

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: North Carolina
COUNTY: Lincoln
FOR NPS USE ONLY
ENTRY DATE

1. NAME

COMMON:
Andrew Seagle Farm

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
S.R. 1205, 0.9 mi. northwest of junction with S.R. 1113

CITY OR TOWN:
Vale vicinity

CONGRESSIONAL DISTRICT: Ninth
The Hon. James G. Martin

STATE North Carolina	CODE 37	COUNTY: Lincoln	CODE 109
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building S <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input checked="" type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:
Mrs. Irene Seagle

STREET AND NUMBER:
Route 1

CITY OR TOWN:
Vale

STATE:
North Carolina

CODE:
37

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Lincoln County Courthouse

STREET AND NUMBER:

CITY OR TOWN:
Lincolnton

STATE:
North Carolina

CODE:
37

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY:
 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:

STATE:

CODE:

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STATE: North Carolina

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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Andrew Seagle Farm is a group of several farm buildings of simple, functional design. The complex consists of a mid-nineteenth century frame dwelling; a log smokehouse with "v" notching to its south side; a brick bake oven just beyond that; and several other buildings arranged in a square to the rear of the house. Beginning to the southwest of the house, first is the log (V notched) original dwelling with a log storage building, with dovetailed notching, to its west. Next is a twentieth century utility shed with a double pen, partially log barn forming the western base of the square, also with dovetailed notching. To the rear of the barn is another log building moved from a nearby farm some time ago. It has primarily square notching. The northern boundary of the square, starting at the barn, consists of two similar, dovetailed log storage buildings (one said to have served as a blacksmith shop), and the third building on this side is a frame garage used to store the family buggy. In the front yard of the house is a hollowed out bowl-shaped stone, about a foot square with a pipe draining from the bottom to one side; it is said to have been used for rendering tar and pitch from pine wood. The Seagle family has kept many of the tools used in earlier times on the farm such as cooking utensils, tools and forms for shoe making, and molding planes used to construct the house, as well as a handmade flax comb with a dovetailed cover dated 1889.

Perhaps the most distinctive feature of the farm is the bake oven. The oven, sitting on a stone base which is approximately 4 by 5 by 1 foot, is dome shaped with the center being about 3 feet high. The dome is brick and is stuccoed on the exterior. The front (west) side is bricked up to the height of the dome with an arched opening about a foot high giving access to the oven interior. The rear has a brick pier at each corner, also the height of the dome; the wooden framing for a protective gable roof rests on these piers and the front brick wall. A chimney on the rear of the oven, not quite the height of the dome, allows smoke to exit vertically to the rear through a small opening one brick wide. The oven is used by first building a fire inside and allowing the fire to burn down. The oven is cleaned of ashes and the bread is then inserted to bake in the retained heat from the oven.

The frame farm house was built in two sections, both having three bays and being one room deep and two stories high. Both sections appear to be nearly contemporary but the north portion is said to be the oldest and has a dated brick in its Flemish bond exterior end chimney with 1860 inscribed. This section has a central entrance flanked by windows with six-over-six sash. (The same sash as is found throughout.) The interior of this section has a door with two vertical panels as well as doors with four raised panels. The mantel is an unornamented post and lintel one. The walls of this room have spatter paint said to be about 100 years old. The other portion differs on the exterior in that it has a central chimney and the door is in the last bay to the south. A one-story shed porch runs the length of the main facade. A one-story kitchen wing extends west from the south portion of the house. The house is said to have been built by Seagle with the help of his relatives and neighbors. The house and entire complex speaks of a no-nonsense approach to building with an eye to utility, independence and function. The house was expanded to meet growing needs, not to accommodate fashion, but this was accomplished in a neat, well-crafted manner. There is an order to the complex that speaks of German origins.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known) ca. 1860

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|---------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | osophy | _____ |
| <input checked="" type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

The Andrew Seagle Farm is a remarkably complete and intact grouping of farm buildings--many of them log--that reflect the unpretentious, self-sufficient character of the small farmers, most like Seagle of German origins, who settled northern Lincoln County. The mid-nineteenth century dwelling, barn, smokehouse, storage buildings, and--of particular interest--the "beehive oven" compose a well-preserved and representative nineteenth century small farm complex.

