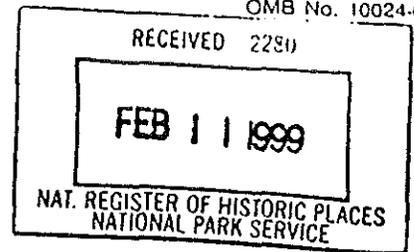


United States Department of the Interior  
National Park Service



31-

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

### 1. Name of Property

historic name Carolina Heights Historic District

other names/site number Carolina Heights, Winoca Terrace

### 2. Location

street & number Roughly bounded by Market St., Thirteenth St., Rankin St., and Nineteenth St.  not for publication

city or town Wilmington  vicinity

state North Carolina code NC county New Hanover code 129 zip code 28401

### 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant  nationally  statewide  locally. ( See continuation sheet for additional comments.)

Stephen J. Crow 5470 2/2/99  
Signature of certifying official/Title Date

State of Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. ( See continuation sheet for additional comments.)

Signature of commenting official/Title Date

State or Federal agency and bureau

### 4. National Park Service Certification

I hereby certify that the property is:

entered in the National Register.  See continuation sheet.

determined eligible for the National Register.  See continuation sheet.

determined not eligible for the National Register.

removed from the National Register.

other, (explain) \_\_\_\_\_

Signature of the Keeper [Signature] Date of Action 3/25/99

5. Classification

Ownership of Property  
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property  
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property  
(Do not include previously listed resources in the count.)

| Contributing | Noncontributing |            |
|--------------|-----------------|------------|
| 391          | 52              | buildings  |
| 1            |                 | sites      |
|              | 2               | structures |
| 1            |                 | objects    |
| 393          | 54              | Total      |

Name of related multiple property listing  
(Enter "N/A" if property is not part of a multiple property listing.)

n/a

Number of contributing resources previously listed  
in the National Register

0

6. Function or Use

Historic Functions  
(Enter categories from instructions)

DOMESTIC/single dwelling  
 DOMESTIC/secondary structure  
 DOMESTIC/religious facility  
 EDUCATION/school  
 FUNERARY/cemetery  
 HEALTH CARE/ medical business/office  
 RECREATION AND CULTURE/monument/marker

Current Functions  
(Enter categories from instructions)

DOMESTIC/single dwelling  
 DOMESTIC/multiple dwelling  
 DOMESTIC/secondary structure  
 RELIGION/religious facility  
 EDUCATION/school  
 FUNERARY/cemetery  
 RECREATION AND CULTURE/monument/marker  
 INDUSTRY/PROCESSING/EXTRACTION/water tower

7. Description

Architectural Classification  
(Enter categories from instructions)

Neoclassical Revival  
 Colonial Revival  
 Craftsmen

see continuation page

Materials  
(Enter categories from instructions)

foundation brick  
 walls brick  
 wood  
 roof shingle  
 other brick  
 wood

see continuation page

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Architecture  
Community Planning and Development

Period of Significance

1908-1939

Significant Dates

1908

1911

1939

Significant Person

(Complete if Criterion B is marked above)

n/a

Cultural Affiliation

n/a

Architect/Builder

Stephens, Burett (architect)

Gause, James F. (architect)

see continuation page

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Carolina Heights Historic District

New Hanover County, NC

Name of Property

County and State

10. Geographical Data

Acreage of Property approximately 80 acres

UTM References

(Place additional UTM references on a continuation sheet.)

1 18 229720 3792600
Zone Easting Northing
2 18 2307100 3792680

3 18 230720 3792120
Zone Easting Northing
4 18 229740 3792060

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Beth Keane

organization Retrospective date August 1, 1998

street & number 321 North Front Street telephone 910-341-3000

city or town Wilmington state NC zip code 28401

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional Items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name

street & number telephone

city or town state zip code

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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Carolina Heights Historic District  
New Hanover County, N.C.

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NARRATIVE DESCRIPTION

The Carolina Heights Historic District is made up of two distinct developments, Carolina Heights and Winoca Terrace. Similar in architectural character owing to the overlapping period of their development, both were considered fashionable residential areas as Wilmington began to expand into the suburbs. Situated several miles east of the downtown commercial district, the turn-of-the-twentieth century residential neighborhoods were designed to accommodate spacious homes in pleasant surroundings and yet be within easy commuting distance to city jobs. Although developed at approximately the same time, the two neighborhoods were conceived for different reasons and developed by different individuals. The entire historic district includes approximately twenty-six city blocks and encompasses approximately eighty acres.

Principal east-west oriented streets include Market Street, Princess Street, Chestnut Street, Grace Street and Rankin Street. North-south oriented streets run from North Thirteenth Street to North Twentieth Street. The previously nominated 1700 block of Market Street, known as the Mansion District (NR 1975), has been excluded.

Laid out in a grid pattern, the district is distinguished by wide streets, sidewalks, brick walls, wrought-iron fences, and mature landscaping. Oakdale, Pine Forest, and Bellevue Cemeteries border the north and northeast sides, while National Cemetery lies on the eastern edge of the district. Market Street, a major east-west thoroughfare serving Wilmington, marks the southern boundary. To the west the district blends into earlier residential neighborhoods. While situated on somewhat higher ground than the downtown area, the terrain tends to be relatively flat. A stream meanders along the eastern border of the district between Twentieth Street and National Cemetery. Tall shade trees spread a cool, green canopy over the streets which are lined with large yards lavishly landscaped in mature azaleas, camellias, crapemyrtles and other flowering shrubbery.

The Carolina Heights Historic District includes a wide variety of architectural styles from the first three decades of the twentieth century. From the grand mansions on Market Street to the simpler cottages and bungalows, most are excellent examples of their styles. Neoclassical Revival, Georgian and Colonial Revival, as well as several exotic revivals are found side by side with English cottages and bungalows. Mixed among

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the pure styles are the eclectic in which design details from numerous architectural styles combine to form a composite. Other houses in the district defy classification. Usually of two stories with a full one-level front porch, they may be described as turn-of-the-century vernacular. Such buildings often incorporate elements associated with classical architecture, but because the elements were interpreted, modified and adapted by local builders, the end product has an indigenous character. Designs by architect, Burett Stephens, are a variation of the Prairie style and fall under another category. Patterned after a style originating with Frank Lloyd Wright and the Chicago school of architecture, Stephens introduced the style to the Wilmington area.

Although developed at approximately the same time, Carolina Heights and Winoca Terrace were designed with separate purposes in mind. Carolina Heights began development in the fall of 1908 and encompassed the blocks east of Seventeenth Street and north of Market Street. Mary Bridgers, a committed Christian Scientist, was the moving force behind the development. Her objective was to create a residential suburb for prominent, financially comfortable members of the community, while providing a suitable environment for the future Christian Science Church. Carolina Heights, as originally designed, reflected a desire to exhibit stunning architecture incorporating the latest innovations in utilities and conveniences. It was to be situated in a landscaped setting which would provide for a variety of leisurely past times.

Developed in 1911, Winoca Terrace was the project of Thomas H. Wright, principal partner in the local development firm of J. G. Wright and Sons. Although not intended to be excessively grand, it was designed to provide substantial homes in pleasant and appropriate surroundings. While both neighborhoods were connected to each other, to downtown Wilmington, and to Wrightsville Beach by trolley lines, the architecture of the original Carolina Heights neighborhood, now the eastern half of the historic district, tends to be more grand and stylish than the original Winoca Terrace.

The majority of the buildings within the Carolina Heights Historic District remain remarkably intact. Although many have been remodeled and updated on the interior, few have experienced major exterior alterations. A major component of the district includes the service alleys that criss-cross the blocks, providing access to back yards and outbuildings.

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Although conceived as a streetcar suburb with transportation needs provided by the trolley, numerous early frame garages clad with weatherboard or corrugated metal attest to the introduction of the automobile early in the history of the neighborhood. Many of the garages have been enlarged with a second story providing rental apartments within the neighborhood.

While developed primarily as a residential neighborhood, the district also includes several important non-residential buildings including the 1920-22 New Hanover County High School, the 1921 Trinity Methodist Episcopal Church, and the 1927/1956-1958 St. Paul's Episcopal Church, all located along Market Street. Another building pivotal to the development of the neighborhood is the 1928 First Church of Christ, Scientist, located on Chestnut Street. The 1954 Temple Baptist Church on Market Street, has exerted an adverse influence on the neighborhood, as it increases the size of its ever expanding parking lot. Several office buildings have also encroached on the neighborhood including several dentist offices and a medical office complex on North Seventeenth Street.

The Carolina Heights Historic District remains largely residential and continues to retain a harmonious environment unified by its early twentieth century architecture, large landscaped yards, and quiet tree-lined streets. The district comprises a substantially intact collection of architectural resources reflecting the expansion of Wilmington into early suburbs. In addition, the Carolina Heights Historic District retains the integrity of its setting, maintaining its early street patterns, while the mature landscaping contributes to the historic ambience of the neighborhood.

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INVENTORY LIST

The inventory list is organized on a street-by-street basis, first the north/south streets, moving from south to north, then the east/west streets, moving from west to east. On the north/south streets, the listings move from the south to the north on the east side of the street, then from the south to the north on the west side of the street. On the east/west streets, the listings move from the west to the east on the north side of the street then from the east to the west on the south side of the street. A combination of documentary sources was utilized to determine the original date and owners of the buildings including deeds, Sanborn Maps, tax records, and interviews.

C = Contributing resource  
N = Non-contributing resource  
B = Building  
OB = Outbuilding  
S = Structure  
SI = Site  
O = Object  
V = Vacant

| List | <u>C/N</u> | <u>Street</u> | <u>Date</u> | <u>Height</u> | <u>Description/original owner-occupant<br/>(if known)</u> |
|------|------------|---------------|-------------|---------------|---|
|------|------------|---------------|-------------|---------------|---|

East side of North 13th Street

|   |     |     |         |   |  |
|---|-----|-----|---------|---|--|
| 1 | C/B | 108 | c. 1923 | 2 | <b>Catherine Reynolds House</b> ; Colonial Revival with aluminum siding; gable-end roof with cornice returns and overhanging eaves; three bays wide; central front door with sidelights and fanlight; door flanked by paired 6/1 sash windows; pedimented gable-front portico supported by two fluted Doric columns; south-side exterior chimney; partially enclosed |
|---|-----|-----|---------|---|--|

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- two-story rear porch; one-story addition on south side of house.
- 2 C/B 110 c. 1931 1 1/2 **Lindsey Russell House;** house with weatherboard siding; steeply pitched flared roof with gable end oriented toward street; recessed hipped-roof dormer with triple windows on south and north sides; quadruple window on first level of gable end; two single sash windows on second level of gable end; front door situated on south side of gable end; gable-front entry porch supported by decorative wrought-iron columns; central chimney.
- 3 C/B 120 1922 2 **Isaac Shain House;** brick Colonial Revival/Craftsman; hipped roof with overhanging eaves; three bays wide; central front door with sidelights and fanlight flanked by triple sash windows with bungaloid panes; gable-front portico with broken pediment supported by decorative wrought-iron columns; decorative brick bands mark first and second levels; one-story sun porch on north side; portico with arched openings on south side; partially enclosed rear double-tier porch; exterior chimney on north side.
- 4 C/B 202 c. 1927 2 1/2 **Louis Schwartz House;** brick Colonial Revival; hipped roof with three gable dormers with arched sash windows; five bays wide; central front door with sidelights and a fanlight flanked by two 6/6 sash windows with brick lintels;

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- portico with arched roof supported by slender Doric columns; one-story south-side addition; several rear additions; rear deck; exterior chimney.
- 4A N/OB 202 c. 1940 1 **Garage;** gable-front garage with vertical board siding.
- 5 C/B 204 c. 1917 2 **James S. Craig House;** Queen Anne/Colonial Revival with weatherboard siding; pyramidal roof with gables on west and south elevations; three bays wide; two front entrances on north side of front facade; window with honeycomb upper sash over a single lower sash south of door; remaining windows are 2/2 sash; attached wrap-around porch supported by Doric columns and enclosed by a balustrade; second-level porch protects a second-level entrance; fixed sash arched window in front gable; two-story enclosed rear porches; exterior chimney on north side and interior-end chimney on south side.
- 6 C/B 206 c. 1930 2 1/2 **Abraham Simon House;** brick Colonial Revival; hipped roof with three gable dormers, each with an arched sash window; five bays wide; central entrance with fanlight flanked by 6/6 sash windows; gable-front portico with arched roof supported by clustered Doric columns; one-story rear addition; attached flat-roof porch on south side supported by Doric columns;

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- exterior-end chimney; interior chimney.
- 7 C/B 208 c. 1921 1 **W. Kenneth Gaylor House;** bungalow with aluminum siding; gable-front with overhanging eaves, exposed rafters and enlarged braces; fixed sash window in gable with vertical lights; three bays wide; asymmetrical fenestration; front door with transom flanked by paired windows; engaged front porch supported by truncated posts resting on brick piers; interior-end chimney.
- 8 C/B 210 1921 1 1/2 **Paul J. Baschon House;** bungalow with weatherboard siding; gable-end roof with exposed rafters; gable dormer with exposed rafters and two small fixed-sash windows with vertical lights; three bays wide; asymmetrical fenestration; front door with multi-light sidelights and transom; engaged front porch supported by Doric columns; one-story bay on south side; exterior-end chimney.
- 9 C/B 212 c. 1921 2 1/2 **Clyde W. Lassiter House;** Colonial Revival with vinyl siding on first level and shingles on second level; pyramidal roof with pyramidal-roof dormer; attached wrap around porch enclosed on south side; front door on north side of front facade; paired sash window south of door; second front entrance opens into enclosed porch; 6/1 sash windows in main block of house; enclosed rear one-story attached porch; raised

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- rear deck; exterior south-side chimney with stepped shoulders; interior chimney.
- 9A C/OB 212 c. 1921 1 **Garage;** cinderblock one-car garage; gable front; double-leaf wood doors.
- 10 N/B 402 c. 1931 1 **Sidney E. Elks House;** brick bungalow/ranch; gable front with overhanging eaves and brackets; engaged porch supported by decorative wrought-iron columns; front door on north side of front facade; paired casement windows south of door; north side addition with picture window and a small casement window; house has undergone extensive alterations.
- 11 C/B 410 c. 1918 1 **Stephen Washington House;** bungalow with asbestos shingle siding; gable-front with exposed rafters and supporting brackets; three bays wide; central front door flanked by 2/2 sash windows; engaged front porch supported by clustered slender square columns resting on brick piers; interior chimney.
- 12 C/B 412 c. 1918 1 **James Brooks House;** shotgun house with weatherboard siding; gable front; three bays wide with entrance on north side of front facade; two-light transom over front door; 6/6 sash windows south of door; attached front porch supported by decorative wrought iron columns; diamond window in front gable; interior chimney.

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- 13 N/B 414 c. 1910 1 **John E. Taylor House;** bungalow with aluminum siding; three bays wide; gable front; asymmetrical fenestration; door flanked by multi-light fixed sash window south of door and casement window north of door; gable-front partial-width porch supported by wrought-iron columns; extensive alterations.
- 14 V  
West Side of North 14th Street  
Vacant lots (2)
- 15 N/B 209 c. 1942 2 **S. Warren Sanders House;** apartment over converted garage; asbestos shingle siding; gable front; main entrance on second level, two doors on first level; two 2/2 sash windows on front facade of second level.
- 16 C/B 307 1931 1 **William Brown House;** bungalow with weatherboard siding; multi-gable with exposed rafters and brackets; asymmetrical fenestration; front door flanked by paired windows with bungaloid panes in the top sash and single panes in the lower sash; engaged front porch supported by truncated posts resting on brick piers; exterior chimney on north side.
- 17 C/B 309 1922 1 **William M. Hill House;** bungalow with weatherboard siding; gable-front with exposed rafters and supporting brackets; asymmetrical fenestration; front door flanked by

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- paired windows with bungaloid panes in top sash and single panes in lower sash; engaged front porch supported by clustered paired posts resting on brick piers; stained glass window in front gable; exterior chimney on north side.
- 18 C/B 311 c. 1923 1 **Archie D. Craig House;** diminutive bungalow with weatherboard siding; gable end with exposed rafters and supporting brackets; engaged corner porch with side entrance; triple 1/1 sash window on front facade; exterior chimney on north side.
- 19 N/B 315 1972 1 **Irving Green House;** ranch house with brick veneer siding on front facade; vertical board siding on remaining sides; gable end; asymmetrical fenestration; two 8/8 sash windows south of front door; large multi-paned window north of door.
- 20 N/B 317 1972 1 **Jeffrey Williams House;** ranch house with brick veneer siding on front facade; vinyl siding on remaining sides; gable end; asymmetrical fenestration; two 8/8 sash windows south of door; large multi-paned window north of door.
- East side of N. 14th St.
- 21 C/B 306 c. 1923 1 1/2 **William L. Schutte House;** Craftsman house with weatherboard siding; gable front with exposed rafters and enlarged supporting brackets; three bays wide; central door flanked by triple 1/1 sash windows;

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- attached hipped-roof front porch supported by corner corbeled brick pillars and slender Doric columns resting on brick piers; brick balustrade; exterior chimney on south side.
- 22 N/B 308 c. 1941 1 **George C. Schutte House;** bungalow with weatherboard siding; gable front with exposed rafters and supporting brackets; engaged front porch; north side of porch enclosed; door opens enclosed porch; paired 6/6 sash windows on front facade of enclosed porch as well as on front facade of house; porch supported by a single truncated post resting on a brick pier; simple wooden balustrade; interior chimney.
- 23 C/B 312 c. 1921 1 **Ira F. Cates House;** bungalow with weatherboard siding; hipped roof with exposed rafters; recessed gabled dormer; screen corner porch; triple 4/1/-6/1-4/1 sash window in front facade; exterior chimney on north side.
- 24 N/B 420 1958 1 **Robert C. Mohr House;** brick ranch house; hipped roof with wide overhang; four bays wide; recessed central door with a triple 1/1 sash window north of door and two single 1/1 sash windows south of door; one-room addition on north side; attached two-car garage on east side; interior chimney.

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West side of N. 15th St.

- |    |     |     |         |       |  |
|----|-----|-----|---------|-------|--|
| 25 | V   |     |         |       | Vacant lot.  |
| 26 | C/B | 15  | c. 1915 | 1 1/2 | <b>Edwin R. Clarke House;</b> brick bungalow; gable-end roof with supporting brackets; enlarged gable-front dormer with a triple window, each with four horizontal lights; asymmetrical fenestration; three bays wide; front door flanked by triple 1/1 sash windows; attached shed-roof front porch supported by truncated posts resting on brick piers; brick balustrade; exterior chimney on north side.                    |
| 27 | N/B | 17  | c. 1949 | 1 1/2 | <b>Dr. Roy Veeder Office;</b> brick Cape Cod; gable-end steeply pitched roof with dentil moulding; three gable dormers with sash windows; three bays wide; central recessed front door capped by a four-light transom; classical door surround with fluted pilasters and an entablature; paired 6/6 sash windows flank front door; brick lintels over windows; south side exterior-end chimney; one-story north-side addition. |
| 28 | C/B | 101 | c. 1923 | 1 1/2 | <b>Ernest Strunck House;</b> Colonial Revival-influenced bungalow with weatherboard siding on first level and shingles on second level; steeply-pitched gable-end roof with exposed rafters and enlarged supporting brackets; gabled dormer with exposed rafters and enlarged  |

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brackets; quadruple 4/4 sash window in dormer; asymmetrical fenestration; front door with multi-light transom and sidelights flanked by paired 6/1 sash windows; engaged full-width front porch; supported by clustered Doric columns; south side pergola with carved rafter projections supported by Doric columns; one-story rear addition with enclosed back porch; south-side exterior chimney; north side exterior-end chimney.

28A C/OB 101 c. 1923 1

Garage; gable-front two-car garage with weatherboard siding and two uplift doors.

29 C/B 103 c. 1921 1 1/2

**James Cruikshank House;** Colonial Revival-influenced bungalow with weatherboard siding; gable-end roof supported by enlarged brackets; enlarged gable-front dormer with exposed rafters and brackets and engaged box porch supported by two Doric columns; gable-end roof flows into shed over porch; three bays wide; central front door surrounded by sidelights and transom with honeycomb panes; single 1/1 sash window south of door and triple 1/1 sash window north of door; porch supported by paired slender columns resting on brick piers; simple wood balustrade; partially exposed corbelled chimney on south side; interior-end corbelled chimney on north side.

30 C/B 105 c. 1921 2

**Fulton Allen House;** Dutch Colonial

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Revival with weatherboard siding; gambrel roof with full-width engaged shed roof dormer with two 6/6 sash windows; three bays wide; asymmetrical fenestration; front door surrounded by multi-paned side-lights and transom; single 6/6 sash window south side of door; projecting bay window north side of door; gable-front pedimented portico supported by slender square columns resting on raised brick foundation; partially exposed exterior chimneys on north, south, and west sides; one-story south-side enclosed porch addition.

31 C/B 109 c. 1923 2

**Louis E. Hall House;** architect: James F. Gause; Colonial Revival with weatherboard siding; gable-end roof; five bays wide; double-pile; central front door with sidelights and arched hooded portico supported by paired Tuscan columns; 6/6 sash windows; exterior-end chimneys on north and south sides; attic fanlights; south side piazza with semi-hip roof supported by columns and enclosed with simple balustrade.

32 C/B 111 c. 1921 2 1/2

**Kirby Smith House;** Colonial Revival with weatherboard siding; gable-end roof with a curved roof central dormer flanked by two gabled dormers, all with arched windows; three bays wide; double-pile; central door surrounded by sidelights and transom; paired 9/9 sash windows flank door; three

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- paired 9/9 sash windows on second level; arched hooded portico supported by paired Doric columns; exterior-end chimneys on north and south sides; two-story rear ell; herringbone front walk.
- 32A C/OB 111 c. 1923 1 Garage; brick gable-front one-car garage.
- 33 C/B 201 c. 1921 1 1/2 **Herbert Fentress House**; bungalow with cedar shake shingle siding; gable-end roof with overhanging eaves, exposed rafters, and supporting braces; recessed shed-roof dormer with a triple 9/1 sash window; partially enclosed front porch; entrance on south side of facade; 12/1 sash window on south side of facade; triple 9/1 sash window on facade of enclosed porch; porch supported by a brick pillar; wood balustrade; central corbelled chimney; picket fence surrounds front yard; privacy fence encloses back yard.
- 33A C/OB 201 c. 1921 1 garage; gable-front two-car garage with asbestos shingle siding; uplift doors.
- 34 C/B 203 1916 2 1/2 **John M. McCabe House**; Colonial Revival with weatherboard siding; pyramidal roof with a pyramidal roof dormer; triple 8-12-8 fixed sash window in dormer; three bays wide; 15-light central glass door; multi-light sidelights and transom; triple 6/1-12/1-6/1 sash windows flank front door; gable-front

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- pedimented portico supported by Doric columns; three 9/1 sash windows on second level; corbelled exterior-end chimneys on south and north side.
- 35 C/B 205 c. 1937 2 1/2 **Charles S. DuBose House;** brick Colonial Revival; gable end with gable dormers; arched sash windows in dormer; five bays wide; central front door with sidelights and fanlight; two single 6/6 sash windows flank door; curved portico supported by slim Doric columns and capped by wrought-iron balustrade; interior-end chimney on south side; one-story sun porch on south side; enclosed partial-width one-story rear porch.
- 35A C/OB 205 c. 1937 1 Garage; gable-front one-car garage with German siding; wood uplift door.
- 36 C/B 207 c. 1921 1 **John E. Hopkins House;** bungalow with weatherboard siding; gable front with overhanging eaves, exposed rafters, and enlarged brackets; full-width engaged porch supported by slender double square columns; porch enclosed by wood balustrade; three bays wide; asymmetrical facade; front door flanked by a single 1/1 sash window on south side and a double 1/1 sash window on north side; architrave trim around door and window; exterior chimney on north side; two interior chimneys.

