

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Allen-Mangum House
other names/site number _____

2. Location

street & number State Road 1700 N/A not for publication
city, town Grissom vicinity
state North Carolina code NC county Granville code 077 zip code 27522

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
		Contributing	Noncontributing
<input checked="" type="checkbox"/> private	<input type="checkbox"/> building(s)	<u>1</u>	_____ buildings
<input type="checkbox"/> public-local	<input checked="" type="checkbox"/> district	<u>1</u>	_____ sites
<input type="checkbox"/> public-State	<input type="checkbox"/> site	_____	_____ structures
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	_____	_____ objects
	<input type="checkbox"/> object	<u>2</u>	_____ Total

Name of related multiple property listing:
Historic and Architectural Resources of Granville
County North Carolina

Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

William S. Fin, Jr. 1-29-88
Signature of certifying official Date
State Historic Preservation Officer
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

- entered in the National Register.
 See continuation sheet.
- determined eligible for the National Register. See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:) _____

Signature of the Keeper

Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)

Domestic-single dwelling

Current Functions (enter categories from instructions)

Vacant/not in use

7. Description

Architectural Classification

(enter categories from instructions)

Gothic Revival

Greek Revival

Italianate

Materials (enter categories from instructions)

foundation brick

walls weatherboard

roof metal

other wood

brick

Describe present and historic physical appearance.

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Continuation SheetSection number 7 Page 1 DESCRIPTION

The Allen-Mangum House, the only Carpenter Gothic Revival and Italianate style dwelling surviving in Granville County from the nineteenth century, has the most ornately carved woodwork of any local nineteenth century dwelling. Viewed from the road across a white wooden fence and an immaculately maintained lawn, its front porch is a tribute to the abilities of its carpenters. The woodwork of the porch, in company with that of the remainder of the exterior and the interior finish as well, is a fine representative of the style and craftsmanship of the Gothic Revival in the county during the late plantation and early bright leaf era. Some plainer, plantation era, Greek Revival style woodwork also still adorns the original rear ell.

The long front block of the frame structure is two stories tall, one-room deep and divided by a center hall - the I-house form so common in the county throughout the last three quarters of the nineteenth century and the first quarter of the twentieth. To its rear is a two-story ell that was the original block of the dwelling. A corbelled brick chimney pierces the center of the ell's metal shingle roof; similar chimneys at the front block are located just inside its gable ends. The three-bay wide, north-facing front block has a broad facade gable and gable ends, which are elaborately adorned with incised rectangular ventilators and with battens that terminate in arrowhead points. These gables are further underpinned with ornately floriated brackets and a fringe of applied triangles, all of which ring the entire front block. The flush gable end, box-corniced, rear ell is more simply finished outside, sharing only the triangularly capped window surrounds of the front block. These surrounds were added at the six-over-six windows of the older block when the front block, which has two-over-two windows, was erected. A kitchen ell with the same surrounds was erected contemporaneously with the front block and affixed to the east end of the two-story ell.

The house's grandest exterior decoration was saved for its front porch. The most striking feature of the porch is an exceptionally intricate, cutout screen of woodwork draped between the tops of square, bracketed posts. These posts and the companion cornerposts of the front block are finished with small brackets and inset arches that are reminiscent of woodwork found at a small number of mid-nineteenth century buildings in the county. The porch is further ornamented by intricate cutout balusters running between the bottoms of the porch posts. Completing the decoration are brackets and an applied fringe of

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Section number 7 Page 2 DESCRIPTION

triangles at the porch's flat roof, and a deck that is punctuated by short square posts with inset arches and railed by a run of boards fashioned into stylized fleurs-de-lis.

The interior of the house is neatly though less grandly finished. Like the exterior, it is little changed and intact. The rooms of the front block are adorned with tongue and groove wainscoting, four-panel doors set in molded surrounds, and mantels with straight posts and Gothic pointed lintels. The hallway, lit by the frosted glass sidelights of the front entry, is further adorned with elaborately cut stair ends, a carved newel post and a coat rail. The upstairs east bedroom is also particularly handsomely finished, with a rounded arched mantel and wood-grained closet doors. The rear two-story ell is more simply finished than the front block in modest Greek Revival style, retaining plain post and lintel mantels and some two-panel doors.

