

United States Department of the Interior  
National Park Service

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

### 1. Name of Property

historic name Elizabeth Historic District  
other names/site number \_\_\_\_\_

2. Location Roughly bounded by Central Ave., Seaboard Coast Line Railroad, Bascom St., E.  
street & number 5th St., Kenmore Ave., Park Dr. & E. Independence Blvd. n/a not for publication  
city, town Charlotte n/a vicinity  
state North Carolina code NC county Mecklenburg code 119 zip code 28204

### 3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
<input checked="" type="checkbox"/> private	<input type="checkbox"/> building(s)	Contributing	Noncontributing
<input checked="" type="checkbox"/> public-local	<input checked="" type="checkbox"/> district	<u>887</u>	<u>165</u> buildings
<input checked="" type="checkbox"/> public-State	<input type="checkbox"/> site	<u>1</u>	_____ sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	<u>4</u>	_____ structures
	<input type="checkbox"/> object	<u>1</u>	_____ objects
		<u>893</u>	<u>165</u> Total

Name of related multiple property listing: N/A Number of contributing resources previously listed in the National Register 0

### 4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria.  See continuation sheet.

William J. ... Signature of certifying official Date 10-31-85  
State Historic Preservation Officer

State or Federal agency and bureau \_\_\_\_\_

In my opinion, the property  meets  does not meet the National Register criteria.  See continuation sheet.

Signature of commenting or other official \_\_\_\_\_ Date \_\_\_\_\_

State or Federal agency and bureau \_\_\_\_\_

### 5. National Park Service Certification

I, hereby, certify that this property is:

entered in the National Register.  See continuation sheet.

determined eligible for the National Register.  See continuation sheet.

determined not eligible for the National Register.

removed from the National Register.

other, (explain.) \_\_\_\_\_

Signature of the Keeper \_\_\_\_\_ Date of Action \_\_\_\_\_

6. Function or Use

Historic Functions (enter categories from instructions)

DOMESTIC/single dwelling
DOMESTIC/multiple dwelling
RELIGION/religious structure
COMMERCE/TRADE/specialty store
RECREATION & CULTURE/outdoor recreation

Current Functions (enter categories from instructions)

DOMESTIC/single dwelling
DOMESTIC/multiple dwelling
RELIGION/religious structure
COMMERCE/TRADE/specialty store
RECREATION & CULTURE/outdoor recreation

7. Description

Architectural Classification

(enter categories from instructions)

Colonial Revival
Tudor Revival
Bungalow/Craftsman

Materials (enter categories from instructions)

foundation Brick
walls Wood/weatherboard
Brick (vener)
roof Asphalt
other Wood/shingle
Granite

Describe present and historic physical appearance.

The Elizabeth Historic District is an irregularly configured suburban residential neighborhood comprising approximately 265 acres whose western edge is about one mile east of the central business district of Charlotte, North Carolina. The area within the district was originally served by the city's streetcar system, but since the late 1940s has been bisected by East Independence Boulevard into two sections of unequal size. The district contains a large and representative collection of early 20th century residential construction, together with an elementary school and a small number of churches and commercial buildings, as well as the city's first public park. Two primarily residential historic districts in Charlotte--Dilworth and Myers Park--were listed in the National Register in 1987; with the Elizabeth Historic District, they ring Charlotte on the south and east, Elizabeth being the northernmost.

Within the district are 803 principal buildings, of which approximately 83 per cent are single-family houses and small multi-family dwelling units built between 1910 and 1941. Of particular note are the large number of multi-family units, including duplexes, triplexes, quadraplexes, four larger apartment buildings, and one two-building complex, all built during the late 1920s and the 1930s. There are 249 other (secondary) buildings, principally garages, 4 structures, one site and one object. The structures are an early 20th century well house, a paved trolley walk, a 1932 park shelter, and a 1937 water tower; the site is Independence Park [SI-1]; and the object is an early 20th century fire truck in the park. Most garages are frame, built to shelter one or two automobiles, although several larger garages survive in association with apartment buildings. There are 681 primary and 206 secondary contributing buildings in the district; noncontributing buildings are 122 and 43, respectively.

The irregular configuration and varying street layouts of the district reflect a number of factors from both its early development and from more recent occurrences. The district is composed of all or part of five subdivisions, platted and opened for sale between 1891 and 1915; they were Highland Park (1891), Piedmont Park (1900), Oakhurst (1900),

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.1

Elizabeth Heights (1904), and Rosemont (1915). The original boundaries of these contiguous subdivisions often followed the limits of the farm tracts from which they were created, contributing to the district's irregular configuration. Some areas at the edges of those subdivisions have been omitted from the district, principally because of changes in land uses and replacement of early buildings with mid to late 20th century construction.

The terrain in the district is typical of the piedmont region of the state, with frequent variations in elevation resulting in a mix of flat and elevated lots and sloping streets. Plans for the various subdivisions exhibited both curvilinear and grid street patterns; because of the terrain and the original boundaries, some side streets are set at oblique angles to the main thoroughfares. Street widths also vary; the principal avenues--East Seventh Street, Hawthorne Lane and Clement Avenue--are relatively broad, being 70 or more feet in width, while most others are 50 or 60 feet wide. The streetcar line ran along the first two above-named streets, and it was proposed to extend trolley service on Clement Avenue, although this plan was never carried out. East Independence Boulevard, which has divided the neighborhood since the late 1940s, is a heavily-travelled six-lane highway with narrow median.

The majority of buildings in the district were built during the period between 1910 and the beginning of the Second World War, with a small number surviving from the first decade of the 20th century. They represent most of the mainstream residential architectural styles popular during that time. The broad range of housing stock represents the city's growth patterns during this period, as its prosperity spread through the population, creating an ever broadening middle class and a large group of upper-income residents. Within the district are modest frame bungalows, many of which were rental property, as seen at the eastern ends of Seventh, Eighth and Ninth streets. In Rosemont are larger frame and brick-veneered bungalows and brick-veneered Tudor Revival and Colonial Revival houses and duplexes, more often owner-occupied. Similarly-scaled frame Craftsman houses and bungalows are seen on Clement and Louise avenues and the western end of Eighth Street. Even more substantial and stylish houses, such as the Alexander family houses [#s 86 and 87], the Colonial Revival W. Reynolds Cuthbertson House [#793], and several houses on Seventh Street were the residences of prominent developers and bankers. Finally, the two most imposing houses in the district, set in ample lots on Hawthorne Lane, were built for extremely prosperous merchants, including the founder of an extensive department store chain, William Henry Belk [#167].

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Elizabeth Historic District  
Section number 7. Page 7.2

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Although the Craftsman, Colonial/Classical Revival and Tudor Revival styles are the most pervasive in the district, with a significant assemblage of bungalows, other architectural styles do occur. Also represented are the Spanish Mission and Italian Renaissance Revival styles. As is to be expected, more than half of the houses are in the Bungalow mode, with Craftsman, Colonial Revival and Tudor Revival influences. Of the four early churches in the district, three are in the twentieth century Gothic Revival style, while the fourth was designed in the Neo-Classical Revival fashion.

It seems likely that the designs for a substantial majority of the houses in the district were derived from stock plans supplied by builders or from the popular magazines and pattern books of the day. This is particularly evident in the large number of well-built bungalows, Tudor Revival dwellings and modest Colonial Revival houses. However, architects have been identified for a number of buildings, and others are of such outstanding design quality that they were almost assuredly planned by an architect. Architects who were responsible for the design of buildings in the district included C. C. Hook--the massive Colonial Revival William Henry Belk House [#167]; Franklin Gordon--the Neo-Classical Revival James L. Staten House [#169]; Louis Asbury--the Gothic Revival Hawthorne Lane United Methodist Church [#195] and several houses; James M. McMichael--St. John's Baptist Church [#168], in the Neo-Classical Revival style; and Fred L. Bonfoey, who was responsible for the design of numerous houses and apartment buildings in the district.

Among the more architecturally sophisticated buildings for whom an architect has not been identified are the finest example of the Colonial Revival style in the district, the W. Reynolds Cuthbertson House [#793]; the handsome shingled houses of John B. Alexander [#86] and his nephew Walter L. Alexander [#87], both combining elements of the Craftsman and Classical Revival styles; the pleasing Craftsman-style Jennie Alexander Duplex [#718]; Caldwell Memorial Presbyterian Church [#505], a well-crafted example of the Gothic Revival style; and several of the more unusual apartment buildings in the district, including the Rutzler Apartments [#350], which exhibits a handsome Italian Renaissance Revival facade.

Commercial development began in the area encompassed in the district as early as the 1920s with the construction of one-story brick buildings to house neighborhood grocery and drug stores. From the 1950s to the present, numerous modern commercial and office buildings have

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Elizabeth Historic District  
Section number 7. Page 7.3

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been constructed, both as infill and on lots formerly occupied by residences. Infill construction also includes residential buildings of a scale in keeping with the established character of the neighborhood. In all, 165 buildings of all types are non-contributing primarily because they were built after 1941. In general, they are scattered throughout the district, although there is a concentration of intrusive buildings on East Seventh Street where commercial pressure has been most intense. In addition, a significant number of residences, again particularly on East Seventh Street, have been converted to offices or commercial space. Some of the latter have lost their architectural integrity and are therefore noncontributing, while others retain their essential early 20th century residential characteristics and are classified as contributing. The construction in the late 1940s of East Independence Boulevard through the district resulted in the demolition of several blocks of buildings, although about ten houses and apartment buildings dating from the 1920s and 1930s were moved to vacant lots in the area and are contributing elements in the district. A portion of Independence Park was sacrificed as well.

Building materials in the district reflect the main period of construction, with wood being dominant--a majority of houses are clad in weatherboard, wood shingle or German siding. However, more than one-third of the principal contributing buildings are brick-veneered; most of these were erected during the 1920s and 1930s. Also found in the district are a small number of masonry buildings, both stone and brick; several stuccoed houses, duplexes, and apartment buildings; and one cast concrete block house. Most roofs are of asphalt or composition shingle, but there are a small number of slate and ceramic tile roofs. Mid-century buildings are of standard materials--brick, brick veneer, concrete block, glass, and metal.

With the exception of a small number of three-story apartment buildings, built both during the period of significance and more recently, the buildings in the district are one, one-and-one-half or two stories in height. Decorative elements are typical of the styles represented in the district, including classical columns and brackets; stained, leaded and beveled glass windows, transoms and sidelights; triangular knee braces and exposed rafter ends; battered porch supports and chimneys; mock half-timbering; and buttresses, crenellated towers and arched windows on the Gothic Revival churches.

In general, density of development in the district is typical of North Carolina's early 20th century middle-class residential suburbs, with the majority of houses built relatively close together on narrow

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Elizabeth Historic District  
Section number 7. Page 7.4

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and deep lots. A small number of houses, such as the Alexander family houses [#s 86 and 87] on Clement Avenue, occupy much larger lots on which they are centered and enjoy unusually deep setbacks. More typical are the shallow setbacks seen on such streets as East Eighth Street and Lamar Avenue and the moderate setbacks of Greenway Avenue and East Fifth Street.

Early in the neighborhood's history, the various developers planted trees, mainly different varieties of oaks, which have matured to provide a backdrop for the houses; willow oaks, for the most part, were planted along several of the streets and now create a green canopy and a rhythmic allee, most notably on Clement Avenue and the appropriately named Greenway Avenue. Outside of Independence Park, other landscaping in the district is the province of individual property owners and varies from well-designed lawns, shrubbery, foundation plantings, and flower beds to clearly unplanned and somewhat unkempt yards.

Independence Park [SI-1], established in 1905 and the principal open area within the district, lies at the southwest corner of the district. It consists of 43 acres in an irregular oblong shape extending eastward from East Independence Boulevard and divided by Hawthorne Lane. The park originally contained 54 acres and occupied the low-lying former site of the city reservoir. The park has undergone numerous changes since prominent landscape architect John Nolen designed its interior layout as one of his earliest commissions. The details of Nolen's design for the park are lost, but the size of a number of trees and some shrubbery suggests that at least some of the original plantings survive.

At the northern edge of the park's west section, which extends from Independence Boulevard to Hawthorne Lane, is a mid-20th century building of the city parks and recreation department [OB-94], while the Elizabeth Elementary School [#401] stands on its southern edge. At the western edge of this section are several sports fields, and tennis courts are located just east of the parks and recreation department building. In a basin northeast of the school are hip-roofed picnic shelters, playground equipment and a 1930s fire truck [O-1], all in a tree-shaded setting. Near the eastern edge of this section, but still in the basin, is the Lillian Arhelger Memorial [S-1], designed by landscape architect Helen Hodge and dedicated to a young school teacher who died in June 1931 while trying to rescue a child on a school field trip. The memorial consists of a small stone-lined pool, a hip-roofed pavillion with stone piers and a dedicatory plaque.

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.5

Moving eastward in the park from Hawthorne Lane, one crosses a grassy area in a depression with large trees and a variety of shrubbery to arrive at a paved parking lot and driveway surrounding a modern flat-roofed building [OB-93]. Adjacent to this building is a rose garden designed by prominent local landscape architect Leigh Colyer. At the center of the rose garden is a later concrete fountain from which beds of roses radiate in concentric circles.

The smaller Piedmont Park was a part of the Piedmont Park subdivision and was located between the western end of Sunnyside Avenue and East Seventh Street. This park, with its once well-tended Sunnyside Rose Garden, was sacrificed for the construction of East Independence Boulevard. A remnant of Piedmont Park, including a stone staircase descending to a small grassy space, survives at the intersection of Sunnyside Avenue and Rose Garden Terrace. The small amount of other open space in the district is principally vacant lots, whether undeveloped or the site of buildings which have been demolished.

During the district's period of significance, the neighborhood was a characteristic middle-income suburb, with well-built houses of relatively standard design lining the area's streets. Enhancing the quality of life in the section were two parks, an elementary school, four churches, and a streetcar system which provided easy access to the city's main business and shopping area. Trees and other greenery had been planted to soften the raw newness of construction. A small number of grocery and drug stores were added during the 1920s, by which time two established hospitals--Mercy and Presbyterian--had moved to the neighborhood, the latter taking over the facilities of Elizabeth College, which had moved to Virginia.

Today, most areas in the district retain the residential character established during the period of significance. Throughout the district are streetscapes which clearly portray this character through the relationship between trees and houses and the rhythmic alignment of residential forms and materials, reflecting the seamless phases of construction. The curving 700 block of Clement Avenue, particularly on the east side of the street, blends one-story bungalows and two-story Four-Square houses, of Craftsman design and frame construction, some with shingle siding, built between 1911 and 1925. A different tree-shaded rhythm is created midway on the northeast side of the 2100 block of East Fifth Street where a pair of 1930s brick-veneered Tudor Revival houses present multiple gables to the street, flanked by Craftsman and Classical Revival frame and brick-veneered houses of the mid 1920s. And several streets, especially the east end of Fifth, Eighth and Ninth

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Elizabeth Historic District  
Section number 7. Page 7.6

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streets, exemplify the homogeneous cadences of the Bungalow.

However, changes have occurred, beginning about the middle of the century, which have altered this character in certain places. The earliest site of development in the Elizabeth neighborhood, along Elizabeth Avenue, has not been included in the district because of the loss of most of the houses which once lined the street and the conversion of the few survivors to commercial uses. A similar fate has overtaken Central Avenue at the northern edge of the district in the Oakhurst subdivision. It once was lined with large houses, including those of J. B. Ivey of department store fame and textile and banking magnate B. D. Heath; both are now gone and replaced with modern commercial buildings.

As already noted, East Independence Boulevard's construction in the late 1940s resulted in the destruction or moving of numerous early twentieth century buildings. Service stations and other non-residential buildings have been erected along the portion of the highway which passes through the district, and several houses have been converted for commercial use. The two hospitals abutting the southern edge of the district have undergone tremendous expansion since their move to the neighborhood in the early 20th century; their presence affects the district in many ways, not least of which is a great increase in traffic. They are excluded from the district because of the accretion of modern buildings and surrounding parking lots. The growth of the four churches and the school has also necessitated the removal of a small number of early buildings, and urban development has chipped away at the edges of the neighborhood.

Perhaps the most dramatic transformation within the district has happened on East Seventh Street and, to a lesser degree, on Hawthorne Lane and North Caswell Road. In the early 1950s, a small shopping center with parking lot in front was erected on East Seventh Street just west of its intersection with Pecan Avenue and adjacent to a 1930s three-unit commercial building whose facade is flush with the sidewalk. Another shopping center with an L-shaped parking lot now stands on the east side of this intersection. Across the street are a service station, a Seven-Eleven convenience store and a 1960s office building. Scattered along the street are modern office and apartment buildings, interspersed with houses and duplexes converted to office or commercial space or still in residential use. Similar changes have taken place on North Caswell Road and Hawthorne Lane.

The impact of these developments is visually forceful mainly

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Elizabeth Historic District  
Section number 7. Page 7.7

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because of the larger scale of many of the modern buildings, their placement on lots, the lack of adequate or appropriate landscaping and the location of attendant parking lots. However, the actual ratio of non-contributing primary buildings, sites, structures and objects to the total number of resources is surprisingly small. All of the sites, structures and objects contribute to the character of the district, while only 122 primary buildings and 43 secondary buildings are non-contributing, making the non-contributing primary buildings 11 percent of the total resources and all non-contributing buildings 15 percent of the total resources.

Although the Elizabeth Historic District is large, both in acreage and number of resources, the number of pivotal contributing resources is relatively small because of the homogeneous design and scale of the majority of buildings. Naturally, Independence Park has had and continues to exert a major impact on the district, both visually and as a center for neighborhood activity. The 1937 Water Tower [S-2] dominates the area's skyline. The four early churches, St. Martin's Episcopal [#652], Caldwell Memorial Presbyterian [#505], Hawthorne Lane United Methodist [#195], and St. John's Baptist, [#168], are all architecturally significant, as is the Elizabeth Elementary School [#401]. Each of these five institutions has also had an impact on the district's social history.

Finally, a small number of houses are conspicuous for their architectural distinction; they include the William Henry Belk House [#167], a massive Colonial Revival house now standing in the parking lot of Presbyterian Hospital; the nearby James L. Staten House [#169], a substantial Neo-Classical Revival house; the brick Queen Anne-style Detwiler-Dye House [#463]; and the adjacent, handsome shingled residences of John B. Alexander [#86] and Walter L. Alexander [#87]. Among the more notable of the many apartment buildings is the Rutzler Apartments [#350] with its elaborate Italian Renaissance Revival facade.

In general, the buildings in the district are in good condition, with a small number in fair and excellent condition. The most noticeable alterations, aside from the occasional use of replacement synthetic siding, are those which have been made to houses converted to offices or commercial space. Restoration and rehabilitation activities are relatively limited because of the good maintenance which most buildings have enjoyed. However, the urban development which has occurred and the small number of buildings which have been neglected have stimulated a strong interest among many neighborhood residents in preserving the special qualities of Elizabeth. The Elizabeth Community

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Elizabeth Historic District  
Section number 7. Page 7.8

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Association has been active since the early 1970s in trying to foster the neighborhood's strong sense of identity and a respect for its character.

The boundaries of the Elizabeth Historic District are quite clear, being determined by a number of factors and elements. Principal among these are later developments, both commercial and residential, a railroad line, and the edges of the five subdivisions which comprise the district. East Independence Boulevard, while running through the district, forms only a small portion of its boundaries along the western edge. The complex of buildings and parking lots which make up Mercy and Presbyterian hospitals form a portion of the southern boundary.

### Small Percentage of Less-Than-Fifty Year Old Buildings Included in Period of Significance: 1900-1941

A very small percentage of contributing buildings in the district, forty-one, were built between 1938 and 1941. Over half of these, twenty-two, are duplexes and small apartment buildings. Nineteen are single family dwellings. All of these represent a stylistic continuation of district styles of the earlier 1930s, especially the Colonial Revival style. Almost half of these, nineteen, were built in 1938, and the numbers decline each year until 1941, when only one building was constructed, indicating the building hiatus caused by World War II.

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.9Inventory ListC = contributing  
N = noncontributing  
OB = other building  
S = structure  
SI = site  
O = object

<u>List#</u>	<u>Street#</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
Bartow Court (formerly Park Court), Northeast Side				
C 1.	1501-1507	ca. 1925	2	Park Court Apartments; stuccoed Craftsman apartment building with gable roof and central facade gable; one-story entrance porches with gable roofs and square-section posts; glazed doors with sidelights and three-part transoms.
C 2.	1511	ca. 1915	1	Turner-Kennedy House; frame Craftsman bungalow with German siding and shingled gable ends; full-facade porch with Tudor arch, square-section frieze, and short posts on brick piers; Ira B. Turner was a partner in Turner & Cornwell furniture company; John P Kennedy was a physician and surgeon.
C 3.	1515	ca. 1915	1	G. R. Bell House; frame Craftsman bungalow with front gable roof; shingle in gable ends and on two porch posts; entrance surround with fluted pilasters; Bell was a clerk for Parker-Gardner Co.
Bay Street, Northeast Side				
C 4.	1715	ca. 1939	2	Apartment Building; brick-veneered Colonial Revival with four units; quoins at corners; hip roof; gabled projecting entrance bay; label moldings and dentil course at cornice.
C 5.	1719	ca. 1927	2	The Lynnhaven; tan brick-veneered four-unit apartment building with hip roof and gable

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.10

dormer; two-tier porches with full-height brick piers flank projecting main entrance bay.

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|---------|------|----------|-------|--|
| C 6.    | 1801 | ca. 1923 | 1 1/2 | J. Clarence Blake House; shingled Craftsman bungalow with gable roof and dormer; engaged porch with yellow brick piers and low wall has been glassed in with jalousie windows; Blake was the collector for Rust Motor Co.  |
| N OB-1. | 1801 | ca. 1950 | 1     | Converted concrete block garage.   |
| C 7.    | 1809 | ca. 1922 | 1     | House; frame bungalow with hip roof and shingled dormer; engaged porch with tall tapered posts on brick piers and replacement wrought-iron railing; crossette-pattern sidelights.  |
| C 8.    | 1815 | ca. 1913 | 1     | Davis-Wightman House; frame bungalow with German siding, hip roof, gables on side elevations; engaged gabled porch with full-height brick piers; fluted entrance surround; W. Barham Davis was principal of City High School; Levi Wightman was an engineer for Grinnell Co. |
| C 9.    | 1915 | ca. 1925 | 1     | Robert C. Baird House; shingled Craftsman bungalow with front gable roof; gable and shed bays on side elevations; gabled porch has tapered posts on stone piers; Baird was branch manager of J. H. Cutter & Co.  |
| C 10.   | 1919 | ca. 1920 | 1     | House; frame bungalow with hip roof and dormer; engaged porch with Doric columns on brick piers; aluminum siding; moved to this location ca. 1950.   |
| C 11.   | 1925 | 1927     | 2     | (former) Junior League Baby Home/Hospital; brick-veneered Colonial Revival with slate gable roof; one-story wings on east elevation and rear; entrance has transom, sidelights, broken-neck pediment surround with dentils and fluted pilasters; established as home for     |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation Sheet

Elizabeth Historic District

Section number 7. Page 7.11

"destitute or needy babies and young children;" later a hospital for same.

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|----------------------------|-----------|----------|---|--|
| C 12.                      | 1929      | ca. 1931 | 2 | Walter Wallace House; frame Craftsman house with side-hall plan and gable roof; entrance-bay porch has Tuscan columns and gable roof; Wallace was associated with Wallace Brothers.  |
| C OB-2.                    | 1929      | ca. 1931 | 1 | Frame two-car garage with standing seam tin gable roof.  |
| Bay Street, Southwest Side |           |          |   |  |
| C 13.                      | 1712      | ca. 1923 | 1 | Evelt C. Goode House; small frame bungalow with aluminum siding and trim; gable roof and off-center front porch with gable roof and square-section posts on brick piers; Goode was a bricklayer.   |
| C OB-3.                    | 1712      | ca. 1923 | 1 | Shingled one-car garage with gable roof and modern plywood doors.  |
| C 14.                      | 1716-1718 | ca. 1925 | 1 | Duplex; stuccoed brick Spanish Mission Revival duplex with flat roof; brick quoins; tile bracketed shed hoods over entrances.  |
| C 15.                      | 1816      | ca. 1915 | 1 | Clement-Elias House; shingled Craftsman bungalow with hip roof, gables on facade and side elevations; engaged screened porch with shingled supports; lattice-pattern sidelights; E. Hayes Clement was president of E. H. Clement Co. and Riverside Sand Co.; Kope Elias was county farm demonstration agent. |
| C OB-4.                    | 1816      | ca. 1915 | 1 | Shingled one-car garage with gable roof.   |
| C 16.                      | 1912-1914 | ca. 1929 | 1 | Duplex; frame Colonial Revival duplex with aluminum siding; front section has triple-A gable roof, recessed corner porches with Tuscan columns; rear section has hip roof.   |
| C OB-5.                    | 1912-1914 | ca. 1929 | 1 | Frame two-car garage with hip roof and original doors.   |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.12

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|----------------------------|------|----------|---|---|
| C 17.                      | 1916 | ca. 1925 | 1 | G. F. Daniel House; frame Colonial Revival bungalow with clipped gable roof; entrance-bay porch with flat roof and Tuscan columns; Daniel was a bookkeeper.   |
| C 18.                      | 1920 | ca. 1929 | 2 | Abernathy House; brick-veneered Colonial Revival with slate gable roof; one-story porch on east elevation; entrance-bay porch has Tuscan columns and gable roof; Dr. W. W. Abernathy was an orthodontist. |
| C OB-6.                    | 1920 | ca. 1929 | 1 | Frame two-car garage with gable roof.   |
| C 19.                      | 1924 | ca. 1911 | 1 | L. W. Humphrey House; frame bungalow with hip roof and small gable dormer; porch has square-section posts on brick piers and hip roof; Humphrey was an attorney.  |
| C OB-7.                    | 1924 | ca. 1911 | 1 | Small frame garage with hip roof and attached shed.   |
| C 20.                      | 1928 | ca. 1920 | 1 | House; frame bungalow with hip roof; full-facade porch with front gable roof and groups of square-section posts.  |
| Beaumont Avenue, East Side |      |          |   |   |
| C 21.                      | 408  | ca. 1929 | 2 | Apartment Building; brick-veneered Classical Revival apartment building with slate hip roof and dormer; one-story side porches enclosed and second floor added; Gibbes entrance surround.                 |
| C 22.                      | 416  | ca. 1925 | 2 | J. M. Spoon House; frame Craftsman house with gable roof and dormer; one-story porch has been enclosed; aluminum siding; Spoon was a grocer.  |
| C OB-8.                    | 416  | ca. 1925 | 1 | Frame garage with gable roof survives from original group of outbuildings.  |
| C 23.                      | 420  | ca. 1925 | 1 | House; shingled Craftsman bungalow with hip roof and gable dormer; porch extends to   |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation Sheet

Elizabeth Historic District

Section number 7. Page 7.13

gabled porte cochere, has arches and shingled posts on brick piers.

- |   |        |     |          |   |   |
|---|--------|-----|----------|---|---|
| C | OB-9.  | 420 | ca. 1925 | 1 | Frame garage with hip roof and original doors.  |
| C | 24.    | 424 | ca. 1924 | 2 | R. H. Theiling Apartment Building; brick-veneered Craftsman four-unit apartment building with hip roof over main block and gable over front section; two-story porch has central gable, brick piers on first floor, paired square-section posts and low shingled wall on second; sidelights at main entrance; designed by architect F. L. Bonfoey for R. H. Theiling [#25]. |
| C | OB-10. | 424 | ca. 1928 | 1 | Four-car frame garage with German siding, standing seam tin hip roof and attached four-section storage shed.  |
| C | 25.    | 428 | ca. 1919 | 1 | R. H. Theiling House; frame Craftsman bungalow with asbestos siding and gable roof; off-center porch has gable roof and stuccoed piers; entrance has sidelights; Theiling was secretary of Whit L. Brown Company, proprietors of the Clayton Hotel, and a salesman for F. C. Abbott and Co., real estate.   |
| C | 26.    | 432 | ca. 1919 | 1 | C. S. Sergeant House; frame bungalow with hip roof, asbestos siding and gable dormers on facade and side elevations; engaged porch has square-section classical posts; entrance has sidelights; long-time later owner Sergeant was a salesman for Smith's Book Store.   |
| N | OB-11. | 432 | ca. 1950 | 1 | Concrete block garage with gable roof.  |
| C | 27.    | 436 | ca. 1919 | 1 | House; shingled Craftsman bungalow with hip roof and shed dormers on facade and side elevations; engaged porch has groups of square-section posts on low shingled wall.   |
| C | OB-12. | 436 | ca. 1919 | 1 | Frame garage with hip roof.   |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation Sheet

Elizabeth Historic District

Section number 7. Page 7.14

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|----------------------------|-----|----------|-------|---|
| C 28.                      | 524 | ca. 1925 | 1     | D. A. Sprout House; frame bungalow with hip roof and vinyl siding; porch has gable roof and tapered posts on brick piers; Sprout was an artist for Queen City Publishing Co.  |
| C 29.                      | 528 | ca. 1919 | 2     | J. D. Pickard House; frame Classical Revival with gable on hip roof and vinyl siding; side-hall plan; one-story porch has been framed and glassed in; porte cochere on north elevation; Pickard was president, treasurer and manager of Queen City Cycle Co.  |
| Beaumont Avenue, West Side |     |          |       |   |
| C 30.                      | 415 | ca. 1920 | 1     | B. T. Groome House; frame bungalow with German siding and front gable roof; engaged porch has square-section posts on brick piers, extends on south elevation; stuccoed gable ends; Groome was employed by the Review Publishing Co.  |
| C OB-13.                   | 415 | ca. 1920 | 1     | Frame garage with gable roof, vertical-panel plywood siding and triangular knee braces.   |
| C 31.                      | 419 | 1919     | 1     | O. S. Sellars House; frame bungalow with German siding and shingled gable ends; recessed entrance; left bay of engaged porch has been enclosed; Sellars was toll traffic supervisor for Southern Bell.  |
| C 32.                      | 423 | 1919     | 1 1/2 | Long-Bell House; frame Craftsman bungalow with steeply-pitched gable roof and broad gable dormer; German siding on body of house, shingle on dormer and gable ends; engaged porch has full-height brick piers at corners and tapered posts on piers at steps; H. C. Long was president-treasurer of H. C. Long Co.; E. H. Bell was a clerk for Grinnell Co. |
| C OB-14.                   | 423 | 1919     | 1 1/2 | Frame garage with gable roof.   |
| C 33.                      | 427 | ca. 1925 | 1     | Jones-Biberstein House; frame bungalow with   |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.15

front gable roof; right section of full-facade porch has been enclosed; porch has square-section posts and dentil cornice; J. M. Jones was steward of Southern Manufacturers Club; Robert V. Biberstein was a salesman for the Carter-Colton Cigar Co.

## Cameron Avenue, East Side

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|----------|---------|----------|---|---|
| C 34.    | 312     | ca. 1940 | 1 | H. Bartow Garrett House; brick Tudor/Colonial Revival house with gable roof and front gabled bay; round-arched entrance; Garrett was branch manager of A & P Food Stores.   |
| C OB-15. | 312     | ca. 1940 | 1 | Small frame garage with gable roof.   |
| C 35.    | 316     | ca. 1929 | 1 | House; brick-veneered Tudor/Colonial Revival with Craftsman influences; gable roof and front gabled bay; facade chimney with battered stack; round-arched entrance.   |
| C OB-16. | 316     | ca. 1929 | 1 | Frame garage with gable roof.   |
| C 36.    | 320     | ca. 1931 | 1 | June C. Porter House; brick-veneered Tudor Revival with gable roof on front section; off-center porch has mock half-timbering in gable end, has been framed in; facade chimney has battered stack; Porter was a clerk at Belk Brothers. |
| C OB-17. | 320     | ca. 1931 | 1 | Large frame garage with German siding and gable roof.   |
| C 37.    | 324-326 | ca. 1931 | 2 | Duplex; brick-veneered duplex with gable roof and Colonial Revival influences; one-story porch has full-height brick piers; hip dormer; decorative brick panel on facade.   |
| C 38.    | 328     | ca. 1931 | 1 | Preston H. Allen House; brick-veneered Tudor Revival with mock half-timbering in side gable ends; side porch has arched openings; entrance has gabled and arched hood; Allen was a sign painter for Starnes Sign Co.                    |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetEliabeth Historic District  
Section number 7. Page 7.16

## North Caswell Road, Southeast Side

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|----------|-----|----------|---|--|
| C 39.    | 336 | ca. 1930 | 2 | Wesley T. Heath House; brick Colonial Revival with gable roof; one-story wing on northwest elevation; entrance has metal hood; Heath was president-treasurer of Wesley T. Heath Corporation, insurance, real estate and contractors.   |
| C OB-18. | 336 | ca. 1930 | 1 | Frame two-car garage with gable roof.  |
| C 40.    | 344 | ca. 1926 | 2 | John D. Alexander House; frame Dutch Colonial Revival with wide weatherboard siding, gambrel roof and broad shed dormers; arched hood at entrance; shingle in gambrel end and on dormers; rubble stone chimney; Alexander was a traveling salesman.  |
| C OB-19. | 344 | ca. 1926 | 1 | One-car frame garage with hip roof and exposed rafter ends.  |
| C 41.    | 352 | ca. 1925 | 2 | John P. Brown House; brick-veneered Craftsman Four-square with slate hip roof and dormer; one-story wing on southwest elevation; one-story porch has full-height brick piers; crossette-pattern sidelights; Brown was a traveling salesman.  |
| C OB-20. | 352 | ca. 1925 | 1 | Frame two-car garage with hip roof.  |
| C 42.    | 360 | ca. 1923 | 2 | Bishop Edwin A. Penick House; frame Craftsman house with Tudor Revival influences; hip roof and dormer; two-story semi-hexagonal bay on west elevation; porch has full-height brick piers and mock half-timbering in gable end; Penick was rector of St. Peter's Episcopal Church and later bishop of the Diocese of North Carolina; house is currently an antique shop. |
| C 43.    | 366 | ca. 1923 | 2 | Dawson J. Hemby House; large frame Craftsman house with gable roof and two small gable dormers; one-story side wings and entrance-   |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7 Page 7.17

bay porch have been enclosed and linked by front addition; gabled pergola on Tuscan columns at sidelighted entrance; converted to commercial space; Hemby was a machinist.