The Seagle Family Farm's present dwelling house was built by Andrew Seagle about 1860 on land acquired in 1854 and 1857 from his father and from Maxwell Warlick, both Lincoln County farmers. Whether any structure existed on the site before that time is uncertain; the log dwelling there is said to predate the larger house.

Andrew Seagle was born in Lincoln County on September 27, 1828, one of eleven children of John and Barbara Seagle. He was married to Annie E. Havner (later Heavner) on April 2, 1856, and became the father of two sons and a daughter. He enlisted in Company I, Eleventh Regiment North Carolina Troops, on March 1, 1862, but it is not known how long he served. He owned no slaves before the Civil War and remained a small farmer throughout his life.

Agricultural census data suggest that Seagle probably never cultivated more than about forty acres of land at any given time, apparently preferring to leave most of it in a fallow state. Furthermore, Seagle's total landholdings never exceeded 182 acres between 1860 and 1880, making his modest farming operation highly representative of those conducted by the vast majority of North Carolina's post-Civil War landowners, most of whom owned no more than about 200 acres of land at any time. Seagle never served in any public office or otherwise distinguished himself, possibly because of his inability to read or write.

Andrew Seagle died intestate on March 18, 1903. Several weeks later his widow and heirs conveyed their interest in the 22 3/4-acre homeplace tract to Seagle's younger son David, who in return pledged the "use and occupation" of a portion of the dwelling to his mother during her lifetime.

David Seagle died intestate on November 28, 1923. Two years later his

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE North Carolina	
COUNTY Lincoln	
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ENTRY NUMBER	DATE

(Number all entries)

8.

widow and other heirs conveyed their interest in his estate to his son Russell Seagle, in exchange for Russell's covenant to "care for and support his mother, as long as she shall live. . . ." Russell Seagle died on December 10, 1958, and was survived by his wife, Irene Setzer Seagle, the present owner of the property.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Lefler, Hugh Talmage, and Albert Ray Newsome, North Carolina: The History of a Southern State. Chapel Hill: University of North Carolina Press, Third Edition, 1973.
 Lincoln County Records, Lincoln County Courthouse, Lincolnton, North Carolina (Subgroups: Deeds, Wills).
 Lincoln County Records, Division of Archives and History, Raleigh, North Carolina (Subgroups: Deeds, Wills, Marriage Records).
 Moore, John W. Roster of North Carolina Troops in the War between the States. Raleigh: (State of North Carolina), 4 volumes, 1882, I.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	35	31	10
NE	°	'	"	°	'	"	81	20	46
SE	°	'	"	°	'	"			
SW	°	'	"	°	'	"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 9.9 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE: Research by Robert Topkins, survey specialist; architectural description by Charles G. Suttlenyre, Jr., survey specialist

ORGANIZATION: Division of Archives and History DATE: 29 January 1975

STREET AND NUMBER: 109 East Jones Street

CITY OR TOWN: Raleigh STATE: North Carolina CODE: 37

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Robert E. Stipe

Title State Historic Preservation Officer

Date 29 January 1975

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Director, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

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(Continuation Sheet)

