

United States Department of the Interior
National Park Service

The 1974 nomination is NH0003.pdf

344

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Wilmington Historic District Boundary Expansion and Additional Documentation

other names/site number _____

2. Location

street & number Four sections roughly bounded by: north: Harnett, Seventh, Third, Howard streets; northeast: Campbell, Princess, Ninth, and Twelfth streets; southeast: Dock, Castle, Eighth, and Fourteenth streets; south: Ninth, Wright, Greenfield, Second, and Tenth streets not for publication N/A

city or town Wilmington vicinity N/A

state North Carolina code NC county New Hanover code 129 zip code 28402

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination _____ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets _____ does not meet the National Register Criteria. I recommend that this property be considered significant _____ nationally _____ statewide X locally. (____ See continuation sheet for additional comments.)

Jeffrey G. Cross SHPO 3/13/03
Signature of certifying official Date
North Carolina Department of Cultural Resources
State or Federal agency and bureau

In my opinion, the property _____ meets _____ does not meet the National Register criteria. (____ See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

- entered in the National Register
____ See continuation sheet.
- determined eligible for the
National Register
____ See continuation sheet.
- determined not eligible for the
National Register
- removed from the National
Register
- other (explain): _____

for Signature of the Keeper Date of Action
Daniel J. Vician 5/1/03

5. Classification

Ownership of Property

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property

(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

(Do not include previously listed resources in the count)

| Contributing | Noncontributing | |
|--------------|-----------------|------------|
| 775 | 255 | buildings |
| 1 | 0 | sites |
| 3 | 0 | structures |
| 0 | 0 | objects |
| 779 | 255 | Total |

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

1751

6. Function or Use

Historic Functions

(Enter categories from instructions)

- DOMESTIC: single dwelling
- DOMESTIC: multiple dwelling
- COMMERCE/TRADE: store
- RELIGION: church
- INDUSTRY: manufacturing facility
- TRANSPORTATION: railroad
- EDUCATION: school

Current Functions

(Enter categories from instructions)

- DOMESTIC: single dwelling
- DOMESTIC: multiple dwelling
- COMMERCE/TRADE: store
- RELIGION: church
- INDUSTRY: manufacturing facility
- TRANSPORTATION: railroad
- EDUCATION: school
- VACANT

7. Description

Architectural Classification

(Enter categories from instructions)

- Late Victorian: Queen Anne
- Late 19th & Early 20th C. Am. Movement: Bungalow
- Modern Movement: Art Deco, Modernist
- OTHER: Gable front house
- OTHER: Pyramidal cottage

Materials

(Enter categories from instructions)

- foundation Brick
- walls WOOD: weatherboard
- roof Asphalt
- other Brick
- Wood

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "X" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or a grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark

Areas of Significance

(Enter categories from instructions)

- Commerce
- Architecture
- Community Planning and Development
- Ethnic Heritage: African American
- Education (1953 and 1968-1971)
-
-

Period of Significance

1890 – 1945 ; 1953; and 1968-1971

Significant Dates

- 1898
- 1939-1940
- 1968

Significant Person

(Complete if Criterion B is marked above)
N/A

Cultural Affiliation

N/A

Architect/Builder

Lynch and Foard
Boney, Leslie N., Sr.

- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary Location of Additional Data

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

NC Archives & History

10. Geographical Data

Acreage of Property approx. 170 acres

UTM References

(Place additional UTM references on a continuation sheet)

| | | | |
|---|-----------|---------------|----------------|
| 1 | <u>18</u> | <u>228620</u> | <u>3793930</u> |
| | Zone | Easting | Northing |
| 2 | <u>18</u> | <u>228900</u> | <u>3793880</u> |
| | Zone | Easting | Northing |
| 3 | <u>18</u> | <u>228950</u> | <u>3793680</u> |
| | Zone | Easting | Northing |
| 4 | <u>18</u> | <u>228920</u> | <u>3793460</u> |
| | Zone | Easting | Northing |

XX_ See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Sherry Joines Wyatt and L. Robbie King

organization _____ date September 30, 2002

street & number 102 Junkin Street telephone (540) 381-8268

city or town Christiansburg state VA zip code 24073

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

- A **USGS map** (7.5 or 15 minute series) indicating the property's location.
- A **sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name multiple owners

Wilmington Historic District Boundary Expansion
And Additional Documentation

Name of Property

New Hanover County, North Carolina

County and State

street & number _____ telephone _____

city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division,

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Wilmington Inventory List

The following bibliographic references were used in preparing the inventory list: NC HPO architectural survey files for the City of Wilmington; Wilmington City Directories; interviews with the City of Wilmington Historic Preservation Planner and local residents; and narratives about individual buildings compiled by Ed Turberg and Bill Reaves.

This inventory list is organized by street from north to south, then west to east. Named streets are listed from north to south beginning with Harnett Street, the northernmost street in the district, moving south to Wright Street, the southernmost street in the district. The inventories for each street are divided so that all addresses on the north side of the street are listed first, followed by the addresses on the south side of the street. After the named streets, the west bank of the Cape Fear River is listed. Next are streets running north to south (mostly numbered streets). These begin with Water Street, the district's westernmost street, and end with Ninth Street, the easternmost street in the district. The inventories for these streets are divided so that all the addresses on the west side of the street are listed first, followed by the addresses on the east side of the street. McRae Street is listed next because it is laid out at an angle to the city's grid. Following the streets are alleys. Alleys are arranged alphabetically and include a notation about their location.

It should be noted that the odd and even street numbers for streets running north to south flip-flop at Market Street. North of Market, odd numbers are on the west side of the street; south of Market, they are on the east side.

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KEY

C = CONTRIBUTING RESOURCE

NC = NON-CONTRIBUTING RESOURCE

V = VACANT

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|-----------------------------------|------------------|---------|---------------------------------|--|--------------|
| <u>HARNETT STREET, NORTH SIDE</u> | | | | | |
| | <u>00 Block</u> | | | Nothing facing Harnett | |
| | <u>100 Block</u> | | | Nothing facing Harnett | |
| | <u>200 Block</u> | | | | |
| 1 | 2-- | c.1980 | Grey Hound / Trailways Building | Large, contemporary metal building with brick base. | NC-age |
| | <u>300 Block</u> | | | | |
| 2 | 3-- | c. 1950 | Auto Sales | Small office for auto dealership. Large cornice with rounded corners, flat roof, and large boarded-up plate glass windows | NC-age |
| 3 | 305 | c. 1890 | House | Two-story, misc. vic. with cut away bay, hipped roof and gable over cut away bay. Full width porch | C |
| 4 | 3-- | c. 1920 | House | Two-story, originally Craftsman or Colonial Revival with brick porch posts, double hung windows with sidelights, transom and sidelights around door. Modern renovations to second floor above porch. | NC-integrity |
| | | | Vacant lot | | V |
| 5 | 315 | c. 1905 | House | One and a half story, gable front, gambrel roof, Colonial Revival. Almost full width porch with modern metal posts, modern windows and synthetic siding. | C |
| | <u>400 Block</u> | | | | |
| | | | Vacant lots | | V |
| 6 | 413 | c.1925 | House | One-story front gable bungalow with engaged porch supported by contemporary posts on brick piers. | C |
| | <u>500 Block</u> | | | | |
| 7 | 5-- | c.1925 | House | One-story front gable bungalow with enclosed porch, modified entry, and modern window. | NC-integrity |
| 8 | 505 | c.1925 | House | One-story front gable bungalow with engaged porch with small pediment. | C |
| 9 | 507 | c.1915 | House | Side gable, one-story house with central entry and low-pitched pedimented porch. | C |
| 10 | 509 | c.1920 | House | Front gable bungalow with low-pitched pediment over engaged porch. | C |

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|-----|-----------------------------------|--------|--|--|--------|
| 11 | 513 | c.1900 | House | Two-story, front gable house with hip roof front porch and side passage plan. | C |
| | | | Vacant lot | | V |
| 12 | 519 | c.1925 | House | One-story, front gable bungalow with pedimented porch. | C |
| | <u>600 Block</u> | | | | |
| | | | Vacant lot | | V |
| 13 | 6-- | c.1900 | House | Small, side gable, one-story house with central entry and hip roof porch supported by paired posts on brick piers. | C |
| 14 | 6-- | c.1900 | House | Very similar to above listed house. | C |
| 15 | 609 | c.1900 | House | Also very similar to above, but appears to retain original porch with square posts and balustrade. | C |
| | | | Vacant lot | | V |
| 16 | 615 | c.1900 | House | Similar to above houses with central entry and wrap-around porch. | C |
| | <u>700 Block</u> | | | | |
| 17 | 701 | c.1900 | House | Side gable, one-story house with central entry. Roof is continuous over main house and creates shed roof over porch supported by posts on brick piers. | C |
| 18 | 705 | c.1980 | House | Contemporary, brick ranch house. | NC-age |
| | | | Vacant lot | | V |
| 19 | 711 | c.1925 | House | Front gable bungalow with pedimented projecting porch supported by battered columns on brick piers. Details include knee braces. | C |
| | | | Vacant lot | | V |
| 20 | 719 | c.1985 | House | Contemporary, side gable, minimal traditional house. | NC-age |
| | <u>HARNETT STREET, SOUTH SIDE</u> | | | | |
| | 00 Block | | Nothing facing Harnett | | |
| | 100 Block | | Nothing facing Harnett | | |
| | 200 Block | | Nothing facing Harnett | | |
| | 300 Block | | Nothing facing Harnett; Parking lot | | |
| | <u>400 Block</u> | | | | |
| 21 | 410 | c.1988 | Apartment Building | Three, two story apartment buildings. | NC-age |
| | <u>500 Block</u> | | | | |
| | | | Vacant lot | | V |

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------------------|---------|---------|-------------------------|--|--------------|
| 22 | 514 | c. 1900 | Robinson House | One story, three bay, gable end house with attached hip roofed screen porch. Shed addition to rear. Six over six window sash. | C |
| 23 | 516 | c. 1925 | Nash M. Sellers House | One story, gable front bungalow. Engaged porch with brick piers and paired, square posts, and square balustrade and railing. | C |
| 24 | 518 | c. 1925 | John C. Maxwell House | One story, gable front bungalow. Engaged porch with brick piers and paired, square posts, and square balustrade and railing. | C |
| 25 | 520 | c. 1900 | Brower House | One story, gable end, frame house. Attached porch with later brick piers and round posts. House has center gable and six over six sash windows. Front door has sidelights. Porch originally wrapped around the east side. | C |
| <u>600 Block</u> | | | | | |
| 26 | 614 | c. 1910 | Thomas Edwards House | Two story, gable front frame building with attached, hipped roof porch. Entrance to side hall in right bay. Addition to rear. | C |
| 27 | 616 | c. 19-- | Andrew Anderson House | Gable front house with attached, hipped roof porch. Modern windows and door. | NC-integrity |
| 28 | 618 | c. 1870 | Joseph Silva House | Gable end house with engaged front porch. Porch has square posts and a lattice cornice. Front door has arched panels and is surrounded with sidelights and a transom. Six over six sash. Dormers, probably not original, have been removed. New skylights. | C |
| <u>700 Block</u> | | | | | |
| 29 | 702 | c. 1970 | Caroll Harrington House | One story, gable end house | NC-age |
| 30 | 706 | c. 1920 | House | Gable front house with attached hipped roof porch with brick piers and modern, metal posts. Three bays with central entrance. | C |
| 31 | 708 | c. 1900 | House | Gable end house with attached porch. Porch has brick piers and square posts. Paired windows and central entrance. | C |
| 32 | 710 | c. 1915 | House | Gable front house with attached, hipped roof porch with square posts. Two front entrances. Diamond-shaped vent. | C |
| 33 | 714 | c. 1915 | House | Hipped roof with engaged front porch with small gable in roof above porch. Round porch posts on brick piers; modern metal railings. Paired windows. | C |
| 34 | 720 | 19-- | Vacant lot House | Modern ranch. | V NC-age |

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|-----|----------------------------------|--------|-----------------------------|--|--------------|
| | <u>BLADEN STREET, NORTH SIDE</u> | | | | |
| | 00 and 100 Blocks do not exist. | | | | |
| | 200 Block | | Nothing facing Bladen | | |
| | 300 Block | | | | |
| 35 | 309 | c.1910 | Perez Rental House | One-story, front gable house with shed roof porch and central entry. | C |
| 36 | 311 | c.1926 | Albert Shields House | Hip roof, one-story house with engaged front porch, turned porch posts, central entry with transom and sidelights. Shields was the owner of a general merchandise store. | C |
| | <u>400 Block</u> | | | | |
| | | | Vacant lot | | V |
| 37 | 411 | c.1885 | William H. Strickland House | Side gable house with engaged porch, turned posts, central entry and small gabled roof dormer. Strickland was a pump maker for the Wilmington & Weldon Railroad. | C |
| 38 | 413 | c.1907 | Charles W. Woolard House | Two story, front gable, side hall house has lost its integrity due to vinyl siding, replacement windows (smaller than original), and removal of porch ornamentation. | NC-integrity |
| 39 | 419 | c.1889 | William J. Kellogg House | One-story house similar to 411 with side gable, gabled dormer, and central entry. Porch is supported by paired posts on brick piers. Kellogg was a butcher. | C |
| | <u>500 Block</u> | | | | |
| 40 | 507 | c.1915 | W.W. Lewis Rental House | Pyramidal roof cottage, with small, front pedimented ell and central entry. Porch supports are not original. Lewis was a policeman and resided on Grace Street. | C |
| 41 | 509 | c.1915 | W.W. Lewis Rental House | Pyramidal cottage; almost identical to 507. | C |
| 42 | 511 | c.1894 | F.M. Hewlett House | One-story house with pyramidal roof, hip roof front porch with chamfered porch supports with capitals created with molding. Central entry has sidelights and transom. Hewlett was a carpenter. | C |
| 43 | 513 | c.1938 | Henry Blanchard House | One-story, front gable bungalow with projecting pedimented porch. Craftsman details include brackets under eaves of both gables. Blanchard was a truck driver. | C |

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------------------|---------|--------|-----------------------|---|--------|
| 44 | 515 | c.1920 | C.W. Walker House | One-story, front gable bungalow with engaged porch, brackets under gable eaves, porch supports on brick piers and additional piers at entrance steps, central entry. While information from a previous survey by Ed Turberg suggested a c. 1904 date for the property it appears to be later. | C |
| 45 | 517 | c.1955 | House | One-story house with pyramidal roof and large front ell. | NC-age |
| <u>600 Block</u> | | | | | |
| | | | Vacant lot | | V |
| 47 | 613 | c.1915 | Webster Rogers House | Two-story, side hall plan, front gable house. Italianate details include heavy modillions under the eaves. Hip roof front porch is supported by brick piers. Rogers was a driver. | C |
| 48 | 615 | c.1915 | Daniel F. McCoy House | One-story, front gable house with shed roof front porch, central entry, and rectangular attic vent in gable. McCoy was a waiter. | C |
| 49 | 617 | c.1934 | Daniel Scott House | Front gable shotgun house in deteriorated condition. The porch is engaged and there is a peaked attic vent in the gable. Scott was a fireman at American Bakery. | C |
| 50 | 619 | c.1934 | Janie Baldwin House | Front gable shotgun house almost identical to 617. Has received vinyl siding and chamfered porch supports. Baldwin worked as a maid for the Brunswick Hotel. | C |
| <u>700 Block</u> | | | | | |
| 51 | 701 | c.1999 | House | New front gable house with extended, pedimented porch. | NC-age |
| 52 | 703 | c.1999 | House | Identical to 701. | NC-age |
| 53 | 705 | c.1894 | Joseph Douglass House | Two-story early Colonial Revival house has pyramidal roof with pedimented slightly projecting front ell, battered porch columns on brick piers, and transomed entrance. Douglass was drayman. | C |
| 54 | 709 | c.1900 | House | Side gable, one-story house with shed roof porch and central entry. | C |
| 55 | 711 | c.1920 | House | Front gable, one-story house with hip roof front porch and central entry. | C |
| 56 | 713 | c.1925 | House | Clipped gable bungalow with engaged porch, knee braces at eaves, and tripartite window/vent/window combination in gable. | C |

BLADEN STREET, SOUTH SIDE

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|-----|---------------------------------|---------|---|--|--------------|
| | 00 and 100 Blocks do not exist. | | | | |
| | <u>200 Block</u> | | | | |
| | <u>300 Block</u> | | | | |
| 57 | 308 | c.1922 | J.D. Harrington House | One-story, hip roof house with gabled dormer. Engaged porch has paired posts on brick piers. Other features include central entry and rectangular attic window & lunette vent. | C |
| 58 | 310 | c.1900 | E. Holland House | One-story, hip roof house with hip roof dormer. Engaged porch has square columns on brick piers. Other features include central entry and paired windows. | C |
| 59 | 314 | c.1945 | House | One-story, side gable house with projecting, gabled entry. | C |
| | <u>400 Block</u> | | | | |
| 60 | 406 | c. 1920 | Vacant lots Joseph Johnson House | Front facing gabled bungalow with engaged porch. Paired windows with 9 over 1 sash, multi-light transom and sidelights. Knee braces. | V C |
| 61 | 408 | c.1895 | James Patrick House | Gable end house with attached hip roof porch. Metal porch posts on brick piers. | C |
| 62 | 410 | c. 1930 | James Radcliffe House | Gable front bungalow with engaged porch with metal porch posts on brick piers. | C |
| 63 | 414 | c. 1930 | William V. Hales House | Gable front bungalow with engaged porch, now enclosed. | C |
| 64 | 416 | c. 1920 | John T. Brown House | Gable front bungalow with engaged porch. Sidelights and transom have decorative, hexagon lights. Window has hexagon pattern, multi-light upper sash and single light lower sash. Paired, square porch posts sit on brick piers | C |
| | <u>500 Block</u> | | | | |
| | | | Vacant lot; John Neal House demolished. | | V |
| 65 | 510 | c. 1920 | Annie Grotgen House | Side gable, Cape Cod with central entrance, attached, hip roof porch and two dormers. House was built in 1920 for widow of a dairyman. | C |
| 66 | 512 | c. 1910 | J.H. Penny House | Front facing gabled house with attached, hip roof porch with modern posts and balustrade. Entrance in right bay, modern window in left. Vertical replacement siding. | NC-integrity |
| 67 | 514 | c. 1910 | James White House | Hipped roof, L-shaped house which has been altered. | NC-integrity |

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|-----|------------------|---------|--|--|--------------|
| 68 | 516 | c. 1910 | Snowden Harris House | Hip roof house with engaged porch. Central entrance, Chicago-style window and paired windows. | NC-integrity |
| 69 | 518 | c. 1900 | Joseph Nichols House | Two story house with polygonal projecting front gable. Partial width porch, lunette vent and decorative shingles in front gable. | C |
| | | | Vacant lot; Erma C. Boesch House demolished. | | V |
| | <u>600 Block</u> | | | | |
| 70 | 606 | c. 1930 | Edward Gary House | Front gable bungalow. Front gable, attached porch with brick piers and modern metal posts. | C |
| 71 | 608 | c. 1940 | Helen Dixon House | Front gable shotgun with attached, hipped roof porch. Six over six double hung window; entrance in right bay. | C |
| 72 | 610 | c. 1940 | William Rogers House | Front gable shotgun with engaged porch. | C |
| 73 | 612 | c. 1900 | House | L-shaped, one story house with bay in front gable. | NC-integrity |
| 74 | 614 | c. 1982 | House | Front gable house with engaged porch. | NC-age |
| 75 | 616 | c. 1930 | Steven's House | Front gable bungalow with engaged porch. | C |
| 76 | 618 | c. 1900 | Booker T. Holes House | Front gable shotgun with engaged porch. | C |
| 77 | 620 | c. 1900 | Frank Oliver House | Front gable shotgun with engaged porch. | C |
| | <u>700 Block</u> | | | | |
| 78 | 700 | c. 1930 | James Brockington House | Front gable shotgun with attached hip roof porch. Entrance in left bay. | C |
| 79 | 702 | c. 1900 | | Front gable shotgun with engaged porch. Porch has chamfered posts. Entrance in left bay. | C |
| 80 | 704 | c. 1920 | Jacob Titus House | House | |
| | | | | Front gable shotgun with attached, hip roof porch. Porch has modern, metal posts on brick piers. Modern windows. | C |
| 81 | 706 | c. 1940 | House | Front gable house with attached hip roof. Modern paired windows. Off-center entrance. | NC-integrity |
| 82 | 710 | c. 1920 | House | Front gable shotgun with decorative shingles in gable end. | C |
| 83 | 712 | c. 1940 | House | Front gable bungalow with shingles in gable end. Attached hip roof porch has square posts on brick piers. | C |
| 84 | 718 | c. 1980 | House | Modern ranch. | NC-age |

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|--|------------------|-------------------|--------------------------|--|--------|
| <u>BRUNSWICK STREET, NORTH SIDE</u> | | | | | |
| <u>00 Block</u> | | | | | |
| 85 | -- | c.1970; c.1905 | Almont Shipping Company | Complex of three, large, tent-like, metal buildings. Additionally, there are two historic warehouses. Warehouse C is brick with metal additions and sheathing with wide eaves supported by brackets. Warehouse B is in ruinous state having been destroyed by fire. Cranes and other steelwork abound around and between the various buildings. See 700 Block of Nutt Street for more information. | C |
| | <u>100 Block</u> | | Vacant | | V |
| | <u>200 Block</u> | | Nothing facing Brunswick | | |
| | <u>300 Block</u> | | Vacant lots | | V |
| | <u>400 Block</u> | | Vacant lots | | V |
| 86 | 407 | 1910 | P.F. Barnes House | Two-story, four square house with pyramidal roof and shed roof porch. Entrance is in the right bay. First floor facade has brick veneer. Porch supports are on brick piers. Barnes was a master mechanic at the Hilton Lumber Company. | C |
| 87 | 409 | c.1900 | Wells-Sherman House | One-story, side gable house with central entry and hip roof front porch. Sherman, a later occupant, was a boat captain. | C |
| 88 | 411 | c.1898 | James M. Galley House | House very similar to 409. Galley was a carpenter. | C |
| 89 | 413 | c.1900 | M.C. Huggins House | One-story, pyramidal cottage with central entry and hip roof porch. Huggins was a policeman. | C |
| 90 | 415 | c.1900 | Charlotte Delannie House | Almost identical to 413, but retains original porch supports. Delannie was a widow. | C |
| | | | Vacant lot | | V |
| <u>500 Block</u> | | | | | |
| | | | Vacant lot | 501 Brunswick destroyed. | V |
| 91 | 507 | c.1953 | Matthew Williams House | L-shaped ranch house with gable roof. | NC-age |
| 92 | 509 | c.1960 | Robert Newkirk House | One-story, low pitched pyramidal roof house with corner entry porch and Chicago window on front facade. | NC-age |
| 93 | 513 | c.1930 | William McNeil House | Front gable, one-story bungalow with knee braces, engaged porch, and rectangular attic vent. McNeil was a warehouseman with Clyde Steamship Company. | C |

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|-----|--|--------|----------------------------------|---|--------------|
| 94 | 515 | c.1898 | Charles June House | Front gable, one-story house with central entry, peaked attic vent, hip roof porch with square post supports. | C |
| 95 | 517 | c.1915 | W.Y. Teachey House | One-story, front gable house with central entry. The porch is not original. | C |
| | | | Vacant lot | | V |
| | <u>600 Block</u> | | Vacant lots | | V |
| 96 | 603 | c.1950 | Naomi Sutton House | One-story, front gable house similar in form to a shotgun. Front facade is dominated by large hipped porch roof and Chicago window. | NC-age |
| 97 | 609 | c.1915 | Wade H. Chestnut House | One-story, front gable bungalow with knee braces, exposed rafter tails, engaged porch, and tripartite window/attic vent. Chestnut was a fireman. | C |
| 98 | 611 | c.1960 | Leola McLean House | Narrow, one-story front gable house similar to a shotgun with pedimented front porch. | NC-age |
| 99 | 613 | c.1910 | Richard Harrison House | Front gable shotgun house with hip roof front porch. Porch supports have been replaced. Harrison was a laborer. | C |
| | | | Vacant lot | | V |
| | <u>700 Block</u> | | Vacant lots | William Jackson House destroyed. | V |
| 100 | 711 | c.1930 | House | Clipped gable bungalow with hip roof front porch and doubled rectangular attic vent. Replacement porch supports on brick piers. | C |
| | <u>BRUNSWICK STREET, SOUTH SIDE</u> | | | | |
| | <u>00 Block</u> | | | | |
| 101 | 22 | c.1970 | Commercial / Industrial Building | One-story concrete block building extends between Brunswick and Hanover Streets. It has a brick veneer and shingle storefront. It is joined to 1 Hanover via a metal shed roof between the two buildings. | NC-age |
| | <u>100 Block</u> | | Vacant lot | | V |
| | <u>200 Block</u> | | Nothing facing Brunswick | | |
| | <u>300 Block</u> | | | | |
| 102 | 304 | c.1900 | Archie L. Brown | One story, hip roof house with low-pitched pediment in center of roof. Porch has been greatly altered since Ed Turberg's survey. | NC-integrity |

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|-----|------------------|---------|------------------------|--|--------------|
| 103 | 306 | c. 1940 | Morris Alexander House | One story, gable front bungalow. Attached, gable front porch with modern metal posts. Chicago style window, central entrance. | C |
| | | | Vacant lot | | V |
| 104 | 310 | c. 1920 | Alexander Davis House | One story, gable front bungalow with engaged porch with brick piers. Porch posts and railings have been replaced. Modern windows. Knee braces. | C |
| 105 | 312 | c. 1920 | James Davis House | One story, gable front bungalow with engaged porch. Paired posts on brick piers. Paired windows have eight over eight sash. Knee braces. | C |
| | <u>400 Block</u> | | | | |
| 106 | 406 | c. 1905 | J.H. Sawyer House | Two story, gable front, gambrel roof house. Two dormers on each side of roof. Decorative shingles in gable end. Porch has modern metal posts and balustrade. Chicago style window replaced original windows on first floor. | C |
| 107 | 408 | c. 1905 | P.L. Page House | Same as 406, but with original windows on first floor and turned porch posts and square balustrades. | C |
| 108 | 410 | | Imo Jones House | Same as 408. | C |
| | | | Vacant lot | | V |
| | <u>500 Block</u> | | | | |
| 109 | 504 | c. 1915 | James R. Teachy House | One story, gable end house with attached porch. Porch has modern metal posts. Paired two over two windows. Dilapidated store front is attached to right bay of house. | C |
| 110 | 506 | c. 1900 | Anna Suggs House | One story, gable end house with attached hip roof porch. Modern windows and new porch posts and balustrade have replaced original chamfered posts, balustrade and two over two windows. Center gable with shingles has been removed. | NC-integrity |
| 111 | 510 | c. 1915 | Thomas E. Goff House | One story, gable front bungalow with exposed rafter tails and two over two windows. Modern balustrade on engaged front porch. | C |
| 112 | 514 | c. 1900 | Mary J. Rourk House | Two story, misc. vic. house with projecting, cutaway corner gable ell. Full width, attached, hip roof porch with brick piers and modern metal posts and balustrade. | C |
| 113 | 514 1/2 | c. 1900 | House | Small shotgun with porch across the front and wrapping down the west or right side of the house to cross gable at rear. Ed Turberg reports that this house is attached to 514. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|-----------------------------------|---------|---------|-------------------------------------|---|--------|
| 114 | 516 | c. 1925 | House | Gable front, one story house with attached hip roof porch. Appears to date from the early 20th century, but is different from the house in that location as documented by Ed Turberg in his photograph of 518 Brunswick. | C |
| 115 | 518 | c. 1910 | F.P. Lamb Rental House | One story gable front house with attached hip roof porch. House has modern picture window on front facade and modern metal porch posts. | C |
| 116 | 520 | c. 1925 | George H. Heyer Rental House | One story, gable front house with attached gable front porch. Porch has paired, square wooden posts. House has central entrance and Chicago style window. | C |
| <u>600 Block</u> | | | | | |
| 117 | 6-- | c. 1920 | Independence Ice Company | Square, two story brick building with simple brick pilasters topped with stone shoulders. Low parapet has stone panel with "Independent Ice Co." | C |
| 117a | | c. 1920 | Storage Building | Brick and metal, gable end storage building. | C |
| <u>700 Block</u> | | | | | |
| 118 | 706 | c. 1900 | Vacant lot | | V |
| | | | House | Gable end, central hall, double pile house. Attached porch with modern metal posts and balustrade. | C |
| | | | Vacant lot | | V |
| <u>HANOVER STREET, NORTH SIDE</u> | | | | | |
| <u>00 Block</u> | | | | | |
| 119 | 1 | c. 1905 | Almont Shipping Company | Brick warehouse built for Joseph Schad, wholesale grocer has pilasters both on front gable and on the long side separating the arched opening loading bays of the engaged loading dock. Contemporary gable on hip roof office addition is on the south end. | C |
| <u>100 Block</u> | | | | | |
| | | | Nothing facing Hanover; parking lot | | |
| <u>200 Block</u> | | | | | |
| | | | nothing facing Hanover | | |
| <u>300 Block</u> | | | | | |
| | | | vacant lots | | V |
| <u>400 Block</u> | | | | | |
| | | | Does not exist | | |
| <u>500 Block</u> | | | | | |
| | | | Vacant lots | | V |

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|-----|--------------------------------------|---------|------------------------|--|--------------|
| 120 | 509 | c.1898 | C.A. Myers House | One-story gable ell house with shed roof front porch. Porch supports are not original. 509 & 513 overlook RR cut and Hanover is a privately maintained gravel drive at this point. | C |
| 121 | 513 | c.1898 | C.C. Harris House | One & one-half story side gable house with central entry and shed roof front porch supported by square posts. | C |
| | <u>600 Block</u> <u>700 Block</u> | | RR RIGHT OF WAY | | |
| 122 | 707 | c.1930 | House | One-story front gable house with hip roof porch (screened). | C |
| 123 | 709 | c.1940 | House | Front gable house with pedimented central entry stoop. Both gables have cornice returns. | C |
| 124 | 711 | c.1900 | House | Side gable house with projecting, pedimented, polygonal bay with decorative shingles and lunette attic vent in pediment. | C |
| 125 | 713 | c.1900 | House | Side gable house with small pedimented front ell and full width porch. | C |
| 126 | 715 | c.1980 | House | Small side gable house with vertical board sheathing. | NC-age |
| 127 | 717 | c.1980 | House | Mirror image of 715 | NC-age |
| | <u>HANOVER STREET, SOUTH SIDE</u> | | | | |
| | 00 Block | | Nothing facing Hanover | | |
| | 100 Block | | Nothing facing Hanover | | |
| | 200 Block | | Nothing facing Hanover | | |
| | <u>300 Block</u> | | | | |
| 128 | 304 | c. 1900 | L. A. Reaves House | One story, central hall, gable end house. Six over six, double hung windows; attached hip roof porch. | C |
| 129 | 306 | c. 1900 | David L. Joyner House | Same as 306. | C |
| 130 | 308 | c. 1900 | Jessie Woodard House | Same as 306 and 308. | C |
| 131 | 312 | c. 1960 | A-1 Garage | Brick, commercial building with small storefront bay and two bays with large-garage doors. | NC-age |
| | 400 Block | | Does not exist | | |
| | 500 Block | | RR RIGHT OF WAY | | |
| | 600 Block | | Vacant lot | | V |
| | 700 Block | | Vacant lot | | V |
| 132 | 7-- | c. 1900 | House | One story, central hall, gable end house. One eight over eight, double hung window and one picture window. Attached shed roof porch. | NC-integrity |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|---|------------------|---------|-------------------------|--|-------------|
| 133 | 716 | c. 1940 | House | One story, Cape Cod style house with paired windows. Porch has brick piers with metal posts. | C |
| 134 | 718 | c. 1990 | Vacant lot House | One story, modern house. | V NC-age |
| <u>CAMPBELL STREET, NORTH SIDE</u> | | | | | |
| | 00 Block | | RR Right of Way | | |
| | 100 Block | | RR Right of Way | | |
| | 200 Block | | RR Right of Way | | |
| | <u>300 Block</u> | | | | |
| 135 | 305 | c. 1953 | B&B Hose and Rubber Co. | Large, one-story brick veneer building with stepped gable parapet and two garage bays. | NC-age |
| 136 | 313 | c. 1945 | G. Stein | Two, simple, one-story brick veneer storefronts (one higher than the other) with central entries flanked by multi-pane fixed steel sash windows. | C |
| | <u>400 Block</u> | | | | |
| 137 | 405 | c. 1924 | William R. Terry House | Side (clipped) gable with front clipped gable projecting porch. Details include exposed rafter ends and knee braces under porch gable. Terry was a boilermaker. | C |
| | | | Vacant lot | | V |
| 138 | 411 | c. 1930 | House | Front gable house with central entry, hip roof front porch with turned porch supports. | C |
| | | | Vacant lots | | V |
| 139 | 419 | c. 1898 | Breen House | Two-story, front gable house with side entry, hip roof front porch, decorative brackets, and peaked attic vent. | C |
| 140 | 421 | c. 1898 | Barry House | Mirror image of 419 with vertical sheathing. | C |
| | <u>500 Block</u> | | | | |
| | | | Vacant lot | | V |
| 141 | 505 | c. 1904 | Furney J. Gooding House | Two-story, front gable house with small, pedimented ell with cornice returns. The gable of the main gable is ornamented with a diamond attic vent. The original decorative shingles and one-story porch have been removed. Gooding was a rail car inspector. | C |
| | | | Vacant lots | | V |
| 142 | 5-- | c. 1970 | Garage | Contemporary, concrete block, front gable garage. | NC-age |
| 143 | 521 | c. 1893 | McRae-Norwood House | Two-story, side gable house with hip roof porch that has a central, projecting, pedimented entry. The porch is supported by turned posts. | C |

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|-----|------------------|--------|-------------------|---|--------|
| | <u>600 Block</u> | | | | |
| | | | Vacant lots | | V |
| 144 | 619 | c.1900 | B.C. Rogers House | One-story gable ell cottage with polygonal, pedimented bay. The shed roof porch does not have its original supports. Rogers was a section master. | C |
| | <u>700 Block</u> | | | | |
| 145 | 701 | c.1898 | Norman House | Side gable, one-story house with central entry, paired windows, and shed roof front porch. Norman was a laborer. | C |
| 146 | 703 | c.1898 | D. Williams House | Side gable house similar to 701, but with a more steeply pitched roof. | C |
| 147 | 707 | c.1915 | House | One-story, front gable house with pedimented polygonal bay. | C |
| 148 | 709 | c.1940 | House | One and one-half story side gable house with projecting pedimented ell and shed roof dormer. | C |
| 149 | 711 | c.1925 | House | Front gable bungalow with knee braces, paired rectangular attic vents, and hip roof front porch supported by posts on brick piers. | C |
| 150 | 715 | c.1925 | House | Front gable bungalow very similar to 711. | C |
| 151 | 719 | c.1930 | House | Front gable bungalow with engaged porch. | C |
| 152 | 7-- | c.1980 | House | Low pitched front gable roofed house with engaged porch | NC-age |

CAMPBELL STREET, SOUTH SIDE

| | | | | | |
|-----|------------------|---------|--------------------------|--|--------|
| | <u>00 Block</u> | | RR Right of Way | | |
| | <u>100 Block</u> | | RR Right of Way | | |
| | <u>200 Block</u> | | RR Right of Way | | |
| | <u>300 Block</u> | | | | |
| 153 | 302 | c. 1920 | Commercial building | One story, traditional commercial building with blocked up windows. | C |
| 154 | 3-- | c. 1980 | Commercial building | Metal, modern commercial/light industrial building with garage-door bays. | NC-age |
| | <u>400 Block</u> | | | | |
| 155 | 412 | c. 1900 | Victor C. Bordeaux House | One story, hall and parlor house with attached, shed roof porch. Porch has modern posts and balustrade. One over one double hung windows. In 1971, Bordeaux was a clerk with the Atlantic Coast Line RR. | C |
| 156 | 418 | c. 1900 | James W. McIntire House | One story, L-shaped, hip roof house with engaged porch. Modern bay window in front portion. | C |

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|-----|--------------------------------------|---------|-------------------------------------|--|--------------|
| 157 | 420 | c. 1900 | Jeremiah J. Moore House | Two story, frame, row house with attached hip roof porch. Porch has turned posts and balustrade. Chicago window, paired entry doors for apartments upstairs and down. Asymmetrical windows on second floor with two over two sash. | C |
| | <u>500 Block</u> <u>600 Block</u> | | Nothing facing Campbell | | |
| 158 | V 610 | c. 1925 | Vacant lot Benjamin Hailey House | One story, hip roof, brick bungalow. Partially screened engaged porch has wide brick piers and short, battered posts. Hip roof dormer has three, four light windows. Windows on front of house are tripartite with four vertical lights over one. | V C |
| 159 | 616 | c. 1895 | Mallett House | Two story, house with decorative shingles in gable ends. Two over two double hung windows. Attached hip roof porch with brick piers, metal posts. Ed Turberg dates it to c. 1880 based on 1893 Sanborn listing as a one story; shown in 1915 as 1 1/2 story. | C |
| 160 | 620 | c. 1898 | Dee's Grocery | One story, corner store with corner entrance and two over two, double hung windows. Modern door. Building is representative of neighborhood stores found in the northern part of Wilmington. | C |
| 161 | <u>700 Block</u> 708 | c. 1900 | House | Two story row house with attached shed porch. Modern windows, door, and porch piers and posts. | NC-integrity |
| 162 | 7-- | c. 1920 | House | Craftsman row house with tripartite window and transom. Porch has been removed and house is in deteriorating condition. | C |
| 163 | 714 | c. 1890 | House | Two story row house with attached hip roof porch with turned posts. Decorative shingles in front gable end. Asymmetrical fenestration. | C |
| 164 | 716 | c. 1900 | House | Front gable, one story house with attached hip roof porch. Entrance in right bay. | C |
| 165 | 720 | c. 1900 | House | One story, side gable house with two entrances. Attached hip roof porch. | C |
| 166 | 722 | c. 1980 | House | Modern, one story, gable front house with engaged porch. | NC-age |

RED CROSS STREET, NORTH SIDE

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|-----|------------------|---------|------------------------------|--|--------|
| | <u>00 Block</u> | | Nothing facing Red Cross | | |
| | <u>10 Block</u> | | | | |
| 167 | 115 | c. 1945 | Wilmington Police Department | Originally housing the Atlantic Coast Line Railroad offices, the three story brick building has paired aluminum sash windows, copper and terra cotta ornamentation, and segmental arch entry with decorative voussoirs and keystone. | C |
| 168 | 121 | c. 1960 | Commercial Building | Light colored brick veneer covers facade of two-story commercial building. Original storefront has been infilled with brick with a heavy hip roof over the storefront. | NC-age |
| | <u>200 Block</u> | | | | |
| 169 | 201 | c. 1980 | Building | Contemporary metal building. | NC-age |
| 170 | 2-- , 215, 221 | c. 1990 | Apartment Buildings | 215 & 221 are identical, gable front, two-story buildings with double tier porches. 2-- is set back and perpendicular to street with two pedimented entrance stairs on long side. | NC-age |
| | | | Vacant lot | | V |
| | <u>300 Block</u> | | | | |
| 171 | 315 | c. 1960 | Carolina Furniture Co. | Two story, flat roofed brick building with raised parapet above a three bay facade. | NC-age |
| | <u>400 Block</u> | | | | |
| 172 | 407 | c. 1889 | Oscar M. Fillyaw House | Two story Italianate frame house with bracketed eaves and two tier porch. Hip roof with pediments on three sides. Front entrance has a segmental arch transom. Windows are two over two sash. House once fronted 4th; turned to Red Cross in mid-1920s. | C |
| | | | vacant lot | Van Laer House demolished | V |
| 173 | 411 | c. 1980 | Garage | Garage with front gable addition. | NC-age |
| 174 | 413 | c. 1895 | Holly House | Front gable duplex with small, projecting front bay. Gable end has decorative shingles and decorative gable truss. Small bay has singles and truss and garland decoration in cornice. Small engaged porches on either side of the house have spindle work. | C |
| | | | Vacant lot | | V |
| 175 | 417-419 | c. 1900 | C.D. O'Neal House | Two story, front gable duplex with two entrances in right bay. Modern windows, vinyl siding, modern doors. Paneled porch posts. Attached porch has low-pitched hip roof. | C |

500 Block

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|-----|------------------|------------|--------------------|--|--------------|
| 176 | 529 | 1950; 1987 | Store | One story, store originally with flat roof. Pitched roof added in 1987. | NC-age |
| | <u>600 Block</u> | | | | |
| 177 | 601-603 | c. 1960 | Store | One story, flat roofed store. | NC-age |
| | | | Vacant lots | | V |
| 178 | 609 | c. 1915 | Jones Grocery | Brick commercial building. Large parapet has been added since the 1980s. Recessed entrance. | NC-integrity |
| 179 | 611 | c. 1990 | House | Modern, gable ell infill. | NC-age |
| 180 | 613 | c. 1990 | House | Modern, gable front infill. Replaced 1893 J.H. Hill House. | NC-age |
| 181 | 615 | c. 1904 | I. E. Evans House | Two story, gable front house with side hall plan and an attached hip roof porch. Porch has modern metal posts and balustrade. | C |
| 182 | 617 | c. 1910 | Bodoin-Moore House | Two story, hipped roof house with full width porch which wraps around the east elevation where it becomes engaged. Front gable projection with lunette in gable end. Two over two double hung windows. Porch has brick piers with Tuscan order columns. | C |
| | <u>700 Block</u> | | | | |
| 183 | 703 | c. 1940 | House | One story, gable front bungalow with attached gable front porch. | C |
| 184 | 7-- | c. 1910 | House | Two story, three bay house with central hall plan. Attached, hipped roof porch has columns on brick piers. | C |
| 185 | 709 | c. 1900 | House | One story, gable front house with attached, hipped roof porch. Side hall plan. | C |
| 186 | 711 | c. 1890 | House | Two story, gable ell, frame house. Full width, attached, hip roof porch, partially screened. Decorative shingles and lunette vent in gable end. Side hall. | C |
| 187 | 713 | c. 1890 | House | Two story, front gable house with side hall plan. Three bays wide. Attached, hip roof porch with brick piers and modern metal posts. | C |
| 188 | 715 | c. 1920 | House | Gable front bungalow with engaged porch. Paired, square porch posts rest on brick piers. | C |
| 189 | 717 | c. 1925 | House | Gable front bungalow with attached hip roof porch. Knee braces, central entrance. Square, paired porch posts on brick piers. | C |

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|--|------------------|------------------|--|--|--------|
| 190 | 719 | c.1890 | House | One story, gable ell cottage. Projecting front gable is a cut away corner bay. Six over six double hung windows. Attached, partial width porch with brick piers and modern metal posts. | C |
| <u>RED CROSS STREET, SOUTH SIDE</u> | | | | | |
| | <u>00 Block</u> | | Nothing facing Red Cross; Parking lot | | |
| | <u>100 Block</u> | | Nothing facing Red Cross; Parking lot | 102 and 118 Red Cross Demolished. | |
| | <u>200 Block</u> | | Parking lot | | V |
| 191 | 210 | c.1990 | Apartment Building | Contemporary 2-story with basement, hip roof apartment building. Entry on long side between 210 and 212. | NC-age |
| 192 | 212 | c.1990 | Apartment Building | Contemporary 2-story with basement, front gable roof apartment building. Entry on long side between 210 and 212. | NC-age |
| 193 | 214 | c.1910 | John E. Clark House | Hip roof, two story, side passage house with pedimented, slightly projecting front ell. Hip roof porch has small pediment marking central porch entry. | C |
| | <u>300 Block</u> | | Parking lot | | V |
| 194 | 314 | c. 1895 | Southerland House | Two story house with hip roof and projecting front gable with cut away corners. Wrap around porch with spindle work, turned posts and brackets. Two over two double hung windows and oval window beside front door. Projecting side gable. Diamond vent. | C |
| 195 | 316 | c. 1895 | Norwood House | Two story, house similar to 314. Projecting front gable has paired windows in second story, projecting bay on first floor. Gable has Palladian window. | C |
| 196 | 318 | c. 1905 | Westerman House | Two story, early Colonial Revival with hipped roof, projecting pedimented front gable. Projecting side gable. Attached, hipped roof porch with columns and balustrade. | C |
| 197 | 320-322 | c. 1851, 1915 | 'S.D. Wallace House | Two story Greek Revival house with paneled corner posts and six over six double hung windows. Around 1915, the first floor was altered to accommodate a corner entrance grocery store. | C |
| | <u>400 Block</u> | | | | |

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------------------|---------|---------|---|--|--------|
| | | | Vacant lot | Very similar to 713, but with hip roof. | V |
| 198 | 416 | 1877 | John A. Corbett House | One story, gable end frame house with wrap around porch. | C |
| | | | Vacant lot | Formerly 1880s William B. Hartsfield House | V |
| 199 | 420 | 1917 | Payne Drug Company | Large, two story, frame, hip roofed commercial/residential building with 3 bays on Red Cross and 10 bays on N. 5th Ave. First floor has corner entrance with transomed display windows. Second floor has paired and single two over two double hung windows. | C |
| <u>500 Block</u> | | | | | |
| | | | Vacant lot | | V |
| 200 | 510 | c. 1920 | Charles Hankins House | One story, gable front bungalow with engaged, full width porch. Porch has square, paired posts on brick piers. Central entrance and paired windows. | C |
| 201 | 510 1/2 | 1946 | North Carolina Mutual Insurance Company | Small, gable roof commercial building with brick parapet. Colonial Revival entrance with broken pediment. | NC-age |
| | | | Vacant lot | | V |
| 202 | 512 | c. 1898 | James P. Chapman House | Two story, gable front house with attached shed roof porch. Windows and doors are boarded up. | C |
| 203 | 516 | c. 1890 | Thomas Rivera House | Two story, gable front house with attached hip roof porch. Porch has turned posts, balustrades and spindlework. Entrance has sidelights and transom. Side hall plan. | C |
| 204 | 520 | 1926 | John H. Shaw's Sons Funeral Home | Two story commercial building, six bays wide. Metal casement windows and three entrances. Belt course between first and second floor. | C |
| <u>600 Block</u> | | | | | |
| 205 | 602 | 1969 | Red Cross Texaco Service Station | One story, flat roofed, stuccoed masonry service station. | NC-age |
| 206 | 604-614 | 1953 | Commercial Stores | Six connected, one story, brick commercial stores. | NC-age |
| 207 | 616 | c. 1915 | John D. Broughton House | Two story, gable front house with attached hip roof porch. Porch has turned posts, balustrades and spindlework. Six over six windows. Side hall plan. | C |

700 Block

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|---|------------------|---------|-------------------------------|--|--------|
| 208 | 702 | 1888 | Central Baptist Church | Brick cross gabled, Victorian Gothic church. One and one half stories high. Gothic arch stained glass windows with brick drip molding. Corner entrance with a square frame tower with an arched porch, brackets, and pressed metal shingles. | C |
| 209 | 706 | c. 1920 | House | Side gable bungalow with front gable front porch. Knee braces. Porch has brick piers and metal posts. Central entrance. | C |
| 210 | 708 | c. 1920 | House | Similar to 706, but porch posts are paired, square posts on brick piers. | C |
| 211 | 710 | c. 1910 | House | One and a half story, front gable house with attached, hip roof porch. Porch has modern metal posts on brick piers. | C |
| 212 | 712 | c. 1900 | House | One story shotgun with attached hip roof porch. Diamond shaped vent in gable end. | C |
| 213 | 714 | c. 1920 | House | One story, front gable house with attached front gable porch. Windows and doors are boarded up. | C |
| 214 | 716 | c. 1915 | House | Two story, gable ell with attached hip roof porch. Porch posts are square and paired, resting on low brick piers. Two over two sash, paired and single windows. | C |
| 215 | 718 | c. 1900 | House | One story, gable end frame house with attached, hip roof porch. | C |
| 216 | 720 | c. 1900 | House | Two story gable ell with pedimented gable. Attached hip roof porch. | C |
| 217 | 722 | c. 1950 | House | Colonial Revival house. | NC-age |
| <u>WALNUT STREET, NORTH SIDE</u> | | | | | |
| | <u>00 Block</u> | | Nothing facing Walnut | | |
| | <u>100 Block</u> | | Nothing facing Walnut | | |
| | <u>200 Block</u> | | Vacant lots | | V |
| | <u>300 Block</u> | | | | |
| 218 | 313 | c.1980 | Office building | One-story, brick veneer office building with central entry and gable-on-hip roof. | NC-age |
| 219 | 315 | 1907 | Palmetto Vaughan House | Two-story, gable ell house with pedimented front ell and hipped roof porch supported by Tuscan columns. Vaughan was a printer. | C |
| 220 | 319 | c.1963 | Richardson Corporation Office | One-story, flat roof textured concrete building with recessed entry. | NC-age |
| | <u>400 Block</u> | | Vacant lots | | V |

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------------------|---------|--------|---------------------------------|--|-------------------|
| 221 | 415 | c.1935 | Lulla M. Horne House | Earlier narrative gives this house a circa 1954 date, but a circa 1935 date seems more in keeping with the traditional side gable house with small, projecting, gabled front ell and vertical muntins in upper sashes. A chimney ruin exists in rear yard. | C |
| <u>500 Block</u> | | | | | |
| 222 | 509 | c.1900 | Vacant lot John Taylor House | Two-story, front gable house with central entry. The exterior has been covered with vertical aluminum siding, windows have been replaced as have porch supports. | V NC-integrity |
| 223 | 511 | c.1959 | Edgar Lofton House | One-story massed ranch house with low-pitched pyramidal roof. | NC-age |
| 224 | 513 | c.1903 | George Gause House | Two-story front gable house with pedimented, polygonal front bay. The shed roof porch also has a pediment highlighting the house's side passage entry. | C |
| Vacant lot | | | | | |
| <u>600 Block</u> | | | | | |
| 225 | 609 | c.1965 | House | Brick ranch house with hipped roof and slightly projecting front ell, also with hipped roof. | NC-age |
| 226 | 611 | c.1918 | David O. Westbrook House | Two-story, front gable house with decorative shingles in the pediment and small, pedimented stoop at side passage entry. House has a large addition at side and rear. Westbrook was a bookkeeper with W.B. Cooper & Co. | C |
| 227 | 613 | 1913 | Richard B. Lewis House | Two-story, gable ell house with wrap-around porch supported by doubled columns on piers. There are consoles under the projecting ends of pediment on polygonal front bay. Lewis was a clerk with Atlantic Coast Line Railroad. | C |
| 228 | 615 | c.1875 | Rev. James Telfair House | Two-story, side gable house with six over six sashes and small pediment marking central front porch entry. Prominent members of the Telfair family included James L. Telfair, the first black lawyer in Wilmington. | C |
| <u>700 Block</u> | | | | | |
| 229 | 711 | c.1890 | Vacant lot House | Front gable, one-story house with arched attic vent, wide frieze board in gable end, central entry with two-light transom, and hip roof porch supported by turned posts with sawn brackets. | V C |

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|-----|---------|--------|----------------------------------|--|--------|
| 230 | 713 | c.1960 | House | Brick ranch house with hipped roof. | NC-age |
| 231 | 719 | 1959 | Shiloh Missionary Baptist Church | Brick church with bell tower, and corbeled, arched entrance within gabled entry bay. | NC-age |

WALNUT STREET, SOUTH SIDE

00 Block

Nothing facing Walnut

100 Block

| | | | | | |
|-----|-----|------|----------------|---|---|
| 232 | 108 | 1943 | Hertz Building | Moderne service station with entrance "tower", molded bands in stucco at cornice and on tower, two garage bays enclosed with glass. | C |
|-----|-----|------|----------------|---|---|

200 Block

| | | | | | |
|-----|-----|--------|---|--|-------------|
| 233 | 214 | c.1948 | Vacant lot Former Brotherhood of Railway Clerks Building | Brick, two-story commercial building with stepped parapet and metal casement windows. Lower storefront has been altered with contemporary plate glass windows. | V NC-age |
|-----|-----|--------|---|--|-------------|

Vacant lot

V

300 Block

| | | | | | |
|-----|-----|------|----------------------------|--|--------|
| 234 | 312 | 1838 | Vacant lot Shubert Hall | Although moved to this site and remodeled with new siding, windows and doors, this property is still contributing due to its continued urban setting and retention of significant two-story, side gable, central hall form with double tier engaged porch. | V C |
|-----|-----|------|----------------------------|--|--------|

| | | | | | |
|-----|-----|--------|----------|--|--------|
| 235 | 314 | c.1999 | Building | Two-story, concrete block building under construction. | NC-age |
|-----|-----|--------|----------|--|--------|

Vacant lot

V

400 Block

| | | | | | |
|-----|-----|--------|--|--|--------|
| 236 | 414 | c.1915 | Parking lot Augustus C. Boney House | Two-story, Colonial Revival duplex with engaged, two-tier porch; hip roof; and hipped roof dormer. Boney was secretary and notary with Boney & Harper Milling Company. | V C |
|-----|-----|--------|--|--|--------|

| | | | | | |
|-----|-----|--------------|------------------------|--|---|
| 237 | 416 | c.1889, 1915 | Newell-Schnibben House | Large, two-story Neoclassical house displays a large, pedimented portico projecting over a one-story porch, and a second story balcony. The portico (1915) is supported by colossal columns. Newell was section master with Atlantic Coast Line. | C |
|-----|-----|--------------|------------------------|--|---|

500 Block

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|-----|-------------------------|--------|---------------------------|--|--------------|
| 238 | 506 | c.1893 | Evans-Bowens Rental House | Small, side gable, one-story frame house with central entry and hipped roof porch. Charlotte Evans resided on N. 6th, Henry Bowens, a mason, resided here. | C |
| 239 | 508 | c.1893 | Evans-Morris Rental House | Front gable, one-story house with front gable attached porch. The siding, porch railing, and windows have been changed. | NC-integrity |
| 240 | 510 | c.1893 | Evans Rental House | One-story, frame shotgun house with off-center entry and shed roof front porch. There is a gabled rear ell at the southeast corner. | C |
| 241 | 512 | c.1893 | Henry Brown House | Two-story, front gable side passage plan house with decorative shingles in the gable, hip roof front porch, and peaked attic vent. Brown was a barber. | C |
| 242 | 514 | c.1893 | Wade Chestnutt House | Small, side gable, one-and-one-half story frame house with central entry and hipped roof porch. There is a central gable roof dormer decorated with a verge board. The porch balustrade is not original. Chestnutt was a porter. | C |
| 243 | 516 | c.1915 | Samuel Henderson House | Two-story, pyramidal roof house with hip roof first floor porch; recessed, transomed entry; and engaged corner porch on upper floor. The upper sashes of the two front facade windows have decorative hexagonal muntins. Henderson was a blacksmith. | C |
| 244 | 520 | c.1922 | Winslow Merrick House | Hipped roof, two-story house with slightly projecting pedimented ell, paired windows. Colonial Revival details include entry with transom and sidelights and paneled columns. Merrick was a barber. | C |
| 245 | <u>600 Block</u> 602 | c.1861 | Benjamin R. Monk House | Two-story, Greek Revival house sited slightly below road grade has a hipped roof, wide frieze board & full-length hipped roof porch accessed at either end & supported by chamfered posts. The central entry has transom and sidelights. | C |
| 246 | 606 | c.1907 | Bertam Quelch House | One-story, pyramidal cottage with projecting pedimented front ell; hip roof porch supported by paired, turned posts on brick piers; and hip roof dormer. Quelch was the auditor of passenger receipts with Atlantic Coast Line Railroad. | C |

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|--|----------------|--------|-------------------------|---|--------------|
| 247 | 610 | c.1924 | Mangels von Oesen House | One-story, side gable house with shed roof porch supported by paired Tuscan columns on brick piers. The wide, low, hip roof dormer has a tripartite vent/window combination. Von Oesen was a clerk with C.D. Gilbert, commission merchants. | C |
| 248 | 612 | c.1985 | House | Contemporary front gable, one-story house with pedimented, projecting, engaged porch. | NC-age |
| 249 | 614 | c.1900 | House | One-and-a-half story, side gable house. Porch has been enclosed. | C |
| | | | <u>700 Block</u> | | |
| 250 | 710 | c.1890 | House | Front gable, one-story shotgun house with paired windows, side passage entry with transom, and ornate sawn trim on hip roof porch. House has large rear ell addition. | C |
| | | | vacant lot | | V |
| 251 | 7-- | c.1890 | House | Side gable, one-story house with off-center entry and shed roof porch. Has new windows, door, and siding. | NC-integrity |
| | | | Vacant lots | | V |
| <u>GRACE STREET, NORTH SIDE</u> | | | | | |
| | | | <u>00 Block</u> | Nothing facing Grace | |
| | | | <u>100 Block</u> | | |
| | | | Vacant lot | | V |
| 252 | 111, 117 - 119 | c.1930 | Commercial Buildings | Twin, one-story commercial buildings with recessed sign areas, stepped parapets. Storefronts are contemporary. | C |
| 253 | 121-125 | 1940 | Brinson Building | Large, one-and-one-half story brick commercial building ornamented with soldier course cornice, tile squares (which have been painted over), and stepped parapet. | C |
| 254 | 127 | 1929 | Ofiesh Building | Original brick wall material has been covered with stucco, which has been scored to resemble stone on the first floor. Molded cornice and belt course have also been added in stucco. Recessed, transom, corner entry remains. | NC-integrity |
| | | | <u>200 Block</u> | | |
| | | | Parking lot | | V |

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|-----|--------------------------------------|-----------|--------------------------------|---|----------------------|
| 255 | 205 | c.1898 | Susan Moore House | Two-story house with pyramidal roof with central pediment & pendant brackets under the eaves. The hip roof porch mimics the central pediment of the main roof line though the entry is side passage. Starburst and bulls-eyes accent the pediments. | C |
| | <u>300 Block</u> <u>400 Block</u> | | Vacant lots | | V |
| 256 | 401 | 1914-1960 | Grace United Methodist Church | The earliest structure within the church complex is the two-story brick "old" education building. This structure has lost its integrity due to changes to original windows. The sanctuary exhibits both Modernist and Gothic Revival influences. | NC - age & integrity |
| 257 | 415 | 1866-1915 | Powell-Yopp House | Built and modified over an extended period, the two-story, pyramidal roof house resembles a four-square with hip roof dormer, lower porch supported by Tuscan columns, and sleeping porch enclosed behind small Tuscan columns. Powell was a carriage maker. | C |
| 258 | 419 | c.1880 | House | 1 1/2 story house has jerkinhead roof with decorative gable end shingles & shed roof porch with sawn trim. Moved from 900 block of 4th street to prevent demolition, it is still contributing to the district because the new site is a similar urban setting | C |
| 259 | <u>500 Block</u> 501 | c.1934 | C. Edward Bender House | Brick, one-and-one-half story house that once displayed Period Cottage influence. Integrity has been compromised by removal of original arched openings on projecting porch. | NC-integrity |
| 260 | 507-509 | c.1920 | Vacant lot Edgar Hart House | Large, two-story duplex with pyramidal roof, hipped dormer, two-tier porch supported by brick piers. Each door is transomed and a polygonal, pedimented bay projects from one side. | V C |
| 261 | 511 | c.1924 | Colin E. Clark House | Chateausque, two-story house with mansard roof, three pedimented (belcast gablets) wall dormers, and enclosed, flat-roofed attached porch. | C |

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| Wilmington | | | | | |
|------------|-------------------------|--------|---------------------------|--|--------|
| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
| 262 | 519 | c.1855 | Rose-Covington House | Large, T-shape, Italianate house has pyramidal roof with pendant brackets under wide eaves & is topped by a small cupola. Side passage entry has side lights and transom and arched panel door. Rose was an important builder, Covington was a wholesaler. | C |
| 263 | <u>600 Block</u> 601 | c.1952 | St. Mark's Church Rectory | Side gable, one-story, early ranch house with flat roof front porch. | NC-age |
| 264 | 609 | c.1890 | John T. Platt House | Front gable, side hall house has wrap-around porch and projecting rear wing with polygonal bay window. The gable has decorative shingles, peaked window, scrolls, and verge board above tongue and groove vertical boards. Platt was a foundry foreman. | C |
| 265 | 611 | c.1875 | William M. Poisson House | Simple front gable, two-story, side passage house. Entry has sidelights and transom. Hip roof porch is supported by square columns. | C |
| 266 | 613 | c.1915 | George F. Alderman House | Two-story house with hip roof and slightly projecting pedimented ell. House has side passage arrangement and wrap-around porch supported by Tuscan columns. Alderman was a bookkeeper with Heyer Brothers, wholesale grocers. | C |
| 267 | 615 | c.1915 | S. Frank Garrison | Front gable bungalow with Craftsman details such as knee braces and paired square columns on brick piers. | C |
| 268 | 619 | c.1903 | James H. Taylor House | Two bay, two-story, pyramidal roof main block has eave brackets, hip roof attached porch and rear side wing. Columns are not original. Taylor was partner in Parker & Taylor stoves and tinware. | C |
| 269 | <u>700 Block</u> 707 | c.1915 | House | Simple, front gable, frame house with transomed central entry and hip roof porch. | C |
| 270 | 709 | c.1910 | House | Triple-A cottage with central entry and hip roof porch supported by turned posts with sawn brackets. | C |
| 271 | 711 | c.1910 | House | Two-story, hip roof, side passage house with slightly projecting pedimented ell and hip roof porch. | C |
| 272 | 713 | c.1910 | House | Front gable, two-story, side passage, frame house with hip roof porch. | C |
| 273 | 715 | c.1910 | House | Very similar to 713, but with hip roof. | C |

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|---------------------------------|---------|--------|--------------------------|---|--------------|
| <u>800 Block</u> | | | | | |
| | | | Vacant lot | | V |
| 274 | 809 | c.1898 | McGowan-Davis House | Tiny, side gable cottage with rear ell. Shed roof porch is supported by chamfered posts; a few sawn brackets remain. McGowan, a clerk with W.M. Cumming, Realtors built this rental property; it was leased to Annie E. Davis, a washerwoman in 1900. | C |
| 275 | 811 | c.1898 | McGowan-Montgomery House | Front gable house with peaked attic vent. The porch has a low pitched roof and is supported by chamfered posts. McGowan, a clerk with W.M. Cumming, realtors built this rental property. It was leased to Robert A. Montgomery, a grocer, in 1915. | C |
| 276 | 813 | c.1980 | House | Contemporary, one-story, front gable house with projecting, pedimented porch. | NC-age |
| 277 | 815 | c.1990 | House | Contemporary, one-story, front gable house with hip roof front porch. | NC-age |
| 278 | 817 | c.1990 | House | Contemporary, one-story house similar to 811 with front gable roof and pedimented front porch. | NC-age |
| 279 | 819 | c.1990 | House | Almost identical to 817, but with shutters at windows. | NC-age |
| <u>GRACE STREET, SOUTH SIDE</u> | | | | | |
| <u>00 Block</u> | | | | | |
| | | | Nothing faces Grace. | | |
| <u>100 Block</u> | | | | | |
| 280 | 106 | c.1930 | Commercial Building | Two-story building with decorative brick work such as: denticulation at cornice and patterning resembling rusticated stone on lower level. Building has modern windows and doors. | C |
| 281 | 108 | c.1930 | Commercial Building | Two-story building with decorative brick work and stone trim. Storefront has been modified with addition of stucco pilasters and frieze. | C |
| 282 | 110 | c.1930 | Commercial Building | One-story brick building with pilasters. Contemporary stucco pilasters, frieze, and canopy significantly alter original appearance. | NC-integrity |
| | | | Parking lot | | V |
| <u>200 Block</u> | | | | | |
| | | | Parking lots | | V |
| <u>300 Block</u> | | | | | |
| | | | Vacant lot | | V |

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|-----|-------------------------|------------------------------|---------------|--|--------|
| 283 | 310 | c.1889 | House | Large, two-story, stucco sheathed house with French stylistic influences. One-story entry portico has a semi-circular bow & is topped with wrought iron. A wrought iron fence is also located in front of the yard. The high hip roof is flared at the eaves. | C |
| 284 | 314 | c.1816, c.1854, c.1885 | Lazarus House | Highly significant house exhibits a continuum of stylistic change from its original Federal mode through Greek Revival and finally Italianate. The projecting front pavilion of the north facade has a strong Italianate influence visible in the paired, round-head arched second floor windows and flared-hip porch roof supported by ironwork posts and balustrade. The entry has transom and sidelights and is surrounded by an architrave. The house was built for Aaron Lazarus an important merchant and was later owned by John Divine, who served as General Superintendent of the Wilmington-Weldon Railroad, President of Clarendon Waterworks, and as a city alderman. | C |
| 285 | <u>400 Block</u> 406 | c.1915 | House | Two-story, hip roof house with engaged double tier porch. Both the lower and upper level doors are transomed. It appears that this house was moved to this location, but is contributing due to its continued urban setting. | C |
| 286 | 408 | c.1900 | House | Two-story, hip roof house with hip roof porch. Side passage entry has transom and sidelights. This house was moved to this location in 1990, but is contributing due to its continued urban setting. | C |
| 287 | 410 | c.1920 | House | Front gable Craftsman bungalow with engaged front porch supported by square columns on brick piers. Details include: knee braces and elaborate gable truss. Moved from N. 4th in 1992, continues to be contributing due to similar urban setting. | C |
| 288 | 416 | c.1870 | House | Two-story Italianate side passage house with heavy brackets under main eave and on hip roof porch. Square porch columns are ornamented with circular and oblong applied motifs. Molded column capitals have sawn bracket trim. | C |

500 Block

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|-----|------------------|---------|-----------------------|--|--------------|
| 289 | 506 | c.1980 | House | Contemporary, front gable house with hip roof porch supported by pressure treated wood posts. | NC-age |
| 290 | 510 | c. 1865 | Wilburn Trask House | Five bay Greek Revival cottage with central hall, transom, six over six double hung windows and interior chimneys. Hip roof porch is supported by Tuscan columns. | C |
| 291 | 512 | c.1915 | House | Early Colonial Revival house has hip roof w/ central front pediment with decorative shingles, stained glass window & gable returns supported by brackets. Upper sash of the 4 over 1 windows have hexagonal muntins. The wrap-around porch has Tuscan columns. | C |
| 292 | 516 | c.1910 | House | Two-story, hip roof, side passage house with projecting front gable ell (polygonal bay at first floor). Other details include decorative window crowns, paneled columns on brick piers supporting hip roof porch. | C |
| 293 | 518 | c.1910 | House | Very similar to 516 but with projecting, two-story, polygonal bay and wrap-around porch. | C |
| | <u>600 Block</u> | | | | |
| 294 | 618 | c.1890 | House | Simple side gable house with front projecting polygonal bay and two over two sash. | C |
| | | | Vacant lots | | V |
| | <u>700 Block</u> | | | | |
| 295 | 710 | c.1904 | Cromwell House | Pyramidal cottage with front gable ell has lost integrity due to porch enclosure which removed former Misc. Victorian details. | NC-integrity |
| 296 | 712 | c.1915 | Hall-Sult House | Hip roof cottage has hip roof dormer, sidelights and transom around central entry. Upper sashes and transom have hexagonal muntins. Hall was co-owner of Hall and Hewlett Commercial Printing Company. | C |
| 297 | 714 | c.1915 | Hall-Gillerlain House | Very similar to 712. Engaged porch is supported by Doric columns. | C |
| | <u>800 Block</u> | | | | |
| 298 | 806 | c.1910 | Croom-Ormsby House | Front gable house with transomed central entry, hip roof porch, and diamond attic vent. James Ormsby, a retail grocer was a tenant here in 1910. | C |
| 299 | 812 | c.1910 | Croom Rental House | Very similar to 806. Has large hip roof porch supported by columns on brick piers. | C |

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|-----|---------|--------|----------------------------|--|--------|
| 300 | 814 | c.1909 | Woodcock House | Simple one-story house with triple-A form gable roof. The front pediment contains a semicircular attic vent. Porch supports and carport are contemporary. Woodcock was a sash maker. | C |
| 301 | 816 | c.1910 | Croom House | Pyramidal cottage with steeply pitched central front pediment. The central entry is transomed. The hip roof porch is supported by turned posts on brick piers. Croom was a clerk with Atlantic Coast Line Railroad. | C |
| 302 | 822 | c.1918 | Vacant lot Orrell House | One-story, front gable bungalow with engaged porch, exposed rafter tails, and square attic vent. The porch supports are on brick piers. Double-hung windows are four vertical lights over one. | V C |
| 303 | 824 | c.1882 | Harrill House | One-story house with decorative shingles in front gable, transomed entry, polygonal bay under hip roof porch. Elaborate porch detail includes spindlework frieze, brackets on turned posts, and turned balusters. | C |
| 304 | 826 | c.1882 | Warrock House | Gable front house with off-center, transomed entry, two over two sash, and hip roof porch with wide frieze board and entry pediment with decorative shingles. Warrock was a job printer for the Wilmington Morning Star. | C |
| 305 | 828 | c.1870 | Warrock-Moore House | One-story, side gable house with off-center entry and shed roof porch supported by posts with brackets. | C |

CHESTNUT STREET, NORTH SIDE

00 Block

306 c.1980 Parking Deck Large, multi-story parking deck. NC-age

100 Block

307 109 c. 1900 Southern Express Building Two-story commercial building with rusticated masonry and quoins. A wide cornice caps the facade and the upper floor windows are two over two sash. C

308 -10 1925 Cape Fear Hotel Nine-story brick hotel building. Cornice has scrolled brackets, egg and dart molding and swags. Ground floor has aluminum windows and a metal awning. Decorative brickwork and simple stonework throughout. C

200 Block

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------|------------------|---------|--------------------------------------|---|--------|
| 309 | 201 | c. 1965 | New Hanover County Public Library | Three-story, 1960s commercial building converted into public library. Site includes landscaped azalea garden. | NC-age |
| | <u>300 Block</u> | | | | |
| 310 | 315 | c. 1970 | Office Building | Contemporary Colonial Revival office building with quoins, pediments over windows, and entablature with Ionic columns around entrance. | NC-age |
| | <u>400 Block</u> | | | | |
| 311 | 4-- | c. 1990 | Barristers Row | Contemporary office building. | NC-age |
| 312 | 411 | c. 1830 | House | Federal/Greek Revival dwelling with attached shed roof two-story porch. Interior end chimneys. Simple moldings. | C |
| 313 | 415 | c. 1960 | Office Building | Modern office building with flat roof. | NC-age |
| 314 | 419 | c. 1855 | House | Greek Revival cottage. Central entrance has four light transom and sidelights. Entrance portico with columns and pediment. Small, 6 over 6 windows. | C |
| | <u>500 Block</u> | | | | |
| | | | Vacant lot | | V |
| 315 | 507 | c. 1980 | Commercial Building | Board and batten commercial building. | NC-age |
| | | | Vacant lot | | V |
| 316 | 513 | c. 1900 | House | Two-story house with some alterations. Six over six windows and entrance at end of wrap around porch. | C |
| | | | Vacant lots | | V |
| 317 | 519 | c. 1960 | Mount Olive Deli and Supermarket | Concrete block store building. | NC |
| | <u>600 Block</u> | | | | |
| 318 | 603 | c. 1870 | House | Two-story Italianate house with peak in roof above central bay. Window hoods, arched entrance to porch under roof peak. Segmentally arched doors and transom. | C |
| 318a | | c. 1890 | Commercial Building | Small commercial building constructed from rusticated concrete block on same lot with 603. Concrete blocks with molded ovals are located in parapet. | C |
| 319 | 609 | c. 1890 | House | Two-story, side passage house with wrap around porch. Single light transoms over doors and peaked attic vent. | C |
| 320 | 613 | c. 1880 | House | Cottage with Italianate influences. Segmental arched transom. Two over two windows, brackets and round arched gable vent. | C |

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|-----|------------------|---------------------------------|---------------------|--|--------|
| 321 | 617 | c. 1995 | House | House with small entrance portico. Two-story, brick. | NC-age |
| | <u>700 Block</u> | | | | |
| 322 | 701 | c. 1998 | House | Recently constructed house with engaged porch. | NC-age |
| 323 | 705 | c. 1998 | House | Recently constructed house with attached porch. | NC-age |
| 324 | 713 | c. 1870 | Altffer House | Italianate cottage with segmental arched transom and doors, peaked porch entrance. Wide frieze has attic vents and brackets. Gerard Altffer was sash, door, and blind manufacturer. | C |
| 325 | 721 | c. 1905 | house | Side passage house with hipped roof and dormer. Windows have two over two sash and there is a single light transom over the door. | C |
| 326 | 723 | c. 1905 | house | Side passage house with hipped roof and dormer with hexagonal lights. Porch posts are wide and square. Pediment over porch entrance and two over two sash. Single light transom. | C |
| | <u>800 Block</u> | | | | |
| 327 | 803 | c. 1895 | John Hargrave House | Two-story side passage house with projecting polygonal bay and diamond shaped light beside front door. Two over two sash; full width porch with turned posts and brackets; hip roof. | C |
| 328 | 805 | c. 1890 | Holden House | Hip roof cottage with central entrance and full width porch. | C |
| 329 | 807 | c. 1915 | Orr House | Gable front bungalow with knee braces and attached porch. Porch is supported by brick piers with half-height piers flanking porch entrance. Paired and single 4 over 1 sash. | C |
| 330 | 809 | c. 1894; possibly 1853, altered | Smith House | Although a house was on this lot in 1853, it is unclear whether this house was altered in the 1890s, or a new house constructed. House has projecting gable with decorative shingles in end; two over two and six over six sash; full width porch. | C |
| 331 | 811 | c. 1890 | Charles Keen House | One-story hip roof cottage with gable projections. Original wrap around porch is partially enclosed. | C |
| 332 | 813 | c. 1930 | Orrell House | Colonial Revival house with projecting gable, exposed rafter tails and paired, single, and tripartite windows. Arch in roof line above entrance and arched dormer recessed in to roof slope. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|-----|---------|------------------|-----------------|--|--------------|
| 333 | 815 | c. 1890; c. 1985 | Morris House | Two-story house with central entrance and full width porch. Pitch of roof and windows altered after fire in 1980s. | NC-integrity |
| 334 | 817 | c. 1882 | McDougall House | Gable front house with lunette attic vent and brackets. Battered posts on tall brick piers support engaged porch. Side passage plan. | C |
| 335 | 819 | c. 1900 | Trulove House | Gable front side passage house with decorative shingles in gable end and tripartite attic vent with gothic arch in center vent. Decorative gable truss. Two over two sash. Turned porch posts, balustrade and spindlework. | C |

CHESTNUT STREET, SOUTH SIDE

00 Block

Parking Deck

See description with Chestnut Street, North Side.

