

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Southern Pines Historic District
other names/site number _____

2. Location

street & number bounded by Saylor St., New Jersey Ave., Illinois Ave. not for publication
city, town Southern Pines and Massachusetts Ave. Extn. vicinity
state North Carolina code NC county Moore code 125 zip code 28388

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property:	
<input checked="" type="checkbox"/> private	<input type="checkbox"/> building(s)	Contributing	Noncontributing
<input checked="" type="checkbox"/> public-local	<input checked="" type="checkbox"/> district	<u>490</u>	<u>177</u> buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	<u>2</u>	<u>-</u> sites
<input checked="" type="checkbox"/> public-Federal	<input type="checkbox"/> structure	<u>3</u>	<u>6</u> structures
	<input type="checkbox"/> object	<u>-</u>	<u>-</u> objects
		<u>495</u>	<u>183</u> Total

Name of related multiple property listing: N/A
Number of contributing resources previously listed in the National Register 7

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of certifying official *William S. Rain* Date 11-8-91

State or Federal agency and bureau _____

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official _____ Date _____

State or Federal agency and bureau _____

5. National Park Service Certification

I, hereby, certify that this property is:

entered in the National Register.
 See continuation sheet.

determined eligible for the National Register. See continuation sheet.

determined not eligible for the National Register.

removed from the National Register.

other, (explain:) _____

Signature of the Keeper

Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)

DOMESTIC/single dwelling
DOMESTIC/multiple dwelling
COMMERCE/department store
DOMESTIC/hotel
GOVERNMENT/post office

Current Functions (enter categories from instructions)

DOMESTIC/single dwelling
DOMESTIC/multiple dwelling
COMMERCE/specialty store
DOMESTIC/hotel
GOVERNMENT/post office

7. Description

Architectural Classification

(enter categories from instructions)

Queen Anne
Bungalow/Craftsman
Colonial Revival
Other: English Cottage
Other: Vernacular Commercial

Materials (enter categories from instructions)

foundation brick
walls shingle
stucco
roof asphalt
other clapboard
clay tile
concrete block

Describe present and historic physical appearance.

The Southern Pines Historic District, set in the Sandhills district of Moore County, is composed of approximately 320 acres of land encompassing much of the original town of Southern Pines developed before World War II. Straddling the landscaped line of the Seaboard Railway, which runs from the northeast to the southwest through the center of town, the district slopes gradually from wooded hills along the south end to near the line of US Highway 1, which runs in a hollow at the bottom of the slope. The several blocks of downtown, a mix of frame and brick masonry commercial structures, form a plateau along both sides of the railroad tracks. The street pattern of the district is an orthogonal grid of square blocks set out in the earliest survey of the town, combined with a curving network of streets at the south end that are part of successive Weymouth Heights subdivisions in the early twentieth century. Within the district is a varied fabric of residences spanning the period from 1883 to 1941, ranging in size from small Late Victorian and Queen Anne cottages to substantial period houses on large, landscaped tracts, including the James Boyd House at Weymouth (NR-1977), Duncraig Manor, and Mrs. A. P. L. Dull's house, Loblolly. A New England flavor is reflected in a large number of wood-shingled early twentieth-century cottages. The district also contains an excellent collection of architect-designed Colonial Revival and English/Norman Cottage Revival houses. Although many of the earliest houses have been altered, as a whole the district's buildings are well-preserved and are knit together by a covering of pines, magnolias, hollies and other landscaping planted in the early twentieth century. There are 495 contributing resources and 183 non-contributing ones in the district, including 346 contributing primary buildings, 144 contributing other buildings, 3 contributing structures and two contributing sites.

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To the north of the district is a sparsely-developed area with modern construction bordering on the line of modern US Highway 1. To the east are modern apartments and houses, as well as the Episcopal Church's modern Penick Home, at the margins of the Weymouth estate. On the southeast is the Weymouth Woods Sandhill Nature Preserve, a tract of old-growth pine forest. On the south are lots of the Weymouth Heights subdivisions built up thinly after World War II, and to the southwest is an area containing the Southern Pines Country Club, partially developed before World War II, but infilled in the 1950s and 60s. To the northwest is an area of mixed modern commercial and older residential buildings.

A large concavity in the south extreme of the district is the former site of the Highland Pines Inn, which burned in 1957 and was redeveloped in the 1960s with modern houses. Another gap in the southwest side of the district is due to the exclusion of two blocks of schools constructed after World War II, as well as the expansive grounds of two churches built in the last two decades. A gap in the northeast boundary represents another modern church and adjacent modern commercial development.

The historic downtown area of the district consists of three blocks of buildings lining Broad Street on both sides of the Seaboard Railroad tracks, together with the side streets leading to them. The tracks themselves are lined with a landscaping composed mostly of mature magnolias and hollies, together with low plantings of azaleas and other shrubs. The 100 block of S. W. Broad Street has a canopy of magnolias and sycamores representative of the hardwoods planted along Broad in the early twentieth century, as are sycamores lining the south side of the 100 block of West Pennsylvania Avenue.

Alongside the track, the Seaboard Air Line Passenger Depot (106), although altered in the 1960s to remove decorated gables, remains a well-preserved example of the Queen Anne style stations preferred by the Seaboard Air Line. Further up the track is the brick Seaboard Air Line Freight Station (105), whose office end is a simply-detailed Colonial Revival building.

The oldest surviving portion of downtown is the 100 block of W. Pennsylvania Avenue, which has several modest frame commercial

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buildings dating from the 1890s: the Sadelson Pharmacy-Tourist Building (368), the Powell Furniture and Undertaking Building (369) and the adjacent 142 W. Pennsylvania (370). Much of the downtown consists of relatively plain brick commercial buildings dating from 1910 to 1940. The most intact of the early buildings is the Belvedere Hotel Building (371) of 1904, which has a corbelled brick cornice and largely original wood shopfronts. An atypical frame building on Broad Street is the small, shingled Herr-Bush Medical Offices (89). The 1917 Arcade Building (98) is distinguished by a broad-arched central entrance. Prillamen's Garage (78) of 1914 has a quirky and unusual stucco and sheet metal Classical Revival facade, while the Princess Theatre-Carolina Theatre Building (86), remodelled in the mid-1920s, has a Mediterranean-influenced stuccoed facade. Also dating from the mid-1920s, the Auf der Heide/McBrayer Building (101) has a facade ornamented with limestone sills and lintels, pendants, and roundel, and with stepped parapets. At the northeast end of downtown is the Spanish Mission-influenced Service Station (91) with a pump canopy of Spanish tiles.

The downtown also has a noteworthy collection of Colonial Revival style buildings. Aymar Embury II's Citizens Bank & Trust Building (102) breaks the street front with a U-shaped courtyard. Down the street is the Dr. Mudgett Medical Offices (108), also by Embury, while across the tracks is the Dr. J. S. Milliken Office (90), remodelled and refaced in 1926 with details that closely resemble Embury's (now demolished) Sand Hills Fruit Growers Association building in nearby Aberdeen. Two of the later buildings in the district are the Southern Pines Public Library (109) of 1939, and the U. S. Post Office (110) of 1937, both brick structures built to designs of Embury in the Colonial Revival style. The entrance to the Post Office, with its oversized, diamond-muntined sidelights and transoms, shows the assurance with which Embury could manipulate the Colonial Revival vocabulary to meet modern needs.

Other Colonial Revival style buildings include the Stevens Building (103) and the row of commercial buildings in the 100 Block of E. Pennsylvania (345, 346, 347).

The residential fabric of the district runs the gamut from tiny rental cottages on small lots to large period houses set in

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multi-acre tracts. Generally speaking, the smaller (and earlier) houses are located on streets adjoining the railroad tracks on both sides, while the larger residences are placed in and around the Weymouth subdivisions on the top of the ridge at the south end of the district. The closely-built streets of the older areas have relatively uniform setbacks, although there remain open, landscaped lots and houses set well back from the street. The original survey for Southern Pines provided for centrally-located interior squares in each block joined to the outside by radial walkways, but these were largely disregarded in construction and evidence for them is only visible in a few areas. The larger houses at the south end have a variety of setbacks, generally in wooded or landscaped lots, but only a handful are not visible from the street, most notably the James Boyd House (431) at Weymouth and Briarwood (4454), which are set on larger tracts. Another good-sized, undeveloped area is a small park adjacent to the Boyd-Campbell House. Streets and lots in all of the residential areas are thickly-landscaped with mature trees of a variety of species, with pines predominating, as well as understory shrubs.

The earliest residences in the district were built north of the railroad tracks, especially along and around Bennett Street, which was then the main avenue. Few of these early houses have survived without major alterations. Exceptions are the 1886 Armington-Richardson House (58) and the 1887 Philander Pond House (71), both with scrollsawn verge boards as their major ornament. Also located in this area is the John N. Powell House (61), a well-maintained, Late Victorian residence with bracketted and panelled eaves.

There is a small group of well-detailed, well-preserved Queen Anne and Late Queen Anne style residences in the district built between 1895 and 1910. Kanandarque (418) and its neighbor, the Junge House (Alpine Cottage) (419) are charming cottages with a wealth of Queen Anne detail, as is the Stryker Cottage (178). On a larger scale are Grout Cottage (74) and the Mr. Vernon House (23). Unquestionably the finest of Southern Pines' Queen Anne residences is the Gregory-Milliken House (291) which has multiple, shingled gables, brackets, turned columns and balusters, and a spindle frieze.

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A few Classical Revival style houses are in the district, such as the E. C. Eddy House (205), the Gould Apartment House (237) and Gould Twin Cottage (239), and the Lewis-Pennsylvania House (268).

Growing out of the New England tradition of the Shingle Style is a large group of small Craftsman-influenced, shingled cottages and bungalows built before World War I, particularly south of Broad Street. The earliest is Toppingwold (18) of 1897 on North Ashe Street. The Dr. W. C. Mudgett House (45), the Gould Cottages (240, 241), the Rental Cottage-S. P. Building Company (35), and many other examples are located in the district. The concrete block/shingle Dr. E. L. Prizer House (192), with its cast concrete columns and diamond-pane casement windows, is a unique manifestation of the style. Two very handsome larger Craftsman houses are the Merrill-Garty House (218) and the Jenks House (330). A more conventional California-style Craftsman bungalow is the Buchan-Bush House (40).

Of houses in the district to which a style can be assigned, perhaps the largest group was built in the Colonial Revival style, particularly popular in the 1920s. Some of these buildings have conventional Colonial Revival massing and details, such as the James Boyd House (431), Woodstock (146) and the George Moore House (195). Others have Colonial Revival detailing applied to more contemporary, sometimes free-flowing plans like the Dr. E. E. Cady House (406) and the arc-plan Highland Pines Cottage (219). U-plans with the rear arms forming a courtyard are also repeated in several Colonial Revival houses, such as the Pushee House-Twin Gables (199), the Smith House (456), the Betterley House (411), and the Slaymaker House (128). The New England origins of much of the district's Colonial Revival is further emphasized by the wood-shingling applied to a number of the houses. An atypical, but neat small Colonial Revival style house is 330 Country Club Road (140), Sears catalog model "The Crescent."

Another subset of the Colonial Revival style residences in the district is a number of Dutch Colonial style houses, mostly dating from the 1920s, distinguished by their gambrel roofs. These include the Alfred Yeomans House (360), the Pushee-Arkell House (145), 260 S. Ashe (33), 335 E. Connecticut (115), the Martin House (373) and the Sherman Houses (321, 322) on Orchard Road.

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Also sprinkled through the district is a small number of Spanish Mission/Mediterranean-influenced bungalows, characterized mainly by barrel tile roofs (metal or ceramic) and primarily stuccoed walls, including 235 S. Ashe (42), 435 E. Indiana (157), 110 North May (242) and 460 East Massachusetts (211). On a much larger scale is Briarwood (449), a large Spanish Mission/Craftsman-influenced stuccoed house with Spanish tile roofs. More Mediterranean in inspiration, as evidenced by their asymmetrical plans, are the whimsical Cook House Gallery (167) and Cook House Guesthouse (168)

Concentrated at the south end of the area are a number of large English/Norman Cottage style period houses constructed from 1918 to the early 1930s and mostly the work of Aymar Embury II and Alfred Yeomans. The finest and earliest of these is the 1918 home of Mrs. A. P. L. Dull, Loblolly (402). Nearby is the residence of her sister-in-law, Mrs. John Y. Boyd (118), and Duncraig Manor (130). Other specimens include the Olmstead House (226), the Stevens House (147), and the Davis House (223). A late (1933) but striking example of the rustic mode is Broadhearth (153), which is painted brick instead of stucco.

Although the Tudor Revival was a popular residential style in North Carolina and the country during the 1920s and 30s, few recognizably Tudor Revival style houses were built in the district. A sizable exception is Rosewood (408), which combines stucco, patterned brickwork, mock half-timbering and bellcast hipped roofs. On a smaller scale is another frame Sears house, 570 E. Indiana (166).

Also in the Weymouth Heights area is a small, but recognizable group of substantial houses built in the 1920s and early 1930s, and apparently designed by engineer Louis Lachine. These masonry-clad buildings each have an eclectic mix of Colonial Revival, Tudor, English Cottage and sometimes Mediterranean style motifs applied to picturesque massing, but with a careful attention to color and detailing. Examples include the Lachine-Pethick House (200), the Lachine-Buchanan House (201), the Lachine-Mowry House (202), the Lachine-Hardin House (1), the Lachine-Womack House (372), and the Lachine-Avery House (375).

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The district also contains a good collection of outbuildings, primarily small garages built from 1915 to 1930, often contemporary with the houses they serve. These are typically constructed of rock-faced or rusticated concrete block, or are frame buildings faced with stamped galvanized sheets that imitate the rock-faced block. Quite a few of these garages retain their original, half-glazed doors hung on strap hinges. A number of houses in the district also have at the rear of the property a small, detached apartment unit. Some of these appear to have been built as utility apartments, others as servant quarters, while still others have been converted from small garages. A few of the larger houses at the south end of the district have substantial detached or semi-detached garages of brick, stuccoed masonry or shingled frame, sometimes with servants' quarters included. The Weymouth estate also includes a large shingled horse barn with a clay tile addition, together with two small dog kennels of clay tile (OB-193, 194, 195).

At least two small studios are located in the district, both of clay tile: one at the Alfred Yeomans House (OB-161), the other at the Melvin Sanborn House (OB-103).

There are several churches within the district. The (Former) First Baptist Church (133) erected in 1899 is the oldest, although the building has been severely remodelled into apartments. The remainder of the churches in the district were built between 1926 and 1936. The First Church of Christ, Scientist (292) is a neat, brick Colonial Revival style sanctuary of 1928. The Church of Wide Fellowship (68), constructed in 1927 as an addition to and remodelling of the Shingle Style Congregational Church, is a large, Modern Gothic Revival edifice of tan brick with limestone trim designed by the firm of Benton and Benton of Wilson. Emmanuel Episcopal Church (207) of 1926, also designed by Benton and Benton, is another Gothic Revival building, this time in random ashlar granite with limestone trim, but with extensive additions to the rear in stuccoed masonry. The last of the churches to be built in the district is the 1936 First Baptist Church (315), a simple, frame Colonial Revival design.

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A number of the older buildings within the district have suffered from alteration, some severely. Others have received superficial alterations, including aluminum, vinyl and asbestos sidings. Buildings which retain most of their original character-defining elements, and which have alterations which are readily-reversible, are considered as contributing to the character of the district. However, buildings which were remodelled during the period of significance and have an integrity of appearance dating from the remodelling are also contributing. Buildings less than 50 years old, or outside the period of significance, are listed as non-contributing properties, regardless of condition.

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Arbutus St.

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Inventory List

Historical material contained in the inventory list comes principally from the 1909, 1915 and 1924 Sanborn insurance maps for Southern Pines, the survey files compiled by Ann Alexander during a comprehensive survey of Southern Pines in 1980-81 and now located at the Survey and Planning Branch of the North Carolina Division of Archives and History, Moore County Deeds, and contemporary issues of the Southern Pines Tourist, the Sandhills Citizen, and The Pilot.

Key

C = contributing
N = noncontributing
OB = other building
S = structure
SI = site

Note: The pattern of streets and avenues in Southern Pines for the most part runs NE-SW and NW-SE. Most streets have north and south ends, divided by Pennsylvania Avenue, while avenues have east and west ends, divided by the railroad tracks. For the sake of clarity, only the four cardinal directions are used in this inventory list. Streets are arranged alphabetically, north before south and east before west.

<u>List #</u>	<u>Street #</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
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South Side Arbutus Street

C 1.	140	1927	2	Lachine-Hardin House; large, rectangular, side-gabled, painted brick house with flat-tile roofs; two-story shed porch across front with square posts, square-section balustrade along second floor; central six-panel front door; French doors along first floor front; French doors on second level with arched transom; cast stone sills and lintels; mostly casement windows; side-gabled, attached double garage/servants quarters at east end of house; lunette in gable end; casement windows; built for Louis Lachine on speculation, sold
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N. Ashe St.

to Tomlinson Chair Company executive J.
Dunlap Hardin of New York in 1930.

North Side North Ashe Street East to West

C 2.	620	ca. 1915	1	House; hipped-roofed frame bungalow with exposed rafter ends, front gable with semi-circular vent at peak of roof; I-shaped, wraparound porch, enclosed along north end to form sunroom; turned posts with square-section balusters in railing; rusticated block foundations; one-over-one windows; half-glazed front door.
C OB-1.	620	1925	1	Garage; small, German-sided frame garage.
C 3.	560	ca. 1910	1 1/2	House; front-gabled frame house with aluminum siding; hipped porch across front with double and triple slender columns, square-section railings; rear, one-story wing; hipped, engaged porch added to north elevation; gabled dormers on north and south elevations of roof; one-over-one sash; corbelled-capped chimney at rear.
C 4.	550	1900	1 1/2	House; side-gabled frame house covered with asbestos siding; hipped porch across front with slender posts; large shed dormer at front; one-over-one windows; three-sided bay on north elevation; low-shouldered, exterior end chimney on north elevation; ca. 1950, one-story, gable-roofed frame wing on south with exterior end chimney.
C OB-2.	550	ca. 1920	1	Storage building; gable and shed, German-sided frame storage building.
C 5.	530	ca. 1910	2	House; side-gabled frame house; hipped porch across front with slender, chamfered posts, modern railings,

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- standing seam tin roof; two-over-two and one-over-one windows; half-glazed front door; central, corbelled-capped chimney; rear two-story wing; one-story rear latticed porches.
- C 6. 470 c. 1900 2 Kurz House-The Wheeler; large, German-sided frame Queen Anne style house with intersecting gable roofs; two-and-a-half-story tower in southwest intersection with pyramidal tin roof, wood finial, lunettes; hipped, wraparound porch with slender, chamfered columns, brackets, section of original railing at rear with cutout balusters; three-sided bays on front, north elevation; two-over-two sash; rear, hipped wings, gable and shed one-story wings; built by realtor William Junge for sister Anna Kurz; later sold to Mrs. Theresa E. Wheeler and converted to a boarding house called "The Wheeler."
- C 7. 460 c. 1900 2 Bredbeck House; vertically-oriented frame house set back from street with side gable roof; large full-width gable at front over two-story porch; porch has slender, chamfered posts, brackets, remains of railings with scroll-sawn balusters; two-over-two sash; half-glazed Queen Anne doors at both levels on front; two-story, jerkin-headed rear wing with recessed porch; built on brick piers; operated as boarding house/seasonal apartments by L. Bredbeck.
- C 8. 450 ca. 1910 2 House; plain, single-pile, side-gabled frame house; hipped porch across front with modern wrought iron trellis supports; rear one-story, gable-roofed wing with screened porch across side; narrow, corbelled-capped chimney on north end, step-shouldered, corbelled-

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				capped chimney in south gable; modern front door; two-over-two windows.
NC OB-3.	450	ca. 1920	1	Storage shed; deteriorated, German-sided, shed-roofed building.
NC 9.	440	ca. 1950	1	House; small, gable on hip-roofed brick house with screened porch across front.
NC OB-4.	440	ca. 1950	1	Small modern frame carport.
C 10.	260	ca. 1920	1 1/2	House; stuccoed masonry and frame Craftsman-influenced bungalow; side gable roof with large gable at front over full-width porch, exposed rafter tails; porch has square columns on rock-faced block walls; rock-faced foundation walls, stuccoed first floor, asbestos-shingled frame upper half story; three-sided bays on side elevations; three-part window and vents in front gable; six-over-one windows; rear one-story wing.
C 11.	250	ca. 1930	1 1/2	House; small, stuccoed masonry house set back from the street; side-gabled slate roof; shed dormer at front; eight-over-one and six-over-one windows.
C 12.	240	ca. 1920	1 1/2	House; stuccoed masonry and frame Craftsman-influenced bungalow; rock-faced block foundation; stuccoed first floor, asphalt-shingled gable ends; side gable roof with exposed rafter tails, large shed dormer at front; recessed porch across front with square posts on rock-faced block walls; six-over-one windows; modern windows at front with stained glass transoms.
NC OB-5.	240	ca. 1950	1	Gable-roofed frame modern garage.

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|----------|-----|----------|-------|---|
| C 13. | 230 | ca. 1920 | 1 | House; L-shaped, stuccoed masonry and frame Craftsman-influenced house; rusticated block foundation; stuccoed first floor, asphalt-shingled side gable ends, modern wood-shingled front gables; gabled front corner portico on square posts; rusticated block porch and terrace wall at front; three-sided bay on south side, shed oriel on north; one-over-one and six-over-six windows. |
| C 14. | 180 | ca. 1920 | 1/1/2 | House; brick veneer and frame residence with side gable, painted Spanish tile roof; large shed dormer at rear; shed wall dormer and enclosed projecting porch with adjacent raised terrace at north end of front; six-over-six windows; round-arched hood over front entrance; aluminum siding over frame gable ends and dormers; exterior end chimney. |
| C OB-6. | 180 | ca. 1920 | 1 | Gable-roofed, clay tile and block garage with cross-buck wooden doors. |
| C 15. | 140 | 1925 | 1 1/2 | House; stuccoed masonry residence with rusticated block foundation; side gable roof with shed wall dormer at front, exposed rafter tails, Italianate brackets; central, hipped porch with square posts; rear one-and-a-half story frame wing with sleeping porch over screened porch; three-over-one vertical pane sash; French doors. |
| NC OB-7. | 140 | ca. 1980 | 1 | Small, gable-roofed frame office. |
| C 16. | 130 | ca. 1920 | 1 1/2 | House; clay tile masonry house with gabled north wing, hipped south wing, rear projection; side gable roof with exposed rafter tails; gabled hood on consoles over front entrance; modern replacement windows. |

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South Side North Ashe Street, East to West

NC 17.	565	1897	1 1/2	Cottage; gable-roofed, shingle-sided frame house; originally T-plan chapel for adjacent Toppingwold; converted to cottage ca. 1910; substantial one and one-and-a-half-story frame additions to front and rear ca. 1970.
C 18.	555	1897	1 1/2	Toppingwold; side-gabled, shingled frame house with engaged shed porch across front supported by thin, chamfered posts; casement windows; half-glazed front door with diagonal lattice panes, sidelights and transom; French doors; corbelled-cap chimneys; rusticated block foundations; basement partially above grade; two-story, gabled frame modern addition on southwest side; built in 1897 for Rev. Henry T. Gregory, early rector of Episcopal Church in Southern Pines; from 1923 to 1946 used as Episcopal Rectory.
C 19.	535	ca. 1910	1 1/2	House; front-gabled frame house with aluminum siding; shed porch across front with turned posts, brackets, modern railings; two-over-two sash; three-sided bay under porch; corbelled-capped chimneys.
C 20.	505	ca. 1910	2	House; side-gabled frame house covered with asbestos siding; hipped porch across front with slender, chamfered posts, brackets, modern railings of square-section balusters; one-over-one windows; early, one-story shed section on north end; rear two-story, gabled wing, ca. 1950s shed addition; multi-pane picture windows on south elevation.

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C 21.	435	ca. 1920	1 1/2	House; bellcast hipped-roofed frame residence covered with vinyl siding; shed porch across front with modern enclosure; hipped wall dormer at front, on south elevation; two-over-one sash; rear shed wing.
NC 22.	425	ca. 1910	2	House; L-plan, gable-roofed frame residence covered with aluminum siding; additions to raise rear and north side to two full stories; hipped corner front porch with modern metal trellis posts; two-over-two windows; large corbelled-capped central chimney; enclosed, recessed porch along south side.
C OB-8.	425	ca. 1920	1	Shed-roofed, German-sided small frame storage building.
C 23.	355	1902	2 1/2	Mount Vernon House; substantial, Late Queen Anne style frame boarding house; hipped-roofed, square main block topped by four-gabled cupola; hipped dormers on front and side elevations; two-story, three-sided bays on front and south elevations; L-shaped porch across front (south end screened) extending into octagonal gazebo at northwest corner; porte-cochere added to southwest corner; original turned posts and railings replaced ca. 1930 with tapered posts on clapboarded porch wall; rear three-story hipped wing extended ca. 1930; decorative shingling on bays, dormers, gables; stained glass Queen Anne sash with ornamental fan over it on north elevation; one-over-one windows; prominent corbelled-capped central chimney; built for Mrs. J. S. Cavaleer as an exclusive boarding house.
C OB-9.	355	ca. 1930	1	Long, hipped-roofed frame garage and carriage house.

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NC OB-10.	355	ca. 1960	1	Gable-roofed, concrete block garage converted to apartments.
C 24.	325	1898	2	Lamb House; plain, front-gabled frame Late Queen Anne style residence; L-shaped porch across front with turned posts, brackets, square-section balusters; half-glazed front door; two-over-two windows; round window in front gable; corbelled-capped interior chimney; rear one-story shed wing; built in 1898 for Mr. and Mrs. Lamb.
NC 25.	300	ca. 1950	1	House; gable-roofed, asbestos-sided frame house.
C 26.	275	ca. 1920	2	House; Gambrel-roofed, frame Dutch Colonial style house covered with aluminum siding; large shed dormer across front; recessed corner porch with modern metal trellis supports on brick pedestals; front door and sidelights have diagonal lattice panes; oriel window on north elevation; one-over-one and diagonal lattice windows; rock-faced block foundations; modern porch added to south elevation.
NC 27.	265	ca. 1955	1	House; hipped-roofed brick residence with metal casement windows.
C 28.	245	ca. 1920	1 1/2	House; stuccoed masonry residence with front gambrel roof; shed dormers along side elevations; gambrel ends and dormers asbestos-shingled; exposed rafter tails; projecting corner front porch with pedimented gable, square posts on rock-faced block porch wall; rock-faced block foundations; six-over-one windows; rear one-story wings; terrace on west side with rock-faced block wall.

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C OB-11.	245	ca. 1920	1	Side-gabled, shingled frame double garage contemporary with house.
C 29.	235	ca. 1930	1	House; small, side-gabled frame bungalow set back from the street, covered with asbestos siding; exposed rafter tails; central, gabled front porch with square posts, now screened; rusticated block foundation; one-over-one sash.
C 30.	225	ca. 1920	2 1/2	House; rectangular, side-gabled frame house covered with German siding; shingled shed dormer at front, rear two-story shed sleeping porch wing; exposed rafter tails; gabled central portico at front with square posts on brick piers; four-over-one and five-over-one vertical pane windows; central corbelled-capped chimney.
North Side South Ashe Street, North to South				
NC OB-12.	100 Bk.	ca. 1980	1	Gable-roofed modern frame park picnic shelter.
NC S-1.	100 Bk.	ca. 1980	-	Tennis courts: set of surfaced tennis courts surrounded by chain-link fencing.
NC 31.	220	ca. 1960	1	House; small, gable-roofed, frame house covered with aluminum siding.
C 32.	240	ca. 1920	1 1/2	House; side-gabled frame bungalow covered with aluminum siding; exposed rafter tails; shingled shed dormer at front and rear; gabled porch across front enclosed with rows of double-hung windows; rear one-story wing; six-over-one sash, casements in dormer; three-sided bay and exterior chimney on south elevation.
C OB-13.	240	ca. 1920	1	Small, gable-roofed garage of rusticated concrete block.

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C 33.	260	ca. 1920	1 1/2	House; gambrel-roofed, painted brick Dutch Colonial style house; large shed dormer across front; central, arched portico with square posts; front door with sidelights; one-story hipped wing on north with rows of casements; one-story porch wing on south extended and enclosed; three-over-one vertical pane windows; exterior end chimneys.
C OB-14.	260	ca. 1920	1	Stuccoed, hipped-roofed masonry double garage.
C OB-15.	260	ca. 1920	1	Double garage of rusticated block with standing seam tin hipped roof; six-over-six sash.
NC 34.	280	ca. 1955	1	House; rectangular, side-gabled frame residence.
C 35.	310	ca. 1911	1	Rental Cottage-S. P. Building Company; handsome, hipped-roofed, shingled frame Craftsman style residence; exposed, decoratively-cut rafter tails; bowed front with triple window; recessed central porch with adjacent screened porch; sunroom at south end with rows of casements; low, hipped attic dormer; corbelled-capped chimneys; modern oval panel front door; mix of diamond lattice one-over-one and casement windows; built for Southern Pines Building Company as rental cottage; porch on west end enclosed in 1920s.
C OB-16.	310	ca. 1915	1	Detached, shingled frame apartment with hipped roof, two-over-two sash.
C 36.	330	ca. 1915	1	House; small, hipped-roofed frame house with recessed, screened corner porch; shingled, hipped attic dormers with diamond lattice windows; hipped bay on south with diamond lattice sash; other

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windows one-over-one.

