

INDIVIDUAL PROPERTY FORM FOR

Iredell County

MULTIPLE RESOURCE OR \_\_\_\_\_ THEMATIC NOMINATION

**1 NAME**

HISTORIC

Hargrave House

AND/OR COMMON

**2 LOCATION**

STREET & NUMBER

N side NC 152 at Jct with NC 150

\_\_\_\_ NOT FOR PUBLICATION

CITY, TOWN

CONGRESSIONAL DISTRICT

VICINITY OF Mooreville

9th

STATE

CODE

COUNTY

CODE

North Carolina

037

Iredell

097

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER

**4 OWNER OF PROPERTY**

NAME

Mr. and Mrs. Bruce L. Carrigan

STREET & NUMBER

Route 3

CITY, TOWN

Mooreville

\_\_\_\_ VICINITY OF

STATE

North Carolina 28115

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC

STREET & NUMBER

CITY, TOWN

STATE

**6 FORM PREPARED BY**

NAME / TITLE

Laura A. W. Phillips (Winston-Salem)

ORGANIZATION

Consultant for Survey and Planning Branch

DATE

February 4, 1980

STREET & NUMBER

Archives and History

TELEPHONE

(919) 733-6545

CITY OR TOWN

Raleigh

STATE

North Carolina

## 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED    DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

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### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The house that was built for John Hargrave ca. 1860 is a solid, well proportioned, two-story frame example of the late Greek Revival style in Piedmont plantation architecture. It shares many stylistic similarities with the Henry Eccles and the Henry Turner houses, both in Cool Spring, though it is a somewhat more elaborate structure than the other two. (Refer to the Multiple Resource Nomination for the Henry Eccles and Henry Turner Houses.)

The three-bay facade is punctuated by large 6/6 sash windows, enframed by symmetrically molded casings and louvered shutters. Squat modillions at the upper corners support a simple drip ledge at the first story and the all-encompassing architrave at the second. This same window treatment is found on all sides of the house. The primary feature of the facade is the two-story, center bay portico, which is supported at both levels by two pairs of simple Doric columns. The portico sets off the double-leaf doorways which are beautifully framed with red Venetian glass in a Greek floral pattern. This is the only known example of Venetian glass in Iredell County. The heavily pedimented side gables follow the pediment of the portico as continuations of the deep soffit, except for the interruption of the exterior end brick chimneys at each extremity of the T-shaped plan. Of interest on the rear of the house is the breezeway, now enclosed, which occurred only at the first story of the rear wing, isolating the dining room at the end. The "long room" of the second-story extended the entire length of the wing, covering both the breezeway and dining room.

The interior of this well-integrated house follows the exterior with its bold simplicity. The Greek mantels and molded door surrounds repeat the molding used to enframe the exterior doors and windows. Most rooms are sheathed with flush boards, although the parlor is plastered.

One-story non-descript additions are clustered along the right side of the rear wing, but do not destroy the architectural integrity of the house.

Scattered behind the house are a miscellaneous collection of mostly twentieth century out-buildings, including a well, a barn, sheds, and greenhouses. The only outbuilding of particular interest is the smokehouse, located northwest of the house. This simple, nearly square building has a pyramidal roof with overhanging boxed eaves. Now covered with board and batten siding, it was originally covered with wood shingles. The original louvered ventilators are still intact. Originally a separate kitchen building stood to the right of the house, but it no longer stands.

The Hargrave House is located at the south end of a large tract of farmland at the junction of NC 150 and NC 152 in Coddle Creek Township near the Rowan County line. Originally NC 152 ran directly in front of the house and a log store/post office was situated just across the road. Now, however, the road has been moved farther south, and with the demolition of the store/post office in the early 1970s, the house has a larger front yard than it did originally. A circular drive now leads to the front of the house. Behind the house and outbuildings is a large expanse of cultivated fields and woodlands.