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- 36A C/OB 207 c. 1921 1 Garden Shed; gable-front garden shed with board-and-batten siding; central entrance door in north side; exposed rafters; metal roof.
- 37 C/B 209 c. 1923 1 1/2 **Orless Shoemaker House**; brick bungalow; gable end roof with overhanging eaves and rafters; enlarged shingled gable-front dormer with a quadruple 9/1 sash window, over-hanging eaves, exposed rafters, and supporting braces; two bays wide; entrance on north side of facade; transom over door; triple 9/1 sash window south of door; engaged porch supported by four square posts resting on brick piers; screen porch on south side of house; exterior chimney on south side; interior chimney; one-story rear addition and back porch with wood balustrade.
- 37A C/OB 209 c. 1923 2 Garage/apartment; two-story gable-front building with a two-car garage on first level and an upper level apartment; weatherboard siding; exposed rafters; vent in gable; 6/6 sash windows in upper level; sliding wood doors; exterior stairs on east side lead to small screen porch attached to upper level apartment.
- 38 C/B 211 c. 1923 1 **Martin G. Schnibben House**; brick bungalow; gable front with overhanging eaves, exposed rafters, and supporting carved braces; four bays wide; asymmetrical facade; entrance flanked by single 1/1 sash

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- windows; two single 1/1 sash windows and pent roof with exposed rafters on north side of facade; attached gable-front partial-width porch supported by paired truncated posts resting on large brick piers; wrought-iron railing divides front steps; exterior chimney on south side; interior chimney; gable-end porch on south side with exposed rafters and supported by truncated posts on brick piers; large two-story rear addition.
- 38A N/OB 211 c. 1940 1 Garage; cinderblock gable-front one-car garage; front facade faced with brick; east-side entrance door; exposed rafters; metal uplift door; corrugated metal in gable.
- 39 C/B 301 c. 1921 1 **Cebun Weeks House;** bungalow with cedar shake siding; gable front with exposed rafters and supporting brackets; three bays wide; central front door with multi-light transom; triple 4/1-8/1-4/1 sash windows flank front door; gable-front portico with curved underside supported by slender Doric columns resting on brick piers; casement window over front door; south-side addition; interior chimney.
- 40 C/B 303 1915 1 1/2 **Albert Stockard House;** Neoclassical Revival cottage with beveled siding; pyramidal roof with centered gable dormer; four bays wide; projecting bay on north side of facade with a pedimented gable; central front door surrounded by

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- sidelights and transom; bungalowoid sash windows; partial-width attached front porch wraps around south side of house; porch enclosed by balustrade and supported by square-in-section posts; cross gable over entrance; two interior corbelled chimneys.
- 41 C/B 305 c. 1914 2 **Love-Pretlow House;** Colonial Revival/Craftsman-influenced with beveled siding; shingled front gable with overhanging eaves and supporting brackets; two bays wide; side-hall entrance with multi-light transom; full-width attached front porch supported by square-in-section posts and enclosed with balustrade; 8/1 sash windows; small 6/1 sash window north side of door; two-story pedimented bay on south side; exterior chimney on south side and west sides.
- 41A C/OB 305 c. 1920 1 Garage; gable front garage with weatherboard siding.
- 42 C/B 307 c. 1923 2 **Benjamin T. Hopkins House;** Colonial Revival with brick siding on first level and shingles on second level; gable end; flared eaves; three bays wide; central front door surrounded by sidelights and a fanlight; triple 4/1-6/1-4/1 sash windows flank front door; shingled gable-front portico supported by corbelled brick columns resting on corbelled brick piers; five 6/1 sash windows on second level facade flanked by wood shutters with

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- fleur-de-lis design; partially enclosed double-tier rear porch; corbelled exterior-end chimneys on north and south sides.
- 42A C/OB 307 c. 1923 1 Garden Shed; gable-end garden shed with beveled siding, overhanging eaves and exposed rafters.
- 42B C/OB 307 c. 1923 1 Garage; one-car gable-front garage placed on brick piers; beveled siding; double-leaf doors with windows in top third; two 6/6 sash windows.
- 43 C/B 309 1921 2 **Ernest L. Fonvielle House;** Neoclassical Revival with brick laid in Flemish bond; flat roof; overhanging eaves with dentils; three bays wide; asymmetrical facade; front door with classical door surround flanked by paired 1/1 sash windows on north side and a single 1/1 sash window on south side; two paired 1/1 sash windows on second level; full-height porch supported by four square-in-section posts; decorative balustrade caps porch roof; porch added c. 1945 replacing a one-story columned porch; two exterior chimneys; one interior chimney; two-story enclosed rear porch.
- 43A N/OB 309 1940 2 Garage/apartment; cinderblock structure with two-car garage on first level and apartment on second level; gable front with overhanging eaves and exposed rafters; steps lead to second-level screen porch

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- on south side.
- 44 C/B 311 1921 2 **C.S. Taylor House;** Colonial Revival-influenced/Craftsman/four-square with German siding on first level and shingles on second level; pyramidal roof with overhanging eaves and exposed rafters; hipped-roof dormer with exposed rafters and rectangular vent; three bays wide; asymmetrical facade; front door flanked by paired 1/1 sash windows on south side and small square fixed sash window on north side; three 1/1 sash windows on second level; full-width attached front porch with overhanging eaves and exposed rafters supported by Doric columns resting on brick piers; balustrade encloses porch.
- 45 C/B 315 c. 1923 2 **Daniel M. McIntosh House;** brick Colonial Revival; pyramidal roof; two bays wide; side-hall entrance with sidelights and arched transom; gable-front pedimented portico supported by enlarged brackets; triple 9/9 sash window south side of door; a double 9/9 sash window and a single 9/9 sash window centered over door on second level; one-story hipped-roof porch on south side; exterior corbelled chimney on south side.
- 45A C/OB 315 c. 1923 2 Garage/apartment; gable-front two-car garage with an upper level apartment; weatherboard siding; 6/6 sash windows in apartment; exterior chimney on west side; exterior

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stairs on east side lead to upper level attached porch.

46 C/B 409 c. 1931 1 1/2

**Allen B. Love House;** Cape Cod with beveled siding; steeply pitched gable-end roof; two gable dormers, each with a 6/6 sash window; three bays wide; central front door with a pedimented gable self-supported portico; paired 6/6 sash windows flank front door; enclosed porch on south side; exterior-end chimney on south side.

47 C/B 411 c. 1939 2

**J. Lawrence Hiatt House;** architect: Leslie Boney; brick Colonial Revival; gable-end roof, three bays wide; central recessed front door with fanlight and classical door surround featuring fluted pilasters and a broken pediment; door flanked by single 8/8 sash windows; three 8/8 sash windows on second level; exterior chimney on south side; one-story rear addition with attached garage.

West side of N. 15th St.

48 C/B 20 c. 1916 1 1/2

**Charles D. Yarborough House;** brick bungalow; clipped gable roof with overhanging eaves and exposed rafters; shed-roof dormer with overhanging eaves and exposed rafters and three fixed sash windows; engaged porch supported by square posts resting on a low brick wall and corner brick pillars; central front door; windows vary; sun-porch addition on south side;

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exterior chimney; interior chimney;  
terraced steps lead down to street;  
new open pergola on south side.

48A C/OB 20 c. 1920 1 Garage; gable-front one-car garage  
with wood siding.

49 C/B 102 c. 1916 2 **Albert S. Williams House;**  
architect: Russell Pope; brick  
Colonial Revival; gable-end roof  
with cornice returns; five bays  
wide; central front door with four-  
light transom and classical door  
surround; two 8/1 sash windows  
flank each side of door; five 8/1  
sash windows on second level;  
two-story rear ell; open piazza on  
south side supported by square  
posts; exterior-end corbelled  
chimney on south side.

49A C/OB 102 c. 1920 1 Garage; gable-front two-car garage  
with weatherboard siding and  
sliding wood doors.

50 C/B 110 c. 1917 2 1/2 **Thomas H. Wright House;** architect:  
James F. Gause; contractor: L. H.  
Vollers; Colonial Revival with  
cedar shake shingle siding; gable-  
end roof with cornice returns;  
three gable dormers, each with an  
arched sash window; overhanging  
eaves with a modillion cornice;  
five bays wide; central front door  
surrounded by elaborate sidelights  
and fanlight; two 6/6 sash windows  
flank each side of door; double 6/6  
sash window centered on second  
level above door flanked by two  
single 6/6 sash windows; gable-

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front pedimented portico with entablature supported by fluted Doric columns; one-story sun porch on south side; two-story rear ell with double-tier porches; massive exterior-end chimney on north and south sides; basketweave walkway. Thomas H. Wright was the principal developer of Winoca Terrace.

50A C/OB 110 c. 1920 1 Garage; gable-front two-car garage with cedar shingle siding; sliding doors with multiple lights in top third; side extension.

50B N/OB 110 c. 1960 1 Garden Shed; gable-end garden shed with cedar shingle siding.

51 C/B 202 1917 2 **Mason G. Burr House;** Colonial Revival-influenced/Craftsman house with weatherboard siding; gable-end roof with overhanging eaves, exposed rafters and enlarged brackets; three bays wide; central front door with multi-light sidelights and an elliptical transom; 6/1 paired sash windows on first level; 6/6 paired sash windows on second level; gable-front portico with modillions, cornice returns and an arched roof supported by Doric and square columns; enclosed front porch on north side of facade; interior chimney; low brick wall along front and south property line.

51A C/OB 202 c. 1920 1 Garage; gable-front one-car garage with north-side extension; exposed rafters, supporting brackets, and

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weatherboard siding; sliding wood doors with upper lights.

51B N/S 202 c. 1920 Gazebo; gazebo with a pyramid roof; enclosed by wood balustrade.

52 C/B 204 c. 1925 2 **Hugh C. Calder House**; stuccoed Dutch Colonial Revival; house situated sideways on lot; gambrel roof with flared eaves; three shed-roof dormers on south side; extended shed dormer on north side; three bays wide; central front door; 10/1 sash windows; gable-front portico with cornice returns and curved roof supported by paired slender square posts; sun porch on west side; exterior-end chimney; interior chimney.

52A N/OB 204 c. 1940 1 Garage; gable-front one-car garage with weatherboard siding; aluminum uplift door.

53 C/B 206 c. 1933 1 1/2 **Lena Block House**; stuccoed bungalow; gable end with overhanging eaves and exposed roof supports; two gable dormers with overhanging eaves, exposed roof supports and paired 6/6 sash windows; three bays wide; central front door with sculptured architrave flanked by paired 6/6 sash windows; Tuscan columns support full-width pergola; exterior-end chimney; brick walkway.

53A C/OB 206 c. 1933 1 Garage; gable-front single car garage with overhanging eaves and exposed rafters; German siding;

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- sliding wood door.
- 54 C/B 210 c. 1921 1 1/2 **Carl B. Rehder House**; bungalow with beveled siding; steeply pitched multi-gable roof with overhanging eaves and exposed rafters on north and south sides; four bays wide; entrance with transom on north side of facade; three 8/1 sash windows with architrave south of door; paired 8/8 sash windows with architrave on second level; attached porch with hipped roof supported by paired square posts; simple porch balustrade; one-story rear addition with exterior chimney; exterior chimney on south side; low brick wall along front of property with a wide basketweave walk.
- 54A C/OB 210 c. 1921 1 Garage; gable-front garage with German siding; vent in front gable; uplift wood panel door.
- 55 C/B 220 c. 1923 2 **Dr. Thomas M. Green House**; brick Colonial Revival; gable-end slate roof; three bays wide; central front door with sidelights flanked by 8/8 sash windows; three 8/8 and two 6/6 sash windows on second level; flared shed-roof portico with decorative wrought-iron columns and railing; screen porch on south side supported by decorative wrought-iron columns; rear two-story ell extension with partially enclosed double-tier porches; exterior-end chimneys on north and south sides; brick

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55A C/OB 220 c. 1930 2

walkway.

Apartments; building partially clad with asbestos shingles, weatherboard, and brick; gable front; three bays wide; side entrance; 6/6 sash windows; small gable-front self-supporting portico over front entrance; brick pillars on corners; rear second-level deck.

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- 56 C/B 302 c. 1920 1 **House;** moved from corner of Ninth and Market in 1988; bungalow with beveled siding; gable-end roof with overhanging eaves and supporting brackets; three bays wide; asymmetrical facade; front door with eight lights flanked by a single 6/1 sash window with architrave; south side projects slightly with a 6/1 sash triple window with architrave; engaged full-width front porch supported by square columns and enclosed with balustrade; screen porch off the rear. Although it was moved approximately six blocks in 1988, the house contributes to the district because it is of the same period and of a similar character to the other dwellings on the block and is similar in style to the bungalows found throughout the district. Special care was taken to recreate the setback from the street established at its original location. The house would have been demolished if not moved.
- 56A N/OB 302 c. 1985 1 Garden Shed; frame gable-front shed with vertical board siding.
- 57 C/B 304 c. 1923 2 **Richard H. Hubbard House;** brick Colonial Revival; gable-end roof with cornice returns; three bays wide; asymmetrical facade; front door with sidelights; a 9/9 sash window on north side of door and a triple 9/9 sash window on south side; paired 9/9 sash windows with

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- peaked dormer roof and wrought-iron balconies on second level; also a small center window; pedimented hood with large supporting brackets over front entrance; south-side screen porch; interior-end chimney on south side; brick walkway.
- 58 N/B 306 c. 1953 2 **Jesse C. Rehder House;** cinderblock apartment building; gable end; four bays wide with upper and lower entrances on north side of facade; second-story porch supported by decorative wrought iron columns; exterior-end chimney on north side; structure was originally a garage.
- 59 C/B 308 c. 1914 2 1/2 **Wright-Rehder House;** Colonial Revival clad with weatherboard on lower level and shingles on upper level; hipped roof with overhanging eaves and cross gables; gable-front dormer on west side with supporting brackets and a paired four-light fixed sash window; two bays wide; side-hall front door with multi-light sidelights and transom; 6/1 sash windows with inverted "V" architraves; first- and second-level wrap-around porches supported with brick pillars and enclosed with a decoratively carved balustrade; exterior corbelled chimney pierces eaves; interior corbelled chimney.
- 59A C/OB 308 c. 1920 1 Garage; gable-end garage with corrugated metal siding.

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| 60  | C/B  | 312 | c. 1931 | 2 | <b>Lawrence C. Kure House;</b> English Cottage style; first level clad with brick and second level facade finished with stucco; weatherboard on remaining sides of second level; gable and hipped roof; three bays wide; central front door with fanlight recessed in a raised brick enclosed front porch with shed roof and an arched opening; paired windows flank front door; open first level porch on north side supported by massive Tuscan columns; shed-roof addition on top of porch with shed-roof dormer; exterior chimney on east side. |
| 60A | C/OB | 312 | c. 1931 | 1 | Garage; gable-end two-car garage with brick veneer siding; double sliding wood doors.   |
| 61  | C/B  | 314 | c. 1933 | 2 | <b>Harry J. Stein House;</b> brick Tudor Revival style house; steeply pitched gable roof; front bay with semi-hipped roof and 12/1 windows topped with gable of stucco and exposed beams; steep gable doorway with concentric arch of patterned brick with arched molded and paneled door; rounded bay on south side; center walkway connects to 316 No. 15th St.   |
| 61A | C/OB | 314 | c. 1933 | 1 | Garage; gable-front single car garage; exposed rafters; German siding; aluminum rising door.  |
| 62  | C/B  | 316 | c. 1933 | 2 | <b>Harry Jaffe House;</b> mirror image of 314 N. 15th Street.   |

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- 62A C/OB 316 c. 1933 1 Garage; gable-front two-car garage with German siding; exposed rafter; sliding wood doors.
- 63 C/B 402 c. 1925 2 **Morrison-Formyduval House**; brick Colonial Revival; gable end with overhanging eaves and modillion cornice; three bays wide; central front door with multi-light sidelights and elliptical transom; paired 6/1 sash windows on either side of door; hipped roof over shed-roof portico supported by enlarged brackets; two-story rear addition; south side piazza supported by Tuscan columns; two-story addition on north side; exterior-end corbelled chimney pierces eaves; brick walkway.
- 63A C/OB 402 c. 1925 1 Garage; gable-front two-car garage with brick siding; two aluminum uplift doors; vent in gable.
- 64 C/B 404 1925 1 **William A. Wylie House**; bungalow with beveled siding; gable-end roof with exposed rafters and brackets; gable-front dormer with exposed rafters and vent; entrance on north side of front facade; hooded gable-front portico with exposed rafters and supporting brackets; triple window with bungaloid windows south side of door; one-story rear ell; screen porch on south side; exterior chimney.
- 65 C/B 406 c. 1925 2 **Millard F. Fletcher House**; austere Colonial Revival with weatherboard siding; gable end with overhanging

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- eaves and modillions; two bays wide; entrance on north side of front facade with sidelights and transom; triple 1/1 sash window with architrave south of entrance; gable-front portico with entablature supported by Tuscan columns; south-side piazza with hipped roof supported by Tuscan columns.
- 66 C/B 410 c. 1931 1 1/2 **Glasgow Hicks House**; English Cottage-style with beveled siding; distinctive steeply-pitched gable-end roof; roof is raised and rounded over the front north side of house; recessed dormer; recessed front porch with side entrance; vertical board door; five-part windows with eight lights; 8/8 sash window with moveable shutters on north side of facade; interior chimney.
- West side of N. 16th Street
- 67 N/B 13 c. 1964 1 **Delmar B. Seitter, D.D.S., Office**; brick dentist office; hipped roof; recessed front entrance flanked by two sets of triple fixed-sash windows on south side and two sets of paired fixed-sash windows north of door; entrance on north side of building.
- 68 C/B 201 c. 1916 2 1/2 **Cebrun D. Weeks House**; Colonial Revival with weatherboard siding; gable-end roof with overhanging eaves; hipped dormer with four 4/4 windows; three bays wide; central front door with multi-light side-

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lights and transom; bays with 4/1-6/1-4/1 windows on either side of front door; second level with double 6/1 sash windows and a small 6/6 double window in the center; pedimented portico with shingles supported by Roman columns; south-side piazza with columns and upper balustrade; exterior-end corbelled chimney on south side; interior corbelled chimney.

69 C/B 207 c. 1921 2

**Thomas R. Ames House;** weatherboard Craftsman; gable front with overhanging eaves, exposed rafters, and enlarged brackets; three bays wide; central door flanked by 1/1 triple windows; 1/1 triple windows on second level; small central window with diamond panes; partial-width shed-roof front porch supported by square posts on brick piers; porch extends to carport on south side; exterior chimney on north side.

70 C/B 209 1921 1 1/2

**Benjamin E. Adams House;** Cape Cod with weatherboard siding; steeply-pitched gable-end roof; recessed gable dormers, each with a 6/6 sash window; three bays wide; central front door with carved door surrounds; triple casement windows flank front door; pedimented portico supported by Tuscan columns; screen porch on south side; exterior-end chimney on south side; low brick wall extends across front of property.

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- 71 C/B 219 c. 1921 2 1/2 **Cyrus D. Hogue House;** Colonial Revival with shingle siding; hipped roof with overhanging eaves and modillion cornice; shed-roof dormer with modillions and two 3-pane casement windows; three bays wide; central front door with sidelights flanked by paired 6/1 sash windows with architrave; three 6/1 sash windows on second level; hipped roof portico with exposed carved rafters supported by paired square posts; south-side enclosed sun porch with exposed carved rafters; interior-end corbelled chimney.
- 71A N/OB 219 c. 1960 1 Garden Shed; garden gable-end shed with particle board siding; central front door.
- 72 V Vacant Lot (corner of N. 16th and Grace St.).
- 73 C/B 305 c. 1923 1 1/2 **Clarence L. Myers House;** bungalow with weatherboard siding; hipped roof with exposed rafters; gable dormer with two windows, each with 3 vertical panes; three bays wide; central front door flanked by double 1/1 sash windows; partial-width wrap-around front porch supported by Doric columns and enclosed with balustrade; exterior chimney on north side.
- 74 C/B 307 c. 1914 2 **Albert M. King House;** bungalow with asbestos shingle siding; multi-gable; exposed rafters and supporting brackets; four bays wide with asymmetrical fenestration;

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- front door with transom flanked by one 1/1 sash window on south side and two 1/1 sash windows on north side; three upper level windows retain vertical panes in upper sash; full width wrap-around porch supported by short columns resting on brick piers; porch enclosed by balustrade; interior chimney.
- 75 C/B 309 1916 1 **Paul H. Gray House;** bungalow with weatherboard siding; gable front with overhanging eaves and exposed rafters; three bays wide; central bay with front door capped by a one-light transom; 1/1 sash windows with architrave trim flank front door; engaged wrap-around front porch supported by slender columns and enclosed by simple balustrade; central chimney.
- 76 C/B 311 1917 1 **Bettie Lee Drew House;** bungalow with particle board siding; gable-front roof; engaged front porch has been partially enclosed; central door flanked by paired 2/2 sash windows on north side and a single 2/2 sash window on facade of enclosed porch south of door; porch supported by paired square posts resting on brick piers and enclosed by simple balustrade; interior chimney.
- 77 C/B 313 1921 1 **James A. Bordeaux House;** brick bungalow; multi-gable roof; exposed rafters and supporting brackets; door flanked by 1/1 sash windows; projecting gabled bay on north side

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- with a triple 1/1 sash window; partial-width front porch extends beyond south side of house; porch supported by square columns resting on brick piers; interior chimney.
- 78 N/B 315 1922 1 **James B. White House;** bungalow with aluminum siding; original architectural features have been covered up or removed; 6/1 sash windows; gable front with attached partial-width gable-front porch which extends beyond north side of house; porch supported by slender square posts and enclosed by simple wood balustrade; interior chimney.
- East side of N. 16th St.
- 79 C/B 106 c. 1916 2 **B. Humphrey Marshall House;** shingle house with weatherboard siding on the first level and shingles on the second level; multi-gable roof line with pedimented shingled gables; second level projects over first level and is supported by square columns; side-hall entrance with sidelights and transom; two bays wide; 1/1 sash windows on front facade; remaining windows are 2/2; corbelled exterior chimney. Structure was moved from Moore's Creek on the Atlantic-Yadkin Valley Railroad. Was originally a Revolutionary one-story cabin; rebuilt after moving to Wilmington and second story was added.
- 79A C/OB 106 c. 1920 1 Garage; one-car gable-front garage

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- with exposed rafters.
- 80 C/B 114 c. 1920 2 **Harrison-Norden House;** brick Colonial Revival; hipped roof; three bays wide; central front door flanked by paired 6/1 sash windows; two 6/1 windows on second-level; patterned brick design between windows; attached hipped-roof front porch supported by Doric columns and enclosed by simple balustrade; exterior-end chimney on south side; one-story shingled south-side addition wraps around east side.
- 81 C/B 116 c. 1915 1 1/2 **J. Lowell White House;** bungalow with weatherboard siding; gable end with overhanging eaves; shed roof dormer with three single-pane casement windows; seven bays wide; central front door flanked by 8-light paired casement windows; architrave trim around door and windows; full-width engaged front porch supported by slender columns; small bay on south side; corbelled interior chimney; cinderblock wall with brick pillars encloses south-side yard.
- 81A C/OB 116 c. 1915 1 Garage; gable-front one-car garage with overhanging eaves and weatherboard siding.
- 82 C/B 204 c. 1921 1 1/2 **Walker Taylor House;** Colonial Revival with shingle siding; clipped-gable steeply-pitched roof; shed-roof dormer with two 8/8 sash windows; recessed entrance in north side of facade; quadruple 6/6 sash

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|     |      |     |         |       |  |
|-----|------|-----|---------|-------|--|
|     |      |     |         |       | window south of door; south-side one-story addition; rear one-story addition; central chimney.   |
| 82A | C/OB | 204 | c. 1921 | 1     | Garage; hipped-roof one-car garage with exposed rafters and shingle siding; attached shed roof addition on east side.  |
| 83  | C/B  | 208 | 1921    | 1     | <b>Davis H. Howes House;</b> Colonial Revival cottage with weatherboard siding; gable end; three bays wide; central front door with multi-light sidelights; 5/1 sash windows with top lights significantly smaller than lower lights; curved-roof portico supported by two Doric columns; one-story addition on south side; corbelled exterior-end chimney on north side.                        |
| 83A | C/OB | 208 | 1921    | 1     | Garage; gable-front two-car garage with overhanging eaves and rafters.   |
| 84  | C/B  | 212 | 1921    | 1 1/2 | <b>Stone C. Pullian House;</b> bungalow with cedar shake shingle siding; gable end with steeply-pitched roof; recessed shed-roof dormer; triple 6/1 sash window; three bays wide; central front door flanked by double 6/6 sash windows; architrave trim around door and windows; engaged wrap-around porch supported by square posts; one-story rear addition; north-side exterior-end chimney. |
| 85  | C/B  | 308 | c. 1915 | 1     | <b>James S. Williams House;</b> bungalow with weatherboard siding; gable   |

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- front; asymmetrical fenestration; front door flanked by triple 1/1 sash window on north side and double 1/1 sash window on south side; engaged front porch supported by square posts resting on brick piers; exterior chimney on south side and interior chimney.
- 86 C/B 310 c. 1915 1 1/2 **Richard S. Rose House;** bungalow with asbestos shingle siding; gable end with steeply-pitched roof; gable dormer with triple 1/1 sash windows with architrave; three bays wide; central front door flanked by triple 1/1 sash window on north side; central part of south-side window converted to second entrance; attached gable-front full-width front porch supported by slender square posts and enclosed by a simple balustrade; exterior chimney on north side.
- 87 C/B 316 c. 1921 1 **Charles B. Lynch House;** bungalow with aluminum siding; gable front; eaves supported by brackets; three bays wide; asymmetrical facade; front door flanked by double 1/1 sash windows; engaged full-width front porch supported by square columns and enclosed by balustrade; exterior chimney.
- 88 C/B 318 c. 1921 1 **William O. S. Sutherland House;** bungalow with aluminum siding; gable front with overhanging eaves, exposed rafters, and supporting brackets; asymmetrical facade; three bays wide; front door flanked

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- by double 1/1 sash windows; engaged full-width front porch supported by slender square posts and enclosed by balustrade; interior chimney.
- 89 C/B 402 c. 1916 1 **Benjamin W. Howard House;** bungalow with asbestos shingle siding; gable front with exposed rafters and brackets; asymmetrical facade; three bays wide; front door flanked by paired bungalow windows; engaged front porch supported by truncated posts resting on brick piers; exterior chimney on north side; interior chimney.
- 90 C/B 404 c. 1916 1 **John King House;** bungalow with weatherboard siding; gable front with eaves, rafters, and brackets; asymmetrical facade; three bays wide; front door flanked by paired bungalow windows; engaged front porch supported by columns resting on brick piers; enclosed by balustrade; exterior chimney.
- West Side of N. 17th Street
- 91 N/B 9 c. 1949 1 **Dr. Ernest S. Benson Office;** cottage with asbestos shingle siding; currently used as a dental lab; gable-end roof; asymmetrical facade; three bays wide; door flanked by multi-light fixed-sash window on south side and an 8/8 sash window on north side; pedimented portico supported by slender columns resting on a raised stoop.