NC OB-17.	330	ca. 1980	1	Small frame carport.
C 37.	360	ca. 1915	1	House; irregular-plan frame house made up of intersecting gable-roofed rectangular blocks; front side-gabled portion has central entrance with gabled hood over front door; screened porch at northeast corner of house with French doors behind it; four-over-four and six-over-one sash; rear additions; central corbelled cap chimney.
C 38.	380	ca. 1915	1 1/2	House; rectangular, shingled frame Craftsman style bungalow; side-gable roof with exposed rafter tails; shingled shed dormer at front; off-center shingled shed porch at front (screened); concrete terrace adjacent to porch; rear shed wing; central, corbelled-cap chimney; six-over-one sash.

South Side South Ashe Street, North to South

C 39.	105	1925	1	Civic Club Building; stuccoed masonry clubhouse/offices with slate roofs; main pavillion has high, side gable roof, interior end chimneys, quadrant gable vents; lower, hipped wings project from front corners; elevated terrace at front; front elevation has triple sets of French doors onto terrace, each with round-arched fanlight; front eaves have paired brackets; six-over-six sash; gardens to rear of building; built to house the Southern Pines Civic Club, organized 1907, a women's club that was an outgrowth of the Village Improvement Society; designed by A. B. Yeomans, T. L. Burgess, contractor.
C 40.	125	c. 1905	1 1/2	Buchan-Bush House; handsome, shingled frame Craftsman style bungalow; side

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				gable roof with exposed rafter tails, shed front dormer; recessed, full-width front porch with broad, elliptical arch at front, segmental arches at sides; corners of porch have stubby, triple columns on shingled piers; intermediate porch posts are Tuscan columns on shingled piers; large windows with transoms on front, French doors with sidelights and transom on south elevation; other sash one-over-one and six-over-six; rear shed porch enclosed with sash; built for Buchan family of Manly (Moore County); occupied from 1925-75 by osteopathic physician Dr. E. W. Bush.
NC OB-18.	125	ca. 1980	1	Small, German-sided frame storage shed.
C 41.	225	ca. 1925	1 1/2	House; small, brick-veneered house with intersecting gable roofs; recessed corner porch (now screened); rear one-story hipped wing; three-over-one vertical pane windows; Craftsman front door.
C OB-19.	225	ca. 1925	1	Gable-roofed clay tile garage veneered in brick; three-over-one vertical pane windows.
C 42.	235	ca. 1920	1 1/2	House; rectangular, stuccoed masonry Spanish Mission style-influenced residence; Spanish tile side gable roof with slight arch over front entrance, knee braces; rear shed dormer; one-story, flat-roofed, screened porch with triple square posts on north elevation; rear one-story shed addition; central, half-glazed entrance with sidelight; triple casement windows flanking entrance, casements on sides.
C 43.	235	ca. 1925	2	Apartment; set back from street; small, two-story stuccoed masonry apartment

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				building with standing seam gable roof, exposed rafters; exterior rear stair; six-over-one windows.
C 44.	245	ca. 1925	2	House; rectangular, stuccoed masonry house with side gable roof; one-story porch on south elevation (now enclosed with jalousie windows); gabled portico with returns and double slender posts at northwest corner; rear latticed shed porch; eight-over-one windows.
C OB-20.	245 1/2	ca. 1925	1	Apartment; small, stuccoed masonry apartment with gable roof, front shed; recessed corner porch (screened) with Craftsman entrance door.
C OB-21.	245	ca. 1925	1	Garage; small, gable-roofed, stuccoed masonry garage with original half-glazed swinging doors.
C 45.	305	1908	1 1/2	Dr. W. C. Mudgett House; hipped-roofed, Craftsman-influenced, shingled frame bungalow; original house (1908) was rectangle with recessed porch across front; ca. 1915 north third of porch enclosed, second floor expanded; hipped dormers added to side elevations and rear, semi-octagonal dormer at front; hipped bay added to south side; rear hipped wing added ca. 1925; front porch has Tuscan columns on shingled porch wall; windows are diamond lattice-over-one; glazed front door with diamond lattice transom; built for New Hampshire physician Dr. W. C. Mudgett.
C OB-22.	305	ca. 1925	1	Rusticated block garage with hipped standing seam tin roof, sliding doors.
C 46.	325	1896	1/1/2	Chatfield-Windham House; front-gabled vernacular Queen Anne frame cottage with vinyl siding and trim; originally rectangular with U-shaped porch around

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front; large shed dormer added to south slope of roof, side portions of porch enclosed in late 1920s; front elevation has sawnwork gable ornament, unusual triangular bays under porch on either side of front entrance; Queen Anne half-glazed front door; variety of window pane arrangements and novelty sash, including Queen Anne stained glass upper sash; narrow, chamfered front porch posts; built for paint dealer Fred Chatfield, owned by realtor J. M. Windham from 1916.

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| C 47. | 405 | ca. 1898 | 2 | Beard-Leavitt House; rectangular vernacular frame Queen Anne house; U-shaped hipped porch with partially turned/chamfered posts, sawnwork frieze, vertical board railings; first floor is German siding, upper floor covered with metal shingle plates; rear gabled wing with recessed porch detailed like front porch; sheds added to side elevations on top of porch; two-over-one and one-over-one sash; built for George E. Beard, sold c. 1920 to B. W. Leavitt, owner and manager of Independent Telephone Exchange. |
| C 48. | 425 | ca. 1940 | 1 1/2 | House; tri-partite plan frame house with asbestos shingle siding; one-story flanking wings have uneven side gables, central two-story wing has front gable; shed porch across center has square posts, one wood trellis post, sawnwork frieze; six-over-six windows. |
| C 49. | 445 | ca. 1920 | 1 1/2 | House; German-sided frame bungalow with side gable roof; gabled dormer at front with diamond lattice windows; recessed porch across front with square posts, screened corner section; rear shed wing; one-over-one windows; half-glazed door. |

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N. Bennett St.

North Side North Bennett Street, East to West

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|----------|-----|----------|-------|---|
| C 50. | 480 | ca. 1910 | 1 1/2 | House; small, hipped-roofed, German-sided frame rental house; large hipped dormer at front; hipped, screened porch across front with plain corner posts; rear one-story shed additions; rear shed dormer; exterior, corbelled-capped chimney on south elevation. |
| C OB-23. | 480 | ca. 1940 | 1 | Gable-roofed, German-sided frame double garage with octagonal window in gable end. |
| C 51. | 470 | ca. 1905 | 1 1/2 | House; very small, pyramidal-roofed frame house with German siding; large hipped dormers at front and rear with casement windows; gabled hood over front door; triple window on front elevation with hood over, bracketted planter shelf below; pair of windows on south elevation with bracketted hood above; mix of one-over-one and casement windows; concrete terrace across front. |
| C 52. | 450 | ca. 1910 | 1 | Plymouth Cottage; Craftsman style shingled frame bungalow with side gable roof; knee braces in wide, overhanging eaves (vinyl trim); low shed attic dormer at front; strip windows in gable ends; recessed porch across front with tapered, panelled columns on shingled wall; rear one-story wing; shed bay on south side; Craftsman front door; six-over-one sash; built as seasonal rental property. |
| C 53. | 410 | ca. 1900 | 1 | Lewis House; rambling T-plan frame Late Victorian house with extensions and additions; German siding, sawnwork verge boards, sawnwork gable ornaments; gable-roofed front T has shed porch with plain posts; three-sided bay at front; rear porch converted to sun room with rows of |

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				windows; gable-roofed pavillion to north with same detailing, added enclosed shed; gable-roofed addition at rear with adjacent shed section; two-over-two windows; half-glazed door; standing seam tin roofs; owned in the 1920s by J. Lewis, owner of Lewis's Home Store.
C OB-24.	410	ca. 1930	1	Shed-roofed frame garage and carport.
C 54.	360	1927	1	House; small, rectangular, gable-roofed house of painted brick with rusticated block foundation; front gable roof with exposed rafter tails, stuccoed gable ends; projecting, gabled entrance bay at front; gabled bay on north with stuccoed upper section; three-over-one vertical pane windows; modern wood deck at front corner.
C OB-25.	360	ca. 1925	1	Gable and shed-roofed, German-sided frame garage converted to storage building.
NC OB-26.	360	ca. 1950	1	German-sided, gable and shed frame garage partially converted to office building.
NC 55.	320	ca. 1950	1	House; small, hipped frame duplex covered with asbestos siding; set back from street.
NC OB-27.	318	ca. 1950	1	Garage; gable-roofed concrete block modern garage converted to office.
C 56.	310	1892	2	Granite State House; L-plan, vernacular, gable-roofed frame building; shed porch, partially enclosed, across front gable end has square post, modern lattice frieze; one-story shed section across south elevation; enclosed shed porch inside ell (originally two stories); rear, gable-roofed one-story wing with modern wood deck attached; two-over-two

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				sash; modern tin roofs; built by a Mr. Roberts to house a fruit and grocery store downstairs, a private school upstairs; later converted to boarding house.
C 57.	250	ca. 1900	2	The Belleville; irregular-plan, large Late Victorian frame apartment house; main block is hipped, fronted by shed porch with projecting section, gabled central porch over; porch has chamfered posts with cased shafts at bottom; three-sided entrance bay under porch; gabled wings extend from north and south elevations; shingled gable ends; panelled frieze; Queen Anne gable windows with stained glass; rear shed porch at northwest corner; 1930s one-story shed addition to south elevation; two-over-two sash; interior chimneys with truncated caps; one of earlier apartment buildings constructed in Southern Pines to accomodate seasonal visitors.
NC OB-28.	250	ca. 1970	1	Shed-roofed frame modern carport.
C 58.	200	1886	1 1/2	Armington-Richardson House; L-shaped, gable-roofed frame Late Victorian residence; originally had peripteral porch around all sides but north; in 1970s northeast portion of porch enclosed; rear section of porch also enclosed; remaining porch has scrollsawn eaves trim, chamfered posts with simple brackets; five-sided bay under side porch; main roofs standing seam tin, have verge trim to match porch; gabled dormer on front elevation; two-over-two sash; French doors on side elevation; built for H. T. Armington of Warren, New Hampshire, possibly by S. T. Moffett; sold in 1907 to S. A. Richardson and remained with Richardson family until

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1972.

NC S-2.	200	ca. 1975	1	Modern brick wall around street elevations with wrought iron gates.
C 59.	180	ca. 1887	2	Woodworth Apartments; L-plan frame apartment building with intersecting gable roofs; first floor aluminum siding, second floor shingled; recessed corner entrance porch with tapered box posts on brick bases; flat-roofed bay on south elevation; one-story, gable-roofed kitchen wing joined by connector at rear; three-over-one vertical pane windows; initial building constructed for Lucien A. Young of Lisbon, New Hampshire, partially destroyed by fire about 1900 and rebuilt by son-in-law, Postmaster John Ruggles; ca. 1930 raised to two stories, outer porches removed, and converted to boarding house.
C OB-29.	180	ca. 1930	1	German-sided, gable-roofed frame garage and carport.
NC 60.	170	1887	1 1/2	Parker House; substantially-altered, T-plan frame house with intersecting gable roofs; original U-shaped porches partially enclosed, removed; aluminum siding; built in 1887 for engineer Harry O. Parker from Vermont, who surveyed part of the town in 1884; remodelled in late 1940s.
NC OB-30.	170	ca. 1950	1	Modern frame and block carport/storage building.
C 61.	150	1899	2	John N. Powell House; boxy, hipped-roofed frame house with Late Victorian trim; hipped porch across front and south side, south end enclosed ca. 1930; porch has turned posts, brackets, spindle frieze; main cornice bracketed

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with panelled frieze; half-glazed front door with sidelights; one-over-one windows; German-sided, gabled modern wing at rear; built on former site of Central Hotel for John N. Powell, owner of Powell's Furniture and Undertaker.

C OB-31. 150 ca. 1920 1 Gable-roofed, German-sided frame storage building with two-over-two windows.

South Side North Bennett Street, East to West

NC 62. 475 ca. 1955 1 House; hipped-roofed, brick and frame ranch house.

C 63. 445 ca. 1920 1 House; asbestos-shingled frame house with intersecting gable roofs; originally front gable bungalow with exposed rafter tails; ca. 1940 front porch removed, gabled wing with new entrance added to south side; recessed corner porch with plain post; prominent chimney in intersection with corbelled cap; six-over-one sash.

C 64. 435 1906 1 Delta; small, L-plan frame cottage with intersecting gable roofs; hipped porch across front with turned posts, brackets; part of original porch enclosed, rear hipped porch enclosed; front and rear gable faces flush-sheathed with raised diamond ornament; two-over-two windows; built for Harlan Gates as resort cottage, part of court of small rental houses called Gates Court.

C 65. 437 1906 1 1/2 Sigma; small, gable-roofed frame cottage covered with asphalt siding; side-gabled central portion with standing seam tin roof flanked by one-story hipped wings; gabled wall dormer at front; hipped front porch with square posts on modern brick bases; reused two-panel and half-

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				glazed doors; two-over-two sash; built for Harlan Gates as resort cottage, part of court of small rental houses called Gates Court.
NC 66.	367	ca. 1980	1	Store; gable-roofed brick convenience store.
C 67.	225	1924	2 1/2	Dr. A. McNeill Blair House; large, rectangular, brick-veneered, Colonial Revival style residence converted to offices; hipped roof with asbestos shingles; shingled dormers at front, rear, and along sides with pedimented gables; three-sided bays on front, southwest corner; small gabled portico at central front entrance with Ionic columns, arched ceiling; glazed front door with sidelights and elliptically-arched fanlight; hooded entrance on south elevation; large, pedimented porte cochere and side entrance on north elevation with Ionic columns; ca. 1930, one-story gabled addition at rear; corbelled-capped chimneys; mix of casement and one-over-one sash; built as residence and office for Dr. A. McNeill Blair on site of previous residence; later funeral home and hotel.
C 68.	141	1927	2	Church of Wide Fellowship; large tan brick and limestone modern Gothic Revival church building; gabled sanctuary with slate roof parallel to street, one-story side aisles; gabled vestibule at northwest corner with limestone ogival surround, stained glass transom; row of stained glass ogival windows with tracery alternate with buttresses along street elevation of aisle; gabled apsidal wing with buttresses, large rose window; four-story tower at southwest corner with ogival limestone entrance at base, open belfry, corner buttresses, no

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spire; south end of sanctuary stuccoed; attached one-story tan brick and concrete modern education building on south end; New England Congregationalists founded First Congregational Church 1895; first church on this site a frame building constructed 1897; in 1927 construction begun on new building designed by Benton and Benton of Wilson, incorporating old building at north end as parish house and Sunday school; older section burned 1950; educational building designed by W. H. Deitrick built 1952.

North Side South Bennett Street, East to West

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|-------|-----|------------|---|---|
| C 69. | 160 | c. 1890 | 2 | Cold Harbour; simple two-story, single pile, shingled frame house; pedimented gable on street elevation; small brackets in eaves; lower, gabled east wing with German siding added ca. 1910, has intersecting gable roof, same brackets and cornice; shed one-story wing on north elevation; exterior chimney with corbelled cap; two-over-two windows; agricultural tin roofs; hood over doorway; built as a rental cottage associated with the adjacent New England House, called "Cold Harbour." |
| C 70. | 230 | c. 1887-90 | 2 | House; double-pile, side gable-roofed frame house with vinyl siding; two-story gabled wing at front; hipped front porch with tapered posts on clapboarded porch wall; two-story porch at south end, partially enclosed; rear shed additions; corbelled-capped chimney; standing seam tin roof; two-over-two sash; originally had panelled frieze on front wing; built by Philander Pond adjacent to his own house. |
| C 71. | 250 | 1887 | 2 | Philander Pond House; vernacular, L- |

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plan, German-sided frame house with intersecting gable roofs; one-story, hipped entrance alcove inside L fronted by shed porch; rear two-story shed porches; two-story square bay on south elevation; vergeboards have sawnwork decoration; two-over-two sash; built for Philander Pond, first real estate agent in Southern Pines, working for Patrick and Seaboard Air Line; acreage around house included gardens, orchards and two additional houses built for Pond (all no longer extant).

South Side South Bennett Street, East to West

C 72.	125	c. 1900	2	Warren Cottage; stuccoed frame house converted into commercial building and residence ca. 1920; front gable roof; shed-roofed wing on south elevation raised to two stories c. 1925; multi-pane shop windows on first floor, triple eight-over-one windows on second floor front; mix of sash styles on side elevations; rear 1950s log additions; probably built as small cottage, later expanded, stuccoed and used as commercial and residential building; in 1922 occupied by Miss Lulu Warren and Oslin's Free Press.
NC 73.	135	c. 1900	1	House; small, triple-A frame house with rear ell; asbestos-shingled; shed front porch enclosed, part with sash windows; two-over-two sash; modern metal roofs.
NC OB-32.	135	ca. 1920	1	Deteriorated and altered small gable-roofed frame storage building.

North East Broad Street, East to West

C 74.	435	c. 1899	2	Grout Cottage; attractively-detailed, Z-plan Late Victorian frame house with intersecting jerkin-head gable roofs;
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N. E. Broad St.

				German siding; hipped porch across front with angled corner entrance, turned posts, brackets, spindle frieze and turned baluster railings; raised fan motif over front window; cantilevered second floor corners supported by brackets; two-over-two windows; corbelled-capped chimney; shed additions and modern frame stair at rear; during early 20th century served as rental and guest cottage for Grout family, whose house was located across tracks; later converted to apartments.
C OB-33.	435	c. 1925	2	Gable-roofed, German-sided frame garage and apartment converted to apartments; hipped porch across front; modern metal roof.
C 75.	277	1919	2	Beck's Repair Shop; common bond brick corner commercial building; five bays on Broad, seven bays on Connecticut; first floor stuccoed, originally open on corner for diagonal garage drive-through; roll-up door on north elevation; aluminum and glass shopfronts over brick bulkheads added in 1980s; second level has corbelled cornice with pendants, one-over-one windows; built as carriage and buggy repair initially, later garage.
C 76.	275	1926	2	Straka Building; six-bay painted brick commercial building; first floor has central bronze and glass display window with recessed doorways either side; second floor has row of six three-over-one vertical pane windows; pilaster strips define outer bays on either side; parapet corbelled in outer bays, has round arch in center; modern shingled pent roof added to first floor; built by George Straka, a developer from New Jersey; originally housed pool hall

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N. E. Broad St.

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				angled corner entrance; brick panelwork in parapet; modern brick, wood and glass shopfront; modern shingled wood pent roof; built for J. N. Powell's undertaking business.
NC 82.	181	c. 1980	1 1/2	Commercial Building; side-gabled modern brick and frame commercial building with paired dormers; rear section constructed 1921 as part of Soper and Kaylor Garage and showroom by T. S. Burgess, has patterned brickwork, brick panelling.
C 83.	177	c. 1916	1	Commercial Building; narrow commercial building with facade of two colors of red brick; corbelled cornice with pendants; modern wood and glass shopfront, aluminum awning that continues across 173 and 169; built by T. S. Burgess.
C 84.	165-173	c. 1916	1	Burgess Block; row of three small, brick shops constructed at same time; pressed brick fronts with dogtooth and soldier brick courses, corbelled and pendant brick cornices; 173 has modern board and batten shopfront with recessed entry; 169 has original wood and glass shopfront with transoms and recessed central entry; 165 has modern aluminum and glass shopfront; aluminum awning across 173 and 169 continues from 177; built by T. S. Burgess.
C 85.	155-159	1914-16	2	Lewis Building; two-part brick commercial building with painted, pressed brick facades and corbelled brick cornices with short pendants, dentil course; north section of building has two altered original wood and glass shopfronts with recessed entrances, covered-over transoms and three segmentally-arched second floor windows with modern two-over-two sash; south

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				first floor, V.F.W. hall on second.
NC 77.	273	c. 1985	1	ABC Store; brick and split-faced block commercial building; adjacent terrace and driveway.
C 78.	241	1914	1	Prillaman's Garage; rusticated block garage building with unusual stucco and sheetmetal Classical Revival facade; first floor modern wood and glass shopfronts in brick veneer 1930s front; upper area of facade has fluted and panelled sheetmetal pilasters, stuccoed panels, modillioned sheetmetal cornices and segmentally-arched central parapet; metal numbers in parapet "1914;" side elevations rusticated block with concrete sills and lintels, stepped parapet; built by T. S. Burgess for Prillaman's Garage; c. 1935 converted to store for Shaw Paint and Wallpaper.
C 79.	219-239	c. 1924	1	Commercial Block; row of five brick shops apparently constructed at same time; recessed panels in parapets above each of six bays; corbelled and dentilled brick cornices; 239 is two bays wide, has aluminum and glass modern shopfronts, modern canvas awnings, original tin ceilings; 229 has modern brick and wood shopfront; 223 has original wood, glass and brick shopfront with transoms covered over; 219 has original wood, glass and brick shopfront with transoms covered over; 229-219 have modern shingled wood pent roof.
C 80.	215	c. 1925	1	Commercial Building; small, brick commercial building with panelled brick parapet; modern aluminum and brick shopfront, aluminum awning.
C 81.	205	c. 1915	1	Powell Undertaker Building; narrow, brick corner commercial building with

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shopfronts, cement asbestos and asphalt shingle roofs.

C 88. 115 c. 1912 2

Schemmler Building; shallow commercial building faced with painted, pressed brick; three-part facade divided up by pilasters; has early display windows with covered-over transoms flanking recessed central entrance with modern aluminum and glass door; coved sheetmetal pent cornice between floors; three-part second floor of paired windows under broad, segmental arches; replacement six-over-six and eight-over-eight windows; coved main sheetmetal cornice; rear one and two-story sections; six-over-six windows on vinyl-sided north and south elevations; stairs on north elevation; built as a casino and bowling alley by German investor Schemmler; occupied by Home Furnishing Company 1921-1950.

C 89. 107 1910-11 1

Herr-Bush Medical Offices; small, shingled frame building with Dutch-lap asbestos-tile roof; large, multi-pane windows along sides and front replacing original double hung sash; brick raised foundation; stoop at front with French doors, modern arched copper canopy; corbelled-capped chimney; built for dentist Dr. George Herr and osteopathic physician Dr. E. W. Bush; later real estate office.

South East Broad Street, East to West

C 90. 105 1901 1
 1926

Dr. J. S. Milliken Office; L-shaped Colonial Revival style office building with high, hipped slate roofs; originally frame; brick veneered and remodelled in 1926; three-bay west elevation has central, gabled portico with triple Doric columns, arched

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ceiling; flanking windows have cast stone sills and lintels, panels above them; six panel door with arched fanlight; north street elevation four bays with off-center pedimented Doric portico, windows with cast stone sills and lintels, panels; rear entrance with pedimented hood; windows all six-over-six with panelled shutters; large corbelled-capped chimney; office built for Dr. J. S. Milliken in 1901 on site of earlier Dr. Swett office; brick veneered and remodelled in 1926; detailing of remodelling matches buildings designed by Aymar Embury II during the same period.

North Side North West Broad Street, East to West

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|--------|---------|--------------------|---|--|
| C 91. | 280 | c. 1920 | 1 | Service Station; original auto repair shop is rock-faced block rectangle with stepped parapets at rear of lot facing Connecticut Avenue; c. 1935 filling station perpendicular to original building has Spanish tile hipped roof over stuccoed masonry building with brick foundation; drive-through pump bay with square columns on brick bases; office has large wood and glass windows with transoms, central doorway; at right angles to hipped wing are flat-roofed service bays. |
| NC 92. | 244-250 | c. 1898
c. 1920 | 2 | Sunrise Theatre; rectangular, brick theatre/commercial building with modern stuccoed facade; north elevation has four bays with segmentally-arched windows (bricked up) above dogtooth string course, rear stepped modern brick bays; north half built 1898 by Reverend D. N. Thomas for hardware store was first brick building in downtown; south half built ca. 1920 for S. & L. Grocery Company; ca. 1923 |

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joined; rear four bays of theatre added about 1950.

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|-------|---------|---------|-------|--|
| C 93. | 232-240 | c. 1920 | 2 | Perkins Building; brick double commercial building; first floor modern aluminum and glass shopfronts; second floor has two bays of double one-over-one windows on either side of single window; shallow corbelled brick cornice; attached at rear is hipped, one-story wing of rusticated block; built for Perkins Restaurant and Bakery. |
| C 94. | 220-230 | 1916 | 2 1/2 | Masonic Building; plain brick double commercial building; facade divided into three-bay and two-bay sections; modern aluminum and glass shopfronts first floor; aluminum awning; second floor segmentally-arched windows with modern two-over-two horizontal sash; small marble plaque on second level, "Southern Pines Lodge, 1916, No. 484"; upper half level has segmentally-arched attic windows; facade has brick pilasters at outer corners, shallow corbelled brick cornice; built by I. F. Chandler to house two stores, Masonic Temple on second level. |
| C 95. | 210 | 1911 | 1 | McAdams Building; nearly square, painted brick corner commercial building; corbelled brick cornice with pendants on Broad and part of Pennsylvania elevations; original rear entrance on south elevation; modern wood, glass and brick shopfronts in original openings; modern wood-shingled pent roof; built as double store building for D. F. McAdams, original proprietor of Belvedere Hotel; later home to a variety of retail establishments. |
| C 96. | 176 | 1927 | 2 | Patch Building; narrow, brick corner commercial building with angled |

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entrance; one bay on Broad Street, five on New Hampshire; first floor shopfronts modern wood and glass, aluminum and glass, bronze and glass; modern asphalt-shingled pent roof over first floor; second level has paired six-over-six windows; soldier brick panels between floors; above second floor are basketweave brick panels and rowlock string course; corbelled brick cornice with stepped parapets; built for C. T. Patch in 1927 for his retail store.

C 96.	174	1909	2	Patch's Department Store; plain, painted brick commercial building; modern aluminum and glass shopfronts; three bays of segmentally-arched one-over-one windows on second level with hood moldings; brick pilasters at outer corners, shallow corbelled brick cornice; built for C. T. Patch's Department store; Patch later constructed eil on New Hampshire (1926) and additional building on corner (1927).
C 98.	162-166	1917	2	Arcade Building; L-shaped, brick double commercial building; two shops on first floor with arcade between them, offices second floor; symmetrically-arranged facade with original wood, bronze and glass display windows on either side of slightly-projecting, round-arched frontispiece which shelters shop entrances set at angles; second level has three sets of triple one-over-one windows; end walls are parapetted, have boxed cornice between them; angled strip of standing seam tin roof at front; lobby floor of checkerboard tile; tin ceilings; built for Florence Beck; during 1920s-30s housed city offices.
C 99.	156	1930	1	Commercial Building; simple, brick

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N.W. Broad St.

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- commercial building; modern shopfront of stone, wood and glass; upper wall has stepped parapet, soldier brick courses.
- C 100. 152-154 1916 1 Leavitt Building; plain, L-shaped, painted brick double commercial building; modern aluminum, brick and glass shopfront on 152; early wood, brick and glass shopfront with recessed double doors on 154; tin ceiling in recess; transoms (covered over); early metal awning with wood frame; upper front has corbelled string courses, dentils; built for Eugene Leavitt, owner of adjacent telephone exchange, as rental property; occupied in early years by Hayes family stores.
- C 101. 140-148 1923 2 Auf der Heide/McBrayer Building; rectangular brick Classical Revival style commercial building with limestone trim; three modern wood and glass recessed shopfronts first floor; second floor nine bays of modern nine-over-nine windows with limestone lintels; stepped and arched parapet with limestone pendants, roundel, copings; common bond side and rear elevations; segmentally-arched windows on north side and rear with four-over-four sash; built as three-store block by T. S. Burgess for investor Oscar Auf der Heide; gutted by fire in 1934 and refurbished by Dr. L. B. McBrayer, who rebuilt interior as two stores; later combined into one unit for Pope's Department Store; recently remodelled.
- C 102. 132 1925 2 Citizens Bank & Trust Company Building; U-shaped brick Classical Revival style commercial building with limestone trim; side-gabled main block with flanking, pedimented wings; first floor of main block has limestone Tuscan half columns

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supporting limestone entablature; large metal-sash industrial windows; flanking round-arched passageways; modern aluminum and glass doorway; five bay second floor with central casement windows, flanking six-over-six windows; side pavilions have large, multi-pane shop windows on first floor with Classical Revival door surrounds from courtyard; limestone belt course between levels; upper level six over six windows; wooden cornices; roundel windows in tympanii of pediments; slate roofs; rear one story 1950s addition; built to designs of Aymar Embury II for Citizens Bank and Trust Company (later First Union Bank), which occupied central block until 1980s; side pavilions designed and used as rental commercial space.