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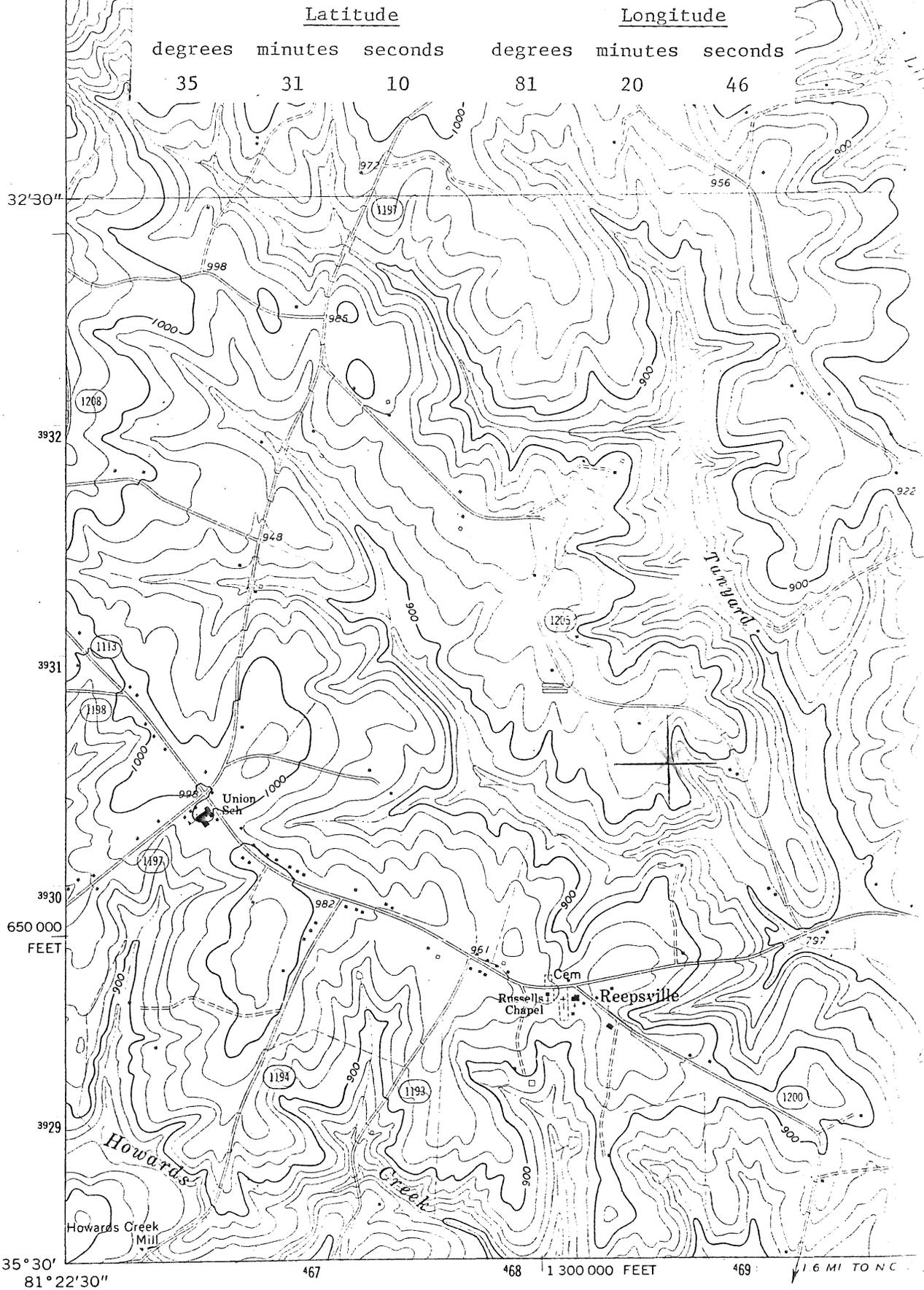
Seagle, Irene S., to C. Greer Suttlemyre, n.d. Survey Unit, Historic Sites Section, Division of Archives and History.

U.S. Census Office. Eighth Census of the United States, 1860: Lincoln County, North Carolina, Agricultural and Population Schedules; Ninth Census of the United States, 1870: Lincoln County, North Carolina, Agricultural and Population Schedules; Tenth Census of the United States, 1880: Lincoln County, North Carolina, Agricultural Schedule.

U.S. Works Projects Administration. Pre-1914 Graves Index: North Carolina, State Archives, Division of Archives and History, Raleigh.

Andrew Seagle Farm
Vale vicinity
North Carolina

USGS Map, Reepsville Quadrangle
Scale: 1:24,000
Date: 1970



Mapped, edited, and published by the Geological Survey
Control by USGS and USC&GS

1:62 500