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|-----|------|-----|---------|-------|--|
| 92  | N/B  | 109 | 1941    | 2     | <b>Herbert Codington House;</b> brick Colonial Revival; gable-end roof with cornice returns and dentils; six bays wide; paired central entrance with sidelights and transom; 6/9 sash windows on first level; 6/6 sash windows on second level; three-part window centered above entrance; brick lintels over front elevation windows; pedimented portico with dentils and entablature supported by Ionic columns resting on a raised brick stoop. |
| 93  | C/B  | 213 | c. 1921 | 1 1/2 | <b>Whitaker T. Benton House;</b> Colonial Revival-influenced Cape Cod with weatherboard siding; steeply pitched gable-end roof; three-bay shed-roof dormer with 1/1 sash windows; four bays wide with central front door flanked by 1/1 sash windows; gable-front portico with curved roof and cornice returns supported by square posts; one-story south-side addition; exterior chimney on south side.   |
| 93A | C/OB | 213 | c. 1930 | 1     | Garage; gable-end one-car garage with extended area for storage; weatherboard siding; uplift door.   |
| 94  | C/B  | 215 | c. 1921 | 2     | <b>Chesley C. Bellamy House;</b> Colonial Revival with weatherboard siding; house situated sideways on lot; gable end with cornice returns; three bays wide; central front door with sidelights and transom and flanked by paired 6/1 sash windows; gable-front pedimented portico with dentils supported by slender square  |

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- posts; east-side piazza with flat roof and dentils supported by decorative square posts; two pairs of French doors flank the chimney; exterior-end chimney on east side.
- 95 C/B 217 c. 1921 1 **William L. Alley House**; bungalow with aluminum siding; gable front with overhanging eaves and supporting brackets; vent and two small windows in gable; asymmetrical facade; three bays wide; front door flanked by paired 1/1 sash windows; engaged front porch supported by corner brick pillars and paired slender wood posts resting on brick piers flanking the front steps.
- 96 C/B 219 c. 1921 1 1/2 **Napoleon C. Stack House**; bungalow with aluminum siding; gable-end steeply pitched roof; small arched window in gable ends; shed-roof dormer with three 6/6 sash windows; asymmetrical facade; three bays wide; front door flanked by paired 1/1 sash windows; engaged front porch supported by square-in-section posts; two small rear shed additions; exterior chimney on north side and rear shed addition; interior chimney.
- 97 V Vacant Lot.
- 98 N/B 315 1959 1 **Drs. Bruce Dorman and James Boynes Office**; brick semi-modern medical office building; low-pitched hipped roof with wide overhanging eaves and supporting rafters; decorative cement block screen; large parking

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lot surrounds building.

East Side of N. 17th St.

|     |      |     |         |       |  |
|-----|------|-----|---------|-------|--|
| 99  | C/B  | 8   | c. 1921 | 1     | <b>Denver C. Padrick House;</b> bungalow with weatherboard siding and shingled gable; gable front with overhanging eaves and exposed rafters and decorative supporting brackets; three bays wide; central front door flanked by double 1/1 sash windows; partial-width gable-front attached front porch supported by paired square posts on stuccoed brick piers; decorative balustrade; exterior chimney on north side. |
| 99A | C/OB | 8   | c. 1930 | 1     | Shed; garden shed with weatherboard siding; gable front with a front and rear entrance with iron hinges on doors; small side windows.  |
| 100 | C/B  | 208 | c. 1921 | 2 1/2 | <b>Edward C. Hines House;</b> foursquare with weatherboard on first level and shingles on second level; hipped roof with overhanging eaves; hipped roof dormer with triple casement windows; two bays wide; side-hall entrance with triple 9/1 sash window south of door; two 9/1 sash windows on second level; attached hipped-roof front porch supported by truncated posts resting on a shingled wall.                |
| 101 | C/B  | 218 | 1921    | 1 1/2 | <b>Lee Greer House;</b> Neoclassical Revival-influenced bungalow with shingle siding; hipped roof with four hipped-roof dormers, one on  |

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each side; three 1/1 sash windows in front dormer; side-hall entrance with triple 1/1 sash window north of entrance; architrave trim around door and windows; attached hipped-roof front porch supported by Tuscan columns; interior chimney.

102 C/B 220 1921 1

**John R. Turentine House;** bungalow with 12" masonite siding; gable end with overhanging eaves and supporting brackets; three bays wide; asymmetrical facade; front door flanked by double 1/1 sash windows; attached gable-front porch with overhanging eaves and supporting brackets supported by paired truncated posts resting on brick piers; balustrade encloses front porch; corbelled exterior chimney on north side.

West side of N. 18th St.

103 C/B 215 c. 1916 2

**Henry L. Taylor House;** Colonial Revival with weatherboard siding on the first level and aluminum siding on the second level; gable front with flared eaves; two recessed gable dormers on south and north sides, each with two 6/1 sash windows; entrance on north side of facade; with a small arched roof portico supported by brackets; three-sided bay south of door with three 6/1 sash windows; elliptical vent in attic gable; south-side screen porch; corbelled interior chimney.

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- 103A C/OB 215 c. 1920 1 Garage; gable-front one-car garage with weatherboard siding.
- 104 C/B 217 1939 2 **John S. McEachern House;** Colonial Revival with weatherboard siding; gable end with overhanging eaves; three bays wide; central front door flanked by paired bungalow windows; architrave trim around door and first-level windows; panels under first floor windows; three bungalow sash windows on second-level facade; attached full-width front porch supported by square columns; exterior-end chimney on south side.
- 105 C/B 219 c. 1925 1 1/2 **Fred Willetts House;** Dutch Colonial Revival with beveled siding on first level and cedar shakes on second level; gambrel roof with full-width front and rear shed dormers; three bays wide; central front door flanked by paired 6/1 sash windows; gable-front portico with curved roof supported by Tuscan columns; one-story addition on south side; exterior-end chimney on south side.
- 106 C/SI 1909 (oldest stone) **B'nai Israel Hebrew Cemetery;** approximately 1 acre cemetery; enclosed with a wrought-iron fence across front and a cinderblock fence around remainder; entrance consists of two brick pillars resting on square cement blocks supporting a cement entablature; wrought-iron gate with the name of

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the cemetery inscribed in gold letters; oldest stone dated 1909; extensive use of Hebrew on stones. The B'nai Isreal Society purchased the land for the cemetery in 1898, but there is no solid evidence that burials occurred during the group's first ten years of ownership. However, it is possible that there are burials that predate 1909.

107 N/S c. 1950

**Water Tower;** water tower which serves the Carolina Heights/Winoca Terrace neighborhood; 500,000 gallon capacity; 177 feet high.

108 N/B 321 c. 1952 1 1/2

**Kelly W. Jewell House;** Cape Cod with weatherboard siding; gable end with cornice returns; three pedimented gable dormers, each with a 6/6 sash window; modillion cornice; five bays wide; central front door with classical door surround; two 8/8 sash windows on either side of door; interior chimney.

109 N/B 323 c. 1952 1

**Leila L. Montgomery House;** minimal traditional gable-end house with weatherboard siding; three bays wide; recessed central front door; 1/1 sash windows; corbelled interior chimney.

East side of N. 18th Street

110 C/B 318 1925 2

**J. Lowell White House;** Colonial Revival with cedar shake siding; gable end; dentil cornice; three bays wide; central front door with sidelights; 6/6 sash windows on

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- first level; two 3/3 sash windows on second level; pedimented gable portico supported by slender columns; screen porch on south side; open piazza on north side; corbelled central chimney.
- 110A C/OB 318 1925 1 Garage; gable-front one-car garage with cedar shake siding; uplift door; door and 6/6 sash window north of car entrance.
- 111 N/B 320 1853 2 **Corbett-Boykin House;** frame Greek Revival house with weatherboard siding; recently moved to this location from Sampson County; gable end; five bays wide; central front door with multi-light sidelights; 9/9 sash windows on first level; 6/6 sash windows on second level, attached front porch supported by square posts and enclosed by balustrade; one-story full-width shed room across rear; corbelled exterior-end single shoulder chimneys on south and north sides; raised brick basement foundation.
- 112 C/B 324 c. 1939 2 **Fleetwood Grover House;** house with flush vertical boards on first level and cedar shakes on second level; gable end; three bays wide with central front door; French windows on first level with 12 large panes; two French windows on second level, one with 20 large panes and one with 16 large panes; attached shed-roof full-width front porch supported by square posts; attached shed roof porch on north

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side supported by square posts.

East side of N. 19th St.

- |     |     |     |         |   |   |
|-----|-----|-----|---------|---|---|
| 113 | N/B | 208 | 1941    | 1 | <b>Henry G. Mahler House;</b> bungalow with cedar shake siding; multi-gable roof with overhanging eaves and exposed rafters; sidelights flank central front door; 2/2 sash windows; partial-width gable-front porch supported by truncated posts resting on brick piers; balustrade; south side one-story gable-end addition with exterior chimney. |
| 114 | N/B | 214 | c. 1956 | 1 | <b>L.W. Latham House;</b> cement block ranch house with stucco siding and molded stucco quoins on corners; hipped roof with overhanging eaves; four bays wide; central front door; multi-sized casement windows; interior chimney.  |
| 115 | N/B | 216 | 1955    | 1 | <b>George Parker House;</b> ranch house with brick veneer and asbestos shingle siding; gable end; five bays wide; entrance on north side of facade; three 1/1 sash windows and one casement window south of door; interior chimney.   |
| 116 | C/B | 320 | c. 1937 | 2 | <b>G. Yates Warwick House;</b> frame house with asbestos shingle siding; gable end with overhanging eaves and exposed rafters; three bays wide; asymmetrical facade; multi-pane front door; windows are paired and recessed in a single frame with four very small panes in the upper sash over a single elongated pane;                            |

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partial-width attached wraparound  
front porch supported by square  
posts.

North side of Market Street

117 C/B 1307 1920-22 2

**New Hanover County High School;**  
Leslie Boney for W. J. Wilkins,  
architect; opened for classes in  
1922; two stories over a full  
basement; sand colored brick banded  
horizontally in courses of glazed  
tile; projecting central entrance  
pavilion echoed by blind projecting  
wings; windows and entrance in  
center pavilion and two-story bands  
of double windows are set in  
monumental glazed-tile panels;  
central doorway approached by  
flanking triple-unit stairs to a  
platform with cast iron lamps and a  
central stair leading to the  
entrance; heavily molded lintel  
surmounted by cherubs holding a  
globe; lintel supported by acanthus  
brackets that frame the school's  
name; a grapevine relief surrounds  
the door; window above the entrance  
surmounted by a cartouche flanked  
in relief by cornucopias and open  
books; gymnasium added directly to  
rear of building in c. 1930 (Leslie  
N. Boney, architect); Brogden Hall,  
the physical education building and  
auditorium connected by walkways;  
added in 1954 (Leslie N. Boney,  
architect).

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- 118 C/O 1307 1922 **World War I Marker;** J. Maxwell Miller, sculptor; J. Arthur Limerick, Co., caster; a stone slab with molded cornice and shoulder; a bronze plaque on front depicts a female warrior in low relief; marker is typical of its post-World War I era; sculpture was dedicated on May 20, 1922.
- 119 C/B 1403 1921/1948 **Trinity Methodist Church;** Leslie Boney for W.J. Wilkins & Co., architects; U.A. Underwood, contractor; rough textured yellow brick Neoclassical Revival church building; gable front; engaged monumental portico of the temple-form; portico supported by fluted tile Corinthian columns; closed pediment of tile, wood, and pressed metal; columns linked by a wooden balustrade; pediment contains a tile wreath with cross in a foliage bed; heavily molded metal cornice supported by acanthus modillions and a dentil course; two flights of steps to portico; arched windows; first service held December 4, 1921; two-story 1948 education building added to the rear.
- 120 C/B 1417 1921-22 2 1/2 **Hargrove-Bellamy House;** Luther Lasmitt for Northrop & Obrian, Winston-Salem, architects; Northeast Construction Company, Winston-Salem, builders; brick Georgian Revival mansion laid in Flemish bond; clipped gable roof with projecting hipped roof wings;

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Buckingham slate used on roof; main block of house is five bays wide with a three-bay central projecting entrance pavilion with a closed pediment; molded cornice with dentil course forms base of pediment and continues around the building; circular window in gable; recessed entrance door with paneled reveals surmounted by a swan-neck pediment with an urn and swags; 6/6 sash windows; curving bay windows in wings; two massive exterior-end chimneys and an interior chimney; house sits on a large lot which stretches between Market and Princess streets; a high brick wall with a cast-iron entrance gate encloses rear of property; brick wall extends along front property line; brick walkway.

121 C/B 1419 1905 2 1/2

**Holloway-Hunt House;** Colonial Revival with Queen Anne massing; narrow weatherboard siding and simple cornerboards; pyramidal roof with cornice frieze; projecting two-story bay with a hipped roof and a hipped-roof dormer; three bays wide; side-hall entrance with paneled door and a transom; 1/1 sash window west of door and a small fixed sash rectangular window east of door; architrave trim around door and windows; wrap-around attached front porch with a cross-gable over entrance; porch supported by Doric columns and enclosed by a wood balustrade; several interior chimneys; stone

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- used in foundation, chimneys, steps and a retaining wall at street level.
- 122 C/B 1501 c. 1918 2 1/2 **Dr. John C. Wessel House;** brick Craftsman foursquare; hipped roof with overhanging eaves and exposed rafters; hipped dormer with overhanging eaves and rafters and tracery windows; three bays wide; recessed central door with sidelights flanked by triple 4/1-6/1-4/1 sash windows; full-width attached front porch supported by brick pillars and enclosed by brick balustrade; exterior chimney on west and east sides; low brick wall extends along front property line.
- 122A C/OB 1501 c. 1925 2 Garage/apartment; two-car gable-front garage; brick siding on lower level and asbestos siding on second level; tiled pent roof over garage door openings; double-leaf swinging doors, each with eight panes of glass in upper half; two 4/1 bungaloid sash windows in upper level facade; exterior steps on south side to upper level apartment.
- 123 C/B 1507 1915 2 **J. Haughton James House;** Colonial Revival with weatherboard siding; gable end with modillion cornice; three bays wide; central entrance with sidelights and 3-part transom; triple 6/6 sash windows flank front entrance; architrave trim; gable-front portico supported by fluted Doric columns resting on brick walls; corbelled exterior-end

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chimneys; shed-roof sun porch on west side; low brick wall extends along front property line; house plans adapted by Henry Bonitz, a well-known Wilmington architect.

124 C/B 1509 c. 1925 2

**Ida Strauss House;** yellow brick Mediterranean villa; hipped roof covered with faded multi-colored shingles; three bays wide; roof overhang with exposed rafters; first level features three French doors with fanlights; second level features a central French door with fanlight and a balcony flanked by 6/6 sash windows; set back on the east side from another French door is a piazza with exposed rafters; piazza capped by a balustrade and supported by Doric columns; exterior-end chimney; iron lanterns on house and in yard; extensive landscaping; brick wall surmounted by an iron fence extends along front property line.

125 C/B 1511 c. 1921 2 1/2

**William J. Hutaff House;** brick Colonial Revival; hipped roof with wide overhang; gabled dormer with pediment and three tracery windows; three bays wide; side-hall entrance with sidelights and fanlight; two single 6/6 sash windows; upper level includes four 6/1 windows; full-width attached front porch with a pedimented cross gable over entrance; modillion cornice; porch supported by fluted Composite columns; three-sided bay and exterior chimney on west side;

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- three-sided one-story bay on east side; low brick wall extends along front of property.
- 126 C/B 1517 c. 1915 2 **Bettie S. Thomas House;** brick Colonial Revival; hipped roof with eave overhang; projecting two-story bay with pedimented gable; semi-elliptical louvered vent in gable; two bays wide; side-hall entrance with sidelights and fanlight; triple 1/1 sash window west of door; brick lintels; gable-front portico with curved roof supported by Doric columns; hipped-roof sun porch on west side; interior chimney.
- 127 N/B 1601 1958 **St. Paul's Episcopal Church;** James B. Lynch and O. G. Foard, architects; Hayes Construction Co., contractor; master plan created in 1925; church building constructed in 1956-58; Gothic Revival church of rough stucco, brick and stone; main entrance composed of heavy wood doors set into a compound, pointed arched portal; stained glass lancet windows; baptismal font and stained glass windows over alter from an 1888 building on So. Front Street; iron lamp posts and wrought-iron railing in front of church.
- 127A C/B 1601 1927-28 **St. Paul's Episcopal Church Parish Hall;** three-story stucco-covered building with brick trim, cross-gable roof, and casement windows. From 1938 to 1958, it held the

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church services as well as other community activities. It is connected to the church, but predates the church by thirty years.

128 N/B 1617 c. 1921 2

**Wood-Sprunt House;** James F. Gause, architect; brick Colonial Revival; gable end; five bays wide; central entrance with leaded glass side-lights and fanlight; door flanked by two single 6/1 sash windows; semi-circular portico supported by four Doric columns; portico surmounted by a wrought-iron railing; two wings on east side; first one is recessed and was added in the early 1950's, the second, a chapel designed by Leslie N. Boney, was added in 1961 when structure was adapted for use as a mortuary by the Andrews family; sun porch on west side; exterior-end chimneys; extended rear additions; large parking lot on west side; fountain and small pool in front of property.

129 N/B 1801 1954

**Temple Baptist Church;** brick Classical Revival church and education buildings; gable front with an attached pedimented monumental portico; portico supported by colossal Temple of the Wind columns; semi-elliptical louvered vent in gable; three entrance doors; central entrance with a classical door surround and a broken swan pediment with a

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- flame; double-leaf paneled doors; central door flanked by single doors with classical door surrounds; three 8/8 sash windows above doors; arched windows on east and west sides; church steeple with cupola and spire; brick education buildings added to rear; large parking lot east of church.
- 130 C/B 1817 c. 1923 2 **Dr. Joseph W. Hooper House;** brick Colonial Revival; gable-end slate roof; three bays wide; central entrance with sidelights and transom; single 8/8 sash windows flank door; attached flat-roof full-width front porch supported by slender Doric columns; upper and lower Chinese Chippendale balustrade; exterior-end chimneys; quarter circular windows in gables; low brick wall extends along front of property.
- 130A C/OB 1817 c. 1923 2 Garage; gable-front one-car garage with brick siding; uplift door.
- 131 C/B 1819 c. 1921 2 1/2 **Dr. W. Houston Moore House;** light yellow brick Colonial Revival; hipped slate roof with overhang; gabled dormer with cornice returns and Palladian window; two gabled dormers on east side; two bays wide; side-hall entrance with sidelights and transom; triple 4/1-6/1-4/1 sash window east of door; second level includes four 9/1 sash windows; attached flat-roof full-width front porch supported by double and triple columns; porch

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enclosed by simple wood balustrade and surmounted with a decorative wood balustrade; east-side bay projection with small upper level piazza with balustrade; interior-end chimney on east side; low brick wall extends along front and east side of property.

131A C/OB 1819 c. 1921 1 Garage; hipped-roof two-car garage with weatherboard siding; sliding wood doors.

132 C/B 1901 c. 1910 2 1/2 **James O. Carr House**; Burett H. Stephens, architect; Shingle style with brick on the first level and cedar shake shingles on the second level; complex hipped roof with low hipped dormers; house features a shingled pent separating the first and second levels; two front doors, each with sidelights and transom; a recessed bay with cast-iron grapevine surround and second level balustrade, a one-bay double-window projection that is shingled, and an oriel with shingle roof; 6/1 sash windows; partial-width (three bay) porch with a molded cornice and a plain frieze supported by rough fieldstone pillars; three slab chimneys: two exterior-end chimneys and one interior chimney; low brick wall extends along front and west sides of property; high brick wall encloses back yard. James O. Carr, a Wilmington attorney, served in the N. C. Legislature and was head of the N. C. Education Commission.

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| 132A | C/OB | 1901 | c. 1930 | 1     | Garage; four-car garage with weatherboard siding; gable end.   |
| 133  | C/B  | 1903 | c. 1916 | 2 1/2 | <b>Meares Harris, Sr. House;</b> Colonial Revival with brick on first level and shingles on second level; hipped roof with overhanging eaves and exposed rafters; low hipped roof dormer; main block is two bays wide; side-hall entrance with side-lights and transom; French window west of door; three 6/1 sash windows on second level; attached full-width flat-roof porch supported by corbelled brick square pillars; two-story wing on west side with an entrance with side-lights and transom; interior-end chimney on west side; low brick wall extends along front of property. |
| 133A | C/OB | 1903 | c. 1920 | 1     | Garage; gable-front two-car garage with vertical board siding; uplift door.  |
| 134  | C/B  | 1915 | c. 1916 | 2     | <b>Conrad L. Meister House;</b> Shingle style with brick on the lower level and cedar shake shingles on the upper level; gable end with a two-story projecting front gable and a gabled dormer; overhanging eaves and carved rafters; two bays wide; side-hall entrance with sidelights and transom; triple 1/1 sash window east of door; second level includes three 3/1 bungalow sash windows (1 paired and two single); full-width attached flat roof front porch with a cross-gable with cornice returns   |

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over entrance; porch supported by brick pillars; brick balustrade; exterior-end corbelled brick chimney on east side; low brick wall extends along front of property.

135 C/B 1919 1912-13 2 1/2

**Joseph Hatch Hinton House;** Joseph F. Leitner, architect; brick Mission style; partial tile-covered hipped roof with a central hipped-roof dormer; overhang with carved rafter projections; shaped curvilinear parapets project above the roof at both ends of facade; facade decorated with brick panels and stringcourses; center front porch includes a brick parapet and both wood and brick columns; brick balustrade encloses porch; beveled glass transom over front door; 1/1 sash windows; open piazzas on east and west sides; piazzas supported by brick and wood columns; porches surmounted by brick balustrades; interior-end corbelled chimneys on east and west side; two interior chimneys on north side; large stained-glass window on upper level rear (north) elevation; low brick wall extends around property; house has been divided into apartments. James H. Hinton was a businessman and proprietor of Wilmington's famed Orton Hotel.

135A C/OB 1919 c. 1912 1

Converted gate house; brick apartment house with a hipped roof; 1/1 sash windows; central chimney.

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- 135B C/OB 1919 c. 1930 2. Garage/apartment; frame one-car garage with beaded weatherboard siding; storage area with separate entrance on first level; apartment on second level; gable front; exterior stairs lead to second level entrance; exterior chimney.
- 135C C/OB 1919 c. 1912 2 Garage/apartment (converted carriage house); frame four-car garage with brick siding on the first level and asbestos shingle siding on the second level; hipped standing-seam metal roof; exterior-end chimney; 6/6 sash windows in upper level.

North side of Princess Street

- 136 C/B 1301 1921 2 **Bernice D. Farmer House;** Colonial Revival-influenced foursquare with weatherboard siding on first level and cedar shake shingles on second level; hipped roof; a shed roof dormer on three sides; front dormer contains honeycomb windows; two bays wide; side-hall entrance with sidelights and honeycomb transom; three-part window west of door; honeycomb panes in upper sash of front facade windows; single pane in lower sash; diamond-shaped window east side of door; attached full-width front porch with cross gable; porch supported by wrought-iron supports resting on brick piers.

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- 137 C/B 1303 c. 1927 1 1/2 **James N. Bryant House;** Dutch Colonial Revival with aluminum siding; gambrel roof with a full-width shed dormer; three bays wide; central front door flanked by three-part windows with 4/1-6/1-4/1 lights; architrave trim around first-level windows and door; gable-front portico with cornice returns supported by stone columns; one-story addition on east side topped by balustrade; interior chimney.
- 138 C/B 1309 c. 1925 1 1/2 **Katherine Konig House;** brick Colonial Revival-influenced Cape Cod; steeply pitched gable-end roof with modillion cornice and twin gable dormers; double bungalowoid sash windows in each dormer; three bays wide; central front door capped by carved semi-elliptical panel; paired bungalowoid sash windows flank front door; central front-gable portico with curved roof and modillion cornice supported by slender columns resting on brick stoop; screen porch on west side; interior-end chimney.
- 138A C/OB 1309 c. 1925 1 Garage; gable-front two-car garage with exposed rafters and weather-board siding.
- 139 V Vacant Lot.
- 140 C/B 1317 c. 1925 1 **Walter D. Colwell House;** bungalow with weatherboard siding; gable front with overhanging eaves and

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exposed rafters and supporting brackets; three bays wide; central front door flanked by paired bungalow sash windows; attached shed-roof front porch supported by square wood posts and enclosed with a simple balustrade; two square vents in attic gable; two partially exposed exterior-end chimneys on east side; enclosed rear porch.

