

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Mitchelltown Historic District

other names/site number _____

2. Location Roughly bounded by West Vernon Avenue, Heritage Street, Atlantic Avenue,
street & number West Peyton Avenue, Rhem Street, and Blount Street N/A not for publication

city, town Kinston N/A vicinity

state North Carolina code NC county Lenoir code 107 zip code 28501

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
		Contributing	Noncontributing
<input checked="" type="checkbox"/> private	<input type="checkbox"/> building(s)	<u>204</u>	<u>31</u> buildings
<input checked="" type="checkbox"/> public-local	<input checked="" type="checkbox"/> district	_____	_____ sites
<input type="checkbox"/> public-State	<input type="checkbox"/> site	_____	_____ structures
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	_____	_____ objects
	<input type="checkbox"/> object	<u>204</u>	<u>31</u> Total

Name of related multiple property listing:
Historic & Architectural Resources
of Kinston, N. C.

Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of certifying official William S. Friedman

Date 9-18-89

State or Federal agency and bureau _____

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official _____

Date _____

State or Federal agency and bureau _____

5. National Park Service Certification

I, hereby, certify that this property is:

entered in the National Register.

See continuation sheet.

determined eligible for the National Register. See continuation sheet.

determined not eligible for the National Register.

removed from the National Register.

other, (explain:) _____

Signature of the Keeper _____

Date of Action _____

6. Function or Use

Historic Functions (enter categories from instructions)

DOMESTIC: single dwelling

DOMESTIC: secondary structure

DOMESTIC: multiple dwelling

RELIGION: religious structure

Current Functions (enter categories from instructions)

DOMESTIC: single dwelling

DOMESTIC: secondary structure

DOMESTIC: multiple dwelling

RELIGION: religious structure

7. Description

Architectural Classification

(enter categories from instructions)

Classical Revival

Colonial Revival

Bungalow/Craftsman

Materials (enter categories from instructions)

foundation Brick

walls Weatherboard

Brick

roof Asphalt

other Slate

Tin

Describe present and historic physical appearance.

The Mitchelldown Historic District, located less than one-quarter mile northwest of the central business district of Kinston, North Carolina, is a residential neighborhood whose constituent elements are, for the most part, late 19th and early 20th century houses in the popular architectural styles of that period. A small, but significant, group of the earliest houses constructed in the district exhibit the more traditional forms with which local builders were familiar. They link the more typically suburban character of most of the houses with the earlier years of Kinston's history. The district consists of eleven blocks and portions of an additional ten blocks covering approximately 50 acres of flat terrain, roughly in the shape of a parallelogram with small extensions on the north, east and south edges. With the exception of two churches and between five and ten buildings converted to other uses, the buildings in the district are residential in character, with approximately one-third being secondary buildings. Most are single-family residences; there are a small number of duplexes and small apartment buildings, and about fifteen single-family houses have been converted to apartments. With only thirteen per cent of the resources in the district being noncontributing, the district retains a high degree of physical integrity.

There is a total of 235 resources in the district--157 principal buildings and 78 secondary buildings; most of the latter are garages. The ratio of noncontributing principal buildings to the total number of resources is 9%; if noncontributing secondary buildings are included, the ratio is 13%. The majority of noncontributing buildings were built after the district's period of significance; fewer than five of the principal buildings erected during the period of significance are noncontributing because of a loss of integrity.

Streets in the district follow a basic grid pattern, although those running east-west are set at an angle to the north-south streets as they follow the line of the Atlantic and East Carolina Railroad which runs along the southern edge of the district. Building lots in the district vary in size and configuration, although most generally follow the standard narrow and deep form. Setbacks are also not uniform, as some

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of the larger residences have relatively deep front yards. More typical are the shallow setbacks seen on West Lenoir Avenue and Perry, Pollock and Rhem streets. The densely developed area has few open spaces; those that do exist are a result of the demolition of a small number of early houses or the siting of houses on double lots. Most of the streets are lined with mature trees, and many houses are enhanced by well-maintained foundation plantings and other vegetation.

The district was largely developed over a period of just over 50 years, from about 1885 to 1941. Architecturally, the buildings in the district are within the popular mainstream trends of that period. A number of houses from the early years employ typical late Victorian embellishments on traditional or vernacular forms. Major styles represented include the Queen Anne, Classical and Neo-Classical Revivals, Colonial Revival, Craftsman and Spanish Mission Revival. Also appearing in the district are examples of the boxy American Four-Square, with either Craftsman or Classical Revival influences, and many Bungalows. Finally, there are several mail-order houses in the district, principally from the Aladdin Home Company.

The dominant building material in the district is wood, with a small representation of brick and brick-veneered and stuccoed houses. A few houses have stone trim. Buildings are one, one-and-one-half or two stories in height and are topped by gable, gambrel, hip or combination roofs of slate, standing seam tin, tin shingle, tile or asphalt shingle. There is some replacement siding material in the district, principally asbestos shingle from the 1940s and the more recent aluminum and vinyl.

Decorative trim is typical for the various styles represented in the district. Queen Anne houses have turned porch posts, ornamental wood shingle, and turned and sawn elements. The various classically-inspired houses--Neo-Classical Revival, Classical Revival and Colonial Revival--have columns in one of the classical orders, entrances with sidelights and transoms, modillions and Palladian windows. Craftsman houses have triangular knee braces, exposed rafter ends, and porches with tapered posts on brick piers or battered piers.

A number of primary buildings in the district are of special historical and architectural significance in establishing the district's character. The Adolphus Mitchell House (#1) was built ca. 1885 for a livery stable owner and farmer who began the Mitchelltown development on his acreage northwest of Kinston. The Queen Anne style of Mitchell's house was altered in the early 20th century when the Classical Revival style became dominant. The massive Classical Revival W. A. Mitchell

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House (#12), built ca. 1905 for a son of Adolphus Mitchell, dominates an important corner in the district and has a deeper than average setback for the district. About 1916, prominent tobacconist Luther P. Tapp (#62) had a large Neo-Classical Revival style house erected which has the only fully developed monumental portico surviving in the district. The George Knott House (#151) and the McCoy-Allen House (#156) are particularly well-composed representatives of the Colonial Revival style. The former house, whose plans were drawn by Atlanta architect Leila Ross Wilburn, is brick-veneered and has a fine matching garage at the rear. Although aluminum siding now sheathes the latter example, it retains the details which distinguish it. One of the finest Craftsman bungalows in the district is the H. B. W. Canady House (#73), whose stubby posts on battered stone piers and porte cochere with pergola roof are particularly noteworthy. Large stone porch piers also differentiate the Robert B. Scott House (#134).

Builders employed traditional forms for many frame houses constructed in the Mitchelltown area between 1890 and 1915. They include one-story cottages in several configurations--gable-roofed, single-pile houses with rear wings (#58); gable-roofed L- or T-shaped structures (#s 15, 19 and 93); and hip-roofed, double-pile, nearly square houses with or without gabled bays (#s 30, 31, and 60). There are also several examples of two-story, gable-roofed traditional frame houses, both L- and T-shaped (#146) and single-pile with a centered facade gable (#s 14 and 65). Modest amounts of Victorian trim embellish some of these houses, while others feature Classical Revival treatments.

Finally, there are at least ten houses in the district, built during the early 20th century, which are identical in form and plan and differ principally in minor roof variations and porch details or, in some cases, the existence of early one-story additions on a side elevation. Built as speculative housing, they are two stories in height and exhibit a double-pile, side-hall plan. The typical roof arrangement consists of a front-facing pedimented gable with a smaller pedimented gable over a shallow front bay and gablets centered on the side elevations. A few have a central hip-roofed section. There are several pairs of the type, usually mirror reverses of each other (#s 22 and 23, 67 and 68, and 78 and 79). It seems likely that their construction was influenced by similar houses in coastal North Carolina, particularly New Bern which was linked to Kinston in the late 19th century by the construction of the Atlantic and North Carolina Railroad.

The Mitchelltown Historic District exhibits some of the characteristics of a suburban neighborhood, with its many late

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19th/early 20th century middle-class residences in popular architectural styles of the period. It is also removed from the city's central business district, away from the noisy hustle and bustle of a town which was booming during the period of significance. But the distance between the two areas is small, reflecting a continued desire to be close to Kinston's center of activity.

The boundaries of the district are relatively clearly defined. North of the district is a major thoroughfare, West Vernon Avenue, which has undergone intense commercial development. Mid-20th century residential development borders the district on the west, while to the south is working class housing associated with local industries. A mix of commercial and light industrial buildings and multi-unit housing borders the district to the east.

Although construction continued in the area contained within the district during the 1930s Depression years, development was nearly complete by 1930. The relatively limited amount of post World War II infill results in an area where few substantive changes have occurred since the period of significance. Buildings in the district are in fair to good condition. The area has recently been designated as a local historic district, which, it is hoped, will insure preservation of the special qualities of the district and encourage rehabilitation of properties which have undergone some deterioration.

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INVENTORY LIST

Key:

- C = Contributing
- N = Noncontributing
- OB = Other building

Sources of Information:

- CD = Kinston city directories: 1902, 1908, 1920, 1928, 1936, 1946.
- DI = interviews with owners and others conducted by Martha Dreyer, 1981-82 and 1985.
- HLC = The Heritage of Lenoir County, 1981. Kinston: Lenoir County Historical Association, 1981.
- J&H = Talmage Johnson and Charles A. Holloman. The Story of Kinston and Lenoir County. Raleigh: Edwards & Broughton Co., 1954.
- LCRD = Lenoir County Register of Deeds: deed books, plat books, record of corporations.
- SM = Sanborn maps: 1901, 1908, 1914, 1919, 1925, 1930.
- USC - United States Census, 1900 and 1910.

<u>List#</u>	<u>Street#</u>	<u>Date</u>	<u>Height</u>	<u>Description/Original Owner-occupant,</u> <u>if known</u>
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Atlantic Avenue, North Side

C 1.	307	ca. 1885	2	Adolphus Mitchell House; large frame Queen Anne house with early 20th century Classical Revival alterations; hip-roofed, double-pile, main block with central-hall plan has pedimented gabled bays on facade and side elevations; pedimented entrance-bay portico with square-section classical posts; three-part transom and sidelights have Art Nouveau leaded glass; variety of window sash; several rear additions; core of house built for developer of Mitchelltown area; moved forty-five degrees to current site in 1940s. (CD, HLC, SM, DI)
N OB-1.	307	ca. 1945	1	Gable-roofed frame two-car garage with standing seam tin roof.
C 2.	309	ca. 1922	1 1/2	Samuel Pate House; brick-veneered bungalow with clipped gable roof; same roof on central

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				balcony dormer; engaged porch, porte cochere, and balcony have paired slender square-section posts on brick piers; irregular double-pile plan; entrance has transom and sidelights; Pate was proprietor of Kinston Iron and Mantle Works. (LCRD, CD)	
C	OB-2.	309	ca. 1922	1	Small gable-roofed, brick-veneered garage.
C	3.	311	1925	2	Bessie Braxton House; frame American Four-Square house with hipped roof and decorative gablet at center of facade; one-story semi-hexagonal bay on west elevation; one-story porch with pyramidal posts on brick piers spans three-bay facade; double-pile; windows have pointed-arch surrounds; sidelighted entrance; Braxton was a partner in Chamberlain and Braxton, women's clothing store.(CD)
N	4.	505	ca. 1950	1	House; gable-roofed brick ranch house.
C	5.	507	ca. 1922	2	Parrott Speculation House; apparently an Aladdin Home, the "Shadow Lawn"; frame Craftsman dwelling with front gable roof; deep overhang with large triangular knee braces and exposed rafter ends; shed-roofed porch sheltering two bays of three-bay facade has square-section posts on shingled piers, extends to porte cochere on west elevation; upper story is shingled; said to have been built as house for public health doctor. (CD, DI)
N	OB-3.	507	ca. 1922	1	Gable-roofed frame garage with tarpaper siding and modern replacement door.
C	6.	509	ca. 1912	1	House; frame Classical Revival house with hip-roofed main block and gabled bays on side elevations; small pedimented central dormer flanked by larger gables on facade; wrap-around porch has enclosed end bays; main entrance with transom and sidelights framed by pedimented projecting porch bay with classical columns on brick piers; slate roof;