The family cemetery east of the house is a contributing site within the nomination boundaries. It contains the graves of the Allens and the Mangums, beginning with Joseph B. Allen, who died in 1854.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G

Areas of Significance (enter categories from instructions)

Architecture
Agriculture

Period of Significance

late 1840s-1937

Significant Dates

late 1840s

circa 1880

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

unknown

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

United States Department of the Interior
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Continuation SheetSection number 8 Page 1 STATEMENT OF SIGNIFICANCE

The well-kept and intact, graciously sited Allen-Mangum House - the rear block of which was built in the late 1840s, the front block circa 1880 - is significant because of its fine Carpenter Gothic, Greek Revival and Italianate style design and craftsmanship, its condition and its rarity. (See associated Property Type 1 - Greek Revival and Romantic Style Dwellings) Its unaltered front block is the only surviving nineteenth century residence in the county that is Carpenter Gothic and Italianate in style. (The older Rufus Amis House, built in the 1850s, is the only other decidedly Gothic Revival style residence standing in the county from the nineteenth century.) Rarity alone does not make the style significant, however, for it is masterfully worked at the dwelling, from the front block's exceptional and intricately cut front porch, to its triangular capped windows, corbelled chimneys and decorated cornerposts and gables. The intricate stair ends and newel post, wood-grained four-panel doors, and Gothic arched mantels of the interior of the front block are also fine, and unusual, local examples of the Gothic Revival. The oldest section of the dwelling - the two-story, antebellum rear ell - had its window surrounds altered to match those of the front block and the kitchen ell to its side, but it retains a number of original, earlier decorative elements, including post and lintel mantels and two-panel doors, that are representative of the Greek Revival style in the county. Originally a plantation seat and later the center of a bright leaf farm, the house, in particular the main front block, reflects in form and fashion the sophistication of the county's planter class and succeeding bright leaf growers. (See associated Historic Contexts 1 and 2 - The Plantation Era in Granville County, 1746-1865, and Bright Leaf Tobacco and Rural Granville County, 1866-1937) Although no early outbuildings survive, the property includes a family cemetery that holds the remains of the house's builders and many of its subsequent owners.

Joseph B. Allen (1813-1854), who erected the rear two-story ell of the house, and his wife, Julia (Morgan) Allen (1822-1894), are buried in the small family cemetery on the property. Joseph acquired 121 acres of his plantation in 1844 from Jerry Estes for \$461.70 [Deed Book 13, Page 181] and an additional nine acres from William D. Allen in 1851 for \$52 and 3/4 cents [Deed Book 19, Page 14]. These dates, coupled with the Greek Revival style of the original rear ell, indicate that he built the rear section of the house in the late 1840s or shortly thereafter. The front block of the house was apparently built by H. D. Mangum, the

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brother of the Allen's daughter-in-law, Martha. Although the block's porch and corner posts are adorned with brackets and inset arches that are similar to those found at three mid-nineteenth century, central Granville County buildings - Salem Methodist and Knott's Grove Baptist churches and the ruinous plantation seat of "Tar River" Jimmy Crews - and to those employed by noted regional builder Jacob Holt, who is known to have worked in the county, its facade gable form, two-over-two windows, interior end chimneys, Italianate details and overall proportions indicate that it was not built until after the Civil War.

Little is known of the Allens, though the federal slave census of 1860 lists Julia as the owner of seven slaves housed in two dwellings. In 1879 Julia deeded the house and 279 acres of land to her son and daughter-in-law, Rufus (1850-1923) and Martha (Mangum) Allen (1844-1934), and to Martha's brother, H. D. Mangum (1847-1937) [Deed Book 39, Page 184], all of whom are buried near her in the cemetery. In 1880 Mangum acquired sole rights to the house and property [Deed Book 36, Page 575] and apparently built the front block; the house has remained in his family since.

9. Major Bibliographical References

Allen-Bragg Family History, provided by Mable Allen, copy located in Allen-Mangum House file, Survey and Planning Branch of Division of Archives and History, Raleigh, N.C.

Granville County Deeds. Granville County Courthouse, Oxford, N.C.

United States Manuscript Censuses. Microfilm located at Richard H. Thornton Public Library, Oxford, N.C.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

See continuation sheet

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: _____

10. Geographical Data

Acreage of property approximately 3.5 acres

UTM References

A

1	7
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7	1	4	5	0	0
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3	9	9	8	0	8	0
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Zone Easting Northing

B

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Zone Easting Northing

C

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Zone Easting Northing

See continuation sheet

Verbal Boundary Description

See continuation sheet

Boundary Justification

See continuation sheet

11. Form Prepared By

name/title Marvin A. Brown/Architectural Historian & Patricia Esperon/Historian

organization Granville County-Oxford Historic Survey date 8/18/87

street & number P.O. Box 1556(State Historic Pres. Office) telephone 919-693-1491

city or town Oxford state N.C. zip code 27565

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Section number 10 Page 1 GEOGRAPHICAL DATA