141 C/B 1319 c. 1925 2 1/2

**William B. Savage House;** Colonial Revival with brick covering first level and shingles covering the second level; hipped roof with wide overhanging eaves; front and rear hipped roof dormers; paired 6/6 windows in each dormer; three bays wide; central front door with multi-pane sidelights and transom; three-part 4/4-6/6-4/4 sash windows flank front door; central paired 6/6 sash windows flanked on each side by an 8/8 sash window on second level; attached full-width front porch supported by slender paired square posts resting on brick piers and enclosed by decorative balustrade; diminutive balustrade with identical design as the porch balustrade caps the porch; double-tier rear porch; exterior-end chimney on east side.

142 C/B 1401 1921 1

**William A. McGowan House;** bungalow with weatherboard siding and shingles in gables; multi-gable roof with overhanging eaves, exposed rafters and simple brackets; front door flanked by

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- sidelights; paired bungaloid sash windows on either side of door; engaged partial-width front porch wraps around east side of house; porch supported by square wood posts resting on brick piers; exterior-end chimney on east side; exterior rear chimney.
- 142A C/OB 1401 1921 1 Garage; gable-front one-car garage with overhanging eaves and exposed rafters; weatherboard siding; uplift wood door.
- 143 C/B 1405 c. 1921 1 **William P. McGlaughon House;** bungalow with weatherboard siding; multi-gable roof with overhanging eaves and large supporting brackets; central front door with sidelights; paired windows on either side of door, each with four small panes of glass and one large 1/1 pane; partial width gable-front porch which wraps around east side of house; exterior-end chimney on east side; small open porch on west side.
- 143A C/OB 1405 c. 1921 1 Garage; gable-front one-car garage with German siding and uplift door.
- 144 N/B 1407 1953 1 **Edmund Kerr House;** brick ranch house; gable end; four bays wide; asymmetrical fenestration; 1/1 sash window west side of door; three-part picture window and 1/1 sash window west side of door; partial-width gable-front portico supported by decorative wrought-iron columns; interior chimney.

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- 145 C/B 1505 c. 1921 1 1/2 **W. Graham Farmer House;** bungalow with weatherboard siding; low pitched gable-end roof with supporting brackets; shed-roof dormer with overhanging eaves, supporting brackets, and exposed rafters; small paired fixed-sash window in dormer; six bays wide with central front door; 1/1 sash windows; architrave trim around door and windows; engaged front porch supported by paired slender square columns resting on brick piers; interior chimney; low brick wall in front of property.
- 145A C/OB 1505 c. 1921 1 Garage; gable-front two-car garage with exposed rafters and weatherboard siding; garage doors are missing; large opening in gable.
- 146 C/B 1509 c. 1923 1 1/2 **Thomas J. Baird House;** brick bungalow; gable end with overhanging eaves and large supporting brackets; gable-front dormer with overhanging eaves and exposed rafters and brackets; small double window with bungaloid panes in gable; three bays wide; central front door with a bungaloid sash window west side of door and a paired bungaloid sash window east side of door; engaged full-width front porch wraps around on east side and supported by triple short square columns resting on a raised brick wall; brick wall surrounds porch; wrought-iron railing flanks steps leading to porch; exterior

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- chimney on east side; herringbone brick walkway and low brick wall across front of property.
- 146A C/OB 1509 c. 1923 1 Garage; gable-front one-car garage with corrugated metal siding.
- 147 C/B 1519 c. 1925 2 1/2 **Bergen-Carpender House;** brick Colonial Revival with Prairie influence; hipped roof with wide overhanging eaves and supporting brackets; hipped-roof dormer with three casement windows; three bays wide; central front door with sidelights; three-part 2/1-4/1-2/1 sash windows flank central door; upper level includes a three-part central window with a fixed single sash in the center flanked by 12-pane casement windows; to either side is a 8/1 sash window; full-width attached front porch with overhanging eaves and narrow supporting brackets; porch supported by brick pillars; iron balustrade; exterior-end chimney on east and west side; one-story sun porch on west side; low brick wall extends along front of property.
- 147A C/OB 1519 c. 1925 1 Garage; gable-front two-car garage with brick siding and weatherboard siding in the gables; uplift doors.
- 148 C/B 1601 c. 1921 1 **Baswell H. Marshall House;** brick bungalow; low-pitched gable-end roof; five bays wide; central front door; to either side of door is a single 6/1 sash window and double 6/1 sash window; gable-front

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- portico with a curved roof; central chimney; originally covered with weatherboard, house was bricked in 1930s; house was converted into apartments.
- 148A C/OB 1601 c. 1921 2 Garage/Apartment; brick gable-front two-car garage; 6/6 sash windows; entrance to upper level apartment protected by hood supported by brackets; paneled door with 3/3 windows; apartment address is 104 N. 16th St.
- 149 C/B 1605 1921 1 **W.P. McGlaughon House**; Neoclassical Revival-influenced bungalow with beveled siding; gable end with cornice returns; three bays wide with central French door flanked by paired 1/1 sash windows; architrave trim around door and windows; attached full-width front porch with a shed roof and a central cross gable with a curved roof and cornice returns; porch supported by squared paneled columns; exterior-end chimney on east side; extended rear one-story addition.
- 149A C/OB 1605 1921 1 Garage; gable-front single car garage with weatherboard siding; overhanging eaves with rafters.
- 150 C/B 1609 c. 1914 2 **Warren L. Jones House**; Prairie style-influence with brick siding on the lower level and aluminum siding on the upper level; flared eaves; hipped roof with two hipped-roof dormers, each with a small rectangular window; three bays

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- wide; central door flanked by 1/1 sash windows; attached partial-width front porch with hipped roof is bricked and glassed; exterior-end chimneys with arched caps on east and west side; open piazza on east side supported by square columns.
- 151 C/B 1617 c. 1923 1 1/2 **Edward L. Davis House**; Craftsman; gable-end roof with flared eaves and supporting brackets; full-width shed-roof dormer across front and rear, each with three paired 6/1 sash windows; three bays wide; central front door with side lights flanked by paired 6/1 sash windows; engaged full-width front porch supported by brick pillars; exterior-end chimney on west side.
- 151A C/OB 1617 c. 1923 1 Garage; gable-front two-car garage with overhanging eaves; exposed rafters; corrugated metal siding.
- 152 C/B 1619 c. 1923 1 **Agnes Emerson House**; stuccoed Neoclassical Revival influenced bungalow; steeply-pitched hipped roof with a large gable-front dormer on each side; three-part window in gables with honeycomb panes in upper sash; three bays wide; central front door with side-lights and transom with honeycomb panes; three-part windows flank front door; narrow windows on either side of central 1/1 sash windows have honeycomb panes in upper sash; attached hipped roof full-width front porch wraps around

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- east side; porch supported by paired columns resting on stuccoed brick piers; interior chimneys.
- 152A C/OB 1619 c. 1920 1 Garage; gable-front two-car garage with weatherboard siding; overhanging eaves with exposed rafters and supporting brackets.
- 153 C/B 1701 c. 1912 2 **James S. Williams House;** foursquare with stucco finish on the first level, cedar shakes on the second level; hipped metal roof with wide overhanging eaves and a shed roof dormer; three bays wide; asymmetrical facade; front door surrounded by sidelights and transom with honeycomb panes; bungaloid sash window west of door and a paired bungaloid sash window east of door; second level includes two bungaloid sash windows; attached flat-roof porch with overhanging eaves supported by brick stucco pillars and enclosed by a brick stucco wall; interior-end chimney on north and east sides; two-story rear addition.
- 153A C/OB 1701 c. 1912 2 Garage/Apartment; very similar in design to main house; bottom level of two-car garage is finished with stucco; second level clad in cedar shingles; metal hipped roof.
- 154 C/B 1703 1912 2 **Robert Ruark House;** Colonial Revival with Prairie-influence; beveled siding on the first level; cedar shakes on the second level; flared eaves; hipped roof with wide

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overhanging eaves and supporting brackets; hipped-roof dormers on south and east sides; two-story three-sided bay west of front door; front door surrounded by sidelights and fanlight; windows in bay capped by transom with original blown glass diamond panes; 1/1 sash windows on first level with architrave and molding; bungalowoid (3/1) windows on second level; central three-sided bay on second level; attached flat-roof front porch with overhanging eaves and supporting brackets; porch supported by brick pillars with a stucco finish resting on stone piers; stone wall encloses porch; balustrade encloses porch roof; interior-end chimneys with stucco finish and arched caps.

155 C/B 1705 1908 2 1/2

**Bridgers-VanLeuven House;** Prairie-influence with stucco finish; hipped roof with wide overhanging eaves; hipped-roof dormer with small paired sash windows with honeycomb panes in upper sash; flared eaves; four bays wide; asymmetrical facade; front door and windows flanking door capped by transoms with honeycomb panes; window is 1/1 sash with decorative upper panes; architrave trim and molding around door and window; three sided bay projects west of door with two recessed casement windows and large supporting molded cement brackets; upper level fenestration includes four sash

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windows with bungaloid panes in upper sash (4/1); attached partial-width front porch with hipped roof with overhanging eaves and large supporting cement brackets; porch wraps around east side of house; porch has arched openings and is supported by stucco-cement columns and enclosed by decorative wood railing; interior-end chimney on west, north, and east sides; one-story addition on east side and a three-sided one-story bay on west side. Built by the Bridgers for speculative purposes, Cornelius Van Leuven, a developer and President of Winter Park Garden Co. and Carolina Trucking Development Co., purchased the property in 1911 and occupied the house for almost forty years.

155A C/OB 1705 c. 1920 1

Garage; gable-front two-car garage with beveled siding and sliding wood doors.

156 C/B 1707 c. 1908 2

**J. Holmes Davis House;** Colonial Revival adaptation with beveled siding; hipped roof with hipped-roof dormer; overhanging eaves; five bays wide; central front door flanked by two small bungaloid sash windows and capped by a transom; remaining facade windows are bungaloid sash (5/1); second level also contains a central door with transom; central portion of second level is recessed; partial-width attached front porch with flat roof wraps around east side of house;

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- porch supported by square columns resting on a brick balustrade; short wood balustrade encloses flat porch of roof; interior-end chimneys on west and east sides.
- 156A C/OB 1707 c. 1920 2 Garage/Apartment; stuccoed building with gable-end roof and central cross gable; two-car garage on first level; apartment on second level.
- 157 C/B 1709 c. 1908 1 1/2 **Dr. Benjamin R. Graham House;** Dutch Colonial Revival with beveled siding on first level and shingle shakes on second level; gambrel roof with recessed shed-roof dormer with three sets of paired full size 9/1 sash windows; flared eaves; three bays wide; central front door surrounded by decorative honey-combed sidelights and arched transom; paired windows on either side of door contain 12/1 sash; architrave and molding around windows; engaged full-width porch supported by corbelled brick pillars; interior-end chimneys.
- 158 C/B 1711 1908 2 1/2 **Thomas P. Hammer House;** foursquare with beveled siding; hipped roof with overhanging eaves and exposed rafters; hipped-roof dormer with overhanging eaves and exposed rafters and two small square windows; two bays wide; side-hall entrance; door surrounded by sidelights and transom; three-part window west side of door with 2/1-4/1-2/1 bungalow sash windows;

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- attached full-width front porch with shed roof and overhanging eaves and exposed rafters; porch supported by corbelled brick pillars and enclosed by wood balustrade; interior-end chimney on west side with arched cap. Thomas Hammer was president of Hammer Lumber Company.
- 158A C/OB 1711 c. 1920 1 Garage; gable-front one-car garage with beveled siding and an uplift door; shed roof addition.
- 159 C/B 1801 1912 2 **Henry H. Hall House**; Queen Anne/ Colonial Revival with asbestos shingle siding; decorative wood shingles in gables; hipped roof with overhanging eaves; two bays wide; side-hall entrance with transom; 1/1 sash window west of door; two-story bay projection with pedimented gable; arched vent in gable; two-story, three-sided bay on west side; attached hipped roof porch with gable over entrance; porch supported by slender Doric columns and enclosed by balustrade; low cement wall along front of property.
- 160 C/B 1803 1911 2 **Mrs. George N. Harries House**; Shingle style with brick veneer siding on lower level and shingle shakes on second level; hipped roof with overhanging eaves and exposed rafters; central section of second level projects from principal facade and is capped with a cross-gable with overhanging eaves,

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exposed rafters, and a fanlight in the pediment; three bays wide; central front door surrounded by sidelights and transom; paired 2/2 sash windows on either side of front door; second level features three sets of paired 2/1 sash windows with architrave trim; full-width attached front porch with hipped roof and wide entablature; porch supported by corbelled brick pillars; two-story rear addition; two interior corbelled chimneys; low cement wall along front of property.

161 C/B 1805 c. 1909 2

**Mitchell F. Allen House;** Colonial Revival with Prairie influence; beveled siding; pyramidal roof with overhanging eaves; second level flares slightly over first level; four bays wide; asymmetrical facade; front door surrounded by sidelights and transom with tracery; small fixed-sash window with tracery east side of door; two-story bay projection west of door with a one-story three-bay window on first level; 1/1 sash windows with architrave trim; two-story bay on east wide with gable peak; cedar shakes in gable; partial-width front porch with a flat roof; porch supported by square columns and enclosed by balustrade; two interior chimneys; low cement wall runs along front of property.

161A C/OB 1805 c. 1930 1

Garage; frame and cinderblock one

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- one-car garage with hipped roof; exposed rafters; uplift door on west side; space for storage on east side.
- 162 C/B 1807 c. 1909 2 **Fulton T. Allen House;** house is identical to 1805 Princess. The houses were built by brothers, Mitchell F. and Fulton T. Allen.
- 162A C/OB 1807 c. 1925 1 Garage; gable-front one-car garage with corrugated metal siding.
- 163 C/B 1809 1909-10 2 1/2 **Bridgers-Dickinson House;** Prairie style-influence with stucco and shingle covering; hipped roof with wide overhanging eaves; shed roof dormer with two small casement windows; two bays wide; side-hall entrance; front door surrounded by sidelights and transom and classical trim; upper and lower level windows west of door are triple 3/1-5/1-3/1 with bungalowoid panes in upper sash window; remaining two windows on second level front facade are 8/1 with architrave trim; partial-width attached front porch extends to east side; porch supported by stucco square columns resting on a stucco balustrade; roof capped by a diminutive wood balustrade; three interior chimneys; low cement wall runs along front of property. Built by the Bridgers for speculative purposes, the property was sold to C.L. Dickinson, a Wilmington insurance agent in 1912.

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- 164 C/B 1811 c. 1912 1- 1/2 **Taylor-Burnette House**; Neoclassical Revival cottage with beveled siding; pyramidal roof with cross gables; hipped-roof dormer with two casement windows; three bays wide; asymmetrical facade; front door capped by multi-light transom; paired 1/1 sash windows on either side of door; architrave trim around door and windows; attached full-width shed roof porch with cross gable over entrance; porch supported by square columns and enclosed by balustrade; interior corbelled chimney; low cement wall runs along front of property.
- 164A C/OB 1811 c. 1912 1 Garage; gable-front two-car garage with overhanging eaves and exposed rafters; weatherboard siding; double-leaf doors; east side converted to storage space.
- 164B C/OB 1811 c. 1912 1 Shed; gable-front garden shed with overhanging eaves and exposed rafters; weatherboard siding.
- 165 C/B 1813 1914 2 **Martin L. Stover House**; Burett H. Stephens, architect; foursquare with beveled siding on first level; cedar shakes on second level; hipped roof with overhanging eaves and exposed rafters; two bays wide; side-hall entrance with sidelights and transom with tracery; triple window west of door with tracery in upper sash and one light in lower sash; two double 1/1 sash windows in upper level; attached full-width front porch with hipped roof; porch

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- supported by brick corbelled pillars and enclosed by balustrade; two interior chimneys; low cement wall runs along front of property.
- 165A C/OB 1813 1914 1 Garage; gable-end two-car garage with weatherboard siding; uplift doors; east-side garden shed extension.
- 166 C/B 1901 c. 1912 2 **Evander O. Toomer House;** frame Colonial Revival with beveled siding; pyramidal roof with overhanging eaves; three bays wide; side-hall entrance with sidelights and transom; two 1/1 sash windows west of door; second-level fenestration includes three 1/1 sash windows; architrave trim around windows and door; attached hipped roof full-width front porch wraps around west side; porch supported by Doric columns and enclosed by balustrade; two-story three-sided bay with gable peak; open porch on east side of house; interior corbelled chimney; low cement wall runs along front of property.
- 166A C/OB 1901 c. 1912 1 Garage; gable-end garage with metal roof; board-and-batten siding; openings for two cars with uplift doors and a double-leaf door for entrance to a storage area.
- 167 C/B 1903 c. 1912 1 1/2 **J. Haughton James House;** bungalow with beveled siding on first level, shingles in gables; gable front

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with overhanging eaves, exposed rafters, and large supporting brackets; gable dormer with exposed rafters on west side; three bays wide; recessed west side of facade features front door with three-light transom and a single 1/1 sash window with three-light transom west of door; a single 1/1 sash window east of door on principal facade; a double bungaloid sash window in gable; partial-width attached flat-roof front porch supported by square posts and enclosed by balustrade; interior chimney; alterations include outside stairs, back porch and attached enclosed garage; low cement wall runs along front of property.

168 N/B 1905 c. 1912 1

**Eugene Q. LeGrand House;** bungalow with beveled siding; gable front; triple 6/6 sash window in gable; two bays wide; side-hall entrance surrounded by sidelights and transom with honeycomb panes; single 1/1 sash window west side of door; architrave trim around window and door; engaged front porch wraps around west side of house; porch supported by square columns; gabled extension on east side of house; interior chimney; brick wall runs along front of property; house has undergone major alterations including changing style from Dutch Colonial to bungalow due to a fire which destroyed the entire upper level.

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- 168A C/OB 1905 c. 1925 1 Garage; frame gable-front one-car garage with metal roof and corrugated metal siding.
- 169 C/B 1907 1931 1 1/2 **Leonard E. Allen House;** bungalow with beveled siding; gable end with overhanging eaves and exposed rafters; recessed shed dormer with two paired full-size sash windows with bungaloid (4/1) panes; two bays wide; side-hall entrance; paired window east side of door with bungaloid (4/1) panes; engaged full-width front porch supported by truncated posts resting on brick piers; balustrade encloses porch; exterior-end chimney on east side; brick wall extends along front of property.
- 169A C/OB 1907 1931 1 Garage; gable-front one-car garage with overhanging eaves and exposed rafters; beveled siding; uplift door; room on east side for storage.
- 169B C/OB 1907 1931 1 Shed; gable-front garden shed with overhanging eaves and exposed rafters; vertical board siding.
- 170 C/B 1917 1922 1 **C. Emile Saint-Armand House;** brick bungalow; shingles in gable; gable front with overhanging eaves and supporting brackets; three bays wide; asymmetrical facade; front door surrounded by sidelights and transom; double bungaloid sash (3/1) window west side of door; single bungaloid sash (3/1) window

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- east side of door; engaged full-width front porch supported by square posts and enclosed by decoratively carved balustrade; exterior chimney on west side; interior-end chimney on north side; low brick wall extends along front of property.
- 170A C/OB 1917 1922 1 Garage; gable-front two-car garage with overhanging eaves, exposed rafters; metal roof; weatherboard siding; sliding wood doors.
- 171 C/B 1921 1923 2 **Samuel J. Cockrell House;** brick Colonial Revival; hipped roof with overhanging eaves; hipped roof dormer with two small casement windows; two bays wide; side-hall entrance with sidelights and transom; paired 6/1 sash windows west side of door; second level includes two paired 6/1 sash windows with arched lintel; attached flat-roof, full-width front porch supported by square posts and enclosed by balustrade; exterior-end chimney breaks through eaves; low brick wall extends along front of property.
- South side of Princess Street
- 172 C/B 1506 1924 2 **William H. Banck House;** brick Colonial Revival/Craftsman; pyramidal roof with overhanging eaves and exposed rafters; three bays wide; two-story front bay; elongated 1/1 sash windows; three-part window west of door;

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- pedimented portico with Doric columns; shed-roof porch joins portico; porch supported by Doric columns; interior-end chimney; brick steps and walkway.
- 172A C/OB 1506 1924 1 Garage; gable-front two-car garage; brick siding; weatherboard in gables; two metal uplift doors.
- 173 N/B 1508 1941 2 **W. Eugene Edwards House;** brick Neo-classical Revival; gable-end roof; three bays wide; central front door with sidelights and transom; frontispiece entrance with detail work; 8/8 sash windows; attached shed-roof porch with column supported colonnade; one-story room on west side with balustrade; exterior-end chimney on east and west sides.
- 173A N/OB 1508 c. 1941 1 Garage; gable-front two-car garage with weatherboard siding; door opening for one car; remaining half converted to storage space.
- 174 N/B 1624 c. 1953 1 **Dr. Elmer P. Walker Office;** ranch house used as medical office; frame structure clad with brick, flagstone, and asphalt shingles; gable; entrance with sidelights; multi-type windows; parking lot east of building.
- 175 C/B 1700 c. 1912 2 1/2 **Edmond L. Prince House;** Colonial Revival with Prairie-influence; brick siding on first level; beveled siding on second level; flared eaves; pyramidal roof;

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pyramidal dormer with two 3/1 sash windows; three bays wide; central front door with sidelights and transom with tracery pattern; 1/1 sash window on either side of door; arched lintel over windows; second level includes paired 1/1 sash windows; central portico with brick pillars supporting a flat roof; brick wall around front porch; screen porch on west side supported by brick pillars; multiple additions off rear; interior-end chimney on east and west side; brick wall runs along front of property.

175A C/OB 1700 c. 1912 1 Small house; gable-front with cornice returns and weatherboard siding; two front entrances with paneled doors and architrave trim; several small windows in north and south side; square vent in gable.

176 C/B 1704 c. 1912 2 1/2 **Clayton Giles House;** Colonial Revival with weatherboard siding; gable-end roof with overhanging eaves and cornice returns; three hipped-roof dormers with eaves and two 2/2 sash windows in each; three bays wide; central door with sidelights; 6/6 sash window on either side of door; entrance portico supported by fluted columns supporting a flat entablature capped by a wrought-iron balustrade; open piazza on west side of house supported by fluted columns and topped with a wood balustrade; exterior-end chimney on

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east and west side.

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|------|------|------|---------|---|--|
| 176A | C/OB | 1704 | c. 1920 | 1 | Garage; hipped-roof two-car garage with beveled siding; overhanging eaves and exposed rafters.   |
| 177  | C/B  | 1708 | c. 1939 | 2 | <b>John D. Doscher House</b> ; brick minimal traditional; multi-gable roof; gable dormer with 6/6 sash window; several projecting fronts; three bays wide; centered door with paired 6/6 sash windows on either side; shed-roof portico with brackets; piazza on west side supported by square posts; exterior-end chimney on west side; low brick wall extends along front of property.   |
| 177A | C/OB | 1708 | c. 1939 | 1 | Garage; gable-front one-car garage with weatherboard siding.   |
| 178  | C/B  | 1812 | c. 1913 | 1 | <b>Edgar L. Hinton House</b> ; bungalow with cedar shake siding; gable front with overhanging eaves and exposed rafters and supporting brackets; cross gable on east and west sides; three bays wide; central front door surrounded by multi-light sidelights and transom; paired 20/1 sash windows on either side of door; attached gable-front partial-width porch with overhanging eaves and exposed rafters and supporting brackets; multi-light fixed sash window in gable; porch supported by short square columns resting on brick piers; exterior-end chimney on west side |

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breaks through eaves. Edgar Hinton was owner-manager of the well known Seashore Hotel in Wrightsville Beach.

178A C/OB 1812 c. 1915 1

Garage; single-car gable-front garage with weatherboard siding; uplift door; overhanging eaves and exposed rafters; window in gable; north side entrance.

179 C/B 1902 1934 2 1/2

**Abraham Goldstein House;** brick Colonial Revival; pyramidal roof; hipped roof dormer with paired 6/6 sash windows; two bays wide; side-hall entrance; three-sided bay window with hipped roof west of door; 6/6 sash windows first and second level; gable-front portico supported by Tuscan columns; sunroom with flat roof and French windows on west side; exterior-end chimney on west side; low brick wall extends along front of property; brick steps and walkway; brick wall encloses back of property.

179A C/OB 1902 1934 1

Garage; gable-front garage with German siding; overhanging eaves and exposed rafters; two uplift doors.

180 C/B 1904 c. 1916 1 1/2

**William Schaeffer House;** Neoclassical Revival-influenced bungalow with beveled siding; clipped gable roof with gable dormers with cornice returns and paired single-pane windows on west, north, east, and south sides;

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side-hall entrance with narrow window on each side of door and a larger window west of door; honeycomb panes in upper sash of windows; attached flat-roof full-width front porch supported by corbelled brick pillars resting on brick piers; porch enclosed with balustrade; low ivy covered brick wall extends along front of property.