100 Block

Nothing facing Chestnut

200 Block

Nothing facing Chestnut

300 Block

Vacant lot

V

| | | | | | |
|-----|-----|---------|------------------------|--|--------|
| 336 | 320 | c. 1955 | County Office Building | Modernist office building with metal sun shades projecting at windows. | NC-age |
|-----|-----|---------|------------------------|--|--------|

400 Block

| | | | | | |
|-----|-----|---------|----------------------------|---|--------|
| 337 | 402 | c. 1955 | Office/Commercial Building | Corner entrance building with cylindrical entrance bay. | NC-age |
|-----|-----|---------|----------------------------|---|--------|

Vacant lot

V

| | | | | | |
|-----|-----|---------|---|---|--------|
| 338 | 414 | c. 1960 | New Hanover County Administration Annex | Office building constructed with concrete and Roman bricks. | NC-age |
|-----|-----|---------|---|---|--------|

500 Block

Vacant lot

V

| | | | | | |
|-----|-----|---------|--------------|---|---|
| 339 | 512 | c. 1895 | Warren House | Two-story side passage house with spindle work, paneled posts, wide transom and windows with boarders of square, stained glass lights. Peaked attic vent, projecting bay on east side of house. | C |
|-----|-----|---------|--------------|---|---|

| | | | | | |
|-----|-----|---------|-------|---|---|
| 340 | 514 | c. 1880 | house | Cottage with central entrance and Italianate influences. Segmental arched transom and peaked entrance to porch. Craftsman influenced windows and battered posts on brick piers. | C |
|-----|-----|---------|-------|---|---|

600 Block

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------------------|---------|---------|--|--|--------|
| 341 | 602 | c. 1820 | Chasten House | Federal/Greek Revival house with six over six sash windows, four-light transom and chimney on west gable end. Porch has Tuscan columns. A small, one-story, front gable addition is attached to one end of the house. | C |
| 342 | 606 | c. 1870 | Wessel-Harbers House | Italianate side passage house with transom and side lights. 2 over 2 and 6 over 6 sash; spindle work and brackets. Low pitched hip roof. | C |
| 343 | 610 | c. 1885 | Glameyer House | Italianate side passage house. Spindle work and brackets; transom; two over two sash; low pitched hip roof. | C |
| 344 | 612 | c. 1875 | Styron House | Greek Revival/Italianate central hall house with rectangular attic vents framed by brackets in wide frieze above second story windows. Six over six sash; attached hip roof porch, transom and sidelights. House has low pitched hip roof. | C |
| 345 | 616 | c. 1885 | House | Queen Anne house with projecting polygonal bay with decorative shingles in gable end. Wrap around porch with turned posts and brackets; balcony on west side. Bargeboard in gable ends; bay window on west side. | C |
| 346 | 620 | c. 1872 | House | Side passage Italianate house with wrap around porch. Porch has spindlework, turned balustrade, square posts, and brackets. Brackets under eaves; two over two sash. | C |
| <u>700 Block</u> | | | | | |
| 347 | 708 | c. 1980 | House | Recent gable front construction | C |
| 348 | 710 | c. 1900 | House | Gable front house with decorative shingles in gable end; transom and attached hip roof porch with turned posts. Bay window on west side. | C |
| 349 | 712 | 1967 | Church Fellowship Building | Modernist, flat-roofed building. | NC-age |
| 350 | 714 | 1858 | Chestnut Street Presbyterian Church | Carpenter gothic gable front church with bargeboard with drop pendants. Board and batten siding with paired round arched windows set in blind round arches. Square bell tower with gables on all sides. | C |

800 Block

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|------------|------------------|---------|----------------------------------|--|--------|
| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
| 361 | 207 | 1905 | JM Bunting Building | Two-story commercial building with second floor windows of various width beneath segmental arches. Wide frieze with attic vents and stepped parapet above. Store front retains one cast iron column with fleur-de-lis motif. | C |
| 362 | 211 | 1906 | Commercial Building | Three-story, two bay commercial building with metal cornice. Windows in recessed panels with metal hoods. Cast iron storefront. Designed by Henry Bonitz. | C |
| 363 | 213 | 1906 | Bonitz Building | Henry Bonitz's office building with wide molded cornice, arched third floor window, Ionic pilasters and decorative stonework Metal sign panel reads "Henry E. Bonitz, Architect" and stone panel has carved swag, wreaths, and architectural tools. | C |
| 364 | 215 | 1906 | Commercial Building | Twin to 211, but cornice has been removed. | C |
| | <u>300 Block</u> | | Nothing facing Princess | | |
| | <u>400 Block</u> | | Nothing facing Princess | | |
| | <u>500 Block</u> | | | | |
| | | | Parking lot | | V |
| 365 | 509 | c. 1960 | Clark and Newton Office Building | Modern brick office building with pierced concrete block screen across the front. | NC-age |
| | | | Parking lot | | V |
| 366 | 515 | c. 1890 | Bissinger House | Italianate cottage with hip roof and projecting gable. Attic vents in frieze with brackets; peaked window hoods and segmental arched transom. Floor length two over four sash windows. 1890 date based on Ed Turberg's estimate. Possibly 1860s or '70s? | C |
| | | | Parking lot | | V |
| | <u>600 Block</u> | | | | |
| 367 | 611 | c.1950 | Calder and Calder Office | Low, Modern office building. Ranch styling; two story portion. | NC-age |
| 368 | 615 | c. 1890 | Willson House | Gable front, Queen Anne house with decorative shingles on gable end, balcony base and rounded corner on west corner of house. Arched door to balcony, spindle work on wrap around porch and turned balustrade on balcony. Chimney has recessed brick panels. | C |
| | | | Parking lot | | V |
| | <u>700 Block</u> | | | | |
| 369 | 701-705 | c. 1988 | Professional Offices | Office buildings which appear to be residential townhouses. | NC-age |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------------------------------------|---------|---------|--|--|--------------|
| 370 | 709 | c. 1970 | Graham Office Building | Office building with Colonial Revival/Cape Cod styling. | NC-age |
| 371 | 711 | c. 1970 | Pickard Medical Office Building | Brick office building with Mansard roof. | NC-age |
| 372 | 713 | c. 1966 | Kelly Jewell Office | Brick office building on raised basement. Colonial Revival with references to Williamsburg and Moravian buildings. | NC-age |
| 373 | 719-721 | c. 1900 | Montgomery House and Store | Two story Colonial Revival house with gable front store attached to eastern portion of facade. House has porch with Tuscan columns while the store appears to retain original store front. | C |
| <u>800 Block</u> | | | | | |
| 374 | 801 | 1965 | Baldwin-Des Champs Building Vacant lots | One story, Modernist office building. Glass and brick. | NC-age V |
| 375 | 817 | 1973 | Collins Building | Metal building. | NC-age |
| 376 | 819 | 1962 | Commercial Printing Building | Brick building with vertical, recessed dividers between brick panels; east bay of facade has glass entrance area. | NC-age |
| <u>PRINCESS STREET, SOUTH SIDE</u> | | | | | |
| <u>00 Block</u> | | | | | |
| Nothing facing Princess | | | | | |
| <u>100 Block</u> | | | | | |
| | | | Parking lot | | V |
| 377 | 112 | 1913 | Foster Hill Realty Company | Limestone office building with slightly battered pilasters supporting entablature, cornice and parapet. Large, arched opening between the pilasters has large transom and modern windows and door. | C |
| 378 | 114B | c. 1900 | Commercial building | Narrow storefront with window hoods and porch on second floor. | C |
| 379 | 114 | 1853 | Baxter House | Unusual Greek Revival townhouse with central entrance, window hoods and simple cornice. Raised basement. Rare example of a townhouse in Wilmington. | C |
| 380 | 118 | c. 1942 | Willets Building | Commercial building with several recessed entrance storefronts. Facade was originally sheathed in green and tan terrazzo panels, but was redone with "Surewall" in 1980s. | NC-integrity |
| 381 | 124 | c. 1980 | Barclays Bank Building | Commercial building with shingled roof. | NC-age |
| <u>200 Block</u> | | | | | |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------------------|---------|------------------|---|--|--------|
| 382 | 200 | c. 1893 | Mugge Building | Queen Anne commercial building with peaked parapet, corner turret over corner entrance, decorative brickwork; arched openings; segmental arches over windows. Turret roof removed. | C |
| 383 | 204.5 | c. 1895 | Louie's Hot Dogs | Small, single bay storefront with denticulated cornice. | C |
| 384 | 206-208 | c. 1915 | Pythian Castle Building | Designed by Henry Bonitz. Three story commercial building with paired arched windows set in blind arches. Pilasters, decorative brick work, stone work. | C |
| 385 | 210 | c. 1920 | Commercial building | Extremely modest commercial building. | C |
| 386 | 214 | c. 1938 | Legal Building | Commercial building with Art Deco influences. Recessed central entrance has angled entrances on the right and left. | C |
| 387 | 216-220 | c. 1905 | Gafford-Gornemann Offices | Three storefronts with unifying brick cornice and pilasters. One-story with recessed sign panels for each storefront. | C |
| 388 | 222 | 1921 | Progressive Building and Loan Association Office | Mission style commercial building with arched entrance in right bay. Bas-relief bell in carved parapet. | C |
| 389 | 226 | c. 1920; 1940 | Harold W. Wells Insurance Co. | Brick commercial building with carrera glass applied in 1940. | C |
| 390 | 230 | 1942 | Albert F. Perry Office | Unusual office building clad in black marble. Peaked parapet and peaked entrance. Central glass bay. | C |
| 391 | 232 | 1940 | The Princess Tea Shop Building | Small Mission style building with molded parapet. A pent roof extends across the facade and is supported by brackets. | C |
| 392 | 240-244 | 1925 | Wallace Building | Mission style commercial building with shaped parapet and pent roof with clay tiles, supported by brackets. Arched opening; storefronts with multi-light transoms; one over one sash. | C |
| <u>300 Block</u> | | | | | |
| 393 | 314-320 | 1924; 1988 | New Hanover County Courthouse and Judicial Building | Four-story Colonial Revival Courthouse building with portico. Tower of the Winds columns and pilasters; arched window in third story center bay. Substantial Modernist glass addition at side. | C |
| <u>400 Block</u> | | | | | |
| 394 | 400 | c. 1980 | New Hanover County Law Enforcement Center | Large post-modernist building with back of building facing Market Street. Various window arrangements and wall penetrations. | NC-age |
| <u>500 Block</u> | | | | | |

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------|------------------|---------|-----------------------------|--|--------|
| 395 | 508 | c. 1890 | Brock House | Two-story side passage house with pedimented door surround. Gable end has decorative shingles and diamond shaped vent. In 1893, the house had a one-story porch according to Ed Turberg's research. | C |
| | | | Parking lot | See description for No. 1534 | V |
| 396 | 514 | 1859 | Bowden House | Greek Revival/Italianate side passage house built by James F. Post, a local architect/builder for Lemuel Henry Bowen, lumber inspector and city alderman. Low pitched hip roof, deep eaves and wide frieze with paired brackets, transom and sidelights. | C |
| 396a | | c. 1940 | Outbuilding | Two-story, front gable, concrete block building with central entry and entry on upper floor. Possibly used as garage apartment. | C |
| 397 | 516 | c. 1870 | Manning-Toon House | Italianate cottage with peaks in main roof over center bay and in porch roof over entrance. 6 over 6 sash; transom and floor length sidelights. Diagonal bead board in roof peaks; porch has brackets and chamfered posts. | C |
| 398 | 520 | c. 1890 | Shrier House | Two-story gable ell house. Second story of two-story porch projects slightly beyond the gable it abuts and the porch below. First floor porch has unusual balustrade, turned posts and spindlework frieze. Entrance has a single light transom. | C |
| | <u>600 Block</u> | | | | |
| 399 | 616 | c. 1855 | Captain Alexander May House | Italianate cottage with full-width porch which was partially enclosed historically and a bay window with sawnwork, small brackets and panels added to left bay. Six over six sash, transom, and sidelights; frieze has paired attic vents and brackets. | C |
| | <u>700 Block</u> | | | | |
| | | | Vacant lot | | V |
| 400 | 716 | c. 1955 | Office Building | One-story, brick office building. | NC-age |
| | <u>800 Block</u> | | | | |
| 401 | 802 | c. 1965 | Office Building | One-story, brick office building with plate glass windows. | NC-age |
| 402 | 810 | c. 1970 | Office/Retail Building | One-story brick building with windows covering almost the entire main facade. Recessed corner entrance. | NC-age |
| | | | Vacant lot | | V |

MARKET STREET, NORTH SIDE

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|-----|------------------|---------------------------|-------------------------------------|---|--------------|
| | <u>00 Block</u> | | | | |
| 403 | 11 and 13 | c. 1922 | McEachern-Sneed Building | Two-story commercial buildings with restored storefront with recessed entry. Building has simple but decorative brick work and replacement windows. | C |
| 404 | 17 | c. 1880, c. 1960, c. 1980 | Standard Glass Building | The stuccoed building is set off the street behind a c. 1980s false brick facade. Building has experienced many alterations. | NC-integrity |
| 405 | 19 | c. 1924 | Commercial Building | Three-story, brick commercial building with denticulated cornice. Storefront with recessed entrance. Date given is Ed Turberg's estimate; the building could date from the mid-to-late-1800s. | C |
| 406 | 21 | 1910 | Atlantic Paint and Varnish Building | Three-story, tapestry brick building with parapet with date stone. Modern storefront and replacement ribbon windows. | C |
| 407 | 23 | 1882 | Hancock and Daggett Building | Four-story building with cast iron storefront with foliage motifs. Stone quoins and panels beneath windows. Windows are segmentally and flat arched with decorative metal hoods. | C |
| 408 | 25 | c. 1860 | Aaron Building | Simple, two-story, Greek Revival commercial building with brick cornice, six over six sash windows and restored storefront. | C |
| 409 | 27 | c. 1860 | Kelly Building | Same as 25 Market. | C |
| | <u>100 Block</u> | | | | |
| 410 | 105 | 1912 | GW Huggins Building | Three story commercial building with rusticated concrete or stucco facade. Decorative cornices between floors with modillions and brackets. Molded cornice. | C |
| 411 | 107-109 | c. 1925 | Commercial Building | Two-story commercial building with soldier course above second floor windows and first floor storefronts. One over one sash windows. | C |
| | | | Parking lot | | V |
| 412 | 125 | c. 1910 | Masonic Building (former) | Three-story commercial building with blind arches around third floor windows. | C |
| | <u>200 Block</u> | | | | |
| 413 | 201 | 1959 | Cooperative Bank Building | Modern bank building with polished stone panels and windows covering most of the facades on Market and Second Streets. Modernist courtyard with fountains and water features. | NC-age |
| | | | Parking lot | | V |

Median

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------|------------------|-----------|------------------------------------|---|-------------|
| 414 | | c.1910 | George Davis Statue | Brass statue of Senator George Davis erected around 1910. Sits on marble base with brass shields. | C |
| | <u>300 Block</u> | | | | |
| 415 | 315 | c. 1965 | Parking lot First Citizens Bank | Colonial Revival brick building with hip roofed crowned with a Chinese Chippendale style balustrade and Mt. Vernon style cupola. Projecting central portico has Tower of the Winds columns. | V NC-age |
| | <u>Median</u> | | | | |
| 416 | | c.1940 | Harnett Obelisk | Simple marble obelisk on stepped base given by Society of Colonial Dames in memory of Lower Cape Fear colonial heroes such as Cornelius Harnett. | C |
| | <u>400 Block</u> | | | | |
| 417 | 409 | c. 1846 | John A. Taylor House | Two-story, brick and marble Greek Revival house with massive proportions. Recessed entrance, cupola; 6 over 6 and 6 over 9 sash windows. | C |
| 418 | 421 | 213-219 | First Baptist Church | Gable front church with towers on both front corners. Eastern tower and spire is extremely elongated and was reconstructed after hurricane damage. | C |
| | <u>Median</u> | | | | |
| 419 | | 1921 | Kenan Memorial Fountain | Located at the intersection of Market and Fifth, this circular fountain has central basin on pedestal surrounded by raised pool, flanked by benches. Turtles and faces adorn fountain. | C |
| | <u>500 Block</u> | | | | |
| 420 | 503 | 1839-1840 | Bellamy Mansion | Greek Revival mansion with Italianate influences. Full height, wrap-around porch with Corinthian columns. Paired arched windows; arched pediment over front door. Pediment in roof over front facade. Hip roof with cupola. | C |
| 420a | | c.1860 | Slave Quarters Building | Rare example of two-story, urban slave quarters. Building is brick with arched upper windows, three entrances on long side, hip roof and rear parapet wall. Building also housed a laundry. | C |
| 420b | | c.1860 | Archaeological Site | Site of original carriage house opened c.1995-2000 in order to determine location and footprint of building to be reconstructed. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|-----|---|---------------------|-----------------------------------|--|--------|
| | | | Parking lot | | V |
| 421 | 513 | c. 1847; c. 1893 | Grant-Bellamy House | Two-story side passage house. Constructed in mid-1840s, enlarged and remodeled in 1890s. Two-story porch, gable front with lunette vent, two over two and two over four sash. | C |
| | | | Vacant lot | | V |
| 422 | 519 | 1925 | Bulluck House | Designed by Lynch and Foard, local architects, this Colonial Revival house has central pediment over projecting bay, six over six sash, belt course, lintels, dentils, dormers with arched windows and a widow's walk. | C |
| | <u>600 Block</u> | | | | |
| 423 | 603 | 1859 | St. Paul's Lutheran Church | Gothic Revival, gable front church with central tower and steeple. Stucco and pilasters; decorative slate roof and gothic arched lancet windows. | C |
| 424 | 619 | c. 1980 | Bank Building | One-story bank with segmental arched windows and hipped roof; drive through on the west side of building. | NC-age |
| | <u>700 Block</u> | | | | |
| 425 | 701-705 | c. 1990 | Office Building | Contemporary Colonial Revival with hipped roof, quoins and 16 over 8 sash windows. | NC-age |
| 426 | 707 | c. 1915 | House | Brick, Colonial Revival house with paired and single six over one sash windows. Small entry porch, and hipped roof with hipped roof dormers. | C |
| 427 | 709 | c. 1970 | Office Building | Modern one-story office building. | NC-age |
| 428 | 721 | c. 1965 | Office Building | Three-story, brick office building with light colored panels running the full height of the bays with windows. | NC-age |
| | <u>800 Block</u> | | | | |
| 429 | 8-- | 1999 | Fire Department | New Fire Department headquarters. Under construction, 12/99 | NC-age |
| | <u>MARKET STREET, SOUTH SIDE</u> | | | | |
| | <u>00 Block</u> | | | | |
| 430 | -- | 1915 | Anti-Germ Individual Cup Fountain | Originally in Market Street median at N. 14th Street. Wide basin with decorative relief and ball finial on square column with stepped base. | C |
| 431 | 2 | c. 1860 | Lyon Building | Three-story commercial building with balconies, six over six sash windows, c. 1985 French doors and storefront, cornice and parapet with dentils, entrances on Market and S. Water Sts. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|-----|---------|------------------|--------------------------------|--|--------|
| 432 | 4 | c. 1860 | Peden Building | Two-story, three bay commercial building with brick lattice attic vents, six over nine sash, stone lintels and window sills, molded brick and brick dentils. Looks to retain most of its original appearance. | C |
| 433 | 6 | c. 1860 | Burkheimer Building | Simple, brick two-story, three bay commercial building with six over six sash in upper floor windows. Replacement windows and door on first floor. | C |
| 434 | 8 | c. 1860; c. 1925 | Samson Building | Two-story commercial building with paired six over six windows. Facade was heavily remodeled in the 1920s. | C |
| 435 | 10 | c. 1903 | Blake's Hardware Building | Two-story, brick commercial building with arched parapet. Four second floor windows are set in a stone panel or frame with a large stone arch above. Store front has large display windows and recessed entrance. | C |
| 436 | 12 | c. 1860 | Van Sickle Building | Two-story, brick commercial building with cast iron cornice above storefront and cast iron columns on storefront. Second floor has segmental arched windows with metal hoods. Parapet includes stuccoed cornice. | C |
| 437 | 14-16 | c. 1876; 1915 | Newman-Wright Building | Original party wall between the two units was removed and the facade remodeled by Kelly Jewell, local contractor, and Bonitz, architect, in 1915. Stepped and peaked parapet; decorative brickwork; paired windows with unusual light arrangement. | C |
| 438 | 18 | c. 1866 | Sol Bear and Brothers Building | Three-story commercial building with pressed metal window hoods, two over two sash, dentils, paneled frieze, metal parapet with "18" in it. Storefront has recessed entry, display windows, hexagonal tile floor at entrance. | C |
| 439 | 20 | c. 1860 | Montague Building | Three-story commercial building with stone lintels, altered storefront, replacement windows on second floor, two over two sash on third floor. Parapet is stuccoed; cornice has dentils; frieze has attic vents. | C |
| 440 | 2- | c. 1870 | Commercial Building | Three-story commercial building with stone lintels and window sills. Storefront has been altered greatly. Shutters are closed over all windows. Simple cornice with dentils. Facade is stuccoed. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|-----|---------|---------|--------------------------|--|--------|
| 441 | 102-106 | 1920 | Soloman Building | Large, three-story commercial building with arched Market St. entrance, blind arches over third story windows, and altered storefronts on Front Street facade. Stone window sills and lintels. Modern replacement windows. | C |
| 442 | 108 | c. 1880 | Shrier Building | Narrow, two bay, three-story, brick commercial building. Two columns from metal store front remain. Building has quoins and two over two sash windows with rounded upper corners. Large metal window hoods; second story hoods are particularly elaborate. | C |
| 443 | 112 | c. 1906 | Ahrens Brothers Building | Three-story commercial building with stepped parapet above a molded cornice. Bays are divided by pilasters with Ionic-like capitals. Second floor windows are arched. Windows are 1 over 1 and 2 over 2 and have keystones. Storefront has recessed entry. | C |
| 444 | 114 | c. 1870 | Yates Building | Three-story commercial building. Single and paired 2 over 2 sash windows are set in recessed segmental arched panels. Windows have bracketed metal hoods with scalloped cresting. Cornice above recessed, traditional storefront has dentils. | C |
| 445 | 116 | c. 1870 | MM Katz Building | Three-story commercial building with altered storefront. Two over two sash windows with hoods which are applied over ghost marks of the originals, as noted by Ed Turberg. | C |
| 446 | 118 | c. 1870 | Twisdale Building | Three-story, three bay commercial building with small metal balconies at second floor windows. Exterior is stuccoed. Windows have metal hoods with cresting and are two over two or two over four sash. Storefront has been altered. | C |
| 447 | 120 | c. 1865 | Commercial Building | Two-story, Greek Revival store with scored stucco. Windows are one over one. Modern brick and glass storefront. Simple, brick stepped cornice. | C |
| 448 | 122 | c. 1865 | Commercial Building | Twin to 120 Market. Retains six over six windows, scored stucco, and pressed metal cornice over recessed storefront with transoms and display windows. | C |
| 449 | 124 | c. 1870 | Commercial Building | Two-story, two bay commercial building with recessed panel in parapet. Windows have two over two sash. Simple cornice over modern brick and glass storefront. | C |

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|------------|------------------|---------|-----------------------|---|--------|
| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
| | <u>200 Block</u> | | | | |
| | | | Parking lot | | V |
| 450 | 2-- | c. 1955 | Metropolitan Sky Bar | Commercial building with patterned brick and geometrically divided windows. | NC-age |
| 451 | 214 | c. 1982 | Commercial Building | Contemporary Colonial Revival with gable end facing street; entrance facing driveway. | NC-age |
| 452 | 224 | c. 1770 | Burgwin-Wright House | Two-story Georgian house on raised basement with two-story engaged porch. Porch has denticulated cornice and denticulated pediment over center bay. Windows are 9 over 9. Entrance includes sidelights, fanlight, heavily molded surrounds & Ionic pilasters. | C |
| 452a | | c. 1770 | Law Office / Kitchen | Located in the formal garden to the rear of the house this one-and-a-half story, gable roof building has large chimney and is raised on stone basement. | C |
| 452b | | c. 1985 | Well House | Small frame well house in formal garden. It is likely that this building is a reconstruction. | NC-age |
| | <u>300 Block</u> | | Nothing facing Market | | |
| | <u>400 Block</u> | | | | |
| 453 | 408 | c. 1870 | Langdon House | Two-story house built after first house burned in 1866 fire. Six over six windows have molding with rounded corners. Low pitched hip roof, frieze with brackets and attic vents; small entrance porch with arches between square posts; transom and sidelights. | C |
| 454 | 412 | c. 1870 | Martin-Huggins House | Two-story, Second Empire house with Mansard roof with dormers. Designed by James F. Post. Wide, paneled corner boards; arched windows in center bay; transom; two over two windows; porch with hip roof. | C |
| 454a | | c. 1870 | Garage/Carriage House | Narrow, two-story, brick garage or carriage house. Second floor window is boarded up. Garage opening has segmental arch. | C |
| 455 | 420 | 1906 | Carolina Apartments | Six-story apartment building with arched openings into light well. Lintels, keystones, metal balconies from original fire escapes. Deep eaves with exposed rafter tails. Tile roof. | C |
| | <u>500 Block</u> | | | | |
| 456 | 502 | 1963 | GMAC Building | One-story, Modern brick building with stone coping across top, down corners and around center entrance bay. Center bay contains glass panels. | NC-age |

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------|------------------|------------------|-------------------------|---|--------|
| 457 | 508 | 1971 | Western Union Building | One-story, brick building with Mansard-like roof, central entrance and brick projections. | NC-age |
| | | | Vacant lot | | V |
| 458 | 514 | c. 1860 | William J. Price House | Built by William Jones Price, CSA Lt. Col., Wilmington Messenger editor. Son, commander of CSA ironclad, Neuse, inherited the house. Brick, side passage Italianate house; cornice with repeating arches; eaves have modillions; porch with brackets; 6/6 sash. | C |
| 459 | 516 | c. 1966 | Cantwell Building | Colonial Revival building with hip roof and broken pediments over doors. | NC-age |
| | <u>600 Block</u> | | | | |
| 460 | 602 | c. 1995 | Commercial Building | Contemporary two-story commercial building on front of lot. | NC-age |
| 460a | | c. 1860 | Wright Carriage House | At rear of lot is ruin of a two story carriage house dating from original house destroyed by fire. Center bay projects slightly with arched window on second floor. Scored stucco. | C |
| 461 | 610 | c. 1904 | Solky-Williamson House | Colonial Revival side passage house with porch with Tuscan columns; hip roof with large, pedimented dormer; central bay window on second floor; slate roof; one over one sash; decorative shingles in dormer pediment. | C |
| 462 | 614 | c. 1912 | Henry Clay Bear House | Side passage, pedimented gable front house with one over one sash; attached, hip roof porch with Tuscan columns; small window with diamond-shaped lights; tripartite attic window. | C |
| 463 | 616 | 1963 | Commercial Building | Modern, one-story, brick office building with recessed glass and brick entrance and windows. | NC-age |
| 464 | 620 | c. 1921 | J. Douglas Taylor House | Two-story, Colonial Revival house with corbelled brick cornice. Six over six sash. Small, pedimented entrance portico with Tuscan columns. | C |
| | <u>700 Block</u> | | | | |
| 465 | 702 | c. 1868; 1913 | Grant Howell House | Italianate house with Tower of the Winds columns on full-width porch. A wide frieze incorporates attic vents and panels. Deep eaves with brackets; 4 over 4 sash; transom. Side passage plan created in 1913 when rooms on eastern side of house were removed. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------|-------------------------|--------------|------------------------------|--|--------|
| 466 | 708 | c. 1894 | Gilchrist House | Gable ell, with stick-style Queen Anne influences. Wrap around porch with shingled pediment over entrance has stick-style brackets and gridded balustrade. Tall double doors; one over one sash; gable end and dormer with decorative shingles, stained glass. | C |
| 467 | 712 | c. 1837 | Thompson-Wright-Meaers House | Gable front cottage with gabled dormers on north and south sides. Gable front porch attached to Market St. facade. 6 over 9 and 6 over 6 sash windows; kitchen building attached at rear; sawnwork vergeboard, dormer trim, and porch posts; 3 light transom. | C |
| 468 | 714 | 1898 | Walker Taylor House | Two-story Queen Anne house with turret with conical roof with finial. Hip roof has pediments, gables, and jerkin head gables; front pediment has brackets, decorative shingles, gable truss; wrap around porch; turret with shingles and panels; side passage. | C |
| 469 | 718 | 1911 | Perdew-Koonce House | Two-story, asymmetrical, Colonial Revival house. Full width porch has Tuscan columns and denticlated cornice. Hip roof with modillions under eaves. Left-of-center door has sidelights & transom. Paired and single windows with hexagonal lights. Hip dormer. | C |
| 470 | 720 | 1911; 1989 | John Hall House | Two-story house with paired and single windows with 1 over 1, 2 over 2, hexagonal over 1 sash. Full width porch with square columns. Pedimented gable. Moved from S. 9th St. in 1989; remains contributing because of similar urban setting and orientation as original. | C |
| 471 | <u>800 Block</u> 814 | c.1937; 1985 | Cape Fear Museum | Two-story fortress-like building of brick with stepped, stone parapets and stucco in bays above and below narrow windows with iron grills. Originally, National Guard Armory. 1985 glass and brick addition. | C |
| 471a | | c.1992 | Boat Annex | Covered pavilion for boat display located in west yard. | NC-age |

DOCK STREET, NORTH SIDE

00 Block

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|-----|------------------|-----------------------------------|--|--|--------|
| 472 | -- | c. 1880 | Commercial Building | Two-story commercial building with segmental arched openings, four over four sash and glass block windows. Recessed panels and attic vents below corbeled brick cornice. Corbeled bricks support course of stone which creates continuous window sills. | C |
| | <u>100 Block</u> | | | | |
| 473 | 1-- | c. 1885 | Commercial Building parking lot | Three-story commercial building. Stucco over brick with brick dentilated cornice. Two over two sash; some windows are covered. | C |
| 474 | 113 | c. 1850, with various alterations | Neff House | This four-story home had the top stories removed at some point, but then the building was jacked up. Damaged by Hurricane Hazel in 1954. Currently, it is a two-story commercial building with one over one sash and form stone storefront. | C |
| | <u>200 Block</u> | | | | |
| 475 | 215-217 | c. 1914 | House | Gable front house with brick columns supporting two story engaged porch. Gable end has decorative slate shingles and peaked tripartite window and attic vent. Transoms over doors; eight over one sash. Dentils in cornice. | C |
| | <u>300 Block</u> | | Nothing facing Dock | | |
| | <u>400 Block</u> | | | | |
| 476 | 401 | c. 1895 | House | Two-story house with hip roof and pedimented polygonal bay with lunette attic vent. Pendant drops along eave of pediment over bay. Two over two sash; spindlework porch frieze; full width porch with turned posts and balustrade; single light transom. | C |
| 477 | 403 | c. 1915 | Duplex | Two-story, gable front side passage duplex with engaged, two-story porch supported by full height brick columns. Brick first floor with shingled second floor; polygonal bays on front and side; shingles and tripartite attic vent/window in gable end. | C |
| 478 | 405 | c. 1915 | Duplex | Near twin to 403, but entire exterior is clapboard. Both buildings have sidelights and transoms with hexagonal lights. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------------------|---------|------------------|---------------------|---|--------|
| 179 | 411 | c. 1870 | Walker House | Two-story, jerkinhead gable front, side passage house. Two-story engaged porch has brackets, turned balustrade and posts. Six over six sash windows have heavy hoods; brackets under eaves. | C |
| 180 | 415 | c. 1920 | House | Two-story house with brick first floor, shingled second floor. Paired one over one sash; porch with brick columns; second floor flares to top of first floor; peaked attic vent projects from roof slope; hipped roof. | C |
| 181 | 419 | c. 1920 | House | Gable front bungalow with attached, gable front porch. Exposed false beams; short battered posts; tripartite windows; attic windows. | C |
| <u>500 Block</u> | | | | | |
| | | | Parking lot | | V |
| 182 | 511 | c. 1915 | House | Bungalow with engaged, partial width porch. Decorative gable truss supported by knee braces; tripartite attic vent; single light transom; one over one windows; porch post on brick pier. Moved from 314 N. 3rd St. Maintains contributing status since new site and orientation are similar to original. | C |
| | | | Vacant lot | | V |
| 183 | 517 | c. 1852; c. 1880 | Larkins House | Two-story side passage house with central porch entrance. Sawntwork cresting over six over six windows; turned balustrade and chamfered posts; low pitched hip roof; brackets; carved frieze with attic vents. C. 1880 rear and side additions. | C |
| 184 | 521 | c. 1901 | Alderman House | Two-story house with projecting, pedimented gable with shingles and lunette vent. Two over two windows; wrap around porch with spindlework frieze, turned posts and balustrade, and brackets; pedimented polygonal bay; transom. | C |
| <u>600 Block</u> | | | | | |
| 185 | 605 | c. 1898 | Vollers-Solky House | Two-story, side passage, gable front house. Full width porch has spindlework frieze, balustrade with arches, and turned posts. Polygonal bay is gabled with stick brackets. Gable ends have decorative shingles. Engaged balcony has arched frieze. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|-----|------------------|------------------|------------------------|---|--------|
| 486 | 607 | c. 1898 | Vollers-Dock House | Two-story hip roof house with dominant pedimented gable projection with decorative shingles and tripartite, stained glass attic vent/window. Side passage; porch with spindlework frieze, turned posts and brackets; transom; 1 over 1 and 2 over 2 sash. | C |
| 487 | 609 | c. 1900; c. 1935 | Harriss House | Two-story, hip roof house with pedimented polygonal bay with decorative shingles and tripartite attic window/vent in pediment. Second story porch added c.1935. front door has transom. | C |
| 488 | 611-613 | c. 1910 | Harriss Duplex | Two-story, hip roof duplex with engaged two-story porch. Polygonal bay; entrances have transoms; Tuscan columns; hip dormer with two windows; pedimented gables. | C |
| 489 | 615 | c. 1915 | Harriss Rental House | Small gable front house with paired two over two and tripartite windows. Attached porch with columns on brick piers. Side passage with central entrance porch. | C |
| 490 | 621 | c. 1857; c. 1902 | Hyde-Clark House | Two-story, side passage Italianate house. Moved slightly to west c. 1902. Two over two and four over four windows; transom; porch with chamfered posts and turned balustrade; frieze with brackets and attic vents. | C |
| | <u>700 Block</u> | | | | |
| 491 | 701 | c. 1906 | Agostini-Huggins House | One-story side gable cottage with hipped dormer and engaged porch with square posts. Four over four sash. | C |
| 492 | 705 | c. 1830 | House | Two-story house with exterior gable end chimneys with stepped shoulders. 3 light transom over central entrance; small six over six second floor windows; one story additions; fenestration alterations. | C |
| 493 | 709 | c. 1957; 1986 | Paturis House | One-story, Modern house. Moved to this address from 110 Ann St. in 1986. | NC-age |
| 494 | 711 | c. 1910 | Hall-Taylor House | Two-story, pedimented gambrel roof house with shed wall dormer. Vinyl siding, windows, and porch posts date from 1980s. | C |
| 495 | 715 | 1999 | House | Currently under construction. | NC-age |
| | <u>800 Block</u> | | | | |
| 496 | 807 | c.1884 | Hanby-Herring House | One-story, gable-ell cottage with parital, hip roof porch. Hanby was a grocer. | C |
| | | | Vacant lot | | V |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|-----|---------|--------|-----------------------|---|--------|
| 497 | 815 | c.1886 | Deans House | One-story, gable front house with hip roof porch supported by paired, square columns on brick piers. House has a central entry and diamond attic vent. Deans was a painter. | C |
| 498 | 819 | c.1882 | Savage House | One-story, side gable house with front, pedimented, polygonal bay. Porch is screened. | C |
| 499 | 821 | c.1923 | Thompson-Durant House | Front gable bungalow with knee braces, rectangular attic vent, and hip roof porch. | C |

DOCK STREET, SOUTH SIDE

00 Block

| | | | | | |
|-----|----|---------|-----------------------------|---|--------|
| 500 | 10 | c. 1950 | Warehouse | Brick garage/warehouse with one window, one garage door, and one entrance. | NC-age |
| 501 | 12 | c. 1930 | Buck's Distributing Company | Two-story commercial building with metal tile pent roof and curved parapet. Tile decoration in parapet; recessed entrance; storefront has transom with vertical lights. | C |

100 Block

| | | | | | |
|-----|---------|---------------------|------------------------------------|---|--------|
| 502 | 110 | c. 1985 | Office Building | One-story, contemporary office building. | NC-age |
| 503 | 114 | c. 1955; 1982 | Old Wilmington Florist | One-story commercial building with stuccoed facade and pineapple finials. | NC-age |
| 504 | 116-118 | c. 1915; c. 1920 | McCellan and Sons Stables Building | Two-story building used as stables and in the 1920s as a car dealership. Three bays with wide segmental arched openings, two of which are now enclosed. Brick construction with stone trim. One-story, stepped parapet addition with garage bay on west side. | C |

200 Block

| | | | | | |
|-----|-----|-----------|-------------------------------|--|--------|
| 505 | 206 | c. 1960 | Dentist Office | One-story ranch style building with stepped parapets on gabled ends. | NC-age |
| 506 | 208 | 1845-1847 | St. Thomas the Apostle Church | Gable front church with crenulated parapet. Exterior is buttressed and has stucco which was applied in 1868. Gothic arched windows have stained glass and brick drip molds. Central gothic arched opening has vents. Three bays wide, six bays deep. | C |

300 Block

| | | | | | |
|-----|-----|---------|-------|--|---|
| 507 | 308 | c. 1915 | House | Two-story, side passage house with shingled second floor which flares out to meet top of first floor, which is clapboard. Single and triple hexagonal lights over one sash; hip roof with dormer; transom, sidelights; square, paneled posts on brick piers. | C |
|-----|-----|---------|-------|--|---|

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|-----|-------------------------|---------|--------------------------|---|--------|
| 508 | 312 | c. 1900 | House | Pyramidal cottage with gable with decorative shingles. Polygonal bay; pediment over porch entrance; Tuscan columns on wrap around porch; decorative chimneys. | C |
| 509 | <u>400 Block</u> 408 | c. 1855 | House | Small, hall and parlor cottage with Greek Revival influences. Six over six sash. | C |
| 510 | 410-412 | c. 1950 | Apartment Building | Brick, two-story apartment building with engaged, two-story, partial width porch. | NC-age |
| | | | Vacant lot | | V |
| 511 | <u>500 Block</u> 504 | c. 1897 | Northup House | Two-story, hip roof, side passage house with gabled projections with sawnwork vergeboard, two over two windows, and full width porch with brackets, turned posts and balustrade. | C |
| 512 | 510 | c. 1900 | Northup-Powell House | Two-story, hip roof house with paired and single 2 over 2 windows, full width porch with shingled pediment, turned posts, brackets, turned balustrade and frieze; projecting gable has tripartite attic vent; transom over door with one glazed panel. | C |
| | | | Vacant lot | | V |
| 513 | 516 | c. 1985 | Graham House | Contemporary, gable front house with wrap around porch. | NC-age |
| 514 | 520 | c. 1880 | Martin-Crouch House | Two-story, gable front house with paired 2 over 2 and floor length 2 over 4 sash windows. Full width porch is deeper across two bays and has sawnwork frieze, low balustrade and slightly battered posts. Gabled dormers in roof slope. | C |
| 515 | 522 | c. 1857 | Speiden House | Greek Revival/Italianate side passage house with prominent corner boards, full width porch, wide frieze with brackets, six over six windows, transom and sidelights. Porch was two story with Tuscan columns at the time of the last survey. | C |
| 516 | <u>600 Block</u> 604 | c. 1855 | Daniel Lennox Gore House | Two-story house with rear additions. Central entrance has low pitched pediment, sidelights and transom. Windows are six over six with low pitched, carved pediments on first floor. Porch has square posts with brackets on all sides. Eaves are bracketed. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|-----|-------------------------|---------|----------------------------|---|--------|
| 517 | 608 | c. 1845 | Smith-Gore House | Two-story I-house with rear additions and full width porch with square posts. Central entrance has sidelights and transom. Windows are 6 over 6 with thin muntins. Wide frieze, corner boards. | C |
| 518 | 610 | c. 1870 | Fennell-Croom House | Two-story central hall house with deep eaves with brackets. Full width porch has square posts on paneled wooden piers. Windows are 6 over 6 sash. Entrance has transom and sidelights. | C |
| 519 | 620 | c. 1855 | Vacant lot Foyles House | Italianate side passage house modified to have two entrances for duplex. Six over six sash, brackets under eaves, full width porch with square posts and brackets. Both doors have single light transoms. Front first floor windows are nine over nine. | V C |
| 520 | 624 | c. 1910 | Julius Sternberger House | Two-story house with wrap around porch. Hip roof has hip roof dormer. Windows are paired and single one over one. Off-center entrance has transom and sidelights; porch as paired columns on brick posts. | C |
| 521 | <u>700 Block</u> 706 | c. 1904 | Sykes-Moore House | One-story, gable front cottage with partial width, engaged porch. Six over six windows with transom over door. | C |
| 522 | 708 | c. 1920 | Head House | One-story, pedimented gable front house with partial width engaged porch. Porch has square posts and balustrade. Paired and single four over one windows. Attic vent in gable end. | C |
| 523 | 710 | c. 1890 | Penny-Baker House | One-story, gable front house with attached hip roof porch. Off-center entrance; one over one sash; attic vent. | C |
| 524 | 712 | c. 1885 | Penny-Bishop House | One-story central hall cottage with a two light transom and six over six sash. Attached, hip roof porch has square brick columns. | C |
| 525 | 714 | c. 1890 | Hanby-Potter House | One-story, gable front house with attached hip roof porch. Entrance has two light transom and door with two glazed panels. Six over six sash. | C |
| 526 | 718 | c. 1890 | Hanby House | One-story cottage with attached hip roof porch with brick columns on projecting gabled wing. Paired and single 2 over 2 sash; turned balustrade; attic vent. | C |

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|---|------------------|---------|-----------------------|--|--------|
| 527 | 722 | c. 1881 | Hanby House and Store | Store portion was altered c. 1915 to include recessed central entrance, display windows, exposed rafter tails and knee braces. Transom has been modernized. House is Italianate with deep, bracketed eaves and attic vents in frieze. 2 over 2 windows. | C |
| <u>ORANGE STREET, NORTH SIDE</u> | | | | | |
| | <u>00 Block</u> | | Nothing facing Orange | | |
| | <u>100 Block</u> | | Nothing facing Orange | | |
| | <u>200 Block</u> | | | | |
| 528 | 211 | c. 1912 | Worth House | Hip roof house with wrap around porch, slate roof, pedimented dormer and side-facing entrance. Front first floor sash are wide 1 over 1; other windows are standard width. Attic dormer has vents and window with diamond lights. | C |
| | <u>300 Block</u> | | Nothing facing Orange | | |
| | <u>400 Block</u> | | | | |
| 529 | 409 | c. 1890 | House | Two-story, Queen Anne house with narrow 2 over 2 windows, arched attic windows, decorative shingles, vertical bead board panels, bulls-eye motif, carved porch pediment, balcony with gothic arches, false oriole window, decorative sawnwork, hip roof. | C |
| 530 | 413 | c. 1852 | House | Side passage Greek Revival house with two-story, wrap around porch. Entrance has sidelights and transom. Windows are 6 over 6. Porch posts are square. | C |
| 531 | 415 | c. 1900 | House | Pedimented gable front house with dentilated cornice, wide 2 over 2 and 1 over one sash, Tuscan columns on full width porch, and off-center entrance with transom. Pedimented polygonal bay projection on west side. | C |
| 532 | 417 | c. 1900 | Garage/Carriage House | Brick carriage house or garage which was a dependency of 124 S. Fifth Street. Building now has its own Orange St. address. Arched carriage opening, now with pedestrian door; replacement windows. | C |
| | <u>500 Block</u> | | | | |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|-----|-------------------------|---------|-----------------------------|---|--------|
| 533 | 507 | c. 1910 | Price-Lodor House | Two-story, side passage, hip roof house with pediment in roof above center bay. 2 over 2 windows have wide moldings. A polygonal bay projects on first floor. Full width porch has brackets, square posts. Single light transom. | C |
| 534 | 509 | c. 1904 | Taylor House | Two-story house with hip roof and projecting, pedimented gables. Full width porch has pediment, turned posts and balustrade, and brackets with pendants. 2 over 2 sash. Polygonal bay on first floor. | C |
| 535 | 511 | c. 1940 | Temple of Israel Apartments | Brick, two-story Colonial Revival apartment building. Central entrance has a small gable front portico with Tuscan columns. Fanlight above door. Hip roof with dormer. String course between floors. 6 over 6 windows. | C |
| 536 | 513 | c. 1940 | house | Small, two-story house partially behind 515. Concrete block construction with 6 over 6 sash windows. Gable roof. | C |
| 537 | 515 | c. 1895 | Chadbourn-Mills House | Two-story, side passage, hip roof house with full width porch with long brackets, turned posts and balustrade. Pedimented gable has decorative shingles in gable end. Single light transom; sawnwork frieze; gable truss. | C |
| 538 | 521 | c. 1898 | Hashagen House | Two-story house has a pyramidal roof capped with a finial. Pbalc end has decorative shingles. Wrap around porch has gazebo attachment at corner. Entrance has single light transom. | C |
| 539 | <u>600 Block</u> 6-- | | Fence | Remains of a small iron fence on a brick retaining wall. | C |
| 540 | 609 | c. 1894 | William C. Smith House | Two-story side passage house with hip roof and projecting, gabled polygonal bay with overhanging gable corners supported by narrow brackets. Gable end has decorative shingles. Porch has Tuscan columns. 2 over 2 sash; transom. | C |
| 541 | 611 | c. 1885 | Skinner House | Two-story house appears to have been originally an L-shaped house with the west wing being an addition. Porch wraps around central gable with spindlework frieze and pediment. Gable end has decorative shingles, brackets, truss and attic window. | C |
| 542 | 613 | c. 1990 | house | One-and-a-half-story cottage with decorative shingles and gable trusses. | NC-age |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|-----|-------------------------|---------|------------------------|---|--------|
| 543 | 615 | c. 1904 | McLaurin-Parsley House | Hip roof, side passage, two-story house with gabled projecting polygonal bay. Gable has lunette vent and decorative shingles. Paired and single 2 over 2 sash windows; spindlework frieze; turned porch posts and balustrade; brackets; transom. | C |
| 544 | 619 | c. 1867 | McLaurin House | Greek Revival cottage. Double pen plan house with full width porch. Six over six sash windows. Both doors have two glazed panels. | C |
| 545 | <u>700 Block</u> 705 | c. 1900 | house | Two-story, side passage house. Hip roof has pediment with lunette window over left bay of house. Windows are 1 over 1 and door has transom. | C |
| 546 | 707 | c. 1910 | house | Gable front house with off-center entrance. Paired and single 1 over 1 windows. Gable end projects over the house and is supported by knee braces. Porch posts are square and paired. | C |
| 547 | 709 | c. 1920 | house | Gable front bungalow with tripartite attic window/vent. Full width porch has replacement metal posts. Entrance is off center. Windows are paired and single four over one. | C |
| 548 | 711 | c. 1900 | house | One-story, gable front house with full width porch. Square porch posts. 6 over 6 sash. | C |
| 549 | 713 | c. 1900 | house | One-story, hip roof, central hall Greek Revival cottage. Central entrance has stained glass in transom and sidelights. 2 over 1 windows; paired, square posts on brick piers. Date based on neighboring buildings and location, but could be earlier. | C |
| 550 | 719 | c. 1905 | house | One-story house with wrap around porch. Central entrance has sidelights. Paired 4 over 1 windows and one Chicago window. | C |

ORANGE STREET, SOUTH SIDE

00 Block Nothing facing Orange

100 Block

| | | | | | |
|-----|-----|---------|-------------------------------|---|---|
| 551 | 102 | c. 1745 | Mitchell-Smith-Anderson House | Two-story, brick, Georgian house. Rear, partial width engaged porch now enclosed. Two-story porch attached to rear. Front has center gable with scalloped shingles and window. Long, triple hung windows on second floor, originally opened to balconies. | C |
|-----|-----|---------|-------------------------------|---|---|

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------|-------------------------|---------|------------------------------|---|--------|
| 552 | 104 | c. 1840 | Dr. Edwin A. Anderson Office | Italianate office building with side entrance, six over six sash and posts made up of four slender, square posts. Hip roof. | C |
| 553 | 110 | c. 1815 | Hogg-Anderson House | 2-1/2-story Federal, side passage house, supposedly incorporating an 18th C. house. Three light transom, 9 over 9 sash, attic dormers with arched windows surrounded by pilasters and keystone motif. House has been heavily restored. | C |
| 554 | 114 | c. 1801 | St. John's Lodge | Two-story, late Georgian, hip roof brick building with frame additions to rear. Flemish bond, stone lentils and stone belt course. Central entrance has three light transom. Windows have 9 over 6 sash. | C |
| 554a | | c. 1900 | auxiliary building | Two-story house at rear of St. John's Lodge. Clapboard exterior; 6/6 sash; gable roof; joins garden at rear of St. John's. | C |
| 555 | 1-- | c. 1950 | St. John's Museum of Art | Gable front church with towers on both corners. Stuccoed exterior | NC-age |
| 556 | <u>200 Block</u> 206 | c. 1845 | Phineas Fanning House | Three-story house on a raised basement. Low pitched hip roof house has deep eaves with brackets with large pendants. Side passage with pedimented portico with square columns over entrance. Entrance has sidelights, transom. Porch attached to east side. | C |
| 556a | | c. 1885 | Gazebo | Small, octagonal, garden gazebo with a flared conical roof and brackets. | C |
| 556b | | c. 1920 | Garage | Small, garage built into hillside and framed by brick piers with finials. Opening is covered by pair of wooden doors. | C |
| 557 | 212 | c. 1875 | Adrian House | Designed by James F. Post. Gable front Italianate house with projecting rear wings. Central gable has exposed rafters, circular attic vent and side passage plan. Windows are six over six; door with transom, sidelights. Porch altered c. 1910. | C |
| 558 | <u>300 Block</u> 314 | c. 1808 | Langdon House | Two-story, central hall house with full width porch with square posts. Entrance has a transom. First floor windows on front are 4 over 4; others are 6 over 6. Side porch attached to west side of house. Rear additions include shingled bay projection. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------|-------------------------|---------|-------------------|---|--------|
| 559 | 318 | c. 1890 | Rankin House | Two-story, Queen Anne house with steep hip roof, gables and conical roof with large finial. Sawntwork, shingles, brackets, modillions, diagonal bead board surrounding entrance, circle cut-outs in gable end decoration. Wrap around porch and balcony. | C |
| 559a | | c. 1925 | Garage | Two car garage with folding doors with x-pattern panels below windows of six lights each. Gable front. | C |
| 561 | <u>400 Block</u> 406 | c. 1911 | House | Two-story, side passage Colonial Revival house. Clad in shingles with a hip roof and hip roof dormer. Attached hip roof porch has paneled, square columns. Paired and tripartite 1 over 1 sash. | C |
| 562 | 410 | c. 1875 | Gore-Stone House | Two-story, Italianate side passage house with window hoods over 2 over 2 and 2 over 4 windows. Peak over segmental arched porch entrance; arched transom; wide eaves and frieze with brackets and vents. Hip roof has peak over center bay with lunette vent. | C |
| 563 | 414 | c. 1848 | House | Greek Revival side passage house with heavy dentils in cornice, rectangular porch posts, 9 over 6 sash, transom, hip roof, projecting rear wing. | C |
| 564 | 418 | c. 1940 | House | Gambrel roof, Colonial Revival house with three gable dormers and engaged porch with Tuscan columns. Entrance has sidelights. | C |
| 565 | <u>500 Block</u> 504 | c. 1860 | Dr. Hoggard House | Two-story, five bay house with central projecting bay with entrance. Wide, flush board frieze with brackets and attic vents. Wrap around porch with brackets and square posts. Six over six windows with window hoods. Projecting rear wings. Low hip roof. | C |
| 566 | 510 | c. 1905 | Dioscean House | Two-story, brick Neoclassical house with full height central portico with paired Ionic columns, dentilated cornice, and shingled pediment with oval attic window. Brick lintels with keystones and quoins. Side porch with Ionic columns. Hip slate roof. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------|-------------------------|---------|--------------------------|--|--------|
| 567 | 520 | c. 1855 | Bynum-Willard House | Two-story Italianate house with stuccoed exterior, various additions, side passage plan. Porch has iron cresting along edge of roof; iron balustrade, posts. Simple, wide window surrounds & floor length first floor windows. Molded carriage stepping stone. | C |
| 567a | | c. 1855 | Carriage House | Two-story carriage house with stuccoed exterior and gable end parapets. | C |
| 568 | <u>600 Block</u> 602 | c. 1884 | Heide House | Built by Alexander S. Heide, former vice-consul for Norway, Sweden, and Denmark. Square house with front and side gables with pent roofs. Decorative shingles in gables, sawnwork frieze, tripartite attic window/vent. Original wrap around porch removed. | C |
| 569 | 606 | c. 1881 | Rush House | Two-story, gable front house with attached, two-story porch with Tuscan columns. Side passage with altered entrance to accommodate two entrances. Regular and floor length 2 over 2 sash windows. | C |
| 570 | 608 | c. 1897 | Van Amringe House | Two-story, side passage Queen Anne house with hip roof and pedimented, projecting polygonal bay with shingled gable end and attic window. Brackets support pediment corners over bay. Porch follows shape of facade with spindlework frieze. | C |
| 571 | 614 | c. 1900 | Vacant lot Lane House | Central hall cottage with transom over entrance. Large, gable front, attached porch with knee braces is possibly an addition or alteration. Six over one windows. | V C |
| 572 | 616 | c. 1897 | Whitehurst House | Central hall house with transom over entrance and projecting, gabled polygonal bay. | C |
| 573 | <u>700 Block</u> 702 | c. 1904 | Bornemann House | Gable front bungalow with decorative knee braces and Palladian attic vent/window with sunburst motif. Off-center entrance with paired windows. | V C |
| 574 | 704 | c. 1904 | House | Identical to 702, but with less decorative knee braces and square porch posts. Attic window/vent has unusual muntin configuration. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|--------------------------------------|------------------|---------|--------------------|---|--------|
| 575 | 706 | c. 1905 | House | One-story cottage with wrap around, engaged porch with paired, square posts on brick piers. Multi-light sidelights and transom. One over one sash; roof pediment with lunette vent. | C |
| 576 | 708 | c. 1905 | House | One-story cottage with engaged porch with peaked openings between paired posts on brick piers. Roof pediment with lunette vent. | C |
| 577 | 710 | c. 1900 | House | Side passage, two story house with hip roof, gable projection with knee braces and lunette vent. Shed porch has Tuscan columns. Chicago window on first floor. | C |
| 578 | 712 | c. 1900 | House | Gable front, side passage house with jerkinhead roof. Knee braces, decorative shingles, lunette vents, transom, paired and single one over one sash. Porch has pediment over entrance, Tuscan columns and grid balustrade. | C |
| 579 | 714 | c. 1900 | House | Hip roof house with dominant gable front projection with decorative shingles and lunette vent. Wrap around porch has Tuscan columns and 1/2 height column beside entrance. Off-center entrance. One over one sash. Turned balustrade. | C |
| 580 | 718 | c. 1850 | House | Two-story Greek Revival house with altered center window, chimneys removed and alterations/removals, including outbuilding demolition, made to rear since last survey. Hip roof, wrap around porch, six over six sash, entrance with transom, sidelights. | C |
| | | | Vacant lot | | V |
| <u>ANN STREET, NORTH SIDE</u> | | | | | |
| | <u>00 Block</u> | | Nothing facing Ann | | |
| | <u>100 Block</u> | | | | |
| 581 | 101-117 | c.1985 | Townhouses | Nine, two-story, gable roof townhouses with weatherboard and brick. Traditional details. | NC-age |
| | <u>200 Block</u> | | | | |
| 582 | 207-209 | c.1900 | House | Two-story house with projecting, front gable block and recessed entry block with small pedimented entry porch. Gable end has Palladin attic window. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|-----|------------------|--------------|----------------------------|---|--------|
| 583 | 211 | c.1860; 1891 | Morse-Willard-Rhodes House | Two-story, hip roof house with projecting, pedimented, polygonal bay. Small, pedimented entry porch at side passage entry with sidelights. Projecting ends of bay pediment have decorative sawn trim. Pediment has herringbone bead board. | C |
| 584 | 213 | c.1890 | House | Simple, two-story, hip roof house with projecting front bay, paired windows, small entry porch, and diagonal bead board in bay pediment. | C |
| 585 | 215 | c.1890 | House | Two-story, hip roof house with projecting, pedimented, polygonal bay. House has hip roof porch; central, side passage, transomed entry; and turned porch supports. | C |
| | | | Vacant | | V |
| | <u>300 Block</u> | | Vacant | | V |
| 586 | 313 | c.1880 | Edward P. Bailey House | Two-story, L-plan house with Italianate and Queen Anne influences has complex hip roof, front gable with decorative shingles and paired attic window, peaked window frames, pedimented porch entry, turned porch supports with brackets, and double leaf entry. | C |
| | <u>400 Block</u> | | Nothing facing 4th | | |
| | <u>500 Block</u> | | | | |
| 587 | 505 | c.1890 | House | Two-story, Queen Anne house with projecting, pedimented, polygonal bay. Jettied corners of pediment have pendant drops and sawn trim. Small hip roof porch has Eastlake style frieze and brackets. | C |
| 588 | 507 | c.1830 | House | Two-story I-house with shed addition on long side presents gable end to street with entry via end of shed addition. House has Federal detailing and nine over nine sashes. Foundation appears newer than house possibly indicating a move. | C |
| | | | Vacant lot | | V |
| 589 | 509 | c.1890 | House | Gable ell cottage with paired windows, central entry, and Tuscan column porch supports. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|--------------------------------------|---|---------|-------------------------|---|-----------------------------------|
| 590 | 515-521 | c.1925 | Union Baptist Church | One-story, square plan church with low-pitched hip roof, arched stained glass windows, two entrances at corner with Doric columns and pediments, and deep eaves. Two-story school/fellowship hall addition at rear has hip roof and pedimented entry. | C |
| 591 | <u>600 Block</u> 609-619 | c. 1995 | Duplexes | A complex of two-story duplexes which face an interior lawn. | NC-age |
| 592 | <u>700 Block</u> 705-707 | c. 1955 | Duplex | One-story, side gable duplex. Concrete block construction. Windows have horizontal lights. | NC-age |
| 593 | 7-- | c. 1999 | House | Two-story gable front house with central entrance. Six over six windows. Attached shed porch. Under construction. | NC-age |
| 594 | 713 | c. 1950 | House | Gable front house with attached, gable front porch with metal posts. Six over six and Chicago window. | NC-age |
| 595 | 715 | c. 1950 | House | Side gable house with central entrance. Attached metal roof porch with metal posts. Six over six windows. | NC-age |
| 596 | 717 | c. 1985 | House | Gable front house with attached, gable front porch with metal posts. | NC-age |
| 597 | 719 | c. 1990 | House | Gable front house with attached gable front porch. Paired and single windows. | NC-age |
| | | | Vacant lot | | V |
| <u>ANN STREET, SOUTH SIDE</u> | | | | | |
| 598 | <u>00 Block</u> Chandler's Wharf Complex | | | This group of buildings constitute the southern most block of Water Street, but collectively have one address (2 Ann Street). The buildings have been moved to this location. While the warehouses retain their original setting, the houses do not and are thus, non-contributing. | |
| 598a | 2 | c. 1853 | Reston-Richardson House | Two-story, central hall house with Greek Revival influences. Attached hip roof porch has square, chamfered posts. Nine over six sash. Transom and sidelights. | NC- lost association with setting |
| 598b | 2 | c. 1880 | A Proper Garden | A one-story, irregularly shaped board and batten warehouse. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------|------------------|--------------|-------------------------------|---|-----------------------------------|
| 598c | 2 | c. 1870 | A. Scott Rhodes | One-story, brick building with segmental arch windows and stepped parapet. Seriously damaged in Hurricane Floyd when the retaining wall behind the building collapsed. | C |
| 598d | 2 | c. 1880 | The Brass Lantern | One-story, side gable cottage with central entrance and attached shed roof porch with square posts and brackets. Six over six sash. | NC- lost association with setting |
| 598e | 2 | c. 1900 | Elijah's | One-story, gable front warehouse with shingled exterior and board and batten siding. | C |
| 598f | 2 | c. 1870 | The Pilot House (Craig House) | One-story, side gable cottage with engaged, full width porch. Six over six sash. A two-story house with small six over six windows and exterior chimney and additions to its southern side has been attached to the Craig House. | NC- lost association with setting |
| 598g | 2 | c. 1740-1999 | retaining wall | A large brick and stone retaining wall runs along the west side of this complex. Part of this wall collapsed in 1999 during Hurricane Floyd. | NC-integrity |
| | <u>100 Block</u> | | | | |
| 599 | 102 | c.1950 | House | Two-story, brick Colonial Revival house with central entry with entablature and peak in side gable roof line. | NC-age |
| 600 | 104 | c.1995 | House | Two-story, front gable house with double engaged porch. Central entries have sidelights both levels. | NC-age |
| | | | Vacant lot | | V |
| 601 | 106-110 | c.1990 | Townhouses | Contemporary, two-story townhouses on raised basements with garages. Series of pediments adorn side gable roof. | NC-age |
| 602 | 112 | c.1880 | House | Front gable, two-story, side passage house with transomed entry, decorative shingles in gable, shed roof porch with sawn brackets and turned posts. | C |
| 603 | 114 | 1869 | Walker House | Two-story, Greek Revival I-house with rear additions. Has raised basement, central transomed entry and denticulated cornice. | C |
| | <u>200 Block</u> | | | | |
| 604 | 206 | 1904 | Mason-Bessellieu House | Two-story house with Queen Anne and Colonial Revival details has projecting, pedimented, polygonal bay with decorative shingles in pediment; turned porch supports with brackets and spindle frieze; and diamond accent windows on side of house. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------|------------------|------------|-----------------------------|---|--------|
| 605 | 210 | c.1890 | House | Front gable, two-story, side passage house with transomed entry; wrap-around porch with spindle frieze, paired porch supports; and tripartite attic window in gable. | C |
| | <u>300 Block</u> | | | | |
| 606 | 312 | c.1890 | House | Large, miscellaneous Victorian house with hip roof; projecting, pedimented polygonal bay on upper level; off-center transomed entry; denticulated porch cornice; and large diamond attic vent in pediment. | C |
| 607 | 314 | c.1890 | House | Two-story, hip roof house w/ projecting, pedimented bay. Bay is rectilinear on upper level & polygonal on lower level. Pediment created by gable returns ornamented by large diamond vent w/ stickwork. Wrap-around porch has entry pediment & Eastlake frieze. | C |
| 608 | 316 | c.1890 | House | Two-story house with projecting pedimented bay. Hip roof porch has grid frieze and turned posts. Unusual attic vent in pediment is rectangle framed with a circle. | C |
| 609 | 318 | c.1890 | House | Narrow, front gable house has polygonal bay with decorative shingles on upper level. Entry and porch is on long side away from street. | C |
| | <u>400 Block</u> | | | | |
| 610 | 4-- | 1871; 1937 | Tileston Junior High School | The 1871, two-story, brick, Italianate school with decorative brick work and arched windows has a large, Neoclassical front addition with central, pedimented portico supported by colossal columns. | C |
| 610a | | c.1950 | Gymnasium | Two-story, brick gym on raised basement has barrel vault roof structure. | NC-age |
| | <u>500 Block</u> | | | | |
| 611 | 504 | c.1880 | House | Side gable, one-story house with central entry, brackets under hip roof porch supported by square column on wooden piers. | C |
| | | | Vacant lots | | V |
| 612 | 516 | c.1880 | House | Side gable with square turret with vertical board frieze with diamond motif, flared peaked roof, and paired windows. House has segmental arch transom, full length windows, sawn work frieze, turned balustrade. | C |
| | | | Vacant lot | | V |
| | <u>600 Block</u> | | | | |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------------------|---------|---------|------------------|---|--------|
| 613 | 608 | c. 1887 | Darby House | One-story, side gable house with central entrance, diamond attic vent, attached hip roof porch, and one over one and six over six sash windows. | C |
| 614 | 610 | c. 1900 | House | Ed Turberg reported that this house was built c. 1985, but it appears to be an older house which was moved to this site. (Ed Turberg suggests that it may have come from 304 S. 3rd.) Gable front with small attached, gabled entrance porch. Six over six sash. This building maintains its contributing status because it is in an urban setting very similar to its original location. | C |
| 615 | 612 | c. 1889 | McClammy House | 1 1/2-story, gable front house with attached hip roof porch. Side passage plan. Six over six sash windows. | C |
| 616 | 614 | 1941 | Waddell House | One-story, gable front bungalow with knee braces and engaged, wrap around porch with both straight and battered posts on brick piers. Entrance has sidelights and transom. Paired and single three over one sash windows. | C |
| <u>700 Block</u> | | | | | |
| 617 | 702 | c. 1950 | Capps Grocery | One-story, front gable commercial building. | NC-age |
| 618 | 704 | c. 1970 | Royal House | One-story, flat roof ranch house, modified by the addition of a gable roof. | NC-age |
| 619 | 706 | c. 1955 | McAllister House | One-story, side gable house with attached shed roof over entrance porch. Chicago window. | NC-age |
| 620 | 710 | c. 1950 | House | One-story, gable front house with attached, gable front porch. Second story addition on rear. | NC-age |
| 621 | 714 | c. 1900 | House | One-story, side gable, hall and parlor house with attached hip roof porch. Replacement windows. Corbeled chimney. | C |
| 622 | 7-- | 2000 | House | 1 1/2-story, side gable house with shed dormer and central entrance. | NC-age |

NUN STREET, NORTH SIDE

00 Block

Nothing facing Nun

100 Block

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------|-------------------------|--------|-------------------------|---|--------|
| 623 | 113 | c.1900 | Dick House | 2 1/2 story, Neoclassical Revival house w/ colossal Ionic portico w/ unusually steep-pitched pediment. Main house has hip roof, paired windows, & hip roof dormers. Central entry set in segmental arch opening w/ side lights & fan light & Ionic pilasters. | C |
| 624 | 115-117 | c.1902 | Chadbourn-Stanley House | Hip roof, two-story, house with slightly projecting pedimented bay, transomed entry, hexagonal upper sashes, decorative shingles in pediment, and hip roof porch with Tuscan porch supports. | C |
| 625 | 119 | c.1900 | House | Similar to 115-117, house sits on raised basement and has wrap-around porch supported by large, square columns. | C |
| 626 | <u>200 Block</u> 207 | c.1890 | House | Two-story, hip roof house with projecting, pedimented, polygonal bay. Other details include, central, transomed entry, turned porch supports, 2 over 2 sash, and peaked attic vent in pediment. | C |
| 627 | 209 | c.1880 | House | Large, 2-story, hip roof house w/ strong Queen Anne influences. Central entry w/ sidelights & fan light accented by pedimented porch entry w/ sawn work in pediment & projecting, upper level, pedimented bay w/ vergeboard. Corner turret w/ upper gazebo. | C |
| 627a | | c.1920 | Garage | Front gable, brick garage. Decorative shingles and sawn motifs mimicking main house are likely later additions. | C |
| 628 | <u>300 Block</u> 305 | c.1990 | House | Contemporary, two-story, front gable house with traditional detailing. | NC-age |
| 629 | 307 | c.1990 | House | Contemporary, two-story, front gable house with traditional detailing. | NC-age |
| 630 | 309 | c.1990 | House | Contemporary, two-story, front gable house with traditional detailing. | NC-age |
| 631 | 311 | c.1990 | House | Contemporary, two-story, front gable house with traditional detailing. | NC-age |
| 632 | <u>400 Block</u> 409 | c.1995 | House | Contemporary, two-story, house with double-leaf entry below paired windows above. | NC-age |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------------------|---------|------------|-------------------------------|--|--------|
| 633 | 411 | 1891 | Bowdoin-Marshall House | Two-story, side passage, Italianate house with attic vents in frieze and bracketed eaves. Hip roof porch supported by turned posts. Door is not original and transom has been enclosed. | C |
| 634 | 413 | c.1880 | House | A mirror image of 411, this house retains its original six over six sash (six over 12 of first floor), transomed entry, and turned porch supports with brackets. | C |
| <u>500 Block</u> | | | | | |
| 635 | 5-- | c.1920 | House | Craftsman bungalow with battered columns on brick piers supporting engaged, front gable porch roof with knee braces. Other details include paired, multi-light over one windows and central entry. | C |
| 636 | 507 | c.1890 | House | Two-story, side passage house with complex roof including front gable and smaller pediment at eave. Hip roof porch supported by columns. | C |
| | | | Vacant lot | | V |
| 637 | 513 | 1878; 1888 | Chadwick House | Two-story, hip roof Italianate house. Central entry has arched transom & door. Other details include vents in frieze, brackets, central peak in roof line, peaked attic vent, hooded windows, & flared porch roof. | C |
| 638 | 515 | c.1950 | House | Small, side gable house with lower portion of facade brick veneered. | NC-age |
| 639 | 519 | c.1850 | House | Side gable, one-story, Greek Revival cottage. Central entry has sidelights and transom. Windows are nine over nine, floor length. Hip roof porch is supported by chamfered posts. | C |
| <u>600 Block</u> | | | | | |
| 640 | 605 | c. 1925 | Goldstein House | Gable front bungalow with partial width, engaged porch; may have originally been full width porch. Replacement windows; knee braces; exposed rafter tails. | C |
| 641 | 607 | c. 1870 | Gregory Church Parsonage | Two-story, side passage house with four over four sash and one picture window. Attached shed porch with metal posts. Shed roof wall dormer on west elevation. | C |
| 642 | 609 | 1880 | Gregory Congregational Church | Gable front, brick church with square tower on corner. Tower has double pitch pyramidal steeple. Windows and door are gothic arched. Windows are stained glass. | C |

