

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: North Carolina	
COUNTY: Hertford	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:  
Riddick House

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:  
One mile south of intersection of SR 1319 and SR 1322

CITY OR TOWN:  
Como

STATE North Carolina	CODE 37	COUNTY: Hertford	CODE 091
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:  
Mr. James Riddick

STREET AND NUMBER:

CITY OR TOWN:  
Como

STATE: North Carolina	CODE 37
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5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:  
Hertford County Courthouse

STREET AND NUMBER:

CITY OR TOWN:  
Winton

STATE: North Carolina	CODE 37
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6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY:  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:

STATE:	CODE:
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SEE INSTRUCTIONS

STATE: North Carolina	ENTRY NUMBER	DATE
COUNTY: Hertford		

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered		<input checked="" type="checkbox"/> Moved	<input type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Riddick House was originally a two-story, gable roofed structure built of beaded weatherboards on a brick foundation. It was later raised to three full stories by the addition of curious full length pents. The south (front) facade is five bays wide, having a central door with a simple three-light transom framed by a moulded architrave. Along the front is a one-story shed porch supported by four massive reeded columns without caps or bases. This porch is apparently a later addition. The second and third stories both contain central doorways which probably opened on a multi-tiered porch at one time. The windows on all three floors have nine-over-nine sash.

Each of the gable ends have two double-shouldered American bond chimneys. The rear elevation is similar to the south facade with the exception of a two-tiered shed porch sheltering the three left bays. To the right is a two-story, hipped roof, Greek Revival addition extending from the two right bays, making the house L-shaped in plan. The porch is supported by reeded Doric columns somewhat similar to those used on the front and has an iron balustrade on the second level. The rear addition is two bays long having a double door with sidelights opening to the porch on each floor. The north end of the addition consists of two bays divided by a straight-sided American bond chimney. All the windows are framed with heavy architraves and have four-over-six sash on the first story and four-over-four sash on the second.

One of the most interesting features of the exterior is the peculiar cornice. Both the main block and addition have cornices decorated with classic modillions. Apparently late in the nineteenth century vertical moulded bases were added to the modillions forming simulated brackets.

The interior of the main section has a center-passage plan with two rooms flanking the hall on either side. The stair is decorated with ornamental brackets and simple turned balusters. It ascends from the east side of the hall. The mantels in the west rooms are of typical Adam design with three sunbursts and reeded colonettes. The mantel in the front room on the east side is of essentially the same design but has three extremely odd oval ornaments said to resemble pineapple slices. The ovals are separated by crossed snakes. The reason for these peculiar forms is unknown. The walls in all the rooms in the main block are plastered above and below a reeded chair rail.

The Greek Revival addition is entered through the northwest room. It contains a hall and parlor. The stair is similar to the flight in the main block and rises from the south side of the hall. The mantel in the addition is quite simple in design with Greek key ornament.

SEE INSTRUCTIONS

9. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian |  16th Century |  18th Century |  20th Century  
 15th Century |  17th Century |  19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |                                      |   |  |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education   | <input type="checkbox"/> Political      | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi-  | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry    | osophy                                  | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention   | <input type="checkbox"/> Science        | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape   | <input type="checkbox"/> Sculpture      | _____                                    |
| <input type="checkbox"/> Art                     | Architecture                         | <input type="checkbox"/> Social/Human-  | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Literature  | itarian                                 | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Military    | <input type="checkbox"/> Theater        | _____                                    |
| <input type="checkbox"/> Conservation            | <input type="checkbox"/> Music       | <input type="checkbox"/> Transportation | _____                                    |

STATEMENT OF SIGNIFICANCE

The original plantation house was built prior to 1750 and stood on a hill overlooking the Chowan River. After it was burned by British troops during the Revolutionary War, James Maney built a second house in its place. Maney sold his plantation to Abram Riddick in 1825. Riddick dismantled the Maney House and used the materials to construct the present structure about one mile inland from the river. Soon afterward a third story was added, and during the Greek Revival Period a two-story addition was made to the rear. Abram Riddick was a prominent local farmer. He enlarged the Maney Plantation from less than one thousand acres and thirty-seven slaves in 1830 to an estate of seven thousand acres and ninety-eight slaves in 1860. At the beginning of the Civil War the plantation included the mansion house and outbuildings, a school, a doctor's office, a store, fifteen slave houses and several public warehouses. The local populace dubbed the "village" Riddicksville, and it had a post office for a short period.

Abram Riddick died in 1871 and left his holdings, which had grown to include a large plantation in Perquimans County, to his son James D. Riddick. The house and several hundred acres of the original plantation are presently owned by James D. Riddick, Jr.

Although the Riddick House is not of surpassing importance as an example of a particular architectural style, it is a singularly intriguing structure incorporating several unusual techniques and stylistic alterations.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Hertford County Records, Hertford County Courthouse, Winton, North Carolina, Office of the Register of Deeds. (Subgroups: Deeds, Wills, Estate Papers, Census Reports.)

Hertford County Records, State Department of Archives and History, Raleigh, North Carolina. (Subgroups: Deeds, Wills, Estate Papers, Census Reports.)