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converted to apartments. (DI)

C 7. 605 ca. 1910 1

J. O. Temple House; frame double-pile Classical Revival house with hip-roofed main block and shallow pedimented bays on facade and side elevations; Queen Anne attic windows; porch spanning facade is enclosed at west bay, has Tuscan columns; shed-roofed porch on west elevation; Temple owned Temple Drug Company. (CD; SM)

South Side, Atlantic Avenue

C 8. 302 ca. 1922 2

J. H. Mewborn House; well-detailed brick Colonial Revival with hipped roof and side-hall plan; gable above entrance bay; one-story enclosed porch on east elevation; full-facade porch has square-section fluted posts with Ionic capitals; pedimented at entrance; triglyphs and metopes on porch frieze; cornice has modillions; entrance has elaborate surround and Art Deco sidelights; Mewborn was associated with Mewborn Jewelry Co., J. H. Mewborn and Co., and Silver Moon Co. (CD; SM)

East Side, College Street

C 9. 605 ca. 1905 1

House; frame double-pile Classical Revival with stepped three-bay facade spanned by porch with slender classical columns and turned balusters; hip-roofed main block with pedimented bays at front of side elevations; gablet over entrance bay; transom and sidelights; aluminum siding. (CD; SM)

C OB-4. 605 ca. 1920 2

Gable-front brick garage with second floor apartment; chimney on south elevation.

West Side, College Street

C 10. 412 ca. 1912 2

Redd-Taylor House; frame T-plan Classical

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- Revival house with pedimented gable and hipped slate roof; one-room addition on second floor facade; one-story rear wing extends beyond south elevation of main block; three-bay facade spanned by one-story porch with Tuscan columns, turned balusters and central pedimented bay; continues on north elevation; main entrance has transom and sidelights; two other entrances have transoms; converted to apartments; W. J. Redd was a grocer and proprietor of Kinston Repair Co; Benjamin R. Taylor was president of Moseley Brick & Shingle Co. and associated with Churchill & Co. and Churchill Feed Co. (LCRD; CD; SM)
- | | | | | | |
|---|-------|-----|----------|---|---|
| C | OB-5. | 412 | ca. 1915 | 1 | Gable-roofed frame garage. |
| C | 11. | 416 | ca. 1910 | 2 | Wilson-Pollock House; frame T-shaped house with slate pedimented gable roof; clipped corners on north bay; gablet on three-bay facade; one-story porch with clipped corner has slender turned posts and balusters; entrance has transom and sidelights; one- and two-story rear wings and additions; early owner Odie L. Wilson was a dentist; John A. Pollock was a physician. (LCRD; CD; SM) |
| C | 12. | 500 | ca. 1905 | 2 | W. A. Mitchell House; massive frame Classical Revival house whose main block is topped by a high hipped roof with flat deck; pedimented dormers on facade and north elevation; south elevation has two-story pedimented circular bay; one-story wraparound porch has tapered square-section posts on pedestals and square-section balusters; shingled second floor; two-story rear ell and one-story rear wing; Mitchell was son of Mitchelltown developer, operated family livery business; mayor of Kinston; director of Atlantic and N. C. Railroad and East Carolina Teachers College. (DI; CD; SM) |
| C | 13. | 508 | 1918 | 2 | William Knott House; handsome frame Classical |

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				Revival house with pyramidal-roofed main block and two-story pedimented bays on facade and side elevations; slate roof with finial at peak; one-story wraparound porch has circular pavillion at northeast corner, Tuscan columns on brick piers; entrance has transom and sidelights; double-pile, side-hall plan; the Knott family operated Eagle Warehouse before establishing Knott Brothers Warehouse. (HLC; CD; SM; DI)	
C	OB-6.	508	ca. 1918	1	Hip-roofed two-car frame garage with paneled frieze and original doors of paneling and six-light windows.
C	14.	606	ca. 1910	2	Evans-Sugg House; frame I-house with pedimented gable roof and central facade gable; three-bay facade and one-story rear ell and additions; one-story porch has central gablet, bracketed turned posts and turned balusters; constructed by building contractor Jesse Hallock Evans; later owned by Palmer Sugg, a farmer. (CD; SM; LRCD)
C	15.	608	ca. 1905	1	Walter Harding House; frame T-shaped house with pedimented gable roof of standing seam tin; two-bay porch has bracketed turned posts and spindle balusters; transom above entrance; rear ell and additions; occupied by insurance agent Walter Harding during 1920s and 1930s. (SM; CD)
C	16.	610	ca. 1915	2	Mathews-Osborn House; tall single-pile frame house with pedimented gable roof and low shed dormer; one-story semi-hexagonal bay on left of three-bay facade; one-story full-facade porch with square-section posts on low weatherboarded apron and roof balustrade; entrance and three of facade windows have sidelights; one-story rear wings; said to have been sheathed in stucco originally; built for W. J. Mathews; later the home of tobacconist Edward Osborn. (LCRD; CD)

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C	OB-7.	610	ca. 1915	1	Gable-front frame two-car garage.
C	17.	612	ca. 1900	2	Willis and Hattie Parrot House; frame double-pile, side-hall-plan house with front gable roof; gabled bay on north elevation echoed by decorative gable on south; two-bay facade originally spanned by porch which continued on north elevation; north section enclosed; porch reduced to entrance bay with square-section posts and wrought-iron roof balustrade; entrance has transom and sidelights; Willis Parrot worked in family grocery business; sister Hattie was State Superintendent of Elementary Public Education. (CD; DI; SM)
N	OB-8.	612	ca. 1920	1	Frame garage with low gable roof; converted to apartment.
C	18.	702	ca. 1925	1	Wilber Perry House; attractive stuccoed bungalow with front-facing jerkin head roof; triple pile with three-bay facade spanned by porch with square-section Tuscan columns and square-section balusters between columns and on roof; Palladian attic window in front gable end; Perry was a buyer for Liggett and Myers Tobacco Co. (CD; SM)

West Side, North Heritage Street

C	19.	504	ca. 1900	1	George F. Simmons House; L-shaped frame house with clipped corners on front bay; standing seam tin gable roof with central gablet; entrance has transom and sidelights; replacement two-bay porch has square-section posts on low weatherboarded apron; rear additions; Simmons was a grocer and operated a sales stable. (CD; SM)
C	OB-9.	504	ca. 1920	1	Gable-roofed frame garage with attached shed and triangular knee braces.
C	20.	508	ca. 1905	1	Lizzie Wooten House; traditional frame house

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with hip-roofed double-pile main block and gable over shallow facade bay; gablet over right bay of two-bay facade; full-facade porch with classical columns; two transomed entrances; Mrs. Wooten was widow of N. B. Wooten. (CD; SM)

N OB-10. 508 ca. 1945 2

Gable-front frame apartment with bracketed gabled hood over entrance.

N 21. 512 ca. 1955 2

Apartment Building; gable-roofed, brick-veneered Colonial Revival building. (CD)

North Side, West Lenoir Avenue

C 22. 215 ca. 1910 2

J. A. Edwards House; a common house type in the district; pedimented front-gable roof over frame house with triple-pile, side-hall plan; smaller pediment over shallow facade bay; gablets on side elevations; full-facade porch with bracketed turned posts, spindle balusters, gablet at entrance bay; transom over door; one-story rear ell; Edwards was with Edwards and Edwards Grocery; converted to apartments. (CD; SM)

C 23. 217 ca. 1910 2

House; mirror reverse of #22; double-pile, side-hall-plan frame house with pedimented front-gable roof; smaller pediment over shallow facade bay; gablets on side elevations; one-story wraparound porch with turned bracketed posts and low weatherboard apron; one-story rear additions; converted to apartments. (CD; SM)

C 24. 219 ca. 1905 1

Abbott-West House; traditional frame house topped by L-plan gable roof with returns; semi-hexagonal bay on right of three-bay facade; double pile with rear ell; porch with bracketed turned posts and spindle balusters follows facade arrangement; tobacco buyer J. L. Abbott was 1920s occupant; brick manufacturer and feed store merchant Ray West was

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				long-time later owner. (CD; SM)	
C	OB-11.	219	ca. 1920	1	Flat-roofed one-car frame garage moved to current location by 1930.
C	25.	301	1925	2	Edward Speed House; large brick-veneered Georgian Revival with double-pile, center-hall plan, five-bay facade, gable roof and three symmetrical gabled dormers; entrance-bay portico with Tuscan columns echoed by sun porch on east elevation; entrance has transom and sidelights; modillion cornice; Speed was president of Kinston Tobacco Co. (CD; DI)
C	OB-12.	301	ca. 1928	1	Gable-roofed, brick-veneered garage with original doors.
C	26.	303	ca. 1925	2	Charles Mangum House; symmetrical double-pile, center-hall-plan brick-veneered house in Spanish Mission Revival style with slate hipped roof; swan's neck with urn parapet at central bay of three-bay facade; brick quoins on central bay and at corners of main block and one-story side porch; arched window openings on first floor; Mangum was a pediatrician and a founder of Memorial General Hospital. (CD; SM; DI)
C	OB-13.	303	ca. 1925	1	Brick-veneered, three-car garage with gable roof.
C	27.	305	1923	2	Pridgen-Poole House; frame double-pile, center-hall-plan Colonial Revival with gambrel roof and broad shed dormers on facade and rear elevation; entrance-bay porch has low arched roof on square-section classical posts; entrance has fanlight and sidelights; one-story side porch and rear wing; built for Amelia Pridgen, widow of grocer James A. Pridgen; inherited by daughter and husband, J. Garves Poole, a dentist and founder of Memorial General Hospital. (CD; SM; DI)
C	OB-14.	305	ca. 1923	1	Hip-roofed frame garage.