700 Block

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|------------|----------------|-------------|-----------------------|---|---------------|
| 643 | 711 | c. 1919 | Hankins House | One-story, hip roof house with paired Tuscan columns on brick piers. Off-center entrance; paired one over one sash windows. | C |
| 644 | 713 | c. 1919 | Merrick House | One-story, hip roof house with three Tuscan columns visible on engaged porch. Exposed rafter tails. Replacement windows. | C |
| 645 | 715 | c. 1900 | Shiver House | One-story, side gable central hall house. Facade is obscured by lattice. | C |
| 646 | 717 | c. 1915 | Scott House | Gable front house with attached gable front porch. Six over six sash. | C |
| 647 | 719 | c. 1952 | Mallette Rental House | Hip roof house with engaged porch. Boarded up windows. | NC-age |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|-------------------------------|---------|-------------------|--------------------|--|--------|
| <u>NUN STREET, SOUTH SIDE</u> | | | | | |
| <u>00 Block</u> | | | | | |
| | | | Nothing facing Nun | | |
| <u>100 Block</u> | | | | | |
| 648 | 108 | c.1890 | House | Two-story, hip roof house with projecting, pedimented bay (polygonal on lower level). Hip roof, wrap-around porch is supported by Tuscan columns and has pediment marking entry. A lunette accent window is beside transomed entry to house. | C |
| 649 | 110 | c.1870; c.1910 | Kenan House | Large, complex, hip roof, L-plan house with impressive Colonial Revival details such as tripartite, pedimented roof dormer, segmental arch entrance portico and denticulated and bracketed cornice. Kenan was partner in Kenan & Forshee, merchant brokers. | C |
| 649a | | c.1920 | Garage | Hip roof, brick garage with contemporary garage door. | C |
| 650 | 114 | c.1885 | House | Late Italianate, side passage house. Floor length first floor windows w/ unusually narrow lights. Tower rises out of porch roof ornamented w/ paneling, applied shapes, surmounted by pair of oval arched windows and denticulated cornice. Bracketed eaves. | C |
| 651 | 116 | c.1880 | House | Large, two-story, five bay Italianate house with double-leaf central entry. Porch has elaborate spindle frieze with arched entry and brackets, square columns, and flared roof. | C |
| 652 | 120 | c.1850 | Elis-Duls House | Two-story Greek Revival / Italianate house with low-pitch hip roof, central entry with sidelights and transom, brackets at eaves, vents in frieze, and full length first floor windows. | C |
| <u>200 Block</u> | | | | | |
| 653 | 202 | 1857 | Beery House | Three story, 5 bay, Italianate house w/ 2-tier porch, bracketed & vented cornice. Central bay of house & porches project, highlighting central entry w/ arched transom & doors. House is on raised brick basement. Beery was a ship builder. | C |
| 654 | 2-- | c.1910 | House | Two-story, brick Colonial Revival house with hexagonal upper sashes, hip roof porch supported by Tuscan columns, and side passage entry. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|-----|------------------|--------|--------------------|--|--------|
| 655 | 210 | c.1845 | Clark House | Research suggests relatively early construction date & Gothic Revival influence can be seen in verticality of structure. Details of house are clearly late-nineteenth century w/ 2 over 2 windows, side pass entry with transom, and sawn work porch brackets. | C |
| 656 | 212 | c.1890 | House | Side passage, two-story, hip roof house with bracketed cornice, shingle siding with alternating scalloped bands, and wide, polygonal bay. Porch supports are turned with sawn brackets and elaborate balustrade. | C |
| 657 | 214 | c.1890 | House | Identical to 212. | C |
| | <u>300 Block</u> | | | | |
| 658 | 306 | c.1942 | Garage Apartment | Two-story, side gable building with lower level garage (enclosed) and upper level apartment with windows of various sizes. | C |
| 659 | 308 | c.1950 | House | One-story, side gable, stuccoed, minimal traditional house. | NC-age |
| | | | Vacant lot | | V |
| 660 | 320 | 1948 | Joe's New Market | One-story, concrete block building with recessed corner entry. | NC-age |
| | <u>400 Block</u> | | | | |
| 661 | 408 | c.1895 | Ward-Willson House | Two-story, hip roof house with projecting, pedimented bay. Hip roof, wrap-around porch supported by turned posts with spindle frieze and brackets. The entry is side passage and transomed. Lunette vent in pediment is tripartite. Mrs. Ward taught art here. | C |
| 662 | 410 | c.1905 | Grady-Allen House | Similar to 408, house has projecting, pedimented bay, and side passage entry. The two-bay porch is hip roofed with slender, square supports. | C |
| 663 | 412 | c.1918 | Powell House | Two-story, two bay, side passage, Colonial Revival house with transomed entry, hip roof, and hip roof dormer. Hip roof porch is supported by square columns. | C |
| 664 | 414 | c.1905 | House | Used as rental property during its history, asymmetrical, two-story house has pediment at eave line and upper level projects over porch and is supported by brick piers. Then entry has transom. | C |
| | | | Vacant lot | | V |

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|------------------|---------|---------------------|------------------------------------|--|--------|
| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
| 665 | 420 | c. 1960; c. 1995 | Garage Apartment | Originally a two-story building with two-bay garage, the structure has been extensively remodeled with the addition of a third story, balcony, bracketed cornice, and other period details. | NC-age |
| <u>500 Block</u> | | | | | |
| 666 | 520 | c. 1890 | Vacant lots House | Hip roof, side passage house with projecting, pedimented bay. Entry is transomed. Hip roof porch is supported by Tuscan columns. Pediment contains decorative shingles and lunette. | V C |
| <u>600 Block</u> | | | | | |
| 667 | 608 | c. 1900 | House | Central hall cottage with six over six sash, attached hip roof porch, transom. Diamond shaped vent in gable ends. | C |
| 667a | | c. 1985 | Garage | Gable roof concrete block garage. | NC-age |
| 668 | 614 | c. 1920 | House | Gable front cottage with off-center entrance; engaged porch with square posts; knee braces; square attic vent; exposed rafter tails; four over one sash. | C |
| 669 | 618 | c. 1880 | House | Central hall, side gable, one-story house with six over six sash. Second front door added when converted to duplex, c. 1940. Attached, hip roof porch. | C |
| <u>700 Block</u> | | | | | |
| 670 | 710 | c. 1914 | Vacant lot Carter-Hankins House | Side gable bungalow with shed roof porch which has battered posts on brick piers and has been enclosed on the left; screened in on the right. Knee braces; paired and single 4/1 and 6/6 windows; gabled dormer. | V C |
| 671 | 712 | c. 1914 | Carter-Malpass House | One-story, gable front, side passage house with transom and sidelights. Paired two over two sash; some six over six sash windows. Attached, hip roof porch has posts on brick piers. | C |
| 672 | 716 | c. 1915 | Vacant lot Evans House | One-story, side gable bungalow with attached gable front porch with a tripartite attic vent/window and knee braces. Exposed rafter tails. Porch with paired posts has been screened. | V C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|---|---------|--------|--------------------------------|---|--------|
| 673 | 720 | 1887 | Dixon House | Two-story, side gable house with replacement six over six sash; four light transom; many porch alterations. Original porch was two-story. | C |
| <u>CHURCH STREET, NORTH SIDE</u> | | | | | |
| <u>00 Block</u> | | | | | |
| 674 | 1 | 1827 | Cassidy House | Gambrel roof, 2-and-a-half story house with long, one-story addition on east side. The gable end faces the river and has double tier porch. Church St. facade has wrap-around porch and pedimented dormers. | C |
| 675 | 5 | c.1890 | House | Two-story, side passage, hip roof house with projecting, pedimented ell (polygonal on lower level). The pediment is filled with pebbledash. The wrap-around porch has swag ornament in entry pediment. | C |
| 676 | 11 | 1895 | Gore-Martin House | One-story cottage with low-pitched hip roof and central entry with transom. Porch has dentils and is supported by turned posts. | C |
| <u>100 Block</u> | | | | | |
| 677 | 109 | 1897 | Vacant lot L.W. Davis House | Two-story, Italianate house has transomed, side passage entry, low-pitched hip roof, brackets at eaves, and vents in frieze. Windows have peaked frames. Wrap around porch has pedimented entry. | V C |
| 678 | 111 | 1896 | Hall House | Large, two-story house with Colonial Revival influences. The house is front gable with pedimented, front ell. The porch is supported by paired columns on brick piers. Hall was owner of Wilmington Grocery Company. | C |
| 679 | 115 | 1896 | Cumming House | Two-story house with Queen Anne influences. The asymmetrical plan house has projecting, pedimented, polygonal bay with brackets at corners of pediment; wrap-around porch; wide frieze board below eaves; & transomed entry. Cumming was a real estate agent. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
| 680 | 119 | 1899-1900 | Weedon-Hopkins House | Two-story Queen Anne house w/ steeply-pitched front gable roof, wrap-around porch, transomed entry, pedimented porch entry, tripartite attic window, & pedimented balcony. The SE corner of the house is truncated w/ projecting eaves supported by brackets. | C |
| 681 | <u>200 Block</u> 201 | 1904 | Leonard House | Two-story, side passage, hip roof house with slightly projecting, pedimented bay. The house has Free Classic Queen Anne influences with transomed entry, Tuscan columns supporting wrap-around porch, and lunette vent and decorative shingles in pediment. | C |
| 682 | 203 | 1903 | Ellis House | Hip roof, 2-story, side passage house w/ pediment at eave & pedimented porch entry. Wrap-around porch ornamented by turned supports, brackets, & scalloped trim. Main roof & porch pediments are accented by half-timbering. Urchie Ellis was noted photographer. | C |
| 683 | 205 | c.1910 | Marshburn House | Similar to 201 with pedimented projecting bay that is polygonal on lower level. Occupied by James Marshburn, a grocer, from 1926 to 1960. | C |
| 684 | 207 | 1898 | Roberts House | Central entry, side gable house with wide front pediment. Craftsman style porch is supported by brick piers and has been partially enclosed. Roberts was a salesman for the Worth Company. | C |
| 685 | 215 | c.1990 | House | Two-story contemporary, side gable house with side passage entry. | NC-age |
| 686 | <u>300 Block</u> 305 | c.1920 | Kelley House | One-story, side gable, Colonial Revival house with pedimented entry stoop. Entry has fan-light. | C |
| 687 | 307 | c.1920 | Groover-Yopp House | One-story, side gable, Colonial Revival house with pedimented entry stoop supported by paired columns. There are two pedimented roof dormers. | C |
| 688 | 313 | c.1890 | Bell House | Front gable bungalow with engaged porch supported by piers. Eaves have knee braces. Bell was a carpenter. | C |
| 689 | 315 | c.1890 | Strunck House | Front gable, two-story, L-plan house with wrap-around porch supported by turned posts with brackets. Strunck was a grocer. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
| | <u>400 Block</u> | | | | |
| 690 | 413 | c.1895 | Vacant lots Scholar House | One-story, pyramidal roof cottage with engaged porch supported by Tuscan columns. Central entry has sidelights and transom. House appears to have been a rental property. | V C |
| | <u>500 Block</u> | | | | |
| 691 | | | Vacant lot | | V |
| 691 | 511 | c.1880 | House | Small, side gable, four bay house with three bay hip roof porch supported by square posts. The entry is asymmetrically placed in second bay and the house has six over six windows. | C |
| | <u>600 Block</u> | | | | |
| 692 | 601 | c. 1875 | LeBoo House | Gable front house with screened porch with metal posts. Two over two sash. | C |
| | | | Vacant lot | | V |
| 693 | 605 | c. 1890 | House | Side gable, hall and parlor house with center pediment in roof. Attached shed porch has turned posts and sawnwork balustrade. Paired and single six over six sash. | C |
| 694 | 609 | c. 1900 | House | Two-story, side passage house with new siding, porch and door. Retains original six over six windows. | C |
| | | | Vacant lot | | V |
| 695 | 613 | c. 1900 | House | Gable front house with low pitched roof. Two light transom; attached porch with metal posts. Replacement windows. | C |
| 696 | 615 | c. 1890 | House | Two-story, gable front, side passage house with six over six sash; transom; attic vent; and attached porch with metal posts on brick piers. | C |
| 697 | 617 | c. 1906 | Sheehan-Davis House | Two-story, gable front, side passage house with lunette vent in gable end. Transom; six over six sash; attached hip roof porch with metal posts on brick piers. House leans noticeably to the east. | C |
| | <u>700 Block</u> | | | | |
| 698 | 709 | c. 1910; c. 1944 | St. Luke's Parsonage | Two-story, gable front house with central entrance with transom. Attached hip roof porch with battered posts on brick piers with brick balustrade. One over one sash windows. Brick veneer applied in c. 1944. Attached to church with hyphen. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|---|---------|---------|----------------------|--|--------|
| 699 | 713 | c. 1915 | Willis House | Two-story, hip roof with hip dormer and hipped, polygonal bay projection on east elevation. Two over two sash. Wrap around porch has metal posts and pediment over entrance. Side passage plan. | C |
| 700 | 719-721 | c. 1915 | Kelly House | Two-story, brick house. Hip roof with gabled dormer. Six over six sash. Wrap around porch has metal posts. Side passage. | C |
| <u>CHURCH STREET, SOUTH SIDE</u> | | | | | |
| <u>00 Block</u> | | | | | |
| 701 | 2 | c. 1915 | House | Side gable bungalow with engaged porch supported by square columns has shed roof dormer and central entry with transom and sidelights. | C |
| 702 | 6 | c. 1800 | Cameron-Dixon House | Interesting 1 1/2 story Georgian cottage w/ dormer w/ arched window, central entry w/ architrave. The porch is supported by paired Tuscan columns. Original front (now rear) faced a now defunct street. The interior features unusual hanging spiral staircase. | C |
| <u>100 Block</u> | | | | | |
| 703 | 104 | c. 1900 | House | Side passage, two-story, hip roof house with pedimented, polygonal bay on upper level. The porch is supported by turned posts and has pedimented entry. The entry is transomed. | C |
| 704 | 106 | c. 1900 | House | Hip roof, two story house with projecting, pedimented bay (polygonal on lower level), and transomed, side passage entry. The porch is supported by turned posts and has spindle work frieze. | C |
| 705 | 108 | c. 1900 | House | Two-story, pyramidal roof house with denticulated, hip roof, front porch supported by Tuscan columns. The side passage entry is flanked by wide sidelights and the corners of the house have pilasters. | C |
| 706 | 110 | c. 1888 | Captain Snell House | Built for the river pilot, Capt. William Snell, this one-story, front gable house has denticulated, hip roof porch supported by Tuscan columns. The entry is slightly off-center. | C |
| 707 | 116 | c. 1895 | Ellis-Loughlin House | The residence of Urchie Ellis, this hip roof, one-story house has pedimented, polygonal bay with diamond attic vent. Hip roof porch is supported by turned columns and sawn brackets. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
| 708 | 118 | 1904 | Bell House | Built for lumber inspector and later physical director of Boys Brigade Club, Charles Bell, this one-story, gable ell cottage has polygonal bay in ell and small porch with spindle work. The windows in the bay are edged with small squares of stained glass. | C |
| 709 | 120 | c.1888; 1904 | Captain Taft House | One-story, side gable house w/ large addition on east side giving appearance of gable ell. Addition has arched attic vent while the pediment on main roof line has double arched vent under single architrave. Taft operated one of 1st tug boats on the Cape Fear. | C |
| <u>200 Block</u> | | | | | |
| 710 | 200 | c.1988 | House | Two-story, contemporary gable ell house with steeply pitched front gable. | NC-age |
| 711 | 202 | c.1988 | House | Very similar to 200 above. | NC-age |
| 712 | 204 | c.1988 | House | Very similar to 200 above. | NC-age |
| 713 | 208 | c.1910 | Captain Weeks House | Two-story, hip roof house with large pediment containing lunette motif. Small, recessed entry porch gives access to side passage entry. Other Colonial Revival influences include the multi-light upper sash. Weeks was a steamboat captain. | C |
| 714 | 210 | 1906 | Clowe House | An employee of Western Union, Harry Clowe constructed this front gable, one-and-a-half story house with recessed porch, side passage entry, and projecting front, polygonal bay with half-conical roof. | C |
| 715 | 212 | 1890 | Harris House | Pyramidal roof cottage has engaged, wrap-around porch, transomed central entry, and pedimented front ell with square bay window supported by brackets. James Harris was an African American carpenter. | C |
| 716 | 214 | c.1900 | Yarborough House | Front gable, one-and-a-half story house with hip roof porch supported by Tuscan columns has decorative shingles in gable along with window. The central entry has two-light transom. | C |
| 717 | 216 | 1909 | Russ-Forlaw House | One-story, pyramidal roof cottage with engaged, wrap-around porch supported by Tuscan columns and projecting, pedimented, polygonal bay with lunette vent in pediment. Central entry has transom. | C |

300 Block

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|-----|-------------------------|---------|---------------------------|---|--------|
| 718 | 302-306 | c. 1950 | Apartment Building | One-story, hip roof apartment building with three units. | NC-age |
| 719 | 308 | c. 1889 | Edwards House | Two-story, gable front house with gabled projection. Attached wrap around porch has spindlework frieze. Paired and single one over one windows. Steep roof flares at eaves. Decorative vent in gable projection. | C |
| 720 | 310-312 | c. 1915 | Duplex | This is a two-story, duplex. Gable front with tripartite attic vent/window. Engaged two-story porch with paired, fluted columns on brick piers and shingled piers. Doors have transoms. Second floor clad in shingles. Hexagonal shingles in gable end. | C |
| 721 | 316 | c. 1904 | The Adjutant's House | Two-story, gable front side passage house with attached, hip roof porch with spindlework frieze and Tuscan columns. Paired and single two over two sash; decorative shingles in gable end; diamond shaped attic vent. Salvation Army Adjutant's house. | C |
| 722 | 318 | c. 1905 | Yarborough-Matthis House | One-story, gable front house with attached, gable front, full width porch. Porch has brick piers with paired posts. Diamond shaped attic vents; transom; six over six sash. | C |
| 723 | 320 | c. 1950 | House | One-story, gable front house with engaged, partial width porch. Brick with modern windows. Porch has turned balustrade and brackets. | NC-age |
| 724 | <u>400 Block</u> 402 | c. 1871 | Canady House and Store | One-story, front gable (saltbox form) house with central, transomed entry and hip roof front porch. The entrance has been moved from its original location facing Fourth Street. The house has served both as a residence and a store during its history. | C |
| 725 | 408 | c. 1889 | Vacant lot Brady House | Built by Robert H. Brady, a contractor, this two-story, side gable house has large pediment at eaves, wrap-around porch, and arched vent in pediment. The house is now a duplex. | V C |
| 726 | 412 | c. 1900 | Burriss-Meier House | Side gable, central entry, one-story house with small front portico. The two-over-two windows are surmounted by decorative molding and sawn-work. Burriss was a contractor. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
| 727 | 414 | c.1918 | Kelley-Jewell House | Front gable bungalow w/ engaged front porch, side passage entry w/ side lights, knee braces at eaves, brick pier porch supports, & tripartite vent/window in attic. Reaves gives c.1889 date, but house appears to be later or remodeled (c.1918 by Jewell?). | C |
| 728 | 420 | c.1875 | Hewett House | One-story, four bay house with low-pitch hip roof and shed dormer. Porch is supported by square columns; entry is in second bay. Hewett was a shoemaker. | C |
| 729 | <u>500 Block</u> 506 | c.1900 | House | Queen Anne cottage with hip roof, wrap-around porch supported by Tuscan columns, and projecting, pedimented, polygonal bay with lunette vent and decorative shingles in pediment. | C |
| 730 | 510 | c.1880 | House | Small, side gable, hall and parlor type house with hip roof porch supported by square posts. | C |
| 731 | 512 | c.1925 | House | Front gable bungalow with hip roof porch supported by square columns. Entrance is off center. | C |
| 732 | 5-- | c.1900 | Vacant lots House | Pyramidal roof cottage with projecting, pedimented bay, central entry, and hip roof porch supported by plain posts. The pediment contains a small lunette vent. | V C |
| 733 | <u>600 Block</u> 602 | c. 1915 | House | Two-story, hip roof, side passage house with engaged two-story porch. Upper floor of porch has one turned post; partially enclosed, partially screened in. First floor porch has brick columns. Paired and single six over six sash windows. | C |
| 734 | 604 | c. 1900 | House | Two-story, gable front, side passage house with steep roof pitch, six over six sash, and a partial width porch with metal posts. | C |
| 735 | 606 | c. 1890 | House | One-story, side gable house with prominent gabled projection. Partial width porch has square posts and is screened. Six over six sash windows. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
| 736 | 6-- | c. 1915 | House | One-story, gable front bungalow with jerkinhead roof. Engaged porch has paired square posts on brick piers. Paired attic vents and paired 2/2 sash windows. Two light transom. Exposed raftertails. Exposed false beams have stepped profile. | C |
| 737 | 612 | c. 1920 | House | One-story, gable front house with off-center entrance; six over six sash; engaged porch with metal posts. | C |
| 738 | 616 | c. 1900 | House | Two-story, hip roof house with central entrance with transom. Paired and single two over two windows; attached hip roof porch as square posts on brick piers. | C |
| | <u>700 Block</u> | | | | |
| 739 | 706 | c. 1870 | House | Two-story, gable front, side passage house with attached hip roof porch with posts comprised of four, slender square posts. Six over six sash; tiny lunette window; first floor opening boarded up. | C |
| 740 | 708 | c. 1880 | House | Two-story, gable front, side passage house with transom and sidelights. Replacement windows and doors. Two-story porch with metal posts on second floor; brick posts on first floor. | C |
| 741 | 710 | c. 1890 | House | Two-story, hip roof house with pedimented projection with lunette vent. Two over two sash. Diamond shaped window beside entry. Wrap around porch has been partilly enclosed; has metal posts. | C |
| 742 | 712 | c. 1920 | House | One-story bungalow with engaged porch with square posts. Knee braces. Central entrance. | C |
| 743 | 714 | c. 1910 | House | Two-story, hip roof, side passage house with hip roof dormer. Two over two sash; attached porch with metal posts on brick piers. | C |
| 744 | 716 | c. 1900 | House | One-story, side gable house with small gable projecting over entrance with slender posts. Tall, two light transom. Replacement windows. | C |
| 745 | 718 | c. 1900 | House | Gable front house. One-story with diamond shaped vent; attached porch with 4x4 posts; central entrance; six over six sash windows. | C |
| 746 | 720 | c. 1900 | House | Two-story, gable front, side passage house with attached , hip roof porch with square posts. Six over six sash and some replacement windows. | C |

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|----------------------------------|---------|------------------|-----------------------------|---|-------------|
| <u>CASTLE STREET, NORTH SIDE</u> | | | | | |
| <u>00 Block</u> | | | | | |
| 747 | 15 | c. 1972 | Harry M. Solomon Towers | High-rise apartment building with balconies. | NC-age |
| <u>100 Block</u> | | | | | |
| 748 | 107 | c. 1945 | Vacant lot Nobles House | Two-story, concrete block house with capped pilasters and 4/1 windows. C. 1963, one-story, brick office space added to front and side of house. | V NC-age |
| 749 | 109 | c. 1900 | Phineas T. Dickey House | One-story, gable front house with attached porch. Segmentally arched attic vent; two over two sash; square porch posts. | C |
| 750 | 115 | c. 1900 | Zullo-Fergus House | Moved c. 1982 from Queen St., retaining setting. Gable front house with attached porch. Six over six sash. Square porch posts; sawnwork balustrade; transom. | C |
| <u>200 Block</u> | | | | | |
| 751 | 203 | c. 1900 | Merritt House | Side gable house with central roof pediment. Small, gabled entrance portico with gable truss, pendant drops and brackets. Turned balustrade. Two over two sash. | C |
| 752 | 211 | c. 1896 | Gore-Stanley House | One-story, gable front house with attached porch with brackets and square posts. Six over six sash. | C |
| 752a | | c. 1980 | Outbuilding | Small side gable outbuilding with older four panel door. This outbuilding is located on a separate lot that is located between 203 and 211. | NC-age |
| 753 | 213 | c. 1900 | Grotgen House | One-story pyramidal cottage with pedimented projection with lunette vent. Transom; two over two windows; modern brackets and gable truss, appear to be recent additions. | C |
| 754 | 215 | c. 1900 | Captain Jacobs House | Similar to 213, but with small brackets and chimney with decorative brickwork. | C |
| 755 | 217 | c. 1900; c. 1950 | Phipps House | Similar to 215. Porch has been screened and has Tuscan columns. Small, brick store, Joye Grocery, is attached to the east side of the building and probably dates from c. 1950. | C |
| <u>300 Block</u> | | | | | |
| 756 | 311 | c. 1910 | Vacant lots Wilson House | One-story, hip roof house with hipped, polygonal bay projection. Two over two sash. Full width porch with square posts. | V C |

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|------------------|---------|---------|---|---|-------------------|
| 757 | 313 | c. 1920 | Hudson-Daniels House | One-story, gable front house with engaged porch. Knee braces; exposed rafter tails; square posts on brick piers; paired windows; transom. | C |
| 758 | 315 | c. 1925 | Commercial Buildings and Carpenter's Union Hall | Two-story, hip roof residence and store combination. Frame second floor with six over six windows. Brick first floor with two modern storefronts and segmentally arched windows on sides. Hip dormer. | C |
| <u>400 Block</u> | | | | | |
| 759 | 411 | c. 1915 | House | One-story, side gable bungalow with engaged porch, exposed rafter tails, knee braces, square paneled porch posts, and shed dormer. Triple windows are six over one. | C |
| 760 | 415 | c. 1900 | Oldham House | One-story, side gable house with engaged full width porch with spindle work frieze, balusters and posts on brick piers. Side passage plan. One over one sash. Gable dormer with tripartite vent/window. | C |
| 761 | 421 | 1929 | Hall's Drug Store | Brick, one-story, corner entrance store. Signage on parapet. Door surround with pediment and pilasters. | C |
| <u>500 Block</u> | | | | | |
| 762 | 501 | c. 1975 | Howard's Seafood | Convenience store or restaurant with fieldstone bulkheads and end walls. | NC-age |
| 763 | 507 | c. 1875 | St. Jude's Metro Community Church (former Primitive Baptist Church) | Gable front church. Frame construction. Gothic arched two over two sash windows and central door. | C |
| 764 | 509 | c. 1950 | Storefront | Modern storefront with molded metal sheathing and flat metal awning. | NC-age |
| 765 | 511 | c. 1950 | Storefront | Brick store. Display windows are angled back to two entrances. | NC-age |
| 766 | 539 | c. 1950 | Antique Emporium | Brick store building with cornice and pilasters. | NC-age |
| 767 | 545 | c. 1950 | Store | One-story, brick store with flat metal awning and recessed entry. | NC-age |
| 768 | 553-555 | c. 1915 | Vacant lot Store | Store with projecting molded cornice, parapet and two store fronts. Modern stucco, trim and decoration. | V NC-integrity |
| <u>600 Block</u> | | | | | |
| 769 | 603 | c. 1950 | Commercial Building | One-story, commercial building with tall parapet, new stucco, recessed entry, flat awning. | NC-age |
| 770 | 605 | c. 1950 | Commercial Building | Small, one-story commercial building with transom and one display window. | NC-age |

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|---|---------|---------|---------------------------|--|--------|
| 771 | 607 | c. 1890 | House | One-story, side gable house with peaked attic vents, attached porch with Tuscan columns, replacement windows, transom. | C |
| | | | Vacant lot | | V |
| 772 | 6-- | c. 1950 | Vintage Values | One-story commercial building. Concrete block with metal awning and metal clad bulkhead. | NC-age |
| 773 | 6-- | c. 1950 | Commercial Building | Commercial building with recessed entrance and aluminum facade on upper portion of building. | NC-age |
| 774 | 617 | c. 1950 | Town Hall | One-story commercial building with brick end walls, glass store front recessed under wide cornice/signboard. | NC-age |
| <u>CASTLE STREET, SOUTH SIDE</u> | | | | | |
| <u>00 Block</u> | | | | | |
| 775 | 2 | c. 1893 | Nelson House | One-story, gable front house with decorative shingles and carved, decorative lunette attic vent. Two light transom; six over six sash; attached porch with turned posts, brackets and frieze; three panel shutters. | C |
| | | | Vacant lot | | V |
| 776 | 6 | c. 1900 | Richard P. McClammy House | Gable front house with replacement windows, central entrance with transom, and attached porch with metal balustrade and posts. | C |
| 777 | 8 | c. 1893 | Culpepper House | One-story, side gable house with attached porch with turned balustrade, frieze, and posts. Six over six sash. Transom. | C |
| 778 | 10 | c. 1893 | Morch-Hardwick House | One-story, small, gable front house with off-center entrance and attached porch with paired posts. Replacement windows. | C |
| <u>100 Block</u> | | | | | |
| 779 | 106 | 1882 | Cook House | Two-story, gable front, side passage house with full width shed porch with square posts and segmental arches between posts with false keystones. Six over six sash; transom; unusual sawnwork balustrade. | C |
| 780 | 108 | c. 1896 | Captain Kermon House | One-story, side gable house with central pediment with decorative shingles and lunette attic vent. Six over six; attached shed porch has brackets and frieze in "x" pattern; transom; windows are paired and single. | C |

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| Wilmington | | | | | |
|------------|-------------------------|---------|-----------------------|--|--------|
| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
| 781 | 110 | c. 1900 | House | Gable front house with gabled, polygonal bay projection. Gable ends have decorative shingles and attic vents. Porch has turned posts, balustrade and frieze and brackets. Two over two sash. Chimney has vertical panels and corbelling. | C |
| 782 | 112 | c. 1898 | Westermann House | Two-story, hip roof, side passage house with jerkinhead gabled polygonal bay. Attached full width porch has Tuscan columns and turned balustrade. Transom over door. One over one sash. | C |
| 783 | 118 | c. 1878 | Howe-Geyer House | Two-story, Italian, side passage house with six over six sash and six over 12 floor length windows. Four light transom; attached porch with square posts; cornice with dentils. | C |
| 784 | 120 | c. 1878 | Brink House | Two-story, side passage, Italianate house with dentils on cornice, transom, floor length windows on first floor. | C |
| 785 | <u>200 Block</u> 202 | c. 1912 | Blake House | Two-story, side passage hip roof house with transom and sidelights, pedimented projection with lunette vent, and attached, hip roof, wrap around porch with Tuscan columns. Two over two sash. | C |
| 786 | 204 | c. 1890 | David Ellis House | One-story, pyramidal cottage with pedimented projection with lunette attic vent. Two over two sash; transom; attached porch with Tuscan columns. | C |
| 787 | 206 | c. 1918 | Ennett House | One-story bungalow with knee braces. Exterior chimney. Paired, four over one windows; paired columns on brick piers; off-center entrance. | C |
| 788 | 208 | c. 1890 | Lawrence House | One-story, side gable house with six over six sash and attached porch with turned posts. Central pediment has been removed. | C |
| 789 | 2-- | c. 1900 | house | Gable front house with six over six windows, new attached porch, and transom. | C |
| 790 | 214 | c. 1900 | house | One-story, gable front house with low pitched roof. Central entrance, one over one sash, brackets on porch. | C |
| 791 | 216 | c. 1900 | Burriss-Sherman House | One-story, side gable house with attached hip roof porch trimmed with brackets, pendant drops, turned post and balustrade. Chimneys have decorative brick work under stucco. Replacement windows and central entrance with transom. | C |

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------|------------------|---------|------------------------|--|--------|
| 792 | 218 | c. 1895 | Schmid House | Gable front house. One-story with arched attic vent; attached hip roof porch with square posts. | C |
| 793 | 220 | c. 1885 | Legrande-Nixon House | One-story, gable front house with six over six sash, two light transom, attached porch with posts comprised of four slender posts and sawnwork balustrade. | C |
| | <u>300 Block</u> | | | | |
| 794 | 302 | c. 1920 | House/Store | Gable front, one-story, combination house and store with rectangular attic vent, engaged porch, knee braces, and exposed rafter tails. | C |
| 794a | | c. 1940 | Garage for 302 | Gable front garage with metal siding. | C |
| 795 | 306 | c. 1920 | Johnson's Trim Shop | One-story, brick garage/shop with segmentally arched window and door. One garage bay. Johnson's Trim Shop has been at this location since at least 1942. | C |
| 796 | 3-- | c. 1925 | House | One-story, side gable bungalow with short battered columns on brick piers supporting a dominating, attached, gable front porch. Porch gable has tripartite attic window/vent, false beams, and new scalloped shingles. Paired 6/6 windows; central entrance. | C |
| | | | Vacant lot | | V |
| 797 | 312 | c. 1924 | Roderick House | One-story, gable front bungalow with engaged porch. Porch has paired columns on brick piers, knee braces, tripartite attic window/vent, and turned balustrade. Off-center entrance. Paired one over one sash, exposed rafter tails. | C |
| 798 | 314 | c. 1925 | Joseph Reaves House | One-story, side gable bungalow with cat slide roof which engages the full width porch. Brick; paired four over one windows; battered porch posts on brick piers; gabled dormer; exposed rafter tails; off-center entrance. | C |
| 799 | 316 | c. 1920 | Stewart-Williams House | Hip roof bungalow; one-story with engaged porch with paired square posts on brick piers. Hip roof dormer; off-center entrance; paired one over one windows; exposed rafter tails. | C |
| | <u>400 Block</u> | | | | |
| | | | Vacant lot | | V |
| 800 | 408 | c. 1990 | House | Gable front cottage with engaged porch, on raised basement. | NC-age |

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------------------|---------|---------|--|---|--------|
| 801 | 412 | c. 1907 | Lane-Biddel House | Two-story, hip roof, side passage house with pedimented projection with lunette vent. Attached, hip roof porch with brackets; one over one sash; stained glass boarder around second floor windows; paneled door. | C |
| 802 | 4-- | c. 1900 | House | One-story, side gable house with diamond shaped vent, attached porch with turned posts, central entrance, and boarded up, floor length windows. | C |
| <u>500 Block</u> | | | | | |
| 803 | 5-- | c. 1947 | Rescue Mission (former grocery store building) | Modern, brick grocery store building with projecting parapet. Full width, flat canopy. | NC-age |
| 804 | 506 | c. 1950 | Commercial Building | Brick commercial building with later alterations. | NC-age |
| 805 | 508 | c. 1950 | Commercial Building | Brick commercial building with later alterations. | NC-age |
| 806 | 510 | c. 1950 | Commercial Building | Brick commercial building with later alterations. | NC-age |
| | | | Vacant lot | | V |
| <u>600 Block</u> | | | | | |
| 807 | 602 | c. 1950 | Commercial Building | One-story, brick commercial building with glass storefront and flat awning. | NC-age |
| 808 | 604 | c. 1940 | Commercial Building | One-story, brick commercial with stepped parapet. Replacement windows and door. | C |
| 809 | 606 | c. 1945 | Commercial Building | One-story, brick commercial building with two glass store fronts. | C |
| 810 | 606 1/2 | c. 1945 | Commercial Building | Narrow, one-story, brick commercial building with Carrera glass cladding. | C |
| 811 | 608 | c. 1950 | Commercial Building | One-story commercial building with stepped parapet. Concrete block construction. | NC-age |
| | | | Vacant lot | | V |
| 812 | 614 | c. 1950 | Commercial Building | One-story commercial building clad in Formstone with two storefronts, on of which has a checkerboard pattern bulkhead. | NC-age |
| 813 | 616 | c. 1950 | Commercial Building | One-story commercial building with glass storefront and recessed entry. | NC-age |
| 814 | 618 | c. 1910 | House/Store | Two-story, gabled house and store combination. Upstairs is frame with a variety of window configurations. Cornice divides first and second floor. Storefronts are brick with large windows. | C |

QUEEN STREET, NORTH SIDE

00 Block

| | | | | | |
|-----|---|---------|-------|--|---|
| 815 | 3 | c. 1900 | House | One-story, gable front house with off-center entrance with transom. Six over six sash. | C |
|-----|---|---------|-------|--|---|

100 Block

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| Wilmington No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|----------------|------------------|---------|---------------|--|--------|
| | | | Vacant lot | | V |
| | <u>200 Block</u> | | | | |
| 816 | 209 | c. 1900 | House | One-story, gable front house with central entrance, six over six sash, attached porch with turned balustrade and frieze, and rectangular attic vent. | C |
| 817 | 211 | c. 1895 | House | Two-story, side passage hip roof house with gabled projection which is polygonal on the first floor and has lunette attic vent. Has been converted into apartments. Doors have transom; windows are six over six; attached porch has Tuscan columns. | C |
| 818 | 213 | c. 1920 | House | Gable front bungalow with engaged porch with battered brick columns. Knee braces; paired and single windows; projecting polygonal bay on east side. | C |
| 819 | 215 | c. 1900 | House | Two-story, side passage, gable front house with attached porch; leaded and stained glass transom; removable hurricane shutters. | C |
| | <u>300 Block</u> | | | | |
| 820 | 301 | c. 1870 | Howe House | 1 1/2-story, Mansard roof cottage with projecting, one-story, polygonal bay. Partial width porch has modern posts and balustrade. 2/2 sash windows; gabled dormers; transom. | C |
| | | | Vacant lot | | V |
| 821 | 309 | c. 1915 | House | Gable front house with knee braces, off-center entrance and six over six sash windows. Brackets and gable truss are later additions. | C |
| 822 | 313 | c. 1915 | House | Gable front house with knee braces and rectangular attic window. Engaged porch has paired posts on corners with bracing between posts. Paired and single windows. Off-center entrance. | C |
| 823 | 315 | c. 1915 | House | Similar to 313, but "I" braces between paired posts. Rectangular attic vent. | C |
| 824 | 317 | c. 1900 | House | One-story, gable front house with attached porch. Two over two sash. | C |
| | <u>400 Block</u> | | | | |
| | | | Vacant lot | | V |
| 825 | 415 | c. 1895 | House | Shotgun with decorative shingles in gable end and six over six sash. | C |
| 826 | 417 | c. 1900 | House | Side gable house with six over six sash windows. Attached porch has square posts. | C |
| | <u>500 Block</u> | | | | |

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|---------------------------------|---------|------------------|------------------------------------|--|--------|
| 827 | 505 | c. 1905 | House | Hip roof cottage with pediment with lunette attic vent. Central entrance. Chicago window. | C |
| 828 | 5-- | c. 1915 | House | Gable front bungalow with attached gable front porch with battered brick columns. Paired four over one sash. False beams. Brick. Three light attic window. | C |
| 829 | 511 | c. 1975 | Church of the Good Shepard Offices | One-story, brick office building. | NC-age |
| 830 | 5-- | c. 1975; c. 1990 | Good Shepard House | One-story, brick office and classroom space with c. 1990 alterations. | NC-age |
| 831 | 515 | 1911 | Church of the Good Shepherd | Brick, gable front church with square, buttressed, crenellated tower on the corner. Gothic arched windows, doors, and vent openings. Buttresses along side of church. Stained glass windows. | C |
| <u>600 Block</u> | | | | | |
| 832 | 601 | c. 1900 | House | Side gable cottage with central entrance. Six over six sash windows. | C |
| 833 | 605 | c. 1900 | House | Side gable cottage with central entrance and six over six sash windows. | C |
| 834 | 611 | c. 1900 | Vacant lot House | Gable front house with central entrance. One original window on front facade and one Chicago window. | V C |
| 835 | 615 | c. 1940 | House | Side gable Colonial Revival house with large shed dormer. Gable over entrance. Six over six sash windows and a Chicago window. | C |
| <u>QUEEN STREET, SOUTH SIDE</u> | | | | | |
| <u>00 Block</u> | | | Does not exist | | |
| <u>100 Block</u> | | | Does not exist | | |
| <u>200 Block</u> | | | | | |
| 836 | 208 | c. 1900 | House | Shotgun with diamond shaped attic vent, transom, attached porch with brackets, turned posts. On raised foundation. | C |
| 837 | 210 | c. 1895 | House | Gable front house with lunette vent, transom, and paired and single one over one sash. Attached porch has square posts with brackets. | C |
| 838 | 212 | c. 1900 | House | Gable front house with triangular shaped vent. Fenestration has been altered. Original Tuscan columns on porch are intact, but obscured by modern, metal posts and balustrade. Polygonal bay projection on east side with 4/4 windows. | C |

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------------------|---------|---------|---------------|---|--------------|
| 839 | 214 | c. 1900 | House | Gable front, side passage house with attached shed roof porch. | C |
| 840 | 216 | c. 1900 | House | Gable front, central entrance. Tuscan columns on porch. Six over six. | C |
| <u>300 Block</u> | | | | | |
| 841 | 308 | c. 1935 | garage | Gable front, two bay garage. Has been altered. | NC-integrity |
| 842 | 3-- | c. 1900 | House | Two-story, hip roof, side passage house with two-story porch, the second floor of which has been enclosed. Windows are two over two. First floor of porch has metal posts and balustrade. | C |
| 843 | 312 | c. 1900 | House | Gable front, side passage house. One-story, with attached, hip roof, clad in shingles. Six over six sash. | C |
| 844 | 312 1/2 | c. 1900 | House | Similar to 312, but a narrower, shotgun form. | C |
| 845 | 314 | c. 1890 | House | Two-story, gable front side passage house with attached, hip roof, wrap around porch. Two over two sash. Chamfered posts. Window in front door and transom have stained glass borders. | C |
| 846 | 318 | c. 1890 | House | Two-story, gable front side passage house with attached, hip roof porch with turned posts, frieze, and balustrade. First floor windows are floor length, 2/4 sash; other sash are 1/1. Stained glass transom. Original full foundation. | C |
| <u>400 Block</u> | | | | | |
| 847 | 4-- | c. 1999 | House | Two-story house. May be an old house which has undergone total renovation, but probably is a new house under construction, making use of one old door on the second floor. Interior, exterior, and windows are all of new materials. | NC-age |
| 848 | 406 | c. 1884 | Pierce House | One-story, hip roof house with central entrance, paired six over six sash, chamfered posts, transom with stained glass, and wide frieze of vertical boards. | C |
| 849 | 410 | c. 1890 | House | One-story, gable front house with attached shed roof porch with paneled posts. Transom over central entrance. Door has two arched glass panels. Porch has brackets. | C |
| | | | Vacant lot | | V |

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| Wilmington | | | | | |
|-------------------|----------------|-------------|----------------------|---|---------------|
| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
| 850 | 414 | c. 1900 | House | Two-story gable front, side passage house with gabled projection with a diamond attic vent. Transom over entrance. Porch has brackets. | C |
| <u>500 Block</u> | | | | | |
| 851 | 510 | c. 1900 | Vacant lot House | Side gable cottage with attached, gable front porch with square posts. Central entrance and two over two sash. | V C |
| 852 | 512 | c. 1895 | House | Hip roof cottage with engaged, wrap around porch, partially screened. Eight over one sash. | C |
| 853 | 516 | c. 1885 | House | One-story, side gable house with attached wrap around porch, part of which has been enclosed. Turned posts with brackets. Two over two sash. | C |
| 854 | 520 | c. 1885 | House | Similar to 520, but with replacement metal porch posts and smaller windows. | C |
| <u>600 Block</u> | | | | | |
| 855 | 604 | c. 1915 | House | Gable front bungalow with off center door and paired six over six windows. Engaged porch has Tuscan columns on brick piers. Knee braces. | C |
| 856 | 606 | c. 1915 | House | Nearly identical to 604. | C |
| 857 | 608 | c. 1915 | House | Nearly identical to 604 and 606. | C |
| 858 | 610 | c. 1915 | House | Gable front bungalow with engaged porch with brick columns on either end and two elongated battered posts on brick piers. Paired windows. | C |
| 859 | 614 | c. 1900 | House | Gable front house with central entrance with transom. Gabled projection. Six over six sash. Full width, attached shed roof porch with metal posts. Rectangular attic vents. Gabled projections on sides of house. | C |
| 860 | 620 | c. 1915 | House | Gable front bungalow with jerkinhead roof. Engaged porch has square posts on brick piers and turned balustrade. Gable end has tripartite attic vent/window. Paired nine over one windows. | C |

WOOSTER STREET, NORTH SIDE

| | |
|------------------|------------------------|
| <u>00 Block</u> | Nothing facing Wooster |
| <u>100 Block</u> | Nothing facing Wooster |
| <u>200 Block</u> | Does not exist |
| <u>300 Block</u> | |

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|-----|--|---------|------------------------|---|--------------|
| 861 | 3-- | c. 1970 | Exxon Gas Station | Gabled gas station with three garage bays and projecting canopy. | NC-age |
| | <u>400 Block</u> | | | | |
| | | | Vacant lot | | V |
| 862 | 4-- | c. 1900 | House | Shotgun with rear addition. Undergoing renovation. | NC-integrity |
| | | | Vacant lot | | V |
| | <u>500 Block</u> | | | | |
| | | | Vacant lot | | V |
| 863 | 509 | c. 1900 | House | One-story, side gable house with attached shed roof porch and central entrance. Windows are paired and single six over six. | C |
| 864 | 515 | c. 1925 | House | One-story, gable front house with engaged porch with brick posts and brick balustrade. Replacement windows. Knee braces encased in vinyl siding. | C |
| | <u>600 Block</u> | | | | |
| 865 | 609 | c.1930 | House | One-story, gable front bungalow with attached hip roof porch with square posts on brick piers. Paired and single four over one windows. Knee braces. Gabled dormers on sides. Rectangular attic vent. | C |
| 866 | 611 | c. 1930 | House | One-story, gable front house with attached hip roof porch with metal posts and brackets on brick piers. Four over one windows. | C |
| 867 | 613 | c. 1990 | House | Gable front house with engaged porch and round attic vent. | NC-age |
| 868 | 617 | c. 1990 | House | Gable front house with attached hip roof porch. | NC-age |
| | <u>WOOSTER STREET, SOUTH SIDE</u> | | | | |
| | <u>00 Block</u> | | | | |
| | | | Nothing facing Wooster | | |
| | <u>100 Block</u> | | | | |
| | | | Nothing facing Wooster | | |
| | <u>200 Block</u> | | | | |
| | | | Does not exist | | |
| | <u>300 Block</u> | | | | |
| | | | Vacant lots | | V |
| | <u>400 Block</u> | | | | |
| | | | Vacant lots | | V |
| | <u>500 Block</u> | | | | |
| | | | Vacant lot | | V |
| 869 | 506 | c. 1895 | House | Shotgun house with peaked attic vent, six over six sash and attached shed roof porch. | C |
| 870 | 508 | c. 1895 | House | Twin with 506. | C |
| | | | Vacant lots | | V |

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| Wilmington | | | | | |
|---|------------------|---------|--------------------------------------|--|--------|
| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
| 871 | 514 | c. 1995 | House | Gable front house with hip roof projection and pent roof across facade. Bay window, entry porch, lunette attic vent. | NC-age |
| | | | Vacant lot | | V |
| | <u>600 Block</u> | | Vacant lot | | V |
| 872 | 608 | c. 1890 | House | One-story, gable front house with peaked attic vent and attached hip roof porch. Central entrance. Replacement windows. † | C |
| 873 | 6-- | 2000 | House | One-story house under construction. | NC-age |
| 874 | 612 | c. 1900 | House | One-story, gable front house with engaged porch with paired posts on brick piers and some brackets. Paired three over one sash; plate glass picture window. Off-center entrance. Three light attic window. | C |
| 875 | 614 | c. 1910 | House | One-story, gable front house with attached hip roof porch with wide frieze and paired columns on brick piers. Off-center entrance. Facade has one original window and one plate glass picture window. | C |
| 876 | 616 | c. 1900 | House | One-story, side gable house with attached shed roof porch. Paired posts on brick piers. Replacement windows. | C |
| 877 | 618 | c. 1915 | House | One-story bungalow with engaged porch, knee braces, paired one over one windows and Chicago style picture windows. Replacement posts on brick piers. Two story addition to rear. | C |
| 878 | 620 | c. 1915 | House | Gable front house with engaged porch with square posts. Knee braces. Paired and single windows. Attic vent. | C |
| <u>DAWSON STREET, NORTH SIDE</u> | | | | | |
| | <u>00 Block</u> | | Does not exist | | |
| | <u>100 Block</u> | | Does not exist | | |
| | <u>200 Block</u> | | Does not exist | | |
| | <u>300 Block</u> | | Vacant lot | | V |
| 880 | 315 | c. 1970 | Ambassador for Christ & Bible Temple | Contemporary metal, front gable building. | NC-age |
| | <u>400 Block</u> | | Vacant lot | | V |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|---|-------------------------|--------|--|---|--------------|
| 881 | 405 | c.1900 | House | Front gable house with central entry, diamond attic vent, ship roof porch supported by Tuscan columns on brick piers, and decorative shingles in gable. | C |
| | | | Vacant lots | | V |
| 882 | 413 <u>500 Block</u> | c.1980 | Uneeda Produce | Small, frame shed. | NC-age |
| | | | Vacant lot | | V |
| 883 | 5-- | c.1900 | House | Front gable, one-story house with diamond attic vent and transomed central entrance. | C |
| 884 | 507 | c.1900 | House | Front gable, side passage house with six over six windows and projecting, gabled side addition. Hip roof porch supported by bracketed posts. | C |
| 885 | 509 | c.1900 | House | Pyramidal cottage with off-center entry, contemporary windows, and hip roof porch. | C |
| 886 | 511 | c.1948 | Brinson Hardware | Small, stepped parapet building with recessed entry. | NC-age |
| 887 | 5-- | c.1920 | Commercial Building | Two-story, brick commercial building with truncated corner entrance, 3 vertical light over single light sash, and upper level porch in rear. | C |
| | <u>600 Block</u> | | | | |
| 888 | 609 | c.1900 | House | Front gable house with projecting gabled, polygonal bay. Shed roof porch has turned posts with sawn brackets. | C |
| | | | Vacant lot | | V |
| 889 | 613 | c.1920 | House | Front gable bungalow with knee braces, engaged porch, rectangular attic vent, contemporary windows, and central entry. | C |
| | | | Vacant lot | | V |
| 890 | 617 | c.1920 | House | Front gable bungalow has lost integrity with contemporary porch and vertical board siding. | NC-integrity |
| | | | Vacant lot (building under construction) | | V |
| <u>DAWSON STREET, SOUTH SIDE</u> | | | | | |
| | <u>00 Block</u> | | | | |
| | <u>100 Block</u> | | | | |
| 891 | 104 | c.1900 | House | Side gable, three bay house with central entry and shed roof porch supported by square posts with sawn brackets. | C |
| 892 | 106 | c.1900 | House | Side gable, three bay house with central entry, central chimney, and six over six sash. | C |

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| Wilmington | | | | | |
|-------------------|---|-------------|----------------------|---|---------------|
| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
| 893 | 108 | c.1900 | House | Front gable, one-story house with shed roof porch (screened) and central entry. | C |
| 894 | 110 | c.1900 | House | Similar to 108. Front gable, one-story house with small, pedimented porch and central entry. | C |
| 895 | 112 | c.1900 | House | Similar to 108. Front gable, one-story house with vertical board siding, off-center entry, and shed roof porch. | C |
| | | | Vacant lots | | V |
| | <u>200 Block</u> | | Does not exist | | |
| | <u>300 Block</u> | | | | |
| | | | Vacant lots | | V |
| 896 | 3-- | c.1935 | Commercial Building | Frame commercial building with covered windows and central entry. | C |
| | <u>400 Block</u> | | | | |
| 897 | 402 | c.1915 | Lane House | Front gable bungalow with front gable porch, central entry, and four vertical light over single light sash. | C |
| 898 | 404-406 | c.1970 | Commercial Building | One-story, contemporary, mansard roof, brick commercial building. | NC-age |
| | | | Vacant lots | | V |
| | <u>500 Block</u> | | | | |
| | | | parking lot | | V |
| 899 | 5-- | c.1990 | Funeral Home | Contemporary, one-story, brick and concrete block building. | NC-age |
| | <u>600 Block</u> | | | | |
| 2219 | 6-- | c.1990 | Gas Station | Defunct gas station with large canopy over pump area. | NC-age |
| | | | Vacant lots | | V |
| 900 | 616 | c.1920 | House | Front gable bungalow with knee braces, drop siding, and exposed rafter tails. | C |
| 901 | 618 | c.1900 | House | Side gable, three bay, one-story house with central entry. Deteriorated. | C |
| 902 | 620 | c.1900 | House | Front gable, central entry house with Craftsman style, front gable porch with knee braces. | C |
| | <u>WRIGHT STREET, NORTH SIDE</u> | | | | |
| | <u>00 Block</u> | | | | |
| 903 | -- | c.1960 | Tank Farm | Group of several large, circular, fluid (oil) storage tanks. | NC-age |
| 904 | -- | c.1945 | Industrial Building | Long, steel frame, gable end building sheathed in corrugated metal. | C |

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|------------------|---------|--------|-----------------------|--|--------|
| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
| 905 | -- | c.1940 | Queensboro Building | Long, brick industrial building with stepped parapet. Ghost sign reads "Queensboro." Building has metal shed addition on north side connecting, large, open, gable end metal shed. | C |
| <u>100 Block</u> | | | | | |
| 906 | 111 | c.1900 | House | Side gable, central entry, three bay cottage. Shed roof porch has square posts. | C |
| 907 | 113 | c.1900 | House | Similar to 111 with more steeply pitched roof and six over six sash. | C |
| 908 | 115 | c.1900 | House | Shotgun house with transomed entry and shed roof porch supported by square posts with brackets. | C |
| <u>200 Block</u> | | | | | |
| 909 | 2-- | | | See description for 9--, South Second Street, East Side. | |
| | | | Vacant lot | | V |
| <u>300 Block</u> | | | | | |
| 910 | 305 | c.1900 | House | Gable ell cottage with shed roof porch, 1 over 1 sash, three panel door with upper light, and shingles in gable end. | C |
| 911 | 307 | c.1900 | House | Identical to 305, but without original door. | C |
| 912 | 309 | c.1900 | House | Very similar to 305 & 307, but with six over six sash, and hip roof porch with turned posts. | C |
| 913 | 311 | c.1990 | House | Contemporary, front gable house. | NC-age |
| | | | Vacant lot | | V |
| 914 | 317 | c.1900 | House | Two-story, hip roof, side passage house with hip porch supported by turned posts. Entry has sidelights and transom. | C |
| <u>400 Block</u> | | | | | |
| 915 | 401 | c.1900 | House | Pyramidal cottage with projecting gabled ell, 6 over 6 sash, transomed entry, wrap-around porch, and diamond vent in gable. | C |
| 916 | 403 | c.1900 | House | Front gable, one-story dwelling, with lunette attic vent, and transomed, off-center entry. | C |
| 917 | 4-- | c.1900 | House | Pyramidal cottage with hexagonal light windows, hip roof porch, and central entry. There are no windows in east or west side. Facade has been altered. | C |
| | | | Vacant lot | | V |
| 918 | 411 | c.1950 | Healing Waters Church | Minimal Traditional, brick one-story church. | NC-age |
| | | | Vacant lot | | V |
| 919 | 415 | c.1900 | House | Side gable, central entry, three bay house with six over six sash. | C |

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|-----|---|--------|-----------------------|---|--------------|
| | | | Vacant lot | | V |
| | <u>500 Block</u> | | | | |
| 920 | 5-- | c.1975 | Speedometers McIntire | Contemporary, metal building. | NC-age |
| 921 | 507 | c.1990 | House | Contemporary, side gable house with engaged porch. | NC-age |
| 922 | 509 | c.1990 | House | Contemporary, side gable house with raised central portion. | NC-age |
| | <u>600 Block</u> | | | | |
| 923 | 605 | c.1900 | House | Gable front house with small gabled projection in rear. Entry in through partially enclosed wrap-around porch. Sash are two over two. | C |
| 924 | 607 | c.1900 | House | Front gable house with central entry, contemporary windows, and turned porch posts. | C |
| | | | Vacant lot | | V |
| 925 | 613 | c.1900 | House | Front gable, one-story dwelling, with two over two sash, two light transom, and contemporary porch supports. | C |
| | <u>WRIGHT STREET, SOUTH SIDE</u> | | | | |
| | <u>00 Block</u> | | Nothing facing Wright | | |
| | <u>100 Block</u> | | Nothing facing Wright | | |
| | <u>200 Block</u> | | | | |
| 926 | 202 | c.1900 | House | Front gable house with contemporary windows and door. Hip roof porch is supported by square posts. | C |
| | | | Vacant lot | | V |
| | <u>300 Block</u> | | | | |
| 927 | 304 | c.1900 | House | Front gable house that has been completely remodeled with contemporary materials. | NC-integrity |
| 928 | 308 | c.1900 | House | Front gable, central entrance, one-story house with polygonal bay, bracketed and turned porch posts, and pedimented porch entrance. | C |
| 929 | 312 | c.1990 | House | Contemporary, one-story, front gable house with small entry porch. | NC-age |
| 930 | 314 | c.1990 | House | Very similar to 312. | NC-age |
| 931 | 316 | c.1990 | House | Very similar to 312. | NC-age |
| 932 | 318 | c.1990 | House | Very similar to 312. | NC-age |
| | <u>400 Block</u> | | | | |
| | | | Vacant lot | | V |
| 933 | 416 | c.1950 | House | One-story, side gable, minimal traditional house with garage outbuilding. | NC-age |

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|-------------------------------------|---------|--------------------|--------------------------------|--|---------------|
| 934 | 418 | c.1900 | House | One-story, complex roof house with front pedimented bay, wrap-around porch (partially enclosed), transomed entrance, and contemporary windows. | C |
| 935 | 420 | c.1899 | Burris-Brun House | Two-story, hip roof house with pedimented bay. Hip roof is supported by Tuscan columns. Side passage entry has hexagonal light sidelights and transom. | C |
| 935a | | c. 1920 | Burris-Brun Garage | Hip roof garage with one garage bay and six over six sash. | C |
| <u>500 Block</u> | | | | | |
| 936 | 506 | c.1955 | House | Massed ranch house with low-pitch hip roof. | NC-age |
| 937 | 514 | c.1955 | House | Hip roof house with central entry. | NC-age |
| 938 | 516 | c.1920 | House | Front gable bungalow with engaged porch, central entry, knee braces, and square porch supports. | C |
| 939 | 518 | c.1920 | House | Very similar to 516 with two over two sash and off-center entry. | C |
| 940 | 520 | c.1910 | House | Pyramidal cottage with projecting, pedimented bay, central entry, and wrap-around porch. | C |
| <u>600 Block</u> | | | | | |
| 941 | 602 | c.1910 | House | Side gable, one-story house with front pediment with peaked attic vent, central entry, and Chicago window. Hip roof porch has contemporary supports. | C |
| 942 | 608 | c.1900 | vacant lot House | Miscellaneous Victorian, one-story, complex roof house has front, polygonal, gabled bay with gable returns. Wrap-around porch has turned posts. | V C |
| | | | Vacant lot | | V |
| 943 | 616 | c.1910 | House | One-story, front gable house has gable returns, central entry with painted over transom, paneled and glazed door, and six over six sash. | C |
| <u>WEST BANK OF CAPE FEAR RIVER</u> | | | | | |
| 944 | | 1937-41; c.1961 | <i>USS North Carolina Park</i> | Contemporary museum park exhibiting WWII battleship on west bank of Cape Fear River. The battleship was permanently docked here on October 2, 1961. | C (ship only) |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|---|----------|--------------|-------------------------------|--|--------|
| 945 | | pre-1860 | West bank of Cape Fear | Marsh area to south of battleship. Archaeological site of several shipyards the most famous being Beery's Shipyard on Eagles' Island. | C |
| <u>NORTH WATER STREET, WEST SIDE</u> | | | | | |
| <u>00 Block</u> | | | | | |
| 946 | | c.1990 | park | Contemporary park with hexagonal pavers, trees, fountain, and benches. | NC-age |
| <u>100 Block</u> | | | | | |
| 947 | | c.1965 | Coast Guard Moorings | Concrete, iron, and wood moorings with concrete and stone entrance monument. | NC-age |
| <u>200 Block</u> | | | | | |
| <u>300 Block</u> | | | | | |
| 948 | 301 | c.1969-1970 | Hilton | Nine story, Modernist, brick and concrete hotel building designed by Ballard, McKim, and Sawyer. | NC-age |
| <u>400 Block</u> | | | | | |
| 949 | 4-- | 1968 | Walnut Street Pumping Station | Located on Water Street at the end of Walnut street this is a small, cube-like, one-story brick building with concrete cornice. | NC-age |
| 950 | 4--, 411 | c.1960, 1967 | Cape Fear Community College | Pair of contemporary, one-story brick buildings (named Emmart and Burnett) with heavy concrete cornices and Modernist design influences. Set perpendicular to one another so that a small quad is created in front of Burnett. | NC-age |

NORTH WATER STREET, EAST SIDE

00 Block

| | | | | | |
|-----|--|------|--|---|---|
| 951 | | 1916 | Alton Lennon Federal Building (Custom House) | Three-story stone building with projecting, pedimented end bays is raised on rusticated basement with main body accented by pedimented windows and Temple of the Winds pilasters. The bays create a raised entry courtyard. Designed by James A. Wetmore. | C |
|-----|--|------|--|---|---|

100 Block

| | | | | | |
|-----|--|--|---|------------------------------|---|
| 952 | | | Parking lot Rear of large deck at end of Chestnut Street | See description for No. 306. | V |
|-----|--|--|---|------------------------------|---|

200 Block

| | | | | | |
|--|--|--|--|-----------------------------|--|
| | | | Rear of large deck at end of Chestnut Street | See description for No. 306 | |
|--|--|--|--|-----------------------------|--|

300 Block

| | | | | | |
|--|--|--|-------------|--|---|
| | | | Parking lot | | V |
|--|--|--|-------------|--|---|

400 Block

| | | | | | |
|--|--|--|-------------|--|---|
| | | | Parking lot | | V |
|--|--|--|-------------|--|---|

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|---|------------------|------------|--|---|--------|
| <u>SOUTH WATER STREET, WEST SIDE</u> | | | | | |
| <u>00 Block</u> | | | | | |
| 953 | -- | c.1990 | Bathroom and Picnic Pavilion | Hip roof structure with partial, hip roof second story. | NC-age |
| 954 | 18 | 1899, 1920 | J.W. Brooks Wholesale Grocer Warehouse | Three-story brick warehouse with segmental arch windows and round-head arch freight openings. Decorative door surround with pilasters mark entrance to office which appears to have been added at the southern end at a later date (probably 1920). | C |
| | <u>100 Block</u> | | Vacant | | V |
| | <u>200 Block</u> | | Vacant | | V |
| <u>SOUTH WATER STREET, EAST SIDE</u> | | | | | |
| <u>00 Block</u> | | | | | |
| 955 | 5 | 1835 | Water Street Restaurant | Two-story brick and stucco structure with stepped parapet accented by pediment in stucco. | C |
| 956 | 15 | 1913 | N. Jacobi Hardware Co. Warehouse | Three-story brick building with projecting upper two floors and decorative stepped and curved parapet. Four-story tower has matching parapet. The short windows have decorative keystones. | C |
| 957 | 15 | c.1915 | Peace and Plenty Coffee Shop | Two-story brick building with central transomed store front. Since building has the same address as the warehouse above, it seems reasonable to assume that it may have been built as an addition though the buildings presently house separate enterprises. | C |
| | | | Parking lot | | V |
| <u>100 Block</u> | | | | | |
| 958 | 1-- | 1999 | Under construction | Three-story, brick veneer building under construction at corner of Dock and South Water. | NC-age |
| 959 | 115 | c. 1945 | The Ice House | One-story addition to two-story standard commercial building with entrance on Water St. as well as Muters Alley. Both main block and addition extremely spare. The addition is set back from Water St. and has series of contemporary doors opening into plaza. | C |
| <u>200 Block</u> | | | | | |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|--------------------------------------|------------------|------------------|--|---|---------------------------|
| 960 | 2-- | 1926, 1940, 1990 | Wilmington Iron Works | Two brick industrial buildings. 1926 building at corner of South Water and Orange is front gable with segmental arch window heads and brick pilaster dividing bays on long side. Further south on Water Street is small, one-story, 1940 brick building with flat roof. Between these two historic structures are a series of large, contemporary metal buildings. The original brick and frame office building once stood at this location; the first floor (the brick portion) has been moved to Chandler's Wharf at South Water and Ann Streets. | C (brick structures only) |
| 961 | 225 | 1884, c.1945 | Chandler's Wharf Shops | Low-pitched, front gable, one-and-a-half story, brick warehouse with one-story side addition. Historic photos on site indicate that front facades have been covered with stucco, contemporary windows have been inserted, and arched entry removed. | NC-integrity |
| <u>NUTT STREET, WEST SIDE</u> | | | | | |
| | <u>300 Block</u> | | Does not exist | | |
| | <u>400 Block</u> | | Does not exist | | |
| | <u>500 Block</u> | | | | |
| 962 | 501-519 | c.1900, 1990 | Wilmington Railroad Museum Complex / Coast Line Center | Complex of four brick buildings used as a railroad museum and conference center/hotel. Main building (c.1900) has three story front block with decorative brick work and paired windows with gable freight building extending to rear. Freight house (c. 1900) has end gable with loading dock on long side. Both of the freight buildings are accented by pilasters and segmental arch openings. A large, contemporary hotel is at the western end of the property and a smaller, contemporary building is located to its north for the Chamber of Commerce. | C |
| | <u>600 Block</u> | | Vacant | | V |
| | <u>700 Block</u> | | | | |
| 963 | 717-719 | 1907 | Hall & Pearsall Warehouse | Interesting, two-and-a-half story, gable roof, brick structure is significant for its use of Flemish bond. Other features include segmental arch window heads, and quions. It was built by Joseph Schad, a whole sale grocer. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|-----|---------|--------|---------------------|---|--------|
| 964 | 7-- | c.1905 | Warehouse A | On Almont Shipping property along with 717-719 and 00 Block of Brunswick Street, this long warehouse building is sheathed in metal and has a shed roof. Ghost signs indicate its original use by Seaboard Air Line. | C |
| 965 | 7-- | c.1970 | Industrial Building | Part of Almont Complex. Small, gable roof, concrete block building. | C |

NUTT STREET, EAST SIDE

300 Block

| | | | | | |
|-----|-----|---------|---|--|---|
| 966 | 306 | c. 1910 | Warehouse | Two-story warehouse with long second floor windows. | C |
| 967 | 308 | c.1890 | Warehouse | Small, two-story warehouse/store with segmental arched window openings, two over two windows and glazed, double doors. 308, 310, and 312 are three storefronts in one building with pilasters between storefronts. | C |
| 968 | 310 | c. 1890 | Warehouse | Warehouse/store, similar to 308. | C |
| 969 | 312 | c. 1890 | Warehouse | Warehouse/store, similar to 308. | C |
| 970 | 314 | c. 1886 | Boney and Harper Milling Co. Engine House | Small, two-story brick building with two small, segmental arched six over six windows and a round vent. Large opening and blocked door on first floor. Former door and second floor windows have heavy hoods. Corbeled brick cornice. | C |
| 971 | 316 | c. 1886 | Boney and Harper Milling Company | Four and a half story, four bay brick building with pilasters, molded brick cornice and pediment. Windows are two over two and four over four and have heavy hoods. In the pediment are three windows, one round arch flanked by segmental arched windows. | C |

400 Block

Does not exist

500 Block

Does not exist

600 Block

Nothing facing Nutt

700 Block

Nothing facing Nutt

SURRY STREET, WEST SIDE

500 Block

| | | | | | |
|-----|-----|------------------|----------------------|---|---|
| 972 | 512 | c. 1800; 1976 | George Cameron House | This tripartite house was moved across Surry Street from 509 in 1976 and was heavily restored. The Federal house has sawnwork brackets and barge boards on gable ends, a two-story porch, a transom, and large, reconstructed chimneys. | C |
|-----|-----|------------------|----------------------|---|---|

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|-----|---|------------------|------------------------------------|---|--------|
| | <u>600 Block</u> | | | | |
| 973 | 6-- | c. 1980 | Dram Tree Park | A modern, public park with boat slips. | NC-age |
| | <u>700 Block</u> | | | | |
| 974 | 720-728 | c. 1890; c. 1960 | Cape Fear Recycles, Inc. | One brick building (c. 1890) with an irregular footprint, brick corbelling and arched openings. Other brick and block buildings on the site, but were unavailable to surveyors. | C |
| | <u>800 Block</u> | | | | |
| 975 | 8-- | c. 1960 | oil refining operation | Site of a now-defunct oil refining operation. | NC-age |
| | <u>SURRY STREET, EAST SIDE</u> | | | | |
| | <u>500 Block</u> | | | | |
| | | | Nothing facing Surry | | |
| | <u>600 Block</u> | | | | |
| | | | Vacant lot | | V |
| 976 | 6-- | c. 1960 | Gas Station | Concrete block gas station; obscured by fence. | NC-age |
| | | | Vacant lots | | V |
| 977 | 617 | c. 1980 | Cape Fear River Watch Headquarters | Former gas station. Gable front building with pilasters. Concrete block construction. | NC-age |
| | <u>700 Block</u> | | | | |
| | | | Vacant lots | | V |
| 978 | 723 | c. 1955 | Jacobi Hardware Company | Large, gable roof structure with a shed roof porch. | NC-age |
| | <u>800 Block</u> | | | | |
| 979 | 801 | c. 1975 | ATC Petroleum Company | One-story office building with slit windows and a low pitched gable roof. | NC-age |
| | <u>NORTH FRONT STREET, WEST SIDE</u> | | | | |
| | <u>00 Block</u> | | | | |
| 980 | 1 | c. 1860 | Tom's Drug Company | Two-story brick building with corbeled belt course above upper windows which are covered by bermuda blinds. The storefront is contemporary. The building was occupied by dry goods establishments from 1861-1900 before being occupied by R.R. Bellamy Drug Co. | C |
| 981 | 5 | 1907 | Mission Pharmacy Building | Two-story brick building has three large windows set between brick pilasters on upper floor. Above these in the central panel is a lattice motif and the building is crowned by brick modillion cornice and small parapet with date. | C |