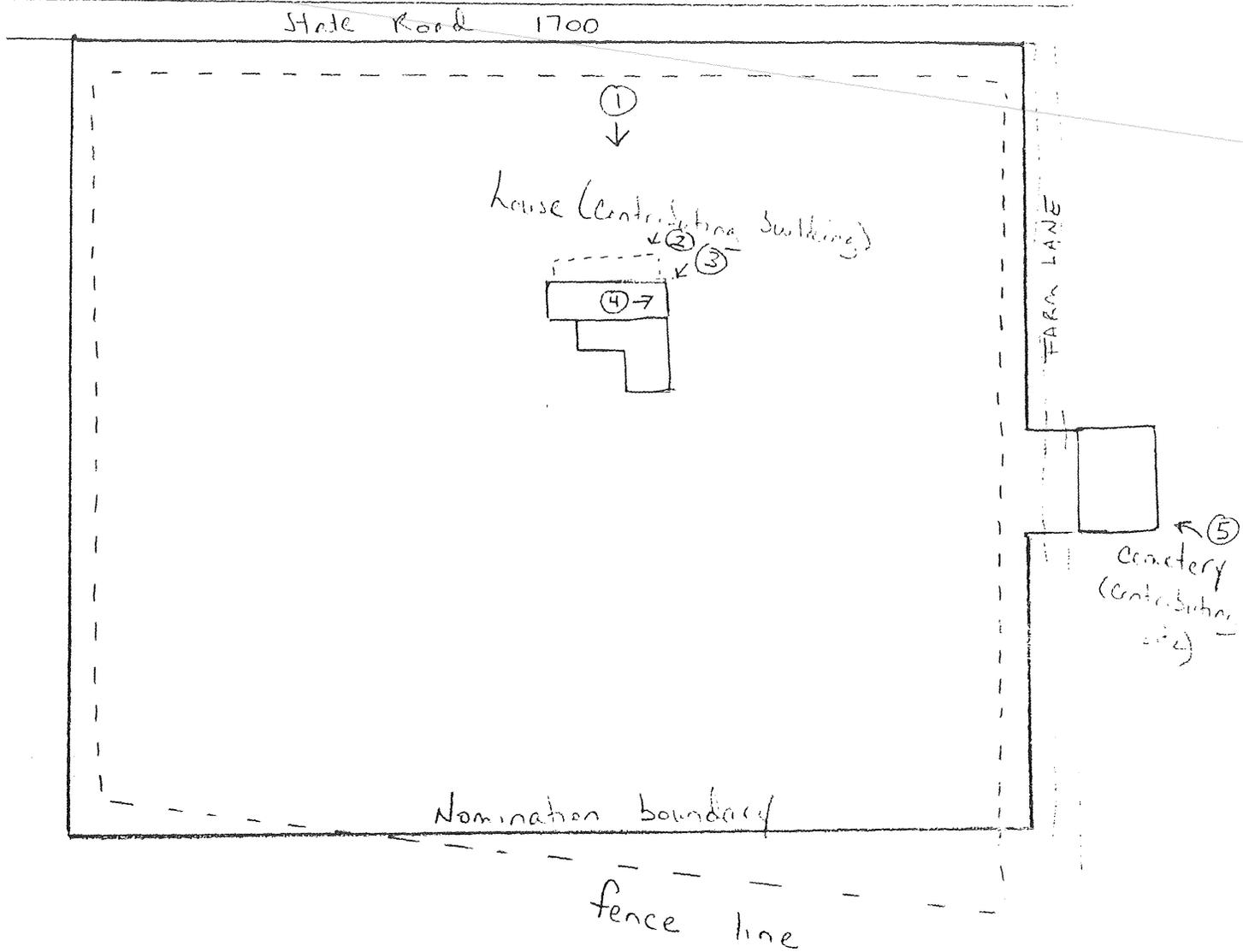
VERBAL BOUNDARY DESCRIPTION

The property is a parcel measuring approximately 430 x 360 feet, the northwest corner of which is approximately 245 feet directly northwest of the northwest corner of the foundation of the front block of the house, and whose southeast corner is approximately 280 feet directly southeast of the southeast corner of the foundation of the front block of the house. Attached to the eastern side of the rectangular parcel, approximately 177 feet south of State Road 1700, is the cemetery ground measuring approximately 63 feet east from the fence line of the house to the northeast corner of the cemetery fence, approximately 49 feet south from the northeast corner of the cemetery fence to the southeast corner of the cemetery fence and approximately 63 feet west from the southeast corner of the cemetery fence to the fence line of the house. The northern border of the nominated area approximately follows the southern side of State Road 1700, the western border of the nominated area approximately follows the fence line of the house, the southern border of the nominated area approximately follows the fence line of the house, the eastern border of the nominated area approximately follows the fence line of the house except where it is extended to include the cemetery.

