## National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

(1 offir 10 occa). Type all critics.				
1. Name of Property				
historic name Edgewood			(B. H. a. 1 (a. 1 - 1) (b. 1)	
other names/site number				
Carlot Hamboreke Hambor				
2. Location	the state of the s			
street & number State Road	1/137		7	yot for publication
city, town Grassy Creek	1437			y vicinity
state North Carolina code	NC	county C 111		7T
state Not the Calottila code	; INC	county Granville	code <u>077</u>	zip code 2.7507
3. Classification				
	0-4	Dunanasti	Number of Decay	
Ownership of Property	Category of			rces within Property
X private	building(	s)	Contributing	Noncontributing
public-local	X district		8	buildings
public-State	site		_1	sites
public-Federal	structure		5	structures
	object			objects
		•	<u> 14</u>	Total
Name of related multiple property lis	stina:		Number of contrib	outing resources previously
Historic and Architectura	al Resources	of Granville		nal Register0
County, North Carolina				
<ol> <li>State/Federal Agency Certification</li> </ol>	ication			
Signature of certifying official State Historic Pres State or Federal agency and bureau	///	ficer		
State of Federal agency and bureau				
In my opinion, the property me	eetsdoes not	meet the National Regi	ster criteria. See co	ontinuation sheet.
Signature of commenting or other office	cial			Date
State or Federal agency and bureau				
. National Park Service Certifi	cation			Western Manager Land
hereby, certify that this property is:		LONGAGO COMPANS A MANAGONA DE SERVICIO DE LA PARESE DE LA COMPANS DE LA COMPANSION DE LA COMPANS DE LA COMPANSION DE LA COMPANS DE LA COMPA		
entered in the National Register.				
See continuation sheet.				
determined eligible for the Nation			<u> </u>	
Register. See continuation sheet	•			
determined not eligible for the				
National Register.				
Trampulation the Nether to				
removed from the National Regist				
other, (explain:)				
		Signature of the	Keener	Date of Action
		orginature of the	) ((OODO)	Pare of Motion

6. Function or Use			
Historic Functions (enter categories from instructions) Domestic-single dwelling	Current Functions (enter categories from instructions) Domestic-single dwelling		
Agriculture/Subsistence	Agric	ulture/Subsistence	
7. Description			
7. Description	NA		
Architectural Classification (enter categories from instructions)	Materials (er	nter categories from instructions)	
	foundation _	brick	
Greek Revival	walls	weatherboard	
talianate			
	roof	metal	
	other	wood	
	011101	brick	

### National Register of Historic Places Continuation Sheet

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The former plantation seat Edgewood is mestled amidst cultivated fields and numerous log and frame outbuildings, as it was during the plantation and bright leaf tobacco eras in which it held sway. Handsomely finished, intact and in good condition, the Greek Revival style dwelling is one of only a few doublepile, two-story houses still standing in Granville County. The brackets of its low hipped roof also further set Edgewood off as a stylish dwelling, for only a few other mid-century dwellings and churches still stand in the county that display Italianate style devices; it was not until the last quarter of the nineteenth century that the Italianate was to gain popularity in the county.

mortised and tenoned box raised on a foundation of A large, handmade bricks and sheathed in weatherboards, the dwelling is neatly finished both inside and out. Crossetted surrounds, a common motif of the county's Greek Revival style properties, enframe the six-over-six windows and sidelights, transom double-leaf door of its symmetrical, three-bay, front facade. They enframe the openings of its other three facades as well. low hipped roof, another common local feature of the style, tops the house, pierced by two interior brick chimneys. The brackets underpin the eaves of this roof are far from common, local examples of the Italianate style during the however, rare Brackets, along with spindles and turned posts plantation era. also adorn the late nineteenth century Victorian and balusters. porch that shades the front entry. Along with a tiny early is the twentieth century addition at the rear, it significant alteration to the dwelling's exterior.

