

INDIVIDUAL PROPERTY FORM FOR

Selma MULTIPLE RESOURCE OR THEMATIC NOMINATION

1 NAME

HISTORIC
Noah Edward Edgerton House
AND/OR COMMON

2 LOCATION

STREET & NUMBER
301 West Railroad Street
CITY, TOWN
Selma
STATE
North Carolina
VICINITY OF
CODE
037
CONGRESSIONAL DISTRICT
Third
COUNTY
Johnston
CODE
101

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
	N/A	<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME
David I. Nunn
STREET & NUMBER
301 West Railroad Street
CITY, TOWN
Selma,
VICINITY OF
STATE
North Carolina 27576

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC
Johnston County Courthouse
STREET & NUMBER
Market Street
CITY, TOWN
Smithfield,
STATE
North Carolina 27577

6 FORM PREPARED BY

NAME / TITLE
Thomas A. Greco/Principal Investigator
ORGANIZATION
Town of Selma
STREET & NUMBER
Box 357
CITY OR TOWN
Selma,
DATE
August, 1980
TELEPHONE
(919) 965-3388
STATE
North Carolina 27576

7 DESCRIPTION

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Noah E. Edgerton House, built in 1896, is a prime example of the popular Queen Anne style. This two story, frame house, is situated on a large, treed town lot facing the Southern Railroad right-of-way. The asymmetrical massing, varied roof lines and three story octagonal corner turret are typical elements of the Queen Anne style. The three bay, front elevation has a projecting central entrance bay with a gabled roof. Exterior fenestration consists of 2/2 windows, with simple wood surrounds on the main body of the house and 1/1 windows in the corner turret. The plain weatherboard siding is complemented by decorative saw tooth shingles in the gables and turret and by the slate roof. Two interior chimneys, with decorative corbeled caps, complete the exterior massing. The ornate, one story wrap-around porch is a unique example of Eastlake styling, resembling furniture parts. Elegant turned wood posts, with sawnwork brackets and turned wood serren and balustrade support the porch roof.

A traditional center hall plan is followed on the interior, two rooms deep with a rear service wing attached. The rear wing, housing kitchen and pantry was added in 1901. Dominating the center hall is a finely carved closed string stair. The end newel post rises into an elegant turned post and supports an intricate turned wood screen. Turned wood balusters and paneled stringer complete the detailing of this fine staircase. Window and door surrounds consist of symmetrical moldings and carved corner blocks. The central hall also has sheathed wainscot. The four principal rooms on the first floor feature handsome hand carved wood mantels. The two rooms to the west of the hall have massive six foot mantels of classical design. Slender fluted columns with Corinthian capitals support the classical cornice and frame the beveled glass mirror and glazed brick fireplace opening in the front room. The rear room has square posts, with leaded glass doors, supporting paired miniature Corinthian columns and classical cornice. In the front room on the east is an elegantly carved Eastlake mantel. Large curving volutes support the main mantel shelf with a beveled glass mirror above. Framing the mirror are three tiers of symmetrical shelving supported by elegant turned wood spindles. During the 1920's and 30's, after N. E. Edgerton sold the house, the house was turned into several apartments. However, this apartment conversion did not alter any of the first floor rooms, and made only minor changes on the second floor. The current owners plan to restore the house to its former glory as one of Selma's most elegant homes.

8 SIGNIFICANCE

____ NATIONAL

____ STATE

 X

____ LOCAL

PERIOD**AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW**

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1896

BUILDER/ARCHITECT Mr. Worley - Contractor

STATEMENT OF SIGNIFICANCE

The N. E. Edgerton House, built in 1896, is a prime Queen Anne style residence, fronting on the Southern Railroad right-of-way. The house was built by Noah E. Edgerton, from plans which he had drawn up by an architectural firm in Raleigh. N. E. Edgerton (1867-1921) was the first depot agent for the Atlantic Coastline Railroad. Mr. Edgerton became a prominent figure in the economic, political, and social life of Selma during his residence in the town from 1886-1919.