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| C 28. | 311 | ca. 1910 | 2 | Ira Hardy House; similar to #s 22, 23 and 29; double-pile, side-hall-plan frame house with pedimented front-gable roof; smaller pedimented gable over shallow facade bay; gablets on side elevations; porch spanning facade and west elevation has bracketed turned posts and spindle balusters; two-story wing on west elevation; one-story additions on both sides; converted to apartments; Hardy was founder and first superintendent of Caswell Training School. (CD; SM) |
| C OB-15. | 311 | ca. 1918 | 1 | Frame four-car garage with German siding and corrugated metal gable roof. |
| C 29. | 401 | ca. 1910 | 2 | Thomas Knott House; double-pile frame house with high hipped roof; gablets on facade and side elevations; two-bay facade; transoms over entrance and large first floor window; one-story porch has replacement wrought-iron supports; one-story rear ell; Knott, associated with brothers in Knott Brothers Tobacco Warehouse, purchased in 1916. (LCRD; SM; CD; HLC) |
| C 30. | 403 | ca. 1915 | 1 | House; traditional double-pile frame house with hip-roofed main block and pedimented bay projecting on left of three-bay facade; two-bay porch with slender columns and turned balusters continues on east elevation; rear additions; aluminum siding. (SM; CD) |
| C 31. | 405 | ca. 1915 | 1 | Goodson-Moseley House; traditional frame double-pile house with hip-roofed main block, pedimented bay on facade and pedimented semi-hexagonal bay on east elevation; three-bay facade; two-bay porch with Tuscan columns on brick piers and spindle balusters wraps east elevation; built for tobacco buyer J. W. Goodson; Dr. Zebulon Moseley owned during 1920s. (SM; CD; DI) |

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| C 32. | 407 | ca. 1915 | 2 | Thomas Galbreath House; double-pile, side-hall-plan frame house with hip-roofed main block and pedimented gables on three-bay facade and side elevations; one-story porch has square-section columns; one-story rear ell; aluminum siding; long-time occupant Galbreath was a tobacconist with Imperial Tobacco Co. (CD; SM) |
| N 33. | 409 | ca. 1960 | 1 | House; gable-roofed brick-veneered ranch house with attached garage. |
| C 34. | 411 | 1929 | 2 | (former) Queen Street Methodist Church Parsonage; gable-roofed, brick-veneered Colonial Revival with double-pile, center-hall plan; three-bay facade has flat-roofed, entrance-bay porch with paired Corinthian columns; jack-arched window openings have keystones and spring blocks; one-story frame wing on west elevation. (LCRD; CD) |
| C OB-16. | 411 | ca. 1929 | 1 | Hip-roofed, brick-veneered garage. |
| C 35. | 501 | ca. 1915 | 2 | T. W. Heath House; frame Classical Revival with double-pile, side-hall plan; hip-roofed main block with pedimented bays on facade and west elevation; complex one-story wing on east elevation with multiple gables; one-story porch with pedimented entrance bay, Tuscan columns and spindle balusters; main entrance has transom and sidelights; later owner Heath was president of First National Bank and later City Clerk. (HLC; CD; SM) |
| C 36. | 503 | ca. 1914 | 1 | Louis Williams House; double-pile frame Classical Revival house with high hipped roof; gablets flank central bay of three-bay facade; third gablet on east elevation; porch with classical columns on brick piers and turned balusters spans facade and continues on east elevation; entrance has transom and sidelights; Williams was bookkeeper for Copeland Brothers general store. (CD; SM) |

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| C 37. | 505 | ca. 1915 | 2 | J. T. Whitfield House; L-shaped frame house with high hipped roof on central block, pedimented gables on east bay and shallow facade and west elevation bays; hip dormer; wrap-around one-story porch with porte cochere has classical columns on brick piers and turned balusters; slate roof; three-bay facade has entrance with sidelights and transom; converted to apartments; Whitfield purchased C. T. Randolph Buggy Co. and changed name to Whitfield Buggy Co; founded Whitfield Motor Co. (SM; CD; HLC) |
| C OB-17. | 505 | ca. 1915 | 1 | Frame two-car garage with standing seam tin hip roof. |
| C 38. | 507 | ca. 1922 | 1 1/2 | Hunter Fleming House; large and attractive frame Craftsman bungalow; gable roof over triple-pile, center-hall plan with shallow bay on west elevation; large gabled dormer; semi-engaged porch with front gable roof and open gable end and massive battered brick piers; gabled porte cochere on east elevation; side porch on west; large triangular knee braces; Fleming was associated with G. P. Fleming and Sons tobacco business. (SM; CD) |
| C OB-18. | 507 | ca. 1922 | 1 | Gable-front frame two-car garage with original doors. |
| C 39. | 601 | ca. 1915 | 1 1/2 | John Hughes White House; nearly square frame house topped by high hip roof of standing seam tin with large hipped wall dormers on each elevation; double pile with three-bay facade; porch has square-section posts and balusters; Craftsman sidelights and door; White had an insurance business and a Dodge and Plymouth agency. (SM; information provided by granddaughter of White) |
| C OB-19. | 601 | ca. 1920 | 1 | Frame Craftsman-style garage/shed with standing seam tin gable roof. |

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N 40.	603	ca. 1950	1	House; gable-roofed house with asbestos shingle siding.
N OB-20.	603	ca. 1950	1	Gable-roofed frame garage.
C 41.	605	ca. 1935	2	Robert O. Page House; frame double-pile house with Tudor Revival influence; front gable roof with unequal slopes; steeply-pitched, gable-roofed projecting vestibule entrance at left of two-bay facade; shed dormer on west elevation; wide weatherboard siding; Page was a physician. (CD; SM)
C 42.	607	ca. 1915	1 1/2	House; similar to #39; double-pile frame house with standing seam tin pyramidal roof and hip-roofed dormers on facade and side elevations; three-bay facade spanned by porch with square-section posts on pedestals and low weatherboarded apron; one-story rear wings. (SM; CD)
C OB-21.	607	ca. 1915	1	Frame garage with standing seam tin hip roof.
South Side, West Lenoir Avenue				
C 43.	208	ca. 1940	2	Hines Apartments; brick-veneered four-unit building in Georgian Revival style; gable-roofed main block is double pile with three-bay facade and trio of gabled dormers; gabled hood on classical columns at entrance.(CD)
C OB-22.	208	ca. 1940	1	Shed-roofed frame multi-car garage.
C 44.	210	ca. 1908	1	J. E. Weyler House; L-shaped frame house with complex roof arrangement of hip and pedimented gables; front bay is semi-octagonal; double pile with three-bay facade; transom over entrance; two-bay porch with classical columns continues on west elevation; Weyler was superintendent of Kinston Water and Light Department. (SM; CD)
C OB-23.	210	ca. 1915	1	One-car frame garage with standing seam tin

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hipped roof.

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| C 45. | 212 | ca. 1918 | 1 | (former) Luther Tapp House Garage; single-pile building with three-bay facade; pedimented gable roof with central facade gablet; gable ends have Palladian windows; rear ell; said to be garage associated with Luther Tapp House (#62), converted to single-family dwelling ca. 1940. (SM; CD; DI) |
| C 46. | 314 | ca. 1935 | 1 | (former) First Presbyterian Church; typical brick-veneered 1930s Colonial Revival church with gable roof and pedimented monumental portico; frame two-stage octagonal steeple on square base with tent roof; entrance and windows on side elevations in round-arched openings; educational building designed by Roland and Wooten erected at rear in 1940-41; owned since 1957 by First Free Will Baptist Church. (LCRD; CD; DI) |
| N OB-24. | 314 | 1988 | 1 | Gable-roofed brick-veneered fellowship hall. |
| C 47. | 404 | 1914 | 2 | George-Wood House; current Colonial Revival appearance of this frame house dates from alterations following a 1920s fire; center-hall, double-pile plan topped by pedimented gable roof; broad shed dormer; main side-lighted entrance sheltered by small gabled porch with simple columns; second entrance on facade has triangular hood; L. R. George was bookkeeper for L. Harvey and Sons general store; D. Eugene Wood was city coroner and owner of Wood Funeral Home. (LCRD; CD; SM; DI) |
| C 48. | 406 | 1916 | 2 | Edward Stroud House; frame double-pile Classical Revival with hip-roofed main block and pedimented bays on three-bay facade and east elevation; entrance has transom and sidelights; to left is horizontal leaded glass window; one-story porch with tapered square-section posts and balusters spans facade and continues on east elevation; one- |

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| | | | | story rear wing; Stroud was a partner for many years in Stroud Brothers grocery and later went into insurance. (CD; SM; DI) | |
| C | OB-25. | 406 | ca. 1916 | 1 1/2 | Gable-front frame carriage house/garage with shed wings. |
| C | 49. | 408 | ca. 1914 | 1 | House; hip-roofed, double-pile frame house with pedimented bays on side elevations and central hipped dormer; standing seam tin roof; entrance in left bay of two-bay facade has transom and sidelights; porch with square-section columns and balusters spans facade and east elevation; rear ell. (SM; CD) |
| C | 50. | 410 | ca. 1915 | 1 | C. A. Waters House; frame Classical Revival double-pile house with three-bay facade and gabled bay on east elevation; high hipped roof; gablets on facade flank small central hipped dormer; entrance has sidelights and three-part transom; wraparound porch has square-posts on brick piers; Waters founded Barrett and Waters dry goods store, owned the Telephone Store and was vice-president of Home Building and Loan Association. (SM; CD) |
| C | OB-26. | 410 | ca. 1915 | 1 | Hip-roofed frame garage with original crossbuck and glass doors. |
| C | 51. | 502 | ca. 1935 | 1 1/2 | J. E. May House; frame house with Tudor Revival influence; three-bay facade has shallow gabled right bay with overhanging second floor; gabled wall dormer centered over two-bay porch whose shed roof is extension of main gable roof; facade chimney; May, of Electric Service Co., built house at rear of parents' property (#107). (DI; CD) |
| C | 52. | 504 | ca. 1915 | 1 | Arthur Ramsey House; frame double-pile hip-roofed Classical Revival house with pedimented bays on east elevation and right bay of three-bay facade; gablet over left bay; entrance has transom and sidelights; porch with Tuscan columns spans facade and |

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				east elevation; Ramsey was salesman for wholesale grocery firm Neuse Distributing Co. (SM; CD)	
C	OB-27.	504	ca. 1915	1	Frame garage with standing seam tin hip roof.
C	53.	600	ca. 1915	1 1/2	Pearson-Amos House; frame house with hip-roofed main block and hip dormers on facade and side elevations; entrance has transom and sidelights; porch has classical columns on brick piers and turned balusters; converted to apartments with numerous one- and two-story additions on sides, front and rear; built for Morris Pearson, founder of Pearson's Dry Goods store; William Amos was proprietor of Amos Furniture Co. (DI; HLC; CD)
N	OB-28.	600	ca. 1985	1	Large frame three-car garage with gable roof.
C	54.	602	ca. 1916	1 1/2	A. Louis Pearson House; frame Craftsman bungalow with gable roof and central dormer; small shed bay on east elevation; gabled bay on west; engaged porch with projecting gabled central bay has tapered square-section posts on brick piers; double pile with three-bay facade; Pearson, a founder of New York Clothing Co., designed the house. (CD; HLC)
C	OB-29.	602	ca. 1916	2	Gable-front frame garage/apartment with asbestos siding and triangular knee braces.
C	55.	604	ca. 1922	1	Sam Pearson House; gable-front frame bungalow with gabled bay on east elevation; triple-pile with three-bay facade and off-center door; engaged porch with wrought-iron supports; Pearson was a partner with his brothers (#57) in New York Clothing Co. (CD; SM)
C	56.	606	ca. 1922	2	Bland-Fort House; gable-front frame Craftsman house, probably "The Shadow Lawn" by Aladdin Homes; second floor of double-pile house is shingled; right two bays of three-bay facade

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sheltered by one-story porch extending to porte cochere, both with square-section posts on brick piers; front windows are tripartite; large triangular knee braces; J. Thomas Bland was superintendent of operations for Carolina Gas and Electric Co.; later home for Mrs. Susie Fort, widow of Henry Fort, who came to Kinston to serve as superintendent of Orion Knitting Mills. (CD; SM; HLC)