## Caswell Road, Northwest Side

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|-------|---------|----------|---|--|
| N 44. | 301     | ca. 1970 | 1 | The Laboratory; brick office building with mock mansard roof.  |
| N 45. | 307     | ca. 1937 | 1 | Commercial Building; two-store brick building with modern facade and concrete block addition.  |
| C 46. | 315-317 | ca. 1923 | 2 | Duplex; frame Craftsman duplex with German siding on first floor, shingle on second; hip roof with gable over left bay; one-story entrance porches have gable roofs and square-section posts on brick piers.   |
| C 47. | 321     | ca. 1915 | 2 | Jessie C. Evans House; frame Classical Revival with slate hip roof and dormer; now-enclosed porch had Tuscan columns on brick piers, has dentil cornice; multi-unit brick and frame wing added to rear ca. 1960; Evans was a traveling salesman.   |
| N 48. | 335     | 1983     | 1 | Office Building; brick Colonial Revival building with hip roof and gable bays.   |
| C 49. | 341     | ca. 1920 | 2 | Lawrence J. Fetner House; frame Craftsman Four-Square with hip roof and dormer; shingles on second floor; one-story porch has clipped gable roof and tapered posts on brick piers; shed oriel window on southwest elevation; Fetner was an engineer for Southern Railway; now home to an architectural firm. |
| N 50. | 347     | ca. 1960 | 2 | Office Building; brick with strip windows and flat roof.   |

## Central Avenue, South Side

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7 Page 7, 18

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|--------------------------------|---------|----------|---|--|
| C 51.                          | 1032    | ca. 1928 | 2 | Apartment Building; brick apartment building with gable roof, two-story gable side bays, and two pedimented dormers; recessed two-story corner porches have full-height brick piers and arches on second floor.          |
| C OB-21.                       | 1032    | ca. 1928 | 1 | Frame five-car garage with hip roof and exposed rafter ends.   |
| Clarice Avenue, Southeast Side |         |          |   |  |
| C 52.                          | 412     | ca. 1925 | 1 | Robert B. Morris House; frame Craftsman bungalow with gable roof and asbestos siding; off-center porch has gable roof and square-section posts on brick piers; Morris was chief clerk for Seaboard Air Line Railway.     |
| C 53.                          | 416-420 | ca. 1923 | 1 | Duplex; brick-veneered with hip roof; paired entrance-bay porches have shingled gable ends with diamond attic vents and trios of square-section posts.   |
| C 54.                          | 424     | ca. 1923 | 1 | Charles W. Norman House; brick-veneered Colonial Revival with hip roof; side bays and entrance-bay porch have stuccoed gable ends; replacement wrought-iron supports; Norman was vice-president of Hall-Norman Cigar Co. |
| N OB-22.                       | 424     | ca. 1950 | 1 | Concrete block garage.   |
| C 55.                          | 430     | ca. 1925 | 1 | House; brick-veneered Craftsman/Colonial Revival with gable roof and central projecting gabled bay flanked by porches with wrought-iron supports.  |
| Clarice Avenue, Northwest Side |         |          |   |  |
| N 56.                          | 401     | ca. 1955 | 1 | House; brick ranch with hip roof.  |
| N 57.                          | 409-411 | ca. 1955 | 1 | Duplex; brick ranch-style with hip roof.   |
| C 58.                          | 417     | ca. 1925 | 1 | W. H. Wearn House; brick-veneered bungalow with gable roof over front section; off-  |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7 Page 7.19

center porch has shingled gable end and square Tuscan columns; Wearn was a chemist for Burwell, Dunn and Co.

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|----------|---------|----------|-------|---|
| C 59.    | 423     | ca. 1922 | 1     | Hugh M. Riggins House; frame Craftsman bungalow with clipped gable main roof; gabled bays on northeast elevation; lattice porch on southwest; entrance-bay porch has Tuscan columns and gable roof; Riggins was a bookkeeper for Western Union.             |
| N OB-23. | 423     | ca. 1950 | 1     | Concrete block garage with flat roof.   |
| C 60.    | 429     | ca. 1923 | 1 1/2 | Staines-Brown House; frame Colonial Revival bungalow with gable roof; off-center porch has square-section Tuscan columns and gable roof and Palladian attic window/vent; Oscar Staines was first occupant; road contractor Robert L. Brown was later owner. |
| C OB-24. | 429     | ca. 1923 | 1     | Frame garage with gable roof.   |
| C 61.    | 517-519 | ca. 1928 | 1     | Duplex; frame Craftsman/Colonial Revival with German siding; triple-A gable roof on front section; recessed corner porches have Tuscan columns.   |
| C OB-25. | 517-519 | ca. 1930 | 1     | Frame garage with replacement doors and shed addition.  |

## Clement Avenue, Southeast Side

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|-------|-----|----------|---|---|
| C 62. | 400 | ca. 1920 | 2 | N. J. Sherrill House; frame Classical Revival with hip roof; one-story side porches have been enclosed; gabled dormers on facade and south elevation; entrance-bay porch has Doric columns; crossette-pattern door and sidelights; three-part transom; second owner Sherrill was a realtor. |
| C 63. | 410 | ca. 1921 | 2 | House; frame Craftsman with front gable roof and shingled gable ends; Palladian window and attic vents; one-story porch has gable roof,   |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.20

arched openings and shingled supports;  
sculpted eaves brackets.

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|----------|-----|----------|-------|--|
| C 64.    | 418 | ca. 1929 | 2     | Apartment Building; brick-veneered four-unit Classical Revival building with hip roof; two-story pedimented projecting entrance bay; variety of door and window treatments on facade; designed by architect F. L. Bonfoey for A. I. Henderson.   |
| C 65.    | 424 | ca. 1926 | 2     | Moore-Nash-Barksdale House; frame Colonial Revival with wide weatherboards and gable roof; pedimented entrance-bay porch has Tuscan columns; one-story porch on north elevation; physicians R. A. Moore and J. H. Nash were early occupants; salesman B. E. Barksdale was a long-time owner.   |
| C 66.    | 430 | 1929     | 2     | John James House; unusual brick-veneered L-shaped Dutch Colonial Revival with gambrel roof and recessed shed dormers; one-story porch with square-section post is on east wing of facade; door in angle between wings; James was an attorney.  |
| C OB-26. | 430 | ca. 1929 | 1 1/2 | Brick-veneered garage with gambrel roof and modern metal doors.  |
| C 67.    | 500 | ca. 1930 | 1 1/2 | Ernest L. Hicks House; Tudor Revival-influenced pink brick-veneered house with complex configuration and roof line; gable roof with shed dormers; symmetrical gabled bays flank central facade bay; pent cornice and shed hood over door; heavy brackets; sidelighted entrance; rented for several years prior to purchase by Ernest L. Hicks, vice-president, treasurer and general manager of Pettit Motor Co. |
| C OB-27. | 500 | ca. 1930 | 1     | Deteriorating pink brick two-car garage.   |
| C 68.    | 506 | ca. 1924 | 1     | Francis O. Clarkson House; shingled Craftsman bungalow with gable roof and shed dormer; Palladian-influenced attic window and vents;   |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.21

engaged porch has paired square-section posts on brick piers; built by attorney Francis O. Clarkson on land which had been part of Kilmichael, estate of his father Heriot Clarkson, also an attorney and state supreme court justice.

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|----------|-----|----------|-------|---|
| C 69.    | 604 | ca. 1909 | 1 1/2 | Thad Adams House; frame Classical Revival house with pedimented gambrel roof; large central gabled dormer with Palladian window flanked by gablets with fanlights; one-story porch has Tuscan columns and projecting central bay; shed-roofed sleeping porches on rear; recessed entrance has sidelights; Adams was an attorney.  |
| N OB-28. | 604 | ca. 1950 | 1     | Modern plywood-sheathed garage.   |
| C 70.    | 612 | ca. 1940 | 2     | Rader Apartments; brick-veneered four-unit building with hip roof and gabled central bay flanked by slightly projecting two-tier porches with full-height brick piers.  |
| C OB-29. | 612 | ca. 1915 | 2     | Frame garage and apartment with hip roof and sliding door; associated with earlier house on site.   |
| C 71.    | 614 | ca. 1915 | 2     | Womack-Ramsey House; frame Craftsman/Colonial Revival with hip roof and hip dormer; right projecting bay has bay window with modern jalousie windows; one-story, two-bay porch has Tuscan columns; sidelights at entrance; one-story rear wing; H. O. Womack, an employee of the Grinnell Company, purchased in 1924; Robert W. Ramsey of Carolina Sound Equipment Service was a long-time owner. |
| C OB-30. | 614 | ca. 1915 | 1     | Frame L-shaped garage/apartment with German siding; porch has shed roof and Tuscan columns.   |
| C 72.    | 622 | 1910     | 2     | Jones-Brenizer House; frame Classical Revival house with hip roof and gabled bays on facade and north elevation; one-story wraparound   |

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Elizabeth Historic District  
Section number 7. Page 7.22

porch has Tuscan columns; entrance and first floor facade windows have leaded-glass transoms; slate roof; J. L. Jones was an attorney in the firm of Flowers and Jones; later owner Chase Brenizer was also an attorney and a political and civic leader.

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|---|--------|-----|----------|-------|--|
| C | OB-31. | 622 | ca. 1910 | 1     | Frame two-car garage with hip roof and original board and batten crossbuck doors.  |
| C | 73.    | 700 | ca. 1922 | 1     | James R. Felts House; shingled Craftsman bungalow with multi-gable roof; rubble stone chimney in front gabled bay; stone piers and low wall on original corner porch, now enclosed; Felts was treasurer of J. L. Staten Co.                |
| N | OB-32. | 700 | ca. 1925 | 1     | Partially rebuilt frame garage with German siding.   |
| C | 74.    | 704 | ca. 1925 | 1     | House; frame Craftsman bungalow with wide clapboards; hip roof with front gable vent; gabled bays on side elevations; entrance-bay porch with gable roof, arch and Tuscan columns.   |
| C | OB-33. | 704 | ca. 1925 | 2     | Frame Craftsman garage/apartment with hip roof and one-story shed extension.   |
| C | 75.    | 708 | ca. 1924 | 1 1/2 | Paul P. McGarity House; frame Colonial Revival with gable roof, shed dormer, and rubble stone chimney; entrance-bay porch is pedimented with square-section posts; aluminum siding; McGarity was associated with McGlowan-McGarity Agency. |
| C | OB-34. | 708 | ca. 1924 | 1     | Frame Craftsman two-car garage with hip roof.  |
| C | 76.    | 716 | ca. 1922 | 1 1/2 | J. Grove Pardee House; shingled Craftsman bungalow with gable roof and gable dormer; engaged porch has tapered posts on brick piers at center and full-height piers at corners; Pardee was an attorney and claim agent.                    |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.23

C 77.	720	ca. 1911	2	William J. Crowell House; frame Craftsman Four-Square with hip roof, gable dormer and shed-roofed semi-hexagonal bay on south elevation; one-story porch has gable roof, full-height corner piers and tapered posts on piers at steps; Crowell was a realtor and building contractor.
C OB-35.	720	ca. 1911	2	Frame Craftsman garage/apartment with hip roof; exposed rafter ends.
C 78.	726	ca. 1916	2	Welch-McCall House; frame Craftsman/Colonial Revival Four-Square with hip roof and gablet; one-story gabled wing on south elevation; one-story porch has gable and hip roof and Tuscan columns; Cleveland M. Welch was vice-president and secretary-treasurer of Southern Guarantee Co; long-time later owner Joseph R. McCall was bookkeeper for the Y & B Corp., proprietors of Mecklenburg Dairy.
C OB-36.	726	ca. 1916	1	Frame garage with hip roof.
C 79.	728	ca. 1930	2	House; brick-veneered L-shaped Colonial Revival house with hip roof and gabled front bay; one-story porch has shed roof and groups of square-section colonettes.
Clement Avenue, Northwest Side				
N 80.	339	ca. 1970	3	Dormitory; brick with steel fire escapes and balconies.
N 81.	343	ca. 1980	2	Office Building; stuccoed mock-Craftsman building with hip roof.
C 82.	411	ca. 1920	1 1/2	Erwin-Ross House; shingled Colonial Revival bungalow with gable roof and gable dormer; small entrance-bay porch has gable roof and Tuscan columns; recessed corner porch enclosed; Craftsman door; John C. Erwin was a salesman for Charlotte Hardware Co; William G. Ross was president-treasurer of Cochran & Ross Coal Co.

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Continuation Sheet

Elizabeth Historic District  
Section number 7. Page 7.24

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|----------|-----|----------|-------|---|
| C 83.    | 415 | ca. 1913 | 2     | Lucas-Ross House; frame Classical Revival/Craftsman house with German siding on first floor, shingles on second; hip-roofed main block and gabled bays on facade and north elevation; one-story wraparound porch has full-height brick piers and square-section posts on piers; modillion cornice; William A. Lucas was a clerk in the sheriff's office; R. Galloway Ross owned a school equipment company.                                 |
| C 84.    | 419 | ca. 1916 | 2     | H. B. Patterson House; Craftsman house with shingled first floor and stuccoed second; hip roof on main block and shallow gabled bay; one-story porch has hip and gable roof and full-height battered brick piers; transoms above entrance and large first floor windows; Patterson, treasurer of Tate-Brown Co., purchased house from Stephens Company in 1917.   |
| C 85.    | 425 | ca. 1910 | 2     | John L. Dabbs House; frame Classical Revival with asbestos siding; slate hip roof with acroteria; hip dormer; shallow pedimented bays on facade and north elevation; wraparound porch has fluted square-section posts, projecting central bay; Dabbs was southern manager of A. Klipstein & Co., a dye stuffs and chemicals firm.   |
| C OB-37. | 425 | ca. 1915 | 1     | Frame garage with high hip roof, original sliding doors; north elevation has stone veneer.  |
| C 86.    | 509 | 1912-13  | 2 1/2 | John B. Alexander House; large and well-designed shingled house combining Queen Anne, Craftsman, and Classical Revival influences; gable roof with projecting gabled bays, gable dormers and shed dormer; main block has granite foundation; wraparound porch with elliptical section has Tuscan columns on granite piers; much decorative glass--diamond patterns, beveled and leaded; large corner lot; now condominiums; Alexander was a |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7,25

druggist and later vice-president of Highland Park Company, an Elizabeth developer.

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|----------|---------|----------|-------|--|
| C 87.    | 523     | 1915     | 2 1/2 | Walter L. Alexander House; large shingled Craftsman house with gable roof, gabled bays, gabled dormer and gablet; wraparound porch and porte cochere have granite piers; granite foundation and chimneys; much decorative glass--lozenge pattern, beveled and leaded; deep setback on large lot; Alexander was a salesman for Southern Real Estate Loan and Trust Company; later owned by bank president William C. Wilkinson. |
| C OB-38. | 523     | 1915     | 1     | Servants' Quarters; small version of main house; shingled with gable roof and gablets; decorative glass.   |
| N 88.    | 525-527 | ca. 1950 | 1     | Duplex; brick Colonial Revival with gable on hip roof.   |
| N 89.    | 601     | ca. 1951 | 2     | Apartment Building; brick-veneered Colonial Revival with gable on hip roof.  |
| N OB-39. | 601     | ca. 1951 | 1     | Frame four-car garage with hip roof.   |
| C 90.    | 611     | ca. 1920 | 2     | Ridgeway-Sellers House; stuccoed house combining Craftsman, Colonial Revival and Tudor Revival influences; gable roof; one-story porch with shallow central bay on Tuscan columns; mock half-timbering in porch gable ends; Edmund A. Ridgeway was a sales manager and an engineer; Charles G. Sellers was office manager for Standard Oil Co.   |
| C 91.    | 619     | ca. 1917 | 2     | L. Brown McKoy House; shingled Classical Revival/Craftsman house with hip roof, side-hall plan; gablet over entrance bay has fanlight above attic windows; one-story porch has shingled supports and low wall; oriel window on south elevation; long-time later owner McKoy was manager of Alexander Sprunt & Son, cotton merchants.   |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7,26

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|----------|---------|----------|-------|--|
| C OB-40. | 619     | ca. 1917 | 1     | Shingled Craftsman garage with hip roof and modern door.   |
| C 92.    | 701     | ca. 1925 | 1     | George S. Averett House; shingled bungalow with slate gable roof and gable dormer; porch has gable roof and battered brick corner piers; Averett was a foreman at G. G. Ray & Co.  |
| C OB-41. | 701     | ca. 1925 | 1     | Shingled garage with gable roof, exposed rafter ends and attached shed.  |
| C 93.    | 705     | ca. 1921 | 2     | J. Wilson Smith House; frame Craftsman house with shingled second floor; gable roof with shallow facade bay; one-story porch has gable roof and battered brick corner piers; Smith was state secretary of the YMCA.  |
| C OB-42. | 705     | ca. 1921 | 1     | Frame garage with gable roof and exposed rafter ends.  |
| C 94.    | 711     | ca. 1920 | 1 1/2 | Simmons-Setzer House; frame Classical Revival bungalow with gable roof; engaged porch has pedimented end and Tuscan columns; complex dormer with large gabled section flanked by small recessed shed sections; asbestos siding; David T. Simmons was a traveling salesman; Charles M. Setzer was a manufacturers agent.      |
| C OB-43. | 711-721 | ca. 1916 | 1     | Frame garage with standing seam tin hip roof.  |
| C 95.    | 721     | ca. 1916 | 2     | Johnston-Smith House; frame Craftsman with German siding on first floor and asbestos siding on second; hip roof with shallow gabled bay on facade; one-story porch has hip and gable roof, tapered posts on brick piers and slat frieze; J. G. Johnston was a physician; Desty C. Smith was a clerk for Charlotte Supply Co. |
| C 96.    | 725     | ca. 1915 | 1 1/2 | Thomas N. Edwards House; shingled Craftsman bungalow with gable roof and shed dormer; engaged porch extends to sun room on south,  |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.27

has full-height brick piers; Craftsman door; Edwards was proprietor of Charlotte Drug Co.

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|-------|---------|----------|-------|--|
| C 97. | 729     | ca. 1928 | 1     | Paul W. DeLaney House; frame Colonial Revival bungalow with aluminum siding; gable roof; shallow gabled bay on facade; recessed corner porch with Tuscan columns; facade chimney; DeLaney was a salesman for C. E. Langford. |
| C 98. | 733-735 | ca. 1927 | 2     | Duplex; stuccoed Spanish Mission Revival duplex with flat roof and tile pents; one-story porch has square-section supports and tile roof; crossette-pattern doors and upper sash; apparently moved here ca. 1950.            |
| C 99. | 741     | ca. 1928 | 1 1/2 | House; shingled bungalow with front gable roof, shed dormers on side elevations; front gable end has recessed balcony; engaged porch has slender turned posts; apparently moved to site ca. 1950.                            |

## Dotger Avenue, Southeast Side

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|--------|---------|----------|---|--|
| C 100. | 412-414 | ca. 1940 | 1 | Duplex; brick-veneered Tudor/Colonial Revival with round-arched entrance; multi-gable roof; recessed corner porch; Craftsman door with fluted pilasters. |
| C 101. | 416-418 | ca. 1940 | 1 | Duplex; brick-veneered Tudor Revival with multi-gable roof; recessed corner porch; gabled entrance-bay porch.  |
| C 102. | 420-422 | ca. 1941 | 1 | Duplex; similar to #101; brick-veneered Tudor Revival with multi-gable roof; recessed corner porch; gabled vestibule entrance with round-arched opening. |

## Dotger Avenue, Northwest Side

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|--------|-----|----------|---|---|
| N 103. | 413 | ca. 1942 | 1 | House; brick-veneered Tudor/Colonial Revival with multi-gable roof; facade chimney. |
| C 104. | 417 | ca. 1938 | 1 | W. Paul Stroupe House; brick-veneered house   |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.28

with Tudor Revival influence; gable roof; facade chimney rises through gablet; gabled entrance porch; Stroupe was a linotype operator for the Observer Co.

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|---|--------|-----|----------|---|---|
| C | OB-44. | 417 | ca. 1938 | 1 | Frame garage with gable roof.   |
| C | 105.   | 421 | ca. 1939 | 1 | House; frame bungalow with gable roof and asbestos siding; Tudor Revival influence in facade chimney and gabled entrance vestibule with round-arched opening. |
| N | 106.   | 427 | ca. 1950 | 1 | House; small brick box with gable roof and large rear wing.   |

## Greenway Avenue, Northeast Side

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|---|--------|-----------|----------|-------|---|
| C | 107.   | 2017-2023 | ca. 1923 | 2     | Duplex; frame Dutch Colonial Revival duplex with gambrel roof and shed dormer; lower two-story wings on side elevations from which one-story porches project; heavy stuccoed Tuscan columns; lower roof slopes have wood shingle. |
| C | OB-45. | 2017-2023 | ca. 1923 | 1     | Shingled two-car garage with gable roof.  |
| C | 108.   | 2027      | ca. 1913 | 1 1/2 | S. Bryce McLaughlin House; unusual shingled Craftsman bungalow with gable roof and low shed dormer; deep semi-engaged shed porch has tapered square-section posts; off-center Craftsman door; McLaughlin was a real estate agent. |
| C | OB-46. | 2027      | ca. 1913 | 1     | Frame two-car garage with gable roof and German siding.   |
| C | 109.   | 2035      | ca. 1928 | 1 1/2 | Howard Morrison House; frame Craftsman bungalow with gable roof and gable dormer; shed porch has pyramidal posts on brick piers; sidelighted entrance; Morrison was an engineer for American Moistening Co.                       |
| C | OB-47. | 2035      | ca. 1928 | 1     | Small frame garage with gable roof.   |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.29

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C 110.	2037	ca. 1940	1	Ralph Coppala House; brick-veneered Tudor Revival with gable roof on front section, small gable dormer, front gable bay and entrance porch; Tudor Revival door in arched reveal; Coppala operated Service Coal Co.
C OB-48.	2037	ca. 1940	1	Frame garage with gable roof and German siding.
C 111.	2043	ca. 1940	1 1/2	Claude A. Murphy House; brick-veneered Tudor Revival house with multi-gable roof; entrance has round-arched opening; trio of windows in right bay has stuccoed Tudor-arch panel; side porch; Murphy was an operator for Western Union.
C OB-49.	2043	ca. 1940	1	Frame two-car garage with German siding and gable roof.
C 112.	2049	ca. 1940	1 1/2	A. Reese Pegram House; brick-veneered Tudor Revival with gable roof and three gables across facade; front chimney; porch with Tudor-arch openings; round-arched entrance; Pegram was a clerk for Southern Railway.
C OB-50.	2049	ca. 1940	1	Frame two-car garage with gable roof and German siding.
C 113.	2053-2055	ca. 1923	2	Duplex; symmetrical brick-veneered Craftsman duplex with hip roof; one-story flanking projecting porches have gable roofs and square-section brick columns; shingled gable ends.
C OB-51.	2053	ca. 1923	1	Small shingled garage with hip roof.
C OB-52.	2055	ca. 1923	1	Small shingled garage with hip roof.
C 114.	2061	ca. 1925	2	Walton-Sing House; frame Craftsman house with hip roof and German siding; hipped hood over entrance with Craftsman door and sidelights; A. G. Walton was president of Walton Advertising Agency; later owner Dwight

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.30

K. Sing was a funeral director.

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|----------|-----------|----------|---|---|
| C 115.   | 2101-2103 | ca. 1939 | 2 | Duplex; brick-veneered Colonial Revival duplex with hip-roofed main block and bays on facade and east elevation; one-story shed porches with square-section columns; quoins.  |
| C 116.   | 2107-2109 | ca. 1939 | 2 | Duplex; identical to #115, except brick a different color; Colonial Revival; hip-roofed main block and bays on facade and east elevation; one-story shed porches with square-section columns; quoins.   |
| C OB-53. | 2107-2109 | ca. 1939 | 1 | Frame garage with gable roof and German siding.   |
| C 117.   | 2115-2117 | ca. 1928 | 2 | Duplex; brick-veneered duplex in Latin cross shape with gable roof; one-story porches flank front bay, have flat roofs and groups of square-section Tuscan columns.   |
| C 118.   | 2121      | ca. 1928 | 2 | R. C. Stuckey House; distinctive Dutch Colonial with rubble stone first floor and stuccoed second; gambrel roof and shed dormer with gables; one-story flanking side wing/porches with pergola roofs; gabled hood at entrance; Stuckey was a salesman for Goodrich Tire and Rubber. |
| C OB-54. | 2121      | ca. 1928 | 1 | Frame garage with shed roof and German siding.  |
| N 119.   | 2125-2129 | ca. 1950 | 2 | Triplex; brick-veneered Colonial Revival with gable roof and small dormers; one-story rear addition.  |
| C 120.   | 2133      | ca. 1910 | 2 | Edward E. Williams House; frame Colonial Revival with gable roof; one-story side wing; entrance-bay portico has flat roof, trios of Tuscan columns; later owner Williams was superintendent of Duke Power's steam power division.   |
| C OB-55. | 2133      | ca. 1915 | 1 | Clapboard double garage with gable roof and   |

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Elizabeth Historic District  
Section number 7. Page 7.31

shingled gable ends.

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|----------|-----------|----------|-------|---|
| C 121.   | 2205      | ca. 1938 | 2     | House; brick-veneered Tudor Revival with slate gable and hip roof; entrance-bay porch has gable roof on paired square-section columns; gable ends have mock half-timbering; soldier brick belt course.  |
| C 122.   | 2211-2213 | ca. 1938 | 2     | Duplex; brick-veneered Colonial Revival with slate gable roof; lower side wings from which porches project; square-section Tuscan columns; shingled gable ends.   |
| C OB-56. | 2211-2213 | ca. 1938 | 1     | Frame garage with gable roof and German siding.   |
| C 123.   | 2217-2219 | ca. 1929 | 2     | Duplex; brick-veneered Classical Revival with high hip roof, hip vent dormer; hip-roofed corner porches have brick columns; north porch enclosed; bay window added on facade.   |
| C 124.   | 2223-2225 | ca. 1929 | 2     | Duplex; brick-veneered Classical Revival with hip roof and central gablet; projecting corner porches have brick columns and gable roofs; modillion blocks on boxed eaves.   |
| C 125.   | 2227-2229 | ca. 1938 | 2     | Duplex; brick-veneered Colonial Revival with hip roof and two-story side bays from which one-story porches project; Tuscan columns; Craftsman doors.  |
| C 126.   | 2301      | ca. 1928 | 2     | House; frame Classical Revival with high hip roof and dormer; German siding; one-story entrance-bay porch and side porch have hip roofs and square-section Tuscan columns.  |
| C 127.   | 2309      | ca. 1928 | 1 1/2 | MacKenzie-Hatcher House; brick-veneered bungalow with Craftsman influence; gable roof; porch has stuccoed gable end and brick corner piers; glazed off-center door with sidelights; Malcolm MacKenzie was a realtor; Reuben Hatcher was a traveling salesman. |
| N 128.   | 2315-2317 | ca. 1950 | 1     | Duplex; brick-veneered Colonial Revival with  |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.32

gable roof and dormers.

- C 129. 2321 ca. 1928 1 1/2 Fred O. Beatty House; brick-veneered bungalow with clipped gable roof; broad stuccoed shed dormer; recessed corner porch; Craftsman door; Beatty was a bookkeeper for Charlotte National Bank.
- C OB-57. 2321 ca. 1928 1 Brick-veneered double garage with gable roof.
- C 130. 2325 ca. 1928 1 1/2 H. L. Burton House; brick-veneered bungalow with Tudor Revival influence; gable roof; pair of stuccoed gable dormers linked by recessed balcony; recessed corner porch with full-height brick piers; entrance bay is arched with stone spring blocks and keystone; Burton was a salesman.
- C OB-58. 2325 ca. 1928 1 Brick-veneered two-car garage with gable roof.
- C 131. 2331 ca. 1938 1 Robert A. Stephenson, Jr., House; brick-veneered Tudor Revival with multi-gable roof; gabled vestibule porch adjacent to battered facade chimney has mock half-timbering and arched opening; Stephenson was a salesman for Charlotte Hardware Co.
- C OB-59. 2331 ca. 1938 1 Frame garage with gable roof and German siding.
- C 132. 2335 ca. 1928 1 House; brick-veneered Tudor Revival bungalow with side and front gables; porch has gable roof and brick corner piers; mock half-timbering in gable ends.
- C OB-60. 2335 ca. 1928 1 Frame garage with gable roof.
- C 133. 2337 ca. 1928 1 Chaska Holtshouser House; brick-veneered Tudor Revival with yellow brick detailing; recessed corner porch with flared gable roof has been glassed in with jalousie windows; facade chimney; Holtshouser was a machinist for Southern Railway.

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation Sheet

Elizabeth Historic District

Section number 7. Page 7.33

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C	OB-61.	2337	ca. 1928	1	Small brick-veneered garage with gable roof and crossbuck door.
C	134.	2341	ca. 1928	2	Braswell-Ritch Duplex; brick-veneered Craftsman/Colonial Revival with hip roof; entrance-bay porches on facade and east elevation have hip roofs and Tuscan columns; C. C. Braswell was a clerk for Anderson-Clayton Co; M. Harrell Ritch was representative for Hospital Care Assn.
C	OB-62.	2341	ca. 1928	1	Brick-veneered double garage with hip roof.
	Greenway Avenue, Southwest Side				
N	135.	2000	ca. 1985	3	Apartment Building; frame mock Victorian apartment building.
C	136.	2008	ca. 1925	1 1/2	House; frame Colonial Revival with gable roof and shed dormer; one-story gabled side wing and side porch; battered posts; bracketed shed hood over entrance.
C	137.	2014	1923	1 1/2	B. C. Hinson House; frame Craftsman bungalow with gable roof and large gable dormer; off-center porch has shingled gable end and tapered posts on brick piers; crossette sidelights; porte cochere; Hinson was a traveling salesman.
N	OB-63.	2014	1923	2	One-story garage with second-story addition; converted to residential unit; frame with asbestos siding.
C	138.	2020	1923	1 1/2	John F. Williams House; shingled Craftsman bungalow with gable roof; sun porch on east elevation; porch has gable roof and pairs of tapered posts on stuccoed piers at corners; Williams was a load dispatcher for Duke Power.
C	139.	2026	ca. 1925	2	Beck-Masterman House; frame Dutch Colonial Revival with clipped gable roof and broad shed dormer; one-story wing on east elevation

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Elizabeth Historic District  
Section number 7. Page 7.34

has hip roof; arched gable hood over entrance; W. G. Beck was vice-president of Edward Rose Co.; W. A. Masterman was president of Charlotte Motor Company.

N	OB-64.	2026	ca. 1950	1	Frame two-car garage with gable roof.
C	140.	2032	ca. 1923	2	Frank A. Martin House; frame Dutch Colonial Revival with gambrel roof and broad shed dormer; aluminum siding; bracketed gable hood at entrance; one-story enclosed porch on east elevation; elliptical fanlight; Martin ran a hotel and restaurant equipment company.
C	OB-65.	2032	ca. 1923	1	Frame double garage with gable roof.
C	141.	2038	ca. 1923	2	W. W. Hanks House; tapestry brick-veneered Colonial Revival with hip roof; two-story wing on east elevation; entrance-bay porch has square-section posts and flat roof; side porch has jalousie windows; Hanks was vice-president of Charlotte Electrical Repair Co.
N	OB-66.	2038	ca. 1950	1	Replacment concrete block and frame garage.
C	142.	2044	ca. 1922	1 1/2	House; frame Craftsman/Colonial Revival bungalow with gable roof and dormer; recessed corner porch has been enclosed; small entrance-bay porch has slender Tuscan columns and gable roof.
C	OB-67.	2044	ca. 1922	1	Frame garage with gable roof.
C	143.	2050	1924	2	S. A. Tompkins House; tapestry brick-veneered Colonial Revival with slate hip roof; one-story porch has brick corner piers and Tuscan columns at center; Tompkins was partner in Tompkins-Johnson Co., plumbing and heating contractors; Louis Asbury was architect.
C	144.	2054-2058	ca. 1925	2	Duplex; shingled Craftsman duplex with gable roof; two-story side bays; projecting one-story porches have gable roofs, wrought-iron

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.35

supports and jalousie windows.

- C OB-68. 2054-2058 ca. 1925 1 Shingled garage with hip roof and exposed rafter ends.
- C 145. 2062 ca. 1927 1 1/2 Thad L. Harrison House; tapestry brick-veneered Craftsman bungalow with gable roof; reverse dormer with balcony; engaged porch has tapered posts on brick piers; rear roof slope truncated; Harrison was president of Harrison-Wright, general contractors.
- C OB-69. 2062 ca. 1927 1 Brick-veneered garage with gable roof.
- C 146. 2100 1923 1 O. S. Perry House; frame Craftsman bungalow with gable roof and German siding; small wing on west elevation; off-center porch has gable roof and square-section posts on brick piers; Perry was a proprietor of Perry-Mincey Co., dealers in furniture.
- C 147. 2106-2108 ca. 1938 2 Duplex; unusual brick-veneered duplex with Tudor Revival influence; main block has hip roof; shallow two-story bays on facade and side elevations have gable roofs; recessed gable dormers in center of shed porches on facade and west elevation.
- C 148. 2114 ca. 1923 1 House; brick-veneered Craftsman bungalow with gable roof; shingled gable ends; off-center porch with brick piers and gable roof; shed hood over entrance.
- C 149. 2120 ca. 1922 1 1/2 Thomas Griffith House; brick-veneered Craftsman/Colonial Revival house with gable roof and small dormers; side porch; entrance-bay porch has paired square-section posts, arch and gable roof; shingled gable ends and dormers; purchased in 1925 by Griffith, president of an insurance company and Wadsworth Land Co. and chairman of the Mecklenburg Highway Commission in 1931.
- C OB-70. 2120 ca. 1922 1 Frame two-car garage with hip roof.

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.36

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| C 150.   | 2124-2128 | ca. 1922 | 2     | Duplex; tapestry brick-veneered Colonial Revival duplex with gable roof and two-story side wings from which one-story porches project; shingled gable ends; Tuscan porch columns.  |
| C 151.   | 2134      | ca. 1920 | 2     | Marvin L. Ritch House; frame gable-front Classical Revival house with green tile roof; two-story bays on side elevations; Palladian window in front gable end; entrance-bay porch has square-section posts; entrance has sidelights and three-part transom; Ritch was an attorney. |
| C OB-71. | 2134      | ca. 1920 | 2     | Frame garage/apartment with tile hip roof and original garage doors.   |
| C 152.   | 2200      | ca. 1925 | 2     | Ernest L. Caffrey House; frame Colonial Revival Four-Square with hip roof and eyebrow attic vents; one-story porch has Tuscan columns; side-hall plan; Caffrey was secretary-treasurer of Mechanics Perpetual Building and Loan Association.                                       |
| N OB-72. | 2200      | ca. 1925 | 1     | Altered frame garage with gable roof.  |
| C 153.   | 2208      | ca. 1925 | 1 1/2 | W. P. Porter House; frame Colonial Revival bungalow with gable roof and large gable dormer; engaged porch has Tuscan columns; Porter was a clerk for Belk Brothers.  |
| C OB-73. | 2208      | ca. 1925 | 1     | Frame garage with German siding, gable roof, exposed rafter ends; converted for use as office/studio.  |
| C 154.   | 2212      | ca. 1938 | 1     | Essie L. James House; brick-veneered Tudor/Colonial Revival with multi-gable roof; vestibule entrance porch; side porch with arched openings; James was a stenographer for Moore & Thies.  |
| N 155.   | 2220      | ca. 1950 | 1 1/2 | House; brick Colonial Revival with gable roof and paired dormers.  |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation Sheet

Elizabeth Historic District

Section number 7. Page 7.37

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|----------|-----------|----------|-------|--|
| C 156.   | 2226      | ca. 1930 | 2     | R. P. Covington House; brick-veneered Colonial Revival with Tudor Revival influence; gable roof; decorative facade gable has mock half-timbering; off-center one-story porch has brick piers and arches with keystones; porte cochere; Covington ran R. P. Covington & Co., grocers.                     |
| C OB-74. | 2226      | ca. 1930 | 1     | Small brick-veneered garage with gable roof.   |
| C 157.   | 2230      | ca. 1925 | 2     | Frank H. Kimbrell House; brick-veneered Four-Square with side-hall plan; hip roof with hip dormer; one-story sunroom; one-story porch and porte cochere have full-height brick piers; sidelights; modillions at eaves; Kimbrell was secretary-treasurer of W. I. VanNess & Co., dealers in art supplies. |
| C OB-75. | 2230      | ca. 1925 | 1     | Frame garage with gable roof and exposed rafter ends.  |
| C 158.   | 2300      | ca. 1928 | 1     | House; unusual frame bungalow with nearly pyramidal roof, small shed dormers; facade bay has gable roof; off-center porch has slightly tapered square-section classical posts and gable roof; Craftsman details.   |
| C OB-76. | 2300      | ca. 1928 | 1     | Frame garage with hip roof and original doors.   |
| C 159.   | 2308      | ca. 1928 | 1 1/2 | L. A. Waggoner House; tapestry brick-veneered Craftsman bungalow with gable roof; off-center porch has gable roof, stuccoed gable end and full-height brick piers; crossette-pattern sidelights; Waggoner was a realtor.   |
| C OB-77. | 2308      | ca. 1928 | 1     | Frame garage with hip roof.  |
| C 160.   | 2312-2314 | ca. 1939 | 2     | Duplex; brick-veneered Colonial Revival duplex with gable roof; one-story side porches have gable roofs and Tuscan columns; entrance vestibule has mock half-timbering.  |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation Sheet

Elizabeth Historic District

Section number 7. Page 7.38

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C OB-78.	2312-2314	ca. 1939	1	Frame garage with gable roof.
C 161.	2320	ca. 1928	1	Charles E. Linker House; brick-veneered Craftsman bungalow with gable roof and small gable dormer; off-center porch has low arch, wood shingle in gable end and brick corner piers; Linker was a salesman for Glasgow-Allison Co., hardware jobbers.
C OB-79.	2320	ca. 1928	1	Frame garage with gable roof and original doors.
C 162.	2328	ca. 1934	1	R. F. Hoover House; brick-veneered Tudor/Colonial Revival with gable roof, gable bay on facade and small gable dormer; recessed entrance with gable roof and round-arched opening; Hoover was a clerk for P & N Railway.
C OB-80.	2328	ca. 1934	1	Frame two-car garage with gable roof.
C 163.	2330	ca. 1928	1	House; brick-veneered bungalow with hip roof and small gabled bay on west elevation; off-center porch has pyramidal posts on brick piers, paneled frieze and mock half-timbering in gable end.
C OB-81.	2330	ca. 1928	1	Brick-veneered garage with hip roof.
C 164.	2334	ca. 1928	1 1/2	W. T. Anderson House; frame house with Tudor Revival influence; gable roof with small shed dormer; facade bay has gable roof with curved extension; round-arched entrance, attic vent and hall window; converted to two units; Anderson operated Anderson Electric Co.
C OB-82.	2334	ca. 1928	1	Frame double garage with hip roof.
C 165.	2338	ca. 1928	1	Fresca Brown House; frame Craftsman bungalow with gable roof and shed dormer; shed porch has tapered posts on brick piers; sidelights; Brown was assistant cashier at Charlotte National Bank.

