

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: North Carolina	
COUNTY: Hertford	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:
Melrose

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
100 East Broad Street

CITY OR TOWN:
Murfreesboro

STATE: North Carolina	CODE: 37	COUNTY: Hertford	CODE: 091
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:
Richard T. Vann

STREET AND NUMBER:
100 East Broad Street

CITY OR TOWN:
Murfreesboro

STATE:
North Carolina

CODE:
37

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Hertford County Courthouse

STREET AND NUMBER:

CITY OR TOWN:
Winton

STATE:
North Carolina

CODE:
37

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY:

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:

STATE:

CODE:

SEE INSTRUCTIONS

STATE: NORTH CAROLINA
COUNTY: HERTFORD
ENTRY NUMBER: 100-37-091
FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Melrose was originally a two-story gable-roof, brick structure with interior end chimneys and a modillion cornice. It was constructed with its main entrance on the five-bay east facade. Early in the Greek Revival period a pair of brick two story, two-bay wings were added to the south ends of the east and west facades. This shifted the axis from east-west to north-south and made the house essentially T-shaped.

The present main (south) facade is seven bays wide. The central block on both the first and second floors contains two windows separated by a double door with a leaded lunette and sidelights. The upper entrance opens on a semi-circular balcony with plain square balusters. The facade is dominated by a heroic tetrastyle portico supported by columns of the Ionic order; it is not pedimented. The Greek Revival wings form the remainder of the main facade with each containing two windows separated by brick pilasters. The windows have six-over-nine sash on the first story and six-over-six on the second. Those on the first level have stone lentils with keystones. The portico and wings are surmounted by a balustrade with turned balusters. The rear of the house has undergone extensive alteration in recent years. The brick in the north gable has been reworked and two brick additions have been constructed in the last decade.

The south room of the oldest section serves as an entrance hall and is finished with plaster walls above a paneled wainscot. A two-flight stair with ornamental brackets and turned balusters rises from the west wall. The north room is finished in similar fashion but with slightly different moldings around the doors and on the chair rail. This room contains a simple Adam mantel decorated with attenuated colonettes and geometric fretwork. The south room is flanked by parlors to the east and west. These rooms have mantels and doors typical of the Greek Revival period. The windows are framed by reeded trim with heavy corner blocks decorated with roundels.

SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input checked="" type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE.

Melrose was begun probably in the first decade of the nineteenth century by William Hardy Murfree. Murfree was a prominent businessman and member of the State Legislature. His father, Hardy Murfree, founded the town of Murfreesboro, Tennessee. About 1813 Murfree sold the property to Brigadier General Joseph T. Dickinson, who commanded the American forces at Norfolk in the War of 1812. Dickinson built several additions to the house and resided there until his death in 1822. His will left the land "on which I now reside" to his wife Peggy. Several years later Peggy married Dr. Isaac Pipkin, a wealthy local physician, who sold the property to John W. Southall on August 20, 1842. In 1874, after Southall's death, his widow sold the house to James M. Wynns. The house was bought by its present owner, Richard Vann, from a descendant of Wynns, in 1964.

The house is of historical interest as the home of several prominent state and national political and military figures. The Murfree family in particular, was one of the South's most important early pioneer families. Melrose is also one of the most architectonic buildings in Hertford County and is an important visual aspect of the Murfreesboro Historic District.

SEE INSTRUCTIONS

9. MAJOR PHYSICAL REFERENCES

Hertford County Records, Hertford County Courthouse, Winton, North Carolina, Office of the Register of Deeds. (Subgroups: Deeds, Wills, Estate Papers, Census Reports).

Hertford County Records, State Department of Archives and History, Raleigh, North Carolina. (Subgroups: Deeds, Wills, Estate Papers, Census Reports).

Parker, J. Roy, The Ahoskie Era of Hertford County. Ahoskie, North Carolina: Parker Brothers, 1939.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0' 0" 0"	0' 0" 0"		36° 26' 39"	77° 06' 01"	
NE	0' 0" 0"	0' 0" 0"				
SE	0' 0" 0"	0' 0" 0"				
SW	0' 0" 0"	0' 0" 0"				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: One acre.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY:

NAME AND TITLE: John B. Wells III, Survey Specialist; Greer Suttlemyre, Survey Assistant

ORGANIZATION: State Department of Archives and History DATE: December 18, 1970

STREET AND NUMBER: 109 East Jones Street

CITY OR TOWN: Raleigh STATE: North Carolina CODE: 37

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: H. G. Jones

Title: Director, State Department of Archives and History

Date: December 18, 1970

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date: _____

ATTEST: _____

Keeper of The National Register

Date: _____

SEE INSTRUCTIONS

July 1977

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
North Carolina	
COUNTY	
Herbert	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