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|-----|---------|--------|----------------------------|--|--------|
| 982 | 7 | 1902 | Robert R. Bellamy Building | Designed by Bonitz & leased by Peterson & Rulfs Shoes, three-story brick structure has recessed entry store front with panel bulkheads. The upper level windows are slightly recessed & framed by corbeled brick. Elaborate brickwork beneath molded cornice | C |
| 983 | 9 | 1907 | Platt & Haar Building | Platt & Haar Drygoods occupied this 2-story brick building w/ recessed storefront framed by paneled pilasters surmounted by molded lower cornice & entablature. Arched upper level windows flanked by molded pilasters rising to molded cornice crowned by parapet. | C |
| 984 | 17-21 | 1899 | Masonic Temple Building | Impressive, four-story Victorian Romanesque masonry building is sheathed in rusticated sandstone on the lower two levels with the upper levels having smooth, running bond brick work. The building has transomed, recessed entry storefronts. The right bay entry to upper floors in a massive arch with an exaggerated keystone supported by squat columns with elaborately carved capitals and entablature. The facade is organized into a central, three-bay block highlighted by elaborate third floor arched windows with oculi separated by pilasters which rise to a molded lower cornice with central arch. The heavy upper cornice breaks in the middle displaying the Masonic emblem. | C |
| 985 | 23 | 1878 | MacRae Building | Three-story cast iron & pressed metal store built by Col. MacRae & occupied by men's wear store. Lower level has recessed storefront behind pilasters. Second and third levels have two over two sash separated by columns & surmounted by bracketed cornice. | C |
| 986 | 27 | c.1910 | Brown Building | Three-story brick building housed Brown drygoods until 1924. Contemporary storefront surmounted by wide entablature. Two-bay facade has paired windows set in segmental arch openings w/ foliated keystones. Molded cornice surmounted by sculptured parapet. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
| 987 | 35 | c.1880 | Munson Building | Built for H.H. Munson Drygoods, this three-story building has scored stucco and rusticated quoins at corners. Cast iron store front has molded cornice supported by paneled columns. Upper cornice is ornamented by large modillions. | C |
| | <u>100 Block</u> | | | | |
| 988 | 101 | 1960 | Wachovia Bank Building | Modernist fluted concrete five-story building. | NC-age |
| 989 | 115-123 | 1940 | Diana Stores Building | Streamlined commercial building with three storefronts. Art Deco influences include horizontal banding on facade and Greek Key design in rounded, stepped parapet. | C |
| 990 | 127-139 | 1950 | Commercial Building | Two-story commercial building with pebble dash panel facade and contemporary storefronts. | NC-age |
| 991 | 141 | c.1930 | The Sally Shop | Two-story commercial building with original Moderne storefront is faced with marble panels. The original strip windows at upper level were removed and infilled with panels during a 1949 renovation. | C |
| 992 | 143 | 1950 | Garrick Office Supply | Two-story commercial building with suspended, flat aluminum canopy over plate glass storefront with recessed entry. | NC-age |
| 993 | 155 | 1969 | NCNB / Bank of America Building | Modernist glass, steel, and stone building. | NC-age |
| | <u>200 Block</u> | | | | |
| 994 | 201 | 1913-1914 | Murchison National Bank | Beaux Arts skyscraper with 2-story stone base w/ arched windows capped by entablature. Shaft is brick. Upper two floors serve as capital, faced with stone & ornamented by dentils, pilasters, and swags. Cornice crowned w/ copper, palmette pattern coping. | C |
| 995 | 205 | 1915 | Murchison National Bank Annex | Designed by Joseph Leitner, building has storefront surmounted by flat arch w/ terra cotta voussoirs & scroll keystone. Upper level tripartite windows framed by terra cotta pilasters & segmental arch hood. Cornice has modillions & balustrade parapet. | C |

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|------|---------|------------------|----------------------|---|--------------|
| 996 | 221 | 1922 | Bullock Hospital | Bullock, for whom the hospital is named, served in Army Medical Corp during WWI. 3-story, yellow brick building w/ segmental arches over storefronts. Central entry ornamented by broken pediment on consoles rising from pilasters. Upper terra cotta cornice rising from brick pilasters. | C |
| 997 | 223 | c.1925 | Bijou Sidewalk | Hexagonal tile panel with Greek key patterning. Set in sidewalk, it marked entrance to demolished Bijou Theater. | C |
| 998 | 243 | 1912 | Fleet-Davis Building | Large segmental arch dominates storefront and 2nd level of rusticated stone building. Shield incorporated into arch keystone. Banded 3rd floor windows are surmounted by denticulated cornice w/ modillions. Building designed by Leitner for men's clothier. | C |
| 999 | 245-249 | 1923 | J.C. Penney Building | Two-story brick building with stone trim including storefront cornice, continuous lintel over upper level windows, diamond motifs between two levels, and upper frieze and denticulated cornice surmounted by brick parapet. | C |
| 1000 | 251 | c.1920 | Commercial Building | Narrow, two-story, Tudor Revival building has contemporary storefront and tripartite upper level windows surmounted by stone arch with large voussoirs and keystone. Steeply pitched front gable slate roof is set between capped pilasters. | C |
| 1001 | 255-259 | 1902; 1945; 1983 | Elks Temple Building | Three-story building dominated by 3-story arch flanked by smaller windows. Originally having Renaissance, Spanish, & Queen Anne motifs, building was significantly altered in 1945 & further altered in 1983 by the insertion of contemporary glass in arch. | NC-integrity |
| 1002 | 261 | 1900 | Hyman Building | Three-story, brick building w/ Romanesque Revival influences. 3 arched windows set in rusticated stone-like brick work on 2nd level. Rising from keystones of arches are 3 pilasters between which are circular attic vents. Storefront is contemporary. | C |
| 1003 | 271-273 | c.1903 | Sternberger Building | Double storefront commercial building sheathed in circa 1960 paneled brick facade. | NC-integrity |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
| 1004 | 275-277 | 1898 | I.M. Bear & Company | Two-story brick building with rough stone trim such as spring stones of upper level pilasters. Storefronts are contemporary, separated by cast iron column. Medallions & molded band with circle motifs above which spring pilasters on Grace St. facade. | C |
| <u>300 Block</u> | | | | | |
| 1005 | 307 | c.1930 | Vacant lot Sears Roebuck Company | Yellow brick, two-story building ornamented with stone medallions, stone coping, and brick patterning. Recessed central entrance is flanked by large show window. | V C |
| 1006 | 311 | c.1913 | Samuel Bear & Sons | Three-story brick building with stone trim, decorative panels under third floor windows, and four-bay storefront with paneled pilasters. The four bays of tripartite upper windows are separated by paneled pilasters rising to molded cornice with modillions. | C |
| 1007 | 313 | c.1910 | Le Gwyn Building / entrance to Cotton Exchange | Storefront has been removed from this two-story brick commercial building to create open-air entry to Exchange. Flat-head windows are capped by stone lintels. Building is crowned by decorative corbelling, stepped cornice, and parapet. | C |
| 1008 | 315-319 | c.1917 | California Laundry Company | Beaux Arts, two-story commercial building sheathed in terra cotta has three recessed storefronts, three sets of tripartite windows, heavy molded cornice supported by paired modillions, and stepped parapet with medallion. | C |
| 1009 | 321 | 1919-1920 | Alexander Sprunt & Company | Designed by Henry Bonitz, the two-story brick building is a good example of an early Neoclassical Revival commercial building. The five bays are separated by terra cotta pilasters on stone base. Central entrance has broken pediment over lunette transom. | C |
| <u>400 Block</u> | | | | | |
| 1010 | 4-- | 1967, c.1995 | Cape Fear Community College | Modern brick and cast concrete three story building emphasizing gridded facade with large, three story glass and brick addition (circa 1995). Parcel includes parking lot. | NC-age |
| <u>500 Block</u> | | | | | |
| <u>600 Block</u> | | | | | |
| | | | RR Right of Way | | |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|---|------------------|-------------------|-------------------------------|--|--------------|
| 1011 | 615 | c.1970 | WWAY-TV 3 | One-story brick building with heavy concrete cornice, narrow, full-length windows, and two-story rear block. | NC-age |
| | <u>700 Block</u> | | Nothing facing Front | | |
| | <u>800 Block</u> | | Nothing facing Front | | |
| <u>NORTH FRONT STREET, EAST SIDE</u> | | | | | |
| <u>00 Block</u> | | | | | |
| 1012 | 2 | c.1910 | Atlantic Trust Building | Traditional skyscraper with Beaux Arts influences has 2-story stone base with storefronts, 6-story brick middle section, and 1-story stone "capital" with decorative stone balustrade. Decorative features include stone consoles, cartouche, and modillions. | C |
| 1013 | 8 | c.1884; c.1960 | First Citizen's Bank Building | The facade of an older building was completely recreated around 1960 to feature three arched windows set between pilasters. The facade is brick. | NC-integrity |
| 1014 | 10 | c.1960 | Honnet-Kingoff Building | While Ed Turberg lists a circa 1898 building at this site, the current structure does not appear to be from this date. The building is two-story with buff brick paneled facade with plate glass storefront. | NC-age |
| | | | Vacant lot | | V |
| 1015 | 14-18 | 1942 | Bailey Theatre | Art Deco Theater with streamlined, projecting, triangular marquee and vertically-accented stepped parapet front. All but the facade of this building was demolished in the 1980s. Facade retains its integrity & is extremely important to the streetscape, however the loss of the rear of the building caused the loss of its integrity. | NC-integrity |
| 1016 | 22-24 | 1938 | Freeman Shoe Company | Two-story Art Deco building faced with buff masonry featuring vertical banding and above and below windows with stepped pilasters between windows and at corners. There are two recessed storefronts. | C |
| 1017 | 26-28 | c.1938, 1964 | Crystal Restaurant Building | Simple, two-story brick building with metal window frames. the storefront was divided into two units in 1964. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------------------|---------|-----------|---------------------------------------|--|--------------|
| 1018 | 30 | c.1875 | Aaron and Rheinstein Building | Built for Aaron & Rheinstein wholesale dry goods and later occupied by hat and shoe stores this three-story, Italianate building has a recessed storefront, stuccoed walls rising to cornice with modillions, dentils, consoles, and panels. | C |
| 1019 | 32 | 1914 | Isaac Shrier Building | Three-story, Beaux Arts brick building has terra cotta trim around the upper level windows which are contemporary. The denticulated cornice is supported by wreathed consoles and is capped by stone pediment with name stone. Shrier was a men's clothier | C |
| 1020 | 34 | 1914 | Woodall and Sheppard Building | Originally housing a drug store, this three-story brick building has segmental arch window heads with terra cotta hoods. The brick frieze is laid in a dentil-like pattern. | C |
| <u>100 Block</u> | | | | | |
| 1021 | 102 | c.1960 | Isaac's Building | One-story Modern commercial building with large show windows, faced with white masonry panels, and wrap-around, flat canopy. | NC-age |
| 1022 | 108 | c.1882 | Munds Drug Store | Two-story commercial building with stuccoed facade highlighted by rusticated work flanking recessed, segmental arch upper level windows. Building has recessed storefront. | C |
| 1023 | 112 | c.1882 | Morris Bear Building | Very similar to 108, but with contemporary iron balcony and altered storefront. This building retains original molded metal cornice supported by brackets. | C |
| 1024 | 116 | 1873 | George R. French & Sons Building | Four-story, four bay building with contemporary storefront. Other alterations include opaque panels in segmental arch window openings. Denticulated cornice separates each level of upper windows rising to an elaborate, foliated cornice with consoles. | C |
| 1025 | 130 | 1938 | F.W. Woolworth Building | This building was completely remodeled in the 1980s with stucco panels, contemporary storefronts, interior mall, and the addition of a third story. | NC-integrity |
| 1026 | 152 | 1936-1937 | U.S. Post Office and Federal Building | Monumental, 2-story, hip roof, brick building has a recessed, double-height entry bay faced w/ stone. Colossal columns are set in antis between colossal pilasters; capitals display tobacco leaves & daffodils. Building is capped by a columned lantern. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------|------------------|-------------------|---|---|--------------|
| | <u>200 Block</u> | | | | |
| 1027 | 200 | 1902 | Murchinson National Bank (Acme Building) | Designed by Charles McMillen, Beaux Arts building has stone base, rusticated stone-like brick work, fan-like voussoir over flat & arched windows, quoins capped w/ entablature & cornice w/ modillions. Large egg & dart molding belt courses between floors. | C |
| 1028 | 208-212 | c.1903 | Peterson and Rulfs Building | Built for shoe company, 3-story brick building w/ stone window sills, hoods, molding above central arch, & entablature w/ denticulated modillion cornice. Recessed storefronts w/ stone pilasters & entablature, tile bulkhead & multi-light transoms. | C |
| 1029 | 216-220 | 1907 | People's Supply Company | Three-story brick building w/ contemporary storefront, stone lintels and sills at wide upper level windows surrounded by egg and dart molding. Elaborate corbeled frieze rising to stepped parapet with elliptical medallion. | C |
| 1030 | 224 | c.1903; c.1970 | McKim and Creed Building | It is unclear if any of the original structure remains beneath accordion pattern composition stone facade above paneled storefront with right entrance and large left window. | NC-integrity |
| 1031 | 2-- | c.1903 | Gaylord Building | Storefront, 2nd floor windows & location of original oriole window (center 2nd floor) are blocked. 3rd floor of brick & sandstone building has triple windows surmounted by terra cotta bas relief panels. Projecting central bay has decorative arch panel. | C |
| 1032 | 228 | c.1900 | Glasgow Hicks Company | Three-story, brick building has Temple of the Winds pilasters, elaborate stained glass transom w/ wide cornice over storefront, Chicago windows in central bay of upper levels, and modillion metal cornice. | C |
| 1033 | 248 | 1908 | Marcus Rosenmann & Son Building | Three-story building has brick pilasters, laid with shadow lines, separating upper level windows which are capped with stone lintels or arches. Original cornice is removed but at storefront paneled pilasters, entablature, & multi-light remain. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
| 1034 | 254 | 1891-1892; 1940 | Rheinstein Building | Significantly modified in 1940, 3-story building has Art Deco facade w/ recessed storefronts between paneled stucco columns. Upper levels faced w/ imitation granite panels punctuated by single pane windows. Fluted pilasters rise to wide, simple cornice. | C |
| 1035 | 272 | 1906 | Efird's Department Store | Five-story building has 2-story base w/ brick laid to resemble rusticated stone with fan-like voussoirs over windows. Windows of upper 2 floors rise to 3rd floor terminating arch windows. Cornice has decorative brick dentils, panels, and corbeling. | C |
| | <u>300 Block</u> | | | | |
| 1036 | 300-306 | 1921 | White Building | Three-story brick commercial/office building with three storefronts that are surmounted by metal frieze and cornice. The upper portion of the building is also accented by a metal cornice and one over one windows. | C |
| 1037 | 310 | c.1930 | Former Sutton-Council Furniture Company Building | The central bay of this two-story brick commercial building is set off by a higher, decorative gable parapet and pilasters. The building is trimmed with terra cotta panels with festoons, molded terra cotta storefront cornice, and diamond inserts. | C |
| | | | Parking lot | | V |
| | <u>400 Block</u> | | | | |
| 1038 | 402 | 1975 | Cape Fear Community College (formerly Carolina Power & Light Company) | One-story brick building with heavy concrete cornice. The corner of the L-shaped building is cropped creating an angled entrance bay. The building was designed by Leslie N. Boney, Jr. Parcel includes parking lot. | NC-age |
| | | | Parking lot | | V |
| | <u>500 Block</u> | | | | |
| | <u>600 Block</u> | | | | |
| 1039 | 6-- | c.1990 | Cape Fear Community College (Schwartz Center) | Contemporary brick/stucco/concrete building with curving projections. | NC-age |
| 1040 | 6-- | c.1990 | Cape Fear Community College | Very similar to above. | NC-age |
| | <u>700 Block</u> | | Parking lot | | V |
| | <u>800 Block</u> | | Parking lot | | V |

SOUTH FRONT STREET, WEST SIDE

00 Block

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| Wilmington | | | | | |
|------------|------------------|--------------|----------------------------------|--|--------|
| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
| 1041 | 6 | 1906 | Finkelstein Building | Two-story brick building constructed for Finkelstein loan & jewelry has stepped parapet between corner pilasters has date/name stone. Other details include stone cornerblocks at each upper level window and recessed entry storefront. | C |
| 1042 | 16 | 1897 | Parking lot Behrends Building | Two-story brick building with contemporary glass storefront. Three decorative attic vents with anthemion and lotus blossom motifs in frieze below decorative brick cornice. Behrends dealt in furniture. | V C |
| 1043 | 18 | c.1875 | Brunhild Building | Simple, three-story, three bay brick building with recessed storefront. Fenestration contains contemporary windows. | C |
| 1044 | 20 | 1851; c.1940 | Bradley-Miller Building | Three-story building with paired upper level windows and recessed entry storefront. Original stucco covered with brick veneer in 1940s. Building was built as store house and rental apartment for James A. Bradley. | C |
| 1045 | 22-24 | 1902 | Wilkinson Building | Designed by Bonitz, this two-story double, recessed storefront building has double stepped parapet, segmental arch upper level windows w/ projecting brick hoods & are set in recessed panels. Storefronts are surmounted by metal cornice with dentils. | C |
| 1046 | 28 | 1906 | Vollers Building | Two-story brick building with granite trim and recessed storefront. The upper windows are separated by brick pilasters with stone bases and capitals. The elaborate cornice include arcade of attic vents, brick consoles, and paneled parapet. | C |
| | | | Vacant | | V |
| | <u>100 Block</u> | | | | |
| 1047 | 100 | c.1990 | Reel Café | Contemporary, two-story brick building with corner hip roof tower and double porch. Set back from Front Street to form courtyard. | NC-age |
| 1048 | 110 | 1991 | Deli Downtown | One-story, stucco building with arcade along side and transomed windows and doors Front Street entrances. | NC-age |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------------------|---------|------------------------------|--------------------------------------|--|--------|
| 1049 | 112-114 | c.1921 | Wendlinger Building | Two-story, double storefront brick building with continuous granite lintel over upper level windows and double stepped parapet.. Square motifs ornament the lower level. The transomed storefronts have recessed entries. | C |
| 1050 | 116-118 | c.1921 | Pender Building | Two-story brick building with altered storefronts. Ornamentation includes stone corner blocks at upper level windows and diamond motifs in parapet above corbeled cornice. | C |
| 1051 | 120-124 | 1898; 1920; 1960 | City Market Building | One-story, masonry building has three contemporary storefronts and open passage with iron gate. The warehouse extends to Water Street where it presents a pilastered facade with central entrance. | C |
| 1052 | 128-130 | c.1894 | Von Kampen Building | Two-story brick building w/ recessed entry storefronts w/ cast iron columns & transoms edged in stained glass blocks surmounted by metal cornice. Upper floor windows are surmounted by foliated terra cotta panels below corbeling and stepped parapet. | C |
| 1053 | 136 | c.1855 | Stemmerman Building | Greek Revival, two-story building with hip roof. Two storefronts and central entry to upper level are surmounted by asymmetrically arranged windows with rough stone lintels below corbeling and brick lattice attic vents under wide eave. | C |
| <u>200 Block</u> | | | | | |
| 1054 | 208 | c.1960 | Wilmington Iron Works Main Office | One-story (along Front Street) masonry building with concave curve facade beneath cantilevered canopy. | NC-age |
| 1055 | 226 | c.1900 | Vacant lots House | Currently used as home-cooking restaurant, this four-square house with hip roof, hip roof dormer, and hip roof porch supported by paneled columns. | V C |
| <u>300 Block</u> | | | | | |
| 1056 | 300 | c. 1773, with alterations | Lord-Groover House | This two-story house was probably built in the late 1700s, but has been altered over the years and has a gable front porch with enclosed second story and sits on a raised basement. The lawn has extensive terraces. Sawntwork and other alterations c. 1857. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|-------|------------------|-------------------------------|------------------------------------|--|--------|
| 1057 | 308 | c. 1863; c. 1907 | Brown-Skinner House | Two-story, brick, house with a low-pitched roof, paired two over two windows and a small entrance portico with a roof balustrade and paneled square columns. House was wooden; remodeled with Colonial Revival elements and brick veneer c. 1907. | C |
| 1058 | 312 | c. 1910 | Love House | This is a two-story, Colonial Revival house with a brick first floor and a shingled second floor which flares out to meet the top of the first floor. First floor windows have an unusual 7 over 4 light arrangement. Two story front porch, small side porch. | C |
| 1059 | 314 | c. 1895 | Philander-Pearsall House | This two-story Queen Anne house has a round turret clad in decorative shingles, a shingled pediment, hip roof, Tuscan columns, carved porch pediment, and a carved door surround. | C |
| 1060 | 318 | 1878 | Fishplate House | This is a two-story, side passage, Italianate house. It has a wrap around porch with square posts on paneled piers, brackets, and turned balustrade. Windows have peaked hoods. Hip roof with peak above center bay. Frieze with brackets and attic vents. | C |
| 1061 | 322 | c. 1880; c. 1910 | Honnett House | Built for local jeweler, George Honnett, this is a two-story, side passage, L-shaped, Italianate house with a wide frieze, peaked window hoods, multi-light transom and sidelights, and a low hip roof. Porch was altered and portico added c. 1910. | C |
| | <u>400 Block</u> | | | | |
| 1062 | 400 | c. 1820; c.1900; c.1985 | Governor Edward B. Dudley House | A 2 1/2 story, Federal house has undergone many alterations. Main block is brick and has a hip roof, six over six sash, entrance with a small portico, fanlight, and sidelights. Wings are c. 1900. Rehabilitated c. 1985. | C |
| 1062a | | c.1915 | Garage | One-story, hip roof, two-bay, brick garage. | C |
| 1063 | 410 | c. 1884 | Forshee-Sprunt House | Two-story, 5 bay house with central entrance surrounded by a fanlight and sidelights. 1 over 1 sash; frieze with brackets and vents; low hip roof; wrap around porch with Tuscan columns and projecting, arched pediment; floor length first floor windows. | C |
| 1063a | | c. 1890 | Outbuilding | One-story, frame outbuilding at rear of property. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------------------|---------|---------------------|---|---|--------|
| 1064 | 416 | c. 1826; c. 1889 | Meares-Bridgers-Kerchner House | From Ed Turberg's research, this house was moved from 122 N. Front in 1889 and the third story was added. Low hip roof; metal window hoods; simple entrance with sidelights, transom; stone lintels; full width porch. May have been rebuilt rather than moved. | C |
| 1064a | | c. 1810; c. 1889 | Meares-Bridgers-Kerchner House Kitchen Dependency | Brick, hip roof kitchen dependency. According to Ed Turberg's research, it pre-dates the house and was also moved to the site c. 1889 from an unknown location. | C |
| 1065 | 418 | c. 1874 | Thomas H. Smith House | Two-story, hip roof house with a vented dove cote with a hip roof with cresting. Projecting front bay has a bay window. Partial width porch has four-part posts. Frieze has brackets and vents. Windows are four over four. | C |
| 1066 | 422 | c. 1898 | Waddell House | Two-story, side passage house with Italianate influences. Low hip roof, dentils, porch with turned posts. Two over two windows, transomed entrance. | C |
| <u>500 Block</u> | | | | | |
| 1067 | 508 | c. 1847 | Wessel-Harper House | Two-story, central entrance, Greek Revival house with Ionic pilasters on the corners. A wing projects on the north side. Windows are 6 over 6, entrance has transom and sidelights, house has wide frieze and low hip roof. | C |
| <u>600 Block</u> | | | | | |
| 1068 | 604 | c. 1955 | Pike's Ace Hardware | One-story brick commercial building with additions to front which create a recessed entrance. | NC-age |
| 1069 | 606 | c. 1920 | House | Gable front bungalow with off-center, gable front porch. Knee braces, tripartite attic windows, paired windows, battered posts on brick piers. | C |
| 1070 | 612 | c. 1900 | Vacant lot McCall's Hurricane Fence Company | Side gable cottage with attached porch. | V C |
| 1071 | 622 | c. 1961 | Jacobi-Lewis Company | This is a long, one-story commercial building with a full width, flat awning. | NC-age |

SOUTH FRONT STREET, EAST SIDE

00 Block

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|------|------------------|-------------------|-----------------------------------|---|--------|
| 1072 | 9 | 1899 | S & B Solomon Wholesale Dry Goods | Designed by Bonitz, 3-story building has stone window sills & 3rd floor belt course; arched upper windows. Pilasters organize facade into 2 sections & rise to wide modillion cornice. Storefront has cast iron pilasters & cornice over multi-light transom. | C |
| 1073 | 15-19 | c.1920; c.1940 | Munroe Building | Two-story, yellow brick building has recessed storefront, corner pilasters and pilaster between upper level windows decorated with vertical banding. Munroe dealt in furniture. | C |
| 1074 | 21 | c.1930 - 1940 | Todd's Building | Of uncertain history, three-story buff brick building has recessed storefront, unusual windows configurations, and recessed signage panel between upper two floors. | C |
| 1075 | 25-27 | c.1920 | Simmons Building | Two-story brick building with stepped parapet, stone keystones and springstones over paired or tripled windows in upper level. Storefront is contemporary. | C |
| 1076 | 29 | 1883 | Peck Building | Built for hardware merchant, two-story brick building has double recessed entry storefront, segmental arch upper windows with segmental arch attic vents. Corner pilaster rise to simple cornice and parapet. | C |
| 1077 | 31 | 1881; 1888 | Ahrens-Roudabush Building | Originally housed Ahrens' grocery store & occupied by Roudabush's Seed since 1934. Three-story brick building has recessed entry cast iron storefront, segmental arch windows capped with metal hoods, foliated attic vents surmounted by denticulated cornice. | C |
| | <u>100 Block</u> | | | | |
| 1078 | 103-105 | 1922 | Ofiesch Building | Two-story, double, transomed, recessed storefront facade with central entry to upper level has hooded, arched windows in the upper level. Windows are surmounted by twin peaked parapet between capped piers. | C |
| 1079 | 107 | c.1910 | Bellamy Building | Three-story brick building has deeply recessed store front behind paneled columns carrying entablature. Upper level windows are paired & set into double height arched recesses w/ keystones. Upper cornice is denticulated a& surmounted by stepped parapet. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
| 1080 | 109-111 | c.1920; 1985 | Beddingfield Building | Current facade dates to 1985 with a series of French doors with transoms and upper level doors with balconies. It is unclear if any of the facade dates from c.1920. | NC-integrity |
| 1081 | 115 | c.1855 | Keen-Wessell Building | Two-story, hip roof building with upper level porch over brick storefront with corner entrance. Attic vents in the frieze are below wide cornice with modillions. The storefront was added in 1896 by Wessell, a grocer. | C |
| 1082 | 121 | c.1940 | McEachern's Sons Building | Asymmetrical, one and two-story building with recessed entrance framed by black Carrera glass. Building has multi-light steel frame ribbon windows on upper level and on one-story wing. McEachern's is a wholesale produce company. | C |
| <u>200 Block</u> | | | | | |
| | | | Vacant lot | | V |
| 1083 | 215 | 1924 | Salvation Army Building | Two-story, hip roof brick building with arched windows on lower levels with stone hoods. Central bay rising through eave to arch. Wide eave supported by paired brackets. | C |
| 1084 | 221-229 | c.1985 | Townhouses | Series of traditionally detail two-story townhouses with gable and gambrel roofs. | NC-age |
| <u>300 Block</u> | | | | | |
| 1085 | 301 | c. 1950s | Apartment Building | Two-story, brick gable roof, apartment building. Also has an Ann Street (100 Block, south side) address. | NC-age |
| 1086 | 305 | c. 1826; c. 1866 | Baptist Hill | Central hall, Greek Revival house. Originally the Baptist meetinghouse, modified in 1866 for a residence. Five bay, 9 over 9 and 9 over 6 windows, hip roof, eave brackets, side porch. | C |
| 1087 | 311 | c. 1903 | Captain John W. Harper House | 2-1/2 story house with two pedimented polygonal bays, pedimented dormer and wraparound porch with Tuscan columns. One over one sash, transom and sidelights, large dentils, lunette attic windows. | C |
| 1088 | 315 | c. 1866; c. 1890 | Nathan G. Daniel House | This house was once a 1-1/2 story house, enlarged and moved west on the lot c. 1890. Two-stories, 2 over 2 sash, porch with spindlework frieze; elaborate gabled projection with gable truss, stained glass, paneling and shingles. | C |

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|-------|------------------|---|-----------------------------|--|--------|
| 1089 | 319 | c. 1835; c. 1851; c. 1857; c. 1943; c. 1972 | Purnell-Empie House | This Italianate, side passage house was created when a one-story house was enlarged c. 1851 and a separate c. 1857 house on the property was connected to the first house c. 1943. Restored in 1972. | C |
| 1090 | 323 | c. 1843 | Dudley-Chadbourne House | This is a three-story Italianate house with peaked window hoods, 2 over 2 sash and a large transom. The house has a low pitched, hip roof and eaves are bracketed. There is a bay window on the south elevation. The front porch is full width. | C |
| | <u>400 Block</u> | | | | |
| 1091 | 401 | c. 1844; c. 1871 | Parker-Saunders House | Three-bay, two-story, asymmetrical Italianate house. Originally stuccoed, clad in clapboards c. 1871. Deep eaves with modillions and dentils; paired 1 over 1 sash with crowns; porch with paired brackets; transom; Woodrow Wilson's parents boarded here. | C |
| 1091a | | | Outbuilding | Narrow, deteriorating brick outbuilding with a flat roof. | C |
| 1092 | 407 | c. 1898 | Daggett House | This is a two-story house with a projecting, gabled, polygonal bay in the center of the facade. The full width porch has turned posts, balustrade and frieze, and roof balustrade. Arched window and front door are probably alterations. Hip roof and dormer. | C |
| 1093 | 411 | c. 1912 | James Laurence Sprunt Hosue | Italian Renaissance house with hip roof, deep eaves, six over six sash, and central, multi-light, tripartite window divided by columns on the second floor. Entrance is sheltered by a bonnet. | C |
| 1094 | 415 | c. 1850; c. 1910 | Nathaniel Fowler House | This two-story, central entrance Greek Revival house has a low-pitched roof and in the early 20th C. the porch was added, windows were modified. Corner boards, dentilated cornice, transom, sidelights. | C |
| 1095 | 417 | c. 1900 | John J. Fowler House | According to Ed Turberg, this was constructed c. 1900, but it appears to be an earlier Italianate house with Queen Anne alterations. Side passage plan, porch with turned posts, balustrade, and frieze, bracketed eaves, 1 over 1 sash, transom, wrap around porch. | C |

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| 1096 | 419 | c. 1900 | Fowler-Campbell House | Side passage house converted to duplex. Hip roof with projecting gable with wide, undecorated vergeboards, lunette vent, and decorative shingles. Porch has turned posts, balustrade, frieze and brackets. | C |
| 1097 | 423 | c. 1914 | McClammy House | This is a two-story brick house with hip roof and projecting, pedimented polygonal bays. Exposed rafter tails, slate roof, wrap around porch with Corinthian columns. First floor windows, transom and sidelights have elaborate leaded glass. | C |
| 1098 | <u>500 Block</u> 501 | c. 1900 | house | Two-story, side passage house with a projecting polygonal bay on the second floor. Partially engaged wrap-around porch has brackets, turned posts and balustrade, and a pediment over the entrance. Transom; a variety of windows. | C |
| 1099 | 503 | c. 1895 | house | Central hall cottage with a two light transom, two over two sash, and a hip roof porch with square posts. | C |
| 1100 | 505 | c. 1900 | hosue | This is a two-story house with Queen Anne elements. Hip roof with pedimented, projecting polygonal bay with decorative shingles and lunette attic window in pediment. Wrap around porch has brackets and turned posts, balustrade, and frieze. | C |
| 1101 | 507 | c. 1900 | house | Two-story, hip roof house with projecting gable with decorative shingles and a lunette attic window. Second floor balcony has arched, spindlework frieze. Wrap around porch has turned posts, balustrade, and frieze. 1 over 1 sash; transoms. | C |
| 1102 | 509 | c. 1903 | Harper Rental House | Two-story, hip roof house with projecting gable with decorative shingles, and a tripartite attic vent. Two story porch with pent roof between floors; porches have spindlework, turned posts. Single and paired 1 over 1 windows; door has transoms. | C |
| 1103 | 511 | c. 1903 | Edgar J. Taylor House | Two-story house, very similar to 509, except porches wrap around and there is no pent roof between porches. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|---------------------------------------|---------|---------|---------------------------------|---|-------------|
| 1104 | 513 | c. 1909 | Loughlin House | This is a two-story house with a full-width porch. Hip roof with gabled, polygonal bay projection with decorative shingles and lunette vent in gable end. One over one sash, transom. | C |
| 1105 | 515 | c. 1900 | O'Connor Rental House | Two-story, side passage house with a projecting polygonal bay. Second floor is faced with decorative shingles. House has a deep, two-story porch with square posts. Windows are 2 over 2. | C |
| 1106 | 523 | c. 1987 | Jean V. Cutler House | Two-story, modern house with Italianate references. | NC-age |
| 1107 | 525 | c. 1987 | Jean V. Cutler House | Mirror of 523. | NC-age |
| <u>600 Block</u> | | | | | |
| 1108 | 601 | c. 1948 | The Lazy Barracuda | One-story building with a stepped parapet with tile coping and two garage bays. Originally Horn's Service Station. | NC-age |
| 1109 | 605 | c. 1900 | Eva L. Carter Rental House | One-story, gable front cottage with gable front projection. Gable ends have arched attic vents and decorative shingles. Windows are two over two and six over six. Porch has turned posts and brackets. | C |
| 1110 | 611 | c. 1882 | vacant lot Floyd Enterprises | One-story, gable front cottage with hip roof porch and off-center entrance. Six over six sash. Porch with square posts and balustrade. | V C |
| 1111 | 615 | c. 1990 | Vacant lot Retail store | Two-story, barn-like building with vertical siding; used for retail purposes. | V NC-age |
| <u>NORTH SECOND STREET, WEST SIDE</u> | | | | | |
| <u>00 Block</u> | | | | | |
| | | | Parking lots | | V |
| <u>100 Block</u> | | | | | |
| 1112 | 107 | c.1925 | Commercial Building | One-story stuccoed building with pilasters, tiled pent roof below curved, Mission style parapet. | C |
| 1113 | 115 | c.1925 | Commercial Building | Two-story building sheathed in Formstone with pilasters and slanted parapet rising to flat central parapet bay. Lower level is supported by steel columns and back wall is deeply recessed. | C |
| <u>200 Block</u> | | | | | |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------|------------------|---------|--------------------------------------|---|--------|
| 1114 | 211-217 | c.1960 | Commercial Building | Modernist Roman brick building with projecting frame around entire facade. Storefront shaded by aluminum canopy. | NC-age |
| 1115 | 221 | c.1910 | Commercial Building | Two-story brick building with colossal paneled pilasters. Fenestration is contemporary. Upper portion of building is accented by square motifs, molded cornice, and elaborately stepped parapet. | C |
| | <u>300 Block</u> | | | | |
| 1116 | 311 | 1948 | Sutton Pontiac Company | A notable example of Art Moderne. Two-story, brick, flat roof, with an L-shaped service wing at rear. Rounded corners, continuous windows on the first floor and glass block on second. Aluminum cornice on north and east facades. | NC-age |
| | | | Vacant lot | | V |
| | <u>400 Block</u> | | | | |
| 1117 | 401 | c. 1995 | Cape Fear Community College Building | Modern, brick, block and glass. | NC-age |
| | <u>500 Block</u> | | Vacant lot | | V |
| | <u>600 Block</u> | | Does not exist | | |
| | <u>700 Block</u> | | Parking lot | | V |
| | <u>800 Block</u> | | Parking lot | | V |

NORTH SECOND STREET, EAST SIDE

00 BLOCK

| | | | | | |
|------|------------------|--------|-----------------------|---|--------|
| 1118 | 24 | 1910 | City Laundry Building | Two-story masonry structure with contemporary storefront below arched windows with projecting keystones and stone sills above brick panels. Pilasters are corbeled and paneled with anthemion on two corner pilasters. | C |
| | <u>100 BLOCK</u> | | | | |
| 1119 | 106 | c.1980 | Commercial Building | Contemporary stuccoed, one-story building with arched entry. | NC-age |
| 1120 | 1-- | c.1990 | Parking Deck | Brick and stucco Post-Modern four level parking deck with Chippendale parapet. | NC-age |
| 1121 | 124 | 1914 | Cape Fear Club | Two-story brick, Neoclassical building with hip roof, two-story pedimented portico with colossal, stylized Corinthian columns. Cornice has heavy dentils. There are pedimented roof dormers and pedimented one-story portico on north facade as well. | C |

200 Block

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------|--|---------------|--|--|--------|
| | | | Vacant lots | | V |
| 1122 | 216 | 1926 | Borst Building | Buff brick, two story commercial building with stepped parapet, large, gridded upper level windows, and wide "drive-in" type entry bay. | C |
| | <u>300 Block</u> | | | | |
| | | | Parking lot | | V |
| 1123 | 308 | c. 1890 | Thomas H. Britt House | One-story, L-shaped house with wrap around porch. Turned porch posts and decorative shingles in gable end. Various additions to rear of house. | C |
| | | | Vacant lots | | V |
| | <u>400 Block</u> | | | | |
| | | | Parking lot | | V |
| | <u>500 Block</u> | | | | |
| 1124 | 518 | c. 1990 | Apartment building | Modern apartment building. | NC-age |
| | <u>600 Block</u> | | | | |
| | | | Does not exist | | |
| | <u>700 Block</u> | | | | |
| | | | Parking lot | | V |
| | <u>800 Block</u> | | | | |
| 1125 | 820 | 1986 | Salvation Army Building | Modern brick retail and office building | NC-age |
| | <u>900 Block</u> | | | | |
| 1126 | 908 | c. 1970 | Cape Fear Community College (formerly Dixie Bearing) | Low-pitch, front gable, brick veneer, one-story contemporary building. | NC-age |
| 1127 | 922 | c. 1970 | Cape Fear Community College | Double low-pitch front gable, contemporary metal building. | NC-age |
| | <u>SOUTH SECOND STREET, WEST SIDE</u> | | | | |
| | <u>00 Block</u> | | | | |
| | | | Parking lots | | V |
| 1128 | 0-- | c. 1950 | Village Market | Large, two-story commercial building. Only fenestration on facade is plate glass storefront. | NC-age |
| | <u>100 Block</u> | | | | |
| 1129 | 102 | c. 1960; 1988 | St. Thomas Court Annex | Second story was added to structure in 1988 as was double wrap-around porch and hotel suites. | NC-age |
| | | | Parking lots | | V |
| 1130 | 120 | 1942 | USO Building (Community Arts Center) | Type A" USO building. Front block (1-story) has central entrance bay flanked by projecting bays with banded windows & is capped by flat parapet. Rear block (2-story) is large auditorium space with gable roof and large windows. | C |
| | <u>200 Block</u> | | | | |

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| Wilmington | | | | | |
|------------|------------------|---------|------------------------|---|--------|
| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
| 1131 | 208 | c.1802 | Burch-Cowan House | Simple, two-story Greek Revival house with scored stucco, hip roof front porch, and transomed central entry. In 1832 house was used as Free School by the Ladies of Wilmington. | C |
| 1132 | 212 | 1830 | Wright-Murphy House | Two-story, Federal/Greek Revival, side gable house with transom and sidelights at central entry. Hip roof porch supported by square columns. Wright was an attorney. | C |
| 1133 | 214 | c.1880 | House | Two-story, Queen Anne house with projecting, pedimented, polygonal bay; wrap-around porch with turned posts and spindle frieze, and small second story porch. Pediment has tripartite, arched attic vent. | C |
| 1134 | 216 | c.1900 | House | Two-story, hip roof house with projecting, pedimented, front ell, wrap-around porch with turned posts, spindle frieze, and sawn brackets. Pediment has lunette attic vent with scrollwork beneath. | C |
| 1135 | 218 | c.1890 | House | Two-story house with projecting, pedimented front ell (polygonal bay on lower level). Above pedimented entry porch is second level porch trimmed with spindle frieze. Upper and lower entries are transomed. | C |
| | <u>300 Block</u> | | | | |
| 1136 | 302 | c. 1869 | Gwyer-Walker House | Two-story, Italianate/Greek Revival side passage house with side lights and transom and large dentils in cornice. Porch has square posts on paneled piers. First floor windows on front are floor length, 6 over 12; others are 6 over 6. | C |
| 1137 | 304 | c. 1910 | Durham House | Two-story, Colonial Revival house with hip roof, gabled projections with decorative shingles and lunette windows, wrap around porch with pediment. Windows are one over one. Doors have transoms. Porch columns have been removed. | C |
| 1138 | 308 | c. 1886 | Louis J. Poisson House | Narrow, side passage house with hip roof with gable front bay with first floor bay window. Entrance bay has small two-story, engaged porch with circular sawnwork in second floor balustrade. Wide frieze with brackets, windows, vents. | C |
| | | | Vacant lot | | V |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------------------|---------|---------|-------------------------|---|--------------|
| 1139 | 314 | c. 1893 | George D. Parsley House | Queen Anne house with stick-style decoration on gable ends. Hip roof with gable projections and paneled chimneys. Wrap around porch has steeply pitched roof and elaborate spindlework. Side passage plan. | C |
| 1140 | 316 | c. 1910 | House | Two-story, gable front, pedimented, side passage house with full width porch with pediment over entrance. Paired Tuscan columns, entrance with sidelights and transom. Wide, 1 over 1 windows and tripartite windows with hexagonal lights. | C |
| <u>400 Block</u> | | | | | |
| 1141 | 408 | c. 1915 | Duls House | One-story, gable front, Craftsman cottage. Gable ends have decorative shingles. Unusual 4 over 5 light sash. Flared eaves, exposed beams, sidelights and transom. Obvious Asian influences. | C |
| 1142 | 410 | c. 1880 | David G. Worth House | 1-1/2 story Queen Anne cottage with square tower over entrance. Hip roof with many gabled projections with decorative shingles and tripartite attic window. 1 over 1 sash; wrap around porch with Tuscan columns. | C |
| 1143 | 414 | c. 1893 | Fowler Rental House | Gable front cottage with gabled projection. 6 over 6 sash; central entrance; full width porch with turned posts, frieze and balustrade with arch trim. | C |
| 1144 | 416 | c. 1902 | Robbins Fowler House | Two-story, hip roof house. A central, gabled projection with lunette window and shingles dominates the facade. Narrow, 1 over 1 windows, polygonal bay on first floor; grid frieze on full width porch with turned posts, balustrade, and brackets. | C |
| 1145 | 418 | c. 1898 | McGowan House | One-story Queen Anne cottage with a square tower with decorative shingles over entrance. Small entrance porch with spindlework frieze, turned posts, and brackets; larger porch on south corner of house. Central gable with polygonal bay. | C |
| <u>500 Block</u> | | | | | |
| 1146 | 504 | c. 1900 | Taft-Carney House | Two-story, side passage with an engaged entrance porch. House has modern replacement windows and all sawnwork is new. Most siding is new. Has original diamond shaped attic vent. | NC-integrity |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------|------------------|---------|-------------------------|--|--------------|
| 1147 | 506 | c. 1990 | House | Two-story, modern, brick in-fill. | NC-age |
| 1148 | 508 | c. 1895 | Reaves-Stonebank House | Two-story, Queen Anne house with pedimented bay which projects over porch roof and a first floor polygonal bay. Second floor has a balcony, tripartite attic vent, paired and single 1/1 sash. Porch has delicate brackets and curved piece around entrance. | C |
| 1149 | 510 | c. 1894 | Bordeaux House | Side gable cottage with central entrance and 6 over 6 sash. Porch with brackets and tuned posts and balustrade. | C |
| 1150 | 512 | c. 1915 | Reaves-Orrell House | Gable front, Colonial Revival house with Tuscan columns, transomed entrance, paired 1 over 1 sash and Palladian attic window. | C |
| 1151 | 514 | c. 1900 | William J. Reaves House | Two-story, Queen Anne house with balcony, hip roof with gabled projections, and full width porch. Porch as same brackets as 508, and a gazebo attachment. Decorative gable truss incorporates an "R." Transom over entrance. 1 over 1 sash. | C |
| 1152 | 516 | c. 1900 | Bremer House | One-story, gable front house with gabled projection and central entrance. Windows are modern 6 over 6 replacements. Porch has turned posts and balustrade and brackets. Rectangle attic vents. | C |
| 1153 | 518 | c. 1894 | Reaves-Allen House | Gable front house with engaged porch with Tuscan columns. Paired 4 over 1 windows. | C |
| 1154 | 520 | c. 1898 | James D. MacRae House | Narrow, two-story side passage house with two-story entrance porch. Door has transom. Windows are two over two and eight over one. Gable front; diamond shaped attic vents. | C |
| | <u>600 Block</u> | | | | |
| 1155 | 610 | c. 1900 | McClammy Rental House | Neighbor says it was moved to this site; Ed Turberg does not mention it as moved. Gable front house. Many alterations: new windows, shutters, siding, soffits, door, and possibly porch. | NC-integrity |
| 1156 | 612 | c. 1900 | Griffith House | Gable front cottage with paired columns on brick piers, modern balustrade, 1 over 1 sash, off-center entrance with rectangle attic vent. | C |
| 1157 | 614 | c. 1990 | House | Gable front in-fill with deep set-back. | NC-age |
| 1158 | 616 | c. 1900 | House | Gable front cottage with off-center entrance. Full width porch has square posts on brick piers. 1 over 1 sash. | C |
| | | | vacant lot | | V |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------|------------------|---------|--------------------------|--|--------|
| 1159 | 620 | c. 1904 | Hawes-Benson House | Gable front house with six over six windows, transom, diamond shaped vent, turned porch posts and balustrade. | C |
| | | | Vacant lot | | V |
| 1160 | 622 | c. 1995 | Apartment Building | Three-story, brick apartment building. | NC-age |
| | <u>700 Block</u> | | Does not exist | | |
| | <u>800 Block</u> | | Does not exist | | |
| | <u>900 Block</u> | | | | |
| 1161 | 908 | c. 1900 | Michaelis-Robinson House | Side gable cottage with central entrance and six over six windows. Porch has turned posts. | C |
| 1162 | 910 | c. 1900 | Michaelis-Benson House | Gable front, one-story house with central entrance. Attached porch has metal posts and balustrade. | C |
| 1163 | 912 | c. 1910 | Michaelis-Taylor House | One-story, gable front house with central entrance, six over six sash, attached porch with square posts, and rectangle vent. | C |
| 1164 | 914 | c. 1910 | Michaelis-Norton House | Same as 912 | C |
| | | | Vacant lot | | V |
| 1165 | 922 | c. 1910 | Walker-Williams House | Side gable cottage with central entrance with a small, shed roof porch. Six over six sash. | C |
| | | | Vacant lot | | V |

SOUTH SECOND STREET, EAST SIDE

00 Block

| | | | | | |
|------|----|--------|---------------------|---|---|
| 1166 | 7 | c.1890 | Commercial Building | Two-story brick building with two storefront windows and central entrance bay. Upper windows are capped with stone lintels and keystones. Corbeling, rondels, and heavy cornice give stepped parapet Romanesque Revival look. | C |
| 1167 | 15 | c.1930 | Commercial Building | One-story stuccoed building with wide central entrance bay and Art Deco influenced scrolls on stepped parapet. | C |
| 1168 | 17 | c.1900 | Commercial Building | Simple, three-story building with recessed entry storefront, stone lintels over upper windows, and corbeled cornice. | C |
| 1169 | 19 | c.1840 | Destrac House | Rehabilitated 3 1/2-story Federal/Greek Revival house. Masonry basement, side gable roof with pedimented roof dormers, second level porch, third level deck. Side passage entry has transom and sidelights. | C |

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|------------------|---------|--------|---|---|--------|
| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
| 1170 | 21 | 1909 | Office Building | Tiny, one-story brick office building with transomed entry, large window (both with flat arches), and decorative corbeling at cornice. | C |
| 1171 | 23 | c.1845 | DeRosset House | Five-bay Italianate house with Greek Revival porch with Doric columns and triglyphs. House has square cupola with arched windows. Windows have hoods and deep eaves have large brackets. There is a small pediment in roof line over central bay. | C |
| <u>100 Block</u> | | | | | |
| 1172 | 101 | 1913 | Eureka Dye Works | Currently occupied by The Inn at St. Thomas Court, two-story brick building has segmental arch windows. Lower level storefront is surrounded by paneled pilasters and entablature. There is an upper level porch on south side. | C |
| 1173 | 1-- | 1955 | St. Thomas Convent (Maritime House, The Inn at St. Thomas Court) | Two-story brick building with molded stone frame enclosing recessed entrance shielded with lattice. Stone belt courses band top and bottom of upper windows. | NC-age |
| 1174 | 1-- | c.1990 | Hotel Building (The Inn at St. Thomas Court) | Narrow, three-story building with porches on each level. Detailing similar to above two buildings. | NC-age |
| 1175 | 109 | 1952 | St. Thomas Pre-school | One-story, H-shape, brick building with raised entrance terrace enclosed by two projecting wings. | NC-age |
| 1176 | 121 | c.1846 | Ballard-Potter-Bellamy House | Two-story, Greek Revival / Italianate house with arched panel doors, transom, sidelights, brackets at eaves, and attic vents in frieze. Doric columns support one-story front porch. Ballard was a merchant. | C |
| <u>200 Block</u> | | | | | |
| 1177 | 207 | c.1925 | House | One-story bungalow with jerkinhead roof, engaged porch supported by paired columns on brick piers, large rafter tails extend in front under eaves. Windows are paired on either side of central entry. | C |
| 1178 | 209 | c.1925 | House | Almost identical to 207 above. | C |
| 1179 | 211 | c.1900 | House | Two-story, Queen Anne house with pedimented, projecting, polygonal bay, wrap-around porch. Windows are capped with peaked frames. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
| 1180 | 213 | c.1829 | Northrup-Carr House | Side passage, Federal, two and a half story house with hip roof front porch supported by four part columns. Entry is transomed and sash are six over six. | C |
| 1181 | 215 | c.1880; c.1906 | House | Originally one-story cottage, second floor and Colonial Revival details added around 1906 to create hip roof house with wrap-around porch with small upper level balcony. Upper sash of wide front windows have hexagonal muntins. | C |
| 1182 | 217 | c.1990 | House | Contemporary two-story frame house on masonry basement with garden area sunken below street level. | NC-age |
| 1183 | 225 | c.1835 | Tan Yard House | Two-story house raised on brick piers to be level with street has been restored since earlier photographs. Currently has pedimented side passage entrance stoop, small six over six windows, and side gable rear portion attached parallel to front block. | C |
| | <u>300 Block</u> | | | | |
| 1184 | 301 | c. 1890 | House | Two-story, side passage house with a wrap around porch with brackets, turned posts and balustrade. 2 over 2 sash windows; hip roof with a projecting, gabled polygonal bay with tripartite attic vent. | C |
| 1185 | 303 | c. 1870 | Darby-Munson House | Two-story, Italianate, side passage house with a wide, bracketed frieze with vents. Full width porch has brackets and square posts on paneled piers, turned balustrade. Entrance has transom and sidelights. | C |
| 1186 | 305 | c. 1850; c. 1905 | McRae House | Two-story house was constructed c. 1850 and heavily remodeled by T. D. Love c. 1905. Side passage with transom and sidelight. Small, gabled entrance portico with paired columns. Paired and triple windows. | C |
| 1187 | 307 | c. 1900 | Warrock House | Two-story, hip roof, side passage house with a gabled projection with decorative shingles and an attic vent. Full width porch has brackets and turned frieze, posts, and balustrade. Entrance has transom. There is an oval window beside front door. 2/2 sash. | C |
| 1188 | 309 | c. 1900 | Warrock Rental House | Same as 307. | C |

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|------------|-------------------------|---|-----------------------------------|--|--------|
| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
| 1189 | 311 | c. 1893 | Gause-Blackwell House | Two-story, hip roof, side passage house with a polygonal bay projection. Small, polygonal entrance porch has turned frieze, balustrade and posts and brackets. Windows are 2 over 2, and there are panels beneath first floor bay windows. | C |
| 1190 | 315 | c. 1893 | Anna Gause House | Two-story, gable front, side passage house. Full width porch has turned posts and balustrade and unusually criss-cross brackets. Entrance has a single light transom. Windows have two over two sash. | C |
| 1191 | 317 | c. 1883; 1923 | Jewett-Shepard House | This c. 1883 house was apparently heavily remodeled c. 1923 by the Shepard family. It is stuccoed, has deep eaves with modillions and the entrance is behind a stuccoed arcade. A three bay section projects forward from the rest of the house. | C |
| 1192 | 321 | c. 1846; 1930 | Vacant lot Love-Morrison House | This house was built c. 1846 and heavily remodeled in 1930. It has a low hip roof, deep eaves with modillions, stucco, and triple and single six over one sash windows. | V C |
| 1193 | <u>400 Block</u> 405 | c. 1962 | Watts House | According to Ed Turberg's research, this was built in 1962. In 1999, all siding, foundations, windows, etc. appeared to be new, with the exception of the door. Side gable, central hall cottage with full-width porch and 6 over 6 sash. | NC-age |
| 1194 | 407 | c. 1987 | Walker House | Side gable, side passage house with a large, central gabled dormer. | NC-age |
| 1195 | 409 | c. 1910 | Patterson House | Gable front cottage with engaged, partially wrap around porch with turned frieze, balustrade, and posts and brackets. Entrance has transom. Lunette attic vent and decorative shingles in gable end. | C |
| 1196 | 411 | c. 1870; c. 1880; c. 1893; c. 1910 | Fuchs House | Plaque on the house give c. 1870 construction date; Ed Turberg reported c. 1893, enlarged c. 1910; Bill Reaves found c. 1880. Two pediments; wrap around porch with pediment; 1/1 sash; hitching post, carriage stone and iron fence. | C |

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|------------|------------------|------------------|--------------------------|---|--|--------|
| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | | STATUS |
| 1197 | 415 | c. 1894 | Cain-Scott House | Two-story, side passage house with a hip roof and hip dormer. 2 over 2 sash; transom; wrap around porch with Tuscan columns. | | C |
| | <u>500 Block</u> | | | | | |
| 1198 | 505 | c. 1883 | Stanley-Broadfoot House | Gable front house with attached hip roof porch. Porch has spindlework, brackets and a balustrade which incorporates sawnwork arches. Two over two sash. | | C |
| 1199 | 507 | c. 1881; 1983 | Maddie P. McClammy House | One-story, gable front house with attached hip roof porch with brackets. Windows are six over six. Entrance is off-center. House was moved in 1983 from 609 S. Front Street. The house maintains contributing status since its new location is an urban setting similar to its original location. | | C |
| 1200 | 509 | c. 1900 | Hoskins House | Side gable, one-story, hall and parlor cottage with an attached porch with brackets and six over six windows. Entrance is slightly off-center. | | C |
| 1201 | 511 | c. 1910 | Ketchum-Brinson House | L-shaped house with a wrap around porch which has been enclosed on the north elevation. Porch as turned posts and balustrade and brackets. Windows are one over one. Decorative vergeboard on gable end. | | C |
| 1201a | | c. 1950 | Ketchum-Brinson Garage | Out building with vertical metal siding. | | NC-age |
| 1202 | 513 | c. 1894 | Redd House | Two-story, gable front, side passage house. Gable end has decorative shingles and peaked attic vent. Entrance has transom and sidelights. Windows are 6 over 6. Porch is attached and has brackets. | | C |
| 1203 | 515 | c. 1900 | Burkhagen House | Two-story, hip roof, side passage house with a gabled, polygonal projection. Gable end has decorative shingles and tripartite attic window. | | C |
| 1204 | 517 | c. 1885 | Allen-Gore House | One-story, gable front house with a bay window and full-width, attached porch. Sawnwork at gable peak; brackets and spindle work on porch. | | C |
| 1205 | 519 | c. 1986 | House | Two-story, side gable house with an attached, gable front porch. | | NC-age |
| | <u>600 Block</u> | | | | | |
| | | | Vacant lot | | | V |

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|------------|------------------|---------|---------------------|---|--------|
| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
| 1206 | 609 | c. 1890 | House | One-story cottage with partial width porch and projecting, gabled polygonal bay. One over one sash; transom over door; arched, multi-light replacement window. | C |
| 1207 | 611 | c. 1904 | Walter W. Way House | One-story, gable front side passage house with a diamond shaped attic vent, turned porch posts and balustrade, and one over one sash. | C |
| 1208 | 613 | c. 1907 | Pinner House | One-story side gable cottage with projecting, gabled polygonal bay with decorative shingles in gable end. Central entrance has wide transom and sidelights. Front windows are floor length, 2 over 4. Partial width porch has brackets, turned posts. | C |
| 1209 | 617 | c. 1990 | House | Two-story side passage house with engaged entrance porch. | NC-age |
| 1210 | 619 | c. 1900 | House | Narrow, two-story, gable front side passage house with lunette vent and decorative shingles in gable end. Six over six windows. | C |
| 1211 | 623 | c. 1985 | House | Side gable house with gabled projection with bay window. Partial width porch. | NC-age |
| 1212 | 625 | c. 1985 | House | Gable front house with recessed entry. | NC-age |
| | <u>700 Block</u> | | | | |
| 1213 | 701 | c. 1885 | House | Two-story, gable front, side passage house with gabled, polygonal bay. Gable corners are supported by long brackets. Eaves have brackets; full width porch has brackets and turned posts and balustrade; 6 over 6 and 2 over 2 windows. | C |
| 1214 | 707 | c. 1894 | Warren House | Side gable cottage with central entrance. Full width porch has square posts on paneled piers and cornice with large dentils. Floor length, 2 over 4 windows; 8 light, rectangular attic window in central pediment. | C |
| 1215 | 709 | c. 1900 | Singletary House | Two-story, gable front, side passage house with a two-story, one bay addition to south elevation. 6 over 6 windows; full width porch with plain square posts and balustrade. Entrance has modern sidelights. | C |
| 1216 | 711 | c. 1894 | Krahnke House | This is an L-shaped house with the entrance on an angle between the two legs of the L. Porch runs along the north, west, and south elevations with turned posts and a spindlework frieze. Diamond motif frieze runs around the house. Open pier foundation. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------|------------------|---------|----------------|--|--------|
| | <u>800 Block</u> | | Does not exist | | |
| | <u>900 Block</u> | | | | |
| 1217 | 9-- | c. 1900 | Garage Complex | A broad open space with two lots and two structures. One is a frame garage or small barn. The other is a brick building with a gable roof. It should be noted that the brick building, while apparently part of the complex, is located on a separate parcel which faces Wright. | C |
| | | | Vacant lot | | V |

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|--------------------------------------|---------|---------|---|--|--------------|
| <u>NORTH THIRD STREET, WEST SIDE</u> | | | | | |
| <u>00 Block</u> | | | | | |
| 1218 | 1 | 1919 | Chiplely Building | Two-story brick commercial building with pilasters separating recessed street level bays. On upper level, ribbon windows are contemporary replacements. Diamond motifs decorate panels above upper windows. | NC-integrity |
| 1219 | 5 | c.1913 | Pickard-Bleeker Building | Occupied by several automobile dealerships, this large, one-story stuccoed building has large show windows, drive-in bays, and segmental arch transom over smaller entry door. Parapet is curved and has shallow panels. | C |
| | | | Parking lot | | V |
| <u>100 Block</u> | | | | | |
| 1220 | 101 | c.1970 | Centura Bank formerly Waccamaw Bank | Contemporary, asymmetrical building of brick and glass. Has been significantly altered since previous survey. | NC-age |
| 1221 | 155 | c.1985 | BB&T | Contemporary, brick building with Post-modern, exaggerated arched window. | NC-age |
| <u>200 Block</u> | | | | | |
| | | | Parking lots | | V |
| <u>300 Block</u> | | | | | |
| 1222 | 301-311 | 1963 | Azalea Inn | Several multi-story buildings, interconnected by walkways with flat roofs. Balconies, enclosed pool, brick and glass. | NC-age |
| <u>400 Block</u> | | | | | |
| | | | Vacant lot | | V |
| 1223 | 411 | c. 1955 | Cape Fear Community College Building, formerly Good Year Tire Store | Modern metal, glass and brick. One-story with retail/office space and four garage bays. | NC-age |
| 1224 | 419 | c. 1985 | Transouth Financial Services | Gable front office building. | NC-age |
| <u>500 Block</u> | | | | | |
| 1225 | 501 | c. 1945 | Electrohydraulics Service Company | Moderne service station with one curved corner and low tower at central entrance. Three service bays. | C |
| 1226 | 511 | c. 1915 | Allen's Farm Supply Company | Two-story, hip roofed commercial building with one-story, stepped parapet side addition. Building has been stuccoed. | NC-integrity |
| | | | Vacant lot | | V |
| <u>600 Block</u> | | | | | |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------------------|---------|---------|---------------------------------------|---|--------|
| 1227 | -- | 1953 | Bridge over RR | Concrete bridge with stepped ends. Parking lot in railroad right of way underneath bridge. | NC-age |
| <u>700 Block</u> | | | | | |
| 1228 | 715 | c. 1975 | Don Kimball Honda (former) | One-story contemporary metal building used by Cape Fear Community College's truck-driving school. | NC-age |
| <u>800 Block</u> | | | | | |
| 1229 | 805 | 1986 | Henry Von Oesen & Associates | Rectangular, brick veneer building defined by segmental arches. Engineering office. | NC-age |
| <u>900 Block</u> | | | | | |
| 1230 | 901 | c. 1980 | Shoemaker's Office Supply | One-story metal frame building with vertical seam metal panels and wide metal cornice. | NC-age |
| 1231 | 909 | c. 1965 | Sellers & Greer, Inc. | L-shaped building with brick veneer and aluminum frame plate glass windows. | NC-age |
| 1232 | 923 | c. 1975 | Southern Photo & Print Supply Company | Metal frame, one-story brick veneer building with narrow slit windows. | NC-age |

NORTH THIRD STREET, EAST SIDE

00 Block

| | | | | | |
|------|----|------|--|---|--------|
| 1233 | -- | 1892 | Parking lot New Hanover County Courthouse | Victorian Romanesque courthouse with decorative stone banding, decorative brickwork, and terra cotta details. Roof line includes towers and turrets. Central bay of facade is bell/clock tower with high, peaked roof and stone arch entry. | V C |
|------|----|------|--|---|--------|

100 Block

| | | | | | |
|------|-----|------|--------------------------|--|---|
| 1234 | 102 | 1855 | City Hall - Thalian Hall | Monumental Italianate/Greek Revival building with paired, arched windows under large, arched hood, pedimented portico with exaggerated Corinthian columns, pilasters and deep eaves with modillions. | C |
|------|-----|------|--------------------------|--|---|

Parking lot

V

200 Block

| | | | | | |
|------|-----|---------|---------------------------------|---|--------|
| 1235 | 202 | c. 1970 | Wilmington City Office Building | Asymmetrical, concrete and glass building with a two and five-story block around a courtyard with fountain. | NC-age |
|------|-----|---------|---------------------------------|---|--------|

Parking lot

V

| | | | | | |
|------|-----|---------|---------------------|--|--------------|
| 1236 | 218 | c. 1940 | Commercial Building | One-story building with altered storefront and entry; has contemporary stucco. | NC-integrity |
|------|-----|---------|---------------------|--|--------------|

| | | | | | |
|------|-----|---------|-------------|--|--------|
| 1237 | 224 | c. 1945 | Gas Station | One-story building with clipped corner storefront and three garage bays. | NC-age |
|------|-----|---------|-------------|--|--------|

300 Block

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------|------------------|---------|--|---|--------|
| | | | Parking lot | | V |
| 1238 | 322 | c. 1952 | Drum Auto Sales | Small, one-story, flat roof brick and stucco building. Northwest corner is curved with stacked bond and deep eaves. | NC-age |
| | | | Vacant lot | | V |
| | <u>400 Block</u> | | | | |
| 1239 | 404 | 1952 | Vacant, formerly Wilmington Savings and Trust Co. | Unusual Modernist office building with stone and brick banding and log shaped green stone panels flanking street entrances. Large rectangular stone panels and stylized eagle motifs on Walnut Street facade. | NC-age |
| 1240 | 406 | c. 1966 | Commercial building | One-story commercial building with glass storefronts. | NC-age |
| | | | Vacant lot | | V |
| 1241 | 408 | c. 1966 | Commercial building | Same as 406 | NC-age |
| 1242 | 420 | c. 1970 | Windshield Glass of Wilmington (formerly an Exxon gas station) | Gable front gas station with projecting gable front canopy formerly over pumps. Three bay, gable front service area to right. | NC-age |
| | <u>500 Block</u> | | | | |
| 1243 | 502 | c. 1970 | Gas Station | Contemporary gas station with canopy and retail building. | NC-age |
| 1244 | 508 | c. 1950 | A&P Store (former) | One-story, brick commercial building with stepped gable parapet on front facade. | NC-age |
| | | | Vacant lot | | V |
| 1245 | 520 | 1928 | Neuwirth Bros. Building | One-story, L-shaped brick building with angled corner entrance bay. Rear wing has stepped parapet | C |
| | <u>600 Block</u> | | | | |
| | <u>700 Block</u> | | Railroad Right of Way | | |
| 1246 | 702 | c. 1960 | A-1 Garage | Two-story stucco building with Moderne elements such as stepped pilasters and streamlined awnings over second floor windows. | NC-age |
| | | | Vacant lots | | V |
| | <u>800 Block</u> | | | | |
| 1247 | 8-- | c. 1980 | Building | Contemporary, windowless building. | NC-age |
| 1248 | 814 | c. 1955 | Carolina Treet Company | One-story brick building with gable roof and stepped parapet front facade. Carolina Treet, Inc. has produced barbecue sauce since the late 1950s. | NC-age |
| 1249 | 816 | c. 1955 | East Coast Foreign Car (former) | One-story, L-shaped building. Appears to be used by Carolina Treet Co. | NC-age |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|---|------------------|--------------|-------------------------|--|--------|
| | | | Vacant lot | | V |
| | <u>900 Block</u> | | Parking lot | | V |
| <u>SOUTH THIRD STREET, WEST SIDE</u> | | | | | |
| | <u>00 Block</u> | | | | |
| 1250 | 14 | c.1765 | Dubois-Boatwright House | Two-story house on raised basement is 2 bays wide and 2 bays deep. Much of the fenestration has been altered over time. Greek Revival front porch with dentils was added in mid-nineteenth century. Garages were added in basement in early twentieth century. | C |
| 1251 | 20 | c.1850 | Wooster House | Two-story house with five bays, asymmetrically arranged. Sash are six over six frame by low-pitched pediments with dog ears over first floor windows. 1913 alterations include Colonial Revival style front porch and roof dormer. | C |
| | <u>100 Block</u> | | | | |
| 1252 | 100 | 1905 | Bridgers House | Designed by Charles McMillen, 2 1/2 story, limestone Neoclassical mansion has semicircular portico supported by colossal Composite columns. A balcony is located above main entrance. The hipped, slate roof has three roof dormers. | C |
| 1253 | 108 | 1851-1852 | MacRae-Dix House | Built for merchant Donald MacRae, two-story house is modeled after Downing's "Cubical Cottage in the Tuscan Style." House has side passage entry, canopy-roof porch with ironwork supports and frieze, and pendant brackets under wide eaves of hip roof. | C |
| 1254 | 114 | c.1850; 1909 | Savage-Bacon House | Residence of Bacon family from 1881-1891. Sons Henry and Francis were notable in architecture and archaeology. Two-story Italianate house w/ attic vents received Colonial Revival porch w/ central entry pediment & projecting pedimented bay in 20th | C |
| 1254a | | c.1850 | Outbuilding | Two-story, two-bay building is one bay deep. The upper level has six over six windows while the lower level is extended with narrow shed roof enclosed by two pairs of utilitarian doors. Building is of unknown use although the upper level seems habitable. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|-------|----------------------------|--------------------|------------------------------|---|--------|
| 1255 | 120 | 1851 | Savage House | Modeled after Downing's "Cubical cottage in the Tuscan style," this smooth stucco, two-story house has canopy-roof porch with iron-work supports, side passage entry, Windows have wide, rectilinear surrounds. | C |
| 1256 | 126 | 1852 | Zebulon Latimer House | Latimer operated dry good business & directed two banks. 2 1/2 story, Italianate house has low-pitched roof with dormers, large brackets, circular attic vents, quoins, Temple of the Winds columns, heavy window hoods, dentils, and decorative iron work. | C |
| 1256a | | c.1852 | Outbuilding | Perhaps used as servants quarters, two-story brick building has several entries on its long side both on the lower level and upper level under shed roof double porch. | C |
| 1257 | <u>200 Block</u> Median | c.1880 | Watering Trough | Located in median, cast iron watering trough with wide basin for horses and smaller basin for human consumption. Columnar base is topped with pineapple finial. | C |
| 1258 | 202 | 1882-1883 | Henry G. Latimer House | Designed by James Post, Second Empire house has later mansard roof, elaborate door w/ arched transom, lower level floor length windows opening to broad terrace, elaborate pressed metal window hoods on lower level, bracketed cornice, & gabled roof dormers. | C |
| 1258a | | c.1882 | Outbuilding | Two-story, brick outbuilding has flared gable roof with brackets. Large lintel over triple recessed window may indicate location of original carriage entrance. Upper level may have been used as servants quarters. | C |
| 1259 | 208 | 1882-1883 | Edward Latimer House | Mirror-image twin to 202, two-story, L-plan house more closely resembles original design of the brother's houses. Here the floor-length windows open to one-story porch supported by Corinthian columns. Bay window projects from rear leg of "L." | C |
| 1260 | 212 | c. 1880; c.1910 | Baldwin-Latimer-Jordan House | Two-story, L-plan house built in two stages. The left (Italianate) portion has porch supported by fluted columns on patent stone piers. The later section (right) features scalloped shingles, flared skirts beneath windows on polygonal, projecting bay. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|-------|------------------|------------------------------|------------------------------|---|--------|
| 1261 | 2-- | c.1900 | House | Hip-roof, two-story, side passage house with hip roof dormer. Entry has small stoop, transom, and sidelights. | C |
| 1262 | 218 | c.1882 | Northrup-Waddell House | Two-story, brick Italianate house with arched panel door, transom, bracketed front porch supported by paneled columns, bracketed cornice with low-pitched central pediment. Waddell was an attorney and mayor of Wilmington. | C |
| 1263 | 220 | c.1905 | Coin House | Two-story, Colonial Revival house with wrap-around porch with small entry pediment and denticulated cornice, transomed entry, porch is supported by Doric columns. House also has hip roof, roof dormer, and side projecting, pedimented, polygonal bay. | C |
| 1264 | 224 | c.1857 | Parsley House | Two-story, side passage Italianate with transom, sidelights, front and side porch, attic vents in frieze, brackets at eaves, and raised basement. | C |
| | <u>300 Block</u> | | | | |
| 1265 | 302 | c.1809; c.1860, c.1895 | Hassell-Parsley-French House | Circa 1809 original, three-story, brick residence was removed & existing bracketed/vented Italianate dwelling built on original foundations. Double-pediment, Colonial Revival porch added c.1895. Set above ballast stone wall capped by lattice brick wall. | C |
| 1265a | | c.1900 | Shed | Now attached to house via series of additions, frame shed has single entry on east side. | C |
| 1265b | | c.1860 | Outbuilding | Small, one-story, hip roof outbuilding of unknown use. Has six over six sash on east side, entry under shelter on south side. | C |
| 1266 | 308 | c.1835; c.1870; c.1890 | Heide House | Perhaps encompassing an original 1835 house the present house is L-plan, Italianate with porch supported by chamfered posts with arched frieze between, peaked window hoods, brackets at eaves, and bay window on projecting ell. | C |
| 1267 | 312 | c.1840; 1870; 1890 | McKay-Green House | House updated w/ Italianate details c.1870 & north wing added c.1890. 2-story, L-plan house has double tier porch w/ square posts w/ molded caps. Segmental arches between lower supports. Central entry has sidelights & transom. Polygonal bay on N. wing. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|-------|-------------------------|-------------------|--------------------|--|--------|
| 1268 | 316 | 1886; 1933 | Murchison House | Brick Queen Anne/ Chateausque, two-story house with steeply pitched, slate hip roof above bracketed cornice. Curved parapet adorns one-story, projecting entrance bay (1933). | C |
| 1268a | | c.1933 | Garage / Apartment | Two-story hip roof, brick building with garage bay at lower level and living quarters above. | C |
| 1269 | 318 | 1885 | Burriss House | Two-story, side passage house w/ Queen Anne influences such as elaborate vergeboard, vertical siding, & scalloped trim on gable front. Porch, which wraps around to rear ell, has pedimented entrance, sawn work, & paired slender supports. | C |
| 1270 | 326 | 1872 | King-Meares House | Two-story, L-plan, Italianate house with arched transom and arched panel doors, paired two-over-two windows, bracketed eaves and vented frieze. Projecting bay has unusually shaped pediment with gable returns. King was partner in naval stores business. | C |
| 1271 | <u>400 Block</u> 402 | 1887 | McKoy House | Designed by Post, 2 1/2 story, Stick Style Queen Anne house w/ vertical board panel in front gable, projecting 2nd floor bay w/ paneled doveote on brackets, balcony w/ 1/2 sunburst, & wide frieze above upper windows. Porch w/ ogee arch trim; turned post. | C |
| 1272 | 406 | 1885 | House | Front gable, 2 1/2 story, side passage house with rear ell has decorative truss in gable, Ionic columns supporting small entry portico with balcony, side porch with spindle frieze, wide transom over double leaf entry, and floor length lower windows. | C |
| 1273 | 412 | c.1895; c.1910 | House | Excellent example of Queen Anne house with large front turret w/ dormer in conical roof, smaller corner turret, frieze with garland below denticulated cornice, Palladian accent window, and decorative shingles on upper floor. | C |
| 1274 | 418 | c.1990 | Townhouses | Two, long brick, two-story buildings, with gable fronts facing street. Entrances are on long sides | NC-age |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------|-------------------------|--------|-----------------------------------|--|-------------|
| 1275 | 422 | 1911 | Cape Fear Apartments | Four-story brick building on raised basement. Central entrance has large stone entablature with heavy molding on consoles. Other details include stone belt course above first floor windows, projecting polygonal bay on south side, & quoins in brickwork. | C |
| 1276 | <u>500 Block</u> 502 | 1909 | Beach House | One of three houses built as investment property by Walker Taylor and sold to Albert Beach, a paint salesman. House has hip roof, projecting, pedimented, polygonal bay, and spindlework frieze on engaged porch between Tuscan column porch supports. | C |
| 1277 | 504 | 1909 | Brittain House | Mirror image of 402. | C |
| 1278 | 508 | 1850 | Bishop-Crowley House | Two-story, three-bay, side gable roof house with side passage entry with sidelights and transom, later double tier porch with turned posts. Crowley was minister of Emanuel Presbyterian Church. | C |
| 1279 | 510 | c.1900 | McKoy-Henley House | Hip roof, two-story house with projecting, pedimented, polygonal bay. The pediment has slate shingles and Palladian window. There is a pedimented roof dormer on main roof. Wrap-around porch is supported by Tuscan columns. | C |
| 1280 | 5-- | c.1880 | Styron-Scott House | Simple, pyramidal roof house has central entry with transom and sidelights, paired windows, and Tuscan columns porch supports. Scott was superintendent of Wilmington Compress and warehouse Company. | C |
| 1281 | 518 | c.1898 | Derosset-Chadbourne House | Two-story, pyramidal roof house with projecting, front, cutaway bay and hip roof porch supported by paneled, square columns. The entry has sidelights and transom. Sawn brackets support projecting corners of bay gable. Decorative shingles fill gable. | C |
| 1282 | 5-- | 1948 | Vacant lot Mills Grocery Store | One-story, brick commercial building with large plate glass display windows. | V NC-age |
| 1283 | <u>600 Block</u> 610 | c.1910 | House | Side passage, two-story, front gable house constructed of rusticated concrete block. Wrap-around porch with hip roof supported by Tuscan columns. | C |

