

United States Department of the Interior  
National Park Service

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

### 1. Name of Property

historic name LaGrange Historic District

other names/site number \_\_\_\_\_

### 2. Location

street & number Roughly bounded by N. Caswell, E. James, N. Carey, E. Washington, S. Caswell, W. Washington, and Forbes Streets N/A  not for publication

city or town LaGrange N/A  vicinity

state North Carolina code NC county Lenoir code 107 zip code 28551

### 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant  nationally  statewide  locally. ( See continuation sheet for additional comments.)

Jeffrey Brown SHPO 3/30/00  
Signature of certifying official/Title Date

\_\_\_\_\_  
State of Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. ( See continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of certifying official/Title Date

\_\_\_\_\_  
State or Federal agency and bureau

### 4. National Park Service Certification

I hereby certify that the property is:	Signature of the Keeper	Date of Action
<input type="checkbox"/> entered in the National Register. <input type="checkbox"/> See continuation sheet.	_____	_____
<input type="checkbox"/> determined eligible for the National Register <input type="checkbox"/> See continuation sheet.	_____	_____
<input type="checkbox"/> determined not eligible for the National Register	_____	_____
<input type="checkbox"/> removed from the National Register	_____	_____
<input type="checkbox"/> other (explain)	_____	_____

Name of Property

County and State

5. Classification

Ownership of Property
(Choose as many boxes as apply)

Category of Property
(Choose only one box)

Number of Resources within Property
(Do not include previously listed resources in the count.)

- private
public-local
public-State
public-Federal

- building(s)
district
site
structure
object

Table with 2 columns: Contributing, Noncontributing. Rows for buildings, sites, structures, objects, Total.

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

1

6. Function or Use

Historic Functions
(Enter categories from instructions)

Current Functions
(Enter categories from instructions)

- DOMESTIC: single dwelling
COMMERCE/TRADE: specialty store
COMMERCE/TRADE: financial institution
EDUCATION: school
RELIGION: church
INDUSTRY: manufacturing facility
TRANSPORTATION: railroad
LANDSCAPE: park

- DOMESTIC: single dwelling
COMMERCE/TRADE: specialty store
COMMERCE/TRADE: financial institution
EDUCATION: school
RELIGION: church
INDUSTRY: manufacturing facility
TRANSPORTATION: railroad
LANDSCAPE: park

7. Description

Architectural Classification
(Enter categories from instructions)

Materials
(Enter categories from instructions)

- Queen Anne
Bungalow/Craftsman
Greek Revival
see continuation sheet

- foundation BRICK
walls WOOD: weatherboard
WOOD: shingle
roof ASPHALT
other METAL: tin

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

see continuation sheet

see continuation sheet

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
B Property is associated with the lives of persons significant in our past.
C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
D Property has yielded, or is likely to yield, information important in prehistory or history.

Areas of Significance

(Enter categories from instructions)

- Architecture
Commerce
Community Planning and Development

Period of Significance

1858 - 1950

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
B removed from its original location.
C a birthplace or grave.
D a cemetery.
E a reconstructed building, object, or structure.
F a commemorative property.
G less than 50 years of age or achieved significance within the past 50 years.

Significant Dates

1858

1869

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Boney, Leslie N.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
previously listed in the National Register
previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Buildings Survey
recorded by Historic American Engineering Record

Primary location of additional data:

- State Historic Preservation Office
Other State agency
Federal agency
Local government
University
Other

Name of repository:

Name of Property \_\_\_\_\_

County and State \_\_\_\_\_

**10. Geographical Data**

Acreage of Property \_\_\_\_\_

**UTM References**

(Place additional UTM references on a continuation sheet.)

1	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting	Northing
2	<input type="text"/>	<input type="text"/>	<input type="text"/>

3	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting	Northing
4	<input type="text"/>	<input type="text"/>	<input type="text"/>

 See continuation sheet**Verbal Boundary Description**

(Describe the boundaries of the property on a continuation sheet.)

**Boundary Justification**

(Explain why the boundaries were selected on a continuation sheet.)

**11. Form Prepared By**

name/title Frances P. Alexander, Richard L. Mattson and Mary Beth Gatza  
Mattson, Alexander & Associates  
 organization Mary Beth Gatza date 8/23/99  
 street & number 228 Winter Street telephone (704) 376 0985  
 city or town Charlotte state NC zip code 28205

**Additional Documentation**

Submit the following items with the completed form:

**Continuation Sheets****Maps**

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

**Photographs**

Representative black and white photographs of the property.

**Additional items**

(Check with the SHPO or FPO for any additional items)

**Property Owner**

(Complete this item at the request of SHPO or FPO.)

name more than fifty owners  
 street & number \_\_\_\_\_ telephone \_\_\_\_\_  
 city or town \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P O Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503

# National Register of Historic Places Continuation Sheet

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LaGrange Historic District  
Lenoir County, NC

## DESCRIPTION

Architectural Classification:

Gothic Revival  
Italianate  
Neoclassical Revival  
Colonial Revival

Materials:

walls: BRICK  
STONE: pebbledash

## NARRATIVE DESCRIPTION

LaGrange is a small railroad town in western Lenoir County, in the coastal plain region of North Carolina. The surrounding topography is relatively flat and largely agricultural. In town, mature landscaping and scattered large trees characterize the landscape of the residential areas. The definitive feature of the LaGrange Historic District is the railroad track that runs east-west through the center of town. The heart of the town is the junction of Railroad Street (East and West), which flanks the tracks, and Caswell Street (North and South), which runs perpendicular to the tracks. Both sides of the 100 block of South Caswell Street comprise the compact early-twentieth century business district. Residential areas surround the railroad corridor and business district on all sides. The historic district includes the rail corridor, the business district, residential blocks, a school, and a distinctive industrial complex at the west end. The entire district is comprised of all or parts of twenty-five blocks that are laid out in an orthogonal grid pattern of intersecting streets that run roughly east-to-west and north-to-south. There are a total of 306 resources in the historic district—seventy-four percent are contributing and twenty-six percent are noncontributing. One property, the 1892 **LaGrange Presbyterian Church** (201 South Caswell Street, No. 75) was individually listed in the National Register in 1986.

Historic residential architecture in LaGrange consists of both nationally popular and regional vernacular house types and styles. The earliest houses are mid-nineteenth century Greek Revival cottages, and the latest are mid-twentieth century ranch houses. Popular in the years before and after the turn-of-the-century, the Queen Anne style predominates throughout the town. It is expressed here in large, flamboyant residences, for example, the c. 1898 **Sutton-Kinsey**

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**House** (107 West Washington Street, No. 193), as well as in simple cottages, such as the c. 1900 **Walter Pace House** (309 North Caswell Street, No. 27).

Houses in LaGrange built before World War II are almost exclusively of frame construction. Most are weatherboarded, though some have since been sheathed with vinyl siding. Other minor alterations include rear additions, replacement windows and the removal of some original decorative trim. As a whole, the integrity of the historic architecture within the district remains good.

The houses on East and West Railroad streets are representative of the domestic architecture of the historic district as a whole. Flanking the railroad tracks, these two streets were the first areas to develop, and grew steadily between the 1850s and the 1930s. Thus, they contain the some of earliest and finest architecture in town. A number of architectural styles are represented on this street, including Greek Revival, Gothic Revival, Queen Anne, bungalow and Colonial Revival. Two similar houses, the **Sutton-Fields House** (114 West Railroad Street, No. 146) and the **George Taylor House** (302 West Railroad Street, No. 173) (photo No. 4) illustrate the Greek Revival style that was in vogue during the 1850s when the railroad arrived. The c. 1860 **Shade Wooten House** (204 West Railroad Street, No. 156) is an excellent example of a Gothic Revival-style cottage. The grandest house is the large Queen Anne **Colonel A. C. Davis House** (131 East Railroad Street, No. 126), built in 1887.

The central business district in LaGrange developed along both sides of the 100 block of South Caswell Street, perpendicular to the railroad tracks (photo No. 7). Most of the buildings here date from the 1910s. Virtually all are one- or two-story, red-brick, contiguous commercial structures, with the exception of the (former) **Rouse Banking Company Building** (101 South Caswell Street, No. 43) (left foreground, photo No. 7), a fine Neoclassical Revival commercial structure built in 1908. This tall, two-story painted brick structure is the only temple-front commercial building in LaGrange.

Beyond the business district, Caswell Street is lined with residential architecture. Houses date from the 1890s through the 1950s, and exhibit a range of architectural styles--Queen Anne houses and bungalows predominate, but Colonial Revival and Italianate styles are also represented.

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West Washington Street runs a block south of and parallel to West Railroad Street, and the houses there are highly representative of the domestic architecture in the historic district. The two most imposing residences are the c. 1898 Queen Anne-style **Sutton-Kinsey House** (107 West Washington Street, No. 193) and the c. 1918 Colonial Revival-style **Leon Fields House** (110 West Washington Street, No. 197). Other houses on the block illustrate various types and styles evident throughout the historic district, including bungalows, hip-roofed, side-gabled, and L-plan cottages. Development on this street occurred gradually between the 1880s and the 1960s.

The historic district also encompasses several areas contiguous to the primary streets of Caswell, Railroad and Washington. Segments of West Boundary Street, South Center Street, South Charles Street, East James Street, East King Street and South School Street are included, and also include the variety of architecture found elsewhere in the historic district.

LaGrange also contains notable religious and civic architecture. There are five churches (and one former church converted to civic use) in the historic district, all located on either Caswell or Washington streets. The west end of the district is anchored by the **LaGrange Elementary School** (402 West Railroad Street, No. 183) (photo No. 10) and the **Hardy-Newsome Industrial Complex** (501 West Railroad Street, No. 187) in the 400 and 500 blocks of West Railroad Street. The public school property, on the north side of the street, includes the 1928 school, a 1950 classroom building and a 1960s gymnasium. The expansive **Hardy-Newsome Industrial Complex** stands on the south side of the street. The core buildings in the complex date to the early twentieth century and feature stepped-parapet gables and handsome brickwork. Over the years, as the business grew and expanded, the original buildings were surrounded by other buildings and structures, including manufacturing buildings, storage facilities, an office building and a water tower.

Outbuildings in the historic district are primarily associated with residential properties (photo No. 12). Virtually all are of frame construction--garages and small frame sheds are the most common. Construction dates range from the late-nineteenth to the late-twentieth centuries.

In summary, the LaGrange historic district contains a coherent grouping of architectural styles and types representative of the town's development during the period of significance, c. 1858 to 1949. The setting has remained the same since the town's inception--a regular grid

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pattern of streets, and mature landscaping. The integrity of the historic architecture is good, and the number of non-contributing buildings (primarily mid-twentieth century ranch houses) is few.

## Inventory List

The inventory list is arranged alphabetically by street name, and then numerically within each street, beginning with the lowest number. Each inventory entry contains the following components:

Street Number: The street address of the building. Outbuildings are listed under the same street number as the primary structure.

C/NC/V/P: This indicates whether the building is deemed to be a contributing (C) resource, a non-contributing (NC) resource, a vacant lot (V), or a parking lot (P).

Inventory Number: This is the numerical system for identifying buildings. The house or main building of a complex receives a number, and outbuildings or subsidiary structures are identified by that number followed by a letter. For example, if 204 N. Caswell Street is # 15, then the smokehouse is # 15a and the shed is # 15b. The inventory is keyed to the map of the historic district.