C 103. 118 1939 1

Stevens Building; Colonial Revival style brick commercial building; facade of multi-colored brick laid in Flemish bond; shallow, multi-pane display window bays on either side of pedimented Colonial Revival doorway; open, flagstoned passageway leads through building to rear, has office entrances on either side; slate roof strip at front with small wood and metal louvered lantern; built 1939 for Stevens Real Estate and Insurance office; designed by A. B. Yeomans.

C 104. 110 1926 2

Hart Building; vernacular, painted brick commercial building with angled corner; first floor on Broad Street and corner have modern brick and glass shopfronts, modern wood colonial door surround; second level has original pairs (single on corner) of six-over-one windows in segmentally-arched openings; above windows are panels of basketweave

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S. W. Broad St.

brickwork; corbelled pendant cornice; built for Dr. Robert L. Hart to house his Southern Pines Pharmacy.

South Side North West Broad Street, East to West

C 105.	315	c. 1930	1	Seaboard Air Lines Freight Depot; brick railroad freight depot located adjacent to mainline tracks; Colonial Revival style office section at south end with parapetted side gable roof; parapetted gables have central, corbelled-capped chimneys, quadrant windows; front elevation has boxed cornice, stoop, central door with transom, flanking windows; all windows six-over-one; warehouse section is six bays long with overhanging gable roof, loading platform on east side, sliding doors.
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C 106.	215	1898	1	Seaboard Air Lines Passenger Depot; Late Queen Anne style frame railroad passenger station; bellcast hipped slate roof with deep eaves supported by large, triangular knee braces; novelty siding; pedimented window and door surrounds; two-over-two windows; diagonal board doors, eight panel doors; corbelled-capped chimney; long passenger shed of steel and wood supported by pipe columns; building originally had large gable with lunar window on north end, gables with palladian windows on east and west elevations, eyebrow dormer on south elevation; interior and exterior remodelled and extended passenger shed added in 1960s.
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North Side South West Broad Street, East to West

NC 107.	130	1974	1	Commercial Building; concrete block building with German-sided front, battened metal roof strip.
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|--------|-----|------|---|--|
| C 108. | 140 | 1923 | 2 | <p>Dr. Mudgett's Medical Offices; high-style, brick-veneered Colonial Revival style office/apartment building; uneven side-gable slate roof with built-in gutters, interior chimneys in end parapets; five-bay front elevation topped by boxed cornice with reeded frieze; first floor has three bays of blind arches containing six-over-six windows with sandstone sills and lintels; north end of first floor recessed doorway with stone lintel; south end of first floor pedimented Colonial Revival door surround, six panel door, fan light; corbelled brick belt course between levels; upper floor five bays of six-over-six windows with panelled blinds; side and rear elevations plain; wrought iron railings at steps and along front sidewalk line; built for Dr. William C. Mudgett as medical offices first floor, apartments second; designed by Aymar Embury II.</p> |
| C 109. | 180 | 1939 | 1 | <p>Southern Pines Library; brick Colonial Revival style library, set back from street, with additions at rear and side; symmetrically-arranged main pavilion is side-gable, five bay rectangle; Tuscan-columned, projecting portico with four wood columns, stuccoed tympanum with lunette; two round-arched windows on either side have gothic tracery sash, stone keystones and spring blocks, panels below; end elevations have same windows on either side of end chimneys; gable-roofed, L-shaped brick wing extends from north elevation, has plain six-over-six windows with stone keystones, pedimented gable end; original section and 1947 side wing designed by Aymar Embury II; built with Public Works Administration funds; 1947 wing gift of Boyd family, contains</p> |

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panelling and mantel from Montgomery County houses; rear brick additions made in 1962, 1974.

C 110.	190	1937	1	United States Post Office; rectangular, Colonial Revival style brick post office building set back from street; side gable slate roof with pedimented gable ends; five-bay front elevation with recessed central entrance; Tuscan columns in antis; entrance wall of diamond-lattice glazing; flanking front elevation windows six-over-six with stone lintels and sills; mutullated wood cornice; six-over-six windows with stone lintels and sills on south elevation; interior end chimneys; stone foundation veneer; one-story, brown brick 1985 addition to north elevation; designed by Aymar Embury II.
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North Side East Connecticut Avenue, North to South

NC 111.	225	c. 1950	1	House; small, gable-roofed brick house.
C 112.	245	1909	2 1/2	Sutherland House; L-plan, Late Queen Anne frame house with intersecting gable roofs; L-shaped porch across front and east elevation with turned posts, brackets, dentils, turned baluster railings and waterleaf fringe; east end of porch enclosed; three-sided bay under porch with Queen Anne transom; scroll-sawn gable ornaments; bracketted and panelled main cornice; four-panel doors; small bay inside ell with adjacent Queen Anne window; modern tin roof; one-over-one and three-over-one vertical pane windows; built for Lewis Sutherland of Ontario County, New York.
C OB-34.	245	c. 1920	1	Hipped-roofed, stuccoed garage with replacement doors.

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C 113.	255	c. 1925	1 1/2	House; stuccoed masonry house facing east; side gable roof with gable at front; brick quoined corners; hipped sunroom across street elevation with multi-pane sash; bracketted hood over half-glazed front door; six-over-six windows; shed dormer at rear.
C OB-35.	255	c. 1925	1	Gable-roofed, stuccoed block garage.
C 114.	265	c. 1920	1 1/2	House; rectangular frame house with front gable roof; exposed rafter tails, triangular knee braces in eaves; large shed dormers along both side elevations; square, one-story bay projecting from southwest corner; small bay on west elevation; gabled portico with arched ceiling, Tuscan columns; front door with sidelights; six-over-one windows; rusticated block foundations; rear elevation raised from one-story to two-story.
C OB-36.	265	c. 1920	1	Gable-roofed, stuccoed block garage.
C 115.	335	c. 1920	2	House; Dutch Colonial style frame house with German siding; gambrel roof with shed dormer across front and rear; front dormer has three gabled projections; eaves have unusual overlapping block motif; projecting, gabled hood over central front door supported by large consoles; triple windows on either side of door; exterior end chimney; rear, one-story wing; six-over-six windows; brick terrace on east end of house, stoop at front door; attributed to Aymar Embury II.
C OB-37.	335	c. 1920	1	Gable-roofed frame garage converted to apartment; same German siding and eaves trim as main house.

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C 116.	355	c. 1930	2 1/2	House; five-bay, double-pile, brick-veneered house; square, two-story, hipped wing on east end; one-story, gable and shed entrance alcove on west elevation; projecting, one-story front entrance vestibule with gable and shed roof; front door with sidelights; six-over-six windows.
C OB-38.	355	c. 1930	1	Gable-roofed, brick-veneered frame garage with shed extension; original half-glazed, cross-buck wooden doors; antefix on roof; cross-buck wooden doors on addition.
C 117.	375	c. 1930	2	House; Dutch Colonial style frame house with side-gambrel roof; large shed dormers along roof sides; off-center gabled portico with arched ceiling, paired square columns; matching portico on east elevation; east door with sidelights; six-over-one sash; corbelled-capped chimneys; rusticated block foundations.
C OB-39.	375	c. 1930	1	Hipped-roofed frame double garage contemporary with house.
C 118.	765	1924	1 1/2	Mrs. John Y. Boyd House; long, narrow, L-shaped Tudor Cottage style house constructed of stuccoed brick and clay tile; stepped and intersecting steep slate roofs; picturesque composition of stepped blocks of increasing size; multiple gable and shed dormers; large, gabled wall dormer on west elevation with round-arched window; two-story, projecting pavillion on east elevation with half-timbered, cantilevered upper floor; casement windows; board and batten shutters; mix of door types and shapes; stuccoed chimneys with clay pots; terraced gardens on east side with curving, stuccoed walls; built as a

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resort house for widow of John Y. Boyd, James Boyd's father; designed by A. B. Yeomans; contractor John McPherson.

C OB-40.	765	1924	1 1/2	Servants Quarters and Garage; stuccoed masonry building with steep gabled slate roof; double garage first floor, apartment second level; hipped dormer.
NC OB-41.	765	c. 1960	1	Carport/woodshed of pierced concrete block with gable roofs.

South Side East Connecticut Avenue, North to South

NC 119.	130-140	c. 1945	1	Commercial Building; rectangular, brick double commercial building; wood, bronze and glass shopfronts with recessed entrances; cast concrete cross inserts in front parapet.
NC 120.	150	c. 1955	1	Commercial Building; concrete block commercial building with brick and glass facade; asbestos shingle roof strip; tilted display windows.
C 121.	170	c. 1920	1 1/2	House; Craftsman-influenced frame bungalow covered with asbestos siding; side gable roof with exposed rafter tails, triangular knee braces; porch across front with arched openings filled with modern front door assembly and screens; large shed dormer at front and rear; two-story, shallow bay on west elevation; one-over-one sash; stuccoed chimney.
NC OB-42.	170	c. 1970	1	Shed-roofed, plywood and stuccoed masonry storage building.
C 122.	180	1924	1 1/2	House; gambrel-roofed, Colonial Revival style duplex of rowlock bond brick; entrances on north and east elevations with adjacent raised terraces; large

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shed dormer along east side of roof, sided with modern grooved plywood; modern grooved plywood siding in gambrel ends; shallow bay on east elevation; gable-roofed wings on west side with original shed dormer, shed-roofed second floor addition; large, central chimney; six-over-one and ten-over-one windows; glazed door and modern flush-panel doors; leaded glass sliding window on east elevation; converted to offices in 1969.

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|---------|-----|---------|-------|---|
| C 123. | 230 | c. 1930 | 1 | House; small, cross-plan, German-sided frame house with intersecting gables; attached, gabled porch across front screened; six-over-six windows; multi-pane glazed front door. |
| C 124. | 240 | c. 1920 | 1 1/2 | House; Craftsman style shingled bungalow with side gable roof; engaged shed front porch with modern metal trellis supports on rock-faced block walls; shingled, gabled dormer at front and rear; shed-roofed oriel window on east side; rear shed-roofed porch enclosed with plywood siding; exposed rafter tails and triangular knee braces; rock-faced block foundations; three-over-one vertical pane windows. |
| NC 125. | 260 | c. 1955 | 1 | House; rectangular, gable-roofed brick and frame ranch house. |
| C 126. | 340 | c. 1920 | 1 1/2 | House; small frame house set back from street; front gable roof with exposed rafter tails; large shingled shed dormer (modern shingles) on east elevation; off-center gabled porch at front with square classical posts, modern shingling in gable end; shed-roofed oriel window at front; four-over-one vertical pane windows. |

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C 127.	360	c. 1920	1	House; Craftsman-influenced, shingled frame house; central hipped block with gabled wing to east; gabled porch across front of hipped block is screened, has square posts on shingled wall; pair of multi-pane windows in porch gable end; oriel window adjacent to porch with multi-pane transom; exposed rafter tails and triangular knee braces in eaves; sixteen-over-one sash.
NC OB-43.	360	c. 1950	1	Small, gable-front frame garage.
C OB-44.	360	c. 1925	1	Small, gable-front frame garage with board and batten doors.
C 128.	480	1926	1 1/2	Slaymaker House; shingled Colonial Revival style frame house; side-gabled main block has three gabled dormers, off-center pedimented Tuscan portico; lower, gabled wing at east end with casement windows; rear, gabled wing; exterior end chimneys; six-over-six windows; raised brick terrace at front with wrought-iron railings; terraced gardens with brick walls at front and rear of house; built for Mr. and Mrs. S. E. Slaymaker of Pennsylvania, friends of James Boyd; designed by A. B. Yeomans.
C OB-45.	480	1926	1	Guest House: L-shaped, shingled house with intersecting gabled roofs; small shed porch in intersection of ell with trellis supports; brick patio with wrought-iron railings; six-over-six windows.
C OB-46.	480	1926	1 1/2	Garage/Servants Quarters; shingled, gable-roofed frame house with one-story shed wing on west side; gabled dormers on west elevation; six-over-six windows; garage area converted to apartment.
NC-129.	482	1924	2	Boyd-Campbell House; large, irregular U-

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shaped, brick-veneered Georgian Revival style house; slate hipped main roof, gabled rear roofs; asymmetrical, six-bay front elevation has Colonial Revival door surround with elliptical fanlight, single and triple windows, exterior chimney; rear one-and-a-half-story gabled wing with gabled wall dormers; hipped rear porch with narrow Tuscan columns, gabled and stuccoed room above; hipped servants wing with shingled, hipped dormers at southwest corner of house; mix of six-over-six, nine-over-nine and casement windows; arched brick walls around forecourt and in rear garden; Jackson Boyd, brother of James Boyd and a developer of Weymouth Heights, moved a portion of the frame house at Weymouth here in 1924 and enlarged it substantially; purchased in 1946 by Mr. and Mrs. William D. Campbell, who veneered it in brick brought from Charleston, remodelled interior, added garden walls; Campbells gave property to Town of Southern Pines in 1966 as community center.

C OB-47.	482	c. 1930	1	Play House; small, shingled frame house with gable roof, exterior end chimney, six-over-six windows.
C OB-48.	482	c. 1935	1	Small, hipped-roofed, frame garage with windows on sides.
C OB-49.	482	c. 1935	1	Gable-roofed, German-sided frame storage building with parallel shed-roofed section.
NC OB-50.	482	c. 1955	1	Train House; gable-roofed frame building originally constructed to house model trains; garage at south end.
C OB-51.	482	c. 1935	1	Caretaker's House; H-plan, plain shingled frame building with gable

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W. Connecticut Ave.

roofs; six over six windows.

C 130.	790	1930	2	Duncraig Manor; large, English Cottage style painted brick house set back from the street on large, sloping lot; central, hipped-roofed block with mock half-timbering on second floor, patterned brick infill, small gabled portico with brackets and mock half-timbering, prominent chimney; bay window and round-arched door on west elevation; perpendicular gabled wing on north with gabled wall dormers, end chimneys, quadrant windows; hipped wing on south with wall dormers, large interior chimney; attached, gabled garage on north end; one and two-story connectors; leaded glass multi-pane windows; flat tile roofs; walled courtyard at front; walled terrace on garden side; built for Mrs. Helen A. Lohmann of New Haven, Connecticut and her mother, Quaker Oats heiress Mrs. J. H. Andrews; designed by A. B. Yeomans.
C OB-52.	790	c. 1935	1	Gable-roofed double garage of end-laid brick in trees south of house; modern plywood doors.
C OB-53.	790	1930	1	Small, hipped-roofed open brick gazebo.
NC OB-54.	790	c. 1985	-	Small, circular concrete pool lined with plastic.

North Side West Connecticut Avenue, North to South

NC 131.	385	c. 1980	1	House; gable-roofed frame ranch house.
NC 132.	335	c. 1980	1	House; gable-roofed frame ranch house.
NC 133.	289	1899	1	(Former) First Baptist Church; cruciform frame church converted to apartments in 1950s; asphalt shingling and modern wood siding; tower truncated; shed addition

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to north side; all windows altered; retains original tin shingle roof and decoratively-cut verge boards; built for congregation organized in 1899 and used until new sanctuary built on Ashe Street in 1936; used as school before being converted to apartments.

C 134.	175	1900	2	Pembroke Lodge; large, frame, Late Queen Anne style house with four gabled wings; three-story, pyramidal-roofed square tower in southwest intersection; covered with asbestos shingles; two-story, three-sided bay on south and west elevations; one-story bay on east elevation; tin-shingled roofs; one- and two-story shed additions on north elevations; original porch with gazebo corner rebuilt with square corners, brick walls, plain posts; one-over-one and two-over-two windows; corbelled-capped chimney; built for a Dr. Hildreth of Boston; later converted to apartments.
C OB-55.	175	c. 1920	1	Gable-roofed, clay tile double garage with wooden crossbuck doors.

South Side West Connecticut Avenue, North to South

C 135.	390	c. 1915	1 1/2	House; small, asbestos-shingled frame house; front gable roof with exposed rafter tails; shed dormer on east slope of roof; screened, off-center shed front porch; rear one-story porch; four-over-one windows; corbelled-capped chimney; four-panel front door.
C 136.	350	c. 1915	1	House; small, stuccoed masonry house; front gable roof; off-center gabled portico with turned posts on stuccoed bases; fleur-de-lis emblem in portico gable; rear gabled frame extension; eight-over-eight front window; six-over-

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				one side windows; corbelled-cap chimney.
C 137.	280	1908	2	(Former) Baptist Parsonage; T-plan Late Queen Anne style frame house; hipped roofs with bracketted eaves; U-shaped front porch with west end enclosed; original porch with gazebo corner squared off; original bracketted, turned posts replaced with modern turned posts and balustrade; original front door replaced with multipane picture window; one-over-one sash; corbelled-capped chimneys; built as parsonage for First Baptist Church; sold by church in 1938, converted to apartments.
NC 138.	270	c. 1950	1	House; German-sided, split-level frame house with jerkin-headed gable roofs; reputed to be early livery stable moved and renovated.
NC 139.	240	c. 1930	1	House; deteriorated, heavily-overgrown frame house with asbestos siding.
North Side Country Club Road, East to West				
C 140.	330	c. 1921	1	House; well-detailed, Colonial Revival style frame house; side-gabled front section with gabled rear wings; shingled gable ends; symmetrically-arranged front elevation with large, gabled portico; portico has arched ceiling, paired Tuscan columns; Craftsman front door with sidelights; triple windows on either side of portico; round-arched windows in gable ends; mix of sash configurations; brick terrace in front of house; appears to be Sears catalogue house model "The Crescent."
C OB-56.	330	c. 1930	1	Small, gable-roofed, German-sided frame house.

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Country Club Rd.

C 141. 350 c. 1930 1 1/2 House; Tudor Cottage style stuccoed masonry house; front-gabled main block with one-and-a-half-story wing on south, one-story wing on north; mock half-timbering in front gable; shed dormer along north side of main roof; vertical board front door; six-over-six windows; corbelled-capped chimney; brick terrace at front of house.

C OB-57. 350 c. 1930 1 Stuccoed masonry and frame garage/servants quarters with side gable roof.

South Side Country Club Road, East to West

NC 142. 325 c. 1920 1 1/2 House; extensively-altered, gable-roofed, L-shaped frame bungalow with modern plywood siding, enclosed front porch, modern front door, additions.

C 143. 345 c. 1930 1 1/2 House; irregular plan, stuccoed masonry house; large front gable with shingled face over three-sided bay, round-arched recessed corner entrance; two-story, side-gabled section behind front gable; one-story, gabled wing to south fronted by triple window; rear, one-story gabled wing; gabled hood over side entrance; six-over-six windows; central chimney.

C OB-58. 345 c. 1930 1 Gable-roofed, one-story stuccoed masonry garage with panelled roll-up door; frame shed addition.

C 144. 375 c. 1930 2 House; long, narrow, stuccoed masonry house with high, bellcast gambrel roof; large front gambrel at northwest corner; gambrel ends and lower slopes of roof wood shingled; small shed and gabled dormers; small, gabled portico with wood trellis supports at front; six-over-six windows; board and batten shutters.

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Country Club Rd.

Highland Rd.

C OB-59.	375	c. 1930	1	Gable-roofed, stuccoed masonry garage.
North Side Highland Road, East to West				
C 145.	110	1926	2	Pushee-Arkell House; extended stone and frame Colonial Revival style house set back from street; gambrel-roofed main block has random ashlar Moore County stone first floor, clapboarded second; slate roofs; large shed dormers at front and rear; exterior end chimneys; quadrant windows in gambrel ends; Doric front portico with paired columns; six-panel front door with sidelights; six-over-six windows; one-story, painted stone wing to north joins one-story, gambrel-roofed stone wing to main house; frame gambrel-roofed garage/servants wing with gabled dormers joined to rear of this wing; porch on south end converted to sunroom, later expanded in 1960s by gabled frame wing; built on speculation by developer Roy Pushee; sold in 1928 to Beechnut Products Company secretary W. C. Arkell of Canopoharie, New York; designed by A. B. Yeomans; contractor John McPherson.
NC OB-60.	110	c. 1950	1	German-sided, shed-roofed pool house.
C 146.	120	c. 1920	2	Woodstock; five-bay, single-pile, brick-veneered Colonial Revival style house; side gable slate roof; basket-arched central entrance with relief-carved, fanlight panel, sidelights; first floor windows basket-arched with relief-carved panels; second floor windows have sandstone lintels; interior end chimneys; gable-end quadrant windows; gable-roofed, one-story frame wing at north end with recessed entrance; eight-over-eight and six-over-six windows; louvered blinds; built by Boyd family as

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				a speculative house in the Weymouth Heights subdivision; designed by Aymar Embury II.
C OB-61.	120	c. 1920	1	Small, hipped frame servants' quarters with front gable; six-over-six windows; louvered blinds.
C 147.	130	c. 1925	1 1/2	Eugene C. Stevens House; Large, English Cottage style house with rough stucco over masonry; front-gabled main block with lower wing extending to south; gabled dormers; slate roofs; eight-over-eight and casement windows; segmentally-arched doorway with board door in one-story, gabled wing; modern, one-story, hipped-roofed pavilion at south end; interior and exterior stuccoed chimneys; built for realtor and insurance agent Eugene C. Stevens; designed by Alfred B. Yeomans.
C OB-62.	130	c. 1925	1	Gable-roofed, stuccoed masonry double garage with panelled doors joined to the main house by a wing wall.
C 148.	350	1912-13	1	Highland Pines Cottage (South); U-shaped frame house with gable roofs; Tuscan portico at front with flat roof; front door with sidelights; six-over-six windows with panels under them on front elevation; large interior chimneys; side porticos removed; vinyl siding; U filled with flat-roofed wing ca. 1960; originally built as three, two-bedroom suites with exterior entrances for adjacent Highland Pines Inn; designed by Aymar Embury II; later used as Officer's Club for Air Force Ground School; renovated into residence in late-1950s.
NC OB-63.	350	c. 1960	1	Flat-roofed, aluminum carport.

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Highland Rd.

South Side Highland Road, East to West

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|---------|-----|---------|---|--|
| C 149. | 115 | c. 1920 | 2 | Jenkins House; large, shingled Colonial Revival style frame house; side-gabled main block with lower, projecting side-gabled blocks at the front corners; flush-gabled roofs of asbestos shingle; brick terrace in U; central doorway with Colonial Revival surround; heavily-molded window surrounds; eight-over-eight and six-over-six windows; exterior end chimneys; panelled shutters; side-gabled, shingled modern addition with double garage beneath it joined to north end by one-story connector; built for Mrs. Rosa and L. H. Jenkins of Richmond, Virginia. |
| NC 150. | 125 | c. 1980 | 2 | House; large, two-story Colonial Revival style brick house. |
| C 151. | 135 | 1928 | 2 | Krafferts House; large, stuccoed masonry house with brick-quoined corners; intersecting hipped masses; main section has quoined central door with modern metal hood and flush door; corner pavilion with loggia at rear; wrought iron balcony on north elevation; casement windows; slate roofs; exterior and interior chimneys; projecting, hipped wing at southwest corner has double garage on first floor with panelled doors; narrow, hipped portion at intersection; built by John McPherson for Robert Krafferts of Titusville, Pennsylvania as a seasonal house. |
| C 152. | 145 | 1928 | 2 | Henne House; side-gabled, stuccoed masonry house; attached double garage with board and batten doors, slate-sided shed dormer; brick foundations and window sills; irregularly-grouped casement windows; pedimented gable end; conical metal hood over board front |

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Highland Rd.

door; interior and exterior end chimney; built by John McPherson for George M. Henne of Titusville, Pennsylvania as a seasonal house.

C 153.	165	1933	2	Broadhearth; picturesque washed brick and stuccoed masonry Tudor Cottage style house; stepped, gable-roofed masses; slate roofs; main pavilion has projecting gable at front with round-arched window with Gothic tracery, cylindrical portico of wrought iron with copper roof; three-panel front door with leaded glass sidelights; rear wing with three-sided brick bay; numerous gabled wall dormers; corbelled string courses; interior chimneys with clay pots; casement and six-over-six windows with panelled shutters; stuccoed servants' wing at north end with double garage on first floor; designed and built by Michigan businessman George Jenks as a retirement residence.
C 154.	205	c. 1930	2	Blymyer House; side-gabled masonry house veneered in end-laid, painted brick; swooping, uneven front gable; Tudor-arched front entrance with board door; projecting double garage at northwest corner with terrace on top; metal casement windows; built for Mary E. Blymyer of Mansfield, Ohio.
C 155.	245	c. 1925	1 1/2	House; brick-veneered Colonial Revival style house; side gable roof with large, shingled dormer at front, rear; large, gabled hood over front door supported by consoles; sidelights; casement windows; dentil cornice; rear modern wood deck.
NC OB-64.	245	c. 1960	1 1/2	Guest House; gable-roofed, brick-veneered small house with shingled shed dormer, casement windows, concrete block foundation.

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C 156.	305	1913	1	Highland Pines Cottage; U-shaped frame Colonial Revival style house; intersecting gabled roofs with lunette vents in gable ends; Tuscan-columned porch fills front U; central front door with sidelights; casement windows; enclosed shed porch added to north end; rear shed addition with garage underneath; designed by Aymar Embury II.
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North Side East Indiana Avenue, North to South

C 157.	435	1925	1	House; rectangular, brick-veneered house with nearly flat roof; symmetrically-arranged front elevation with stepped parapets that have stuccoed panels and metal Spanish tile pent roof strips; central, flat-roofed portico with modern metal trellis posts; half-glazed front door with sidelights; flanking triple windows with painted concrete sills and lintels, stained glass transoms; bowed terrace at front with brick walls, rounded steps; side elevations have same parapets and pent roofs; recessed side porch; exterior end chimney.
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C OB-65.	435	1925	1	Brick-veneered double garage with flat roof, stuccoed panels in parapets, metal Spanish tile pent roofs, panelled doors.
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NC 158.	465	c. 1920	1 1/2	House; gable-roofed frame bungalow covered with viny shakes; front porch altered and enclosed; shed dormer across front altered.
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C 159.	475	c. 1920	2	House; Colonial Revival style frame house with uneven side gable roof; three-bay front elevation with second floor oriel window over front entrance with sidelights; one-story, gabled wing on south end with recessed entrance; shed porch with Tuscan columns on north
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				end; recessed porch across rear with Tuscan columns; rear entrance with sidelights and transom; rear shed dormer; interior end chimneys; six-over-six windows; panelled shutters with cut-outs; quadrant windows in gable ends.
C OB-66.	475	c. 1920	1	Side-gabled frame double garage with modern shed across front; original board and batten doors with glazing across top.
C 160.	515	c. 1925	1	House; L-shaped, stuccoed masonry house with intersecting gables; round-arched lancet windows in gable ends; small, recessed corner entrance with round-arches; triple window at front with six-over-one sash; shed-roofed, three-sided bay in ell with multi-pane windows; lower, gable-roofed wing on north with shed hood over door; rear shed wing; asbestos shingle roofs.
C OB-67.	515	c. 1925	1	Gable-roofed, stuccoed masonry office/workshop.
NC 161.	525	c. 1950	1	House; hipped-roofed, brick ranch house.
C 162.	535	1918	1	Kelly House; Tudoresque, half-timbered house with brick infill; side gable roofs on long, narrow blocks; board and batten gable ends; rusticated block chimney base on exterior end chimney; rusticated block foundation; off-center, gabled portico at front with stick framing; long strip of six-light windows; glazed south wall on main block; offset wing on south with three sets of French doors opening onto walled terrace; rear, gabled wing; built by T. A. Kelly for his daughter, Winifred Kelly Cocks; designed by artist George E. Cook.

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|----------|-----|---------|-------|---|
| C 163. | 565 | c. 1905 | 1 1/2 | T. A. Kelly House; Late Queen Anne/Classical Revival style frame house; high, hipped roof with shingled gables at front, north sides; rear, one-story, hipped wing; L-shaped porch around front and north elevation with Tuscan columns on panelled bases, turned baluster railings; front door with diamond lattice glazing, sidelights; flat-roofed sun porch added to rear; shed dormers on rear and south elevations; interior chimneys; asbestos-shingle roofs; six-over-six windows; built for Southern Pines merchant and developer T. A. Kelly. |
| C OB-68. | 565 | c. 1920 | 1 | Hipped-roofed, German-sided frame garage with panelled door. |
| NC 164. | 635 | c. 1960 | 1 | House; gable-roofed, brick-veneered modern ranch house. |
| NC 165. | 655 | c. 1910 | 1 | House; gable-roofed frame house with asbestos siding; large brick 1950s addition on north side. |

South side East Indiana Avenue, North to South

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|--------|-----|---------|-------|---|
| C 166. | 570 | c. 1940 | 1 1/2 | House; shingled, Tudor Revival style frame house; cross gable roof with off-center, uneven, entrance gable at front; round-arched front entrance with board door; prominent, picturesque front chimney with uneven shoulders, recessed panels; gabled one-story wing to north; rear shed dormer; rear screened porch with adjacent modern deck; six-over-six windows; board and batten shutters; appears to be Sears catalog house model "The Ridgeland." |
| C 167. | 580 | c. 1925 | 2 | Cook House Gallery; irregularly-shaped, Tuscan-influenced, stuccoed clay tile house; metal Spanish tile gabled and |

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hipped roofs; two-story, three-sided bay on east elevation with round-arched doorway with transom; round-arched doorway on west elevation with ornamented surround; round-arched doorway on north elevation with transom; casement windows; shutters with cutouts on doors and windows; modern garage door on north elevation; clay tile projecting from stuccoed walls; designed by gentleman artist George E. Cook as a gallery and garage adjacent to his (now destroyed) seasonal house; later home to his brother-in-law, Sicilian Count Vittorio Crescimanno.

