

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: North Carolina	
COUNTY: Jones	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

**1. NAME**

COMMON:  
Foscue Plantation House

AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER:  
East Side of US 17, 1.5 miles South of Junction of Highway 17 and SR 1002

CITY OR TOWN:  
Pollocksville Township (First Congressional District, Hon. Walter B. Jones)

STATE: North Carolina      CODE: 37      COUNTY: Jones      CODE: 103

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
Henry and James Foscue

STREET AND NUMBER:  
1026 Rockford Road, 529 Parkway (respectively)

CITY OR TOWN:  
High Point

STATE: North Carolina      CODE: 37

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC:  
Jones County Courthouse

STREET AND NUMBER:

CITY OR TOWN:  
Trenton

STATE: North Carolina      CODE: 37

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:

DATE OF SURVEY:       Federal     State     County     Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:      STATE:      CODE:

SEE INSTRUCTIONS

STATE: North Carolina

COUNTY: Jones

ENTRY NUMBER

DATE

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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

The Foscue Plantation House is strikingly similar to the typical New Bern town house, in that it is a two-story brick side-hall dwelling with a gable roof and a full raised basement. The main facade is laid in Flemish bond while the remaining three sides are in common bond.

The main (west) facade is three bays wide with the main entrance in the south bay containing a flat-paneled door surmounted by a four-light transom and framed by a molded surround with flat-paneled reveals. Protecting the entrance is a replacement gable roof porch supported by plain wooden pillars. The original fluted pilasters located on either side of the doorway bear indications that a molded handrail once enclosed an earlier porch. The remaining bays are marked by windows surmounted by brick flat arches and containing large six-over-six sash. Below the windows at the first level are two basement lights, also topped by flat arches.

Both the north and south gables are pedimented by the horizontal extension of the unusually heavy corbeled brick cornice which consists of brick dentils and a course of headers laid in a sawtooth pattern. The north gable contains three asymmetrically placed bays marked by windows at both levels. Although the interior end chimneys rise on either side of the two rear bays, their stacks project through the roof in a symmetrical fashion, flanking two rectangular windows in the tympanum.

The south gable also presents an asymmetrical three-bay facade with two windows in the tympanum. The central bay in the first story, however, contains a doorway that is similar to the main entrance and is protected by a small open pediment porch. The rear (east) facade has an entrance without a transom in the south bay and two windows at each level.

The interior of the Foscue Plantation House presents a side-hall plan two rooms deep. The main hall is quite plain with plastered walls and a molded chair rail. A well-executed stair rises from the rear of the hall in two flights to the second floor and continues in two additional flights to the finished attic. The risers in the first two flights end in wave brackets, and the ramped balustrade features a rounded handrail, balusters square in section, and tapered posts.

The main (northwest) parlor is finished in a more elaborate fashion than the hall with walls plastered between a flat-paneled wainscot and a cornice consisting of tiny modillions, cable molding; and a narrow dentil course. The chair rail forms sills for the windows, which have paneled splayed reveals. The Adamesque mantel, located on the north wall, features tapered fluted pilasters and sunbursts on the center tablet and end blocks. A large flat-paneled double door with paneled reveals opens into the north-east room, which is similar to the main parlor but lacks a cornice. The mantel is of vernacular Federal design adorned with elliptical beaded moldings on the frieze, dentils below the cornice shelf, and fluted pilasters with molded bases. To the right of the mantel is a small closet, one of the two in the house.

SEE INSTRUCTIONS

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(Continuation Sheet)

STATE	
North Carolina	
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(Number all entries)

7.

The plan of the second floor is similar to the first except that the front of the side hall is partitioned off forming a small unheated room. All the rooms at this level have plastered walls above and below a molded chair rail. There are plain Federal mantels in the northeast and northwest bedrooms.

The attic contains two small rooms, both finished with plastered walls and lighted by a single window. The north wall in each is dominated by the curved stack of one of the interior end chimneys.

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               |  | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Science             | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Sculpture           | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Social/Humanitarian | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Theater             | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  | <input type="checkbox"/> Transportation      | _____                                    |
| <input type="checkbox"/> Conservation            |   |  | _____                                    |

STATEMENT OF SIGNIFICANCE

Simon Foscue, the son of Simon and Nancy Foscue, was born in 1780 and married Christiana Rhem on April 30, 1801. It is probable that a short time afterwards he built the Foscue Plantation House on a tract located just north of Pollocksville and the Trent River. He obtained this land from his father by a deed of September 22, 1801, though it is evident from the wording of the deed that he was living there before that date. In 1829 Simon Foscue deeded the plantation, "containing by estimation 500 acres," and twenty-five slaves to his son, John Edward Foscue. By his will, proved in April of 1849, John Edward left his wife, Caroline, all his property until her death when it was to be divided between his two sons, Christopher and Henry Clay Foscue. A year later, in the agricultural schedule of 1850, Foscue Plantation is listed as including 200 improved and 800 unimproved acres with a cash value of \$7,000. The slave schedule of the same year indicates that Caroline Foscue owned nineteen slaves.

Henry Clay Foscue inherited the plantation from Caroline. When he died in 1918, he left it to his son, John, who in turn left it to his sons, Henry Clay Foscue, Jr., and James Foscue, the present owners.

Architecturally the Foscue Plantation House is a fine example of a typical New Bern side hall plan built as a plantation house rather than as a town house. The effort to maintain exterior symmetry by curving the chimney through the attic rooms is particularly interesting, as is the fine vernacular Federal interior work.

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Jones County Records, Jones County Courthouse, Trenton, North Carolina, Office of the Register of Deeds. (Subgroups: Deeds, Wills).

Jones County Records, State Department of Archives and History, Raleigh, North Carolina. (Subgroups: Deeds, Wills).