Date: The date of construction is approximate, and is based on three sources--the 1994 Lenoir County survey files, Sanborn maps, and the consultant's visual inspection. Multiple periods of construction are noted by listing the original date of construction followed by a slash (/) and the date of the subsequent major alteration. For example, "mid 19c./c. 1915" means that the house was originally erected in the mid-nineteenth century, and underwent a major alteration around 1915.

Description: The historic name of the property, if known, is listed first. If no historic name is given, then the classification of the building type is listed (for example, "house" or "commercial structure"). A brief description follows, which mentions the salient characteristics or identifying features of the building.

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street number	C/NC	inventory number	date	description
<b><u>W. Boundary Street</u></b>				
101	NC	1	late 20c.	Mobile Home.
101a	NC	2	late 20c.	Mobile Home.
101b	NC	3	late 20c.	Mobile Home.
105	C	4	c. 1915	House. Two-story, frame American Foursquare house; hipped roof; engaged, two-story full-width porch; standing-seam metal roof; vinyl siding; rear ell.
105	C	4a	c. 1930	Outbuilding. One-story, frame building; front-gabled roof with shed extensions; weatherboard siding; standing-seam metal roof; center entry; four-over-one sash windows.
109	C	5	c. 1930	Commercial Building. Two-story, frame building with front-gabled roof; double-leaf front door with five-light transom; full-length, shed-roofed porch
<b><u>N. Caswell Street</u></b>				
		V	6	Vacant lot
		V	7	Vacant lot
		V	8	Vacant lot
		V	9	Vacant lot
105	C	10	1905	Pitts-Creech House. Two-story frame house with Neoclassical Revival-style influences; weatherboard siding; hipped and cross-gabled roof; standing-seam metal roof; monumental two-story, full-width porch with Tuscan

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street number	C/NC	inventory number	date	description
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North Caswell Street

				columns; secondary second floor balcony with turned balusters; one-over-one sash windows; center entry with sidelights and transom.
108	NC	11	mid 20c.	Rouse Funeral Home. One-story buff-colored brick-veneered building.
114	C	12	c. 1895	Free Will Baptist Church. Frame, Gothic Revival church with weatherboard siding; center front tower with octagonal spire; lancet-arched windows and doorways; gable dormers in roof have sawtooth shingles. Front-gabled, vinyl-sided vestibule added to facade in mid-1990s. Similar to LaGrange Presbyterian Church at 201 S. Caswell Street (# 75).
201	C	13	c. 1860/1888	First Missionary Baptist Church. Vernacular frame church with vinyl siding, gable end returns; hip-roofed vestibule; square rooftop spire.
201	NC	13a	mid 20 c.	Education Building. Two-story brick-veneered building; side-gabled roof.
202	NC	14	1950s	House. One-story brick-veneered ranch house; side-gabled roof; shed-roofed porch with wrought-iron supports.
204	C	15	c. 1900	Lucy Anderson House. Frame, one-story, Victorian L-plan house; bay window with Queen Anne stained glass windows; hip-roofed porch with turned posts and sawnwork balustrade over side-gabled wing; entry has sidelights and transom; vinyl siding.
204	C	15a	c. 1900	Smokehouse. Small brick smokehouse with gabled roof.

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street number	C/NC	inventory number	date	description
<b><u>North Caswell Street</u></b>				
204	C	15b	mid 20c.	Shed. Frame shed with standing-seam metal roof; front gabled roof with shed extensions.
205	NC	16	c. 1950	House. One-story brick-veneered Cape Cod house; side gabled roof; gabled dormers; projecting front-gabled entry bay; semi-circular fanlight over front door; six-over-six windows; side porch.
205	NC	16a	c. 1950	Garage. Two-bay brick garage with front-gabled roof.
207	C	17	c. 1905	Dr. Wooten House. Frame, two-story Victorian L-plan house; wraparound porch with turned posts and balustrade; bargeboards in front gables; one-over-one windows; vinyl siding.
207	C	17a	c. 1905	Outbuilding. One-story frame building; front-gabled roof; shed addition; standing-seam metal roof; two doors but no windows.
207	C	17b	c. 1905	Smokehouse. One-story frame building with front-gabled roof; standing-seam metal roof.
208	NC	18	c. 1950	House. One-story brick-veneered ranch house; side-gabled roof; metal awnings; breezeway on (south) side elevation with wrought-iron supports.
208	NC	18a	c. 1950	Garage. Frame, one-bay garage with front-gabled roof.
210	NC	19	c. 1950	House. One-story brick-veneered ranch house with side-gabled roof; attached garage on (north) side elevation.

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street number	C/NC	inventory number	date	description
<b><u>North Caswell Street</u></b>				
302	C	20	c. 1900	House. One-story frame L-plan house; standing-seam metal roof; shed-roofed porch with turned posts and sawn balustrade; entry has sidelights and transom; vinyl siding.
302	C	20a	c. 1920	Shed. Small, frame front-gabled shed.
304	C	21	c. 1900	House. One-story frame L-plan house with two front-facing gables; standing-seam metal roof; shed-roofed porch with square wood posts; entry has sidelights and transom; vinyl siding.
304	NC	21a	mid 20c.	Garage. Two-bay, front-gabled cinderblock garage.
304	NC	21b	mid 20c.	Shed. Small frame gable-roofed shed; standing-seam metal roof; weatherboard siding.
305	C	22	c. 1900	Jones-Mitchell House. Two-story frame Queen Anne house with irregular massing; hipped roof; cross gables; wraparound porch with Tuscan columns and corner gazebo; one-over-one windows; aluminum siding.
305	C	22a	early 20 c.	Garage. Three-bay brick garage.
	V	23		Vacant lot
306	C	24	c. 1920	House. One-and-one-half story frame bungalow; side-gabled roof with gabled dormer; paired windows; engaged, full-width porch and porte-cochere with square columns; vinyl siding.
307	C	25	c. 1910	James F. Britt House. One-story frame Queen Anne

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street number	C/NC	inventory number	date	description
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North Caswell Street

				house with weatherboard siding; high-hipped, standing-seam metal roof; two shingled, front-facing cross gables with bargeboards; full-width, shed-roofed porch with decorative frieze and turned posts and balusters.
307	C	25a	c. 1920	Garage. One-story frame two-bay garage.
308	C	26	c. 1920	House. One-and-one-half story frame bungalow; side-gabled roof with gabled dormer; engaged, full-width porch with bungalow-style supports; vinyl siding.
309	C	27	c. 1900	Walter Pace House. One-story frame Victorian house with vinyl siding; high hipped roof with front-facing cross gables; fishscale shingles and bargeboards in cross gables; standing-seam metal roof; full-width porch with turned posts, balusters and spindlework frieze; front door exhibits pedimented enframement with sidelights and transom.
309	C	27a	c. 1900	Shed. Small gable-roofed frame shed; weatherboard siding.
309	NC	27b	mid 20 c.	Shed. Large side-gabled frame shed; vinyl siding.
309	NC	27c	late 20 c.	Carport. Gable roof supported by round metal posts; vinyl siding in gable.
310	C	28	c. 1880	Sutton-Jones House. One story frame house with weatherboard siding and Italianate-style detailing; L-plan form combined with high hipped roof; standing-seam metal roof; bay windows on facade and left (north) side elevation; bracketed eaves; corbelled chimneys; shed-roofed porch with turned posts and balusters.

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street number	C/NC	inventory number	date	description
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North Caswell Street

310	C	28a	early 20c.	Tenant house. Small frame dwelling; side-gabled roof; standing-seam metal roof; weatherboard siding; shed-roofed porch with square wood posts.
310	C	28b	early 20c.	Tobacco barn. Frame front-gabled barn; standing-seam metal roof; weatherboard siding.
310	C	28c	early 20c.	Packhouse. Frame building with front-gabled roof; standing-seam metal roof; weatherboard siding.
310	C	28d	early 20c.	Shed. Frame building with shed roof; weatherboard siding.
310	C	28e	early 20c.	Garage. Two-bay frame garage; steep gable roof; standing seam metal roof.
401	C	29	c. 1900	House. One-story frame house with hipped and cross-gabled roof; standing-seam metal roof; wraparound porch with turned posts and sawn brackets; vinyl siding.
405	NC	30	1950s	House. One-story brick-veneered side-gabled ranch house; exterior end chimney.
406	C	31	late 1940s	House. One-story brick-veneered Cape Cod house; side-gabled roof with gabled dormers; paired six-over-six windows on facade; fluted pilasters on front door surround; frame shed addition along (north) side elevation.
406	NC	31a	mid 20c.	Garage. Frame garage with asbestos siding.
407	C	32	c. 1920	House. One-and-one-half story frame bungalow

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street number	C/NC	inventory number	date	description
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North Caswell Street

				with oversized shed dormer; standing-seam metal roof; front-gabled porch with square supports; aluminum siding.
408	C	33	c. 1920s/ mid 20c.	House. One-story frame house; hipped and side-gabled roof; shed porch with square columns; small screened porch on (north) side elevation; six-over-six windows; vinyl siding.
408	NC	33a	late 20 c.	Garage. Frame side-gabled garage.
409	C	34	c. 1900	House. One-story frame L-plan house; standing-seam metal roof; hip-roofed porch with chamfered posts and sawnwork balustrade; vinyl siding.
410	NC	35	1990s	House. Frame one-story house; side-gabled roof; shed-roofed porch with square posts; vinyl siding.
410	NC	35a	1990s	Garage. Large frame front-gabled garage.
411	C	36	c. 1920	House. One-and-one-half story frame bungalow with gabled dormer; standing seam metal roof; triangular knee braces at eaves; full-width front porch with bungalow-style supports; glazed front door with sidelights and multi-light transom. Second story addition on south side.
412	C	37	c. 1910	House. One-story frame house with hipped and cross-gabled roof; standing-seam metal roof; wraparound porch with Craftsman-style supports; late-twentieth century addition on right front (south) corner.
412	C	37a	c. 1910	Shed. Small frame gable-roofed shed; weatherboard siding.

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street number	C/NC	inventory number	date	description
<b><u>North Caswell Street</u></b>				
413	NC	38	1960s	House. One-story brick veneered house; side-gabled roof; pedimented center entry.
414	C	39	c. 1910	House. One-and-one-half story frame house with side-gabled roof and front-facing cross gable; interior chimneys with corbelled caps; front-gabled porch with square brick piers; aluminum siding.
414	C	39a	mid 20c.	Barn. Large gable-roofed barn; weatherboard siding.
501	C	40	c. 1920	House. One-story frame bungalow; front-gabled roof; front-gable and hip-roofed porch with square bungalow-style supports; sawtooth shingles in gables; bay window; glazed front door; six-over-one sash windows.
501	C	40a	c. 1920	Garage. One-bay frame garage; weatherboard siding.
501	C	40b	c. 1920	Shed. Small frame gable-roofed shed; weatherboard siding.
502	C	41	late 1940s	House. One-and-one-half story brick-veneered Tudor-style house; projecting entrance bay with rubble stone cladding; front exterior chimney.
<b><u>South Caswell Street</u></b>				
100-104	C	42	c. 1912	Commercial Building. Two-story brick commercial building; diagonal entry at corner; brickwork features recessed panel, sawtooth stringcourse and corbelled cornice; plate glass display windows.
101	C	43	1908	(former) Rouse Banking Company Building. Two-story

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South Caswell Street

brick Neoclassical Revival style bank building; temple front form with Ionic pilasters and pediment with block modillions; frieze between first and second stories has dentils and triglyphs and metopes.