C S-3.	580	c. 1925	-	Sunken gardens with stuccoed clay tile walls adjacent to house on north and west.
C OB-69.	580	c. 1925	1	Cook House Gatehouse; small, gable-roofed, stuccoed masonry building with metal Spanish tile roof; gabled portico at front with gabled, metal Spanish tile roof, trellised sides, stuccoed platform; rear elevation filled in with concrete block; section of roof missing; windows boarded up; garage under building with cross-buck wooden doors.
C 168.	650	c. 1920	2	Cook House Guesthouse; irregularly-shaped, Tuscan-influenced stuccoed masonry residence; mix of hipped and gabled metal Spanish tile roofs; four-sided bay on south end; wedge-shaped section with gabled wall dormers, shed dormer and flat-roofed portico with modern metal trellis supports; hipped and cross-gabled section with garage beneath it; casement windows; board and batten shutters; constructed as guest house for the adjacent seasonal residence (destroyed 1940s) of gentleman artist George E. Cook; designed by Cook;

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N. Leak St.

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south end of house apparently built first, before 1925.

C 169. 720 c. 1914 1 1/2 House; L-shaped, stuccoed masonry house with intersecting gable roofs; main entrance in front gable end has segmentally-arched hood supported by consoles, glazed door with sidelights; hipped wall dormers on south elevation; hipped dormers on front elevation; row of casement windows across front with transoms above and panel below; mix of casement, eight-over-eight and four-over-four windows; gabled porch on north end with square posts; raised terrace in front with brick retaining walls; walled patio at rear; early photos show house covered with dark-stained wood clapboards.

C OB-70. 720 c. 1920 1 Gable-roofed frame garage/apartment with panelled doors, four-over-four and six-over-six windows, panelled shutters, aluminum siding.

North Side North Leak Street, East to West

C 170. 410 c. 1920 1 House; rambling, shingled, hipped and gable-roofed frame house converted to apartments; recessed, screened corner porch; three-sided, gabled oriel on west elevation, also large, gabled dormer; shed sunroom and porch on east elevation; rear, cross-gabled addition with attached, screened, shed porch; three-over-one vertical pane and four-over-four windows; built as a vacation house; later added to and converted to apartments.

C 171. 380 c. 1918 1 House; rectangular, gable-on-hip-roofed frame house with asbestos siding; tiny, three-light window in front gable; screened, recessed porch across front

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N. Leak St.

				with square posts; gabled rear addition; exposed rafter tails; small, shed oriel on east elevation; six-over-one windows.
C 172.	370	1918	1	House; rectangular, hipped-roofed, shingled frame house; gabled porch across front with square posts on shingled walls, screening; modern concrete stoop, original gabled bay on west elevation; three-over-one, vertical pane windows; standing seam tin roofs.
C 173.	360	1925	1	Reiner House; rectangular, hipped-roofed frame house with recessed, screened porch across front; jerkin-headed, gabled dormer at front with rectangular Palladian-like window; small shed oriel on west elevation; six-over-one vertical pane windows; aluminum siding (shingles beneath); residence of Florence Reiner from 1928.
C OB-71.	360	c. 1925	1	Small, gable-roofed frame storage building.
C 174.	350	c. 1925	1	House; rectangular, brick-veneered house with jerkin-headed front gable roof; off-center gabled porch with brick piers at front; gabled one-and-a-half-story wing on east elevation; side entrance with modern stoop on west elevation; modern front door; three-over-one vertical pane windows.
C OB-72.	350	c. 1925	1	Hipped-roofed clay tile and brick garage with modern door.
C 175.	330	c. 1915	2	House; L-shaped, aluminum-sided frame house with standing seam tin gable roofs; enclosed, shed porch inside ell; small, hipped, three-sided bay on west elevation; rear shed porch; two-over-two windows; deteriorated interior chimney.

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N. Leak St.
E. Maine Ave.

South Side North Leak Street, East to West

C 176.	425	c. 1920	2	Garage/Apartment; gable-roofed, German-sided frame garage/apartment building with shingled gable ends, exposed rafter tails; double modern garage doors on north elevation; six horizontal-panel door on west elevation; six-over-one windows.
NC 177.	305	c. 1975	1	House; small frame ranch house.

North Side East Maine Avenue, North to South

C 178.	175	c. 1900	1 1/2	Stryker Cottage; basically T-plan frame Queen Anne style cottage covered in German siding; front, rear and side gable roofs; small, gabled portico at front and shed porches either side of front wing, all with turned posts, brackets and Eastlake railings; Queen Anne window in front gable with stained glass panes, round-arched ornament over it; one-over one and two-over-two windows with caps over them; corner boards with caps; asbestos shingle roof; built for Stryker, former clerk at Piney Woods Inn; construction attributed to S. S. Thomas.
C OB-73.	175	c. 1915	1	Gable-roofed, German-sided frame garage with board and batten doors.
C OB-74.	175	c. 1920	1	Shed-roofed, German-sided frame storage building.
C 179.	345	c. 1910	1 1/2	House; Queen Anne influenced, front-gabled frame house with German siding, decoratively-shingled gable end; shed dormers and extensions along either side elevation; hipped, off-center porch across front with turned posts on low, board walls; brownstone random ashlar

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				stone foundations; one-over-one, two-over-two and six-over-one windows; standing seam tin roofs.
C OB-75.	345	c. 1910	1	Large, side-gabled frame garage with exposed rafter tails, asphalt shingle siding; modern tin roof; original sliding board doors; two-over-two windows.
C 180.	355	c. 1920	1 1/2	House; frame house with picturesque, intersecting jerkin-headed, gabled roofs; engaged, shed front porch with tapered columns on brick piers; three-sided, shed-roofed bays on end elevations; exposed rafter tails; crossette pattern-over-one windows; rear shed wing.
C OB-76.	355	c. 1920	1	Hipped-roofed, German-sided frame garage.
South Side East Maine Avenue, North to South				
C 181.	130	c. 1920	1	House; small, asbestos-shingled, L-shaped frame house with front gable, gabled side wing; hipped porch across front gable with screening; small shed addition at rear; six-over-one windows; pictured on 1924 Sanborn map as a rectangular chapel.
C 182.	170	c. 1900	2 1/2	Store/American Legion Hall; rectangular, front-gabled frame building with decoratively-shingled gable ends; rear one-story shed wing; six-over-six window at front with flanking narrow windows; two-over-two windows in gable end, on side elevations; half-glazed front door; used as a store and warehouse until being purchased by American Legion in 1936; used as Legion Hall until 1970; currently vacant.

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W. Maine Ave.

NC 183.	330	c. 1920	1 1/2	House; extensively-altered frame bungalow with partially-enclosed front porch, replacement windows and vinyl siding.
C OB-77.	330	c. 1925	1	Shingled frame double garage with front gable roof; pairs of half-glazed, panelled doors.
C 184.	360	1925	1 1/2	House; Craftsman style, stuccoed masonry house; tin-shingled front gable roof with knee braces in eaves; shed dormers both sides; shallow oriel window on north elevation; three-sided shed bay on south elevation; rear shed porch; step-shouldered, stuccoed exterior chimney on north elevation; off-center, gabled front porch with tapered columns on brick wall; rusticated block foundations; mix of novelty sash types.
C OB-78.	360	1925	1	Stuccoed masonry garage with standing seam tin front gable roof; cross-buck doors; modern plywood sheathing in gable.

North Side West Maine Avenue, North to South

C 185.	175	c. 1890	1 1/2	Kemp-Cameron House; side-gabled frame house with asbestos siding; central gable in front elevation; hipped porch across front with gable over steps, modern wrought iron trellis supports; four-panel front door with sidelights; rear one-story gabled ell; two-story, shed-roofed frame wing at rear ca. 1910, one-story gabled wing c. 1920; two-over-two windows; probably built for Englishman George H. Kemp, who opened a dry goods store here in 1890s; purchased by D. H. Cameron c. 1920.
C 186.	145	c. 1890	1	Stanyon House; essentially T-plan frame

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Moore Co., NCSection number 7 Page 7.66W. Maine Ave.
E. Massachusetts Ave.

house with standing seam tin roofs; side-gabled front section has gabled front porch with square posts, panelled railings; rear gabled ell with enclosed shed porch along south side; two-over-two windows; rear ell foundation of rusticated concrete block; purchased c. 1920 by H. S. Stanyon, a local merchant who worked in Lewis's Home Store.

C OB-79.	145	c. 1925	1	Shed-roofed frame storage building.
C OB-80.	145	c. 1920	1	Gable-roofed, rusticated concrete block garage converted to workshop; six-over-six windows, modern door.

South Side West Maine Avenue, North to South

C 187.	130	c. 1900	1	Patch House; gable-roofed, shingled frame house; originally L-plan with porch across south side of ell; gabled portico across front with triple slender posts, spindle frieze; perpendicular wing added to north side of ell 1930; window sash changed from two-over-two to six-over-six; modern enclosure of rear porch ca. 1970; rock-faced block foundation infill; purchased by C. T. Patch c. 1915 and remodelled in 1930; reputed to contain earlier house.
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North Side East Massachusetts Avenue, North to South

C 188.	135	c. 1925	2	House; cubical, hipped-roofed, stuccoed masonry house; hipped front porch with triple posts on stuccoed porch walls; large dentils in porch and main friezes; arc-shaped half-timbering on upper front and south elevation windows; rear, two-story, gabled wing; interior chimney and step-shouldered exterior chimney; one-over-one windows; tin shingle roofs.
C OB-81.	135	c. 1925	1	Hipped-roofed, stuccoed garage with

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E. Massachusetts Ave.

				windows; diamond lattice glazed front door; Palladian vent in front gable; design attributed to A. B. Yeomans.
C OB-82.	235	c. 1925	1	Gable-roofed, stuccoed masonry garage.
C 193.	475	c. 1915	1	House; shingled frame Craftsman house; original portion has hipped roof and is fronted by large, gabled porch across two bays with square posts on a shingled porch wall; pair of diamond lattice windows in gable end with shelf below; decoratively-cut rafter tails; small gable on south elevation; large windows at front with diamond lattice transoms; glazed front door with diamond lozenge pattern; gabled addition to north with same detailing as main house; other windows diamond lattice-over-one; modern wood shake roofs; corbelled-capped chimney.
C OB-83.	475	c. 1930	1	Gable-roofed, stuccoed masonry garage with partially-glazed, panelled doors.
NC 194.	485	c. 1970	1	House; plain, side-gabled frame house set back from street.
C 195.	515	1927	2	George Moore House; large Colonial Revival style brick-veneered clay tile house; rectangular, bellcast-hipped front section with symmetrical facade; central entrance with basket-arched, leaded glass fanlight and leaded glass sidelights; brick belt course between levels; hipped dormers on front elevation; corbelled-capped chimneys on either side elevation; rear elevation is two-story U with pergola porch on second level of U; asymmetrical, one-story, gabled ells extend from rear; multi-colored, cement/asbestos tile roof; six-over-six windows; brick terrace across front of house; built as a seasonal

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horizontal-panelled doors.

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| C 189. | 145 | c. 1910 | 2 | House; rectangular, front-gabled frame house with clapboards first floor, shingles second; decorative shingling in front gable end; front porch replaced with modern deck; side shed porch enclosed; tin shingle roof; three-sided bay on south elevation; interior side chimney; one-over-one windows. |
| C 190. | 155 | c. 1910 | 1 1/2 | House; small, T-plan frame house covered with asbestos siding; hip and shed porch across front elevations with chamfered posts, modern trellis railings; tin shingle roofs on main house, standing seam on porch; modern wood porte-cochere added to south elevation; rear one-story shed addition; one-over-one windows. |
| C 191. | 205 | c. 1905 | 2 | House; rectangular, front-gabled frame Craftsman/Classical Revival style house; clapboards first floor, shingles second; L-shaped porch across front and most of north elevation with square classical posts; rear one-story, gable-roofed wing; three-sided bay under porch; hipped, three-sided bay on south elevation with gabled, screened modern porch attached; exterior chimney on south elevation with low shoulder, corbelled cap; nine-over-one windows. |
| C 192. | 235 | c. 1915 | 1 1/2 | Dr. E. L. Prizer House; large, hipped-roofed Craftsman style house of rock-faced block; decoratively-cut rafter tails; recessed porch across front with cast concrete Ionic columns on rock-faced block porch walls; large, shingled front gable over porch; three-sided bays under porch with diamond lattice casement windows; gabled, shingled dormers on side elevations; rock-faced block chimneys; diamond lattice-over-one |

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				residence for Lynn, Massachusetts industrialist George Moore; designed by Fayetteville architects Stiles and Dixon; a c. 1923 house on the site burned, parts were incorporated as rear ells of current house.
C OB-84.	515	1927	1	Brick-veneered clay tile garage with hipped, cement/asbestos tile roof; panelled doors; six-over-six windows.
C 196.	525	c. 1920	2	House; three-bay, single-pile frame Colonial Revival style house with aluminum siding; side gable roof with exterior end chimneys, quadrant windows in gable ends; flat-roofed, one-story wings on either end; central front entrance with leaded glass elliptical fanlight, sidelights; mix of four-over-four, nine-over-one and twelve-over-one windows; raised terraces at front of house with wrought iron railings on brick retaining walls.
C 197.	545	c. 1955	1	House; gable-roofed frame house with aluminum siding.
C 198.	565	1935-45	2	The Terraces; painted stucco and brick Neoclassical Revival style residence set in large lot; cubical main block with hipped slate roof behind parapets; corner quoining and dentil course in cornice; five-bay front elevation with pedimented, projecting entrance pavilion topped by wrought iron balcony; French doors across front opening onto stone-based terrace across front with iron railings and curved double steps; pair of three-sided bays with balconies and leaded glass transoms on south elevation; one-story sunroom with segmentally-arched windows on north elevation; rear two-story hipped ell; one-story wing across rear with roof

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				terrace; six-over-six windows; diamond-and-four panelled front door; begun in 1935 for Canadian businessman Marilyn Woolnough, completed after purchase in 1945 by Dwight W. Winkleman of New York, who used house seasonally.
NC S-4.	565	c. 1945	-	Low, stepped wall of painted Flemish bond brickwork with intermediate piers running along south and west sides of property.
C 199.	605	1914	1 1/2	Pushee House-Twin Gables; U-shaped, Colonial Revival style frame house with gable roofs set back from street in large, landscaped lot; twin front gables fronted by flat-roofed Tuscan porticos with fluted capitals; round-arched windows in gable ends; French doors across front elevation opening onto brick terrace; wall dormers along side elevations with pedimented gables; north wing extended one bay, has oriel window on side elevation; rear flat-roofed Tuscan porticos; six-over-six windows; built for realtor and developer Roy Pushee; constructed by J. J. Stroud, designed by Aymar Embury II; in 1930s used by Highland Pines hotel.
NC OB-85.	605	c. 1985	1	Gable-roofed frame double garage.
NC OB-86.	605	c. 1985	1	L-shaped, gable-roofed frame guest house joined to the main house by a pergola of Tuscan columns.
NC OB-87.	605	c. 1985	1	Small gable-roofed garden shed.
NC S-5.	605	c. 1985	1	Wall of stuccoed concrete block trimmed with brick set along street sides of property.
C 200.	815	c. 1928	1 1/2	Lachine-Pethick House; Colonial Revival style, brick-veneered house; picturesque

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roofline with high front gable at south, bellcast, jerkin-headed gable at north; shed dormer on south, gabled dormer on west, rear shed dormer; gabled portico at front with arched ceiling (originally had porte cochere), Tuscan columns; front door has round-arched pediment, short stained glass sidelights; front exterior chimney; rear, one-story gabled wing with tile roof; rock-faced cast stone lintels and sills; casement windows; garden at south with side walls that have arched openings; built on speculation by engineer Louis Lachine; sold in 1938 to Harry Pethick.

C OB-88.	815	c. 1928	1	Gable-roofed, brick-veneered double garage with tile roof; casement windows at front and along sides; modern garage doors.
C 201.	855	1928	1 1/2	Lachine-Buchanan House; painted brick house with intersecting, steeply-pitched slate gable roofs; front gable has subsidiary gable, second floor doorway with wrought iron balcony; fanlight at main entrance; bellcast hipped wall dormer at front; exterior end chimneys; one-story, front-gabled wing at north joined by narrow arcade; flat-roofed brick modern addition at south with slate roof strip; rock-faced cast stone lintels and sills; casement windows; lunette gable vents; built on speculative basis by Louis Lachine, sold originally to Mrs. Martha M. Buchanan of Norristown, Pennsylvania.
C 202.	875	c. 1926	1 1/2	Lachine-Mowry House; tapestry brick-veneered bungalow with side gable slate roof; low, standing seam copper-roofed shed dormers at front and rear; one-story, hipped wing with standing seam copper roof on north end; three sets of

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segmentally-arched French doors on west elevation open onto brick and tile terrace; main entrance in corner of gable end is segmentally arched with sidelights; rock-faced cast stone sills and lintels; mix of casement and six-over-six windows; exposed rafter tails; exterior end chimney; built on speculation by Louis Lachine, sold to Mrs. Julia Mowry of Monmouth, New Jersey in 1926.

C OB-89.	875	c. 1926	1	Slate-roofed, gabled, brick-veneered garage; original half-glazed doors; windows and lunette vent in gable end; rock-faced cast stone sills and lintels; modern brick and frame carport added to front.
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South Side East Massachusetts Avenue, North to South

C 203.	130	c. 1920	1	House; small, rectangular, hipped-roofed frame house with German siding; shed porch across front with turned posts on low, panelled porch walls; small hipped dormer at front; north side small gable; rear shed roof addition; decoratively-cut rafter tails; diamond lozenge and four-over-one vertical pane windows; rusticated block foundations.
NC 204.	140	c. 1910	1 1/2	House; small, shingled frame house substantially remodelled in 1980s with new porch, doors, shingles, foundations.
C 205.	160	c. 1900	2	E. C. Eddy House; L-plan, Classical Revival-influenced frame house; front jerkin-headed gable with diamond muntin attic windows; gable on north with diamond muntin attic window; hipped dormer with diamond muntin window on south elevation; small, pedimented dormer on lower slope of side roof; hipped porch across front with tapered

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				classical box posts on panelled porch walls; rear shed-roofed porch, part enclosed; one-story, gable-roofed wing on north side with small, pedimented portico added 1922; main house one-over-one windows, addition six-over-six windows; house and studio of photographer E. C. Eddy; south wing added 1922 for studio.
C 206.	240	c. 1925	1	House; small, L-plan, Craftsman-influenced, shingled frame house with hipped roofs; shed porch across front with shingled walls; hipped front dormer; half-glazed, diamond lozenge front door; diamond lozenge windows; exposed rafter tails; rusticated block foundations.
C 207.	350	1926	1	Emmanuel Episcopal Church; gable-roofed modern Gothic Revival sanctuary of random ashlar granite with limestone trim; limestone porch with Tudor-arched doorway; stained glass windows on street elevation, steel casement windows on side elevations; slate roof with gabled vents on side elevations; buttresses on sides; bell tower of matching stone added to northwest corner in 1940; successive painted brick and stuccoed additions connected to rear from 1950s-80s to house parish house, day school, nursery school; stone church designed by Benton and Benton of Wilson, but only parish house built, used as sanctuary.
C OB-90.	350	c. 1935	1 1/2	(Former) Rectory; stuccoed, gambrel-roofed house facing S. Ridge Street; lower gambrel-roofed section to west; small, gabled portico at front with square posts; gabled dormers along front.
NC 208.	410	c. 1925	1 1/2	House; heavily-altered, aluminum-sided

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				frame bungalow.
NC OB-91.	410	c. 1925	1	Aluminum-sided frame storage building with additions.
C 209.	420	1914	2	Stroud-Osborne House; hipped-roofed, stuccoed frame Classical Revival style house; L-shaped porch across front and part of north elevation with Tuscan columns, square-section baluster railings; hipped vent dormers on front and south elevations; corbelled-capped exterior and interior chimneys; rear hipped one-story wing; large windows under porch with stained glass transoms; modern strip window on north elevation; built by contractor J. J. Stroud as his residence; originally clapboarded with tin roof, bracketted cornice; acquired c. 1936 by Osborne family, which stuccoed house, removed brackets; converted to apartments after 1975.
NC 210.	440	c. 1960	1	House; gable-roofed brick ranch house.
C 211.	460	c. 1915	1	House; small, stuccoed masonry Spanish Mission Revival style house; low side gable roof of metal Spanish tiles; recessed porch across front with concrete columns on stuccoed, battered porch walls; exposed rafter tails and gable outriggers; board and batten gable ends; exterior end chimneys; rear shed dormer, small shed wing; off-center glazed front door with sidelights; six-over-one windows.
C 212.	470	c. 1930	1	House; small, T-plan, stuccoed masonry Tudor Revival style house; uneven front gable with round-arched entrance porch, tapered, stuccoed chimney; six-over-six windows; slit gable vents in side gables; stuccoed wing wall with arched opening on southeast corner.

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C OB-92.	470	c. 1930	1	Stuccoed, gable-roofed carport/storage building.
C 213.	480	c. 1925	2	House; tapestry brick-veneered, Colonial Revival style house; hipped slate roofs with mutullated cornices; rear shed dormer with slate sides; two-story projection to south with one story wrapped around it; three-bay, symmetrical front elevation with basket-arched central door; front door with sidelights; mix of casement, six-over-one, six-over-six and eight-over-one windows; large interior chimney.
C OB-93.	480	c. 1925	1	Hipped-roofed, tapestry brick-veneered double garage converted to pool house; French doors in place of original garage doors; small modern connector joins to main house.
C 214.	510	c. 1930	2 1/2	House; brick-veneered, Tudor Revival style house; side-gabled slate roof; one-and-a-half-story gabled porch on south end; uneven, off-center front gable with round-arched entrance porch; round-arched board front door; gabled wall dormers at front; casement windows; attached, gabled garage on north end converted to living space with glazed wall in place of garage doors; rear two-story gabled wing and hipped stoop.
C 215.	530	c. 1918	2	McDaniel House; hipped-roofed, cubical masonry and frame house set back from street; first floor stuccoed masonry, second floor asbestos shingles; rock-faced block foundations; cubical, stuccoed porte cochere at north end with shingled parapet; hipped portico centered in three-bay front with stuccoed square pillars; terrace at

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				front with stuccoed walls; hipped, one-story wing at southeast corner; glazed front door with sidelights; hipped dormer at front with lunette; central chimney; rear one-story wing; nine-over-nine and twelve-over-one windows; built for Esther McDaniel.
C OB-94.	530	c. 1915	1	Rock-faced block garage with pyramidal hipped roof; diagonal board and batten doors; six-over-six windows; shed extension.
NC 216.	550	c. 1950	1	House; frame and brick veneer gable-roofed house.
C 217.	560	1924	2	Dr. Holt House; retardataire, stuccoed Italianate house; very low hipped roof with small, gabled penthouse; bracketted cornice; corbelled-capped interior chimneys; rusticated block foundations; portico at front with square posts on stuccoed walls, balustered wood railings around deck on top; hipped-roofed, one-story bay on south elevation with standing seam tin roof; rear two-story wing with sleeping porch on top floor; half-glazed front door with sidelights and leaded glass transoms; two-over-two windows; built for Dr. Erastus E. Holt of Portland, Maine to serve as his eye clinic and residence.
C 218.	580	c. 1910	1 1/2	Merrill-Garty House; shingled frame Craftsman/Colonial Revival style house; side gable roof with two large, pedimented dormers at front; symmetrically-arranged facade with central pedimented portico that has triple, tapered classical box posts at corners, square-section balusters; three-sided bays on either side of portico; U-shaped porches around rear and side elevations, now partially

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enclosed; tapered classical posts and square-section balusters on porches; rear shed dormer; interior, corbelled-capped chimneys; rectangular Palladian-type window in south gable end; Craftsman front door; four-over-one vertical pane windows; built by a Mr. Cleary for Miss Mary Merrill, a seasonal resident; purchased in 1934 by Louis Garty, a Maine fruit dealer who operated business in Southern Pines during winter.

C 219.	640	1913	1	Highland Pines Cottage; arc-shaped frame Colonial Revival style cottage; hipped roofs on street and side elevations; concave street elevation has gabled portico with wooden trellis posts, fan lunette; garden elevation has convex-arched porch with square classical posts; half-glazed doors open from adjacent rooms onto porch; rear wings are gabled with lunette vents; additions made to northwest and southwest corners c. 1920; small trellised porch on south end; interior, corbelled-capped chimneys; six-over-six windows; brick-walled terraces on garden elevation; built by the Boyd family as a speculative resort cottage in the new Weymouth subdivision; designed by Aymar Embury II; pictured in <u>Country Houses by Aymar Embury II</u> , 1914.
NC OB-95.	640	c. 1960	1	Modern gable-roofed frame garage.
C 220.	660	1912-13	1	Boyd-Turner House; L-shaped frame Colonial Revival style house; hipped roofs; main entrance is through semi-octagonal bay in ell of garden elevation; original Tuscan-columned, recessed porch on northwest corner enclosed with jalousie windows; eyebrow dormers on garden elevation replaced by

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				hipped dormers; modern one-over-one windows; vinyl siding; hipped frame garage added to north end c. 1950; gables at southeast corners added c. 1950; brick-walled terraces on garden side; built by the Boyd family as part of the development of the Weymouth subdivision; originally occupied by the president of the Highland Pines Hotel; sold to hotel manager M. H. Turner in 1920; designed by Aymar Embury II; pictured in <u>Country Houses by Aymar Embury II</u> , 1914.
NC 221.	750	1990	1 1/2	House; gable-roofed modern brick house.
NC 222.	840	c. 1975	1 1/2	House; gable-roofed brick Colonial Revival house with attached garage.
C 223.	850	1926	1 1/2	Davis House; Norman Cottage style L-plan stuccoed masonry house with intersecting gabled roofs; front gable with round-arched porch recess, segmentally-arched board door; gabled dormers on either side of front gable; rear one-story gable; small, hipped bay on south side; modern shed-roofed addition to southwest corner; six-over-six windows; brick terrace in front of house; built for E. E. Davis.
C OB-96.	850	c. 1920	1	Gable-roofed, German-sided frame garage with attached shed; half-glazed doors.
NC 224.	860	c. 1980	2	House; gable-roofed brick Colonial Revival style house with attached double garage.
C 225.	900	c. 1927	1	Allen House; picturesquely-massed small brick house with slate gable roofs; small gabled porch at front with round-arched opening; lower, west wing with gabled wall dormers; rear hipped wing with modern addition; multi-pane

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				casement windows; wing walls with arched openings on side elevations; built for William F. and Kathryn Allen.
C OB-97.	900	c. 1930	1	Small, gable-roofed brick apartment attached to the main house by a wing wall; slate roof; exterior, side chimney; front entrance with flanking windows; shed canopy over entrance.
C 226.	910	c. 1925	1 1/2	Olmstead House; stuccoed masonry house with side-gable slate roof; front gable at corner; shed-roofed porch in ell with square posts with braces; gabled wall dormers and dormer on front; exterior end chimneys; modern replacement casement windows; gable-roofed, stuccoed double garage/servants quarters attached to house by gabled connector; hipped gables on garage sides; garden wing wall with arched opening extending from southeast corner; built for Robert A. Olmstead of Pennsylvania, attributed to Alfred Yeomans.
C 227.	920	c. 1925	2	House; bellcast gambrel-roofed Dutch Colonial style house; stuccoed first floor, shingled second floor; large shed dormers along both sides; one-story Florida room at north end with attached, screened porch; flat-roofed entrance alcove centered in three-bay front elevation; corner Tuscan pilasters on alcove, glazed door, flanking windows and transoms; six-over-one windows; stuccoed, tapered exterior end chimneys; board and batten shutters.
C OB-98.	920	c. 1925	1	Stuccoed, slate gable-roofed detached apartment; six-over-one windows; half-glazed door; shingled gable ends with lunettes.

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North Side North May Street, East to West

C 228.	650	c. 1920	1	House; hipped-roofed, shingled frame bungalow set back from street; porch across front appears to have been enclosed early; low, shed attic dormer at front; six-over-one windows; exterior side and rear chimneys.
C OB-99.	650	c. 1920	1	Small, gable-roofed frame garage/storage building; six-over-six windows; covered with asphalt sheathing.
C 229.	630	c. 1915	1 1/2	House; front-gabled frame house covered with vinyl siding; hipped porch across front partially enclosed, screened; shed-roofed wing on east side; one-over-one and two-over-two windows; modern picture window in porch enclosure.
C OB-100.	630	c. 1915	1	Small, gable-roofed frame garage with rock-faced metal panel sheathing.
C 230.	610	c. 1915	1	House; hipped-roofed frame bungalow with vinyl siding; enclosed shed porch across front; hipped wing added to east elevation; low, hipped dormer at front.
NC OB-101.	610	c. 1960	1	Gable-roofed frame double garage with vinyl siding.
C 231.	440	1922	2 1/2	Highland Lodge Annex; rectangular, gambrel-roofed frame apartment building; gambrel end faces street; shed dormers along both sides, with smaller shed dormers above them; shed porch across front with Tuscan columns on modern brick bases; gable-roofed side entrance pavilion on east elevation; exterior side chimney on west elevation; recessed rear porch; three-over-one vertical pane windows; rusticated block foundations; built as overflow for adjacent Highland Lodge, later a boarding house; now

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apartments.