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|------|------------------|---------|----------------------------------|---|-------------|
| 1284 | 612 | c.1900 | House | Three-bay, side passage, two-story, front gable house with transomed entry, square posts, and hip roof porch. Roof has gable returns and diamond vent in gable. | C |
| 1285 | 6-- | c.1915 | House | Front gable house with decorative shingles in gable. Hip roof, wrap-around porch is supported by paired, turned posts and is partially enclosed. | C |
| | | | Vacant lots | | V |
| 1286 | 6-- | c.1925 | House | Front gable bungalow with engaged, wrap-around porch supported by Tuscan columns. Gable has two-part attic vent. Wide, paneled frieze band runs above porch columns. | C |
| 1287 | 622 | c.1915 | House | Side and front gable roof bungalow is one-and-a-half story in rear; one story in front. Front gable engaged porch is supported by paired posts. | C |
| | <u>700 Block</u> | | | | |
| 1288 | 7-- | c.1900 | Vacant lot House | Small, one-story, side gable roof, three-bay house with central entry and hip roof porch supported by contemporary supports. | V C |
| 1289 | 718 | c.1950 | Vacant lot Bridgade Boys Club | Early Art Moderne, two-story building with central entrance bay projecting out slightly and highlight by stepped, rounded corners. Entrance is recessed. Currently used as Speaks Community Center. | V NC-age |
| | <u>800 Block</u> | | Does not exist | | |
| | <u>900 Block</u> | | | | |
| 1290 | 9-- | c. 1830 | House | One-story cottage with small 6/6 windows. Partial width rear engaged porch is now entirely enclosed. Small, attached front porch. Rear shed addition; rear gabled addition, possibly moved and attached to house. Open pier foundation. | C |
| | | | Vacant lot | | V |

SOUTH THIRD STREET, EAST SIDE
00 Block

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|-------|------------------|------------------|---|--|--------|
| 1291 | 1 | 1839-1840 | St. James Episcopal Church | Gothic Revival church with central bell tower with octagonal buttresses on corners. Includes gothic arched windows, stucco, crenulation, and stylized foliage motif around entrance. | C |
| 1291a | | 1923 | St. James Episcopal Parish House | Part of church complex, one and a half story stucco building has Art Nouveau and Arts and Crafts decorative details paired with Tudor Revival form and Gothic Revival, crenulated tower. | C |
| 1291b | | c.1751 | St. James Episcopal Cemetery | Small cemetery is partially enclosed by Parish House on north and church cloister to west and fire station to south. There are several gravestones dating from the eighteenth century. | C |
| 1292 | 19 | 1901 | MacRae House (St. James Episcopal Church Offices) | Two and a half story house combines English, Japanese, and Shingle style motifs such as brick lower level, scalloped shingles on upper level, octagonal turret, diamond pattern upper sash, flared roof eaves, and Japanese-inspired porch supports. | C |
| | <u>100 Block</u> | | | | |
| 1293 | 101 | 1968 | Hogue, Hill, and Rowe Office | One and a half story, contemporary, brick office building with mansard roof. | NC-age |
| 1294 | 125 | 1927 | First Presbyterian Church | English Gothic Revival church designed by Hobart Upjohn in rusticated stone with gable front with tower and spire. Buttresses and windows have gothic arches. | C |
| 1294a | | c.1927 | Gilmour Hall | Located in rear of sanctuary, Tudor Revival, U-plan brick with stone trim building has diamond muntin windows. It houses offices and Sunday School rooms. | C |
| | <u>200 Block</u> | | | | |
| 1295 | 207 | 1911; 1950; 1960 | Catherine Kennedy Home | Used as retirement home since 1948, the Colonial Revival house is two and a half stories with one-story entry pediment, hip roof, and roof dormers. Two wings (1950 & 1960) create front gable "arms" out from the house. | C |
| 1296 | 219 | 1864 | Bailey House | Two-story, Italianate house with projecting, pedimented ell with square bay window with segmental arched windows. Upper windows have decoratively peaked frames. Porch has segmental arches between supports. | C |
| 1297 | 223 | 1943 | Salvation Army Church | Simple, gable front, brick building with arched entry flanked by gothic arch windows. | C |

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|-------|------------------|--------|---------------------------------|--|--------|
| | <u>300 Block</u> | | | | |
| 1298 | 305 | 1876 | Murchison House | Brick, 2-story Italianate house. Brick laid in running bond w/ narrow joints. House originally had Mansard roof & central tower. Existing flat roof has balustrade, projecting central bay w/ pedimented entry, & segmental arch windows w/ hoods & keystones. | C |
| 1299 | 309 | c.1876 | Murchinson House Outbuilding | Two-story, brick, front gable building with segmental arch windows, segmental arch central entry, and two large segmental arch bay openings. Probably served as carriage house and servants quarters. | C |
| 1300 | 311 | c.1870 | Peck House | Two-story, Greek Revival / Italianate house with paired brackets at eaves, hip roof porch has brackets at eaves and is supported by square posts. Central entry has sidelights and transom. Peck was a hardware merchant. | C |
| 1301 | 315 | c.1870 | Wright-Murchinson House | Two-story, three-bay house has central entry with sunburst transom. Hip roof porch is supported by chamfered posts and has projecting, pedimented entry with sawnwork in pediment. | C |
| 1302 | 317 | c.1890 | House | Front gable, side passage house has polygonal bay with decorative shingles. Two-tier porch extends across full width. | C |
| 1303 | 321 | c.1890 | House | Complex house with strong Queen Anne influences such as sawn work, decorative shingles, decorative exposed rafter tails, and "turret" effect created on front corner with the addition of peaked roof to gable roof line. | C |
| 1304 | 323 | 1976 | Woodward House | Contemporary, hip roof, two-story house with polygonal bay. | NC-age |
| 1305 | 325 | 1976 | Brett-Locke House | Contemporary, side gable house with central peak and other traditional details. | NC-age |
| | <u>400 Block</u> | | | | |
| 1306 | 401 | c.1889 | Whitehead House | Two-story, side passage, Queen Anne house with elaborate vergeboard and decorative truss. The house is L-plan with wrap-around porch, transomed entry, and lunette attic window with stained glass. | C |
| 1306a | | c.1990 | Garage | Contemporary, front gable, two-bay garage. | NC-age |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------|------------------|--------|-------------------------|---|--------|
| 1307 | 405 | c.1890 | Kenly House | Pyramidal roof, two-story house with side passage entry in projecting, pedimented bay. Other details include gambrel roof dormer, and hip roof porch with pedimented entry, turned posts, and spindlework frieze. | C |
| 1308 | 407 | 1891 | Hoge House | Designed by Hoge, two-story house has unusual roof configuration of 1 1/2 story, side gable with projecting, pedimented bay allows for roof dormer on main roof opening onto small balcony. Shed roof, wrap-around porch is supported by slender posts. | C |
| 1309 | 415 | c.1885 | Currie-Smallbones House | Wide, three-bay, two-story house with front gable roof and central, transomed entry. Wrap-around porch has pedimented entry and Tuscan columns. Smallbones was officer in Wilmington Compress Co. | C |
| 1310 | 419 | c.1885 | Stevenson-Brown House | Two-story, Free Classic Queen Anne house with projecting entrance bay with arched transom and sidelights. Wrap-around porch has entrance pediment, spindlework frieze, and turned posts. Elaborate garlands decorate wide frieze below bracketed eaves. | C |
| 1311 | 425 | 1925 | Boney House | Architect Leslie N. Boney, constructed this two-story, brick, Colonial Revival as his home. It features pedimented dormers with arched windows, small entrance portico, and central entrance with fanlight and sidelights. | C |
| | <u>500 Block</u> | | | | |
| 1312 | 501 | c.1950 | Apartments | One-story, brick building with low-pitched hip roof and engaged, wrap-around porch. | NC-age |
| 1313 | 503 | 1911 | Harriss House | One of two rental houses owned by Mrs. Preston Bridgers. This house, 2 1/2 story front gable dwelling with brick on lower level, brick porch piers, side passage entry w/ multi-light transom and sidelights, shingled upper level, and Palladian attic window. | C |
| 1314 | 505 | 1911 | Watters House | Almost identical to 503. It was occupied by members of the Watters family from 1921 through 1960. | C |
| 1315 | 511 | c.1890 | Riach-Nash House | One-story, gable ell house with Greek Revival influences in dog-eared window surrounds, door architrave, transom over double leaf door. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------|-------------------------|--------|-----------------------------|--|--------|
| 1316 | 515 | c.1910 | Mahler House | Hip roof, two-story house with projecting, pedimented, bay with flattened polygonal bay window. The pediment has triangular vent. Hip roof porch is supported by slender, paired columns on brick piers. Porch terminates with large gazebo with conical roof. | C |
| 1317 | 519 | c.1920 | Bellois House | Side gable bungalow with central entrance, engaged porch supported by brick piers, and front gable dormer with knee braces. | C |
| 1318 | 521 | c.1880 | King-Bellois House | Gable ell cottage has polygonal bay, hip roof porch supported by Tuscan columns, and floor length windows. The property included store building next door. | C |
| 1319 | 523 | 1897 | Montgomery Grocery Building | Replacing original store destroyed by fire in 1897, this one-story, front gable building has large multi-light display windows, and recessed, double-leaf entry. J.P. Montgomery operated store from 1897 - 1904. | C |
| 1320 | <u>600 Block</u> 605 | c.1925 | House | One-and-a-half story bungalow with off-center entry, front gable roof dormer with knee braces, and paired windows. Engaged porch is supported by battered brick piers at each corner between which spans a low segmental arch. | C |
| 1321 | 607 | c.1925 | House | One-and-a-half story bungalow with central entry, two gable front dormers with knee braces, paired windows, and paired columns on brick piers supporting engaged porch roof. | C |
| 1322 | 611 | c.1925 | House | One-and-a half story bungalow with hip roof dormer, paired columns on brick piers supported engaged porch roof, off-center entry and tripartite window. Sash are 12 over 1. | C |
| 1323 | 617 | c.1925 | vacant lot House | Three-bay, one-and-a-half story house with wide, contemporary, gable front dormer, and central entry. The side gable house is saltbox form. | V C |
| | | | Vacant lot | | V |
| 1324 | <u>700 Block</u> 705 | c.1985 | House | Contemporary, front gable house. | NC-age |
| 1325 | 707 | c.1925 | House | Front gable house with hip roof porch supported by battered columns on brick piers. It has central entry and peaked attic vent. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------|-------------------------|---------|---------------------------|--|-------------|
| 1326 | 709 | c. 1925 | House | Gable front bungalow with shed porch with contemporary porch supports. There is a side addition near the rear of the house. | C |
| 1327 | <u>800 Block</u> 803 | c. 1919 | House | 1 1/2-story bungalow. Side gable with full width, attached, gable front porch, knee braces. Porch has small brackets and square posts. Windows are four over four on the front facade. Evidence on north elevation of porch enclosure. | C |
| 1328 | 805 | c. 1919 | House | Hip roof house with hip dormer. Off-center entrance; full width porch with paired posts on piers; paired 4 over 1 windows; exposed rafter tails. | C |
| 1329 | 819 | c. 1985 | Vacant lot Burger King | Burger King franchise. | V NC-age |
| 1330 | <u>900 Block</u> 901 | c. 1990 | Exxon | Exxon gas station franchise. | NC-age |
| 1331 | 9-- | c. 1910 | House | Small, one-story, gable front house with central entrance, battered posts on piers, modern replacement windows. | C |
| 1332 | 919 | c. 1920 | House | Two-story, brick Colonial Revival house, now clad in vinyl siding. Hip roof entry porch has square columns. Windows are six over six and brick hoods are still exposed. | C |
| 1333 | 925 | c. 1990 | Commercial Building | One-story, side gable commercial building with a ranch house type design. Contains three storefronts. | NC-age |

NORTH FOURTH STREET, WEST SIDE

| | | | | | |
|------|------------------|------|---|--|---|
| | <u>00 Block</u> | | Nothing facing 4th | | |
| | <u>100 Block</u> | | Nothing facing 4th | | |
| | <u>200 Block</u> | | Vacant lots | | V |
| 1334 | 221 | 1921 | Grace United Methodist Church Parsonage | Two-story, stuccoed, Mediterranean Revival house with tile roof, side loggia, and pedimented entablature surrounding arched entry. | C |
| | <u>300 Block</u> | | Parking lots | | V |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------|------------------|---------|-------------------------------|---|-------------------|
| 1335 | 309 | c. 1875 | Wilder-Bulluck House | Two-story, low-pitched hip roof Italianate house with attached full width porch. Side passage plan with paired brackets, deep eaves, and rectangular attic vents in cornice. Front, first floor windows are floor length, double hung, two over four. | C |
| 1336 | 317 | c. 1850 | Thomas W. Brown House | Originally located at 320 Walnut St.; moved and modernized with Craftsman details in 1915. Nine over six and nine over nine window sash. Paired porch posts have become single posts since Ed Turberg's survey. Many historic and non-historic alterations. | C |
| 1337 | 319 | c. 1998 | Commercial Building | New, two-story brick commercial building with recessed entrance. | NC-age |
| | <u>400 Block</u> | | | | |
| 1338 | 411 | c. 1898 | Vacant lot Corbett House | Two-story with full width first floor porch with Doric columns and centered second story porch with square posts and a pediment. Door to second floor porch has been removed and modern windows installed. | V NC-integrity |
| | | | Vacant lot | | V |
| | <u>500 Block</u> | | | | |
| 1339 | 501 | c. 1880 | Nicholas Hullen House & Store | Two-story, Italianate duplex with brick veneer storefront at the street level. Nicholas Hullen was a retail grocer. | C |
| 1340 | 505 | c. 1960 | Carolina Furniture Co. Annex | One-story, brick veneer structure with recessed entry. | NC-age |
| 1341 | 509 | c. 1947 | Halls Welding Co. | One-story storefront completely covered, including windows, with stucco; has lost integrity. Occupied by Knott's Restaurant in 1947. | NC-integrity |
| 1342 | 525 | c. 1894 | Thomas Grocery Co. | Two-story brick building with recessed entry, stepped front parapet, denticulation and panels at cornice line, and segmental arch window heads. | C |
| | <u>600 Block</u> | | | | |
| 1343 | 601 | c. 1889 | William Munds Building | Two-story, front gable building with recessed storefront entry. The building has lost integrity because it is covered with stucco to make it appear as one with 605 next door. William Munds listed as druggist in 1889 city directory. | NC-integrity |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------|-----------------------------|---------|---------------------------------------|---|-------------------|
| 1344 | 605 | 1948 | G. Stein Building | Two-story, retains its original metal casement windows, but has lost integrity due to the application of stucco over the original brick | NC-integrity |
| 1345 | 621 | c. 1960 | Vacant lot Williams Furniture Co. | Simple, modernist, brick veneer building has cantilevered, wrap-around canopy. The original storefront has been replaced with glass block. | V NC-age |
| 1346 | <u>700 Block</u> 701-705 | 1914 | J.H. Strauss Building | Two-story, brick building with pedimented parapet has cast-iron pilasters and cornice at the street level. The segmental arch windows at the upper floor are accented by large, contrasting, keystones and springers. | C |
| 1347 | 709 | c.1930 | Vacant lot Store | The integrity of this small, one-story building has been lost due to the removal of the original storefront and the construction of a large side addition. | V NC-integrity |
| 1348 | 719 | c.1915 | Vacant lots Patelos Building Annex | One-story brick building exhibits diamond motifs in the brick veneer similar to the two-story building next door. | V C |
| 1349 | 721-723 | c.1915 | Patelos Building | Two-story, brick building exhibits diamond motifs in the brickwork and two recessed storefronts. Patelos family operated a confectionery here. | C |
| 1350 | <u>800 Block</u> 805-809 | c.1913 | Vacant lot Globe Baking Company | 801-803 N. 4th demolished Complex of one and two story brick buildings connected by a metal canopy. Main building has corbeled cornice, segmental arch window heads, and elevator tower. | V C |
| 1351 | 811 | c.1985 | Commercial Building | One-story, brick veneer building with stepped gable parapet. | NC-age |
| 1352 | 815 | 1913 | J. Goldstein Building | Two-story brick commercial building with corbeled cornice, segmental arch window heads, and recessed storefront. | C |
| 1353 | 817-817 1/2 | c.1915 | Slossberg Store | One-story brick building with soldier course cornice and two storefronts. | C |
| 1354 | 827 | c. 1960 | Fillyaw Building Addition | One-story, stepped-front brick veneer facade. | NC-age |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|--|------------------|--------------|-------------------------------------|---|--------|
| 1355 | 829 | c.1898 | Oscar Fillyaw Building | Two-story, building with recessed entry and contemporary storefront windows, brackets at deep eaves. Rare example of an Italianate commercial/residential building in northern Wilmington. 1898 Sanborn indicates use as a grocery and broom factory. | C |
| | <u>900 Block</u> | | | | |
| 1356 | 901 | c.1889 | D.C. Davis Grocery Store | Small, one-story building has parapet front facade accented by central pediment and doubled eave brackets. The building was first occupied as a grocery store and later by William Houston Moore's Drug store. | C |
| | | | Vacant lot | | V |
| 1357 | 909 | c.1960 | commercial building | One-story commercial building with Roman brick veneer facade. | NC-age |
| 1358 | 925 | c.1995 | New Hanover Community Health Center | Large, one-story, contemporary health facility. Parcel includes parking lot. | NC-age |
| <u>NORTH FOURTH STREET, EAST SIDE</u> | | | | | |
| | <u>00 Block</u> | | Nothing facing 4th | | |
| | <u>100 Block</u> | | | | |
| 1359 | 102 | 1939; c.1970 | Bell South Building | Three-story brick & stone building has 1st floor windows w/ decorated keystones, entry has fanlight. 2nd level windows have blind arches w/ circular motifs & upper level has flat head windows & modillioned cornice. Rear addition is paneled concrete. | C |
| 1360 | 138 | c.1970 | Office of Juvenile Justice | One-story, stuccoed building with large expanses of windows and recessed entry. | NC-age |
| | <u>200 Block</u> | | | | |
| 1361 | 202-206 | c.1980 | Office Building | Contemporary, two-story, hip roof building with off-street entry and double level porch accessing various offices. | NC-age |
| | | | Parking lot | | V |
| 1362 | 218 | c.1950 | Apartment Building | Two-story, front gable, brick apartment building with pedimented double entry porch. | NC-age |
| 1363 | 220 | c.1880 | House | Two-story Miscellaneous Victorian with exposed rafter tails, projecting front ell, lunette attic vent, and hip roof porch supported by turned posts. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------|------------------|-----------|--|--|--------|
| 1364 | 222 | c.1870 | House | Front-gable, two-story, side passage Italianate house with small, hip roof porch supported by turned posts, decorative shingles in gable, arched attic windows in gable, and polygonal bay window. | C |
| | <u>300 Block</u> | | Parking lot | | V |
| | <u>400 Block</u> | | | | |
| 1365 | 406 | c. 1889 | Charles H. Schulken House | Two-story gabled ell with paired and single two over two sash windows, steeply pitched roof, and paired, round arch vents in gable end. Bays in gables and battered posts on brick piers on partial width front porch. Built for a wholesale grocery clerk. | C |
| 1366 | 420 | c. 1964 | Wilmington Printing Company | Flat-roofed, one-story Modernist building with masonry canopy supported by steel posts. 1986 addition on east elevation. | NC-age |
| | <u>500 Block</u> | | | | |
| 1367 | 502 | 1987 | McQueen & Associates | Contemporary, front gable building with chevron pattern wood siding and windows in gable. | NC-age |
| | | | Vacant lot | | V |
| 1368 | 506 | c.1976 | Bethesda Christian Life Center | One-story brick commercial building with double central entrance. Street facade is stucco with terra cotta coping | NC-age |
| 1369 | 512 | c.1960 | North 4th Laundromat | One-story concrete block commercial building with brick veneer facade. | NC-age |
| 1370 | 516 | c.1908 | St. Andrew's Presbyterian Manse | Two and one-half story Neoclassical Revival with engaged, pedimented portico supported by colossal Tucson columns. The pediment features an elliptical window. The house is badly deteriorated. | C |
| 1371 | 520 | 1888-1889 | St. Andrew's Presbyterian | Deteriorated brick church with strong Gothic influences in pointed arch window openings, and pair of three-story corner towers of differing design - one with rosette windows, the other tiered with pointed windows. Main building is front gabled. | C |
| | <u>600 Block</u> | | | | |
| 1372 | 602-606 | 1907 | Consolidated Market and Fire Engine House #3 | Designed by Henry Bonitz, this crenulated brick structure is divided into two sections: a two-story, flat roofed main block with attached front gable story and a half. Elaborate corraling, rusticated patterning, and paneled battlements ornament both buildings. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------------------|---------|---------|------------------------------|---|--------------|
| 1373 | 620 | c.1915 | Southern Furniture Co. Annex | Small, one-story brick commercial building with decoratively shaped parapet, three light transom, pilasters, and recessed entry. According to grandson of original owner this building was used at a barber shop. | C |
| 1374 | 622 | c.1915 | Southern Furniture Co. | Brick commercial building with stepped gable parapet, cast iron cornice above recessed entry storefront with four light transom. According to grandson of original owner building was used as dry goods store. | C |
| 1375 | 624 | c.1898 | W.F. Jones House | One-story, hip roof house with engage porch supported by paired columns on brick piers. Central door has transom and sidelights. Jones was an attorney. | C |
| <u>700 Block</u> | | | | | |
| | | | Vacant lot | | V |
| 1376 | 702 | c. 1898 | F. O. Hollingsworth House | One-story L-shaped house with attached hip roof porch with turned posts. | C |
| 1377 | 706 | c. 1990 | DMS (Commercial Building) | One-story, gable front, brick office building. | NC-age |
| 1378 | 708 | c. 1940 | S. D. Strickland Store | One-story, gable front commercial building with altered door. Brick facade. | C |
| 1379 | 710 | c. 1898 | Glisson House | One-story, gable front house with store added across the front and a second story added to the original house. | NC-integrity |
| <u>800 Block</u> | | | | | |
| | | | Vacant lot | 806 N. 4th demolished | V |
| 1381 | 812 | c.1913 | Brooklyn Furniture Company | Used as the Ritz theater after 1940, this three story brick building has corbeled cornice and panels at top. First and second floor facade has been heavily altered with enclosure of recessed ticket window. | NC-integrity |
| | | | Vacant lot | | V |
| 1382 | 816 | c.1920 | Joseph Johnson Store | Two-story commercial/residential structure with gable front concealed behind contemporary stepped parapet with wide siding. | NC-integrity |
| | | | Vacant lot | | V |
| <u>900 Block</u> | | | | | |
| 1383 | 902 | c.1926 | Brooklyn Drug Company | Small, one-story building. Original storefront has been enclosed. | NC-integrity |
| | | | Vacant lots | | V |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------|---------|--------|--------------------------------------|---|--------|
| 1384 | 914 | c.1898 | Dr. John A. Smith House & Drug Store | Two-story commercial/residential structure with front gable roof, engaged corner entry porch for residence supported by paneled columns, and recessed storefront. | C |
| | | | Vacant lot | George Quinn House demolished. | V |
| | | | Vacant lot | Hezekiah W. Mason House demolished. | V |
| | | | Vacant lot | William G. Craig Rental House demolished. | V |
| | | | Vacant lot | William G. Craig House demolished. | V |
| 1385 | 928 | c.1903 | Richter Building | Large, two-story commercial building with two storefronts and central entrance to stair to second floor apartments. Building has patent brownstone facing, denticulate cornice, and flat arch window heads with ornamented keystones. Richter was a grocer. | C |

SOUTH FOURTH STREET, WEST SIDE

00 Block

| | | | | | |
|------|-------|------|--------------|--|--------|
| 1386 | 16-20 | 1955 | Fire Station | Modernist brick, concrete, and glass building with thin, supports sitting proud of facade. Upper facade is cantilevered. | NC-age |
|------|-------|------|--------------|--|--------|

100 Block

| | | | | | |
|------|-----|------------|------------------------|---|---|
| 1387 | 102 | c.1895 | Hardin-Walker House | Two-story, hip roof, side passage house with projecting, pedimented bay, tripartite vent-arch-vent arrangement in gable, decorative shingles in gable, arch window in upper level, and hip roof porch with arched spindle frieze between turned posts. | C |
| 1388 | 104 | c.1895 | Moore-Wood House | Very similar to 102 above, but with stronger Colonial Revival influences in oval accent window and simple, square porch supports. | C |
| 1389 | 108 | c.1895 | Derrick House | Also very similar to 102 above, this house has rectilinear accent window, straight spindle porch frieze between Tuscan columns with sawn brackets. | C |
| 1390 | 116 | 1845; 1887 | Williams-Belding House | Rear portion of one-story house dates to 1840s. Front, Italianate portion was either constructed as an addition or moved to the site in 1880s. Italianate cottage with brackets, attic vents in frieze, and wrap-around porch with scalloped trim on posts. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------|-------------------------|---------|-------------------------------------|---|--------|
| 1391 | 118 | c. 1889 | Williams-MacMillan House | Shingle style Queen Anne house with a sweeping side gable roof interrupted by a gable projection and dormer. Various shingle patterns used throughout with arches between porch supports. | C |
| 1392 | <u>200 Block</u> 222 | c. 1810 | Sutton-Howey House | Vernacular Federal house with engaged two-tier porch and end chimneys. Asymmetrical four bay facade. Front door is divided into two narrow leaves and has paneled pilasters, transom with oval light, and entablature. The house has nine over nine sash. | C |
| 1393 | 224 | 1912 | Howey-Wiard House | Two-story house with Colonial Revival and Queen Anne influences. Has projecting, pedimented bay, transom and sidelights on side passage entry, Tuscan columns supporting porch, and hexagonal upper sash on lower level. | C |
| 1394 | 226 | c. 1910 | House | Side passage, four square house with wide eaves, wrap-around porch supported by Tuscan columns, and hip roof dormer. | C |
| 1395 | <u>300 Block</u> 306 | c. 1893 | Bell House | Two-story Queen Anne house with complex roof with front gable and smaller pediment. Lower level has segmental arch, full length windows; double leaf entrance with transom; turret on south side; and wrap-around porch with spindle frieze and fan brackets. | C |
| 1396 | 310 | c. 1890 | House | Two-story Queen Anne house with turret, pedimented bay on upper level, transomed entry, and pedimented porch entrance. | C |
| 1397 | 312 | c. 1849 | Green House | Two-story, five-bay, side gable Greek Revival house with central, transomed entry and square columns supporting hip roof. | C |
| 1398 | 314 | c. 1930 | Bishop House | One-story, side gable house with multi-light central entry, four (vertical) over one sash, and screened, engaged porch on southwest corner. | C |
| 1399 | 322 | 1914 | Vacant lot Benton-Weathers House | Two-story, side passage house Queen Anne and Colonial Revival details. Porch is supported by turned posts with spindle work. Entry is transomed. | V C |

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|------|-------------------------|--------|----------------------|--|--------|
| 1400 | 324 | c.1890 | House | Front gable shotgun house with gable returns, hip roof porch supported square posts with brackets, and central chimney. | C |
| 1401 | 326 | c.1880 | House | Two-story Italianate house with vents in frieze between eave brackets. Side passage entry is double leaf and transomed. House is on raised brick basement. Turned porch supports have four brackets as capital. | C |
| 1402 | <u>400 Block</u> 406 | c.1904 | Strunck House | Two-story house with low-pitch front gable roof has six over six sash and some hexagonal light sash. Hip roof porch is supported by square posts with round caps. | C |
| 1403 | 408 | c.1995 | House | Contemporary, two-story house with traditional detailing. | NC-age |
| 1404 | 410 | c.1900 | Harris House | Pyramidal roof cottage with central, transomed entry, vented and bracketed frieze, and hip roof porch supported by square, bracketed posts. | C |
| 1405 | 412 | c.1885 | Scholar-Parham House | Two-story, hip roof, two-bay house with hip roof supported by paired columns on brick piers. Side passage entry is transomed. Eaves have large brackets and frieze board. Parham was superintendent of Swift Fertilizer Works. | C |
| 1406 | 414 | c.1890 | Koonce House | Two-story, front gable dwelling with transomed, C side passage entry. Shed roof porch is supported by simple, paired posts. | C |
| 1407 | 416 | c.1900 | House | Original double-tier porches have been removed from two-story, gable front, side passage house. Entry is transomed and gable has gable returns, decorative shingles, and lunette attic vent. | C |
| 1408 | 418 | c.1856 | Larrington House | Two-story, side gable, three-bay, Greek Revival house with side passage entry with sidelights and transom. Hip roof porch supported by Tuscan columns. Diana Larrington was a free African-American woman. | C |
| 1409 | 420 | 1914 | Newton House | Pyramidal roof cottage with large, central pediment, engaged wrap around porch supported by Tuscan columns, and transomed entry. Newton was a stevedore and later foreman at Diamond Steamboat and Wrecking Company. | C |
| | | | Vacant lot | | V |

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|------|------------------|--------|---------------------|--|--------|
| 1410 | 426 | c.1900 | House | Simple, three-bay, side gable house with square porch supports with molded caps. | C |
| | <u>500 Block</u> | | | | |
| 1411 | 508 | c.1918 | Darby House | Brick bungalow with battered brick piers at each corner, engaged porch, and off-center entry. James Darby owned Wilmington Steam Laundry. | C |
| 1412 | 510 | c.1905 | Parker-Geyer House | Used as a rental house, this gable ell cottage has interior, corbeled chimney and shed roof porch supported by contemporary posts. | C |
| 1413 | 512 | c.1905 | Howe-Anderson House | Simple, two-story, front gable house with side passage entry, and chamfered posts with brackets supporting hip roof porch. | C |
| 1414 | 514 | c.1910 | Atkinson House | Two-story, three-bay, house with transomed, side passage entry. Other details include turned porch supports and decorative shingles. | C |
| | | | Vacant lot | | V |
| 1415 | 518 | c.1915 | Abrams House | Two-story, front gable, Craftsman house with knee braces, one-story front gable porch supported by brick piers, central entry, paired windows, and shingled upper level. | C |
| 1416 | 522 | c.1900 | Sheridan House | Small, front gable, central entry house with hip roof porch supported by square posts with spindle frieze (arched at entrance). Pediment has tripartite attic window. Other details include drop siding and dentils. | C |
| | <u>600 Block</u> | | | | |
| 1417 | 6-- | c.1950 | Building | Small, one-story, concrete block building. Likely used for commercial purposes; possibly a gas station. | NC-age |
| 1418 | 606 | c.1922 | Edwards House | Front gable, two-story Craftsman house with knee braces, tripartite upper level window, peaked attic vent, off-center entry, and paired columns on brick piers. There is a gabled dormer on the north side. | C |
| 1419 | 608 | c.1922 | Lane House | One-story, front gable bungalow with off-center entry, battered columns on brick piers, and rectangular attic vent. Lane was a police lieutenant. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------------------|---------|--------|---------------------|---|--------|
| 1420 | 610 | c.1922 | Dixon-Liles House | One-story, hip roof bungalow with engaged porch supported by posts on brick piers, central entry flanked by paired windows, and hip roof dormer. A rental property, Roger Liles, captain of the Wilmington Fire Department was first resident. | C |
| 1421 | 612 | c.1922 | Dixon-Burriss House | Two-story, front gable, Craftsman house with knee braces, shingle siding, and central entry. One-story porch is supported by large square posts. The first resident of this rental property was Wilmington Fire Department chauffeur, Alonzo Burriss. | C |
| 1422 | 618 | c.1920 | House | Research attributes a c.1900 date to dwelling, but clear Craftsman influence suggests earlier house was either removed or significantly altered. Present house is front gable bungalow w/ engaged porch, knee braces, & tripartite windows & attic window/vent. | C |
| 1423 | 620 | c.1922 | Pridgen House | Similar to above, research attributes c.1900 date to house that appears to be later. Hip roof bungalow with engaged porch supported by paired columns on brick piers, paired windows, central entry, and hip roof dormer with tripartite attic window/vent. | C |
| 1424 | 622 | c.1920 | House | Hip roof cottage with six over one sash and transomed central entry. Hip roof porch is supported by battered columns on brick piers. | C |
| 1425 | 624 | c.1920 | House | Front gable bungalow very similar to 618 with engaged porch supported by paired columns on brick piers, paired windows, off-center entry, knee braces, and tripartite attic window/vent. | C |
| <u>700 Block</u> | | | | | |
| 1426 | 7-- | c.1920 | Vacant lot House | Front gable bungalow with off-center entry, knee braces, engaged porch, and shingles in gable end. | V C |
| 1427 | 710 | c.1920 | House | Very similar to 7-- above with engaged porch supported by square columns and columns on brick piers. | C |
| 1428 | 7-- | c.1980 | House | Contemporary, one-story, front gable house. | NC-age |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------|------------------|------------------|--------------------------|--|--------------|
| 1429 | 716 | c.1915 | House | Long, front gable, one-story house with central entry, paired windows, drop siding, and rectangular attic vent. Hip roof porch and gable peak have contemporary Victorian style ornamentation. | C |
| | | | Vacant lot | | V |
| | <u>800 Block</u> | | | | |
| | | | Vacant lots | | V |
| 1430 | 814 | c. 1910 | E.B. Gore House | This is a side passage house with a two-story porch, of which the upper floor is enclosed. The front porch as brackets and windows are six over six. | C |
| | | | Vacant lot | | V |
| | <u>900 Block</u> | | | | |
| | | | Vacant lot | | V |
| 1431 | 904 | c. 1900 | Littleton-King House | One-story, side gabled house with a central entrance. Attached hip roof porch. | C |
| 1432 | 906 | c. 1900 | Littleton-Gaskill House | One-story, gable front house with engaged porch supported by metal posts. Paired and single six over six windows; brick veneer. | C |
| 1433 | 910 | c. 1900 | Potter-Gaskill House | Two-story house with a central entrance; probably originally a side passage plan. Six over six windows; gable front; attached screen porch. | C |
| 1434 | 912 | c. 1925; c. 1985 | House | Small, gable front bungalow with engaged porch with Chicago window. Large two-story addition to rear and side of house. | NC-integrity |
| 1435 | 914 | c. 1900 | Geyer-Greer-Thorpe House | Gable front house with diamond shaped attic vent; attached hip roof porch with central pediment; paired 6 over 6 windows and other altered windows; central entrance. | C |
| 1436 | 916 | c. 1900 | Blunt-Greer House | One-story, gable front house with an attached hip roof porch. Central entrance has two-light transom. Windows are six over six; one Chicago window. | C |
| 1437 | 924 | c. 1985 | Apartments by Roderick | One-story apartment building with four entrances. | NC-age |

SOUTH FOURTH STREET, EAST SIDE
00 Block

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------|-------------------------|---------|-------------------------|---|--------|
| 1438 | 1 | 1875 | Temple of Israel | Exotic Revival synagogue with Moorish influences. Building has square towers with onion domes on the corner of the gable front facade. Entry is a Moorish arch, windows have trefoil arches. It is the oldest synagogue in N.C. | C |
| 1439 | 3 | 1895 | Baldwin House | Built for dentist, Dr. Albert Baldwin, the two-story Queen Anne house has projecting, polygonal, pedimented bay with peaked attic window with stained glass. The front porch has a corner gazebo with finial, spindle frieze, and turned posts. | C |
| 1440 | 7 | c.1910 | Huggins House | Two-story house has Colonial Revival & Shingle style elements. Pyramidal roof house has brick lower level w/ hip roof porch supported by brick piers & short columns. Upper floor w/ pedimented balcony is shingled and flares out as it meets lower level. | C |
| 1441 | 9 | c.1910 | House | Two-story, hip roof four square house with side passage, hip roof dormer, hip roof porch supported by paneled columns. | C |
| 1442 | 15 | c. 1908 | Willard House | Two-story, Colonial Revival house with front gable; transomed, recessed, side passage entry; and hip roof front porch supported by Tuscan columns. Willard was secretary-treasurer for Willard Bag & Manufacturing. | C |
| 1443 | 17 | c.1908 | Pulliam House | Presumed to have been built at same time as 15, the two houses are similar. This house is front gable, with recessed transomed entry. The recess is supported by large, square column; there is no porch. | C |
| 1444 | <u>100 Block</u> 103 | c.1850 | George R. French House | Two-story, five bay house on high foundation was built for boot and shoe wholesaler/retailer. The house has hip roof and central entry with transom and sidelights. The hip roof porch has later turned posts with sawn brackets. | C |
| 1445 | 107 | 1871 | William A. French House | Large Italianate house stepped back in 3 blocks. The foremost contains a polygonal bay window, the others are covered by hip roof front porch supported by square columns. Details include wide frieze, large brackets & cornice, & massive, single panel door. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|-------|------------------|------------|-------------------------|---|--------|
| 1446 | 111 | 1849; 1870 | House | Two-story, Italianate house with brackets, attic vents, central peak in roof line above arched central 2nd floor window which is also in line with segmental arch in porch roof line. The entrance transom is a segmental arch fan light. | C |
| 1447 | 117 | 1889-1890 | Williams-Holladay House | Designed by James Post, two-story Queen Anne has projecting polygonal bay; paired, square, porch columns; pedimented porch entry; and scalloped shingles. | C |
| 1448 | 119 | c.1900 | Peden House | Two-and-a-half-story Colonial Revival house with Palladian dormer, fanlight and sidelights over central entry, hip roof porch supported by paired columns, and side one-story wing. | C |
| 1449 | 121 | 1942 | Moskowitz House | Two-story, side gable brick, Colonial Revival house with pedimented entry porch. | C |
| 1450 | 125 | 1913 | House | Two-story Colonial Revival/Craftsman house with central entry, hip roof, low pitch pedimented porch on Doric columns, transom and sidelights, multi-light upper sashes, and roof dormer. | C |
| | <u>200 Block</u> | | | | |
| 1451 | 201 | c.1913 | Munson-Cowan House | Two-story brick house displays Craftsman & Colonial Revival elements. Hip roof house has hip roof porch supported by brick piers, central entry with sidelights & transom, upper level has to half height diamond-paned casement windows. Munson was a tailor. | C |
| 1452 | 205 | c.1915 | Cowan House | Frame, two-story, hip roof house with side passage entry and small hip roof entry porch. | C |
| 1453 | 207 | c.1911 | Cranmer House | Built for a physician, the two-story, Colonial Revival, four square house has massive square porch columns, large transom and sidelights around side passage entry, paired upper windows, and hip roof dormer. | C |
| 1454 | 217 | c.1950 | St. Mary's School | Low, one-story, brick Modernist school with recessed entry. | NC-age |
| 1454a | | c.1920 | House | Currently part of the St. Mary's School complex, this 2-story, Mediterranean Revival house has hip roof w/ hip roof dormers, segmental arch window heads, brick 1st floor, stucco & brick trim on 2nd floor, wide eaves, & brick entry loggia. It faces Ann St. | C |

300 Block

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------|-------------------------|--------|---------------------------|---|--------|
| 1455 | 315 | c.1845 | Adkins Bunting House | One-story, gable end cottage with unusual 12 beside 12 wooden casement windows. The paired porch posts rise through balustrade and terminate in curved spandrel that support porch lintels. Entry is off-center. | C |
| 1456 | 321 | c.1830 | Cook House | One-and-a-half story Greek Revival cottage, with unusual gable end to the street orientation. Details include central entrance w/ transom & sidelights gabled dormers, hip roof porch supported by thin, bracketed post, and 6 over 9 windows on lower level. | C |
| 1457 | 323 | c.1850 | Sutton-Burgwin House | Two-story, gable end, five-bay Greek Revival house. Central entry has transom and sidelights, hip roof porch is supported by square columns, and sash are six over six. Sutton was partner in commission merchant and distillery firm. | C |
| 1458 | <u>400 Block</u> 401 | c.1870 | Russell-Miller House | Large, two-story, L-plan, Italianate house with side passage transomed entry, double tier porch supported by square columns, bracketed & vented cornice, and elaborately corbelled chimneys. Russell operated his drug store in the house from 1883 to 1885. | C |
| 1459 | 405-407 | c.1893 | Bell-Shands House | Two-story, five-bay structure with lower level retail and upper level living space. The upper level projects creating a porch on the lower level and is supported by square columns. There are three transomed entries, one of which is double-leaf. | C |
| 1460 | 409 | c.1885 | Harriss-Haar House | Two-story, front gable house with transomed, side passage entry, six over six sash, and arched panel door. The hip roof, two-bay porch is supported by slender, square columns with segmental arches between them. | C |
| 1461 | 415 | 1879 | Williams House | Front gable, one-story house with central entry, hip roof porch supported by Tuscan columns, and two-part, rectangular attic vent. | C |
| 1462 | 419 | c.1910 | Vacant lot Green House | Narrow, two-story, side passage, gable front duplex. Hip roof porch is supported by square posts. Small accent window in right bay. Both entries are transomed. | V C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------------------|---------|--------|---|--|--------|
| 1463 | 421 | c.1893 | Strange Rental House | Two-story house with two-tier porch supported by square posts, single and paired six over six windows. | C |
| 1464 | 423 | c.1904 | House | Two-story, front gable house with decorative shingles in gable end along with peaked attic vent. Contemporary alterations include double-tier porch, windows, and doors. | C |
| 1465 | 425-427 | 1909 | Love Chapel (Fourth Street Advent Christian Church) | Parsonage at 425; hidden by brick facade & attached to church. Brick, front gable church w/ corner entrance tower w/ arched openings supported by single column & recessed, transomed entry. Features, stone trim & flared peaked tower roof w/ false dormers. | C |
| <u>500 Block</u> | | | | | |
| 1466 | 505 | c.1995 | House | Contemporary, two-story, hip roof house with two-tier porch and traditional details. | NC-age |
| 1467 | 507 | 1914 | Eakins House | Two-story, pyramidal roof house with side passage entry, hexagonal upper sash, and hip roof porch supported by paneled posts on brick piers. Eakins was a salesman with Bluethenthal dry goods. | C |
| 1468 | 513 | c.1914 | Vacant lot Busch House | Two-story, front gable house with tripartite attic window, hip roof porch supported by paneled columns, and tripartite transom. Transom and sidelights have hexagonal lights. | V C |
| 1469 | 515-517 | c.1914 | Bryan-Brady House | Two-story, hip roof duplex with side passage, transomed entries, double tier porch behind colossal, paneled columns. Cornice is denticulated and bracketed. | C |
| 1470 | 519 | c.1917 | Batson House | Two-story, two-bay, hip roof house with hip roof dormer. Hip roof porch supported by square posts. Side passage entrance w/ tripartite transom & sidelights w/ hexagonal lights. Main and dormer cornices are denticulated. Batson family had furniture company. | C |
| Vacant lots | | | | | |
| <u>600 Block</u> | | | | | |
| 1471 | 605 | c.1904 | Tienken-Barnes House | Two-story, hip roof house with projecting, pedimented bay, side passage entry, and hip roof porch with spindle frieze and turned posts. | C |
| 1472 | 609 | c.1904 | Tienken-Brown House | Twin to 605, this house no longer retains its spindle work. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------|-------------------------|--------|----------------------------|--|--------|
| 1473 | 615 | c.1904 | Tienken-Johnson House | One-story, gable end house with central entrance, hip roof porch supported by square posts, 6 over 6 and 2 over 2 windows. Johnson was a railroad conductor. | C |
| 1474 | 617 | c.1920 | House | Research indicates house here by 1904, but dwelling has clear Craftsman influence indicating remodeling or demolition. Front gable bungalow w/ knee braces, central entrance, & engaged porch supported by paired posts on brick piers. Side carport attached. | C |
| 1475 | 625 | 1945 | Zion Metropolitan Church | Brick church with Gothic Revival influences has crenulated tower, buttresses, gothic arch windows, central entrance framed by gothic arch stone work below stone belt course. Upper wall is pierced by lancet arch vent | C |
| 1476 | <u>700 Block</u> 705 | c.1904 | King House | Front gable, one-story house with decorative shingles in gable along with diamond attic vent. Hip roof porch is supported by turned posts with brackets. King was a carpenter. | C |
| 1477 | 707 | c.1904 | Copeland House | Front gable, 1 1/2 story house with diamond attic vent, paired upper windows, transomed central entry, and hip roof porch with central pedimented entry, turned posts, and sawn brackets. | C |
| 1478 | 709 | c.1910 | Eagle House | Two-story, front gable house with transomed side passage entry, gable returns, and hip roof porch with turned posts, spindle frieze, and brackets. | C |
| 1479 | 711 | c.1910 | Taylor House | Similar to 709, house has additional central entry and contemporary windows. Like 709, it is situated up from the street behind lattice brick wall. | C |
| 1480 | 717 | c.1903 | Vacant lot Totzke House | Front gable, one-story house with transomed, central entry. Hip roof porch is supported by square posts with sawn brackets. It also sits up from street. Totzke was a boatswain. | V C |
| | <u>800 Block</u> | | Vacant lot | | V |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------|--------------------------------------|---------|-------------------------|--|--------|
| 1481 | 803 | c. 1910 | Norwood-Fisher House | Two-story, side passage house. Porch has brackets; windows are six over six; entrance has sidelights and transom. Gable front with rectangular vent. | C |
| | | | Vacant lot | | V |
| 1482 | 807 | c. 1910 | Norwood-Davis House | Similar to 803, but without sidelights and transom. Porch and one first floor window have been altered. | C |
| 1483 | 809 | c. 1910 | Norwood-Congleton House | Gable front, one-story, side passage house with six over six windows, single light transom and porch with very small brackets. | C |
| 1484 | 811 | c. 1910 | Norwood-Thorpe House | Gable front bungalow with jerkinhead roof and engaged porch. Peaked attic vent; paired porch posts on brick piers; paired and single four over one windows. | C |
| | | | Vacant lot | | V |
| | <u>900 Block</u> | | | | |
| | | | Vacant lot | | V |
| 1485 | 907 | c. 1915 | House | One-story, gable front bungalow with engaged porch. Porch has square, battered posts. Knee braces; exposed rafter tails. | C |
| 1486 | 909-911 | c. 1950 | Duplex | Two, flat roofed, one-story apartment buildings. Exposed rafter tails, metal casement windows; concrete block construction. | NC-age |
| | | | Vacant lot | | V |
| 1487 | 917 | c. 1915 | Davis-George House | Shotgun house with two light transom and six over six windows. Attached porch has two brackets remaining. | C |
| 1488 | 919 | c. 1915 | Davis-Padrick House | One-story, side gable house with attached hip roof porch. Entrance has two light transom. Windows are six over six. | C |
| | <u>NORTH FIFTH STREET, WEST SIDE</u> | | | | |
| | <u>00 Block</u> | | | | |
| 1489 | 15 | c. 1852 | Conoley House | Two-story Italianate house on raised basement. Side passage plan; entrance with sidelights and arched transom and arched doors. 6 over 6 windows are set in blind arches and pilasters divide bays. Wide frieze with brackets and attic vents; deep eaves. | C |
| 1490 | 19 | c. 1859 | Von Glahn House | Twin to 15 Market. Both houses have Tower of the Winds porches. | C |
| | <u>100 Block</u> | | | | |

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|------|------------------|---------|----------------------|---|--------|
| 1491 | 111 | c. 1965 | Office Building | Cape Cod style office building. | NC-age |
| 1492 | 115 | c. 1915 | Duplex | Two-story duplex with two-story porch. Side passage plan. Second floor porch has wide posts with clapboards; first floor porch has paired Tuscan columns on brick piers. Hipped roof with small hipped roof dormer; one over one sash; transoms over doors. | C |
| | <u>200 Block</u> | | | | |
| 1493 | 205-209 | c. 1965 | Office Building | Brick, one-story office building. | NC-age |
| 1494 | 211 | c. 1980 | Office Buildings | Two matching brick, one and one half story office buildings; one with gable end facing street the other in rear. | NC-age |
| 1495 | 213 | c. 1895 | House | Side passage house with projecting polygonal bay with gable corners supported by decorative brackets. Sides of shed roof porch and porch's frieze covered in shingles; decorative shingles in gable end with lunette vent. Two over two sash. | C |
| 1496 | 215 | c. 1900 | House | Two story side passage duplex with two story porch. Projecting polygonal bay, porch posts are square and paneled; gable ends have decorative shingles; single light transom over doors; 1 over 1 sash. | C |
| 1497 | 217 | c. 1890 | House | Two-story side passage house. Porch has grid frieze and Asian-influenced balustrade. Projecting front gable is pedimented. Windows are two over two. | C |
| 1498 | 221 | c. 1915 | House | Two-story, side passage Colonial Revival house. Brick construction; sidelights, covered transom; hip roof with hip roof dormer and exposed rafter tails; porch supported by square, brick columns, brick balustrade. | C |
| | <u>300 Block</u> | | | | |
| 1499 | 305 | c. 1889 | James Best House | One-story, gable front, side passage house with attached hip roof porch with metal posts. Six over six sash. | C |
| 1500 | 307 | c. 1880 | Robert W. Best House | One-story, front gable house with peaked Gothic Revival attic vent in gable end. Vertical and diagonal narrow board sheathing in gable end. Full width porch with sawn brackets and floor length windows. | C |
| | | | Vacant lot | | V |

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|------|-------------------------|---------|---------------------------|--|--------|
| 1501 | 313 | c. 1915 | Cadwell A. Williams House | Two-story side passage house with full width porch supported by paired Tuscan columns on brick piers. Unusual four over one window sash. Second floor extends awkwardly over porch with knee brace supports. | C |
| 1502 | <u>400 Block</u> 401 | 1926 | Abraham Dlugan House | One-and-a-half story side gable brick bungalow with engaged full width porch with arched entrance and brick piers. Front windows and door have keystone and stone corner blocks. Paired four over four windows and shingled dormers with paired windows. | C |
| 1503 | 407 | c. 1900 | Rev. John Payseur House | Two-story, three bay gable ell house with full width porch with paired posts on brick piers. Moved from 419 Walnut in 1926. Decorative shingles and lunette vent in gable end. Two over two windows, some paired on first floor. | C |
| 1504 | 409 | 1915 | John Q. Swann House | Two-story, pyramidal roof house with pedimented gable. Three light horizontal light in gable end. Transom and sidelights have hexagonal lights. One over one sash. Square porch posts. | C |
| 1505 | 411 | c. 1915 | John H. Niggel House | Two-story, hip roof house with one over one sash, wrap around porch with modern posts, transom, front door with glazed panel and pedimented gable. | C |
| 1506 | 413 | 1875 | H.E. Hankins House | Two-story central hall house with two over two sash. Porch has central pediment and modern posts and balustrade. Original roof was steeper in pitch and had a central peak. | C |
| 1507 | <u>500 Block</u> 507 | c. 1875 | W.D. Mahn House | Three bay I-house with rear ell. Hip roof front porch has turned posts and spindlework trim. W.D. Mahn was a manufacturer of naval stores. | C |
| 1508 | 511 | c. 1889 | Sandlin House | One-story, side gable house with front gable porch and square posts. Joseph B. Sandlin was a grocer whose store was located on McRae Street. | C |
| 1509 | 513 | c. 1889 | May House | Hip roof, central hall cottage with front porch and transom over door. Morris May was a partner in May & Zaglin Furniture Company. | C |

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|------|------------------|---------|---------------------------|--|--------------|
| 1510 | 515 | c. 1880 | Mahn House | One story, hip roof house with hip roof front porch supported by unusual fluted columns with bracket-like capitals. The house has a side hall plan, arched panel door, and heavy brackets at the wide eaves indicating the Italianate style. | C |
| | <u>600 Block</u> | | | | |
| 1511 | 603 | c. 1904 | W.A. Alderman House | Two-story side hall, front gable house with pendant brackets at eaves. Has front-facing garage addition at side, new windows including a contemporary bay window. | NC-integrity |
| | <u>700 Block</u> | | | | |
| 1512 | 703 | c. 1904 | T.H. Griffin House | One-story, side gable house with transom above central door. T.H. Griffin was a clerk with the Atlantic Coast Line Railroad. | C |
| 1513 | 705 | c. 1898 | G.A. Wilson House | Front gable house with shed roof front porch. G.A. Wilson was a car inspector with the Atlantic Coast Line Railroad. | C |
| 1514 | 707 | c. 1898 | Harry Jaffe House | Front gable house very similar to 705. Harry Jaffe was a traveling salesman. | C |
| 1515 | 711 | c. 1960 | Warehouse | Large, one story, brick warehouse with two side service doors and rear / side shop area. | NC-age |
| | | | Vacant lot | | V |
| 1516 | 717 | c. 1910 | Rev. J.A. Sullivan House | Two-story front gable, side hall house with transom, cornice returns, and three-part attic vent. Reverend Sullivan was pastor at Brooklyn Baptist Church. | C |
| 1517 | 719 | c. 1910 | Florence V. Bagwell House | Two-story, front gable house with a hip-roofed double porch which has Doric columns on upper level. Florence Bagwell was proprietor of Rock Spring boarding house on Chestnut Street. | C |
| 1518 | 721 | c. 1915 | W.H. Creech House | Badly deteriorated two-story house has front gable ell that projects only slightly from main body of side hall plan house. W.H. Creech was a machinist. The owner plans to remove the house. | C |
| 1519 | 723 | 1999 | House | Two-story house is under construction. | NC-age |
| | <u>800 Block</u> | | | | |
| 1520 | 805 | c. 1985 | House | One-story, side gable, contemporary house with central entry. | NC-age |
| 1521 | 807 | c. 1881 | William H. Merrick House | Side gable, one-story frame house. William Merrick was a carpenter. | C |

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|------------------|---------|------------------|-----------------------------|--|--------|
| 1522 | 809 | c. 1881 | Marshall Brown House | Shotgun house with transomed entry, rear ell, and Tuscan column porch supports. Marshall Brown was a cook. | C |
| 1523 | 811 | c. 1898 | W.H. Edney House | Front gable, one-story, house with turned porch supports and sawn brackets at entry. W.H. Edney was a clerk with the Atlantic Coast Line Railroad. | C |
| 1524 | 813 | c. 1898 | W.P. Smith House | Side gable, one-story house with porch posts on brick piers. | C |
| 1525 | 817 | 1887, c. 1915 | Fifth Avenue Baptist Church | Cross gable frame church with recessed entry (now enclosed with new doors), bell tower, shingle siding, decorative shingles in gable, & arched windows. Principal structure c. 1915, original church is west wing, 1887. Formerly Bladen St. Methodist Church. | C |
| <u>900 Block</u> | | | | | |
| 1526 | 905 | c. 1900 | Rufus G. Holmes House | Side gable, one-story, central entrance house. Rufus G. Holmes was a fireman. | C |
| 1527 | 909 | c. 1985 | House | Contemporary front gable house with recessed corner entry porch. | NC-age |
| 1528 | 911 | c. 1985 | House | Contemporary front gable house with engaged porch. | NC-age |
| 1529 | 913 | 1915 | E.H. Toler House | One-story hip roof house with hip roof dormer, hip roof porch supported by turned posts and central entrance. Toler was foreman at the Seaboard Coast Line Railroad freight depot. | C |
| 1530 | 915 | 1915 | C.W. Clark House | Almost identical to 913 above. Clark was a clerk. | C |
| | | | Vacant lot | King Catto house destroyed. | V |
| 1531 | 921 | c. 1915 | Walter H. Bardin House | Two-story side hall house with decorative shingles in front facing gable and transomed entrance. Hip roof porch is supported by large turned posts. Bardin owned the W.H. Bardin Co., butcher shop. | C |
| 1532 | 923 | c. 1917 | J. Reilly Raynor House | Very similar to 921 above, but with thinner porch posts. Raynor was a car inspector. | C |

NORTH FIFTH STREET, EAST SIDE
00 Block

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------------------|---------|---------|---------------------------------|--|-------------|
| 1533 | 12 | c. 1848 | Smith-Alderman House | Two-story, central hall Greek Revival house with two-story Italianate porch. House has brackets and sawnwork. Peak in porch roof over central bay. First floor porch posts are square; second floor posts are paneled. 6 over 9 and 6 over 6 sash. | C |
| 1534 | 16 | c. 1860 | Knohl House | Simple Greek Revival house with two story porch with Tuscan columns. Paired six over six windows; four light transoms over doors; hipped roof. Parcel includes parking lot. | C |
| 1535 | 18 | c. 1860 | Polley-Morrison House | Simple Greek Revival house. Asymmetrical side passage plan with four light transom over door. Six over six sash. Porch has brackets and chamfered posts. | C |
| 1536 | 20 | c. 1894 | Morrison House | Two-story, gable front house with pedimented projected polygonal bay. Second story balcony with shingled balustrade, spindlework, turned posts. Partial width, attached hip roof first floor porch has turned posts. Two over two sash. | C |
| <u>100 Block</u> | | | | | |
| 1537 | 1-- | c. 1970 | Office Building Parking lot | Hipped roof, brick office building. | NC-age V |
| 1538 | 110 | c. 1990 | Office Building Parking lot | Gable roof office building with dormers. Gable end faces street. | NC-age V |
| <u>200 Block</u> | | | | | |
| 1539 | 202 | c. 1960 | Office Building | Modern office building with diamond shaped motif on end of flat roof. Pierced concrete block screen. | NC-age |
| 1540 | 2-- | c. 1976 | Bicentennial Park Vacant lot | Landscaped park with brick knee walls, iron fencing, play equipment, trees and bushes. | NC-age V |
| 1541 | 216 | c. 1900 | House | Gable end, central hall house with three light transom. Windows are modern replacements. | C |
| 1542 | 218 | c. 1990 | House | Contemporary, gable front house with attached hip roof porch. | NC-age |
| 1543 | 220 | c. 1990 | House | Gable front house with partial width porch. | NC-age |
| <u>300 Block</u> | | | | | |

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|------|-------------------------|---------|-------------------------------|---|--------|
| 1544 | 306 | c. 1910 | Henry F. Otten House | Two-story side passage plan duplex with hip roof and pedimented gable. Full width porch has large, paneled square columns. Single, paired, and tripartite windows with two over one and one over one sash. Lunette attic vents. Otten was a bookkeeper. | C |
| 1545 | 308 | c. 1905 | Elizabeth Otten House. | Two story side passage house with hip roof and pedimented gable with scalloped shingles and square vent. One over one windows and tripartite, transomed window. Two story porch, upper floor enclosed since last survey. | C |
| 1546 | 310 | c. 1900 | Hannah Peschau House | Side gable, two-story, side passage house with central peak with lunette vent. Ell extension at rear of house. Full width, attached, hip roof porch. Transom and sidelights surround front door. | C |
| 1547 | 312 | 1913 | J. W. Plummer, Jr. House | Two-story, pyramidal roof with projecting pedimented gable. Side passage plan with transom and sidelights and, on first floor, paired windows with sidelights. Plummer was an ice cream manufacturer. | C |
| 1548 | 314 | c. 1900 | John R. Turpentine, Jr. House | Gable front, side passage house with pedimented gable. Two over two windows, single light transom and pediment with carved scrolls centered in porch roof line. | C |
| 1549 | 316 | c. 1915 | Archie B. McNair house | Two-story, hip roof house with pedimented gable. One over one sash, decorative shingles and lunette attic vents in gable ends. McNair was a partner in S.P. McNair and Co., wholesale grocers. | C |
| 1550 | 318 | c. 1898 | Lewis-Harriss Rental House | One-story, gable front house with engaged porch. Peaked attic vent and aluminum awnings. A cashier with Murchison and Co., naval stores, Thomas C. Lewis owned this and several rental properties in the area. | C |
| 1551 | 320 | c. 1898 | Lewis-Twining Rental House | Mirror image of 318, but retains original details. Decorative shingles in gable end, spindlework, turned posts, and brackets on porch, two over two windows and single light transom. | C |
| 1552 | <u>400 Block</u> 406 | c. 1956 | Phillips 66 Service Station | Small, one-story, flat roofed stucco gas station with low stone bulkheads below boarded up windows. Cantilevered roof. | NC-age |

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|------------------|---------|--------------------|-------------------------------------|--|--------|
| 1553 | 408 | c. 1910 | House | Two-story side passage with two story porch. First floor porch columns are paneled, square; simple square posts on second floor. Hip roof with pediment over porch, and pedimented gable on north elevation. Transoms; hexagonal lights over one sash. | C |
| 1554 | 410 | c. 1917 | Benjamin B. Bryan Rental House | Two-story, side passage house with two story porch. First floor porch has brick piers; paired Doric columns on second floor. Side lights and transom around front door. Hip roof with modillions on wide eaves and dentils in cornice. | C |
| 1555 | 412 | c. 1910 | Benjamin B. Bryan House | Side passage, gable front duplex with two story engaged porch. Asymmetrical porch column arrangement and transoms over doors. Spear point cast iron fence around front yard. | C |
| 1556 | 416 | c. 1904 | Thaddeus C. Dickinson House | Two-story, side passage house with attached hip roof porch. Gable is pedimented with round attic vent. Two over two sash windows. enclosed stair attached to north elevation. | C |
| <u>500 Block</u> | | | | | |
| 1557 | 502 | 1880-1888; 1913 | St. Stephen's A.M. Church and Annex | Designed by Lewis Hollingsworth, outstanding church has strong Gothic Revival influences. It features a buttressed entry tower with dual entries & a slate octagonal roof. The Annex was built in 1913 and has Romanesque Revival influences. | C |
| 1558 | 522 | 1970 | First Baptist Church | Brick and stucco church with large front gable roof and Gothic arch stained glass window in gable. | NC-age |
| <u>600 Block</u> | | | | | |
| 1559 | 604 | c. 1898 | John Miller House | One and one-half story, side gable house with central entry and hip roof front porch (screened). | C |
| 1560 | 606 | c. 1898 | Eric Boden House | Similar to 604, side gable house with two interior ridge chimneys, central entry and hip roof front porch. | C |
| 1561 | 608 | c. 1898 | William Robbins House | Similar to 604 & 606, side gable house with one interior ridge chimney, hip roof porch, and central entry. | C |
| 1562 | 610 | c. 1904 | Walter Hannah House | Two-story, hip roof house with pedimented front bay. The hip roof front porch has been enclosed, but still exhibits its pedimented entry. Hannah was a boxmaker. | C |

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|------|------------------|--------|----------------------|--|--------|
| | <u>700 Block</u> | | | | |
| 1563 | 706 | c.1910 | W.E. King House | One and one-half story, side gable house with projecting second floor pedimented, polygonal bay with decorative shingles and a transomed central entrance. King was a clerk with the Atlantic Coast Line Railroad. | C |
| | | | Vacant lot | | V |
| 1564 | 710 | c.1898 | John Barnes House | One-story cross gable house with hip roof porch and central entrance. | C |
| | | | Vacant lot | | V |
| 1565 | 716 | c.1910 | House | Two-story, pyramidal roof four-square house with two-story rear ell, wrap-around porch supported by metal posts. | C |
| 1566 | 720 | c.1936 | A.T. McKee House | Front gable shotgun house with engaged porch supported by square capped posts and a turned post at entrance corner. McKee was a painter with street department. | C |
| 1567 | 722 | c.1922 | Riley Smith House | Two-story, four-square house with hip roof dormer, paired windows, hip roof porch supported by paired columns on brick piers. Smith was a foreman at Wilmington Water Department. | C |
| | <u>800 Block</u> | | | | |
| | | | Vacant lot | | V |
| 1568 | 806 | c.1910 | F.L. Smith House | Two-story, hip roof house with pedimented, projecting front ell with decorative shingles. Hip roof front porch has square posts decorated with garland emblems and panels. Smith was an engineer with Jackson & Bail printers. | C |
| | | | Vacant lots | R.L. Harker House demolished | V |
| 1569 | 812 | c.1898 | George C. Dew House | Picturesque gable ell cottage with steeply pitched front gable highlighted by decorative shingles and round head attic vent. | C |
| 1570 | 814 | c.1898 | John E. Silva House | One-story side gable house with central entry and enclosed shed roof front porch. Silva was a janitor. | C |
| 1571 | 816 | c.1898 | James Mathaiss House | Front gable house with central entry and hip roof front porch. Mathaiss was a hardware salesman. | C |
| 1572 | 818 | c.1898 | Charley Smith House | Small, one-story, side gable house with shed roof entry porch. Smith was a fireman. | C |

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|------|------------------|--------|---------------------------|--|--------|
| 1573 | 820 | c.1898 | William Smith House | Side gable, one-story house with central entry, hip roof porch supported by square posts. Smith was a grocer. | C |
| | <u>900 Block</u> | | | | |
| 1574 | 902 | c.1915 | Sessoms-Toler House | Side gable, one-story house with central entry and rear addition. Sessoms and Toler were policemen. | C |
| 1575 | 906 | c.1904 | S.E. Rodgers House | Front gable, two-story, house with later porch supported by columns on brick piers. Rodgers was a clerk. | C |
| 1576 | 908 | c.1904 | P.A. Bounds House | Almost identical to 906. Bounds was a car repairman. | C |
| 1577 | 910 | c.1915 | William Cobb House | Two-story side gable house with hip roof front porch supported by paired columns on brick piers. The house has a side hall arrangement. Cobb was manager of Brown's pool room. | C |
| 1578 | 912 | c.1910 | Sarah Washington House | One-story front gable house with projecting pedimented ell.. Porch is supported by paired columns on brick piers. Central entry is transomed. Washington was a domestic. | C |
| 1579 | 914 | c.1917 | John Exsom House | Two-story side gable house with hip roof front porch, central entry, and paired windows on first floor. Exsom was a laborer. | C |
| 1580 | 916 | c.1917 | M.C. Wall House | Two-story house with projecting polygonal bay and shed roof front porch. Wall was a bricklayer. | C |
| 1581 | 916 1/2 | c.1915 | Henry Sampson House | Front gable house with side hall arrangement, diamond attic vent in gable, and hip roof porch. Sampson was an insurance agent. | C |
| 1582 | 918 | c.1915 | William Carr House | Front gable, one-story house with engaged porch and diamond attic vent. Porch supports are paired columns on brick piers. Carr was a carpenter. | C |
| 1583 | 920 | c.1999 | House | Two-story house with projecting front gable ell under construction. | NC-age |
| 1584 | 922 | c.1915 | Sarah Holmes Rental House | Small, one-story front gable house with hip roof porch. | C |
| 1585 | 924 | c.1915 | Charles Sullivan House | Side gable, one-story house with central entry and brick pier porch supports. Sullivan was a teacher. | C |

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|---|-------------------------|---------|---------------------------|--|--------|
| 1586 | <u>900 - 1100 Block</u> | | North Fifth Avenue Median | This two-lane street is divided by a wide, grassy median planted with Crepe Myrtle, oaks, maples, and others. Water pump also exists at 900 Block. | C |
| <u>SOUTH FIFTH STREET, WEST SIDE</u> | | | | | |
| <u>00 Block</u> | | | | | |
| | | | vacant lot | | V |
| 1587 | 10 | 1866 | George W. Williams House | Three-story Italianate house with two over two sash, arched transom and low pitched hip roof. One-story addition to south side of house with patterned slate roof. Central bay of front facade projects. Porch has square posts. Brackets, window hoods. | C |
| 1588 | 14 | c. 1995 | House | Modern Colonial Revival with lunette window in gable end. | NC-age |
| 1589 | 20 | c. 1849 | Costin House | Two-story central hall Greek Revival house with decorative window hoods, transom, brackets; porch has columns and brackets. Mansard roof with segmental arched dormers added later, probably in 1870s. | C |
| <u>100 Block</u> | | | | | |
| 1590 | 1-- | c. 1995 | House | Two-story house. Recent construction reflecting the historic architecture of the street. | NC-age |
| 1591 | 106 | c. 1915 | House | Gable front Colonial Revival house. Two stories with large modillions. Pediment has Palladian window; wrap around porch has round columns with square capitals. Windows have six over one sash. | C |
| 1592 | 110 | c. 1890 | House | Central hall house with projecting polygonal gable with decorative shingles. Decorative shingles and peaked attic window with stained glass boarder in the gable end. Partial width porch with second floor balcony. | C |
| 1593 | 114 | c. 1910 | House | Two-story Colonial Revival side passage house. Pediment over left bay; paneled square columns; tripartite window; one over one sash. | C |
| 1594 | 116 | c. 1900 | House | Two-story Colonial Revival side passage house. Pedimented gable front with engaged porch. Porch has paired columns on brick piers. Windows are two over two, four over one and six over one. | C |

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| 1595 | 120 | c. 1858 | Hathaway-Boney House | Greek Revival house with full width Tower of the Winds porch. Deep eaves with brackets. Transom and sidelights surround door. First floor windows are floor length. All windows have unusual two over four sash with wide center muntin. | C |
| 1596 | 124 | c. 1852 | Eilers House | Greek Revival side passage house. Brick, two stories over raised basement. Brick has no bond. Transom and sidelights. Wide frieze has attic vents and cornice is dentilated. Full width front porch has highly decorative iron work. | C |
| 1596a | | c. 1852 | Eilers House Carriage House/Servants' Quarters | Two-story, brick carriage house and servants' quarters. Brick with a soldier course above the second floor windows and arched first floor opening which has been modified with a door with sidelights. | C |
| | <u>200 Block</u> | | | | |
| 1598 | 2-- | c. 1950 | Apartment building | Minimal Traditional, two-story apartment building with aluminum frame windows. | NC-age |
| 1599 | 206 | c.1942 | House | Colonial Revival house. Two-story, brick with attached hip roof porch. Date was indicated by city directory research | C |
| 1600 | 208 | c.1942 | House | House with Tudor Revival influences. Brick, two-story, L-shaped. Date was indicated by city directory research. | C |
| 1601 | 216 | c.1943 | St. Mary's Rectory | Colonial Revival, two-story house with broken pediment over entrance. Pediment contains a cross and house. | C |
| 1602 | 220 | 1912 | St. Mary's Catholic Church | Mission style cathedral with Spanish Baroque and Byzantine influences. Towers on either side of parapeted central entrance. Elaborate brickwork by craftsman and designer Rafael Guastavino and his son; stained glass by Franz Meyer of Munich, Germany. | C |
| | <u>300 Block</u> | | | | |
| 1603 | 322 | c.1890 | Durham-Davis House | Two-story, Free Classic Queen Anne house with side passage entry, pedimented front gable with peaked attic window trimmed in stained glass, pedimented porch entrance, decorative shingles, polygonal bay on south side, and turned porch supports. | C |

