worker at R. J. Reynolds Tobacco Company; 1950 CD: Louise Adams (W), owner-occupant.

Outbuilding **c.1950** **Contributing**
One-story, front-gable dwelling with two-over-two, double-hung sash, asbestos siding, and shed porch.

2430 Lomond Street **House** **c.1952** **Contributing**
One-story front-gable Minimal Traditional with vinyl siding; gable-roof porch; metal posts; one-over-one replacement windows; picture window. City GIS records indicate a 1952 construction date. 1955 CD: W. Glenn and Mamie Cash, owner-occupant, salesman at Edwards Metal Shop.

2434 Lomond Street **House** **c.1965** **Non-contributing, age**
One-story front-gable brick Minimal Traditional-style house with gable roof on knee braces over entry; two-over-two, horizontal-light windows. City GIS records indicate a 1910 construction date, however the property is

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not listed in 1958 city directory.

2435 Lomond Street	House	c.1935	Contributing
One-story front-gable Craftsman Bungalow with vinyl siding; facade chimney; eight-over-one, Craftsman-style windows; battered columns on brick piers, knee braces. Appears on 1951 Sanborn map. 1930 CD: not listed; 1940 CD: Ernest T. Baity (W), owner-occupant; 1950 CD: ditto, filling station proprietor.			

2437 Lomond Street	House	c.1925	Contributing
One-story side-gable Craftsman Bungalow with vinyl siding; knee braces; gable-roof porch supported by battered posts on stuccoed piers; four (vertical)-over-one, double-hung sash. 1923 CD: not listed; 1930 CD: Nathaniel and Lillie Covington (W); 1940 CD: George Crutchfield (W), owner-occupant, a boarder at Hanes Hosiery Mills; 1950 CD: John Crutchfield (W), owner-occupant.			

Outbuilding	c.1950	Contributing
Two-story, gable-roof, single-bay building with concrete block foundation and frame upper level.		

2438 Lomond Street	House	c.1950	Contributing
One-story side-gable Rustic Revival-style house features logs that are in the round with exposed chinking; front-gable porch; shuttered windows. In rear of 2434. Appears on 1951 Sanborn map with notation "from plans."			

2441 Lomond Street	House	c.1915	Contributing
One-story tri-gable single-pile Late Victorian house with Queen Anne influences; two-over-two, double-hung sash; vinyl siding; hip-roof porch supported by turned posts with sawn brackets. Appears on 1917 Sanborn map. 1923 CD: Roger and Lillian Thomasson (W), an assistant agent at American Railway Express Co.; 1930 CD: John and Margaret Cornatzer (W), a fireman at City Fire Department; 1940 CD: Vander and Pearl Trivette (W), occupant, a knitter at P. H. Hanes Knitting Co.; 1950 CD: G. Thomas Markland (W), owner-occupant, a bus operator for Duke Power.			

2442 Lomond Street	House	c.1915	Contributing
One-story hip-roof bungalow with asbestos shingle siding; six-over-six, double-hung sash; engaged porch supported by square posts with cross members; exposed rafter tails. Appears on 1951 Sanborn map. 1923 CD: not listed; 1930 CD: Mrs. Jennie Davis (W); 1940 CD: ditto, owner-occupant; 1950 CD: ditto.			

2443-2445 Lomond Street	Duplex	c.1965	Non-contributing, age
One story, front gable; gable roof at stoop; awning windows. City GIS records indicate a 1964 construction date.			

2444 Lomond Street	House	c.1925	Contributing
One-story front-gable bungalow with asbestos shingle siding; eight-over-eight double-hung sash and two-over-			

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two (horizontal light) windows; gable-roof porch with metal posts. Appears on 1951 Sanborn map. 1923 CD: R. L. Edwards (W); 1930 CD: Stanford and Nancy Cass (W), a salesman; 1940 CD: Mrs. Nettie Waddell (W), occupant, a widow and inspector at R. J. Reynolds Tobacco Company; 1950 CD: William Clark (W), owner-occupant, a driver.

Garage **c.1925** **Contributing**

One-story, gable-roof garage with one bay, German siding, and wooden, double doors.

2447 Lomond Street **House** **c.1910** **Contributing**

One-story Queen Anne Cottage with hip-roof porch supported by Tuscan columns; asbestos shingle siding; one-over-one replacement windows. Appears on 1917 Sanborn map. 1923 CD: O. H. Walker (W); 1930 CD: Oscar and Roma Walker (W), a photographer at Barber Photo Supply Co.; 1940 CD: ditto, owner-occupant; 1950 CD: Bruce Tucker (W), owner-occupant.

2448 Lomond Street **House** **c.1985** **Non-contributing, age**

Two-story front-gable house with vinyl siding; shed-roof porch (partially enclosed); metal posts; one-over-one windows; second floor overhangs first. Previously at this address: 1923 CD: H. E. and Lavinia Miller (W); 1930 CD: vacant; 1940 CD: Dewey and Ethel Reich (W), owner-occupant, a salesman at Big Bill Bottling Co.; 1950 CD: ditto.

2452 Lomond Street **House** **c.1915** **Contributing**

One-story hip-roof bungalow with shed-roof dormer; six-over-six, double-hung sash; asbestos shingle siding; shed-roof porch; square columns; exposed rafter tails. Comparison with 1951 Sanborn map indicates rear addition. 1923 CD: George and Margie Draughn (W); 1930 CD: George Crutchfield (W); 1940 CD: Paul Peddycord (W), occupant; 1950 CD: Margaret Rhodes (W), owner-occupant.

2453 Lomond Street **House** **c.1915** **Contributing**

One-story side-gable single-pile house with hip-roof porch supported by square posts; asbestos shingle siding; two-over-two, double-hung sash; exposed rafter tails. Comparison with 1917 Sanborn map indicates rear additions. 1923 CD: Mart and Minnie Cook (W), a furniture worker at Fox Chair Co.; 1930 CD: Frank and Mamie Harvey (W), a painter; 1940 CD: Robert and Percie Reich (W), a watchman; 1950 CD: Henry Reich (W), owner-occupant.

2500 Lomond Street **House** **c.1900** **Contributing**

Tri-gable I-house with Queen Anne influences; vinyl siding; hip-roof porch with replacement square posts; one-over-one replacement windows. Appears on 1917 Sanborn map. 1923 CD: J. T. and Cloria Hardin (W), a truck driver; 1930 CD: Leslie Myers (W); 1940 CD: George Markland (W), occupant; 1950 CD: vacant.

2509 Lomond Street **House** **c.1935** **Contributing**

One-story side-gable Minimal Traditional with vinyl siding; gable-roof porch; one-over-one replacement

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2404 Lucille Street	House	c.1910	Contributing
Gable Ell Cottage is similar to 2400 with four (vertical)-over-one, double-hung sash and exposed purlins. Appears on 1917 Sanborn Map. 1915 CD: (610) John and Minnie Cranfill (W), a weaver; 1920 CD: (610) Nathaniel and Lessie Ball (W), a clerk at Leonard-Dillon Co.; 1930 CD: C. R. Jones (W), a repairman at Barnes Chair Co.; 1940 CD: Charles and Cleve Jones (W), owner-occupant, a transfer clerk at Railway Express Agency, Inc.; 1950 CD: James and Agnes Baity (W), owner-occupant, a sheet metal worker at Cox Roofing.			

Garage	c.1925	Contributing
One-story, gable-roof garage with one bay.		

2408 Lucille Street	House	c.1910	Contributing
Gable Ell Cottage is similar to 2400 with six-over-one, double-hung sash. Appears on 1917 Sanborn Map. 1915 CD: (614) vacant; 1920 CD: (614) vacant; 1930 CD: Howard and Ruth Vestal (W), a furniture worker; 1940 CD: Joseph and Kate Hamm (W), occupant; 1950 CD: Paul and Mary Green (W), owner-occupant, a grocer.			

Outbuilding	c.1930	Contributing
Large, gable-roof building with rolled asphalt siding and exposed rafter tails.		

2416 Lucille Street	House	c.1910	Non-contributing, integrity
Gable Ell Cottage is similar to 2400 with modern brick veneer, replacement columns, and awning windows. Appears on 1917 Sanborn Map. 1915 CD: (616) Edward and Rosa Wilson (W), a furniture worker; 1920 CD: (618) Mrs. Annie Allen (W), a widow; 1930 CD: vacant; 1940 CD: William and Eva Woodel (W), occupant, a textile worker at Arista Mills; 1950 CD: Ralph and Lila Vestal (W), occupant, a plant worker at Harveen Metal Products.			

2418 Lucille Street	House	c.1910	Contributing
Gable Ell Cottage is similar to 2400 with six-over-six, double-hung sash and picture window with sidelights. Appears on 1917 Sanborn Map. 1915 CD: 1920 CD: (620) James and Ida Hege (W), a mill worker; 1930 CD: Henry and Delia Conner (W), a furniture worker; 1940 CD: Mrs. Elizabeth Fox (W), occupant, a widow; 1950 CD: Robert and Dorothy Chandler (W), owner-occupant, a machine operator at R. J. Reynolds Tobacco Company.			

Outbuilding	c.1990	Non-contributing, age
One-story, gable-roof building with particle board sheathing.		

2422 Lucille Street	House	c.1915	Contributing
Gable Ell Cottage is similar to 2400 with shed porch (partially enclosed); side gable addition at rear corner; picture window; vinyl and Formstone. Comparison with 1917 Sanborn Map reveals side addition. 1915 CD: (620) James and Zeter Swain (W), a weaver; 1920 CD: (622) James and Ida Hege (W), a mill worker; 1930 CD: vacant; 1940 CD: Luther and Faye Moore (W), occupant, a laborer; 1950 CD: Howard and Louise Sims (W),			

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owner-occupant, a plumber at R. J. Reynolds Tobacco Company.

	Garage	c.1960	Non-contributing, age
One-story, metal garage with gable roof.			

South Main Street

2100 S. Main Street	Service Station	c.1950	Contributing
This one-story service station has subtle Art Moderne influences in its smooth stucco exterior and wraparound fluted awning. There are two service bays and the corner storefront is plate glass with transomed entries facing South Main and Acadia.			

2106 S. Main Street	House	c.1915	Contributing
This one-and-a-half-story Craftsman-style bungalow has a front-gable porch supported by paneled battered posts on brick piers; asbestos shingle siding; nine- and six-over-one windows; multi-light Craftsman-style door and sidelights; knee braces. 1915 CD: (1801) Reverend V.M. Swaim, Southside Baptist Church; 1925 CD: Reverend V. M. Swaim; 1936 CD: Reverend Virgil M. Swaim; 1945 CD: Ralph and Clara Leinbach, owner-occupant, R.J. Reynolds; 1955 CD: Ralph Leinbach, owner occupant.			

2112 S. Main Street	House	c.1920	Contributing
This one-and-a-half-story side-gable bungalow features a steeply-pitched roof; wood shingle siding; recessed porch supported by square posts on brick piers; weatherboard siding; shed-roof dormer; multi-light French doors flanking central single-entry (also multi-light); six-over-one windows. 1925 CD: Thomas E. and Marie Cook, machinist; 1936 CD: Thomas E. Cook; 1945 CD: Thomas E. Cook, owner-occupant; 1955 CD: Thomas Cook, owner-occupant.			

2116 S. Main Street	Commercial Building	c.1975	Non-contributing, age
This flat-roof one-story metal building has a brick-veneer facade; aluminum windows; and two doors. 1955 CD: not listed.			

	Warehouse	c.1975	Non-contributing, age
One-story gable-roof metal building.			

2117 S. Main Street	House	c.1920	Contributing
This Colonial Revival-style house is one-story with a hip-roof; front-gable porch supported by paired fluted columns; weatherboard siding; nine-over-one paired windows; wide cornice board. 1925 CD: Walter C. and May Greenwood, secretary of Forsyth Furniture Lines; 1936 CD: J. Blair and Bessie Smith, clerk at R.J. Reynolds; 1945 CD: Louis A. Stabler, Stabler Pontiac Co.; 1955 CD: Lester C. Hayes, owner-occupant.			

	Garage	c.1920	Contributing
One-story hip-roof double-bay frame garage with weatherboard siding and original wood doors with six lights.			

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2123 S. Main Street

Commercial Building

c.1935

Non-contributing, integrity

This one-story hip-roof brick store has been altered with vinyl siding on the facade; plate glass windows; and a brick-veneer addition on the south end. 1925 CD: not listed; 1936 CD: (2129) Jones Food Store; 1945 CD: (2129) Jack Hayes Grocery; 1955 CD: (2129) Craft Cleaners.

2128 S. Main Street

House

c.1925

Contributing

This two-story Craftsman-style stucco and brick house has an unusual configuration with the hip-roof two-story rear section rising from a one-story section with centered gable and enclosed porch/porte-cochere with gables at each end. The porch is supported by large battered posts on brick piers and is enclosed with plate glass and a modern entry. The two-story section has eight-over-one paired windows. 1925 CD: not listed; 1936 CD: George F. and Vera Smith, fireman at Mengel Co. and Owen R. and Mabel Ferguson, justice of the peace/notary; 1945 CD: George Smith, owner-occupant, Glenn Brothers; 1955 CD: George Smith, owner-occupant.

2200 S. Main Street

House

c.1920

Contributing

Unadorned, this side-gable bungalow has a recessed porch (partially enclosed); vinyl siding; one-over-one windows; fluted square columns; and vinyl-covered knee braces. 1925 CD: William and Ludie Tesh, foreman at Carr Cadillac; 1936 CD: William Tesh; 1945 CD: William Tesh, owner-occupant; 1955 CD: Mrs. Lutie Tesh, owner-occupant.

Garage

c.1920

Contributing

One-story hip-roof single-bay frame garage.

2210 S. Main Street

House

c.1920

Contributing

This one-and-a-half-story side-gable bungalow features an engaged porch and a shed-roof dormer; six-over-one windows; vinyl siding; brick corner porch posts and square posts with diamond motifs. 1925 CD: Luther C. and Pearl Bruce, vice president-superintendent Zinzendorf Laundry Co.; 1936 CD: Robert and Mamie L. Braddock, Dixie Welding Works; 1945 CD; Exume Mendenhall, owner-occupant, salesman with Rawley & Apperson; 1955 CD: Mamie Braddock, owner-occupant.

Garage

c.1920

Contributing

One-story double-bay frame garage with German siding.

2214 S. Main Street

House

c.1920

Contributing

This one-and-a-half-story Colonial Revival house has a front-gable roof; front-gable projection; hip-roof porch supported by Tuscan columns; one-over-one windows; large shed dormer on south side; and block/diamond pattern

attic window muntins. 1925 CD: Exume and Fleeta Mendenhall, salesman; 1936 CD: Exume Mendenhall, salesman at

Motor Sales Co.; 1945 CD: not listed (probably listed as 2210 this year); 1955 CD: Exume Mendenhall, owner-

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This one-story hip-roof bungalow has aluminum siding; fifteen-over-one windows; hip-roof porch with slightly curving lintel; aluminum-sheathed square posts and balustrade. 1925 CD: Christopher and Marie Gunter, vice president Wells-Brietz Co.; 1936 CD: Christopher Gunter; 1945 CD: Christopher Gunter, owner-occupant, Standard Furniture Co.; 1955 CD: Christopher Gunter, owner-occupant.

Garage	c.1920	Contributing
One-story garage with jerkinhead roof; one bay (second bay is altered with single entry); wood shingles on front with brick veneer below and on sides.		

2318 S. Main Street	House	c.1920	Contributing
This one-and-a-half-story side-gable bungalow has vinyl siding; nine-over-one paired windows; shed-roof dormer; engaged wraparound porch with square posts on brick piers; knee braces. 1925 CD: Charles and Mary Reid, secretary Washington Mills Co. and Mayo Sales Corp.; 1936 CD: Charles H. Reid; 1945 CD: George Stonestreet, owner-occupant and Sara McNaught, graduate nurse; 1955 CD: George Stonestreet, owner-occupant.			

Garage	c.1920	Contributing
Double-bay hip-roof garage with weatherboard siding; original wood doors; and exposed rafter tails.		

2415 S. Main Street	House	c.1930	Contributing
This one-story front-gable bungalow has vinyl siding, four (vertical light)-over-one windows, and a hip-roof porch supported by replacement metal posts.			