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.39

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|--------------------------------|------|----------|-------|--|
| C 166.                         | 2342 | ca. 1925 | 1     | F. A. Greene House; frame house with aluminum siding; hip roof on main block; shallow pedimented bay on facade; side porch has been enclosed; some replacement windows; Greene was secretary of Interstate Milling Company.  |
| N OB-83.                       | 2342 | ca. 1950 | 1     | Replacement frame garage with hip roof.  |
| Hawthorne Lane, Southeast Side |      |          |       |  |
| C 167.                         | 200  | 1918     | 2 1/2 | William Henry Belk House; substantial and elegant yellow brick Colonial Revival house with tile hip roof and multiple gable dormers; entrance-bay portico has Tuscan columns; entrance has French doors, wide sideights and basket arch fanlight; one-story side porches and rear wing; wrought and cast iron balustrades; designed by C. C. Hook for founder of Belk department store chain; now surrounded by parking lot, used by Presbyterian Hospital administration. |
| C 168.                         | 300  | 1925     | 2     | St. John's Baptist Church; well-composed Neo-Classical Revival edifice of beige brick with limestone trim; facade has monumental pedimented Ionic portico; side elevations have pedimented bays with Ionic pilasters separating large stained glass windows; contemporary three-story education building; later additions built 1952-53 and 1971; early buildings designed by James M. McMichael; contractor was Goode Construction Company.                               |
| C 169.                         | 322  | 1911-12  | 2     | James L. Staten House; grand brick Neo-Classical Revival with slate hip roof and small gable dormer; two-story wings on side elevations; monumental Corinthian portico; elaborate entrance with leaded glass side-lights and fanlight; one-story side porches with Tuscan columns; one- and two-story rear wings and additions; designed by Franklin Gordon; Staten was general manager of Little-   |

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Elizabeth Historic District  
Section number 7. Page 7.40

Long Company, an early department store, and vice-president of Southeastern Land Company; now owned by St. John's Baptist Church, used as International House.

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|---|--------|-----|----------|---|---|
| C | OB-84. | 322 | ca. 1915 | 1 | Frame four-car garage with shed roof and slate pent; exposed rafter ends.   |
| C | OB-85. | 322 | ca. 1915 | 1 | Octagonal gazebo with slate roof, brick base and twelve-light windows; finial at roof peak.   |
| N | 170.   | 420 | ca. 1980 | 1 | Brick office building with mock mansard roof.   |
| C | 171.   | 428 | ca. 1915 | 1 | House; frame Queen Anne/Colonial Revival house with hip roof and central gablet; bays on side elevations have gable roofs; wraparound porch has been enclosed; aluminum siding.   |
| C | 172.   | 510 | ca. 1925 | 1 | Kirby-Kirschbaum House; stuccoed brick bungalow with Craftsman influence; clipped gable roof; partially recessed corner porch; entrance has shallow portico with Tuscan columns; mock half-timbering in gable ends; Robin S. Kirby was vice-president of Tucker-Kirby Co. (building materials); Mrs. Henrietta Kirschbaum operated a furrier. |
| N | OB-86. | 510 | ca. 1950 | 1 | Brick building with flat roof and metal awning sash; parapet elevations.  |
| C | 173.   | 514 | ca. 1925 | 2 | George Mitchell, Jr., House; brick-veneered Colonial Revival with slate hip roof; side-hall plan; one-story side porch with segmental arches and brick piers; wooden trellises flank segmental-arched triple window; entrance has shallow label molding and small sidelights; Mitchell was commercial agent for Clinchfield Railroad.         |
| C | OB-87. | 514 | ca. 1925 | 1 | Frame garage with hip roof and brick front wall.  |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation Sheet

Elizabeth Historic District

Section number 7 Page 7.41

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| C 174. | 522 | ca. 1926 | 2     | (former) Wesleyan Terrace Apartments; brick-veneered Colonial Revival apartment buildings (two) with slate gable roofs; dentil cornices; pedimented dormer vents; entrance porches have Tuscan columns.  |
| C 175. | 536 | ca. 1927 | 2     | Bennett Apartments; brick-veneered Colonial Revival/Craftsman four-unit apartment building; hip roof; shallow bays at rear of side elevations; projecting two-tier porches flank central bay, have brick piers and heavy turned balusters on second floor.   |
| C 176. | 600 | ca. 1930 | 2     | Apartment Building; brick-veneered four-unit building with flat roof and gabled frontispiece; one-story entrance porch has Tuscan columns; stone sills and lintels; crosette sidelights; probably moved to site ca. 1950.  |
| C 177. | 604 | ca. 1925 | 1 1/2 | House; brick-veneered Craftsman bungalow with gable roof and dormer; shingled gable ends and dormer; engaged porch has been enclosed and unusual new entrance created.   |
| C 178. | 610 | ca. 1918 | 1 1/2 | Diehl-Probst House; simple brick-veneered bungalow with gable roof; off-center porch has stuccoed gable end and brick corner piers; porte cochere has pergola roof; Herbert S. Diehl was a salesman for Gilmer-Moore Co.; Edward L. Probst was a realtor.  |
| C 179. | 700 | 1924     | 2     | Piedmont Apartments; brick-veneered four-unit building with hip roof and shallow bays at rear of side elevations; projecting two-tier pedimented porches flank central entrance bay; main entrance sheltered by gable with curvilinear brackets; second floor of porches are sun rooms; built by Piedmont Land Company; designed by architect F. L. Bonfoey. |
| C 180. | 708 | ca. 1926 | 1     | Spurgeon R. Hutto House; tapestry brick-veneered Craftsman bungalow with gable roof; engaged porch has stuccoed gable end and  |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.42

square pyramidal posts on tall brick piers; Hutto was vice-president of Carolina Sporting Goods Co.

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| C | OB-88. | 708     | ca. 1926 | 1 | Frame garage with gable roof and original doors.   |
| C | 181.   | 720     | ca. 1926 | 2 | Wilton H. Hobbs House; brick-veneered Colonial Revival with hip roof; one-story side porch enclosed; side-hall plan; entrance framed by square-section engaged columns, sheltered by wide hip hood; Hobbs operated a plumbing and heating company.                                 |
| C | 182.   | 724-726 | ca. 1931 | 2 | Duplex; brick-veneered Colonial Revival with gable roof; monumental portico with square-section posts.   |
| C | 183.   | 728     | ca. 1926 | 2 | Abram Miller House; brick-veneered Colonial Revival with gable roof and stuccoed dormers with flat roofs; one-story side wing; entrance-bay porch with Tuscan columns; Miller ran several businesses, including Confection Vending Co.   |
| C | 184.   | 800     | ca. 1924 | 1 | Gray-Baggett House; frame bungalow with Colonial Revival influence; gable roof with small pedimented dormer; recessed corner porch has gable roof and Tuscan columns; wide weatherboards; S. Earle Gray was a foreman at Hackney Brothers; Samuel M. Baggett was a postal carrier. |
| C | 185.   | 806     | ca. 1925 | 1 | House; frame Craftsman bungalow with front gable roof; off-center partially recessed porch has lower gable roof and square-section posts.  |
| C | 186.   | 808     | ca. 1925 | 2 | Block Apartments; brick-veneered Four-Square converted to apartments; high hip roof with gablet on north elevation; one-story porch with square-section posts.   |
| C | 187.   | 812     | 1924     | 2 | Virginia Apartments; brick-veneered twelve-  |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.43

unit building with stuccoed facade; front section has gable roof and steep central facade gable; main block has hip roof; one-story porch has replacement supports; entrance has elliptical fanlight and sidelights; built by Wesley T. Heath.

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| C 188.   | 816-818 | ca. 1928 | 2     | Duplex; brick-veneered Colonial Revival duplex with gable roof and small gable dormers; off-center front porch has brick piers and gable roof; similar side porch.   |
| C OB-89. | 816-818 | ca. 1928 | 1     | Brick-veneered double garage with hip roof.  |
| C 189.   | 820     | ca. 1910 | 1 1/2 | Pittman House; frame gable-front house with Queen Anne and Classical Revival influences; bays on side elevations; porch has Tuscan columns on brick piers; entrance has fluted surround with bull's eye corner blocks and plinths; patterned slate roof; built by A. M. Pittman was a grocer; later Leon Pittman, a clerk. |

## Hawthorne Lane, Northwest Side

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|--------|-----|----------|---|---|
| N 190. | 401 | ca. 1950 | 1 | Commercial Building; T-shaped brick building with gable roof housing several businesses.  |
| C 191. | 415 | ca. 1930 | 1 | Spoon's Ice Cream Company; rectangular brick Colonial Revival commercial building with slate hip roof; gable over flattened corner entrance; keystone bull's eye window in gable end; built as Sheppard Drug Store. |
| C 192. | 417 | ca. 1918 | 1 | Zeb. F. Grubbs House; simple frame bungalow with German siding and front gable roof; recessed porch has square-section brick piers; shallow bays on side elevations; Grubbs was a telegraph operator.               |
| C 193. | 421 | ca. 1918 | 2 | George H. Groover House; frame Craftsman house with German siding on first floor, shingles on second; front gable roof;   |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation Sheet

Elizabeth Historic District

Section number 7. Page 7.44

- tripartite window above one-story porch with plain board supports; Groover was employed by Southern Railway.
- C 194. 425-427 ca. 1928 2 Duplex; shingled frame Craftsman duplex with front gable roof; two-tier porch has full-height shingled square-section supports; decorative gables on side elevations.
- C 195. 501 1916 3 Hawthorne Lane United Methodist Church; early 20th century Gothic Revival brick church with cross plan; slate gable roofs with parapets; three-stage tower; pointed-arched stained glass windows; buttresses; crenellations; label moldings; the church was designed by Louis Asbury, while the 1925 three-story brick Gothic Revival education building was designed by J. M. McMichael; small ca. 1950 addition.
- N 196. 527 ca. 1985 2 Apartment Buildings; brick Colonial Revival townhouses with gable roof and landscaped parking.
- C 197. 537 ca. 1925 1 1/2 W. Coke Ariail House; brick-veneered Craftsman bungalow with shingled gable ends and gable dormer; one-story porch has brick piers extending above roof line, arched openings; now boarded up; Ariail was secretary of Carolina School Supply Co.
- C 198. 545 1925 2 Lewis Arenson House; tapestry brick-veneered Craftsman/Classical Revival Four-Square with hip roof and dormer; sun room and porte cochere on side elevations; one-story porch with bracketed full-height brick piers; bracketed eaves; Arenson was a tailor; designed by F. L. Bonfoey.
- C OB-90. 545 ca. 1925 1 Brick-veneered two-car garage with hip roof.
- C 199. 603 ca. 1927 2 Brown House; unusual stuccoed Spanish Mission-style house; two-story central section with one-story wings projecting

United States Department of the Interior  
National Park Service

**National Register of Historic Places  
Continuation Sheet**

Elizabeth Historic District

Section number 7 Page 7,45

beyond facade; flat roofs with tile pents; one-story porch between wings has been enclosed; now a real estate office; realtor John A. Brown was first occupant; J. H. Brown a later, long-time owner.

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| C 200.   | 607 | 1924     | 1 1/2 | W. B. Pickens House; brick-veneered Craftsman airplane bungalow with gable roof; gable ends and upper room are shingled; off-center porch has open gable end, brick corner piers and low brick wall; Pickens was chief clerk to the yard master of Southern Railway; designed by F. L. Bonfoey. |
| C 201.   | 715 | ca. 1926 | 2     | John L. Booth House; brick-veneered Colonial Revival with bellcast hip roof and dormer; one-story sunroom and enclosed porch on side elevations; entrance-bay porch has gable roof, arched opening and Tuscan columns; Booth was an automobile salesman.  |
| C 202.   | 721 | ca. 1926 | 1     | Martin E. Phillips House; frame bungalow with asbestos siding; gable roof; off-center porch has gable roof and brick corner piers; Phillips was employed by Ford Motor Co.  |
| C 203.   | 725 | ca. 1926 | 2     | Marguerite Apartments; unusual stuccoed apartment building with Spanish Mission influence; flat roof with occasional blue tile pents; central facade bay has curved roof extension, round-arched entrance.  |
| C 204.   | 729 | ca. 1928 | 2     | Apartment Building; brick-veneered four-unit building with hip roof; projecting two-tier porches with gable roofs and monumental brick piers flank central bay.   |
| C OB-91. | 729 | ca. 1928 | 1     | Frame four-car garage with hip roof.  |
| C 205.   | 801 | ca. 1922 | 1     | Staples-Troy House; frame Colonial Revival bungalow with asbestos siding; gable roof and gable dormers; gable entrance hood with Tuscan columns; recessed side porch; M. R. Staples was president of Independence Coal  |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7 Page 7.46

Co.; Sidney L. Troy was a salesman for Shell Union Oil Corp.

C 206.	805	ca. 1922	1	House; shingled bungalow with front clipped gable roof; off-center porch has clipped gable roof and tapered posts on brick piers; eaves brackets.
C 207.	809	ca. 1922	1	House; frame Colonial Revival with pedimented gable roof; slightly recessed off-center porch is pedimented, has square-section classical posts.
C 208.	813	ca. 1921	1	E. R. McDonald House; frame bungalow with front gable roof and gable dormers on side elevations; front porch has lower gable roof and square-section classical posts; McDonald was a picker for Ford Motor Co.
Hawthorne Lane, Both Sides				
C SI-1.	N/A	1904	N/A	Independence Park; Charlotte's first public park; two sections flanking Hawthorne Lane; designed by landscape architect John Nolen; contains several buildings, structures, objects, playground equipment, sports fields, picnic shelters, and small memorials, rose garden designed by landscape architect Leigh Colyer; original 54 acres now reduced to 31 acres.
N OB-92.	401	ca. 1950	2	Hawthorne Center; concrete block and frame recreation and community center with one-story lobby and wings.
N OB-93.	1900 Park Drive	ca. 1970	2	Arts and Crafts Building; city-owned office building of brick and concrete with strip windows and flat roof.
N OB-94.	1418 Armory Drive	ca. 1950	1	Parks and Recreation Building; concrete block office building with ca. 1970 addition.
C S-1.	N/A	1932	1	Lillian Arhelger Memorial Shelter; stone

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.47.

piers support flat roof with hip center section; dedicated to teacher who died trying to save a child during a school outing; designed by landscape architect Helen Hodge.

C 0-1. N/A ca. 1935 N/A Fire Truck; early fire truck used as playground equipment.

## East Independence Boulevard, North Side

C 209. 915 ca. 1925 1 House; brick-veneered bungalow with front gable roof and lower gable bay; shingled gable ends; porch has side gable and full-height brick piers.

N 210. 931 ca. 1975 1 Service Station; typical brick and glass building with canopy and paved lot.

N 211. 1021 ca. 1975 1 Hanford's; brick commercial building.

## East Independence Boulevard, South Side

C 212. 908 ca. 1932 2 Duplex; brick-veneered Colonial Revival duplex with gable roof; semi-engaged monumental portico with square-section classical posts.

C 213. 912 ca. 1928 1 House; brick-veneered bungalow with gable roof and gablet on facade; off-center porch with gable roof has been framed in.

N 214. 932 ca. 1975 1 Service Station; typical brick and block with canopy and paved lot.

N 215. 1010 ca. 1950 1 Krispy Kreme Donuts; brick building with gable roof; serving area is glass and metal with cross gable green porcelain-glazed metal roof.

United States Department of the Interior  
National Park Service**National Register of Historic Places  
Continuation Sheet**

Elizabeth Historic District

Section number 7. Page 7.48

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|--------------------------------|-----------|----------|-------|---|
| C 216.                         | 1014      | ca. 1925 | 1     | House; frame bungalow with hip roof and small shed dormer; shed porch has square-section posts.   |
| Kenmore Avenue, Northeast Side |           |          |       |   |
| C 217.                         | 2101      | ca. 1933 | 1 1/2 | Mason F. Lettwich House; brick-veneered Tudor Revival with multiple gables; stucco and mock half-timbering in gable ends; entrance-bay porch has gable roof; facade chimney with rubble stone shoulders and inserts; Lettwich was a foreman for Duke Power Co.  |
| C 218.                         | 2109-2111 | ca. 1938 | 1     | Duplex; frame duplex with wide weatherboards and hip roof; bracketed arched hoods over entrances.   |
| N 219.                         | 2115      | ca. 1946 | 1     | House; shingled house with Colonial Revival influence.  |
| C 220.                         | 2119      | ca. 1938 | 1     | Millard F. Porter House; frame Colonial Revival house with gable roof; recessed porch has slender posts and scroll-sawn frieze; Porter was an adjustor for General Exchange Insurance Corp.   |
| C 221.                         | 2123      | ca. 1933 | 1     | Cephus Lippard House; brick-veneered Tudor Revival with gable roof, decorative gable on facade; battered facade chimney with stone inserts; arched door and window openings; main gable ends have mock half-timbering; Lippard was a purchasing agent.  |
| C 222.                         | 2127      | ca. 1928 | 1 1/2 | Russell D. Engle House; brick-veneered bungalow with Tudor Revival influence; hip roof with small gable dormer; partially recessed, corner porch has hip roof and full-height brick piers; segmental-arched door opening has stone spring blocks and keystone below small gable; Engle was a salesman for Pound & Moore Co. |
| C 223.                         | 2131      | ca. 1930 | 1 1/2 | Aubrey Y. Arant House; brick-veneered   |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.49

bungalow with Classical Revival influence; broad front gable roof with gable dormers on side elevations; off-center porch has gable roof, brick piers with stone caps and inserts; stuccoed gable ends; notable Tudor Revival door; Arant was a salesman for Underwood Typewriter Co.

C	OB-95.	2131	ca. 1930	1	Frame garage with German siding and gable roof.
N	224.	2135-2137	1961	1	Duplex; brick duplex with hip roof.
C	225.	2139	ca. 1926	1	Francis W. Setzer House; frame Craftsman-influenced bungalow with gable roof; off-center porch has gable roof, stuccoed piers, has been enclosed; Setzer was a clerk for Haralsen & Grice.
C	OB-96.	2139	ca. 1926	1	Frame garage with gable roof.
C	226.	2201	ca. 1926	2	Asa Hosmer House; brick-veneered Tudor Revival with steep gable roofs, large shed dormers; casement windows on first floor; Hosmer was an engineer for Factory Insurance Assn.
C	OB-97.	2201	ca. 1926	1	Frame garage with hip roof and German siding.
N	227.	2205-2207	ca. 1967	2	Duplex; brick duplex with gable roof.
C	228.	2209	ca. 1932	2	Edward F. Zieverink House; brick-veneered Classical Revival Four-Square; one-story off-center portico with Tuscan columns; Zieverink was a superintendent for Lambeth Realty Corp. and Builders.
N	OB-98.	2209	ca. 1932	1	Garage with hip roof and German siding; converted to apartment.
C	229.	2213	ca. 1928	1	Irving J. Mayer House; remodelled brick-veneered Tudor Revival; gable roof; small dormer; some casement windows; Mayer was a draftsman for Lockwood, Greene & Co.

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.50

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N 230.	2219	ca. 1958	1	House; brick and frame house with gable roof.
N 231.	2221-2223	ca. 1957	1	Duplex; brick duplex with hip roof.
N 232.	2225-2227	ca. 1942	1	House; brick-veneered Colonial Revival converted to duplex.
C 233.	2231	ca. 1926	1 1/2	William F. Scholl House; large brick-veneered bungalow with clipped gable roof; stuccoed gable ends; facade chimney with lancet arch outlined in yellow brick; recessed corner porch has wrought-iron replacement corner support and low eyebrow arch over steps; Craftsman details; Scholl was an attorney.
C OB-99.	2231	ca. 1926	1	Brick garage with clipped gable roof.
C 234.	2301	ca. 1937	1	Haughan-Orr House; simple brick-veneered house with Tudor Revival influence; gable roof; gabled entrance bay; round-arched opening with fanlight; E. Vernon Haughan was a superintendent for Prudential Insurance; Ward W. Orr ran a bookkeeping service.
N 235.	2305	1942	1	Ned H. Seigman House; brick-veneered house with Tudor Revival influence; multi-gable roof; facade chimney.
C 236.	2309	ca. 1928	1	M. R. Damron House; brick-veneered Tudor/Colonial Revival bungalow with front gable roof; off-center porch has brick piers, stuccoed gable end; notable Tudor Revival door with keystone; front openings have stone spring blocks; Damron was employed by Standard Oil Co.
C OB-100.	2309	ca. 1928	1	Frame garage with gable roof.
C 237.	2313	1937	1	Charles M. Downs House; Tudor Revival with brick veneer; clipped gable roof; gable over left facade bays has curved extension; facade chimney; round-arched door; sunporch; Downs was an Internal Revenue Service agent.

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation Sheet

Elizabeth Historic District

Section number 7. Page 7.51

C	OB-101.	2313	1937	1	Frame garage with German siding, gable roof and octagonal window in gable end.
C	238.	2319	1929	2	House; rectangular brick-veneered house with Classical Revival influence; one-story side wing; side-hall plan; entrance-bay porch has brick piers and low hip roof.
C	OB-102.	2319	1929	1	Small single-car garage with German siding and hip roof.
C	239.	2321	1938	1	Matthew C. Bailey, Jr., House; small brick-veneered Tudor/Colonial Revival; L-shaped with gable roof; entrance-bay porch has frame gable end and paired square-section posts; Bailey was a salesman.
C	OB-103.	2321	1938	1	Frame garage with German siding and gable roof.
N	240.	2325	1951	1	Duplex; brick-veneered with hip roof.
C	241.	2329	1928	1 1/2	Wallace Mathis House; frame Craftsman-influenced bungalow with clipped gable roof; porch has brick corner piers and broad gable roof; German siding; Mathis operated a Standard Oil filling station.
C	OB-104.	2329	1928	1	Frame garage with hip roof.
C	242.	2333	ca. 1927	1 1/2	House; brick-veneered house with Tudor Revival influence; gable roof; stuccoed shed dormer; right half of engaged porch with brick piers has been enclosed; mock half-timbering on dormer.
C	OB-105.	2333	ca. 1927	1	Frame garage with hip roof and German siding.
C	243.	2337	ca. 1928	1	Harold B. Ervin House; frame bungalow with German siding and clipped gable roof; screened side porch; bracketed gable hood over entrance; Erwin was timekeeper for Duke Power Co.

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation Sheet

Elizabeth Historic District

Section number 7. Page 7.52

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C	OB-106.	2337	ca. 1928	1	Frame garage with gable roof.
C	244.	2341	ca. 1928	1 1/2	James D. Leonard House; brick-veneered bungalow with clipped gable roof; small gable dormer; stuccoed gable ends; off-center porch has tapered posts on brick piers, low brick wall and mock half-timbering in gable end; Leonard was credit manager for Air Reduction Sales Co.
C	245.	2401	1929	1	William O. Crary House; brick-veneered Tudor/Classical Revival with gable roof and dormer; L-shaped facade; porch in angle has Tudor arches with spring blocks and keystones, repeated at facade windows; front gable has curved extension over porch; Crary was an engineer for Grinnell Company.
C	OB-107.	2401	1929	1	Gable-roofed garage with German siding.
C	246.	2405	ca. 1928	1	House; similar to #245; brick-veneered Tudor/Classical Revival with L-shaped facade; gable roof with curved extension over porch; round-arched entrance; facade chimney.
C	OB-108.	2405	ca. 1928	1	Brick-veneered garage with gable roof.
N	247.	2409	ca. 1950	1	House; brick-veneered house with Tudor Revival influence.
C	248.	2411	ca. 1928	1	W. P. Pike House; brick-veneered bungalow with Tudor/Classical Revival influences; front gable roof; arched openings have keystones and spring blocks; sunburst panel; Pike was an Internal Revenue Service agent.
C	OB-109.	2411	ca. 1928	1	Architecturally similar brick-veneered garage with hip roof.
N	249.	2413	ca. 1970	1	House; frame and brick-veneered ranch house.
N	250.	2421	ca. 1950	1	M. Robert Link House; brick-veneered house with Tudor Revival influence; Link was a

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.53

physician.

## Kenmore Avenue, Southwest Side

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|-----------|------|----------|---|---|
| C 251.    | 2108 | ca. 1926 | 2 | W. H. Carpenter House; stuccoed house with Spanish Mission influence; low hip roof; one-story side wing and porch; round arches above first floor openings; recessed entrance; Carpenter was rate clerk for Southern Railway.               |
| C OB-110. | 2108 | ca. 1926 | 1 | Frame garage with hip roof and exposed rafter ends.   |
| C 252.    | 2114 | ca. 1928 | 1 | Charles S. Benfield House; stuccoed Spanish Eclectic house with L-shaped facade; gable roof; entrance-bay porch has shed roof, arched openings; pointed-arch attic vent; Benfield was an installer for Bost Building Equipment Co.          |
| C OB-111. | 2114 | ca. 1928 | 1 | Stuccoed garage with gable roof.  |
| C 253.    | 2120 | ca. 1937 | 1 | Robert W. Steagall House; brick-veneered Tudor/Colonial Revival with gable roof; projecting gabled central facade bay with off-center gabled entrance porch; round-arch opening with keystone; facade chimney; Steagall was an electrician. |
| N OB-112. | 2120 | ca. 1950 | 1 | Frame garage with gable roof.   |
| C 254.    | 2124 | ca. 1928 | 2 | Thomas L. Pitts House; frame Colonial Revival with hip roof; two-story bay on rear of east elevation; one-story wing on east; corner porch with Tuscan columns and hip roof; Pitts was a contractor.  |
| N 255.    | 2128 | ca. 1955 | 1 | House; small shingled cottage with gable roof.  |
| N 256.    | 2132 | ca. 1943 | 2 | Robert W. Brantley House; brick Colonial Revival with gable roof; Brantley was a  |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7 Page 7.54

conductor for Southern Railway.

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| C 257.    | 2138      | ca. 1938 | 2     | Everett A. Ludley House; frame Colonial Revival with gable roof; shouldered entrance surround; vinyl siding; attached garage; Ludley was a supervisor.   |
| C 258.    | 2142-2144 | ca. 1940 | 1 1/2 | Duplex; brick-veneered Colonial Revival duplex with gable roof; recessed corner porch and projecting entrance-bay porch have arched openings and square-section posts; small dormer.   |
| C 259.    | 2200      | ca. 1939 | 1 1/2 | Neal Morris House; wide brick-veneered Colonial Revival house with gable roof and three frame dormers; flat-roofed portico has square-section classical posts.   |
| N 260.    | 2204      | ca. 1942 | 1     | George G. Mattison House; brick-veneered Tudor/Colonial Revival with multi-gable roof; facade chimney; Mattison was an engineer for Duke Power.  |
| C 261.    | 2208      | ca. 1937 | 1     | Avery M. Love House; brick Colonial Revival with gable roof; front gabled bay; vestibule porch; Love was a serviceman for Duke Power.  |
| N 262.    | 2212-2214 | ca. 1952 | 2     | Duplex; brick-veneered duplex with gable roof and decorative oculus windows.   |
| C 263.    | 2216-2218 | ca. 1938 | 2     | Duplex; brick-veneered Classical Revival duplex with gable roof; entrance-bay pedimented portico has monumental square-section posts.  |
| C 264.    | 2220      | ca. 1930 | 2     | Earle G. McConnell House; distinctive brick Tudor/Colonial Revival house with steeply pitched gable roof and complex group of shed dormers; buttressed vestibule with Tudor Revival door; McConnell was plant superintendent for the City Water Works. |
| C OB-113. | 2220      | ca. 1930 | 1 1/2 | Shingled garage with gable roof.   |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7 Page 7.55

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| C 265.    | 2224 | ca. 1930 | 1 | James R. Thrower House; frame Colonial Revival with gable roof; lower gable over side wing; flat-roofed porch has arched openings and square-section posts; wide weatherboards; Thrower was a draftsman for architect Louis Asbury.   |
| C 266.    | 2228 | ca. 1930 | 1 | Arthur S. McCord House; brick-veneered Tudor Revival bungalow with clipped gable roof and tiny gable dormer; off-center porch has bracketed square-section posts and mock half-timbering in gable end; McCord was a traveling salesman.   |
| C OB-114. | 2228 | ca. 1930 | 1 | Frame two-car garage with German siding and gable roof.   |
| N 267.    | 2300 | 1951     | 1 | James S. Hollars House; brick Colonial Revival with gable roof, gable dormers; projecting facade bay; Hollars was employed by Pure Oil Co.  |
| N OB-115. | 2300 | 1951     | 1 | Frame garage with gable roof.   |
| C 268.    | 2304 | ca. 1926 | 1 | Claude Ruitter House; brick-veneered bungalow with front gable roof; stuccoed gable end; porch has heavy posts on brick piers; Craftsman details; Ruitter was an engineer for Factory Insurance Assn.   |
| C 269.    | 2308 | ca. 1926 | 1 | Clarence W. Todd House; brick-veneered Craftsman bungalow with Tudor Revival influence; gable roof; off-center porch has tapered posts on brick piers; stucco and mock half-timbering in gable end; Todd was secretary of Charlotte Investment Co. and a salesman for E. C. Griffith, the principal Rosemont developer. |
| C OB-116. | 2308 | ca. 1926 | 1 | Frame two-car garage with gable roof and original Craftsman doors.  |
| C 270.    | 2312 | ca. 1932 | 1 | Edward F. Parnell House; brick-veneered Tudor/Classical Revival with gable roof; bat-   |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7, Page 7.56

tered facade chimney with diamond insert; gabled entrance-bay porch with Tuscan columns; Parnell was a clerk with Railway Messenger Service.

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| C | 271. | 2316      | ca. 1927 | 1     | Charles H. Havnaer House; brick-veneered Colonial Revival with hip roof and gabled side bay; entrance-bay porch has Tuscan columns and gable roof with diamond boss in stuccoed gable end; Havnaer was a salesman.                  |
| N | 272. | 2320-2322 | ca. 1950 | 1     | Duplex; brick Colonial Revival duplex.  |
| C | 273. | 2324      | ca. 1936 | 2     | Ralph R. Richardson House; brick Colonial Revival with gable roof; entrance-bay porch has flat roof and grouped square-section posts; sidelights and three-part transom; Richardson was a manufacturers agent.                      |
| N | 274. | 2330-2336 | 1973     | 2     | Kenmore Apartments; brick Colonial Revival apartment complex.   |
| N | 275. | 2340      | 1951     | 1 1/2 | House; brick Colonial Revival with gable roof and dormers.  |
| C | 276. | 2400      | ca. 1926 | 2     | John K. Civil House; brick-veneered Dutch Colonial Revival with gambrel roof; hip-roofed dormers on facade and rear; full-facade porch has Tuscan columns; sidelights; Civil was a traveling salesman.                              |
| C | 277. | 2404      | ca. 1926 | 1     | Fred A. Buening House; brick-veneered Tudor Revival bungalow with Craftsman influence; gable roof and off-center gabled porch; stucco and mock half-timbering in gable ends; Buening was secretary-treasurer of W. A. Buening & Co. |
| C | 278. | 2408      | ca. 1926 | 2     | L. Hammond Adams House; frame Dutch Colonial Revival with gambrel roof and broad shed dormer; full-facade porch with Tuscan columns; Adams was assistant secretary of Southern Public Utility Co.                                   |

United States Department of the Interior  
National Park Service**National Register of Historic Places  
Continuation Sheet**

Elizabeth Historic District

Section number 7. Page 7.57

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|------------------------------|---------|----------|-------|--|
| C 279.                       | 2412    | ca. 1939 | 1     | Charles C. Braswell House; brick-veneered Tudor/Classical Revival with gable roof; recessed corner porch below gable has been enclosed; round-arched door; Braswell was bookkeeper for Standard Bonded Warehouse.  |
| C 280.                       | 2416    | ca. 1936 | 1     | Herbert I. McDougale House; frame Colonial Revival cottage with gable roof; gabled bay on facade; porch has wrought-iron supports; arched attic window with keystone; McDougale was an attorney.   |
| N 281.                       | 2420    | ca. 1942 | 1     | House; simple Colonial Revival brick house.  |
| Lamar Avenue, Southeast Side |         |          |       |  |
| C 282.                       | 416-418 | ca. 1920 | 1 1/2 | House; shingled Craftsman bungalow with gable roof and dormer; recessed corner porch has shingled corner post with Tuscan pilasters.   |
| C 283.                       | 518     | ca. 1929 | 2     | Milton Apartments; brick-veneered Classical Revival four-unit building; stone quoins and water table; stone arched Gibbes surround at entrance; hip roof and dormer.   |
| C 284.                       | 522     | ca. 1915 | 1 1/2 | Hall-Reynolds House; shingled Craftsman bungalow with gable roof and recessed shed dormer; engaged porch has brick corner piers and tapered posts on brick piers; H. S. Hall was plant manager for General Fire Extinguisher Company; Arch S. Reynolds was a salesman for Armour & Co. |
| N 285.                       | 526     | ca. 1922 | 1     | O. A. Neel House; hip-roofed frame bungalow has been substantially altered; covered with re-used brick; windows replaced; original recessed porch enclosed; new gable-front porch with wrought-iron supports; Neel was an auditor.   |
| N OB-117.                    | 526     | ca. 1922 | 1     | Substantially altered frame garage.  |
| C 286.                       | 530     | ca. 1926 | 2     | Hoblitzell Apartments; brick-veneered four-  |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation Sheet

Elizabeth Historic District

Section number 7. Page 7.58

unit apartment building with Craftsman and Tudor Revival influences; hip roof; two-story porch has gable roof and cross-shaped brick piers; second floor of porch enclosed, stuccoed with mock half-timbering; built for R. C. Hoblitzell, building superintendent for Lee Kinney, Inc.