C 232.	350	c. 1900	1 1/2	Rest Cottage; asbestos-sided, T-plan frame Late Victorian house with intersecting gabled roofs; hipped porch across front with turned posts, brackets; porch filled in on both side elevations; rear shed porch with turned posts; central, corbelled-capped chimney; added exterior end chimney; mix of one-over-one and six-over-six windows; identified on 1909 Sanborn map as "Rest Cottage."
NC OB-102.	350	c. 1960	1	Gable-roofed frame modern garage with asbestos siding.
C 233.	338	c. 1927	1 1/2	Sanborn House; shingled frame Craftsman-influenced house set back from street; front gable roof with exposed rafter tails, triangular knee braces; shed dormers on side elevations; shed bay on east elevation; one-story hipped wing across front and projecting to south with diamond window in end wall; small, shed-roofed front porch with square posts, arched opening, decorative trellis; six-over-six and six-over-one windows; built by Melvin Sanborn as his residence.
C OB-103.	338	c. 1927	1	Small, gable-roofed, clay tile building with exterior end chimney, rows of casement windows; built as a painting studio for Mrs. Sanborn.
C 234.	310	c. 1935	1 1/2	House; stuccoed masonry Classical Revival style house with brick foundation and quoining; side-gabled roof with gable at front; flat-roofed portico centered in three-bay facade has tapered classical box posts on brick porch walls; course of large dentils in eaves of house and porch; one-story,

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gabled wing on southwest corner; rectangular palladian-type window in front gable; at rear are large modern shed dormer, one-story, plywood-sided wing with adjacent modern deck; interior end chimney.

C OB-104.	310	c. 1935	1	Gable-roofed, stuccoed masonry garage with dentilled cornice, modern garage door.
NC 235.	290	c. 1955	1	House; hipped-roofed brick ranch house.
NC 236.	260	c. 1925	1	House; small, extensively-altered asbestos-sided frame house; modern shed front porch, picture window in front wall.
C OB-105.	260	c. 1925	1	Shed-roofed, German-sided frame garage with rock-faced tin sheathing on end.
C 237.	230	1913	2 1/2	Gould Apartment House; large, frame Classical Revival style apartment building; front-gabled, standing seam tin roofs; two-story, hipped porches across front and extending beyond with Tuscan columns and square-section baluster railings; two-story, three-sided bays on side elevations with pedimented gable roofs; two-story, hipped addition at rear; one-story shed addition at rear; off-center front doors on both levels with sidelights; rectangular palladian-type window in front gable, lunettes in side gables; one-over-one windows; built as a duplex for L. A. Gould; designed by Walter Flower; after 1927 fire converted to apartments; addition to rear c. 1940.
C OB-106.	230	c. 1925	1	Frame double garage covered with rock-faced metal sheeting; hipped standing seam tin roof.

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C OB-107.	230	c. 1930	1	German-sided frame garage with hipped, tin-shingled roof, rusticated block foundation.
NC 238.	290	c. 1970	2	Apartments; gable-roofed brick small modern apartment building.
C 239.	170-180	1913	2	Gould Twin Cottage; two-story, Classical Revival style frame apartment building; hipped, standing seam tin roofs; projecting, two-story front gables with lunette vents in shingled gable ends; hipped dormer in front of roof; U-shaped porch across front with Tuscan columns and square-section baluster railings; hipped two-story side bays; rear one-story porches; corbelled-capped interior chimneys; one-over-one windows; picture window added to north side bay; built as seasonal "twin" cottages (duplex) for L. A. Gould; Crain and Newton, contractors; later converted to apartments.
C 240.	160	1913	1	Gould Cottage; Craftsman style, shingled frame bungalow with side gable roof; exposed rafter tails and triangular knee braces; front-gabled, off-center, screened front porch with tapered box posts, adjacent pergola; rear and northeast gables; rear shed wing; 1950s below-grade concrete block wing on west side; tapered, exterior end chimney; triangular vent in front gable; crossette-over-one pattern windows; built as a rental cottage by L. A. Gould.
C OB-108.	160	c. 1920	1	Hipped-roofed, multi-car frame garage with rock-faced metal sheathing and modern agricultural tin roofing; two-over-two windows.
C 241.	140	1913	1	Gould Cottage; shingled frame Craftsman style bungalow with low, hipped roofs;

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				decoratively-cut rafter tails; angled corner bay; recessed entrance porch with basket arch, round arch; corbelled-capped interior chimneys; one-over-one and diamond-muntin over one windows; hipped dormer added to west elevation; built as a rental cottage for L. A. Gould.
C OB-109.	140	c. 1920	1	Rock-faced block double garage with hipped tin shingle roof; diagonal board doors.
C 242.	110	c. 1910	1	House; stuccoed masonry Craftsman and Spanish Mission style bungalow; side gable roof with exposed rafter tails, board and batten gable ends; now wood shingle roof, previously metal Spanish tile; gabled central front porch with pergola on both sides; cast concrete columns on battered stucco porch walls; one-story, gabled wing on northeast corner; low, shed-roofed dormer at rear; shed-roofed sun room at northwest corner; six-over-one and eight-over-one windows; front door with sidelights.
C OB-110.	110	c. 1910	1	Hipped-roofed frame garage covered with rock-faced metal sheathing; tin shingle roof; segmentally-arched opening with half-glazed, panelled garage doors; half-glazed door to storage area; four-over-four and six-over-six windows.
C S-6.	110	c. 1910	-	Long expanse of rusticated block retaining wall along line of E. Pennsylvania Avenue and May Street.

South Side North May Street, East to West

C 243.	655	c. 1930	1	House; small, stuccoed masonry house with exposed rafter tails on side-gabled, tin shingle roof; small gabled portico at front with square posts; rear
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				shed and gabled wings; small, hipped wing with standing seam roof at west end; six-over-one windows.
C 244.	645	c. 1920	1 1/2	House; small Classical Revival style frame bungalow with German siding; side gable roof with large shed dormer at front; recessed porch across front with Tuscan columns on clapboarded porch walls; two-over-two windows with shouldered architraves.
NC 245.	635	c. 1950	1	House; hipped-roofed brick ranch house.
C 246.	625	c. 1920	2	House; rectangular, shingled frame house with gable-on-hip roof that has vent at front gable; two-story, recessed front porch with shingled walls, partially enclosed on first floor, screened second level; three-sided bay on west elevation; one-over-one windows; corbelled-capped chimney.
C 247.	605	c. 1925	1	House; hipped-roofed, brick-veneered bungalow; hipped, screened porch across front with brick piers, small gable over steps; gabled wing on southeast corner; exterior side chimney on west elevation; exposed rafter tails; attached, hipped garage at rear; one-over-one windows.
C 248.	575	c. 1920	2	House; hipped-roofed, shingled frame house; L-shaped porch across front and east side, now filled in except at front door; rear roof slopes down to one-story, has hipped dormer; central chimney; nine-over-nine and six-over-six windows; standing seam tin roofs.
NC 249.	565	c. 1950	1 1/2	House; gable-roofed, Tudor/Colonial Revival style brick house.
C 250.	545	c. 1920	1 1/2	House; hipped-roofed frame house with board water table; hipped front porch,

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now filled in with modern jalousie windows; large, hipped dormers on side elevations; three-over-one vertical pane windows; exposed rafter tails; rear shed section.

C OB-111.	545	c. 1920	1	Frame garage with hipped, tin-shingle roof.
C 251.	535	c. 1920	1 1/2	House; hipped-roofed frame house with vinyl siding; screened, hipped front porch with square, tapered posts on clapboarded porch walls; large, hipped dormers on side elevations; decoratively-cut rafter tails; three-over-one vertical pane windows.
C OB-112.	535	c. 1920	1	Frame garage with hipped, tin-shingle roof.
C 252.	515	c. 1920	1 1/2	House; side-gabled frame bungalow with aluminum siding; recessed porch across front with Tuscan columns, square-section baluster railings; oval glazed front door; large front dormer with pedimented gable; three-sided bay on west elevation, also gable-roofed modern wing with end chimney; two-story, shed-roofed section across rear; one-over-one windows; rusticated block foundations.
C OB-113.	515	c. 1920	1	Gable-roofed garage of rusticated block; two-over-two windows.
C 253.	475	c. 1915	2	Bay State House; large German-sided frame house with multiple hipped roofs; U-shaped porch around front with slender, chamfered posts, square-section balustered railings; three-sided bay under front porch, two-sided bay on west elevation; hipped two-story addition and gabled one-story addition on southwest corner; shed-roofed one-story addition on southeast corner; corbelled-capped

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				chimneys; two-over-two windows; original house built 1898 by J. F. Saunders of New Hampshire; burned c. 1915 and was rebuilt as Bay State Boarding House; since 1938 operated as apartments.
NC OB-114.	475	c. 1960	1	Concrete block and frame gable-roofed modern garage and workshop.
NC 254.	455	c. 1950	1	House; gable-roofed, brick veneered ranch house.
NC 255.	425	c. 1955	1 1/2	House; brick-veneered, gable-roofed Colonial Revival style house.
NC 256.	385	c. 1950	1	Houses; gable-roofed, asbestos-sided frame house.
C 257.	355	c. 1910	2	House; large, hipped-roofed, asbestos-shingled frame house; deep, bracketted eaves; hipped dormer at front; hipped porch across front with both ends enclosed, panelled square posts, board railings, bracketted eaves; recessed corner porch on second floor with panelled square posts; exterior side chimney; rusticated block foundations; rear, two-story hipped wing with adjacent one-story porch; one-over-one windows; standing seam tin roofs.
NC OB-115.	355	c. 1970	1	Asbestos-shingled, shed-roofed frame storage building.
C 258.	339	c. 1940	1	House; rectangular, gable-roofed, German-sided frame house set in middle of block; lower, gabled wing; stoop at gable end with shed roof supported by brackets; one-over-one windows.
C 259.	337	c. 1920	2	Apartment Building; side-gabled, stuccoed apartment building; two-story, gable-roofed porch at front with square posts on stuccoed wall first floor,

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				panelled railings second floor; stoop at corner with gabled hood supported by brackets; six-over-one windows.
C 260.	335	c. 1910	2	House; L-plan, hipped-roofed frame Classical Revival style house; L-shaped porch across front and part of side with turned posts, turned baluster railings, balustrade along roof; north end of porch enclosed; hipped second floor porch in ell with turned posts and turned baluster railings; tin shingle roofs; one-over-one windows; rusticated block porch foundations.
C 261.	305	1909	2	Burleigh Corner; irregularly-massed, hipped-roofed frame Classical Revival style apartment building; one-story frame porch across front with Tuscan columns, south end enclosed; hipped sleeping porch atop north end of porch; small, pedimented portico with Tuscan columns at northwest corner; one-story, hipped roofed rear wing; corbelled-capped interior chimney; one-over-one windows; built for northerner Gilman Burleigh as his residence; Burleigh later opened house to boarders; listed on 1915 Sanborn map as "The Colton."
C OB-116.	305	c. 1930	1	Shed-roofed, German-sided, multi-car frame garage.
C 262.	275	c. 1910	1 1/2	House; shingled, side-gable frame bungalow; recessed porch across front with Tuscan columns; large shed dormer at front, rear; part of south end of porch extends beyond gable end, is enclosed for sunroom; modern shed addition at rear corner; rear shed wing; decoratively-cut, exposed rafter tails; rusticated block foundations; exterior end chimney; six-over-six and one-over-one windows.

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NC OB-117.	275	c. 1970	1	Small, gable-roofed modern frame storage building.
C 263.	255	c. 1910	1	House; hipped-roofed, shingled frame house; projecting, hipped corner porch with square, classical posts on shingled porch wall; hipped dormers on both side elevations; decoratively-cut, exposed rafter tails; exterior, side chimney; three-over-one vertical pane windows.
C 264.	225	c. 1900	2	House; front-gabled frame Queen Anne style duplex; U-shaped porch across front with turned posts, brackets, square section baluster railings; enclosed, hipped extension of porch on north and rear elevations; rear shed porch; interior central chimney; standing seam tin roofs; Queen Anne windows on first and second floors, north side; two-over-two windows; four-panel doors.
NC 265.	165	c. 1950	1	Mayfair Apartments; U-shaped, stuccoed Moderne apartment building with flat roof, wood eaves, steel casement windows.
NC OB-118.	165	c. 1950	1	Shed-roofed, concrete block utility building for apartments.
NC 266.	155	c. 1950	1	Mayfair Apartments; rectangular, flat-roofed, stuccoed Moderne style apartment building.
NC 267.	145	c. 1950	1	Mayfair Apartments; rectangular, flat-roofed, stuccoed Moderne style apartment building.
C 268.	105	c. 1910	2	Lewis-Pennsylvania House; hipped-roofed frame Classical Revival style foursquare house converted to apartments; U-shaped porch around front and side elevations

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with Tuscan columns; deep eaves with mutules; hipped dormers on all sides; interior, corbelled-capped chimneys; one-story, rear, low-hipped wing; one-over-one windows; front door with sidelights; built for merchant W. J. Lewis, who lived there until 1923; operated as boarding house from 1923-c. 1950.

South Side South May Street, East to West

C 269.	105	c. 1920	1	House; small, hipped-roofed, brick veneered frame house; slate roofs; rear gable-roofed ell; recessed corner porch with round-arched openings, now enclosed with glass; casement windows; exposed rafter tails; brick jack arches with quoined surrounds.
C OB-119.	105	c. 1925	1	Hipped-roofed brick garage with half-glazed, diagonal board and batten doors.
NC 270.	135	c. 1955	1	House; gable-roofed brick ranch house.
NC OB-120.	135	c. 1955	1	Shed-roofed brick and block double garage.
C 271.	145	c. 1930	1 1/2	House; gable-roofed, tapestry brick-veneered frame house; small gable at front over Tudor-arched, recessed entrance porch; hipped sunroom on west elevation; one-over-one windows; one-story modern wing on rear.
C OB-121.	145	c. 1930	1	Hipped-roofed, brick-veneered concrete block garage.

North Side Morganton Road, East to West

C 272.	545	c. 1930	1	House; stuccoed masonry Tudor Revival style house; irregular massing with gable and hipped roofs; bellcast front and side gables with mock half-timbering
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in gable ends, round-arched vents; gabled porch at front with round-arched openings, mock half-timbering, wing wall; stuccoed front chimney with clay pots; round-arched front door with gabled hood molding; sunroom at west end; multi-pane and casement windows.

C OB-122.	545	c. 1930	1	Stuccoed garage with bellcast hipped roof and wooden crossbuck doors.
C 273.	535	c. 1935	1	House; front-gabled, end-laid and edge-laid brick house; patterned brick create quoins and window surrounds; modern plywood siding in gable end; lower gable on front; gabled wing on north side; recessed porch on corner, now enclosed; small, hipped portico with cast-iron trellis posts; raised brick terrace at front; one-over-one windows.

South Side Morganton Road, East to West

C 274.	610	c. 1921	2	Herring House; large, double-pile Colonial Revival style frame house; gabled entrance pavilion centered in five-bay front elevation has pedimented gable, sidelights and transom; lower, gabled wing on south elevation with hipped bay window on front; large lunettes in gable ends; casement windows; slate roofs; hipped, screened porch on north end with square classical columns; attached frame double garage at south end; built for Donald Grant Herring of Princeton, New Jersey.
C 275.	540	1930	1 1/2	Herr-Towne House; gable-roofed, shingled Colonial Revival style house; rectangular main block with gabled dormers, central entrance with Colonial Revival door surround that has transom; lower, gabled wing at south with attached, one-story, flat-roofed

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pavilion with three-sided bay; one-story gabled wing at northwest corner; flat-roofed porch at northeast corner enclosed with modern jalousie windows; six-over-six and casement windows; built for Dr. George G. Herr; designed by George Nivens, Jr., and built by T. B. Phillips; sold to Jane Towne in 1933.

C OB-123.	540	1930	1 1/2	Garage; gable-roofed, shingled Colonial Revival style double garage; segmentally-arched, half-glazed doors; gabled dormer.
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North Side East New Hampshire Avenue, North to South

C 276.	131-135	c. 1930	2	(Former) Southern Pines Fire Department; painted brick Colonial Revival style commercial building; slate gable roof with stepped side parapets; sidehall front door with Colonial Revival surround; modern wood and glass shopfront on first floor; six-over-six windows; one-story, gabled brick engine bay on north side added ca. 1950 converted to shopfront; rear one-story wing; designed by A. B. Yeomans.
NC OB-124.	131-133.	c. 1950	1	Small, gable-roofed concrete block storage building.
NC 277.	143	c. 1970	1	Garage; concrete block and brick gable
C 278.	155-67	c. 1920	2	Commercial Block; long, rectangular, painted brick commercial block with six shopfronts; eleven bay front elevation has string course between levels, basketweave panels in parapet, brick dentil cornice; round-arched doorway on front leads to second floor stair; all modern wood and glass shopfronts; front elevation has one-over-one windows, side elevation has six-over-one windows on second floor.

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NC 279.	175	c. 1955	2	Commercial Building; plain brick commercial building set back from street; remodelled in 1980s.
NC 280.	185	c. 1985	1	Commercial Building; hipped-roofed frame commercial building with board and batten siding.
C 281.	205	c. 1910	1	House; hipped roofed, shingled frame bungalow; recessed corner porch with round arches; adjacent small terrace with stuccoed walls; casement window strips with rounded corners; picture windows on corner with flanking diamond lattice windows; one-over-one windows; exterior, side chimney.
C OB-125.	205	c. 1925	1	Stuccoed, hipped-roofed small apartment.
C 282.	225	c. 1920	1	House; T-shaped, vinyl-sided frame bungalow with cement/asbestos tile hipped roof; recessed porch at front with basket arches on top of rusticated block wall; wall continues beyond porch around small patio; French doors under porch; six-over-one windows; triple window with round corners at front; exterior side chimney with corbelled cap.
C OB-126.	225	c. 1925	1	Small gable-roofed, German-sided frame garage.
C 283.	245	1926	2	Resthaven Apartments; rectangular, hipped-roofed, Flemish bond brick Classical Revival style apartment building; one-story portico with square, classical posts, roof balustrades, dentil friezes at each end; central, hipped entrance portico with square posts, dentil frieze; front door with sidelights; brick and tile terrace on either side of entrance with sets of

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				French doors opening onto it; four-over-four and six-over-six windows; rear central, two-story frame porch with classical posts; rear, exterior chimney; cement/asbestos shingle roofs; built for Episcopal Reverend Cox as first modern apartment building in town.
C OB-127.	245	1926	1	Stuccoed, hipped-roofed, four-car garage with one set of original diagonal-board and batten doors.
C 284.	305	c. 1910	1	House; hipped-roofed, shingled frame bungalow; jerkin headed gable at front with shingled face, overhang; hipped dormers on side elevations; recessed, L-shaped porch across front and south elevation with tapered square posts on shingled porch wall; three-sided bays on side elevations; tin shingle roofs; exposed rafter tails; diamond lattice and one-over-one windows; French doors on front replaced by sliding doors.
NC 285.	345	c. 1960	1	House; gable-roofed brick ranch house.
C 286.	355	c. 1915	1 1/2	House; uneven-gable-roofed frame house with large, hipped dormer at front; recessed porch across front with square, classical box posts, square section baluster railings; one-story, hipped added wing on south elevation with standing seam tin roof; two-over-two windows; aluminum siding.
C S-7.	355	c. 1915	--	Rock-faced block retaining wall along north side and front of property.
C OB-128.	355	c. 1915	1	German-sided, gable and shed frame garage with half-glazed, panelled doors.
C 287.	435	c. 1925	2	House; hipped-roofed frame Classical Revival style house with aluminum siding; hipped front porch with square,

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classical columns; hipped, screened porch on west side; two-story, hipped wing on east elevation; one-story, hipped-roofed modern conservatory added to south end; exterior side chimney; two-over-two windows.

C OB-129. 435 c. 1925 1 Gable-roofed frame garage with half-glazed, panelled doors.

South Side East New Hampshire Avenue, North to South

NC 288. 130 1942 1 Commercial Building; small brick commercial building attached to adjacent stores; side gabled portion at front, extended shed in rear; multi-pane front display window with covered transom; recessed, half-glazed entrance door; side elevation has horizontal two-over-two windows with painted concrete sills and lintels; diamond plywood panel over vent in gable end; built as sandwich shop.

C 289. 140-150 c. 1930 1 Commercial Block; double store building with facade of red brick with yellow brick trim; stepped parapets with panels, corbelled pendants; 140 is single front with recessed entrance, bronze and glass display windows, double, half-glazed doors; 148-150 is double front with central, recessed entrance, modern brick, wood and glass shopfronts; tin ceilings.

C OB-130. 140-150 c. 1930 1 Small, gable-roofed brick storage building.

C OB-131. 140-150 c. 1930 1 Small, hipped-roofed clay tile storage building.

C 290. 160 c. 1937 2 Powell Funeral Home; gable-roofed, four-bay brick building with corbelling at cornice, along gable end; round-arched

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				chapel entrance with limestone cross insert over it; six-over-six windows; rear one-story brick addition; ca. 1980 gable-roofed brick addition on south end with arched passageway; built for Powell Funeral Home after acquired by I. F. Chandler.
NC OB-132.	160	c. 1980	1	Gable-roofed, prefabricated metal triple garage.
C 291.	210	1905	2	Gregory-Milliken House; large, Late Queen Anne style frame house converted to offices; L-plan with intersecting gable roofs; hipped porch across front and part of north elevation has turned posts, brackets, spindle frieze, turned baluster railings; two-story, three-sided bays on front, north and south sides; late-1920s two-story additions at rear and south side with second level enclosed sleeping porches; shingled gable ends; sawnwork gable ornaments; German siding; bracketted main cornice; one-over-one windows; half-glazed front door with peaked surround; built for Joseph and Alma E. Gregory; Gregory was New Jersey inventor of the perfection burner; later was office and residence of Dr. J. S. Milliken; converted to apartments, then offices.
C OB-133.	210	c. 1910	1	Frame garage with rock-faced metal sheathing, tin-shingled, hipped roof; segmentally-arched doorway; six-over-six windows; decoratively-cut rafter ends.
C 292.	240	1928	1	First Church of Christ, Scientist; tapestry brick Colonial Revival style church; front-gabled slate roof with pedimented gable end; pedimented portico at front with four large, Tuscan columns, stuccoed tympanum; lunette vent in tympanum of portico; Tuscan pilasters

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frame double doorway with flat-pedimented surround; corner stone reads "1928"; six-over-six front and side windows with limestone keystones and sills, amber glass panes; rounded, modern brick apsidal addition.

C 293.	340	c. 1925	1	House; L-shaped frame house with hipped roofs; recessed, screened corner porch with square post on brick pier; rear flat-roofed section in ell; two-over-two windows.
C OB-134.	340	c. 1925	1	Gable-roofed garage of rock-faced block with German-sided gable ends.
C 294.	360	c. 1925	2	House; shingled, side-gabled Colonial Revival style frame house; five-bay front elevation with gabled portico; round-arched porch ceiling, square posts; six-panel front door with sidelights; board belt course between floors; exterior end chimneys; quadrant vents in gables; one-story, hipped wings on ends; six-over-one windows with cutout shutters.
C OB-135.	360	c. 1925	1	Gable-roofed, stuccoed garage converted to apartment; original half-glazed, board and batten doors; gabled, screened porch added to front.
C 295.	440	c. 1895	2	Apartments; shingled and clapboarded frame apartments; one-story, shingled wing on north end with shed-roofed addition along side; six-over-six windows; two-story, gabled, clapboarded (aluminum siding) south section (original garage) with rear one-story shed section; two-over-two windows; south portion was barn/garage for Huttenhauser House (165 S. Ridge St.), constructed 1895; remodelled c. 1920 into apartments, added to subsequently.

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W. New Hampshire Ave.

North Side West New Hampshire Avenue, North to South

C 296.	345	c. 1915	2	House; front-gabled frame house with German siding; hipped porch across front with standing seam tin roof, chamfered posts, square-section balusters; rear and north gable-roofed wings; screened porch along side of rear wing; two-over-two windows; standing seam tin roofs.
C 297.	325	c. 1915	1	House; L-plan frame house with German siding; intersecting standing seam tin gable roofs; hipped porch across front with chamfered posts, partially enclosed; flat-roofed addition inside ell; two-over-two windows; half-glazed four-panel front door.
C OB-136.	325	c. 1930	1	Gable-roofed, rectangular frame garage and chicken house.
C 298.	275	c. 1925	1 1/2	House; small, side-gabled frame bungalow with shingled shed dormer; recessed corner front porch with square posts on clapboarded porch walls; exterior end chimney; six-over-one windows.
C OB-137.	275	c. 1930	1	Gable-roofed, clay tile triple garage with stepped gables.
C 299.	255	c. 1895	1 1/2	House; cross-plan frame Late Victorian house; asbestos siding; part of U-shaped porch removed; original scroll-sawn eaves trim, stickwork gable ornament; two-over-two windows; rear second level addition.
C OB-138.	255	c. 1910	1	Gable-roofed, small frame apartment built in two stages; west end German-sided with six-over-one windows; east end clapboarded.
NC OB-139.	255	c. 1960	1	Gable-roofed frame garage.

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NC 300.	235	c. 1895	1 1/2	House; extensively-altered, asbestos-sided, gable-roofed frame house set back from street; shed-roofed porch; very large attached shed wing with modern carport; originally carriage house.
NC 301.	225	c. 1895	2	House; substantially-altered, asbestos-shingled, cross plan frame house with gable roofs; most of front porches removed; originally had decorative-shingled gables, scroll-sawn verge boards; built for C. T. Patch of Peachum, Vermont, partner in Patch and Robinson Store.
NC 302.	175	c. 1980	1 1/2	Office Building; gable-roofed, vinyl-sided frame Colonial Revival office building.
NC 303.	135	c. 1950	1	Office Building; rectangular concrete block commercial building with recently-brick-veneered facade.

South Side West New Hampshire Avenue, North to South

C 304.	280	c. 1925	1 1/2	House; gable-roofed house veneered with painted, end-laid brick; projecting entrance bay has steep front gable with clapboarded face over round-arched front door; one-story, gabled wing to south; mostly six-over-six windows; exposed rafter tails; interior end chimney; clapboarded gable ends; converted to nursery school.
C 305.	240-42	c. 1885?	2	Wilson House; side-gabled, stuccoed apartment building; front elevation symmetrically arranged as duplex; central gabled porch with stuccoed face, large and small Tuscan columns; standing seam tin roof; modern wood fire escape at south end; glazed front doors; two-over-two windows; reputed to be the c.

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W. New Hampshire Ave.

1885 house/store of grocer John T. Wilson; burned in 1913 and was rebuilt as apartments; wrap-around porches removed after 1924.

C 306. 150 1898 on 3

Jefferson Inn; irregularly-shaped, stuccoed frame hotel building; L-shaped front section with three-sided oriel windows on second floor, hipped porch with modern iron trellis supports, bracketted cornices; mix of two-over-two and modern metal two-over-two windows; exterior elevator shaft on south end; rear two-story frame portion; originally three separate buildings: two-story frame Hayes News Depot (1898), frame Couch Electric Shop and frame Reynolds Cottage (1899); in 1901 Reynolds added rooms to the cottage and operated it as the Jefferson Inn; Reynolds joined three buildings and added additional floor to Hayes Building in 1912; damaged by fire in 1925; porches removed and stuccoed; partially remodelled in 1950s.

C 307. 150 c. 1920 1 1/2

Jefferson Inn Annex; small, common bond brick apartment building in middle of block; stuccoed gable ends; shed dormer on roof; modern replacement windows; windows on rear elevation shortened; modern six-panel doors; shown on 1924 Sanborn map as hand laundry, later converted to apartments.

C 308. 130 1926 2

Patch Store Addition; plain, painted brick storefront with simple corbelled brick cornice; original bronze and glass shopfronts with recessed central entrance; large metal canopy added above door; stepped gable on side elevation; modern wood entrance canopy over side entrance; built 1926 as wing of C. T. Patch's department store on Broad Street; constructed by Tom Burgess.

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E. New York Ave.

North Side East New York Avenue, North to South

C 309.	305	c. 1930	1	Barron House; unornamented H-plan, brick-veneered frame house; intersecting gable roofs; recessed front entrance with brick terrace inside U; recessed north side patio; front end chimney with demi-lunette vent; large one-over-one windows; built for John C. Barron.
C OB-140.	305	c. 1930	1	Brick garage with slate gabled roof.
C 310.	355	c. 1955	1	House; asbestos-shingled, gable-roofed, frame house.
NC 311.	425	c. 1955	2	House; gable-roofed frame Colonial Revival style house with vinyl siding.
NC OB-141.	425	c. 1980	1	Gable-roofed frame modern carport.