Monmouth Street

Note: 00 and 100 Blocks of Monmouth are not listed in the city directory until 1923.

4 Monmouth Street	House	c.1925	Contributing
One-and-a-half-story Craftsman house with high hip roof; large, hip-roof dormers meet at roof peak; tripartite, one-over-one windows; hip-roof porch with paneled posts; large, exposed rafter tails. Appears on 1917 Sanborn Map. 1923 CD: not listed; 1930 CD: Mrs. Henrietta Fussell (W), a widow; 1940 CD: Roy Ferrell (W), owner-occupant, a clerk at the Morrisett Co.; 1950 CD: Caldwell Alexander (W), owner-occupant, a salesman at Western Auto Supply.			

8 Monmouth Street	House	c.1920	Contributing
One-story front-gable Craftsman Bungalow with stucco sheathing; half timbering in gable end; small, square, paneled posts; six-over-six windows; engaged porch; small roof on knee braces over attic window; decoratively cut false beams; decoratively cut exposed rafter tails. Appears on 1951 Sanborn map. 1923 CD: W. J. Pinkston (W), subforeman at R. J. Reynolds Tobacco Company; 1930 CD: W.J. and Emma Pinkston (W), a clerk at R. J. Reynolds Tobacco Company; 1940 CD: Glenn Tysinger (W), owner-occupant, a clerk at Spach Wagon Works; 1950 CD: Lou Williams (W), owner-occupant.			

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10 Monmouth Street	House	c.1920	Contributing
One-story front-gable Craftsman Bungalow with asbestos shingles and vinyl siding; gabled porch supported by metal posts; one-over-one replacement windows; knee braces. Appears on 1951 Sanborn map. 1923 CD: C. W. Weisner (W); 1930 CD: A.S. and Ruth Geyer (W), a superintendent at Atlantic Bitulithic Company; 1940 CD: Marvin Rhodes (W); 1950 CD: William Stafford (W), owner-occupant, a welder at Dixie Welding Works.			

15 Monmouth Street	House	c.1952	Contributing
One-story Minimal Traditional house with Period Cottage influences; side-gable roof has front gable at eave; brick and vertical wood siding; engaged porch; one-over-one replacement windows; facade chimney with ““H”” insignia in brick work. City GIS records indicate a 1952 construction date.			

16 Monmouth Street	House	c.1969	Non-contributing, age
One-story side-gable Minimal Traditional house with aluminum siding; single-light, sliding windows. City GIS records indicate a 1969 construction date.			

	Garage	c.1980	Non-contributing, age
Double bay, one-story garage with front gable roof			

18 Monmouth Street	House	c.1925	Contributing
One-story front-gable Craftsman Bungalow; wood shingles with weatherboard skirt; engaged porch supported by paired square posts on stuccoed piers; six-over-six windows; knee braces; exposed rafter tails. Appears on 1951 Sanborn map. 1923 CD: not listed; 1930 CD: W. W. Brunt (W); 1940 CD: William Brunt (W), owner-occupant; 1950 CD: ditto, a repairman at Southern Railways.			

19 Monmouth Street	House	c.1951	Contributing
One-story side-gable Cape Cod with aluminum siding; four-over-four and six-over-six windows; gabled entry porch with plain posts. City GIS records indicate a 1951 construction date. 1955 CD: Jack and Marguerite Combs, owner-occupant, employed at Western Electric.			

22 Monmouth Street	House	c.1925	Contributing
One-story side-gable Craftsman Bungalow with weatherboard; shingled gable ends; six-over-one (vertical lights) windows; front gable porch with arched porch lintel supported by square posts on brick piers with “x” pattern balustrade; Craftsman-style door and sidelights; exposed rafter tails. Appears on 1951 Sanborn map. 1923 CD: not listed; 1930 CD: T.E. and Ruth Westmoreland (W), a manager at Great A&P Tea Company; 1940 CD: Donald and Sallie Williamson (W), a foreman; 1950 CD: ditto, employed at Colonial Theater.			

23 Monmouth Street	House	c.1951	Contributing
One-story side-gable Minimal Traditional with vinyl; six-over-six and four-over-four and picture window; gabled entry porch with replacement columns. City GIS records indicate a 1951 construction date. 1955 CD:			

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Paul and Ruby Newsom, Jr., owner-occupant, employed at Hanes Knitting.

25 Monmouth Street **House** **c.1951** **Contributing**
One-story side-gable Minimal Traditional with asbestos shingle siding; six-over-six replacement windows, multi-light picture window; front gable porch with square posts. City GIS records indicate a 1951 construction date. 1955 CD: Ella Beasley, owner-occupant, employed at Reynolds Tobacco.

100 Monmouth Street **House** **c.2005** **Non-contributing, age**
Original one-and-a-half-story side-gable Craftsman Bungalow burned and has been replaced with a new one-story side-gable frame dwelling with vinyl siding.

101 Monmouth Street **House** **c.1953** **Contributing**
One-story side-gable Minimal Traditional with asbestos shingle siding; two-over-two horizontal light windows and picture window; front gable projection. Appears on 1951 Sanborn map. 1930 CD: not listed; 1940 CD: not listed; 1950 CD: not listed; 1955 CD: Ralph Tedder, owner-occupant, stock man at Western Electric. City GIS records indicate a 1953 construction date.

104 Monmouth Street **House** **c.1925** **Contributing**
One-story front-gable Craftsman Bungalow with asbestos shingle siding; hip-roof porch with square posts on brick piers; one-over-one replacement windows; matching eight-light door; exposed rafter tails; knee braces. Appears on 1951 Sanborn map. 1923 CD: not listed; 1930 CD: S. B. Whitaker (W); 1940 CD: John and Mary Wrenn (W); 1950 CD: ditto.

108 Monmouth Street **House** **c.1920** **Contributing**
One-and-a-half-story front-gable Craftsman Bungalow with weatherboard siding; shingled gable end; eight-over-one and twelve-over-one Craftsman-style windows; engaged, partial-width porch; gabled dormers on sides; exposed rafter tails; knee braces. Appears on 1951 Sanborn map. 1923 CD: Steve Osko (W); 1930 CD: Herman Davis (W); 1940 CD: John Burton (W); 1950 CD: William Burton (W).

110 Monmouth Street **House** **c.1935** **Contributing**
One-story front-gable bungalow with vinyl siding; front-gable porch with paired posts; one-over-one replacement windows; exposed rafter tails. Appears on 1951 Sanborn map. 1930 CD: not listed; 1940 CD: Ralph Mock (W), employed at P. H. Hanes Knitting; 1950 CD: ditto.

118 Monmouth Street **House** **c.1920** **Contributing**
One-and-a-half-story side-gable Craftsman Bungalow with asbestos shingle siding; diamond pattern multi-light sash over single sash; front gable porch (screened); thru-tenon false beams; exposed rafter tails. Appears on 1951 Sanborn map. 1923 CD: C. E. Crist (W), a printer; 1930 CD: H. H. and Margaret Crist (W), a plumber with Home Plumbing and Heating Company; 1940 CD: ditto; 1950 CD: ditto, assistant custodian at the U.S. Post Office.

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1930 CD: Mrs. E. R. Sloan (W); 1940 CD: not listed; 1950 CD: Lewis and Louise Brown (W), a mechanic at Hennes Freight Lines.

Outbuilding **c.1920** **Contributing**
One-story; gabled building with German siding.

209 Monmouth Street **House** **c.1920** **Contributing**
One-story front-gable bungalow with partial-width engaged porch supported by plain and lattice posts; narrow one-over-one windows; weatherboard; knee braces; exposed rafter tails with decoratively cut ends. Appears on 1951 Sanborn map. 1923 CD: L. W. Binkley (W); 1930 CD: C.A. and Mittie Bennett (W), an employee of Forsyth Furniture Lines; 1940 CD: Ernest Cain (W); 1950 CD: James and Ruth Hunter (W), a limb maker at Cook and Bondurant.

213 Monmouth Street **House** **c.1920** **Contributing**
Bungalow is similar to 209 with one-over-one replacement windows; plain posts; four-light attic windows (now covered). Appears on 1951 Sanborn map. 1920 CD: (102) O. H. Walker (W), a foreman at R. J. Reynolds Tobacco Company; 1930 CD: V. R. Davis (W); 1940 CD: Mrs. Ruth Gardner (W), a widow; 1950 CD: ditto.

216 Monmouth Street **House** **c.1905** **Contributing**
Two-story mansard roof house with flared eaves; hip-roof dormer with diamond pattern window; pressed tin shingles; one-over-one windows; asbestos shingle siding; hip-roof porch with Tuscan order pilasters and replacement posts. Appears on 1917 Sanborn Map. 1915 CD: (103?) Vacant; 1920 CD: (103?) H. M. Roberts (W) and J. E. Reich (W); 1930 CD: G.E. and Essie Seal (W), a carpenter; 1940 CD: Mrs. Mary Hutchins (W); 1950 CD: Aldine and Lois Dillon (W), a meat cutter.

217 Monmouth Street **House** **c.1925** **Contributing**
One-story side-gable bungalow with engaged porch supported by plain posts; one-over-one replacement windows; vinyl siding. Appears on 1951 Sanborn map. 1915 CD: (104?) F. B. and Myrtle Money (W), a street railway conductor; 1920 CD: (104?) J. P. Whitlow (W); 1930 CD: F. P. and Vivian Denton; a lineman for Southern Public Utilities Company; 1940 CD: James Jones (W); 1950 CD: Robert Beaman (W), occupant.

221 Monmouth Street **House** **c.1925** **Contributing**
One-and-a-half-story side gable Craftsman Bungalow with aluminum siding; engaged porch with gable and square posts; decoratively cut knee braces; one-over one windows. Appears on 1951 Sanborn map. 1920 CD: not listed; 1930 CD: E. H. and Estelle Osborne (W), a plumber; 1940 CD: George and Odessa Parrish (W), Lieut Truck Company; 1950 CD: Mrs. Odessa Parrish (W), a widow and clerk at J. A. Vance Co.

225 Monmouth Street **House** **c.1920** **Contributing**
Two-story hip-roof Foursquare with hip-roof dormer; vinyl siding; replacement one-over one windows; hip-roof porch with replacement posts and brackets. Appears on 1951 Sanborn map. 1920 CD: not listed; 1930 CD: R.

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a widow and W. O. and Flora Calloway (W), a truck driver for Gray and Greech; 1940 CD: Mrs. Ada Macy (W); 1950 CD: Silas Macy (W).

401 Monmouth Street **House** **c.1905** **Contributing**
One-and-a-half-story Queen Anne with complex hip roof; gabled projections; shed-roof dormer; weatherboard; pressed tin shingles; gabled returns; nine-over-one and two-over-two windows; hip-roof porch with turned posts; sawn brackets. 1915 CD: C. T. Poole and R. H. Bodenhamer (W), a chemist at Sampson Medicine Co.; 1920 CD: C. T. and Agnes Poole (W); 1930 CD: ditto; a general agent with Maryland Life Insurance Company; 1940 CD: Mrs. Lois Womble, a foreman; 1950 CD: James and Retta Vernon (W), employed at Merchants Delivery Service.

454 Monmouth Street **C. W. A. Building** **c.1957** **Contributing**
Two-story front-gable brick and concrete block building with plate glass windows; double-leaf entry with flat metal hood. 1957 CD: Communication Workers of America Local 3060.

Patria Street

Note: Patria Street has been renumbered. The 1921 City Directory is given here because it was easier to verify the addresses than in the 1920 Directory.

2401 Patria Street **House** **c.1935** **Contributing**
One and a half story side gable Colonial Revival-style house with vinyl siding; gable-roof dormers; six-over-one, double-hung sash; gable-roof porch; replacement columns. Appears on 1951 Sanborn map. 1930 CD: not listed; 1940 CD: Beecher Hertman (W), occupant; 1950 CD: ditto, a foreman at R. J. Reynolds Tobacco Company.

Outbuilding/Apartment **c.1960** **Non-contributing, age**
One-and-a-half-story, side-gable building with aluminum siding, six-over-six windows, and a shed addition.

2405 Patria Street **House** **c.1935** **Contributing**
One-and-a-half-story side-gable Minimal Traditional house with vinyl siding; flat-roof porch with replacement columns; eight-over-eight replacement sash. Appears on 1951 Sanborn map. 1930 CD: not listed; 1940 CD: Henry and Ruth Fishel (W), occupant, employed in circulation department at Piedmont Publishing Co.; 1950 CD: ditto.

2407 Patria Street **House** **c.1915** **Contributing**
One-story gable ell cottage with vinyl siding; hip-roof porch supported by Tuscan columns; two-over-two, double-hung sash. 1921 CD: (105) S. E. and Maggie Johnson (W), a salesman at Twin City Motors; 1930 CD: Grover and Mary Brookbank (W), a building contractor; 1940 CD: Fred Jones (W), occupant; 1950 CD: Mrs. Mary Dietz (W), occupant.

2411 Patria Street **House** **c.1945** **Contributing**

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One-and-a-half-story side-gable Cape Cod with gable-roof dormers; replacement six-over-six and one-over-one windows; asbestos shingle siding; shed-roof porch with metal posts. Appears on 1951 Sanborn map. 1940 CD: not listed; 1950 CD: Edward Miller (W), owner-occupant.

Outbuilding	c.1960	Non-contributing, age
One-story, front-gable, concrete block building with metal casement windows.		

2415 Patria Street	House	c.1945	Contributing
One-story side gable Minimal Traditional with asbestos shingle siding; brick, gable-roof projection; six-over-six, double-hung sash; flat-roof porch; metal posts. Appears on 1951 Sanborn map. 1940 CD: not listed; 1950 CD: Charles and Maeola Key (W), owner-occupant, a salesman at United Automotive Service.			

2418 Patria Street	House	c.1925	Contributing
One-story front-gable bungalow with hip-roof porch; vinyl siding; nine-over-one and two-over-two windows; knee braces. Appears on 1951 Sanborn map. 1921 CD: not listed; 1930 CD: Mrs. Eva Sharp (W), a widow; 1940 CD: ditto, owner-occupant, a nurse; 1950 CD: John Helms (W), occupant.			

Outbuilding	c.1950	Contributing
One-story, shed-roof, frame building with exposed rafter tails.		

2421 Patria Street	House	c.1925	Contributing
One-story side-gable Craftsman Bungalow with six (vertical lights)-over-one, double-hung sash; gable-roof dormer; asbestos shingle siding; engaged porch supported by paneled posts on brick piers; knee braces; exposed rafter tails. Appears on 1951 Sanborn map. 1921 CD: not listed; 1930 CD: Charles and Thelma Wilson (W), a credit manager at Gray & Creech; 1940 CD: ditto; 1950 CD: William Black (W), owner-occupant.			

Outbuilding	c.1925	Contributing
Hip-roof, one-story, frame outbuilding.		

2423 Patria Street	House	c.1910	Contributing
One-story Queen Anne Cottage with gable at eave line; front-gable projection; vinyl siding; hip-roof porch (partially enclosed); six-over-six, replacement sash. Appears on 1951 Sanborn map. 1921 CD: (117) Alex and Susie Graham (W); 1930 CD: Harold and Ida Lanier (W), a watchmaker at W. T. Vogler & Son; 1940 CD: Grover Seay (W), occupant; 1950 CD: Earl Davis (W), owner-occupant.			

2424 Patria Street	House	c.1925	Contributing
One-story front-gable bungalow with engaged porch supported by plain posts; asbestos shingle siding; multi-light door; one-over-one replacement windows; diamond attic vent; exposed rafter tails. Appears on 1951 Sanborn map. 1921 CD: not listed; 1930 CD: Fonzo and Mamie Wishon (W), a foreman at R. J. Reynolds Tobacco Company; 1940 CD: ditto, occupant; 1950 CD: ditto.			

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Garage **c.1925** **Contributing**
One-story, front-gable, single-bay garage with wooden, double doors and particle board siding.

2425 Patria Street **House** **c.1910** **Non-contributing, integrity**
Queen Anne Cottage similar to 2423 with no porch; one-over-one replacement windows. Appears on 1951 Sanborn map. 1921 CD: (119) Michael Swaim (W); 1930 CD: John and Pearl Hicks (W), employed at R. J. Reynolds Tobacco Company; 1940 CD: Monroe and Berta Piland (W), occupant, a routeman at Camel City Laundry; 1950 CD: Alonzo Baity (W), owner-occupant.