180A N/OB 1904 c. 1980

Shed; gable-front garden shed with beveled siding.

181 C/B 1906 c. 1912 2

**Albert L. Doscher House;** foursquare with beveled siding; pyramidal roof with eaves and exposed rafters; shed roof dormer with paired 4-pane fixed-sash windows; two bays wide; side-hall entrance with transom; paired 1/1 sash window west of door; second level includes two 1/1 sash windows; architrave trim around windows and door; three-sided bay on west side; attached porch with hipped roof supported by slender posts resting on brick piers; porch enclosed by balustrade; interior chimney; low brick wall extends along front of property.

182 C/B 1908 c. 1914 2

**Charles E. Bethea House;** foursquare with beveled siding; pyramidal roof with eaves and exposed rafters; two bays wide; side-hall entrance with transom; paired 1/1 sash window west of door; two 1/1 single sash windows on second level; attached

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porch with hipped roof supported by Doric columns; porch enclosed by balustrade; interior chimney; low brick wall extends along front of property.

182A N/OB 1908 c. 1970 2

Garage; gable-front garage with steeply pitched roof; double-leaf doors; 6/6 sash window in gable.

183 C/B 1910 c. 1914 2

**J. Frank Jarmen House;** Colonial Revival with beveled siding; gable front with overhanging eaves and supporting brackets; shingles in gable; two bays wide; side-hall entrance with multi-light side-lights and transom; three-part window west of door with 4/1-6/1-4/1 sash; upper levels include two 6/6 sash windows; attached flat-roof porch supported by Doric columns and enclosed with balustrade; exterior-end chimney on west side extends through eaves; low ivy covered brick wall extends along front of property.

183A C/OB 1910 c. 1914 1

Garage; brick gable-front garage with overhanging eaves and supporting brackets; vertical boards for sliding wood doors.

184 C/B 1916 1911 2

**John L. Hazlehurst House;** Dutch Colonial Revival with German siding; cedar shingles in gables; gambrel roof; three shed-roof dormers with 1/1 sash windows; central front door with sidelights and transom; 1/1 sash window on either side of door; attached flat

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roof full-width front porch supported by slender columns and enclosed with balustrade; interior-end chimney on east and west side; low ivy covered brick wall extends along front of property.

184A C/OB 1916 1911 2

Garage/apartment; beveled siding; first level incorporates an open carport and entrances for two cars; metal uplift doors; apartment in upper level.

185 C/B 1920 c. 1912 1 1/2

**Robert E. Tapp House;** Craftsman-influenced L-plan house with cedar shake siding; gable end with a shed roof dormer with triple casement windows; triple 6/1 sash windows west and east of door; recessed engaged partial-width front porch supported by square posts resting on brick piers; porch enclosed with brick balustrade; interior chimney; shed room rear addition.

North side of Chestnut Street

186 C/B 1309 c. 1923 1

**Thomas K. Woody House;** bungalow with weatherboard siding; gable end with overhanging rafters and supporting brackets; asymmetrical facade; front door flanked by double 6/1 sash windows with architraves; partial-width gable-front porch with overhanging eaves and brackets; porch supported by decorative wrought-iron columns resting on brick piers; exterior-end chimney on east side; interior chimney; one-story rear addition.

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- 186A C/OB 1309 c. 1923 1 Garage; frame one-car garage with weatherboard siding; gable front, exposed rafters; swinging double-leaf doors; four-panel door in east side.
- 187 C/B 1311 c. 1923 2 **St. Paul's Rectory;** frame Craftsman house with weatherboard siding; gable front with overhanging eaves, exposed rafters and supporting brackets; two bays wide; side-hall entrance flanked on west side by a triple 1/1 sash window with architrave; two paired 1/1 sash windows on second level; two square fixed-sash windows in attic level; gable-front full-width porch with overhanging eaves, exposed rafters and supporting brackets; porch supported by short posts resting on brick piers; simple balustrade; exterior-end corbelled chimney on west side; double-tier partially enclosed rear porch.
- 188 C/B 1315 c. 1921 2 **Frank J. Sullivan House;** Craftsman house with vinyl siding; gable front with overhanging eaves; exposed rafters, and supporting brackets; three bays wide; asymmetrical facade; front door flanked by a double 1/1 sash window on west side and a single 1/1 sash window on east side; a single and a double 1/1 sash window on second level; two square attic vents; full-width shed-roof front porch supported by square posts and enclosed by balustrade; exterior

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chimney on west side; interior chimney; enclosed shed-roof rear porch.

189 C/B 1321 c. 1923 1

**John A. Ellmore House;** bungalow with shingle siding; hipped roof with overhanging eaves; screen porch on southeast corner with a hipped roof supported by paired square columns resting on brick piers; central three-sided bay with paired 6/6 sash windows in each side; projecting room on northeast corner with hipped roof which matches the screen porch in size and proportions; three 6/1 sash windows on front facade; central interior chimney.

190 C/B 1401 c. 1923 2

**Charles B. Parmele House;** Dutch Colonial Revival with aluminum siding; gambrel roof with a partially recessed shed-roof 3-bay dormer; central front door with a transom; picture window west side of door; two 6/6 sash windows east side of door; gable-front self-supporting portico with curved roof; wrought-iron railings flank front steps; exterior-end chimneys on east and west sides; one-story addition on west side; two-story rear addition.

191 C/B 1403 1925 1

**Nathan Shain House;** brick Craftsman cottage; multi-gable roof with overhanging eaves and supporting braces; gable-front projection on east side of front facade; two

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triple windows with 3/1-4/1-3/1 bungaloid panes; engaged front porch with a supporting brick pillar on corner and two Doric columns; side entrance into projecting front room; exterior chimney on east side; rear addition.

192 C/B 1405 c. 1939 1 1/2

**Charles H. Hayes House;** Colonial Revival with asbestos shingle siding; steeply-pitched gable-end roof with dentil cornice; two gable-front dormers with 6/6 sash windows; central front door flanked by paired 6/6 sash windows; architrave trim around door and windows; shutters with moon design flank windows; engaged full-width front porch supported by fluted columns and enclosed by balustrade; wrought-iron railing flanks front steps; exterior-end chimney on west side; rear one-story addition.

193 C/B 1407 c. 1937 2

**William A. McGowan House;** Dutch Colonial Revival with brick veneer siding on lower level and shingles on the second level; gambrel roof with flared eaves; full-width shed dormer with two paired 6/1 sash windows and a centered smaller 6/1 sash window; three bays wide; central front door with sidelights; paired 6/1 sash windows on either side of door; gable-front portico supported by two slender columns resting on brick walls which flank the front steps; one-story screen porch on west side; exterior-end

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chimney on west side.

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|------|------|------|---------|-------|---|
| 194  | C/B  | 1515 | c. 1937 | 1 1/2 | <b>Marie H. Perry House;</b> Tudor Revival with aluminum siding; gambrel roof with full-width shed roof dormer; oversized cross gable incorporated into shed roof of dormer; second story overhangs first level; "guard house" entry; triple 6/6 sash window east side of door; brick porch extends across front of house with a wrought-iron railing; one-story east-side addition; exterior-end chimney pierces eaves.  |
| 194A | C/OB | 1515 | c. 1937 | 1     | Garage; gable-front two-car garage with weatherboard siding and sliding doors.  |
| 195  | C/B  | 1519 | 1914    | 2 1/2 | <b>Warren S. Johnson House;</b> Craftsman-style with weatherboard siding on first level and cedar shakes on second level; clipped gables; two dormer windows with clipped gable roofs and double 8-light fixed sash windows; overhanging eaves with exposed rafters; asymmetrical facade; four bays wide; triple 6/1-12/1-6/1 sash window west side of front door; a double 10-light fixed sash window and a double 9/1 sash window east side of door; architrave surrounds door and windows; partial-width hipped-roof attached front porch with overhanging eaves and exposed rafters; porch supported by grouped columns resting on brick piers; balustrade encloses porch; exterior-end chimney on west side; |

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two-story rear addition and  
one-story rear enclosed porch.

195A C/OB 1519 1914 1

Garage; gable-front two-car garage  
with overhanging eaves, exposed  
rafters; weatherboard siding;  
sliding doors.

196 C/B 1603/ c. 1921 1 1/2  
1605

**John G. Kuhlken House;** bungalow  
with beveled siding; low-pitched  
gable-end roof flares out over  
porch; shed-roof dormer with  
overhanging eaves and exposed  
rafters; house has been converted  
into a triplex; two front entrances  
each with a transom; triple 1/1  
sash window east of 1603 entrance;  
1605 entrance flanked by 1/1 sash  
windows; architrave trim surrounds  
windows and doors; wrap-around  
front porch supported by brick  
columns; porch enclosed by  
balustrade; interior-end chimney on  
east side.

197 C/B 1607 1921 1 1/2

**Platt-Slocumb House;** bungalow with  
beveled siding; low-pitched  
gable-end roof flares out over  
front porch; overhanging eaves and  
supporting brackets; shed-roof  
dormer with overhanging eaves,  
exposed rafters and supporting  
brackets; three louvered panels in  
dormer; three bays wide; central  
front door is French with  
elliptical arch; French doors on  
either side of central door;  
architrave trim around doors;  
engaged full-width front porch  
supported by massive columns; porch

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extends on east side to include a pergola; interior-end chimney on west side and an interior chimney.

198 C/B 1615 1929-30 2

**Alexander Sprunt House;** Arthur C. Nash of Atwood and Nash, Chapel Hill, NC, architect; brick Colonial Revival with Flemish Bond pattern; L-shaped plan; hipped roof with overhanging eaves and modillions; primary entrance features large paneled door with pilasters and entablature; fanlight with tracery; arched brick lintel with keystone and springer stones; stone swag over entrance; 6/6 sash windows with stone aprons and lintels; windows elongated on first level; stone rectangular panels between first- and second-level windows; curved piazza on east side supported by stone pillars; stone balustrade wall with carved entrance columns runs along front property line; swinging wrought-iron gate; brick walkway; two interior chimneys; wrought-iron fence extends along north property line; extensive landscaping with stone statuary. The Sprunt family were famed cotton exporters and for many years, Alexander Sprunt was an executive with the business.

198A C/OB 1615 1929-30 1

**Garage;** brick hipped roof garage with Flemish bond pattern.

199 C/B 1619 c. 1923 1 1/2

**Frederick E. Little House;** Dutch Colonial Revival with brick siding on first level and cedar shingles

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on second level; gambrel roof flares out over first level; full-width shed dormer with three paired 9/1 sash windows; five bays wide; central front door with stained-glass sidelights; 9/1 sash windows; self-supporting gable-front portico with curved roof; wrought-iron railing flanks brick front steps; one-story shed-roof addition on west side; exterior-end chimney on west side and an interior chimney; front brick walk; low stone wall extends along front property line; brick wall extends along east-side property line.

199A C/OB 1619 c. 1923 1

**Garage;** one-car gable-front garage with cedar shingle siding.

200 C/B 1701 c. 1916 1 1/2

**Charles H. Humphreys House;** bungalow with cedar shingle siding; gable end with overhanging eaves; front cross gable; three bays wide; asymmetrical facade; front door with a double 6/1 sash window west side of door and a small single pane window east side of door; architrave trim around door and windows; triple 6/1 sash window in front gable; large partial-width front porch wraps around west side of house; porch supported by large wooden columns; west side of porch screened; interior chimney. Charles Humphreys, an engineer, was responsible for drafting the first two maps of Carolina Heights.

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- 200A C/OB 1701 c. 1920 1. Garage; shingled gable-front one-car garage; overhanging eaves and exposed rafters.
- 201 C/B 1705 c. 1916 1 1/2 **J. Victor Grainger, Jr. House;** Cape Cod with weatherboard siding; gable-end roof with three gabled dormers; casement windows in dormers; four bays wide; central paneled front door flanked by single 6/6 sash windows; gable-front pedimented portico supported by double Doric columns; piazza on west side supported by Doric columns and capped by iron balustrade; interior chimney and interior-end chimney on east side; picket fence encloses front of property.
- 201A C/OB 1705 c. 1920 1 Garage; gable-front one-car garage with German siding; uplift door; overhanging eaves and exposed rafters.
- 202 C/B 1707 c. 1923 2 **John W. Perdew House;** brick Colonial Revival; gable-end slate roof with cornice returns and modillions; three bays wide; central front door with side lights and transom; 6/6 sash windows; gable-front pedimented portico supported by Doric columns resting on a raised brick stoop; two-story extension on east side; hipped-roof sun porch on west side; exterior-end chimney on west side.
- 202A C/OB 1707 c. 1923 1 Garage; gable-front one-car garage

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with shingle siding; overhanging eaves and exposed rafters.

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|------|------|------|---------|-------|--|
| 203  | C/B  | 1709 | 1917    | 2 1/2 | <b>Carl H. Davis House;</b> foursquare with weatherboard siding; hipped tin shingle roof with shed roof dormer; three bays wide; central front door with sidelights and curved transom; door flanked by paired 1/1 sash windows; architrave trim around door and windows; second-level fenestration includes paired 1/1 sash windows with a double small square louvered window in the center; full-width shed-roof front porch supported by brick corbelled pillars; interior-end chimney with corbels on east and west sides; extended one-story rear addition; low cement wall extends along front of property. |
| 203A | C/OB | 1709 | c. 1920 | 1     | Garden Shed; gable-front garden shed with shingle siding; overhanging eaves.   |
| 204  | C/B  | 1711 | 1921    | 1 1/2 | <b>George A. Griffith House;</b> bungalow with alternately spaced shingle siding; low-pitched gable-end roof; gable-front dormer with overhanging eaves, exposed rafters, and decorative supporting brackets; paired casement windows in dormer; three bays wide; central front door flanked by double 1/1 sash windows; architrave trim around door and windows; engaged full-width front porch supported by Greek Doric columns; exterior-end corbelled chimney on west side; exterior   |

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corbelled chimney on north side;  
low cement wall extends along front  
of property.

204A C/OB 1711 c. 1921 1

Garage/Shed; gable-front two-car  
garage with German siding;  
overhanging eaves with exposed  
rafters; shed addition on south  
side.

205 C/B 1721 c. 1916 2

**Clement C. Brown House;** house with  
weatherboard siding; gable-end with  
overhanging eaves; two front cross  
gables with exposed rafters; three  
bays wide; central front door  
flanked by triple narrow 4/1 sash  
windows; second-level fenestration  
includes three double 4/1 sash  
windows with the central pair  
somewhat smaller; architrave trim  
around door and windows; hipped-  
roof portico with supporting  
brackets; one-story addition on  
south side; door of addition  
surrounded by sidelights and  
transom; one-story addition on  
north side; interior-end chimney on  
south side and exterior-end chimney  
on north side; house sits sideways  
on lot.

205A C/OB 1721 c. 1920 1

Garage; gable-end three-car garage  
with weatherboard siding;  
overhanging eaves with exposed  
rafters; lift doors.

206 C/B 1801 c. 1921 1 1/2

**Luther H. Cherry House;** Dutch  
Colonial Revival with weatherboard  
siding; gambrel roof with flared  
eaves; full-width shed-roof dormer

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with four 8/1 sash windows; recessed partial-width porch supported by Doric columns shields front door with sidelights; triple 6/1-9/1-6/1 sash window east of door; sun porch addition on west side; interior-end chimney on west side and an interior chimney.

206A C/OB 1801 c. 1921 2

Garage/apartment; two-car garage with weatherboard siding; low-pitched gable-end roof with overhanging eaves; uplift doors in garage; side-entrance to upper level apartment; 6/6 sash windows in upper level.

207 C/B 1803 1923 1 1/2

**John Hazlehurst House;** French Colonial Revival with brick siding on lower level and shingles in gable ends and dormer; steeply pitched gable-end roof with flared eaves; extended shed roof dormer with four 6/1 sash windows; three bays wide; central door with sidelights; one 8/1 sash window west of door; full-width engaged porch supported by brick pillars on corners and two Roman Tuscan columns on either side of door; east side of porch screened in; exterior-end chimney on east side.

207A C/OB 1803 c. 1923 1

Garage; brick gable-front one-car garage; steeply pitched roof with pedimented gable; paired 1/1 sash window in gable; metal uplift garage door; 6/6 sash window in north, west, and south sides.

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- 208 C/B 1805 c. 1921 1 **D.R. Foster House;** Craftsman-influenced house with beveled siding; gable-end roof with overhanging eaves and exposed rafters and enlarged brackets; large cross-gable incorporates a front room; front entrance protected by hipped-roof portico supported by brackets; door flanked by 1/1 sash windows; also a quadruple 1/1 sash window west side of door; three-sided bay with double 1/1 sash windows east side of door; louvered vent in front gable; curved brick front porch steps; interior chimney.
- 208A N/OB 1805 c. 1945 1 Garage; cinderblock two-car garage with sliding wood doors; pyramidal roof with overhanging eaves and rafters; open shed-roof storage area attached to east side of garage.
- 209 C/B 1807 c. 1912 2 1/2 **Fetter-Wright House;** foursquare with weatherboard siding on the first level and diamond shaped shingles on the second level; pyramidal roof with overhanging eaves; pyramidal roof dormer with two louvered vents; three bays wide; side-hall entrance with oval sidelights and an oval beveled transom; beveled and glass door; acanthus leaf trim around door and transom; egg and dart trim around door and sidelights and transom; beveled diamond window east of door; three-sided bay with 1/1 sash windows west side of door; two

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paired 1/1 sash windows on second level; large wrap-around porch supported by clustered columns with stone rings resting on stone piers; two-story pedimented bay extension on west side; three brick corbelled chimneys; low cement wall extends along front of property.

209A C/OB 1807 c. 1920 1

Garage/Shed; one-car garage with pyramidal standing-seam metal roof; shingle siding; attached shed-roof storage shed addition on south side.

210 C/B 1809 c. 1916 2 1/2

**Browne-Stanley House;** foursquare with weatherboard siding; pyramidal roof with overhanging eaves; pyramidal-roof dormer with two louvered vents; three bays wide; central front door with small fanlight; paired 2/1 windows on either side of door; architrave trim around windows and door; hipped-roof portico supported by Doric columns; balustrade; screen porch on west side; two interior corbelled chimneys.

210A N/OB 1809 c. 1970 1

Carport/storage shed; gable-front two-car carport with overhanging eaves, exposed rafters; south side enclosed for storage.

211 C/B 1811 c. 1916 2 1/2

**Dr. Robert B. Slocum House;** four-square with weatherboard siding; pyramidal roof with overhanging eaves; pyramidal-roof dormer with two louvered vents; three bays

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wide; side-hall plan with multi-light transom and sidelights; two 1/1 sash windows west of door; paired 1/1 sash windows on second level; architrave trim around door and windows; full-width front porch with hipped roof supported by square posts; exterior-end chimney on west side; small one-story bay on west side; rear one-story addition.

211A C/OB 1811 c. 1916 2

Garage/apartment; gable-front two-car garage with weatherboard siding; sliding doors; overhanging eaves with exposed rafters; second-level apartment with two entrances and a screened-in front porch.

212 C/B 1901 c. 1925 2 1/2

**Eli S. Saleeby House;** brick Colonial Revival-influenced foursquare; pyramidal roof with overhanging eaves; pyramidal-roof dormer in front and on west side; two 4/1 bungalow sash windows in dormers; three bays wide; central front door with sidelights and a broken pediment; door flanked by paired 6/1 sash windows; flat-roof portico supported by paired square posts resting on brick piers; upper balustrade; front porch extends along width of facade and is enclosed by wood balustrade; two paired 6/1 sash windows with a central paired 4/1 sash window on second level; small bay on south side of house; exterior-end chimney on west and east sides; interior chimney.

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- 212A C/OB 1901 c. 1925 1 Garage; two-car garage with German siding; pyramidal roof; sliding wood doors.
- 213 N/B 1903 c. 1951 1 1/2 **Annie H. Snipes House;** brick Cape Cod; steeply pitched gable-end roof; three gable dormers, each with a 6/6 sash window; three bays wide; central recessed door with classical door surround; 8/8 sash window on either side of door; gabled addition on west side and an attached one-car garage on east side; exterior-end chimney on west side; wrought-iron railing flanks front brick steps.
- 214 C/B 1915 c. 1925 1 1/2 **Edgar L. Hinton House;** bungalow with cedar shingle siding; gable-end roof; gabled dormer with overhanging eaves, exposed rafters and supporting brackets; three bays wide; asymmetrical facade; front door flanked by paired 6/1 sash windows; engaged full-width porch supported by square posts and enclosed with a balustrade; corbelled exterior-end chimney on west side.
- 215 C/B 1917 c. 1927 1 1/2 **Edgar L. Hinton House;** bungalow with weatherboard siding; gable-end roof; overhanging eaves and supporting brackets; gabled dormer with eaves, rafters and a triple 6-pane casement window; three bays wide; central front door flanked by paired 4/1 bungalowoid-sash windows; engaged full-width front porch with

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carved arches supported by paired truncated square posts resting on brick piers; porch enclosed by balustrade; exterior-end chimney on west side.

216 C/B 1919 c. 1925 2

**Edgar L. Hinton House;** Dutch Colonial Revival with asbestos shingle siding; full-width shed dormers across front and rear; three 1/1 sash windows in dormers; central door flanked by paired 1/1 sash windows; wrought-iron railing flanks front steps; gable-front portico with exposed rafters supported by enlarged brackets; one-story west-side addition; exterior-end chimney on west side; interior chimney.

216A N/OB 1919 c. 1950 2

Garage/apartment; frame gable-end apartment over garage; weatherboard siding.

216B N/OB 1919 c. 1950 1

Garage; gable-end two-car garage with weatherboard siding.

217 C/B 1921 1925 1

**Earl C. Dickinson House;** bungalow with weatherboard siding; gable-front roof with overhanging eaves, exposed rafters, and supporting brackets; three bays wide; asymmetrical facade; front door flanked by paired 1/1 sash windows; engaged porch supported by truncated square posts resting on brick piers and enclosed by balustrade.

South side of Chestnut Street

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- 218 N/B 1314 c. 1947 2 **Malcolm C. McIver House;** brick Colonial Revival; pyramidal roof with modillion cornice; five bays wide; double pile; central door flanked by two 6/6 sash windows; gable-front pedimented portico with modillion cornice supported by wrought-iron columns; classical door surround; exterior-end chimney on east side; exterior chimney on south side; open piazza on west side; small square utility room attached to rear (south side).
- 219 C/B 1316 1927 1 **Jonathan A. Orrell House;** Colonial Revival cottage with vinyl siding; gable end; three bays wide; central front door with sidelights; 6/1 sash windows; gable-front portico with curved roof supported by paired slender Doric columns resting on brick piers; exterior-end chimney on west side; open piazza supported by Doric columns on west side; rear addition.
- 219A C/OB 1316 1927 1 Garage; two-car garage with corrugated metal siding; swinging double doors; shed-roof addition on north side.
- 220 C/B 1320 c. 1925 2 **Robert H. Northrop House;** brick Dutch Colonial Revival; gambrel roof with flared eaves; full-width engaged shed dormer; three bays wide; central front door with sidelights and transom flanked by 2/1-4/1-2/1 triple sash windows; gable-front self-supporting portico with curved roof; one-story

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addition on east side; interior-end chimney on east side; rear double-tier partially enclosed porch with shed roof.

220A N/OB 1320 c. 1950 1

Garden shed; cinderblock garden shed; gable front with overhanging eaves.

221 C/B 1402 1921 1 1/2

**Kenneth O. Burgwin House;** bungalow with shingle siding; gable end with overhanging eaves, exposed rafters, and supporting brackets; oversized gabled dormer with two 6/1 sash windows; three bays wide; central front door flanked by paired 6/1 sash windows; gable-end one-story addition on west side with a triple 6/1 sash window incorporated in the front facade; shed-roof portico supported by paired square posts; rear additions.

221A C/OB 1402 1921 1

Garage; gable-front one-car garage with weatherboard siding and exposed rafters. (no photo)

222 C/B 1404 c. 1923 2

**Thomas R. Whitehead House;** house with weatherboard siding; gable-end roof; three bays wide; central front door flanked by 6/6 sash windows; second-level fenestration is asymmetrical with three different sized 6/6 sash windows; gable-front portico with cornice returns supported by slender Doric columns resting on low brick walls flanking front steps; shed-roof screen porch on west side; small

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|      |      |      |         |       |  |
|------|------|------|---------|-------|--|
|      |      |      |         |       | one-story gable-end three-sided bay addition on east side; exterior-end chimney on west side.  |
| 222A | C/OB | 1404 | c. 1923 | 1     | Garage; gable-front one-car garage with corrugated metal siding; exposed rafters; double door.   |
| 223  | C/B  | 1406 | c. 1923 | 1 1/2 | <b>Edward M. Hardin House;</b> bungalow with weatherboard siding; gable-end roof with overhanging eaves and supporting brackets; shed-roof dormer; four casement windows in dormer; four bays wide; central front door with sidelights and transom; two 6/6 sash windows on either side of door; engaged wrap-around porch supported by Doric columns; interior chimney.                                     |
| 224  | C/B  | 1510 | c. 1921 | 1     | <b>Wayne A. Fonvielle House;</b> bungalow with asbestos shingle siding; gable-end roof with overhanging eaves, exposed rafters, and supporting brackets; three bays wide; central paneled French doors flanked by paired 6/1 sash windows; gable-front portico with overhanging eaves and curved roof supported by decorative lattice-type wood columns; exterior-end chimney and screen porch on east side. |
| 224A | C/OB | 1510 | c. 1921 | 1     | Garage; gable-front one-car garage with weatherboard siding, overhanging eaves, and exposed rafters; attached shed-roof addition.  |
| 225  | C/B  | 1516 | 1923    | 2 1/2 | <b>Walker Sisters House;</b> brick   |

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Colonial Revival; hipped roof with box eaves and dentil cornice; two gable dormers, each with a 6/6 sash window; three bays wide; central front door capped by leaded glass fanlight; classical door surround with a gable-front portico; lower level features French windows on either side of door with arched wood panel and arched brick lintels over each window; second level features three 6/6 sash windows with cement lintels with keystones; exterior-end chimney on west side; side piazza with triple columns and upper balustrade.