103	C	44	c. 1912	Commercial Building. One-story brick commercial building; recessed panel in brickwork; plate glass display windows.
105	C	45	c. 1912	Commercial Building. One-story brick commercial building; recessed panel in brickwork; plate glass display windows.
106-108	C	46	c. 1912	Commercial Building. One-story brick two-unit commercial building; brickwork features recessed panel and corbelled cornice; plate glass display windows.
107-109	C	47	c. 1912	Commercial Building. One-story brick two-unit commercial building; corbelled cornice; transoms; plate glass display windows.
110	C	48	late 1920s	Commercial Building. One-story brick commercial building; brickwork features recessed panel and corbelled cornice; pent roof (not original).
	V	49		Vacant lot
111	C	50	c. 1912	Commercial Building. One-story brick commercial building; brickwork features recessed panel and corbelled cornice; vertical board siding; pent roof.
113	C	51	c. 1912	Commercial Building. One-story brick commercial

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### South Caswell Street

building; brickwork features recessed panel and corbelled cornice; plate glass display windows; recessed entry.

\*Note: there are two businesses in two separate buildings sharing a common entry. Thus, both buildings are numbered 113.

113	C	52	c. 1912	Commercial Building. One-story brick commercial building; brickwork features corbelled stringcourse; plate glass display windows; recessed entry.
114	C	53	c. 1915	Commercial Building. One-story brick commercial building; recessed panel in brickwork; plate glass display windows.
116	C	54	c. 1915	Commercial Building. One-story brick commercial building; brickwork features recessed panel and corbelled cornice; plate glass display windows; flat metal awning.
117	C	55	c. 1912	Commercial Building. One-story brick commercial building; corbelled cornice; recessed entry.
118	C	56	C. 1912	Commercial Building. One-story brick commercial building; recessed panel with dentilled course in brickwork; flat metal awning.
120	C	57	c. 1912	Commercial Building. One-story brick commercial building; corbelled cornice; recessed entry.
121	C	58	c. 1912	Simeon Wooten Building. One-story brick commercial building; stepped parapet with corbelling. Similar to 117 S. Caswell Street (# 55).

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<b><u>South Caswell Street</u></b>			
122-124 C	59	c. 1912	Commercial Building. Two-story brick two-unit commercial building; brickwork features recessed panel; segmental arches over second-story windows; plate glass display windows.
123 C	60	c. 1912	Commercial Building. One-story commercial building with stepped parapet; recessed entry; plate glass display windows.
126 NC	61	mid 20c.	Commercial Building. Small one-story commercial building with vertical board siding; pent roof.
127 NC	62	c. 1912	Commercial Building. Small, one-story commercial building with vertical board siding; pent roof.
128 C	63	c. 1912	Commercial Building. One-story brick commercial building; brickwork features recessed panel and corbelled cornice; plate glass display windows.
130-132 C	64	c. 1915	Commercial Building. One-story brick two-unit commercial building; recessed panel in brickwork; plate glass display windows.
131 C	65	c. 1895	Commercial Building. One-story brick commercial building; brickwork features recessed panel; plate glass display windows.
133 C	66	c. 1905	Commercial Building. Two-story brick commercial building; cast iron cornice; plate glass display windows.
134-36 C	67	1905	Commercial Building. One-story brick two-unit commercial

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South Caswell Street

				building; recessed panel in brickwork; cast iron columns around entries; plate glass display windows.
135	C	68	late 19c.	Commercial Building. Two-story brick commercial building; brickwork features recessed panels near cornice; segmental arches over second story windows; plate glass display windows.
137	C	69	late 19c.	Commercial Building. One-story brick commercial building; brickwork features crenellations at cornice and curvilinear stringcourse; plate glass display windows.
138	C	70	c. 1880	Kinsey General Store. Two-story brick commercial structure with Italianate details; five-bay facade; parapet roof; cast iron facade elements; bracketed frieze, cornice and pediment; recessed entry with glazed, double-leaf doors; plate glass windows; decorative stained glass windows across facade on first story; decorative stone sills and window hoods on second story.
140	C	71	late 19c.	Commercial Building. One-story brick commercial building; three-bay facade; original shopfront with two-over-two sash windows and transomed entry; Victorian double-leaf doors with raised panels and arched glazing; triple Italianate-style brackets support cast iron frieze; corbelled cornice; parapet roof.
143-147	C	72	1925	Commercial Building. Two-story brick three-unit commercial building; brickwork features soldier course near cornice; plate glass display windows.
144	C	73	1950s	Service Station. One-story service station with plate glass

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<b><u>South Caswell Street</u></b>				
				corner storefront and three service bays.
	V	74		Vacant lot
201	C	75	1892	(former) LaGrange Presbyterian Church (NR, 1986). Frame front-gabled church with Gothic Revival-style influences; main entry is located in square tower at center front; entry has gabled door hood and paneled double doors with lancet-arched stained glass window above; diamond- paned stained glass windows with lancet-arched openings and drip molds in church and tower; blind cross gables in roof; standing-seam metal roof. Similar to LaGrange Free Will Baptist Church at 114 N. Caswell Street (# 7).
	V	76		Vacant lot.
205	NC	77	1980s	Commercial Building. One-story rectangular brick building; center entry.
207	NC	78	1980s	Commercial Building. One-story rectangular brick building; with two retail units. The left (north) unit has pedimented door surround, the right (south) unit has a recessed entry.
208	NC	79	1980s	Commercial Building. One-story rectangular brick building; flat roof; roof overhang on (south) side elevation shelters drive-in window.
209	NC	80	1980s	Commercial Building. One-story rectangular brick building; shed-roofed porch over three-quarters of the facade; plate glass windows and doors. United States Post Office.
210	C	81	c. 1895	House. One-story frame L-plan house; shed-roofed porch;

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South Caswell Street

				one-over-one windows; aluminum siding.
212	C	82	c. 1915	House. Two-story frame L-plan house; standing-seam metal roof; wraparound porch with bungalow-style supports; paired one-over-one windows; entry has sidelights and transom; aluminum siding.
212	C	82a	c. 1915	Shed. Small, gable-roofed frame shed.
213	C	83	c. 1944	LaGrange United Methodist Church. Brick veneer church with gabled roof and hip-roofed transverse rear ell; projecting, gabled vestibule; lancet-arch windows; octagonal spire.
214	C	84	c. 1900	House. Two-story frame Queen Anne L-plan house; weatherboard siding; standing-seam metal roof; full-width front porch with turned posts and decorative frieze; shingled gables with bargeboards; two-over-two windows. Similar to 318 S. Caswell St. (# 96).
214	C	84a	mid 20c.	Shed. Side-gabled frame shed.
214	C	84b	mid 20c.	Shed. Front-gabled metal shed with shed-roofed extension.
	V	85		Vacant lot
301	C	86	early 1920s	Duplex. Frame, one-story dwelling; two units are side-by-side, facade has two front doors; front-gabled roof; hip-roofed porch with square wood posts.
302	C	87	c. 1900	House. One-story frame L-plan house; hip-roofed porch; weatherboard siding; rear ell.

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South Caswell Street

304	NC	88	late 20 c.	Mobile Home.
306	NC	89	1950s	House. One-story brick-veneered ranch house; side-gabled roof.
308	C	90	c. 1915	House. Two-story frame American Foursquare; hipped roof with hipped dormer; standing-seam metal roof; center entry with sidelights and transom; front porch wraps around facade and right (south) elevation; bungalow-style porch supports; weatherboard siding; interior brick chimneys.
308	C	90a	c. 1915	Garage. Frame, front-gabled garage with shed-roofed extension.
310	C	91	c. 1915	House. One-story frame house with hipped roof and hipped dormer; standing-seam metal roof; interior brick chimneys; wraparound porch; vinyl siding.
312	C	92	late 1920s	House. One-story frame house; front-gabled roof; standing-seam metal roof; engaged porch with square posts; vinyl siding.
314	C	93	c. 1910	House. One-story frame house with side-gabled roof; standing-seam metal roof; shed porch with square posts; asbestos siding.
314a	NC	94	late 20 c	Mobile Home.
316	C	95	c. 1910	House. One-story frame house with side-gabled roof;

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South Caswell Street

				standing-seam metal roof; hip-roofed front porch with bungalow columns; asbestos siding.
316	C	95a	mid 20c.	Garage. Front-gabled frame garage.
318	C	96	c. 1905	Sutton House. Two-story frame Queen Anne L-plan house; full-width front porch with turned posts and decorative frieze; shingled gables with bargeboards; weatherboard siding; standing-seam metal roof; one-over-one windows; entry has sidelights and transom. Similar to 214 S. Caswell St. (# 84).
318	C	96a	c. 1905	Shed. Frame shed with front-gabled roof; asbestos siding.

South Center Street

	V	97		Vacant lot.
103	NC	98	1950s	House. One-story ranch-style house with German siding; front-gabled roof; side addition with shed roof and brick veneer.
104	C	99	early 1940s	House. One-story Tudor-style Period Cottage; steeply-pitched cross-gabled roof; standing-seam metal roof; battered front exterior chimney; twelve-over-one sash windows; inset porch with lattice piers and balustrade.
104	C	99a	early 1940s	Garage. Frame, one-bay, front-gabled garage.
	V	100		Vacant lot.
106	C	101	c. 1900	Dr. Lee Adams House. Frame two-story Queen Anne

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South Center Street

house; cross-gabled roof; standing-seam metal roof; interior chimneys with corbelled caps; vinyl siding; replacement six-over-six sash windows; wraparound porch with Tuscan columns and pedimented entry bay; sawn bargeboards.

South Charles Street

203 C 102 c. 1900

House. One-story frame house; side-gabled roof; standing-seam metal roof; hipped porch with turned posts; weatherboard siding; two-over-two windows; rear ell with shed addition.

East James Street

102 C 103 c. 1900

House. One-story frame L-plan house with bay window; vinyl siding; shed-roofed porch with square vinyl posts; replacement six-over-six windows; entry has sidelights and transom; handicap ramp on front. Similar to 204 N. Caswell St. (# 15) and 310 N. Caswell St. (# 28).

103 NC 104 1950s

House. One-story brick-veneered tract house; side-gabled roof; front-gabled portico over front stoop; gable-roofed addition to (east) side elevation.

103 NC 104a late 20c.

Garage. Modern two-car garage; front-gabled; vinyl siding.

104 C 105 c. 1900

House. Two-story frame triple-A I-house; altered front porch has center pediment, shed-roofed extensions and bungalow-style supports; four-over-four windows; front door transom; vinyl siding; rear ell.

104 NC 105a late 1990s

Garage. Modern two-car garage.

106 C 106 c. 1900

House. One-story frame L-plan house; weatherboard

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East James Street

				siding; standing seam metal roof; four-over-four windows; rear ell; front porch has been enclosed.
106	NC	106a	late 20c.	Shed. Modern shed.
107	C	107	c. 1900	House. One-story frame L-plan house; weatherboard siding; standing seam metal roof; hip-roofed porch with turned posts and replacement metal posts; two-over-two windows; rear ell.
109	NC	108	c. 1850s	House. Altered two-story frame Greek Revival-style I-house; side-gabled roof; weatherboard siding; wide cornerboards; standing-seam metal roof; brick exterior end chimneys; shed-roofed porch with turned posts, sawn brackets and decorative trim along cornice (not original); center entry with sidelights; front door not original; 1950s replacement windows; rear ell. Moved to site.