# 8 SIGNIFICANCE

\_\_\_\_\_ NATIONAL

\_\_\_\_\_ STATE

  X  

\_\_\_\_\_ LOCAL

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

The Hargrave House, said to date from the 1860s, is one of the finest examples remaining in Iredell County of the late Greek Revival style as interpreted in Piedmont domestic architecture. The general quality and sophistication of this house, including its T-shaped plan, well integrated and consistent interior and exterior detailing, impressive two-story portico and rare use of Venetian glass in the county, are all the more significant in light of the tradition that the house was constructed in the 1860s. The well preserved and largely unaltered Hargrave House today provides an excellent reminder of the quality of design and construction of mid-nineteenth century Iredell County.

## CRITERIA ASSESSMENT

- C. The Hargrave House embodies the distinctive characteristics of the late Greek Revival style as interpreted in Piedmont domestic architecture during the mid-nineteenth century. Stylistically related to both the Henry Eccles House and the Henry Turner House of slightly earlier date in Cool Spring (also included in the Multiple Resource Nomination), the Hargrave House is more sophisticated in its overall design and detailing than are the other two houses.

Like his father William, John Hargrave (1824-1884) became a successful cotton planter and merchant in the southeast portion of Iredell County.<sup>1</sup> Around 1860 John Hargrave built an imposing Greek Revival style house directly across the Beattie's Ford Road from his store.<sup>2</sup> Hargrave's cousin, John McKnight, served as the carpenter/builder for the project. McKnight is also credited with the construction of the 1854-56 Prospect Presbyterian Church nearby in Rowan County, and his carpenter's tools are now on display in the Heritage Room of that church

Hargrave had several children, but they either died young from tuberculosis or moved west.<sup>4</sup> After Hargrave's death in 1884, the house left family ownership and was sold to Anna Colson.<sup>5</sup> Miss Colson never married, but reared her nephew, Arthur W. Colson. In 1901 he sold the property to William Pharr Carrigan, and the Carrigans moved to the house during the following year.<sup>6</sup> After nearly eighty years the house remains in the ownership of the Carrigan family, with Mr. and Mrs. Bruce L. Carrigan being the present owners.

The road which originally separated the house from the store has been moved southward, and the old store has been moved and later demolished. Nevertheless, the house has remained well preserved with few alterations, and the land which accompanies the house has continued in active agricultural use.

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

<sup>1</sup>Laura A. W. Phillips, telephone interview with John McKnight (grandson of carpenter John McKnight) on February 2, 1980. Hereinafter referred to as McKnight Interview.

<sup>2</sup>Ibid., Ruth Little-Stokes, compiler, An Inventory of Historic Architecture, Iredell County, North Carolina (Statesville: Iredell Historic Properties Commission, 1978), p. 24.

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 102

UTM REFERENCES

A	1,7	5,2,1	3,7,0	3,9	3,9	3,2,0	B	1,7	5,2,0	5,6,0	3,9	3,9	3,2,0
	ZONE	EASTING	NORTHING					ZONE	EASTING	NORTHING			
C	1,7	5,2,0	5,6,0	3,9	4,0	3,6,0	D	1,7	5,2,1	3,7,0	3,9	4,0	3,6,0

VERBAL BOUNDARY DESCRIPTION

All of Tract 2, Block A, Map 1N, Coddle Creek Township, as outlined in red on map.

The property being nominated includes the house and the remaining intact farmlands which have always been associated with the house.

FHR-8-300A  
(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR  
HERITAGE CONSERVATION AND RECREATION SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY  
RECEIVED  
DATE ENTERED

Iredell County

Hargrave House

CONTINUATION SHEET

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Footnotes (Cont'd)

Laura A. W. Phillips, telephone interview with Mrs. Bruce L. Carrigan on February 1, 1980. Hereinafter referred to as Carrigan Interview.

<sup>3</sup>McKnight Interview.

<sup>4</sup>Carrigan Interview.

<sup>5</sup>McKnight Interview; Carrigan Interview.

<sup>6</sup>Carrigan Interview.

<sup>7</sup>Ibid.