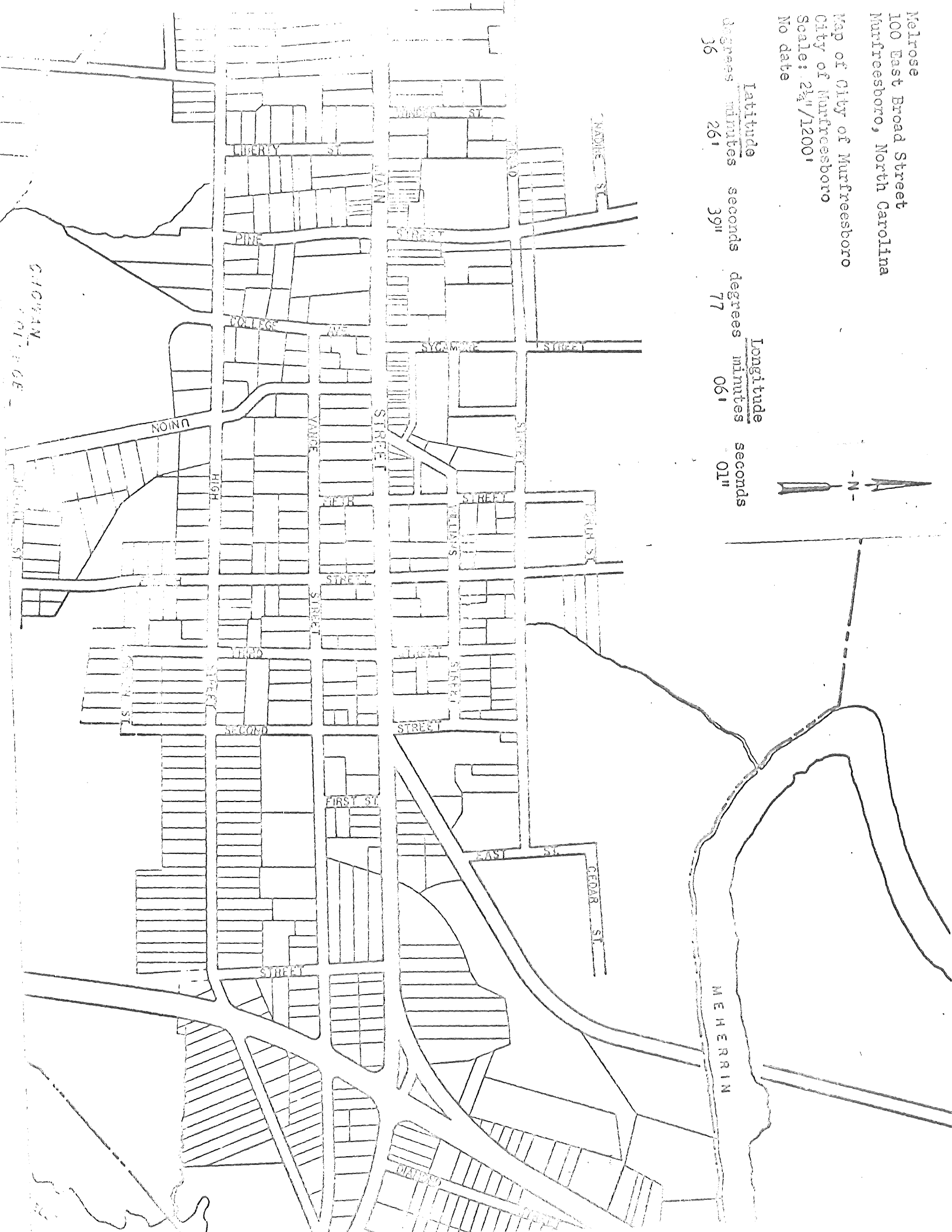
2.

Parramore, Thomas C., "Research Bulletin # 1, The Houses of the Murfrees," made to the Historic Murfreesboro Commission, May 23, 1970. Highway Historical Marker File, "Murfree House, A-20."

Melrose
100 East Broad Street
Murfreesboro, North Carolina

Map of City of Murfreesboro
City of Murfreesboro
Scale: 2 1/2" = 1200'
No date

Latitude	Longitude
degrees 36	degrees 77
minutes 26	minutes 06
seconds 39	seconds 01



SHOWMAN
1917