East King Street

102	NC	109	1950s	House. Brick ranch house with side-gabled roof.
103	C	110	c. 1900	House. One-story frame double-pile hip-roofed cottage; high hipped roof with cross gables; hip-roofed porch with replacement metal posts; transom over front door; one-over-one windows; interior chimneys; vinyl siding; rear ell.
103	C	110a	c. 1900	Garage. Frame, two-bay garage with side storage; side-gabled roof.
104	NC	111	c. 1920	House. Altered, one-story frame house; hipped roof;

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East King Street

hip-roofed porch with vinyl replacement columns; transom over front door; one-over-one replacement windows; interior chimney; vinyl siding; cinderblock foundation. House was likely moved to site.

East Railroad Street

	V	112		Vacant lot.
114	C	113	c. 1920	Commercial Building. Two-story brick building; plate glass windows on first story; inset panel in brickwork with diamond motif; one-over-one sash windows on three-bay second story.
115	NC	114	1990s	Fire Station. One-story brick-veneered building with hipped roof. One entry bay and three truck bays.
116	C	115	c. 1914	Commercial Building. Two-story brick building; plate glass windows in first story three-bay facade; one-over-one sash windows on five-bay second story; brick pilasters on facade; central double-leaf doors.
118	C	116	c. 1915	Commercial Building. One-story brick building; two bays; plate glass windows in left (east) bay and garage door in right (west) bay; facade is unadorned but for a recessed panel in the brickwork.
120	C	117	c. 1915	Commercial Building. One-story brick building; three bays; left (east) bay is original storefront--single entrance with transom and single storefront window with transom; right (west) two bays have recessed entry and plate glass windows; facade is unadorned but for three recessed panels in the brickwork.

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East Railroad Street

122	C	118	c. 1915	James and Sudie Wooten House (Angus P. Leach House). Two-story frame American Foursquare-style house; weatherboard siding; hipped roof; hipped dormer; exposed rafter ends on main roof, dormer and porch; wraparound porch with hipped roof and bungalow-style supports; side entry with sidelights and transom; two-story bay window on left (east) elevation; oriel window on right (west) elevation.
122	C	118a	mid 20c.	Garage. Two-bay frame garage with shed roof.
122	C	118b	mid 20c.	Shed. Small, frame front-gabled shed.
123	C	119	c. 1900-05	Pinita Frazier House. Two-story frame Triple-A I-house; weatherboard siding; standing-seam metal roof; bay window in right (west) bay on first floor; full-width porch with turned posts and balustrade and sawn brackets; rear ell.
124	C	120	c. 1900	Williams House. Two-story frame Queen Anne house with irregular massing; high hipped roof with cross gables; standing-seam metal roof; tall interior chimneys; front door transom; wraparound porch; replacement one-over-one windows; vinyl siding; one-story rear ell.
124	C	120a	mid 20c.	Garage. Frame, front-gabled garage with vertical siding.
	V	121		Vacant lot.
127	C	122	c. 1895	Octavius Taylor House. Two-story frame Queen Anne L-plan house; weatherboard siding; slate roof with patterned shingles; fishscale shingles and decorative bargeboards in

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East Railroad Street

- gables; wraparound porch with turned posts and balusters, and spindlework frieze; front door transom.
- 127 C 122a c. 1895/1920s Outbuilding. One-story frame building with three-bay facade and shed extension; weatherboard siding; standing-seam metal roof. Sanborn maps indicate that this was a stable in 1914.
- 128 C 123 c. 1870 Griffin-Sutton House. Two-story frame I-house; side-gabled standing-seam metal roof; gable end returns; vinyl siding; exterior end chimneys; hip-roofed porch with wrought-iron supports (not original); center entry with glazed front door and double-width sidelights; replacement six-over-six windows; rear shed-roofed addition; gable-roofed ell on right (west) side.
- 128 C 123a mid 20c. Shed. Frame front-gabled building with shed extension on side.
- 129 C 124 early 1920s Davis-Harper House. One-story frame house; hipped roof with cross gables; front-gabled porch with grouped Tuscan columns on square brick piers; porte-cochere on left (west) side; front door transom; aluminum siding.
- 129 C 124a early 1920s Garage. Single-car garage made of terra cotta blocks with brick facade; parapet roof; later shed roof added across facade.
- 130 C 125 c. 1900 Leon Rouse House. One-story frame Queen Anne cottage; high hipped roof with cross gables; sawtooth shingles in cross gables; standing-seam metal roof; hip-roofed porch

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East Railroad Street

				with modern turned posts and cut-out balustrade; one-over-one windows; vinyl siding; rear ell.
130	NC	125a	1990s	Garage. New frame two-car garage with gabled roof.
131	C	126	1887	Colonel A. C. Davis House. Intact, two-story frame Queen Anne house with irregular massing; weatherboard siding; cross-gabled roof; sawtooth shingles in front cross gable; wraparound porch with turned posts and balusters, and sawnwork brackets and trim on frieze; Queen Anne-style stained-glass windows; double-leaf front door with transom and pedimented enframement; peaked-arched window surrounds; second story balcony; tower with bell-shaped roof. Interior appointments include doorway screens, stair newels and mantels in the Victorian style, including one particularly fine mantel with arched firebox, mirrored overmantel and faux marble paint finish.
131	C	126a	mid 20 c.	Garage. Brick garage
131	C	126b	1887	Smokehouse. Small frame building with gable roof and weatherboard siding.
201	C	127	c. 1890	Herman Hardy House. Two-story frame L-plan house with high hipped roof; weatherboard siding; standing-seam metal roof; wraparound porch with turned posts and pedimented entry bay; front door surround has sidelights; six-over-six windows; paired windows on facade.
	V	128		Vacant lot.
202	C	129	c. 1930	House. One-and-one-half story frame house with side

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East Railroad Street

				gabled roof; center front cross gable; standing-seam metal roof; hip-roofed porch with square brick piers; door surround has sidelights and transom; one-over-one windows; vinyl siding; gabled side porch.
204	C	130	c. 1890	House. One-story frame house with high hipped roof and cross gables; wraparound porch with Tuscan columns; door surround has sidelights and transom; one-over-one windows; vinyl siding. End of porch bay currently being enclosed (1999).
205	C	131	c. 1900/ mid 20c.	House. One-story frame L-plan house; standing-seam metal roof, six-over-six windows; aluminum siding; front-gabled door hood (not original); screened porch on left (west) elevation.
205	C	131a	c. 1900/ mid 20c.	Garage. Frame front-gabled garage with side storage room; connected to main house by enclosed breezeway.
206	C	132	c. 1890	House. Two-story frame Queen Anne house with irregular massing; standing-seam metal roof; interior chimneys; wraparound porch with replacement posts and corner gazebo; one-over-one, four-over-four and six-over-six windows; vinyl siding.
	V	133		Vacant lot.
207	C	134	c. 1920	House. One-story frame house with high hipped roof and hip-roofed dormers; standing-seam metal roof; wraparound porch with Tuscan columns; one-over-one windows; porte-cochere.

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East Railroad Street

207	C	134a	c. 1920	Garage. Frame, two-bay garage with standing-seam metal roof; garage door and standard door bays; weatherboard siding.
209	C	135	c. 1900	House. One-story frame L-plan house; hip-roofed porch with vinyl posts; door surround has sidelights and overlights; front door is new; replacement six-over-six windows; vinyl siding.
209	C	135a	c. 1900	Garage. One-bay frame front-gabled garage; weatherboard siding; double-leaf doors with canted corners. Set far back on rear of lot.
210	C	136	c. 1910	House. One-story frame house with hipped roof and center front cross gable; full-width engaged porch with Tuscan columns; one-over-one windows; vinyl siding.
211	C	137	c. 1900	House. One-story frame side-gabled house with front facing cross gable; hipped porch with turned wood posts and balustrade, and sawnwork brackets; four-over-one windows addition on right (east) side; vinyl siding.
211	C	137a	early 20c.	Smokehouse. Small frame smokehouse with gabled roof; shed addition and exterior end chimney.
211	C	137b	early 20c.	Shed. Frame front-gabled shed.
211	C	137c	early 20c.	Shed. Frame front-gabled shed.
212	C	138	c. 1890	House. One-story frame house with side-gabled roof; standing-seam metal roof; hip-roofed porch with square wood posts; weatherboard siding; rear ell. Although it was

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East Railroad Street

				moved to site in the 1950s, its style, materials and scale are consistent with the domestic architecture of the historic district.
212	C	138a	c. 1890	Shed. Small frame gable-roofed shed; standing-seam metal roof; weatherboard siding.
215	C	139	c. 1900	House. One-story frame house with hipped roof; standing-seam metal roof; wraparound porch with turned wood posts; two-over-two windows; vinyl siding.
215	C	139a	c. 1900	Shed. Frame shed with front-gabled roof and shed extensions; weatherboard siding.
215	C	139b	c. 1900	Garage. Frame garage with side-gabled roof and side storage; two-over-two window; weatherboard siding.
215	NC	139c	c. 1900/ late 20 c.	Packhouse. Altered frame building; front-gabled roof with shed extensions; vinyl siding; replacement windows. Converted to residential use.
215	NC	139d	c. 1990	Outbuilding. One-story frame building; side-gabled roof; full-length rear shed ell; full-length shed-roofed porch on front; one-over-one windows.

West Railroad Street

102	C	140	c. 1905	Rouse House. Two-story brick house with flat roof; wraparound porch with Tuscan columns; segmental arches in window surrounds; single and paired one-over-one and two-over-two windows.
104-106	C	141	c. 1905	Commercial Building. One-story, two-unit commercial

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West Railroad Street

			building made of rock-faced concrete block; left (west) unit has cast iron cornice.
108	C 142	c. 1890	Hadley-Mayes House. Two-story frame Queen Anne house with irregular massing; two-story bay window; bargeboards in gables; decorative knee brackets; wraparound porch with spindle frieze, paired turned posts; paired four-over-four windows and Queen Anne stained glass windows; German siding.
109-111	C 143	1920s	Commercial building. One-story brick-veneered commercial building; cast iron pilasters; flat roof with inset panel; plate glass display windows.
110	NC 144	1950s	House. One-story brick-veneered house; side-gabled roof; front-gabled one-bay porch with wrought-iron supports; casement windows; metal awnings.
112	NC 145	1950s	House. One-story frame house; side-gabled roof; center entry with metal awning; vinyl siding; eight-over-eight windows; side-gabled garage attached to main house with hyphen.
114	C 146	c. 1852	Sutton-Fields House. One-story frame Greek Revival house; side-gabled roof with gable end returns; corner pilasters; center entry with sidelights; pedimented portico with grouped Tuscan columns; sawtooth trim in portico gable; weatherboard siding; replacement six-over-six windows; rear ell.
114	NC 146a	1980s	Garage. Frame two-bay garage.