2427 Patria Street **House** **c.1920** **Contributing**
One-story front-gable bungalow with vinyl siding; one-over-one replacement windows; side-gable, wraparound porch supported by battered columns on brick piers. Appears on 1951 Sanborn map. 1921 CD: (121) Harry and Mozelle Scott (W), a carpenter; 1930 CD: (2431) vacant; 1940 CD: vacant; 1950 CD: Samuel Tesh (W), owner-occupant.

2434 Patria Street **House** **c.1925** **Contributing**
One-and-a-half-story side-gable Craftsman Bungalow with gable-roof dormer; nine-over-one and six-over-one, double-hung sash; vinyl siding; knee braces; gable-roof porch with replacement posts; false beams. Appears on 1951 Sanborn map. 1921 CD: not listed; 1930 CD: William and Velma Caton (W), manager at Greensboro Life Insurance; 1940 CD: Henry and Eunice Baucom (W), occupant, a carpenter at Poindexter Realty Co.; 1950 CD: Harry and Wessie Rogers (W), owner-occupant, a film operator at Winston Theater.

2435 Patria Street **House** **c.1915** **Contributing**
One-story gable ell cottage with asbestos shingle siding and vinyl siding; one-over-one replacement windows; picture window; hip-roof porch supported by square posts on brick piers. Appears on 1951 Sanborn map. 1921 CD: (125) Joseph and Viola Seay (W), a foreman at R. J. Reynolds Tobacco Company; 1930 CD: Adrian and Treva Murphy (W), a clerk at Carroll-Cranford Coal Co.; 1940 CD: William Martin (W), occupant; 1950 CD: Mildred Charles (W), occupant.

2436 Patria Street **House** **c.1920** **Contributing**
One-and-a-half-story side-gable Craftsman Bungalow with vinyl siding; one-over-one replacement windows; engaged porch with replacement posts; shed-roof dormer; knee braces. Appears on 1951 Sanborn map. 1921 CD: (124) James and Mary Heath (W), a carpenter; 1930 CD: (2432) ditto; 1940 CD: Harry Rogers (W), occupant; 1950 CD: (2432) Henry Baucom (W), owner-occupant.

2437 Patria Street **House** **c.1925** **Contributing**
One-and-a-half-story side-gable Craftsman Bungalow with gable-roof dormer; shingled dormer and balustrade; engaged porch supported by square posts on solid balustrade; vinyl siding; hexagonal and diamond, multi-light transom and sidelights; one-over-one replacement windows; exposed rafter tails. Appears on 1951 Sanborn

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map. 1921 CD: (127) P. C. and Bessie Hutchins (W), employed at Morris and Co.; 1930 CD: ditto; 1940 CD: ditto, owner-occupant; 1950 CD: ditto.

2440 Patria Street House c.1925 Contributing

One-story front-gable Craftsman Bungalow with eight-over-one Craftsman-style windows and matching door; knee braces; battered posts on brick piers support gable-roof porch; exposed rafter tails. Appears on 1951 Sanborn map. 1921 CD: not listed; 1930 CD: William and Carrie Johnson (W), a timekeeper; 1940 CD: ditto, owner-occupant; 1950 CD: ditto.

2441 Patria Street House c.1989 Non-contributing, age

One-story front-gable Minimal Traditional with vinyl siding; gable-roof porch; plain posts; six-over-six, replacement sash. City GIS records indicate a 1989 construction date.

2442 Patria Street House c.1925 Contributing

One-story front-gable Craftsman Bungalow with side-gable wing/porch; German siding; four (vertical)-over-one, double-hung sash; knee braces; battered posts on brick piers. Appears on 1951 Sanborn map. 1921 CD: not listed; 1930 CD: Pearce and Carrie Anderson (W), an insurance agent; 1940 CD: Ralph Davis (W), occupant; 1950 CD: John Miller (W), occupant.

2444 Patria Street House c.1925 Contributing

One-story front-gable bungalow with front-gable porch supported by square columns; vinyl siding; rock-faced concrete block foundation; six-over-one, double-hung sash; false beams. Appears on 1951 Sanborn map. 1921 CD: not listed; 1930 CD: Dallas and Ola Hudgepeth (W), a salesman; 1940 CD: Martin and Mary Canada (W), occupant; 1950 CD: Charles Kenney (W), owner-occupant.

2445 Patria Street House c.1920 Contributing

One-story side-gable bungalow with asbestos shingle siding; one-over-one replacement windows; engaged porch with square posts; shed-roof dormer; knee braces. Appears on 1951 Sanborn map. 1921 CD: (131) Mrs. Linnie Davis (W), a widow; 1930 CD: Ernest and Ada Copple (W), a brakeman at Southern Railways; 1940 CD: ditto, owner-occupant; 1950 CD: Mrs. Ava Copple (W), owner-occupant.

2447 Patria Street House c.1925 Contributing

One-story front-gable bungalow with vinyl siding; front-gable projection; side-gable porch (partially enclosed); metal posts on stuccoed piers; tripartite attic vent/window with diamond-pattern lights; six-over-one, Craftsman-style double-hung sash. Appears on 1951 Sanborn map. 1921 CD: not listed; 1930 CD: Clayton and Lola Rhodes (W), a clerk; 1940 CD: Edward Adams (W), occupant; 1950 CD: Irvin and Ada Jones (W), owner-occupant, a mechanic at City Garage.

Garage c.1925 Contributing

One-story, front-gable, single-bay garage with German siding and exposed rafter tails.

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2448 Patria Street

House

c.1925

Contributing

One-story side-gable Craftsman Bungalow with wraparound porch supported by battered posts on brick piers; one-over-one replacement windows; false beams; vinyl siding. Appears on 1951 Sanborn map. 1921 CD: not listed; 1930 CD: Joseph and Nancy Knotts (W), employed at the City; 1940 CD: Mrs. Clara McCall (W), occupant, an inspector at P. H. Hanes Knitting Co.; 1950 CD: ditto.

Sprague Street, East

Note: 1920 City Directory does not list the 00 - 100 blocks.

3 Sprague Street, E.

House

c.1920

Contributing

One-story hip-roof Craftsman Bungalow with Prairie influences and stucco sheathing; gable-on-hip porch with stuccoed piers and balustrade; exposed rafter tails; one-over-one replacement windows; three-light transom. Comparison with 1951 Sanborn Map indicates small rear addition. 1925 CD: W.H. and Lillie Black (W), a brick layer; 1930 CD: ditto, a building contractor; 1940 CD: Sam and Nora Dorsett (W), occupant, a machinist at P. H. Hanes Knitting Company; 1950 CD: Charles and Avahlee Wilson (W), owner-occupant, an accountant at Cloverdale Apartments.

Garage

c.1920

Contributing

Frame garage with hip roof, exposed rafter tails, and weatherboard siding.

8 Sprague Street, E.

House

c.1928

Contributing

One-story front-gable brick Craftsman Bungalow with engaged porch supported by brick piers and balustrade; leaded hexagonal multi-light/one windows; partially screened porch; shingled gable end. Appears on 1951 Sanborn map. 1925 CD: not listed; 1930 CD: B. H. Heitman (W); 1940 CD: Christine Harris and Mrs. Margaret Dillon (W), a nurse, occupants; 1950 CD: Christie Harris (W), owner-occupant.

Garage

c.1928

Contributing

Single-bay, front-gable garage with exposed rafter tails and vinyl siding.

9 Sprague Street, E.

House

c.1915

Contributing

One-and-a-half-story side-gable Craftsman Bungalow with asbestos shingle; gable at eave line at porch; engaged porch supported by paired square posts; diamond pattern/one window; scrolled knee braces. Comparison with 1951 Sanborn Map indicates small rear addition. Appears on 1917 Sanborn Map. 1925 CD: G. A. Brietz (W); 1930 CD: J. C. Scott; 1940 CD: Jack Elliott (W), occupant; 1950 CD: Herman Jent (W), owner-occupant.

10 Sprague Street, E.

House

c.1928

Contributing

One-story front-gable Craftsman Bungalow with stucco sheathing; side porch supported by large stucco piers, entry off porch; scrolled knee braces; exposed rafter tails; tripartite, single-light windows (original); facade chimney. Appears on 1951 Sanborn map. 1925 CD: not listed; 1930 CD: Mrs. H. Irene Howard (W); 1940 CD:

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ditto, occupant; 1950 CD: Reuben and Helen Hancock (W), owner-occupant, a shipping clerk at Farmers Cooperative Dairy.

13 Sprague Street, E. House c.1920 Contributing
One-story front-gable Craftsman Bungalow with asbestos shingle; shingled gable end; four(vertical)-over-one windows flanked by three-over-one windows; false beams; exposed rafter tails. 1925 CD: W. Ray and Maude Snow (W), assistant secretary-treasurer at American Bond and Mortgage Co.; 1930 CD: ditto; 1940 CD: Mrs. Effie Livengood (W), occupant, a widow; 1950 CD: James Hammons (W), owner-occupant.

16 Sprague Street, E. House c.1935 Contributing
One-story side-gable brick Colonial Revival with double front gables; large, engaged porch; arched porch entry; six-over-one paired and tripartite windows; soldier course lintels; lunette in gables; gable returns. Appears on 1951 Sanborn map. 1930 CD: not listed; 1940 CD: Fulton and Lillie Sink (W), owner-occupant, Little and Sink Shoes; 1950 CD: ditto.

Garage c.1930 Contributing
Single bay, brick garage with hip roof.

17 Sprague Street, E. House c.1955 Contributing
One-story side-gable brick Minimal Traditional with front gable projection; eight-over-eight windows; shed-roof porch; metal posts. Does not appear on 1951 Sanborn Map. 1930 CD: not listed; 1940 CD: not listed; 1955 CD: Harvey J. and Eula Carter, owner-occupant, bricklayer at Fowler-Jones Construction. City GIS records indicate a 1955 construction date.

20 Sprague Street, E. House c.1928 Contributing
Two-story hip-roof Colonial Revival has gabled entry porch with barrel vault supported by Tuscan columns; fanlight and sidelights; side porch; eyebrow vent; paired modillions; six-over-six windows. Appears on 1951 Sanborn map. 1925 CD: not listed; 1930 CD: A. B. Kimel (W), 1940 CD: Albert B. Kimel (W), owner-occupant, a building contractor; 1950 CD: Reverend Wendell Grigg (W), occupant.

Garage c.1930 Contributing
Double-bay, brick garage with hip roof.

21 Sprague Street, E. House c.1920 Contributing
One-and-a-half-story side-gable Craftsman Bungalow with large, gabled dormer; vinyl siding; four-over-one and two-over-one Craftsman-style windows; gabled porch with paneled posts on brick piers; knee braces. Comparison with 1951 Sanborn Map indicates small rear addition. 1925 CD: H. G. Johnson (W); 1930 CD: ditto; 1940 CD: Mrs. Minnie Denny (W), occupant; 1950 CD: Mrs. Elizabeth Wall (W), owner-occupant.

100 Sprague Street, E. House c.1928 Contributing
One-and-a-half-story side-gable Colonial Revival with gabled dormers; vinyl siding; six-over-one-windows; flat

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roof, enclosed porch; porch roof has balustrade. Appears on 1951 Sanborn map. 1925 CD: not listed; 1930 CD: Thomas T. and Alma Potter, general manager of Potter's Star Market; 1940 CD: James B. Womble (W), owner-occupant; 1950 CD: ditto, a clerk.

Garage **c.1928** **Contributing**
Single bay, front gable garage with vinyl siding.

101 Sprague Street, E. House **c.1920** **Contributing**
One-story front-gable Craftsman Bungalow is sheathed in wood shingles and has eight-over-one and twelve-over-one Craftsman-style windows; side gable, wraparound porch with battered columns on brick piers; false beams. Appears on 1951 Sanborn map. 1925 CD: Herbert E. and Ruth Beck (W), inspector at P. H. Hanes Knitting Company; 1930 CD: ditto; 1940 CD: ditto, owner-occupant; 1950 CD: Hoyle Nicholas (W), occupant.

102 Sprague Street, E. House **c.1935** **Contributing**
One-and-a-half-story Colonial Revival house with Period Cottage influences has a side-gable roof with steep pitch; large shed-roof dormer; vinyl siding; small shed-roof entry; six-over-six windows; one-story wing with shed-entry porch supported by knee braces. 1930 CD: not listed; 1940 CD: Reuben and Stella Wall (W), owner-occupant, South Winston Motor Company, Wall Coal Co., vice-president Wall Funeral Home Inc., and assistant agent with Norfolk & Western Railway and Winston-Salem Southbound Railway; 1950 CD: ditto, Wall Coal and Wall Manufacturing.

107 Sprague Street, E. House **c.1920** **Contributing**
One-and-a-half-story side-gable bungalow with gabled dormer; vinyl siding; gabled porch with paneled, battered columns on brick piers; eight-over-one and twelve-over-one Craftsman-style windows; multi-light door. Comparison with 1951 Sanborn Map indicates small rear addition. This property suffered fire damage in May 2007 and in August 2007 was on the market to be sold and rehabbed. 1925 CD: C. E. Evans (W); 1930 CD: ditto; 1940 CD: ditto, owner-occupant, and Paul M. Crim (W), occupant; 1950 CD: Charles Evans (W), owner-occupant.

Outbuilding **c.1920** **Contributing**
One-story, frame outbuilding with gable roof and vinyl siding.

109 Sprague Street, E. House **c.1915** **Contributing**
One-story hip-roof bungalow with weatherboard siding; hip-roof dormer; wraparound porch with replacement turned posts; unusual eleven-over-one Craftsman-style windows; six-light dormer window; sidelights; two-light, three-panel door. Appears on 1917 Sanborn Map. 1925 CD: J. R. and Lona Gregory (W), secretary-treasurer of Land Exchange Company; 1930 CD: Robert L. Rogers (W), 1940 CD: ditto, occupant, and Dett G. Underwood (W), occupant; 1950 CD: James and Gertrude Crim (W), owner-occupant, a supervisor at Hanes Hosiery.

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110 Sprague Street, E.	House	c.1920	Contributing
One-and-a-half-story side-gable Craftsman Bungalow with gabled dormer; vinyl siding with shingled dormer and gable ends; gabled porch with paired, square posts on brick piers; knee braces; multi-light replacement windows and some Craftsman-style sashes; exposed rafter tails. Appears on 1951 Sanborn map. 1925 CD: W. C. Noel (W); 1930 CD: C. P. and Florence Tucker (W), a watchman at Piedmont Warehouse; 1940 CD: John and Hannah Minor (W), owner-occupant, a clerk at Elgin T. Phelps Grocery; 1950 CD: ditto.			
	Outbuilding	c.1920	Contributing
Frame, gabled building with weatherboard, exposed rafter tails, six-over-one windows, and single door.			
112 Sprague Street, E.	House	c.1920	Contributing
One-story side-gable Craftsman Bungalow with weatherboards; front-gable porch with scrolled lintel; stepped, solid balustrade; square columns on brick piers; five (vertical) over large single-light sash windows; knee braces. Appears on 1951 Sanborn map. 1925 CD: Edward E. and Edith Turner (W); 1930 CD: ditto, a salesman at Rominger Furniture Co.; 1940 CD: ditto, owner-occupant; 1950 CD: ditto.			
113 Sprague Street, E.	House	c.1920	Contributing
One-story hip-roof Craftsman Bungalow with weatherboard siding; shingled gable end; gabled porch supported by paneled, battered columns on shingled piers; four (vertical)-over-one windows; exposed rafter tails. Appears on 1951 Sanborn map. 1925 CD: E. D. Williams (W); 1930 CD: ditto; 1940 CD: John T. Stokes (W) and Robert W. Crockett (W), occupants; 1950 CD: Edward D. and Adelaide Williams (W), owner-occupant, a printer at Sun Printing.			
115 Sprague Street, E.	House	c.1950	Contributing
One-story hip-roof brick bungalow with large, front-gable porch (possibly a replacement) supported by fluted columns; blind fanlight; pilasters and sidelights; one-over-one replacement windows. Appears on 1951 Sanborn map. 1940 CD: not listed; 1950 CD: Dett Underwood (W), owner-occupant.			
	Outbuilding	c.1950	Contributing
Hip roof, frame garage with German siding and exposed rafter tails.			
116 Sprague Street, E.	House	c.1930	Contributing
One-and-a-half-story side-gable Minimal Traditional-style house with vinyl siding; multi-light picture window; asymmetrical gable entry pavilion; one-over-one replacement windows and sidelights at front window. Comparison with 1951 Sanborn Map indicates small rear addition. 1925 CD: A. F. and Ruby Charles (W), a musician at Auditorium Theater; 1930 CD: not listed; 1940 CD: ditto, owner-occupant; 1950 CD: ditto.			