BOUNDARY JUSTIFICATION

Approximately 3.5 acres that include the dwelling, cemetery, and surrounding lot that are historically associated with the property, maintain historic integrity, and convey the property's historic setting are being nominated for the National Register. The remaining property has been excluded because it is not known with certainty to be historically associated with the property.

The northern boundary includes the dwelling to its south and excludes property not owned by the owner to its north. The western, southern, and eastern boundaries include the dwelling and cemetery and exclude property not known with certainty to be historically associated with the property.



Allen-Mangum House

Granville County, N.C.
 Approx. scale 1" = 75"

Approx. 3.5 acres

↑
 N

drawn by Patricia Esperon,
 July, 1987

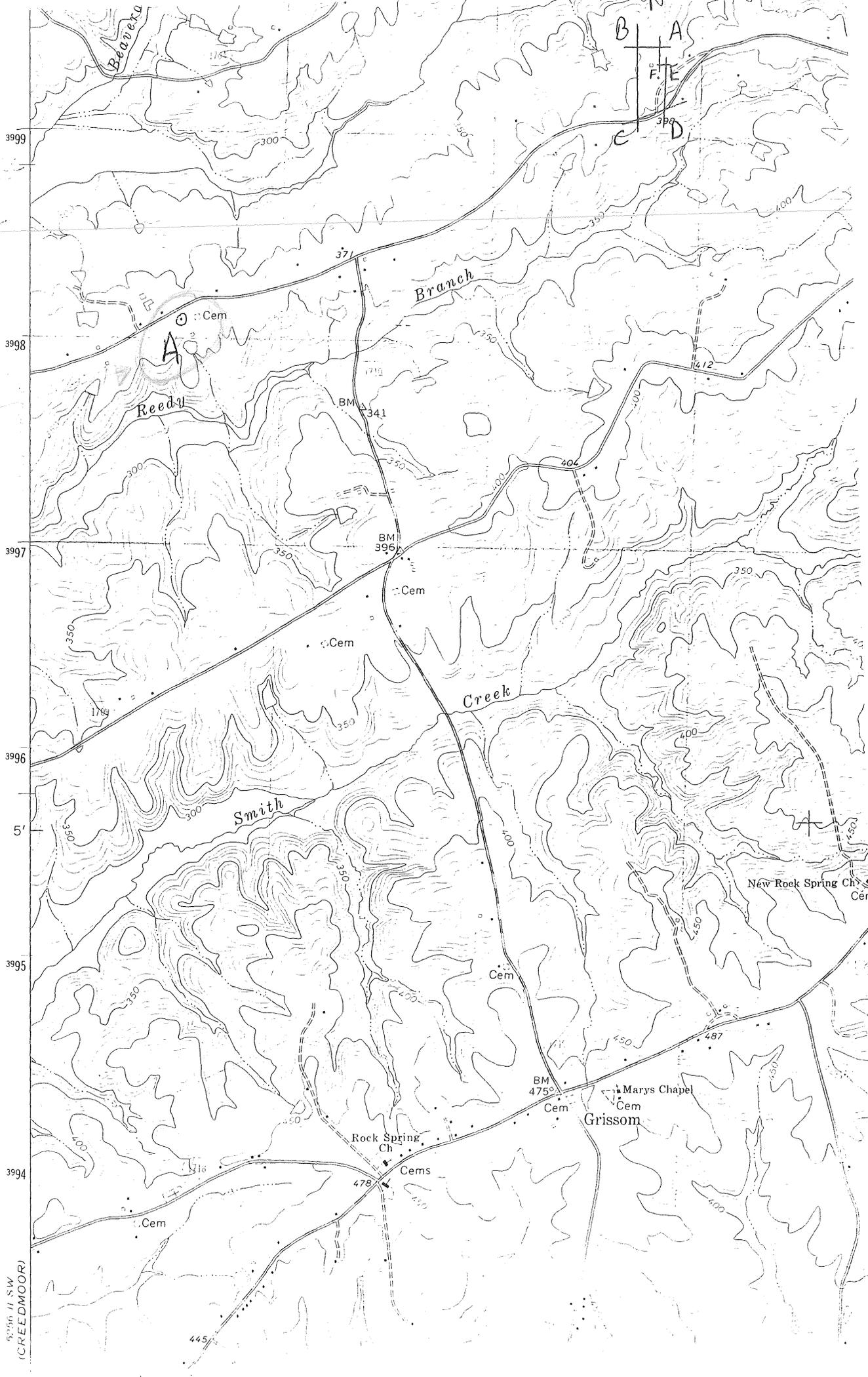
Allen Mountain

Geologic Map
Greene, N.C.

Scale: 1:25,000

Zoned

A: 714500
3977050



5256 II SW
(CREEDMOOR)