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## West Railroad Street

116	C	147	c. 1919	House. One-story frame saddlebag house; side-gabled roof; symmetrical facade with two front doors in center bays; hip-roofed porch with replacement wrought iron supports; weatherboard siding; six-over-six windows; hip-roofed ell at left (west) rear corner; gable-roofed rear ell on east side.
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118	C	148	c. 1900	House. Two-story frame Queen Anne L-plan house; wraparound porch with Tuscan columns and pediment over entry bay; replacement one-over-one windows; vinyl siding.
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	P	149	1980s	Paved parking lot (associated with bank at 119 W. Railroad Street).
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119	NC	150	1980s	Bank. New brick bank building.
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121	NC	151	1980s	Commercial Building. New three-part commercial structure; left (east) unit has hip-roofed shelter across facade; center unit has flat-roofed shelter across facade; right (west) unit is smaller and shorter than other two sections; paved parking between buildings and street.
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south side, at South Center street:

	NC	152		Park. Open green space with baseball diamond and playground.
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201	C	153	c. 1900	House. One-story frame house with high hipped roof and cross gables; bay window; wraparound porch with Tuscan columns and projecting pediment over entry bay; door surround has sidelights and transom; vinyl siding.
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202	C	154	c. 1900	House. One-story frame house with high hipped roof and
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				cross gables; wraparound porch with Tuscan columns; one-over-one widows; weatherboard siding.
203	C	155	c. 1900	House. One-story frame house with U-shaped plan; side-gabled roof with front-facing cross gables; sawtooth shingles and stickwork in gable ends; shed-roofed porch; pedimented window surrounds.
204	C	156	c. 1860	Shade Wooten House. One-and-one-half story Gothic Revival house; side-gabled roof with front-facing cross gable; gabled dormer; sawtooth bargeboards; standing-seam metal roof; board-and-batten siding; hip-roofed porch with octagonal wood columns; six-over-six widows; rear ell. Picturesque interior woodwork, including turned newel and balusters; spindlework screen and carved mantelpieces.
204	C	156a	c. 1920	Garage. Frame single-bay garage with board-and-batten siding; steeply-pitched standing-seam metal roof; rear shed addition.
205	C	157	c. 1900	House. Two-story Triple-A I-house; standing-seam metal roof; hip-roofed front porch with replacement columns; vinyl siding; replacement one-over-one widows; one-story rear ell.
206	C	158	c. 1915	House. One-and-one-half story frame bungalow; side-gabled roof; oversized gabled dormer, exposed roof rafter ends; engaged porch with bungalow-style supports and metal awning; broad entrance with sidelights and transom; replacement one-over-one widows; side porch; aluminum siding.

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<b><u>West Railroad Street</u></b>				
207	C	159	late 19c./ c. 1920	House. One-story frame double-pile house; hipped roof; three-bay facade; paired one-over-one windows; side additions. Moved to site between 1919 and 1925 and extensively remodeled at that time.
207	C	159a	mid 20 c.	Garage. Frame front-gabled garage.
208	C	160	c. 1920	House. One-story frame bungalow; hipped roof; exposed roof rafter ends; engaged porch with bungalow-style supports (paired square wood columns on brick piers) and replacement turned balustrade; one-over-one windows; weatherboard siding.
208	NC	160a	mid 20 c.	Garage. Flat-roofed concrete block garage.
209	C	161	c. 1910	House. One-story frame house; cross-gabled, standing-seam metal roof; hip-roofed front porch with wrought-iron supports and balustrade (not original); one-over-one windows; weatherboard siding.
	V	162		Vacant lot.
210	C	163	1857/1900	Dr. MacDonald House. Two-story frame Triple-A I-house; standing-seam metal roof; weatherboard siding; cornerboards; corbelled semi-exterior rear chimneys; shingles and bargeboards in gable ends; two-story, two-level porch with turned posts and balusters; upper level porch has spindlework frieze; three-light transom over entry; pedimented window surrounds; six-over-six windows; rear ell; curved staircase in front hall. Originally built in 1857 and heavily altered c. 1900.

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210	NC	163a	late 20c.	Shed. Modern frame gable-roofed shed.
212	C	164	1916-17	Rouse-Joyner House. Two-story frame house; hipped roof, hip-roofed dormer, vinyl siding; paired, one-over-one windows; full-width porch with square columns and balusters; center entry with sidelights and transom; rear shed ell.
212	C	164a	1867/1900/ moved 1934	Garage. This was originally a wing of the MacDonald house next door--it was removed, relocated and converted into a garage c. 1934-35. Three bay frame building with two arched garage doors and standard doorway with transom and pedimented surround; weatherboard siding; shed roof; bracketed cornice.
213	NC	165	1970s	House. One-story brick-veneered ranch house; side-gabled roof; cross-gabled over entry bay; pent roof on right (west) side elevation.
214	C	166	1920	A. B. and Eliza Windham House. One-and-one-half story Craftsman style bungalow; pebbledash wall cladding; side-gabled roof with oversized gable-roofed dormer; triangular knee braces support wide overhanging eaves; three-quarter porch with bungalow-style supports; porte-cochere; multi-paned cottage windows; front door transom
214	NC	166a	late 20c.	Garage. Frame, front-gabled garage.
215	NC	167	1970s	House. One-story brick-veneered ranch house; side-gabled roof; small cross-gabled over entry bay.
216	C	168	c. 1886-1915	House. Two-story frame Triple-A I-house; gable-roofed

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West Railroad Street

				porch with bungalow-style supports (not original) and turned balustrade; six-over-one windows (first story) and six-over-six windows (second story); rear ell; aluminum siding.
217	C	169	c. 1930	House. One-story frame bungalow; hipped roof with hip-roofed dormer; weatherboard siding; engaged porch with bungalow-style supports; cottage windows on facade.
217	C	169a	c. 1930	Garage. Frame front-gabled garage.
218	C	170	c. 1900	House. One-story Triple-A house; weatherboard siding; notable wraparound porch with turned posts and balustrade, sawn brackets and spindlework frieze; six-over-six windows; half-round vents in gables.
219	C	171	c. 1930	House. One-and-one-half story frame house; front-gabled roof; inset porch with wrought iron supports (not original); Craftsman-style four-over-one windows.
219	C	171a	c. 1930	Garage. Frame side-gabled garage with side storage. Faces, and is accessed from, S. Charles Street.
301	C	172	late 19c.	House. Two-story frame L-plan house; weatherboard siding; standing-seam metal roof; bay window; single and paired windows with arched window surrounds; front door transom; shed-roofed porch with chamfered posts, sawn brackets and turned balusters; rear ell. Similar to 201 W. Washington Street (# 1146).
302	C	173	c. 1860	George Taylor House. Rare surviving Greek Revival-

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West Railroad Street

				style house. One-story; frame; side-gabled roof; weatherboard siding; wide pilasters and frieze; gable end returns; gable-roofed portico with square wood columns; replacement twelve-over-one windows; center entry with sidelights and overlights; rear ell.
302	NC	173a	c. 1970	Garage. Frame, front-gabled garage; vertical board siding.
304	C	174	late 19c.	House. One-story frame house; side-gabled roof; hip-roofed entry porch with chamfered posts; glazed front door; replacement six-over-six windows; rear ell; vinyl siding.
304	C	174a	late 19c.	Smokehouse. Frame, side-gabled smokehouse; weatherboard siding; standing-seam metal roof.
	V	175		Vacant lot.
305	C	176	c. 1900	House. One-story frame double-pile house; hipped roof and cross gables; bay window in right (west) bay; standing-seam metal roof; full-width porch with turned posts; front door transom; rear ell; vinyl siding.
307	C	177	c. 1900	House. One-story frame house with hipped roof; standing-seam metal roof; porch with bungalow-style supports (not original); four-over-four windows; vinyl siding; rear ell.
307	NC	177a	late 20c.	Garage. Modern frame front-gabled garage.
308	C	178	late 1940s	House. One-and-one-half-story Tudor-style house;

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West Railroad Street

				brick veneer; cross-gabled roof; L-plan footprint; front exterior chimney; grouped, six-over-six sash windows; arched front door; screened side porch (west elevation); attached breezeway (west elevation).
309	C	179	c. 1900	House. One-story frame L-plan house; weatherboard siding; standing-seam metal roof; porch with chamfered posts; six-over-six windows; rear ell.
310	C	180	c. 1900	House. Two-story frame I-house; hip-roofed porch with chamfered posts; front door surround has sidelights and transom; vinyl siding; rear ell.
310	C	180a	c. 1900	Shed. Front-gabled frame shed with side shed extension; weatherboard siding.
311	C	181	c. 1900	House. One-story L-plan house; replacement square posts and balusters on porch; four-over-four windows; vinyl siding.
313	C	182	c. 1890	House. Two-story frame I-house; standing-seam metal roof; exterior end chimneys; full-width porch with hipped roof and chamfered columns; front door surround has sidelights and transom; two-over-two windows; vinyl siding; rear ell.
313	C	182a	mid 20c.	Garage. Front-gabled metal garage.
313	C	182b	c. 1890	Smokehouse. Frame, side-gabled outbuilding.
402	C	183	1928	LaGrange Elementary School. Two-story brick Colonial

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West Railroad Street

				Revival school; T-shaped footprint; two-story portico with pediment and classical columns; replacement sash windows. Designed by Wilmington architect Leslie N. Boney.
402	NC	183a	1960s	Classroom building. Two-story brick building with International-style windows.
402	NC	183b	1960s	Gymnasium. One-story brick front-gabled building.
403	NC	184	late 19c./ mid 20c.	House. One-story frame house; side-gabled roof; standing-seam metal roof; front-gabled porch with wrought-iron supports (porch not original); six-over-six sash windows; aluminum siding; small addition on west side elevation. Moved to site between 1925 and 1945 and remodeled after 1945.
405	NC	185	late 19c./ mid 20c.	House. Altered, one-story frame L-plan house; standing-seam metal roof; hip-roofed porch with wrought-iron supports; small shed addition on facade; wide breezeway (not original) with square brick piers on west side elevation. Moved to site between 1925 and 1945 and remodeled after 1945.
407	NC	186	late 20c.	Mobile Home.
501	C	187	c. 1918	Hardy-Newsome Building. Two-and-one-half-story brick industrial structure; stepped-parapet gable on front; arched double doors on front and side elevations; arched window surrounds; two-story brick addition at front.
501	NC	187a	c. 1970	Office Building. One-story brick building; front-gabled; off center entry.

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West Railroad Street

501	NC	187b	mid 20c.	Water Tower. Round tower standing on six legs.
501	NC	187c	mid 20c.	Garage/storage building. Front-gabled, metal-sheathed garage.
501	NC	187d	mid 20c.	Garage/storage building. Front-gabled, metal-sheathed garage.
501	NC	187e	mid 20c.	Shed. Small, gable-roofed, metal-sheathed shed.
501	NC	187f	mid 20c.	Shed. Small, gable-roofed, metal-sheathed shed.
501	NC	187g	mid 20c.	Garage/storage building. Front-gabled, metal-sheathed garage.
501	C	187h	c. 1920	Industrial building. One-story brick industrial building; stepped-parapet gable on rear.
501	C	187i	mid 20c.	Industrial building. One-story brick industrial building; shed roof, garage-door sized openings on north and east elevations, but no windows.
500	C	187j	c. 1886/ 1940s	J. M. Edmunds Building. One-story brick industrial building; American bond brickwork; segmental arches over two-over-two windows; one-story brick addition at front. Damaged by fire.

South School Street

100	C	188	late 1920s	Commercial Building. Frame, one-story commercial structure; front-gabled roof with parapet on facade; standing-seam metal roof; corrugated metal siding on side
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South School Street

elevations; small shed additions on (south) side and rear elevations.

East Washington Street

115 C 189 c. 1930s

(former) Auto Repair Shop. One-story Mission-style commercial structure; flat roof with pantile pent roof; Art Deco-style pyions; plate glass windows; shed roof overhanging facade is not original.

West Washington Street

101 C 190 late 1940s

(former) Service station. One-story brick commercial structure; storefront and garage bay; hipped roof.