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occupant, a mechanic at J. R. Bolling Company.

Outbuilding **c.1920** **Contributing**
Front-gable, one-story, weatherboard outbuilding.

136 Sprague Street, E. House c.1920 Contributing
Two-story front-gable Craftsman-style house with vinyl siding; front-gabled porch supported by paired, square posts on brick piers; one-over-one windows; vinyl-covered scrolled knee braces. Comparison with 1951 Sanborn Map indicates a rear addition. 1925 CD: Ranzie W. and Bertha Lawson (W), a foreman at R. J. Reynolds Tobacco Company; 1930 CD: ditto; 1940 CD: ditto, owner-occupant; 1950 CD: ditto.

Outbuilding c.1920 Contributing
One-story, frame, front-gable building with shingles.

140 Sprague Street, E. House c.1928 Contributing
One-story front-gable Craftsman Bungalow with German siding; front-gabled porch with segmental arch at entry; four (vertical)-over-one windows; knee braces; exposed rafter tails; multi-light door. Appears on 1951 Sanborn map. 1925 CD: not listed; 1930 CD: G. L. Zimmerman (W); 1940 CD: James M. Stewart (W), owner-occupant; 1950 CD: Florence N. Curley (W), owner-occupant.

141 Sprague Street, E. House c.1945 Contributing
One-story side-gable Period Cottage with front-gable projection extending into side porch; brick; six-over-six and four-over-four windows; round-head door; facade chimney with stone accents; arches at door and porch have stone keystones; arcaded side porch enclosed with glass. Appears on 1951 Sanborn map. 1940 CD: not listed; 1950 CD: Charles Payne (W), owner-occupant.

Outbuilding c.1945 Contributing
One-story, front-gable building with German siding.

142 Sprague Street, E. House c.1915 Contributing
One-and-a-half-story side-gable Craftsman Bungalow with vinyl siding; shed-roof dormer; one-over-one and hexagonal and diamond multi-light-over-one sash windows; engaged porch with square posts with applied, thru-tenon detail. Appears on 1917 Sanborn Map. 1925 CD: J. H. and Mary Wimbish (W), a traveling salesman; 1930 CD: R. Ernest and Ruby Carter (W), a painter; 1940 CD: Archie Dillon (W), occupant; 1950 CD: Odell and Mary Motsinger (W), owner-occupant, employed at R. J. Reynolds Tobacco Company.

Outbuilding c.1960 Non-contributing, age
Large, gable-roof, metal-clad building.

201 Sprague Street, E. House c.1910 Contributing

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One-story gable ell Late Victorian cottage with Queen Anne influences and one-over-one replacement windows; vinyl siding; polygonal bay; partial-width hip-roof porch with plain posts. Appears on 1917 Sanborn Map. 1920 CD: (101) William and Ruth Wyatt (W); 1925 CD: ditto; 1935 CD: Andrew and Desta Stephens (W), a meat cutter at J. Edward Hutchens Grocery on South Main; 1945 CD: James and Elizabeth Williams (W), occupant, a salesman with Jones Bakery; 1954 CD: James and Annabelle Mitchell (W), owner-occupant, employed at Douglas Battery.

203 Sprague Street, E. House c.1900 Contributing

Two-story side-gable house with Craftsman influences (later remodeling) and weatherboard siding; two-over-two windows; hip-roof porch with battered posts on brick piers; exposed rafter tails. Appears on 1917 Sanborn Map. 1902 CD: (103) S.P. Pfaff, a watchman at Forsyth Chair; 1920 CD: (103) J. M. Crotts (W); 1925 CD: George and Jessie Crotts, a contractor; 1935 CD: ditto, a wrapper at American Bakeries Company; 1945 CD: ditto, occupant, a building contractor; 1954 CD: ditto, owner-occupant, a contractor.

220 Sprague Street, E. Trinity Moravian Church 1911, 1927, 2001 Contributing

Two-story brick Gothic Revival church. Original section is front gable with square tower, laid in common bond with Gothic Revival details, and granite and cast stone accents. Gable features stepped corbeling and tower has buttresses. Secondary entry on facade has Craftsman style, gabled roof on knee braces. 1927 rear Sunday School wing with side-gabled roof and parapeted end walls is three-and-a-half stories and is laid in the Flemish bond. A three-story brick stair tower was added to this wing in 2001. Trinity Moravian Church was originally established as a missionary church in Centerville (located just north of the present location) in 1887. Declining attendance at the Centerville location prompted the construction of the new church on the streetcar line in the more quickly growing Sunnyside area.

221 Sprague Street, E. House c.1900 Contributing

I-house with asbestos shingle siding; four-over-four windows; pressed tin shingles; hip-roof porch with plain posts. Appears on 1917 Sanborn Map. 1902 CD: (115?) Mrs. R.A. Davis; 1920 CD: (115?) M. M. Canada (W); 1925 CD: Mrs. Bettie Hudson (W), a widow; 1935 CD: ditto; 1945 CD: Mrs. Lucy Shouse (W), occupant, employed at R. J. Reynolds Tobacco Company; 1954 CD: Roy Jones (W), owner-occupant.

225 Sprague Street, E. House c.1900 Contributing

I-house is a twin to 221 with one-over-one replacement and four-over-four windows; turned posts; two-story, rear addition with fire escape. Appears on 1917 Sanborn Map. 1920 CD: (119) N. G. Biley; 1925 CD: Nathaniel Z. and Jennie Byerly (W); 1935 CD: Lemuel and Nora Lumsford (W), a painter; 1945 CD: Gorrell and Pauline Myers (W), occupant, an assembler with the Bahnsen Air Conditioner Company; 1954 CD: Clara Pigg (W), owner-occupant.

300 Sprague Street, E. House c.1950 Contributing

Two-story side-gable Colonial Revival with second floor that projects over first; asbestos shingle siding; six-over-six and multi-light picture windows. Appears on 1951 Sanborn map. 1925 CD: not listed; 1935 CD: not

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listed; 1945 CD: not listed; 1954 CD: Robert Sparrow (W), owner-occupant.

303 Sprague Street, E. House c.1920 Contributing
Hip-roof one-story house with classical portico with segmental arch opening and paneled posts; eight-over-one windows; mitered weatherboard siding; exposed rafter tails. Appears on 1951 Sanborn map. 1925 CD: Lorenzo and Augusta Frazier (W), employed at B. F. Huntley Furniture; 1935 CD: John and Lillian Reich (W), manager at body department of Brown-Matthews Motor Company; 1945 CD: Luther Linbeth (W), occupant; 1954 CD: Eunice Linebech (W), owner-occupant.

306 Sprague Street, E. House c.1940 Contributing
One-story side-gable Cape Cod with weatherboard siding; eight-over-eight windows; gabled entry porch with paired posts and lattice-work. Appears on 1951 Sanborn map. 1925 CD: not listed; 1935 CD: not listed; 1945 CD: Robert and Mary Sparrow (W), owner-occupant, a salesman with WSJS Broadcasting; 1954 CD: William and Eula Manos (W), occupant.

308-310 Sprague Street, E. Duplex c.1925 Contributing
Two-story hip-roof brick duplex with Prairie-style influences featuring wide eaves; front hip-roof projection flanked by entry pavilions with uncovered, upper balconies with cast concrete caps; six-over-six windows, tripled, in center front. Appears on 1951 Sanborn map. 1925 CD: not listed; 1935 CD: (308) Edwin and Elfrieda Stockton (W), assistant treasurer of Pilot Insurance Agency Inc. (310) Coman and Margaret Craver (W), sub-foreman at R. J. Reynolds Tobacco Company; 1945 CD: (308) Lucie Fulton (W), occupant, a clerk at Wachovia Bank (310) Coman Craver (W), occupant; 1954 CD: (308) William Griffin (W), occupant (310) Glenn and Florence Holcomb (W), owner-occupant, a Sargent with City Fire Department.

Garage c.1925 Contributing
Hip-roof, frame garage sheathed in corrugated metal.

309 Sprague Street, E. House c.1915 Contributing
Hip-roof one-story house with wraparound porch; weatherboard siding; stepped balustrade; square posts; side lights; one-over-one and one-over-four windows; hip-roof dormer. Appears on 1917 Sanborn Map. 1915 CD: (201) Charles and Bertha Ader (W), president of Willard and Ader Furniture Company; 1925 CD: ditto, employed at Journal Publishing Company advertising department; 1935 CD: ditto, a traveling salesman; 1945 CD: ditto, owner-occupant; 1954 CD: ditto.

312 Sprague Street, E. House c.1915 Contributing
One-story Queen Anne cottage with gabled ell; gable returns; asbestos shingle siding; six-over-six replacement windows; Tuscan-style columns. Appears on 1917 Sanborn Map. 1925 CD: not listed; 1935 CD: Mrs. Martha Rothrock (W), a widow; 1945 CD: Theo and Carlene Talley (W), occupant, a service station operator; 1954 CD: Elmer Tally (W), owner-occupant.

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316 Sprague Street, E.	House	c.1950	Contributing
One-story side-gable Minimal Traditional with Period Cottage influences and vinyl siding; facade chimney; gable at eave line; picture window; shed-roof porch with metal posts. Appears on 1951 Sanborn map. 1925 CD: not listed; 1935 CD: not listed; 1945 CD: not listed; 1954 CD: Davis White (W), owner-occupant.			
317 Sprague Street, E.	House	c.1915	Contributing
One-and-a-half-story side-gable bungalow with six-over-six replacement windows; replacement posts on brick piers support engaged porch; vinyl siding; gabled dormer. Appears on 1951 Sanborn map. 1925 CD: Percy and Kate Jones (W), a foreman at R. J. Reynolds Tobacco Company; 1935 CD: Beulah and Archie Floyd (W), a mechanic at Hanes Hosiery Mills; 1945 CD: ditto, owner-occupant; 1954 CD: Archie Floyd (W), owner-occupant.			
320 Sprague Street, E.	House	c.1925	Contributing
One-and-a-half-story side-gable Craftsman Bungalow with asbestos shingle siding; shingled shed-roof dormer; engaged porch with battered columns on cobblestone pattern cast concrete block; knee braces; exposed rafter tails; one-over-one replacement windows. Appears on 1951 Sanborn map. 1925 CD: not listed; 1935 CD: James and Allie Ledbetter (W), assistant dyer with Hanes Dye and Finishing Company; 1945 CD: Mrs. Allie Ledbetter (W), occupant; 1954 CD: ditto, owner-occupant. Comparison with 1951 Sanborn Map indicates small rear addition.			
323 Sprague Street, E.	House	c.1915	Contributing
One-story hip-roof Queen Anne Cottage with gabled ells; decorative shingles in gable ends; Tuscan-style columns; one-over-one windows; pedimented dormer; vinyl siding. Appears on 1917 Sanborn Map. 1915 CD: (225) William R. and Pacie Mickey (W), a foreman at Fogle Brother Company; 1925 CD: Mrs. Pacie Mickey (W), a widow; 1935 CD: Brown and Ethel Lindamood (W), an agent with Life and Casualty Insurance Company of Tennessee; 1945 CD: Harold and Ethel Madison (W), owner-occupant, foreman at R. J. Reynolds Tobacco Company; 1954 CD: ditto, owner-occupant, plant manager at R. J. Reynolds Tobacco Company.			
	Garage	c.1920	Contributing
One-story, frame, front-gable, single-bay garage.			
326 Sprague Street, E.	House	c.1955	Contributing
Two-story side-gable brick house with pent roof; one-over-one windows; single-bay garage. 1925 CD: not listed; 1935 CD: not listed; 1945 CD: not listed; 1954 CD: not listed; 1957 CD: Lawrence and Janet Kelly, occupant, a plumber. City GIS records indicate a 1955 construction date.			
327 Sprague Street, E.	Apartment Building	c.1980	Non-contributing, age
One story; blank gable to street; engaged shed-roof entry porch along side.			
328 Sprague Street, E.	House	c.1880	Contributing

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340-344 Sprague Street, E. House	c.1900	Non-contributing, integrity
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I-house with vinyl siding; divided into three apartment units with three separate entrances; replacement three-bay shed-roof hood; eight-over-eight replacement windows. Appears on 1917 Sanborn map. 1925 CD: (342) Hoarce Wishon (W), and Miss Gusta Wishon, employed at P.H. Hanes Knit Company and Miss Alta Wishon employed at P.H. Hanes Knit Company, and C. Houston, employed at Forsyth Furniture Lines, Inc.; 1935 CD: (342) Mrs. Kisa Wishon, a seamstress with Anchor Company Inc.; 1945 CD: (342) James and Mildred Wagner, occupant, a guard at National Carbon; 1954 CD: (342) Mrs. Agnes Jackson (W), occupant.

345 Sprague Street, E. House	c.1887	Contributing
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One-story side-gable house with six-over-six windows; hip-roof porch with turned posts; asbestos shingle siding. Appears on 1917 Sanborn Map. 1925 CD: James and Mary Fletcher (W), a sawyer at B. F. Huntley Furniture Company; 1935 CD: Arthur and Esther Bauguess (W); 1945 CD: ditto, occupant; 1954 CD: Mrs. Esther Bauguess, (W), owner-occupant, a widow. City GIS records indicate an 1887 construction date.

	Outbuilding	c. 1920	Contributing
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Gabled, frame, one-story building with exposed rafter tails.

348 Sprague Street, E. House	c.1907	Non-contributing, integrity
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One-story side-gable house with replacement vertical siding; one-over-one replacement windows; gabled entry porch. Appears on 1917 Sanborn Map. 1902 CD: (244?) C.D. Brown, employed at Southside Mills; 1925 CD: vacant; 1935 CD: Hurshell and Mattie Maston (W), a furniture worker; 1945 CD: Robah and Ruth Vestal (W), occupant, employed at R. J. Reynolds Tobacco Company; 1954 CD: Oscar Spivey (W), occupant. City GIS records indicate a 1907 construction date.

349 Sprague Street, E. House	c.1900	Contributing
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One-story side-gable single-pile house with aluminum siding; unusual gabled porch with flared eaves and asymmetrical diamond attic vent; Tuscan columns; one-over-one replacement windows. Appears on 1917 Sanborn Map. 1902 CD: (247?) R.M. Spach, Spach Brothers wagons; 1925 CD: Mrs. Mary Inscoe (W) and Miss Mamie Inscoe (W), employed at R. J. Reynolds Tobacco Company; 1935 CD: Gary and Belva Jaro (W), a machine operator with P. H. Hanes Knitting Company; 1945 CD: Thomas and Essie Dixon (W), owner-occupant, employed at R. J. Reynolds Tobacco Company; 1954 CD: ditto.

350 Sprague Street, E. House	c.1910	Contributing
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Two-story Queen Anne form house with hip roof; projecting front-gable ell; vinyl siding; ten-over-one replacement windows; Tuscan columns; hip-roof porch. Appears on 1917 Sanborn Map. Comparison with 1951 Sanborn Map indicates that a wraparound porch has been removed or remodeled. 1925 CD: A. L. Knight (W); 1935 CD: Wilburn and Rosa Wilson (W), a sub-foreman with Tobacco Company; 1945 CD: Lee Knight (W), owner-occupant, a contractor; 1954 CD: vacant.

352 Sprague Street, E. House	c.1925	Contributing
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carpenter; 1954 CD: Frank and Nellie Metzger (W), occupant, employed at Butler Enterprises. Comparison with 1951 Sanborn Map indicates rear additions.