Parker, J. Roy. The Ahoskie Era of Hertford County. Ahoskie, North Carolina: Parker Brothers, 1939.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 ' "	0 ' "		36° 31' 46"	76° 56' 25"	
NE	0 ' "	0 ' "				
SE	0 ' "	0 ' "				
SW	0 ' "	0 ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: One-half acre.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:  
John B. Wells, Survey Specialist; Sherry Penney, Survey Assistant.

ORGANIZATION: State Department of Archives and History DATE: October 20, 1970

STREET AND NUMBER:  
109 East Jones Street

CITY OR TOWN: Raleigh STATE: North Carolina CODE: 37

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name *H. G. Jones*  
Dr. H. G. Jones

Title Director, State Department of Archives and History

Date October 20, 1970

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

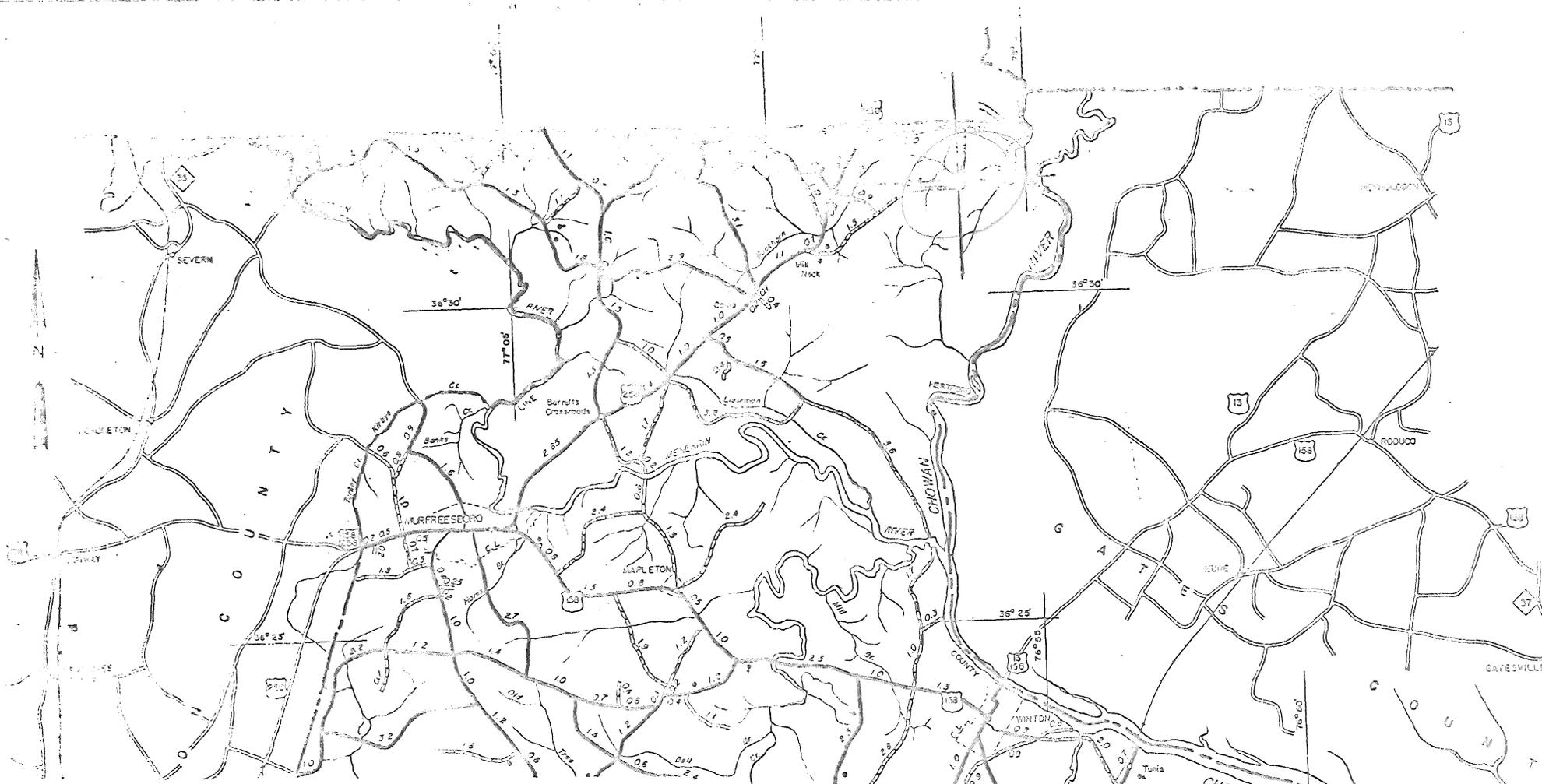
\_\_\_\_\_  
*Chief, Office of Archeology and Historic Preservation*

Date \_\_\_\_\_

ATTEST:  
  
\_\_\_\_\_  
*Keeper of The National Register*

Date \_\_\_\_\_

SEE INSTRUCTIONS



Black House  
 one mile south of intersection of SR 1319 and SR 1322  
 Womox, North Carolina

Highway Map of Hertford County  
 North Carolina State Highway Commission  
 Scale: 1"=2.3 miles  
 July 1, 1957

HP9

Latitude			Longitude		
degrees	minutes	seconds	degrees	minutes	seconds
36°	31'	46"	76°	56'	25"