The center-hall plan interior, which is intact and has not been notably altered, also has features both common to the Greek Revival style in the county and those with an unusual flair. Common features include simply articulated mantels with narrow pilasters, and fluted cornerblock surrounds enframing six-panel, Greek Revival style doors. More unusual decorative elements are found at the slightly peaked lintels of the mantels, a modest nod to the Italianate; at the stairs, which have scalloped ends shaped like elongated pendants; and at the wall between the front hall and the back stair hall, which is pierced by floor to ceiling, six-panel doors.

The property retains an unusually large number of bright leaf and plantation era outbuildings. Among the dozen

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outbuildings that stand to the south and east of the house ("A" on attached sketch map) are two contemporary mortise and tenon buildings, one once used as a meat house (I), the other referred to locally as the "washhouse" (B). Surviving from the former plantation's tenure as a bright leaf era tobacco farm are four early twentieth century log outbuildings — two stables (K and M), a brooder house (E) and a rare surviving ice house (G) — and a late nineteenth or early twentieth century, small, log, gable end tenant house (D). Five early twentieth century, bright leaf outbuildings built of frame also survive — two chicken houses (F and J), two corn cribs (C and H) and a hay barn (L).

Manager and the second of the	
8. Statement of Significance	
Certifying official has considered the significance of this prope nationally	rty in relation to other properties: statewide \( \overline{\chi} \) locally
Applicable National Register Criteria	D
Criteria Considerations (Exceptions)	D E F G
Areas of Significance (enter categories from instructions) Architecture Agriculture	Period of Significance circa 1858 to 1937 Significant Dates
	Cultural Affiliation N/A
Significant Person N/A	Architect/Builder unknown

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

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edged by log and frame outbuildings and cultivated Edgewood is representative of both the substantial plantations that marked Granville County's landscape during the plantation era and the bright leaf era farms that supplanted them after the Civil War. (See associated Historic Contexts 1 and 2 -The Plantation Era in Granville County, 1746-1865, and Leaf Tobacco and Rural Granville County, 1866-1937 associated Property Type 6 - Outbuildings) The dwelling is a local example of the Greek Revival style, retaining an interior that includes post and lintel mantels intact fluted cornerblock surrounds, pilasters, Greek six-panel doors and floor to ceiling doors that divide its front hall from its rare rear stair hall. (See associated Property Type Revival and Romantic Style Dwellings) It is set off vast majority of its contemporaries by its rare surviving double-pile form and by its Italianate style roof brackets. double-pile form most notably survives elsewhere in the county at nearby Rose Hill, a house also once owned by a former owner of Edgewood, David T. Winston. The mid-nineteenth century use of Italianate adornment is perhaps best represented collapsing house of a plantation owner known as "Tar River" Jimmy Crews in the central part of the county, which is profusely adorned with brackets at porch and roof; brackets also adorn the mid-century, mid-county Salem Methodist and Knott's Grove Baptist churches.

Samuel V. and Martha (Venable) Morton (1833-1877) raised their dwelling, following their 1858 marriage, on 427 acres of land given them by Martha's father, Abram Venable [Deed Book 20, Page 174]. Sadly, Samuel died two years after the marriage, leaving his young bride alone if not penniless; the 1860 federal census shows Martha with real estate valued at \$6,000 and a Sold by the personal estate, including 12 slaves, of \$16,000. family in 1901 [Deed Book 55, Page 167], the house and farm were acquired in 1917 by David T. Winston [Deed Book 73, Page 180], in whose family it remains. Bright leaf tobacco was raised at the farm during the late nineteenth and early twentieth centuries, practice continued in traditional fashion into the Charlie Winston, who purchased Edgewood from his father in 1928 [Deed Book 88, Page 213] and continues to live there. Although Edgewood has been in use as a traditional bright leaf tobacco farm within the past 50 years, its period of significance has been assigned a closing date of 1937 because it has not achieved exceptional importance within the past half century.