225A C/OB 1516 c. 1923 1

Garage; brick gable-end two-car garage; steeply pitched roof; metal uplift doors.

226 C/B 1520 c. 1921 1 1/2

**Hugh C. Calder House;** stucco bungalow; gable-end roof with overhanging eaves and supporting braces; slate roof with tile crest; recessed shed-roof dormer with three windows; triple 6/1 sash windows on front facade; front door positioned on east side of front facade; sidelights; interior chimneys.

226A C/OB 1520 c. 1921 2

Garage/apartment; stucco building; three separate entrances for cars; upper-level apartment; door to apartment positioned north of garage door openings; flat roof.

227 C/B 1606 1921 1 1/2

**McCulloch B. Wilson House;** Dutch Colonial Revival with asbestos

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shingle siding; gambrel roof with full-width shed dormer; two paired 6/1 sash windows in dormer; three bays wide; central front door flanked by paired 9/1 sash windows; pedimented gable-front portico supported by two Doric columns; screen porch on west side; one-story rear addition; exterior-end corbelled chimney on east side.

- |      |      |      |         |   |   |
|------|------|------|---------|---|---|
| 227A | C/OB | 1606 | 1921    | 1 | Garage; gable-front single-car garage; overhanging eaves with exposed rafters; corrugated metal siding; double-leaf swinging doors; louvered vent in gable.   |
| 228  | C/B  | 1608 | c. 1921 | 1 | <b>Paul B. Bell House;</b> bungalow with weatherboard siding; gable front with overhanging eaves, exposed rafters, and supporting brackets; three bays wide; asymmetrical facade; front door flanked by paired 9/1 sash windows; architrave trim around door and windows; full-width engaged front porch enclosed by balustrade and supported by corner brick pillars; exterior-end chimney on east side. |
| 228A | C/OB | 1608 | c. 1921 | 1 | Garage; frame gable-front one-car garage with overhanging eaves, exposed rafters, and weatherboard siding; double-leaf swinging doors.  |
| 229  | C/B  | 1610 | c. 1916 | 1 | <b>Foy-Taylor House;</b> bungalow with weatherboard siding; gable-front with overhanging eaves, exposed rafters, and supporting brackets; three bays wide; central front door   |

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flanked by triple 4/1 sash windows; architrave trim surrounds door and windows; engaged porch supported by square columns resting on brick piers; solid brick balustrade; three-sided bays on east and west sides of house; exterior-end chimney on east side; enclosed rear porch.

- |      |      |      |         |   |  |
|------|------|------|---------|---|--|
| 229A | C/OB | 1610 | c. 1916 | 1 | Garage; gable-front one-car garage with storage room; overhanging eaves with exposed rafters; weatherboard siding; uplift door.  |
| 230  | C/B  | 1612 | 1923    | 2 | <b>Herbert A. Codington House;</b> brick Colonial Revival; gable end with boxed cornice and dentils; five bays wide; central front door with sidelights and fanlight; 6/6 sash windows; classical portico with a semi-circular roof with dentils supported by slim Ionic columns; west side piazza supported by Doric columns and capped by a balustrade; exterior-end chimney on west side. |
| 230A | C/OB | 1612 | c. 1930 | 1 | Garage; gable-front two-car garage with weatherboard siding.   |
| 231  | C/B  | 1620 | 1928    |   | <b>First Church of Christ, Scientist;</b> brick Neoclassical Revival; gable front with overhanging eaves and dentil cornice; three bays wide; central double-leaf paneled door with pilasters, entablature, and fanlight; small arched stained-glass windows flank door; arched brick lintels with keystone and springer stones cap door and   |

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windows; engaged pedimented portico with entablature and dentils supported by colossal Corinthian columns; arched stained-glass sash windows on east and west sides.

232 C/B 1702 1921 1

**Sterling T. Dudley House;** Craftsman with weatherboard siding; gable-end roof extends to shed over enclosed porch; overhanging eaves, brackets, and exposed rafters; cedar shingles in gable ends; three bays wide; central door opens into enclosed porch; a single 1/1 sash window east of door on main block of house; louvered windows in enclosed porch; two interior chimneys; rear addition; picket fence resting on a low cement wall extends across front of property.

233 C/B 1704 c. 1916 2

**Hattie L. Stone House;** foursquare with weatherboard siding on the first level and shingles on the second level; pyramidal roof with overhanging eaves; shed-roof dormer with double casement windows; three bays wide; asymmetrical facade; front door flanked by small square window with two vertical panes on east side and a triple 2/1 sash window on west side; centered triple 2/1 sash window in second level; partial-width front porch with a pedimented gable; porch supported by clustered slender wood columns; wood balustrade; low picket fence resting a cement wall extends along front property line.

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- 234 C/B 1706 c. 1914 1 1/2 **Edward T. Taylor House;** bungalow with aluminum siding; gable-end with overhanging eaves and supporting brackets; oversized gable-front dormer with decorative; three bays wide; asymmetrical facade; front door with multi-light transom; 8/1 sash windows flank door; gable-front partial-width porch with overhanging eaves and exposed rafters; porch supported by paired squat posts resting on extended brick piers; exterior-end chimney on east side; low cement wall extends across front of property.
- 234A C/OB 1706 c. 1920 1 Garage; gable-front one-car garage with weatherboard siding; double-leaf swinging doors.
- 235 C/B 1708 1916 2 1/2 **Frederick Pearsall House;** Colonial Revival-influenced foursquare with weatherboard siding; pyramidal roof with overhanging eaves; pyramidal dormer with louvered openings; two bays wide; side-hall entrance with side lights and transom; triple 4/4-6/6-4/4 sash bay window west of door; small central 2/2 sash window flanked by paired 6/6 sash windows on second level; gable-front pedimented portico supported by square posts; two-story bay on east side; exterior-end chimney on west side; two interior chimneys; screen porch on west side; low cement wall extends along front of property. Frederick Pearsall was President of the family-owned fertilizer

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- business, Pearsall and Company.
- 235A C/OB 1708 1916 1 Garden shed; frame garden shed with attached pergola.
- 236 C/B 1710 c. 1923 1 **Robert C. Platt House;** bungalow with shingle siding; multi-gable roof with overhanging eaves, exposed rafters and supporting brackets; engaged screened front-porch; small 3-part window and a small louvered vent in gable; three front entrances: two French doors with sidelights and transoms; also a front entrance on west side of facade with a centered glass Maltese Cross; interior chimney; low cement wall extends along front of property.
- 237 C/B 1716 1912 2 **Crocker-Carson House;** Colonial Revival with weatherboard siding; hipped roof with front cross gable; arched window in gable; two bays wide; side-hall entrance with sidelights and transom; 15/1 sash window west side of door; architrave trim around door and windows; second level features two double 9/2 sash windows; attached front porch wraps around both sides of house; porch supported by Doric columns and enclosed by balustrade; two-story bay with pedimented cross gable on east side; two-story rear addition; interior chimney; low cement wall extends along front of property. N.J. Crocker, President of Buell-Crocker Lumber Company, purchased this double lot in 1912.

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Purchased in 1915 by Dr. M. J.  
Carson, a Wilmington osteopath.

238 C/B 1718 1921 1 1/2

**Milton O. Efrid House;** bungalow with weatherboard siding; shingles in gable ends; gable-end roof with overhanging eaves and exposed rafters; enlarged shed-roof dormer with overhanging eaves, exposed rafters, and oversized brackets - front and rear; triple multi-paned casement (French) windows in dormers; three bays wide; multiple lights in central front door; door flanked by multi-light French doors; engaged full-width front porch supported by Roman Tuscan columns; porch extended on east side with pergola; interior-end chimney on east side; interior chimney; low cement wall extends along front of property.

238A C/OB 1718 1921 1

Garage; one-car gable-front garage with weatherboard siding; overhanging eaves and exposed rafters; double-leaf doors.

239 C/B 1802 c. 1912-13 1 1/2

**James D. Nutt House;** house with brick siding on the first level and cedar shake shingles on the second level; steeply-pitched gable roof with complex lines; shed roof dormer with paired 2/2 sash windows on north and south sides; recessed arched entrance on west side; 2/2 sash windows; exterior chimney on front facade; interior chimney; engaged enclosed back

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porch; one-story east side addition; low cement wall extends along front property line; cinderblock wall encloses back yard. James D. Nutt was a popular Wilmington druggist.

239A C/OB 1802 c. 1920 1

Garden Shed; cinderblock garden shed; gable-end roof with exposed rafters; two open entrances (no doors).

240 C/B 1804 c. 1912 1 1/2

**T. Edwin Brown House;** brick minimal traditional; steeply-pitched multi-gable roof; two gabled dormers, each with a 6/6 sash window; centered entrance with a shed-roof portico supported by enlarged brackets; paired 6/6 sash windows east of door and a single 6/6 sash window west of door; west-side one-story addition with a triple 6/6 sash window; exterior chimney on west side; low cement wall extends across front property line.

240A C/OB 1804 c. 1930 1

Garage; two-car garage with weatherboard siding; gable-front roof with overhanging eaves; wood sliding doors.

241 C/B 1806 c. 1921 2

**William C. Mebane House;** foursquare with Colonial Revival elements; weatherboard siding; pyramidal roof with overhanging eaves; three bays wide; central front door with side-lights and transom; sash window on either side of door with diamond panes in the upper sash and single pane in the lower sash; two 1/1

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sash windows on second level; architrave trim around door and windows; attached shed-roof front porch supported by slender Doric columns extends to protect a west-side sun porch; one-story rear addition; interior-end chimney; interior chimney; low cement wall extends along front of property.

241A N/OB 1806 c. 1940 1

Garage; one-car garage with room for a workshop; weatherboard siding; gable front with an octagon vent in the gable; vinyl uplift door; 1/1 sash window west of car door opening.

242 N/B 1818 c. 1979 2

**Mark V. Miller House;** former garage converted into a residence; extensive renovations and large front and side additions disguise earlier form of building; German siding; complex roof line: older rear portion is gable end, while the new front section is hipped with a small cross gable; overhanging eaves; engaged partial-width double tier corner porch; upper porch enclosed by balustrade; 4/4 double sash windows on both levels of front facade; first and second level entrances; low cement wall extends along front of property; brick walk leads to house; house sits along the rear property line.

243 C/B 1820 c. 1920 1

**Frederick G. Rose House;** bungalow with weatherboard siding; gable-end roof with overhanging eaves; three

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bays wide; central door flanked by triple 1/1 sash windows; architrave trim around door and windows; gable-front partial-width front porch supported by truncated posts resting on high brick piers; balustrade encloses porch; screen porch with gable roof and columns on west side; two interior chimneys; low cement wall extends along front of property; brick walkway.

243A C/OB 1820 c. 1920 1

Garage; two-car garage with weatherboard siding; pyramid roof with overhanging eaves and exposed rafters; two uplift wood panelled doors.

244 C/B 1822 1916 2 1/2

**Willard Kells House;** Colonial Revival with weatherboard siding; pyramidal roof with overhanging eaves and exposed rafters; hipped-roof dormer on west side; partial-width projection of the facade on the upper level; three bays wide; central front door flanked by wide 1/1 sash windows; three 1/1 sash windows on second level; wrap-around porch supported by square posts and enclosed by balustrade; small one-story east-side addition; double-tier partially-enclosed rear porch; exterior-end chimney on east side; interior chimney; low cement wall extends along front of property.

244A C/OB 1822 1916 1

Garage/workshop; one-car garage with weatherboard siding; hipped

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roof with overhanging eaves and exposed rafters; double-leaf wood door for car; centered door with flanking 6/6 sash windows on east side; architrave trim around door and windows; exterior chimney on south side.

245 C/B 1902 c. 1923 2

**Harry E. Payne House;** brick Craftsman; pyramidal roof with wide overhanging eaves, exposed rafters, and decorative brackets; three bays wide; asymmetrical facade; front door with sidelights; paired 6/1 sash windows flank door; shed-roof portico with exposed rafters supported by large brackets; central narrow fixed-sash window flanked by paired 6/1 sash windows on second level; double-tier porch on west side; brick pillars support second level porch; picket balustrade on first level porch; decorative balustrade on second level porch; small carport addition on east side; one-story rear addition; low cement wall extends along front property line.

246 V

Vacant Lot.

247 C/B 1906 c. 1937 1 1/2

**William H. Schaefer House;** minimal traditional cottage; aluminum siding; gable-end roof with a front cross-gable projection; entrance in side of front projection; recessed gable dormer with 6/1 sash window; front facade corbelled chimney; 6/1 sash window on either side of chimney; flat-roof portico

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- supported by wrought-iron columns; wrought-iron railing flanks brick front steps; low cement wall extends along front of property.
- 247A C/OB 1906 c. 1937 1 Garage; one-car garage with weatherboard siding; gable front with overhanging eaves and exposed rafters; 6/6 sash window and entrance door on west side.
- 248 C/B 1920 c. 1923 1 1/2 **Hinton-Nixon House;** Dutch Colonial Revival with asphalt shingle siding; gambrel roof with full-width shed dormers across front and rear; small central window flanked by paired 9/1 windows in each shed dormer; three bays wide; central front door flanked by paired 6/6 sash windows; architrave trim around door and windows; partial-width hipped roof front porch supported by Doric columns; wrought-iron railing flanking steps; partially exposed chimneys on east and west side; interior chimney; one-story rear addition; low cement wall extends along front of property.
- 248A C/OB 1920 c. 1930 1 Garage; two-car garage with German siding; gable front with overhanging eaves and exposed rafters; metal uplift doors.
- 249 C/B 1922 c. 1923 1 1/2 **Edgar L. Hinton House;** bungalow with shingle siding; multiple gable-end roof with overhanging eaves and supporting brackets; gabled dormer with overhanging

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eaves, exposed rafters and supporting brackets; two small casement windows in dormer; east side of engaged front porch has been enclosed; triple 6/1 sash window in facade of enclosed porch; front door flanked by a double 6/1 sash window on west side; porch supported brick pillars; wrought-iron railing and balustrade; partially exposed chimneys on east and west sides; small one-story gabled bay on west side; low cement wall extends along front of property.

250 C/B 1924 1937 2

**Albert F. Perry House;** Colonial Revival with asbestos shingle siding; gable front with cornice returns; two bays wide; asymmetrical facade; side-hall entrance; double 6/6 sash window; two 6/6 sash windows on second level; architrave trim around door and windows; gabled portico with a curved roof supported by slender columns; exterior chimney on west side; low cement wall extends along front of property.

North side of Grace Street

251 C/B 1301 1921 1 1/2

**James E. L. Wade House;** bungalow with vinyl siding; gable-end roof with overhanging eaves, exposed rafters, and supporting brackets; gable-front dormer with eaves, rafters, and brackets; two rectangular windows in dormer with vertical panes; three bays wide;

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asymmetrical facade; front door flanked by paired 1/1 sash windows; engaged front porch supported by truncated posts resting on brick piers and corner corbelled brick pillars; balustrade encloses porch; three-sided bay on west side of house; exterior-end chimney on west side; interior chimney; one-story rear addition; privacy fence encloses back yard.

251A C/OB 1301 1921 1

Garage; gable-front one-car garage with a combination of wood and corrugated metal siding; double-leaf swinging wood doors.

252 C/B 1305 1921 1

**James E. Holton House;** bungalow with asbestos shingle siding; multi-gable with overhanging eaves, exposed rafters and oversized supporting brackets; three bays wide; asymmetrical facade; front door with sidelights and transom flanked by single 1/1 sash windows; partial-width gable-front attached porch with overhanging eaves, exposed rafters, and oversized supporting brackets; porch supported by truncated posts resting on brick piers; exterior-end chimney on west side.

253 C/B 1307 1923 2

**Louis B. Pearce House;** Colonial Revival with vinyl siding; pyramidal roof with boxed eaves; four bays wide; asymmetrical facade; front door flanked by two 6/1 sash windows west of door and a large 10/1 sash window east of

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door; a small 6/1 sash window flanked by two larger 6/1 sash windows on second level; attached hipped-roof partial-width front porch supported by four Doric columns; exterior-end chimney on east side of house; exterior chimney on north side of house; enclosed rear porch and a shed addition.

- |     |     |      |         |       |   |
|-----|-----|------|---------|-------|---|
| 254 | C/B | 1309 | 1925    | 2     | <b>William B. Evans House;</b> I-house with weatherboard siding; gable end with cornice returns; three bays wide; central front door with side-lights and transom flanked by paired 6/6 sash windows; small central 6/6 sash window flanked by on each side by a larger 6/6 sash window on second level; hipped roof front porch supported by four Doric columns; balustrade encircles porch; exterior-end chimney on the west side of house. |
| 255 | C/B | 1311 | c. 1925 | 1 1/2 | <b>R.H. Northrop House;</b> Dutch Colonial Revival with weatherboard siding; gambrel roof with flared eaves; full-width shed dormer with three 1/1 sash windows; three bays wide; central front door flanked by paired 1/1 sash windows; partial-width hipped-roof front porch supported by wrought-iron columns; exterior-end chimney on west side; interior-end chimney on east side; two-story rear addition with exterior chimney.        |
| 256 | C/B | 1317 | 1926    | 2 1/2 | <b>Edward Weaver House;</b> foursquare  |

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with vinyl siding on the lower level and cedar shakes on the second level; pyramidal roof with overhanging eaves; gable dormer with overhanging eaves and a rectangular louvered vent; three bays wide; central front door with sidelights and transom flanked by paired 6/6 sash windows; two single 6/6 sash windows on second level; attached gable-front partial-width front porch supported by square posts resting on brick piers; exterior-end chimney on west side; interior chimney.

257 C/B 1319 1923 2

**Frank M. Park House;** restrained Colonial Revival with weatherboard siding; gable end with boxed cornice and cornice returns; four bays wide; asymmetrical facade; front door flanked by two 6/6 sash windows west of door and one 6/6 sash window east side of door; three 6/6 sash windows with the middle window somewhat smaller on second level; attached partial-width gable-front porch supported by wrought-iron columns and enclosed by a wrought-iron balustrade; exterior-end chimney on east side; one-story rear addition with an exterior chimney; rail fence surrounds front of property.

257A N/OB 1319 c. 1945 2

Garage/apartment; cinderblock two-car garage on lower level; apartment on upper level; gable-front with overhanging eaves and exposed rafters; 6/6 sash windows; stairs

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to upper level on south side.

258 C/B 1401 1921 1

**James H. Newkirk House;** bungalow with weatherboard siding; hipped roof with overhanging eaves and exposed rafters; two bays wide; front door flanked by 6/1 sash windows on west side and a bay window with 4/1-6/1-4/1 sash windows on east side; attached gable-front partial-width porch with overhanging eaves, exposed rafters and supporting brackets; three-pane rectangular window in gable; porch supported by square columns resting on stuccoed brick piers; balustrade encloses porch; exterior-end chimney on west side; rear one-story addition with exterior chimney.

258A C/OB 1401 c. 1930 2

Garage/apartment; frame building with asbestos shingle siding; two-car garage on first level; apartment on second level; multi-gable with overhanging eaves and exposed rafters; 6/6 sash windows; exterior stairs to upper apartment south side of building.

259 C/B 1403 1925 1

**Charles W. Bannerman House;** bungalow with weatherboard siding; pyramidal roof with overhanging eaves and exposed rafters; gable-front dormer with overhanging eaves, exposed rafters, and supporting brackets; two-louvered panels in gable; three bays wide; central front door flanked by paired 1/1 sash windows; architrave

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trim surrounds door and windows; engaged front porch supported by clustered square posts resting on brick piers; wood balustrade encloses porch; exterior chimney on east and west side; exterior rear chimney.

260 C/B 1405 1921 1

**Rev. Cecil F. Outlaw House;** bungalow with weatherboard siding; gable front with overhanging eaves, exposed rafters, and large supporting brackets; three bays wide; asymmetrical facade; front door flanked by paired 1/1 sash windows; architrave trim around door and windows; attached gable-front partial-width porch with overhanging eaves, exposed rafters, and supporting brackets; porch supported by paired square posts resting on brick piers; wood balustrade encloses porch; exterior corbelled chimney on west side.

261 C/B 1407 1922 1

**Aubrey B. Smith House;** bungalow with weatherboard siding; gable end with overhanging eaves, exposed rafters, and supporting brackets; gable-front dormer with rafters and brackets; two louvered vents in dormer; two bays wide; entrance on west side of facade with a triple 1/1 sash window west of door; engaged full-width front porch partially screened and supported by square columns; exterior-end chimney on west side; one-story rear addition.

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- 261A C/OB 1407 c. 1925 1 Garage; one-car garage with weatherboard siding; gable-front with eaves and exposed rafters; uplift door.
- 262 C/B 1409 1931 1 **Benjamin Kingoff House**; bungalow with weatherboard siding; gable end with overhanging eaves, exposed rafters, and supporting brackets; gabled dormer with eaves, rafters and brackets; three-pane fixed-sash window flanked by louvered vents in gable; three bays wide; asymmetrical facade; front entrance flanked by triple 3/1-4/1-3/1 bungaloid sash windows; architrave trim surrounds windows and door; engaged front porch supported by truncated posts resting on tall brick piers; balustrade encloses porch; one-story rear addition; low cinder-block wall extends along front property line; brick walkway to front porch; brick wall extends along west property line.
- 262A C/OB 1409 c. 1931 2 Garage/apartment; frame building with vertical board siding; one-car entrance; gable front; one 5/1 bungaloid sash window east side of car entrance.
- 263 C/B 1505 1921 1 **Herman T. Wrede House**; bungalow with weatherboard siding; gable front with overhanging eaves, exposed rafters, and supporting brackets; engaged front porch; four-pane window in porch gable; porch supported by clustered square posts resting on brick piers;

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balustrade encloses porch; four bays wide; asymmetrical facade; front entrance flanked with a paired 1/1 sash window and a single 1/1 sash windows west of door and a single 1/1 sash window east of door; gable-end extension on east side of house with a paired 1/1 sash window on front facade; exterior chimney.

263A C/OB 1505 c. 1930 1

Garage; frame gable-front one-car garage with metal siding.

264 C/B 1509 1923 2

**Louis Shrier House;** brick Craftsman house; multi-gable with overhanging eaves and supporting brackets; two-story gable-front bay projection; main block of house is three bays wide; side-hall entrance with sidelights and transom; casement window east side of door; triple 6/1-8/1-6/1 sash window in lower and upper levels of bay west side of front facade; one-story wing on west side of house; attached shed-roof front porch wraps around to west side of house; cross-gable with shingles and supporting brackets over front entrance; porch supported by square posts resting on brick piers; brick balustrade; wrought-iron fence flanking brick steps; exterior chimney on west side; interior-end chimney on east side.

265 C/B 1603 c. 1914 1

**James S. Williams House;** bungalow with aluminum siding; gable front with overhanging eaves and

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supporting brackets; three bays wide; asymmetrical facade; front door flanked by triple 1/1 sash windows; engaged front porch supported by Doric columns; wood balustrade; exterior chimney on west side; two interior chimneys.

266 C/B 1605 c. 1914 1

**Richard G. Stokely House;** bungalow with weatherboard siding; gable front with overhanging eaves and supporting brackets; four bays wide; asymmetrical facade; front door with 6/6 sash window west of door and a single 6/6 and a paired 6/6 sash window east of door; engaged front porch; 1/1 sash window in gable; gables clad in shingles; porch supported by slim clustered columns resting on brick piers; wood balustrade; interior chimney.

267 C/B 1609 c. 1914 1

**Albert F. Swinson House;** bungalow with weatherboard siding; gable end with overhanging eaves, exposed rafters, and supporting brackets; gabled dormer clad with shingles; paired 4/1 sash windows in dormer; three bays wide; central door flanked by triple 1/1 sash windows; engaged porch supported by truncated posts resting on brick piers clad with weatherboard; wood balustrade; exterior-end chimney on west side.

267A C/OB 1609 c. 1920 1

Garage; gable-front one-car garage with a loft; clad with metal.