East Side, Mitchell Street

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| C 57. | 401 | ca. 1920 | 1 | Kenneth Harris House; double-pile frame bungalow with high hip roof; shallow shed bays on side elevations; shed dormer on front roof slope; three-bay facade spanned by porch with square-section columns and balusters, extends on south elevation; asphalt shingle siding; Harris was a tobacconist. (SM; CD) |
| C 58. | 403 | ca. 1895 | 1 | House; traditional single-pile frame house with three-bay facade; gable roof with central facade dormer; diamond attic vents; rear ell; transom over entrance; aluminum siding; porch sheltering facade openings has replacement wrought-iron supports. (SM; CD) |
| C 59. | 405 | ca. 1900 | 1 | Hunter-Ray House; simple double-pile frame house with front gable roof over two-bay facade; hip-roofed porch with square-section posts; rear ell; asbestos siding; early occupant Thomas Hunter sold patent medicine; later, Mike Ray, a framer for Ellis Carriage Works. (CD; SM) |
| C 60. | 409 | ca. 1910 | 1 | House; rectangular double-pile frame house with high hip slate roof and shallow pedimented bay on north elevation; gablets at center of facade and south elevation; porch with central gablet, bracketed turned posts and spindle balusters spans three-bay facade; entrance has window sidelights. (CD; SM) |
| C OB-30. | 409 | ca. 1915 | 1 | Shed-roofed frame garage with attached shed. |

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| N 61. | 411 | ca. 1952 | 2 | Duplex; gable-front, double-pile duplex with asbestos siding; two-tier porch. (CD) |
| C 62. | 611 | ca. 1916 | 2 | Luther P. Tapp House; well-executed frame Neo-Classical Revival house with double-pile, center-hall plan topped by pyramidal roof; front section of both side elevations has pedimented gables; gablet centered above monumental Ionic portico framing entrance bay of three-bay facade; one-story porch with Ionic columns on brick piers and turned balusters continues on north elevation; same elevation has shallow pedimented bay; gable ends have Palladian windows; two-story rear ell and one-story rear wings; tall blond brick chimneys with paneled stacks and corbeled caps; entrance has leaded glass transom and sidelights; Tapp, an Orange County tobacconist, was brought to Kinston by Jesse Grainger and sold town's first lot of tobacco; established Tapp Warehouse in 1923; prominent civic leader. (LCRD; HLC; CD; SM) |
| C OB-31. | 611 | ca. 1916 | 1 | Flat-roofed frame five-car garage standing southeast of Tapp House; may be associated with house which formerly stood on adjacent lot. |
| C 63. | 705 | ca. 1920 | 2 | Lucy Mewborn House; frame American Four-Square with double-pile, side-hall plan topped by hip roof; gablet on front roof slope; entrance has transom and sidelights; one-story porch with tapered square-section posts and brick piers and low weatherboarded apron; Mrs. Mewborn was widow of Mark Mewborn, a partner in T. W. Mewborn and Co. grocery store. (CD; SM) |
| C OB-32. | 705 | ca. 1920 | 1 | Hip-roofed frame one-car garage with shed over second car stall. |
| C 64. | 709 | ca. 1910 | 2 | Everett Sutton House; originally like #s 22, 23 and 29; double-pile, frame side-hall-plan |

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house with pedimented gable-front roof; smaller gable over front bay and on north elevation; two-story wing on south elevation; recessed screened porch; pent roof over entrance and across facade; modern window in left bay; Sutton was a truck farmer. (SM; CD)

C OB-33. 709 ca. 1920 1

Gable-roofed frame garage.

West Side, Mitchell Street

C 65. 400 ca. 1900 2

Hodges-Walter House; traditional single-pile frame house with three-bay facade, pedimented gable roof and central facade gable; left bay of full-facade, one-story porch is enclosed; one-story ell and additions on rear; aluminum siding; built for bookkeeper George L. Hodges and later occupied by daughter Marion and son-in-law H. W. Walter, a real estate broker. (SM; CD; DI)

C OB-34. 400 ca. 1915 2

Frame garage/apartment with standing seam tin hipped roof; aluminum siding; second floor added by 1930.

C 66. 402 ca. 1900 1

Tolson Jarmon House; traditional double-pile frame house with T-plan pedimented gable roof and gablet over left bay of three-bay facade; right bay is semi-hexagonal; transom over entrance; porch with bracketed turned posts and spindle balusters follows facade configuration; longtime occupant Jarmon was an insurance agent. (CD; LCRD; USC; SM)

C 67. 406 ca. 1900 2

Charles Vick House; similar to #s 22, 23 and 29; double-pile frame side-hall-plan house with standing seam tin pedimented front gable roof; smaller gables over front bay and centered on side elevations; one-story porch with slender columns spans two-bay facade; entrance has transom and sidelights; Vick operated Kinston Steam Laundry with brother Meredith Vick (#68). (CD; SM J&H)

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| C 68. | 408 | ca. 1900 | 2 | Moore-Vick House; mirror reverse of #67, but with one-story gabled wing on south elevation; double-pile frame side-hall-plan house with pedimented front gable roof; smaller gables over front bay and centered on side elevations; entrance has transom; one-story porch with slender columns and turned balusters follows facade configuration; built for grocer Levi Moore and lawyer Guy Moore; later owned by Meredith Vick of Kinston Seam Laundry (see #67). (J&H; CD; SM) |
| C 69. | 410 | ca. 1901 | 2 | Guy Trippe House; unusual frame Queen Anne house with complex configuration; single-pile front block has four-bay facade and pedimented gable roof; gablet centered over least two bays; third bay from left is semi-octagonal with pediment; one-story porch with bracketed turned posts and spindle balusters follows facade and continues on south elevation with circular corner; semi-hexagonal bay on one-story rear wing; sawn gable ornament; sawn brackets at clipped corners; Trippe was a traveling salesman. (CD; LCRD; SM) |
| C OB-35. | 410 | ca. 1910 | 1 | Frame garage with low gable roof. |
| C 70. | 412 | 1901 | 2 | Dal F. Wooten House; distinctive Classical Revival frame house with double-pile, center-hall plan main block topped by gable roof with returns; at center of three-bay facade is shallow gabled two-story bay; entrance with transom and sidelights is echoed in tripartite windows to each side and directly above; one-story porch on facade and south elevation has paneled square-section posts on brick piers and square-section balusters; Wooten was Lenoir County sheriff, mayor of Kinston, president of First National Bank and director of Caswell Training School, Hotel Kinston and Caswell Cotton Mill. (HLC; CD; SM; LCRD) |

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C	OB-36.	412	ca. 1910	1	Frame gable-roofed garage with original doors.
N	71.	414	ca. 1945	1	House; gable-front frame house with lower gable over projecting right bay of three-bay facade; shed bay on south elevation; porch has square-section posts with trellis between and square-section balusters between posts and on roof. (CD)
N	OB-37.	414	ca. 1945	1	Flat-roofed frame garage.
C	72.	416	ca. 1890	2	J. C. Wooten House; frame T-shaped house topped by slate hip roof with pedimented gables over bays, including two-story semi-hexagonal bay on north elevation; small pedimented dormer; three-bay facade has two-tier, two-bay porch with square-section posts; one-story addition on north elevation; two-story ell; aluminum siding; Wooten was Kinston's postmaster. (HLC; CD; SM)
C	73.	508	1923	1 1/2	H. B. W. Canady House; vibrant Craftsman frame bungalow with gable-roofed main block and large gabled dormer; bays on side elevations; full-facade porch has low gable roof; pergola over porte cochere; tall battered stone piers with stubby square-section posts supporting low arch; double pile with three-bay facade; stone chimneys and foundation; son of prominent businessman Burwell Canady; operated family farms and business, B. W. Canady and Son. (DI; CD; SM)
C	OB-38.	508	ca. 1923	2	Large frame two-car garage with pressed tin shingle hip roof and original doors.
C	74.	600	ca. 1905	1	Moore-Edwards House; double-pile frame Classical Revival with high hip slate roof with cresting; pedimented bays on side elevations; pedimented gable centered on three-bay facade; porch with slender columns and spindle balusters spans facade and south elevation, has pedimented projecting entrance bay; built for Needham B. Moore, manager of

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- Lenoir Oil and Ice Co.; later owned by Eugene Edwards, owner of Edwards Men's Clothes. (SM; CD; HLC)
- C 75. 602 ca. 1922 2 C. A. Jeffress House; rectangular frame Classical Revival house with high hip roof; gable with bracketed returns over right bay of three-bay facade; double-pile, center-hall plan; tapered square-section Ionic posts and square-section balusters on one-story porch spanning facade and south elevation; porch has gabled right bay; balustrade on porch roof; converted to apartments; Jeffress was a buyer for Imperial Tobacco Co. and later manager of the company's Kinston Branch; also president of Tobacco Board of Trade. (CD; SM; HLC)
- C 76. 604 ca. 1902 1 J. T. Heath House; traditional frame L-plan house with three-bay facade and pedimented gable slate roof; two-bay porch has bracketed turned posts; entrance has transom; Heath was a bookkeeper, city alderman, judge for County Juvenile Court, and Clerk of Superior Court; son Thomas, a later occupant, was president of First National Bank and city clerk for 28 years. (CD; SM; HLC)
- C 77. 606 ca. 1900 2 Barwick-Hooker House; gable-roofed frame T-plan house with decorative gable centered over recessed two bays of three-bay facade; one-story porch with bracketed turned posts and spindle frieze and balusters; converted to apartments with all three openings on first floor changed to transomed doors; built for Craden Barwick; later owned by Henry A. Hooker, partner in Hooker Bros. Wholesale Grocery. (SM; CD)
- C 78. 608 ca. 1905 2 J. O. Miller House; double-pile, side-hall-plan frame house with pedimented front gable roof; smaller gables over front bay and centered on side elevations; full-facade one-story porch has turned posts and spindle

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balusters; part of a significant group of nearly identical houses in district; Miller was a founder of Quinn and Miller Furniture store. (SM; CD; HLC)

C OB-39. 608 ca. 1915 1

Frame two-car garage with standing seam tin hip roof.

C 79. 610 ca. 1905 2

Willard-West House; mirror reverse of #78; double-pile frame side-hall plan house with pedimented front gable slate roof; smaller gables over front bay and centered on side elevations; one-story porch has slender square-section posts and gablet at entrance bay; early owner George Willard was collector for the Bank of Kinston and member of the Lenoir County Highway Commission; Ray West was partner in West and Taylor brick manufacturing business. (CD; SM)

East Side, North Perry Street

C 80. 601-603 ca. 1935 2

Duplex; hip-roofed, double-pile frame duplex with three-bay facade; exterior stair on south elevation; bracketed shed hood over main entrance; paired windows on facade. (CD)

C 81. 607 ca. 1920 2

House; attractive petite frame Craftsman house; one bay by two bays with front gable roof; one-story gabled porch with tapered square-section posts on brick piers; bracketed pent over paired second floor facade windows; shingled second floor. (SM; CD)

C 82. 705 ca. 1920 2

Holy Trinity Catholic Church Priest's Home; gable-front side-hall plan house four rooms deep; one-story screened full-facade porch with square-section columns; has been residence since 1926 of priest of adjacent Holy Trinity Catholic Church (#131). (LCRD; CD; SM)

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| C OB-40. | 705 | ca. 1920 | 1 | Gable-roofed frame garage. |
| West Side, North Perry Street | | | | |
| C 83. | 500 | ca. 1924 | 1 1/2 | Roy Leach House; frame Craftsman bungalow with gable roof and large gabled dormer; engaged porch has square-section posts on brick piers; shallow shed bays on side elevations; triple pile with two-bay facade; said to be a mail-order house; Leach owned General Sales Co. automobile dealership.(CD; SM; DI) |
| C OB-41. | 500 | ca. 1924 | 1 | Flat-roofed frame two-car garage. |
| C 84. | 504 | 1915 | 1 1/2 | The Green Goose, John C. Hood House; unusual shingled bungalow with combined gable-on-hip and side-gable roof; shed dormers on facade and north elevation; stepped facade has projecting gabled porch with square-section posts on stuccoed piers; Hood was a pharmacist, a founder of Home Savings and Mutual Savings and Loan associations and active in many civic roles.(CD; SM; HLC) |
| C OB-42. | 504 | ca. 1915 | 1 | Gable-roofed shingled garage hidden by trees and shrubbery. |
| C 85. | 506 | ca. 1925 | 1 1/2 | Gary Bailey House; double-pile frame Craftsman bungalow with gable roof, shed dormer, three-bay facade and shallow gabled bay on south elevation; engaged porch has square-section posts on brick piers and low weatherboard wall; shingled gable ends and dormer; Bailey was a plumbing and heating contractor. (CD; SM) |
| C 86. | 508 | ca. 1925 | 1 | J. P. Tucker House; frame triple-pile Craftsman bungalow with front gable roof and gabled bays on side elevations; shed- and gable-roofed porch with square-section posts on low weatherboarded apron spans right two bays of three-bay facade; was home of Tucker |

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family until 1960s.(SM; CD)

C OB-43. 508 ca. 1925 1 Frame garage with German siding, standing seam tin gable roof and exposed rafter tails.