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|-----------|-----|----------|---|---|
| C 287.    | 534 | ca. 1920 | 2 | G. B. Chapman House; brick-veneered Craftsman Four-Square with hip roof and dormer; sun room on north elevation; one-story porch with shingled gable end and brick piers; Chapman was auditor for Chemical Construction Company and Carolina Clay Products and secretary of Oliver Quartz Co. |
| C OB-118. | 534 | ca. 1920 | 1 | Brick-veneered garage with hip roof.  |
| C 288.    | 538 | ca. 1920 | 2 | Sibley-Falk House; brick-veneered Craftsman house with front gable roof and cross gable at rear; one-story enclosed sun porch; entrance has bracketed gable hood; G. L. Sibley was secretary for E. H. Clement Company; Ferd Falk was southern representative for New England Waste Co.       |
| C 289.    | 542 | ca. 1921 | 1 | House; frame Craftsman bungalow with gable roof and multiple lower gabled bays; entrance-bay porch has Tuscan columns, gable roof and arch; recessed shed porch on north elevation.   |
| C 290.    | 612 | ca. 1924 | 1 | E. M. Patillo House; frame Craftsman bungalow with gable roof; partially recessed corner porch has cross gable roof, tapered posts on brick piers; Patillo was a salesman for Ley Marsh Co.   |
| C 291.    | 618 | ca. 1926 | 1 | Janes-Johnson House; frame Craftsman bungalow with gable roof and low shed dormer; porch has shed roof with square-section posts; John Janes was office manager for Phillip Carey Co.; Ernest R. Johnson was a salesman for Baltimore Furniture Co.   |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation Sheet

Elizabeth Historic District

Section number 7. Page 7.59

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| C 292.    | 620     | ca. 1924 | 1     | House; frame Craftsman bungalow with gable roof; slightly recessed porch has gable roof and tapered posts on brick piers.  |
| C 293.    | 624     | ca. 1924 | 1     | House; frame Craftsman bungalow with gable roof; gabled front porch has square-section Tuscan columns.   |
| N OB-119. | 624     | ca. 1960 | 1     | Shed-roof garage with plywood siding.  |
| C 294.    | 628     | ca. 1925 | 1     | F. H. Weedon House; frame bungalow with wide weatherboard siding and hip roof; recessed corner porch with square-section posts; gable over steps; Weedon was a salesman for Weld & Cothran.  |
|           |         |          |       | <i>(MOVED TO 1941 BAY ST)</i>  |
| C 295.    | 638     | ca. 1925 | 1 1/2 | Parish-Guest House; frame Craftsman bungalow with gable roof; gabled front porch has been enclosed with plywood panels; Palladian attic vents in side gable ends; Alonzo N. Parish was a field assistant for Travelers Insurance Co.; Eugene U. Guest was a manufacturers agent. |
| C 296.    | 700     | ca. 1926 | 1     | H. S. Furman House; frame Craftsman bungalow with clipped gable roof; porch has clipped gable roof and tapered posts on brick piers; Furman was foreman for Charlotte Electric Repair Co.  |
| C 297.    | 702     | ca. 1927 | 2     | Apartment Building; brick-veneered four-unit apartment building with hip roof and dormer; recessed screened two-story porch with monumental brick piers.   |
| C 298.    | 708     | ca. 1931 | 2     | Apartment Building; brick-veneered four-unit building with hip roof and dormer; one-story entrance-bay porch has gable roof and Tuscan columns.  |
| C 299.    | 724-726 | ca. 1931 | 2     | Duplex; brick-veneered duplex with gable roof; semi-engaged full-facade portico with monumental square-section columns.  |

United States Department of the Interior  
National Park Service

# National Register of Historic Places Continuation Sheet

Elizabeth Historic District  
Section number 7 Page 7.60

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|------------------------------|---------|----------|-------|---|
| C 300.                       | 728-730 | ca. 1931 | 2     | Duplex; brick-veneered duplex with gable roof; pedimented entrance-bay portico has paired monumental square-section columns.  |
| C 0B-120.                    | 728-730 | ca. 1931 | 1     | Frame garage with gable roof, German siding and exposed rafter ends.  |
| C 301.                       | 800     | ca. 1935 | 2     | Apartment Building; brick-veneered four-unit Classical Revival-influenced building; hip roof and dormer; recessed two-story porches with monumental brick corner piers; main entrance has arched opening, keystone, side-lights and fanlight. |
| C 302.                       | 804-806 | ca. 1932 | 2     | Duplex; brick-veneered duplex with gable roof and frame gable ends; flat-roofed full-facade portico with monumental square-section columns.   |
| C 303.                       | 808-810 | ca. 1932 | 2     | Duplex; brick-veneered duplex with gable roof; pedimented entrance-bay portico has paired square-section monumental columns.  |
| C 304.                       | 812-814 | ca. 1932 | 2     | Duplex; brick-veneered duplex with gable roof; one-story shed-roofed porch with brick corner piers; lozenge pattern balustrade.   |
| Lamar Avenue, Northwest Side |         |          |       |   |
| C 305.                       | 515     | ca. 1916 | 1     | House; shingled bungalow with cross gable roof; off-center porch has lower gable and brick corner piers; Craftsman influence.   |
| C 306.                       | 519     | ca. 1917 | 2     | House; frame Craftsman house with shingled second story; hip roof with gable over right facade bay; hip-roofed porch has gable at entrance bay; brick corner piers and tapered post on brick pier.  |
| C 307.                       | 525     | ca. 1916 | 1 1/2 | K. R. Trotter House; shingled Craftsman bungalow with gable roof and gable dormer; porch is gabled at entrance bay, has battered granite piers and slat frieze; Trotter was   |

United States Department of the Interior  
National Park Service

# National Register of Historic Places Continuation Sheet

Elizabeth Historic District  
Section number 7. Page 7.61

treasurer of J. H. Wearn & Co., lumber and millwork.

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|---|---------|-----|----------|-------|---|
| N | OB-121. | 525 | ca. 1916 | 1     | Rebuilt frame garage.   |
| C | 308.    | 527 | ca. 1915 | 1 1/2 | Ridgeway-Sing House; shingled bungalow with Craftsman and Tudor Revival influences; gable roof and shed dormer; engaged porch with central gable; stucco and mock half-timbering in gable ends; brick piers, extending above roof of porte cochere; E. A. Ridgeway was a sales manager; Robert L. Sing was associated with DeLaney & Sing, realtors and builders. |
| C | 309.    | 531 | ca. 1916 | 1     | Garmon-Wolfe House; frame Classical Revival house with slate hip roof, hip dormer and gabled side bays; porch has square-section posts; C. H. Garmon owned Stonewall Barber Shop and was a salesman for Burwell Walker; D. Howard Wolfe was a salesman for Davidson & Wolfe, wholesale grocers.   |
| C | 310.    | 537 | ca. 1922 | 1     | Ray-Wolfe House; shingled Craftsman bungalow with gable roof; gabled porch has battered brick corner piers; G. I. Ray was a partner in G. G. & G. I. Ray contractors and executive secretary of the Carolinas-Virginia Sheet Metal and Warm Air Heating Contractors Assn.; D. Howard Wolfe was a merchandise broker.  |
| C | 311.    | 541 | ca. 1939 | 2     | Apartment Building; brick-veneered four-unit building with hip roof; gabled central bay flanked by projecting hip-roofed two-story porches with monumental brick piers.   |
| C | 312.    | 601 | ca. 1927 | 2     | Apartment Building; brick-veneered four-unit building with hip roof and dormer; recessed two-story porch is screened on second floor; monumental brick piers.   |
| C | OB-122. | 601 | ca. 1927 | 1     | Frame four-car garage with hip roof and exposed rafter ends.  |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.62

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| C 313.    | 605 | ca. 1927 | 2 | Apartment Building; brick-veneered four-unit building; paired gables extend over two-story porches with monumental brick corner piers; wood shingle gable ends.  |
| C 314.    | 609 | ca. 1927 | 2 | Apartment Building; brick-veneered four-unit building with hip roof and dormer; recessed two-story porch has monumental brick piers; main entrance through vestibule.  |
| C OB-123. | 609 | ca. 1927 | 1 | Frame garage with hip roof.  |
| C 315.    | 615 | ca. 1916 | 2 | V. J. Guthery House; frame Colonial Revival with gable roof and broad shed dormer; entrance-bay porch has gable roof, arched opening and replacement fluted columns; one-story side wing; vinyl siding; Guthery was president and treasurer of Charlotte Leather Belting Co. |
| C OB-124. | 615 | ca. 1916 | 1 | Shed-roofed frame garage with original doors.  |
| N 316.    | 619 | ca. 1925 | 1 | R. O. Higgins House; frame bungalow with modern brick front addition with mock mansard roof; converted to offices; Higgins was an attorney.  |
| N 317.    | 625 | ca. 1925 | 1 | Philip H. Wuille House; frame bungalow with asbestos siding; porch posts removed, enclosed with board and batten siding; offices; Wuille operated Charlotte Letter Writing Co.   |
| N 318.    | 631 | ca. 1926 | 1 | Dr. L. R. Kendrick House; frame bungalow with replacement windows, modern front addition; Kendrick was a veterinarian and city food inspector.   |
| C 319.    | 729 | ca. 1925 | 1 | Olvin Crenshaw House; frame bungalow with Craftsman influence; front gable roof; lower gable over porch with groups of square-section posts on brick piers; Crenshaw was a chauffeur for Dixon Motor Service Co.   |

United States Department of the Interior  
National Park Service

# National Register of Historic Places Continuation Sheet

Elizabeth Historic District

Section number 7 Page 7.63

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|-----------|-----|----------|-------|--|
| C 320.    | 801 | ca. 1936 | 1     | Robert E. Thompson House; simple brick-veneered Colonial Revival-influenced house with gable roof; flat-roofed porch has slender supports; Thompson was a serviceman for Shaw Distributing Co.   |
| C 321.    | 805 | ca. 1926 | 1     | L. C. Herndon, Jr., House; frame bungalow with clipped gable roof; also on porch with tapered square-section posts; converted to three units; Herndon was a clerk for Railway Messenger Service.   |
| C 322.    | 809 | ca. 1926 | 1     | Griffith-Teeter House; frame Craftsman bungalow with German siding; front gable roof with lower gable over shallow facade bay; porch has tapered posts on brick piers; Brody S. Griffith was managing editor of the <u>Charlotte News</u> ; Horace B. Teeter was a postal carrier. |
| C OB-125. | 809 | ca. 1926 | 1     | Frame garage with gable roof and exposed rafter ends.  |
| C 323.    | 815 | ca. 1926 | 1     | Thomas P. Graham House; frame bungalow with German siding and clipped gable roof and sides and left facade bay; recessed corner porch has square-section classical posts; Graham was a stock clerk for S. B. Alexander.  |
| C 324.    | 817 | ca. 1922 | 1     | House; frame bungalow with front clipped gable roof; gabled bay on north elevation; shed-roof porch with Tuscan columns; moved to this site ca. 1950.  |
| C 325.    | 821 | ca. 1928 | 1 1/2 | L. G. Martin House; frame Colonial Revival bungalow with gable roof and large hip dormer; flat-roofed porch has brick corner piers and square-section posts on piers between; asbestos siding; converted to five units; Martin was bookkeeper for Charlotte Casket Co.             |

Laurel Avenue, Southeast Side

United States Department of the Interior  
National Park Service

# National Register of Historic Places Continuation Sheet

Elizabeth Historic District  
Section number 7. Page 7,64.

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- C 326.            410            ca. 1930    1            (former) Tyson's Grocery; small, flat-roofed commercial building with tapestry brick veneer; plate glass display windows; William Tyson operated a grocery store in 1930s; now offices.
- C 327.            412            ca. 1928    2            Apartment Building; frame Craftsman four-unit building with gable roof and dormer; small two-story porches flank gabled main entrance.
- C 328.            416            ca. 1927    1            W. J. Crichton, Jr., House; frame bungalow with front clipped gable roof; same over off-center porch with square-section paneled posts; Crichton worked for Observer Printing Co.
- C 329.            420            ca. 1928    1            Victor Allison House; frame bungalow with German siding; gable roof with gablet and eyebrow vent; partially recessed porch has gable roof and tapered posts on brick piers; Craftsman door; Allison was bookkeeper for Hood Brick Co.
- C 330.            426            ca. 1928    1            J. W. Pentecost House; frame bungalow with German siding; gable roof and bays on facade and north elevations; side porch with tapered posts on brick piers; Pentecost was manager of Edison Electric Appliance Co.
- C 331.            428            ca. 1930    2            Apartment Building; elaborate Classical Revival brick-veneered building; paired gables extend over two-story porches with brick corner piers on first floor and trios of Tuscan columns on second; similar porches on rear elevation; main entrance has stone Gibbes surround, sidelights and fanlight.
  
- Laurel Avenue, Northwest Side
- C 332.            417            ca. 1926    1            House; shingled bungalow with hip roof; porch has gable roof and groups of square-section posts.

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Elizabeth Historic District

Section number 7. Page 7.65

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|-------------------------------|-----|----------|---|---|
| C 333.                        | 421 | ca. 1926 | 1 | Hutchins-Wise House; frame bungalow with gable roof; off-center gabled porch with square-section posts; L. W. Hutchins was foreman of Observer Printing House; Michael S. Wise was a musician and teacher.  |
| C 334.                        | 425 | ca. 1926 | 1 | Culpepper Austin House; frame bungalow with German siding and front gable roof; lower gable over porch with square-section posts; Austin was chief clerk of R. G. Dunn & Co.  |
| Louise Avenue, Southeast Side |     |          |   |   |
| C 335.                        | 406 | ca. 1913 | 2 | C. A. Mees House; shingled Craftsman house with gable roof and gablet; one-story porch has shed and gable roof, partially enclosed; brick corner pier; stuccoed gable ends with mock half-timbering; Craftsman windows; Mees was a consulting engineer. |
| N 336.                        | 412 | ca. 1970 | 1 | American Hardware Association; modern brick, metal, glass and aggregate building.   |
| C 337.                        | 504 | ca. 1940 | 1 | House; brick-veneered Colonial Revival with gable roof; facade chimney; shed porch has square-section posts.  |
| C OB-126.                     | 504 | ca. 1940 | 1 | Gable-roofed frame garage with German siding.   |
| C 338.                        | 506 | ca. 1936 | 1 | House; brick-veneered Colonial Revival with Tudor Revival influence; L-shaped facade; gable roof; Tudor-arch window opening; shallow arches and square-section posts on porch.  |
| C OB-127.                     | 506 | ca. 1936 | 1 | Gable-roofed frame garage.  |
| C 339.                        | 510 | 1919     | 2 | Ida M. Davis House; frame Craftsman/Colonial Revival with hip roof; gabled porch has tapered posts on brick piers; small second-story bay; semi-octagonal bay on north elevation; Mrs. Davis was the widow of Laughlin Davis.                           |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation Sheet

Elizabeth Historic District

Section number 7. Page 7.66

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|-----------|-----|----------|---|---|
| C 340.    | 514 | ca. 1925 | 1 | L. A. Andrews House; shingled bungalow with gable on hip roof and shed dormer; partially enclosed shed porch has shingled posts and balustrade; Laura Andrews was a dressmaker.   |
| C 341.    | 518 | ca. 1925 | 1 | Anagnos-Locklair House; frame bungalow with hip roof and dormer; aluminum siding; recessed porch has tapered posts on brick piers; C. L. Anagnos ran Atlanta Quick Lunch and N. Y. Cafe; Riley S. Locklair was a tester for Southern Bell.                |
| C 342.    | 608 | ca. 1918 | 1 | House; frame bungalow with German siding; hip roof with gabled bays and dormer; shingled gable ends and dormer; recessed porch has brick corner piers and square-section posts on piers.  |
| C 343.    | 612 | ca. 1920 | 1 | W. N. Mullen House; frame bungalow with gable roof and gabled porch; shingled gable ends; porch has stone foundations and piers with square-section posts; Mullen was a promoter.   |
| C 344.    | 616 | ca. 1919 | 1 | Cobb-Matthews House; frame bungalow with front gable roof and asbestos siding; off-center porch with gable and shed roof has tapered posts on brick piers; J. W. Cobb was a justice of the peace and U. S. Commissioner; E. J. Matthews ran M & M Realty. |
| C OB-128. | 616 | ca. 1919 | 1 | Gable-roofed frame garage.  |
| C 345.    | 620 | ca. 1918 | 1 | G. L. Dooley House; shingled bungalow with gable roof; central-bay porch has battered square-section posts and open gable end; Dooley was proprietor of Dooley Printing Co.   |
| C 346.    | 626 | ca. 1928 | 2 | Louise Apartments; blond brick-veneered four-unit building with hip roof and dormer; two-story recessed porches flank entrance bay; monumental brick corner piers; cut-out wooden balustrade on second floor.   |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.67Louise Ave, southeast side  
Street #

C	347.	628	ca. 1928	2	Louise Apartments; identical to #346; blond brick-veneered four-unit building with hip roof and dormer; two-story recessed porches flank entrance bay; monumental brick corner piers; cut-out wooden balustrade on second floor.
C	348.	700	ca. 1915	1	House; shingled Craftsman bungalow with gable roof and low shed dormer; engaged porch has square-section posts on granite piers and granite foundation; door and facade windows have transoms.
N	349.	794	ca. 1965	1	Metrolina Association for the Blind; flat-roofed brick and glass office building.
C	350.	712	ca. 1928	3	Rutzler Apartments; large brick-veneered building with elaborate Italian Renaissance facade; stone quoins; frontispiece entrance treatment.

Louise Avenue, Northwest Side

C	351.	415	1914	2	G. H. Hartman House; frame Classical Revival with hip roof and L-shaped facade; one-story hip-roofed porch has slender Tuscan columns; door and first floor facade windows have transoms; Hartman was a cotton broker.
C	352.	421	1913-14	2	L. G. Berry House; frame Classical Revival Four-Square with aluminum siding and trim; hip roof and dormer; one-story porch with slender Tuscan columns; sidelights and three-part transom; side-hall plan; Berry was president and manager of Southern Engineering Co.
C	353.	427	1917	2	Rupert-Black House; shingled Craftsman house with front gable roof and gabled wall dormers on side elevations; shed-roofed porch has square-section Tuscan columns; shed hood over second floor and attic windows; F. B. Rupert was secretary-treasurer of Charlotte Leather

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.68

Belt Co.; Palmer Black was a salesman for Charlotte Supply Co.

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|---|---------|-----|----------|-------|---|
| C | OB-129. | 427 | 1930     | 1     | Gable-roofed frame garage with attached shed and masonite siding.   |
| C | 354.    | 435 | ca. 1918 | 1 1/2 | J. M. Woodside House; frame Craftsman bungalow with gable roof and small pedimented dormer; gabled porch and porte cochere; shingled gable ends and dormer; brick corner piers; transomed windows; sidelights; Woodside ran Woodside Electric Co.       |
| C | 355.    | 439 | ca. 1910 | 1 1/2 | W. W. Nicholson House; late Queen Anne frame cottage; hip roof with platform; pedimented gable above semi-hexagonal facade bay; small dormer; shed-roofed porch with square-section posts on pedestals; Nicholson was cashier for Swift & Co. Refinery. |
| C | 356.    | 445 | 1913     | 1 1/2 | Timmons-Lockhart House; shingled Craftsman bungalow with steep gable roof and large gable dormer; recessed porch with square-section posts on low brick wall; Craftsman door; both Mrs. S. J. Timmons and Mrs. Rosa B. Lockhart were widows.            |
| C | 357.    | 501 | 1920     | 1 1/2 | Lester I. Timmons House; shingled Craftsman bungalow with gable roof and low shed dormer; recessed porch has shingled posts and low wall; molded classical window and door surrounds; Timmons was an electrical contractor.                             |
| C | OB-130. | 501 | 1920     | 2     | Shed-roofed barn/apartment with metal ends and shingled second floor.   |
| C | OB-131. | 501 | ca. 1930 | 1     | Tall shed-roofed, metal-clad storage building with parapets.  |
| C | 358.    | 509 | 1912     | 1 1/2 | E. S. Hoggard House; shingled Craftsman bungalow with gable roof and shed dormer; porch has Tuscan columns on low shingled wall; recessed steps; classical door and window surrounds; Hoggard was president and   |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation Sheet

Elizabeth Historic District

Section number 7. Page 7.69

				manager of Charlotte Bagging Co.	
N	OB-132.	509	ca. 1960	1	Concrete block garage and workshop.
C	359.	515-517	ca. 1914	2	Hudson-Neithardt House; frame Craftsman house with German siding on first floor and shingles on second; hip roof and gable dormer; off-center porch has hip roof with flat deck; brick corner piers with recessed corners; converted to duplex; Dr. Carlos C. Hudson was city health office; E. O. Neithardt was an upholsterer.
C	360.	625	ca. 1922	1	House; frame Craftsman bungalow with front gable roof; lower gabled off-center porch with grouped square-section posts on rubble stone piers; rubble foundation and chimney; shingled gable ends.
C	361.	627	1913	2	W. E. Snoddy House; frame Classical Revival with high hip roof and dormer; gabled bays on side elevations; one-story porch has Tuscan columns; classical entrance surround; some stained glass windows and transom; side-hall plan; Snoddy was a traveling salesman.
C	362.	631	ca. 1920	1	House; frame bungalow with hip roof and shed dormer; recessed porch with groups of square-section posts on brick piers; Craftsman door.
C	363.	635	ca. 1912	1	V. M. Stine House; frame Colonial Revival bungalow with wide weatherboards; front gable roof; porch and porte cochere have side gable and gabled entrance bay; Tuscan columns; Stine owned Stine's Barber Shop.
C	OB-133.	635	ca. 1915	1	Gable-roofed frame garage.
C	364.	641	ca. 1918	1	House; frame bungalow with high hip roof; shingled gable dormer over recessed porch with square-section posts on brick piers; gabled semi-hexagonal bays on side elevations; German siding.

United States Department of the Interior  
National Park Service

# National Register of Historic Places Continuation Sheet

Elizabeth Historic District

Section number 7. Page 7.70

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|--------------------------------|-----|----------|---|--|
| C 365.                         | 645 | ca. 1917 | 2 | House; frame Craftsman house with shingled second story; hip roof with gable dormer; gabled bays on side elevations; gabled porch with brick corner piers.   |
| C 366.                         | 651 | ca. 1925 | 2 | Charles T. Stroupe House; brick-veneered Craftsman/Colonial Revival with slate gable on hip roof; one-story sunroom; porch has brick corner piers, hip roof and pergola section; Stroupe was a salesman for Pritchard Paint & Glass.   |
| C 367.                         | 701 | ca. 1909 | 2 | J. F. Flowers House; unusual frame Classical Revival house with high hip slate roof, gabled side bays and four small gabled dormers; large central hipped wall dormer has pedimented wall dormer with Palladian window treatment; porch has been bricked in; converted to apartments; Flowers was an attorney. |
| Oakland Avenue, Southeast Side |     |          |   |  |
| C 368.                         | 512 | ca. 1925 | 1 | Hawthorne Lane ME Church Scout Hut; brick-veneered building with gable roof and parapets at each end; gabled hoods shelter Craftsman doors; designed by Louis Asbury.  |
| C 369.                         | 518 | ca. 1927 | 2 | Apartment Building; brick-veneered four-unit building with hip roof; projecting two-story porches have stuccoed gable ends; tapered posts on second, tapered posts on brick piers on first.  |
| C 370.                         | 522 | ca. 1927 | 2 | Apartment Building; brick-veneered four-unit building with hip roof; dentil cornice; cross-sette sidelights; porch has been removed.   |
| C 371.                         | 526 | ca. 1927 | 2 | Apartment Building; brick-veneered Classical Revival four-unit building; hip roof with gable dormer; full-facade portico with monumental square-section posts.   |
| C 372.                         | 530 | 1927     | 2 | L. S. Yandell House; frame Colonial Revival  |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.71

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				with gable roof and large gable dormer; entrance-bay porch has gable, arch and replacment columns; fanlight and sidelight; vinyl siding; Yandell was a salesman.	
N	OB-134.	530	ca. 1970	1 1/2	Gambrel-roofed frame garage/apartment.
C	373.	534	ca. 1927	1 1/2	T. A. Childs House; brick-veneered bungalow with gable roof; stuccoed gabled dormers; entrance-bay porch has gable, arch and wrought-iron supports; side porch enclosed; Childs was plant supervisor for Standard Ice & Fuel Co.
C	374.	538	ca. 1927	2	Apartment Building; small brick-veneered building with hip roof and dormer; side-lights; small entrance porch has been removed.
C	375.	542	ca. 1927	2	Apartment Building; small brick-veneered building with hip roof and dormer; entrance-bay porch has Tuscan columns and hip roof; in commercial use; listed as 900 E. Independence Blvd.
C	376.	604	ca. 1922	1	Milo A. Pearce House; frame Craftsman bungalow with front gable roof; recessed porch with shed and side-gable roof has square-section posts on brick piers; shed hood over front attic window; Pearce was bookkeeper for Avant Wood & Coal Co.
C	377.	612	ca. 1916	1	House; frame bungalow with asbestos siding; gable roof with gabled bays on side elevations; off-center gabled porch with brick corner piers.
C	378.	620	ca. 1917	1	House; shingled bungalow with gable roof and low shed dormer; recessed porch has grouped slender square-section posts on brick piers; Craftsman door.
C	379.	628	ca. 1923	2	A. G. Jacobson House; Craftsman side-hall-plan house with front gable and gabled bays

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.72

on side elevations; German siding on first and shingles on second; off-center gabled porch has trios of square-section posts on tall brick piers; Jacobson was a tailor.

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| C 380.    | 700 | ca. 1925 | 1 | Malcolm R. MacPhail House; frame Colonial Revival with multi-gable roof; arched entrance and recessed door; facade chimney; screened porch; MacPhail was a manufacturers agent.                            |
| C 381.    | 704 | ca. 1925 | 1 | Robert F. Eller House; frame bungalow with wide German siding; hip roof with front and side gables over porch; Tuscan columns; Eller was division manager for R. J. Reynolds.                              |
| C 382.    | 708 | ca. 1925 | 1 | Irvin Walker House; shingled bungalow with front gable roof; recessed porch with battered posts; Walker was a plumbing and heating contractor.   |
| C OB-135. | 708 | ca. 1925 | 1 | Gable-roofed frame garage with attached shed.  |
| C 383.    | 712 | ca. 1925 | 1 | James H. Boyce House; frame bungalow with hip roof and German siding; gable-roofed porch has Tuscan columns and shingled gable end; Boyce was an advertising solicitor for the <u>Charlotte Observer</u> . |
| N OB-136. | 712 | ca. 1960 | 1 | Concrete block garage.   |

## Oakland Avenue, Northwest Side

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|--------|-----|----------|---|--|
| C 384. | 511 | ca. 1926 | 2 | Haskell D. Sherrer House; frame Dutch Colonial Revival with gambrel roof, broad shed dormer and replacement beaded weatherboard siding; left-bay entrance has gable hood; Sherrer was an agent for Travelers Insurance Co. |
| C 385. | 515 | ca. 1926 | 2 | Dr. H. Stokes Munroe House; side-hall-plan, brick-veneered Four-Square with Craftsman influence; hip roof and dormer; square-  |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.73

section Tuscan columns; Munroe was a physician.

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| C 386. | 519     | ca. 1927 | 2     | Mayflower Apartments; similar to #s 346 and 347; brick-veneered four-unit building with hip roof and dormer; recessed two-story porches have monumental brick corner piers and cut-out balustrade on second floor.   |
| C 387. | 525     | ca. 1927 | 2     | Apartment Building; brick-veneered four-unit building with hip roof; paired front gables extend over projecting two-story porches with monumental brick corner piers; shingled gable ends; porches screened.   |
| C 388. | 527     | ca. 1927 | 1     | E. G. McConnell House; brick-veneered bungalow with gable roof and gablet; corner porch on south elevation; McConnell was superintendent of the city water filtration plant.   |
| C 389. | 605     | ca. 1922 | 1     | Watson House; simple frame bungalow with hip roof and gabled bay on south elevation; off-center gabled porch with square-section posts on brick piers; Mrs. Thetis Watson was widowed; Murray Watson was a cabinet maker for Charlotte Casket Co.                                  |
| C 390. | 609     | ca. 1916 | 1 1/2 | Boyette-Hardin House; frame Craftsman bungalow with front gable roof and asbestos siding; hip-roofed porch has brick piers; some replacement windows; E. C. Boyette, Jr., was cashier for John S. Black Co.; Edward B. Hardin was general auditor for Durham and Southern Railway. |
| C 391. | 615     | ca. 1925 | 1     | J. D. Green House; frame Colonial Revival bungalow with German siding and gable roof; off-center gabled porch with Tuscan columns, cut-out balustrade; Green was secretary of Atlantic Marble & Tile Co.   |
| N 392. | 617-619 | ca. 1958 | 1     | Duplex; hip-roofed brick-veneered duplex.  |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7 Page 7.74

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| N 393.    | 621     | ca. 1922 | 1     | J. C. Newell House; frame bungalow sheathed with permastone; Newell was an attorney.   |
| C 394.    | 625     | ca. 1918 | 1     | House; frame bungalow with German siding; high hip roof, low shed dormer, gabled bays on side elevations; recessed porch with square-section posts on brick piers.   |
| C 395.    | 629     | ca. 1922 | 1     | House; frame bungalow with gable roof; off-center gabled porch with slender square-section posts on brick piers.   |
| C 396.    | 701     | ca. 1918 | 2     | House; frame Craftsman house with shingled second floor; high hip roof with gable over right facade bay; one-story porch with broad gable roof; tapered posts on brick piers; probably moved to this site ca. 1950.  |
| C 397.    | 705-707 | ca. 1925 | 1     | Foy-Savage House; distinctive frame bungalow with gable roof; gabled porch has slat frieze, paired square-section posts on battered cut granite piers, and low stone walls; J. W. Foy was a credit man for Commercial Credit Co.; Southey L. Savage was a foreman. |
| C 398.    | 711     | ca. 1925 | 1 1/2 | House; frame airplane bungalow with German siding and gable roof; gabled porch has tapered posts on stuccoed piers; converted to apartments.   |
| C OB-137. | 711     | ca. 1925 | 1     | Gable-roofed frame two-car garage with original doors.   |
| C 399.    | 715     | ca. 1922 | 1     | Clarence A. Gibson House; frame bungalow with German siding; hip roof with hip dormer; recessed porch has brick corner piers and tapered posts on brick piers; Gibson was manager of Piggly Wiggly Store #2.   |
| C 400.    | 721     | 1924-25  | 2     | W. O. Boykin House; frame Craftsman Four-Square with hip roof and dormer; porch and porte cochere have been removed, but brick piers remain; paneled pyramidal posts on  |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7 Page 7,75

porch deck; Boykin was a traveling salesman; designed by F. L. Bonfoey.

## Park Drive, Northwest Side

C 401.	1601	1925	3	Elizabeth Elementary School; Classical Revival brick school of fireproof construction; flat roof; frontispiece entrance to auditorium wing has paired Corinthian columns; stair tower has terra cotta frontispiece with Corinthian pilasters; Willard G. Rogers was architect; replaced an earlier frame building; additions built during 1950s, 1960s and 1970s.
N 402.	1815	ca. 1960	2	Office Building; flat-roofed brick building with strip windows built as addition to two-story frame Colonial Revival house.
C 403.	1829	ca. 1925	1	House; small frame bungalow with German siding and shingled gable ends; off-center gabled porch has slender square-section posts; converted to offices.
C 404.	1901	1919	2	Harry P. Murray House; handsome frame Craftsman house; hip-roofed main block with shallow two-story gabled bay on facade and two-story gabled wing on west elevation; shed-roofed porch has battered stone piers; large front window has elliptical leaded-glass fanlight; German siding on first floor and shingle on second; Murray was a custom and merchant tailor.
N 405.	1907	ca. 1916	2	House; rectangular frame house brick-veneered during 1950s; green tile hip roof with bell-cast gable dormer; porch reduced to entrance-bay with gable roof and wrought-iron supports; some replacement windows.
N 406.	1911	ca. 1953	1	House; brick and stone veneer ranch.
C 407.	1917	ca. 1917	1 1/2	Lee Kinney House; stuccoed Tudor Revival

United States Department of the Interior  
National Park Service

**National Register of Historic Places  
Continuation Sheet**

Elizabeth Historic District  
Section number 7. Page 7.76

bungalow with cross gable roof and mock half-timbering in front gable end; shingle below window sills; porch has been enclosed; shingled rear addition; Kinney was a realtor, builder and president of DeVoe Paint Store.

C 408. 1925 ca. 1916 1 1/2

Walter C. Yates House; distinctive dashed stucco Craftsman/Tudor Revival with multi-gable roof; clapboard below sills; partially recessed porch has wood trellis supports on low clapboard wall; stucco and mock half-timbering in gable end; diamond-pattern casement windows under porch; Yates was manager of Southern Railway Telegraph Office.

Park Drive, Southwest Side

C 409. 1400 ca. 1938 2

Apartment Building; brick-veneered four-unit apartment building with gabled central bay flanked by two-story hip-roofed porches with monumental brick corner piers; chevron-pattern slat balustrades.

C 410. 1404 ca. 1916 1

Arthur Brown House; frame bungalow with gable roof; off-center gabled porch has paired square-section posts, continues on west elevation; Brown was a manufacturers agent and secretary of both the Clayton Hotel Co. and Charlotte Cotton Fibre Co.

C 411. 1412 ca. 1939 2

Apartment Building; tapestry brick-veneered four-unit building with gable roof; central gabled bay flush with two-story gabled porches which have been framed in.

C 412. 1418 ca. 1939 2

Apartment Building; brick-veneered four-unit building with gable roof and central gabled bay; gabled porches with monumental brick piers have been framed in.

C 413. 1424 ca. 1938 2

Apartment Building; brick-veneered four-unit building with gable roof and central gabled bay; gabled two-story porches with brick

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.77

piers have been framed in.