	Outbuilding	c.1925	Contributing
	One-and-a-half-story, side-gable outbuilding with weatherboard sheathing and exposed rafter tails.		
437 Sprague Street, E.	Creech House	c.1925	Contributing
Two-story side-gable Colonial Revival with aluminum siding; slate roof; pedimented dormers; eight-over-eight; porte-cochere; paired, fluted columns; balustrade on flat porch roof; paneled shutters with tree-motif cut-out. Appears on 1951 Sanborn map. Charles Creech was married to Katherine Spach, the granddaughter of wagon works founder, John C. Spach. Creech and W. M. Spach converted the wagon works into furniture manufacturer, Unique Furniture Makers, in 1920 to save the declining business (Roxie Sides). 1925 CD: (437?) Charles and Katherine Creech (W), secretary-treasurer and general manager of J. C. Wagon Works; 1935 CD: (437?) ditto; 1945 CD: (437?) ditto, owner-occupant; 1954 CD: (437) Mary Creech (W), owner-occupant.			
441 Sprague Street, E.	House	c.1925	Non-contributing, Integrity
Two-story front-gable house with vinyl siding; six-over-six replacement and twelve-over-one windows (altered size); large knee braces; gabled porch; replacement columns. Area resident says house moved to this site c.1980.			
443 Sprague Street, E.	House	c.1915	Contributing
One-story hip-roof bungalow with paired and single six-over-one windows; replacement columns; extended bay on side elevation; engaged porch; vinyl. Area resident says house moved to this site c.1980.			
444 Sprague Street, E.	House	c.1920	Contributing
One-story Pyramidal Cottage with vinyl siding; gabled entry porch with classical columns; one-over-one replacement windows. 1925 CD: not listed; 1935 CD: Koyt and Evelyn Nissen (W), a salesman with The Downtown Garage; 1945 CD: ditto, owner-occupant; 1954 CD: ditto. Comparison with 1951 Sanborn Map indicates side and rear additions.			
445 Sprague Street, E.	House	c.1915	Contributing
Bungalow is a twin to 443 Sprague with six-over-one windows; vinyl siding; and replacement porch posts. Area resident says house moved to this site c.1980.			
450 Sprague Street, E.	Hillcrest (S. J. Nissen House) 1911		Contributing
Highly significant two-story hip-roof Queen Anne with large, pedimented ell; one-over-one windows; wraparound porch with rounded corner supported by Tuscan-style columns; pediment at porch entry; side lights and transom; weatherboard; brackets on bay eaves; Palladian-style attic window. Samuel Jacob Nissen was the son of John Phillip Nissen (wagonworks founder) and Mary Vawter. He was born in 1859 (d. 1943) and married Dora Clodfelter (1861-1939). Samuel Nissen founded his own wagonworks in 1898, manufacturing spring			

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2414 Stockton Street	House	c.1951	Contributing
One-story side-gable Minimal Traditional with front-gable projection; aluminum siding; one-over-one replacement windows; diamond window at entry; aluminum awning; carport. 1955 CD: HESSIE KISER, owner-occupant, machine operator at Hanes Knitting. City GIS records indicate a 1951 construction date.			
2415-17 Stockton Street	House	c.1930	Contributing
One-story front-gable Craftsman Bungalow with asbestos shingle siding; one-over-one replacement windows; knee braces; front-gable porch; metal post; exposed rafter tails. Appears on 1951 Sanborn map. 1930 CD: Andrew J. and Emma Peddycord (W); 1940 CD: Andrew Peddycord (W); 1950 CD: Henry Peddycord (W), owner-occupant.			
2421 Stockton Street	House	c.1930	Contributing
One-story front-gable bungalow with aluminum siding; hip-roof porch supported by square posts; one-over-one replacement windows; six-light, Craftsman-style door; tripartite attic vent/window. Appears on 1951 Sanborn map. 1930 CD: George and Bertha Peddycord (W), a plumber; 1940 CD: George Peddycord (W); 1950 CD: Mrs. Bertha Peddycord (W), owner-occupant.			
2422 Stockton Street	House	c.1945	Contributing
One-and-a-half-story side-gable Minimal Traditional house with Period Cottage influences and front-gable, steeply-pitched gable projection; one-over-one replacement windows; replacement door; small shed roof at entry with decorative brackets; facade chimney with stone base and accents. Appears on 1951 Sanborn map. 1940 CD: not listed; 1950 CD: Glenn Byrd (W), owner-occupant.			
	Garage	c.1945	Contributing
One-story, shed-roof, double-bay garage with vertical wood siding.			
2426 Stockton Street	House	c.1930	Contributing
One-story Craftsman Bungalow with gable-on-hip roof; front-gable porch (screened) supported by battered posts on solid balustrade; six-over-one, double-hung sash; exposed rafter tails with decoratively cut ends; knee braces; vinyl siding. Appears on 1951 Sanborn map. 1930 CD: W. F. Peddycord (W); 1940 CD: Robert and Evelyn Sawyer (W), a manager at Swaney Drug Store No.2; 1950 CD: Jack and Ellen Felker (W), owner-occupant, dispatcher at Southern Railways and Fred and Valia Felker (W), occupant, employed at Quality Oil Co.			
2427 Stockton Street	House	c.1930	Contributing
One-story front-gable Craftsman Bungalow with vinyl siding; six-over-one, double-hung sash; hip-roof porch; battered posts on shingled piers; stepped, shingled balustrade; knee braces. Appears on 1951 Sanborn map. 1930 CD: R. L. Bostian (W); 1940 CD: Ray and Nancy Bostian (W), owner-occupant; 1950 CD: Rommie Porter (W), owner-occupant.			

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Address	Structure	Date	Category
2430 Stockton Street	House	c.1930	Contributing
One-and-a-half-story side-gable Craftsman Bungalow with shed-roof dormer; shed-roof porch supported by square posts on brick piers; nine-over-one double-hung sash windows; vinyl siding; exposed rafter tails; knee braces. Appears on 1951 Sanborn map. 1930 CD: Mrs. I. E. Smith (W); 1940 CD: Albert and Etta Smith (W), owner-occupant, attendant at Marshall Service Station (Etta employed at Park Service Station); 1950 CD: Albert Smith (W), owner-occupant.			
2431 Stockton Street	House	c.1925	Contributing
One-story side-gable Craftsman Bungalow with aluminum siding; shed-roof dormer; one-over-one replacement windows; battered posts on brick piers. Appears on 1928 Sanborn map. 1930 CD: Frank and Ella Yarber (W), a foreman; 1940 CD: James Evans (W), owner-occupant; 1950 CD: James Evans (W), owner-occupant.			
	Garage/Shed	c. 1940	Contributing
One-story, front-gable building with vertical wood siding, standing seam metal roof, and exposed rafter tails.			
2433 Stockton Street	House	c.1950	Contributing
One-and-a-half-story side-gable Cape Cod with front gable entry pavilion; one-over-one replacement windows; multi-light picture window; asbestos shingle siding. 1930 CD: not listed; 1940 CD: not listed; 1950 CD: not listed; 1955 CD: Paul and Esma Mullis, owner-occupant, employed at Western Electric. City GIS records indicate a 1950 construction date.			
2434 Stockton Street	House	c.1930	Contributing
One-and-a-half-story side-gable Craftsman Bungalow with asbestos shingle siding; front-gable porch; shed-roof dormer; exposed rafter tails; knee braces; paired six-over-one Craftsman-style windows; battered posts on brick piers. Appears on 1951 Sanborn map. 1930 CD: E. D. Rothrock (W); 1940 CD: William Rothrock (W), owner-occupant; 1950 CD: ditto, owner-occupant, a dispatcher at Southern Railways.			
2439 Stockton Street	House	c.1920	Contributing
One-story hip-roof bungalow with two-over-two, double-hung sash; nine-light window at entry; hip-roof porch; square posts on brick piers; asbestos shingle siding. Appears on 1928 Sanborn map. 1930 CD: vacant; 1940 CD: George and Ruth Stewart (W), a machine operator at R. J. Reynolds Tobacco Co.; 1950 CD: Rosa Fishel (W), owner-occupant, a nurse.			
2440 Stockton Street	House	c.1945	Contributing
One-story side-gable Minimal Traditional with front-gable projection; eight-over-eight double-hung sash; vinyl siding; metal posts; shed-roof porch. 1930 CD: not listed; 1940 CD: not listed; 1950 CD: Douglas Kimel (W), owner-occupant, building contractor.			
2443 Stockton Street	House	c.1930	Contributing
One-story front-gable bungalow with vinyl siding; four (vertical lights)-over-one, double-hung sash; metal posts			

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on stuccoed piers; engaged porch; knee braces. Appears on 1951 Sanborn map. 1930 CD: M. O. Causey (W); 1940 CD: Ralph and Pansy Bovender (W), occupant, a salesman at Jones Bakeries; 1950 CD: Mrs. Fannie Lancaster (W), occupant, a nurse.

Outbuilding	c.1955	Contributing
One-story, gable-roof, metal building with one-over-one windows.		

2444 Stockton Street	House	c.1950	Contributing
One-story side-gable Minimal Traditional with front-gable projection; one-over-one replacement windows; shed-roof porch; plain posts; six-light door; facade chimney. Appears on 1951 Sanborn map. 1930 CD: not listed; 1940 CD: not listed; 1950 CD: not listed.			

Garage	c.1960	Non-contributing, age
Front-gable, single-bay, concrete block garage.		

2500 Stockton Street	House	c.1930	Contributing
One-story front-gable house with hip-roof porch (enclosed) supported by plain posts; vinyl siding; one-over-one replacement windows; gable and hip-roof dormers on side. Appears on 1951 Sanborn map. 1930 CD: John and Mildred Stovall (W), department manager at R. J. Reynolds Tobacco Co.; 1940 CD: John Stovall (W), owner-occupant, foreman at R. J. Reynolds Tobacco Co.; 1950 CD: John Stovall (W), owner-occupant, department foreman at R. J. Reynolds Tobacco Co.			

Garage	c.1955	Contributing
One-bay, concrete block garage with front gable roof.		

Gazebo	c.1985	Non-contributing, age
Frame, octagonal, gazebo.		

2501 Stockton Street	House	c.1920	Non-contributing,
integrity			
One-story hip-roof house with vinyl siding; one-over-one replacement windows; modern deck. Appears on 1928 Sanborn map. 1930 CD: G. M. Hauser; 1940 CD: vacant; 1950 CD: John Ferguson (W), owner-occupant.			

Outbuilding	c. 1985	Non-contributing, age
One-story, side gable building with vertical wood siding.		

2507 Stockton Street	House	c.1930	Contributing
One-story front-gable Craftsman Bungalow with front-gable projection; side-gable porch; brick veneer under porch; vinyl siding; one-over-one replacement windows; knee braces; turned posts. Appears on 1951 Sanborn map. 1930 CD: Andrew Birk (W); 1940 CD: Banner Reich (W), owner-occupant; 1950 CD: Banner Reich (W),			

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owner-occupant.

Garage **c.1990** **Non-contributing, age**
One-story concrete block front-gable building with plywood sheathing on gable.

2510 Stockton Street **House** **c.1952** **Contributing**
One-story side-gable Minimal Traditional house with brick skirt with vertical wood above; vinyl siding on sides; six-over-six, double-hung replacement sash; picture window with side lights. 1955 CD: James and Irene Hatcher, occupant, employed at Parkview Garage.

2512 Stockton Street **House** **c.1950** **Contributing**
One-and-a-half-story side-gable Minimal Traditional with metal casement windows with transoms; gable-roof hood at entry; aluminum awning; asbestos shingle siding. Appears on 1951 Sanborn map. 1940 CD: not listed; 1950 CD: Leland Decker (W), owner-occupant.

2513 Stockton Street **House** **c.1930** **Contributing**
One-story front-gable Craftsman Bungalow with vinyl siding; one-over-one replacement windows; knee braces; shed-roof porch; metal posts. Appears on 1951 Sanborn map. 1930 CD: W. R. Hunter (W); 1940 CD: Wesley and Delma Hunter (W), owner-occupant, a sub-foreman at R. J. Reynolds Tobacco Co.; 1950 CD: Wesley Hunter (W), a department foreman at R. J. Reynolds Tobacco Co.

2514 Stockton Street **House** **c.1953** **Contributing**
One-story side-gable Minimal Traditional with awning windows; aluminum siding. City GIS records indicate a 1953 construction date. 1958 CD: under construction.

2517 Stockton Street **House** **c.1930** **Contributing**
One-and-a-half-story side-gable Craftsman Bungalow has front-gable porch; front-gable dormer; paired, square posts on rusticated block piers; rusticated concrete block foundation; vinyl siding; one-over-one replacement windows. Appears on 1951 Sanborn map. 1930 CD: William and Etta Bailey (W), a department supervisor at Southern Bell; 1940 CD: William and Etta Bailey (W), employed at Southern n Bell; 1950 CD: Judson McCaver, owner-occupant.

2521 Stockton Street **House** **c.1930** **Contributing**
One-story front-gable Craftsman Bungalow with weatherboard siding; four (vertical lights)-over-one, double-hung sash; battered posts on brick piers; knee braces; four-light attic window; exposed rafter tails; rusticated block retaining wall and foundation. Appears on 1951 Sanborn map. 1930 CD: C. A. Crews, Jr. (W); 1940 CD: Mrs. Hazel Crews (W); owner-occupant, a clerk; 1950 CD: Charles Buhn (W), owner-occupant.

Garage **c.1930** **Contributing**
Single-bay, front-gable garage with weatherboard and shingle siding, knee braces, and exposed rafter tails.

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Sunnyside Avenue

Please Note: Sunnyside Avenue was renumbered about 1921 and some addresses could not be verified. 1928 Sanborn map unavailable.

2100 Sunnyside Avenue Forsyth Iron Bed c.1905 Contributing

One-story L-plan front-gable building with blank brick facade (not original); side elevations have historic rolled asphalt sheathing; brick pier foundation. The property first appears on the 1907 Sanborn map. The map indicates that this building was used for chipping and enameling as well as packing and shipping. The wing on its south, rear corner was the foundry. The Forsyth Iron Bed Company appears in the city directory from 1902 through 1922 and on the Sanborn maps from 1907 through at least 1917. The Forsyth Iron Bed Company was probably a sister company with Forsyth Chair (northwest corner Sunnyside and Acadia) and Forsyth Manufacturing (southwest corner Sunnyside and Acadia). This property is the only building remaining from this large complex of furniture-related buildings that eventually stretched along Sunnyside and Junia. The officers of Forsyth Iron Bed at various times were W. A. Blair (VP, 1902-1922), H. E. Fries (VP, 1910-1918), H. A. Phfol (Sec., 1910-1918), Charles Siewers (Pres., 1902-1918), E. Mickey (Sec., 1913-1918), and R. H. Rice (Sec., 1902-1918). The first two of these men were also involved in the Forsyth Manufacturing Company while the next two were also part of the Forsyth Chair Company. Forsyth Chair and the Forsyth Manufacturing facility on Junia Avenue were demolished in 2001-2002. 1951 Sanborn map indicates that this building was used as a warehouse for Butler Enterprises, wholesale toys.

2115 Sunnyside Avenue House c.1922 Contributing

One-story front-gable bungalow with six-over-six, replacement sash; vinyl siding; shed-roof porch; square posts. Appears on 1951 Sanborn map. 1920 CD: not listed; 1925 CD: Clarence Hays (W); 1930 CD: D. A. and Nina Langston (W), a mechanic at Auto Repair and Sales Company; 1940 CD: Glennie Stephens (W), owner-occupant; 1950 CD: Lonnie and Margaret Bennett (W), occupant, a driver for Farmers Cooperative Dairy.

2139 Sunnyside Avenue House c.1922 Contributing

One-story Craftsman Bungalow with side-facing jerkinhead roof; vinyl siding; one-over-one replacement windows; engaged porch; gable-roof at porch entry with knee braces; square post. Appears on 1951 Sanborn map. 1920 CD: not listed; 1925 CD: J. B. Newell (W); 1930 CD: I. M. Strupe (W); 1940 CD: Grover and Esther Hutchines (W), a furniture worker at J. C. Spach Wagon Works; 1950 CD: vacant.

2207 Sunnyside Avenue Crotts Service Station c.1935 Contributing

One-story Mission-style building with Spanish tile roof; painted brick; flat canopy with pent roof; plate glass windows. Appears on 1951 Sanborn map. 1930 CD: not listed; 1940 CD: Crotts Service Station; 1950 CD: Jesse Boyd Filling Station.