N 87. 600 ca. 1945 1 1/2 Dr. V. Offutt House; frame gable-roofed Colonial Revival with bay windows, rainbow arch dormers and attached garage; built for Dr. Vernon Offutt of Kinston Clinic.(CD)

C 88. 606 ca. 1926 1 1/2 Stella Ormond House; double-pile yellow brick Tudor Revival with steeply pitched front gable roof extending to side porches; recessed corner entrance; hipped dormers on side elevations; built for widow of N. M. Ormond. (DI; CD)

C 89. 704 ca. 1927 1 House; frame double-pile bungalow with standing seam tin jerkin head gable roof over main block and two-bay porch having square-section columns; three-bay facade. (SM; CD)

C 90. 706 ca. 1927 1 House; brick-veneered, double-pile bungalow with front-facing jerkin head gable roof; left bay of two-bay facade sheltered by porch with trios of square-section posts linked by wooden trellis. (CD; SM)

North Side, West Peyton Avenue

C 91. 205 ca. 1902 2 Kleber Denmark House; frame double-pile, side-hall plan house has pyramidal-roofed main block with projecting pedimented bays on facade and west elevation; decorative gable on east elevation above one-story gable-roofed wing with gablet; one-story porch with slender turned posts follows facade; transom over entrance; converted to apartments; Denmark was a jeweler who ran Denmark's Jewelry Store and Denmark's Soda Shop. (CD; SM; HLC)

N OB-44. 205 ca. 1945 1 Gable-roofed frame outbuilding converted to

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apartment.

N 92. 209 ca. 1915 2 J. H. Parham House; brick-veneered Mission Revival house with tile hip roof and dormers; substantially altered by modern one-story additions on original facade (west elevation) and north elevation; now a funeral home; Parham owned Parham and Central Warehouse. (SM; CD)

C OB-45. 209 ca. 1920 1 Hip-roofed brick-veneered garage.

South Side, West Peyton Avenue

C 93. 214 ca. 1895 1 Rountree-Garner House; frame L-plan house with standing seam tin gable roof and three-bay facade; replacement two-bay projecting porch has square-section posts on pedestals; Virgil A. Rountree operated V. Rountree and Co. wholesale hardware business; Farley A. Garner ran F. A. Garner and Co. funeral home. (CD; SM)

C OB-46. 214 ca. 1920 1 Gable-roofed metal-clad garage.

C 94. 216 ca. 1901 2 J. H. Ellis House; asymmetrical frame house with small hip-roofed central block, pedimented gabled bays on facade and east elevation and two-story wing on west; one-story wraparound porch with turned posts; transom above entrance; Ellis established Ellis Carriage Works in 1886. (LCRD; SM; CD)

C OB-47. 216 ca. 1914 1 Shed-roofed frame two-car garage.

East Side, Pollock Street

C 95. 505-507 ca. 1929 2 Duplex; brick-veneered Craftsman triple-pile duplex with hip roof and dormer; four-bay facade has one-story gabled entrance-bay porches with tapered square-section posts on brick piers. (CD; SM)

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| C 96. | 601 | ca. 1910 | 1 | Fields-Dawson House; double-pile frame house with three-bay facade topped by paired pedimented front gables; left bay is semi-hexagonal; standing seam tin roof; full-facade porch has turned posts and balusters; apparently built for B. F. Fields; later owned by Fields daughter and her husband, Joshua Evans, an employee of Evans Construction Co. (CD; SM) |
| C 97. | 603 | ca. 1920 | 2 | John Hewitt House; frame American Four-Square with high hipped roof and dormer and side-hall plan; one-story semi-hexagonal bay on north elevation; one-story porch with tapered square-section posts on brick piers continues on south elevation; Hewitt was an insurance salesman for Walter LaRoque.(CD; SM) |
| C 98. | 605 | ca. 1916 | 2 | James Grady House; double-pile side-hall-plan frame house with hip roof, shallow pedimented bay on facade and pedimented gables on side elevations; standing seam tin roof; one-story wraparound porch with square-section columns and balusters; porch section on south elevation enclosed; converted to apartments; two entrances have transom and sidelights; Grady was a salesman for Lenoir Oil and Ice Co. (SM; CD) |
| C OB-48. | 605 | ca. 1938 | 1 | Small frame Craftsman house with gable roof, exposed rafter ends and Craftsman door. (CD) |
| N 99. | 705 | ca. 1945 | 1 | House; gable-roofed frame cottage with recessed corner porch. |

West Side, Pollock Street

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| C 100. | 500 | 1907-08 | 2 | J. F. Parrott House; frame double-pile Colonial Revival with complex roof arrangement; main block has hip roof but two-bay facade (east elevation) has steep gambrel roof; south elevation has gablet; north |
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				elevation has two-story pedimented semi-hexagonal bay; one-story porch has Tuscan columns and turned balusters, section on south elevation enclosed; entrance has transom and sidelights; designed by Sidney Andrews, a draftsman with the naval shipyard in Newport News, Virginia; built for J. Frank Parrott who owned a grocery store, an insurance and real estate firm and was Kinston's postmaster. (HLC; CD; SM; DI)	
C	OB-49.	500	ca. 1920	1	Gable-roofed frame two-car garage with aluminum siding.
C	101.	504	ca. 1921	2	E. C. Rountree House; double-pile frame Classical Revival topped by hip roof with broad eave overhang; gable above right bay of two-bay facade with oval window in gable end; one-story semi-hexagonal bay on south elevation; one-story porch has gabled right bay, tapered square-section Ionic columns and balustraded roof; aluminum siding; Rountree was an insurance agent. (LCRD; CD; HLC; SM)
C	OB-50.	504	ca. 1921	1	Small frame gable-roofed garage with exposed rafter ends.
C	102.	600	ca. 1915	2	(former) Presbyterian Manse; T-shaped house with gable-front bay facing Pollock Street; cross-piece also gabled; roof is standing seam tin; small side porch on south elevation enclosed with jalousie windows; exterior stair on north elevation; aluminum siding; second floor converted to apartment.(DI; CD)
N	103.	602	ca. 1915	1	Holderby-George House; traditional frame house with hip-roofed main block and gabled front addition; altered by removal of original Eastlake porch and installation of vinyl siding; built for W. L. Holderby; longtime resident Lewis George was secretary-treasurer of Harvey Motor Co.(LCRD; DI; CD; SM)

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| N 104. | 604 | ca. 1916 | 2 | House; double-pile, side-hall-plan frame house with hip roof altered by mid-20th century brick veneer; original full-facade porch replaced by small entrance-bay classical-influenced portico. (SM; CD) |
| C 105. | 606 | ca. 1910 | 1 | R. A. Whitaker House; double-pile Classical Revival frame cottage with standing seam tin hip roof and dormer; porch with square-section posts and balusters spans two-bay facade and continues on north elevation; sidelighted entrance; large rear wing; attorney Whitaker was first judge to serve in Kinston's Recorder's Court. (CD; SM; HLC; J&H) |
| C 106. | 608 | ca. 1914 | 2 | House; double-pile frame side-hall-plan house with hip-roofed main block and pedimented front bay; gablets on side elevations; one-story porch across two-bay facade has Tuscan columns and turned balusters; apparently built as rental housing. (SM; CD) |
| C 107. | 610 | ca. 1907 | 1 | J. S. May House; hip-roofed, triple-pile common bond brick house with segmental-arched window and door openings; standing seam tin roof; gablets centered on three-bay facade and north elevation; full-facade porch has classical columns; May was plant superintendent for Carolina Gas and Electric Co., and a partner in a Studebaker car dealership; Mrs. May designed the house. (HLC; LCRD; CD; DI) |
| N 108. | 702 | ca. 1950 | 2 | House; double-pile gable-front frame house with aluminum siding. |
| C 109. | 704 | ca. 1915 | 2 | House; double-pile frame house with side-hall plan topped by standing seam tin hip roof; pedimented bay on left of two-bay facade; gables on side elevations; one-story porch has square-section posts and replacement balustrade; sidelighted entrance; built as rental housing. (CD; SM) |
| C OB-51. | 704 | ca. 1920 | 1 | Gable-front frame garage with wide board |

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siding and exposed rafter ends.

East Side, Rhem Street

- C 110. 503 ca. 1929 1 House; hip-roofed, triple-pile, stuccoed bungalow with gabled recessed corner porch having square-section posts and balusters; gable end has mock half-timbering; exposed rafter ends. (SM; CD)
- C OB-52. 503 ca. 1929 1 Deteriorating gable-roofed frame garage with German siding.
- C 111. 605 ca. 1922 1 1/2 House; modest double-pile frame Craftsman house with front gable roof and gable dormer on south elevation; one-story porch has trios of square-section posts on brick piers and square-section balusters; tin shingle roof; design probably derived from a popular pattern book. (SM; CD)
- N 112. 703 ca. 1950 1 House; gable-roofed, brick-veneered ranch house with weatherboarded gable ends.(CD)
- C 113. 707 ca. 1928 1 1/2 House; double-pile frame Craftsman bungalow with standing seam tin gable roof and large gabled dormer; gabled porch with square-section posts on brick piers spans three-bay facade. (CD; SM)

West Side, Rhem Street

- N 114. 500 ca. 1945 2 House; gable-roofed double-pile frame house with three-bay facade; Colonial Revival influence.(CD)
- N 115. 502 ca. 1950 1 House; simple frame rectangular dwelling with hip roof and aluminum siding.(CD)
- N 116. 506 ca. 1970 2 Apartment Building; four-unit concrete block building with hip roof.