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|--------|-----------|----------|-------|--|
| C 414. | 1430      | ca. 1938 | 2     | Apartment Building; brick-veneered four-unit building with gable roof and central gabled bay; projecting gabled two-story porches have frame gable ends, brick corner piers and square-section balusters.  |
| C 415. | 1510      | ca. 1915 | 1 1/2 | Harry D. Gurley House; frame Craftsman bungalow with shingled gable ends and dormer; recessed corner porch has square-section posts on brick piers; Gurley was a cashier.  |
| C 416. | 1518      | 1926     | 2     | Apartment Building; brick-veneered four-unit building with hip roof and gablet over entrance bay; recessed two-story corner porches have monumental brick corner piers; pedimented surround at entrance.   |
| C 417. | 1522      | ca. 1915 | 1 1/2 | House; unusual frame Craftsman bungalow with shingled gable ends and dormer; large front dormer has gabled central section and shed flanking sections; porch has shed and gable roof, tall brick piers; oriel bays on side elevations.   |
| C 418. | 1526-1530 | ca. 1929 | 2     | Apartment Building; brick-veneered Colonial Revival building with hip roof and dormer; entrance-bay porch has Tuscan columns; one-story German-sided addition at rear corner.  |
| C 419. | 1830      | ca. 1928 | 2     | Apartment Building; brick-veneered building with hip roof; two-story side bays and shallow entrance bay; arched doorway with stone keystone and spring blocks; one-story corner porches with brick piers and balconies.  |
| C 420. | 1914      | ca. 1915 | 1     | Barrett-Savage House; frame bungalow with gable roof and low shed dormer; recessed two-bay porch with paired square-section posts on brick piers; asbestos siding; Dr. Harvey P. Barrett worked at Charlotte Sanatorium and was city bacteriologist; Thomas A. Savage was wire chief for Southern Railway. |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.78

C	421.	1922	ca. 1915	1	Bell-Sowell House; shingled Craftsman bungalow with hip roof; partially recessed gabled porch has tapered posts on brick piers; Ernest H. Bell was a clerk for Continental Gin Co.; James T. Sowell was a traveling salesman for Carolina Cigar & Candy Co.
C	OB-138.	1922	ca. 1915	1	Hip-roofed shingled garage with exposed rafter ends.
Pecan Avenue, Southeast Side					
C	S-2.	400	1937	N/A	Water Tower; at center of corner lot with E. 8th St.; steel superstructure supports domed steel-plated tank; erected by R. D. Cole Manufacturing Co. of Sewanee, Georgia.
C	422.	500	1921	2	Teeter-Stewart House; frame Dutch Colonial Revival with gambrel roof and broad shed dormer; side porch; entrance-bay porch has rainbow roof and square-section columns with lattice between; Daniel D. Teeter was a salesman; Percy W. Stewart was a stockkeeper for Observer Printing House.
N	OB-139.	500	ca. 1921	1	Gable-roofed frame garage with replacement doors and siding.
C	423.	504	ca. 1922	1	House; simple frame bungalow with gable roof and aluminum siding; partially recessed corner porch has gable roof and Tuscan columns; Craftsman details.
C	424.	508	ca. 1936	2	Apartment Building; brick-veneered four-unit building with hip roof; two-story projecting porches have monumental brick corner piers and stuccoed gable ends; Colonial Revival surround at main entrance.
C	425.	512	ca. 1922	1 1/2	Eric A. Mees House; shingled Craftsman bungalow with front gable roof and side shed dormers; off-center gabled porch has tapered

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.79

posts on brick piers; Mees was a consulting engineer.

- C 426. 514-516 ca. 1921 1 1/2 Doyle-Lewin House; frame bungalow converted to duplex; gable roof; partially recessed corner porch with gable roof with paired square-section posts; wide clapboards; J. J. Doyle was in insurance; F. H. Lewin was a cotton classer, and Miss Annie D. Lewin was cashier for the Charlotte Observer.
- C 427. 520 ca. 1921 1 Auld House; frame Craftsman bungalow with front gable roof; porch has front and side gables, square-section posts on brick piers; Misses U. P. and H. F. Auld were trained nurses; Mrs Sarah Auld was a widow.
- C 428. 524 ca. 1922 1 Samuel R. Watts House; frame bungalow with wide clapboards, front gable roof; recessed porch has enclosed gabled bay on north elevation; square-section posts on brick piers; Watts was a grocer.
- C OB-140. 524 ca. 1922 1 Hip-roofed frame garage.
- C 429. 528 ca. 1921 1 1/2 House; frame Craftsman/Classical Revival bungalow with gable roof and paired dormers; entrance has gable hood and paired Tuscan columns; recessed side porch.
- C OB-141. 528 ca. 1921 2 Gable-roofed frame garage/apartment with German siding.
- C 430. 600 ca. 1922 1 1/2 C. C. Blackburn House; frame Colonial Revival bungalow with gable roof and pedimented dormer; partially recessed corner porch has gable roof with returns and lunette; Tuscan columns; Blackburn was secretary of Wadsworth & Seahorn Co.
- C OB-142. 600 ca. 1922 1 Gable-roofed frame garage with German siding.
- C 431. 604 ca. 1922 1 Dr. F. C. Roberts House; shingled Craftsman bungalow with gable roof; gabled porch has

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.80

square-section Tuscan columns; Dr. Roberts was an optometrist.

- C 432. 608 ca. 1921 1 Sam Burdell House; shingled Craftsman bungalow with front gable roof and side dormers; porch has lower gable and simple square-section posts; Burdell was a grocer.
- C OB-143. 608 ca. 1921 1 Gable-roofed frame garage.
- C 433. 612 ca. 1922 1 Forney-Meacham House; frame bungalow with hip roof and gabled side bay; gabled porch with square-section posts and diamond vent; J. A. Forney was manager of Southern Adjustment Bureau; T. B. Meacham was a traveling salesman.
- C 434. 616 ca. 1922 1 House; shingled Craftsman bungalow with gable roof and small dormer; recessed porch has replacement wrought-iron supports.
- C 435. 620 ca. 1925 1 W. E. Owen House; frame hip-roofed bungalow with aluminum siding; small hip dormer; recessed porch with pyramidal posts on brick piers; Owen was a painter.

## Pecan Avenue, Northwest Side

- N 436. 417 ca. 1950 1 Commerical Building; flat-roofed concrete block building with brick buttresses and brick and glass facade.
- C 437. 425 1909 2 H. H. Suther House; frame Classical Revival with hip-roofed main block and pedimented two-story bays on facade and side elevations; slate roof; half-wraparound porch with Tuscan columns; sidelights; side-hall plan; Suther was listed in 1923 as a clerk for Ed Mellon Co.
- C 438. 429 1922 1 Heckman-Whitehead House; hip-roofed frame bungalow with vinyl siding; recessed porch with groups of square-section posts on brick

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.81

piers with low brick wall; E. C. Heckman was an engineer for Bell Telephone Co.; L. H. Whitehead was traffic supervisor for Southern Bell.

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|-----------|-----|----------|---|---|
| C 439.    | 501 | ca. 1922 | 1 | LeFevere-McGee House; frame Colonial Revival with hip roof and platform; small pedimented porch with paired Tuscan columns; W. M. LeFevere was a salesman; Jack McGee was an employee of Ford Motor Co.   |
| C OB-144. | 501 | ca. 1922 | 1 | Small gable-roofed frame garage.  |
| C 440.    | 505 | ca. 1921 | 1 | W. H. Long House; frame hip-roofed Colonial Revival with shallow side bays and small gable dormer; flat-roofed entrance-bay porch with paired Tuscan columns; wide weatherboard siding; Long was a contractor.  |
| C OB-145. | 505 | ca. 1921 | 1 | Hip-roofed frame garage with exposed rafter ends and German siding.   |
| C 441.    | 509 | ca. 1922 | 1 | J. A. Crawley House; frame Craftsman bungalow with front clipped gable roof; partially recessed porch with clipped gable roof and square-section classical posts; Crawley was a structural engineer for Chemical Construction Co.   |
| C 442.    | 513 | ca. 1923 | 1 | J. A. Stewart House; shingled Craftsman bungalow with front gable roof; lower gable over off-center, partially recessed porch with square-section posts on brick piers; Craftsman sidelights; Stewart was a switchman for Southern Railway.   |
| C 443.    | 609 | ca. 1922 | 1 | Wrenn-Moore House; frame Craftsman bungalow with wide weatherboards; clipped gable roof; fieldstone chimney; bracketed gable hood at entrance; side porch enclosed; O. Z. Wrenn was a manufacturers agent in steel and iron; A. G. Moore was a statistician for Mill Power Supply Co. |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.82

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| C 444.    | 615 | ca. 1924 | 1 | J. H. Hoffman House; large frame Craftsman bungalow with front gable roof; recessed porch with groups of square-section posts on brick piers; Hoffman was a mirror plater.                                  |
| C 445.    | 617 | ca. 1922 | 1 | H. Bonner Howie House; shingled Craftsman bungalow with gable roof; off-center gabled porch with tapered posts on brick piers; attic converted to second unit; Howie was a clerk for Charlotte Hardware Co. |
| C 446.    | 621 | ca. 1922 | 1 | Martin O'Brien House; frame Craftsman bungalow with hip roof and gable dormer; recessed corner porch with tapered post on brick pier; wide weatherboards; O'Brien was an engineer for Lockwood Green Co.    |
| C 447.    | 625 | ca. 1922 | 1 | S. M. Edmiston House; shingled Craftsman bungalow with gable roof and low shed dormer; recessed corner porch has been enclosed; Edmiston was an engineer for New Central Hotel.                             |
| C OB-146. | 625 | ca. 1922 | 1 | Gable-roofed frame garage with exposed rafter ends.   |

## Ranier Avenue (formerly Rosalind), Southeast Side

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|--------|-----------|----------|-------|---|
| C 448. | 418       | ca. 1925 | 1 1/2 | House; frame bungalow with German siding and gable roof; gable dormer and side porch; main porch is recessed, has Tuscan columns.   |
| C 449. | Rear, 418 | ca. 1925 | 1 1/2 | House; shingled Craftsman bungalow with gable roof and shed and gable dormers; engaged porch with square-section posts; faces east. |

## Ranier Avenue, Northwest Side

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|--------|-----|----------|---|---|
| C 450. | 411 | ca. 1925 | 1 | Herman Jagel House; frame hip-roofed bungalow with German siding; entrance-bay gabled porch |
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United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation Sheet

Elizabeth Historic District

Section number 7. Page 7.83

with square-section posts on brick piers; Jagel was vice-president of Southern Bakeries.

## Ridgeway Avenue (formerly Ethelind), Southeast Side

- C 451. 412 ca. 1936 2 Doris Apartments; brick-veneered Colonial Revival four-unit building with hip roof; pedimented entrance surround with dentils and fluted pilasters.
- C 452. 416 ca. 1916 1 House; frame bungalow with front gable roof; recessed porch has gabled side extensions; square-section posts on brick piers; aluminum siding.
- C 453. 422 ca. 1916 1 Lowrance-Honeycutt House; frame bungalow with front gable roof and lower gable over off-center enclosed porch; shingled gable ends; William A. Lowrance was a carpenter; R. L. Honeycutt was manager of Charlotte County Clearing Assn.
- C 454. 426 ca. 1935 1 House; modest frame cottage with asbestos siding and altered porch.

## Ridgeway Avenue, Northwest Side

- C 455. 415 ca. 1940 1 James A. Jenkins House; brick-veneered Colonial/Tudor Revival with gable roof and facade bay; gable hood over round-arched entrance with stepped brick surround; attached garage on south elevation; Jenkins was a contractor.
- C 456. 417 ca. 1925 1 House; frame bungalow with hip roof; gable-roofed porch with grouped square-section Tuscan columns.
- C 457. 421 ca. 1922 1 House; frame bungalow with gable roof and dormer; recessed corner porch with replacement wrought-iron supports.

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.84

C	OB-147.	421	ca. 1922	1	Gable-roofed frame garage.
C	458.	425	ca. 1922	1	House; frame bungalow with clipped gable roof over main block, side bay and porch; tapered classical posts.
C	459.	429	ca. 1921	1	House; frame bungalow with front gable roof; off-center porch with front and side gables, square-section classical posts.
Sunnyside Avenue, North Side					
C	460.	705	ca. 1928	2	Apartment Building; brick-veneered four-unit building with hip-roof and dormer; recessed two-story corner porches have monumental brick corner piers, are screened.
N	OB-148.	705	ca. 1950	1	Hip-roofed concrete block storage building.
C	461.	723	ca. 1918	2	B. C. Moffitt House; frame Classical Revival with shingled second floor; hip roof and dormer; modillions in eaves; partial wraparound porch with Tuscan columns; Moffitt was a bookkeeper for Ford Motor Co.
C	462.	729	ca. 1920	1	Dallas W. Fink House; frame bungalow with vinyl siding; front gable roof; partial wrap-around porch with square-section posts; Fink ran the City Pressing Club.
C	463.	801	1903	1	Detwiler-Dye House; hip-roofed brick Queen Anne with hip dormer and pediment above entrance bay; corner tower is circular at base and octagonal and shingled above porch roof, has tent roof with finial; segmental arch openings; sidelights and three-part transom; partial wraparound porch with Tuscan columns and lattice between foundation piers; Rev. George Detwiler was minister of Trinity Methodist Church; John E. Dye was president and manager of Banner Furniture Co.
C	OB-149.	801	1903	1	Small hip-roofed office building with segmen-

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.85

tal arch openings.

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| C | OB-150. | 801     | ca. 1915 | 1 | Frame two-car garage with hip roof, original doors, exposed rafter ends and metal siding.   |
| C | 464.    | 811-813 | ca. 1912 | 2 | House; frame Classical Revival with hip-roofed main block and pedimented bays on facade and east elevation; one-story partial wraparound porch with square-section fluted posts; sidelights; leaded glass window transom; slate roof with acroteria; vinyl siding; converted to duplex.                   |
| N | OB-151. | 811-813 | ca. 1960 | 1 | Gable-roofed concrete block garage.   |
| N | 465.    | 815     | ca. 1950 | 1 | Duplex; hip-roofed brick-veneered duplex.   |
| C | 466.    | 819     | ca. 1917 | 2 | J. F. Newell House; frame Classical Revival with hip roof and gable dormer; side-hall plan; pedimented porch with Doric columns; two-story stair bay on east elevation has large round-arched window with stained glass transom and keystone; other decorative glass; slate roof; Newell was an attorney. |
| N | 467.    | 901-903 | ca. 1950 | 1 | Duplex; brick-veneered duplex with gable roof and paired gabled porches.  |
| N | OB-152. | 901-903 | ca. 1950 | 1 | Gable-roofed brick garage.  |
| C | 468.    | 907     | ca. 1920 | 1 | J. C. Phillips House; frame Craftsman bungalow with front gable roof and gabled bays on facade and side elevations; porch has side gable and short pyramidal posts on tall brick piers; shingled gable ends; Phillips was chief operator of Postal Telegraph-Cable Co.                                    |
| C | OB-153. | 907     | ca. 1925 | 1 | Hip-roofed frame garage with original doors.  |
| C | 469.    | 911-913 | ca. 1928 | 2 | Apartment Building; brick-veneered four-unit building with hip roof and dormer; classical entrance surround; recessed corner porches have monumental brick piers, enclosed on   |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation Sheet

Elizabeth Historic District

Section number 7. Page 7.86

second floor.

C	OB-154.	911-913	ca. 1928	1	Hip-roofed brick-veneered garage with original doors.
N	470.	917	ca. 1950	1	House; gable-roofed frame cottage.
C	471.	1513-1515	ca. 1928	1	Duplex; brick-veneered duplex bungalow with gable roof and small gable dormer; gabled porches on facade and east elevation have brick corner piers.
C	472.	1519	ca. 1925	1	House; shingled bungalow with hip roof and dormer; recessed porch has brick corner piers and slender square-section posts on piers, low brick wall.
N	473.	1523-1527	ca. 1950	1	Duplex; hip-roofed brick-veneered duplex.
C	474.	1611	ca. 1938	1 1/2	Rev. J. Harrison Daniels House; brick-veneered cottage with gable roof and shed dormer; gable ends and dormer are frame; hip-roofed rear wing.
C	OB-155.	1611	ca. 1938	1	Gable-roofed frame garage.
C	475.	1615	ca. 1938	1	Howard W. Cleaver House; brick-veneered bungalow with gable roof; off-center gabled porch with tapered posts on brick piers; stuccoed gable ends; Cleaver was a linotype operator for the Observer Co.
C	476.	1621	ca. 1925	1	E. D. Boovy House; gable-roofed frame Craftsman bungalow with asbestos siding; gabled corner porch has been enclosed; gable hood over sidelighted entrance; Boovy was a clerk for Southern Bell.
C	477.	1715	ca. 1918	2	Charles Blackwelder House; frame Classical Revival with hip-roofed main block and gabled front bay; porch has Tuscan column; aluminum siding; converted to apartments; Blackwelder was a lineman.

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.87

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| C 478.                       | 1717 | ca. 1922 | 1     | House; shingled bungalow with hip roof; gabled bays on facade and east elevation; shed-roofed porch has square-section post on brick pier.  |
| N 479.                       | 1721 | ca. 1945 | 2     | Garage/Apartment; gable-roofed building with asbestos siding.   |
| Sunnyside Avenue, South Side |      |          |       |   |
| C 480.                       | 700  | ca. 1918 | 2     | Jacobson-Garth House; tapestry brick-veneered Four-Square with hip roof and small dormer; partial wraparound porch has square-section posts on brick piers; A. G. Jacobson was a tailor who later built #379; John G. Garth was president of Standard Printing Co.  |
| C 481.                       | 708  | ca. 1915 | 1     | Welch-Smith House; hip-roofed frame bungalow with gables on side elevations and over recessed porch; square-section posts on brick piers; C. M. Welch was bookkeeper for Perpetual Building & Loan Assn.; John T. Smith was a realtor.                              |
| C 482.                       | 712  | 1918     | 1 1/2 | Sam O. Kabas House; shingled Craftsman bungalow with hip roof and large hip dormers on side elevations and over porch roof; recessed porch has segmental arches and shingled supports creating an arcade below a wide shingled frieze; Kabas owned the Astor Lunch. |
| C 483.                       | 800  | ca. 1925 | 1     | Colvert-Long House; frame bungalow with German siding and gable on hip roof; partially recessed gabled porch with square-section posts; S. L. Colvert was a salesman; Mrs. Annie F. Long was a later owner.   |
| C 484.                       | 806  | ca. 1918 | 1     | W. C. Patrick House; frame bungalow with front gable roof and gabled side bay; shingled gable ends; recessed porch has tapered posts on brick piers at corners, wrought-iron supports on central piers; Patrick was a traveling salesman.                           |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.88

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| C 485. | 810  | ca. 1918 | 2 | Dr. C. N. Peeler House; frame Craftsman four-Square with shingled second floor; hip roof and small gable dormer; gabled porch with brick corner piers; Peeler was a physician.   |
| C 486. | 814  | ca. 1915 | 2 | C. H. A. Rupp House; frame Classical Revival with hip roof, small dormer and bays on side elevations; partial wraparound porch has square-section Tuscan columns; side-hall plan; Rupp was office manager for C. C. Coddington.  |
| C 487. | 904  | ca. 1917 | 1 | Thomas-Black House; shingled Craftsman bungalow with gable roof; broad gable over porch with brick corner piers and tapered posts on brick piers; porch frieze has extensions creating a pergola effect; wide facade windows with transoms; C. E. Thomas was a salesman for B. D. Heath Motor Co.; W. A. Black was manager of C. A. Black Transfer Co. |
| C 488. | 910  | ca. 1915 | 1 | House; nearly identical to #481; frame hip-roofed bungalow with gabled side bays and gable over roof of recessed porch; tall square-section posts on brick piers; German siding.   |
| C 489. | 1512 | ca. 1928 | 2 | Fairview Apartments; blond brick-veneered four-unit building with hip roof and dormer; recessed two-story porches flanking entrance bay have monumental brick piers and cut-out balustrades.   |
| C 490. | 1516 | ca. 1922 | 2 | Charles F. Britt House; frame Craftsman/Colonial Revival with hip roof and central gablet; screened side porch; entrance-bay gabled porch has slender Tuscan columns; Britt was a real estate salesman.  |
| C 491. | 1614 | ca. 1922 | 1 | F. P. McClellan House; shingled bungalow with gable roof and low shed dormer; engaged porch with paneled brick corner piers; converted to duplex with additional door; McClellan was   |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation Sheet

Elizabeth Historic District

Section number 7. Page 7.89

bookkeeper for Merchants and Farmers National Bank.

N 492. 1618 ca. 1950 1

Triplex; gable-roofed, asbestos-sided three-unit house.

## North Torrence Street

C 493. 230 ca. 1925 2

House; frame Craftsman/Colonial Revival with hip-roofed main block with dormer, rear wing and shallow facade bay; one-story porch with tapered posts on brick piers; asbestos siding; first floor window has stained glass transoms.

## Weddington Avenue, Northeast Side

C 494. 2301 ca. 1920 1 1/2

Brooks-Tyson House; shingled Craftsman bungalow with gable roof and shed dormer; gabled bay on side elevation; engaged porch with square-section posts on pedestals; F. P. Brooks was selling agent for Saco-Lowell Shops; W. I. Tyson owned Tyson's Grocery on nearby Laurel Avenue (#326).

C 495. 2305 ca. 1915 1 1/2

J. H. Weddington House; frame bungalow with front gable roof and gabled semi-hexagonal bays on facade and west elevation; recessed corner porch has been enclosed; German siding and shingled gable ends; Weddington was a traveling salesman.

C 496. 2315 ca. 1920 1 1/2

M. N. McEwen House; shingled Craftsman bungalow with gable roof and gable dormer; gabled porch has brick corner piers and tapered posts on brick piers; later owner McEwen was associated with Abernethy Lumber Co.

C 497. 2317 ca. 1922 1 1/2

Dr. G. L. Rea House; frame bungalow with gable roof and large shed dormer; added side porch; gable hood at entrance supported by

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.90

- replacement cast iron columns; Rea was clinician for the city health department.
- C 498. 2321-2323 ca. 1925 1 House; frame Craftsman bungalow converted to duplex; gable roof; off-center gabled porch with square-section posts on brick piers; German siding.
- C 499. 2325-2327 ca. 1925 1 House; frame gable-front bungalow converted to duplex; lower gable over off-center porch with square-section posts on brick piers.
- C 500. 2329 ca. 1925 1 House; brick-veneered bungalow with gable roof; gabled porch with square-section posts on brick piers.
- C 501. 2401 ca. 1910 1 J. E. Snell House; frame late Queen Anne cottage with parallel front gable roof and gabled bay on west elevation; partial wrap-around porch with turned posts has been enclosed on right bay; Snell was a farmer.
- N 502. 2407-2409 ca. 1950 1 Duplex; hip-roofed brick-veneered duplex.
- N 503. 2415 ca. 1950 1 House; brick and frame gable-roofed ranch.
- C 504. 2419 ca. 1900 2 Wilson E. Snell House; frame L-plan Classical Revival-influenced farm house with hip roof and front gabled bay; one-story partial wrap-around porch has tapered porch posts and shallow gable at entrance bay; sidelights; diamond vents in gable ends; Snell was a farmer.
- C S-3. 2419 ca. 1900 1 Gable-roofed board and batten well house.

## East Fifth Street, Northeast Side

- C 505. 1615 1922 2 Caldwell Memorial Presbyterian Church; established in 1912 as Knox Memorial Church; renamed in 1922 in memory of David A. and Martha Caldwell; 1914 brick building incorpo-

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation Sheet

Elizabeth Historic District

Section number 7. Page 7.91

rated in 1922 Gothic Revival L-shaped brick building with granite foundation; gable-roof with parapet facade; three-stage towers flank main section which has one-story entrance lobby; Tudor arches; stained glass windows; buttresses; contemporary W. E. Price Educational is similar architecturally; 1961 Fellowship Building in memory of William Henry Belk; this and other mid-century additions are unadorned brick.

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| C 506.    | 1823 | ca. 1927 | 2 | Apartment Building; brick-veneered Colonial Revival building with hip roof and shallow central bays on both main elevations; stone Gibbes surround at entrance; flanking one-story porches have brick piers and balconies.  |
| C 507.    | 1905 | ca. 1927 | 2 | Keystone Apartments; brick-veneered four-unit building with hip roof and dormer; recessed two-story corner porches have monumental brick corner piers; sidelighted entrance.  |
| N 508.    | 1919 | ca. 1975 | 1 | Stassinis Restaurant; brick building with mock mansard roof and strip windows.  |
| N 509.    | 2001 | ca. 1980 | 1 | Family Medical Center; modern brick office building with overhanging hip roof.  |
| C 510.    | 2015 | ca. 1925 | 1 | Mrs. Regina O'Neill House; brick-veneered Classical Revival/Craftsman house with hip roof; gabled side porch and entrance-bay porch have Tuscan columns; Mrs. O'Neill was the widow of M. J. O'Neill.   |
| C OB-156. | 2015 | ca. 1925 | 1 | Gable-roofed garage with shingle siding.  |
| C 511.    | 2017 | ca. 1925 | 2 | Wallace T. Gill House; renovated frame Craftsman/Classical Revival house with gable roof and shed wall dormer; porte cochere and sun porch on side elevations; entrance porch removed; Gill was assistant general manager of P & N Railway and Durham & Southern Railway. |

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Elizabeth Historic District  
Section number 7. Page 7.92

C	OB-157.	2017	ca. 1925	1	Gable-roofed frame garage.
C	512.	2021	ca. 1924	1	William R. Hinson House; brick-veneered Colonial/Tudor Revival with high hip roof; partially recessed corner porch with hip roof and small gabled dormer; gable over right bay and entrance with Tudor arch and door; Hinson was employed by Ford Motor Company.
C	OB-158.	2021	ca. 1924	1	Gable-roofed frame garage with German siding.
C	513.	2025	ca. 1924	1	Max Sideman House; shingled Craftsman bungalow with hip roof; gabled front bay with rubble stone chimney; gabled corner porch with battered stone piers; Sideman ran Max's Men's Shop.
C	OB-159.	2025	ca. 1924	1	Shingled garage with gable roof.
C	514.	2029	ca. 1925	1 1/2	J. Raymond Barkalow House; frame Craftsman bungalow with gable roof; broad gable over porch with tapered posts on brick piers; German siding; Barkalow was a traveling salesman for Hoppe Motors.
C	515.	2033	ca. 1924	1	Ransom S. Scott House; frame Craftsman bungalow with gable roof; broad gabled porch with lunette vent and pyramidal posts on brick piers; Scott was bookkeeper for Williams and Shelton Co.
C	516.	2037	ca. 1925	1	Doyle A. Deal House; hip-roofed frame Craftsman bungalow with gabled side wing and porch; tapered posts on brick piers; stucco and mock half-timbering in porch gable end; Deal was a salesman for Etheridge Motor Sales Co.
C	517.	2041	ca. 1924	1	M. S. Alverson House; gable-roofed frame Classical Revival bungalow; side porch and entrance-bay porch with Tuscan columns; wide clapboards; Alverson was a salesman.
C	518.	2045	ca. 1925	1	Harry Orenstein House; hip-roofed frame house with gable over right bay; round-arched hood

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.93

on consoles over entrance; side porch has wrought-iron supports; Orenstein ran Uncle Sam's Loan Office.

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| C | OB-160. | 2045 | ca. 1925 | 1 | Small hip-roofed frame garage.  |
| C | 519.    | 2049 | ca. 1924 | 1 | William M. Rosborough House; small hip-roofed frame Craftsman bungalow; gabled porch with square-section posts on brick piers; porte cochere removed; Rosborough was secretary-treasurer of Charlotte Duck Clothing Co. |
| C | OB-161. | 2049 | ca. 1924 | 1 | Frame gable-roofed garage.  |
| C | 520.    | 2101 | ca. 1924 | 1 | T. R. Austin House; small frame bungalow with gable roof; shed-roofed porch with Tuscan columns; Austin was a clerk for Southern Railway.   |
| C | OB-162. | 2101 | ca. 1924 | 1 | Gable-roofed frame garage.  |
| C | 521.    | 2105 | ca. 1925 | 1 | Benjamin E. Paschal House; frame house with clipped gable roof; also over facade bay; shed-roofed porch with square-section posts on low rubble stone wall; rubble chimney; Paschal was a ballplayer.                   |
| C | OB-163. | 2105 | ca. 1925 | 1 | Hip-roofed frame garage.  |
| C | 522.    | 2109 | ca. 1925 | 1 | Lloyd W. Bostian House; small frame Craftsman house with gable roof; gabled corner porch with paired square-section posts on brick piers; wide clapboards; Bostian was associated with Charlotte Bread Co.              |
| C | OB-164. | 2109 | ca. 1925 | 1 | Hip-roofed frame two-car garage.  |
| C | 523.    | 2113 | ca. 1924 | 1 | House; small gable-roofed Craftsman bungalow; engaged shed porch with tapered posts on brick piers.   |
| C | OB-165. | 2113 | ca. 1924 | 1 | Gable-roofed frame garage.  |
| C | 524.    | 2117 | ca. 1925 | 1 | M. J. Leimkuhler House; brick-veneered Tudor  |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.94

Revival-influenced bungalow with gable roof, small dormer and partially recessed gabled porch; stucco and mock half-timbering in gable ends; brick corner piers; Leimkuhler was a traveling salesman.

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| C | OB-166. | 2117      | ca. 1925 | 1     | Gable-roofed garage with German siding.   |
| C | 525.    | 2121-2123 | ca. 1925 | 1     | J. Arthur Reid House; frame Craftsman/Colonial Revival house with multi-gable roof; porch extends to porte cochere; entrance bay is arched and gabled; Tuscan columns; Reid was vice-president of L. S. Hereford Co.                                  |
| C | 526.    | 2125      | ca. 1929 | 2     | Apartment Building; hip-roofed brick-veneered four-unit building; projecting two-story gabled porches have monumental brick corner piers and shingled gable ends.   |
| C | 527.    | 2129      | ca. 1925 | 1 1/2 | W. Louis Waller House; frame Craftsman bungalow with gable roof and side sun porch; decorative front gable; entrance-bay gabled porch with Tuscan columns; Waller was manager of the dairy supply department of Hackney Bros. Co.                     |
| C | 528.    | 2133      | ca. 1925 | 1     | C. E. Randall House; brick-veneered Craftsman-influenced bungalow with gable roof; gabled porch has stucco and mock half-timbering in gable end; cross-pattern brick corner piers and Tuscan columns at steps; Randall was employed by Southern Bell. |
| C | 529.    | 2137      | ca. 1937 | 1     | Jesse T. Hunter House; brick-veneered Tudor Revival with multi-gable roof; facade chimney with stone paved shoulder; gabled vestibule entrance with Tudor Revival door; Hunter was a yard conductor.  |
| C | OB-167. | 2137      | ca. 1937 | 1     | Gable-roofed frame double garage with modern doors.   |
| C | 530.    | 2139-2141 | ca. 1937 | 1     | Duplex; brick-veneered Tudor Revival duplex with multi-gable roof; gable over facade bay  |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.95

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				has curved extension; side porch; round-arched door opening with keystone.	
C	531.	2145	ca. 1921	2	James M. Martin House; hip-roofed frame Classical Revival with two-story hipped bay on facade; one-story porch with slender paired square-section columns; Martin was president and manager of Charlotte Republic Truck Sales Co.
N	OB-168.	2145	ca. 1960	1	Hip-roofed duplex apartment with asbestos siding; joined to main house by breezeway.
C	532.	2201	ca. 1924	2	James S. Brinkley House; frame Craftsman house with shingled second floor; hip roof and small gable dormer; side-hall plan; entrance-bay porch with gable roof and square-section posts on brick piers; Brinkley was assistant manager of Metropolitan Life Insurance Co.
C	OB-169.	2201	ca. 1924	1	Small hip-roofed frame garage.
C	533.	2205-2207	ca. 1927	1	Duplex; stuccoed Spanish Mission Revival duplex; flat roof with typical parapet and mock balcony; paired masonry porches with arches and period wrought-iron railings.
N	534.	2209	ca. 1980	1	House; gable-front frame ranch.
C	535.	2213	ca. 1926	1	J. S. Groff House; gable-front frame bungalow with Craftsman influence; shed and gable-roofed L-shaped porch with Tuscan columns on brick piers; Groff was a tailor.
C	OB-170.	2213	ca. 1926	1	Small gable-roofed frame garage.
C	536.	2217	ca. 1926	1	E. I. Gullledge House; hip-roofed brick-veneered bungalow; gabled porch has square-section posts on brick piers and stuccoed gable end; Gullledge was a salesman for Tate-Brown Co.
C	OB-171.	2217	ca. 1926	1	Hip-roofed frame garage with German siding.

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.96

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| C 537.    | 2221 | ca. 1930 | 1 | Walter R. Dixon House; brick-veneered bungalow converted to duplex; gable roof and porch with square-section posts on brick piers; also added wrought-iron supports; Dixon was junior clerk for Loose-Wiles Biscuit Co.  |
| N 538.    | 2225 | ca. 1960 | 2 | Apartment Building; brick four-unit building with gable roof.  |
| C 539.    | 2229 | ca. 1937 | 1 | Whitney J. Spoon House; brick-veneered Tudor Revival with front gable roof having stuccoed end and battered chimney; two lower gables on facade; Tudor-arched entrance with keystone and spring blocks; Spoon ran Spoon's Ice Cream.   |
| N 540.    | 2305 | ca. 1942 | 2 | House; gable-roofed brick-veneered house with Tudor Revival influence; frame second floor; trio of gabled wall dormers.  |
| C 541.    | 2309 | ca. 1928 | 1 | Oscar E. Pope House; tapestry brick-veneered bungalow with gable roof; off-center gabled porch has cross-pattern brick corner piers and stuccoed gable end with mock half-timbering; Pope was foreman at Garrett Electro Motive Service, Inc.  |
| C OB-172. | 2309 | ca. 1928 | 1 | Gable-roofed garage with shingle siding.   |
| C 542.    | 2315 | ca. 1936 | 1 | Sandifer-Ballentine House; brick-veneered Tudor Revival with gable roof; recessed corner porch with stucco and mock half-timbering in gable end; facade chimney; round-arched entrance with Tudor Revival door; Joseph W. Sandifer was a cable splicer; B. F. Ballentine was a fireman for Seaboard Railway. |
| C OB-173. | 2315 | ca. 1936 | 1 | Gable-roofed garage with German siding.  |
| C 543.    | 2321 | ca. 1928 | 1 | House; Tudor Revival-influenced frame bungalow with gable roof; gabled porch has brick corner piers and stuccoed gable end with mock   |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.97

half-timbering; wide clapboards.