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- 268 C/B 1615 c. 1914 1 **William C. Owen House;** bungalow with asbestos shingle siding; hipped roof with front cross gable; louvered vent in front gable; three bays wide; louvered door with transom; 1/1 sash window west of door and a recessed area east of door with a 1/1 sash window; architrave trim around doors and windows; attached front porch supported by square posts; wood balustrade; interior chimney.
- 268A C/OB 1615 c. 1920 1 Garage; frame one-car gable-front garage with weatherboard siding and swinging double-leaf doors.
- 269 C/B 1617 c. 1921 1 **Solomon Sternberger House;** bungalow with weatherboard siding; hipped roof with overhanging eaves and exposed rafters; shed-roof dormer with four-pane window; three bays wide; asymmetrical facade; front door flanked by paired 1/1 sash windows; architrave trim around door and windows; engaged front porch supported by paired square posts resting on brick piers; wood balustrade; exterior chimney on east side.
- 270 C/B 1619 c. 1939 1 **Andrew F. McLamb House;** minimal traditional house with vinyl siding; gable end; four bays wide with central projecting gabled bay; three sets of paired 6/6 sash windows; engaged porch on east side of front facade; exterior-end chimney on east side; an interior chimney.

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- 271 C/B 1801 1916 2 **Burke H. Bridgers House;** Colonial Revival with cedar shake siding; gable end; flared eaves; five bays wide; central front door with sidelights and fanlight; two 6/6 sash windows on either side of door; gable-front portico with curved roof and supporting braces; original shutters with tulip carvings; exterior-end chimney on east and west sides; shed roof one-story addition on west side; decorative picket fence surrounds front of property; privacy fence encloses back of property. Burke Bridgers continued the development of Carolina Heights after the death of his aunt, Mary Bridgers.
- 271A C/OB 1801 c. 1916 1 Garden Shed; gable-front garden shed with vertical board and shingle siding; exposed rafters; iron hinges and a swinging door.
- 272 C/B 1805 c. 1928-29 1 1/2 **John H. Fussell House;** bungalow with brick on the lower level and weatherboard on the upper level; gable-end roof with overhanging eaves and supporting braces; recessed partial-width shed roof dormer with exposed rafters and supporting braces; two sets of paired 1/1 sash windows in dormer; five bays wide; center front door with etched glass oval flanked by two single 4/1 bungalow sash windows; engaged front porch has been enclosed and supported by

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truncated posts on brick piers;  
one-story hipped-roof addition on  
west wide; exterior chimney on east  
side.

- |      |      |      |         |       |  |
|------|------|------|---------|-------|--|
| 272A | C/OB | 1805 | c. 1930 | 1     | Garage; gable-end single-car garage with weatherboard siding; exposed rafters; 8/8 sash window on north side.  |
| 273  | C/B  | 1807 | 1928    | 1 1/2 | <b>Charles C. Davis House;</b> bungalow with weatherboard siding; gable end; gable dormer with exposed rafters and supporting brackets; paired 1/1 sash window in dormer; three bays wide; central front door flanked by paired 8/1 sash windows; architrave trim around door and windows; engaged front porch has been screened; porch supported by paired square posts resting on brick piers; three-sided bay on west side of house; wood awning over porch and dormer window; exterior-end chimney on east side. |
| 273A | C/OB | 1807 | 1928    | 1     | Garage; gable-front single-car garage with weatherboard siding; exposed rafters; uplift door.  |
| 273B | C/OB | 1807 | 1928    | 1     | Garden shed; gable-front garden shed with weatherboard siding; exposed rafters; Dutch door.  |
| 274  | C/B  | 1809 | 1925    | 1 1/2 | <b>Arthur C. Diehl House;</b> bungalow with weatherboard siding; gable end with overhanging eaves; supporting braces and exposed rafters; shed-roof dormer with two 5/1 bungalow sash windows; engaged front porch   |

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has been enclosed; central door with sidelights; French windows on either side of door; porch supported by brick pillars; two exterior chimneys on west side; exterior stairs lead to second-floor apartment on east side.

275 C/B 1811 1921 1 1/2

**Odis B. Hinnant House;** brick Colonial Revival-influenced bungalow; brick laid in a Flemish Bond pattern; steeply pitched gable-end roof; extended shed-roof dormer with five sets of casement windows on both the front and rear facades; three bays wide; entrance on west side of facade with sidelights and fanlight; two single 6/1 sash windows east of door; attached shed-roof full-width front porch supported by truncated posts resting on brick piers; exterior chimney on west side.

275A C/OB 1811 1921 1

Garage; one-car garage with corrugated metal siding; gable-front; double-leaf swinging doors; shed-roof addition with double-leaf swinging doors.

276 C/B 1813 1933 1 1/2

**Avon H. Elliott House;** brick bungalow; gable-end roof with overhanging eaves, exposed rafters, and supporting braces; gabled dormer with rafters and braces; three-part opening in gable with a four-paned fixed-sash window flanked by two louvered vents; two bays wide entrance on west side of front facade; quadruple 4/1

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traditional house with a combination of asbestos shingle and brick siding; multi-gable roof with two front gables; recessed central front porch with an engaged shed roof supported by slender fluted columns; two front entrances with multi-paned front doors; 6/6 sash windows; interior chimney.

South side of Grace Street

280 N/B 1310 1971 1 1/2

**James E. Bowman House;** house with a 1 1/2-story rear addition; brick veneer siding on front of house; addition is clad in vinyl; hipped roof on front portion of house; flat roof on rear 1 1/2-story extends to shed over a one-story rear portion; house sits sideways on lot with front door facing alley; chain link fence surrounds property.

280A N/OB 1310 1971 1

Shed; frame gable-end garden shed with vertical board siding.

281 C/B 1312 c. 1928 2

**Charles F. Green House;** Dutch Colonial Revival with weatherboard siding; gambrel roof with flared eaves; house situated sideways on lot; full-width shed roof dormers; gable end is two bays wide; front door with sidelights; triple 6/1-8/1-6/1 sash window west side of door; 8/1 sash windows remainder of house; partial-width attached screen front porch with a flat roof; chain link fence surrounds property.

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- 282 C/B 1314 1921 1 **Fritz Hanson House;** bungalow with cedar shingle siding; low-pitched gable-end roof with overhanging eaves and supporting brackets; engaged front porch has been altered by enclosing east side; porch supported by large brick pillars; entrance is in west side of enclosed portion of porch; a triple 1/1 sash window on front facade of enclosed front porch; remaining windows are single 1/1 sash; architrave trim surrounds windows and door; exterior-end chimney on west side.
- 283 C/B 1402 1921 1 **Theodore F. McAllister House;** bungalow with vinyl siding; low-pitched gable-end roof with overhanging eaves, exposed rafters, and supporting brackets; shed roof dormer; three bays wide; asymmetrical facade; front door flanked by paired 6/1 sash windows; engaged full-width front porch supported by octagonal columns; exterior-end chimney on east side.
- 283A N/OB 1402 c. 1960 1 Carport; two-car open carport supported by slender posts.
- 284 C/B 1404 c. 1931 1 **F.J. Gooding House;** bungalow with vinyl siding; gable front with overhanging eaves, exposed rafters, and supporting brackets; three bays wide; asymmetrical facade; front door flanked by paired windows with attached shutters; gable-front partial-width front porch with

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overhanging eaves, exposed rafters, and supporting brackets; porch supported by truncated posts on stuccoed brick piers; wood balustrade encloses porch; gabled bay on west side of house; exterior chimney on east side of house.

285 C/B 1406 c. 1921 1

**John D. Schley House;** bungalow with weatherboard siding; multi-gable end with overhanging eaves, exposed rafters, and supporting brackets; three-part window in front gable with a middle vent flanked by six-pane windows; three bays wide; asymmetrical facade; front door with transom flanked by paired 1/1 sash windows; architrave trim around door and windows; engaged full-width gable-front porch supported by clustered slim columns resting on brick piers; wood balustrade encloses porch; exterior-end chimney on east side; picket fence encloses front yard.

285A C/OB 1406 c. 1921 1

Garage; gable-front garage with weatherboard siding; uplift door; two modern windows cut in front gable.

286 C/B 1408 1931 1 1/2

**George T. Farrar House;** bungalow with weatherboard siding; gable-end with overhanging eaves and supporting brackets; gable-front dormer with overhanging eaves, exposed rafters and supporting brackets; paired 4/1 bungalow sash windows in dormer; three bays wide; asymmetrical facade; front door

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flanked by paired 4/1 bungaloid sash windows; architrave trim around windows and door; engaged full-width front porch supported by truncated posts resting on brick piers; wood balustrade encloses porch; exterior-end chimney on east side; exterior steps rising to second level on east side of house.

286A C/OB 1408 c. 1931 1

Garage; gable-front garage with plywood and corrugated metal siding.

287 C/B 1410 1921 1 1/2

**Oscar P. Peck House**; bungalow with weatherboard siding; gable end with overhanging eaves and supporting brackets; shed roof dormer with overhanging eaves, exposed rafters, and supporting brackets; two louvered vents in dormer; three bays wide; asymmetrical facade; front door with transom flanked by paired 1/1 sash windows; architrave trim surrounds windows and door; engaged front porch supported by truncated posts resting on brick piers; wood balustrade encloses porch; east-side exterior-end chimney.

288 C/B 1510 1925 1

**S.R. Townsend House**; cottage with weatherboard siding; gable-end; three bays wide; asymmetrical facade; front door flanked by 6/1 sash windows; architrave trim around doors and windows; gable-front portico with cornice returns; decorative panel in gable; portico supported by paired square

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posts with decorative lattice;  
portico enclosed by balustrade;  
exterior chimney on west side.

289 C/B 1802 c. 1921 1

**Donald B. Roberts House;** bungalow with aluminum siding; multi-gable with overhanging eaves and supporting brackets; front entrance opens into glass enclosed porch on west side of house; sidelights and 3-part transom; paired 9/1 sash window east of door; attached front-gable porch with smaller shingled gable over entrance; porch supported by square posts and enclosed by balustrade and decorative trellis; wrought-iron railing flanks front steps; one-story rear addition.

289A N/OB 1802 c. 1940 1

Garden shed; cinderblock gable-front shed with a paneled door and an east-side shed-roof addition.

290 C/B 1806 c. 1927 1 1/2

**St. George-Taylor House;** Cape Cod with weatherboard siding; steeply-pitched gable-end roof with a partial-width shed dormer; central 3/1 single sash window flanked by paired 3/1 sash windows in dormer; three bays wide; central front door flanked by 3/1 bungalow sash windows; architrave trim around door and windows; shed-roof portico supported by two Doric columns; several one-story hipped-roof additions on west side; exterior chimney on west side.

291 C/B 1808 c. 1927 2

**Thomas L. Speiden House;** brick

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Colonial Revival; gable end with cornice returns; three bays wide; central front door with sidelights and transom flanked by paired 6/6 sash windows; single 6/6 sash window flanked by paired 6/6 sash windows on second level; flat-roof portico supported by wrought-iron columns and capped by an iron balustrade; one-story hipped-roof addition on west side with aluminum siding; exterior-end chimney on west side flanked by quarter fan lights; brick walkway.

292 C/B 1810 1937 2

**W. Wallace Sellers House;** Neo-classical Revival with weatherboard siding; gable-end with cornice returns; three bays wide; central door with sidelights and transom flanked by single 6/6 sash windows; architrave trim around door and windows; full-height porch supported by four square posts; double-shoulder exterior-end chimney on west side.

293 C/B 1812 1925 2

**Charles A. Thomas House;** Colonial Revival with weatherboard siding; pyramidal roof with overhanging eaves; two bays wide; side-hall entrance; quadruplicate 6/1 sash window west of door; two paired 6/1 sash windows on second level; architrave trim around door and windows; pedimented entry porch supported by wrought-iron columns; wrought-iron railing flanks front steps; one-story addition on west side; exterior-end chimney on west

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side; exterior chimney on south side.

294 C/B 1814 c. 1925 1 1/2

**Hale-Henderson House;** Dutch Colonial Revival with weatherboard siding on lower level and cedar shakes on the upper level; gambrel roof with full-width shed dormer; paired 9/1 sash windows and a smaller central 6/1 sash window in dormer; three bays wide; central door flanked by paired 9/1 sash windows; architrave trim around door and windows; gable-front hood with curved roof and supporting brackets; wrought iron railing flanks front steps; brick wall extends along front of property; exterior-end chimney on east side.

295 C/B 1816 1931 1

**Elmo Padgett House;** brick bungalow; gable-end roof; overhanging eaves and exposed rafters; gabled dormer with overhanging eaves, exposed rafters and supporting braces; middle window flanked by louvered vents in dormer; three bays wide; asymmetrical facade; front door flanked by paired 4/1 bungalow sash windows; engaged full-width front porch supported by truncated posts resting on brick piers; exterior chimney on east side.

North side of Rankin Street

296 C/B 1403 c. 1938 2

**Bellamy-Applewhite House;** Colonial Revival with cedar shake siding; gable end with cornice returns; three bays wide; entrance on east

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side of front facade; two 6/1 sash windows west side of door; three 6/1 sash windows on second level; architrave trim around door and windows; gable-front entry porch with arched roof supported by Doric columns; one-story hipped-roof sunroom addition on west side; one-story rear addition with interior chimney; exterior-end chimney on west side.

297 C/B 1419 c. 1929-30 2

**Emmett Bellamy House;** stuccoed brick Spanish Eclectic; red tile hipped roof with wide overhanging eaves and carved rafters; three bays wide; central projecting front door with red tile shed roof is flanked by cast iron lanterns; carved arch around door; variety of window styles; double doors on east side of second-level facade with wrought-iron balcony; red-tile, shed-roof, one-story addition on west side; exterior chimney on west side; interior chimney on east side.

297A C/OB 1419 c. 1929-30 1 1/2

Converted garage; stuccoed brick garage with room above; first level converted into a workshop/storage shed; gable end with red tile roof.

298 C/B 1503 1923 2

**John B. McCabe House;** restrained Colonial Revival with aluminum siding; pyramidal roof with a slight overhang; two-story pedimented bay on east side of facade; entrance in bay projection; sidelights and fanlight surround

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door; triple 6/1 sash window west of door; a double and a single 6/1 sash window on second level; small fanlight in pedimented gable; flat-roof portico supported by wrought-iron columns; wrought-iron balustrade and railing; exterior chimney on west side.

299 C/B 1505 1923 1

**J. Arthur Brown House;** minimal traditional with aluminum siding; low-pitched gable-end roof with cornice returns; three bays wide; central front door flanked by multi-paned picture windows; gable-front portico with curved roof supported by square posts; one-room flat-roof addition on east side; rear additions; exterior chimney on east side.

300 C/B 1507 1923 1

**Arthur J. Newell House;** bungalow with aluminum siding; low-pitched gable-end roof with overhanging eaves, exposed rafters, and supporting brackets; shed roof dormer with rafters and brackets; two small windows in dormer; two bays wide; entrance on west side of front facade with a triple 2/1-4/1-2/1 bungaloid sash window east of door; gable-front entry porch supported by brackets; wood balustrade flanks front steps; east-side attached porch with carved rafters; porch supported by square columns and enclosed by balustrade; exterior chimney.

300A N/OB 1507 c. 1940 1

Garage; cinderblock gable-front

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one-car garage with uplift door.

301 C/B 1511 1923 1 1/2

**Robert R. Christie House;** Dutch Colonial Revival with weatherboard siding; gambrel roof with full-width shed roof dormer; two double 6/1 sash windows in dormer; two bays wide; recessed entry porch with a curved roof on east side of front facade; triple 6/1 sash window west of door; west-side attached flat-roof screen porch with carved rafters; west-side exterior stairs lead to second level entrance; central chimney.

302 C/B 1515 1931 1 1/2

**Clayton G. Bellamy House;** Cape Cod with weatherboard siding; steeply-pitched gable-end roof with two gabled dormers, each with a single 6/6 sash window; three bays wide; central door flanked by paired 6/6 sash windows; architrave trim around door and windows; gable-front portico supported by slender Doric columns; wrought-iron railing flanking front steps; west-side attached hipped-roof porch supported by square posts; exterior chimney on west side.

South side of Rankin Street

303 C/B 1402 1931 1

**John T. Belcher House;** bungalow with weatherboard siding; gable front with overhanging eaves, exposed rafters and supporting

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brackets; three bays wide; asymmetrical facade; front entrance flanked by paired 1/1 sash windows; architrave trim around door and windows; gable-front partial-width front porch with overhanging eaves, exposed rafters, and supporting brackets; rectangular window in porch gable; porch supported by short columns resting on brick piers; wood balustrade; exterior chimney on east side.

304 C/B 1404 1931 1

**Clayton C. Holmes House;** bungalow with weatherboard siding; gable front with overhanging eaves, exposed rafters, and supporting brackets; three bays wide; asymmetrical facade; front entrance flanked by paired 1/1 sash windows; architrave trim around door and windows; engaged front porch supported by clustered square posts resting on brick piers; wood balustrade; exterior chimney on east side.

305 C/B 1406 1931 1

**F.W. Sherwood House;** bungalow with weatherboard siding; gable front with overhanging eaves, exposed rafters, and supporting brackets; three bays wide; asymmetrical facade; front entrance flanked by paired 1/1 sash windows; architrave trim around door and windows; attached gable-front partial-width front porch supported by square posts resting on brick piers; wood balustrade; exterior chimney on east side; interior chimney.

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306 C/B 1408 c. 1931 1

**William J. Southerland House;**  
bungalow with weatherboard siding;  
gable front with overhanging eaves  
and supporting brackets; three bays  
wide; asymmetrical facade; front  
entrance flanked by paired 1/1 sash  
windows; molding around door and  
windows; hipped-roof partial-width  
front porch supported by short  
columns resting on brick piers;  
wrought-iron balustrade; exterior  
chimney on east side.

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Architectural Classification (continued):

Tudor Revival  
Mission  
Spanish Eclectic  
Prairie  
Greek Revival  
Georgian Revival  
Queen Anne/Colonial Revival  
Mediterranean  
Classical Revival  
French Colonial Revival  
Shingle  
Cape Cod  
Dutch Colonial Revival  
English Cottage  
bungalow  
foursquare  
ranch  
shotgun  
I-house  
minimal traditional

Materials (continued):

foundation: stone  
walls: metal  
          synthetics  
          stucco  
          concrete  
          asbestos  
          stone  
roof: metal  
      slate  
      tile  
other: brick  
      wood  
      stone  
      ceramic tile  
      metal

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**8. Statement of Significance**

The Carolina Heights Historic District is eligible for listing in the National Register of Historic Places under Criterion A in the area of community planning and development and under Criterion C for architecture. The period of significance for the district begins in 1908, the date development of the Carolina Heights neighborhood began and extends to 1939, the year the streetcar ceased operation in the neighborhood and the year that represents the end of the district's major period of development. The district is also eligible under Criterion Consideration A for the Christian Science Church which is located in the district and which was so central to the early development of Carolina Heights. The Carolina Heights Historic District encompasses two of Wilmington, North Carolina's early suburban residential neighborhoods which developed adjacent to each other at approximately the same time: Carolina Heights whose earliest houses date to 1908 and Winoca Terrace which began construction in 1911. A third early suburb, Carolina Place, located directly east of Carolina Heights, was listed in the National Register of Historic Places in 1992.

At the turn of the twentieth century, Wilmington was the state's largest city and most important port. Experiencing a population boom as industrial development encouraged a massive move from the farms to the city, Wilmington needed to expand its boundaries. Consequently, the land immediately east of the city was a logical place for developers and land speculators to make an investment. The extension of the city's streetcar system attracted middle-class families to these suburbs.

The Carolina Heights Historic District is significant in the area of community planning and development as a local reflection of the growth of suburban neighborhoods in the early twentieth century. Possessing a striking collection of houses representing a variety of architectural styles popular in the early twentieth century, the Carolina Heights Historic District has significance in the area of architecture as well. The district retains a near totality of its historic homes with few modern intrusions, and the retention of the street system, the landscaped lawns, shaded streets, and protected alleys preserve much of the historic character of the neighborhood.

**Historic Background and Community Development Context**

Wilmington, located on the eastern bluffs of the Cape Fear River just

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north of the river's terminus, entered the twentieth century as North Carolina's most populous city and as the state's principal port. Incorporating in 1735, the city's population gradually expanded eastward from the banks of the river. By the turn of the twentieth century, however, the city's easternmost boundary was Seventeenth Street, although development remained concentrated close to the river. The city, like much of North Carolina, was entering a period of growth and urbanization, and was ripe for the development of residential suburbs (Bisher, p. 3).

In 1974, an extensive Wilmington Historic District was listed in the National Register. The district contains the state's largest collection of nineteenth century buildings, including a dense fabric of commercial, governmental, religious, and domestic buildings. Indigenous coastal building forms are combined with sophisticated urban designs which reflect the ambitions and far-flung connections of its mercantile leaders. The texture of the city is further enriched by nineteenth and early twentieth century brick paving, ironwork, street furniture, and civic monuments (Bisher and Southern, p. 236). As a thriving commercial and industrial center, port city, and railroad headquarters, Wilmington, in the early twentieth century, had a growing population of workers who were beginning to experience the prosperity which was creating the nation's huge middle class. The traditional lure of the central city as a place to live was waning for both the elite and middle class as the very technological innovations which signaled industrial and commercial development began detracting from the downtown as a place to live. Noise, congestion, pollution, and the expansion of commercial land uses enhanced the value of central business district property, yet devalued its residential appeal (Goldfield, p. 14).

One of the first dreams to be satisfied for the evolving middle-class was that of a home in the suburbs, whose development with their tree-lined streets and attractively landscaped parks owed much to the "City Beautiful" movement of the late nineteenth and early twentieth centuries (Goldfield, p. 11). In the years between 1900 and 1930, America completed its transformation from a largely rural to a predominantly urban country, with accompanying suburbanization for all classes in all sections of the country. In this period of rapid growth and social change, the trend toward suburbanization which had started in the nineteenth century accelerated. Transportation and utility systems reached farther into undeveloped areas on the periphery of cities. Fields and farms gave way to suburban residential tracts, their straight streets, sedate planting,

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classical-style houses reflecting the new formal design of the City Beautiful Movement which had supplanted the nineteenth century ideal of the picturesque park. Economic and social as well as architectural distinctions continued to determine the character of the specific suburban neighborhoods, racial restrictions also maintained the separateness of neighborhoods (Smith, p. 27-28).

Carolina Heights was one of Wilmington's first suburban residential neighborhoods. The extension of the city's trolley lines to the neighborhood ensured its success by giving residents easy access to the workplace, the commercial district, entertainment, schools, and churches. The electric cars of the Tidewater Power Company streetcar line ran from the downtown waterfront out Princess Street to Seventeenth and then out Wrightsville Avenue to the coast. Winoca Terrace residents also had access to a direct trolley line to downtown Wilmington via Princess Street. As the Carolina Heights area (bounded by North Seventeenth, North Twentieth and Markets streets and Bellevue Cemetery) developed, it was served by a spur up Princess Street to North Twentieth then to the National Cemetery entrance on Market.

In April, 1907, the *Wilmington Star* reported that Mary Bridgers, one of Wilmington's most prominent and wealthy citizens and founder of the Christian Science faith in Wilmington, had purchased for over \$1,000 an acre, twenty-two and one-half acres on the north side of Seventeenth and Market Streets. Located across Market Street from Carolina Place, the property was bordered on the east by the National Cemetery and Burnt Mill Creek and on the north by Bellevue Cemetery. The paper reported that Mary Bridgers would build a handsome residence on the property and that the proposed church would be erected across the street on the corner of the Carolina Place property. By reserving the lots in the property, Miss Bridgers would keep "the surrounding vicinity on a plan with the fine church building" (*The Evening Dispatch*, April 13, 1907).

Designed by architects Leitner and Wilkins, construction of the First Christian Church, Scientist began on May 7, 1907, when contractor, Frank Porter, laid the cornerstone at the corner of Seventeenth and Market streets. Although plans existed for a grander church edifice, it was determined that because of the two years required for its construction, the congregation would need a temporary house of worship. Built in the Colonial Revival style, the church was finished by July 27, 1907 with a seating capacity of two-hundred (*Morning Star*, July 27, 1907).

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Mary Bridgers increased her property holdings when she purchased an additional nine and one-half acres from the Catholic Church for \$11,000.00. The newspaper reported the name of the suburb being developed for Miss Mary Bridgers would be Carolina Heights (*Morning Star*, May 14, 1907, p. 1).

In July of 1907, Mr. Thomas W. Wood, manager of the Carolina Heights property, offered a limited number of building lots to the public on terms to suit the purchasers. By this time, the tract had been divided into lots and laid out into streets and avenues, while the work of laying granolithic sidewalks and installing the water works would soon begin. *The Morning Star* reported that the "Heights" promised to be one of the most attractive suburbs of the city as a place of residence (*The Morning Star*, June 29, 1907, p.1).

No evidence exists, however, that any deeds were written or recorded for Carolina Heights property in 1907. In early 1908, Mary Bridgers struck up a business connection with Burett H. Stephens, an architect and engineer from Chicago (Gunter, p. 61). Stephens, with a degree in architecture and design from the State University of Illinois and the Chicago School of Design, relocated to Wilmington after being put in charge of the design and construction of the Swift Fertilizer Works located on the Northeast Cape Fear River. In November of 1908, Stephens opened an office for the practice of architecture and general engineering in Room 406 of the Southern Building (*The Morning Star*, November 30, 1907, p. 4).