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| C 117. | 508 | ca. 1922 | 1 | Buford-Taylor House; gable-front frame bungalow with gabled bay on north elevation; triple pile with three-bay facade; engaged porch has square-section posts and slender balusters; built for James Buford, auditor and assistant treasurer of Carolina Gas and Electric Co.; later owned by Annie Taylor, office assistant to Dr. Sabiston.(SM; CD) |
| C OB-53. | 508 | ca. 1931 | 1 | Large frame two-car garage and shed with gable roof; apparently shared with house at 510 Rhem Street. |
| C 118. | 510 | ca. 1922 | 1 | Alex Gross House; gable-front, triple-pile frame bungalow; engaged porch with square-section posts has been enclosed; Craftsman details; Gross, with Louis and Sam Pearson, founded New York Clothing Co. in 1911.(SM; CD) |
| C 119. | 512 | ca. 1920 | 1 1/2 | House; unusual double-pile, side-hall-plan frame house with jerkin head gable roof over two-bay facade; one-story porch wrapping northeast corner has been enclosed; large shed dormer on east elevation; later entrance-bay porch has square-section posts and wrought-iron railing. (CD; SM) |
| C OB-54. | 512 | ca. 1920 | 1 | Small gable-roofed frame garage. |
| C 120. | 600 | ca. 1920 | 1 1/2 | Sutton-Courie House; gable-roofed double-pile frame Craftsman bungalow with gabled bay on south elevation and small gabled dormer; porch across three-bay facade and on south elevation has square-section posts on brick piers and square-section balusters; sidelighted entrance; Herman Sutton was manager of Courie's Cut Rate Grocery Store, of which Elias Courie was the owner. (LCRD; CD; SM) |
| C OB-55. | 600 | ca. 1920 | 1 | Gable-front frame outbuilding with exposed rafter ends and modern windows. |

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C 121.	602	1925	2	Joseph Wise House; double-pile frame American Four-Square with three-bay facade, hip roof and hip dormer; full-facade one-story porch has square-section posts on brick piers and square-section balusters; Wise was an engineer. (SM; CD; HLC; LCRD)
C OB-56.	602	ca. 1925	1	Hip-roofed frame garage.
C 122.	606	ca. 1922	1	John Nunn House; gable-front, triple-pile frame bungalow with three-bay facade; recessed corner porch with square-section posts shelters left two bays; transomed entrance; small triangular knee braces; long-time home of upholsterer John Nunn, whose wife Vanna was a tailor.(LCRD; CD; SM)
C 123.	608	ca. 1915	1	Phillip Adler House; triple-pile frame house with paired gables on each side elevation; central shed dormer on three-bay facade; porch across facade and on south elevation has square-section posts on brick piers; early occupant Adler was a partner in Adler Bros. Department Store. (LCRD; SM; CD)
C OB-57.	608	ca. 1915	1	Gable-front frame garage with attic storage area.
C 124.	610	ca. 1915	1	Collins-Wooten House; double-pile frame Classical Revival house with standing seam tin hip roof over main block; pedimented bays on side elevations and left bay of three-bay facade; right bay of facade also pedimented; small pedimented central dormer; porch across facade and north elevation has Tuscan columns; early occupant Roger Collins was an insurance agent; later owner Lloyd Wooten played professional baseball and founded Kinston Auto Parts. (HLC; LCRD; CD; SM)
C OB-58.	610	ca. 1930	1	Small frame outbuilding with gable roof and exposed rafter ends.
C 125.	700	ca. 1922	2	Heath-Bizzell House; double-pile frame Ameri-

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- cant Four-Square with shingled second floor; pyramidal roof; shallow shed bay on south elevation; one-story porch has square section posts on low brick wall; three-bay facade; built for grocer J. Carson Heath; later owned by J. Atwood Bizzell, vice-president of B & P Sales Co. and secretary-treasurer of L. Harvey and Sons Co. (LCRD; SM; CD; HLC)
- C OB-59. 700 ca. 1922 1 Frame garage with standing seam tin gable roof, exposed rafter ends and original doors with crossbuck lower half.
- C 126. 702 ca. 1922 1 Bettie Spencer House; triple-pile frame bungalow with jerkin head front gable roof; now a duplex with five-bay facade spanned by engaged porch having square-section posts and balusters; Mrs. Spencer was the widow of T. W. Spencer. (CD; SM)
- C 127. 704 ca. 1923 1 1/2 Howard-Simon House; gable-roofed frame Craftsman bungalow with shingled gable ends and gable dormer; double-pile with shallow shed bays on side elevations; engaged porch with full-height brick piers and short square-section balusters; three-bay facade with off-center sidelighted entrance; Harry Howard was an engineer; later owner Mary Simon and sons operated Kinston Sport shop and Pickwick Club. (LCRD; CD; SM)
- South Side, West Vernon Avenue
- C 128. 408 ca. 1922 2 J. H. Carter House; gable-front triple-pile frame house with three-bay facade featuring two entrances from conversion to duplex; shed-roofed full-facade, one-story porch has square-section posts; shed wing on rear; vinyl siding; Carter was a tobacconist with Central Warehouse. (CD; SM)
- C OB-60. 408 ca. 1922 1 Frame garage with tin shingle gable roof.

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| C 129. | 412 | ca. 1915 | 1 1/2 | Claude Chamberlain House; unusual double-pile gable-roofed frame bungalow with large gabled wall dormer on facade; shingled gable ends and dormer; sidelighted entrance at right of two-bay facade; hip-roofed porch with square-section posts and low shingled wall; Chamberlain, a bookkeeper for Glen Raven Mills, was active in formation of Kinston Volunteer Fire Department; now houses a catering service. (HLC; CD) |
| C 130. | 504 | ca. 1922 | 1 | Minnie Curtis House; gable-front frame triple-pile bungalow with three-bay facade; engaged porch with tapered square-section posts on brick piers; first owner was widow of Robert Lee Curtis. (HLC; CD; SM) |
| N 131. | 508 | 1921 | 1 | Holy Trinity Catholic Church; gable-front brick-veneered late Gothic Revival church; mid-1950s saw addition of heavy two-stage tower at northeast corner and a one-story wing on east elevation, and the covering of the gabled vestibule entrance with formstone. (HLC; SM) |
| N 132. | 600 | ca. 1950 | 1 | House; hip-roofed brick-veneered house. |
| C 133. | 604 | ca. 1929 | 1 | House; brick-veneered triple-pile bungalow with three gables across three-bay facade, one sheltering two-bay porch with square-section posts on brick piers; porch extends with gable on east elevation; stuccoed gable ends. (CD; SM) |
| C OB-61. | 604 | ca. 1929 | 1 | Metal-clad, gable-roofed garage. |
| C 134. | 700 | ca. 1915 | 2 | Robert B. Scott House; striking frame house with distinctive massing, roof arrangement and use of stone; double-pile main block is gable-roofed; shed dormer with central projecting hip-roofed section spans facade; one-story porch with entrance-bay pediment has large rubble stone full-height piers and matching low stone wall; main entrance set in |

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semi-hexagonal bay; one-story sun room on east elevation; one- and two-story wings and additions on rear; Scott operated a roofing and plumbing business.(LCRD; CD; SM; J&H; HLC)

C OB-62. 700 ca. 1920 1 Large shed-roofed frame two-car garage.

North Side, West Washington Avenue

N 135. 303 ca. 1950 1 Duplex; hip-roofed brick two-unit building with four-bay facade; entrances sheltered by flat-roofed porch. (CD)

N 136. 305 ca. 1950 2 Colonial Apartments; gable-roofed brick-veneered four-unit building in Colonial Revival style; monumental portico spans middle three bays of five-bay facade. (CD)

C 137. 307 ca. 1905 2 T. V. Moseley House; another of the numerous examples of this house type in the district; double-pile frame dwelling with pedimented gable roof over two-bay facade; smaller gables over shallow front bay and centered on side elevations; one-story porch across facade and on east elevation has slender Tuscan columns and turned balusters; one-story wing on east; Moseley was manager of Kinston Cotton Mill and secretary of Kinston Free Press. (CD; LRCD; HLC)

C OB-63. 307 ca. 1915 1 Hip-roofed frame two-car garage with exposed rafter ends.

C 138. 311 1904 1 E. P. Dixon House; irregularly-configured frame Queen Anne cottage with multiple gables remodeled ca. 1941; original wraparound porch reduced in size and partially enclosed; octagonal porch corner pavillion and front gablet removed; triple pile with three-bay facade; remodeled entrance has sidelights and elliptical fanlight; surviving sections of porch retain original slender Tuscan columns

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- and turned balusters; original owner Errol P. Dixon managed the family hardware and building supply business started by his father D. V. Dixon. (CD; SM; HLC)
- C OB-64. 311 ca. 1912 1 Frame garage with standing seam tin gable roof, exposed rafter ends and German siding.
- C 139. 401 ca. 1908 2 G. P. Fleming House; large frame Queen Anne house with irregular configuration consisting of hip-roofed main block, pedimented semi-octagonal bays on facade and side elevations, and two-story projecting entrance bay at center of three-bay facade; one-story wraparound porch with bracketed turned posts and turned balusters; two-story rear wings; shingled gable ends; 1920s owner Fleming and his sons were proprietors of Eagle Warehouse. (CD; SM; DI)
- C OB-65. 401 ca. 1910 1 Flat-roofed frame four-car garage with some of its original doors.
- C 140. 405 ca. 1910 2 E. V. Webb House; hip-roofed rectangular frame house with two-story wing on east elevation; double-pile main block with side-hall plan and two-bay facade; hip dormers; one-story wraparound porch with square-section posts on brick piers; slate roof with cresting; Webb owned E. V. Webb Tobacco Stemmer, was chairman of the Kinston Board of Education and served on the Lenoir County Highway Commission. (CD; J&H; SM)
- C OB-66. 405 ca. 1915 1 Flat-roofed frame two-car garage with original sliding doors.
- C OB-67. 405 ca. 1910 1 Small gable-front frame building with standing seam tin roof; use unknown.
- C OB-68. 405 ca. 1910 1 Gable-roofed frame building with standing seam tin roof and brick chimney; may have been servant's house.

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| C 141. | 407 | ca. 1909 | 2 | Olivia Long House; double-pile frame side-hall-plan American Four-Square with standing seam tin hip roof, hip dormers on facade and west elevation; transoms above entrance and large front window and stair window have leaded glass; wraparound porch has tall square-section posts on brick piers with slender balusters; built for Mrs. Olivia Long, secretary to E. V. Webb (#140). (LCRD; CD; SM) |
| N OB-69. | 407 | ca. 1920 | 1 | Shed-roofed garage covered with corrugated metal siding. |
| C 142. | 409 | ca. 1909 | 2 | Joseph Temple House; frame double-pile Classical Revival whose three-bay facade has pedimented shallow two-story bays flanking entrance bay with sidelighted entrance; pediments recur on side elevations; one-story porch with Tuscan columns and entrance-bay gable spans facade and east elevation; one- and two-story wings and additions; Temple was an alderman, mayor of Kinston, and Lenoir County treasurer. (HLC; CD; SM; J&H) |
| C OB-70. | 409 | ca. 1920 | 1 | Metal-clad garage with standing seam tin gable roof. |
| C 143. | 505 | ca. 1915 | 1 | William A. Moore House; said to be a mail-order house purchased from Aladdin Home Co.; gable-front triple-pile frame bungalow with shallow semi-hexagonal bay on east elevation; porch spanning facade has lower gable over right section, supported by replacement wrought-iron posts; asbestos siding; Moore was an insurance and real estate agent, city treasurer and secretary-treasurer of Home Building and Loan Assn.(LCRD; CD; SM) |
| C 144. | 509 | ca. 1922 | 1 1/2 | Fleming-Garner House; double-pile frame Craftsman bungalow with gable roof and large gabled dormer; two-bay facade has engaged porch with square-section posts on brick piers; one-story addition with attached |