CRITERIA ASSESSMENT

B. The house is associated with the life of N. E. Edgerton a prominent businessman and local politician in Selma. Many of the major industries and institutions that developed during the early Twentieth Century were co-founded by Mr. Edgerton and a varying group of other prominent local businessmen including Moses C. Winston.

C. The Edgerton House is a prime example of the Queen Anne style, which was popular in the 1890's. The ornately detailed front porch is in the then current Eastlake style and is a unique example of that style in Selma. The house has a traditional center hall plan with finely executed interior woodwork on the main stair and primary mantels.

HISTORICAL BACKGROUND

Noah Edward Edgerton, was born in 1867 in Beulah Township, located in eastern Johnston County. 1 Mr. Edgerton came to Selma, c.1886, to work for the Atlantic Coastline Railroad as its first depot agent for the new line that the railroad was building in the area. 2 The property, on which the house was built, was purchased by Edgerton in 1887 from John A. Waddell. 3 The house was built in 1896, 4 the same year that Mr. Edgerton was elected Mayor of the town. He served as Mayor until 1901. During his Mayoral term, Mr. Edgerton co-founded the Selma Oil and Fertilizer Works (later the Southern Cotton Seed Oil Company), along with Moses C. Winston. 6 During the next five years Edgerton and Winston, along with several other local businessmen, founded many of the major Selma industries that helped the small town prosper during its early years. In 1901 the Selma Manufacturing Company was formed with M. C. Winston as president and N. E. Edgerton on the board of directors. 7 The manufacturing company was followed by the Bank of Selma in 1902; the Selma Cotton Mills in 1904; and the Navassa Guano Fertilizer Company, later taken over by the Virginia-Carolina Chemical Company, also in 1904. Mr. Edgerton was president of the cotton mills and on the board of directors of the bank. He served as the first supervisor of the fertilizer company. 8 The Edgerton and Company Clothing Store was also begun by Mr. Edgerton during this time. 9 In 1918 Mr. Edgerton became editor of a new local newspaper, The Johnstonian Sun, which is still in publication, 10 however, he did not stay long at this occupation, for in 1919 he and his family moved to Raleigh. 11 In 1921 Mr. Edgerton died while living in the capital city; he was greatly missed by Selma residents. After his death Mrs. Edgerton and Normand E. Edgerton, his son, donated \$2500 and all the brick for the educational wing of the Methodist Church. 12 The church was later dedicated in his memory as the Edgerton Memorial Methodist Church. Mr. Edgerton had been instrumental in obtaining funds for the erection of the present church building in 1910. According to Normand Edgerton the organ in the building was partly funded by a matching grant from Andrew Carnegie, who was a personal friend of Noah Edgerton's. 13

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- 1. Mitchener, John A. History of Selma. The Johnstonian Sun; Selma, North Carolina, 1965.
2. Register of Deeds. Johnston County Courthouse; Smithfield, N. C.

Continued on attached sheet . . .

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY .5

UTM REFERENCES

Table with 4 columns: A, B, C, D. Each column has sub-columns for ZONE, EASTING, and NORTHING. Row A contains numerical values: A [1,7] [74,50,7,0] [3,0,3,5,6,1,6,0].

VERBAL BOUNDARY DESCRIPTION

Being Lot Number 71 in Block 16 in the plan of the Town of Selma, N. C. lying on the west side of Railroad Street and described as follows:

FOOTNOTES

1. United States Census Records - 1870, Smithfield Public Library; Smithfield, N. C. Unpublished Alphebetized edition in the Johnston County Room.
2. Selma Centennial Commission (S.C.C.). Selma, North Carolina 1867 - 1967 "Selma's Colorful Century". page 6.
"Selma News" The Smithfield Herald. October 2, 1886.
3. Register of Deeds. Johnston County Courthouse; Smithfield, N. C. Deed Book A-7, page 82.
4. "Selma News" The Smithfield Herald. May 5, 1896; April 30, 1896; July 16, 1896.
5. Op. Cit., S.C.C. List of Town Officials.
6. Op. Cit., Smithfield Herald. June 23, 1899.
7. Ibid. November 22, 1901.
8. Ibid. November 22, 1901, January 31, 1902; March 7, 1902; January 23, 1903; April 1, 1904; April 15, 1904; May 27, 1904.
Op. Cit. S.C.C. page 14.
9. Telephone Interview with Normand E. Edgerton, September 12, 1979 (By Davyd Foard Hood).
10. Op. Cit. S.C.C. page 11.
11. Op. Cit. Edgerton Interview.
12. Op. Cit. S.C.C. page 14.
13. John A. Mitchener. History of Selma. The Johnstonian Sun; Selma, North Carolina. page 6. Reprint of an article dated November 9, 1922 that appeared in the Smithfield Herald.
Op. Cit. Edgerton Interview.

9. MAJOR BIBLIOGRAPHICAL REFERENCES - Continued.

3. Selma Centennial Commission. Selma, North Carolina 1867 - 1967
"Selma's Colorful Century". Selma, 1967.
4. "Selma News", The Smithfield Herald. Issues - October 2, 1886;
May 5, 1896; April 30, 1896, July 16, 1896; June 23, 1899; November
22, 1901; January 31, 1902; March 7, 1902; January 23, 1903; April 1,
1904; April 15, 1904, May 27, 1904.
5. United States Census Records - 1870. Unpublished alphebetized
edition in Smithfield Public Library; Smithfield, North Carolina.
6. Telephone Interview with Normand E. Edgerton, September 27, 1979.
Conducted by Davyd Foard Hood.

10. GEOGRAPHICAL DATA . . . Continued . . .

BEGINNING at the southwest corner of Railroad and Massey Streets; runs with Railroad Street 150 feet northwest; thence 90 degree angle from Railroad Street and parallel to Massey Street 150 feet southwest; thence 90 degree angle and parallel to Railroad Street 150 feet southeast to Massey Street; thence along Massey Street 150 feet to point of beginning, containing one-half acre more or less.

Selma Graded School
W Richardson Street
Selma MRN # 4
Zone 17 Scale 1:24000
17 746400/39352000

Nowell-Mayerburg-Oliver House
312 W. Anderson Street
Selma MRN # 5
Selma Quadrangle
Zone 17 Scale 1:24000
17 746020/3935830