103 C 191 c. 1895

House. One-story frame L-plan house; standing-seam metal roof; shed-roofed porch with chamfered posts; front door surround has sidelights and overlights; paired six-over-six windows on facade.

105 C 192 mid 19c./  
c. 1915

Mary Kinsey House. Two-story frame house; side-gabled roof with front-facing cross gable; bracketed eaves; weatherboard siding with wide cornerboards; front door surround has sidelights and overlights; two-story, two-level porch with hipped roofs and bungalow-style supports; rear ell. Built in mid-nineteenth century and remodeled around 1915.

107 C 193 c. 1898

Sutton-Kinsey House. Two-story frame Queen Anne house with irregular footprint; side-gabled roof with multiple cross gables; sawtooth shingles and half-round windows in cross gables and dormers; primary front-facing cross gable has bargeboard; weatherboard siding; wraparound porch with

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West Washington Street

				turned posts, balusters and spindlework brackets and frieze; second-story balcony.
		V	194	Vacant lot.
108	NC	195	1950s	Service Station. Plain rectangular building with corner office and two service bays; plate glass windows and door in office; metal awning (not original) over office; pseudo-Mansard roof (not original).
108	NC	195a	1950s	Pump island and canopy. Undistinguished freestanding rectangular canopy shields pump island.
109	C	196	c. 1900	House. One-story frame L-plan house; weatherboard siding; standing-seam metal roof; front door surround has sidelights and overlights.
109	C	196a	mid 20c.	Garage. Frame front-gabled garage.
110	C	197	c. 1918-1919	Leon Fields House. Two-story brick American Foursquare house; hipped roof with hipped dormer; corner quoins in brickwork; wraparound porch with battered brick columns and solid brick balustrade; porte-cochere.
110	C	197a	c. 1918-19	Shed. Small, frame shed with front-facing gable and shed extension.
111	C	198	c. 1940	House. One-story frame house with side-gabled roof; full-height portico with paired columns; side porch; paired six-over-six windows.
112	NC	199	1950s	House. One-story brick ranch house; side-gabled

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West Washington Street

				roof; center entry; screened side porch.
113	C	200	c. 1890	House. One-story frame Triple-A house; weatherboard siding; standing-seam metal roof; hip-roofed porch with tapered square wood columns; four-over-four windows.
114	C	201	c. 1910	House. One-story frame L-plan house; hip-roofed front porch with turned posts; screened porch on east side elevation (not original).
115	C	202	c. 1900	House. One-story frame house with hipped roof; standing-seam metal roof; wraparound porch with square brick piers; weatherboard siding; front door transom.
115	C	202a	c. 1900	Shed. Frame front-gabled shed.
116	C	203	c. 1910	House. One-story frame side-gabled house; shed-roofed porch with fluted columns (not original); pedimented door and window surrounds (not original); two-over-two windows; aluminum siding. This house was probably identical to its neighbor, # 118, before mid-twentieth-century alterations.
118	C	204	c. 1910	House. One-story frame house; side-gabled roof; shed dormer; engaged porch with bungalow-style supports; center entry with transom; Craftsman-style windows; vinyl siding; rear ell. This is a typical vernacular early-twentieth century side-gabled cottage which has bungalow-style elements. The Craftsman detailing is an early use of the style idiom applied to an earlier house form.
200	NC	205	1957	LaGrange Christian Church. Brick L-plan church; square

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West Washington Street

				bell tower; buttresses with cast stone caps; gable-roofed dormers on west side elevation.
200	NC	205a	1999	Building under construction. Frame, one-and-one-half story structure; side-gabled roof; gabled dormers; projecting entry bay with front-facing gable. Faces S. Center Street.
201	C	206	c. 1886	Kennedy House. Two-story frame L-plan house; weatherboard siding; standing-seam metal roof; bay window; four-over-four windows; peaked-arched window surrounds; front door transom; shed-roofed porch with chamfered posts and sawn brackets; rear ell. Similar to 301 W. Railroad Street (# 1114).
201	C	206a	mid 20c.	Garage. One-bay front-gabled frame garage; weatherboard siding.
203	NC	207	1960s	House. One-story brick-veneered ranch house; side-gabled roof; engaged garage.
204	NC	208	1960s	House. One-story brick-veneered ranch house; side-gabled roof.
205	C	209	early 1920s	House. One-story frame bungalow; side-gabled roof with shed dormer; triangular knee braces at eaves; engaged porch with paired bungalow-style supports; one-over-one windows; weatherboard siding.
206	C	210	c. 1900	John H. Rouse House. Two-story frame Queen Anne house with irregular massing; wraparound porch with turned posts and balusters, and spindlework brackets and frieze; shingles and bargeboards in gable ends; weatherboard siding.

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## West Washington Street

206	C	210a	c. 1900	Shed. Frame shed with side-gabled roof.
206	C	210b	c. 1913	Garage. Frame three-bay garage with standing-seam metal roof.
207	NC	211	c. 1960s	House. One-story frame house; side-gabled roof; full-width porch with plain wood columns.
207	NC	211	c. 1960s	Garage. Frame, front-gabled two-bay garage.
208	C	212	c. 1900	House. One-story frame house with Triple-A roofline; bargeboard in front-facing gable; vinyl siding; hip-roofed porch with replacement fluted columns; paired four-over-four windows; front door transom; rear ell.
208	NC	212a	late 20c.	Shed. Frame, front-gabled shed.
208	NC	212b	late 20c.	Garage. Frame, front-gabled garage; vinyl siding.
209	C	213	c. 1920	House. One-story frame bungalow; hipped roof with hip-roofed dormer; full-width front porch with bungalow-style supports; side porch; front door surround has sidelights and overlights; vinyl siding.
209	NC	213a	late 20c.	Garage. Frame, front-gabled one-bay garage.
210	C	214	c. 1857	(former) Bear Creek Primitive Baptist Church. This building was built for the Bear Creek Primitive Baptist congregation (established 1750s) around 1857 and is now used as the LaGrange Garden Club headquarters. It was moved to this site c. 1880 and placed sideways on this lot so

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West Washington Street

				that the gable end is now perpendicular to the street. It is a one-story frame building with a standing-seam metal gable roof; weatherboard siding; full-width porch with square wood posts; paired windows on facade (not original); west side elevation (originally the facade) has double-leaf doors with transom.
211	C	215	c. 1900	House. Two-story frame I-house; standing-seam metal roof; full-width front porch with bungalow-style supports; four-over-four windows; aluminum siding.
212	C	216	c. 1910	House. One-story frame house with side-gabled roof; weatherboard siding; hip-roofed porch with bungalow-style supports; paired windows.
212	C	216a	late 20c.	Garage. Large, frame front-gabled garage.
213	NC	217	1960s	House. One-story brick-veneered ranch house; side-gabled roof; front-gabled porch.
214	C	218	c. 1890	House. One-story frame house with high hipped roof; standing-seam metal roof; wraparound porch with wrought iron supports (not original); shingled gable.
215	NC	219	1960s	House. One-story brick-veneered ranch house; side-gabled roof.
216	C	220	c. 1890	House. Two-story frame Triple-A I-house; weatherboard siding; hip-roofed porch with turned posts and pedimented entry bay; six-over-six windows (first story) and four-over-four windows (first story); pedimented window surrounds; rear ell.

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216	C	220a	early-20c.	Garage. Frame side-gabled garage.
217	C	221	c. 1900	House. One-story frame L-plan house; pedimented window surrounds; front door surround has sidelights and overlights; hip-roofed porch with chamfered posts and sawn brackets.
217	C	221a	early-20c.	Garage. Frame front-gabled one-bay garage with shed extension.
219	C	222	c. 1900	House. Two-story frame Queen Anne house with irregular massing; standing-seam metal roof; wraparound porch with grouped Tuscan columns; second story balcony; front door surround has sidelights and overlights.
219	C	222a	early 20c.	Garage. Frame front-gabled one-bay garage with shed extension.
303	C	223	c. 1910	House. Frame, two-story Triple-A I-house; one interior and one exterior end chimney; monumental full-height porch with square wood columns (not original); aluminum siding; six-over-one windows; rear ell.

Between north and south sides of East Railroad Street and West Railroad Street

C	224	1858	Railroad bed. Raised gravel railroad bed with tracks.
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### STATEMENT OF SIGNIFICANCE

#### Summary

The town of LaGrange, located in western Lenoir County, exemplifies the small railroad towns that took shape in North Carolina's coastal plain primarily during the late nineteenth and early twentieth centuries. The town developed alongside the Atlantic and North Carolina Railroad, which in 1858 linked the port of Morehead City to the town of Goldsboro (the eastern terminus of the North Carolina Railroad). LaGrange thrived as a small rural market center, particularly during the late nineteenth and early twentieth centuries. The buildings that grew up around and adjacent to the railroad corridor endure as a cohesive collection of historic resources that illustrate a range of mid-nineteenth to mid-twentieth century architectural styles. The LaGrange Historic District is eligible for the National Register of Historic Places under Criterion A and Criterion C. The LaGrange Historic District fulfills Criterion A in the areas of community planning and development and commerce. Criterion C is met for architecture. The period of significance begins in 1858, when the railroad was completed, and continues through 1950.

#### Historical Background, Community Planning and Development Context, and Commerce Context

Originally named Moseley Hall for a nearby plantation, LaGrange emerged as a railroad market town with the completion of the Atlantic and North Carolina Railroad in 1858. The railroad connected Lenoir County to the eastern port of Morehead City and to the eastern terminus of the North Carolina Railroad at Goldsboro, fourteen miles to the west. The town was incorporated in 1869 and named LaGrange for the Parisian estate of the Revolutionary War hero LaFayette.

The railroad connections opened distant markets for the agricultural products of the area, thereby boosting both the cash-crop economy and LaGrange's role as a market center and shipping point. Cotton was the main cash crop in Lenoir County in the mid-nineteenth century, but as prices dropped steadily throughout the 1870s and 1880s, profits declined. When bright-leaf tobacco cultivation began in earnest in 1895, it quickly supplanted cotton as the economic mainstay.<sup>1</sup> In 1906, a special edition of the Kinston Free Press noted that LaGrange "has good

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<sup>1</sup> Ruth M. Little, Coastal Plain and Fancy: The Historic Architecture of Lenoir County and Kinston, North Carolina. (Winston-Salem, NC: Jostens Printing & Publishing, 1998), pp. 74, 93, 102.

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tobacco and cotton markets,” and is “an excellent shipping point.”<sup>2</sup> Typical of railroad towns throughout the region, by the early twentieth century tobacco-related industries lined the railroad tracks at the edge of the commercial core. In 1914, there were four tobacco-related buildings (three warehouses and a prizery) along the railroad tracks in LaGrange. By 1919, there were eight—including three warehouses, a stemmery and four rehandling facilities.<sup>3</sup> The only major tobacco-related industrial structure remaining from this period in the historic district is a stemmery, the **J. M. Edmunds Building** (501 West Railroad Street, No. 187j), which is now part of the **Hardy-Newsome Industrial Complex** (501 West Railroad Street, No. 187).