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- carport on east elevation; built for George Fleming, Jr., associated with Eagle Warehouse; later owned by Farley Garner, Sr., president of Garner Funeral Home and Lenoir County Coroner for 21 years.(CD; DI; SM)
- C 145. 603 ca. 1927 1 House; frame gable-front bungalow with gabled bay on east elevation; triple pile with three-bay facade spanned by porch with modern wrought-iron supports; aluminum siding. (SM; CD)
- C 146. 605 ca. 1895 2 E. M. Hodges House; L-shaped frame house expanded by two-story rear wing and one-story wing on west elevation; standing seam tin gable roof with deep returns; one-story porch with square-section posts; converted to apartments; said to have been moved here ca. 1925 from original site on North Queen Street where it was residence of Hodges, who ran a machine shop, foundry and Hodges Locomotive Works; Hodges's widow occupied the house after its move to this location. (DI; SM; CD; HLC)
- C 147. 607 ca. 1922 2 H. G. Braxton House; triple-pile frame gable-front house with two-bay facade and side-hall plan; gabled porch with square-section posts; broad roof overhang; rear additions connect house to garage; vinyl siding; H. Galt Braxton was manager and editor of the Kinston Daily Free Press from 1914 to 1973. (CD; SM; HLC)
- South Side, West Washington Avenue
- C 148. 204-206 ca. 1933 2 Duplex; brick-veneered Craftsman/Colonial Revival duplex with high hip roof and hip dormer; triple pile with four-bay facade; flanking one-story entrance porches with square-section posts and balusters. (CD; SM)
- C OB-71. 204-206 ca. 1919 1 Frame garage with standing seam tin roof;

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- unclear with what building was originally associated.
- C 149. 304 ca. 1920 1 Ford-Boney-Boone House; gable-roofed frame Craftsman bungalow said to have been purchased from Aladdin Home Co.; small shed bays on side elevation; double-pile with two-bay facade; offset gabled porch with square-section posts on brick piers; Terry Mitchell Ford was a daughter of Mitchelltown developer Adolphus Mitchell; Elwood Boney was a physician at Kinston Clinic and Memorial General Hospital; William Boone was caretaker for Branch Bank Farms. (DI; SM; LCRD; CD)
- N 150. 306 ca. 1900 1 Mitchell-Stallings-Wallace House; numerous additions and alterations have changed character of this one-story frame house; earliest section reported to have been stable associated with Adolphus Mitchell House (#1) remodeled as dwelling; Harry Stallings family owned during 1920s; attorney Fitzhugh Wallace, president of N. C. Bar Assn., was a was a later owner. (LCRD; J&H; HLC; CD; SM)
- C 151. 310 1923 2 George Knott House; handsome brick-veneered Colonial Revival house with center-hall, double-pile plan and gable roof; entrance-bay portico with Tuscan columns, gable roof and modillion cornice centered on five-bay facade; one-story side porches, enclosed on west elevation; modillions on all cornices; plans were drawn up by Atlanta architect Leila Ross Wilburn; Claude M. Dudley was contractor; Knott was a partner in Knott Brothers Tobacco Warehouse. (DI; CD; HLC)
- C OB-72. 310 ca. 1924 1 Brick-veneered gable-roofed garage matching house; has modillion cornice and original doors.
- C 152. 406 ca. 1910 2 House; one of a significant number of similar houses in the district; double-pile frame side-hall-plan house with pedimented front-

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				gable roof; smaller gables over shallow facade bay and centered on side elevations; one-story porch across facade and east elevation has turned posts and ball balustrade; one-story east wing. (CD; SM)	
C	OB-73.	406	ca. 1915	1	Frame two-car garage with standing seam tin jerkin head gable roof, exposed rafter ends and asphalt siding.
C	153.	410	ca. 1922	1 1/2	Parrott-Langley House; distinctive stuccoed bungalow said to have been purchased from Aladdin Home Co.; gable roof over triple-pile dwelling with three-bay facade and gabled bays on side elevation; flanking corner porches have pergola roofs; bracketed hood over central entrance; large gablet; Albert Parrott was associated with his uncles at Parrott Memorial Hospital; later owner Erwin Langley was president of Dixie Leaf and Goldsboro Leaf Tobacco companies. (CD; HLC; SM)
C	OB-74.	410	ca. 1922	1	Stuccoed gable-roofed two-car garage in same style as house; bracketed eaves; original sliding doors.
C	154.	500	ca. 1922	1	Leonard Oettinger House; gable-roofed stuccoed Spanish Eclectic house with gabled projecting bay on right bay of five-bay facade; bellcast gabled hood over round-arched main entrance; recessed corner porch has square-section posts; Oettinger was in family furniture business, president of Commercial Bank of Kinston and chairman of Caswell Training School Board. (SM; CD; HLC; DI)
C	OB-75.	500	ca. 1922	1	Hip-roofed stuccoed garage.
C	155.	506	ca. 1925	2	S. P. Hines House; double-pile, center-hall-plan frame Colonial Revival with three-bay facade, bellcast gambrel roof and broad shed dormers on facade and rear; entrance with transom and sidelights sheltered by rainbow

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				hood supported by Tuscan columns; flanked by tripartite windows; Hines was president of Hines Bros. Lumber Co.(CD; SM; DI)
C OB-76.	506	ca. 1925	1 1/2	Frame garage in same style as house with bellcast gambrel roof.
C 156.	510	ca. 1922	2	McCoy-Allen House; large double-pile frame Colonial Revival with aluminum siding; apparently "The Colonial," a mail-order house from the Aladdin Home Co.; five-bay facade; hip roof with trio of small hip dormers; central entrance bay has elliptical portico with Tuscan columns and square-section roof balustrade; one-story sun porch on west elevation; H. H. McCoy operated a wholesale grocery business; later owner Matthew Allen was an attorney and state legislator. (CD; SM; J&H; HLC)
C OB-77.	510	ca. 1922	1 1/2	Frame hip-roofed two-car garage with hip-roofed or shed wall dormer on each elevation; original doors.
C 157.	604	ca. 1922	2	G. L. Jordon House; large frame Classical Revival with double-pile, center-hall plan; three-bay facade spanned by one-story porch with Tuscan columns and central projecting pedimented bay, continues on west elevation; hip roof with central dormer; sidelighted entrance; Jordon was general agent for United Life and Accident Insurance Co. (HCL; CD; SM)
C OB-78.	604	ca. 1922	1	Frame hip-roofed two-car garage.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G

Areas of Significance (enter categories from instructions)
Architecture
Community Development

Period of Significance
1890-1941

Significant Dates
ca. 1895
1913

Cultural Affiliation
N/A

Significant Person
N/A

Architect/Builder
Unknown

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Mitchelldown Historic District is significant in the history of Kinston, North Carolina, as a representative of the development of middle-income residential neighborhoods in the late 19th and early 20th centuries when the city underwent a commercial and industrial boom resulting in a rapidly growing population and an intensification of residential development. The prosperity engendered by this boom spread through the population to create a broad middle class whose members had houses erected in the mainstream architectural styles of the period. The Mitchelldown Historic District retains a relatively intact collection of such houses, with representative examples of the Queen Anne, Classical and Neo-Classical Revival, Colonial Revival, Craftsman, and Spanish Mission Revival styles and numerous illustrations of the American Four-Square and the Bungalow. There is also a small, but significant, group of houses built along traditional lines during the early period of development in the district. Those who built houses in the area included individuals prominent in Kinston's burgeoning tobacco industry, as well as prosperous merchants, public officials, industrialists, and professionals. Exhibiting some of the characteristics of early suburban neighborhoods, including tree-lined streets and a location a short distance from the central business district, Mitchelldown also serves as a representative of Kinston's early movement toward suburban residential development. The district is part of the historical context Kinston's Era of Accelerating Prosperity, 1890-1941, and represents the property type of Late 19/Early 20th Century Residential Buildings and Neighborhoods.

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The Mitchelltown Historic District in Kinston, North Carolina, is a residential neighborhood located less than one-quarter mile northwest of the city's central business section. The district contains a concentration of middle-income housing representing mainstream architectural styles, as well as a sampling of houses reflecting the more traditional forms with which local builders were familiar. Dating from the city's late 19th and early 20th century boom era, the buildings in the district remain largely intact, both individually and in their relationship to one another. The district is associated with the rise of Kinston as a major tobacco market for eastern North Carolina and the growth and broadening of the city's middle class. Many houses in the district were built for individuals of prominence in Kinston's economic and civic life from 1890 to 1941.

The land on which Mitchelltown grew into an important middle-income residential neighborhood had previously been devoted to agriculture. It was part of a 200-acre tract, north of the Neuse River and northwest of Kinston, which was purchased from Jacob F. Parrott by Granville County native Adolphus Mitchell (1851-1906) in 1882 [LCRD, deed book 3, p. 129; and "Mrs. Sitterson"]. Local tradition holds that Mitchell established a livery business in Kinston about 1873; he is also said to have continued farming the former Parrott lands for several years prior to beginning residential development of the area [Dreyer draft]. Approximately one-quarter of the original 200-acre Parrott-Mitchell tract is included in the Mitchelltown Historic District.

After his earlier residence burned about 1884, Mitchell apparently erected a large Queen Anne-style house (#1) facing southeast on the north side of the tracks of the Atlantic and North Carolina Railroad, and about ten years later began selling building lots in the vicinity of his residence. The first lots sold by Mitchell were located adjacent to the existing limits of the city, in the 400 block of Mitchell Street and the 200 block of West Peyton Avenue [Dreyer draft; Survey Files]. The varying sizes and configurations of these lots suggest that Mitchell did not attempt to subdivide his property into typical urban or suburban lots. Deeds referred to the area as "Mitchell Town," and the 1900 U. S. Census listed Mitchell as a "Home dealer" [Dreyer, Kinston's Architecture, p. 144; and 1900 U. S. Census, Lenoir County, N. C.]

Before his death in 1906, Adolphus Mitchell deeded lots in the area to three of his children. Wayne A. Mitchell, the oldest son and a lawyer, built a Classical Revival house (#12) on the northwest corner of

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College Street and Atlantic Avenue [LCRD, deed book 28, p. 245]. The two oldest daughters, Wita and Bessie, received lots when they married [Dreyer draft]. At his death, Mitchell left a widow and eight children, five of whom were still under the age of twenty-one. His property was divided among his adult children with the rest held in trust by his widow for the minor children [Dreyer draft]. Wayne A. Mitchell was named commissioner of his father's estate, and continued selling lots in the Mitchelltown area for several years [LCRD, deed book 37, pp. 525, 636, 723 and 736].

In 1913, the Mitchell family sold to Atlantic Coast Realty Company " ... all of the land known as the A. Mitchell estate in West Kinston, which, upon this date, is unsold..." [LCRD, deed book 48, p. 447]. This company was based in Greenville, Pitt County, North Carolina, and its principal purpose was real estate development [Pitt County, Record of Corporations, vol. 2, p. 276]. Most of the Mitchell land sold to Atlantic Coast Realty was located west of College Street. In this section, lots were more uniform in size, exhibiting the typical narrow, deep configuration [LCRD, map book 18, p. 28; Sanborn maps; and Dreyer draft]. The company made 18 sales in Mitchelltown in 1913 and 24 in the following year; some were for more than one lot. Sales declined after 1914, although the company continued selling lots through the early 1920s [LCRD, grantor deed indexes and deed book 48, p. 452].

At the time that Adolphus Mitchell began selling building lots in northwest Kinston, the city was on the threshold of an era of accelerating prosperity and population growth. From a population of 1,762 in 1890, Kinston grew to 4,106 in 1900 [Powell, p. 5]. The arrival of the Atlantic and North Carolina Railroad in 1858 had greatly enhanced the city's position as a trading center for the surrounding agricultural counties. Several carriage factories began contributing to the city's economy in the 1880s, and Kinston's first textile mill opened in 1890. Beginning in 1895, the development of the city as an important tobacco market for eastern North Carolina thrust Kinston into a boom era. Its influence on construction was to continue until the beginning of the Second World War. The rapidly expanding population required a swift adjustment in the construction industry to produce adequate housing for newcomers to the city. During the 1890s, development pushed the actual boundaries of Kinston in all directions, except immediately west where the Neuse River flows.