Selma Historic District
Selma MRN #2
Selma Quadrangle
Zone 17 Scale 1:24000

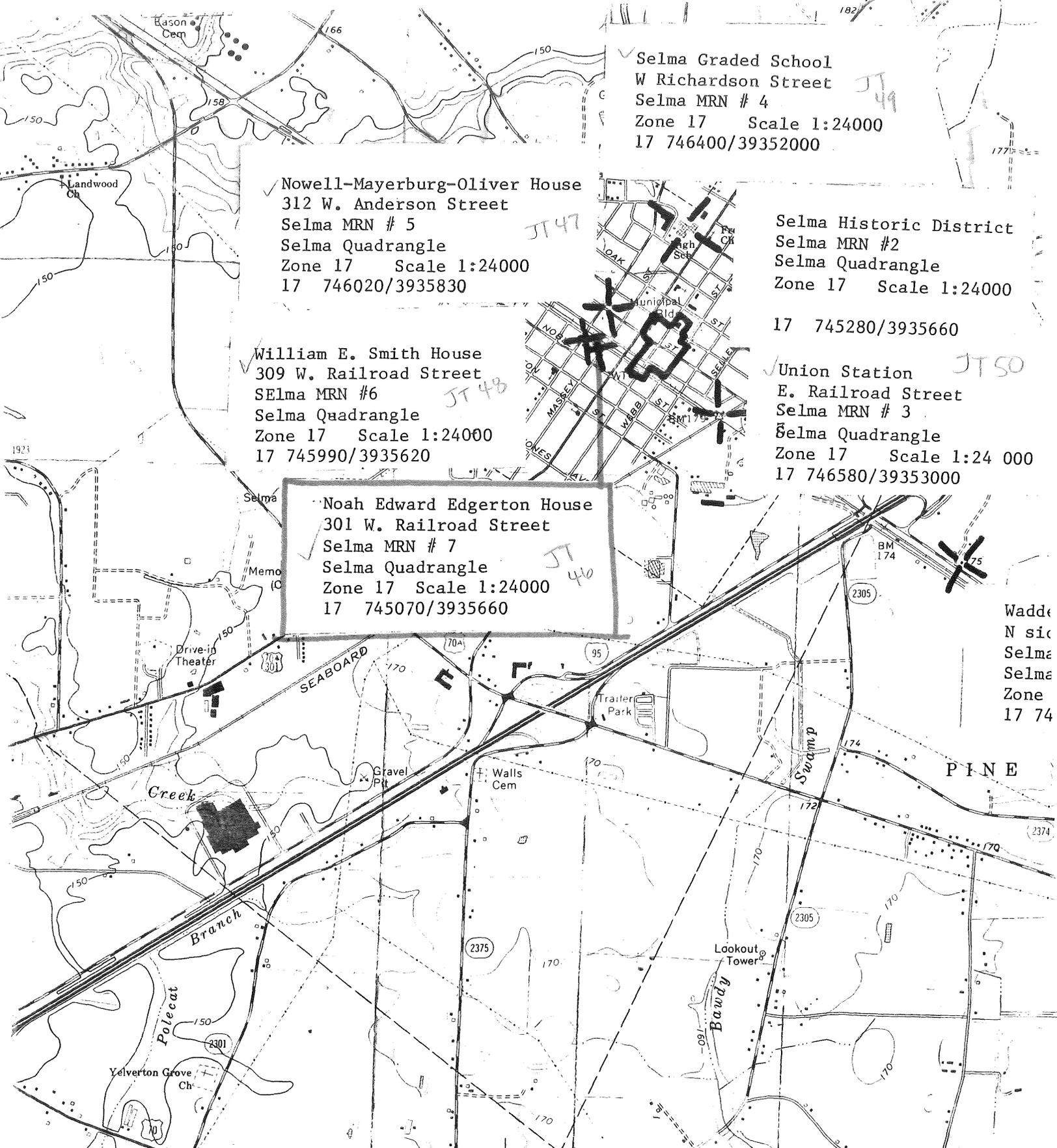
17 745280/3935660

William E. Smith House
309 W. Railroad Street
Selma MRN #6
Selma Quadrangle
Zone 17 Scale 1:24000
17 745990/3935620

Union Station
E. Railroad Street
Selma MRN # 3
Selma Quadrangle
Zone 17 Scale 1:24 000
17 746580/39353000

Noah Edward Edgerton House
301 W. Railroad Street
Selma MRN # 7
Selma Quadrangle
Zone 17 Scale 1:24000
17 745070/3935660

Wadde
N sic
Selma
Selma
Zone
17 74

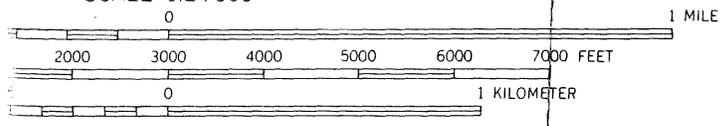


(FOUR OAKS 1:62 500) PRINCETON 3 MI. GOLDSBORO 20 MI.

745 17'30" 746 747

INTERIOR-GEOLOGICAL 748

SCALE 1:24 000



CONTOUR INTERVAL 10 FEET
VERTICAL DATUM OF 1929

ROAD
Heavy-duty
Medium-duty
Interstate Route