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		35° 02' 16"	77° 17' 26"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: One Acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

**11. FORM PREPARED BY**

NAME AND TITLE:  
Survey and Planning Unit, John B. Wells, III, Supervisor

ORGANIZATION: State Department of Archives and History      DATE: 13 July 1971

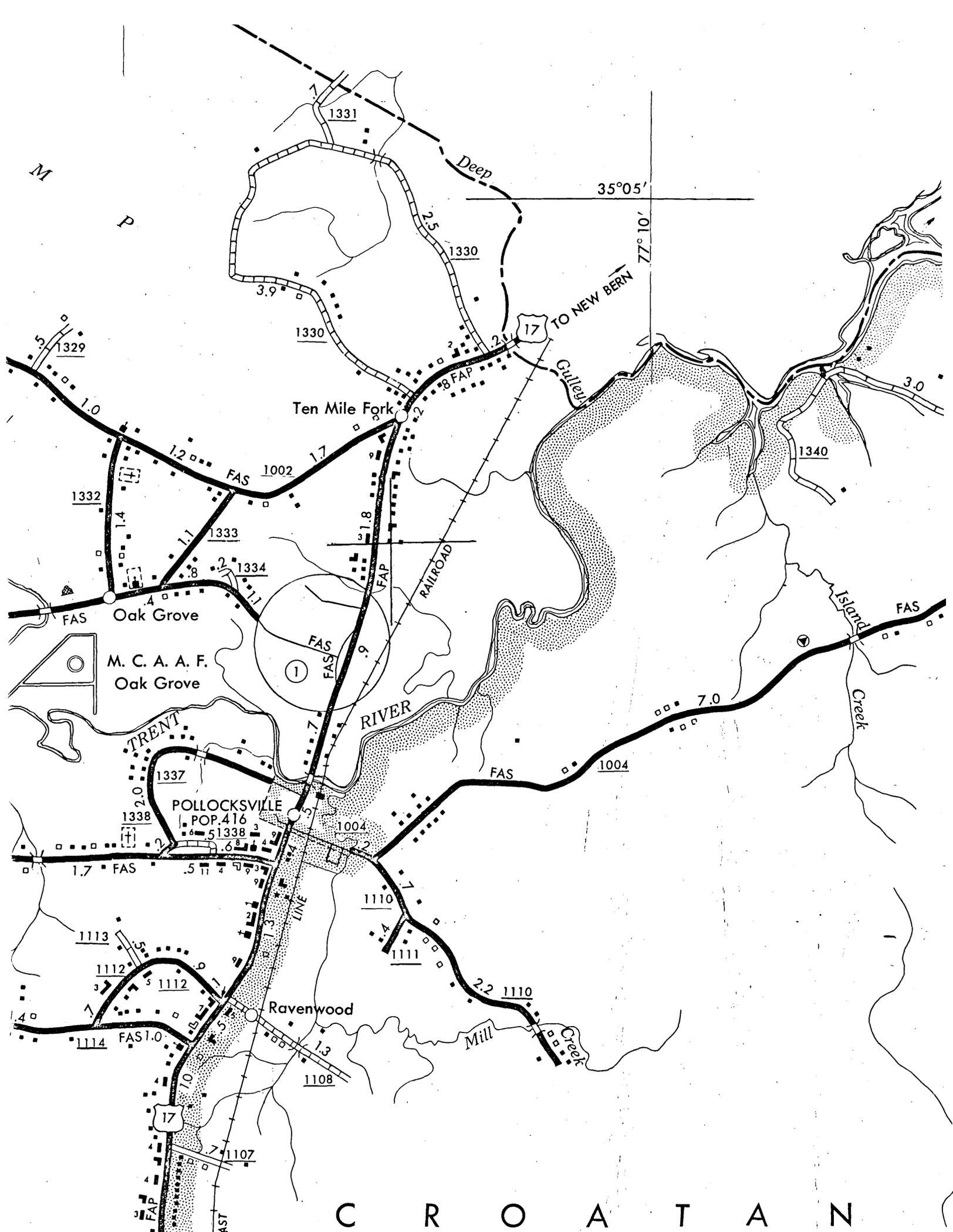
STREET AND NUMBER:  
109 East Jones Street

CITY OR TOWN: Raleigh      STATE: North Carolina      CODE: 37

**12. STATE LIAISON OFFICER CERTIFICATION      NATIONAL REGISTER VERIFICATION**

<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/>    State <input checked="" type="checkbox"/>    Local <input type="checkbox"/></p> <p>Name <u>H. G. Jones</u></p> <p>Title <u>Director, State Department of Archives and History</u></p> <p>Date <u>13 July 1971</u></p>	<p>I hereby certify that this property is included in the National Register.</p> <p><u>Chief, Office of Archeology and Historic Preservation</u></p> <p>Date _____</p> <p>ATTEST:</p> <p><u>Keeper of The National Register</u></p> <p>Date _____</p>
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SEE INSTRUCTIONS



M

P

35°05'

77°10'

17 TO NEW BERN

1331

Deep

2.5 1330

3.9

1330

1329

1332

Ten Mile Fork

FAS 1002

1.2

1333

1.1

1334

.8

FAS

Oak Grove

M. C. A. A. F.  
Oak Grove

FAS

1

FAS

RIVER

RAILROAD

1340

Island  
Creek

FAS

TRENT

1337

POLLOCKSVILLE  
POP. 416

5 1338

6 5 1338

3 1338

1.7 FAS

.5

4

9

3

7

5

1

5

10

7

1107

17

FAS

3

FAP

EAST

Ravenwood

1108

1110

1111

1112

1113

Mill  
Creek

2.2 1110

FAS 1004

7.0

C R O A T I A N