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| C | OB-174. | 2321      | ca. 1928 | 1 | Hip-roofed frame double garage.  |
| C | 544.    | 2323      | ca. 1940 | 1 | House; simple brick-veneered Colonial Revival house with gable roof; flat-roofed porch with square-section classical columns; metal carport in front of house.   |
| C | 545.    | 2327      | ca. 1929 | 1 | House; yellow tapestry brick-veneered Tudor Revival with gable roof, front bay and small dormer; brick deck spanning facade has aluminum awning.   |
| C | OB-175. | 2327      | ca. 1929 | 1 | Gable-roofed frame garage with German siding.  |
| C | 546.    | 2329      | ca. 1925 | 1 | Charles E. Morris House; brick-veneered Classical Revival bungalow with Tudor Revival influence; gable roof; gabled porch has stucco and mock half-timbering in gable end, diamond lozenge frieze and short heavy posts on brick piers; Morris was a clerk for Felix Hayman. |
| C | OB-176. | 2329      | ca. 1925 | 1 | Hip-roofed brick-veneered garage.  |
| C | 547.    | 2333      | ca. 1936 | 1 | Walter Myers House; small brick-veneered Tudor Revival with gable roof; recessed corner porch; facade chimney; gabled vestibule with round-arched opening; stucco and mock half-timbering in gable ends; Myers was a customersman for Hubbard Bros. & Co.                    |
| C | OB-177. | 2333      | ca. 1936 | 1 | Gable-roofed frame two-car garage with German siding.  |
| C | 548.    | 2337-2339 | ca. 1930 | 2 | Duplex; painted brick duplex with hip roof and small central gable; deck across facade.  |
| C | 549.    | 2341-2342 | ca. 1928 | 2 | Duplex; large gable-front brick-veneered duplex with hip-roofed rear side wings; one-story flanking porches have square-section posts on brick piers; Palladian attic window/vent.   |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.98

N	550.	2401	1956	1	House; brick ranch.
C	551.	2405	ca. 1929	1	J. T. Blackmon House; Craftsman-influenced frame house with German siding; hip roof with gabled side porch; bracketed gable hood over entrance; Blackmon was traveling representative for Buick Motor Car Co.
N	552.	2409-2411	ca. 1950	1	Duplex; gable-roofed brick duplex.
C	553.	2413	ca. 1930	1 1/2	Jesse E. Bennett House; brick-veneered Tudor Revival with gable roof; gabled front bay; stuccoed gable ends; round-arch entrance below gable hood; Bennett was an operator for Western Union.
N	554.	2419	ca. 1953	1	House; brick-veneered Colonial Revival.
C	555.	2421	ca. 1930	1	Joseph C. Boyarsky House; tapestry brick-veneered Tudor Revival with gable roof; gabled front bay and vestibule with round-arched entrance; keystone; facade chimney; Boyarsky was a postal clerk.
N	556.	2501	ca. 1950	1	House; frame Colonial Revival.
C	557.	2505	ca. 1928	1	Oscar H. Furr House; brick-veneered Tudor Revival bungalow with multi-gable roof; partially recessed porch has brick corner piers and pierced brick wall; stuccoed gable ends with mock half-timbering; Furr was a salesman for Thomas & Howard Co.
N	558.	2509	ca. 1950	1	House; frame gable-roofed house with aluminum siding.
N	OB-178.	2509	ca. 1950	1	Frame gable-roofed garage.
C	559.	2513	ca. 1929	1	R. Fred Boyd House; brick-veneered house with Craftsman influence; gable roof with gablet at roof ridge; recessed full-facade porch with gabled central bay and brick piers; U-shaped plan; Boyd was a traveling salesman.

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation Sheet

Elizabeth Historic District

Section number 7. Page 7.99

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| C 560.    | 2517 | ca. 1928 | 1 | Thomas J. Fleming House; brick-veneered Tudor Revival bungalow with gable roof; gabled front bay and large central gable with stuccoed end; porch with brick piers; window in front bay is basket-arched with keystone and stuccoed panel; Fleming operated Fleming Tire & Vulcanizing Co.                                       |
| C OB-179. | 2517 | ca. 1928 | 1 | Gable-roofed frame garage with German siding.  |
| C 561.    | 2521 | ca. 1929 | 1 | James C. Powell House; brick-veneered house with Tudor Revival influence; gable roof and hip-roofed rear wing; gable-roofed off-center porch with brick piers, basket-arch openings; Powell was a pharmacist for Walker's Drug Stores.   |
| C OB-180. | 2521 | ca. 1929 | 1 | Hip-roofed brick-veneered garage.  |
| C 562.    | 2525 | ca. 1929 | 1 | A. S. Kleinfeld House; nearly identical to #561; brick-veneered Tudor Revival bungalow with gable roof and front gabled bay; large central gable with stuccoed end; porch with brick piers; basket-arched window opening with keystone and stuccoed panel; Kleinfeld was the rabbi at Hebrew United Brotherhood Temple.          |
| C 563.    | 2601 | ca. 1928 | 1 | H. Elliott Brown House; distinctive brick-veneered Tudor/Classical Revival house with clipped gable roof; paired facade chimneys with stuccoed panel on face; off-center porch has brick piers with stone caps; basket-arch entrance with sidelights; stuccoed gable ends; Brown was a lieutenant with the city fire department. |
| C OB-181. | 2601 | ca. 1928 | 1 | Frame garage with German siding and clipped gable roof.  |
| C 564.    | 2605 | ca. 1928 | 1 | Nicolas Titlestad House; brick-veneered Tudor Revival/Craftsman bungalow with front gable roof; porch has battered brick corner piers and lower gable roof with stucco and mock  |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.100

half-timbering; stone spring blocks at corners of window openings; Titlestad was a chemical engineer.

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| C | OB-182. | 2605 | ca. 1928 | 1     | Gable-roofed frame garage with German siding and flared verges.   |
| C | 565.    | 2609 | ca. 1929 | 1 1/2 | E. S. Smith House; brick-veneered bungalow with Craftsman influence; front gable roof with gabled side bays; hip-roofed porch with brick piers; gabled sun room; Smith was a photo engraver for Charlotte Engraving Co. |
| C | 566.    | 2615 | ca. 1928 | 1     | Louis C. Cook House; frame Craftsman bungalow with large front gable with stuccoed end; recessed corner porch with short posts on brick piers, square-section frieze; Cook was a building contractor.                   |
| C | OB-183. | 2615 | ca. 1928 | 1     | Hip-roofed frame double garage.   |

## East Fifth Street, Southwest Side

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| C | 567. | 2100      | ca. 1922 | 1 | John S. Rice House; gable-roofed frame bungalow with German siding; off-center gabled porch with square-section posts on brick piers; second entrance with sidelights under gabled hood; Rice was a clerk.                                   |
| C | 568. | 2106      | ca. 1921 | 2 | Joseph F. Shannon House; frame Colonial Revival with gable roof; hip roof spans facade between floors with central gable over entrance; German siding; shingled gable ends; Shannon was construction foreman for Southern Bell.              |
| C | 569. | 2110-2112 | ca. 1924 | 1 | Duplex; frame Craftsman bungalow duplex with gable roof, paired gable dormers; off-center gabled porch with paneled brick corner piers; gable hood over second entrance; small recessed corner porch has been enclosed; shingled gable ends. |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation Sheet

Elizabeth Historic District

Section number 7. Page 7.101

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| C 570.    | 2118 | ca. 1922 | 1 1/2 | James W. Coffey House; frame Craftsman bungalow with gable roof and gable dormer; off-center gabled porch with square-section posts on brick piers; converted to duplex; Coffey was an agent for American National Insurance Co.                         |
| C 571.    | 2124 | ca. 1925 | 2     | Lucius E. Mincey House; frame Colonial Revival with gable roof; one-story side porch; entrance-bay gabled portico with Tuscan columns; sidelights; Mincey was a partner in Perry-Mincey Co.  |
| C OB-184. | 2124 | ca. 1925 | 1     | Gable-roofed frame three-car garage with original doors.   |
| C 572.    | 2130 | ca. 1921 | 2     | J. Preston Irwin House; frame Craftsman Four-Square with hip roof; one-story porch with square-section posts on brick piers; German siding; sidelighted entrance; Irwin was associated with Carolina Laboratories.                                       |
| C 573.    | 2134 | ca. 1922 | 2     | Hampton B. Keller House; frame Colonial Revival with hip roof and central dormer; flat-roofed portico with square-section Tuscan columns; shingled second floor; symmetrical facade; Keller was employed by Southern Bell.                               |
| C 574.    | 2142 | ca. 1924 | 1     | House; brick-veneered Tudor/Colonial Revival with multi-gable roof; battered facade chimney; recessed round-arched entrance; arched surround with keystone and spring blocks.  |
| C 575.    | 2146 | ca. 1925 | 2     | Lewis W. Austin House; brick-veneered Colonial Revival converted to apartments; hip roof extending over porch above one-story side wing; gabled front porch with brick corner piers and non-original square-section posts on piers; Austin was a grocer. |
| C OB-185. | 2146 | ca. 1925 | 1     | Hip-roofed two-car garage with German siding and exposed rafter ends.  |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.102

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C 576.	2200	ca. 1922	2	L. L. Caudle House; side-hall-plan gable-front Craftsman house with shingle siding; one-story gabled porch with square-section posts on brick piers; Caudle was secretary of Realty Service Corp.
C OB-186.	2200	ca. 1922	1	Shingle-sided garage with gable roof.
C 577.	2204	ca. 1925	1	Burke W. Fox House; frame Craftsman/Colonial Revival house with gable roof; gabled facade bay with bay window; gabled hood over entrance with elliptical fanlight; Fox was a dentist.
C OB-187.	2204	ca. 1925	1	Gable-roofed frame garage.
C 578.	2208	ca. 1925	1 1/2	Ralph C. Christiansen House; frame Craftsman bungalow with gable roof and dormer; engaged porch with tapered posts on brick piers; aluminum siding.
N OB-188.	2208	ca. 1925	1	Altered gable-roofed frame garage.
C 579.	2212	ca. 1922	1	House; frame Craftsman bungalow with gable roof and shed dormer; shed-roofed porch with tapered posts on brick piers; wide weatherboards.
C 580.	2216	ca. 1928	1 1/2	Hugh J. Barger House; tapestry brick-veneered bungalow with gable roof; broad gabled porch with stucco and mock half-timbering; square-section posts on brick piers; Barger was a bookkeeper for Belk Brothers.
C OB-189.	2216	ca. 1928	1	Gable-roofed frame garage.
C 581.	2220	ca. 1925	1	Harvey L. Bell House; brick-veneered Craftsman bungalow with hip roof and gabled side wing; gabled porch with paired square-section posts on brick piers and stuccoed gable end with mock half-timbering; bosses on porch frieze; Bell was vice president of Charles E. Lambeth Motor Co.

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.103

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C OB-190.	2220	ca. 1925	1	Gable-roofed garage with shingle siding.
C 582.	2224	ca. 1929	1	John S. Bordner House; frame Colonial Revival with hip roof; central entrance has side-lights and high bracketed semi-circular hood; square-section Tuscan columns on side porch; Bordner was a manufacturers agent.
C OB-191.	2224	ca. 1930	1	Hip-roofed frame garage.
C 583.	2228	ca. 1925	1	Joseph G. Shannonhouse House; brick-veneered bungalow with Tudor Revival influence; gable roof and small dormer; off-center gabled porch with low arch and brick corner piers; gable ends and dormer have stucco and mock half-timbering; Shannonhouse was president of Mutual Building & Loan Assn.
C OB-192.	2228	ca. 1925	1	Shingled garage with gable roof.
C 584.	2300	ca. 1925	1	House; frame bungalow with Classical Revival influence; front gable roof with Palladian-influenced window in gable end; recessed porch with brick corner piers; porte cochere; side gabled dormers.
C OB-193.	2300	ca. 1930	1	Gable-roof frame garage.
C 585.	2304	ca. 1929	1	William G. Barnhardt House; frame Craftsman bungalow with gable roof and gabled porch with square-section posts on brick piers; shingled gable ends; Barnhardt was a postal carrier.
C OB-194.	2304	ca. 1929	1	Frame gable-roofed two-car garage with original doors.
C 586.	2308	ca. 1925	1	Marion P. Joyner House; frame Colonial Revival bungalow with gable roof; gabled side sun porch; entrance-bay has gable with paired Tuscan columns; Joyner was secretary of Burwell-Harris Co.
C OB-195.	2308	ca. 1925	1	Gable-roofed frame garage.

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.104

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N 587.	2312	ca. 1950	1	House; hip-roofed brick ranch.
N OB-196.	2312	ca. 1950	2	Gable-roofed frame garage/apartment.
N 588.	2316	ca. 1947	1	House; gable-roofed brick ranch.
C 589.	2320	ca. 1929	1	Ernest E. Wayland House; frame bungalow with gable roof and low shed dormer; engaged porch with Tuscan columns; aluminum siding; Wayland was a clerk for Duke Power Co.
N 590.	2324	ca. 1950	1	House; brick-veneered Colonial Revival.
N OB-197.	2324	ca. 1950	1	Gable-roofed frame garage.
C 591.	2328-2330	ca. 1925	1 1/2	William E. Adams House; brick-veneered Colonial Revival with gable roof and paired dormers; recessed corner porch; bracketed gabled hood over entrance; shingled gable ends and dormers; converted to duplex; Adams was a foreman for the <u>Charlotte News</u> .
C 592.	2332	ca. 1933	1	Walter L. Stull House; brick-veneered Tudor Revival with gable roof and battered facade chimney; gable over off-center porch has curved extension; brick corner piers; stucco and mock half-timbering in porch gable end; Stull ran Carolina Meat Market.
C 593.	2336	ca. 1929	1	Ben E. Douglass House; small brick-veneered Colonial Revival with gable roof and small corner porch; entrance sheltered by arched gable with square-section posts on brick pedestals; Douglass was a funeral director.
C OB-198.	2336	ca. 1929	1	Small gable-roofed frame garage.
C 594.	2340	ca. 1928	1 1/2	Phifer-Martin House; brick-veneered Craftsman bungalow with gable roof and large gabled dormer; off-center porch has low gable, short posts on brick piers and diamond bosses; rear roof slope truncated; James S. Phifer was construction foreman for Southern Public Uti-

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.105

lity Company; Mrs. Emma R. Martin was a long-time later owner.

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| N | OB-199. | 2340      | ca. 1928 | 1     | Frame gable-roofed garage with replacement roof, doors and aluminum siding.   |
| C | 595.    | 2400      | ca. 1926 | 2     | Thomas D. Newell House; frame Colonial Revival with gable roof and shed-roofed one-story side porch; entrance has small arched gable and Tuscan columns; Newell was secretary-cashier of Industrial Bank of Mecklenburg and secretary-treasurer of Vreeland-Newell Co.  |
| C | 596.    | 2404-2406 | ca. 1938 | 2     | Duplex; brick-veneered Colonial Revival duplex with gable roof; shed-roofed one-story porch has square-section classical posts.   |
| N | 597.    | 2408      | ca. 1942 | 1     | House; brick Colonial Revival cottage with multiple gables.   |
| C | 598.    | 2412-2414 | 1938     | 2     | Duplex; brick-veneered Colonial Revival with gable roof; hip-roofed screened porch with brick piers.  |
| C | 599.    | 2416      | ca. 1925 | 1     | Bell-Kaneer House; brick-veneered bungalow with Tudor Revival influence; gable roof; partially recessed off-center porch with porte cochere has gable roof and brick piers; porch gable end has stucco and mock half-timbering; J. R. Bell was service manager for Charles E. Lambeth Motor Co.; John L. Kaneer was manager of Southern Oil Co. |
| C | 600.    | 2420      | ca. 1934 | 1     | E. Yates Mauney House; brick-veneered Colonial/Tudor Revival with gable roof; facade has gabled bay and vestibule entrance; side screened porch has arched openings; Mauney was a foreman at Hudson Silk Hosiery Co.  |
| C | 601.    | 2500      | ca. 1925 | 1 1/2 | Newell-Sherrill House; frame Craftsman bungalow with gable roof and large gabled dormer; engaged porch has low arch, pyramidal posts on brick piers at corners with taller posts  |

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Elizabeth Historic District  
Section number 7. Page 7.106

on piers between; Thomas D. Newell (#596) was the first owner; C. N. Sherrill was a clerk for P & N Railway.

N 602.	2504	ca. 1947	1	House; brick-veneered Colonial Revival bungalow with gable roof and gabled porch.
N OB-200.	2504	ca. 1946	1	Brick gable-roofed garage.
C 603.	2508	ca. 1934	1	Floyd W. Jennings House; brick-veneered Tudor Revival with gable roof; off-center porch is glassed in, has gable roof; stucco and mock half-timbering in porch gable end; facade chimney with stone inserts; Jennings was service manager for Hoppe Motors Inc.
C OB-201.	2508	ca. 1934	1	Gable-roofed frame garage.
C 604.	2512	ca. 1928	1	Gordon C. Redfern House; brick-veneered Colonial/Tudor Revival with gable roof; gable over front bay has curved extension over entrance; cut stone facade chimney; round-arched attic window with fanlight; Redfern was a salesman for Carolina Cadillac Co.
C OB-202.	2512	ca. 1928	1	Gable-roofed frame one-car garage and storage building.
C 605.	2516	ca. 1929	1	Charles Warmbold, Jr., House; brick-veneered bungalow with Tudor Revival influence; front gable roof with lower gable over porch with battered brick corner piers; porch gable end has stucco and mock half-timbering; Warmbold was a traveling salesman.
N OB-203.	2516	ca. 1970	2	Gambrel-roofed frame garage/apartment.
C 606.	2520	ca. 1927	1	House; brick-veneered Colonial Revival with gable roof; gabled facade bay; bracketed rainbow hood over entrance.
N OB-204.	2520	ca. 1960	1	Gable-roofed frame garage.
C 607.	2600	ca. 1930	1	A. A. Lally House; brick-veneered Tudor

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.107

Revival with multi-gable roof; gable ends have stucco and mock half-timbering; facade bay's gable has curved extension over entrance; recessed corner porch enclosed; Lally was zone manager for Motor Accounting Co.

C	OB-205.	2600	ca. 1930	1	Gable-roofed frame garage with exposed rafter ends.
N	608.	2604	ca. 1951	1	House; brick-veneered Colonial Revival.
N	609.	2608-2610	1951	2	Duplex; brick-veneered Colonial Revival duplex.
C	610.	2612	ca. 1938	1	Whit O. Holt House; brick-veneered Tudor/Colonial Revival with gable roof; gabled facade bay and vestibule with round-arched entrance; stepped brick surround; Holt was division supervisor for Southern Bell.

## East Seventh Street, Northeast Side

C	611.	1401	ca. 1925	2	Apartment Building; brick-veneered Craftsman building converted to offices; hip roof; shallow gabled bays at rear of side elevations; two-story gabled porch has been enclosed.
C	612.	1409	ca. 1925	1	House; hip-roofed frame bungalow; partially recessed corner porch with gable roof, slender square-section posts on brick piers; now part of a day-care center.
N	613.	1411	ca. 1982	1	Building; gable-roofed vinyl-sided day-care center.
C	614.	1419	ca. 1918	2	George J. Miller House; frame Craftsman house with gable roof; German siding; shingled gable ends; broad gabled facade bay; gabled side porch; main porch is partially recessed with gabled entrance bay; tapered posts on brick piers; Miller was vice-president of

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Elizabeth Historic District  
Section number 7. Page 7.108

Farmers and Builders Hardware Co.

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| C | 615.    | 1423-1427 | ca. 1920 | 2 | Duplex; brick-veneered Dutch Colonial Revival duplex with bellcast gambrel roof; lower gambrels over rear side wings; broad shed dormers; gambrel ends and dormers are shingled; flanking one-story porches have stuccoed Tuscan columns and pergola roofs.                         |
| C | OB-206. | 1423-1427 | ca. 1920 | 1 | Gable-roofed doorless garage with shingle siding; opens onto alley.   |
| N | 616.    | 1431      | ca. 1948 | 2 | Apartment Building; brick-veneered Colonial Revival building with hip roof.   |
| N | OB-207. | 1431      | ca. 1948 | 1 | Gable-roofed four-car garage with German siding.  |
| C | 617.    | 1437      | ca. 1925 | 2 | S. R. Alexander House; tapestry brick-veneered Colonial Revival with slate hip roof and dormer; one-story sun room; hip-roofed entrance-bay porch has cross-shaped brick corner pier; pergola-roofed porch section has been enclosed; Springs was an engineer for Southern Railway. |
| C | OB-208. | 1437      | ca. 1925 | 1 | Hip-roofed frame garage with German siding and exposed rafter ends.   |
| N | 618.    | 1443-1445 | ca. 1975 | 2 | Office Building; brick building with plate-glass and strip windows.   |
| C | 619.    | 1501      | ca. 1928 | 2 | Apartment Building; brick-veneered Colonial Revival building with slate hip roofs; one-story porches on facade and side elevations have brick corner piers; porches enclosed and second floor added; main entrance has stone Gibbes surround.                                       |
| N | 620.    | 1511      | ca. 1925 | 1 | House; rowlock bond brick bungalow with front gable roof; hip-roofed porch has brick corner piers and brick wall, enclosed above wall; decorative side gables.  |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.109

C	OB-209.	1511	ca. 1925	1	Gable-roofed frame garage with shed addition and modern plywood doors.
C	621.	1521	ca. 1914	2	William L. Jenkins House; shingled Craftsman house with front gable roof and gabled side wall dormers; slate on west roof slope; porch has shed roof and gabled entrance bay; battered brick piers of skintled brick; porch gable end has pebble-dash stucco and mock half-timbering; Jenkins was president and treasurer of Walton Hotel.
C	OB-210.	1521	ca. 1914	1	Hip-roofed shingled garage converted by addition of door and sidelights.
C	622.	1601	ca. 1913	2	J. P. Lucas House; shingled Craftsman bungalow with Tudor Revival influence; gable roof; recessed shed dormer; stuccoed gable ends with mock half-timbering; recessed porch with brick piers rising through roof; Lucas was publicity manager for Southern Public Utility Co.; now an antiques store.
N	623.	1611	ca. 1960	1	Office Building; flat-roofed brick building.
N	624.	1701	ca. 1982	1	Commercial Building; flat-roofed stuccoed building with curved section.
N	625.	1707	ca. 1950	1	Commercial Building; flat-roofed brick commercial building.
C	626.	1711	1911	2	Garsed-Cochrane House; frame Craftsman house with shingled second floor; hip roof with central facade gable; hip-roofed porch with square-section posts on brick piers; Edward T. Garsed was a partner in Alexander & Garsed, dealers in cotton mill machinery; Edward G. Cochrane was president of Charlotte Hardware Co.
N	627.	1715	ca. 1986	2 & 3	Highland Oaks Apartments; brick Neo-Victorian apartment building.
C	628.	1727	1910	2	Crampton-Sloop House; frame Classical Revival

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Elizabeth Historic District  
Section number 7. Page 7.110

with hip-roofed main block and two-story pedimented bay on east elevation; one-story partial wraparound porch with Tuscan columns and dentil cornice; A. J. Crampton was president of Textile Mill Supply Co; Locke S. Sloop was vice-president of N. C. Fifty-Fifty Stores.

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| C 629.    | 1733 | ca. 1917 | 1 1/2 | E. P. Coles House; shingled Craftsman bungalow with gable roof and broad shed dormer; shed-roofed porch has gabled central and end bays; massive rubble granite battered corner piers; between are tapered posts on granite piers; gable ends are stuccoed with mock half-timbering; E. P. Coles was office manager for General Electric. |
| C OB-211  | 1733 | ca. 1917 | 1     | Deteriorated hip-roofed shingled garage with plywood doors.   |
| N 630.    | 1805 | ca. 1960 | 1     | New Hope Presbyterian Church; gable-front brick church with tower and steeple; two-story education building.  |
| C 631.    | 1809 | ca. 1925 | 2     | House; frame Craftsman house with German siding; gable roof with low shed dormer; shed-roofed porch with brick piers has been enclosed; converted to commercial use.  |
| C OB-212. | 1809 | ca. 1925 | 2     | Gable-roofed frame garage/apartment; attached carport.  |
| C 632.    | 1815 | ca. 1925 | 1     | Edward A. Brooks House; shingled Craftsman bungalow with front gable roof and gabled bay on east elevation; lower gable over porch with rubble stone corner piers; rubble stone chimney; Brooks was a traveling salesman; converted to offices.   |
| C 633.    | 1819 | ca. 1925 | 1     | Edward T. Garsed House; shingled Craftsman bungalow with central hip-roofed block and multiple gabled bays; shed-roofed porch with brick corner piers extending above roof; has been enclosed; concrete block rear addition; Garsed was a partner in Alexander & Garsed,  |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.111

dealers in cotton mill machinery; converted to commercial use.

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| C 634.    | 1825      | ca. 1925 | 1 1/2 | Pfaehler-Nance House; frame Craftsman house with gable roof and broad facade gable; recessed corner porches with brick corner piers have been enclosed; sidelighted entrance below flat hood on consoles; Richard P. Pfaehler was a civil engineer for Duke Power Co.; Charles L. Nance was a physician; converted to commercial use. |
| C 635.    | 1905      | ca. 1920 | 2     | House; unusual frame Craftsman house with low front clipped gable roof; German siding and shingled gable end; porch has similar roof; paired square-section posts on shingled piers with trellis between; three types of eaves brackets; oriel window on east elevation; converted to commercial use.                                 |
| C 636.    | 1909      | ca. 1910 | 2     | House; frame Classical Revival with hip roof and dormer; wide weatherboards; one-story porch with Tuscan columns; replacement door.   |
| C OB-213. | 1909      | ca. 1915 | 1     | Gable-roofed frame bungalow with exposed rafter ends.   |
| C 637.    | 1919      | 1919     | 2     | Robert C. Williams House; L-shaped shingled Craftsman house with clipped gable roof; shed-roofed porch with battered brick piers has been enclosed; small shed addition on facade; frame rear additions; Williams was a jeweler; converted to commercial use.   |
| C OB-214. | 1919      | ca. 1919 | 1     | Hip-roofed shingled garage.   |
| N 638.    | 1925      | ca. 1936 | 1     | House; brick-veneered Tudor Revival with stucco and mock half-timbering in gable ends; walls covered with plywood paneling; side windows bricked in; large concrete block rear addition; converted to commercial use.   |
| N 639.    | 1931-1949 | ca. 1952 | 1     | Commercial Building; recently modernized 1950s shopping center with flat roof.  |

United States Department of the Interior  
National Park Service

**National Register of Historic Places  
Continuation Sheet**

Elizabeth Historic District  
Section number 7. Page 7.112

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| C 640. | 1957-1961 | ca. 1936 | 1     | Commercial Building; brick three-unit commercial building with relatively intact shop fronts; square stone inserts on brick pilasters.   |
| N 641. | 2001      | ca. 1987 | 1     | Pecan Point; modern L-shaped brick shopping center.  |
| C 642. | 2017      | ca. 1928 | 2     | House; brick-veneered Colonial Revival house with high hip slate roof and dormer; one-story side porch has been rebuilt; entrance-bay porch with gable roof and Tuscan columns; one-story modern rear addition; converted to offices.  |
| N 643. | 2021      | ca. 1921 | 1 1/2 | Harrill-Walker House; frame Dutch Colonial Revival with gambrel roof and shed dormer; all windows replaced; small porch replaced with hip-roofed wing; Fannie M. Harrill was head stenographer for Bell Telephone Co. system; Mrs. Helen Walker was a music teacher; converted to offices.   |
| C 644. | 2107      | ca. 1925 | 1 1/2 | Reid-Lechler House; brick-veneered Craftsman bungalow converted to offices; shingled gable ends; off-center gabled porch with brick piers has been enclosed; battered piers at small entrance-bay porch; D. Flake Reid was retail sales manager for Knight-Overland Co; J. Alf Lechler was a manufacturers agent.  |
| N 645. | 2115      | ca. 1980 | 1     | Office Building; brick medical office building with mock mansard roof.   |
| C 646. | 2123      | ca. 1917 | 1 1/2 | Asbury-Mason House; frame gable-roofed bungalow with vinyl siding; large gable dormer; glassed-in engaged porch has heavy stuccoed posts on low brick piers; replacement windows; George P. Asbury was office manager for Southern Railway's travel department; R. Lee Mason was assistant manager for cotton merchants Cooper & Griffin; converted to commercial use. |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.113

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| C 647. | 2129      | ca. 1921 | 1 1/2 | James A. Jenkins House; frame Craftsman bungalow with front gable roof and gabled side dormers; lower gable over side bay; shed-roofed porch has been enclosed; wooden ramp at front; Jenkins was a contractor; converted to offices. |
| C 648. | 2201-2203 | ca. 1918 | 1 1/2 | House; shingled Craftsman bungalow converted to duplex; cross-gable roof with slightly lower gable over porch with mock half-timbering in shingled gable end; tapered posts on brick piers.   |
| C 649. | 2207      | ca. 1917 | 1     | Leonard C. Cooke House; shingled Craftsman bungalow with hip roof; off-center gabled porch with brick corner piers; mock half-timbering in porch gable end; Cooke was proprietor of Cooke's Studio.                                   |
| N 650. | 2213      | ca. 1985 | 3     | Balmoral Courts; flat-roofed brick apartment building.  |
| C 651. | 2231      | ca. 1929 | 2     | Laurel Apartments; flat-roofed, L-shaped brick apartment building with parapet facade; two-story porches on facade have modern Chinese Chippendale railings; main entrance has tile roof strip; two porches on east elevation.        |

## East Seventh Street, Southwest Side

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|--------|------|----------|-------|--|
| C 652. | 1510 | 1914     | 1     | St. Martin's Episcopal Church; established as mission chapel of St. Peter's Episcopal Church; cornerstone laid 1913; small brick Gothic Revival church with slate gable roof and parapet facade with trio of lancet windows; good stained glass; two-stage tower on north elevation; additions on both side elevations; streamlined Gothic Revival John Long Jackson Parish House built in 1948 in memory of a long-time rector. |
| C 653. | 1720 | ca. 1921 | 1 1/2 | Theo M. Abbott House; shingled Colonial Re-  |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.114

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|        |      |          |   | vival/Craftsman house with clipped gable roof and hipped dormers; recessed corner porch with brick piers has been enclosed; bracketed hood over entrance; converted to offices; Abbott was manager of the real estate department of F. C. Abbott & Co.   |
| N 654. | 1724 | 1987-8   | 1 | Priester Clinic; modern office building with metal hip roof and gabled bays.   |
| C 655. | 1800 | 1911     | 2 | Alexander-Hunter House; brick Classical Revival with high hip tile roof; entrance-bay portico with Doric columns and pilasters and dentil corner; Art Nouveau leaded glass sidelights; wooden exterior stair added on east elevation; John B. Alexander was vice-president of Highland Park Co.; Robert N. Hunter was a building contractor; now a restaurant. |
| N 656. | 1808 | ca. 1916 | 2 | House; shingled Four-Square with low hip roof; original porch replaced with stuccoed flat-roofed addition; converted to commercial use.  |
| C 657. | 1810 | ca. 1919 | 2 | Blythe-Orr House; brick Colonial Revival Four-Square with hip roof; side-hall plan; entrance sheltered by shallow hip roof with Tuscan columns and dentil cornice; door and sidelights replaced; sun porch on east elevation; John F. Blythe was with Blythe & Isenhour, general contractors; J. H. Orr was traffic manager for Sanders, Orr & Co.             |
| C 658. | 1816 | ca. 1910 | 2 | E. E. Hulick House; shingled Craftsman house with gable roof and central facade gable; shed-roofed porch has entrance-bay gable, square-section posts on brick piers; recessed entrance with flanking windows; Hulick was a traveling salesman.  |
| C 659. | 1820 | ca. 1921 | 2 | Ward-Stancill House; frame Craftsman/Colonial Revival house with hip roof and stuccoed second floor; one-story side wing; off-center hip-roofed porch with paneled posts; second   |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.115

door has bracketed rainbow hood; converted to offices; Lee F. Ward was an insurance agent; J. L. Stancill was a contractor.

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| C | OB-215. | 1820 | ca. 1921 | 1 | Hip-roofed frame two-car garage with original doors.  |
| C | 660.    | 1824 | ca. 1917 | 2 | House; shingled Four-Square with high hip slate roof and dormer; glassed-in hip-roofed porch has paneled posts and low shingled wall; side-hall plan; now retail space.   |
| C | 661.    | 1828 | 1921     | 2 | Edward Campbell House; tapestry brick-veneered Colonial Revival with Craftsman influence; high hip roof with platform; sun room on east elevation; hip-roofed entrance-bay porch with brick piers; sidelighted entrance with Craftsman door; first floor windows are arched; Edward Campbell was a grocer; designed by Louis Asbury; converted to commercial use. |
| N | 662.    | 1900 | ca. 1960 | 1 | Office Building; flat-roofed brick building with horizontal strip windows.  |
| N | 663.    | 1908 | ca. 1916 | 1 | House; frame house with high hip roof; dormers on facade and east elevation; porch has been enclosed using jalousie windows; other windows replaced; vinyl siding.  |
| C | 664.    | 1914 | 1928     | 2 | Westmoreland Apartments; flat-roofed Classical Revival brick-veneered building with parapet facade; entrance bay has pedimented frontispiece; round-arched opening with fanlight; three one-story porches with Tuscan columns on each side elevation.   |
| C | 665.    | 1920 | ca. 1916 | 2 | House; frame T-shaped Classical Revival with gabled front bay; wraparound porch with Tuscan columns has been enclosed on east elevation; shingled front gable end has Palladian window; complex entrance surround; transom and sidelights; converted to commercial use.   |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.116

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C 666.	1924-1926	1925	2	Mattie Orr Duplex; tapestry brick-veneered duplex with gable roof; entrance porch on facade has flat roof, fluted pilasters, replacement metal pole supports; side porch enclosed; converted to offices; designed by F. L. Bonfoey.
N 667.	1936	ca. 1965	1	Office Building; hip-roofed brick building.
C 668.	1942	ca. 1916	2	Thomas M. Constable House; frame Craftsman Four-Square with shingled second floor; slate pyramidal roof with hip dormer; shed-roofed porch has gabled entrance bay with mock half-timbering; Tuscan columns on brick piers; Constable worked for Catlin & Co.
N 669.	1952	ca. 1940	1	Commercial Building; former Pure Oil Service Station to which numerous additions have been made on all elevations; a portion of blue tile roof survives.
N 670.	2000	ca. 1960	1	Service Station; typical concrete block and metal service station with canopy.
N 671.	2022	ca. 1975	1	Seven-Eleven Store; brick building with mock mansard roof, plate glass windows.
N 672.	2024	ca. 1964	2	Office Building; flat-roofed brick building.
C 673.	2028-2030	ca. 1921	2	Hoppe Duplex; Dutch Colonial Revival duplex with gambrel roof and broad shingled shed dormer; first floor is stone-veneered; lower wings on rear of side elevations; one-story projecting porches with Tuscan columns and pergola roof; shingled gable ends; was owned by Mrs. Bertha Hoppe, widow of Andrew Hoppe; converted to offices.
C 674.	2036	ca. 1922	2	Charles B. Covington House; brick-veneered Colonial Revival with slate gable roof; monumental full-facade portico with Doric columns; entrance has sidelights and ellipti-

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7 Page 7, 117

cal fanlight; Covington was an agent for Pilot Life Insurance Co.