South Side East New York Avenue, North to South

C 312.	150	c. 1910	2	House; front-gabled, stuccoed frame house; shingled gable end; one-story, gabled corner wing with recessed entrance porch; six-over-one windows; picture window on first floor; central chimney; appears to be earlier house remodelled in 1920s.
C 313.	160	c. 1925	1	House; small, stuccoed, hipped house; exposed rafter tails; off-center shed porch with square posts; corbelled-capped chimney; six-over-one windows.
C OB-142.	160	c. 1925	1	Gable-roofed, stuccoed garage with modern door.
NC 314.	170	c. 1910	2	House; asbestos-shingled, aluminum-sided frame house with altered front porch, large numbers of additions.
C 315.	200	1936	2	First Baptist Church; large, frame,

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E. New York Ave.

W. New York Ave.

gable-roofed Colonial Revival church; pedimented gable ends with round-arched and quadrant vents; central doorway with pedimented, classical surround, double six-panel doors; six-over-six windows on front and rear, twelve-over-twelve windows on side elevations; large, two-story, brick 1950s education building attached to south elevation; new sanctuary constructed adjacent to building, outside of district.

North Side West New York Avenue, North to South

C 316.	255	c. 1900	2	New England House Cottage; front-gabled frame Late Queen Anne style house; U-shaped, hipped porch across front with turned columns, modern railings; front corner of porch enclosed early with rows of two-over-two windows; north side of porch also enclosed; rear shed wing; decorative shingling in upper gable; one-over-one windows; served as an annex to the adjacent (now destroyed) New England House Hotel.
NC OB-143.	255	c. 1950	1	Gable-roofed, concrete block garage.
NC 317.	155	c. 1955	1	Laundry; large, L-shaped brick commercial laundry with metal casement windows.
NC S-8.	155	c. 1955	--	Cylindrical steel water tower on concrete base.

South Side West New York Avenue, North to South

C 318.	250	c. 1925	1 1/2	House; side-gabled bungalow with stuccoed first floor, asphalt-shingled gable ends; large shed dormer at front with asphalt-shingled walls; engaged shed porch across front with cast concrete columns on cast concrete bases; exposed rafter ends; three-over-one
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W. New York Ave.

Old Field Rd.

Orchard Rd.

vertical pane windows.

NC OB-144.	250	c. 1925	1	Gable-roofed frame garage with modern plywood siding.
C 319.	150	c. 1925	2	House; hipped-roofed, brick-veneered house; symmetrical facade with jerkin-headed brick portico; portico has round-arched opening with painted concrete keystones and spring blocks; hipped dormer across front; hipped one-story wing on south elevation; rear shed-roofed, concrete block addition; six-over-one windows.
C OB-145.	150	c. 1925	1	Painted clay tile, hipped-roofed double garage with modern metal doors.

South Side Old Field Road

C 320.	610	c. 1925	1 1/2	House; shingle-sided frame house with front gable roof; off-center entrance with hipped hood; gabled wings on south elevation; small, hipped wing on front; small, gabled wing with entrance on north; large shed wall dormer on north; exterior side chimney; mix of casement, six-over-one and six-over-six windows; quadrant and lunette vents in gables.
C OB-146.	610	c. 1925	1	German-sided, gable-roofed small frame garage with diagonal board and batten doors.

North Side Orchard Road, North to South

C 321.	415	1926	1 1/2	Sherman House; stuccoed, gambrel-roofed Dutch Colonial style house; stuccoed shed dormer across front; gambrel-roofed, one-story wing at northwest corner; pergola porch at south end, now screened; segmentally-arched hood on consoles over front entrance; front door with sidelights; brick terrace across
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Orchard Rd.

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				front; arched vents in gable ends; slate roofs; six-over-one windows; one of pair of houses built for Andrew I. Sherman of Leonia, New Jersey.
NC OB-147.	415	c. 1970	1	Shed-roofed, shingled frame storage building.
C 322.	425	1926	2	Sherman House; stuccoed Colonial Revival style house with slate gable roof; pedimented portico with slender, Tuscan columns; one-story, gabled wing on northwest corner; one-story Florida room on south end; six-panel front door with transom and sidelights; six-over-one windows; exterior end chimneys; brick patio in front of house; one of pair of houses built for Andrew I. Sherman of Leonia, New Jersey.
C 323.	435	c. 1927	1 1/2	Brown House; painted brick, gambrel-roofed house; stuccoed shed dormer across front; flat-roofed porte cochere on north end; shed-roofed Florida room on south end; gabled hood over front door; six-over-one windows; exterior end chimney; raised brick terrace across front; built for Gordon C. and Ellen W. Brown.
C 324.	435 1/2	c. 1925	1 1/2	House; stuccoed frame house set back from street; side gable roof; shed dormer across front; rear one-story frame section; gabled hood over door; two-over-one and two-over-two windows.
NC 325.	445	c. 1955	1	House; hipped-roofed, brick and frame ranch house.
NC OB-148.	445	c. 1955	1	Gable-roofed frame garage.
NC 326.	465-75	c. 1955	1	House; hipped-roofed brick duplex.
C 327.	525	c. 1935	1 1/2	House; side-gabled frame house with wide

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Orchard Rd.

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clapboards; shed entrance foyer; front door with transom; gabled wall dormers on front; six-over-one windows: rear, one-story gabled wing; screened shed porch on south end.

C OB-149.	525	c. 1935	1	Gable-roofed frame garage.
C 328.	545	c. 1926	1	Wilson House; rambling, stuccoed house; hipped central wing; gabled wing on southwest corner with front gable, three-sided bay, strip of casement windows; stuccoed garden wall across front with arched opening; front-gabled northwest wing with attached modern carport; casement windows; built for Mrs. Emile Wilson.
C 329.	565	1924	2	McPherson-Wood House; rectangular, stuccoed masonry Norman Cottage style house; side-gabled slate roof with end chimneys; one-story gabled wing on the north, two-story gabled wing on the south (originally one story); round-arched doorway to recessed entrance (originally framed by arched trellis); wall dormers on front and rear with shouldered gables; modern frame carport added to south end; large gable at rear; one-story, hipped rear wing addition; mix of four-over-four and eight-over-eight windows; built by contractor John A. McPherson for his own residence; purchased c. 1932 by broom factory owner J. Hunter Wood.
C OB-150.	565	1924	1 1/2	Gable-roofed, stuccoed double garage and apartment; balcony in gable end; central chimney; six-over-six windows.
C OB-151.	565	c. 1970	1	Gable-roofed frame storage building.

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Orchard Rd.

N. Page St.

South Side Orchard Road, North to South

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|---------|-----|---------|-------|---|
| C 330. | 410 | c. 1904 | 1 1/2 | Jenks House; large rectangular, frame Shingle Style house; side-gabled frame roof with decoratively-cut outriggers; pedimented gable ends; joined, gabled dormers; gabled wing at front; three-sided bay on front; recessed end porch with shingled box posts; double gables and porch across rear; twelve-over-one, sixteen-over-one and casement windows; built for Anna B. Jenks, a companion to wealthy seasonal resident Mrs. H. A. Southworth, who lived at Briarwood (200 S. Weymouth Rd.) |
| NC 331. | 430 | c. 1955 | 1 | House; gabled brick and frame ranch house. |

North Side North Page Street, East to West

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|------------|-----|---------|-------|--|
| C 332. | 430 | c. 1895 | 1 1/2 | House; T-plan frame Queen Anne style house with intersecting gable roofs; hipped porch across front with turned posts, brackets, central gable, one end enclosed; three-sided bay in front gable; rear one-story hipped wing; one-over-one and two-over-two windows; vinyl siding. |
| NC OB-152. | 430 | c. 1930 | 1 | Gable and shed-roofed frame outbuilding with modern plywood siding, alterations. |
| C 333. | 410 | c. 1900 | 1 1/2 | House; side-gabled frame house with front gabled wall dormers; U-shaped, hipped porch around front with turned posts, clapboarded porch wall; three-sided bay on west side under porch; rear one-story, gabled wing attached by gabled connector; central, corbelled-capped chimneys; one-over-one and two-over-two windows; vinyl siding. |
| C 334. | 380 | c. 1900 | 2 1/2 | Sunnyside; T-plan frame Queen Anne style |

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N. Page St.

house with intersecting, standing seam tin roofs; U-shaped porch around front elevations with turned posts; both ends of porch enclosed; large gable supported by porch has row of two-over-two windows with stained glass lights across top, Queen Anne window in gable end; flanking hipped dormers; rear gabled wing with enclosed shed porches along sides; corbelled-capped central chimney; two-over-two windows; vinyl siding; from 1900 to to c. 1920 was apartment and boarding house run by W. B. Eastman, who also ran the Essex and the Belleville; also known as Magnolia Lodge and the Dutch Inn.

NC OB-153.	380	c. 1930	1	Deteriorated gable and shed-roofed frame garage and carport with tin siding.
C 335.	340	c. 1900	2	Apartment House ; hipped, frame Queen Anne style house with two-story, corner octagonal tower; hipped porch across front and sides with turned posts, square-section balusters; east end of porch enclosed; two-story, semi-octagonal bay on east elevation; hipped room added over front porch; front and rear hipped dormers; rear two-story, one-story gabled wings; two-over-two windows; wood finial on tower; corbelled-capped interior chimneys; vinyl siding; modern metal roofs; owned and operated early by J. N. Lillie as a boarding house.
C OB-154.	340	c. 1920	1	L-plan, shed-roofed frame garage and storage building.
C 336.	310	c. 1895	2	Red Villa ; side-gabled frame Late Victorian house; two-story, gabled portico at front with square posts, brackets; front two-story shed wing adjacent to portico; three-sided bay

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N. Page St.

window on front; hipped porch along west side enclosed; front door with sidelights; rear two-story, gabled wing; tin shingle and standing seam tin roofs; mix of four-over-four and one-over-one windows; vinyl siding; built for Massachusetts minister Dr. Goodridge, a friend of James W. Tufts, founder of Pinehurst.

C OB-155.	310	c. 1925	1	Shed-roofed frame garage/storage building.
C 337.	210	1892	2	Stebbins-Loomis House; hipped-roofed, Queen Anne style frame side hall plan house; off-center pedimented gable at front over entrance; hipped porch across front and around sides with turned posts, spindle frieze, diamond-section balusters; three-sided bay on northwest corner; second-story sleeping porch added to west side of porch in late 1920s; standing seam tin roofs; corbelled-capped chimneys; asbestos shingle siding; built for Pierre Stebbins by S. T. Moffett; owned for many years after 1919 by Loomis family.

South Side North Page Street, East to West

NC 338.	355	c. 1980	1	House; gable-roofed frame house.
C 339.	345	c. 1910	1	House; hipped-roofed frame bungalow; recessed porch across front with arches supported by square posts on clapboarded porch walls; rock-faced concrete block foundation; three-over-one vertical pane windows; rear shed wing; vinyl siding.
NC 340.	325	c. 1970	1	House; hip and gable-roofed frame house.
NC 341.	245	c. 1908	1	House; small hipped-roofed frame house covered with asbestos siding; square bay on west elevation; six-over-six windows;

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Moore Co., NC
Section number 7 Page 7.109N. Page St.
E. Pennsylvania Ave

half-glazed front door with Queen Anne style opalescent colored glass window; reputedly originally servants quarters of 280 West Connecticut, moved and remodelled, porch removed, probably in 1950s.

C 342.	235	c. 1905	2	House; hipped-roofed frame Craftsman style house covered with vinyl siding (originally German siding first floor, shingles second); hipped porch across front with chamfered posts on porch walls of rusticated block; gable at front with triangular knee braces; exposed rafter tails; rear one-story, gabled wings raised to two stories c. 1930; mix of modern horizontal two-over-two and vertical three-over-one windows.
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North Side East Pennsylvania Avenue, North to South

NC 343.	105	c. 1950	1	Commercial Building; small, Colonial Revival style brick commercial building; front slate gable roof with stepped parapets at the sides; rear gabled section; multi-pane display window with classical surround; Colonial Revival door surround.
NC 344.	115	c. 1950	2	Graves Building; painted brick Colonial Revival office building with asbestos-shingle roof strip at front.
C 345.	125	c. 1930	1	Commercial Building; rectangular, gable-front Colonial Revival style brick commercial building; pedimented gable end with stuccoed oval in tympanum; six-over-six windows; panelled shutters; six-panel doors with transom.
C 346.	129-135	c. 1935	1	Commercial Building rectangular, brick Colonial Revival style office building; gabled front and rear slate-roofed sections with standing seam tin portion

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E. Pennsylvania Ave.

				between; small, gabled dormers at front; large eight-over-eight windows; half-glazed doors with transoms.
C 347.	139	c. 1935	2	Southern Pines Men's Club Building; rectangular, Flemish bond brick Colonial Revival style office building; pedimented gable front with thermal window in tympanum; painted concrete lintels and sills; arched hoods over first floor doorways; modern horizontal two-over-two windows; gabled vents on side elevations.
NC 348.	155	c. 1950	1	Commercial Building; concrete block commercial building with Colonial Revival brick front.
NC 349.	157	c. 1980	2	Commercial Building; rectangular, gable-front brick Post Modern commercial building.
C 350.	165	c. 1910	2	House; T-plan, hipped-roofed frame house with vinyl siding; hipped porch across front with classical posts on panelled porch walls; hipped, enclosed porch on top of main porch; rear, one-story wings; one-over-one and Queen Anne pattern-over-one windows; rock-faced block foundations.
NC 351.	235	c. 1975	1	Commercial Building; flat-roofed, brick and concrete office building set back from street on landscaped lot.
C 352.	255	c. 1910	1	House; hipped-roofed, shingled frame bungalow with rock-faced block foundations; hipped porch across front with Tuscan columns on rock-faced block porch walls; three-sided oriel window on side; hipped dormers on side elevations; exposed rafter tails; diamond lozenge-over-one windows; interior, corbelled-capped chimneys.

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E. Pennsylvania Ave.

C 353.	335	c. 1920	2	House; hipped-roofed, brick-veneered Classical Revival style house; hipped dormers at front and rear with metal brick siding; hipped sunroom on north elevation; two-story hipped wing on south elevation with brick first floor, plywood siding second floor; rear one-story, gabled porch; six-over-one and nine-over-one windows.
C OB-156.	335	c. 1920	1	Hipped-roofed, frame multi-car garage with tin brick-pattern sheathing; four sets of diagonal board and batten doors; early German-sided addition with diagonal board and batten doors.
C 354.	345	c. 1915	1	House; small, side-gabled, shingled frame bungalow; recessed porch across front with square posts, board balustrade; modern plywood enclosure of part of porch; nine-over-one windows; decoratively-cut rafter tails; Craftsman front door; rear shed wing.
NC OB-157.	345	c. 1915	1	Deteriorated, German-sided frame garage.
NC 355.	355	c. 1980	1	House; gable-roofed modern brick house.

South Side East Pennsylvania Avenue, North to South

C 356.	250	c. 1925	2	House; gambrel-roofed, brick and stucco Dutch Colonial style house; brick first floor, stuccoed upper level; large, stuccoed shed dormer across front; pedimented front portico with tapered columns on brick piers; exterior end chimney; tall shed across rear; Chicago windows flank portico; one-over-one windows elsewhere.
C 357.	260	c. 1925	1 1/2	House; T-plan, stuccoed house with front gable; brick quoins at corners; off-center, gabled entrance pavilion at

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E. Pennsylvania Ave.

				front; large shed dormer across south side with row of six-over-one windows; one-story shed on south; rear, one-story, hipped wing with adjacent terrace; standing seam tin roofs; six-over-one windows; paired interior chimney stacks.
C 358.	340	c. 1920	1 1/2	House; brick-veneered, side-gabled house; large, recessed shed wall dormers at front and rear; L-shaped, hipped porch across part of front with brick piers on brick porch walls; north end of porch enclosed with aluminum siding; south end of house has one-story sunroom; eight-over-one windows.
NC 359.	350	c. 1950	1	House; U-shaped, gable-roofed, stuccoed house.
C 360.	380	1923	2	Yeomans House; L-plan, gambrel-roofed, stuccoed clay tile house; small, hipped, entrance porch at east end of house; shingled gambrel at west end of house over trellised porch; shed dormers along gambrel; casement windows; interior chimney and large, battered exterior chimney on garden elevation; exterior wood-shingled roofs; small, angled porch inside ell; joined by stuccoed wall with gate to adjacent guest house; designed by landscape architect Alfred B. Yeomans as residence for himself, sister and mother.
C OB-158.	380	1923	1 1/2	Guest House; small, T-plan stuccoed clay tile house with wood-shingled gambrel roofs; casement windows with shutters; central chimney.
C OB-159.	380	c. 1925	1	Hipped garden shelter projecting from brick wall; wood trellis supports.
C OB-160.	380	c. 1925	1	Hipped-roofed, clay tile garage.

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E. Pennsylvania Ave.

W. Pennsylvania Ave.

C OB-161. 380 c. 1925 1 Hipped-roofed, clay tile studio with interior end chimney, board door, casement windows, gabled vents.

North Side West Pennsylvania Avenue, North to South

C 361. 177 1913 1 1/2 Sandhill Citizen Building; rectangular, flat-roofed commercial building of rock-faced block; large windows on either side of recessed, central entrance; raised basement with casement windows on front elevation; c. 1975 clapboarding added to original rock-faced block facade; built as offices and printing plant for Sandhill Citizen newspaper; paper moved to Vass in 1934.

NC 362. 175 c. 1950 1 Commercial Building; small, brick-faced commercial building with bay display window.

NC 363. 173 c. 1950 1 Commercial Building; small, shed-roofed, masonry commercial building with modern board and batten front.

NC 364. 145 c. 1950 1 The Pilot Building; Colonial Revival style printing plant and offices built in at least three stages; uneven gable roofs with slate front slopes; north section brick-faced with Colonial Revival door surround, flanking bay windows; recessed central portion of painted concrete block; south section brick.

NC 365. 135 c. 1950 1 Commercial Building; large, rectangular brick commercial building; asphalt-shingled gable along front with end parapets; large, multi-pane display windows.

NC 366. 127 c. 1950 1 Commercial Building; rectangular, one-story brick and block commercial

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W. Pennsylvania Ave.

building; parapetted side gable across front with modern, frame, Victorian gable superimposed.

C 367. 115 1927 2

Eddy Building; rectangular, painted brick commercial building; stepped parapets on front and sides; basketweave panel on front; six-over-six windows on second floor with molded surrounds; small, arched window on north elevation, segmentally-arched windows on south elevation with six-over-one windows; first floor front altered in 1960s; double entrances with cornices over doors, multi-pane windows with panels under them; built for commercial photographer E. C. Eddy.

South Side West Pennsylvania Avenue, North to South

C 368. 190 c. 1892 1

Sadelson Pharmacy-Tourist Building; gable-roofed frame commercial building with German siding; hipped porch across gabled front with square posts; originally had central doorway with four-pane display windows on either side; shopfront now stuccoed, has central doorway with larger, multi-pane display windows; two-over-two windows on side elevations; beaded verge boards; porch deck replaced with concrete; modern metal roof; built for Dr. George Sadelson, an early settler from New York, for his pharmacy; from 1906 to 1913 was offices of Southern Pines Tourist (later Sandhill Citizen) newspaper.

C 369. 160 1895 2

Powell Furniture and Undertaking Building; front-gabled, German-sided frame commercial building; two-story, modern frame porch; stuccoed modern shopfront on first floor; second floor has original three-sided, hipped oriel

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W. Pennsylvania Ave.

windows; two-over-two windows on side elevations; standing seam tin roofs; truncated chimney; built for J. N. Powell Furniture and Undertaking, the first such institution in Southern Pines, which occupied building until about 1915.

C 370. 142 c. 1896 2

Commercial Building; L-plan, gable-roofed frame commercial building with German siding; original shopfront on south half of facade with large, four-pane windows flanking half-glazed door, vertical flushboard sheathing; north shopfront added c. 1920 has large display window; hipped porch across front mixes old and new materials; two-over-two windows on second floor and sides; rear sleeping porch added 1920s; built as a news depot, later general store, grocery store and variety of other uses.

C 371. 120 1904 2

Belvedere Hotel; corner commercial building of painted brick; angled corner entrance; ornately-corbelled cornice; segmentally-arched windows with two-over-two sash; Broad Street elevation has original shopfronts with incised, molded wooden pilasters, large display windows with panelled bulkheads, transoms (now covered); modern metal marquee; Pennsylvania Avenue shopfronts of original section partially altered; two-story addition on Pennsylvania Avenue has metal-muntin shop windows first floor, segmentally-arched double two-over-two windows second floor; corbelled string courses and shallow cornice; metal marquee; rear, one-story brick wing; original corner portion built for plumbing contractor D. F. McAdams; purchased by Frank Welch in 1917 and hotel space expanded by

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W. Pennsylvania Ave.

Pine Grove Rd.

constructing new lobby/room addition on Pennsylvania Avenue; rear addition ca. 1950; contained Post Office from 1905-1923 on Broad Street, from 1923-1938 on Pennsylvania Avenue side.

North Side Pine Grove Road, North to South

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|---------|-----|---------|-------|--|
| C 372. | 140 | c. 1928 | 1 1/2 | Lachine-Womack House; assymmetrically-massed, brick-veneered Colonial Revival style house; side-gabled main block with pedimented gable ends, exterior end chimneys; large front gable that extends to the north over attached garage; gabled entrance alcove at front; rear one and one-and-a-half-story, pedimented gables; gabled dormer at front; lunettes in front gable ends; arched front door with transom; cast stone rock-faced sills and lintels; casement windows; garden wing walls with arched openings; rear enclosed porch; built by Louis Lachine on speculation, sold by Mrs. Lachine to S. Stone Womack of Norfolk, Virginia in 1939. |
| C 373. | 223 | 1930 | 2 | Martin House; large Dutch Colonial style brick and frame house with L-plan; side gambrel slate roof; rear gambrel-roofed wing; irregularly-spaced, gable-roofed frame dormers; painted brick first floor with six-over-six windows, panelled shutters; round-arched front door with transom and sidelights; three-sided bay on front elevation; clapboarded gable ends with lunette vents; flat-roofed, screened porch on west end; attached brick double garage with gabled slate roof, panelled doors; built for Mrs. H. Justine DePeyster Martin as a winter home; designed by A. B. Yeomans. |
| NC 374. | 225 | c. 1960 | 1 | House; gable-roofed frame and brick |

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Pine Grove Rd.

E. Rhode Island Ave.

ranch house.

NC OB-162.	225	c. 1960	1	Servants quarters; flat-roofed frame servants quarters set back from street.
C 375.	260	1930	2	Lachine-Avery House ; large, multiple-gabled English Cottage style frame house with limestone ashlar facing; stone quoining at corners and around openings; large shed dormer at front with mock half-timbering in wood and stucco; prominent front chimney; segmentally-arched front door; mix of casement and six-over-six windows; attached double garage/servants quarters with stuccoed dormers, roll-up doors; raised terrace at front and west side faced with marble; originally roofed with flat tile, now asphalt roofed; built on speculation by Louis Lachine; sold to Judge L. T. Avery in 1940.

North Side East Rhode Island Avenue, North to South

C 376.	325	c. 1925	1 1/2	House; small, shingled frame house with front gable roof; shed dormers on both sides; hipped porch across front with square posts on stuccoed walls; oriel window on south elevation; one-over-one windows; modern front door; wooden stair added to north elevation.
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South Side East Rhode Island Avenue, North to South

C 377.	340	c. 1920	2	House; hipped-roofed, shingled Colonial Revival style foursquare house; sidehall plan with broken-pedimented door surround; half-glazed front door with sidelights; bracketted cornice; hipped dormer at front; hipped, screened porch at rear corner with square posts on shingled wall; one-over-one windows; exterior side chimney.
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Moore Co., NCSection number 7 Page 7.118E. Rhode Island Ave.
N. Ridge St.

C OB-163. 340 c. 1920 1 Hipped-roofed double garage of rusticated block; diagonal board and batten doors.

North Side North Ridge Street, North to South

C 378. 500 c. 1920 2 House; L-plan, hipped-roofed, German-sided frame house; original two-story porch on Maine Avenue elevation enclosed on both levels, has Tuscan columns in antis on lower corners; front door with sidelights; second floor porch on Ridge Street side enclosed; tin shingle roofs; exposed rafter tails; casement windows.

NC 379. 440 c. 1950 1 House; brick and frame gable-roofed ranch house.

C 380. 430 c. 1920 1 1/2 House; hipped-roofed, shingled house; hipped front dormer, shed side dormers; shed roof over front stoop with modern metal trellis posts; interior chimneys; six-over-six windows; exposed basement at rear; rear engaged porch.

C 381. 360 c. 1920 1 1/2 House; small, asbestos-shingled frame house with multiple front gable roofs; main gable has shed dormers on sides; lower front and rear gables; gabled projection on north elevation; screened, hipped porch across front; interior, corbelled-capped chimneys; six-over-one windows; five panel front door.

C 382. 350 c. 1920 1 House; T-plan, hipped-roofed frame house; L-shaped, hipped porch with chamfered posts, square-section balusters; part of porch screened; low-hipped front wing adjacent to porch; hipped attic dormer; two-over-two windows; corbelled-capped interior chimney; half-glazed front door.

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C 383.	330	c. 1920	1	House; gable-roofed, German-sided frame house; front-gabled portion with eight-over-eight window in gable; intersecting perpendicular gabled wing across front with exterior end chimney that has battered stack; eight-over-eight windows; rear screened porch.
C 384.	320	c. 1920	1	House; shingled, side-gabled frame house; small, pedimented portico at front with square posts; shed porch on north elevation enclosed; exterior end and interior chimney; rear, hipped wing; three-over-one vertical pane windows.
C OB-165.	320	c. 1920	1	Gable-roofed, German-sided frame garage with half-glazed, panelled doors.
C 385.	260	c. 1920	1 1/2	House; aluminum-sided frame house with front gambrel roof; shed dormer on north side, gabled dormer on south; shed porch across front with tapered posts on brick piers, partially screened; one-story rear wing with adjacent modern deck; corbelled-capped interior chimney; eight-over-two windows.
C OB-166.	260	c. 1935	1	Hipped-roofed frame double garage with German siding, original half-glazed doors.
C OB-167.	260	c. 1920	1	Gable-roofed, German-sided frame garage.
NC OB-168.	260	c. 1950	1	Gable-roofed, German-sided frame garage with exposed rafter tails.
C 386.	240	c. 1920	1 1/2	Packard House; long, shingled frame house with stepped side gable roofs; projecting entrance bay with front gables; half-glazed front door with sidelights; shed dormers across front; French doors with round-arched transom

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on north elevation leading onto raised modern balcony; nine-over-nine or casement windows; dormer windows modern horizontal two-over-two; rusticated block foundations; built for David Packard from Massachusetts.

NC OB-169.	240	c. 1920	1	Small, frame garage with multiple modern additions to convert it into guest house.
NC 387.	210	c. 1980	1	House; gable-roofed frame ranch house.
C 388.	180	c. 1920	2	House; T-plan, side-gambrel-roofed, shingled frame house; steeply-gabled wings intersect gambrel on front and rear; shed dormers along front and rear; hipped, screened porch at north end with square classical posts; screened, recessed porch at front corner with square classical posts; one-over-one windows; exterior end chimney.
C OB-170.	180	c. 1925	1	Gable-roofed, German-sided frame garage with diagonal board and batten doors.
C 389.	160	c. 1920	2	House; side-gabled frame Colonial Revival style house; Colonial Revival door surround; two-story rear wing with open porch on second level; six-over-six windows; louvered blinds with cut-outs; mutullated cornice; raised terrace across front; sun room at south end.
C 390.	140	c. 1915	1	House; hipped-roofed, shingled frame bungalow; recessed porch across front with arched openings, square classical posts on shingled porch wall; decoratively-cut rafter ends; nine-over-nine windows; skylight recess cut in side roof; rear corner porch enclosed with glazed walls; rear gable-roofed, two-story shingled modern addition.

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C 391.	110	c. 1920	2	House; side-gabled, Colonial Revival style frame house; one-story shed across front; central, gabled portico with square classical columns, arched opening; shed porch on south end, one-and-a-half-story gabled wing on north end; interior end chimneys; four-over-four, six-over-six and eight-over-eight windows.
C OB-171.	110	c. 1920	1	Gable-roofed, German-sided frame garage.
South Side North Ridge Street, North to South				
C 392.	265	c. 1940	1	House; H-plan, stuccoed Spanish Mission Revival style house; metal mission tile gable roofs; three-sided bays on north elevation; small, raised tile porch with wrought-iron railings; exposed rafter tails and knee braces; lunette vents in gable ends; mix of nine-over-nine and metal casement windows.
NC OB-172.	265	c. 1940	1	Gabled, stuccoed garage with metal mission tile roof and large concrete block guest house addition.
C 393.	235	c. 1920	1 1/2	House; side-gabled, asbestos-shingled frame bungalow; exposed rafter tails; gabled porch at front corner with modern metal trellis supports, diamond ornament in gable end; six-over-one windows; exterior end chimney.
NC OB-173.	235	c. 1950	1	Modern gabled brick garage joined to house at rear with connector.
NC 394.	225	c. 1930	1	House; small frame house with hipped roof, faced by gabled, modern board and batten front wing addition; gabled hood over front door; two-over-two horizontal pane windows.