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| 1604 | 324 | 1882 | Steljes House | Side passage, two-story Italianate house with low-pitch hip roof. Cornice is vented and bracketed; canopy-type porch roof is supported by square columns. | C |
| 1605 | <u>400 Block</u> 402 | 1903 | Wilson House | Home of riverboat captain, Alexander Wilson, this two-story, hip roof, side passage house has projecting, pedimented bay, transomed entry, square accent window, and hip roof porch supported by Tuscan columns. | C |
| 1606 | 404 | c.1904 | Fergus House | Two-story, front gable house with side passage entry. Gable is low pitched; entry has sidelights and transom. Hip roof porch is supported by Tuscan columns. Fergus owned a fish market. | C |
| 1607 | 406 | c.1889; c.1904 | Grant House | A rental property, this two-story, front gable house has side passage entry with transom and sidelights. The eaves are bracketed and the gable is pedimented. The porch is supported by brick piers. | C |
| 1608 | 408 | 1900 | Howell-Haar House | Side passage, two-story house with tripartite upper level window and polygonal bay on lower level. Hip roof porch is supported by columns on brick piers. | C |
| 1609 | 410 | 1930 | Yopp House | Two-story, brick Colonial Revival house with curved pediment over fanlight entrance. House has porte-cochere and side porch. Large roof pediment is a recent addition. | C |
| 1610 | 414 | 1911 | Capps-Gore House | Side passage, two-story, front gable house with paired columns on brick piers supporting hip roof porch. Entry has sidelights and transom. | C |
| 1611 | 416 | c.1900 | House | Similar to 402, this side passage house with pedimented projecting bay has paired windows. Hip roof porch is supported by turned posts with brackets and spindle frieze. | C |
| 1612 | 418 | 1913 | Whitehead Apartments | Two-story, pedimented front gable dwelling with two-tier porch over polygonal bay. Porch supports are paneled columns. Entrance has sidelights and transom with hexagonal lights. | C |
| 1613 | 420 | 1913 | Whitehead Apartments | Twin of 418. | C |

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|------|-------------------------|--------|------------------------------|--|--------|
| 1614 | 422 | c.1905 | Beery-Brock House | Two-story, hip roof house with wide, polygonal, pedimented bay. Entrance is transomed and hip roof porch is supported by square posts. Pediment has lunette vent. | C |
| 1615 | 424 | c.1895 | Horan-Fowler House | Three-bay, one-story, side gable house with transomed central entry. | C |
| 1616 | <u>500 Block</u> 506 | c.1900 | Hewett-Dosher House | It appears that this house has either been replaced or significantly remodeled c. 1920. House has hip roof, front gable dormer with knee braces, engaged porch supported by thin, battered columns on brick piers, and paired windows. | C |
| 1617 | 508 | c.1900 | House | Front gable cottage with side passage entry and partially enclosed wrap-around porch supported by Tuscan columns. Gable has diamond attic vent. | C |
| 1618 | 510 | c.1910 | Kennedy-Walton House | Side gable, one-story house with central peak in roof with diamond attic vent. Three bay house has central, transomed entry and wrap-around porch with turned posts and spindle frieze. | C |
| 1619 | 516 | c.1900 | Hewlett House | Simple, front-gable, one-story house with shed roof porch supported by Tuscan columns. | C |
| 1620 | 518 | c.1900 | Berry House | Similar to 516 with diamond attic vent, knee braces on main house and small projecting, front gable porch which is supported by paired columns on brick piers. | C |
| 1621 | 520 | c.1907 | Polley House | Two-story, hip roof, side passage house with projecting, pedimented bay. Hip roof porch is supported by square posts. Entry is transomed. Polley was U.S. Customs Inspector. | C |
| 1622 | <u>600 Block</u> 602 | 1915 | Fire Department Engine No. 2 | Designed by Gause, Mission style, two-story brick firehouse has wide eaves supported by large brackets, & hip roof bell tower on northeast corner. Truck bay door surrounded by slightly pointed arched, molded architrave. Molded belt course between floors. | C |
| 1623 | 610 | c.1865 | Vacant lots Bell House | Two-story, hip roof Italianate house with vented and bracketed cornice. House is three bays with central entry have contemporary stoop. | V C |

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|-------|------------------|--------------|-----------------------------------|---|--------------|
| 1624 | 614 | c.1900 | House | While research indicates 1922 construction date, house seems to be older. Hip roof, two-stories with projecting pedimented bay; transomed, side passage entry; 2 over 2 sash; and square posts supporting hip roof porch. | C |
| 1625 | 616 | c.1916 | Simmons House | Transitional, 1 1/2 story house with both Craftsman and Miscellaneous Victorian element. Front gable bungalow has knee braces; transomed entry; and engaged, wrap-around porch with turned posts and spindlework. | C |
| 1626 | 618 | c.1902 | Davis House | It seems likely that the Craftsman style front gable porch with knee braces, shingles, and paired columns on brick piers is an addition. The central entry is transomed. | C |
| 1626a | | c.1920 | Outbuilding | Front gable frame outbuilding with square window and off-center entry. | C |
| 1627 | 624 | c.1900 | Vacant lot Brown-Herring House | One-story, side gable house is three bays with contemporary shed roof porch supported by square posts. Central entry has multi-light stained glass transom. | V C |
| | <u>700 Block</u> | | | | |
| 1628 | 704 | c.1943; 1984 | House | Side gable, one-story house moved from its original location in Lake Village (war effort employee housing). The house is not contributing because of the change in setting and association. | NC-integrity |
| 1629 | 706 | c.1943; 1984 | House vacant lot | Identical to 704. | NC-age V |
| 1630 | 708 | c.1909 | Morton House | Two-story, hip roof, two-bay, side passage house with exposed rafter tails and hip roof porch supported by square posts. | C |
| 1631 | 712 | c.1907 | Batson House | Two-story, front gable, side passage house with decorative shingles and lunette in gable. Entry is transomed. Hip roof porch is supported by turned posts on brick piers and has spindle frieze. | C |
| 1632 | 714 | c.1911 | Klander House | Two-story, two bay, Colonial Revival house with arched portico over central entry with sidelights. Klander was a tinner. | C |
| 1633 | 716 | c.1900 | Parker House | Simple, two-story, three bay, side gable, side passage house. | C |

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|------|---|---------|-------------------------|---|--------|
| 1634 | 718 | c.1960 | Apartment Building | Two-story, Modernist, brick apartment building. | NC-age |
| | <u>800 Block</u> | | | | |
| | | | Vacant lot | | V |
| 1635 | 812 | c.1909 | Larrington House | Front gable, side passage cottage with lunette attic vent, transomed entry, and paired four over 1 windows. Shed roof porch has contemporary supports. | C |
| 1636 | 814 | c.1909 | Larrington Rental House | Twin to 812; porch has been enclosed. | C |
| 1637 | 816 | c.1930 | House | Although research indicates later date, appearance of house (Craftsman influenced knee braces in particular) seem to indicate a slightly earlier date. House is side gable, one-story, w/ projecting front gable porch w/ knee braces & metal supports. | C |
| | | | Vacant lot | | V |
| | <u>900 Block</u> | | | | |
| | | | Vacant lots | | V |
| 1638 | 914 | c. 1915 | Davis-Jordan House | One-story, side gable house with partial width front porch with turned posts on brick piers. Central entrance and two over two sash. | C |
| 1639 | 916 | c. 1932 | Marshburn House | Gable front bungalow with attached, gable front porch with metal posts on brick piers. Paired four over one sash windows. Exposed false beams. | C |
| 1640 | 918 | c. 1915 | Winstead House | One-story house with low hip roof, central entrance, engaged porch and a combination of drop siding and asbestos siding. | C |
| | <u>SOUTH FIFTH STREET, EAST SIDE</u> | | | | |
| | <u>00 Block</u> | | | | |
| 1641 | 7 | c. 1900 | Grainger House | Colonial Revival house. Porch has dentilated cornice and pediment. Slender, paired Tuscan columns on low brick piers. Side passage plan. Gable end is pedimented with tripartite window arrangement in pediment. Enclosed second floor balcony. | C |
| 1642 | 11 | c. 1900 | O'Connor House | Two-story Queen Anne house with hip roof, projecting gabled polygonal bay, rectangular tower on right corner. The two central bays project out at an angle and meet at a point between the bays. Decorative shingles in gable end. | C |

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|------|------------------|---------|------------------------|--|--------|
| 1643 | 15 | c.1889 | Bellamy-Burbank House | Two-story Queen Anne/Colonial Revival house with projecting, pedimented gable with lunette vent. Projecting polygonal bay. Full width porch with paired Tuscan columns. | C |
| | | | Parking lot | | V |
| | <u>100 Block</u> | | | | |
| 1644 | 101 | 1908 | Fred W. Dick House | Colonial Revival house. Polygonal bay on second floor with pediment. Deck with balustrade on roof of full width porch. Entrance has fanlight with sidelights. | C |
| 1645 | 105 | 1908 | Elliott House | Similar to 101, but without second floor polygonal bay. | C |
| 1646 | 107 | c. 1905 | Beery House | Side passage house with pediment over porch entrance. Small paired windows on second floor above entrance. 1 over 1 sash. | C |
| 1647 | 109 | c. 1905 | Beery-Rheinstein House | Twin to 107. | C |
| 1648 | 111 | c. 1911 | David Apartment House | Brick apartment building with two story porch supported by square brick columns. Tripartite windows; transoms over doors. | C |
| 1649 | 113 | c. 1915 | Rowell House | Two story, brick and shingle house with bottom edge of second floor flares out to top of first floor. Porch has brick posts and deck on roof. Hipped roof with pedimented gables. | C |
| 1650 | 119 | c. 1940 | Moscowitz House | English cottage style house with steeply pitched roof. Tripartite, paired, and single four over one sash windows. Partial width porch is brick with arches between posts. Steep peak over entrance. Roof sweeps down to engage porch. | C |
| 1651 | 121 | c. 1915 | Kidder-Moore House | Two-story, Colonial Revival house with hipped roof and hip roof dormers. Second story is shingled; first is stuccoed. Wrap around porch has paneled, square posts. French doors with transoms and projecting polygonal bay on south side of house. | C |
| 1652 | 125 | c. 1840 | Richard Price House | Simple house with Greek Revival influences, constructed by Richard Price, ship carpenter and harbor master. Five bays with small second story windows. Peak in eave line. Gable front porch has square posts. Entrance has transom and sidelights. | C |

200 Block

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| 1653 | 205 | c. 1870 | House | Italianate house with low pitched hip roof. Porches on front and north end; front is partially enclosed. Wide frieze with vents and brackets under eaves. | C |
| 1654 | 209 | c. 1915 | House | Two-story Colonial Revival, side gable house with gabled ell on rear. Hip roof dormers in front roof slope. Exterior chimney located between the two bays of the front facade. Side passage plan. Second floor is shingled; first is brick. | C |
| 1655 | 215 | c. 1890 | House | Two-story house with hip roof and projecting front gable. Side passage plan. Pediment in porch roof over entrance. Porch is wrap around with paired Tuscan columns. Cornice supported by brackets. Wood in gable pediment carved to look like masonry. | C |
| 1656 | 219 | c. 1880 | Deans-Maffitt House | Date estimation is that of earlier researchers; possibly earlier Federal/Greek Revival. Side passage with small one-story portico over entrance which has transom and sidelights. Six over six sash; dentilated cornice; low pitched roof. | C |
| 1657 | 221 | 1895 | House | Queen Anne house with Eastlake style details, particularly on the porch. Two over two sash; pendants attached to gable eaves over polygonal bay. Peaked tripartite vent in gable end. | C |
| 1658 | 225 | 1900 | Williams House | Two-story, Colonial Revival house with hip roof and hip roof dormer. Two-story engaged porch with square posts. Polygonal bay on front of house and overhanging bay on south side of house. Entrance has transom and sidelights. Sash are one over one. | C |
| 1659 | <u>300 Block</u> 303 | c. 1866 | Buford-Hewlett House | Two-story hip roof Greek Revival house was remodeled into a duplex in 1948. It has six over six windows and brackets at eaves. The house is asymmetrically arranged in five bays. | C |
| 1660 | 305 | c. 1904 | Barber-Carson House | Two-story, hip roof house with projecting, pedimented bay. The side passage entry has hexagonal lights in transom. Pediment contains shingles. Tuscan columns support hip roof porch. | C |

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|------|-------------------------|--------|-----------------------|---|--------|
| 1661 | 307 | c.1895 | Jackson-Peiffer House | One-story, cross-gable cottage with shingles in pediments, small brackets at corners, and Tuscan columns supporting hip roof porch. | C |
| 1662 | 311 | c.1850 | Runge House | Original, two-story, Greek Revival house has transom, sidelights, and six over six windows as well as floor length nine over six sash. The imposing Neoclassical portico was added in 1923. Runge was a grocer and liquor dealer. | C |
| 1663 | 313 | c.1880 | Runge-Wilson House | Gable front, two-story, side passage house with side lights and transom, central chimney, and hip roof porch supported by square columns. | C |
| 1664 | 317 | c.1885 | Price House | Unusual, cottage w/ L-plan. One "leg" has brackets, segmental arch attic vent, & gable returns. Gable end faces the street w/ entrance on side. Other "leg" is dominated by a large, projecting, front gable roof w/ gable truss & peaked vent. | C |
| 1665 | 319 | c.1905 | Price-Leiner House | Date estimation is that of earlier researchers; possibly earlier Federal/Greek Revival. Side passage with small one-story portico over entrance which has transom and sidelights. Six over six sash; dentilated cornice; low pitched roof. | C |
| 1666 | 321 | 1881 | Stevenson-Fales House | One-story, L-plan cottage with gable front to street and off-street, side entrance via engaged porch. There is a small pedimented, projecting, polygonal bay on the street gable end. Deep eaves have knee braces. | C |
| 1667 | <u>400 Block</u> 401 | 1906 | Fleet House | Two-story, front gable, three bay house with wrap-around porch supported by paneled square columns. Upper level porch is supported by Tuscan columns. There is a polygonal bay on lower level. Side passage entry is transomed. | C |
| 1668 | 403 | c.1912 | Dobson House | Front gable, side passage duplex has pedimented porch entry, two over two windows, paneled porch columns, and transomed entries. | C |

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|------|------------------|--------|--------------------------------------|--|--------------|
| 1669 | 409 | 1889 | Fifth Avenue United Methodist Church | Victorian Gothic brick church in the Greek Cross form with gothic arch windows and large rosette window on front facade. Towers are of unequal height with finials. Corners are buttressed and education wing is attached on the south wall at lowest tower. | C |
| 1670 | 421 | c.1894 | LeGwyn House | Large, L-plan Italianate side passage house with pedimented window and door crowns, bracketed cornice, and double tier porch with turned posts. LeGwyn was a printer and binder. | C |
| 1671 | 423 | c.1913 | Gardner House | Two-story, pedimented front gable dwelling with double-tier engaged porch is supported by square columns. Transomed, side passage entry is recessed. | C |
| | <u>500 Block</u> | | | | |
| 1672 | 501 | 1904 | Hall House | Hip roof, two-story, side passage house with projecting, pedimented bay. Hip roof wrap-around porch is supported by Tuscan columns. Hall was a clerk with W.E. Springer hardware. | C |
| 1673 | 503 | c.1915 | Meier House | Very similar to 501, without wrap-around porch. Meier worked for ACL Railroad. | C |
| 1674 | 505 | c.1915 | House | Rental property. Almost identical to 503 with six over six windows. | C |
| 1675 | 507 | c.1905 | Holland House | Front gable house with transomed entry, arched attic vent, paired and single 2 over 2 sash, and wrap-around porch with pedimented entry. | C |
| 1676 | 509 | c.1912 | Kendall Rental House | Hip roof, two-story, side passage house with projecting, pedimented bay. Hip roof porch is supported by turned posts. Entry is transomed. | C |
| 1677 | 511 | c.1912 | Kendall Rental House | Mirror image of 509. Turned posts have sawn brackets. | C |
| 1678 | 513 | c.1913 | Lauder House | Side gable, one-story house with central entry has been brick veneered and a large, front gable porch roof has been added. | NC-integrity |
| | <u>600 Block</u> | | | | |
| 1679 | 617 | c.1903 | Blair Rental House | Front gable, one-story house with six over six sash, diamond attic vent, transomed central entry, and hip roof porch with square posts. | C |
| 1680 | 619 | c.1910 | Klander House | Two-story, side passage, hip roof house with pedimented upper level. Upper level porch enclosed. Entry is transomed. | C |

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|------------------|---------|--------|---|--|-----------------|
| 1681 | 621 | c.1904 | Brown-Boushee House | Pyramidal roof cottage with projecting, pedimented front bay. Details include hexagonal lights and transomed entry. | C |
| <u>700 Block</u> | | | | | |
| 1682 | 701 | 1948 | Hobbs House and Store vacant lot | Front gable, two story building with lower level store and upper level residence. | NC-age V |
| 1683 | 703 | c.1900 | Williams House | Simple, one-story, front gable house with peaked attic vent, turned porch supports, and central entry. | C |
| 1684 | 705 | c.1900 | Rhew-Hall House | Small, one-story, side gable cottage with partially enclosed porch and central entry. | C |
| 1685 | 707 | c.1904 | Rhue-Quinn House | One-story, hip roof house with engaged porch, central entry, and paired windows. Rhue was superintendent of Von Bokkelen Distillery. | C |
| 1686 | 709 | c.1900 | Potter-Marshburn House | Moved from 707 S. 5th in 1919, this one-story side gable house has 6 over 6 sash, central entry, and hip roof porch with contemporary supports. Marshburn was a fireman. | C |
| 1687 | 711 | c.1922 | Marshburn House | Front gable bungalow with engaged porch supported by square posts. Details include knee braces, square attic vent, and paired windows. | C |
| 1688 | 715 | c.1948 | Bradshaw House | One-story minimal traditional house. | NC-age |
| 1689 | 717 | c.1900 | Frost House | Front gable, one-story house with peaked attic vent, gable returns, hip roof porch with square posts, central entry, and six over six sash. | C |
| 1690 | 719 | c.1900 | Burriss House | Almost identical to 717. Porch is supported by Tuscan columns. Sash are two over two. | C |
| <u>800 Block</u> | | | | | |
| | | | Vacant lot | | V |
| 1691 | 805 | c.1900 | Craig-Burriss House | One-story, side gable house with central entry. Hip roof porch is supported by square posts. | C |
| 1692 | 807 | c.1900 | Craig-Pittman House | Similar to above. Details include transomed central entry and sawn brackets. | C |
| 1693 | 809 | c.1866 | Craig-Curtis House | Two-story, side gable house with engaged double-tier porch. Details include sawn brackets, central entry, and 6 over 6 and 8 over 1 sash. | C |

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|------|------------------|---------|------------------------|--|--------|
| 1694 | 811 | c.1866 | Craig-Bowman House | One-story, side gable, central entry cottage with engaged porch supported by square posts. The roof is steeply pitched and the house has two over two sash. There is a small side gable addition on one end. | C |
| 1695 | 813 | c.1915 | Craig-Sutherland House | Side passage, front gable bungalow with paired windows and paired posts supporting engaged porch. | C |
| 1696 | 815 | c.1915 | Craig-Pittman House | Central entry, front gable bungalow with paired columns and posts on brick piers supporting engaged porch. Gable front has knee braces and tripartite attic vent. Windows are paired. | C |
| | | | Vacant lots | | V |
| | <u>900 Block</u> | | | | |
| | | | vacant lot | | V |
| 1697 | 909 | c. 1900 | Cameron House | Gable front, 1 1/2-story house with paired 1 over 1 windows, central entrance, knee braces, attached porch with paired posts on brick piers. | C |
| | | | Vacant lot | | V |
| 1698 | 913 | c. 1900 | Chadwick House | One-story, gable front house with a small, diamond shaped attic vent. Central entrance, six over six windows, attached shed roof porch. | C |

NORTH SIXTH STREET, WEST SIDE

| | | | | | |
|-------|-----------------|---------|-------------|--|---|
| | <u>00 Block</u> | | | | |
| 1699 | 15 | c. 1889 | Toon House | L-shaped dwelling with steeply pitched roof. Front gable has a projecting bay with panels beneath paired one over one windows. Spindlework frieze, turned posts and balustrades on partial width porch. Chimney is corbeled and has recessed panels. | C |
| 1699a | | c.1889 | Outbuilding | Small, front gable structure with board and batten siding, molded trim at door, window, and at cornice. Window has louvered shutters. Possibly used as an office historically. | C |

100 Block

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------|------------------|---------|---------------------|---|--------|
| 1700 | 105 | c. 1888 | Lamb House | Side passage house with full width porch with turned posts. Polygonal bay is on first floor, under projecting second floor gable. Decorative shingle and lunette vent in gable end. | C |
| 1701 | 107 | c. 1888 | Lamb Rental House | Almost identical to 105. | C |
| 1702 | 115 | c. 1915 | Merritt-Jones House | Two-story, gable front, side passage house with paired square posts on brick piers. Second floor gable projection above entrance. | C |
| 1703 | 117 | c. 1906 | Boylan House | Pedimented, two-story, side passage house with peaked attic vent. Full width porch with turned posts. Windows are two over two with one window having hexagonal lights in upper sash, single light in lower. | C |
| 1704 | 119 | c. 1885 | Craft House | Two-story house with a low pitched roof. Full width porch has a pediment over entrance. Front door surrounded by sidelights and transom. Polygonal bay on right side of house. Two over two sash. Ed Turberg reported that the house was originally one-story. | C |
| | <u>200 Block</u> | | | | |
| 1705 | 213 | c. 1850 | Yopp-Goodman House | Greek Revival/Italianate house with Queen Anne modifications. House moved to site from 106 N. 5th. Square tower on corner of house. Peak with grid gable truss and sunburst motifs. Narrow vertical board frieze with sawnwork. Full width porch; balcony. House retains its contributing status because its site is a similar urban site with similar orientation to original. | C |
| 1706 | 215 | c. 1850 | House | Two story vernacular Greek Revival house with window hoods, 12 over 6 sash and attic window with "Y" shaped muntins. Tuscan columns on full width porch. Moved from corner of 3rd and Walnut Streets. | C |
| | <u>300 Block</u> | | | | |
| 1707 | 307 | c. 1895 | Lueco Glenn House | One-story gable front house with diamond shaped attic vent. PermaStone around entrance, metal porch posts on brick piers, paired six over six windows. Glenn was a house carpenter. | C |
| 1708 | 309 | C. 1895 | Matilda House House | One-story, side gable central hall house with steeply pitched roof. Attached hip roof porch has turned posts and balustrade. Two light transom and six over six windows. Harris was an employee with the Atlantic Coast Line RR. | C |

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|------|------------------|-----------------------|---------------------------|---|--------|
| 1709 | 311 | c. 1940 | Emma H. Davis House | One-story, brick, minimal traditional house with paired windows and one multi-light picture window. Metal awning supported by metal posts covers entrance stoop. | C |
| 1710 | 313 | c. 1898 | Samuel Moody House | One-story, gable front house with attached hip roof porch with chamfered posts and brackets. Side passage entrance has transom and sidelights. One over one windows, low pitched roof. | C |
| 1711 | 315 | c. 1890 | House | Side passage house with hip roof and projecting, pedimented, polygonal bay with diamond shaped attic vent in gable. two over two windows, spindlework, brackets and turned posts on full width porch. | C |
| | <u>400 Block</u> | | | | |
| 1712 | 407 | c. 1875 | William H. Bradley House | Two-story side gable I-house with a one-story addition to rear. Attached, partial width gable porch. One light transom. Bradley was a painter by trade. | C |
| 1713 | 413 | c. 1956 | Jasper Harvey House | One story side gable house with partial width porch. Two over two horizontal light sash windows. | NC-age |
| 1714 | 417 | c. 1900 | Payne's Hotel | Large, two-story frame building, six bays wide and five deep. Attached hip roof porch has central pediment. Sash are six over six and roof line incorporates two pediments. Owned by Charles and Annie Payne and was a hotel for African Americans. | C |
| | <u>500 Block</u> | | | | |
| 1715 | 519 | 1931, 1938, c.1960 | Peabody Elementary School | Complex of 3 brick structures: 2 classroom buildings(1931 and 1938) and an auditorium / cafeteria (c.1960). The main block facing N. 6th is a two-story brick building with slightly projecting paneled bays. The auditorium has a curved roof. | C |
| | | | vacant lot | | V |
| | <u>600 Block</u> | | | | |
| 1716 | 611 | c.1970 | M.G. White House | Contemporary, front gable house with projecting pedimented entry porch. | NC-age |
| | | | Vacant lot | | V |
| | <u>700 Block</u> | | | | |

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|------|------------------|---------|-------------------------|---|--------|
| 1717 | | 1910 | 6th Street Truss Bridge | Located over the railroad cut near Hanover Street, iron automobile bridge is one lane, 145 feet long and 45 feet wide. It is constructed upon concrete abutments. | C |
| | | | vacant lot | | V |
| 1718 | 709 | c.1980 | Joseph Jackson House | Contemporary, front gable house with projecting pedimented porch. | NC-age |
| | <u>800 Block</u> | | Vacant lot | | V |
| | | | Vacant lot | | V |
| 1719 | 805 | c.1898 | Witherspoon House | Picturesque, one-story, gable-ell cottage with steeply pitched roof and polygonal bay on front ell. | C |
| | | | Vacant lots | Pompie Faust house destroyed | V |
| 1720 | 811 | c.1898 | Hampton Smart House | Picturesque, one-story, gable-ell cottage with steeply pitched roof and polygonal bay on front ell. Similar to Witherspoon House, but with steeper front gable and narrower bay. Hampton Smart is listed as a day laborer in 1900 census. | C |
| 1721 | 813 | c.1900 | John Moseley House | One-story, front gable house with a diamond shaped gable vent and hip-roofed front porch. Moseley is listed in the 1900 census as a day laborer. | C |
| 1722 | 815 | c. 1902 | Levi Moseley House | Two-story, pyramidal roof house is two bays wide. The elaborate hip roof porch features a spindle-work frieze, Tuscan columns, sawn brackets, and a front gazebo at one corner. Levi Moseley operated a grocery from 1915 to 1938. | C |
| | <u>900 Block</u> | | | | |
| 1723 | 905 | c.1871 | Owen H. Boone House | Elaborate double front gable cottage with decorative shingles and decorative trusses in gable ends. A polygonal bay with segmental arch window heads, flared roof, and finial ornaments one side of the facade. Owen Boone was a well digger. | C |
| 1724 | 909 | c.1905 | John Wright House | Front gable, one-story, shotgun house with engaged front porch and brackets under the front gable eave. Wright is listed as a minister in the 1906 city directory. | C |

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|------|---------|---------|----------------------------|---|--------|
| 1725 | 911 | c.1898 | Tom Edwards House | Front gable, one and one-half story house has a hip-roofed screen porch with posts on brick piers. Edwards was employed by the Atlantic Coast Line Rail Road. | C |
| 1726 | 913 | c.1898 | Ann Nickels House | One-story, front gable shotgun house with engaged front porch and rear ell. Ann Nickel, a washerwoman, is listed at this address in the 1900 census. | C |
| 1727 | 915 | c.1898 | Harvey Brown House | Very similar to 913, this is a one-story, front gable shotgun house with engaged front porch and rear ell. Harvey Brown was a porter for a butcher shop. | C |
| 1728 | 919 | c. 1915 | R.E. Williams Rental House | One-story, house is clad with German siding and has a shed roof front porch. The front gable is ornamented by a large diamond attic vent. | C |

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|--------------------------------------|---------|------------|--|--|--------|
| <u>NORTH SIXTH STREET, EAST SIDE</u> | | | | | |
| <u>00 Block</u> | | | | | |
| 1729 | 18 | 1941; 1985 | St. Paul's Lutheran Church Parish House | Two-and-a-half-story church building. Gable front with wide rectangular bell tower with entrance. There is a one-story, contemporary addition attached to the church by a hyphen. | C |
| <u>100 Block</u> | | | | | |
| 1730 | 106 | c. 1900 | House | Two-story, gable front house. Full width porch; second story balcony; Polygonal bay; transom over windows; decorative shingles in gabled end. | C |
| 1731 | 108 | c. 1915 | House | Hip roof bungalow. Attic dormer has tripartite window/vent. Full width, engaged porch has paired Tuscan columns on brick piers. Windows are single and paired six over one sash. Dormer has knee braces. | C |
| 1732 | 110 | c. 1875 | House | Side passage house with hip roof with Italianate influences. Windows are six over six with sawnwork window hoods. Porch has square columns. Two bay section on the north side of the main house has same details. | C |
| 1733 | 112 | c. 1890 | House | Side passage house with wrap around porch. Porch has sawnwork balustrade and frieze, brackets and square posts. Pediment over paired windows on upper floor; lunette vent in gable end; 2 over 2 sash; Polygonal bay on first floor. | C |
| <u>200 Block</u> | | | | | |
| 1734 | 204 | c. 1890 | Petteway-Rosenmann House | Gable front, side passage house with peaked, tripartite attic window and vent. Two story, attached porch; small gable truss; segmental arched transom and door; floor length windows on first floor. | C |
| 1735 | 206 | c. 1872 | Petteway House | Date is Ed Turberg's estimate; possibly earlier. Two-story, hipped roof house with unusual cornice containing alternating square and arched dentils. Tuscan columns; six over six windows; transom and sidelights. | C |
| 1736 | 208 | c. 1995 | House | Recently constructed side passage house. | NC-age |
| 1737 | 210 | c. 1900 | Morrill House | Two-story, gable front side passage house. Decorative shingles in gable end. Two over two window sash; full width porch with square brick columns; transom over door; tripartite attic window. | C |

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| 1738 | 214 | c. 1904 | McEachern House | Large Colonial Revival house with wrap around porch. Porch has pediment over entrance. Hip roof has gable end dormer with three windows and arched vent. Sash are one over one. Polygonal bay on south side of house. | C |
| 1739 | 216 | c. 1880 | Jackson-Evans House | Gable front, side passage house with square, flat roof tower attached to corner of house. Gable end and tower are covered in decorative shingles with diagonal bead board panels under first floor tower windows. Porch has Tuscan columns. | C |
| 1740 | 218 | c. 1893 | Jackson-Moore House | Constructed for A.E. Jackson, a shoemaker. | C |
| 1741 | 220 | 1871 | St. Mark's Episcopal Church | Gable front church with steeply pitched roof. An octagonal tower and steeple are attached to the north corner of the facade. Buttresses, gothic arched windows, projecting gabled front entrance. | C |
| <u>300 Block</u> | | | | | |
| 1742 | 306 | c. 1900 | William E. Davis House | Two-story, side passage house with pedimented polygonal projecting bay. Gable end has decorative shingles and porch posts are turned. Pediment over porch entrance. Single light transom; glazed panel in door. Davis was an Atlantic Coast Line RR clerk. | C |
| | | | Vacant lots | | V |
| 1743 | 310 | 1999 | House | New ranch house with gabled porch. | NC-age |
| 1744 | 312 | c. 1900 | Daniel W. Howard House | Two-story, three bay side passage house. Gable front with decorative shingles and diamond shaped attic vent in gable end. Attached hip roof porch has turned posts and spindle work. Two over two sash. Howard was a carpenter. | C |
| 1745 | 316 | c. 1928 | French I. Davis House | Two-story, Dutch Colonial Revival house with large, three bay dormer. Shed addition to north elevation. Paired and single one over one sash. Davis was an undertaker and his business still operates in the house. | C |
| <u>400 Block</u> | | | | | |
| 1746 | 406 | c. 1915 | William E. Cromwell House | One-story, side gable house with transom and sidelights and six over six windows. Tuscan porch columns have been replaced with square paired posts. Cromwell was manager of city circulation for the Wilmington Morning Star. | C |

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|------------------|---------|---------|--------------------------|---|--------|
| 1747 | 412 | c. 1913 | Henry McGee House | Two-story, front gable side passage house with polygonal bay in upper left above entrance. Bay windows are on bay angles and are four over four. Other windows are six over six. Triangular attic vent. McGee was a cook. | C |
| 1748 | 414 | c. 1915 | Fannie Chestnut House | One-story, gable front, Craftsman bungalow | C |
| 1749 | 416 | c. 1900 | Johnson Bowens House | Two-story, gable front side passage house with two over two windows and attached hip roof porch with spindle work and paired, square posts on brick piers. Front door has transom and sidelights. Bowens worked for Atlantic Coast Line RR. | C |
| 1750 | 418 | c. 1915 | Wendell N. Telfair House | One-story, gable front, jerkinhead bungalow with engaged porch. Porch has paired square posts on brick piers. Small, exposed false beams and four vertical lights over one sash. | C |
| <u>500 Block</u> | | | | | |
| | | | Vacant lot | | V |
| 1751 | 508 | c. 1880 | Beck-Goldsberg House | Two-story house with low-pitch hip roof, side hall plan. Hip roof porch is supported by replacement brick piers. Thomas Beck was a grocer. | C |
| 1752 | 510 | c. 1880 | Beck-Bowen House | Front gable house with pedimented, projecting porch, side hall arrangement, and rectangular attic vent. Porch supports are not original. | C |
| | | | vacant lot | | V |
| 1753 | 516 | c. 1904 | Rev. A.J. Wilson House | Four-square form house with hipped roof, hipped roof dormer, paired windows, and hip roof porch supported by columns on brick piers. Rev. Wilson was pastor of St. Stephen's A.M.E. | C |
| 1754 | 518 | c. 1904 | Hooper House | Front gable, two-story house with projecting pedimented front ell with cornice returns. Porch supports have been replaced with battered columns on brick piers. T.H. Hooper was a lumber inspector. | C |
| | | | Vacant lot | | V |
| | | | <u>600 Block</u> | Vacant | V |
| | | | <u>700 Block</u> | | |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
| | | | Vacant lot | | V |
| 1755 | 712 | c.1960 | J.C. Evans House | Pyramidal roof massed ranch with asbestos siding. | NC-age |
| | | | Vacant lot | | V |
| 1756 | 720 | c.1955 | Lewis Brothers Coal & Wood Company | Large, one-story, masonry warehouse with recessed entry. Large windows have been enclosed | NC-age |
| | | | Vacant lot | | V |
| | <u>800 Block</u> | | | | |
| 1757 | 806 | c.1898 | Philip Butler House | Picturesque front gable ell cottage with steeply pitched front gable, original decorative shingles are visible under asbestos siding in gable. Hip roof porch supported by paired posts on brick piers. | C |
| 1758 | 808 | c.1910 | Faith Smith House | Front gable house with shed roof porch and projecting polygonal pedimented bay. Faith Smith was a domestic. | C |
| 1759 | 810 | c.1910 | S.R. Lamont House | Two-story front gable house with side hall plan and denticulated front porch. Lamont was a butler. | C |
| 1760 | 812 | c.1900 | Halsey House | One-story, L-shaped hip roofed house. Shed roof porch extends along side of projecting ell. A swept yard in enclosed by hedges. Elray Halsey was a nurse. | C |
| 1761 | 814 | c.1945 | James H. Smith House | Front gable, one-story house with pedimented entry porch at central entry. Smith was a filling station operator. | C |
| 1762 | 816 | c.1915 | Smith-Hubert House | One-story pyramidal roof house with clipped gable roof dormer with tripartite vent and window. The house is sheathed in faux stone. Smith operated an eating house on Bladen St. Lucy Davis House demolished. | C |
| | | | Vacant lot | | V |
| | <u>900 Block</u> | | | | |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------|---------|--------------|-------------------------|--|--------|
| 1763 | 920 | 1914, c.1980 | James. B. Dudley School | Designed by Burrett H. Stephens this seriously deteriorated, two-story plus basement brick building has paneled corner pilasters and pedimented, slightly projecting bay with four pilasters. Original portico and terra cotta bas-relief panels have been removed. Connected to the main building via a small hyphen is a circa 1980 gymnasium with a hip roof. | C |

SOUTH SIXTH STREET, WEST SIDE

00 Block

| | | | | | |
|------|----|---------|-----------------------|--|--------|
| 1764 | 12 | 1966 | ILA Building | One-story office building with slate roof. Brick screen in front of building. | NC-age |
| 1765 | 14 | c. 1907 | Oscar H. Wright House | Two-story house with irregular window placement and shapes. Wrap around porch has been removed. Windows have peaked hoods; roof is hipped with dormers. Unusual; Italianate influenced Colonial Revival. | C |

100 Block

| | | | | | |
|------|-----|---------|-----------------|--|---|
| 1766 | 104 | c. 1904 | House | Two-story , side passage house with wrap around porch with brackets, turned posts and balustrade. Polygonal bay on first floor. Carved door with transom. One over one and two over two sash. | C |
| 1767 | 110 | c. 1898 | Buford House | Gable end house with four over one windows. Single light transom over front door. Porch has paired, square posts on brick piers; balustrade has vertical and diagonal members. Roof has peaked attic dormer. | C |
| 1768 | 114 | c. 1915 | Shoemaker House | Two-story side passage house with flared eaves. Full width porch with square brick posts with recessed courses. Second floor deck on roof of porch with balustrade and brick piers. One over one sash. | C |
| 1769 | 116 | c. 1926 | Symmes House | Bungalow with shed dormer, full width porch has paired square posts on brick piers; central entrance; paired and single one over one windows. Knee braces. | C |

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------------------|---------|---------|---------------|---|--------|
| 1770 | 118 | c. 1898 | Vollers House | Two-story side passage duplex with two story porch. Porches have Tuscan columns. Hip roof with pediment over left half of house with decorative shingles and arched tripartite attic window and vent. Two over two sash; single light transoms. | C |
| <u>200 Block</u> | | | | | |
| 1771 | 210 | c. 1945 | House | Two-story, brick gable front house. Central entrance; full width porch with square brick columns; paired and single six over six windows. | C |
| 1772 | 212 | c. 1935 | House | Gable front bungalow with recessed entrance way. Knee braces and exposed rafter tails. Windows have six over six sash. | C |
| <u>300 Block</u> | | | | | |
| | | | parking lot | | V |
| 1773 | 312 | c. 1870 | House | Hip roof, side passage house with two over two sash and attached hip roof porch with turned posts, frieze and balustrade and brackets. Transom over front door. | C |
| 1774 | 314 | c. 1942 | House | Two-story, hip roof house with garage on the first floor. Four over one windows, shed roof entrance porch on side of building. | C |
| 1775 | 316 | c. 1895 | House | Hip roof house with wrap around porch. Entrance has transom and sidelights; one over one sash. | C |
| 1776 | 318 | c. 1900 | House | Two-story, side passage house with diamond shaped vent, transom, one over one sash, full width porch. | C |
| 1777 | 320 | c. 1890 | House | One-story, side gable, side passage house with full width porch, six over six sash and board and batten siding. | C |

400 Block

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------|------------------|---------|---|--|--------|
| 1778 | 406 | c. 1890 | House | Two-story, side passage house. Gable front with decorative shingles and lunette vent in gable end. Porch as turned posts, frieze, and balusters and brackets. Paired and single 2 over 2. Entrance has transom. | C |
| | | | Vacant lot | | V |
| 1779 | 410 | c. 1860 | House | 1 1/2 story Greek Revival, central hall cottage. Six over six sash. Entrance has sidelights and transom. Front roof slope has large shed dormer addition. | C |
| 1780 | 414 | c. 1940 | House | Gable front cottage with engaged entrance stoop with arched openings. Paired, triple and single windows. | C |
| 1781 | 416 | c. 1880 | House | Two-story, hip roof, side passage house with two over two sash, bracketed eaves, attached hip roof porch with square posts and deep eaves. | C |
| 1782 | 418 | c. 1900 | House | Two-story, side passage, gable front house with attached hip roof porch with Tuscan columns. Entrance has a transom. Windows have two over two sash. | C |
| 1783 | 420 | c. 1900 | House | Gable front house with attached hip roof porch which is now screened. Attic window has two over two sash. | C |
| 1784 | 42- | c. 1940 | House | Brick English Cottage with bracketed roof over entrance which has an arched door. Chimney on front facade. Gabled ell. Various window configurations. | C |
| | <u>500 Block</u> | | | | |
| 1785 | 504 | c. 1895 | New Jerusalem Missionary Baptist Church | 1 1/2-story gable front church with two square towers, one of which has been shortened. Towers have decorative shingles, gothic arch vents. Gothic arch stained glass windows, doorways. Gable end has finial. Vertical siding below watertable. | C |
| | | | Vacant lot | | V |

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------------------|---------|---------|---------------|--|--------------|
| 1786 | 508 | c. 1900 | House | Gable front house with brick veneer, which is possibly a later alteration. Gable end has vertical siding and attic vent. Attached hip roof porch has metal supports. | C |
| 1787 | 510 | c. 1905 | House | Gable front house with attached, gable front porch with Tuscan columns and turned balustrade. Two light transom. Paired and single six over six sash. | C |
| 1788 | 512 | c. 1900 | House | One-story, gable front house with attached shed roof porch with square posts and balustrade. Six over six sash. | C |
| 1789 | 514 | c. 1900 | House | Small, side gable cottage with central entrance, attached hip roof porch, six over six sash, and small brackets on porch which may be recent additions. | C |
| 1790 | 516 | c. 1890 | House | Hip roof, hall and parlor cottage with attached, hip roof porch with square posts. Windows are modern replacements. | C |
| | | | Vacant lot | | V |
| <u>600 Block</u> | | | | | |
| 1791 | 610 | c. 1915 | House | Hip roof bungalow with hip dormer. Exposed rafter tails; single and paired windows; engaged porch with paired square posts on brick piers. | C |
| 1792 | 612 | c. 1925 | House | Hip roof bungalow with engaged porch with paired square posts on brick piers. Modern brick veneer and replacement windows. | NC-integrity |
| 1793 | 614 | c. 1915 | House | Hip roof bungalow with hip dormer. Engaged porch has metal posts on brick piers. Window replacements including the addition of a Chicago window. Brick veneer added. | NC-integrity |
| 1794 | 616 | c. 1900 | House | Two-story, gable front, side passage house with lunette vent in gable end. Front facade has vertical siding. Six over six sash; transom; attached hip roof porch has metal supports. | C |

700 Block

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| Wilmington | | | | | |
|------------------|---------|---------|---------------|---|--------------|
| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
| 1795 | 708 | c. 1890 | House | One-story, gable front house with attached hip roof porch with metal supports. Replacement windows. | C |
| 1796 | 710 | c. 1900 | House | Gable front house with brick veneer applied from eaves down; gable end has vinyl siding; attached porch has metal supports; modern replacement windows. | NC-integrity |
| 1797 | 714 | c. 1900 | House | Two-story, hip roof, side passage house with gabled projection. Attached hip roof porch has paired and single square posts. Entrance has two light transom. Windows are a variety of paired and single, 2 over 2 and 6 over 6 sash. | C |
| 1798 | 716 | c. 1990 | House | Gable front house with engaged porch. Side passage plan. Recent construction. | NC-age |
| 1799 | 718 | c. 1900 | House | Gable front house with attached, hip roof porch. Form stone skirt added below windows on front. | C |
| 1800 | 720 | c. 1890 | House | Two-story, hip roof side passage house with gabled projection with decorative shingles and lunette vent in gable end. Attached hip roof porch is screened. Various replacement windows. | C |
| 1801 | 724 | c. 1910 | House | Side gable, central entrance cottage with paired porch posts on brick piers, replacement windows and door. | C |
| <u>800 Block</u> | | | | | |
| 1802 | 804 | c. 1895 | House | Gable front cottage with attached gable front porch with knee braces and metal supports on brick piers. Transom and sidelights around entrance. 6 over 6 windows on side; modern windows, including Chicago windows. | C |
| 1803 | 806 | c. 1895 | House | Side gable, central entrance cottage with attached porch with metal posts. | C |
| | | | Vacant lot | | V |

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| Wilmington | | | | | STATUS |
|--------------------------------------|---------|---------|-----------------|--|--------|
| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | |
| 1804 | 812 | c. 1895 | House | Gable front house with slightly off-center entrance with transom painted with a design and the address. Two over two sash. | C |
| 1805 | 814 | c. 1900 | House | Gable ell, attached porch with metal supports, and six over six sash. | C |
| | | | Vacant lot | | V |
| 1806 | 818 | c. 1905 | House | Pyramidal cottage with gabled projection with lunette vent and decorative shingles in gable end. Entrance has transom and sidelights. Six over six sash. | C |
| <u>900 Block</u> | | | | | |
| | | | Vacant lot | | V |
| 1807 | 9-- | c. 1900 | House | Side gable hall and parlor cottage with an attached, screened-in porch. | C |
| 1808 | 918 | c. 1900 | House | One-story, gable front house with attached, gable front porch. Six over six sash. | C |
| | | | Vacant lot | | V |
| 1809 | 9-- | c. 1895 | House | Gable front house with diamond shaped attic vent. Six over six sash. Attached hip roof porch. | C |
| <u>SOUTH SIXTH STREET, EAST SIDE</u> | | | | | |
| <u>00 Block</u> | | | | | |
| 1810 | 17 | c. 1910 | Henderson House | Two-story house with pediment in porch roof over entrance. Side passage; one over one sash; square porch posts. | C |

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------------------|---------|-------------------|--------------------|--|--------|
| 1811 | 19 | c. 1855 | Agostini House | Central portion of the house dates from c. 1855; projecting gabled bays date from c. 1910. House moved c. 1896 from corner of S. 6th and Dock Sts. (lot to the south) Porch has Tuscan columns. | C |
| 1812 | 21 | c. 1896 | Jacob Weil House | Two story house with hip roof and projecting gable bays. Gable ends have decorative shingles and oval attic vents. Wrap around porch has spindlework frieze and Oriental-influenced balustrade. Oval window; two over two sash; transom. | C |
| <u>100 Block</u> | | | | | |
| 1813 | 107 | c.1990 | House | Contemporary, two-story, front gable, side passage house. | NC-age |
| 1814 | 111 | c.1840; c.1880 | Reilly House | One-story, side gable, L-plan house. The front section of the house appears to have been built around 1840 and has central entry with Greek Revival style transom and sidelights opening into hall. | C |
| 1815 | 115 | c.1898; c.1915 | Hanby House | Two-story, side gable house with peak at eave line located off-center from entrance. Porch is two-tiers with the lower level being wider than the upper. Upper level of house is shingled; flared at floor line. | C |
| 1816 | 119 | c.1883 | Burr-Plummer House | One-story, hip roof house with wide gable at roof line. Hip roof porch is supported by turned posts. Central entry has sidelights and transom. | C |
| 1817 | 121 | c.1890 | Donlan House | Two-story, Queen Anne house with hip roof, side passage entry, and projecting, pedimented bay. The peak of the pediment has vergeboard and Palladian attic vent/window. Hip roof porch has sawn brackets on turned posts. | C |

200 Block

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------------------|---------|------------------|--|---|--------|
| 1818 | 209 | c. 1881 | Moore House | Cottage with projecting hip roofed Polygonal bay. Central entrance has transom and sidelights. Two over two sash; peaked attic dormer with decorative shingles and peaked vent. | C |
| 1819 | 211 | 1899 | James William Craig House | Two story side passage house altered to duplex. Pedimented gable end has lunette vent and shingles. Porch has spindlework frieze, turned posts, brackets, and balustrade. | C |
| 1820 | 213 | c. 1880 | Craig Rental House | One-story cottage with central entrance with peak in roof slope above entrance. Small peak above porch entrance. Windows are six over six. Attic vent is arched. | C |
| 1821 | 215 | c. 1883 | Fleet House | One-story cottage with porch with chamfered posts and brackets; central entrance has transom; windows are two over two; shed dormer is later addition. | C |
| 1822 | 217 | c. 1898; 1985 | Jordan Rental House | Gable front, side passage, two-story house with six over six windows. House was moved to this site in 1985 from 609 Ann Street. This property is contributing because it maintains its setting association having been moved to an urban site similar to its original site. | C |
| 1823 | 219 | c. 1900 | Williams House | Hip roof cottage with porch with Tuscan columns and small brackets. Entrance on left side of front facade is flanked by 2 over 2 sash. | C |
| 1824 | 221 | c. 1904 | Captain Edgar Dickinson Williams House | Two-story Queen Anne house with wrap around porch with turned posts, brackets, spindlework frieze, geometric balustrade. Pediment in porch roof over entrance is paneled; grid-like gable truss; transom over door; two over two sash. | C |
| <u>300 Block</u> | | | | | |
| 1825 | 301 | c. 1898 | Guthrie-Brown House | Side gable house with central pediment with peaked attic vent. Attached porch has paired square posts on brick piers. Two over two sash; single light transom. | C |

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| Wilmington | | | | | |
|------------|---------|---------|----------------------|--|--------|
| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
| 1826 | 303 | c. 1898 | Guthrie-Drymon House | Twin to 301. Porch has Tuscan columns and windows have six over six sash. | C |
| 1827 | 305 | c. 1915 | Fick House | Two-story, gable front, side passage house, converted to duplex. Original entrance has transom. Windows are two over two and there is polygonal bay on the first floor. Attached hip roof porch with square posts. Palladian attic vent. | C |
| 1828 | 307 | c. 1869 | George W. Price | Two-story, central hall house with transom and sidelights around entrance. Replacement windows are single and paired; modern shed porch. | C |
| 1829 | 309 | c. 1926 | Jackson House | Unusual Colonial Revival house. Two-story with asymmetrical facade. Drop siding; hip roof; centrally located chimney; six over six windows. | C |
| 1830 | 311 | c. 1995 | House | Brick veneer house dominated by gable front, two bay garage. | NC-age |
| 1831 | 3-- | c. 1900 | Vacant lot House | One-story, gable front side passage house with lunette attic vent. Attached hip roof porch has metal posts and balustrade. Facade altered by the addition of a Chicago-style picture window. | V C |
| 1832 | 317 | c. 1875 | McKenzie House | Small, side gable house with central entrance, attached porch and six over six windows. | C |
| 1833 | 319 | c. 1904 | Stewart House | Two-story, side passage house with engaged wrap around porch. Transom over door; pent roof between porch and second floor. Polygonal bay on first floor. Two over two sash. Tripartite attic window/vent and decorative shingles in gable end. | C |
| 1834 | 323-325 | c. 1914 | Warshauer Duplex | Two-story, gable front duplex with engaged, two-story porch with Tuscan columns. Tripartite window/vent in gable end. Transoms over doors. Hexagonal lights in upper window sash. | C |

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------|-------------------------|---------|---------------------------------|---|--------|
| 1835 | 401 | c. 1995 | House | Two-story, gable front, side passage house with decorative shingles in gable end. Attached shed porch. | NC-age |
| 1836 | 403 | c. 1995 | House | Same as 403. | NC-age |
| 1837 | 405 | c. 1893 | Barrett-Bonitz House | One-story, side gable house with transomed central entrance. Six over six sash. Attached porch. | C |
| 1838 | 409 | c. 1910 | Bennett House | Two-story, hip roof house with pedimented projection with lunette vent. Attached wrap around porch. Paired and single two over two windows. Transom and one window have hexagonal lights. | C |
| 1839 | 411 | c. 1915 | McNorton House | Small, hip roof cottage with pediment over one bay with lunette vent. Six over six sash. Wrap around porch with turned posts and frieze. Transom. | C |
| 1840 | 413 | c. 1990 | House | Two-story, gable front house with one-story, gable front projection. Decorative shingles. | NC-age |
| 1841 | 415 | c. 1910 | Gooding-Ericsson House | Two-story, hip roof, side passage house with pedimented projection with lunette attic window. Two-story porch with turned posts and balustrades. Two over two sash; some windows have diamond shaped lights in upper sash. Two light transom over entrance. | C |
| 1842 | 417 | c. 1910 | Gooding House Vacant lot | Same as 417. Porch is only one story. Lunette attic vent. | C |
| 1843 | <u>500 Block</u> 503 | c. 1900 | Gafford-Northrop House | Side gable, hall and parlor house with six over six windows. Attached, hip roof porch has brackets and turned balustrade. | C |
| 1844 | 505 | c. 1900 | Gafford-Yopp House | Similar to 503, with simpler porch details. | C |
| 1845 | 507 | c. 1900 | Gafford-Pridgen-Sanderson House | Similar to 503, with shed porch with battered posts on brick piers. | C |
| 1846 | 511 | c. 1900 | Gafford-Pridgen-Brewer House | Similar to 503, with pediment centered on house, not over entrance. Porch has brackets. Sawwork on pediment. | C |

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Continuation Sheet**

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| Wilmington | | | | | |
|-------------------|------------------|-------------|---------------------------|--|---------------|
| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
| 1847 | 513 | c. 1904 | Gafford-Foreman House | Gable front house with attached shed porch, six over six sash and peaked attic vent. | C |
| 1848 | 515 | c. 1904 | Gafford-Weathersbee House | Similar to 513, with turned porch posts, brackets and balustrade. | C |
| | | | Vacant lot | | V |
| 1849 | 519 | c. 1904 | Gafford-Hewett House | Similar to 513, with rectangular attic vent, porch with turned posts, balustrade, and frieze, and brackets. | C |
| | <u>600 Block</u> | | | | |
| | | | vacant lot | | V |
| 1850 | 611 | c. 1900 | House | Gable front, side passage house. One-story with attached gable front porch with rectangular attic window. Porch has metal posts on brick piers. Paired windows are boarded up. | C |
| 1851 | 613 | c. 1910 | House | One-story, hip roof house with hip dormer and engaged porch with square posts. Six over six windows. Pole gutter. | C |
| | | | Vacant lot | | V |
| 1852 | 617 | c. 1900 | House | One-story, gable front side passage house with attached hip roof. Paired replacement windows. | C |
| 1853 | 619 | c. 1885 | House | One-story, side gable cottage with three light transom, six over six windows, and chimneys with corbelling. Attached hip roof porch has turned posts. | C |
| 1854 | 621 | c. 1900 | House | Two-story, side passage house, now converted into duplex. Transom over original entrance. Hip roof porch has square posts and balustrade. Hip roof with pedimented projection. | C |
| 1855 | 623 | c. 1900 | House | Two-story house with hip roof and pedimented projection with lunette vent. One over one sash. Transom over entrance. Hip roof porch has square posts and balustrade. Bracketed second floor projection on north elevation. | C |

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| Wilmington | | | | | |
|------------|------------------|---------|---------------|--|--------|
| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
| | <u>700 Block</u> | | | | |
| 1856 | 701 | c. 1850 | House | Two-story, Greek Revival gable front house with attached, two story porch across the length of the southern elevation. Paneled shutters; 6/6 sash; exterior stair on porch; square porch posts; transoms over doors; interior end chimneys; oculi attic vents. | C |
| | | | Vacant lot | | V |
| 1857 | 705 | c. 1915 | House | Side gable bungalow with engaged wrap around porch. Gabled dormer; paired porch posts on brick piers; six over one sash; exposed rafter tails; knee braces. | C |
| | | | Vacant lot | | V |
| 1858 | 709 | c. 1900 | House | Side gable cottage. Central entrance has transom. Windows are six over six. Attached hip roof porch has turned posts. | C |
| 1859 | 713 | c. 1980 | House | Gable front house with partial width, engaged porch. | NC-age |
| 1860 | 715 | c. 1900 | House | Gable front house with six sided attic vent, attached hip roof porch with turned posts and brackets, transom over entrance. Bay window in left bay. | C |
| 1861 | 717 | c. 1900 | House | Gable front house with attached hip roof porch with turned posts and modern balustrade. Central entrance. Rectangular attic vent. | C |
| 1862 | 719 | c. 1900 | House | Gable front house with attached hip roof porch with metal posts. Six over six, two over two, and Chicago windows. Central entrance. | C |
| 1863 | 721 | c. 1905 | House | Pyramidal roof cottage with pediment with six sided vent and decorative shingles. Entrance has transom. Windows are two over two and there is one Chicago window. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------------------|---------|---------|-------------------------------|---|--------------|
| 1864 | 723 | c. 1915 | House/Store | Two-story building with boarded up storefront on first floor, residence on second floor. Projecting canopy over second floor windows supported by brackets. Paired and single windows. Transom over door. | C |
| <u>800 Block</u> | | | | | |
| 1865 | 805 | c. 1890 | Grant-Capps House | 1 1/2-story, gable front house with attached hip roof porch with square posts with brackets. Six over six sash. Central entrance. | C |
| 1866 | 807 | c. 1891 | Parker-Swann House | One-story, gable front house with attached hip roof porch. Central entrance; six over six sash. | C |
| 1867 | 809 | c. 1925 | Rowan House | One-story gable front bungalow with jerkinhead roof. Paired four over one windows. Engaged porch has paired posts on brick piers. Exposed rafter tails and knee braces. | C |
| 1868 | 813 | c. 1890 | Strange-Tate House | One-story, gable front house with attached hip roof porch with square posts. Central entrance. Replacement windows. | C |
| 1869 | 815 | c. 1890 | Strange-Lucas House | One-story, gable front house with decorative shingles with square vent in gable end. Attached hip roof porch has been screened. | C |
| 1870 | 819 | c. 1910 | House | One-story house with low hip roof. Porch has square posts. Windows are replacements. | C |
| 1871 | 823 | c. 1910 | Johnson-Lewis House | One-story, hip roof cottage with gabled, projecting polygonal bay. Windows are two over two and six over six. Central entrance has a transom. Attached, full width porch has turned posts and brackets. | C |
| 1872 | 825 | c. 1908 | Strange-Lewis House and Store | Two-story, house/store. First floor store front has been altered with stucco and window alterations. Second floor balcony has been removed and fenestration of second floor has been changed. | NC-integrity |

900 Block

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------|---------|---------|---------------------------|--|--------|
| 1873 | 909 1/2 | c. 1932 | W.A. Simon Warehouse | One-story, hip roof, brick building with exposed rafter tails, pilasters, and segment arch window heads and entry door head. Central, freight door also has segmental arch head. | C |
| 1874 | 913 | c. 1903 | Taylor-Malpass House | Gable front, side passage house. One-story, with attached hip roof porch with metal supports. Facade has been altered by the addition of a Chicago window. | C |
| 1875 | 915 | c. 1903 | Taylor Rental House | One-story, side passage, gable front house with attached hip roof porch. | C |
| 1876 | 917 | c. 1900 | House | Gable front house with attached, hip roof house with two entrances, transom, and six over six windows. | C |
| 1877 | 919 | c. 1900 | House | Gable front house with off-center entrance. Attached porch has turned posts and brackets. | C |
| 1878 | 921 | c. 1909 | Chadbourne-Croom House | Gable front house with attached, hip roof house. Porch posts are square and are paired with a more narrow post with horizontal braces between. Central entrance with transom. | C |
| 1879 | 923 | c. 1909 | Chadbourne-Mitchell House | Gable front house with diamond shaped vent and attached hip roof porch with paired square and turned posts on brick piers. Six over six sash. Transom. | C |

NORTH SEVENTH STREET, WEST SIDE

00 Block

| | | | | | |
|------|----|---------|-------|--|---|
| 1880 | 9 | c. 1915 | House | Two-story, gable front side passage house with lunette attic window in pedimented gable end. Window sash are six over six. Full width porch has square columns. | C |
| 1881 | -- | c. 1915 | House | Two-story, hip roof brick house with pedimented dormer with decorative slate shingles. House has quoins, full width porch with square brick columns, one over one and hexagonal lights over one window sash, tripartite attic window and vent in dormer. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------|-------------------------|---------|---------------|---|--------|
| 1882 | 15 | c. 1910 | House | Two-story Colonial Revival house with pedimented dormer and pediment over porch entrance. Porch has Tuscan columns and dentils. Front door is surrounded by wide sidelights and transom. Center window of upper floor tripartite group now enclosed. | C |
| 1883 | 17 | c. 1910 | House | Two-story, side passage house. Wrap around porch now partially enclosed with second floor addition above. Tripartite attic window and vent; wide transom, narrow sidelights; Tuscan columns and dentils on porch; one over one sash. | C |
| 1884 | <u>100 Block</u> 101 | 1882 | Price House | Constructed by CSA commander of ironclads, Georgia and Neuse. I-house plan with additions to rear. Two over two sash; altered sidelights and transom; full width porch with square posts. | C |
| | | | Vacant lots | | V |
| 1885 | 109 | 1897 | Duls House | Two-story, hip roof house with projecting, gabled polygonal bay. Full width porch, sawnwork frieze, pendants on underside of pediment corners, gable end has decorative shingles and peaked tripartite attic vent and window. Windows have peaked moldings. | C |
| 1886 | 113 | c. 1874 | Greer House | Two-story, gable front side passage house with diamond attic vent, six over six sash, transom and sidelights, porch with square posts, and rear wing with c. 1910 second story addition. | C |
| 1887 | 117 | c. 1990 | House/Garage | Two-story garage or carriage house matching the house beside it which faces Chestnut Street. Building is now a residence with a 7th St. address. Building appears to be modern construction. | NC-age |

200 Block

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------------------|---------|---------|-------------------------|---|-------------|
| 1888 | 207 | c. 1893 | Whiteman-Williams House | Two-story, hip roof, side passage house with brackets, various sash configurations, transom and sidelights, paired, square porch posts on brick piers, and second story porch now enclosed. Wall between porches is flared and shingled. | C |
| 1889 | 209 | c. 1893 | Evans-Gill House | Two-story, gable front, side passage house with decorative shingles and arched attic vent in gable end. Pediment in porch over entrance. Porch has sawnwork and square posts. Floor length, 2 over 4 sash and standard two over two sash. Single light transom. | C |
| 1890 | 211 | c. 1950 | Mitchell House | One-story house with Chicago window, central entrance, engaged porch, and concrete block chimney. | NC-age |
| 1891 | 217 | c. 1990 | Vacant lot House | Contemporary house resembling historic side passage house common in Wilmington. | V NC-age |
| 1892 | 219 | c. 1893 | House | Two-story, side passage house with full width porch with gazebo attachment with conical roof. Hip roof with projecting, gabled Polygonal bay with diamond attic vent. Two over two sash. Transom over front door. | C |
| <u>300 Block</u> | | | | | |
| 1893 | 311 | c. 1995 | House | New front gable house with engaged porch. | NC-age |
| 1894 | 313 | c. 1990 | House | New house with hip roof porch. | NC-age |
| 1895 | 315 | c. 1894 | Thomas E. Davis House | One-story, side gable central hall house with attached front gable, partial width porch. Six over six sash. Gable ell attached to rear. Davis was a printer. | C |
| 1896 | 319 | c. 1889 | Perdew-Jackson House | One story gable ell house with partially screened wrap-around porch. Porch has Tucson column and windows are two over two. Lunette attic vent in gable end. Gable has flared eaves. Sold to W. Jackson, 1900, saw mill superintendent. | C |

400 Block

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| Wilmington | | | | | |
|------------|------------------|---------|------------------------------|--|--------|
| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
| 1897 | 401 | c. 1910 | House | Two-story gable roof house with decorative shingles and lunette window in gable end. Two-story porch with Tucson columns, paired and single hexagonal lights upper sash, one light lower sash windows. | C |
| 1898 | 403 | c. 1900 | House | Two-story, gable front side passage house. Lunette vent in gable end. Transom over door. Attached hip roof porch has turned posts. Projecting bay on south elevation. | C |
| 1899 | 411 | 1949 | Dr. Hubert A. Eaton's Office | Two-story, Moderne office building with recessed entrance with curved walls. Casement windows, glass block windows. Stepped brick parapet. One story addition to south elevation dates from 1973. | NC-age |
| 1900 | 413 | c. 1900 | House | Two-story, gable front side passage house. Projecting gabled bay in front facade. Shed roof porch has modern metal posts on brick piers. Decorative shingles and diamond shaped vent in gable end. | C |
| 1901 | 417 | c. 1980 | Office building | Vertical board, central entrance office. | NC-age |
| 1902 | 419 | c. 1975 | House | Brick veneer contemporary house | NC-age |
| | <u>500 Block</u> | | | | |
| 1903 | 505 | c. 1900 | J.P. Matthews House | Unusual Miscellaneous Victorian house with irregular form dominated by front facing gambrel roof crowned by pediment with decorative shingles. Below a small pent roof is a recessed entry porch supported by paired columns on piers & a three-sided bay. | C |
| 1904 | 507 | c. 1909 | Fred W. Mohr House | Two-story, front gable and ell house with pedimented front gable and hip-roofed front porch. Mohr was a grocer. | C |
| 1905 | 509 | c. 1920 | Alexander Johnson House | Clipped gable, one-story bungalow with transomed entry, engaged porch, and tripartite vent with flanking windows in gable. Alexander Johnson was a lumber inspector. | C |

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------------------|---------|--------|------------------------------------|--|--------------|
| 1906 | 511 | c.1917 | Timothy H. Snead House | Two-story, Queen Anne form house with projecting polygonal bay capped by pediment, hipped roof front porch, and transomed entry. Snead was an insurance agent. | C |
| 1907 | 513 | c.1893 | Thomas Rann House | Front-gable house with unusual lower pitched gable roof over front porch. Porch is supported by Tuscan columns on brick piers. The center entrance is transomed. Rann was a machinist. | C |
| 1908 | 515 | c.1900 | Albert Quinn House | Pyramidal cottage with central pediment above engaged front porch. Features include decorative shingles in the pediment and a polygonal bay. House is in deteriorated state. Albert Quinn was a carpenter. | C |
| <u>600 Block</u> | | | | | |
| 1909 | 603 | c.1910 | Bradley Brown House | One-story gable ell cottage has lost its integrity with the addition of a second story with a low-pitch front gable roof. | NC-integrity |
| | | | Vacant lot | | V |
| 1910 | 611 | c.1910 | Augustus Brown House | One-story side gable house with shed roof front porch and central entry. Brown was a laborer. | C |
| | | | Vacant lot | | V |
| <u>700 Block</u> | | | | | |
| | | | Vacant lot | | V |
| | | | Railroad Right of Way | | |
| <u>800 Block</u> | | | | | |
| 1911 | 801 | c.1970 | St. John's United Methodist Church | Brick, front gable, one-story church with wide eaves and unusual, brightly colored mosaic flanking double entry. | NC-age |
| 1912 | 805 | c.1898 | James Epps House | One-story, front gable house with side hall entry, turned posts supporting hip roof front porch, paired front windows. | C |

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------------------|---------|--------|-----------------------|--|--------------|
| 1913 | 807 | c.1898 | Mitt Collins House | Almost identical to 805 except front porch has been replaced with shed roof porch supported by square posts. | C |
| | | | Vacant lots | | V |
| <u>900 Block</u> | | | | | |
| 1914 | 905 | c.1900 | Pompey Lyons House | One-story, side gable house with rear shed addition creating a saltbox shape dwelling. Shed roof front porch is not full length. Lyons was a laborer. | C |
| | | | Vacant lots | | V |
| 1915 | 917 | c.1900 | Eli R. Chadwick House | One-story, hip roof house. Central entry has sidelights and transom. The original porch has been replaced. Chadwick was a policeman. | C |
| 1916 | 919 | c.1915 | Chole Backus House | Board and batten sheathed shotgun house has lost integrity due to removal of original porch, windows, door, and chimney. Original siding does still exist on sides of house. | NC-integrity |

NORTH SEVENTH STREET, EAST SIDE

| | | | | | |
|------------------|----|---------|------------------------------------|---|---|
| <u>00 Block</u> | | | | | |
| 1917 | 14 | c. 1905 | Taylor House Bed and Breakfast Inn | Two-story, Queen Anne with Colonial Revival details with pediment on porch over entrance, hip roof with gabled projections and dormers. Pedimented gable with shingles; beaded clapboards; rusticated concrete block foundation; tripartite attic window. | C |
| 1918 | 16 | c. 1892 | House | Side-gabled cottage with large, central wall dormer with arched window. Articulated chimney; paired windows with paneling below; single light transom; Tuscan columns on porch; carved door with single light. | C |
| | | | Parking lot | | V |
| <u>100 Block</u> | | | | | |
| | | | vacant lot | | V |

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------|-------------------------|---------|---------------------|--|--------------|
| 1919 | 114 | c. 1885 | Bowden House | Italianate cottage with hip roof, brackets, and attic vents in frieze. Full width porch has small brackets and very narrow front door has arched panels and single light transom. Windows are 2 over 2. Covered in aluminum siding, including brackets. | C |
| 1920 | 118 | c. 1919 | Bear-Conekin House | Shingled Craftsman bungalow with decorative, open exposed beams. Decorative "half-timbering" in gable of porch. Porch has battered posts on brick piers. Windows are paired, single and tripartite six over one. | C |
| 1921 | <u>200 Block</u> 206 | c. 1898 | Henry Haar House | Gable front, side passage house with flared eaves and pediment over porch entrance. House has much new siding, new porch, and other cosmetic alterations. One over one sash; Polygonal bay on first floor. | NC-integrity |
| | | | Vacant lot | | V |
| 1922 | 212 | c. 1870 | Currie-Boon House | Two-story, side passage, Italianate house with hip roof, brackets, porch with brackets, turned posts, spindlework and turned balustrade. Windows are 6 over 6 and 2 over 2, and entrance has single light transom. | C |
| 1923 | 214 | c. 1875 | Everett House | Two-story, side passage, L-shaped Italianate house with wrap around porch with paneled posts. Brackets; two over two sash; transom over double doors. | C |
| | | | Vacant lot | | V |
| 1924 | 224 | c. 1855 | Burns Huggins House | Greek Revival side passage house with wrap around porch. Eli Whitney's son lived here 1894-1965. Porch has posts made up of four clustered square posts, simple balustrade. Windows are 9 over 9 floor length and regular length 6 over 6. Detached kitchen. | C |

300 Block

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------|---------|---------|--------------------------|---|--------|
| 1925 | 302 | c. 1907 | Frank R. King House | Two-story, hip roof house with projecting, pedimented bay with shingles and lunette vent in pediment. Wrap around attached hip roof porch has Tuscan columns and a pediment over entrance. Hexagonal panes in upper window sash; lower sash has one light. | C |
| | | | Vacant lot | | V |
| 1926 | 308 | c. 1984 | Robert D. Herring House | One-story, modern gable front house. | NC-age |
| 1927 | 310 | c. 1890 | William E. Perdew House | Two-story, hip roof Queen Anne house with central, projecting, pedimented, polygonal bay. Pediments have decorative shingles with stained glass windows. Center window on first floor has broken pediment with finial. Brackets, spindlework, porch, balcony. | C |
| 1928 | 312 | c. 1870 | John W. Perdew House | Two-story side passage house with six over six sash, transoms, and diagonal attic vent. Full width attached hip roof porch has square paneled columns. Perdew was in 1883, a standard keeper for the city of Wilmington. | C |
| 1929 | 314 | c. 1900 | Robert H. Jarman House | One-story, gable front, side passage house with engaged, full width porch. Porch posts are modern metal on brick piers. Door has transom and windows are six over six. Jarman was an engineer. | C |
| 1930 | 316 | c. 1915 | Maggie H. Thompson House | One-story house with hip roof with dormer and other projections. Wrap around porch with Tuscan columns and pediment over entrance, has been partially enclosed. Multi-pane transom and sidelights. | C |
| 1931 | 320 | c. 1904 | Thomas C. Craft House | Two-story, side passage, hip roof house with projecting pedimented bay which is polygonal on first floor; pediment has decorative shingles and tripartite attic vent. Wrap around porch has turned posts pediment with narrow, sawnwork arches, above entrance. | C |