In the last half of the nineteenth century, LaGrange also attracted a variety of other small industries. A boot and shoe shop was mentioned in Branson’s North Carolina Business Directory of 1869. The Rouse Carriage Works was established in 1882 and was the forerunner of the present Rouse Funeral Home.<sup>4</sup> In 1897 there were five industries listed in Branson’s: blacksmithing and wheelwriting (S. Taylor), saddles and harnesses (Asa McCoy), building and three contracting firms (B. F. Fuller, J. H. Kinsey, and F. M. McKoy).<sup>5</sup>

The Hardy-Newsome Bean Harvester Factory was significant as a major industry in LaGrange that was not dependent on the selling or processing of tobacco. The initial manufacturing plant, the **Hardy-Newsome Building** (No. 187) (photo No. 11) is the centerpiece of the **Hardy-Newsome Industrial Complex** (501 West Railroad Street, No. 187). Built around 1918, it is a fine two-and-one-half story factory building of red brick with a distinguishing stepped-parapet gable. Quickly the company expanded and absorbed a nearby industrial complex, the J. M. Edmunds Company (tobacco stemmery), and added foundry products to its inventory. Included in the Edmunds acquisition was the **J. M. Edmunds Building** (No. 187j) and a small frame **Commercial Building** (No. 188) on School Street, which originally served as a company

<sup>2</sup> Industrial Issue of Kinston Free Press (n.p., 1906), p. 101.

<sup>3</sup> Sanborn maps, 1914 and 1919.

<sup>4</sup> Little, Coastal Plain and Fancy, p. 305;  
Lenoir County Historical Association, The Heritage of Lenoir County (Winston-Salem, NC: Hunter Publishing Company, 1981), p. 89.

<sup>5</sup> Branson’s North Carolina Business Directory. (Raleigh: L. Branson, 1897), p. 377-379.

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store. Both buildings are included in the **Hardy-Newsome Industrial Complex**, which stands at the western edge of the historic district.<sup>6</sup>

While industries appeared along the rail corridor, a flourishing commercial district defined the center of town (photo No. 7). Branson's North Carolina Business Directory for 1869 (the year the town was incorporated) listed four merchants in LaGrange. By 1877, the number had increased to ten, and by 1897 there were twenty-two merchants in town. The focus of the commercial activities was the 100 block of South Caswell Street. The 1914 Sanborn map shows a jeweler, a printer, a bank, a drug store, a motion picture theater, furniture stores, hardware stores, and clothiers in addition to an assortment of grocers, general stores and dry goods merchants all doing business along South Caswell Street near the railroad tracks.<sup>7</sup> By 1925, both sides of the 100 block of South Caswell Street were lined with red-brick stores.<sup>8</sup>

As businesses and industries grew, so did the residential areas of town. Initially, houses appeared along East and West Railroad streets, facing the tracks. West Washington Street began developing by the 1890s. The early years of the twentieth century brought more expansive growth--population estimates doubled from 750 in 1893 to 1,500 in 1925.<sup>9</sup> By the 1920s, houses filled the entire area encompassed by the historic district.

During the late nineteenth century, LaGrange also emerged as an educational center for the surrounding region. By the 1880s, the town supported three private academies. Colonel A. C. Davis established a military academy, the Davis School, in 1880 to provide a well-rounded education along with the military background that young men could carry with them to the United States Naval Academy in Annapolis or to the United States Military Academy in West Point. The Davis School was highly successful, and its complex of buildings once took up an entire city

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<sup>6</sup> Little, Coastal Plain and Fancy, p. 290.

<sup>7</sup> Branson's North Carolina Business Directory. (Raleigh: J. A. Jones, 1869), p. 90;  
Branson's North Carolina Business Directory. (Raleigh: L. Branson, 1877), p. 174-75;  
Branson's North Carolina Business Directory. (Raleigh: L. Branson, 1897), p. 379;  
Sanborn Map, 1914.

<sup>8</sup> Sanborn Map, 1925.

<sup>9</sup> Sanborn Maps, 1893 and 1925.

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block. An outbreak of meningitis caused the school to close in 1889. Today, Davis's 1887 residence, the **A. C. Davis House** (131 East Railroad Street, No. 126), is the only remaining building from the school complex.

The public school was established in LaGrange around 1892. In 1928, during a county-wide consolidation movement, the building which now houses the **LaGrange Elementary School** (402 West Railroad Street, No. 183) (photo No. 10) was erected for the LaGrange High School. The two-story brick building was designed in the Colonial Revival style by prominent Wilmington, North Carolina architect, Leslie N. Boney.

Religious life in the community predates the town's founding. The Bear Creek Baptist congregation, which dates back to the 1750s, was based a few miles northwest of the current site of LaGrange. Around 1880 the church building was moved into the new town, and the congregation continued its worship there. According to the 1872 and 1884 editions of Branson's North Carolina Business Directory, the only other organized congregation at that time was the --- Hickory Grove Methodist Church.<sup>10</sup> Although the Presbyterian congregation was organized in 1883, it did not construct its Gothic Revival-style church building, the **(former) LaGrange Presbyterian Church** (201 South Caswell Street, No. 75; NR, 1986) until 1892.<sup>11</sup> The **(former) LaGrange Free Will Baptist Church** (114 North Caswell Street, No. 12) (photo No. 9), a similar style structure, was erected in 1895 for a Methodist congregation.<sup>12</sup> The 1880s and 1890s saw an active expansion of the religious communities in LaGrange. By 1897, Branson's North Carolina Business Directory listed eleven separate churches (eight for white congregations, and three for African Americans), including Methodist, Presbyterian, Baptist, AME Zion, and Disciples of Christ.<sup>13</sup>

By the mid-twentieth century, growth and development patterns in LaGrange paralleled national trends. The Great Depression of the 1930s stifled economic expansion, and curtailed

<sup>10</sup> Branson's North Carolina Business Directory. (Raleigh: J. A. Jones, 1872), p. 136;  
Branson's North Carolina Business Directory. (Raleigh: L. Branson, 1884), p. 415.

<sup>11</sup> Little, Coastal Plain and Fancy, p. 302.

<sup>12</sup> Little, Coastal Plain and Fancy, p. 300-01.

<sup>13</sup> Branson's North Carolina Business Directory. (Raleigh: L. Branson, 1897), p. 377.

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construction. By the late 1940s, after World War II ended, housing trends shifted—single-story brick veneer ranch houses quickly supplanted more traditional residential construction. By mid-century, there were few vacant building lots remaining within the area encompassed by the historic district; this is reflected in the fact that only a few ranch houses exist within the district boundaries.

#### Architecture Context

The contributing architectural resources in the LaGrange Historic District clearly represent the variety of traditional forms and nationally popular architectural styles that marked small-town development in eastern North Carolina from the mid-nineteenth through the mid-twentieth centuries.<sup>14</sup>

The earliest buildings in the LaGrange Historic District are frame Greek Revival-style houses contemporary with the completion of the Atlantic and North Carolina Railroad in the late 1850s. The single-pile c. 1852 **Sutton-Fields House** (114 West Railroad Street, No. 146) is a side-gabled house with a symmetrical facade, glazed front door surround, wide cornerboards and a pedimented portico. The nearby double-pile c. 1860 **George Taylor House** (302 West Railroad Street, No. 173) (photo No. 4), features a broad pedimented portico supported by two sets of triple Tuscan columns. Both houses feature wide cornerboards, gable end returns and pedimented porticos that are typical of the simple Greek Revival-inspired dwellings erected statewide in the mid-nineteenth century.

The c. 1860 **Shade Wooten House** (204 West Railroad Street, No. 156) is a striking Gothic Revival cottage facing the railroad tracks. The house exhibits the steeply-pitched roof, decorative zigzag bargeboards and board-and-batten siding that are all hallmarks of the Gothic Revival style that was popularized in the mid-nineteenth century by architect A. J. Davis and landscape architect A. J. Downing. The **Shade Wooten House** is the only Gothic Revival house in LaGrange, and is a rare example of the style in eastern North Carolina.

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<sup>14</sup> For a more complete discussion of architectural history in North Carolina, see: Catherine W. Bishir and Michael T. Southern, A Guide to the Historic Architecture of Eastern North Carolina (Chapel Hill: University of North Carolina Press, 1996)  
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In common with small towns throughout the region, the Italianate style arrived in LaGrange about 1880. A fine example is the **Sutton-Jones House** (310 North Caswell Street, No. 28) (photo No. 6). A traditional one-story, single-pile frame house, it has a combination hipped and gabled roof, interior chimneys and a shed porch. The defining stylistic characteristics are the bay windows on the front and side elevations which have paneled aprons, and the heavy carved brackets that adorn the eaves of both the main roof and the roof of the bay windows.

Examples of traditional, regional house types are found in abundance throughout the historic district. Simple three-bay, single-pile, side-gabled dwellings with rear ells were commonly built across North Carolina in both rural and urban settings. In LaGrange, houses of this type date from the late-nineteenth and early-twentieth centuries and exhibit few or no high-style embellishments. A good, intact example of a one-story side-gabled dwelling is the **House** at 203 South Charles Street (No. 102). It has weatherboard siding, a standing-seam metal roof, and a hip-roofed porch with simple turned posts. Another representative example is the **House** at 304 West Railroad Street (No. 174). Like 203 South Charles Street, it also has a rear ell and a hip-roofed porch that are typical elements of this single-story side-gabled form.

The two-story I-house and its Triple-A variant are seen primarily on West Railroad and West Washington streets. Typical examples of I-houses are the **House** at 310 West Railroad Street (No. 180) and the **House** at 313 West Railroad Street (No. 182). Both are three bay with glazed front door surrounds, and full-width hip-roofed porches. The Triple-A subtype of the I-house form takes its name from the third gable, centered on the forward slope of the roof. A good example is the **House** at 216 West Washington Street (No. 220), which dates from the late-nineteenth century. In this house, the extra gable of the roofline is repeated on the porch roof and again on a small side-door shelter. The c. 1900 **Pinita Frazier House** (123 East Railroad Street, No. 119) (left foreground, photo No. 2) is another good, intact example of the Triple-A form.

The **House** at 216 West Washington Street (No. 220) also features unusual peaked window surrounds. These same window surrounds can also found elsewhere in LaGrange, and less commonly in the surrounding areas of Lenoir County. They were likely the work of one of the three contractors known to have been active in LaGrange in the late nineteenth century.<sup>15</sup>

<sup>15</sup> They were: B. F. Fuller, J. H. Kinsey and F. M. McKoy.

Branson's North Carolina Business Directory. (Raleigh: L. Branson, 1884), p. 416;

Branson's North Carolina Business Directory. (Raleigh: L. Branson, 1896), p. 378;

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Other houses in the historic district which exhibit these window surrounds include the 1887 **Colonel A. C. Davis House** (131 East Railroad Street, No. 126), the 1857/1900 **MacDonald House** (210 West Railroad Street, No. 163) and the c. 1886 **Kennedy House** (201 West Washington Street, No. 206).

Around the turn of the twentieth century as LaGrange continued to grow, the wealthier merchants and professionals were drawn to the latest nationally popular architectural designs. Many of these new homeowners opted for more up-to-date picturesque fashions, including sophisticated Queen Anne architecture, derived from pattern books or designed by professional architects. These residences are distinguished from traditional regional types by their consciously asymmetrical massings with multiple projecting gables, and included both one-story and two-story forms. Of frame construction, they were embellished with such exterior elements as patterned wood shingles in the gable ends, decorative bargeboards, sawn brackets, spindlework porch friezes, stained glass windows and wraparound porches.