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| C 395. | 205-207 | c. 1925 | 2 | House; stuccoed, gambrel-roofed house; shed dormers across front and rear; gambrel-roofed, projecting entrance pavilion at front has sidelights and transom; painted brick, exterior end chimneys; quadrant vents in gable ends; flat-roofed sun room at south end; northeast corner has attached, one-and-a-half-story, gambrel-roofed guest house/double garage wing; |
| NC 396. | 165 | 1894 | 2 | Huttenhauer House: hipped-roofed frame house with aluminum siding set back on large lot; built as four-square house with wraparound porch for orchard owner John Huttenhauer; extensively remodelled in Colonial Revival style in 1960s. |
| North Side South Ridge Street, East to West | | | | |
| C 397. | 150 | c. 1925 | 1 1/2 | House; front-gabled, stuccoed masonry house; triple offset gables at front, including one-story, bellcast gabled wing; adjacent screened shed porch; recessed corner entrance; mostly eight-over-eight windows with board and batten shutters. |
| NC 398. | 170 | c. 1950 | 1 | House; side-gabled, brick Colonial Revival style house. |
| South Side South Ridge Street, East to West | | | | |
| NC 399. | 105 | c. 1970 | 1 | House; L-plan, shingled, frame ranch house. |
| C 400. | 145 | c. 1925 | 1 1/2 | House; rectangular, hipped-roofed frame bungalow with aluminum siding; L-shaped, recessed front porch, partially screened; arched dormer at front, shed dormers on sides; exposed rafter tails; six-over-one windows; corbelled-capped chimney. |

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C 401.	195	c. 1925	2	House; side-gabled, stuccoed house with exposed rafter tails, triangular knee braces in eaves; gabled hood over front door; one-story, hipped wing on east side; rear, enclosed shed porch; tapered exterior chimney; six-over-one windows.
NC OB-174.	195	c. 1950	1	Hipped-roofed, concrete block garage.
North Side North Valley Road, East to West				
C 402.	140	1918	1 1/2	Loblolly; large, picturesque, linear English Country style house of stuccoed clay tile; steep bellcast hipped and gabled slate roofs with tile ridges; multiple gables; numerous gabled wall dormers and dormers; multi-pane casement windows; chimneys and some large gables have checkerboard pattern of brick and stucco; double-arched entrance with mock-half-timbering; gabled pavilion on east faced with brick with diamond diaper pattern, three-sided oriel window; dining room wing expanded to west in 1928; attached, gabled garage at north end; notable interior woodwork; stuccoed garden walls of formal garden to west of house; built for Mrs. A. P. L. (Helen Boyd) Dull; sold after her death in 1924 to H. M. and Elizabeth Simmons Vale (Simmons Mattress Co. heiress); part of house damaged by fire 1926; expanded and remodelled in 1928; restored in recent years; designed by Aymar Embury II.
NC S-9.	140	c. 1980	1	Pool: raised masonry swimming pool.
South Side North Valley Road, East to West				
NC 403.	145	c. 1960	1	House; brick modern ranch house.
NC 404.	155	c. 1975	2	House; modern, gable-roofed frame Colonial Revival style house.

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NC OB-175.	155	c. 1975	1	Gable-roofed, modern frame garage.
C 405.	175	1930	1	Skinner House ; Colonial Revival style frame house; U-shaped west portion appears to be original house; interior of U filled with two-level terrace; French doors open onto upper level at front; small, pedimented portico with Tuscan columns; asbestos-shingled gable roofs; gabled wings; six-over-six windows; built for Robert Skinner of Wilmington, Delaware; designed by Alfred Yeomans.
NC OB-176.	175	c. 1924	1	Original gabled frame garage converted to wing of main house and joined by new construction.
North Side South Valley Road, East to West				
C 406.	220	c. 1920	1	Dr. E. E. Cady House ; rambling, shingled frame Colonial Revival style house; main side-gabled section with lower, gabled wings; off-center gabled entrance portico with triple Doric columns, arched opening, classical frieze; front door with leaded glass sidelights; classical frieze around most of front section; asbestos shingle roofs; French doors with panelled shutters at front open onto raised brick and flagstone patio; flush-sheathed gable ends; chimneys at ends of main gable; three-sided bay at front; one-story addition at east end; designed by Aymar Embury II.
C OB-177.	220	c. 1920	1	Small, gable-roofed, shingled frame guest cottage joined by modern greenhouse to adjacent cottage.
C OB-178.	220	c. 1920	1	Small, gable-roofed, shingled frame guest cottage converted from garage;

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joined to adjacent guest cottage by modern greenhouse and joined to main house by wing wall.

C OB-179.	220	c. 1930	1	Gable-roofed, shingled frame double garage with flush-sheathed gable ends; panelled doors with glazing in upper section.
C OB-180.	220	c. 1920	1	Shingled frame servants quarters with gabled slate roof.
NC OB-181.	220	c. 1970	1	Hipped-roofed, board and batten garden shed.
NC OB-182.	220	c. 1950	1	Hipped-roofed, shingled frame garage with trellis corner posts and half-panelled, half-glazed doors.
C 407.	240	c. 1925	1	House; side-gabled frame house with rear gabled wing; pedimented portico at front with slender Doric columns; raised brick patio around front; French doors in south gable end; lunette vents in gable ends; central chimney; six-over-six windows; vinyl siding.
C OB-183.	240	c. 1925	1	Small, gable-roofed frame garage with lunette vent in gable end, half-glazed crossbuck doors, vinyl siding.
C 408.	260	1927	2	Rosewood; large, Tudor Revival style masonry house with mix of stucco, mock half-timbering, end-laid brick; panels of herringbone and basketweave brick in gable ends; bellcast hipped-roofed mass with gabled wings; slate roofs; recessed first floor porch along east side; rear attached garage; large, corbelled-capped chimney; hipped dormers; wrought-iron balcony; raised terrace at front; built for Mr. and Mrs. Robert H. Rose from Binghamton, New York, and Mrs. Rose's sister, Mrs. E. Merrill; constructed and

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apparently designed by Louis Lachine.

C 409.	375	1917 1926	1 1/2	Kahler-Ramsey House ; rambling Colonial Revival style frame house; high-hipped main section with hipped and gabled lower wings; gabled dormers with casement windows; front door with leaded glass sidelights and transom; raised terrace at front; mix of multi-pane sash styles; interior chimney; rear 1960s addition; built originally as hipped Craftsman cottage for writer Hugh McNair Kahler of Princeton, New Jersey, a member of the writer's colony; remodelled and expanded in 1926 in Colonial Revival style for Arthur Ramsey of Washington, D. C.
South Side South Valley Road, East to West				
NC 410.	208	c. 1960	1	House; modern, gable-roofed, shingled frame house on grounds of Betterley House.
C 411.	210	1923	2	Betterley House ; side-gabled, shingled frame Colonial Revival style house; U-shaped plan with terrace at rear; two-story central mass with one-story sections across front and at rear; Doric frieze; Colonial Revival door surround with sidelights; large interior chimney at front; recessed front porch with iron trellis supports (originally wood columns); six-over-six windows with blinds; second floor gable and one-story wing added to east elevation; designed by Aymar Embury for Hugh Betterley.
NC OB-184.	210	c. 1960	1	Gable-roofed, shingled frame modern garage.
C 412.	305	1912-13	1	Highland Pines Cottage-Brown House ; U-shaped, symmetrical Colonial Revival style frame house; central, flat-roofed

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portico at front with Tuscan columns; front door with sidelights; smaller porticos on either gable end; lunettes in gable ends; flat-roofed section between rear ells; six-over six sash with panelled shutters; designed by Aymar Embury and built as rental cottage for Highland Pines Inn; originally three suites; sold when hotel burned in 1956, converted to single house by Bill Brown.

NC 413. 325 c. 1960 2 House; Modern gable-roofed brick ranch house.

North Side East Vermont Avenue, North to South

C 414. 105 c. 1910 1 1/2 House; small, front-gabled frame house with German siding; L-shaped porch across front with Tuscan columns, tin shingles; projecting entrance alcove; one-over-one windows; central chimney with corbelled cap; modern skylights.

C 415. 115 c. 1905 2 House; front-gabled, stuccoed frame house; small front portico with arched roof; hipped, one-story sunroom on south elevation; rear shed wings; casement windows; appears to have been remodelled in 1920s.

C OB-185. 115 c. 1925 1 Gable-roofed, stuccoed garage with attached shed.

C 416. 125 c. 1905 1 House; T-plan, frame Late Queen Anne style house; intersecting gable roofs; porch across front with turned posts, brackets, square section balustrade; diamond lozenge-over-one window under front porch; enclosed porch along south side of ell; rear wing with dormer; one-over-one sash; tin shingle roof.

C OB-186. 125 c. 1925 1 German-sided frame garage.

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| C 417. | 145 | c. 1905 | 2 | House; T-plan, single-pile, German-sided frame house with side gable roof, front gable; hipped porch across front with front gable, square classical posts; both house and porch have scalloped verge boards; two-over-two windows; rear modern additions; used as seasonal rental until after W. W. II. |
| C OB-187. | 145 | c. 1910 | 1 | Small, pyramidal-roofed, German-sided frame storage building. |
| C 418. | 155 | 1909 | 1 1/2 | Kanandarque; late Queen Anne style frame house; side gable roof with front gable; one-story gabled wings on side elevations; clapboarded first floor, shingled second; decorative shingling and panels in gable ends; Queen Anne windows with stained glass panes; porch across front and south side with turned posts, brackets, scroll-sawn fringe, piercework handrail; angled southwest corner of porch enclosed; three-sided entrance bay; corbelled-capped chimney; built as a resort cottage for Mrs. Vida Southerland of Kanandarque, New York; acquired in 1930s by Dr. George Herr, a dentist who lived there and converted south side of porch for office. |
| C 419. | 175 | c. 1905 | 1 1/2 | Junge House (Alpine Cottage); T-plan frame Late Queen Anne style house; hipped, tin-shingled roof with platform at top; hipped porch across front with standing seam metal roof, turned posts, brackets, panelled railings; four-panel front door with sidelights and transom; hipped dormers at front and sides with fish scale shingling; two-over-two windows; small, shed-roofed side porch; rear shed wing; corbelled-capped chimneys; built as rental cottage by realtor/developer W. E. Junge. |

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C 420.	225	c. 1905	2	House; L-plan frame Classical Revival style house; pedimented gable ends; L-shaped porch across front wing with gable over front steps, square classical posts, modern railings; one-over-one windows; rear one-story gabled wing.
C 421.	245	1897	2	Highland Lodge; large, rambling frame apartment building with attached, stuccoed tile wing; twin (originally triple) front gables, side gables; standing seam tin roof; hipped porch across front with metal trellis posts; north end of porch enclosed; corbelled-capped chimneys; one-over-one windows; three-sided bay on south elevation; rear two-story, gable-roofed, German-sided wing; one-story, front-gabled stuccoed wing attached at north side by narrow connector; built as the residence of D. A. Blue, a turpentine distiller; sold and expanded with rear addition in 1902 to become boarding house; tile addition c. 1920.
NC 422.	325	c. 1950	1 1/2	House; side-gabled, frame Colonial Revival style house.
NC OB-188.	325	c. 1950	1	Hipped-roofed, frame garage.
C 423.	355	c. 1920	2	House; side-gabled frame house; hipped porch across front with Tuscan columns on shingled porch walls; second floor gabled center porch with square posts on shingled walls; one-story, hipped wing on south, at rear; one-over-one windows.

South Side East Vermont Avenue, North to South

C 424.	220	c. 1905	2	House; front-gabled frame house; U-shaped ca. 1930 porch around front with tapered posts on clapboarded porch wall; northwest and southwest corners of porch enclosed; rear second story sleeping
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				porch addition over recessed porch; one-over-one windows; Queen Anne window on south side of porch.
C OB-189.	220	c. 1930	1	Small, gable-roofed frame servants quarters with end chimney.
C 425.	230	c. 1896	2 1/2	Burnap Cottage; large, nearly-square frame house with cross gable roof; originally clapboarded with shingled upper gables, now vinyl-sided; modern shed porch along north elevation; flat-roofed portico on south side with modern iron trellis supports; one-over-one windows; built for Ellen G. Burnap and sister as winter residence and boarding house; later converted to apartments, then single family house.
NC OB-190.	230	c. 1980	1	Modern gable-roofed frame carport.
C 426.	250	c. 1910	1 1/2	House; plain, front-gabled frame house with aluminum siding; small, off-center, hipped porch with turned posts, brackets, square section balusters; half-glazed, five-panel front door; two-over-two windows; corbelled chimney; shed dormer on north elevation.
C 427.	260	1901	2	Shay Cottage; front-gabled, Late Queen Anne style frame house; lower, gabled wing on side; hipped porch across front with turned posts, square section balusters; rear portion of porch enclosed; rear sleeping porch addition; two-story, three-sided bay at front; standing seam metal roofs; small brackets in eaves; corbelled-capped chimneys; built for a Mr. Shay by P. K. McLean and A. O. Mosher.
C OB-191.	260	c. 1930	1	Long, shed-roofed frame utility building.

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NC 428.	350	c. 1960	1	House; modern brick and frame, gable-roofed house.
NC 429.	370	c. 1920	2	House; gable-roofed frame house with aluminum siding; heavily remodelled in 1950s.
C OB-192.	370	c. 1920	1	German-sided, hipped-roofed frame double garage with crossbuck doors.

East Vermont Avenue, Extended--Weymouth Property

C 430.	No #	c. 1910	1 1/2	Weymouth Gate House; side-gabled frame house; one-story entrance wing on south with gabled second floor porch over it; entrance enclosed with vertical tongue and groove boards; gabled dormers on front elevation; one-story gabled ell with recessed porch extends from rear; added gable and shed one-story wing on north elevation; used as guest house for Weymouth estate.
C 431.	No #	1920	2	Main House; large, Colonial Revival 1928 style brick and frame house; multiple gable-roofed pavilions arranged in a row; central brick block with two-story porch on north side, second floor balcony along south elevation; frame wing to east; U-shaped, painted brick section at west end with formal entrance portico in west elevation; initial house built c. 1904 for J. M Brodnax, purchased and expanded by Harrisburg, Pennsylvania businessman James Boyd as a seasonal and retirement residence; following a fire, the house was rebuilt and substantially expanded by grandson writer James Boyd in 1920 to designs of Aymar Embury II; expanded again on west elevation in 1928.
C OB-193.	No #	c. 1920	2	Stable; large, rectangular, gable-

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			1928		roofed, shingled frame stable with clay tile wing; central cross gable with lantern vent; half-glazed, crossbuck wooden doors; two-over-two sash on frame end; frame section built first, tile end added in 1928 by contractor Mc Pherson.
C OB-194.	No #	c. 1925	1		Kennel; small, gable-roofed, painted clay tile building with casement windows, crossbuck doors.
C OB-195.	No #	c. 1928	1		Kennel; small, gable-roofed, clay tile building.
C OB-196.	No #	c. 1920	1 1/2		Garage/Servants Quarters; stuccoed, gable-roofed double garage with gabled residence wing; half-glazed, crossbuck doors.
NC OB-197.	No #	c. 1930	1		Garage; small, gable-roofed brick garage with attached quarters; panelled doors.

North Side West Vermont Avenue, North to South

C 432.	415	c. 1925	1 1/2		House; front-gabled, painted clay tile house; upper half floor is frame; shed porch across front with square posts; one-story clay tile wing on north elevation with recessed entrance; wood stair on north side leads to entrance in north gabled dormer.
C 433.	375	c. 1910	2		House; front-gabled, stuccoed frame house; recessed, first floor porch with square posts on stuccoed walls; second level of front originally open with chamfered posts, now enclosed with plywood, windows; gabled wing on north elevation with small, shed porch that has bracketted, chamfered posts; rear one and two-story added wings; standing seam metal roofs; central, chamfered chimney; one-over-one windows.

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NC 434.	365	c. 1910	1 1/2	House; extensively-altered, side-gabled frame house; front elevation covered with asbestos siding, full-width porch removed, picture window added.
C 435.	355	c. 1905	1 1/2	House; front-gabled frame house covered with asphalt siding; porch across front and south side with turned posts, enclosed railings; south side of porch partially screened, enclosed; three-sided bay on north elevation; small brackets in eaves; one-over-one windows; Queen Anne windows in gable ends; additions to rear and north elevations.
NC 436.	335	c. 1905	2	House; small late Queen Anne frame house with numerous modern additions, vinyl siding.
NC OB-198.	335	c. 1980	1	Gable-roofed modern frame carport.
C 437.	275	c. 1910	2 1/2	Apartment House; large, shingled frame apartment building with gable roof; U-shaped porches around front and sides with chamfered posts; two-story, hipped porch on south elevation; two-story shed porch on rear elevation; large shed dormer across front, gable and shed dormer across rear, both with modern plywood sheathing; modern wood stair added to north elevation; six-over-six windows.
C 438.	235	c. 1910	1	Omega Cottage; small, hipped-roofed, shingled frame house; recessed, screened front porch with French doors on either side of main entrance; low, hipped dormer; three-sided bay on north elevation; casement and four-over-two vertical pane windows; rear, gabled wing; labelled "Omega" on 1915 Sanborn map.
NC OB-199.	235	c. 1920	1	Deteriorated, shed-roofed frame storage

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building.

NC 439.	145	c. 1980	1	Office Building; gable-roofed, modern frame office building.
NC 440.	135	c. 1980	1	Office Building; gable-roofed, modern frame office building.
NC 441.	133	c. 1980	2	Commercial Building; gable-roofed, modern metal Butler building.
C 442.	125	1912	2	Marks House; hipped-roofed, four-square frame house, now offices; clapboard first floor, shingles second; hipped porch across front and part of one side with tapered square columns, brackets, waterleaf fringe, dentil molding, modern turned baluster railing; main cornice has large dentil basemolding; Queen Anne window on north elevation, other windows one-over-one; rear shed wing; built by T. S. Burgess for farmer, turpentine distiller Salter Marks.

South Side West Vermont Avenue, North to South

C 443.	380	c. 1925	1 1/2	House; brick-veneered frame house; gable ends shingled; recessed, screened porch at corner; hipped dormer with diamond lattice sash; six-over-one windows; exterior end chimney with decorative panels.
NC OB-200.	380	c. 1925	1	Shed-roofed small frame storage shed covered with asphalt shingles.
C 444.	350	c. 1925	1 1/2	House; brick-veneered frame bungalow; shingled upper half-story; pair of large gabled dormers on front; central pedimented portico with Tuscan columns; six-panel front door with sidelights; one-story, flat-roofed Florida room at north end with casement windows; six-over-one windows; rear one-story wing;

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				small, pedimented portico on south side.
C OB-201.	350	c. 1925	1	Small, German-sided frame garage with metal-covered sheds on either side.
C 445.	340	c. 1920	1	House; small, shingled frame house with side gable roof; lower, side-gabled wing on south with recessed porch at front with modern metal trellis posts; six-over-six and six-over-one windows.
C OB-202.	340	c. 1920	1	Gable-roofed, clay tile garage/storage building with attached greenhouse.
NC 446.	240	c. 1910	1 1/2	House; substantially-altered, front-gabled, asbestos-shingled frame house with standing seam tin roof; enclosed, shed-roofed porch across front and south elevation; concrete block chimney on north elevation; two-over-two windows.
NC OB-203.	240	c. 1920	1	Gable-roofed, German-sided frame garage/storage building with shed across front.
C OB-204.	240	c. 1980	1	Gable-roofed, modern frame carport.
NC 447.	220	c. 1960	1	House; gable-roofed frame modern ranch house.
C 448.	150	1896	2	Cole House; asphalt shingle-covered Late Queen Anne frame boarding house converted to apartments; side gable roof, large front gable; screened, hipped porch across front with turned posts, brackets, panelled railings, gable over steps; half-glazed, double front door; two-over-two windows; gabled rear wing with later sleeping porch addition.
NC 449.	140 1/2	c. 1930	2	Apartment Building; gable-roofed, frame small apartment building, considerably

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W. Vermont Ave.

N. Weymouth Rd.

altered, in center of block.

- | | | | | |
|-----------|-----|---------|---|---|
| C 450. | 140 | c. 1930 | 2 | House; brick-veneered frame house converted to apartments; intersecting low, hipped roofs; hipped-roofed porch across front with tapered box posts on brick piers, partly screened; hipped-roofed sunroom on south elevation; one-over-one windows; corbelled-capped chimneys; multi-pane glazed doors. |
| C 451. | 120 | 1896-97 | 1 | Burrows-Chandler House; T-plan shingled frame cottage with gabled roofs; remodelled in 1920s; shed porch in front ell with arched openings, shingled walls; previously had stickwork gable ornaments; rear one-story screened porch; standing seam tin roofs; one-over-one and two-over-two windows; built for station agent Badge Burrows; later owned by R. L. Chandler, who ran the adjacent garage. |
| C OB-205. | 120 | c. 1925 | 1 | Apartment; hipped-roofed, rusticated concrete block apartment in rear yard of main house; arched hood over door; six-over-six windows. |

South Side North Weymouth Road, East to West

- | | | | | |
|--------|-----|---------|-------|---|
| C 452. | 275 | c. 1918 | 1 | Loblolly Stable; gable-roofed, stuccoed masonry house converted from stable c. 1950; slate roof with clay tile ridge; flat-roofed garage addition along end; casement windows on sides, metal casements in gable end; recessed main entrance with gate. |
| C 453. | 265 | c. 1918 | 1 1/2 | Loblolly Guest House; L-plan, stuccoed masonry guest house; slate bell-cast gable roofs with tile ridges; small, gabled dormers; wooden casement windows in gable ends; modern metal casements and modern flush-panel door inside ell; |

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N. Weymouth Rd.
S. Weymouth Rd.

large exterior end chimney; formerly part of Loblolly property.

North Side South Weymouth Road

C 454.	200	1906	2	Briarwood; large, Spanish Mission-influenced, rough-cast stuccoed frame house set apart in large, wooded tract; brick foundations; Spanish tile roofs with central skylight; deep eaves with decoratively-cut outriggers; diamond lattice casement and double-hung windows; copper gutters; one-story, flat-roofed rear wing with sunroom at corner; second floor sleeping porch with arched openings; entrance with sidelights on southeast corner; recessed entrance on east elevation; recessed porch on northeast corner; exterior chimneys with concrete caps; below-grade areaway on north elevation; notable Craftsman-influenced interior; built for Miss H. Alice Southworth of New York as a seasonal residence for the spring and fall.
C OB-206.	200	1906	1	Garage; stuccoed frame double garage with pyramidal hipped roof, half-glazed crossbuck doors.

South Side South Weymouth Road, East to West

C 455.	215	c. 1920	1	Servants Quarters; small, gable-roofed frame house covered with asbestos siding; small front porch; rear screened shed porch; at rear of 610 Oldfield Road.
C 456.	225	1922	1	Smith House; U-plan frame duplex with asbestos-shingled roofs; side-gabled front elevation has recessed entrance with Tuscan columns in antis, frame of quoining, six-panel door with sidelights; shed dormers with casements

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S. Weymouth Rd.

				across front; identical hipped rear wings on either side step down slope of hill; side oriel windows; inner courtyard overlooked by two-story rear elevation of house, which has arched second floor porch, arched recessed porch on first floor; exterior end chimneys with scooped shoulders; casement windows; brick terrace across front; built as a duplex by Grace Smith and sister from Connecticut; leased during W W II to military, later a small boarding house.
C OB-207.	225	1922	1	Garage; small, jerkin-headed gable-roofed frame garage with half-glazed doors.
NC 457.	245	c. 1980	1 1/2	House; modern brick Colonial Revival style house.
NC 458.	305	c. 1965	1	House; gable-roofed frame modern house.
NC 459.	325	c. 1950	1	House; front gable-roofed, aluminum-sided frame house; casement windows; recessed entrance.
C 460.	345	1912-13	2 1/2	Tracy House; side-gabled frame Classical Revival style house; large L-shaped corner porch with Tuscan columns, square-section railings, rock-faced block foundations; French doors onto porch on west elevation; shed dormer at front; nine-over-one windows; built for Eugene A. Tracy of Redding, Pennsylvania; T. S. Burgess, contractor.
C SI-1.	No #	c. 1880	--	Raleigh and Augusta-Seaboard Air Line Railroad Tracks and Right-of-Way; single line of railroad track and adjacent right-of-way; outer margins of the right-of-way are planted with a mix of mature pines, magnolias, dogwoods and

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other trees and shrubs; landscaping of the areas adjacent to the tracks was begun soon after the founding of the town and pursued aggressively in first quarter of 20th century; tracks originally laid for Raleigh and Augusta Railroad, later Seaboard Air Line and currently Seaboard Coast Line.

C SI-2.

No #

c. 1883

--

Southern Pines Landscape; dense landscape of trees, shrubs and other plantings lining streets, on public properties, and in private gardens; mostly-logged-over town site was replanted in a series of efforts dating from its founding and involving the Southern Pines Improvement Society, the Civic Club, the Chamber of Commerce and the town government in the first third of the century; guidance in planting and design of a number of private gardens provided by landscape architect A. B. Yeomans.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G N/A

Areas of Significance (enter categories from instructions)

Period of Significance

Significant Dates

Architecture

1883-1941

1883

Community Planning and Development

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

Embury, Aymar II

Yeomans, Alfred

MacPherson, John A.

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Southern Pines Historic District includes the greater portion of the downtown and adjacent residential areas of Southern Pines developed between the founding of the town and World War II. Platted on logged-over Sandhills land adjacent to the Seaboard Airline Railway in 1883 by John T. Patrick as a refuge for tubercular Northerners, by the end of the nineteenth century it had grown into a substantial winter resort for Northern visitors, with Queen Anne and Shingle Style cottages and a sizable resort hotel. Led by the efforts and influence of the Boyd family, including historical novelist and newspaper publisher James Boyd, the town developed a distinctive image which included golf and fox hunting, and which attracted wealthy Northerners to build large seasonal houses in the Boyds' Weymouth Heights subdivisions. A substantial body of Colonial Revival and English/Norman Cottage style designs by New York architect Aymar Embury II, much of it contained within the district, together with a large complementary oeuvre by local architect Alfred Yeomans, created an architectural identity for Southern Pines between the World Wars that was unique in Eastern North Carolina. Tied together by intensive early twentieth century plantings of pines, hollies, magnolias and other trees and shrubs, the district combines a rich architectural fabric with a handsome landscape.

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and livable plan adapted to local climatic and living conditions (Southern Pines: The Mid-South Resort, n. p.).

As a landscape architect he laid out much of Mount Hope Cemetery, and designed the new Knollwood Subdivision developed in the 1920s, both outside the district (The Pilot, 5 March 1987, p. 1-E and Obituary, The Pilot, 20 August 1954). A town commissioner in the 1920s, Yeomans was an advocate of the public landscaping carried out in the town, and was for years a member of the town parks commission.

In landscaping he believed in making use of native shrubs, flowers and trees. Although the 1913 subdivision plan for the initial Weymouth Heights phase shows suggested sitings for houses, each with a formal, walled garden, only a few appear to have been built, most conspicuously the gardens at Loblolly. His obituary states that "he believed in making use of native shrubs, flowers and trees, shunning a stiff formality and creating a type of garden that persists in this community and has made it famous as a section of gardens featuring natural beauty" (Obituary, The Pilot, 20 August 1954-Alfred B. Yeomans). At some point in the future, as the result of further study, a complete landscape gardening context may be developed for Southern Pines.

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(1870?-1954) was a relative of the Boyds (the elder James Boyd was his uncle), born in Orange, New Jersey to Reverend Alfred Yeomans and Mrs. Elizabeth Ramsey Yeomans. A graduate of Princeton University, the younger Mr. Yeomans worked professionally as a landscape architect in Chicago at the turn of the century. After his initial visit to lay out the first phase of Weymouth Heights, Yeomans returned to Southern Pines, where he spent the rest of his life (Obituary, The Pilot, 20 August 1954, p. 1).

Although not professionally trained as a building designer, Yeomans gradually built a considerable practice as an architect. In addition to his own house (370 E. Pennsylvania), he also designed houses for Mrs. J. H. Andrews, Mrs. John Y. Boyd, Eugene Stevens, Dr. E. L. Prizer, the Pushee-Arkell House, Duncraig Manor and other residences, as well as the Civic Club Building, the Southern Pines Fire Department and the Stevens Building, all in the district. An article in The Pilot in 1928 noted that "Mr. Yeomans has on his hands this summer a dozen or more high-class houses" (The Pilot, 1 June 1928, p. 1).