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| C | OB-216. | 2036 | ca. 1922 | 2   | Hip-roofed brick-veneered garage/apartment.   |
| C | S-4.    | N/A  | ca. 1913 | N/A | Trolley Walk; concrete-paved pedestrian path constructed to connect streetcar line with Rosemont subdivision; planned by Gilbert White, Rosemont developer.   |
| C | 675.    | 2100 | 1925     | 2   | The Pines; brick-veneered apartment building with flat roof; less than full-facade two story porches with brick corner piers, flush with central bay; elliptical portico with Tuscan columns; stone trim.   |
| C | 676.    | 2108 | ca. 1927 | 2   | Rosemont Apartments; brick-veneered building with flat-topped hip roof; shallow pedimented central bay; flat-roofed portico with Tuscan posts and engaged columns; shallow two-story porches with brick corner piers on first floor and low brick wall on second.   |
| C | 677.    | 2112 | ca. 1929 | 2   | J. Aden Wilkie House; large brick-veneered Craftsman/Colonial Revival with broad front-gable roof; cross-gable rear section with projecting wing on east elevation; green tile roof; entrance-bay porch with paneled brick corner piers extending above flat roof; sidelights and elliptical fanlights; porte cochere; Wilkie was a realtor; has been boarding house/apartments for nearly fifty years. |
| C | OB-217. | 2112 | ca. 1929 | 1   | Large shed-roofed frame garage.   |
| N | 678.    | 2126 | 1955     | 2   | Kirkland Apartments; flat-roofed brick and concrete block building.   |
| N | 679.    | 2200 | ca. 1965 | 1   | Carolina South Eye Associates; brick office building with hip roof.   |
| N | 680.    | 2220 | ca. 1985 | 3   | Balmoral Court; flat-roofed brick apartment buildings.  |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.118

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C 681.	2300	ca. 1924	2	Mrs. C. M. Bland House; brick-veneered Four-Square with hip roof and dormer; modillions; sun room on west elevation; hip-roofed porch with brick piers; Mrs. Bland was a widow; converted to offices.
N 682.	2308	ca. 1924	1 1/2	House; shingled bungalow with gable roof and low shed dormer; engaged porch replaced with asbestos-sided wing; in commercial use.
N 683.	2312	ca. 1958	1	Apartment Building; gable-roofed brick apartments.
C 684.	2318	ca. 1928	2	Temple Garden Apartments; brick-veneered four-unit building with hip roof and dormer; recessed two-story corner porches have monumental brick corner piers; sidelighted entrance.
N 685.	2326-2328	ca. 1950	2	Apartment Building; hip-roofed stuccoed building.
C 686.	2330	ca. 1925	1	Lloyd B. Dickson House; frame Craftsman bungalow with German siding and gable roof; off-center gabled porch with tapered posts on brick piers; Dickson owned Elizabeth Grocery Co.
C 687.	2334	ca. 1924	1	House; frame Craftsman bungalow with shingled gable ends; gabled porch and porte cochere have square-section posts on brick piers.
C OB-218.	2334	ca. 1924	1	Hip-roofed frame double garage.
C 688.	2338	ca. 1932	1	House; brick-veneered Tudor Revival with gable roof; facade bay with steep gable and basket-arched double window; shed-roofed porch with brick corner piers; Tudor Revival door.
N OB-219.	2338	ca. 1950	1	Gable-roofed garage with aluminum siding, converted to apartment.

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.119

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C 689.	2342	ca. 1925	1	House; frame Craftsman bungalow with gable roof and hip-roofed rear wing; gable-roofed porch has Tuscan columns; wide clapboards; modern picture windows on facade.
C OB-220.	2342	ca. 1925	1	Small gable-roofed frame garage.
C 690.	2348	ca. 1925	1	House; frame Craftsman bungalow with gable roof and facade gablet; gabled porch with pyramidal posts on brick piers, semi-circular steps; wide clapboards; gabled bays on west elevation.
C 691.	2404	ca. 1923	1 1/2	House; frame Craftsman bungalow with gable roof and two-story rear wing; gabled porch with tapered posts on brick piers; aluminum siding.
C 692.	2410	ca. 1926	1	House; small frame house with high hip roof and gabled front bay; added porch has wrought-iron supports; rainbow hood over entrance; aluminum siding.
C OB-221.	2410	ca. 1926	1	Small gable-roofed frame garage.
C 693.	2414	ca. 1928	1	House; small frame Craftsman bungalow with gable roof; central gabled porch has wrought-iron supports; asbestos siding.
C OB-222.	2414	ca. 1928	1	Small gable-roofed frame garage.
C 694.	2416	ca. 1932	1	House; brick-veneered Colonial Revival with high hip roof; hip-roofed porch with brick piers; entrance has sidelights and fanlight.
C OB-223.	2416	ca. 1932	1	Hip-roofed brick garage.
C 695.	2420	ca. 1933	1	House; painted brick-veneered house with hip roof; bays on facade and west elevation; round-arched openings on facade; small decorative gable.
C 696.	2500	ca. 1937	1	J. Harry Putnam House; brick-veneered Tudor Revival with high hip roof and gabled bays on

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation Sheet

Elizabeth Historic District

Section number 7. Page 7.120

facade and west elevation; facade chimney with rubble stone inserts in base; basket-arch Tudor Revival door; Putnam was a sign painter.

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| C 697.    | 2508      | ca. 1929 | 1     | Clyde W. Bivens House; brick-veneered Colonial Revival with clipped gable roofs; off-center porch with brick corner piers and Palladian window/vent; stuccoed gable ends; Bivens was an installer for Bost Building Equipment. |
| C OB-224. | 2508      | ca. 1929 | 1     | Gable-roofed double garage with German siding.   |
| C 698.    | 2512      | ca. 1931 | 1     | Edward A. Garmon House; frame Craftsman bungalow with gable roof; gabled porch has Tuscan columns; German siding; Garmon was a mechanic for Heath Motor Co.  |
| C 699.    | 2514      | ca. 1928 | 1 1/2 | Charles B. Smith House; frame Craftsman bungalow with gable roof and large gabled dormer; shed-roofed porch with tapered posts on brick piers; Smith was a steamfitter.  |
| C OB-225. | 2514      | ca. 1928 | 1     | Gable-roofed frame two-car garage.   |
| N 700.    | 2518-2520 | ca. 1952 | 1     | Duplex; gable-roofed brick-veneered duplex.  |
| C 701.    | 2522      | ca. 1930 | 1     | Walter D. Fender House; brick-veneered Tudor Revival with multiple gables; gabled vestibule with round-arched stuccoed panel above entrance; recessed corner porch with brick pier; Fender ran Fender's Battery Station.       |
| N OB-226. | 2522      | ca. 1970 | 1     | Modern gable-roofed frame garage.  |
| N 702.    | 2526-2528 | 1950     | 1     | Duplex; brick-veneered duplex with gable roof and paired gabled porches.   |
| N 703.    | 2530-2532 | 1950     | 1     | Duplex; gable-roofed brick-veneered duplex.  |
| N 704.    | 2536      | ca. 1951 | 1     | House; small hip-roofed brick-veneered house.  |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.121

N 705.	2538-2540	ca. 1952	1	Duplex; gable-roofed brick-veneered duplex.
N 706.	2542-2544	ca. 1951	1	Duplex; gable-roofed brick-veneered duplex.
East Eighth Street, Northeast Side				
C 707.	1501	ca. 1936	1	Mrs. Hattie L. Houston House; small, simple gable-roofed brick Colonial Revival with recessed corner porch; Mrs. Houston was a widow.
C 708.	1507	ca. 1936	1	B. L. Wilhelm House; gable-roofed brick-veneered Tudor/Colonial Revival with stuccoed gable ends; recessed corner porch with Tuscan columns; stuccoed facade chimney has brick-lined lancet-arched panel; Wilhelm was an electrician.
C 709.	1511	ca. 1926	2	Misses Nash House; frame Colonial Revival with gable roof; entrance-bay porch with gable roof and Tuscan columns; sidelights; enclosed side porch; replacement windows; Mary Almond Nash taught at Central High School; Bettie L. Nash taught at First Ward School.
C OB-227.	1511	ca. 1926	1	Gable-roofed frame garage with exposed rafter ends.
C 710.	1517	ca. 1926	1	Frederick Nash House; frame Colonial Revival with gable roof and hip-roofed rear wing; gable-roofed entrance-bay porch and enclosed east elevation porch have Tuscan columns; Nash worked in the city tax collector's office.
C 711.	1701	ca. 1912	1 1/2	Cocke-Golden House; handsome stuccoed Craftsman bungalow with Tudor Revival influence; broad front gable roof; gabled dormer on west elevation; gabled oriel/wall dormer on east elevation; diamond-pattern casement windows and upper sash; below window sills is stretcher bond brick; partial wraparound

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.122

				porch with stuccoed supports has been glassed in; first occupant Norman Cocke was an attorney and an official of the Charlotte Electric Railway Co., Charlotte Power Co., Piedmont Traction and Industrial Development; 1973-1981 occupant was Harry Golden, Jewish humorist, author and publisher of the <u>Carolina Israelite</u> .
C 712.	1707	ca. 1912	1 1/2	House; frame bungalow with aluminum siding above and stucco below window sills; gable roof truncated at rear; recessed shed dormer; recessed porch has been enclosed.
C 713.	1711	ca. 1916	1 1/2	Krom-Turner House; hip-roofed frame bungalow with gabled bays on side elevations and gable dormer; recessed porch has square-section posts on shingled wall; shingled below sills; Silas S. Krom was manager and treasurer of Southern Manufacturing Club; James E. Turner was bookkeeper for Adams Grain & Provision Co.
C 714.	1715	1917-18	2	J. P. Propst House; frame Craftsman/Classical Revival with hip roof and gable over right facade bay; partial wraparound porch has broad facade gable and hip roof on side elevation; granite porch foundation and piers with Tuscan columns; porch gable end has vertical wood strips; Propst was a building contractor.
C OB-228.	1715	1918	1	Large gable-roofed frame garage and workshop.
C 715.	1719	ca. 1915	1	Mrs. M. A. Pierce House; frame Craftsman bungalow with gable roof and shed bays on side elevations; gabled porch has stone foundation and corner piers; shorter central piers have turned posts; Mrs. Pierce was a widow.
C 716.	1723	ca. 1916	1 1/2	House; shingled Craftsman bungalow with hip roof and gabled dormers on side elevations; gabled entrance-bay porch has tapered posts

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.123

on brick piers.

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| C 717.    | 1729      | ca. 1915 | 1 | F. R. Millershan House; hip-roofed shingled Craftsman bungalow with low shed dormer and shallow bays on side elevations; recessed porch has paired square-section posts on brick piers; long-time later owner F. R. Millershan was a cabinet maker.  |
| C 718.    | 1801-1803 | 1922     | 2 | Jennie Alexander Duplex; vibrant frame Craftsman two-unit building with hip-roofed main block and two-story rear side wings; one-story ell at rear of 1801; one-story wing on east elevation (1803); flat-roofed projecting one-story corner porches have brick corner piers and roof decks; elaborate first-floor window treatments; paired eaves brackets; Jennie Alexander was a sister of real estate developers John B. and W. S. Alexander; designed by J. M. McMichael. |
| C OB-229. | 1801-1803 | 1922     | 1 | Gable-roofed frame servants' quarters with shed-roofed porch; square-section posts; shed-roofed attached garage.   |
| N 719.    | 1805      | ca. 1952 | 2 | Apartment Building; brick-veneered four-unit building with gable-on-hip roof and Colonial Revival influence.   |
| N 720.    | 1809      | ca. 1954 | 2 | Apartment Building; brick-veneered four-unit building with gable-on-hip roof and Colonial Revival influence.   |
| C 721.    | 1919      | ca. 1928 | 2 | Duplex; brick-veneered Colonial Revival with flat-topped hip roof; entrance-bay porch has flat roof, Tuscan columns and paneled architrave; elliptical fanlight.   |
| C OB-230. | 1919      | ca. 1928 | 1 | Hip-roofed frame garage with original doors.   |
| C 722.    | 1921      | ca. 1925 | 1 | Davis-Orr House; frame Colonial Revival bungalow with front gable roof and gables on side elevations; shed-roofed porch has Tuscan columns and central rainbow at entrance-bay;  |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.124

H. T. Davis was a salesman for Parker-Gardner Co.; Albert S. Orr was manager of the insurance department of Industrial Loan & Investment Bank.

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| C 723.    | 1925 | ca. 1925 | 1 | House; frame bungalow with German siding, clipped gable roofs; porch has been enclosed.   |
| C 724.    | 1929 | ca. 1925 | 1 | Woodard-Rice House; hip-roofed frame bungalow with German siding; partially recessed off-center porch with gable roof and tapered posts on brick piers; E. A. Woodard was a department head at Swift & Co. Refinery; Oliver M. Rice was district manager for Standard Computing Scale Co. |
| C 725.    | 1933 | ca. 1925 | 1 | Roy E. Saunders House; shingled Craftsman bungalow with front gable roof; recessed porch has gabled bay on west elevation and square-section posts; sidelighted entrance; long-time later owner Saunders was foreman for Ford Motor Co.   |
| C 726.    | 1937 | ca. 1925 | 1 | House; gable-front shingled bungalow with lower gable over off-center porch with square-section paneled posts on brick piers; gabled side porch.  |
| C 727.    | 1935 | ca. 1925 | 1 | House; shingled L-shaped bungalow with gable roof; gabled porch has square-section posts.   |
| C 728.    | 2015 | ca. 1922 | 1 | Key P. Mott House; stuccoed Craftsman bungalow with L-shaped facade, gable roof, and gabled bay on west elevation; gabled porch has square-section posts; Mott was a salesman.  |
| C OB-231. | 2015 | ca. 1922 | 1 | Gable-roofed frame garage with exposed rafter ends.   |
| C 729.    | 2017 | ca. 1924 | 1 | Ernest L. Hicks House; shingled Craftsman bungalow with front gable roof; gabled bays on facade and west elevation; gabled off-center porch with paired square-section  |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.125

posts; Hicks worked for Ford Motor Co.

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| N 730. | 2021 | ca. 1924 | 1 | William R. Starnes House; frame bungalow with gable roof; gabled entrance-bay porch has replacement wrought-iron supports; large plate glass windows on facade; Starnes was a binder for Pound & Moore Co.   |
| C 731. | 2025 | ca. 1922 | 1 | T. A. Marlowe House; tapestry-brick veneered bungalow with high hip roof and shingled gable dormer; recessed porch has square-section posts on brick piers; Marlowe was a chemist for John M. Bass & Co.   |
| C 732. | 2029 | ca. 1924 | 1 | Raymond E. Faud House; frame Colonial Revival with paired clipped gable roofs; small entrance-bay porch has pediment and square-section paneled posts; large multi-pane windows on facade; shed-roofed side porch with Tuscan columns; Faud was an engraver for B. F. Roark.               |
| C 733. | 2101 | ca. 1922 | 1 | Cooper-Tallent House; frame bungalow with front gable roof; gabled dormer on east elevation, bay on west; lower gable over porch with square-section posts; wide weatherboards; Carlisle C. Cooper was a traveling salesman; J. B. Tallent was assistant yard master for Southern Railway. |
| C 734. | 2105 | ca. 1924 | 1 | Wood-Bradley House; hip-roofed shingled bungalow with hipped right bay; recessed porch with square-section posts linked at capitals by lattice; sidelighted entrance; Otis T. Wood was a traveling salesman; Joseph M. Bradley was yard conductor for Southern Railway.                    |
| C 735. | 2109 | ca. 1924 | 1 | Mrs. Connie Heath House; brick-veneered bungalow with shingled bays on facade; gable roof; small entrance porch with mock half-timbering in gable end; wrought-iron supports; Mrs Heath was the widow of G. C. Heath and a clerk at Belk Bros.   |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation Sheet

Elizabeth Historic District

Section number 7. Page 7.126

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| C 736. | 2113-2115 | ca. 1924 | 1 | Davis-Caldwell House; frame bungalow converted to duplex; front gable roof with gabled dormers on side elevations; lower gable over porch with square-section posts; Merritt W. Davis was a salesman for Universal Film Exchange; B. F. Caldwell was a clerk at Ed Mellon Co. department store. |
| C 737. | 2117      | ca. 1925 | 1 | Horace G. Brubaker House; hip-roofed frame bungalow with gabled facade bay; recessed porch with square-section posts; wide weatherboards; Brubaker was an accountant for Scott Charnley Co.   |
| C 738. | 2121      | ca. 1922 | 1 | John L. Elliott House; hip-roofed brick-veneered bungalow; shingled hip dormer has semi-circular window; recessed porch with tapered posts; Elliott was manager of the tax department of Scott Charnley & Co.   |
| C 739. | 2125      | ca. 1922 | 1 | Julius J. Herzog House; stuccoed bungalow with hip roof; porch has clipped gable roof, square-section posts on brick corner piers and square-section posts between; Herzog was an auctioneer.   |
| C 740. | 2129      | ca. 1922 | 1 | Gold-Skinner House; gable-front frame bungalow with gabled dormers on side elevations; recessed corner porch with slender Tuscan columns; Ferdinand D. Gold was an accountant; B. Atwood Skinner was an architect.  |
| C 741. | 2201      | ca. 1925 | 1 | Hugh W. Johnson House; hip-roofed frame bungalow; gabled porch has groups of square-section posts; bay on west elevation; Johnson was a traveling salesman for American Hardware & Equipment Co.  |
| C 742. | 2205      | ca. 1922 | 1 | Efird-Edmiston House; small frame gable-roofed bungalow; gabled porch has tapered posts; Frank M. Efird was a train dispatcher for P & N Railway; C. H. Edmiston was a rating specialist for the U. S. Veterans   |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation Sheet

Elizabeth Historic District

Section number 7. Page 7.127

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Bureau.

C 743.	2209	ca. 1922	1	Thomas E. Caldwell House; frame gable-roofed bungalow; gabled porch has Tuscan columns; sidelighted entrance; Caldwell was third floor manager of Ed Mellon Co.
C 744.	2215	ca. 1922	1	Auty O. Blanton House; shingled bungalow with clipped gable roofs; porch has replacement wrought-iron supports; Blanton was shipping clerk for Dail Overland Co.
C OB-232.	2215	ca. 1922	1	Gable-roofed frame two-car garage.
C 745.	2217	ca. 1927	1	House; frame bungalow with German siding and front clipped gable roof; partially recessed corner porch with shed roof and square-section post on brick pier.
C 746.	2221	ca. 1927	1	Herbert N. Westmoreland House; frame Craftsman bungalow with gable roof and gabled dormer; engaged porch with tapered posts on brick piers; Westmoreland was a salesman for Big Boy Bottling Co.
C 747.	2225	ca. 1927	1	Glenn Mackey House; gable-roofed frame bungalow with gabled right bay and small gabled dormer; shingled gable ends; facade chimney; engaged porch with square-section posts; Mackey was manager of Carolina Pharmacy.
C 748.	2229	ca. 1928	1	W. Carl McClellan House; gable-front frame bungalow with gabled left bay; shed-roofed porch has square-section classical posts; McClellan was a bookkeeper.
C 749.	2301	ca. 1929	1	Mrs. Ruth G. Allen House; hip-roofed frame bungalow; gabled porch with square-section posts on brick piers; German siding; Mrs. Allen was a supervisor for Western Union.
C 750.	2305	ca. 1924	1	Lester B. Helms House; frame Craftsman bungalow with gable roof; entrance-bay gabled porch with square-section posts; German

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation Sheet

Elizabeth Historic District

Section number 7. Page 7.128

siding; Helms was employed by Ford Motor Co.

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| C 751.                             | 2309 | ca. 1920 | 1     | Claude W. Davis House; frame Craftsman bungalow with gable roof and low shed dormer; L-shaped facade; recessed porch with square-section posts; transomed front windows; entrance has classical surround with fluted pilasters; wide Victorian door; Davis was a draftsman for Southern Bell.  |
| East Eighth Street, Southwest Side |      |          |       |  |
| C 752.                             | 1512 | 1912     | 1 1/2 | Jay Hirshinger House; well-detailed Craftsman shingled bungalow with gable roof and low shed dormers; stucco and mock half-timbering in gable ends; transoms above front windows; shed bays on side elevations; brick piers support gable and shed-roofed porch, extend above roofline on porte cochere; Hirshinger was secretary-treasurer of Charlotte Duck Clothing co.   |
| C 753.                             | 1516 | ca. 1913 | 1 1/2 | Alfred B. Justice House; stuccoed Craftsman bungalow with gable roof and broad recessed shed dormer; shed bay on east elevation; shingled gable ends; recessed porch with brick piers; transoms above front windows; Justice was an attorney and partner in the firm of McNinch and Justice.   |
| C 754.                             | 1600 | ca. 1916 | 1 1/2 | Wiley-Butler-Fraser House; frame Colonial Revival bungalow with gable roof and shingled shed dormer; recessed porch has stuccoed brick corner piers and Tuscan columns; transoms above front windows; Arthur L. Wiley, Jr., was chief clerk to the plant superintendent for Southern Bell; A. C. Butler was a Ford Motor Co. mechanic; Alex H. Fraser was a bookkeeper for J. W. Fraser & Co., manufacturers agents. |
| C 755.                             | 1604 | ca. 1912 | 1     | Crowell-Kemp House; hip-roofed shingled Craftsman bungalow with gabled side bays and   |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.129

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				low shed dormer; recessed porch has shingled posts; large window with transom in shallow right bay; built by realtor and contractor W. J. Crowell; owned for several years by Thomas D. Kemp, who was an assistant engineer for Southern Railway and father of bandleader Hal Kemp.	
C	OB-233.	1604	ca. 1912	1	Gable-roofed frame garage with German siding.
C	756.	1608	ca. 1918	2	Bingham-Adams House; side-hall-plan, gable-front house with asbestos siding; converted to duplex; one-story gabled porch with brick corner piers; I. W. Bingham was a teller for American Trust Co.; W. N. Adams was credit clerk and later credit manager for International Hardware Co.
C	757.	1616	ca. 1925	2	Harris Apartments; flat-roofed brick-veneered apartment building with green tile pents on north and east elevations; gabled vestibule main entrance on north; two-story projecting porches with monumental brick piers on east; first floor three-part windows on north elevation are in basket-arch openings.
C	OB-234.	1616	ca. 1925	1	Shed-roofed garage with brick ends and original doors.
C	758.	1710	ca. 1930	2	Triplex; hip-roofed brick-veneered building with central chimney; one-story porches flank off-center main entrance; Craftsman doors.
C	759.	1714	ca. 1911	1	Tompkins-McWhirter House; shingled Craftsman bungalow with hip roof, shed dormers on three elevations; recessed porch; Stephen A. Tompkins of Walker-Tompkins Co. (plumbing and heating contractors) was first occupant; later was Alice McWhirter, widow of Sam S. McWhirter.
C	760.	1718	ca. 1913	2	Gordon M. Finger House; shingled Craftsman L-shaped house with gable roof; one-story gabled porch extends from one-story section

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation Sheet

Elizabeth Historic District

Section number 7. Page 7.130

between wings; porch has short Tuscan columns on rubble stone piers; Finger was a salesman.

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|--------|------|----------|-------|---|
| C 761. | 1722 | ca. 1916 | 2     | Laivell-Flourney House; Craftsman Four-Square with weatherboard first floor and shingled second; hip roof with gable dormer; one-story gabled porch with brick corner piers; William T. Laivell was assistant branch manager of International Harvester; Virginia Flournoy was widow of Charles B. Flournoy.  |
| C 762. | 1726 | ca. 1911 | 1     | Dawson-Outen House; shingled Craftsman bungalow with hip roof, shed dormers on two elevations; semi-hexagonal bay on facade; recessed porch; gabled semi-hexagonal bay on east; Mrs. M. A. Dawson was the first owner; William E. Outen was a traveling salesman for Alexander Sprunt & Co.   |
| C 763. | 1800 | ca. 1914 | 2     | Dawson-Sitton House; frame Craftsman/Classical Revival with front gable roof; original full-facade porch has been extended along east elevation; fluted square columns; asbestos siding; Miss Mary A. Dawson and her widowed mother Mrs. Susan Dawson were the first owners; George L. Sitton was chief engineer for Southern Railway.  |
| C 764. | 1806 | ca. 1913 | 1 1/2 | Blanton-Sprinkle House; striking brick Craftsman bungalow with patterned slate gable roof with acroteria; frame gabled dormers on facade and rear elevation; recessed porch with gabled east extension has brick piers, arched openings and heavy square-section balustrade; slat frieze in dormer and porch gable ends; granite foundation; blond brick string course; windows to right of entrance have diamond-pattern sidelights; built for civil engineer A. Cole Blanton; owned for many years by Mr. and Mrs. J. Oates Sprinkle; Sprinkle was plant superintendent for Charlotte Cotton Compress Co. |
| C 765. | 1812 | ca. 1910 | 2     | Harry Arthur Ziem House; district's only  |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.131

example of cast concrete construction--rusticated blocks on body of house, smooth-faced for corner quoins; Classical Revival style; pressed tin pyramidal roof with central chimney; one-story porch has brick corner piers and unfluted Ionic columns on low brick piers; Ziem was a traveling salesman for Hamilton Millinery Co. and later a decorative painter.

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|-----------|------|----------|---|--|
| C 766.    | 1914 | ca. 1925 | 1 | House; hip-roofed brick-veneered Tudor Revival bungalow; gabled bay and dormer on side elevations; off-center gabled porch has short pyramidal posts on brick piers, stucco and mock half-timbering in gable end; sidelighted entrance.        |
| C OB-235. | 1914 | ca. 1925 | 1 | Hip-roofed frame garage.   |
| C 767.    | 1916 | ca. 1928 | 2 | Duplex; gambrel-roofed Dutch Colonial Revival with brick-veneered first floor and asbestos shingles on broad front and rear shed dormers and gable ends; small entrance-bay porch with gable and square-section columns; side porch.           |
| C OB-236. | 1916 | ca. 1928 | 1 | Hip-roofed shingled two-car garage.  |
| C 768.    | 1920 | ca. 1925 | 1 | Steger-Nisbet House; brick-veneered Colonial Revival cottage with gable roof and gabled facade bay; entrance has shed hood with consoles; Emmett H. Steger worked for Sherwin-Williams Paint Co.; Everett P. Nisbet ran Oil-O-Matic Burner Co. |
| C OB-237. | 1920 | ca. 1925 | 1 | Gable-roofed frame garage.   |
| C 769.    | 1924 | ca. 1928 | 1 | James S. Sease House; frame Craftsman bungalow with gable roof; partially recessed gabled porch with tapered posts on brick piers; Sease was secretary of Booth Orchard Co.  |
| C OB-238. | 1924 | ca. 1928 | 1 | Gable-roofed frame garage.   |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.132

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N 770.	1928	ca. 1970	1	Building; L-shaped concrete block building with flat roof, no windows.
C 771.	1932	ca. 1925	1	House; frame bungalow with hip roof; partially recessed corner porch has gable roof with replacement wrought-iron supports; asbestos siding.
C OB-239.	1932	ca. 1925	1	Gable-roofed frame garage with German siding.
C 772.	1936	ca. 1925	1	House; hip-roofed frame house with German siding; gables on west elevation and front bay; shed-roofed porch with replacement wrought-iron supports.
C 773.	1940-1942	ca. 1925	1	(former) Elizabeth Grocery Co.; brick commercial building with flat roof, parapet facade and stepped side elevations; recently renovated with new shop fronts with multi-pane display windows and transoms; recessed entrances; later a Piggly-Wiggly Store.
C 774.	1944	ca. 1926	1	(former) Great A & P Tea Co. Store; two-section commercial building; larger right section is brick-veneered with parapet facade; entrance bays now have paneling or garage doors; smaller section has lower roof-line; doorway and window on facade; windows on east elevation; frame rear section.
C 775.	2016	ca. 1925	1	Page A. McCleary House; gable-front brick-veneered bungalow with gabled bays on side elevations; gabled porch has replacement wrought-iron supports; shingled gable ends; McCleary was chief clerk for Southern Railway.
C 776.	2112	ca. 1924	1	Frank B. Caldwell House; frame Craftsman bungalow with front clipped gable roof; hip-roofed porch has square-section posts on brick piers; gabled side bay; Caldwell was a clerk for Ed Mellon Co. department store.
C 777.	2116	ca. 1924	1	House; hip-roofed shingled Craftsman bungalow with screened gabled porch; gabled bay on

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.133

				east elevation.	
C	OB-240.	2116	ca. 1924	1	Gable-roofed frame garage.
C	778.	2208	ca. 1920	1	House; hip-roofed frame bungalow with German siding and hip dormer; recessed porch with square-section posts; gabled bay on west elevation; moved to site ca. 1950; concrete block foundation.
C	779.	2212	ca. 1918	1	Charles L. Mason House; stuccoed Tudor Revival bungalow with gable roof; shingled shed dormer; recessed corner porch with square-section stuccoed piers; mock half-timbering in gable ends; Mason was general superintendent for Thies-Smith Realty Co.
C	780.	2216	ca. 1918	1	James S. Phifer House; hip-roofed frame bungalow with small shed dormer; recessed porch with brick piers; gabled bay on west elevation; aluminum siding; Phifer was employed by Southern Power Utility Co.; now a pre-school.
C	781.	2220	ca. 1922	1	Thomas G. Hammond House; frame Craftsman bungalow with clipped gable roofs; screened porch has brick corner piers; German siding; Hammond was a bookkeeper.
East Ninth Street, Northeast Side					
C	782.	1921	ca. 1921	2	James M. Yandle House; frame Dutch Colonial Revival with gambrel roof and broad shed dormer; rear wing has been raised to two stories; screened side porch with Tuscan columns; gabled hood over entrance supported by wrought-iron; Yandle was clerk of Mecklenburg County Superior Court.
C	OB-241.	1921	ca. 1921	2	Hip-roofed frame garage/apartment.
C	783.	1925	ca. 1921	1 1/2	Trotter-Covington House; stuccoed Craftsman bungalow with gable roof and large gabled dormer; shed-roofed porch with Tuscan

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.134

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				columns; some replacement windows; Morris E. Trotter was a realtor; Newton J. Covington owned several grocery stores.
C 784.	1933	ca. 1921	2	Hugh W. Harris House; frame Craftsman house with hip roof; shed-roofed porch with square-section posts; Harris was an attorney.
C 785.	1937	ca. 1921	1	Goude-lock-Weeks House; hip-roofed shingled bungalow; off-center gabled porch has square-section posts on stone piers and low stone wall; stone chimney; Clyde H. Goude-lock was secretary to the general superintendent of Southern Railway; Leslie D. Weeks was bookkeeper for Felix Hayman.
C 786.	1941	ca. 1921	1	Mrs. S. S. Terrell House; gable-front frame bungalow with asbestos siding; recessed porch with square-section posts on brick piers; lattice between posts; Mrs. Terrell was a widow.
C OB-242.	1941	ca. 1930	1	Gable-roofed frame garage.
C 787.	1945	ca. 1922	1	House; shingled Colonial Revival with clipped gable roof; bay on east elevation; entrance-bay hip-roofed porch with trios of square-section posts; corner porches enclosed; sidelighted entrance.
C 788.	2015	ca. 1921	1	Frank B. Maxton House; shingled bungalow with front gable roof; lower gable over porch with slender square-section posts; Maxton was a draftsman for Southern Railway.
C OB-243.	2015	ca. 1921	1	Gable-roofed frame two-car garage.
C 789.	2017	ca. 1920	1	Davis House; shingled Craftsman bungalow with hip roof; gabled porch with square-section posts on brick piers; James R. Davis was a molder; William A. Davis was a photographer.
C 790.	2021	ca. 1926	1	Eugene Reynolds House; frame bungalow with gable roof; gabled porch has square-section

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.135

posts on brick piers, triple window in gable end; Reynolds was employed by Singer Sewing Machine Co.

N 791.	2025	ca. 1950	1	House; frame Colonial Revival cottage with gable roof.
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N 792.	2031-2033	ca. 1960	1	Duplex; gable-front frame duplex with German siding.
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## East Ninth Street, Southwest Side

C 793.	1918	1924-25	2	W. Reynolds Cuthbertson House; well-designed frame Dutch Colonial Revival with green glazed tile gambrel roof; trio of shed dormers on facade; broad shed dormer with casement windows across rear; one-story screened porch with Tuscan columns on west elevation; entrance-bay porch with arched gable and Tuscan columns and pilasters; sidelights and elliptical fanlight; Cuthbertson was assistant trust officer for Independent Trust Co. and later president of City Industrial Bank.
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C OB-244.	1918	ca. 1924	2	Brick garage with hip roof and gabled wall dormers; flat-roofed one-story frame addition on west elevation; converted to residence; garage doors replaced with large bay window.
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N OB-245.	1918	ca. 1960	1	Gable-roofed frame double garage.
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C 794.	1926	ca. 1911	1	William J. Edwards House; frame Classical Revival with hip-roofed central block and gabled bays on facade and side elevations; gabled front dormer; slate roof; wraparound porch with Tuscan columns; Classical Revival entrance surround; transom; Edwards was a merchandise broker.
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N OB-246.	1926	ca. 1920	1	Deteriorated gable-roofed frame garage with German siding.
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C 795.	1936	ca. 1921	1	George W. Brice House; shingled frame
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United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.136

bungalow with front gable roof, gabled bay on west elevation; facade chimney; L-shaped, flat-roofed porch with small square-section posts on brick piers; sidelighted entrance; Brice was traffic manager for Mill Power Supply Co.

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|-----------|------|----------|---|--|
| C 796.    | 1940 | 1921     | 1 | Houston-Fizer House; frame Craftsman bungalow with gable roof; gabled bays on side elevations; porch with broad gable roof has trios of small columns on battered brick piers; sidelighted entrance; Hilliary W. Houston was an employee of Seaboard Air Line Railway; J. Ross Fizer was superintendent of the meter department of Southern Public Utility Co. |
| C 797.    | 1944 | 1921     | 1 | Houston-Miley House; shingled Craftsman bungalow with front gable roof; partially recessed gabled porch with gabled east extension has square-section posts on brick piers; John S. Houston was a car inspector for Southern Railway; Rev. W. H. Miley was a later owner.  |
| C 798.    | 1950 | 1921     | 1 | C. Ernest Dechant House; frame Colonial Revival bungalow with gable roof; small pedimented dormer; partially recessed pedimented corner porch with lunette attic window and Tuscan columns; recessed east elevation porch with lattice and arched arbor; Dechant was sales agent for Monroe Calculating Machine Co.  |
| C OB-247. | 1950 | 1921     | 1 | Gable-roofed frame garage with shed garage wing, both having original doors with lower crossbuck panels.   |
| C 799.    | 2012 | ca. 1922 | 1 | R. W. Owens House; hip-roofed frame house with German siding; shingled central facade gablet; added gable wing on east elevation; flat-roofed L-shaped porch with square-section posts; Owens was a construction engineer.   |

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetElizabeth Historic District  
Section number 7. Page 7.137

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C 800.	2018	ca. 1925	1	Clarence Griswold House; hip-roofed frame bungalow with gabled bay on west elevation; shingled hip dormer; recessed porch with heavy pyramidal posts on brick piers; Craftsman door and sidelights; Griswold was assistant superintendent of the fire alarm system of the Charlotte Fire Department.
C OB-248.	2018	ca. 1925	1	Gable-roofed frame garage.
C 801.	2022	ca. 1926	1	House; gable-front frame bungalow with lower gable over off-center porch with square-section posts on brick piers.
C OB-249.	2022	ca. 1926	1	Gable-roofed frame garage.
C 802.	2026	ca. 1928	1	Francis P. Larson House; gable-front frame bungalow with gabled bay on west elevation; hip-roofed porch with tapered posts on brick piers; triple window in front gable end; Larson was a salesman for Westinghouse Electric Supply Co.
C 803.	2030	ca. 1928	1 1/2	W. J. Connell House; gable-front Craftsman bungalow; L-shaped porch enclosed on facade, open on east elevation where main entrance is located; masonite siding; Connell was captain of Charlotte Fire Department Station No. 1.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally  statewide  locally

Applicable National Register Criteria  A  B  C  D

Criteria Considerations (Exceptions)  A  B  C  D  E  F  G

Areas of Significance (enter categories from instructions)

Period of Significance

Significant Dates

Architecture

1900-1941

1900

Community Planning and Development

1905

Landscape Architecture

1915

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

Bonfoey, F. L.

Asbury, Louis

McMichael, J. M.

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Elizabeth Historic District is significant in the history of Charlotte, North Carolina, as an important representative in that city's development of suburban neighborhoods. This development was a multi-faceted expansion which responded to the city's tremendous growth and ever-increasing prosperity, creating a pressing need for a broad range of housing. The district is also the location of the city's first public park, Independence Park, whose original design was an early commission of John Nolen, one of the most important landscape architects and city planners of the early 20th century, whose 1911 design for nearby Myers Park became a model for many up-scale residential suburbs in the South. Finally, it contains an important representative collection of early 20th century residential architecture, including a particularly large and noteworthy assemblage of 1920s and 1930s duplexes and small apartment buildings. Charlotte's second streetcar suburb, the Elizabeth neighborhood is actually a combination of all or parts of five residential subdivisions laid out between 1891 and 1915, but in which construction was simultaneous and continuous between 1900 and 1941, creating a virtually seamless homogeneity.