The well-preserved **Octavius Taylor House** (127 East Railroad Street, No. 122), built around 1895, is a highly decorated example of the Queen Anne style. It is a large two-story, side-gabled house with a projecting front-gabled wing that has clipped corners. Fishscale shingles and decorative bargeboards adorn the cross gables. The expansive wraparound porch features turned balusters, turned columns and a spindlework frieze. Even the roof is ornamental--its slate shingles were laid in a decorative pattern. Another particularly handsome example is the c. 1898 **Sutton-Kinsey House** (107 West Washington Street, No. 193), a two-story frame house with irregular massing and a complicated, multi-gabled roof. All four of the front-facing cross gables have decorative patterned shingles, half-round windows and roof cresting; the largest cross gable has an Eastlake-style bargeboard. The wraparound porch and second-floor balcony are delineated by a spindlework frieze, turned posts and spindlework brackets. Both the **Octavius Taylor House** and the **Sutton-Kinsey House** are large and exuberant expressions picturesque domestic architecture.

A more modest expression of the Queen Anne style is the **Dr. Lee Adams House** (106 Center Street, No. 101), built about 1900. This two-story frame house has the same cross-gabled roof and projecting bay with clipped corners as the **Octavius Taylor House**. An important difference is the unadorned porch supported by simple Tuscan columns.

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The more conservative interpretations of Queen Anne domestic architecture in LaGrange tended to display little trimwork and simple L-shaped configurations. Twenty-seven such L-plan houses, nineteen of which are one story, are evenly distributed throughout the historic district. Representative examples include the **House** at 103 West Washington Street (No. 191) and the **House** at 107 East James Street (No. 107). Both are unadorned dwellings with weatherboard siding, standing-seam metal roofs and plain shed porches.

During the early twentieth century, the Colonial Revival and Neoclassical Revival styles gained popularity in North Carolina and nationwide. In LaGrange, the **Pitts-Creech House** (105 North Caswell Street, No. 10) epitomizes the Neoclassical Revival style in its monumental two-story front porch and second-floor balcony. The Colonial Revival style is expressed locally in a number of rectilinear two-story houses with center front dormers and full-width front porches. Most illustrative of this is the **Rouse-Joyner House** (212 West Railroad Street, No. 164), built in 1916-1917. Although altered by vinyl siding, the **Rouse-Joyner House** possesses characteristic elements of the style--symmetrical facade, paired windows, a hipped roof and hip-roofed dormer and handsome square wood porch columns with simple Tuscan capitals. Simpler examples of the style in LaGrange are the **House** at 308 South Caswell Street (No. 90) and the **Wooten House** (122 East Railroad Street, No. 118). Both differ from the **Rouse-Joyner House** in the use of single windows and Craftsman-style porch supports. The 1918-19 **Leon Fields House** (110 West Washington Street, No. 197), is brick veneer. This house is distinguished by its porte cochere and spacious wraparound porch with tapered brick supports.

By the second decade of the twentieth century, bungalows were being built in the area encompassed by the historic district. This new national style was broadly disseminated by architects through a proliferation of plans published in builders' guides, newspapers and magazines, and rapidly gained widespread popularity. It was characterized by simple lines, low-pitched roofs with deep eaves and exposed rafters, engaged porches and the use of natural materials. The c. 1920 **Windham House** (214 W. Railroad Street, No. 166) is a fine example of the bungalow style. This house features a low-slung gable roof with an oversized dormer, a deep front porch with battered porch supports, and a porte cochere. It is the only house in LaGrange with a pebbledash exterior finish. A more typical example is the **House** at 308 North Caswell Street (No. 26) (photo No. 1). It has a side-gabled roof, gable-roofed dormer and engaged porch with Craftsman-style supports.

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LaGrange's residential streets surround a compact commercial core that lies along the 100 block of South Caswell Street (photo No. 7), and extends onto the south side of the 100 blocks of both East and West Railroad streets. The core of the business district is comprised of contiguous rows of primarily one- or two-story red brick buildings treated with simple decorative brickwork. The exception is the **(former) Rouse Banking Company Building** (101 South Caswell Street, No. 43) (left foreground, photo No. 7), built in 1908. Situated on the northeast corner of South Caswell and East Railroad streets, this two-story brick building is one of just two buildings in LaGrange executed in the formal Neoclassical Revival style. It is also the only commercial structure in that style. The building features a temple-form facade whose massive fluted pilasters with Ionic capitals support a modillioned pediment. A more typical LaGrange commercial structure is the **Simeon Wooten Building** (121 South Caswell Street, No. 58). Built in the early 1910s, it is a two-part brick commercial structure with a stepped parapet and corbelled brickwork. The original storefront has been modernized with plate glass windows--a common alteration in the commercial district after World War II.

Nearly half of the buildings in the commercial area date from the 1910s, built after a devastating fire destroyed most of the 100 block of South Caswell Street in 1911. In addition to the **(former) Rouse Banking Company Building** (No. 43) at the northern end of the block, eight buildings at the southern end are known to pre-date the fire. The most notable of these are the two-story **Kinsey General Store** (138 South Caswell Street, No. 70) and its companion, the matching one-story **commercial building** (140 South Caswell Street, No. 71) (photo No. 8) next to it. Both were built c. 1880, almost certainly as a pair. Both buildings retain their original storefronts, which include decorative cast-iron elements on the facade. The Kinsey General Store has a recessed entry and handsome stained-glass transoms.

Two antebellum church buildings are situated within the LaGrange Historic District. The oldest, the c. 1857 **(former) Back Creek Primitive Baptist Church** (210 West Washington Street, No. 214), was moved into town around 1880, sited with its gable end perpendicular to the street, and eventually was converted to civic use. It is a small structure with a symmetrical facade (now the side elevation) and gable end returns, whose architecture reflects its origin as a simple country church. The **First Missionary Baptist Church** (201 North Caswell Street, No. 13), built around 1860, is much larger. It is similar in form to the **(former) Back Creek Primitive Baptist Church** (No. 214) with its symmetrical facade and gable end returns. In 1888, the church was renovated. A front vestibule and spire were added. The historic district contains two

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churches erected in the 1890s, the (former) **LaGrange Presbyterian Church** (201 South Caswell Street, No. 75; NR 1986) built in 1892, and the (former) **LaGrange Free Will Baptist Church** (114 North Caswell Street, No. 12) (photo No. 9) built in 1895. Likely constructed by the same builder, both churches have steeply-pitched roofs with gabled dormers, and front towers with entry vestibules.

The present **LaGrange Elementary School** (402 West Railroad Street, No. 183) (photo No. 10) occupies a building that was originally constructed as the LaGrange High School. The 1928 two-story brick Colonial Revival building features grouped windows and a monumental gable-roofed portico on the facade. It was designed by prominent North Carolina architect, Leslie N. Boney. Based in Wilmington, Boney designed a range of residential, religious and civic architecture throughout the region during the early and middle years of the twentieth century.<sup>16</sup>

Across West Railroad Street from the school, the **Hardy-Newsome Industrial Complex** (501 West Railroad Street, No. 187) spans an area across both sides of School Street and anchors the west end of the historic district. There are two notable early-twentieth century factory buildings that are distinctive for their stepped-parapet gables. The **Hardy-Newsome Building** (No. 187) (photo No. 11), west of School Street, was built around 1918, and another industrial building (No. 187h) was in place east of School Street by 1925. Another early-twentieth century building in the complex is a former tobacco stemmery, the **Edmunds Building** (No. 187j), a two-story structure with five-course common-bond brickwork and segmental arches over two-over-two sash windows. Though damaged by fire, it survives basically intact. Later structures include a c. 1970 office, various sheds, storage buildings, and a water tower.

In summary, LaGrange exemplifies late-nineteenth century railroad market towns in North Carolina's coastal plain region. The town, developed after the completion of the Atlantic and North Carolina Railroad in 1858, contains a cohesive collection of both traditional and popular architectural styles dating from the late-nineteenth through the mid-twentieth centuries. The earliest houses in town date from the mid-nineteenth century and display Greek Revival, Gothic Revival and Italianate stylistic elements. The late-nineteenth and early-twentieth century houses consist of traditional forms, that include I-houses, Triple-A and one-story side-gabled cottages. Turn-of-the-century residential architecture embraces the Queen Anne style, and displays the

<sup>16</sup> Tony P. Wrenn, Wilmington, North Carolina: An Architectural and Historical Portrait, (Charlottesville, VA: University Press of Virginia, 1984), p. 111.

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complex forms and exuberant wood trim which are hallmarks of that period. After c. 1910, the Colonial Revival and Neoclassical Revival styles enjoyed brief popularity, but were quickly supplanted by the bungalow style, which predominated until the early 1940s. Non-residential architecture also plays an integral role in the architectural history of LaGrange. A compact business district of one- and two-story commercial structures defines the center of town, while churches, built between the 1850s and the 1950s, are more evenly distributed throughout the district. An architect-designed school and an important industrial complex anchor the western edge of the LaGrange Historic District.

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## UTM REFERENCES

<u>Point</u>	<u>Zone</u>	<u>Easting</u>	<u>Northing</u>	<u>Point</u>	<u>Zone</u>	<u>Easting</u>	<u>Northing</u>
A.	18	246720	3911070	J.	18	246080	3909860
B.	18	246900	3910980	K.	18	246140	3910280
C.	18	246620	3910430	L.	18	245800	3910440
D.	18	246960	3910250	M.	18	245880	3910600
E.	18	246900	3910100	N.	18	245440	3910830
F.	18	246500	3910300	O.	18	245570	3911070
G.	18	246360	3910020	P.	18	245900	3910890
H.	18	246280	3910070	Q.	18	245860	3910830
I.	18	246160	3909820	R.	18	246440	3910520

## VERBAL BOUNDARY DESCRIPTION

The boundaries of the LaGrange Historic District are indicated by the heavy, dark line drawn on the enclosed site map at a scale of 1"=200' that is based on a Lenoir County tax map.

## BOUNDARY JUSTIFICATION:

The boundaries of the LaGrange Historic District were drawn to include the greatest concentration of contributing resources, while minimizing intrusions. The historic district includes the entire business district, the school, a significant industrial property, and residential areas that developed between 1858 and 1950.

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## PHOTOGRAPHS

The following information is the same for all photographs:

Name of Property: LaGrange Historic District

Location: LaGrange, Lenoir County, North Carolina

Location of original negatives:

North Carolina Division of Archives and History  
Survey and Planning Branch  
4618 Mail Service Center  
Raleigh, NC 27699-4618  
(919) 733-6545

### Photographs:

- |     |  |                       |
|-----|--|-----------------------|
| 1.  | 300 block N. Caswell Street, east side           | view facing south     |
| 2.  | 100 block W. Railroad Street, south side         | view facing northeast |
| 3.  | 200 block W. Railroad Street, north side         | view facing north     |
| 4.  | George Taylor House, 302 W. Railroad Street      | view facing north     |
| 5.  | House, 304 W. Railroad Street                    | view facing north     |
| 6.  | Sutton-Jones House, 310 N. Caswell Street        | view facing east      |
| 7.  | 100 block S. Caswell Street, east and west sides | view facing northwest |
| 8.  | Commercial Building, 140 S. Caswell Street       | view facing west      |
| 9.  | Free Will Baptist Church, 114 N. Caswell Street  | view facing east      |
| 10. | LaGrange Elementary School, 402 W. Railroad St.  | view facing north     |
| 11. | Hardy-Newsome Building, 501 W. Railroad St.      | view facing south     |
| 12. | outbuildings, 501 N. Caswell Street              | view facing west      |
| 13. | non-contributing house, 210 N. Caswell Street    | view facing east      |