Following Embury's lead at Loblolly, most of Yeomans's houses were picturesque stuccoed versions of the English/Norman Cottage style. Although lacking Embury's virtuoso touch with plan and detail, Yeomans's houses are handsome and distinctive and contribute to an identifiable "Sandhills Style." His most notable contributions to the district are the large English/Norman Cottage style house he designed for the widow of his cousin, Mrs. John Y. Boyd; Duncraig Manor, a multi-sectioned English Cottage style house of painted brick; the Pushee-Arkell House, a first use of Moore County stone for residential construction during the period; and his own more modest, stuccoed, gambrel-roofed Dutch Colonial residence. A tourist brochure from the 1920s sums up Yeomans's approach to residential design for the Sandhills:

The diversified character of the landscape lends itself readily to an almost equally diversified domestic architecture whether one leans toward the traditional dignity and quiet beauty of Southern colonial or is drawn towards the less formal English cottage or Norman farmhouse type, or yet again if one subscribes to no particular architectural creed and prefers to consider the exterior of a house as simply the logical development of a comfortable

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A 1924 Architectural Record article remarks that when Embury first came to the Sandhills one of his greatest handicaps was the lack of skilled workers able to carry out his designs:

Until Mr. Embury began his work in the Sand Hills some contractors had never seen a blue print, or built from plans, and full sized details were unknown. These men, however, were keen to learn and quick to take suggestions and among them there are today many mechanics who can read plans intelligently and execute them well and directly or indirectly to a surprising extent they have been educated by Mr. Embury (Architectural Record, p. 506).

Embury also imported contractors to carry out work in the area. John A. MacPherson of New York came to Southern Pines to build Loblolly. He stayed, and eventually constructed many of the more exacting commissions in the district, including the James Boyd House at Weymouth, the Boyd-Campbell House, the Pushee-Arkell House, the Kraffert and Henne Houses, among others (Southern Pines, North Carolina: The Mid-South Resort, n.p.). At Loblolly, Embury and MacPherson essentially introduced the stuccoed clay tile method of construction to Southern Pines, where it became a distinctive feature of the building vocabulary.

Embury received a degree in civil engineering (1900) and the Master of Science (1901) from Princeton, but did not begin studying architecture until after leaving school. He worked as a draftsman in a number of the most successful architectural practices of the time, including George B. Post, Cass Gilbert, Howells & Stokes, Palmer & Hornbostel, and Herbert D. Hale. He became, as he once expressed it, "a forced specialist in country house work" (Brickbuilder, V. 24, p. 128). Although he had a substantial career as a designer of suburban and country period houses in the Northeast, not to mention a plethora of buildings of all types, Embury is paradoxically best known for having designed or collaborated on the Whitestone Bridge, Lincoln Tunnel, the Triboro Bridge, and the permanent New York City Building at the 1939 New York World's Fair (Obituary, Progressive Architecture, p. 47-48).

Another of the Boyds' contributions to the development of Southern Pines came when they imported landscape architect Alfred B. Yeomans to lay out the Weymouth Heights subdivision. Yeomans

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Pines and the Sandhills resort area between 1912 and 1940. Brought to Southern Pines by the Boyds to design the Highland Park Inn, he produced a substantial body of work in a short period of time, creating a recognizable but difficult to define Sandhills Style. Most of the designs brought forth by Embury for the area were in a freely-adapted Colonial Revival mode influenced heavily by Pennsylvania and Delaware Federal style architecture, but he also designed a handful of buildings which were; in the words of a contemporary article in Architectural Record, "playful in the use of material, without affectation, so difficult to find precedent for, although there are many things about it of haunting familiarity. It is not quite English, nor quite French, nor can it be called Art Nouveau. It is rather the result of a thorough assimilation of many historic precedents and complete mastery over them" (Architectural Record, June 1924. p. 551).

The most influential of these buildings was Loblolly, the house designed for Mrs. A. P. L. (Helen Boyd) Dull in 1918. Loblolly is a tour-de-force of stuccoed clay tile, checkerboard brick and stucco, bellcast hipped and gabled slate roofs with tile ridges, and a variety of other evocative details. Although becoming popular in the northeast during the period, possibly due to the belated influence of such English Arts and Crafts architects as C. F. A. Voysey, these English/Norman cottage style houses were unknown in North Carolina east of Asheville. Loblolly had a profound affect on new residences built in Southern Pines, particularly in the Weymouth Heights subdivisions, during the 1920s.

Identified buildings by Embury surviving within the historic district include several cottages designed to accompany the Highland Pines Inn, the Dr. E. E. Cady House, the Hugh Betterley House, Loblolly, the James Boyd House, Woodstock, Dr. Mudgett's Medical Offices, the Southern Pines Public Library, the U. S. Post Office, and the Citizens Bank Building. Other buildings in the district may be attributed to him on the basis of close resemblance to his known work. Together, they represent the best collection of his designs in North Carolina, particularly since a number of Embury buildings have been demolished, including the Southern Pines and Aberdeen schools, the Club House at the Southern Pines Country Club, the Highland Pines Inn, and the Sand Hills Fruit Growers Association Building.

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still occupied only on a seasonal basis. A number of the older residences in the north part of the district have been converted to apartments. The local economy provides services for the resort trade, for Fort Bragg, and for a large retired population.

Architectural Context

The earliest buildings in Southern Pines were simple frame structures designed more for shelter than for style. Within a few years, however, settlers began constructing houses ornamented with brackets, decorative shingling, turned columns and scroll-sawn vergeboards in imitation of the late Victorian residences found in coastal communities in the Northeast. Commercial buildings in the downtown area were mostly plain, gabled or flat-topped with bracketed Italianate cornices.

At the turn of the century, a number of Late Queen Anne and Classical Revival structures were built that prominently featured large areas of wood-shingled wall and turned or Tuscan porch columns. Both the Baptist and the Congregational Churches built during this period were wood-shingled, reflecting the influence of the New England Shingle Style, as it is sometimes known.

Earlier than most of North Carolina, the Arts and Crafts-influenced Craftsman style was well-represented in small cottages and a few large houses built in Southern Pines by 1910. With their dark-stained shingled walls, hipped or side-gabled roofs, and casement or diamond-pane, double-hung windows, they represented a recognizable entity.

The construction of the Juneau Hotel out of concrete block in 1909 marked the introduction of a new material that was to be popular for nearly 25 years for use in foundations, retaining walls and in small garages, molded with a rock-face or rusticated (The Tourist, 17 September 1909, p. 5). After the establishment of a fire district in the downtown area in 1909, new brick buildings were constructed, most in a plain commercial vernacular ornamented only by panels of basketweave brickwork or by corbelled pendants at the cornice level. However, brick did not become a common material for residential construction until the 1920s.

It is probably not possible to overestimate the impact of New York architect Aymar Embury II on the appearance of Southern

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both the Civic Club and the local Chamber of Commerce. In 1909 the Civic Club reported that it had planted nearly 300 trees and shrubs, mostly pines, magnolias and hollies, and was taking orders from property owners for the delivery of plants at cost (Tourist, 9 April 1909, p. 2). The Chamber of Commerce carried out further plantings in the 1920s along the railroad tracks, again with pines, dogwoods, hollies and other shrubs that could be obtained at small cost at local nurseries (The Pilot, 25 March 1927, p. 1).

The Depression brought Southern Pines's rapid growth to a near halt, as the flow of winter visitors dried up. A few building projects were carried out, however, including the new Southern Pines Library and U. S. Post Office, both built in the late 1930s with Public Works Administration funds.

With the beginning of World War II, the local economy received a considerable boost as the expansion of nearby Fort Bragg and the opening of Camp Mackall near Pinebluff swelled the population. The military took over the Highland Pines Inn, as it did most of the resort hotels in the area, and many of the surrounding seasonal residences were used to house officers.

During the postwar period Southern Pines adjusted to a changing economy and a changing population. A number of military families who had been exposed to Southern Pines returned to live there. Open spaces within the district were gradually filled in with new residential construction. The U. S. Air Force Ground School occupied the Highland Pines Inn from 1951 until it burned in 1957 (Lindau, p. 38). The resultant open space was redeveloped with new houses and is not part of this district. Gradually, most of the other large resort hotels inside Southern Pines were converted to other uses or demolished, and the boarding houses became apartment buildings. In 1955 a new routing of US Highway 1 was made, bypassing the downtown to run north through the low area between the east and west parts of town. During the late 1970s the Boyd House and a portion of the Weymouth estate were listed in the National Register. The house was repaired and a conference center established on the property.

After a period of decline immediately after the war, many of the district's larger houses have been restored in recent years, as have sections of the downtown, due to the growing desirability of the area as a haven for retirees. Some of the larger houses are

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Boyd's writing drew him into contact with other southern writers and with writers from outside the region who wrote about the South, including Paul Green, Thomas Wolfe, Sherwood Anderson, William Faulkner, John Galsworthy and Struthers Burt (Powell, p. 202). Boyd's presence helped attract other writers to the area, both to visit, as did Faulkner, F. Scott Fitzgerald, Anderson and Wolfe, or to live, as did Hugh McNair Kahler and Struthers and Katherine Newlin Burt. He established a tradition of writers coming to the Sandhills that remains active today (The Pilot, 5 March 1987).

Both James and Jack Boyd had acquired a taste for riding to the hounds in Pennsylvania, and they continued to hunt in Southern Pines. The brothers were co-founders and joint masters of the Moore County Hounds, the oldest formal foxhunt club in North Carolina and the genesis of the local riding industry, a prominent feature of the area today (Lindau, p. 39).

In 1940 Boyd organized and served as national chairman of the Free Company of Players, a group of American writers concerned about the growth of anti-democratic attitudes in the country, who produced and broadcast a series of radio plays early in 1941. In 1941 Boyd also purchased and became editor of the Southern Pines weekly, The Pilot, and turned it into a progressive regional newspaper. He died while out of town in 1944 and his ashes were returned to be buried at Weymouth (Powell, p. 202).

The elder James Boyd's daughter, Mrs. Helen Boyd Dull, was also an important element in the early twentieth century development of Southern Pines. In 1907, mostly through the efforts of Mrs. Dull, but also with the strong support of Miss Anna Jenks and other women of the town, the Southern Pines Civic Club was formed to improve and enhance the town's civic and cultural life, its health and safety, the education of its children, and its attractiveness to winter guests. They called for and carried out a public clean-up day, arranged for regular trash collection and a trash dump, worked for the planting of trees and other shrubs along the railroad line, arranged cultural events, and provided the town with practical items such as a fire truck and playground equipment. The club still operates in a building constructed in 1925 to a design by A. B. Yeomans (Lindau, p. 36).

The logged-over wasteland that early settlers encountered in Southern Pines was gradually improved by the active efforts of

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designed) at least ten substantial houses around the inn on speculation, as did the Boyds and realtor Roy Pushee (The Pilot, 2 July 1926, pp. 1, 4 and 6 June 1930, p. 7).

At the end of 1919 John Y. Boyd's son James moved permanently to Southern Pines and began his career as a writer. The younger Boyd had been born and raised in the Harrisburg, Pennsylvania area, and had attended Princeton University and Trinity College, Cambridge. After teaching for a short period, he was forced by illness in the mid-1910s to spend an extended period of convalescence at the family's house in Southern Pines with brother Jackson Boyd, who had taken over management of the family interests in the area following the death of their father, John Y. Boyd, in 1914. James Boyd subsequently served in the U. S. Army Ambulance Service during World War I (Powell, Dictionary of North Carolina Biography, p. 201 and Lindau, p. 39).

Although Boyd had written stories, plays and poetry since his youth, and although he had spent short periods of time at the Harrisburg Patriot and Country Life, the move to Southern Pines was a crucial point in his career as a writer. By 1930 stories with recognizable North Carolina settings by Boyd were appearing regularly in Scribner's Magazine, Century Magazine, American Mercury and elsewhere. By 1922, however, he had turned to writing the historical novels for which he is best known. Three of Boyd's five historical novels are set in North Carolina. Drums (1925), about the American Revolution, is set in the Edenton area; Marching On (1927), a Civil War novel, is set in the Wilmington and coastal area; and Long Hunt (1930) has its opening scenes set in the western part of the state. Boyd also wrote Roll River (1935), a partly autobiographical novel about a Pennsylvania industrial family, and Bitter Creek (1939), set in the Wyoming cattle country (Powell, pp. 201-202).

Both critics and the reading public received Boyd's novels with enthusiasm, particularly Drums and Roll River. Scholars have recently come to recognize his novels as "representing major steps in the development of the historical novel as a genre, carrying it beyond the older historical romance through greater historical accuracy, psychological and sociological awareness, moral and aesthetic sensitivity, and formal control" (Powell, p. 202).

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rebuilt in the first quarter of the century, and in the process brick buildings replaced frame, aided by a fire district ordinance passed by the town commissioners in 1909 (The Tourist, 24 September 1909, p. 1). A catastrophic conflagration in 1921 also destroyed a large part of the oldest and most heavily built-up section of Broad Street, the 100 block of North West Broad (Lindau, p. 35).

With the development of a state and national highway system in the years just after World War I, Southern Pines was linked to the north by being placed on the primary New York to Florida highway, what was to become US Highway 1. This was both a recognition of the status of the area as a popular resort and a spur to further development.

Whereas in earlier years most seasonal visitors rented accommodations, by the 1920s an increasing number of the more affluent ones were building substantial houses to be occupied during the season, particularly in the Weymouth Heights subdivision and surrounding area. By 1924 almost all of the original Weymouth subdivision had been sold, and more than fifty additional acres were subdivided to the south, east and west by the Boyd heirs, again following a plan drawn by A. B. Yeomans (part out of the district) (Moore County Maps, Book 1, Section 1). Within the next five years many of these new lots, carrying the same restrictions as the initial ones, had been sold and large new houses constructed on them--often to building designs by Yeomans.

Also in 1924, John Boyd's son Jackson Boyd purchased a thirteen-acre tract north of Ridge Street that had composed the Abraham Orchard. On part of it he had A. B. Yeomans lay out a new road, Orchard Road, connecting Ridge Street in the older section of the district and Weymouth Road at the edge of Weymouth Heights, while a seven acre tract to the east, adjacent to Boyd's own house, was reserved for a park (The Pilot, 19 December 1924, p. 1 and Moore County Maps, Book 1, Section 1, p. 13). Still another Weymouth Heights subdivision was made farther to the south in 1926 (most out of the district) (Moore County Maps, Book 1, Section 1).

Many of the wealthy who built houses on Weymouth Heights were from Pennsylvania (particularly the Pittsburgh area), or New York, but others came from as far away as Ohio and Michigan. Not all built houses for themselves. Louis Lachine, an engineer with the Highland Pines Inn organization, built (and apparently

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In 1903 James Boyd, a wealthy Pennsylvania railroad and coal magnate, bought 1200 acres of land on the high ground to the south of the existing downtown, known as Shaw's Ridge, and named the virgin pine tract Weymouth Woods (Lindau, p. 21). He was the first of the Boyds who were to have a significant role in deciding the type and timing of the development of substantial parts of Southern Pines. The large Classical Revival style house that he acquired there, which he also called Weymouth, served as a seasonal residence for the extended family.

When the Piney Woods Inn burned in 1910, Boyd agreed to provide eight acres of land on the ridge at the south end of Massachusetts Avenue on which a new resort hotel might be built (Lindau, p. 38). The elegant frame Colonial Revival style Highland Pines Hotel, opened in 1912, was designed by a young New York architect, Aymar Embury II, and had grounds planned by a landscape architect from Chicago who was a Boyd relative, Alfred Yeomans. Embury also designed several Colonial Revival style cottages to be built on the streets around the hotel and rented under its management.

Both James and his son John Boyd were avid golfers, having a private nine hole course at Weymouth. They were prime movers in the development of the Southern Pines Country Club and in its location in the Weymouth Heights area west of the historic district in 1909 (Lindau, p. 36).

Although James Boyd died in December of 1910, his son John Yeomans Boyd (d. 1914) and daughter Helen Boyd Dull (d. 1924) continued to promote the family's interests in the Weymouth property. In 1913 they subdivided the land immediately around the Highland Inn at the south end of the district, using a plat prepared by Alfred Yeomans which showed curving streets, lots carefully arranged to provide views, and formally-landscaped gardens (Moore County Maps, Book 1, Section 1). Weymouth, Valley and Highland Roads in the district were included in this first phase. Deeds conveying the new parcels in the Weymouth Heights subdivision contained covenants which required the purchasers to build a house costing at least a specified amount, within seven years, and only after approval of plans submitted to the Boyds' "landscape architect," presumably Alfred Yeomans (Moore County Deeds, Book 84, p. 562).

Southern Pines shared in the wave of national prosperity during and after World War I. The downtown was almost completely

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the two towns had different characters, as James Boyd humorously noted in 1927:

Pinehurst is a resort visited by golfers; Southern Pines is a town inhabited by fox hunters. In the summer Pinehurst ceases to exist. It is merely a deserted village haunted by the ghosts of departed golfers. But all the year around, Southern Pines may be seen vigorously flourishing, its noble civic life distinguished by sectarian disputes, town dogs, corner loafers, Kiwanians, caucuses, tax-dodgers, boot-leggers, dead beats, rummage sales, law suits, chiropractors, public oratory and all the other attributes of organized metropolitan society (Sandhill Citizen, 16 December 1927).

Until after the turn of the century, almost all of the built-up portion of Southern Pines was located to the north of the railroad tracks. A 1925 article in The Pilot noted that "In 1904...there were not over 25 houses east (southeast) of the railroad track in what are now the corporated limits of Southern Pines. The sand hill opposite the depot extended almost to the main track.... There were no stores east (southeast) of the railroad" (The Pilot, 30 October 1925, p. 1).

In the years immediately before World War I, however, the section south of the tracks began to be built up with houses, hotels and commercial buildings. One major impetus was the construction by L. A. Gould in 1913 of a row of rental duplexes and bungalows along May Street between Connecticut and Pennsylvania Avenues (Tourist, 22 August 1913, p. 1). Others included the opening of two large hotels on the south side, the Juneau in 1908 (demolished 1967) on Ashe Street and the Hollywood Hotel in 1913 (demolished 1966) on New York Avenue. In 1909 the Southern Pines Building Company was formed by a group of local businessmen to provide better quality rental cottages, a number of which were built south of the tracks (The Tourist, 8 October 1909, p. 1).

At the northwest end of Patrick's town plat, outside the historic district, another settlement began to grow, a primarily African-American one separated from the portion around the railroad tracks by a slight valley. This section became a distinct town called West Southern Pines, and was not rejoined to Southern Pines until the 1930s.

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bonds.... An electric light plant is in successful operation (Huttenhauer, p. 23).

A downtown business district had begun develop along Broad and the adjacent streets, although it was still almost entirely made up of frame buildings; the Thomas Building (constructed in 1898) on North West Broad Street was the first brick structure downtown (Huttenhauer, p. 23). A number of rooming and boarding houses were located in town, and the streets were sprinkled with small rental cottages occupied by the seasonal trade.

Southern Pines's identity as a resort community was solidified in 1895 with the construction of a large resort hotel, the Piney Woods Inn, on a hill northwest of the downtown. Able to accomodate 250 guests, the hotel was a long, boxy, frame Late Victorian structure (Huttenhauer, p. 137). The Seaboard Air Line recognized the area's resort status by constructing a handsome new Queen Anne style passenger depot in 1898.

Paradoxically, the growth of Southern Pines was enhanced by the development of another new resort town nearby called Pinehurst. Like J. T. Patrick, industrialist James W. Tufts of Boston purchased a large tract of logged-over sandhills land in 1895 on which he planned to found a winter health resort for middle-class Northerners with "delicate lungs." However, instead of selling off lots, Tufts retained title and built the town's hotels, cottages and other facilities himself. Unlike Southern Pines, which was laid out in a grid plan with central squares in each block (the latter largely ignored from the start, and now almost undetectable), Pinehurst had a radial arrangement of streets planned by ~~William~~ ^{Frederick} Law Olmstead. ^{SOWS} Tufts introduced golf to the Sandhills by constructing a golf course in 1897, the first of what was to become one of the region's chief attractions. By 1905, when son Leonard began selling off lots in an addition to Pinehurst, a covenant was inserted prohibiting occupation of the property by persons with "tuberculosis or consumption." However, ownership of most of Pinehurst remained in the Tufts family until 1971 (Pinehurst National Register Nomination, p. 8B).

Rail travellers to Pinehurst had to descend at the Southern Pines station, and in the late nineteenth century the towns were connected by a trolley line, replaced by a road in 1908. Southern Pines benefitted from the additional traffic, and from the enhanced reputation of the area as a resort. Never-the-less,

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The choice of company names and the names of avenues in the new town indicate where Patrick planned to recruit his townspeople. The Sandhills had a reputation for a mild and healthful climate, with a number of natural springs, and Patrick hoped to attract northerners who had respiratory illnesses or who might be seeking refuge from harsh northern winters. He spread pamphlets extolling the virtues of the new settlement across New England, offered free lots to doctors who might move down, invited Northern journalists to visit, and toured the North with carloads of exhibits financed by the Seaboard Air Line, successor to the Raleigh and Augusta (Huttenhauer, p. 13, 14).

The initial settlers found a largely desolate landscape of stumps, sand and brush on which the streets and lots had been marked out. Patrick had built a crude hotel of green lumber where settlers could stay until they had built dwellings. However, the land was easily cleared, lumber was in plentiful supply, and among the early settlers were carpenters Fred Chatfield, Samuel T. Moffett, Walter Poe, Tom Burgess and William Crain, who were responsible for many of the buildings constructed in Southern Pines in the late nineteenth century (Huttenhauer, p. 21, Lindau, p. 11-12, Tourist, 24 July 1914, p. 1).

In 1887 the Town of Southern Pines was incorporated and a description of the town noted that it consisted of "half-a-dozen pretty cottages, one hotel, another in construction, and a railroad depot" (Huttenhauer, p. 22). Early on, Bennett Street served as the main boulevard of the settlement.

The new hotel, the Prospect House, marked the beginning of Southern Pines's transition from a refuge for consumptives to a resort for Northerners seeking to avoid the northern winter. A census in the early 1890s put the population at 947, of whom 615 were winter visitors (Huttenhauer, p. 22). The resort season initially ran from December to May, later from October to May. This influx of visitors spurred the development of the town. By 1898 the S. A. L. Magundi remarked that,

During the past year 30 new buildings by actual count have been erected, including two fine churches and many fine residences.... New streets have been opened and old ones graded and put into good condition; sidewalks improved, stock law enforced. A free graded school has been established.... The town has issued \$30,000 in water

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The Raleigh and Augusta Railway (later Seaboard Airline Railway) cut through the Moore County Sandhills region in 1877 on its way to Hamlet, a railroad junction in adjoining Richmond County. This thinly-settled area contained substantial sections of old-growth longleaf pines, and stations or stops were established initially at Manly, Shaw's Ridge and Blue's Crossing to load turpentine and other forest products for export. The Shaw's Ridge section was the mid-nineteenth century property of Charles C. Shaw (1781-1852), a farmer who was also involved in the production of naval stores. (His house still stands outside the district to the northwest.) After his death, and the death of his wife Mary after the Civil War, the large farm was divided among their children (Lindau, The First Hundred Years, p. 9).

Into the area in the early 1880s came John T. Patrick, an Anson County native who had been hired by the State of North Carolina in 1879 to recruit settlers for its thinly-settled landscape. A former newspaper editor, Patrick had a flair for promotion and was successful in attracting northern investments. In 1882 he was named Commissioner of Immigration by Governor Vance, a largely ceremonial title (Lindau, p. 9). Patrick used the position, however, along with his status as an industrial agent for the Seaboard Air Line, to found a series of new towns along the S. A. L.'s route. He is credited with opening settlements at Southern Pines; Pinebluff; Patrick, S. C.; Southmont; Peachland; Vaughn; and in the mountains, Chimney Rock (Huttenhauer, Young Southern Pines, p. 11).

Dr. John and Peter C. Shaw had sold their portion of the Shaw's Ridge land to W. O. Robinson, who worked it for turpentine, after which it was sold to Buchan & Bland, who cut the virgin pine for lumber. In 1883 Patrick bought 400 acres of this cut-over tract from Buchan & Bland, paying \$2.50 an acre for it, as well as 170 acres east of the railroad from Duncan R. and Mary Jane Shaw for \$4.00 per acre. C. W. "Squire" Shaw also gave him 84 acres at the south end to straighten out his line (Southern Pines Tourist, 24 July 1914, p. 1). Patrick brought an engineer from Raleigh to lay out the new town, which he called Vineland (soon changed to Southern Pines), and established the New England Manufacturing, Mining and Estate Company to promote it.

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9. Major Bibliographical References

See continuation sheet

Previous documentation on file (NPS):

preliminary determination of individual listing (36 CFR 67) has been requested

previously listed in the National Register

previously determined eligible by the National Register

designated a National Historic Landmark

recorded by Historic American Buildings Survey # _____

recorded by Historic American Engineering Record # _____

Primary location of additional data:

State historic preservation office

Other State agency

Federal agency

Local government

University

Other

Specify repository: _____

10. Geographical Data

Acres of property Approx. 320 acres

UTM References

A 117 6457190 3892700
Zone Easting Northing

C 117 647300 3893610

E 17 647010 3891750

B 117 646390 3894180
Zone Easting Northing

D 117 647710 3891430

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Verbal Boundary Description

The boundaries of the Southern Pines Historic District are as shown by the dashed line on the accompanying map, drawn at a scale of 1 inch equals 200 feet, taken from topographic maps of the Town of Southern Pines.

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Boundary Justification

The boundaries of the Southern Pines Historic District are drawn to include as much as possible of the original area of settlement, and of contiguous areas of development up to 1941, while eliminating non-contributing properties wherever possible.

See continuation sheet

11. Form Prepared By

name/title David R. Black, Architectural Historian

organization Black & Black, Preservation Consultants

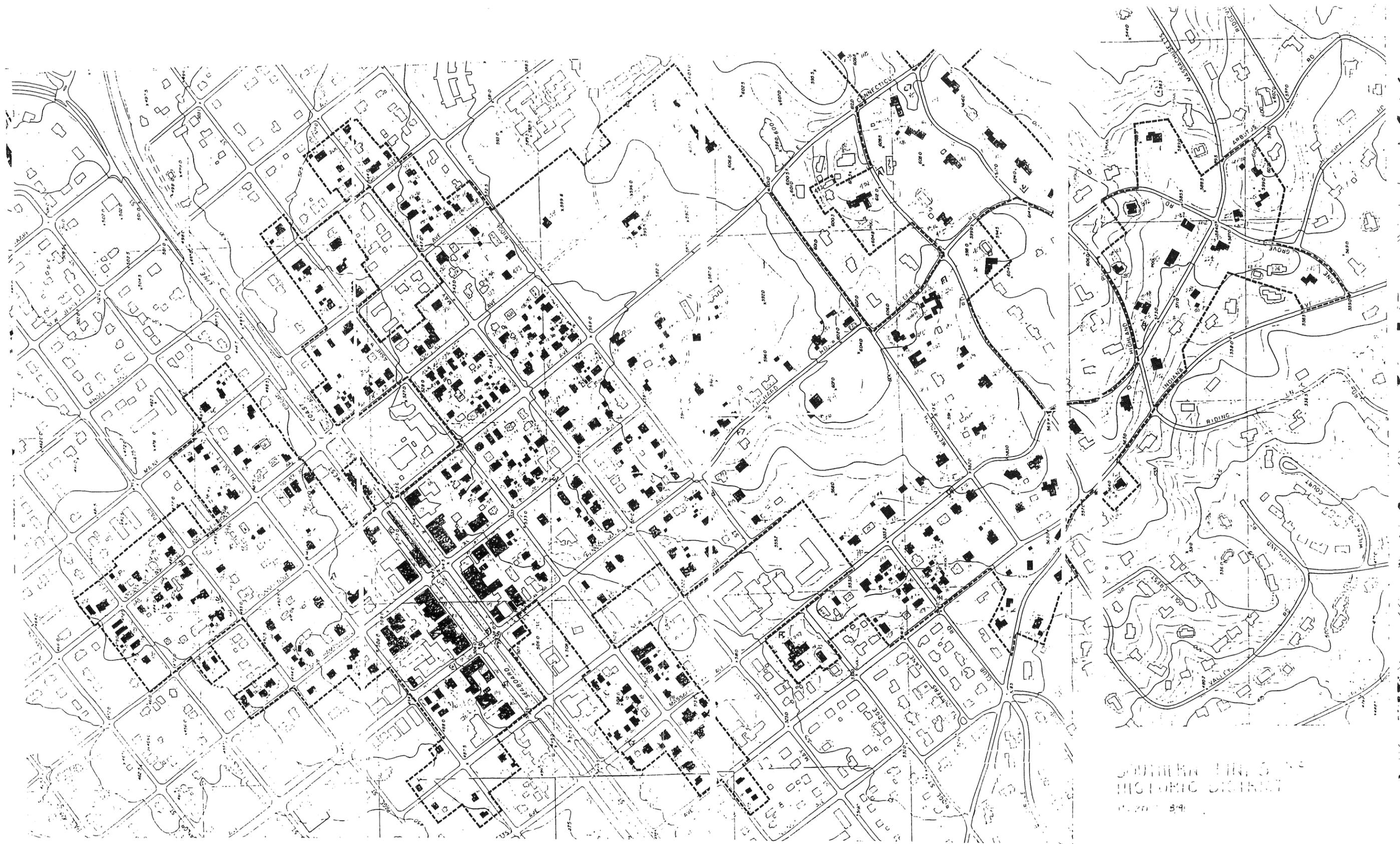
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city or town Raleigh

date August 1, 1991

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state North Carolina zip code 27605



SOUTHERN LINDSAY
HISTORIC DISTRICT
Map 54