2208 Sunnyside Avenue House c.1925 Contributing

One-story front-gable Craftsman Bungalow with vinyl siding; shingled gable ends; gable-roof porch supported by square posts on brick piers; decorative, concrete pier caps; boarded windows. Appears on 1951 Sanborn

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Two story; brick; flat roof; blank facade; one-story wing with concrete coping; recessed entry with large, plate-glass sidelights and transom; glass door; oil tanks and filling rig in rear.

2414 Vargrave Street

House

c.1935

Contributing

One-story front-gable Craftsman Bungalow with vinyl siding; six-over-one, Craftsman-style windows; battered columns on brick piers support front-gable porch; vinyl balustrade; stone steps. Appears on 1951 Sanborn Map. 1930 CD: not listed; 1940 CD:(2314) William and Lucille Golds (W), occupant, a furniture worker at J.C. Spach Wagon Works; 1950 CD: (2314) Clarence and Stella Coward (W), occupant, a clerk at R. J. Reynolds Tobacco Company.

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Summary

The Sunnyside-Central Terrace Historic District in southeastern Winston-Salem is locally significant under Criterion A for community planning and development and industry and under Criterion C for architecture. The district illustrates a mixed use suburban development that included industry, associated workers' housing, and a middle-income neighborhood from the late-nineteenth and through the mid-twentieth centuries. Development was fueled by the extension of the streetcar line into the area by 1901 and the completion of the Roanoke and Southern Railroad on the eastern edge of the district in 1892. The Sunnyside development was platted in 1892 and several industries located there by 1900. H. E. Fries, a Salem industrialist and entrepreneur, was involved in platting Sunnyside. Fries also led two of the manufacturing firms, and eventually came to own the streetcar company. Additionally, Fries was part of the company that platted the Central Terrace development in 1912. Aimed at middle-income residents, Central Terrace is located immediately west of Sunnyside.

While many of the industrial buildings in the district have been destroyed, the district still retains its character as a mixed use neighborhood with a handful of industrial and commercial buildings as well as a well-preserved collection of historic houses and a strong collection of historic institutional buildings including four period revival style churches and a fire station. The broad range of architectural forms and styles found in the district were typical of the period. The earliest dwellings are located in Sunnyside and include large-scale Queen Anne and Late Victorian houses on Sprague Street where the streetcar line once ran. Later houses along Sprague Street include Craftsman bungalows and Colonial Revival houses. Further south, near the site of the Southside Cotton Mill on Goldfloss Street are one-story side-gable single-pile and gable ell cottage workers' houses. Dispersed throughout Sunnyside are later bungalows and Minimal Traditional houses. In Central Terrace, there is a concentration of well-preserved Craftsman bungalows along with other styles and house types typical of middle-income suburban neighborhoods like the Colonial Revival style and the Foursquare house type. The best preserved industrial building from before World War II is the c.1932 building at 2100 Glendale Street, which is typical of industrial design from the period. There are also industrial buildings in the district dating to the postwar period, notable among these are the c. 1945 Southern Steel Stampings building at 216 Junia Avenue and the Modernist industrial building at 305 Junia Avenue built in 1958.

The period of significance for the district begins circa c.1880, the date of the earliest building in the district, and ends in 1958, the date of a contributing industrial resource. The development in Sunnyside-Central Terrace after 1958 was minimal and does not constitute exceptional significance.

Historical Development of Sunnyside-Central Terrace

The earliest settlement in the area of the Sunnyside-Central Terrace Historic District took place in Centerville, immediately north of the district. Centerville was one of several small rural communities that developed during the second quarter of the nineteenth century as growth spilled over from the community of Woughtown, which was settled by about 1806 to the southeast, and from the older Moravian town of Salem, founded in 1766, to the north. The construction of the streetcar line through the district by 1901 and the construction of the Roanoke and Southern Railroad on the eastern edge of the district by 1892 brought about dramatic growth and transformed the area into an industrial and residential suburb.¹

1 "Plat of the Property of the Wachovia Development Company, 1892," Forsyth County Register of Deeds; Adelaide Fries,

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Platted in March 1892 by J. L. Ludlow, for the Winston-Salem Land and Investment Company, Sunnyside encompassed property from Haled Street in the north to Edgewood Street (where I-40 is presently located) in the south. The western edge was Patria and Lomond streets, while the eastern edge was Old Lexington Road. Through the center of the neighborhood runs Sunnyside Avenue, which extends diagonally southeast from South Main Street. A smaller neighborhood, Central Terrace, was platted in 1912 between Patria, South Main, Monmouth, and Edgewood streets. Further west, across South Main Street is the affluent streetcar suburb of Washington Park (NRHD, 1992), which was platted in 1891, also for the Winston-Salem Land and Investment Company.²

The Winston-Salem Land and Investment Company was incorporated in 1890 by investors from Winston, Salem, High Point, New Bern, and Goldsboro. The Winston and Salem investors were W. A. Blair, Henry Bahnson, T. J. Brown, J. H. Stockton, H. R. Starbuck, A. H. Eller, and H. E. Fries with \$250,000 in capital.³ In October 1893, the Winston-Salem Land and Investment Company transferred the previously unsold land in the Sunnyside plat and in Washington Park to Southside Land and Investment Company for \$44,400. The latter company was incorporated in September 1893 by Henry F. Bahnson, H.E. Fries, J.H. Stockton, T.J. Brown, W.A. Blair, A. H. Eller, J.L. Ludlow, and four other men, three of whom were from New Bern. The incorporation took place with \$60,000 capital stock. The Southside Land and Investment Company appears in the Grantor Index selling many lots in the district between 1894 and 1902.⁴

Henry E. Fries figures prominently in both of these land companies, and he was one of the most influential men in Winston-Salem during the late-nineteenth and early twentieth centuries. A member of the prominent Fries family of Salem, H. E. Fries's father founded a woolen mill in Salem in 1840 and the Fries family established the Arista Cotton Mill there in 1880.⁵ At his death in 1949, the *Winston-Salem Journal* reported that H. E. Fries "played a part in almost every major development in Winston-Salem" including holding the office of president in such concerns as the Arista Cotton Mill, the Winston-Salem Southbound Railroad, and Fries Manufacturing and Power Company. Additionally, Fries was president of the Forsyth Manufacturing Company located in Sunnyside and was an investor in the Winston-Salem Land & Investment Company, which platted Sunnyside. Fries was also an original investor in the Wachovia Development Company, which was incorporated in 1891 and platted the Wachovia Development east of Sunnyside in 1892.⁶

The close coordination of industrial development, transportation networks, and residential development that marked the development in Winston-Salem's Southside, a name that encompasses Sunnyside, Central Terrace, Centerville, and other areas in the vicinity, was not accidental. The combination of real estate

Forsyth: The Historic of a County on the March (Chapel Hill: UNC Press, 1976), 205; and "Waughtown Got Name from Man not a Moravian, Says Blair in Telling its Story" newspaper clipping, 2 August 1936, in vertical files of the North Carolina Room, Forsyth County Public Library. Note: The Roanoke and Southern was incorporated into the Winston-Salem Southbound Railroad in 1910 and is currently paralleled by U.S. 52.

2 Langdon Edmunds Opperman, "Washington Park Historic District, 1991," National Register Nomination, Raleigh: State Historic Preservation Office.

3 Articles of Incorporation, 1890, Forsyth County Register of Deeds, book C-1-49.

4 Articles of Incorporation, 1893, Forsyth County Register of Deeds book C-1-106; Forsyth County Deed Book 46, pp. 202-207; and Forsyth County Grantor Indexes.

5 Fries, 99 and 195.

6 Articles of Incorporation, Book 1, Page 75, Forsyth County Register of Deeds and J.L. Ludlow, "Plat of the Property of the Wachovia Development Coupany," 1892.

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developer, streetcar investor, and industrialist as seen in H. E. Fries was a common theme among influential men across the South at the turn of the twentieth century. Undoubtedly, Fries planned for broad-based industry in the city that was made possible by the Winston-Salem Southbound Railroad and electricity provided by Fries Manufacturing and Power. The 1900 Sanborn shows Forsyth Manufacturing Company and Southside Mills, both located in Sunnyside, operating with electric and steam power. Also of note, Fries Manufacturing and Power purchased the Winston streetcar system in 1899 and extended the line into Southside and Waughtown by 1901⁷

Forsyth Manufacturing Company, of which Fries was president, was incorporated in 1892. R. A. Spaugb served as vice-president, treasurer, and general manager, while Henry H. Barnes was secretary and superintendent. By 1902, Fries was still company president, but H. F. Shaffner was vice president, and W. A. Blair was secretary-treasurer. The 1918 *Winston-Salem: City of Industry* called the plant "strictly modern in every detail." The company employed about two hundred men in 1918 in a plant that sprawled over several acres at the intersection of Sunnyside Avenue with Acadia Avenue and Junia Street. The earliest Forsyth Manufacturing plant, eventually known as Plant No. 1, was built on the west side of Sunnyside Avenue at the intersection with Junia Street by 1895. Illustrating the strong growth of the company during the first two decades of the twentieth century, by 1900 significant additions were added to Plant No. 1 and a new dry kiln and lumber shed were built at the plant. The plant complex was further expanded between 1900 and 1907 and Plant No. 2 was built on Junia Avenue east of Sunnyside Avenue by 1917.⁸

The furniture industry grew rapidly in the city during the early twentieth century. By about 1906, there were eight furniture firms operating in the city: United States Veneer Company (veneer), Salem Parlor Furniture Company (lounges, couches, etc.), Oakland Manufacturing Company (general line of furniture), Winston Furniture Company (desks), Forsyth Chair Company (chairs and rockers), Forsyth Iron Bed Company (brass and iron bedsteads), Forsyth Furniture Company (general line of furniture), and Forsyth Manufacturing Company (chairs).⁹ Furniture was an important part of the city's diverse economy, which in 1913 included 200 separate manufactured products. By 1928, furniture manufacturing was Winston-Salem's second largest industry.¹⁰

Three of the firms listed in 1906 were located in Sunnyside, in addition to Forsyth Manufacturing. The Forsyth Chair Company was organized by 1900 and had built a plant at the northwest corner of Sunnyside Avenue and Acadia Avenue (close to Forsyth Manufacturing). In 1902 Charles Siewers was the company's president-treasurer and Ralph Siewers was vice president-secretary.¹¹ The Forsyth Iron Bed Company began about 1902 and its plant on Sunnyside Avenue, immediately south of the Forsyth Manufacturing Company plant

7 Manly Wade Wellman, *Transportation and Communication*, Vol. 4 in *Winston-Salem in History* (Winston-Salem: Historical Monograph Committee, 1976), 24; "Henry E. Fries Obituary," *Winston-Salem Journal*, 4 March 1949, 1 and 12; *Sanborn Fire Insurance Map*, 1900; and Rev. Edward Rondthaler, *The Memorabilia of Fifty Years: 1877 - 1927*, (Raleigh: Edwards & Broughton Co., 1928), 193.

8 Winston Salem City Directory, 1902 and Clarence E. Weaver, *Winston-Salem, North Carolina, City of Industry*, (Winston-Salem: Winston Printing Company, c. 1918), 38.

9 Colonel G. Webb and L.E. Norryce, *Winston-Salem, North Carolina* (Winston-Salem: Board of Trade, c.1906), 12.

10 James Howell Smith, *Industry and Commerce, 1896-1975*, Vol. 8 of *Winston-Salem in History*, Historic Monograph Committee (Winston-Salem: Historic Winston, 1977), 13.

11 Weaver, 38.

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site, is the only furniture plant remaining in Sunnyside. Forsyth Iron Bed Company officers at various times were W. A. Blair (vice president, 1902-1922), H. E. Fries (vice president, 1910-1918), H. A. Phfol (secretary, 1910-1918), Charles Siewers (president, 1902-1918), E. Mickey (secretary, 1913-1918), and R. H. Rice (secretary, 1902-1918). The first two of these men were also involved in the Forsyth Manufacturing Company while the latter two were also part of the Forsyth Chair Company.¹²

The intense industrial activity in Sunnyside was commented upon by Winston-Salem's Moravian diarist Rev. Edward Rondthaler in 1896 when he reported the expansion of Southside Mills and opening of the "Chair Factory" [Forsyth Manufacturing]. "Other manufacturing establishments are preparing to build on the Southside," he wrote, "which in a few years will doubtless be a very busy suburb, and will contribute greatly both to the population and wealth of our Twin City."¹³ Rondthaler's assessment was accurate. He noted the construction of Southside Roller Flouring Mills (demolished) by the Spach family near their wagon works on Glendale Avenue in 1898. Also in 1898, Rondthaler reported that the increased production at Forsyth Manufacturing ". . . and the running of the cotton mills day and night through the whole twelve-month, the Southside is assuming an increasingly busy aspect."¹⁴

Industrial buildings sprang up near the rail corridor, and with the construction of a westward rail spur paralleling Junia Avenue in 1914, industry flourished in the Haled/ Junia/ Glendale streets area.¹⁵ In all, nine industrial concerns were built in Sunnyside during the early twentieth century, including Southside Cotton Mills (1895), Southside Roller Mills (by 1912), Southside Lumber Co. (by 1917), Forsyth Dining Room & Furniture Co. (by 1917), C. M. Thomas & Co. Coal Yard (by 1917), Fogle Furniture Co. (by 1928), Phillips Lumber Company's Planing Mill (by 1928), and Crystal Ice Company's Plant No. 3 (by 1928).¹⁶

The largest of these concerns was Southside Cotton Mills (demolished), which was associated with the Fries family's Arista Mill in Salem. The mill was built in 1895 on Goldfloss Street in the Sunnyside development.¹⁷ The mill grew rapidly and in 1896 a weaving department was added to accommodate 250 looms.¹⁸ The 1900 Sanborn shows a long one-story brick building with a carding and spinning room, picker room, and weaving room (with additional spinning and a cloth room in the basement). A four-section brick cotton warehouse faced Glendale Avenue and a rail spur came down Glendale Street curving west between the plant and the warehouse and ending behind the plant. A large reservoir pond was located south of the plant. An additional cotton warehouse was added behind the plant between 1912 and 1917. Between 1917 and 1951 the plant was greatly expanded with significant additions on both ends of the building. In 1903, Southside Mills consolidated with Arista Mills in Salem, which was also owned by the Fries family. After 1915, the principal product of the firm was chambray fabric. Both the original Arista and the Southside plants operated under the Arista name until their closure in 1970. Arista Mills built 437 Goldfloss Street in 1950 as an office. The

12 Winston-Salem City Directories.

13 Rondthaler, 149.

14 Rondthaler, 165 and *Sanborn Fire Insurance Map*, 1900.

15 "Map Showing Properties to be Conveyed by B.J. Pfohl to Winston-Salem Southbound Railway Company, 1914," Forsyth County Register of Deeds.