9. Major Bibliographical References	
Granville County Deeds. Granville County Court	house, Oxford, N.C.
Interview with Charlie Winston, March, 1987.	
United States Manuscript Censuses. Microfilm l Library, Oxford, N.C.	ocated at Richard H. Thornton Public
Unpublished memoirs of Isabella V. Morton. Copy College Street, Oxford, N.C.	y in possession of Elizabeth Taylor, 414
Previous documentation on file (NPS):	See continuation sheet
preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings	Primary location of additional data:  State historic preservation office Other State agency Federal agency Local government University
Survey # recorded by Historic American Engineering	Other Specify repository:
Record #	
10. Geographical Data  Acreage of propertyapproximately 8 acres	
UTM References A [1,7] [7 1,1 8,3,0] [4,0 4,2 7,0,0]  Zone Easting Northing C [1,7] [7 1,1 7,2,0] [4,0 4,2 5,1,0]	B [1,7] [7]1,1[6,3,0] [4,0]4,2[7,0,0]  Zone Easting Northing D [1,7] [7]1,1[8,5,0] [4,0]4,2[6,0,0]
	See continuation sheet
Verbal Boundary Description	
	√ See continuation sheet
Boundary Justification	
	See continuation sheet
11. Form Prepared By  Marvin A. Brown/Architectural Histor	ian & Patricia Esperon/Historian
organization Granville County-Oxford Historic Sur	vey date 8/18/87
street & number P.O. BOXIDDB(State Historic Pres. city or townOxford	telephone

#### National Register of Historic Places Continuation Sheet

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#### VERBAL BOUNDARY DESCRIPTION

Beginning at point A: 17 711830 4042700 on the USGS polygon, where the tree line turns west, continuing in a straight line west approximately 600 feet, along the edge of the woods, to point B: 17 711630 4042700 on the polygon, where the tree line meets the east side of State Road 1437. Continuing along the east side of State Road 1437 approximately 650 feet to point C: 17 711720 4042510 on the polygon, where the tree line meets the east side of State Road 1437. Continuing in a straight line northwest approximately 575 feet, along the edge of the woods, to point D: 17 711850 4042600 on the polygon, where the tree line turns north. Continuing in a straight line north approximately 450 feet, along the edge of the woods, to the point of origin.

#### BOUNDARY JUSTIFICATION

Approximately 8 acres that include the dwelling, outbuildings, and fields that are historically associated with property, maintain historic integrity, and convey property's historic setting are being nominated for the National The remaining acreage has been excluded because intruding structures or because it is now woodland and longer used for farm production. In both cases the land use has substantially changed so that it no longer contributes historic integrity or historic significance of the property as plantation era or bright leaf era farm.

The northern boundary from UTM points A to B includes the dwelling and fields to its south and excludes woodland to its north. The western boundary from UTM points B to C includes the dwelling and outbuildings to its east and excludes several modern tobacco barns, built within the last fifty years, to its west. The southern boundary from UTM points C to D includes the outbuildings and fields to its north and excludes woodland to its south. The eastern boundary from UTM points D to A includes the fields to its west and excludes woodland to its east.

Contributing Buildings: Contributing Structures: A- "Edgewood" I - Mid minetanth century; C - Early 20th century, frame Corn crib mortise and tenon meat house B- Mid nineteenth century, E- Early 20th century, log brooder house K- Early 20th century, log stable mortise and tenon "washhouse" F- Early 20th century, frame chicken bouse D- Late 19th/early 20th L- Early 20th century, H - Early 20th century, frame cornerib century, log tenant house frame hay barn J- Early 20th century, frame chicken house M - Early 20th contury, G- Early 20th century, log stable log icc house Contributing Site: Cultivated fields Indulined capital letters encompass the property on the accompanying usos map. woods SR 1437 ☐ B □ F fields MG (H) I []J []K Wood approx. scale - 1'= 100 ft. approx. 8acres EDGEWOOD Granville County, NC