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| Wilmington | | | | | |
|------------------|---------|---------|--|--|--------|
| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
| 1932 | 402 | c. 1915 | Charles O. McNari House | Two-story, pedimented cross gable house with paired and single nine over one windows, transom and sidelights. Attached hip roof porch with pediment has ground level floor and Tuscan columns. Tripartite windows in gable ends. | C |
| 1933 | 404 | c. 1885 | John H. Whiteman House | Two-story, side passage house with Italianate elements, low pitched hip roof and projecting polygonal bay. Rectangular attic vents in frieze with brackets & pendants. Whiteman was owner of a coal and wood business and organizer of United Charity Association | C |
| 1934 | 406 | c. 1936 | George W. Mercer House | One-story, hip roof bungalow with hip roof dormer, paired windows with four vertical lights over one. Engaged porch has paired posts and brick piers. Asymmetrical fenestration, transom. Mercer was a locomotive fireman. | C |
| 1935 | 410 | c. 1928 | Dr. Foster Burnett, MD, House and Office | Two-story, brick Dutch Colonial with gambrel roof and large, three bay dormer. Paired and tripartite windows, pedimented entrance. Dr Burnett was an African American physician who founded Community Hospital and served in WWI. His grandson, third generation of the Burnett family to be a physician, practices across street. | C |
| 1936 | 414 | c. 1915 | Annie Council House | Front gable house with attached gabled porch. Six over six sash. | C |
| 1937 | 416 | c. 1910 | Elijah W. Burnett House | Two-story, hip roof side passage house with projecting gable. Gable has tripartite window/vent and decorative shingles, unusual 18 over 18 sash in second floor, polygonal bay on first. Attached hip roof porch and balcony. Arched window beside door. | C |
| <u>500 Block</u> | | | | | |
| 1938 | 506 | c.1985 | House | Front gable, one-story house with hip roof entry porch. | NC-age |

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| Wilmington | | | | | |
|------------|-------------------------|--------|-----------------------|--|--------|
| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
| 1939 | 508 | c.1985 | House | Front gable, one-story house with engaged porch. | NC-age |
| 1940 | 510 | c.1900 | John. W. Cuoton House | Front gable, two-story house with side hall entry, peaked attic vent in gable, and hip roof porch supported by turned posts. Cuoton was a barber. | C |
| 1941 | 512 | c.1911 | John E. Taylor House | Similar to 510, front gable, two-story, side hall house with peaked attic vent. Hip roofed front porch is supported by paired posts on brick piers. Entrance is transomed. Taylor was a realtor. | C |
| 1942 | 514 | c.1911 | John H. Hill House | Front gable, one-story house with shed roof porch supported by square posts with sawn brackets, peaked attic vent, and polygonal bay under porch. Hill was a carpet layer. | C |
| 1943 | 516 | c.1900 | Thad Harris House | One-story, gable ell cottage with polygonal bay on pedimented ell. Features diagonal bead board paneling under bay windows and decorative shingles in gable. Harris was a baker. | C |
| 1944 | 520 | c.1985 | House | Owen Matthews House demolished and replaced by contemporary gable ell ranch house with recessed porch. | NC-age |
| 1944 | 520 | c.1985 | House | Owen Matthews House demolished and replaced by contemporary gable ell ranch house with recessed porch. | NC-age |
| 1945 | <u>600 Block</u> 606 | c.1893 | Henry Moore House | Front gable, one-story house with hip roof front porch, off-center entry, square porch supports with molding, and triangular attic vent. Moore was a laborer. | C |
| | | | Vacant lot | Prince S. LeBoo House demolished | V |
| | | | Vacant lot | Carrie Harper House demolished. | V |
| 1946 | 614 | c.1893 | William Lewis House | Small, one-story, side gable cottage with shed roof front porch and central entry. Lewis was a laborer. | C |
| 1947 | 616 | c.1893 | Sterling House | Two-story, hip roofed house with hip roof porch, and transomed side hall entry. Sterling was a frame maker. | C |
| | | | Vacant lot | | V |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------------------|---------|--------|------------------------|--|--------------|
| <u>700 Block</u> | | | | | |
| 1948 | 702 | c.1904 | J.J. Norman House | Side gable, one-story house with hip roof porch, screened and partially enclosed. Original siding replaced by vertical board siding. | NC-integrity |
| 1949 | 704 | c.1960 | James Eddie House | One-story concrete block house with front gable and pedimented projecting porch. | NC-age |
| Vacant lot | | | | | |
| 1950 | 720 | c.1920 | R.L. Russ House | RR Right of Way Pyramidal cottage with hip roof porch and central entry. | V C |
| <u>800 Block</u> | | | | | |
| Vacant lot | | | | | |
| 1951 | 806 | c.1915 | Frederick Bryant House | Mary Nixon House demolished. One-story, front gable house with recessed corner entry porch and diamond attic vent in gable. Bryant was a laborer. | V C |
| vacant lot | | | | | |
| 1952 | 808 | c.1980 | House | Side gable, one-story, contemporary house with engaged porch. | NC-age |
| 1953 | 810 | c.1980 | House | Front gable, one-story, contemporary house with engaged porch. | NC-age |
| Vacant lot | | | | | |
| <u>900 Block</u> | | | | | |
| 1954 | 906 | c.1915 | William Freeman House | Shotgun house has been extensively remolded by enclosing porch, etc. | NC-integrity |
| 1955 | 908 | c.1915 | Annie R. Murphy House | Shotgun house with engaged, pedimented porch and square attic vent. Murphy was a domestic. | C |
| 1956 | 910 | c.1915 | John Hines House | One-story front gable house with shed roof porch and peaked attic vent. Hines was a laborer. | C |
| 1957 | 912 | c.1915 | James W. Merrick House | Front gable house with hip roof porch and square attic vent. | C |
| 1958 | 914 | c.1990 | House | Contemporary, front gable house with pedimented entry porch. | NC-age |
| 1959 | 916 | c.1925 | Emily Muldrow House | One-story, front gable house faced with hollow-core tile up to eave line (gable clapboards). Turberg dates house at c.1915 but appears later. | C |
| Vacant lot | | | | | |

SOUTH SEVENTH STREET, WEST SIDE
00 Block

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------|------------------|---------|-------------------|---|--------|
| 1960 | 8 | c. 1916 | Ahrens Duplex | Hip roof, Colonial Revival duplex with pedimented dormer and deck with "x" balustrade on roof of porch. Porch has Tuscan columns. Doors have transoms and windows are nine over one. | C |
| | | | vacant lot | | V |
| 1961 | 16 | c. 1910 | Strange House | Symmetrical house with pedimented polygonal bays on either side of central bay. Hip roof; arched attic vents; attached porch between polygonal bays; one over one sash; hexagonal lights; transom. | C |
| | <u>100 Block</u> | | | | |
| 1962 | 108 | c. 1894 | Nelms House | Queen Anne cottage with jerkinhead roof. Decorative shingles in gable end; side passage plan; paired and single four over four sash. House moved to current site in 1987 from 922 N. 4th St. The property maintains its contributing status because the new location is an urban site similar to its original site. | C |
| 1963 | 108 1/2 | c. 1990 | House | Contemporary side passage house with gable parapet. | NC-age |
| 1964 | 110 | c. 1910 | Sternberger House | Gable front, side passage bungalow with engaged porch. Original and replacement windows; knee braces; exterior chimneys. | C |
| 1965 | 112 | c. 1910 | Parsley House | Two-story, gable front, side passage house with diamond attic vent, one over one sash, transom, and attached porch with brackets and turned posts. | C |
| 1966 | 114 | c. 1911 | McGlauhon House | Two-story, side passage house with hip roof and hip roofed projecting bay. Porch has paneled square posts on brick piers. Windows have diamond shaped lights in upper sash, single lights in lower sash. Polygonal bay, exterior chimney on south elevation. | C |
| | <u>200 Block</u> | | | | |
| 1967 | 208 | c. 1980 | House | Contemporary, split level, brick, Colonial Revival house. | NC-age |
| 1968 | 212 | c. 1980 | Townhouses | Contemporary, side gable townhouses. | NC-age |
| 1969 | 218 | c. 1980 | House | Contemporary, front gable house with small, pedimented entry porch. | NC-age |
| | <u>300 Block</u> | | | | |
| | | | Parking lot | | V |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------|-------------------------|---------|------------------------------|---|---------------|
| 1970 | 306 | c. 1950 | Williston Alumni Association | Former site of Williston Public School. This former funeral home is a gable front building with projecting, gable front pavilion on front of building. Stucco and vertical siding. | NC-age |
| 1971 | 312 | c. 1953 | Sidbury-Jordan House | One-story, small ranch house with low hip roof. | NC-age |
| 1972 | 312 1/2 | c. 1900 | Williams House | Two-story, side passage house with hip roof and pedimented projection with lunette vent and decorative shingles. Replacement windows. Transom over door. Diamond shaped light beside door. Porch with metal posts. | C |
| 1973 | 314 | c. 1900 | House | Hip roof cottage with pedimented projection. Central entrance with transom. Paired and single eight over eight windows. Covered with brick veneer. | NC-integrity. |
| 1974 | 318 | c. 1900 | Vacant lot House | Side gable house with exposed rafter tails and gabled dormer. Engaged porch has metal posts. Single and paired 2 over 2 windows. Two light transom. | V C |
| 1975 | <u>400 Block</u> 402 | c. 1900 | House | Wide, two-story, gable front house with two over two sash. Projecting gabled polygonal bay has decorative shingles and peaked vent. Partial width porch has shingled pediment, turned posts, balustrade and frieze. Entrance has transom. | C |
| 1976 | 404 | c. 1890 | House | Side gable house with gabled, polygonal projection. Porch extends from projection across facade to gabled addition on north side of building. Windows are six over six. | C |
| 1977 | 4-- | c. 1900 | House | Gable front house with six over six sash, narrow rectangular attic vent and attached hip roof porch. | C |
| 1978 | 410 | c. 1890 | Vacant lot House | Two-story, gable front, side passage house with attached hip roof. One second floor window has been covered over; paired windows added to first floor. One six over six sash window remains upstairs. Attic vent is peaked. | V C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------|------------------|---------|-----------------------------|--|--------|
| 1979 | 412 | c. 1890 | Wilmington Journal Building | Two-story, side passage house with projecting second floor polygonal bay. Many alterations, including replacement windows and renovation of first floor facade. Bombed in 1973 | C |
| 1980 | 418 | c. 1880 | House | Two-story, side passage Italian, hip roof house. First floor windows are floor length. Windows and doors are boarded. Eave brackets remain. | C |
| | | | Vacant lot | | V |
| 1981 | 424 | c. 1890 | House | Small, one-story, gable front side passage house with peaked attic vent and paired six over six windows. | C |
| 1982 | 426 | c. 1925 | House | One-story, gable front house with jerkinhead roof. Paired porch posts on brick piers, knee braces, paired windows. | C |
| | <u>500 Block</u> | | | | |
| 1983 | 502 | c. 1890 | House | One-story, gable front house with a peaked attic window in gable end. Paired windows have six over six sash. Replacement shed roof porch. | C |
| 1984 | 504 | c. 1890 | House | One-story, side gable house with central entrance and six over six sash. Porch has turned posts. | C |
| 1985 | 506 | c. 1910 | House | Hip roof cottage with engaged porch supported by metal posts on brick piers. Central entrance; modern replacement windows. | C |
| 1986 | 508 | c. 1900 | House | Two-story, hip roof house with pedimented projections on the front and north sides. Original tripartite 2/2 window on first floor; replacement 6/6 elsewhere. Entrance has transom. Wrap around, hip roof porch as brick columns. | C |
| | | | vacant lot | | V |
| 1987 | 514 | c. 1890 | House | One-story, side gable cottage with gabled projection with peaked attic vent, decorative shingles and bay windows. Partial width porch has turned posts and geometric balustrade. Bay window has panels of diagonal beaded board under windows. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------|-------------------------|---------|---------------|---|---------------|
| 1988 | 516 | c. 1890 | House | Two-story, side passage house with a hip roof and pedimented projection with lunette vent. Many alterations. | NC-integrity |
| 1989 | <u>600 Block</u> 606 | c. 1910 | House | Two-story, side passage, hip roof house with an engaged one-story porch. Porch has square brick columns. Paired and single six over six windows. | C |
| 1990 | 608 | c. 1900 | House | One-story, side gable house with dominating attached, gable front porch supported by square paired posts on brick piers. Central entrance; six over six sash. | C |
| 1991 | 6-- | c. 1999 | House | Gable front, two-story house with first floor garage. Large lunette window in gable end. | NC-age |
| 1992 | 614 | c. 1900 | House | One-story, central hall house with second entrance added. Paired and single six over six sash. Full width, attached hip roof porch. | C |
| 1993 | 616 | c. 1940 | House | One-story, gable front house with square attic vent, engaged porch and modern, replacement windows. | C |
| 1994 | 616 1/2 | c. 1915 | House | One-story, gable front bungalow with jerkinhead roof. Deep eaves with knee braces. Engaged porch with paired posts on brick piers. Off-center entrance. Square attic window. | C |
| 1995 | 618 | c. 1980 | House | Gable front house with attached, partial width, gable front porch. | NC-age |
| 1996 | 6-- | c. 1950 | House | Gable front, brick house with attached, gable front porch and garage. | NC-age |
| 1997 | 6-- | c. 1900 | Store | One-story, gable front store with front roof overhang supported by braces. Central entrance flanked by windows. | C |
| 1998 | 624 | c. 1890 | House/Store | One-story, gable front house with large, square, two-story tower with pyramidal roof attached to front corner; probably originally used as a store. L-shaped porch with brackets is now removed. Many alterations for conversion for religious use. | NC-integrity. |
| 1999 | <u>700 Block</u> 706 | c. 1910 | House | Two-story, Colonial Revival four-square. Hip roof with hip dormer. Transom, sidelights; tripartite and single 10/1 windows; porch enclosed on south side; paired posts on piers are now single posts; brick first floor; upper story clad in fake stucco. | C |

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| Wilmington | | | | | |
|------------|------------------|---------|---------------|--|--------|
| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
| 2000 | 712 | c. 1900 | House | Gable front house with attached, gable front porch supported by square posts. Knee braces; modern brick veneer; gable projection on side; small windows. | C |
| 2001 | 714 | c. 1900 | House | One-story, gable front house with diamond shaped attic vent. Transom over entrance; one original window on front; Chicago window; attached hip roof porch with metal posts and balusters. | C |
| | | | Vacant lots | | V |
| | <u>800 Block</u> | | | | |
| 2002 | 804 | c. 1910 | House | One-story, gable front house with attached, gable front porch supported by paired, square posts on brick piers. Paired modern, replacement windows. Central entrance. | C |
| 2003 | 806 | c. 1900 | House | One-story, gable front house with transom, six over six sash, full width porch. | C |
| 2004 | 808 | c. 1910 | House | One-story, gable front house with engaged porch. Paired and single one over one sash. Vertical siding. | C |
| 2005 | 810 | c. 1998 | House | Gable front house with attached gable front porch. | NC-age |
| 2006 | 812 | c. 1920 | House | Gable front bungalow with engaged porch and knee braces. | C |
| | | | vacant lot | | V |
| 2007 | 818 | c. 1998 | House | One-story, gable front house with partial width, engaged porch. | NC-age |
| 2008 | 820 | c. 1900 | House | One-story, gable front house with attached hip roof porch with metal supports. Two over two sash; modern vertical siding. | C |
| | <u>900 Block</u> | | | | |
| | | | Vacant lot | | V |
| 2009 | 908 | c. 1900 | House | 1 1/2-story, side gable house with partially screened, full width, attached, hip roof porch. Porch ash posts on brick piers. Central entrance; modern replacement windows. | C |
| 2010 | 910 | c. 1910 | House | Two-story, hip roof, house with gabled polygonal bay projection. Attached, hip roof porch has metal posts on brick piers. Transom; four over one windows; diamond shaped window beside entrance. | C |

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| Wilmington | | | | | |
|---|----------------|-------------|----------------------|---|---------------|
| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
| 2010a | | c. 1940 | Garage | 1 1/2 story, gable front garage with one garage bay and shed dormers on both roof slopes. Six over six sash. Brick. At end of driveway. | C |
| 2011 | 91- | c. 1900 | House | One-story, side passage, gable front house. Attached hip roof porch. Paired, six over six sash. Entrance has transom and sidelights which are currently enclosed. | C |
| 2012 | 91- | c. 1895 | House | One-story, gable front house with central entrance with two light transom. Boarded up windows; deteriorated front porch. Chimney has projecting courses and corbelling. | C |
| 2013 | 916 | c. 1895 | House | One-story, side gable house with gabled polygonal bay projection. Currently under renovation. Porch had turned posts and a gazebo attachment with conical roof. Gazebo and roof were being permanently removed at the time of the 1999-2000 survey. | C |
| 2014 | 918 | c. 1890 | House | One-story, gable front house with two, attached, telescoping gables extending out over the hip roof porch. Polygonal bay on right side of facade. Entrance has transom; windows are 6 over 6 and 1 over 1; porch has turned posts and frieze, brackets. | C |
| 2015 | 920 | c. 1940 | House | One-story, gable front house with engaged porch with metal posts. Replacement windows, including a Chicago window. | C |
| | | | Vacant lot | | V |
| 2016 | 92- | c.1895 | House | Side gable cottage with pedimented, polygonal bay projection. Six over six and one over one sash. Porch has turned posts and some remaining brackets. Pediment has peaked attic window and decorative shingles. | C |
| <u>SOUTH SEVENTH STREET, EAST SIDE</u> | | | | | |
| <u>00 Block</u> | | | | | |
| 2017 | 7 | c. 1915 | House | Two-story Craftsman house with decorative exposed rafter tails, gable truss with knee brackets; shingles upper floor, brick lower floor with flair between floors. Side passage plan; porch columns on brick piers, brick balustrade. | C |
| | | | vacant lot | | V |

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|-------|-------------------------|---------|---------------------------|---|--------|
| 2018 | 17 | c. 1910 | Gilchrist-Bellamy House | Two-story, side passage Queen Anne with Colonial Revival influences. Pedimented porch entrance; porch has gazebo attachment with columns and brackets. Gabled projection has slate shingles and lunette vent. Sash are one over one. | C |
| 2019 | 19 | c. 1910 | Agostini-Emerson House | Date given is Ed Turberg's estimate; house appears to be older (c. 1870). Central hall cottage with paired floor length windows with two over four sash. Transom; door with paired glazed panels; porch with square posts and sawnwork frieze. | C |
| 2020 | <u>100 Block</u> 101 | c. 1928 | Dlugan House | Brick house with gable projection, engaged porch with brick posts. Door has sidelights; windows are paired and single six over one; exposed decorative beams. Remains of iron fence at rear of house. | C |
| 2020a | | c. 1928 | Dlugan House Garage | Small, hip roof, brick garage with double wooden doors. | C |
| 2021 | 105 | c. 1923 | Stein House | 1923 is Ed Turberg's date estimate; house appears to be older, possibly moved. Hip roof house with pedimented projecting bay with lunette vent. Porch has Tuscan columns; windows are paired and triple with one over one sash; transom and sidelights. | C |
| 2022 | 109 | c. 1888 | Vacant lot Penny House | Two-story side passage Italianate house with low-pitched hip roof and attached two-story porch with brackets. Doors and transom are segmental arched. Doors and windows have peaked window hoods. Deep eaves with brackets; attic vents in frieze. | V C |
| 2023 | 111 | c. 1894 | McEachern House | Two-story Queen Anne house with hip roof and gabled projections. Gable ends have decorative shingles and octagonal vents. Gable truss; exposed rafter tails; arched transom; two over two and one over one sash; wrap around porch with posts on brick piers. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------|-------------------------|---------|---|---|--------|
| 2024 | 113 | c. 1889 | DeCover House | Two-story Queen Anne house with hip roof, exposed, decorative rafter tails. Wrap around porch has grid frieze and balustrade. Transom; floor length two over four and regular length two over two sash. Gable end shows Hurricane Floyd damage. | C |
| 2025 | 117 | c. 1915 | Vacant lot Goodman-Sternberger House | Two-story house with hip roof with pediment with lunette vent. Attached porch with Tuscan columns; side passage; transoms; one over one sash. | V C |
| 2026 | 119 | c. 1910 | Solomon Sternberger House | Side passage Colonial Revival house with pediment over porch entrance. Porch has Tuscan columns and dentils. Paired and single one over one sash; hip roof; hipped dormer; turned balustrade. | C |
| 2027 | 121 | c. 1883 | Hanby-Woody House | Side passage Italianate house with deep eaves, brackets, wide frieze; peaked window hoods; porch with Tuscan columns; transom; altered first floor window(s); small pediment in low-pitched hip roof. | C |
| 2028 | <u>200 Block</u> 209 | 1927 | Ebenezer Baptist Church | Brick, gable front church with towers of unequal height on either corner. Tower parapets are pierced with arches. Vents and windows are gothic arches. Doors have arched soldier courses above. | C |
| 2029 | 211 | c. 1947 | Ebenezer Baptist Parsonage | Gable front brick house with Chicago window and partially engaged hip roof porch. | NC-age |
| 2030 | 213-219 | c. 1970 | Apartment buildings | Side gable and hip roof duplex buildings, constructed of concrete block. | NC-age |
| 2031 | <u>300 Block</u> 305 | c. 1973 | Campbell House | Gable front brick house with paired and single windows and partially engaged porch. | NC-age |
| 2032 | 307 | c. 1965 | Jordan-Rawls House | Gable front concrete block house with attached porch with metal posts. | NC-age |
| 2033 | 309 | c. 1875 | Morris House | One-story, side gable house with a cat slide roof that incorporates the front porch which has metal posts. Six over six sash; central entrance. | C |

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| Wilmington | | | | | |
|------------|-------------------------|---------|--|--|-------------|
| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
| 2034 | 311 | c. 1883 | Wilson-Burnett House | One-story, side gable house with an attached, gable front porch with metal posts and balustrade. Brick veneer has been applied to walls below windows. Paired and single one over one windows. | C |
| 2035 | 315 | c. 1922 | McLaughlin House | Side gable, brick bungalow with gabled dormer with recessed windows flanked by attic vents. Transom and sidelights. Three part windows with 12 and 6 lights over one. Porch has brick supports; 2 central posts are metal. Peaks in frieze between posts. | C |
| 2036 | 317 | c. 1910 | Story House | Hip roof bungalow with hip dormer. Engaged, wrap around porch has rectangular brick posts. Entrance has sidelights. Windows are four over one. | C |
| 2037 | 319 | c. 1928 | McLaughlin-Grigg House | Gable front house with additional gable front projections on facade. Various window configurations. | C |
| 2038 | 321 | c. 1900 | Geyer House | One-story, side gable house with central entrance with transom and two over two sash. Attached, hip roof porch has metal posts and balustrade. | C |
| | | | Vacant lot | | V |
| 2039 | <u>400 Block</u> 401 | c. 1963 | Church (former Jehovah's Witnesses Kingdom Hall) Vacant lot | One-story masonry structure with gable roof and vertical siding in gable ends. | NC-age V |
| 2040 | 409 | c. 1890 | Phillips House | One-story, side gable house with paired two over two sash windows. Porch has square posts with brackets and exposed rafter tails. Entrance has door with glass panel and transom. Large shed dormer with attic vents and enclosed window may be an addition. | C |
| 2041 | 411 | c. 1919 | Lane House | Gable front bungalow with engaged porch with paired square posts on brick piers. Knee braces; paired windows; transom; porch partially screened. | C |
| 2042 | 413 | c. 1900 | Broadhurst House | One-story, gable front house with decorative shingles and diamond shaped vent in gable end. Small, six over six windows; central entrance with stained glass transom. Attached hip roof porch has square posts. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------|------------------|---------|----------------------------|--|--------------|
| 2043 | 415 | c. 1900 | Diew House | One-story, gable front house with attached hip roof porch with square posts. Off-center entrance; deep eaves; peaked attic vent; one over one windows. | C |
| 2044 | 417 | c. 1894 | Farrior-Taylor House | One-story, gable front house with circular attic vent. Attached shed roof porch has square posts. Windows are six over six. | C |
| 2045 | 425 | 1944 | St. Luke's AME Zion Church | Reconstructed after a fire by Leslie N. Boney, architect. Brick gable front church with principle entrance above street level. Two square towers with buttresses, one with a belfry and steeple. Round arch, stained glass windows. Pedimented entrance. | C |
| | <u>500 Block</u> | | | | |
| 2046 | 501 | c. 1900 | House | Two story hip roof house with gabled polygonal bay projection and shed addition over porch on south elevation. New siding, windows, moldings, porch, door, and possibly the door's location. | NC-integrity |
| 2047 | 503 | c. 1920 | House | Gable front bungalow with jerkinhead roof. Porch has round columns on brick piers. Windows are paired, 4 over 1. Knee braces; central entrance. | C |
| 2048 | 505 | c. 1920 | House | Gable front, side passage bungalow with engaged porch with paired posts on brick piers. Knee braces; two over two paired windows; exposed rafter tails. | C |
| 2049 | 509 | c. 1890 | House | Gable front cottage with highly decorative, scalloped shingles in gable end with attic window with peaked paneled pediment and closed shutters. Attached porch has brick columns. Windows are one over one. | C |
| 2050 | 511 | c. 1869 | House | Date based on plaque on house. Two-story, side passage house with three separate, round arch attic vents. Windows are six over six. Attached porch has square posts. | C |
| 2051 | 513 | c. 1910 | House | Two-story, hip roof house with pedimented projections with decorative shingles and lunette vent. Variety of window arrangements. Transom over door. Attached wrap around porch. Diamond shaped window beside door. | C |
| 2052 | 515 | c. 1920 | House | One-story, gable front duplex bungalow. Knee braces; square attic vent; six over six sash; two front doors. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------|-------------------------|---------|---------------|---|--------------|
| 2053 | 517 | c. 1920 | House | One-story, gable front bungalow with jerkinhead roof. Engaged, partial width porch may have been full width originally. Paired and single windows; false beams with stepped ends; brick veneer skirt below windows; porch has posts on brick piers. | C |
| 2054 | 519 | c. 1920 | House | One-story, gable front bungalow with engaged porch. Knee braces; porch posts are on brick piers; off-center entrance; replacement windows. | C |
| 2055 | <u>600 Block</u> 611 | c. 1915 | House | One-story, gable front house with partial width engaged porch with paired posts on brick piers. Square vent; some replacement windows; some six over six. | C |
| 2056 | 613 | c. 1890 | House | One-story, gable front house with off-center entrance, peaked attic vent and attached shed roof porch. Six over six sash. Metal porch posts and balustrade. | C |
| 2057 | 6-- | c. 1900 | House | Small, one-story, hip roof house with off-center entrance and modern replacement windows. May have had other alterations. | NC-integrity |
| | | | vacant lot | | V |
| 2058 | 619 | c. 1925 | House | Two-story, side gable, gambrel roof, Colonial Revival house with large shed roof dormer. Side passage fenestration. Small pedimented entrance portico with columns. Door has transom and sidelights. Windows are four over one. | C |
| 2059 | 6-- | c. 1900 | House | Small, one-story cottage. Side gable with hip roof projection on the front of the house with a gabled, polygonal bay projection. Full width porch with square posts and modern balustrade. One over one sash. Transom. | C |
| | | | Vacant lots | | V |
| 2060 | <u>700 Block</u> 707 | c. 1910 | House | One-story, gable front house with paired six over six windows and an attached, hip roof porch with square columns. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------|------------------|---------|---------------|--|--------------|
| 2061 | 709 | c. 1900 | House | Small, gable front house with attached hip roof porch. Alterations include modern siding, replacement windows, and replacement attic vent. | NC-integrity |
| 2062 | 711 | c. 1915 | House | 1 1/2-story gable front bungalow. Off-set front gable section which includes engaged porch with paired columns on brick piers. Gable end has knee braces, decorative shingles, attic window. Slight arch in porch frieze. Transom, sidelights; large window. | C |
| 2063 | 713 | c. 1925 | House | 1 1/2-story, gable front, gambrel roof house with attached porch with paired posts on brick piers. Single and paired windows. Round attic vent. | C |
| 2064 | 715 | c. 1900 | House | One-story, gable front house with diamond shaped attic vent, turned porch posts, and off-center entrance. | C |
| 2065 | 717 | c. 1950 | Duplex | One-story, concrete block, hip roof duplex. | NC-age |
| 2066 | 719 | c. 1950 | Duplex | One-story, gable front duplex with asbestos siding. | NC-age |
| 2067 | 721 | c. 1900 | House | One-story, gable front house with attached shed roof porch with metal posts. Paired and single, one over one sash. Transom over door. | C |
| 2068 | 723 | c. 1910 | House | One-story, hip roof house with pedimented projection with lunette vent. Wrap around, hip roof porch has metal posts on brick piers. | C |
| | <u>800 Block</u> | | | | |
| 2069 | 801 | c. 1900 | House | One-story, side gable house with attached hip roof porch with chamfered posts. Six over six windows. Central entry. | C |
| 2070 | 8-- | c. 1915 | House | One-story, side gable bungalow with dominant attached, gable front porch with posts on brick piers. | C |
| 2071 | 809 | c. 1900 | House | Two-story, hip roof house with pedimented projections with diamond shaped vent. Transom; attached wrap around porch with metal posts. Two over two sash. | C |
| 2072 | 8-- | c. 1890 | House | One-story, side gable house with gabled, polygonal bay projection. Off-center gabled dormer. 1/1 and 6/6 sash. Four light transom. Partial width porch has metal posts and balustrade. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------------------|---------|---------|---------------|--|--------------|
| 2073 | 813 | c. 1910 | House | Gable front, side passage house with gabled projection. Decorative shingles are visible under vinyl siding. Diamond attic vent. Deep setback. Additions to rear. Appears to have been moved. | NC-integrity |
| 2074 | 819 | c. 1900 | House | Two-story, side passage, hip roof house with pedimented projection. Full width, hip roof porch has metal posts on brick piers, turned balustrade. Two over two sash. | C |
| 2075 | 821 | c. 1935 | House | Wide, gable front house with engaged porch. Six over six windows; one 28-light picture window. | C |
| <u>900 Block</u> | | | | | |
| | | | Vacant lot | | V |
| 2076 | 903 | c. 1955 | House | Concrete block home with hip roof. Built by current owner. | NC-age |
| 2077 | 907 | c. 1920 | House | One-story, hip roof house with gabled projection over porch with brick piers and metal posts. Metal roof and posts extend porch across the entire facade. Paired and single six over six sash. | C |
| 2078 | 911 | c. 1920 | House | One-story, gable front house with engaged porch. Central entrance; attic vent; exposed rafter tails; exposed false beams. | C |
| 2079 | 913 | c. 1900 | House | Two-story, hip roof house with gabled, polygonal bay with decorative shingles and lunette vent in gable end. Two over two sash. Attached hip roof porch. Transom over entrance. Diamond shaped window beside entrance. | C |
| 2080 | 915 | c. 1900 | House | One-story, side gable house with gabled polygonal projection. Attached hip roof porch. Replacement windows. | C |
| 2081 | 917 | c. 1890 | House | One-story, side gable house with attached hip roof porch with posts on brick piers. Central entrance. One over one and four over four sash windows. | C |
| 2082 | 919 | c. 1950 | House | One-story, gable front house with gable front car port attached to facade. | NC-age |
| 2083 | 9-- | c. 1915 | House | One-story, side gable house with knee braces and partial width hip roof porch with paired square posts on brick piers. Knee braces. Windows and doors are boarded up. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|---|---------|---------------------|--------------------------|---|--------|
| <u>NORTH EIGHTH STREET, WEST SIDE</u> | | | | | |
| <u>00 Block</u> | | | | | |
| 2084 | 15 | c. 1877; c. 1910 | Sadwar House | Constructed by Frederick Sadwar, Jr., African-American carpenter/builder, c. 1877 as one story house. Enlarged with second story c. 1910. Hip roof with dormer. Square paneled porch posts. | C |
| 2085 | 19 | 1871 | Giblem Lodge, No. 2 | Simple, three-story, Italianate building. Pilasters; stucco over brick; low pitched hip roof. | C |
| <u>100 Block</u> | | | | | |
| 2086 | 109 | c. 1887 | vacant lot Muse House | Cross gable house with decorative shingles under synthetic siding in front gable end. Two over two sash; porch with pediment, spindlework frieze, paired posts on brick piers; floor length two over four sash. | V C |
| 2087 | 111 | c. 1887 | Winstead House | Central hall house with attached porch with brick piers and modern metal posts. Chicago window and other replacement windows; transom. | C |
| 2088 | 113 | c. 1910 | Taylor-French House | Side passage house with lunette vent in gable, hip roof, transom, one over one sash, full width porch. | C |
| 2089 | 121 | c. 1990 | House | Contemporary gable front house with central entrance. Stylistically reflects the church located behind house. | NC-age |
| The 200, 300, and 400 blocks of N. 8th Street are non-existent because of the presence of McRae St. | | | | | |
| <u>500 Block</u> | | | | | |
| 2090 | 505 | c. 1900 | House | T-shaped, gable roof house with both drop siding and standard clapboards. Six over six sash. | C |
| 2091 | 507 | c. 1998 | House | This is a new gable front house; set back is incongruous being too far away from street. | NC-age |
| 2092 | 509 | c. 1900 | House | Side gable house with six over six sash. Attached shed roof porch has modern metal posts and balustrade. | C |
| 2093 | 511 | c. 1900 | House | Shotgun house with triangular attic vent and six over six sash. | C |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------------------|---------|---------|---|---|--------|
| 2094 | 513 | c. 1910 | House | Unusual gable front side passage house with polygonal bay and attached, gable front porch with brick posts. Knee braces and exposed raftertails. Polygonal bay on front has casement windows and transomed entry. Side passage entry has stained glass transom. Bay windows on both sides of the house are supported by brackets, have 15 over 1 windows, and have vertical stained glass sidelights on sidewalls of projections. | C |
| 2095 | 515 | c. 1910 | House | Two-story, side passage house with hip roof and gabled projection with peaked attic vent. Two-light transom; new porch posts; replacement one over one sash. | C |
| <u>600 Block</u> | | | | | |
| | | | vacant lot | | V |
| 2096 | 607 | c. 1995 | House | Gable front house with engaged porch. | NC-age |
| 2097 | 609 | c. 1900 | House | Side gable hall and parlor house with six over six sash. Attached shed roof porch. Covered in asphalt or tar paper shingles. | C |
| 2098 | 6-- | c. 1910 | House | L-shaped house located at the rear of 609. Partially enclosed attached shed roof porch. Six over six sash. | C |
| 2099 | 611 | c. 1990 | House | Gable front house with attached gable front porch. | NC-age |
| 2100 | 613 | c. 1995 | House | Gable front house with partial width engaged porch. | NC-age |
| 2101 | 6-- | c. 1985 | House | Side gable house with aluminum siding. | NC-age |
| <u>700 Block</u> | | | | | |
| | | | vacant lots | | V |
| 2102 | 709 | c. 1925 | House | Gable front bungalow with engaged porch. Knee braces; brick porch piers with posts; paired four over one sash; exposed raftertails; tripartite attic window/vent. | C |
| | | | vacant lot | | V |
| <u>800 Block</u> | | | | | |
| 2103 | 8-- | c. 1992 | St. Phillips AME Church and Fellowship Hall | Church founded in 1921; rebuilt in 1939; rebuilt again in 1992. Gable front church with steeple. Side gable fellowship hall building. | NC-age |
| | | | vacant lot | | V |
| <u>900 Block</u> | | | | | |

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|------|---------|---------|---------------|--|--------|
| 2104 | 901 | c. 1985 | House | Side gable house with vertical wood siding and engaged carport. A portion of the rear roof slope projects above the front slope. | NC-age |
| 2105 | 903 | c. 1975 | House | Side gable ranch house with wood and brick siding. Engaged carport. | NC-age |
| 2106 | 913 | c. 1998 | House | Gable roof house with porch and deck. | NC-age |
| 2107 | 917 | c. 1998 | House | Side gable house with engaged porch. | NC-age |

NORTH EIGHTH STREET, EAST SIDE

00 Block

| | | | | | |
|------|----|---------|-------|--|---|
| 2108 | 16 | c. 1890 | House | Two-story hip roof house with projecting gable. Gable has decorative shingles and truss. Decorative exposed rafter tails; stained glass in transom and door; partial width porch with chamfered posts; pole gutters in metal roof. | C |
|------|----|---------|-------|--|---|

100 Block

| | | | | | |
|------|-----|---------|----------------|---|---|
| 2109 | 108 | c. 1904 | Beery House | Two-story side passage house with decorative shingles in gable end, brackets, spindlework, heavy beaded molding in cornice, transom, two over two sash, polygonal bay on first floor, and pediment over porch entrance. | C |
| 2110 | 110 | c. 1877 | RJ Jones House | One-story cottage with central entrance. Transom and sidelights; six over six sash, full width porch with turned posts, brackets, and balustrade. | C |

vacant lot V

| | | | | | |
|------|-----|------|----------------------|--|---|
| 2111 | 114 | 1877 | John E. Taylor House | Two-story, L-shaped, Italianate house constructed by the first African American U.S. Customs Deputy Collector in Wilmington. Frieze has attic vents; brackets; two over two sash; two story porch; transoms. | C |
|------|-----|------|----------------------|--|---|

| | | | | | |
|------|-----|---------|-------|--|--------|
| 2112 | 116 | c. 1995 | House | Contemporary construction. Side passage. | NC-age |
|------|-----|---------|-------|--|--------|

The 200, 300, and 400 blocks of N. 8th Street are non-existent because of the presence of McRae St.

500 Block

, Nothing faces.

600 Block

| | | | | | |
|------|-----|---------|---------------------|---|-------------|
| 2113 | 612 | c. 1950 | vacant lot House | Gable front house with exposed raftertails, concrete block walls, and attached, gable front porch. Six over six sash. | V NC-age |
| 2114 | 614 | c. 1975 | House | Side gable, brick ranch house. | NC-age |

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|------|---------------------------------------|---------|--------------------|---|--------|
| 2115 | 620 | c. 1980 | House | Side gable house with vertical wood siding and windows with horizontal lights. | NC-age |
| | <u>700 Block</u> | | | | |
| | | | vacant lots | | V |
| 2116 | 712 | c. 1910 | House | Side gable house with replacement windows. Attached, shed roof porch with modern metal balustrade and posts. | C |
| 2117 | 714 | c. 1910 | House | Side gable house with replacement windows. Attached, shed roof porch. Replacement windows. Hall and parlor plan. | C |
| 2118 | 718 | c. 1985 | House | Gable front house with attached, gable front porch. | NC-age |
| | | | vacant lot | | V |
| | <u>800 Block</u> | | | | |
| 2119 | 816 | c. 1980 | House | Side gable, brick ranch house with engaged carport. | NC-age |
| 2120 | 818 | c. 1985 | House | Brick ranch house. | NC-age |
| 2121 | 820 | c. 1975 | House | Brick ranch house with Chicago window. | NC-age |
| | <u>900 Block</u> | | | | |
| | | | vacant lot | | V |
| 2122 | 908 | c. 1935 | House | Side gable bungalow with attached gable front porch with metal posts on brick piers. | C |
| 2123 | 914 | c. 1975 | House | Side gable, brick ranch house. | NC-age |
| 2124 | 916 | c. 1975 | House | Brick ranch house with six over six sash. | NC-age |
| 2125 | 9-- | 1956 | Mt. Calvary Church | Brick, gable front church with castellated towers on both front corners. Arched vents and windows. | NC-age |
| | <u>SOUTH EIGHTH STREET, WEST SIDE</u> | | | | |
| | <u>00 Block</u> | | | | |
| | | | vacant lots | | V |
| 2126 | 20 | c. 1855 | House | Two-story Greek Revival/Federal side passage house. Two-story engaged porch with Tuscan columns. Cornice with dentils; paired and single six over six sash. | C |
| | <u>100 Block</u> | | | | |
| 2127 | 1-- | c. 1925 | House | Gable front bungalow with knee braces. Entrance is off center. Engaged porch has square brick columns. | C |
| 2128 | 1-- | c. 1900 | House | Side gable, central hall house with attached porch and six over six sash. | C |

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| Wilmington | | | | | |
|------------|------------------|---------|----------------|---|--------|
| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
| 2129 | 1-- | c. 1900 | House | Gable front house with attached porch with paired square posts on brick piers. Paired windows. | C |
| 2130 | 114 | c. 1915 | House | Gable front house with attached hip roof porch with metal posts on brick piers. Central entrance. Paired and single windows. | C |
| 2131 | 1-- | c. 1920 | House | Gable front, side passage house with six over six sash. Porch has brick piers with square posts. | C |
| 2132 | 118 | c. 1910 | House | Gable front house with off-center entrance, paired four over one windows, paired square posts on brick piers, and tripartite attic vent. | C |
| 2133 | 120 | c. 1900 | House | Side gable, central hall house with attached porch and six over six sash. | C |
| 2134 | 122 | c. 1890 | House | Two-story, side passage house with one over one sash, turned posts and balustrade, and pole gutter. | C |
| | <u>200 Block</u> | | | | |
| | | | vacant lot | | V |
| 2135 | 212 | c. 1920 | House | Gable front bungalow with attached gable front porch. Porch has tall brick piers and short battered posts. Entrance is off-center. Windows have 4 over 1 sash. | C |
| 2136 | 214 | c. 1855 | House | Greek Revival side passage house with replacement windows, transom and sidelights, and cornice with heavy dentils. | C |
| 2137 | 216 | c. 1900 | House | Side passage house, now a duplex. Paired and single six over six sash, paneled square porch posts, transoms, peaked attic vent. | C |
| | <u>300 Block</u> | | | | |
| 2138 | 312 | c. 1985 | Franks House | Brick, contemporary Colonial Revival with engaged porch. | NC-age |
| 2139 | 314 | c. 1977 | Boyer House | Brick ranch house with hip roof. | NC-age |
| | <u>400 Block</u> | | | | |
| 2140 | 410 | c. 1894 | Williams House | One-story, gable front, side passage house with peaked attic vent and decorative brickwork on chimney. Attached hip roof porch has square posts. Six over six windows. Transom. | C |
| 2141 | 412 | c. 1900 | Winn House | Side gable house with replacement windows. Attached hip roof with metal posts. Central entrance. Vertical siding in gable ends. | C |

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| Wilmington | | | | | |
|--|---------|------------|---------------------|---|--------|
| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
| 2142 | 414 | c. 1895 | Matilda Dixon House | Gable front house with attached hip roof porch with metal posts. Central entrance. Six over six sash. Diamond shaped vent. | C |
| 2143 | 416 | c. 1920 | DeVane-Moon House | Gable front house with attached, gable front porch with paired square posts on brick piers. Six over six sash. | C |
| 2144 | 418 | c. 1920 | DeVane-Ringer House | Twin to 416. Replacement porch posts and balustrade. Brick veneer applied to exterior below windows. | C |
| | | | Vacant lot | | V |
| <u>SOUTH EIGHTH STREET, EAST SIDE</u> | | | | | |
| <u>00 Block</u> | | | | | |
| 2145 | 11 | c. 1906 | Northup House | Two-story, side passage, gable front house. Porch has metal awnings, brackets and turned posts. Altered to have central entrance; original transom and sidelights now surround a window. Two over two sash and diamond-shaped attic vent. | C |
| 2146 | 13 | 1882; 1906 | Maunder House | Moved c. 1906 from lot occupied by 11 S. 8th St. Tall, Italianate side passage house with low pitched hip roof with central pediment and brackets. Modern porch is out of scale with house. | C |
| | | | vacant lots | | V |
| 2147 | 19 | c. 1884 | Hanby-Becker House | Gable front house with attached porch. Porch has square brick columns and metal balustrade. Central entrance; 6 over 6 sash. Fragment of vergeboard remains on lower right corner of the roof. | C |
| <u>100 Block</u> | | | | | |
| | | | Vacant lot | | V |
| 2148 | 105 | c. 1890 | House | Two-story, side passage hip roof house with gable projection with lunette vent. Transom; two over two sash; full width attached porch is partially screened. | C |
| 2149 | 107 | c. 1900 | House | Two-story, side passage house with attached hip roof porch. House is gable front. Windows have six over six sash. | C |
| 2150 | 111 | c. 1910 | House | Gable front double shotgun house with attached full width porch. Porch has paired, square posts on brick piers. Sash are six over six. | C |

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| Wilmington | | | | | |
|------------|------------------------|---------|--------------------------------|--|--------------|
| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
| 2151 | 1-- | c. 1890 | House | Side gable cottage with peak over center bay. Attached porch has paired, square posts with lattice between posts. Six over six sash; two light transom; center hall plan. | C |
| | | | Vacant lot | | V |
| 2152 | 121 | c. 1900 | House | Gable front house with attached porch with square brick columns. Central entrance. | C |
| 2153 | 123 | c. 1900 | House | Gable front house with attached low pitched gable front porch. Central entrance. Chicago window. | C |
| 2154 | 125 | c. 1900 | House | Gable front house with partial width porch. Porch has battered posts on brick piers. Diamond attic vent. on original six over six sash on front facade. | C |
| 2155 | 127 | 1903 | House | Date based on owner's information. Cottage with off-center entrance and tall, centered, gabled porch with spindlework frieze. | C |
| 2156 | 129 | c. 1890 | House | Two-story, gable ell house with first floor polygonal bay. Deck on roof of first floor porch. Many alterations. | NC-integrity |
| | <u>200 Block</u> | | | | |
| 2157 | 203 | c. 1905 | House | Free Classic cottage with Doric columns, wrap-around partially screened porch; diamond shingles; lunette vent; dentils. | C |
| 2158 | 205 | c. 1905 | House | Two-story, side passage house with wrap around porch with Tuscan columns on low brick piers. Pediment in porch roof over entrance. Hip roof with gabled projection. Projecting bay on north side of house supported by exposed joists and knee braces. | C |
| | | | Vacant lot | | V |
| 2159 | 215 | c. 1905 | House | Two-story house with wrap around porch supported by square posts on brick piers. Sash are one over one and two over two. Pedimented gables. | C |
| 2160 | 217 | c. 1900 | House | Hip roof house with gable projection which has a polygonal bay on the first floor. Partial width porch ends at the polygonal bay. Sash are six over six and two over two. | C |
| | <u>300 - 400 Block</u> | | | | |
| 2161 | 401 | c. 1985 | Martin Luther King, Jr. Center | Youth recreation center. Brick building with gym, surrounded by playing fields and tennis courts. | NC-age |

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|---|---------|---------|---------------------|--|--------------|
| <u>NORTH NINTH STREET, WEST SIDE</u> | | | | | |
| <u>00 Block</u> Nothing facing 9th | | | | | |
| <u>100 Block</u> | | | | | |
| 2162 | 109 | c. 1865 | House | Greek Revival cottage with central entrance with transom, square porch posts, six over nine sash and paired six over six sash. | C |
| 2163 | 115 | c. 1865 | House | Similar to 109; smaller porch posts. | C |
| <u>200 Block</u> | | | | | |
| 2164 | 2-- | c. 1915 | House | Two-story, exposed rafter tails, paired six over one windows; attached hip roof porch; gabled addition to side. | C |
| 2165 | 211 | c. 1920 | House | Gable front bungalow with older Greek Revival style transom and sidelights around entrance located on side of partial enclosure of engaged porch. Knee braces. | NC-integrity |
| <u>NORTH NINTH STREET, EAST SIDE</u> | | | | | |
| <u>00 Block</u> | | | | | |
| 2166 | 20 | c. 1980 | Commercial Building | One-story, contemporary metal building with canopied entry and garage bay. | NC-age |
| <u>100 Block</u> | | | | | |
| <u>200 Block</u> | | | | | |
| 2167 | 202 | c. 1900 | House | One-story, hip roof house with pedimented projections on three sides. Partial width porch has turned posts and balustrades. Two over two sash. Lunette vent. | C |
| Vacant lot | | | | | |
| 2168 | 212 | c. 1905 | House | Two-story, side passage house with hip roof. Porch has Tuscan columns. One over one sash; original door with glazed pane. | C |
| 2169 | 2-- | c. 1885 | House | Central hall cottage with projecting polygonal bay with arched attic vent. Narrow gabled dormer in front roof slope. Partial width porch has been enclosed. | C |
| 2170 | 218 | c. 1890 | House | Pyramidal cottage with projecting gable with flared eaves. Full width porch has brackets and turned posts. | C |
| 2171 | 220 | c. 1935 | House | Gable front bungalow with attached gable front porch with square brick columns. Metal awnings. Paired and single windows. | C |
| Vacant lot | | | | | |
| <u>SOUTH NINTH STREET, WEST SIDE</u> | | | | | |
| <u>00 Block</u> | | | | | |

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| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|---------------------------------------|---------|---------|---------------|---|--------------|
| 2172 | 16 | c. 1918 | House | Bungalow with large shed dormers on both roof slopes. Attached porch with short, fat battered posts on tall brick piers. Knee braces; two over two sash; transom. | C |
| <u>McRAE STREET, WEST SIDE</u> | | | | | |
| <u>200 Block</u> | | | | | |
| 2173 | 209 | c. 1898 | Bell House | Simple, gable end house with central entrance. Windows are board up. Porch has square posts. | C |
| 2174 | 211 | c. 1889 | House | One-story, side gable house with engaged "cat-slide" porch roof. Contemporary alterations include new, wide board siding, chimney has been removed, replacement windows and door, new porch supports and steps. | NC-integrity |
| Vacant lot | | | | | |
| 2175 | 219 | c. 1915 | Kuhlken House | Two-story, gable front, side passage house with attached porch. Six over six sash; transom and sidelights; first floor has some sash with diamond shaped lights. | V C |
| <u>300 Block</u> | | | | | |
| 2176 | 305 | c. 1900 | House | Two-story, side passage house with pyramidal roof. Entry has transom, hexagonal light upper sash, and porch is supported by Tuscan columns on brick piers. | C |
| 2177 | 309 | c. 1900 | House | One-story, side gable house with central entry and two ridgeline chimneys. | C |
| vacant lot | | | | | |
| 2178 | 313 | c. 1880 | House | Pedimented front gable, side passage, two-story house, hip roof porch is supported by Tuscan columns and hexagonal light upper sash. Entry is transomed. | C |
| <u>400 Block</u> | | | | | |
| 2179 | 409 | c. 1890 | House | Two-story, hip roof house with pedimented polygonal bay, side passage entry with transom, and lunette attic vent. Window crowns are molded. Pediment has decorative shingles. | C |

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|---------------------------------------|---------|---------|----------------------------------|--|--------------|
| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
| 2180 | 411 | c.1880 | House | Modified to a duplex, the original entrance for the pedimented, front gable, side passage, two-story house has a transom. Shed roof porch is supported by posts on brick piers. There is a bay windows on lower level. | C |
| 2181 | 413 | c.1880 | House | Front gable, two-story, side passage house has hip roof porch supported by paneled columns. Entry has single light transom. | C |
| 2182 | 415 | c.1880 | House | Almost identical to 413. Has six light transom and contemporary siding and windows. | C |
| <u>McRAE STREET, EAST SIDE</u> | | | | | |
| <u>200 Block</u> | | | | | |
| 2183 | 212-228 | c. 1915 | vacant lot Apartment Building | Two-story apartment building with heavy window hoods. Paired and single one over one windows. Attached entry porches with two entrances each. Stucco over brick. | V C |
| <u>300 Block</u> | | | | | |
| 2184 | 304 | c.1882 | Cowan-Hobbs House | Front gable, one-story house with engaged porch supported by contemporary metal posts on brick piers. House has six over six sash. Hobbs worked for Independent Ice Company. | C |
| 2185 | 306 | c.1882 | Muse House | One-and-a-half story, side gable house with gabled dormer, central entry, and hip roof porch supported by turned posts on brick piers. Has later picture window. Muse was a reporter for Wilmington Star newspaper. | C |
| 2186 | 308 | c.1882 | Willis-Lamb House | Side gable, one-story house with central entry, paired windows, and hip roof porch supported by plain posts. Willis was printer and foreman at Wilmington Daily Review. | C |
| 2187 | 310 | c.1882 | Williams-Thorp House | One-story, gable front bungalow has lost integrity due to window, porch, and door alterations. | NC-integrity |
| 2188 | 310 1/2 | c.1985 | House | Front gable, one-story house with slightly recessed, off-center entry. | NC-age |
| 2189 | 312 | c.1894 | Cate House | One-story, front gable house with central entry. Porch is supported by posts with sawnwork brackets. Sash are six over one. Cate was a laborer. | C |

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|------|------------------|--------|----------------------|---|--------|
| 2190 | 314 | c.1880 | King House | Two-story, side passage house with diamond attic vent and transomed entry. Hip roof porch is supported by Tuscan columns. Central pediment in porch roof has vertical bead board. Entry to porch is aligned with side passage. King was an upholsterer. | C |
| 2191 | 316 | c.1912 | Britain House | Hip roof, one-story house with gabled dormer, engaged porch supported by paired posts on brick piers, central entry with transom, paired six over one windows, and exposed rafter tails. | C |
| 2192 | 318 | c.1985 | House | Contemporary, front gable, one-story house with traditional details such as bay window. | NC-age |
| | <u>400 Block</u> | | | | |
| 2193 | 408 | c.1987 | Jones House | Contemporary, L-plan, one-story house. | NC-age |
| 2194 | 410 | 1919 | Boyd House | One-story bungalow with jerkinhead roof, single and paired with decorative criss-cross design formed by the unequally sized nine lights of the upper sash, exposed rafter tails, central entry, and engaged porch supported by paired columns on brick piers. | C |
| 2195 | 412 | 1919 | Anderson House | Very similar to 410. Central entry has two-light sash and paired windows have four vertical lights over single pane. | C |
| 2196 | 414 | c.1915 | Tucker House | Front gable bungalow with decoratively stepped false beams at front gable, exposed rafter tails, and engaged porch supported by posts on brick piers. Tucker was a carpenter. | C |
| 2197 | 416 | c.1915 | Johnson House | Very similar to 414, but with jerkinhead roof and double, louvered attic vent. Johnson was a barber. | C |
| 2198 | 418 | c.1898 | Heyer-Holloman House | One-story, side gable house with central entry, hip roof porch supported by paired columns on brick piers. Windows are contemporary. | C |

ALLEYS, ARRANGED IN ALPHABETICAL ORDER

ABC Alley

(Runs east to west in block bounded by N. 4th, N. 5th, Harnett, and Bladen Streets)

| | | | | | |
|------|-----|---------|--------------------|--------------------------------------|--------|
| | | | vacant lot | | V |
| 2199 | 410 | c. 1980 | Lonnie Brock House | One-story, modern, side gable house. | NC-age |

BELLAMY ALLEY

(Runs east to west in block bounded by N. 5th, N. 6th, Harnett, and Bladen Streets)

| | | | | | |
|------|-----|--------|-------|---|--------|
| 2200 | 520 | c.1980 | House | Side gable, contemporary minimal traditional. | NC-age |
|------|-----|--------|-------|---|--------|

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|---|---------|---------|----------------------------|---|--------------|
| <u>BROOKS ALLEY</u> | | | | | |
| <i>(Runs east to west in block bounded by N. 7th, N. 8th, Campbell, and Red Cross Streets)</i> | | | | | |
| | | | vacant lot | | V |
| 2201 | 7-- | c.1900 | House | Front gable, side passage house with sawn trim. | C |
| | | | vacant lot | | V |
| <u>CHURCH ALLEY</u> | | | | | |
| <i>(Runs east to west in block bounded by S. Front, S. 2nd, Dock, and Orange Streets)</i> | | | | | |
| 2202 | -- | c. 1910 | Garage/Commercial Building | Deteriorated one-story brick building with bars on windows with soldier courses forming lintels. A garage opening is a later addition. Building has no roof. | NC-integrity |
| <u>COTTAGE LANE</u> | | | | | |
| <i>(Runs east to west in block bounded by S. 3rd, S. 4th, Dock and Orange Streets)</i> | | | | | |
| 2203 | 3-- | c. 1865 | Wine House | Simple two-story house with board and batten shutters and door. Unpainted clapboard; windows are six over six; hip roof; doors on both ends of the house; first floor has just one large room. Possibly c. 1850 based on deed research on 311 Cottage Lane. | C |
| 2204 | 309 | c. 1852 | Hartt Carriage House | Two-story brick dependency building with gable end parapet. Common bond; six over six sash; asymmetrical. | C |
| 2205 | 311 | c. 1845 | Williams Cottage | One-and-a-half-story house with two gabled dormers, three light transom, six over six sash, small attached shed porch, and exterior end chimney. | C |
| <u>MacCLUMBERS LANE</u> | | | | | |
| <i>(Runs northeast to southwest in block bounded by McRae, N. 9th, Grace, and Chestnut Streets)</i> | | | | | |
| | | | vacant lot | | V |
| 2206 | 8-- | c.1920 | House | Simple, side gable house with hip roof porch. Has lost integrity due to deteriorated state and removal of some of weatherboards and original windows and door. | NC-integrity |
| 2207 | 812 | c.1900 | House | Front gable, one story house with transomed central entry, diamond attic vent, and hip roof porch supported by turned posts with sawn brackets. Moved to this site in 1992 from Seventh Street. Is contributing due to its continued urban setting. | C |

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Wilmington

| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
|---|---------|---------------------|---------------------|---|--------|
| <u>MASK'S ALLEY</u> | | | | | |
| <i>(Runs west off of S. 7th Street between Church and Castle Streets)</i> | | | | | |
| 2208 | 616 | c.1980 | House | Side gable, contemporary house with engaged porch. | NC-age |
| <u>MUTERS ALLEY</u> | | | | | |
| <i>(Runs east to west in block bounded by S. Water, S. Front, Dock, and Orange Streets)</i> | | | | | |
| 2209 | -- | c. 1915 | Commercial Building | Small commercial building with parapet, decorative brickwork and altered store front. | C |
| <u>PEABODY (NIXON) ALLEY</u> | | | | | |
| <i>(Runs east to west in block bounded by N. 5th, N. 6th, Red Cross, and Walnut Streets)</i> | | | | | |
| 2210 | 5-- | 2000 | House | Side gable house under construction. | NC-age |
| 2211 | 5-- | 2000 | House | Identical to above. | NC-age |
| | | | vacant lots | | V |
| <u>POLVOGT ALLEY</u> | | | | | |
| <i>(Runs north to south from Grace Street to MacClumbers Lane)</i> | | | | | |
| 2212 | 213 | c.1900 | House | Hip roof, one-story house with central front pediment filled with diagonal boards. Engaged porch supported by turned posts. | C |
| | | | vacant lot | | V |
| 2213 | 217 | c.1900 | House | Hip roof, one-story house with projecting front gable ell with gable returns and peaked attic vent. Other details include transomed entry and porch supported by turned post on brick pier. | C |
| <u>STONEWALL ALLEY</u> | | | | | |
| <i>(Runs north to south from Orange to Ann in a block bounded by Orange, Ann, Water and Front.)</i> | | | | | |
| 2214 | --- | c. 1750- present | Wall | Marine conglomerate wall, possibly containing ballast stone. Now used as the rear wall of a Wilmington Iron Works building. | C |
| <u>WILSON STREET</u> | | | | | |
| <i>(Runs north to south in a two block area bounded by S. 7th, S. 8th, Ann, and Church Streets)</i> | | | | | |
| <u>300 BLOCK</u> | | | | | |
| 2215 | 3-- | c.1960 | House | Front gable house. | NC-age |
| | | | vacant lot | | V |
| 2216 | 3-- | c.1960 | House | Front gable concrete block house. | NC-age |
| <u>400 BLOCK</u> | | | | | |

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|------------|---------|--------|---------------|--|--------|
| No. | ADDRESS | DATE | PROPERTY NAME | DESCRIPTION | STATUS |
| | | | Vacant lot | | V |
| 2217 | 4-- | c.1910 | House | Front gable house with small, recessed entry porch and rectangular attic vent. | C |
| | | | Vacant lot | | V |
| 2218 | 4-- | c.1920 | House | One-story, jerkinhead roof bungalow with engaged porch, square posts, paired windows, and central entry. | C |

OTHER CONTRIBUTING FEATURES IN DISTRICT

CAPE FEAR RIVER

| | | | | | |
|------|--|--|-----------------|---|---|
| 2220 | | | Cape Fear River | Portion of river within northern and southern boundary of the district. This wide, navigable river has played a crucial role in the historical development of Wilmington and is one of the most important features within the district. | C |
|------|--|--|-----------------|---|---|

RAILROAD RIGHT OF WAY

| | | | | | |
|------|---------|-------------------|---|---|---|
| 2221 | various | c.1840; c.1900 | Wilmington and Weldon later Atlantic Coast Line Railway | Much of the right of way within the district is below street grade and traversed by bridges at many locations. Portions of the right of way may date from around 1840 when the Wilmington and Weldon line was completed; it was the longest railroad in the world at the time. Most of the right of way, however, likely dates from around 1900 when the Wilmington and Weldon was incorporated into the Atlantic Coast Line. The railroad, like the river, played an extremely important role in Wilmington's development. | C |
|------|---------|-------------------|---|---|---|

MEMORIAL BRIDGE

| | | | | | |
|------|--------------------------|--------|---|---|--------|
| 2222 | Wooster & Dawson Streets | c.1965 | Memorial Bridge (Cape Fear Elevator Bridge) | This bridge carries Highway 17 across the Cape Fear River. It uses steel I-beam truss construction and has an elevator mechanism to raise and lower the center portion of the bridge. | NC-age |
|------|--------------------------|--------|---|---|--------|

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Wilmington Historic District Boundary Expansion and Additional Documentation
New Hanover County, NC

7. Wilmington Historic District Boundary Expansion Description

Materials

Foundation

Concrete
Stone
Brick

Walls

Shingle
Wood Board
Plywood
Stucco
Brick
Stone
Concrete
Asbestos
Vinyl
Glass

Roof

Metal
Rubber
Asphalt

Narrative Description

Introduction

The Wilmington Historic District Boundary Expansion consists of four geographically separate areas connected to the existing Wilmington Historic District (NR, 1974). These areas have been determined, through a combination of written and oral history, to fall within individual neighborhoods that developed during the 1890 - 1945 period of significance for the expansion areas. These neighborhoods are **Brooklyn** (located to the north of the National Register district); **Hemenway** (located adjacent to the northeastern edge of the National Register district); **the Bottom** (located adjacent to the southeastern edge of the National Register district); and, **Dry**

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Wilmington Historic District Boundary Expansion and Additional Documentation
New Hanover County, NC

Pond (located to the south of the existing National Register district). In addition to these four areas, the expansion area contains a small section located to the east of the existing National Register between the Bottom and Dry Pond. This area extends along South Eighth Street and contains sixty-one properties. Development in these areas was an extension of residential and commercial areas to the north, south, and east of the City of Wilmington, which by 1890 encompassed approximately twenty blocks from north to south along the Cape Fear River between Harnett and Wright Streets, and extended east from the river for approximately eight blocks to Eighth Street (this twenty-block-by-eight-block area comprises the existing National Register historic district).

Brooklyn

The Brooklyn neighborhood extends from the northern boundary of the existing historic district starting from Harnett Street. The area extends north from Harnett Street as a one block wide corridor between North Fifth and Sixth streets and expands just south of Nixon Street to include a six-block area between North Third, North Sixth, Howard, and Nixon streets. This six-block area is predominantly made up of the Robert Taylor Homes (#550), a four-block housing complex. The six blocks also include the New Hanover Bridge (# 465), which crosses North Third Street at the intersection of Howard Street, as well as a two-block mix of commercial and residential structures, located between North Third and Fourth streets along Cowan and Parsley streets. This portion of the expansion area also includes a detached one block northern extension from Harnett Street between the east side of Love's Alley and the east and west sides of North Seventh Street. In all, the area contains approximately ten blocks roughly bounded by Harnett Street on the south; North Third Street/Smith Creek Parkway on the north; North Third Street on the west; and North Sixth Street on the east. A small one-and-a-half block by two-block area (located between Harnett Street on the south, both sides of Swann Street on the north, North Third Street on the west, and North Fifth Street on the east) is excluded from the boundaries as it lacks the architectural integrity of the rest of the expansion area.

Immediately west of the Brooklyn expansion area, the terrain rises sharply from the river and then flattens out by North Third Street. To the east of North Third Street the elevation of the land maintains a level course, making Brooklyn an area of flat topography and allowing for its development as an extension of Wilmington's city grid. Exceptions to this north/south to east/west grid are along the western edge of the Brooklyn area, where a few streets (including Parsley and Cowan streets) connect on a diagonal, creating triangular shaped lots. An artificially created ravine (c. 1850) containing the former Central Carolina/Wilmington & Weldon rail line,

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curves past the northwestern corner of the Brooklyn area on its historic route between Wilmington and Charlotte/Rutherford County. This ravine impacted the overall expansion area only in as much as it interrupted the ease of general development of the city to the north and may have fostered later extensions of the city to the south to form the Dry Pond area.

Of note are the occasional inclusions of alley streets within the city's grid that divide blocks into two sections, north to south or east to west. While not a common occurrence in the historically affluent existing historic district, they appear frequently in the expansion areas, suggesting a desire to maximize buildable lots within a standard city block pattern and indicating the need to lower lot sizes (and in conjunction, lot prices) in the historically low-to-moderate-income sections of the expansion area. Most blocks in the Brooklyn area are divided by alleys, such that many of the lots are small with houses placed close to the street and with smaller rear setbacks than are typically seen in the existing historic district. Mature trees and shrubs are found in the Brooklyn area similar to those in the existing historic district. Of note is the extension of the North Fifth Street median into the expansion area, which is heavily planted with mature canopy trees, as well as more ornamental plantings, such as crepe myrtles. As a part of the design concept for Robert Taylor Homes, mature canopy trees exist in a park-like setting created by the arrangement of the individual buildings in the complex.

Hemenway

The Hemenway area extends east from the northeastern boundary of the existing historic district starting at North Ninth Street, which jogs one block east to west along Grace Street. To the north of this jog, the area extends east from North Ninth Street as a two-block expansion to North Tenth Street between Grace Street and the rear property lines of the south side of Campbell Street. To the south of the jog, the area extends east from North Ninth Street as an one block corridor to the rear property lines of the west side of North Thirteenth Street (between Grace and Chestnut streets). At the easternmost boundary, the area extends north to include the properties on the south side of Walnut Street between North Eleventh and Thirteenth streets, as well extending south to include a three-quarter-block area between Chestnut and Princess streets (which includes the properties between the east side of North Twelfth Street to the rear property lines of the west side of North Thirteenth Street). In all, the area consists of approximately twelve blocks roughly bounded on the north by Walnut and Campbell streets via North Tenth; on the south by Chestnut Street; on the west by North Thirteenth Street; and, on the east by North Ninth Street. The open space to the north of Grace Street between North Tenth and Eleventh streets (which includes the James Walker Memorial Hospital Nurses Residence, c. 1928, and the site of

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the former James Walker Memorial Hospital, c. 1922) has been excluded from the expansion area due to the demolition of the hospital building around 1970. The Nurses Residence remains and is listed individually on the National Register.

The topography of the Hemenway area is flat with a slight decline of grade to the east. The terrain drops more sharply to the east of North Eleventh Street as the land follows the eastern slope of the watershed to Burnt Mill Creek. Unlike any other portion of the expansion area, Hemenway exhibits the greatest departure from the existing historic district's grid pattern, owing to the slight northeastern axis for the streets north of Grace Street, such that both North Eighth and Ninth streets jog down McRae and Grace streets respectively. While no topographic or platting explanations are discernable, the axis shift results in unusually small, triangular-shaped lots along the north side of the 900 block of Grace Street (most of these remaining undeveloped) and the majority of the 1200 block of Grace Street.

Alleys in Hemenway are narrower than those dividing blocks in other portions of the expansion area and appear to serve more as service or rear access drives, though two small houses (# 388 & 389) exist at the end of Rehder Alley (between the 900 blocks of Campbell and Rankin streets). In the absence of larger alleys, the neighborhood generally contains deeper lots more in keeping with that of the existing historic district, with houses remaining close to the street, but with larger rear yards. In contrast to the existing historic district, there are relatively few street trees, though mature live oak trees can be found along Grace and Chestnut streets. The houses on these streets were historically built for white inhabitants, which may explain the initial planting and subsequent retention of the existing trees.

The Bottom

Three blocks to the south of the Hemenway area and separated by a pocket of modern redevelopment, is the Bottom neighborhood. It extends east from the existing historic district, starting from South Ninth Street, south of Market Street. From South Ninth Street, the area consists of a two-block eastern extension between Dock and Ann streets, but expands east of Tenth Street to include the Williston School campus (# 796-799). A three-block southern leg south of Ann Street includes the 1300 blocks of Marsdon Avenue and Nun, Church, and Glenn streets. South Fourteenth Street is the overall eastern boundary of this portion of the expansion area, though two small, one-block areas east of South Fourteenth are included. These two areas include the south side of the 1400 block of Dock Street and the one-half block area between the 1400 blocks of Church and Glenn streets. In all, this portion of the expansion area consists of approximately twenty blocks roughly bounded by Dock Street on the north; Ann and Glenn

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streets on the south; South Eighth Street on the west; and, South Fourteenth Street on the east. A large open area between Church and Glenn streets, south of the Williston School campus and to the west of Thirteenth Street has been excluded from the expansion area. It was the former site of the Jervey Housing complex (demolished c. 1996), and the area is now poorly maintained, with a compromised chain-link fence surrounding a littered property of damaged trees and overgrowth.

The elevation of the Bottom is not as low as the name might suggest, but the neighborhood is definitely lower than that of the central core of downtown Wilmington. The terrain begins to decline eastward at South Tenth Street and continues a twenty-five foot decline between South Tenth and Fourth streets. Occurring over a four-block area, this slope did not impact the continued expansion of the city's grid street pattern. A major difference between the standard grid and that found in the Bottom is this area's almost wholesale division of blocks by alleys, more so than any other portion of the expansion area and considerably more than in the existing historic district. This presence of one-half blocks results in many lots having shallow rear yards, particularly where blocks have platted lots along their interior alleys (St. James Street, Magnolia Street, Gores Row, and Kendall Street). Larger than alley width, Glenn Street bisects the 500 block of South Thirteenth and Fourth streets, creating lots approximately one-half the normal size along both Glenn and Church streets. As aforementioned, this generally smaller lot size may be attributable to the area being historically developed for low-to-moderate-income level residents, in this case for African Americans. The area surrounds the African American Williston School campus, built in 1932 and originally comprising more than six blocks central to this neighborhood. Further reflective of the area's historic population, the neighborhood has few street trees, relying almost totally on the efforts of individual property owners for yard trees and plantings.

Dry Pond

The Dry Pond neighborhood is the largest section of the expansion area and extends from the southern boundary of the existing historic district starting at Wright Street. The boundary is more irregular, owing to the loss of integrity along South Second and Third streets, the presence of modern residential and commercial buildings, and the inclusion of the impressive Bear-Sol Winery, 1100 block South Front Street (# 168); the Nesbitt Court Housing Project, 1400 block of South Third Street, (# 450); and, the South Fourth Street residential corridor. The properties within these boundaries are the intact components of the residential, industrial, institutional, and commercial developments important to the history of Wilmington's working class. In all, the

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expansion area is roughly bounded on the north by Wright and Meares streets via South Eighth Street; on the south by Willard and Kidder streets via Hooper Street; on the west by South Front Street; and on the east by South Fifth and Tenth streets via Kidder Street. The area extends south from Wright Street, between South Third and Eighth streets, for approximately three blocks before following a narrow course along both sides of South Fourth Street to its southern boundary along Willard Street. On the west, the boundary extends west along Greenfield Street to South Front Street to allow for the inclusion of the Southland Manufacturing Company, 1510 South Third Street (# 451), Nesbitt Court, and the Bear-Sol Winery. The area also extends east from its northeastern corner at South Eighth Street to include an approximately two-block area of residential development comprising the south side of Meares Street and the 1100 block of South Ninth Street.

Dry Pond's topography is in keeping with the generally flat elevation of other portions of the expansion area and that of the existing historic district, with only a gentle watershed slope westward toward the river and southward toward Greenfield Lake. Unlike the Brooklyn area to the north, Dry Pond does not have a more dramatic slope to the river, which may have helped to foster the later industrial development that was already found in Brooklyn. The continuation of the city's grid pattern is interrupted only by an at-grade rail line spur. This rail spur curves into the area from the east, cutting a diagonal swath through portions of Marsteller and Kidder streets east of the expansion area, before cresting along the 500 block of Martin Street and then running diagonally northwest through the expansion area at South Fourth and Kidder streets to South Front Street, where the spur branches north to the Bear-Sol Winery and south to industrial concerns along the river and outside of the area's western boundary.