16 Winston-Salem Sanborn Maps.

17 Rondthaler, 140. Note: Southside Mills merged with Arista Mills in Salem in 1903.

18 Rondthaler, 149.

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building later housed Arista's spin-off company, a technology-based paycheck production business.¹⁹

Rev. Rondthaler continued to document this booming industrial growth in the Southside area during the first quarter of the twentieth century. "The manufacturing end of the South side is assuming an activity which surprises the visitor," he wrote in 1899. "The Spach Wagon and Roller Mills are located there and the Southside Cotton Mills runs regularly both day and night. A large number of tenements are to be built to accommodate the growing number of employees."²⁰

These tenements were modestly-sized, free-standing houses constructed during the first quarter of the twentieth century in large numbers in the Sunnyside development and in a second development on the east side of the Winston-Salem Southbound tracks, the southern part of which is known as Belview. The earliest city directory references in Sunnyside are for houses on Lomond, Monmouth, Goldfloss, and Store (possibly Vargrave) streets as well as on Sunnyside Avenue. The last three of these were in the area near the mill. The 200-300 blocks of Goldfloss Street, for example, was occupied almost entirely in 1902 by Southside Mills employees.²¹ Although only a small portion of the residential area surrounding the mill is illustrated on Sanborn maps before 1917, as early as 1900 there are several one-story single-pile houses, four I-houses, and several one-story gable ell cottages surrounding the mill. There was also a one-story general store on Goldfloss Street across from the mill. The 1917 Sanborn map shows large numbers of one-story houses on Goldfloss, Devonshire, Lucille, Lomond, and Sunnyside near the mill.²²

The Sunnyside neighborhood developed as an unusual mix of industrial areas, workers' housing, middle-income suburban neighborhood, as well as a few homes for affluent families. As noted above, the workers' housing tended to be concentrated in the vicinity of Southside Mills, while the choice building lots on Sprague Street, East, which carried the streetcar line, were built with a few large, high-style houses. One of these is the circa 1900 Queen Anne style house at 333 Sprague and the ornate Hillcrest at 450 Sprague. The latter was the Queen Anne-style home of the S. J. Nissen family. Nissen, the son of wagon works founder John Phillip Nissen, founded his own spring-wagon company in 1898 and built this house in 1911. Nearby, around 1925, Charles Creech and his wife Katherine Spach Creech built a large, Colonial Revival-style dwelling. Creech, along with his wife's father, operated the Spach Wagon Works (located at the northeastern edge of Sunnyside), which they converted into Unique Furniture Makers in 1920 to save the declining company.²³

These affluent homeowners were not the norm along Sprague Street by the 1920s, nor in any other part of the historic district. Most people worked in the city's major factories or in sales and or the trades. For example, in 1925, the large Queen Anne at 333 Sprague was home to Pleasant Martin, a foreman at Brown & Williamson Tobacco Corporation, and during the 1930s the 300 block of Sprague Street, E., was home to an inspector at P. H. Hanes Knitting, a car operator at Southern Public Utilities, a furniture salesman, and other middle-income residents.²⁴

South of Sprague, the housing stock of Sunnyside is less grand and was home to a variety of residents.

19 Rondthaler, 140, 149, and 208; *Sanborn Fire Insurance maps*, 1900, 1907, 1912, 1917, and 1951; and Adelaide Fries, ed. *Forsyth: The Historic of a County on the March*. (Chapel Hill: UNC Press, 1976), 233.

20 Rondthaler, 176.

21 Winston-Salem City Directory, 1902.

22 Sanborn Fire Insurance maps, 1900, 1907, and 1912.

23 Winston-Salem City Directories, 1900-1925.

24 Winston-Salem City Directories.

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Stone cutters, city firemen, clerks, and bookkeepers lived in the 300 block of Devonshire Street in the 1930s. Less affluent families lived in the 300 block of Goldfloss Street in 1930 including three employees of Arista Mills (which owned Southside Mills by this time), a shoe repairman, a painter, and two employees of the R. J. Reynolds Tobacco Company.²⁵

It was these middle-income residents who fueled the significant growth in the district during the 1920s. Houses, primarily bungalows, were built in large numbers on Devonshire, Monmouth, Lomond, Sprague, and Patria Streets during the 1920s. Of the twenty-three houses in the 2400 block of Patria Street, for example, fourteen were built during the 1920s. Residents in these homes in 1930 were included a credit manager at Gray & Creech, a watchmaker at W. T. Vogler & Son, a foreman at R. J. Reynolds Tobacco Company Laundry, a manager at Greensboro Life Insurance, a timekeeper, a City employee, an insurance agent, a salesman, a clerk, a carpenter, and a brakeman at Southern Railways.

The Central Terrace development was platted in 1912 on a relatively small tract of land between Sunnyside and Washington Park to the west by H. E. Fries and W. A. Lemly, trustees. These two men, along with W. A. Wright formed the Central Terrace Company, which was incorporated on June 3, 1918, with \$50,000 in capital. The Central Terrace Company is listed as a grantor in Forsyth County deed books from 1918 through 1927. By the latter date, the neighborhood was largely built out.²⁶

By 1924, Winston-Salem was not only the state's largest city, it was the largest manufacturer of tobacco products in the world. Winston-Salem was also the nation's largest producer of men's underwear and the largest manufacturer of knit goods, woolen goods, and wagons in the South. The city's wealth was evidenced by the 1923 - 1924 federal tax roster; Winston-Salem paid more than one-half of all the federal taxes paid in North Carolina during that period. While the Reynolds and Hanes families, along with the Fries family and other Salem industrialists, held a great deal of the city's wealth during the early twentieth century, Winston-Salem's burgeoning group of businessmen, administrative, and clerical workers became increasingly wealthy as well. The combination of national housing trends, increased population, and the economic capacity among the growing middle class to purchase automobiles created a boom to suburban development. The growth of Winston-Salem was achieved in part by the annexation of developed, outlying areas, including large portions of Southside, including Centerville, and Waughtown that were annexed in 1923.²⁷

Central Terrace was part of this trend of suburbanization apparently being marketed to middle-income citizens. The first block of Sprague Street, West, and the first two blocks of Sprague Street, East, were home in 1925 to an assistant manager at Bell & Company, a brick layer, an assistant secretary-treasurer at American Bond and Mortgage Company, an inspector at P. H. Hanes Knitting Company, secretary-treasurer of the Land Exchange Company, a musician at Auditorium Theater, a foreman at R. J. Reynolds Tobacco Company, and a traveling salesman. Similarly, the first two blocks of Devonshire were inhabited by a bank teller, three employees of R. J. Reynolds Tobacco Co., a grocer, a salesman, a bookkeeper, a railroad agent, a lawyer, and a machinist in 1930. Reflecting the means of its residents, Central Terrace holds a higher concentration of large

25 Winston-Salem City Directory, 1930.

26 "Map of Central Terrace," 1912, Forsyth County Register of Deeds and "Certificate of Incorporation of Central Terrace Company," 1918, Forsyth County Register of Deeds.

27 Robert Nilesen, *History of Government: City of Winston-Salem, N.C.*, (Winston-Salem: Community Government Committee, 1966), 770.

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architecturally sophisticated dwellings than does Sunnyside.²⁸

Unlike Sunnyside, Central Terrace was entirely residential except for one church and two small corner stores: the circa 1925 Central Terrace Pay and Tote located at 201 Devonshire Street, East, and Jones Grocery built about 1935 at 2123 South Main Street. Central Terrace, and likely many sections of Sunnyside as well, were served by traveling merchants every Saturday morning. This pattern was typical of Winston-Salem's suburban neighborhoods. During the 1940s, two men traveled regularly through Central Terrace; one selling country hams and the other selling produce from his farm. Milk was also delivered door-to-door.²⁹

Supporting the new residents moving into Sunnyside and Central Terrace during the early twentieth century, was a wave of institutional development beginning with the 1911-12 construction of Trinity Moravian Church's sanctuary at 220 Sprague Street, East. This congregation began as a mission church known as Centerville Moravian, but moved to this location perhaps in part because of the increased prestige of the streetcar suburb of Sunnyside. Reverend Rondthaler extolled the new location in 1911: "The new Trinity Church is situated on the car line on a beautiful slope of the hill beyond the chair factory. . ." He went on to describe the "substantial building of red brick with cement trimmings and beautiful square tower." The building was designed to seat three hundred and had Sunday School classrooms in the basement that Rondthaler says would accommodate 250 people. A rear frame "structure" housed a pastor's room and love feast kitchen. The interior of the sanctuary featured "natural wood finish," electric lights, and a stained glass window memorializing Emma Vogler. The building was officially opened on May 12, 1912 and the congregation reorganized themselves on July 14, 1912.³⁰

The congregation of Trinity Moravian grew to reach more than 200 members in 1917. In 1926, Reverend Rondthaler reported the church making what he termed "a new beginning in Church organization" with the formation of new congregations at Pine Chapel on Goldfloss Street and New Eden further south. Both of these congregations were led by a layman, Brother James Crouch.³¹ The Pine Chapel Moravian Church was constructed in 1928 replacing an earlier wooden sanctuary built between 1900 and 1907 in the triangle of land between Goldfloss, Vargrave, and Sunnyside (which no longer cuts through). A wing on the original church housed a public school in 1912.³² The close proximity of Pine Chapel to Trinity Moravian suggests both an intensely growing congregation and a desire to have a separate church for the community surrounding the mill. The dichotomy of middle-income suburban neighborhood and lower-income mill workers housing found in the historic district was clearly demarcated during the historic period. A resident who moved into his home on Stockton Street in 1940, recalled Lomond Street was the dividing line between the two areas.³³

The third church located within the historic district is the Central Terrace United Methodist Church at 3 Devonshire Street, East. Established with fifty-six members in 1901 as Southside Methodist Episcopal Church, this congregation, like that of Southside Baptist Church and Trinity Moravian Church initially met in the Centerville School auditorium. Their first sanctuary was completed on Sprague Street at Dacian Street in 1902 and served until the larger facility was built on Devonshire Street at Stockton Street in 1924-1925. The church

28 Winston-Salem City Directory, 1925 and 1930.
29 Winston-Salem City Directory, 1925, 1930, and 1940.
30 Rondthaler, 296 and 307.
31 Rondthaler, 365 and 484.
32 Sanborn Fire Insurance maps, 1907 and 1912.
33 Bill Lancaster, interview by Sherry Joines Wyatt, 25 May 2007.

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grew from 167 members in 1925 to 357 by 1928 and peaked at 906 members in 1954.³⁴

The largest church in the district is Southside Baptist Church, completed in 1925 at 401 Sprague Street, East. The Southside Baptist congregation began meeting in the Centerville School auditorium in 1892. The church was a mission church of the New Friendship Baptist Church in Davidson County. The congregation's first sanctuary was built in the 300 block of Monmouth Street in 1896-1899. The church had a membership of 900 in 1962.³⁵

Another important institutional building is Fire Station No. 5, built on Devonshire Street around 1920. It is one of only two existing historic fire stations in Winston-Salem. The other (its twin) is located in East Winston on Dunleith Avenue. Fireman S.T. Ervin retired in 1968 after working twenty-two years at Fire Station No. 5. At the time of his retirement, fourteen men worked at the station in two shifts. Fire Station No. 5 was closed in 1974 and moved to Palmer Lane.³⁶

The four neighborhood churches served many people living in the district and played an active role in community life. The activity of these churches among the neighborhood residents regardless of their church membership is illustrated by Reverend Douglas Wright of Trinity Moravian Church, who during the 1940s, grew watermelons on his Davidson County farm and gave tickets to all the neighborhood children to enjoy the annual church watermelon feast. Reverend Norwood Green of Pine Chapel Moravian Church was also involved in neighborhood activities. Schools were also important institutions in the community. Children attended South Park Elementary School located south of the historic district. Older students attended Gray High School in Centerville. Footpaths from Central Terrace, the workers housing area near Southside Mills, and other sections of the district converged at end of Patria Street where a footbridge crossed Fogle Creek and a path led southward across a farm to the elementary school. The creek was known as "Blue Dye Branch" because of dyes being dumped from the mill.³⁷

The employment patterns in the district followed those found throughout the city with R.J. Reynolds Tobacco becoming a dominant employer during the 1940s and 1950s. Following national trends, the automobile also became the primary mode for the transport of people and the streetcar ceased operation in 1936, its route taken over by the more flexible bus operated by the former streetcar company, Duke Power. In fact, the bus was an important part of life in the historic district taking workers downtown to Reynolds and elsewhere for employment. During the 1940s, the South Main – Stockton Street bus stopped at each corner on Stockton Street in Central Terrace then turned onto South Main Street at Sprague Street to continue its journey downtown.³⁸

By the 1940s and 1950s, Southside Mills (now part of Arista Mills) was still a thriving industry, but the furniture industry was declining in importance to the district. Brown & Williamson Tobacco Company was utilizing the former Forsyth Chair Company plant and Butler Enterprises, toy wholesalers, occupied the Forsyth Iron Bed Company building. Forsyth Manufacturing joined a trend of consolidation among the city's furniture

34 "Central Terrace United Methodist Church History," (Winston-Salem: privately published, 2001), 1 and 4-6.

35 "History of the Church," u.p, n.d.; Rixie Hunter, "The Southside Story," *Twin City Sentinel* 19 February 1962; and Sanborn Fire Insurance map, 1917.

36 Information provided by LeAnn Pegram, Winston-Salem/Forsyth County Joint Historic Properties Commission and Ann Corrigan, "Fire Station May Become Apartments," news article in the files of the Winston-Salem - Forsyth County Joint Historic Properties Commission, n.d.

37 Lancaster, interview.

38 *First United Church of Christ, Reflections on Living in Waughtown*, privately published, 2000, 19 and Lancaster, interview.

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companies merging with Forsyth Dining Room Furniture Company and the Forsyth Chair Company to create Forsyth Furniture Lines around 1922.³⁹ The Depression forced the closure of several Winston-Salem furniture plants, including Forsyth Furniture Lines, which closed between 1931 and 1933. Several others closed temporarily, reopening in the mid-1930s. Question Manufacturing, a furniture manufacturer, occupied the entire former Forsyth Manufacturing Company complex until about 1945 and Winston Manufacturing, another furniture company occupied Plant No. 1 in 1951. Southern Steel Stamping Company occupied Plant No. 2 (demolished) from 1947 until about 1969 when the property fell vacant.⁴⁰

The 1950 Census reported 26,678 people living in "Southside," which included the area around Centerville, Sunnyside-Central Terrace and Waughtown as well as some areas outside the city limits. By 1960, this same area had grown thirty-seven percent, more than the city or county. A 1962 article in the *Twin City Sentinel* characterized the area as predominantly homeowners including industrial workers, store clerks, bank tellers, carpenters, plumbers, and mechanics. In Central Terrace, this pattern is clearly seen in the 2400 and 2500 blocks of Stockton Street where a meat-cutter at Horn's Grocery, two dispatchers for Southern Railways, an employee at Quality Oil Company, an employee at Western Electric, a building contractor, a nurse, two department foreman at R. J. Reynolds Tobacco Company, and an employee at Parkview Garage lived in 1950. "Most of the families who made a lot of money there," the *Sentinel* went on to report, "have either died out or moved to another part of town. Yet a business survey shows Southside to be above average in family income." Epitomizing the end of Sunnyside's affluent ambitions, Hillcrest was converted into a rooming house after S. J. Nissen's death in 1943.⁴¹

The movement of the population to new suburban developments further away from the city core during the 1970s and 1980s brought about demographic changes in Sunnyside-Central Terrace. In response to these changes, the Sunnyside Neighborhood Association was formed about 1976.⁴² Today the neighborhood is an diverse mix of ethnicity and income levels that in some ways is an incarnation of the historic diversity of the area. The district's historic character of middle-class suburban neighborhood, industrial workers' housing, and industrial area, is an important key to our understanding of the varied suburban development that occurred in southeastern Winston-Salem at the turn of the twentieth century. The neighborhood is rich in institutional buildings and these help to bring the portrait of life in this area into focus. Although several important industrial buildings have been destroyed and the southern edge of the district was negatively impacted by the construction of I-40, the remaining buildings in the district maintain a high level of integrity.

Architectural Context

The Sunnyside-Central Terrace Historic District maintains a large well-preserved collection of residential buildings from its period of development. The predominance of the resources in the district represent the architecture of Winston-Salem's late-nineteenth and early-twentieth century moderate-income citizens. A mix of industrial workers' housing and suburban bungalows mark the district as having a diverse architectural

39 James Howell Smith, *Industry and Commerce, 1896-1975*, Vol. 8 of *Winston-Salem in History*, Historic Monograph Committee (Winston-Salem: Historic Winston, 1977), 28; Winston-Salem City Directory: 1890 – 1950; and Bill East, "Local Furniture Industry is as Old as City Itself," *Winston-Salem Journal and Sentinel*, 10 April 1966.

40 *City Directories*.

41 Winston-Salem City Directories, 1945 and Hunter.

42 Lancaster, interview.

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collection.

The earliest houses in the district are located in the Sunnyside section and date from the late-nineteenth century. The prestigious location of these dwellings on the (former) streetcar route helps explain their relatively large size and high level of architectural detail. The earliest is probably 328 Sprague Street, East, built c.1880. This two-story house features an irregular footprint formed by a projecting gabled ell. The house has subtle Queen Anne and Eastlake motifs, particularly seen in the use of machine-made ornament such as a highly decorative bargeboard and turned posts with sawn scroll brackets supporting the wraparound porch. Queen Anne houses are not common in the district; there are three Queen Anne houses and seven houses with strong Queen Anne stylistic elements. Hillcrest, built in 1911 at 450 Sprague Street, East, is a large, high-style Queen Anne house with classical influences. A more typical Queen Anne-style house is found at 2400 Lomond Street. This two-story house features a complex hip roof, a wraparound porch with sawn brackets and turned posts, and curving bargeboard with bulls-eye motif. The two-story Queen Anne houses are the largest and most ornate dwellings in Sunnyside. They are concentrated on Sprague Street, East, Sunnyside Avenue, and Lomond Street near Sprague.