Among the first houses erected in the Mitchelltown section was the ca. 1890 residence of Kinston postmaster J. C. Wooten (#72). Other prominent men building in the area during the early years included

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jeweler Kleber Denmark (#91) and James Ellis (#94) of Ellis Carriage Works. The turn of the 20th century brought an acceleration in construction in Mitchelltown. Mitchell and College streets (the latter was opened in 1902) were the principal location for houses in the first decade of the new century [Kinston Free Press, 16 April 1902, p. 8]. Examples include the Classical Revival-style Dal F. Wooten House (#70), erected in 1901 for the Lenoir County sheriff and Kinston mayor. Four years later, W. A. Mitchell, son of Adolphus Mitchell, also chose the Classical Revival style for his house (#12) on College Street. The builder of the house occupied by tobacco warehouse proprietor G. P. Fleming (#139) during the 1920s chose a late example of the Queen Anne style for a residence on the corner of West Washington Avenue and College Street.

From 1910 through 1930, by which time the area within the district was almost completely developed, the Craftsman and Classical and Colonial Revival styles were dominant, with many American Four-Squares and Bungalows being erected, as well. Early in this period, the Mitchelltown area was nearly doubled in size with the expansion west of College Street. Among the most notable houses erected during this period is the Luther P. Tapp House (#62). Tapp, who came to Kinston from Orange County to assist in establishing the town as a tobacco market, built a grand residence in the Neo-Classical Revival style, a fashion which represented growing prosperity in many towns across the state in the early 20th century.

Tobacconist William Knott built a well-composed Classical Revival house (#13) on College Street in 1918. The ca. 1922 J. H. Mewborn House (#8) and the 1924 George Knott House (#151) are handsome examples of brick-veneered Colonial Revival houses. A notable frame example of the Colonial Revival style is that said to have been designed by Sidney Andrews of Norfolk, Virginia, for J. F. "Jack" Parrott (#100) on Pollock Street. Built prior to the opening of the second section of Mitchelltown, this house caused the extension of West Washington Avenue to be made two lots north of its eastern section [Dreyer draft]. The Craftsman Bungalow of prominent businessman H. B. W. Canady (#73) is a particularly vibrant example of a fairly standard house type in the district. During the 1920s, as the need for new housing in Kinston became ever more pressing, some turned to mail-order companies for their residences. Most examples in Mitchelltown came from the Aladdin Home Company, which produced "The Shadow Lawn" (#s 5 and 56), "The Colonial" (#156), and several Bungalows (including #s 149 and 153).

While many of the houses in the district were built for their first

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owner-occupants, speculative housing was also a factor in the development of Mitchelltown. Members of the Parrott family, including siblings J. F., Dan, Willis and Hattie, were the most active in this field. Of particular note is the group of two-story, frame side-hall-plan houses with pedimented front gable roofs (includes #s 22, 23, 67, 68, 78, 79). The similarities between these houses suggest that a single contractor was employed in their construction [Dreyer draft].

The first church built in the neighborhood was Holy Trinity Catholic Church (#131), a 1921 brick-veneered example of early 20th century Gothic Revival ecclesiastical architecture located on West Vernon Avenue along the district's northern edge. About fourteen years later, the Colonial Revival-style First Presbyterian Church (#46) was erected closer to the middle of the neighborhood. The relatively small size of the neighborhood and its proximity to Kinston's central business district made unnecessary the construction of schools and small businesses within the area.

Throughout the district's period of significance, the housing patterns in Mitchelltown were overwhelmingly single-family in character, although, during the 1920s through 1940s, three duplexes and three small apartment buildings were erected in the area. Major changes in this established pattern began to occur in the early 1950s after the ca. 1951 establishment of a flight school for prospective Air Force pilots at Kinston's Stallings Field and the 1951 beginning of construction of the E. I. Du Pont de Nemours and Company plant for producing Dacron polyester fiber. The substantial influx of population which occurred at this time resulted in the conversion to apartments of many large, older residences in Mitchelltown and other areas of the city, a trend which has continued to the present [Powell, pp. 89 and 95; Dreyer draft].

The district's period of significance corresponds with the important era of accelerating growth and prosperity in Kinston's history, continuing through the Depression years when the few buildings erected were little different from those built during the previous decade. The district is distinguished from its surroundings by different land uses, later construction dates, and the general character of buildings erected at approximately the same time and for similar uses. Less than fifteen per cent of the total number of resources in the Mitchelltown Historic District are noncontributing. The majority of noncontributing buildings were erected after the period of significance; fewer than five are early buildings which have lost integrity through extensive alterations. None of the noncontributing buildings, most of which were built during the 1940s and 1950s, is greatly out of scale

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with earlier buildings. In many cases, mature trees and vegetation soften their impact so that the historic character and associative values of the district remain intact.

In September 1921, Joe Dawson, mayor of Kinston and a resident of the city since 1883, wrote an article for the Greater Kinston-Lenoir County Industrial and Commercial Edition of the Kinston Daily News in which he described the development of the city as he had witnessed it to that time. Of the area being nominated as the Mitchelltown Historic District, Dawson made the following comments,

. . . the writer has seen the Mitchell property, which, for about twenty years after he made his residence here, was subjected to the culture of as fine cotton and corn as this section can boast of, withdrawn from agriculture and, as if by magic, transformed into a most beautiful and attractive portion of the city, now traversed by Mitchell, College, Pollock, and other beautiful streets, along which dwell an excellent portion of the population of the city, most of whom have been attracted here by the advantages of this community and receiving a hearty welcome, have been and are doing their part towards its growth--upbuilding and development [Dawson, "Realty Changes in Kinston"].

Nearly seventy years after that description was penned, the Mitchelltown Historic District is clearly evocative of this special relationship between the history of Kinston's development and this group of buildings.

9. Major Bibliographical References

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

See continuation sheet

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: _____

10. Geographical Data

Acreage of property 50

UTM References

A

1	8
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2	6	4	3	5	0
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3	9	0	5	7	9	0
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Zone Easting Northing

B

1	8
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2	6	5	0	6	0
---	---	---	---	---	---

3	9	0	5	6	6	0
---	---	---	---	---	---	---

Zone Easting Northing

C

1	8
---	---

2	6	5	0	4	0
---	---	---	---	---	---

3	9	0	5	1	2	0
---	---	---	---	---	---	---

D

1	8
---	---

2	6	4	3	2	0
---	---	---	---	---	---

3	9	0	5	1	5	0
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See continuation sheet

Verbal Boundary Description

The boundaries of the district are as indicated on the attached sketch map.

See continuation sheet

Boundary Justification The boundaries are determined by different land uses, construction dates after the period of significance, and the different character of housing built at about the same period. North and east of the district are commercial areas and modern multi-unit housing. To the west is housing largely built after 1940. To the south is worker housing of more modest scale associated with local industries.

See continuation sheet

11. Form Prepared By

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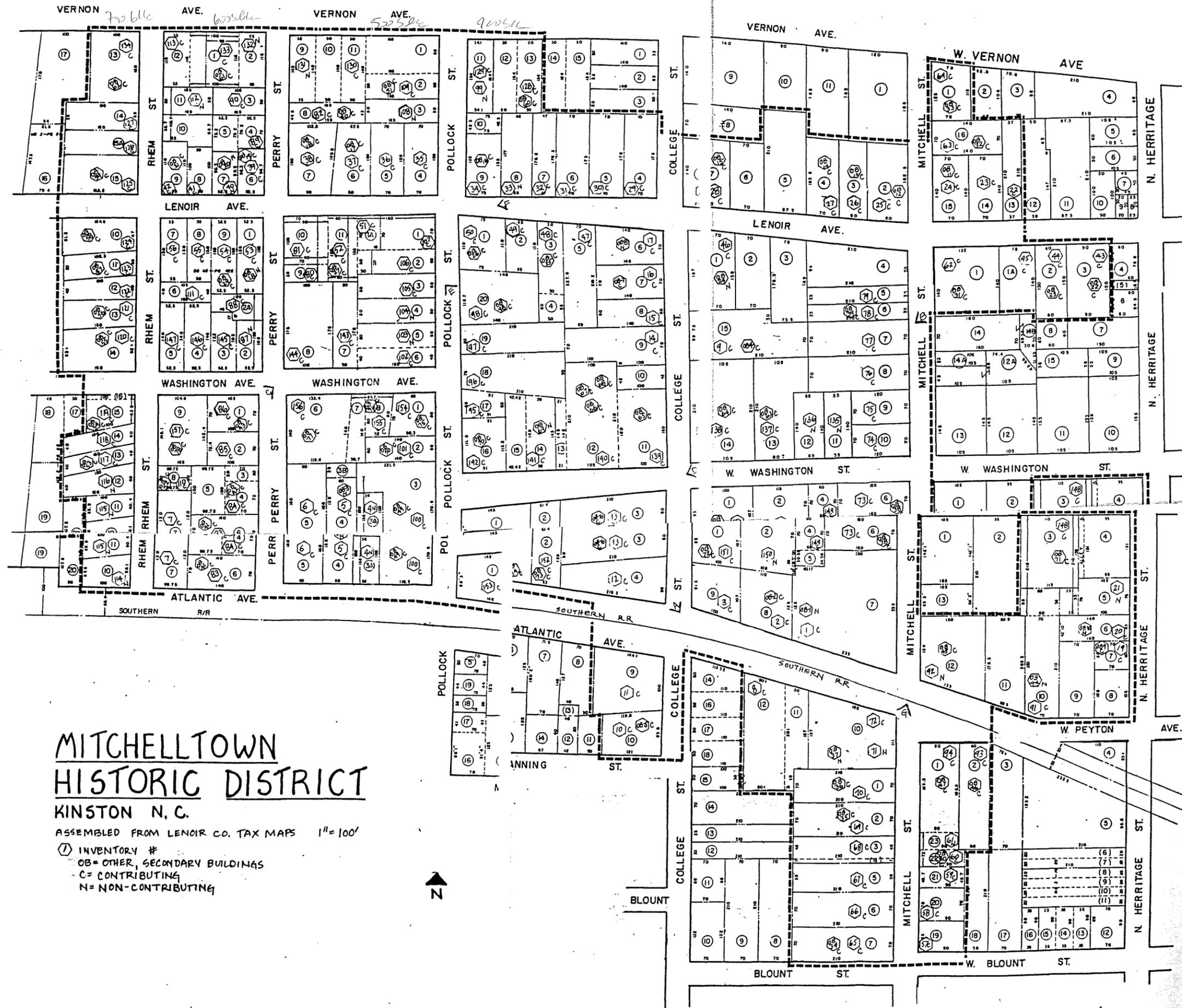
"Mrs. Sitterson Reminiscences [sic] About Early Days in Kinston." Kinston Daily Free Press, 4 July 1976. In Kinston-Lenoir County Library vertical files.

Powell, William S. Annals of Progress: The Story of Lenoir County and Kinston, North Carolina. Raleigh: State Department of Archives and History, 1963.

"Realty Changes in Kinston are Very Important." Kinston Daily News, 24 September 1921, p. 1.

Sanborn Map Company. Kinston, North Carolina Series, 1896, 1901, 1908, 1914, 1919, 1925, 1930.





MITCHELLTOWN HISTORIC DISTRICT KINSTON N. C.

ASSEMBLED FROM LENOIR CO. TAX MAPS 1" = 100'

- ① INVENTORY #
- OB = OTHER, SECONDARY BUILDINGS
- C = CONTRIBUTING
- N = NON-CONTRIBUTING