The year of 1908 proved productive for Carolina Heights: eighteen deeds were executed by Mary Bridgers for property in the development. The deeds carried the following restrictions and covenants:

1. no liquor or ardent spirits were to be sold upon the premises;
2. no dwelling was to be erected upon the premises to cost less than (between \$1500 to \$4500, this figure varied from deed to deed).
3. the property was not to be sold, rented, or any other way conveyed to persons of African descent;
4. no dwelling house was to be built with a front porch closer than thirty feet to the street;

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5. Mary Bridgers retained the fee (ownership of all streets and alleys and the right to use them for street, railway, gas, water, and sewer pipes, electric lights, posts and fences).

Under the direction of the DeRosset Development Company, the streets and sidewalks along Market and Princess were laid by the early fall of 1908 and the water and sewerage systems were in place. Burett Stephens, the managing engineer for the development, prepared a rendition of the development depicting the First Christian Church, Scientist, along with several mansions along Market Street and a row of houses along Princess Street.

In November of 1908, the Morning Star further reported that "the work now going on at Carolina Heights probably embraces the most forward step Wilmington has taken in a long time and those behind the enterprise are deserving of the highest commendation for what has been and what is being done. It is a most splendid illustration of the fact that progress is still the watchword for Wilmington and that the city is growing in spite of the cry of panic and hard times. It is to be repeated, Carolina Heights is the ideal residence locally in and around Wilmington" (*The Morning Star*, November 8, 1908, p. 5).

The streets in Carolina Heights were laid out so as to join existing city streets and were given the same names as these streets. The lots along Market Street were much larger in width and depth than those on Princess or Chestnut Streets, an indication that the Market Street lots were intended to accommodate the development's grander structures. The remainder of the development included spacious, large, fairly uniform lots. Each one ran approximately one-half the depth of the block to an alley which formed an east-west axis. It was originally intended that all of the houses were to face a named street. According to the site plan, the block which contained the Christian Science church was to include a formal garden and a tennis court.

Burett Stephens ran into some financial difficulties in 1909. Organized primarily for construction of Carolina Heights residences, his newly acquired lumber company, incorporated as the Stephens Construction Company, advertised that homes could be built for a guaranteed cost, plus a fixed sum--a building system which Burett Stephens is credited with having introduced to the area (*The Morning Star*, November 29, 1908, p. 16). By

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September of 1909, however, Stephens found himself over-extended and declared bankruptcy. While hospitalized in October due to a "severe nervous collapse", his office and construction equipment and supplies were sold at public auction. The same month, a suit was levied against him to foreclose the mortgage on his construction company and Mary Bridgers, a large stockholder of his company, was named as a defendant in this action (Gunter, p. 65-66). While he seems to have recovered by December, 1909, as he opened a new drafting practice on the fourth floor of the Garrell Building in Wilmington, Stephens was not known to have worked in Carolina Heights again.

The number of deeds granted by Mary Bridgers for Carolina Heights property declined substantially in 1910. While preoccupied with negotiations with the Tidewater Power Company concerning the installation of trolley lines, she was also overseeing the construction of her own residence in the Carolina Place block on Market Street where her church was located. Unfortunately, she suffered a severe fall while inspecting her property on October 5, 1910. Because of her religious beliefs, she would not allow medical professionals to attend to her. Subsequently, she developed typhoid fever and died at the home of her friend, Ella Weill, on November 10, 1910 (*The Morning Star*, November 11, 1910, p. 5).

Mary Bridgers died intestate and, her sister, Emily Bridgers, was appointed by the courts as administratrix of the estate. In order to settle debts of the estate, Emily, acting as commissioner, was required to sell portions of Mary Bridgers' property and various stocks. In March of 1912, Burke Bridgers, Mary's nephew, bought the undeveloped Carolina Heights property. By November of 1913, Burke Bridgers prepared another revised map of Carolina Heights, depicting the remaining undeveloped property laid into lots and streets, including the names of the property owners, completed structures, and the trolley lines (Gunter, p. 69). Lots continued to be sold in the coming years to Wilmington's professional businessmen, doctors, lawyers, and bankers.

At approximately the same time, another fashionable suburb was taking shape immediately west of Carolina Heights. Unlike either Carolina Place or Carolina Heights, this development was within, although on the eastern edge of the existing city limits. The property, situated roughly between North Thirteenth and Fifteenth streets and Princess and Red Cross (later known as Rankin) streets, was bordered on the north by Oakdale and Pine Forest Cemeteries. Although believed to have been divided into blocks by

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1906, it was a rugged, wooded area in need of a great many improvements. Macumber's Ditch, actually a creek running through parts of Fourteenth street, presented a major problem. A tributary of Burnt Mill Creek, the land surrounding the ditch became a muddy bog during rainy seasons and pock-marked and cratered during dry weather. Literally impassable during periods of bad weather, a trestle over the ditch was required when the trolley line was extended out Princess Street (Gunter, p. 70).

In November of 1910, the City of Wilmington's Street Commission agreed to pay two-third's of the cost of work, estimated at \$24,000.00, to install a conduit at Macumber's Ditch; property owners in the vicinity would pay

the remainder. The agreement indicated "the Commissioners of Streets would agree to grade Fourteenth Street from Orange Street to Oakdale Cemetery provided the street is legally open, thereby diverting the water from Macumber's Ditch, where it currently runs on private property to the street and build a modern drain to Burnt Mill Creek" (*The Morning Star*, November 12, 1910, p. 5).

Development of Winoca Terrace did not begin in earnest until 1911 when the real estate and development firm of J. G. Wright and Son began work. A local newspaper reported in October of 1912 that "just over a year ago, the real estate firm of J. G. Wright and Son began work between Princess and Red Cross streets, east of Twelfth Street. Without interruption, they have kept a large force of men, carts, and scoops busily at work, grading hills and filling in valleys. Following the street work, sidewalks have been laid" (*The Evening Dispatch*, October 26, 1912, p. 3).

In July of 1912, the Wright Agency sponsored a citywide contest to name the new development. An eleven year old girl, Mollie Beach, won the contest with what the newspaper reported as a "original, attractive, novel, and patriotic name", Winoca Terrace (*The Morning Star*, July 28, 1912, p. 5). Winoca was an acronym combining the first two letters of "Wilmington" and "North Carolina", while "Terrace" was probably added because of the uneven slope of the land.

In June of 1913, a local newspaper reported that "Winoca Terrace is positively the last word in suburban development...which has every prospect of becoming the home of many of the most prominent and discriminating people of the city" (*The Morning Star*, June 11, 1913, p. 18). It was touted as having paved streets, sewerage, water, gas, electricity, police,

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and fire protection, as well as nearby churches and schools, advantages which developments further from the city lacked. By 1915, Winoca Terrace was becoming a popular and fashionable Wilmington address.

The entry of the United States into World War I slowed residential building in the Wilmington area somewhat. By 1918, however, both Carolina Place and Carolina Heights were within the city limits. Trolley lines networked the city, linking people and places throughout the city and parts of the county. During the 1920's, the eastern and southwestern areas of Wilmington continued to grow rapidly. Of the three suburban developments, only Winoca Terrace still retained abundant land available for development. Carolina Place was almost totally filled, while in Carolina Heights only a few vacant lots remained.

The Depression of the early 1930s affected Wilmington, but its impact was not severe. The city's population was so interdependent, so tightly woven, that adversity served to stimulate creative solutions to problems and to bring out the cooperative spirit as family members, neighbors, city government, and business people worked together. While many families became resourceful in order to survive the difficult years, frugality existed side by side with Wilmington's traditional joy of living (Russell, p. 139). Subtle changes were in the making, however, which would have a profound influence. Widespread use of the automobile was rendering trolley cars obsolete. Wilmington retained its trolleys longer than most North Carolina cities, but in April of 1939, they made their final run. By that time, the residential suburbs of Carolina Place, Carolina Heights, and Winoca Terrace were almost fully developed.

### Architectural Context

Architecturally, residential construction in Wilmington during the early twentieth century is similar to development elsewhere in the towns of North Carolina and the South. Frame construction predominates, while detached houses of one, one-and-a-half, and two stories in height represent the norm. Older, traditional house forms had given way to nationally popularized styles including Colonial Revivals, Craftsman bungalows, Prairie influenced, foursquares, Tudor Revivals, Spanish or Mission styles, along with eclectic "period cottages".

Initial development in the Carolina Heights neighborhood was concentrated along the seventeen hundred blocks of Market and Princess

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streets. Responsible for the design and construction of Carolina Heights' earliest houses, many of Burret Stephen's designs reveal his infatuation with the Prairie School of architecture. The Stephens' design of the c. 1908 James O. Carr House (entry no. 132) located at 1901 Market Street, reflects the Prairie style with its emphasis on horizontal lines revealed in the low complex hipped roof with dormers which echo its lines.

One of the earliest buildings in Carolina Heights, the 1908 Bridgers-Van Leuven House (entry no. 155) at 1705 Princess Street, was built by Mary Bridgers for speculative purposes. The smooth finish stucco dwelling is one of the most indicative surviving examples of Stephens' strong Prairie-style influence. The hipped roof with a wide overhang leads down to a upper level balcony with a molded solid stucco balustrade. Cornelius Van Leuven, a developer and President of Winter Park Garden Company purchased the property in 1911 and occupied the house for almost forty years.

Also designed by Stephens and very similar to the Bridgers-Van Leuven House, the 1909-1910 Bridgers-Dickinson House (entry no. 163) located at 1809 Princess Street features a low hipped roof with a wide overhang and an upper level balcony with a delicate crosswork wooden balustrade. Massive square posts support a one-story partial-width attached front porch. The window units are elongated vertical upper panes over one single pane. Also built by the Bridgers for speculative purposes, the property was sold to C.L. Dickinson, a Wilmington insurance agent in 1912.

Located on the same block and built for Thomas Hammer, the president of Hammer Lumber Company, the 1908 Thomas F. Hammer House (entry no. 158) is somewhat atypical of Stephens' favored designs. A two-and-one-half story foursquare house with a low-hanging gambrel roof line, the house features a full-width engaged front porch and an extended recessed dormer.

Also inspired by the Prairie style, Wilmington architect, James B. Lynch, was responsible for the design of the c. 1925 Bergen-Carpender House (entry no. 147) located at 1519 Princess Street. The house exhibits characteristics associated with the Prairie style, including the low hipped roof with wide overhanging eaves and the full-width front porch supported by massive columns.

The foursquare, a subtype of the Prairie style, can be found throughout the Carolina Heights Historic District. An outstanding example includes the c. 1916 Browne-Stanley House (entry no. 210) located in the

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1800 block of Chestnut Street. With its low-pitched hipped roof, hipped-roof dormer, and symmetrical facade with a classical portico, the house possesses a dignified, yet elegant appearance. Several other exceptional examples of the foursquare include the c. 1912 Fetter-Wright House (entry no. 209), the c. 1916 Dr. Robert B. Slocum House (entry no. 211), and the c. 1921 William C. Mebane House (entry no. 241), all located in the 1800 block of Chestnut Street.

Many houses within the district are Colonial Revival in inspiration. Attributed to Burett Stephens, the c. 1909-1910 Clayton Giles House (entry no. 176) at 1704 Princess Street is a classic example. A frame two-and-one-half story dwelling, the house displays a simple gabled roof with three hipped roof dormers. The symmetrical three-bay principal elevation features a portico with an entablature supported by Doric order columns and capped with an iron balustrade.

Thomas H. Wright, developer of Winoca Terrace, hired Wilmington architect James F. Gause to design his Colonial Revival-style house located at 110 North Fifteenth Street. Five bays wide and two-and-one-half stories high, the shingled 1917 Thomas H. Wright House (entry no. 50) features three gabled roof dormers, each set with an arched 2/2 window. A course of modillions set off the roof. Triple, fluted Doric columns support the central, pedimented portico, while an oversized elliptical fanlight and sidelights highlight the entrance.

On the same block, the 1915 Albert S. Williams House (entry no. 49) was designed by New York architect, John Russell Pope, a friend of the Williams, with Joseph F. Leitner acting as supervising architect. A study in symmetry, the two-story, five bay Colonial Revival house features a gable-end roof with a semi-elliptical window in the north gable end. A curved-roof portico protects the recessed entrance.

An understated, dignified adaptation of the Colonial Revival style, the 1922 Louis E. Hall House (entry no. 31) at 109 North Fifteenth Street, designed by James F. Gause, is a frame two-story residence. With a simple gable roof, the entrance is highlighted by a hooded arched portico with Tuscan columns, an oversized elliptical fanlight and sidelights. Mr. Hall, who built the house for his family's residence, was for many years an executive with Alexander Sprunt and Son Company, exporters of cotton.

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Another example of James F. Gause's work includes the c. 1921 Wood-Sprunt House (entry no. 128), an impressive Colonial Revival situated on the northwest corner of Market at North Seventeenth Street. The original five-bay portion features a semi-circular portico supported by four Composite order columns. Two later additions to the building, include a 1950s one-story recessed wing and a 1961 chapel, designed by Wilmington architect, Leslie N. Boney, when the building was adapted for use as a mortuary.

Burke Bridgers, nephew of Mary Bridgers and developer of Carolina Heights after her death, chose the corner of Grace Street and North Eighteenth Street to build a classic Colonial Revival-style house. The c. 1916 Burke Bridgers House (entry no. 270) is a two-story gable-end five-bay house clad in shingles. A pedimented arched hood frames the front entrance which is enhanced by a tracery patterned fanlight.

Several homebuilders looked to the outside world for guidance. The "first new house on the block" was built for J. Haughton and Isabel James. Mrs. James chose the plans for their house, to be erected at 1507 Market Street, from a house plan book. Modified by Wilmington architect, Henry Bonitz, the two-story frame J. Haughton James House (entry no. 123) is a pure example of Colonial Revival style featuring a modillion roof line and a classical portico with the front entrance framed by multi-light sidelights and transom. Many other fine examples of the Colonial Revival style are found within the historic district.

Craftsman bungalows are scattered throughout the Carolina Heights Historic District. The Craftsman style, inspired primarily by the work of two California brothers, Charles and Henry Green around the turn of the twentieth-century, gained in popularity throughout the country by such magazines as *House Beautiful*, *Good Housekeeping*, and *Ladies Home Journal*. While the exterior is characterized by the rustic texture of its building materials, broad overhangs with exposed rafter tails at the eaves, and often, extensive pergolas and trellises over the porches, the interior was generally forthright, direct, and functional.

The c. 1912 Edgar L. Hinton House (entry no. 178) at 1812 Princess Street, believed to be the first Craftsman bungalow built in Carolina Heights, is an excellent example of the style. Incorporating characteristics that were popular on the West Coast such as the tapered window frames, doorway surrounds, and the transoms above the multi-paned

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windows, another distinguishable feature includes the two shed-roofed dormers that arise out of both sides of the double-gabled roof.

Situated on an elevated corner lot, the 1916 Charles D. Yarborough House (entry no. 48) located at 20 North Fifteenth Street, is a large imposing brick Craftsman bungalow approached by three separate sets of brick steps. The one-and-one-half-story house features a clipped gable roof with a pronounced, wide overhang and exposed rafters. The wrap-around front porch is supported by tall wooden posts, which rest directly on a solid brick balustrade.

The c. 1918-1919 Martin G. Schnibben House (entry no. 38) at 211 North Fifteenth Street is an unusual variation of the Craftsman style with its front doubled gables. Broad, pointed-end bargeboards and projecting rafters with carved ends are exhibited on the main gable. To the north is a smaller gable similar to the main one. Detailed with a half-timbered effect set into a textured stucco field, this gable provides a roof for the one-bay porch. Another variation on the Craftsman bungalow style is the two-story 1914 Warren S. Johnson House (entry no. 195) located at 1519 Chestnut Street. Clad with a combination of weatherboard on the first level and shingles on the second level, the hipped roof house features two hipped roof dormers. Both the main house and the dormers exhibit wide overhanging eaves with exposed rafters. Clustered columns resting on brick piers support an attached full-width front porch.

Many more modest versions of the bungalow are scattered throughout the district, predominantly in the Winoca Terrace neighborhood. Suited for the smaller lots, the narrow hall-less, two-room wide and three-room deep bungalows present a remarkably uniform streetscape. A significant proportion of these houses exhibit an engaged porch spanning an asymmetrical three-bay facade. Porch supports are varied--simple square-section posts, some resting on brick piers singly or in groups; brick corner pillars, classically-inspired columns and tapered posts on brick piers being the dominant types. Most of the houses have relatively limited ornamentation usually derived from the Craftsman style and often limited to triangular knee braces and exposed rafter ends.

Although not as popular in the Carolina Heights Historic District as some of the other early twentieth century architectural styles, several examples of the Tudor Revival style can be found in the neighborhood. Based loosely on a variety of early English building traditions, the Tudor

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Revival style emphasizes high-pitched gabled roofs, elaborated chimneys of a Medieval character, and decorative half-timbering, also mimicking Medieval infilled timber framing. Exemplifying the Tudor Revival style are the mirror image Harry Stein House (entry no. 61) and the Harry Jaffe House (entry no. 62) located adjacent to each other in the 300 block of North Fifteenth Street. The lots were acquired by Harry J. Stein in 1932 and by 1934 Stein and his father-in-law, George Jaffe, were residing in the houses. The one-and-one-half-story brick houses exhibit a variety of Tudor details, including steeply-pitched roofs and front gables finished with half-timbering set into a stucco field. Projecting gabled vestibules with concentric brick arches frame the front entrances, while impressive brickwork reveals a number of patterns.

Several house designs within the district are reminiscent of the English cottage style. Based on plans published in *House and Garden Magazine*, the 1928 Glasgow Hicks House (entry no. 66) at 410 North Fifteenth Street is known as the "Anne Hathaway Home". Glasgow Hicks, founder of Glasgow Hicks Insurance Company, and his wife, Helen, purchased the lot in September of 1927 and the house was completed the following year. Of special appeal is the structure's roof and its interesting details. The gable descends on the front in a definite, steep incline. On the north side, the roofline curves upward to form a hooded eyebrow dormer for the casement window; to the south, the roof is cut into at right angles which allow space for another casement window.

The c. 1913 James D. Nutt House (entry no. 239) at 1802 Chestnut Street resembles an English Cotswold cottage. On the west, the steep gable roof sweeps down on each side, ending in flared eaves. The front entrance is approached from a one-bay engaged portico supported by a solitary wooden post. A large stucco chimney, reminiscent of the English Cottage style occupies the front facade.

Inspired by a picture in a national magazine, Mrs. Emmett Bellamy wrote to architect Clarence Sheperd of Kansas City for a copy of the plans. Adapted by her builder, the c. 1929-30 Emmett Bellamy House (entry no. 297) on Rankin Street is Wilmington's finest example of the Spanish eclectic style. A unique feature of the two-story textured stucco dwelling is the variety of treatments on windows and doors, which blend together in such a manner as not to detract from the home's overall appearance. The tile hipped roof exhibits a graceful sweep. The front entrance, set into a projecting square bay, features a pent tile cornice and a molded stone

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surround.

Situated on the northwest corner of Market and North Twentieth Streets is the district's sole representation of the Mission Revival style. Built for Joseph H. Hinton (entry no. 135), a businessman and proprietor of Wilmington's famed Orton Hotel, Hinton chose Wilmington architect, Joseph F. Leitner to design the two-and-one-half-story brick mansion. The house features a hipped roof with ornately curved parapets with molded stone insets and windows. Beneath each parapet are triple-hung windows that balance the shed roof covered porch.

The Carolina Heights Historic District includes many other examples of popular early twentieth century architectural styles, as well as regional interpretations and variations of the academic examples. Dutch Colonial Revival houses may be found in abundance, as can every variation of the bungalow. Slightly later styles, including Cape Cods and minimal traditional houses, filled in a few remaining undeveloped lots during the 1940s and 1950s. However, because extensive development ended with the cessation of streetcar service in 1939, only a handful of post-1939 houses stand in the district. The district as a whole is an excellent assemblage of house forms that found wide popularity in the early years of the twentieth century.

The original layout of the neighborhoods included service alleys bisecting the center of the blocks. For the most part, these alleys remain and provide access to outbuildings and garages built near the rear property line. The one- and two-car garages tend to be simple frame buildings, clad in either weatherboard or corrugated metal, with gable roofs and exposed rafters. Many of the garages have been enlarged with second stories, providing rental units.

In and adjacent to the district are a number of churches. Designed by Leslie N. Boney for W. J. Wilkins & Co., architect, the 1920-21 Trinity Methodist Church (entry no. 119) at 1403 Market Street, was built in the Neoclassical Revival style. The monumental portico of the temple-form building, reached by two flights of steps, employs pressed metal, wood, and tile. Fluted tile columns with Corinthian capitals support the closed pediment of tile, wood, and pressed metal. The columns are linked by a wooden balustrade, and the pediment contains a tile wreath with a cross in a foliage bed. The heavily molded metal cornice is supported by acanthus modillions and a dentil course. Wilmington architects, Lynch and Foard,

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designed the 1945-48 two-story education building added to the back of the church.

St. Paul's Episcopal Church (entry no. 127), located on the northeast corner of Market and North Fifteenth Streets, began construction of its parish house in 1927. The rectory was enlarged and remodeled in 1936, while the church itself was built in 1956. The rough stucco, brick, and stone exteriors of all three parts of the complex followed the 1925 master plan. Gothic forms predominate in the nave and chancel, especially in the wood and stain trusses and furnishings and in the stone floors. The baptismal font and the stained-glass windows over the alter and main entrance are from an 1888 building on South Fourth Street.

Occupying a central location within the district is the First Church of Christ, Scientist (entry no. 231), situated on the southwest corner of Chestnut and North Seventeenth streets. Built in 1928, after the congregation sold their first church to the Temple Baptist Church, the Neoclassical-style chapel is almost identical to the original church. Large Corinthian columns dominate the entrance to its 165-seat auditorium.

At about the same time the Carolina Heights and Winoca Terrace developments were getting underway, the County Board of Education began acquiring land in the 1300 blocks of Market and Princess streets for construction of New Hanover County High School (entry no. 117). Land acquisition was completed in 1919 and the cornerstone for the new school was laid in 1920. The first classes were held in the completed center block in 1922, and the wings were completed in 1925 (Wrenn, p. 275). Designed by Leslie N. Boney of W. J. Wilkins & Company, the two-story sand-colored brick building sits over a full basement. A horizontal emphasis is achieved by broad bands of glazed tile. The projecting central entrance pavilion is echoed by blind wings that also project. The windows and entrance in the center pavilion and the two-story banks of double windows in the recessed area are set in monumental glazed-tile panels. The central doorway, approached by flanking triple-unit stairs to a platform and a central stair leading to the entrance has a heavily molded lintel surmounted by cherubs holding a globe. To the rear of the building on Princess Street is the 1930-40 New Hanover High School gymnasium, also designed by Leslie N. Boney. Brogden Hall, the physical education and classroom building located west of the school and connected by a walkway, was constructed in 1954 and designed by the firm Boney established, Leslie N. Boney, Architect.

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The neighborhoods of Carolina Heights and Winoca Terrace, combined to form the Carolina Heights Historic District, are typical early twentieth-century streetcar suburbs. Many of the individual homes provide a casebook sampling of styles popular from the early decades of the twentieth century.

While some buildings follow national stylistic trends closely; others are more whimsical and innovative. The dwellings range from the mansions of the wealthy to the simple homes built for the small businessman or factory worker. The architectural diversity, along with the tree-lined shady streets, walkways, and mature landscaping, assist in retaining the historic ambiance of the neighborhood.

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Architect/Builder (continued):

Boney, Leslie (architect)  
Pope, John Russell (architect)  
Wilkins, W. J. (architect)  
Lasmitt, Luther (architect)  
Lynch, James B. (architect)  
Foard, O. G. (architect)  
Leitner, Joseph F. (architect)  
Koeth, Lawrence A. H. (architect)  
Nash, Arthur C. (architect)  
Sheperd, Clarence (architect)  
Bonitz, Henry (architect)  
Gully, O. G. (contractor)  
Porter, Frank (contractor)  
Vollers, L. H. (contractor)  
Rhodes and Underwood (contractor)  
Northeast Construction Co. (contractor)  
Hayes Construction Co. (contractor)  
Bryan, Dalimore (contractor)  
Parmele, Charles (contractor)

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VERBAL BOUNDARY DESCRIPTION

The boundaries of the Carolina Heights Historic District are as shown by the bold line on the accompanying sketch map of the district.

BOUNDARY JUSTIFICATION

The boundaries of the Carolina Heights Historic District are drawn to include the original boundaries of the Winoca Terrace and Carolina Heights neighborhoods.

The bolded boundary follows property lines throughout the district, except at the intersection of Seventeenth and Eighteenth streets at Market Street and one block of Princess Street. Here, the boundary lines, running up the middle of the north-south streets and Princess Street, are determined by the boundaries of the Market Street Mansions District listed in the National Register in 1975.