Simpler one and two-story houses from the early twentieth century are much more common in the district and are particularly numerous as industrial workers' housing in the Sunnyside section. Like worker's housing found across North Carolina, these houses were uncomplicated in form, were usually of frame construction, and tended to have simply adorned, hip-roof porches. Rear ells or shed additions were common. The most ornate of these houses display Queen Anne or Eastlake-inspired sawn brackets, sawn or turned balustrades, and turned porch posts. The largest of these houses are the ten I-houses in the district. Representatives are the twin I-houses at 221 and 225 Sprague Street, East. These simple dwellings date to circa 1900 and have had some modifications, but originally featured pressed tin shingle roofs, four-over-four windows, and turned porch posts. The forms exhibited by the turn-of-the-century workers' dwellings are overwhelmingly modestly-scaled one-story dwellings, however. Within the district, these are almost evenly divided between two major types: the gable ell cottage and the one-story, single-pile dwelling. There are thirty-five gable ell cottages and about twenty one-story side-gable single-pile houses. A representative example of a gable ell cottage is located at 2407 Patria Street, circa 1915. It features a hip-roof porch with Tuscan columns, two-over-two windows, and vinyl replacement siding. Gable ell cottages are concentrated on Monmouth Street. 323 Monmouth is a representative example with Queen Anne stylistic influences such as the polygonal bay and turned posts. Similarly, 307 Monmouth has a hip-roof porch supported by turned posts with sawn brackets. Both 307 and 323 Monmouth Street date from around 1900. There are six nearly identical gable ell cottages from about 1915 in the 2400 block of Lucille Street near the site of the Southside Mill complex. Most of these houses have been altered with enclosed porches. Representative of the one-story side-gable single pile houses in Sunnyside is 301 Goldfloss Street, circa 1900. It features a hip-roof porch and turned posts. This house was located across the street from the site of Southside Mills. More ornate is the tri-gable cottage at 345 Devonshire Street, East. Built circa 1915, this house has decorative shingles in the gabled end, a diamond attic vent, and Tuscan columns.

Slightly larger in scale, pyramidal cottages and Queen Anne cottages are found in the district as both unadorned workers' housing as well as with a higher level of stylistic detail and ornamentation. The Queen Anne cottages, with high hip roofs and front-gable projections, illustrate the complexity that a modestly-sized house could obtain. There are about fourteen examples of Queen Anne cottages within the district. These houses

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are often located on Devonshire, Monmouth, Sprague, and Patria streets. Although some examples have little ornament, most feature either Queen Anne stylistic motifs or modest Colonial Revival references. The c.1910 house at 327 Monmouth Street has weatherboard siding, a front-gable projection, decorative wood shingles, and a hip-roof porch supported by turned posts with sawn brackets and spindle work. The house at 334 Sprague Street, East, dates from about 1910 as well and has a gabled dormer, decorative wood shingles in the gable ends, and decorative hexagonal light transoms over the single-light sash windows. The porch is carried by Tuscan columns.

The development of Sunnyside-Central Terrace Historic District included the large-scale upper-income dwellings on Sprague Street as well as very modest workers' housing during its earliest period. By the late 1910s, the area established itself as a middle-income suburban neighborhood. This shift coincided with a marked architectural change as the bungalow came to the forefront of stylish design, especially when constructed in platted suburban developments like Central Terrace (1912). There are 144 bungalows in the district and seventy-seven are Craftsman bungalows. The 2400 block of Stockton Street, for example contains fifteen houses of which seven are Craftsman-style bungalows and three others are in the bungalow form. The largest and most architecturally refined bungalows are found in the Central Terrace section of the district. In fact, the collection of bungalows in Central Terrace is among the best preserved in Winston-Salem. The number of bungalows retaining their original siding is unusually high. A good example is at 2112 South Main Street. This one-and-a-half-story side-gable bungalow features a steeply-pitched roof, recessed porch, and weatherboard siding. At 124 Sprague Street, East, the c.1920 bungalow has weatherboard siding and wood shingled dormer and gable ends. Both of these bungalows date from c.1920-c.1925.

Craftsman-style bungalows are prevalent in Central Terrace and 14 Devonshire Street, E. is typical. This one-and-a-half-story bungalow built about 1925 has weatherboard siding, shingled dormer, original windows, exposed rafter tails, knee braces, and battered posts on brick piers. Another example, the one-story hip-roof bungalow built about 1920 at 113 Sprague Street, East, features weatherboard siding, wood shingles in the gable ends, and paneled battered columns supporting the gabled porch. While the details found on the bungalows in Central Terrace are not unusual, the level of detail is very high. The one-story front-gable circa 1925 house at 18 Monmouth, for example, has wood shingle siding and a weatherboard skirt. The house features an engaged porch supported by stuccoed piers, knee braces, and exposed rafter tails.

Bungalows tend to be smaller in scale, simpler in design, and less concentrated in the Sunnyside section of the district. The bungalows within this section are most often found on streets such as Devonshire, Sprague, and Monmouth, north of the site of Southside Mill on Goldfloss Street. The circa 1925 front-gable bungalow at 409 Devonshire Street, East, is a representative example with a front-gable projection, hip-roof porch supported by battered posts on brick piers, six-over-one Craftsman-style double-hung sash, and vinyl siding. The one-story front-gable bungalow at 326 Junia was built about 1925 and is even simpler in design with a hip-roof porch supported by square posts, knee braces, and exposed rafter tails. Front and side-gable bungalows are most common, although there are some hip-roof examples such as 2424 Lomond Street. This circa 1920 house has a hip-roof dormer, wide eaves, exposed rafter tails and wood shingle siding.

Craftsman Bungalows are less frequent in Sunnyside, but an intact example is located at 313 Devonshire Street, East. This circa 1920 house features weatherboard siding, shingled gabled end, knee braces, and square posts on brick piers. The one-story front-gable Craftsman Bungalow at 331 Monmouth Street dates from circa 1925 and is also well-preserved with weatherboard siding, front-gable porch, and knee braces. The circa 1925

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house at 406 Sprague Street, East, is typical of Sunnyside. It is one-story with a front-gable roof, a wraparound recessed porch supported by battered columns on brick piers, Craftsman-style windows, and vinyl siding.

The bungalows in the district were usually occupied by persons in the middle-income range and they represented the extreme popularity of the bungalow. A simple, neat, and efficient dwelling, bungalows could be ornamented at a wide range of levels that allowed financial flexibility. In North Carolina, suburban developments were filled with every sort of variation of this popular house and the bungalows built in Sunnyside and Central Terrace were clearly a part of this trend with examples similar to those found throughout Winston-Salem in Ardmore, Waughtown, West Salem, and Washington Park. .

In addition to bungalows, the district has several other styles from the early twentieth century including Colonial Revival, Period Cottage, and Foursquare. There are only three examples of Period Cottages although several houses have Period Cottage influences and there are only four examples of Foursquares. There are fourteen Colonial Revival houses in the district, however, including two Dutch Colonial Revival. Houses in this style are most often found in Central Terrace although a few large well-preserved examples exist on Sprague Street, East, as well. The location of the Colonial Revival houses in the higher income sections of the neighborhood illustrates the style's strong association with well-to-do by the 1920s. Representative of the Central Terrace Colonial Revival houses is 8 Devonshire Street, East. Built about 1935, the two-story side-gable brick house illustrates a popular Colonial Revival house form from the period ornamented with a gabled entry featuring a barrel vault supported by slim Tuscan columns. A blind fanlight and sidelights mark the entry. There are also several hip-roof Colonial Revival houses such as 2117 South Main Street, which dates to about 1920. This house is sheathed in weatherboards and has a front-gable porch supported by paired fluted columns. It features a wide cornice board. The Dutch Colonial Revival house at 424 Sprague Street, East, is particularly well-detailed featuring a roof balustrade at the entry porch, fluted columns, and modillions.

Colonial Revival style houses were also occasionally built after 1945 in the district. The two-story side-gable house at 300 Sprague Street, East, is a good example having asbestos shingle siding and a second floor that projects over the first. In addition to these Colonial Revival houses, there are also five Cape Cod-style houses within the district. The Pine Chapel Moravian Church Parsonage is probably the largest and best articulated. Built about 1945, this one-and-a-half-story brick-veneer house has a front gable entry pavilion, facade chimney with diamond motif, and gabled dormers.

Dotted throughout Sunnyside and Central Terrace are about forty-three examples of Minimal Traditional-style houses. The significance of the Minimal Traditional houses in Sunnyside and Central Terrace lies in their ability to illustrate the final phase of single-family residential development in the neighborhood. These houses are found scattered throughout the district as infill construction and in some case as replacements to earlier dwellings. The surge of construction in the neighborhood was clearly part of the postwar building boom experienced in the city, but its scale was limited by the geographical constraints of little remaining vacant land. A representative Minimal Traditional house is located at 2415 Patria Street. Built around 1945, this one-story, side gable house has asbestos shingle siding and a brick front-gable projection. The front-gable projection is a typical feature of the district's Minimal Traditional houses. The circa 1953 house at 125 Monmouth Street is similar with vinyl siding and eight-over-eight windows as well as a picture window flanked by four-over-four sash. 126 Sprague Street, East, (c. 1945) has flush eaves, which are typical of the style. One-and-a-half-story examples are uncommon, but 2512 Stockton Street (c.1950) is an intact example featuring metal casement windows with transoms, a gable-roof hood at the entry; an aluminum awning, and asbestos shingle siding.

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There are a number of support buildings associated with the district's houses. These outbuildings are most often garages, but also include storage sheds, workshops, and secondary dwellings. Typical is the circa 1935 garage at 120 Brookline Street. This one-story two-bay building is sheathed with German siding and has exposed rafter tails. Another well-preserved example is at 424 Devonshire Street, East. Built about 1925, this one-story front-gable garage has weatherboard sheathing, exposed rafter tails, and a single bay with clipped corner entry. Concrete block, vinyl siding, and metal sheathing are common materials for the district's outbuildings and garages.

The institutional architecture in Sunnyside and Central Terrace includes four well-preserved churches and a rare example of a historic fire station in Winston-Salem. Two of the churches, Trinity Moravian Church and Southside Baptist Church feature Gothic Revival architecture, each executed in a different manner. The double-towered Southside Baptist Church, built in 1925 at 401 Sprague Street, East, is massive and bold displaying a towered basilica appearance. A large rosette window, Gothic windows in the towers, and cast concrete banding and accents enliven the facade. The architecture of the 1911 Trinity Moravian Church is more modest with a single entry tower at the northeast corner. The tower barely surmounts the roof height and is subtly buttressed on its corners. The restrained facade is ornamented with triple Gothic arch windows, and cast stone detailing. The use of the Gothic Revival style in a Moravian church is unusual in Winston-Salem. Pine Chapel Moravian Church, built in 1928, displays the popular local trend of modeling new churches on the architecture of the Federal-style Home Moravian Church built in 1800 at Salem. The arched hood at the entry, simple facade treatment, and cupola (here executed with open wood cross bracing) are typical interpretations of Home Moravian's design. Central Terrace Methodist Church is a traditional, Neoclassical Revival design with a double-height classical portico carried by Ionic columns. The church is well-detailed and features cast stone keystones over the arched windows as well as cast stone springblocks. There are also brick quoins, a soldier course at the cornice, and a brick watertable. The belfry has a hexagonal base with a pointed spire, Tuscan-style columns, and blind fanlight. Much less ornate than the churches, Fire Station No. 5 (c. 1920), is a simple, brick building ornamented only by soldier and header course details and a cast stone cornice.

Reflecting the early history of the Sunnyside development as an industrial suburb, there are several industrial buildings remaining in the district. These are generally found in the area around Junia Avenue, Haled Street, Sunnyside Avenue, and Glendale Street. The earliest extant industrial building in the district is the Forsyth Iron Bed company plant at 2100 Sunnyside Avenue. Built about 1900, the one-story front-gable L-plan building has a brick facade that is not original; the rest of the building is sheathed in rolled asphalt siding and rests on a brick pier foundation. The c.1932 building at 2100 Glendale Street has a brick two-story front section with gable roof behind a stepped parapet. Extending to the west is a long rear section built of rock-faced concrete block with metal windows and a gable roof. At a smaller scale, is Southern Steel Stampings built about 1945 at 216 Junia Avenue. This two-story front-gable building is constructed of concrete blocks with tripled nine-light metal windows. The building has garage bay entries at each end. Two properties, 415 and 435 Junia Avenue (from c.1940 and c.1925, respectively) are related to a petroleum distribution plant. 435 is a tiny, front-gable office building with weatherboard siding and 415 has two gabled warehouse buildings clad in corrugated metal. The 1950 building built by Arista at 437 Goldfloss Street survives intact. The building probably housed the mill's offices originally. Later the building housed the technology-based business begun as a spin-off of Arista Mills, which owned Southside Cotton Mills once located across the street. The two-story and one-story Modernist building is sheathed in brick and wood and has fixed windows. The building is currently used by

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Carter G. Woodson School.

There are only six commercial buildings located in the district. Three of these are small corner stores, two of which have lost their architectural integrity. 201 Devonshire Street, East, built about 1925, is a small, one-story side-gable brick building has small gabled dormers and a vinyl-enclosed storefront. 2123 South Main Street, is a one-story brick building with a hip roof and a large side addition. Relatively intact is the one-story side-gable concrete block building at 409 Goldfloss Street. It dates to about 1957 and has a brick-veneer facade. Although it is currently used as a dwelling, the c.1935 store at 240 Junia Avenue has a good level of integrity. This one-story building has an unusual form with a double front gable and is sheathed in German siding. At 2207 Sunnyside Avenue is Crotts Service Station (c.1935) a well-preserved Mission-style building with tile roof. City directories show that a store was located at 409 Goldfloss Street, across from Southside Mills, since at least 1930. The current building was built about 1957 and is a one-story side-gable concrete block building with a brick-veneer facade. The c.1945 Farmers Cooperative Exchange located at 432 Haled Street was once a feed and farm machinery business. The gable-roof metal-sheathed building is in two sections. Each have loading docks, denoting the original use, covered by shed roofs. The two sections of the building were original separate buildings that are joined by a modern structure.

The architecture of Sunnyside and Central Terrace illustrates the varied development within the neighborhood. While the geographic area of the district is not large, it contained both an industrial workers' neighborhood and fashionable suburban housing. The architecture in Sunnyside-Central Terrace highlights the economic diversity of the property owners, an important part of the district's historic character.

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UTM coordinates continued

5. 17 N 3391620 E 568540

Verbal Boundary Description

The boundary of the Sunnyside-Central Terrace Historic District is shown as a solid line on the accompanying 1"=150' scale map entitled, "Sunnyside-Central Terrace Historic District."

Boundary Justification

The boundary of the Sunnyside-Central Terrace Historic District encompasses the greatest concentration of pre-1958 contributing resources within their appropriate historic settings. Most boundary lines follow roads and property lines.

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All photographs are of:

Sunnyside-Central Terrace Historic District, Winston-Salem, Forsyth County, N.C.

Date: 3/2007 Photographer: Sherry Joines Wyatt

Location of digital files: State Historic Preservation Office, Raleigh

1. 3 Devonshire Street, East, Central Terrace United Methodist Church
2. 221-225 Sprague Street, East
3. 333 Sprague Street, East
4. 220 Sprague Street, East, and 2323 Sunnyside Avenue, Trinity Moravian Church and Parsonage
5. 201 Devonshire Street, East (non-contributing)
6. 450 Sprague Street, East, Hillcrest
7. 401 Monmouth Street
8. 2207 Sunnyside Avenue, Crotts Service Station
9. 22 Monmouth Street
10. 4 Monmouth Street
11. 100 Block Sprague Street, East, south side of street
12. 2400 Block Patria Street, east side of street
13. 2424 Lomond Street
14. 2400 Block Lomond Street, west side of street
15. 2100 Glendale Street