Historical Background

Suburban residential expansion in the city of Charlotte, North Carolina, during the first four decades of the 20th century was extensive and multi-faceted, reflecting the city's enormous growth and rapidly increasing wealth. As the city's prosperity diversified and multiplied, so did its suburbs, both in number, scale, and the design quality of the constituent elements of these suburbs. In the last decade of the 19th century and the first two decades of the 20th century, middle- and upper-income suburban extension occurred primarily to the south and east of the city's central business district. The growth during the 1870s and 1880s of black residential enclaves to the

See continuation sheet

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Elizabeth Historic District  
Section number 8. Page 8.1

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north and northwest of the central business district effectively eliminated those areas as locations for white suburban neighborhoods [Hanchett: "Charlotte," p. 75].

Two suburban residential historic districts in Charlotte, Dilworth and Myers Park, were listed in the National Register in 1987. Those two neighborhoods and the Elizabeth Historic District share a common impetus and certain characteristics and have overlapping periods of development. Typical of the suburban development phenomenon in the South, the three neighborhoods are also linked by the efforts of several important individuals. But they differ to varying degrees in detail, scale, and overall impact.

The city of Charlotte in 1891 was on the threshold of an unprecedented period of growth and expansion, as its population increased nearly ten-fold in less than five decades, from 12,000 in 1890 to 100,000 by 1940 [Goldfield, p. 3; Hanchett: "Elizabeth Neighborhood," p. 6]. During this period, the social and economic fabric of the city underwent a shattering transformation, principally through the creation of a vast, broadly-defined middle class which made tremendous demands on city services, the building industry, and the financial sector.

The principal cause of this growth was the textile industry. Charlotte had become a major trading center by the 1850s with the advent in the state of a railroad network. The North Carolina Railroad linked the city to other piedmont region population centers, as well as those in the east, and other lines connected to South Carolina. However, the opening of the city's first cotton mill in 1881 signalled its entry into the South's burgeoning textile market. By the end of the 19th century, Mecklenburg County, of which Charlotte is the seat, ranked among the top three textile counties in the state. And it had become a principal trading hub for the new piedmont region textile belt [Hanchett: Myers Park].

Related business concerns included textile machinery distributors, textile mill architectural and engineering firms, hydro-electric power plants to supply electricity to the area's mills, cotton brokerages and warehouses, and construction firms [Hanchett: Myers Park]. To answer the myriad needs of this expansion, a substantial service industry flourished, including banks, wholesale and retail merchandisers, and a sizeable professional community of physicians and attorneys. A natural result of these developments was an urgent need for housing at all levels of income, a need met by real estate developers, architects, and building contractors--both home-grown and outsiders attracted by the

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Elizabeth Historic District  
Section number 8. Page 8.2

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vision of a rapidly growing New South city.

Two men responding to this vision were the prime movers behind the Dilworth and Myers Park developments. Edward Dilworth Latta, a South Carolina native, was a typical New South entrepreneur who engaged in a multitude of enterprises. About 1890 he formed the Charlotte Consolidated Construction Company and received a gas franchise and electric streetlight contract. In the following year, he began operating the city's first streetcar line and opened its first streetcar suburb, Dilworth, which was laid out in a grid pattern with dedicated park space on a tract of land south of the city's central business district. At one edge of the subdivision, Latta set aside an area for construction of industrial plants, which included textile mills and a snack-food manufacturer. An additional area was subdivided for development in 1911, with a curvilinear plan provided by Olmsted Brothers, the leading landscape architectural firm of the day [Oswald: Dilworth].

A few substantial residences were built in the last years of the 19th century and the beginning of the 20th along Dilworth's East Boulevard, which ran through the center of the grid. But the majority of houses in Dilworth were more modest and built for lower-middle- and middle-income occupants. Architectural styles employed were typical of the period of construction (1891-1941), including late Victorian, Colonial Revival, and the ubiquitous Bungalow [Oswald: Dilworth]. According to Thomas Hanchett, who conducted a survey of Charlotte's historic architecture,

Dilworth's noteworthy residential architecture today includes not only some of the city's few surviving Victorian houses, but also Charlotte's first experiments with the Colonial Revival. Charlotte's first full-time architect, C. C. Hook, introduced the style in 1894 [Hanchett: "Charlotte," p. 72]

Twenty years after the first section of Dilworth was opened, George Stephens, a real estate developer and banker originally from Guilford County, North Carolina, hired John Nolen to design a "state-of-the-art" residential suburb on a tract of farm land located southeast of the central business district and owned by Stephens's father-in-law, J. S. Myers. The Harvard-trained Nolen was to become one of the most important landscape architects and city planners of the early 20th century. While in his final year of graduate school, Nolen had provided the developers of Highland Park (the earliest of the Elizabeth subdivisions) with an interior layout for Independence Park (SI-1), the

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Elizabeth Historic District  
Section number 8. Page 8.3

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principal green space in the Elizabeth Historic District [Hanchett: Myers Park and "Elizabeth Neighborhood"].

For Stephens's Myers Park subdivision, Nolen devised a plan comprised of curving avenues which followed the natural topography of the land. A broad boulevard, Queens Road, looped through the suburb, carrying the streetcar line within two blocks of every house. Although there are more modest Colonial Revival houses and bungalows set on relatively narrow lots in Myers Park, the area's character is largely determined by the many massive architect-designed Colonial Revival and Tudor Revival residences set far back from the street on ample shaded lots. These were the homes of some of the best-known industrialists, entrepreneurs and financiers in early 20th century Charlotte and North and South Carolina. The exclusivity of the development was emphasized by limiting access to a small number of stone-portalled entrances. Beyond these gates lived some of the state's wealthiest and most influential individuals of the period. By the 1920s, Myers Park had become the model for many a suburban neighborhood in the South [Hanchett: Myers Park and "Charlotte," pp. 73-74].

Located just over one mile east of the intersection of Trade and Tryon streets, the main thoroughfares of Charlotte's central business district, the approximately 265-acre Elizabeth Historic District combines portions of five late 19th and early 20th century residential subdivisions. These contiguous subdivisions were Highland Park (1891), Piedmont Park (1900), Oakhurst (1900), Elizabeth Heights (1904) and Rosemont (1915). The Elizabeth neighborhood, made up of the five subdivisions, was the city's second streetcar suburb, and was, for the first two decades of the 20th century, one of the city's leading middle and upper middle-income residential neighborhoods [Hanchett: "Elizabeth Neighborhood," p. 1]. Although commercial development has occurred within and around the edges of the district, the area remains largely residential in character, with Independence Park (#SI-1), the city's first public park, as its principal open space and a focal point of the neighborhood.

### Highland Park

The earliest of the Elizabeth subdivisions was platted in 1891 by the Highland Park Land Company, whose local investors included Walter S. Alexander, Walter Brem, Charles H. Duls, Heriot Clarkson, P. M. Brown, E. M. Andrews, and Edward Dilworth Latta, the latter already noted as

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Elizabeth Historic District  
Section number 8. Page 8.4

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the principal founder of Charlotte's first streetcar suburb, Dilworth [Record of Corporations, A-235]. These men were prominent realtors, businessmen, and attorneys.

In 1891, the company purchased the 65-acre H. M. and J. G. Shannonhouse farm on a hillside east of town and platted lots on present-day Elizabeth Avenue, which extended from the bottom of East Trade Street to the top of the hill and included several cross streets. Sanborn maps indicate that the area was laid out in the familiar urban grid plan [Sanborn maps: Charlotte series, 1911]. But the Highland Park development was slow in getting off the ground; sales in the nearby Dilworth development were lagging as well. The city's population was still only 12,000, and its insistent need for housing was yet to come. The nationwide depression of 1893 retarded growth into the mid 1890s [Hanchett: "Elizabeth Neighborhood," p. 5].

By 1897, the nation and city were emerging from the depression, and Charlotte's textile economy was beginning to flourish, engendering the first real push for suburban development. At this time, the prime mover behind the Highland Park subdivision was South Carolina native Walter S. Alexander, who controlled both the Highland Park Land Company and the Southern Real Estate, Loan and Trust Company, which provided financing for land purchases and building construction [Hanchett: "Elizabeth Neighborhood," pp. 5-6].

In 1896, Alexander's company had offered a tract of land at the top of the hill to a group who were seeking a site for the establishment of a woman's college, to be operated under the auspices of the Lutheran Church. Two ministers, Charles B. King and C. L. T. Fisher, were the prime movers in the formation of the school; they also evaluated the offers of financial assistance and land which had been submitted, narrowing their choice to Charlotte and Columbia, South Carolina. The latter was the city in which the idea for the school had originated. Two sites had been offered in Charlotte, one in Dilworth by Latta, the other being the twenty-acre site with a grove located at the end of a new street opened by the Highland Park Company. The Highland Park offer, with an additional sweetener of \$3,600 on top of Charlotte's donation of \$9,242, was accepted in May 1896 ["Another Jewel in Her Crown"; Eisenberg, p. 237].

Construction of buildings on the site began in early 1897, by which time the school's name had been changed from the Lutheran College for Women to Elizabeth College ["The Plans Here"]. This change was made as the result of a substantial financial donation from tobacco magnate

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Elizabeth Historic District  
Section number 8. Page 8.5

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Gerald S. Watts of Baltimore, Maryland, and his son, George Watts of Durham, North Carolina. The school was renamed in honor of Elizabeth Watts, wife of the former and mother of the latter. The school's first administrator was one of its founders, Reverend Charles B. King, who was married to Annie Watts, daughter of Elizabeth and Gerald Watts. Several buildings were erected on the elevated site, which became known as "Elizabeth Hill;" the street leading to the school was named Elizabeth Avenue, and the Highland Park Company's 1904 subdivision was opened under the name Elizabeth Heights. The five subdivisions eventually became identified as one neighborhood, known as Elizabeth. [Hanchett: "Elizabeth Neighborhood," pp. 5-6; and Stephens: "Six Landmarks"].

Construction of houses in Highland Park accelerated rapidly, particularly after the 1903 extension of the East Trade Street trolley line along Elizabeth Avenue to the college and out what is now Hawthorne Lane. East Trade Street was then the site of many of Charlotte's finest residences, and Elizabeth Avenue became an extension of that upper-income area during the first two decades of the 20th century [Hanchett: "Elizabeth Neighborhood," p. 6].

A number of prominent industrialists and businessmen occupied houses on Elizabeth Avenue prior to building mansions in Charlotte's truly elite early 20th century suburb Myers Park. Included among them were textile heir Arthur J. Draper, president of Chadwick-Hoskins Mills; real estate developer O. J. Thies; and Robert Lassiter, textile industrialist and president of the Southern Manufacturers Club. None of their Elizabeth houses survives, although those of textile mill architect Richard C. Biberstein and the prosperous jeweler W. L. Bruns remain to suggest the street's early 20th century flavor. [Hanchett: "Elizabeth Neighborhood," p. 6]. Elizabeth Avenue, which has been overwhelmed by mid-century commercial development, has been omitted from the district, but portions of this first section of Highland Park are included--Bartow (formerly Park) Court and East Fifth and North Torrence streets.

### Piedmont Park and Oakhurst

Two other companies had been organized at an early date (1900) for the purpose of developing adjacent suburbs. They were the Piedmont Realty Company (Piedmont Park) and Oakhurst Land Company (Oakhurst). B. D. Heath, president of the Charlotte National Bank, was a principal stockholder in both companies [Record of corporations, 1-174 and 1-172; Abbott, p. 9]. Other directors of Piedmont Realty included local

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Elizabeth Historic District  
Section number 8. Page 8.6

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realtor F. C. Abbott and his partner, George Stephens, who was later to develop Myers Park [Abbott, p. 9].

The Piedmont Park subdivision was located on the 86-acre farm of Colonel W. R. Myers, father of J. S. Myers (owner of the Myers Park tract), and extended from East Seventh Street to Tenth Street with Louise Avenue as the eastern boundary and Sugar Creek on the west [Hanchett: Myers Park; deed book 202, p. 485]. A six-acre tract was set aside north of Seventh Street for a park. Immediately after Piedmont Park was laid out, B. D. Heath purchased the adjoining farm land to the northeast for the Oakhurst subdivision. Running through both subdivisions was Central Avenue which became the site of numerous substantial residences including those of Heath, himself, and J. B. Ivey, of department store fame; both houses are now gone [Hanchett: "Elizabeth Neighborhood," pp. 9-10].

### Elizabeth Heights

In 1904, with construction accelerating in Highland Park and well established in Piedmont Park and Oakhurst, W. S. Alexander determined to subdivide his land east and north of Elizabeth Avenue and abutting Piedmont Park and Oakhurst. The new plat opened Hawthorne Lane, East Eighth Street, and much of East Seventh and East Fifth streets, and Lamar, Clement, Clarice, Ridgeway and Laurel avenues [Hanchett: "Elizabeth Neighborhood," pp. 11-12]. The streetcar line ran along East Seventh Street and Hawthorne Lane, and Clement Avenue was built as a broad boulevard to accommodate a proposed extension of the line, a plan that was never carried out [deed book 224, pp. 202-203; Hanchett: "Elizabeth Neighborhood," p. 17].

### Independence Park

A low-lying area within the Elizabeth Heights subdivision which formerly contained the city water reservoir was set aside for a park to be named Independence Park. The Highland Park Company owned part of the area, which was donated to the city in 1904, and those who owned parts west of Elizabeth Heights, including S. J. Torrence, sold their interests to the city [Charlotte News, 2 Feb. 1904, p. 6; "New Driveway Finished;" and Abbott, p. 7]. The park extended eastward from Sugar Creek which then formed the city's eastern limits, crossing Hawthorne Lane and containing 54 acres ["Trolley Trips in Charlotte Suburbs"]. The Highland Park Company constructed a curving "driveway" (now known as Park Drive) around the park and offered for sale building lots overlooking the green area. The city appointed a park and tree

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Elizabeth Historic District  
Section number 8. Page 8.7

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commission, which hired John Nolen to provide an interior design for the park within the established boundaries ["New Driveway Finished"].

When hired by the Charlotte commission, John Nolen was in his final year of study at the Harvard University School of Landscape Architecture. Some historians have described Independence Park as Nolen's "first real breakthrough to civic work" [Hanchett: "Elizabeth Neighborhood," p. 13]. In his book Design on the Land, Norman Newton notes that Nolen has been called the "dean of American city planners." With a nationwide practice and a great believer in cooperative efforts in his field, Nolen collaborated ". . . successfully on several hundred public projects, including the planning or replanning of dozens of cities" [Newton, pp. 416 and 486].

Among the important North Carolina projects carried out by Nolen were the plan for Charlotte's Myers Park suburb, city plans for Asheville and Charlotte, the design for Kanuga Lake resort community (now an Episcopal Church retreat), and a major expansion for the University of North Carolina at Chapel Hill [Hanchett: "Elizabeth Neighborhood," pp. 13-13a].

Unfortunately, Nolen's drawings for Independence Park have apparently been lost, and the relationship between those original plans and its current layout is not clear [Hanchett: "Elizabeth Neighborhood," p. 13a]. A 1910 newspaper article gave the following description of the park, "Its wild and natural beauty already forms it into a ready-made playground of which the 'Kiddies' of the neighborhood are not slow to avail themselves" ["Trolley Trips"]. Nolen's design thus appears to have been more naturalistic than the highly structured present-day park, with its picnic shelters, formal rose garden, playground equipment, modern buildings, and various memorials.

### Rosemont

The final subdivision included in the Elizabeth Historic District is Rosemont, platted in 1915 on the Henry C. Dotger farm southwest of Seventh Street and extending from Caswell Road on the west to Briar Creek. Dotger himself had earlier (1913) subdivided the area, and at least one house had been erected, that of his son-in-law S. Bryce McLaughlin (#108) on Greenway Avenue [deed book 351, p. 188]. But in 1915 Dotger sold the property to the Rosemont Company, a development firm whose local investors included C. B. Bryant, W. S. Lee, Z. V. Taylor, E. C. Marshall, and Cameron Morrison, later governor of North Carolina [Hanchett: "Elizabeth Neighborhood," pp. 20-21; Record of

United States Department of the Interior  
National Park Service

# National Register of Historic Places Continuation Sheet

Elizabeth Historic District  
Section number 8. Page 8.8

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Corporations, 3-270; map books 332, pages 231-232 and 3, page 13].

Gilbert White of Durham, a major stockholder in the firm, hired John Nolen to provide a plan for the undeveloped portion of the Dotger tract. The only one of Nolen's suggestions known to have been adopted for Rosemont was the curving extension of East Fifth Street to an intersection with East Seventh Street [Hanchett: "Elizabeth Neighborhood," pp. 20-21]. Prior to 1920, the subdivision was sold to Charlotte realtor E. C. Griffith, the developer of several of the city's neighborhoods, including Wesley Heights, the West Morehead Street industrial district, and the grand Eastover area of the late 1920s; Griffith took over sales and promotion for Rosemont [Hanchett: "Elizabeth Neighborhood," p. 21].

In 1907, Charlotte's city limits were extended in all directions to encompass several suburban neighborhoods, including all five subdivisions which came to be known collectively as Elizabeth. Four years later, the city-county school board voted to issue bonds for the construction of five elementary schools, among which was one for Elizabeth. A two-story frame building was erected in 1912 on the southern edge of Independence Park [Harding, pp. 18, 29 and 31]. Prominent local architect Willard G. Rogers drew up the plans for the 1925 Neo-Classical Revival brick "addition" which now serves as the main building for Elizabeth Elementary School (#401) ["Bids Out for Buildings"; Sanborn maps]. The original frame structure has been demolished and modern wings constructed.

Another consequence of the neighborhood's growing population was the organization of four major churches, as offshoots of some of the earlier downtown congregations. In January 1912, St. Martin's Chapel (Protestant Episcopal, #652), formed in 1887 as a mission of St. Peter's Church, moved from an earlier location at the corner of Tenth and Davidson streets to a new site on East Seventh Street between Beaumont and Louise avenues. A brick Gothic Revival edifice, said to have been designed by Adlai Osborne, was completed in the fall of 1912. The church was designated a parish and united with the Diocese of North Carolina in 1915 as St. Martin's Episcopal Church. Additions to the building were made twice prior to 1937, and a parish house was built in 1948 [St. Martin's Chapel, pp. 7, 11 and 12; and Charlotte Observer, 19 March 1939, 3-9].

In March 1912, eighty Elizabeth residents petitioned for the organization of a Presbyterian church in the neighborhood, and Knox Memorial Presbyterian Church held its first services the following May.

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Elizabeth Historic District

Section number 8. Page 8.9

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A lot was purchased on the northeast corner of East Fifth Street and Park Drive and a brick Sunday School building erected in 1914. The church's name was changed to Caldwell Memorial Presbyterian Church (#505) in 1922, following presentation of a gift of \$50,000 by Mrs. Sallie Caldwell White in memory of her parents, David A. and Martha Caldwell. The architect for the handsome brick Gothic Revival building dedicated in December 1922 has not been identified [Charlotte Observer, 23 April 1939, 3-11 and 17 December 1922, A-11].

Local architect Louis Asbury designed the brick Gothic Revival home of Hawthorne Lane Methodist Episcopal Church South (now United Methodist, #195), erected in 1916. The congregation had been organized in 1914, and B. D. Heath donated a tract of land on the northwest corner of Hawthorne Lane and East Eighth Street [Stephens, p. 16; and "Dedication Planned"]. The 1925 Education Building was constructed to plans drawn up by local architect James M. McMichael [Building permits].

The fourth church erected in Elizabeth during the district's period of significance was St. John's Baptist Church (#168) which was formed in late 1921 by members of Charlotte's First Baptist Church. A small frame building was soon built on the church site on the northeast corner of Hawthorne Lane and East Fifth Street. Two years later, the congregation hired architect James M. McMichael to design a permanent edifice. McMichael has been called "the area's busiest church designer;" as already noted, he designed the Education Building for Hawthorne Lane Methodist Church and was also responsible for the design of the First Baptist Church on North Tryon Street. His design for St. John's was in the Neo-Classical Revival style and featured a monumental pedimented portico. Later wings were designed by M. R. Marsh, who had worked in McMichael's office [Survey Files].

These five institutions have long played an important unifying role in the community. They also have imposing buildings which are architecturally pivotal within the district.

The Elizabeth neighborhood was one of a small number of prestigious residential neighborhoods in early 20th century Charlotte, and many prominent individuals made their homes in Elizabeth. Some of these early substantial residences are gone, including most of those on Elizabeth and Central avenues, as well as several on East Seventh Street. Beyond those areas were the homes of other community leaders. Heriot Clarkson (1863-1942), an early investor in the Highland Park Company and a local attorney and associate justice of the North Carolina Supreme Court, built a large house (1910) on his estate,

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Elizabeth Historic District  
Section number 8. Page 8.10

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Kilmichael, located on Clement Avenue. The house was demolished in the 1920s when East Eighth Street was opened. Clarkson's son, Francis Osborne Clarkson, who was also an attorney and a state senator, built a shingled bungalow (#68) on the estate, living there for several years prior to moving to Myers Park [Powell, pp. 383-384; and Hanchett: "Elizabeth Neighborhood," p. 17].

Another of the substantial houses surviving in the neighborhood is the Neo-Classical Revival residence of James L. Staten (#169), built ca. 1912 to a design prepared by Franklin Gordon, said to be one of Charlotte's leading residential architects. Staten was general manager of the Little-Long Company, an early downtown department store, and vice-president of the Southeastern Land Company [Survey Files]. As the site for his new home, Staten chose the Hawthorne Lane hillside overlooking Independence Park.

A short distance from the Staten house, on the southeast corner of Hawthorne Lane and East Fifth Street across from St. John's Baptist Church, William Henry Belk (#167) had erected ca. 1924 a massive brick house designed in the Colonial Revival style by one of Charlotte's best known architects, C. C. Hook. Belk (1862-1952), of course, was the founder of the Belk department store chain. His architect, Charles Christian Hook (1864-1938), carried out many commissions, for private residences and large public buildings, throughout the Carolinas [Charlotte Historic Properties Commission]. The Belk Mansion, as the house is known, was a fitting symbol of its owner's position in the community.

While the Gothic Revival and the imposing Neo-Classical Revival styles were chosen for institutional buildings and some of the larger residences, the Colonial Revival, Tudor Revival and Craftsman styles were the most popular for the vast number of houses built in Elizabeth between 1910 and 1941. Designs for most houses, including the large collection of bungalows found throughout the district, were most probably derived from the readily available pattern books and magazines of the day or from stock designs provided by the builder. Also represented in the district are the Queen Anne style, the Spanish Colonial and Mission Revival styles, and the Italian Renaissance Revival style.

By the 1920s, Charlotte was facing a pressing need for middle-income housing. During the 1920s and 1930s, this need was partially met in Elizabeth by the construction of numerous multi-family buildings--duplexes, triplexes and small apartment buildings. The majority of the

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Elizabeth Historic District  
Section number 8. Page 8.11

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latter contained four units, although a few were more substantial, the largest being the three-story Rutzler Apartments (#350) on Louise Avenue, with thirty apartments. All architectural styles found in the district are represented in these multi-unit buildings, with particularly notable Craftsman and Colonial Revival quadruplexes and Dutch Colonial duplexes. Both the Craftsman-style R. H. Theiling Apartments (#24) on Beaumont Avenue and the Colonial Revival-style Piedmont Apartments (#179) were designed by architect Frederick L. Bonfoey, a Connecticut native who had moved to Charlotte in 1911 and designed many of Dilworth's numerous bungalows [Oswald: Dilworth]. Bonfoey has been identified as the designer of several houses and apartment buildings in the Elizabeth Historic District during the 1920s [Building permits]. Duplexes and apartment buildings are found on virtually every street in the district and represent a significant departure from the more typical North Carolina residential suburb made up almost entirely of single-family dwellings.

A number of significant changes have occurred in the Elizabeth neighborhood which have threatened its special qualities as a quiet residential suburb. Among the earliest of these potentially damaging changes was the arrival of two downtown hospitals. Mercy Hospital, which had been established by the Catholic Church in 1906, moved in 1916 to a site in Rosemont at the intersection of Fifth Street and Caswell Road. Two years later, Presbyterian Hospital moved from West Trade Street to the Elizabeth College campus; in 1915, the college had removed to Salem, Virginia where it merged with Roanoke College ["Move Elizabeth to Salem, Va."]. Both hospitals have expanded greatly over the last seventy years, with several additions and construction of paved parking lots at the cost of a number of early houses and apartment buildings and the Elizabeth College buildings. The William Henry Belk House now stands in a parking lot of Presbyterian Hospital which occupies it as an administration building [Hanchett: "Elizabeth Neighborhood," pp. 25-27]. While both hospitals are outside the district's boundaries, they do have an impact on the district, including the conversion of some houses for medical offices and the construction of modern buildings for smaller related medical facilities within and at the edges of the district.

As the population of the Elizabeth neighborhood grew, a small number of grocery and drug stores were opened in the 1920s and 1930s to provide easier access to certain goods and services. Small brick buildings for these purposes were built on Hawthorne Lane near East Seventh Street, on East Seventh and East Eighth streets near Pecan Avenue, and on Laurel Avenue [Hanchett: "Elizabeth Neighborhood," pp. 27-28; Sanborn maps, 1929]. In the 1950s, commercial development

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Elizabeth Historic District  
Section number 8. Page 8.12

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intensified and has continued at a sometimes alarming pace to the present. Areas at the edges of the district, including Elizabeth and Central avenues, once leading residential addresses, have been omitted from the district because of demolition or commercial conversion of nearly all of the houses which once lined the streets. Although several streets in the district have experienced loss of early houses and construction of modern buildings, East Seventh Street has been the location of the most intensive development. Few houses on Seventh between Louise and Laurel avenues remain in residential use, and many have been demolished and replaced by office, apartment or commercial buildings. Two shopping centers flank the street's intersection with Pecan Avenue, one dating from the early 1950s and recently remodeled and one built within the last three years.

Perhaps the most traumatic of the changes was the construction in the late 1940s of East Independence Boulevard, which converted the former High Street (located between Sunnyside Avenue and Bay Street) into a six-lane highway, dividing the Elizabeth neighborhood into two sections of unequal size. This necessitated the destruction or moving of many houses and apartment buildings, some of which were moved to undeveloped sites in the neighborhood. Commercial and office development has naturally occurred on this highway, although a few houses remain. Also sacrificed were Piedmont Park and its Sunnyside Rose Garden and a portion of Independence Park. The latter has also become the site of two modern buildings owned by the city Parks and Recreation Department [Hanchett, pp. 31-32].

Even with all of the changes which have affected the district, most of the streets flanking or crossing the major thoroughfares remain residential in character and retain their special qualities, enhanced by the mature trees which line several, most notably Clement Avenue and the appropriately named Greenway Avenue. The district still conveys a strong sense of its origins as an early 20th century residential suburb, with its major collection of middle-income housing. The multi-family buildings particularly emphasize the city's urgent need for housing in the 1920s and 1930s. In addition, although comprising all or parts of five separate but contiguous residential subdivisions, the district contains a housing stock which reflects the reality of essentially simultaneous construction throughout each with similar scale and design features, resulting in a singular homogeneity. The subdivisions have become so closely blended that they have long been recognized as one neighborhood, and it is now virtually impossible to distinguish one from another. Residents in the district have a strong sense of identity; they formed the Elizabeth Community Association in 1970 in an attempt to

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Elizabeth Historic District  
Section number 8. Page 8.13

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preserve the neighborhood's special qualities.

### Architecture, Community Development and Landscape Architecture Context

The five subdivisions within the Elizabeth Historic District were another manifestation of Charlotte's participation in the nationwide movement to the suburbs in the late 19th and early 20th centuries. The area was the city's second streetcar suburb, following Dilworth, which was platted in 1891 shortly before the first Elizabeth section. Early 20th century promotions of the neighborhood clearly set out the main ideas behind the movement--

Elizabeth Heights combines the two ideal suburban qualifications in a high degree. It is near enough to the business district to enable one to keep in close touch with the day's developments, as well as to be within easy reach of churches, theatres and depots. On the other hand it is far enough removed from the noise and bustle incidental to every large town to have practically all of the advantages of the country in this respect ["Trolley Trips in Charlotte Suburbs"].

Typical of piedmont North Carolina suburbs of the period, the Elizabeth Historic District has both grid and curvilinear street layouts, dedicated park space, and trees planted along many of the residential streets and as backdrops for the houses.

Atypical is the large number of multi-family dwellings and apartment houses scattered throughout the district. These duplexes, triplexes, quadraplexes and small apartment buildings were built in answer to the city's urgent need for housing during the 1920s and 1930s. State architectural historians believe that the Elizabeth neighborhood has more such rental structures than any other district or city in the state. They possess ". . . a remarkable middle-class respectability . . . which set them apart and above so many of their contemporaries" [Hood, p. 1] Both these multi-family buildings and the significant number of houses built as rental property are of an unusually high quality, with several being architect-designed and all exhibiting design characteristics typical of owner-occupied middle-income housing [Hood, p. 1].

Architecturally, the houses, duplexes, apartment buildings, churches and school building in the Elizabeth Historic District fall

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Elizabeth Historic District  
Section number 8. Page 8.14

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within the mainstream of popular fashions of the first four decades of the 20th century. The Gothic Revival and Neo-Classical Revival styles were favored for the institutional buildings and larger residences, while the Colonial Revival, Tudor Revival and Craftsman styles were dominant among the more standard frame and brick-veneered houses of one, one-and-one-half and two stories. The prevalence of the Bungalow in some sections of the district is reflected in a 1911 advertisement for the Southern Real Estate Loan and Trust Company for houses under construction on Hawthorne Lane and East Eighth Street; the ad bore the heading "Bungalowland," and extolled the neighborhood thus,

Out among the pines, tall and stately, the sunshine, the shade, the cool breezes, the pure air--out to the place where nature communes, out to the place where all is homeland, to "Bungalowland"--that is where you should be. Our "Bungalowland" means all this and more; it means cozy homes built not only to look good but to last long; not only to last long, but to be convenient and comfortable. [Charlotte Daily Observer, 8 May 1911, p. 10].

The suburban movement was strong in Charlotte, whose population underwent tremendous expansion in the early 20th century, with the smallish market town growing into a major metropolitan area. Its economy diversified as it became a manufacturing, banking and trade center for the region. A large and mobile middle class required housing, both for ownership and lease, and these factors are most clearly reflected in the Elizabeth Historic District [Hood, p. 2]. Around 1920, the Chamber of Commerce published a pamphlet in which it was stated that,

Perhaps in no other direction has the thrift and enterprise and farsightedness in the leadership of Charlotte shown itself so remarkably as in the developing of suburban communities. On every side of the city can be seen these vast and improved areas, rapidly building up into congested residential sections, with all the improvements in the way of civic advantages enjoyed by those in the heart of the city . . . . Some of these suburban developments have been projected on a mammoth scale ["In the Heart of the Piedmont"].

In comparing the two Charlotte suburban historic districts already listed in the National Register, Dilworth and Myers Park, with the Elizabeth Historic District, one notes a number of similarities and

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Elizabeth Historic District  
Section number 8. Page 8.15

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differences. Dilworth and Elizabeth were designed for parallel clienteles, principally members of the city's growing middle class, and therefore exhibit a certain conformity of architectural styles and building scale.

In the Dilworth Historic District, a relatively small number of substantial houses of more academic form and detail were built on the broad boulevards during the subdivision's early period of development, of late Victorian or early Colonial Revival design. Dilworth is the only one of the three districts to retain a sizeable collection of late Victorian houses. Thereafter, construction on the smaller cross streets was more modest in scale and more standard in design, with the Colonial Revival style and the Bungalow form being dominant and wood being the principal building material. Lot sizes and building orientation followed earlier urban precedents, as houses were built close to the street on narrow, deep lots [Oswald: Dilworth].

While the Bungalow form constitutes a significant portion of the housing stock in the Elizabeth Historic District, they are generally on a larger scale than those in Dilworth, and a far greater number have original brick-veneered exteriors. More substantial houses of outstanding design are scattered throughout the Elizabeth Historic District, being found on Hawthorne Lane, Clement and Sunnyside avenues, and East Seventh, East Eighth and East Ninth streets; they were erected in all decades of the district's period of significance. Elizabeth also possesses a greater number of large Craftsman-style houses. Lot sizes are generally larger in Elizabeth than Dilworth, and houses exhibit deeper setbacks.

The most notable difference between the two districts is the number of multi-family dwelling units. While there are such buildings in Dilworth, their number is so small that their existence is barely touched upon in the National Register nomination. Within the Elizabeth Historic District, by contrast, there are more than 100 surviving from the period of significance, including duplexes, triplexes, quadruplexes and small apartment buildings, which translates to more than fifteen per cent of the contributing primary buildings in the district. Their number and the general high quality of their design heightens the impression of a neighborhood intended to furnish homes for a broad spectrum of middle-class residents with varying requirements for permanency.

The distinctions between these two districts and the Myers Park Historic District are much more obvious, as the latter was planned for a

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Elizabeth Historic District  
Section number 8. Page 8.16

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wealthier clientele. Lot sizes are more ample, setbacks are deeper, and broad tree-lined streets meander through the district following the natural topography. In addition, the houses generally are much larger and more faithful renderings of the popular styles of the second, third and fourth decades of the 20th century, particularly the Colonial and Tudor Revival styles. Many were designed by the city's most active early 20th century architects (C. C. Hook, Louis Asbury, J. M. McMichael, William Peeps and Martin Boyer), and there are also houses designed by the nationally-renowned architect Charles Barton Keen of Philadelphia [Hanchett: Myers Park]. Some, such as the 52-room J. B. Duke Mansion, live up to this title.

The Elizabeth Historic District can be viewed as a link between the Dilworth Historic District and the Myers Park Historic District, reflecting the city's astounding early 20th century growth, its increasing prosperity and the diversification of its population. Elizabeth combines several aspects of the suburban movement and contains the broadest mix of housing stock for middle-class residents, with a smattering of houses for those at the wealthier end of the spectrum.

Independence Park is not only the first public park in the city of Charlotte, it is also one of the earliest parks in the state to be designed by a professional landscape architect and executed and maintained at public expense for the benefit of a community's citizenry. Many of the state's late 19th and early 20th century residential suburbs had parks, but they were all the property of the developers of those suburbs and their use was often restricted to the residents of the neighborhood. The land for Pullen Park in Raleigh was given to that city prior to the establishment of Independence Park, but its original interior design evolved informally. Unfortunately, as already noted, John Nolen's plans for Independence Park are lost, so that they cannot be compared with those of similar public parks in other areas.

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Elizabeth Historic District

Section number 9. Page 9.1

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United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Elizabeth Historic District  
Section number 9. Page 9.2

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United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Elizabeth Historic District

Section number 9. Page 9.3

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- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

See continuation sheet

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: \_\_\_\_\_

10. Geographical Data

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UTM References

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Zone Easting Northing

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See continuation sheet

Verbal Boundary Description

The boundaries are as shown on the attached sketch map.

See continuation sheet

Boundary Justification

The boundaries of the district are determined by the location of a railroad line, a depressed wooded area behind the rear lot lines on the south side of Kenmore Avenue, the boundaries of the five subdivisions, different land uses, and modern development.

See continuation sheet

11. Form Prepared By

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