Like the other sections of the expansion area, Dry Pond has several alleys creating half-blocks. However, relatively little development along the alleys results in lot patterns more typical of Wilmington, with houses close to the street but with deeper rear lots. The lack of development along the alleys may indicate unrealized growth for the area, which developed a decade later than the other expansion areas in the 1920s and 1930s. Street trees in Dry Pond are concentrated within the public housing project of Nesbitt Court and along South Fourth Street, which was platted as part of Greenfield Terrace around 1915 as a white-inhabited, suburban-style development. Most other streets in the area lack street trees, except those initiated by private residents or institutions.

South Eighth Street

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This section of the expansion area comprises a small extension of the existing historic district and extends from the eastern edge of the existing historic district between the Bottom and Dry Pond. The area is roughly bounded by Church Street on the north, Dawson Street on the south, South Seventh Street on the west, and South Eighth Street on the east. This small area contains sixty-four properties along the 700 block of Castle, Queen, Wooster, and Dawson streets, as well as the west side of South Eighth Street between Church and Dawson streets.

The flat topography of the area is similar to that of the Dry Pond area directly to the south. This area is an extension of the city's central grid and, unlike the other portions of the expansion area, contains only a few small alleys. The lots are similar to those of the existing historic district, being narrow and deep with the houses close to the street and having deeper rear yards. The oldest building in this section, as well as the oldest building in the expansion area, is a c. 1870 Italianate-style house at 720 Castle Street (# 983). Most of the remaining buildings in the area are early structures dating from 1900 and 1915.

Development Periods of the Expansion Area

All of the expansion areas contained scattered development by 1910. As aforementioned, the oldest building in the expansion area is located in the South Eight Street section and is a Italianate house with a hipped roof porch (720 Castle Street, c. 1870, # 983). The date of this house in the area is isolated, as most of the remaining buildings in the area date from c. 1900 to c. 1915. The Brooklyn and Hemenway areas contain greater concentrations of buildings dating from c. 1900 to c. 1910, indicating that these neighborhoods developed before the Bottom and Dry Pond. Hemenway retains some of the oldest buildings in the expansion area, such as the c. 1890 house at 901 Walnut Street (# 423) and the c. 1895 Roberts House at 805 Walnut Street (# 410). Brooklyn's earlier development, with many buildings dating from c. 1910, may relate to the Central Carolina rail line in the area by c. 1850.

The terrain of the Bottom was marshy, and oral history has the name deriving from the wet, low-lying condition of the area. This topographical hindrance, as well as the area's greater distance from the city center, may explain why the buildings date from the 1915 - 1925 period. Again, oral history indicates that the area was systematically infilled during its period of development, presumably to allow for the construction of buildings in the area

Dry Pond was the last of the area's neighborhoods to develop, with the majority of the houses dating from 1925 - 1935 and offering the greatest collection of Craftsman-style structures. The construction of rail lines in the area to serve industries such as the c.1910 Bear-Sol Winery (# 168), did not take place until the turn of the century. Their later construction may have slowed

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development of the area, as may have the concentration on the development of the Hemenway and Brooklyn areas to the north of the city

However, despite the slightly differing periods of development for the portions of the expansion area, all the areas developed closely enough in period and in residential make-up to share a similar architectural character of single-family dwellings in a predominantly urban setting, with a mix of neighborhood stores and churches.

Types of Resources in the Expansion Area

The separate sections of the expansion area contain a mix of residential, commercial, institutional, and industrial resources. Single-family homes are the primary type of resource in the expansion area, establishing an overall residential character interspersed with commercial, institutional, and industrial resources that tended to serve the specific areas or neighborhoods that comprise the expansion area. All of the resources share a predominantly urban setting of houses and buildings set close to the street and to each other on narrow lots connected by sidewalks, grid-patterned streets, periodic fenced or hedged front yards, generally dense yard plantings, and intermittent, established canopies of street trees. The density of this development is somewhat greater than that of the existing historic district and can be observed in such areas as the 1100 block of Grace Street (Hemenway, # 177-187), which is a good example of such development with street trees; and, the 1200 block of South Eighth Street (Dry Pond, # 709-726) which shows such development without street trees. Exceptions to this overall character are portions of the expansion area that include modern-day intrusions, where post-1950 homes and businesses are set farther back from the road and with larger side yards and parking areas not in character with the overall area. Examples of such scattered intrusions are the west sides of both South Seventh and Eighth streets (Dry Pond, # 671-676 and 709-717, respectively), the east side of North Seventh Street (Brooklyn, # 633-638), and the commercial/residential mix on both sides of the 1300 block of South Fourth Street (Dry Pond, # 498-508).

Residential resource types are predominantly small, one-story frame houses with four basic forms, including the front gable, the hall and parlor, the pyramidal cottage, and the bungalow. The earlier hall-and-parlor and pyramidal forms generally date from the 1890-1925 period, while the later bungalow forms primarily date from the 1925-1945 period. The front gable form, while largely dating from the 1910's and 1920's, was the most commonly built house form in the expansion area, with examples dating throughout much of the expansion area's 1890-1945 period of significance. All of the house forms share simplistic construction and detailing, being primarily of frame construction, one-story in height, and with little ornamentation. Attic

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vents offer the extent of detailing on many of the houses in the area, with diamond, square, rectangular, and arched examples being common and exhibiting louvered venting, glass panes, or a combination thereof. Queen Anne and Craftsman-style houses account for the more elaborately detailed residential structures in the expansion area. These house styles often favored wraparound porches in place of simpler attached or engaged front porches; decorative wood shingles as sheathing in gables; windows and doors accented with transoms, sidelights, and decorative pane configurations; roof lines extending beyond simple gabled or pyramidal forms to include dormer projections; and more complex cross gables with decorative brackets or spindlework. Examples of this style include the c. 1900 Queen Anne-style influenced house at 213 North Tenth Street (# 757), a one-story L-plan house with a wraparound porch supported by Tuscan columns, polygonal bay with diamond-shaped window, turned balusters, and six-over-six windows; and, the c. 1917 house at 19 South Eighth Street (# 863), a Craftsman-style, two-story house with wood shingles on the upper floor, a sidelighted and transomed entry, false exposed beams, tripartite windows, and large brick piers supporting the hip-roof porch. The use of brick or decorative concrete block as a residential construction material is generally limited to the later houses of the Craftsman style, while most of the area's houses are wood frame with siding, porch posts, rails, and detailing being wood.

The expansion area's residential types are found throughout all sections of the expansion area, though concentrations of a particular type help define the general character for each portion of the area. In Brooklyn, the hall and parlor is the most common house type, with most dating from 1900-1920, although pyramidal, bungalow and shotgun houses are found. A representative example of the hall and parlor house type in Brooklyn is the c. 1900 house at 1111 North Sixth Street (# 576), a one-story, side-gable house with attached shed-roof porch and six-over-six windows. In Hemenway, the architectural styles of the area are divided by Grace Street, with the northern portion dating primarily from 1900-1915 and being dominated by earlier Queen Anne and pyramidal cottages, while the southern portion is later and dominated by bungalows of Craftsman style. The Bottom includes primarily side- and front-gable house forms dating from 1915-1935, with front-gable Craftsman bungalows most prevalent. Dry Pond developed largely from 1920-1935 with bungalows dominant. In Dry Pond, along South Fourth Street, which was platted as part of Greenfield Terrace around 1915, a higher degree of architectural detailing is observed, including more elaborate Queen Anne and later Craftsman-style dwellings. Examples of these house forms are the c. 1915 house at 1407 South Fourth Street (#513), a pyramidal cottage with gable projection, wraparound porch with turned posts and spindlework frieze, and a transomed entry; and, the c. 1920 house at 1414 South Fourth Street (#510), a side-gable

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bungalow with attached front-gable porch with battered brick posts on brick piers, multi-light windows, knee braces, and exposed rafter tails.

As a part of the contributing residential resources in the expansion area are two public housing complexes, both built in the superblock plan such that the individual buildings are set in short rows with their backs facing the backs of the next row, thereby creating common open spaces between the rows. Both complexes also feature many mature trees and open lawns that create a park-like setting. Robert Taylor Homes, c. 1939 (# 550) and Nesbitt Court, c. 1940 (# 450) both stand in contrast to the overall single-family character of the area as they are large in scale, communal in living, and share open space, as opposed to the individual yards of surrounding single-family houses.

Historic commercial, industrial, and institutional buildings are found in each of the neighborhoods of the expansion area. Churches account for the majority of the area's institutional buildings, and were important social centers for the area's neighborhoods. As such, their more detailed architectural style and larger scale contrasts with the simple scale and detailing of the area's homes. The Mt. Olive AME Zion Church at 1001 South Seventh Street (# 646), is a good example, being prominently located on the corner of South Seventh and Wright streets with a tall recessed corner tower with entrances addressing both streets, a complex roof line of intersecting gables, and a variety of ornamentation including a mix of stucco and shingled surfaces, gothic-arched windows and doors, and a decorative, parapet cap on the tower. In addition to the area's churches, two historic schools remain that also follow the formula for larger scale and ornamentation being given the area's institutional edifices. The c. 1932 Williston School (# 796) and the c. 1914 William Hooper School (# 282) are both impressive, three-story brick buildings with decorative brick and stonework. Both were located on block-wide, open campuses that offered a noticeable scale in contrast to the small lots and one-story homes of the surrounding residential streets.

The expansion area's historic commercial buildings are primarily residential-scaled stores located along residential streets or at intersections and often detailed in the same manner as the surrounding single-family homes. An intact example is the corner store at 1023 South Sixth Street (# 592), a one-story, hip-roof store with rusticated concrete block, standing seam metal roof, and a recessed corner entry with a chamfered concrete post. Only the use of rusticated concrete, a corner entry, and storefront windows indicate that the building is commercial, and not a continuation of the single-family homes on the street. While the area historically supported numerous small stores like this, most have been converted to other uses in recent years, such as small churches, residential rental, or have been lost altogether. Other historic commercial buildings in the area are located in small commercial pockets that served as small "downtowns"

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for individual neighborhoods. A good example is the remains of the area surrounding the 1100 block of North Fourth Street in Brooklyn, which still retains a few buildings with the commercial character of display windows, masonry construction, and recessed entries, some with Art Deco influences. (#458, c. 1900; #461, c. 1930; and, #363, c. 1920).

Industrial buildings in the expansion area are few and contribute to the overall significance of the area by their impact on the surrounding residential development, which often served as homes for the workforce. These industrial buildings are large, masonry warehouse buildings intended to support long-lived enterprises and are generally well detailed along street elevations and at main entrances. The best example is the c. 1910 Bear-Sol Winery (# 168), a three-story, sixteen bay, brick building with parapet roof, highly decorative brickwork, and stone window sills.

Integrity of the Expansion Area

In addition to intact streetscapes and urban settings, the integrity of the individual resources in the expansion areas as a whole remains adequate, with most properties exhibiting their original forms, rooflines, and basic architectural elements such as porches, chimneys, and window/door openings. Typical changes on buildings in the area include the application of artificial siding, replacement windows, the addition of picture windows, column and railing replacements, and enclosures of porches. However, many buildings in the expansion area have experienced little or no changes to their historic fabric, such as the house at 1120 South Ninth Street (Dry Pond, # 748), which maintains the original weatherboard siding, windows, porch columns and railings, attic vent, and decorative details. Additions to structures are less common, with most being shed additions to side or rear elevations. In all, most changes are generally inexpensive attempts to update appearances, lessen regular maintenance, and increase interior spaces, mainly within existing porch or overhang spaces. In isolated cases, such as the house at 1201 South Eighth Street (# 718) in the Dry Pond neighborhood, a combination of alterations, in this case, the enclosure of the front porch, irregular additions, alterations to the roof line, the application of differing siding materials, and alterations and replacement of the window units, have resulted in the house no longer contributing to the expansion area. Commercial and institutional resources in the area tend to exhibit a higher degree of alterations, owing to alterations and additions to accommodate new uses, to update appearances, to enlarge or expand services, and to maintain viability during economic downturns. As a result, fewer of these types of resources are included within the expansion area boundaries, though pockets of historic commercial areas remain, such as the area bisected by Parsley, Cowan, and North Fourth streets

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in the Brooklyn neighborhood. Individual examples are located throughout the expansion area, such as a corner store in Dry Pond at 1027 South Third Street (# 445) and a two-story brick building at the corner of Dock and South Thirteenth streets in the Bottom (# 152).

Although the integrity of the area has suffered with cosmetic alterations to structures and pockets of decline or incongruous additions, the expansion area, taken as a whole, illustrates the character of the neighborhoods that grew to surround the central part of Wilmington from 1910 through the mid-1940s. The dominant urban residential nature of the area, coupled with the presence of important institutional and industrial structures, contributes to our appreciation of early working class neighborhoods in Wilmington, both black and white. Additionally, the expansion area includes the city's first concentrated development for African Americans, with the architectural forms and styles of housing and institutions helping to illustrate the physical development of the black community in Wilmington.

Inventory List – Introduction

Sources:

The following bibliographic references were used in preparing the inventory list: NC HPO architectural survey files for the City of Wilmington; Wilmington City Directories; Wilmington Sanborn Maps, Bill Reaves Collection at the New Hanover County Library, and interviews with local residents.

Three years of the city directories were utilized to research the history of properties in the following inventory. In Wilmington, the city directory did not begin giving a list of addresses by street until 1915. Thus, 1915 was chosen as representative of the early period of development in the survey area. 1928 was chosen as a middle year and 1943 was chosen as a final year since the majority of the surveyed properties were built by this time.

Contributing and Non-contributing Resource Definitions:

Contributing resources are those resources that were present during the period of significance and have retained sufficient integrity from this time period. Non-contributing resources either were built after the period of significance or have lost significant integrity due to alterations or additions.

Codes used in the city directory work for each inventory entry:

CD = City Directory

AA = African American (as indicated in city directory)

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W= White (as indicated in city directory)

vacant = the property was extant but unoccupied when it was canvassed for the city directory

block not listed OR address not listed = address or block was not included in the city directory

n/a = city directory information was not available for this address.

Organization:

This inventory list is organized first by streets with names in alphabetical order and then by numbered streets in numerical order. Numbered streets are listed from north to south. The inventories are divided so that the addresses on the north or west side of each block are listed first, followed by the addresses on the south or east side of the block. Alleys are included in the streets with names and are in alphabetical order with those streets.

Inventory List

Ann Street

800 Block Ann Street

North Side

vacant lot

001 803 house contributing c. 1900

Pedimented, two-story, gable-front house with cut-away corners. House has two-over-two windows. Shed porch has two remaining original turned posts with brackets. 1917 and 1928 CD: Olaf M. Anderson (W); 1943 CD: Ferdinand Gerken (W), owner-occupant.

002 805 duplex contributing c. 1900

Gable-front, two-story duplex. House has two-story, attached, wraparound porch with columns and turned balustrade. Windows are one-over-one and the doors have transoms. The gable end has two one-over-one windows and shingles. 1917 and 1928 CD: W..M.. Creasy (W); 1943 CD: Ragwald O. Johnson (W); occupant.

003 807 house contributing c. 1900

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Two-story, side passage house with a hip roof and pedimented gable with an oval attic vent and shingles in the gable end. Windows are two-over-two. The attached porch has a turned balustrade, brackets and a pediment over the entrance. There is a polygonal bay on the first floor. 1917, 1928, and 1943 CD: Philip Heinsberger (W), owner-occupant.

004 809 house contributing c. 1900

Two-story, side passage house has hip roof and gable-front ell. The porch has a hip roof. The entry has a transom. The house has replacement windows and vinyl siding. 1917 CD: C.H. Keen (W), deputy sheriff; 1928 CD: Oscar E. Edens (W), station attendant; 1943 CD: Rupert Turner (W), Gurley M. Smith (W), and Columbia Turner (W), occupants.

005 81- house contributing c. 1900

Two-story, side passage house similar to 809, but with pedimented gable with decorative shingles and lunette vent and polygonal bay on lower level.

vacant lot

006 815 house contributing c. 1900

Similar to 81- and 809, but with wraparound porch and diamond pattern muntins on some windows. The house is four bays wide, rather than three as in 809 and 81-. 1917 CD: F.G. Bleecker (W); 1928 and 1943 CD: J.T. Dooley (W), owner-occupant.

900 Block Ann Street

North Side

vacant lots

007 919 house non-contributing, age c. 1950

One-story, hip-roof house has asbestos sheathing, windows with horizontal two-over-two lights, and partial-width engaged porch. Previously at this address: 1917 CD: Thomas Edwards (AA), laborer; 1928 CD: J.M. Green (AA); 1943 CD: Ira I. McNeil (AA), occupant.

1000 Block Ann Street

North Side

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008 1001 house non-contributing, age c. 1990

Contemporary, one-story house with gable-front roof and hip-roof porch. Previously at this address: 1917 CD: vacant; 1928 CD: Oliver Galloway (AA), cook; 1943 CD: Sarah Galloway (AA), owner-occupant.

vacant lot

009 1005 house non-contributing, age c. 1950

One-story, gable-front house with gable-front, partial-width porch supported by metal posts. The house has horizontal light, two-over-two sash. Previously at this address: 1917, 1928, and 1943 CD: address not listed.

vacant lots

010 1017 house contributing c. 1915

Gable-front, one-story house has shed roof porch supported by square posts. The house is sheathed in vinyl and has replacement windows. 1917 S.J. Russell (AA), domestic; 1928 CD: vacant; 1943 CD: Visa Bellamy (AA), occupant, presser.

1100 Block Ann Street

North Side

011 1103 house contributing c. 1920

One-story, gable-front house with gable-front attached porch supported by metal posts. House is sheathed in German siding and has replacement windows. 1917, 1928, and 1943 CD: address not listed.

012 1105 house non-contributing, integrity c. 1920

One-story, gable-front house has engaged porch supported by metal columns, six-over-six sash, picture window, and large, two-story rear addition. 1917, 1928, and 1943 CD: address not listed.

1100 Block Ann Street

South Side

See listing for Williston School - 300 and 400 Blocks of South 10th Street.

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1200 Block Ann Street

See listing for Williston School - 300 and 400 Blocks of South 10th Street.

1300 Block Ann Street

North Side

013 1303 house contributing c. 1915

One-story, gable-front house has six-over-six sash and attached hip-roof porch. The house is sheathed in clapboard. 1917 CD: Joseph Brown (AA); 1928 CD: vacant; 1943 CD: Arthur Furlow (AA), occupant, laborer.

014 1305 house contributing c. 1915

One-story, hip-roof house has attached hip-roof porch supported by metal posts. The house has a central entry, horizontal two-over-two sash, and asbestos siding. 1917 CD: James Carr (AA), cook; 1928 CD: vacant; 1943 CD: William McLaurin (AA), occupant.

015 1307 house contributing c. 1915

One-story, gable-front house has polygonal bay with pediment, two-over-two sash, and hip-roof porch supported by turned posts. 1917, 1928, and 1943 CD: Bryant Farrior (AA), owner-occupant.

016 1309 house non-contributing, age c. 1990

One-story, gable-front house has partial-width, hip porch and polygonal bay window. Previously at this address: 1917, 1928, and 1943 CD: J.H. Turner (AA), owner-occupant.

017 1311 house non-contributing, age c. 2000

One-story, gable-front house with partial-width gable-front porch. Previously at this address: 1917 and 1928 CD: Lavinian Hill (AA); 1943 CD: Charles M. Graham (AA), occupant.

018 1313 house non-contributing, age c. 1990

Twin to 1309. Previously at this address: 1917 CD: Lucius Doughty (AA); 1928 CD: Miles Gavins (AA), laborer; 1943 CD: Mary James (AA), occupant.

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vacant lot

1300 Block Ann Street
South Side

vacant lot

019 1316 house contributing c. 1920

Gable-front, one-story house has engaged porch, central entry, and paired two-over-two sash. The house is sheathed in clapboard and German siding. 1917 and 1928 CD: W.J. Newkirk (AA), bricklayer; 1943 CD: W.M. Newkirk (AA), owner-occupant, postal carrier.

020 1318 house contributing c. 1915

Similar to 1316 with turned posts, exposed rafter tails, shingled two-over-two windows and picture window. 1917 CD: vacant; 1928 CD: George Williams (AA); 1943 CD: Emmett T. Irving (AA), owner-occupant.

021 1320 house non-contributing, integrity c. 1915

Gable-front house has attached, hip-roof porch. The house has vinyl siding and contemporary windows. 1917 CD: Henry Clinton (AA), porter; 1928 and 1943 CD: Phyllis Clinton (AA), owner-occupant, domestic.

Anderson Street

300 Block Anderson Street
West Side

022 305 house contributing c. 1915

One-story, side-gable house with attached shed roof porch with contemporary metal supports. Entry is off-center. This house first appears on the 1915 Sanborn map, on a lot purchased by Robert S. Radcliff in 1882. (ET)

023 307 house non-contributing, age c. 1990

One-story, gable-front house has attached gabled porch with square posts.

024 309 house contributing c. 1920

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One-story, gable-front bungalow with engaged porch supported by paired posts on brick piers. Details include diamond attic vent and knee braces. 1917 CD: vacant; 1928 CD: William Dore (W), a fireman; 1943 CD: address not listed.

025 311 house contributing c. 1913

One-story, gable-front house with engaged porch supported by paired posts on brick piers. Entry is centered. This property was purchased from William K and Sarah E. Bell by Frank Andrews in March, 1906. The property was not improved until about 1910. From 1915 to 1919, James Newberry, a laborer lived here. (ET)

026 313 house non-contributing, integrity c. 1896

Two-story, gable-front, side passage house has an attached hip-roof porch, vinyl siding, and contemporary windows.

027 315 house contributing c. 1915

L-plan, cross-gable house is one-story with Chicago window, attached hip-roof porch, and diamond attic vent. William Ashe purchased this property in 1916, but his name first appears at this address in the city directory in 1915 (ET).

vacant lot

028 319 house contributing c. 1900

Shotgun house is sheathed in vinyl except in gable end, which has peaked attic vent. The windows are six-over-six sash. 1917 CD: Anthony Jenkins (AA); 1928 CD: Ernest Carter (AA), a barber; 1943 CD: Daisy Gibbs (AA), owner-occupant.

vacant lot

300 Block Anderson Street
East Side

029 306 house contributing c. 1910

Side-gable house with attached shed roof porch has central entry and six-over-six sash. 1917 CD: J.T. Bennett (W), a carpenter; 1928 CD: W.E. Bryan (W); 1943 CD: Carey Johnson (AA), occupant, laborer with North Carolina Shipbuilding Co.

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030 308 house contributing c. 1900

Side passage house has hip-roof porch supported by square posts and transom at the entry. 1917 CD: J.H. Bowden (W); 1928 CD: Mrs. F.A. Deans (W), a widow; 1943 CD: Louis H. Williams (AA), occupant, a station fireman at the U.S. Custom House.

031 310 house contributing c. 1900

Similar to 308, but with hip roof and two-over-two sash. The house is a duplex with two doors with transoms. 1917 CD: E.A. Orrell (W), a butcher; 1928 CD: G.E. Waldon (W); 1943 CD: Earl Allen (W), occupant.

032 312 house contributing c. 1900

Front gable, one-story house has attached porch with contemporary metal supports on brick piers. 1917 and 1928 CD: Mrs. A.T. Padgett (W); 1943 CD: Zeno Wortham (AA), owner-occupant, a freight caller with Atlantic Coast Line R.R.

vacant lot

033 316 house contributing c. 1915

Front gable bungalow has engaged porch, paired posts on brick piers, knee braces, and large triangular attic vent. 1917 and 1928 CD: T.H. Tate (W), an agent with Gate City Life Insurance Co.; 1943 CD: Robert H. White (AA), owner-occupant.

034 318 house contributing c. 1915

Gable-front bungalow has engaged porch supported by paired posts on brick piers. Details include knee braces and four-over-one windows. 1917 and 1928 CD: Eliza J. Miller (AA), domestic; 1943 CD: Margaret Chapman (AA), owner-occupant.

035 320 house contributing c. 1915

Queen Anne influenced house has two stories with six-over-six sash. There is a one-story polygonal bay. The side passage entry has a transom. 1917 and 1928 CD: R.H. White (AA), a postal carrier; 1943 CD: Fannie E. White (AA), occupant, teacher.

400 Block Anderson Street
West Side

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036 405 house non-contributing, age c. 1950

One-story, hip-roof house is constructed of concrete block. It has an engaged porch supported by metal posts. Previously at this address: 1917 CD: Virgil Nixon (AA); 1928 CD: William Watkins (AA); 1943 CD: Bertha Dore (AA), occupant, maid. William Dickson, an employee with the Sprunt Company, moved into this house when it was new in 1950.

037 407 house non-contributing, age c. 1980

Gable-front house is one-story with gable-front roof and gabled stoop at central entrance. Previously at this address: 1917 CD: Sophie Smith (AA), cook; 1928 CD: Janie Bowden (AA), laundress; 1943 CD: Robert Bowden (AA), occupant, shoe repair. For most of its history, the house on this site was occupied by a member of the Bowden family. The older house, c. 1895, was replaced by the Bowdens c. 1980. (ET)

038 409 house contributing c. 1900

Two-story, side passage house has transom at entry, turned supports for the hip-roof porch and diamond-shape attic vent. The house is sheathed in asbestos siding. 1917 CD: W.H.M. Koch (W), bookkeeper; 1928 CD: James Richardson (AA), porter; 1943 CD: Ellsworth N. Sharpless(AA), occupant, laborer at U.S. Customs House. J.O. Reilly purchased this lot and had a house built here for rental income by 1900. Albert MacRae and his wife Lucy, were the first occupants of the house. Albert MacRae was a barber. (ET)

039 411 house contributing c. 1900

Hip-roof house has wide gable at eave line. The wraparound porch is supported by Tuscan columns. 1917 CD: F.I. Davis (AA), clerk at RMS; 1928 CD: Rev. J.A. Lewis (AA); 1943 CD: Isaac Durham (AA), occupant.

040 413 house contributing c. 1900

Similar to 411 with small pediment, wraparound porch, turned posts, spindle frieze, and asbestos siding. 1917 CD: J.D. Sampson (AA); 1928 CD: Isabelle Smith (AA), laundress; 1943 CD: Susie Richardson (AA), occupant, maid. This parcel was owned in 1900 by T.R. Mask who owned several rental properties. The earliest resident was Minnie Robinson, a servant. Addie D. Wheeler lived here in 1915. She operated an eating house at 521 Campbell Street. (ET)

vacant lot

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400 Block Anderson Street East Side

041 404 house contributing c. 1930

Gable-front bungalow with engaged porch supported by paired posts on brick piers. Entry is off-center. 1917 CD: address not listed; 1928 CD: address not listed; 1943 CD: James Geyer (AA), occupant, laborer at North Carolina Shipbuilding Co.

042 406 house contributing c. 1930

Gable-front bungalow with attached, gable-front porch, six-over-six sash, and square posts. Porch has square posts and is partially screened. 1917 CD: address not listed; 1928 CD: address not listed; 1943 CD: Katie Wooten (AA), occupant.

043 408 house contributing c. 1930

Twin to 404 with six-over-six sash. 1917 and 1928 CD: address not listed; 1943 CD: Suzie Addison (AA), occupant, maid.

044 410 house contributing c. 1930

Twin to 406 with vinyl siding and replacement windows. 1917 and 1928 CD: address not listed; 1943 CD: Abraham Johnson (AA), occupant.

vacant lot

045 416 house contributing c. 1915

Hip-roof house has gable at eave line. The house has an attached, hip-roof porch supported by metal posts, two-light transom, and diagonal, standing seam metal roof. 1917 CD: Preston Burgess (AA), plasterer; 1928 and 1943 CD: William A. Dickson (AA), owner-occupant.

500 Block Anderson Street West Side

046 505 house contributing c. 1900

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Gable-front, two-story, side passage house with open pier foundation, diamond attic vent, shed roof porch, and transom at door. 1917 CD: Benjamin Sabb (AA); 1928 CD: Solomon Johnson (AA), laborer; 1943 CD: Ivey Spearman (AA), occupant.

047 507 house contributing c. 1920

Gable-front bungalow with knee braces, contemporary four-over-four windows, and paired posts on brick piers. The house is sheathed in vinyl. 1917 CD: address not listed; 1928 CD: Harry Davis (AA), laborer; 1943 CD: Bessie A. Davis (AA), owner-occupant, maid.

048 509 house non-contributing, integrity c. 1900

Two-story, side passage, gable-front house with contemporary windows, door, and porch. 1917 CD: J.H. Johnson (AA), sexton at St. Andrews Presbyterian Church; 1928 CD: Elizabeth Johnson (AA), laundress; 1943 CD: James Williams (AA), occupant.

vacant lot

049 513 house contributing c. 1915

Hip-roof, one-story house with paired and single six-over-six sash, German siding, and screened entry porch with segmental arch openings. 1917 CD: Evan Rogers (AA); 1928 and 1943 CD: Jacob Johnson (AA), owner-occupant, barber.

500 Block Anderson Street

East Side

050 506 house contributing c. 1915

Gable-front house with hip roof, attached porch supported by square posts on brick piers. It has two-over-two sash and vinyl siding. 1917 CD: Henry Gantt (AA), drayman; 1928 CD: James Williams (AA); 1943 CD: Della Hill (AA), occupant, maid.

051 508 house contributing c. 1915

Hip-roof, one-story house has gable-front porch with hexagonal attic window and paired posts. Other details include transom over doorway. 1917 CD: Susan Bell (AA), domestic; 1928 CD: John Singletary (AA), driver; 1943 CD: Alex Blanks (AA), occupant.

052 510 house contributing c. 1915

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Bungalow with front-facing jerkinhead roof. Details include stacked false beams, engaged porch supported by paired posts on brick piers. 1917 CD: Caroline Irving (AA); 1928 CD: Matilda Graham (AA); 1943 CD: Kizzie Ford (AA), occupant.

053 512 house contributing c. 1900

Two-story, gable-front, side passage house with gable-front projection. Hip-roof porch is supported by square posts. House is sheathed in asbestos siding. 1917 CD: Beatrice Boyd (AA); 1928 and 1943 CD: Hannah Gantt (AA), laundress; occupant.

vacant lot

054 516 house contributing c. 1900

Side passage, two-story house has hip roof with gabled projection, two-over-two sash, and porch with metal posts on brick piers. 1917 and 1928 CD: S.H. Johnson (AA), barber; 1943 CD: Harry L. Manuel (AA), occupant, laborer at North Carolina Shipbuilding Company.

Brown Alley

Running North to South off Nixon and Swann Streets in a block bounded by Nixon, N. 6th, Swann, and N. 5th Streets

West Side Brown Alley

055 1103 house contributing c. 1910

One-story, side-gable cottage with six-over-six sash. Attached, partial width, shed roof porch. 1915 CD: not listed; 1928 CD: vacant; 1943 CD: John Johnson (AA), occupant.

vacant lot

056 1111 house contributing c. 1910

One-story, gable-front house with attached hip-roof porch with chunky turned posts. Six-over-six sash. Addition to south side of house. 1915 CD: not listed; 1928 CD: Gaston Young (AA); 1943 CD: Abbie McDonald (AA), occupant.

vacant lot

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057 1117 house contributing c. 1920
One-story, side-gable house with replacement windows and hip-roof porch. 1915 CD: not listed; 1928 and 1943 CD: Dorsey Davis (AA), owner-occupant, a laborer.

East Side Brown Alley

vacant lot

058 1102 house contributing c. 1900
One-story, gable-front, side passage house with attached, shed roof porch. Windows are boarded up. 1915 CD: not listed; 1928 CD: Prince Toler (AA); 1943 CD: Osborne Holloway (AA), occupant, a rigger at North Carolina Shipbuilding Company.

059 1104 house contributing c. 1900
One-story, gable-front, side passage house. Chicago window. Attached, shed roof porch. 1915 CD: not listed; 1928 CD: John Morseley (AA); 1943 CD: Ella Butler (AA), occupant.

060 1106 house non-contributing, age c. 1999
One-story, gable-front house. Attached gable-front porch. New construction. Previously at this address: 1915 CD: not listed; 1928 CD: Edward Davis (AA); 1943 CD: Harriett Hansley (AA), occupant.

vacant lots

061 1114 house non-contributing, age c. 1999
One-story house with narrow, engaged porch. New construction. Previously at this address: 1915 CD: not listed; 1928 CD: vacant; 1943 CD: Albert Pierce (AA), occupant.

vacant lot

Castle Street

700 Block Castle Street
North Side

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971 701 commercial building non-contributing, integrity c. 1915

Two-story corner store has been remodeled with the application of brick veneer on the lower level, vinyl on the upper level, and new windows. The corner entry is recessed under upper floor, which is supported by a metal post. 1917 CD: W.M. Todd Grocery; 1928 CD: Dixie Service Station; 1943 CD: Taylor's Tavern Restaurant.

972 703 commercial building non-contributing, age c. 1980

One-story, gable-front, brick building has recessed entry, glass storefront, and vinyl in gable end. Previously at this address: 1917 CD: address not listed; 1928 CD: E.A. Todd (W); 1943 CD: Taylor's Tavern Restaurant.

973 711 house and store contributing c. 1925

Cross gable bungalow has engaged, gable-front porch supported by paired columns on brick piers. Other details include eight-over-one sash and knee braces. A small, traditional commercial building is attached at one corner of facade. the store has a recessed, double-leaf entry and is sheathed in vinyl. 1917 CD: G.M. Smith (W); 1928 and 1943 CD: E.L.W. King (W), owner-occupant, King's Electric Shoe Repair.

vacant lot

974 719 commercial building non-contributing, age c. 1960

One-story commercial building has concrete block and Roman brick facade. The entry is recessed. Previously at this address: 1917 CD: J.H. Bunn (W), carpenter; 1928 CD: M.W. Jordan (W); 1943 CD: Mrs. Ethel P. Butler (AA), owner-occupant.

975 721 commercial building non-contributing, age c. 1960

One-story commercial building has been modified for use as Tauheed Islamic Center. The facade is now blank with a single, arched entry. The building has tile coping. Previously at this address: 1917 CD: E.E. Russ (W), grocer; 1928 CD; Mavroniolas Café; 1943 CD: Ivey D. Shepard Grocery.

976 723 commercial building non-contributing, age c. 1980

One-story commercial building is constructed of concrete block and has a brick facade. The building has a gable-front, frame roof. 1917, 1928, and 1943 CD: address not listed.

vacant lot

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700 Block Castle Street South Side

977 702 commercial building non-contributing, age c. 1990

One-story, brick, gable-front building with double-leaf entry. Previously at this address: 1917 CD: Dry Pond Department Store; 1928 and 1943 CD: Thompson Bicycle Company.

978 704 house/commercial building non-contributing, integrity c.1900, c.1950

Two-story, gable-front, side passage house has shingles in gable end with lunette vent. The house originally looked like 706. The building has been altered with the addition of a small, one-story, brick storefront over two-thirds of the facade. 1917 CD: A.S. Yeager (W); 1928 CD: W.J. Futch (W); 1943 CD: Snowwhite Laundry and Cleaners and Wilson R. Rogers (W), owner-occupant.

979 706 house contributing c. 1900

Two-story, gable-front, side passage house with shingles and lunette vent in gable end. The house has paired four-over-four windows and a transom at the entry. The entry porch is small and has a gable-front roof. 1917 CD: J.A. Applewhite (W), carpenter; 1928 CD: L.E. Thompson (W), Thompson Bicycle Company; 1943 CD: Edward W. Hardison (W), occupant; watchman at Hughes Brothers.

980 7- commercial building non-contributing, age c. 1955

One-story, brick building. The storefront has been boarded up. The building has tile coping.

vacant lot

981 714 H. Jaffe Building contributing 1919

Two-story, brick commercial building has peaked parapet, segmental arch window heads, metal cornice above storefront, and paneled bulkheads. The entry is recessed and the storefront, transom, and door are boarded up. The second floor balcony has been removed. The original sign reads: "1911 H. Jaffe 1919." Note: The side walls of the upper story of this building either collapsed or were partially demolished between October 2000 and February 2001. 1917 CD: Harry Jaffe; 1928 and 1943 CD: Castle Street Furniture Company - H. Jaffe.

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982 7- commercial building contributing c. 1920

Very small, one-story, commercial building is frame with brick facade. The door and window are boarded up. Note: This building was demolished between October 2000 and February 2001.

983 720 house contributing c. 1870

Two-story, Italianate style house with hip roof, small brackets, six-over-six sash, and hip-roof porch. The house has a central entry and an additional door and is sheathed in asbestos siding. 1917 CD: J.W. Moore (AA), postal clerk; 1928 and 1943 CD: H.B. Williams (AA), occupant, porter at M. Lacy Hunt.

Chestnut Street

900 Block Chestnut Street
North Side

062 907 house non-contributing, integrity c. 1930

Front gable bungalow with partially enclosed, engaged porch and knee braces. The house is sheathed in vinyl and has contemporary windows and porch supports. CD: 1917: Mrs. Willie Williams (W); 1928: vacant; 1943: Labon R. Mercer (W), occupant, sheet metal worker at N.C. Shipbuilding Co.

063 909 house contributing c. 1915

Side-gable, one-story house has deep, recessed porch, knee braces, and exposed rafter tails. Windows and doors are boarded up. CD: 1917: J.P. Stephens (W), carpenter at Champion Compress; 1928: Mrs. Alexcena Sawyers (W), clerk at Oakdale Cemetery; 1943: Thomas Padgett (W), occupant.

064 911 house contributing c. 1915

Pyramidal cottage has engaged porch, vinyl siding, and contemporary windows. House is set well above sidewalk level. There is a stone wall and entry steps. CD: 1917: vacant; 1928: J.M. Lipscomb (W), machinist; 1943: Mrs. Jessie B. Williams (W), occupant.

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065 915 house contributing c. 1920

One-story, L-plan house has front facing gable roof and entry on side of building. Details include decorative shingles in gable end, four-over-four windows, transom, and chamfered posts at porch. CD: 1917: vacant; 1928: Mrs. K.O. Penny (W), seamstress; 1943: Earl A. White (W), occupant.

066 917 house non-contributing, age c. 1990

Contemporary Cape Cod style house. Previously at this address: CD: 1917: E.B. Johnson (W); 1928: John Baker (W), helper; 1943: Mrs. Elsie C. Buxton (W), owner.

067 919 house non-contributing, age c. 1990

Contemporary two-story house with gable-front entry porch. Previously at this address: CD: 1917 not listed; 1928: vacant; 1943: George L. McMillan (AA).

1000 Block Chestnut Street
North Side

vacant lot

068 1005 house contributing c. 1910

Shotgun house with six-over-six windows and Chicago-style window. Hip-roof porch is supported by square posts on brick piers. CD: 1917: Frederick Davis (AA); 1928: J.F. Rollins (AA), barber; 1943: Kato Powell (AA), occupant.

069 1005 ½ house contributing c. 1910

Twin to 1005. CD: 1917: Foy Willoughby (AA); 1928: Samuel Savage (AA); 1943: Mary Savage (AA), occupant, laundry worker.

070 1007 house contributing c. 1915

Hip-roof, one-story house with pedimented, projecting ell. The engaged porch has been partially enclosed and has contemporary and turned post supports on brick piers. The entry has a transom. CD: 1917: Benjamin Gavin (AA); 1928 and 1943: Oscar Johnson (AA), owner.

071 1009 house non-contributing, integrity c. 1915

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Gable-front bungalow has six-over-six windows, two-light transom, open pier foundation, vinyl siding, new shingles in the gable end, contemporary windows, and new porch posts. CD: 1917: Josephine Freeman (AA), cook; 1928: Joseph McNeil (AA), occupant, longshoreman.

072 1011 house non-contributing, integrity c. 1915

The porch has been enclosed on this hip-roof house although the brick piers are still visible. The house is sheathed in vinyl and has one-over-one windows. CD: 1917 and 1928: Frederick Singleton (AA); 1943: Ezekiel Hawkins (AA), owner, porter at Atlantic Coast Line Railroad.

vacant lot

1100 Block Chestnut Street
North Side

073 1101 house contributing c. 1920

Hip-roof bungalow has partially screened, engaged porch supported by battered posts. Other details include knee braces at the gable-front attic dormer. The house is sheathed in vinyl and has contemporary windows. CD: 1917: not listed; 1928: L.W. Ward (W), shoe repairer at 1002 N. 4th St.; 1943: Mrs. Lillie K. Ward (W), occupant.

074 1103 house contributing c. 1925

Side-gable bungalow has gable-front dormer. Other details include knee braces, paired columns on brick piers, four-over-one windows, and exposed rafter tails. CD: 1917: not listed; 1928: H.J. McCartney (W), plumber; 1943: Raymond Retchin (W), owner.

075 1105 house contributing c. 1930

Side-gable, brick, one-and-a-half-story bungalow has cat slide roof. The engaged porch has battered posts on brick piers. The windows are four-over-one. The wide, shed dormer has contemporary windows. CD: 1917: not listed; 1928: not listed; 1943: Leslie G. James (W), owner, manager at A&P Food Stores.

076 1107 house contributing c. 1925

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Lower level of one-and-a-half-story bungalow has brick while the shed dormer has vinyl sheathing. The porch is supported by paneled posts on brick piers. The knee braces have curved hypotenuse. CD: 1917: not listed; 1928 and 1943: LB Woodbury (W), owner, electrician.

077 1109 house contributing c. 1925

Gable-front bungalow has engaged porch, knee braces, turned balustrade, and paired columns on brick piers. The windows are eight-over-one. CD: 1917 not listed; 1928: W.W. MacRae (W), lead burner; 1943: W.W. MacRae and Mrs. Nell MacRae (W), owner.

078 1111 house contributing c. 1925

Side-gable bungalow has pedimented entry portico with paneled posts and tripartite windows with four-over-one sash. CD: 1917: not listed; 1928: A.M. Mattocks (W), Brooklyn Drug Company; 1943: Authur Lewis (W), occupant, S and B Solomon.

079 1113 house contributing c. 1925

Gambrel roof Dutch Colonial Revival House has large shed dormer. There is an arched pediment over the entrance. The house has contemporary one-over-one sash and aluminum siding. CD: 1917: not listed; 1928: F.M. Griffith (W), machinist; 1943: Mrs. Martha Griffith (W), owner.

1200 Block Chestnut Street
North Side

080 1201 house contributing c. 1925

Hip-roof bungalow with engaged porch and hip-roof dormer. The house is sheathed in vinyl and has one-over-one and six-over-one sash. The porch is supported by posts on brick piers and has an arched fascia. CD: 1917: not listed; 1928 and 1943: J.H. Bost (W), junior manager.

080a garage apartment contributing c. 1940

Hip-roof building with two-bay garage on first level and apartment with engaged porch on upper level. The porch is screened and the building has exposed rafter tails.

081 1203 house contributing c. 1925

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Hip-roof, two-story, side passage house has hip-roof dormer and six-over-one windows. The side passage entry has sidelights. The hip-roof porch has battered posts on brick piers and is partially screened. CD: 1917: vacant; 1928: W.H. Humphrey (W); 1943: Knox Council (W), owner.

082 1205 house contributing c. 1925

Side-gable bungalow has gable-front dormer with knee braces and exposed rafter tails. The engaged porch has stuccoed brick piers and square wooden posts. CD: 1917: not listed; 1928 and 1943: Julius Levine (W), owner, People's Furniture Co.

083 1207 house contributing c. 1925

Gable-front bungalow has gable-front projection and gable-front porch. Details include stacked false beams, exposed rafter tails, square posts on brick piers, arched porch fascia, and one-over-one sash. CD: 1917: not listed; 1928: C. P. Herring (W); 1943: Leroy R. Rumley (W).

1200 Block Chestnut Street
South Side

084 1202 commercial building contributing c. 1925

Gable-front, two-story commercial building has shaped parapet beneath contemporary gable roof. Details include stone trim. The windows are replacements and the storefronts have been altered. CD: 1917: not listed; 1928: W.T. Justice (W); 1943: Justice Grocery Company and Klip and Kurl Beauty Shop.

085 1204 house contributing c. 1925

Bungalow has gable-front roof with knee braces and engaged porch. Details include two-light attic window. CD: 1917: not listed; 1928: S.L. Horne (W); 1943: James B. Rutledge (W), occupant, plumber with NC Shipbuilding Co.

086 1208 house contributing c. 1925

Side-gable house has vinyl siding, wide gable-front porch, and contemporary windows. CD: 1917: vacant; 1928: N.J. Watkins (W); 1943: Caron Peterson (W), occupant.

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087 1212 house contributing c. 1915

Side-gable bungalow has engaged porch with decorative shingles in gable end. Details include knee braces and battered posts. CD: 1917: Benjamin Scott (W), classer with Champion Company; 1928: Katherine Scott (AA), domestic; 1943: Thomas Blackman (W), owner.

Church Street

1300 Block Church Street
North Side

088 1301 house non-contributing, integrity c. 1930

Front-gable, one-story house with front-gable addition to facade, vinyl siding, enclosed, shed-roof porch and shed-roof addition. Two-over-two (horizontal) and one-over-one windows.

088a garage non-contributing, age c. 1960

Single bay, gable-roof, frame garage.

089 1303 house contributing c. 1915

Front-gable bungalow with three (vertical)-over-one sash, German siding, and hip-roof porch with paired, square posts. 1915 CD: Richard Davis (AA), a painter; 1928 CD: Everett Mosley (AA); 1943 CD: Everett Mosely (AA), owner-occupant and Bertha Mosley, a dressmaker.

090 1305 house contributing c. 1910

Two-story, hip-roof house with side passage entry, two-over-two and one-over-one replacement sash, aluminum siding, and hip-roof porch with metal post on brick piers. 1915 CD: Lester Middleton (AA); 1928 CD: L. D. Middleton and wife Minnie (AA), a drayman; 1943 CD: Leslie Middleton (AA), owner-occupant.

091 1307 house contributing c. 1910

One-and-a-half-story, front-gable house with steeply pitched roof, transom, six-over-six replacement sash, vinyl siding, hip-roof porch with square posts. 1915 CD: vacant; 1928 CD: Fannie Sellers (AA); 1943 CD: James Wilson (AA), owner-occupant.

092 1309 house contributing c. 1910

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Front-gable bungalow with engaged porch supported by paneled posts with molding and medallions, two-over-two sash, weatherboard siding, transom, knee braces, and two-light attic window. 1915 CD: John Holland (AA), a laborer; 1928 CD: J. H. Holland (AA); 1943 CD: John Holland (AA), owner-occupant.

093 1313 house contributing c. 1920

Front-gable bungalow has engaged porch with square posts on brick piers, one-over-one replacement sash, weatherboard siding, metal awning, and knee braces. 1915 CD: not listed; 1928 CD: James Holmes (AA) and wife Nellie, a helper at Atlantic Coast Line Railroad; 1943 CD: James Holmes (AA), owner-occupant.

093a garage non-contributing, integrity c.1920

Front-gable garage with double doors and weatherboard siding.

094 1315 house non-contributing, age c. 1960

Hip-roof bungalow with hip-roof porch, four-over-four sash, and metal posts. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: not listed.

095 1319 house contributing c. 1930

Front-facing jerkinhead roof bungalow with paired one-over-one replacement sash and picture window, vinyl siding, exposed false beams, and engaged porch with metal posts on brick piers. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: Reverend James Mellette (AA), owner-occupant.

1300 Block Church Street South Side

096 1304 house contributing c. 1915

One-story, side-gable, single-pile house with rear shed, one-over-one sash, replacement porch posts, and vinyl siding. 1915 CD: not listed ; 1928 CD: Rosa Williams (AA); 1943 CD: Martha Burton (AA), occupant.

097 1306 house contributing c. 1915

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Very similar to 1304 with weatherboard siding. 1915 CD: not listed; 1928 CD: vacant; 1943 CD: William McIntyre (AA), occupant.

098 1308 house contributing c. 1915

Very similar to 1304 with turned posts, six-over-six and two-over-two (horizontal) windows, and open pier foundation. 1915 CD: not listed; 1928 CD: Carrie Boney (AA); 1943 CD: Herman Wyatt (AA), occupant.

099 1310 house contributing c. 1915

Very similar to 1304 with German siding, metal posts on brick piers, six-over-six windows, and standing seam metal roof. 1915 CD: not listed; 1928 CD: Mary Smith (AA); 1943 CD: Sylvester Middleton and wife Mary (AA), occupant, a laborer at North Carolina Shipbuilding Company.

100 1312 house contributing c. 1915

Very similar to 1304 with vinyl siding and plain posts. 1915 CD: not listed; 1928 CD: vacant; 1943 CD: Johnnie Jordan (AA), occupant.

101 1314 house contributing c. 1915

Very similar to 1304 with metal posts, one-over-one replacement windows, and weatherboard siding. 1915 CD: not listed; 1928 CD: Charles Polk (AA); 1943 CD: Lille Fisher (AA), occupant.

102 1316 house contributing c. 1915

Very similar to 1304 with six-over-six windows, metal and turned posts, and weatherboard siding. 1915 CD: not listed; 1928 CD: Janie Brown (AA); 1943 CD: Carrie Boney (AA), occupant, a laundress.

103 1318 house non-contributing, age c. 1955

Hip-roof bungalow with formstone facade, aluminum siding, two-over-two (horizontal) windows, and metal posts. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: not listed.

1400 Block Church Street
North Side

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104 1401 house contributing c. 1920

Bungalow with front-facing jerkinhead roof, paired four (vertical)-over-one windows, vinyl siding, and engaged porch with metal posts on stucco piers. 1401 does not appear in the three city directories canvassed. It seems likely that a portion of the street from 1401 - 1409 were renumbered sometime after 1943.

105 1403 duplex contributing c. 1915

Front-gable bungalow with vinyl siding, front-gable projection, and hip-roof porch. Porch supports are turned posts. Windows are six-over-six sash. 1915 CD: W. R. Appleberry (W), a policeman; 1928 CD: Mrs. Emily Appleberry (W); 1943 CD: William Moseley (AA), owner-occupant.

1400 Block Church Street South Side

106 1404 house non-contributing, age c. 1995

Similar to 1413 and 1419. 1915 CD: not listed; 1928 CD: not listed;

107 1406 house non-contributing, age c. 1990

One-story, front-gable house with one-over-one windows, modern weatherboard siding and square posts supporting the hip-roof porch. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: J. C. Carpenter and wife Lula (AA), occupant, a laborer at North Carolina Shipbuilding Company.

108 1408 house contributing c. 1930

One-story, front-gable house with six-over-six windows, asbestos shingle siding, and paired and single posts on brick piers. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: Maggie Grady (AA), occupant.

109 1410 house contributing c. 1930

One-story, front-gable house with vinyl siding, six-over-six replacement windows, and metal posts supporting shed-roof porch. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: Sarah Singleton (AA), occupant.

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110 1412 house contributing c. 1930

Front-gable bungalow sheathed in rolled asphalt siding has metal posts on brick piers supporting engaged porch, one-over-one replacement windows, three-light attic window, exposed false beams, and infilled brick pier foundation. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: Oscar Cheek and wife Wilhemina (AA), a restaurateur at 808 Castle Street

111 1414 house non-contributing, age c. 1970

One-story, side gable ranch house with stucco. One-over-one windows. Off-center entry. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: not listed.

Cowan Street

1100 Block Cowan Street
Northwest Side

112 1101 house contributing c. 1910

Side-gable cottage with six-over-six sash. Attached hip-roof porch. 1915 and 1928 CD: n/a; 1943 CD: Edward Kelly (W), owner-occupant.

113 1103 house contributing c. 1910

Same as 1101. 1915 and 1928 CD: n/a; 1943 CD: Jacob Haas (W), owner-occupant, a painter.

114 1105 house contributing c. 1900

Side-gable house with central hall, hip porch with Tuscan columns. Six-over-six sash. 1915 and 1928 CD: n/a; 1943 CD: Lucille Huggins (W), owner-occupant.

115 11-- house contributing c. 1910

Gable-front house with hip-roof porch. Boarded up windows. Polygonal bay on front of house under porch. Asbestos siding. 1915 and 1928 CD: n/a; 1943 CD: (1113) Shepard Westbrook (W), occupant.

116 1115 house contributing c. 1900

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One-story, gable ell house with decorative shingles and round attic vent in gable end. Paired and single replacement windows. 1915 and 1928 CD: n/a; 1943 CD: Dewey Sellers (W), occupant.

vacant lot

Davis Street

300 Block Davis Street
Northeast Side

vacant lot

117 3- house contributing c. 1915
Hip roof house with central entrance. Attached porch. Six-over-six sash. No CD listings.

Dawson Street

700 Block Dawson Street
North Side

984 707 house contributing c. 1915
Gable-front bungalow has engaged porch supported by posts on large masonry piers, knee braces, tripartite attic window/vent, exposed rafter tails, and contemporary windows. 1917 CD: William Harris (AA), laborer; 1928 CD: J.H. Anderson (AA), laborer; 1943 CD: Charles L. Bryant, Jr. (AA), owner-occupant.

985 709 house non-contributing, integrity c. 1915
Gable-front bungalow with engaged porch has completely new sheathing and windows. 1917 CD: John Brown (AA), porter; 1928 and 1943 CD: Ada McCoy (AA), occupant, teacher.

986 711 house contributing c. 1915
Cross gable bungalow has engaged, wraparound porch, two-over-two sash single and paired windows, knee braces, brackets at porch posts, and shingled gable end with tripartite attic

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window/vent.1917 CD: J.H. Risley (W); 1928 CD: George Redd (AA); 1943 CD: Ada Redd (AA), owner-occupant.

987 713 house contributing c. 1915
Bungalow has gable-front roof and hip-roof porch supported by chamfered posts. There is a diamond-shaped attic vent in the gable end. The windows are contemporary. 1917 CD: Mrs. Melissa Gaskill (W); 1928 CD: Ervin Bradley (AA); 1943 CD: George E. Hill (AA), occupant.

988 7 - - house non-contributing, age c. 1950
Brick, gable-front commercial building.

989 717-17 ½ house non-contributing, age c. 1950
Side-gable, brick commercial building has plate glass windows and recessed sign panels. 1917, 1928, and 1943 CD: address not listed.

700 Block Dawson Street South Side

990 702 house contributing c. 1915
Gable-front house has six-over-six windows and attached, gable-front porch supported by paired, chamfered posts with decorative brackets. The central entry has a three-light transom. The porch is a replacement and covers the original attic window/vent. 1917 CD: W.C. Moore (W); 1928 CD: Everett Jarman (W) and J.F. Hardison (W); 1943 CD: Benjamin B. Keith (AA), owner-occupant, chauffeur.

vacant lot

991 7- house contributing c. 1915
Gable-front house is sheathed in clapboards and has six-over-six sash, two-light transom over central entry, hip-roof attached porch, and shingles in gable end.

992 708 house contributing c. 1915

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Similar to 7--, this house has lunette attic vent, shingles in gable end, and six-over-six sash. The house is sheathed in vinyl. 1917 and 1928 CD: W.A. Galloway (AA), porter at J.J. Furche; 1943 CD: Clara N. Galloway (AA), owner-occupant.

993 714 house contributing c. 1915

Gable-front house has attached hip-roof porch, peaked attic vent, vinyl sheathing, and contemporary windows. 1917 CD: Lorenzo Waddell (AA); 1928 CD: J.H. McNeil (AA); 1943 CD: Lina Daniels (AA), occupant.

vacant lots

Dock Street

800 Block Dock Street
North Side

Located within existing Wilmington Historic District .

800 Block Dock Street
South Side

118 802 house contributing c. 1910

One-story, side-gable house has steeply pitched roof. The porch is attached, has a hip roof, and is supported by metal posts on brick piers. The entry is central. CD: 1917 and 1928: A.G. Smith (W), clerk with Atlantic Coast Line Railroad; 1943: Creed C. Carraway (W), owner.

119 806 house contributing c. 1910

Small, side-gable house has central entry with transom, hip-roof porch with metal supports, and six-over-six sash. CD: 1917: W.L. Sheffield (W); 1928: W.W. Bellamy (W), salesman; 1943: Thomas J. Yelverton, Jr. (W).

120 808 house contributing c. 1900

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Tri-gable cottage has attached, hip-roof porch supported by paired columns on brick piers. The central entry has two-light transom. CD: 1917: J.M. Croom (W); 1928 and 1943: G. R. McKenzie (W), owner.

121 814 house contributing c. 1900

Two-story, side passage house has front gable roof and one-over-one sash. The hip-roof porch is supported by paneled columns. CD: 1917: vacant; 1928: W.J. Collier and W. R. Smith (W), Collier; clerk at Auto Supply Co., Smith: jeweler; 1943: Morris Mintz and G.D. Mosley (W), occupants.

122 816 house contributing c. 1910

Hip-roof cottage has pedimented ell and hip-roof porch. Details include one-over-one sash, transom at entry, and diamond-shape vent. CD: 1917 and 1928: R.J. Andrews (W); 1943: E. James Grimsley (W), occupant.

123 818 house contributing c. 1900

Narrow, two-story, side passage house has pedimented projection, two-over-two sash, and transom. The hip-roof porch has turned posts and balustrade and sawn brackets. CD: 1917, 1928, and 1943: W. G. Evans (W), owner.

124 820 house contributing c. 1910

Side-gable cottage has three-light transom and four-over-one sash. The hip roof porch is supported by paired, slender columns on brick piers. CD: 1917: L.O. Ellis (W); 1928: J.C. Saunders (W); 1943: Raynor Kinsey (W).

vacant lot

900 Block Dock Street
North Side

125 907 house contributing c. 1910

Small, front gable house has two-light transom over side passage entry and six-over-six sash. The porch is attached and has hip roof. The house is sheathed in beaded siding. CD: 1917: Perley Johnson (AA), farmer; 1928: Mamie Henry (AA); 1943: Charles Wallace (AA).

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126 909 house contributing c. 1915

Gable-front house has two-light transom over central entry, and hip-roof porch supported by contemporary metal posts. The windows are contemporary. CD: 1917: J.H. Lewis (AA); 1928: Bettie Lewis (AA); 1943: Walter Weems (AA).

127 911 house contributing c. 1910

Small gable-front house has clapboard siding, and large diamond-shape attic vent. The porch is attached and has hip roof. The windows are six-over-six sash. CD: 1917: Soloman Berry (AA); 1928 and 1943: Charles Caston (AA), owner.

128 913 house contributing c. 1915

Side-gable, one-story house has hip-roof porch supported by square posts and six-over-six sash paired windows. CD: 1917: Annie M. Wright (AA); 1928: Lizzie Singletary (AA), laundress; 1943: Flossie Montgomery (AA), occupant.

129 915 house non-contributing, age c. 1995

Contemporary, front gable bungalow. Previously at this address: CD: 1917: Elliott Summers (AA), waiter; 1928: Shepherd Utley (AA), laborer; 1943: Raymond Thurmond (AA), occupant, laborer with NC Shipbuilding Co.

130 917 house contributing c. 1915

One-story, side-gable, central entry house has paired windows and hip-roof porch supported by paired posts on brick piers. CD: 1917: Ollie Bell (AA); 1928: Edward McDonald (AA); 1943: Hattie Evens (AA), occupant.

131 919 house contributing c. 1910

Gable-front bungalow has knee braces, vinyl siding, one-over-one sash, and Chicago-style window. CD: 1917: not listed; 1928: Zeno Wortham (AA), laborer at Atlantic Coast Line RR; 1943: George Dixon (AA), occupant.

132 921 house non-contributing, integrity c. 1920

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Hip-roof, one-story house has engaged porch with metal porch supports. The paired windows are contemporary. The house is sheathed in vinyl. CD: 1917: not listed; 1928 and 1943: Jane Robinson (AA).

900 Block Dock Street South Side

133 906 house contributing c. 1915

Bungalow has unusually wide facade with engaged corner porch and polygonal bay with shed dormer. The roof is side-gable with gable-front at porch entry. Details include exposed rafter tails and diamond attic vent. The windows are contemporary. The house is sheathed in aluminum siding. CD: 1917: A. J. Hanly (W); 1928: vacant; 1943: Herbert W. Best (W), occupant, ship fitter for NC Shipbuilding Co.

vacant lot

134 916 house contributing c. 1910

Gable ell cottage has diamond-shape shingles in ell gable, transom, and six-over-six sash. CD: 1917 and 1928: Alonzo Mallett (AA), laborer; 1943: Elizabeth Mallett (AA), occupant.

135 918 house contributing c. 1915

Hip-roof bungalow has gabled dormer, two-over-two and six-over-six sash, and hip-roof attached porch. CD: 1917: Walter Brown (AA); 1928 and 1943: not listed.

136 922 house contributing c. 1910

One-story, gable-front house has hip-roof front porch, German siding, and contemporary windows. CD: 1917 and 1928: Annette Benton (AA), domestic; 1943: Virginia Bishop (AA), owner.

1100 Block Dock Street North Side

137 1109 house contributing c. 1910

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One-story, side-gable house has hip-roof porch supported by metal posts, six-over-six sash, and a picture window. CD: 1917, 1928, and 1943: not listed.

vacant lot

138 1115 house non-contributing, integrity c. 1925

Brick bungalow has front-facing jerkinhead roof, exposed false beams, one-over-one sash, and engaged porch with contemporary posts. There is a large garage addition projecting from the rear of the house. CD: 1917 and 1928: W.H. Carr (AA), driver; 1943: Altona Andrews (AA), occupant.

vacant lot

1100 Block Dock Street
South Side

139 1104 house contributing c. 1910

Small, one-story, side-gable house has two-light transom and two-over-two sash. CD: 1917: vacant; 1928: Joseph Randall (AA), laborer; 1943: Alma McShore (AA), occupant.

140 1106 house contributing c. 1915

One-story, gable-front house has triangular attic vent, six-over-six sash, and hip-roof attached porch. The clapboards have a narrow exposure. CD: 1917: Iasiah Nixon (AA), laborer; 1928: Oliver Nelson (AA); 1943: Dora Whitters (AA), occupant.

141 1108 house non-contributing, integrity c. 1915

Two-story, I-house form with gable-front entry porch, contemporary windows, low-pitched side-gable roof, replacement siding, and paired porch posts. CD: 1917 and 1928: Alex Merrick (AA); 1943: Josephine Merrick (AA).

142 1110 house contributing c. 1910

Small, side-gable, one-story house has two-light transom over central entry. The house is sheathed in vinyl and has replacement windows. CD: 1928: vacant; 1943: James Williams (AA), occupant, foreman.

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143 1114 house non-contributing, integrity c. 1910

Two-story, side passage house has hip roof and pedimented projection. The attached, hip-roof porch has been enclosed. The paired windows have four-over-one sash. CD: 1928 and 1943: G.W. Allen (AA) assistant engineer.

144 1116 house non-contributing, age c. 1950

One-story, brick, hip-roof house with hip-roof projection. Previously at this address: CD: 1917: Mary A. Cooper (AA), domestic; 1928: vacant; 1943: Irene Rayner (AA), occupant.

1200 Block Dock Street South Side

The 1200 Block was not listed in the 1917 city directory.

145 1202 house non-contributing, age c. 1950

One-story, hip-roof house with recessed porch and Chicago-style window. Previously at this address: CD: 1928: J.C. and Nina Holt (AA), Nina was a school teacher; 1943: Martha George (AA), occupant.

146 1204 house contributing c. 1925

Bungalow has front facing jerkinhead roof, four-over-one sash, engaged porch supported by paired posts on brick piers, knee braces, and exposed rafter tails. CD: 1928 and 1943: Francis Farrior (AA), owner.

147 1206 house contributing c. 1930

Hip-roof bungalow has engaged porch supported by paired posts on brick piers and gable-front attic dormer. Other details include exposed rafter tails, one-over-one sash, and knee braces. CD: 1928: not listed; 1943: John Corbett (AA), occupant.

148 1208 house non-contributing, integrity c. 1925

Gable-front bungalow has engaged porch with posts on brick piers, four-over-one sash, and four light attic window. The house has contemporary vertical siding. CD: 1928: not listed; 1943: Minnie Dixon (AA), occupant.

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149 1210 house contributing c. 1925

Similar to 1208, bungalow has front-facing jerkinhead roof, vinyl siding, boarded-up windows, contemporary porch supports. CD: 1928: Evelyn Brown (AA); 1943: Richard Howard (AA), occupant, erector at NC Shipbuilding Co.

150 1212 house contributing c. 1928

Hip-roof bungalow has gabled attic dormer, paired windows with four-over-one sash, and engaged porch supported by contemporary metal posts. The house has vinyl siding and an open pier foundation. CD: 1928: vacant; 1943: Herman Whitfield (AA), owner.

151 1214 house contributing c. 1928

Bungalow has front-facing jerkinhead roof with knee braces, paired and single windows with one-over-one sash, turned balustrade, and paired posts on brick piers supporting engaged porch. CD: 1928: vacant; 1943: Sallie Lovette (AA), owner.

152 12-- commercial building contributing c. 1930

One-story, brick building has segmental arch window heads, stepped parapet capped with tile coping, transom at entry, and six-over-six sash.

1300 Block Dock Street
South Side

vacant lot

153 1306-10 commercial building non-contributing, age c. 1955

One-story, brick commercial building has three storefronts. CD: 1917: not listed; 1928: vacant; 1943: not listed.

154 1306-10 commercial building non-contributing, age c. 1955

Same strip building as 1306 Dock. See above.

155 1312 house contributing c. 1925

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Gable-front bungalow has knee braces, exposed rafter tails, windows are covered. CD: 1917 and 1928: not listed; 1943: Loieue J. Sellers (AA), occupant.

155 13- house non-contributing, age c. 1995
One-story, front gable house with aluminum siding and six-over-six windows.

156 1314 house non-contributing, integrity c. 1925
Gable-front house with hip-roof porch. The porch, windows, and siding are all contemporary. CD: 1917: vacant; 1928: J.R. Carney (W); 1943: Mrs. Ethel Waters (W), occupant.

157 1316 house contributing c. 1915
Gable-front house has engaged porch supported by square posts with simple, stick-style brackets. The entrance is off-center and has a two-light transom. The house also has exposed rafter tails, knee braces and six-over-six windows. CD: 1917: James Ellis (AA), laborer; 1928: Lonnie Tyndall (W); 1943: Mrs. Elizabeth I. Lewis (W), occupant.

158 1318 house contributing c. 1915
Very similar to 1316. CD: 1917: Annie Brown (AA); 1928: Hugh Pedrick (W), barber at 5 S. 13th St.; 1943: Bruce Cliffs (W), occupant.

159 1320 house contributing c. 1915
Very similar to 1316 and 1318, but with full-length nine-over-nine sash. CD: 1917: H.G. Williams (AA); 1928: O.N. Martin (W); 1943: Milton Jackson (W), occupant.

160 1322 house contributing c. 1915
Gable-front house has engaged porch, knee braces, exposed rafter tails, and two-over-two sash. CD: 1917: Lula Cooper (AA); 1928: Ray Pollock (W), carpenter; 1943: Leon W. Raynor (W), occupant, ship fitter for NC Shipbuilding Co.

1400 Block Dock Street
South Side

161 1402 house contributing c. 1915

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Two-story, side passage house has hip roof, transom and sidelights, decorative hexagonal pattern upper sash on lower level, one-over-one sash on upper level, hip-roof dormer, and hip-roof porch supported by paneled square columns. CD: 1917, 1928, and 1943: not listed.

161a **outbuilding** **contributing** **c. 1920**
Small, frame, hip-roof outbuilding with a wide door and clapboard siding.

162 **14-** **house** **contributing** **c. 1925**
Side-gable bungalow has gable-front porch. Details include extremely deep eaves, exposed rafter tails, false beams, and half-timbering in gable end. The porch is sheathed in shingles. The windows are replacements.

163 **14--** **house** **contributing** **c. 1920**
Two-story, side passage house has Side-gable roof. The entry has contemporary sidelights and original transom. The windows are one-over-one sash and eight-over-one. Other details include shingles in gable end and knee braces. There is a shed roof attic dormer.

164 **1414** **house** **contributing** **c. 1915**
Hip-roof cottage has diagonally placed, standing seam metal roofing. The entry has a transom. The wraparound porch is supported by Tuscan columns. The house has a small, shed roof attic vent dormer. CD: 1917: W.W. Whaley (W); 1928: vacant; 1943: Edgar Anderson (W), owner.

165 **1416** **house** **contributing** **c. 1900**
Two-story, hip-roof, side passage house has hip-roof porch supported by contemporary, metal posts. The house has a pedimented, projecting bay. The house is sheathed in vinyl which covers the original sidelights, although the transom is existing. CD: 1917: G.G. Werner (W); 1928: W.G. Croom (W), steward; 1943: Joseph O. Flowers (W), owner.

166 **1418** **house** **contributing** **c. 1900**
Similar to 1416, with hexagonal pattern lights in upper sash on first floor with two-over-two sash elsewhere. CD: 1917: C.W. Leighton (W), bookkeeper; 1928: B. B. Pridgen (W); 1943: Duncan Niven (W), owner.

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167 1420 house contributing c. 1900

Two-story, side passage house has wraparound porch with paired columns on brick piers. Details include hexagonal pattern lights in upper sash on first floor with one-over-one sash elsewhere and pedimented bay. CD: 1917: W.D. Colwell (W); 1928 and 1943: H.N.A. Akel (W), owner.

South Front Street

1100 Block S. Front Street
East Side

168 1121 Bear-Sol Winery contributing c. 1913

Notable, three-story, sixteen bay, brick industrial building with parapeted roof. The building sits at the intersection of South Front Street and Marsteller Street, with a large L-shaped lot to the rear.

The first and second levels of the building contain two-over-two windows with segmental arched heads. The raised basement level contains two-light windows, also with segmental arched heads. All windows are articulated with rusticated granite sills. The lower, basement level windows of the structure are barred. Shutter pintles are evident on the first and second level windows of the main, south elevation.

The north, south (Marsteller Street), and west (Front Street) elevations of the building are adorned with integrated, slightly projecting brick cornices of corbeled "dog-tooth" patterns and with regularly spaced recessed, brick panels. The south and west elevations of the building are articulated with decorative brick patterning of slightly projecting narrow bands located between the windows and with inset herringbone brick panels. An arched freight door with no loading dock is located above grade on the first level of the Front Street elevation (signs of former loading dock are evident in stuccoed area below door). The Marsteller Street (south) elevation contains the central main entrance, which displays a Classical surround of brick pilasters supporting an architrave of corbeled and basketweave brick.

The east elevation of the structure is utilitarian in appearance with one freight door on each of the first and second levels. The first level freight door is accessed by a large loading dock extending

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to the east. The second level freight door is accessed by a metal stair, has been enclosed with windows and a single door, and is surmounted by an extending I-beam, possibly for the former lifting of freight. What appears to be an elevator shaft extends above the roof line to the north of the second level freight door.

The structure appears to be little altered from its original appearance, though facade breaks indicate a possible early addition or infill at the southwest corner. The property is adjacent to rail lines, with a rail spur extending north from the main line, which is located to the south in the 1200 Block (see individual listing for 1200 Block South Front Street). The building is currently used for storage and a portion of its second level houses a permanent set for the television series "Dawson's Creek."

1883 CD: Bear Sol Clothing Co. listed at 20 Market Street; 1889 CD: Bear Sol & Co., wholesale liquor dealer listed at 20 Market Street; 1905 CD: Bear Sol & Co. listed at 7-9 Chestnut Street; 1913 CD: property first appears at corner of Front and Marsteller as being operated by Bear Sol & Co., producers of scuppernong and native wines; 1917 CD: listed with no address as Bear & Co. between 1124 and 1126 S. Front Street; property not listed again until 1932; 1932 CD: listed as Farrar Transfer and Storage Warehouse at 1121 S. Front Street; 1943 CD: Farrar Transfer and Storage Warehouse and Allied Van Lines. Throughout 1900-1943, the Bear family continued to operate Samuel Bear & Sons, a wholesale Grocery at 311 North Front Street.

1200 Block S. Front Street

East Side

169 xxx rail line spur contributing c. 1912

This rail spur splits to the north from a larger line running from east to west (Atlantic Coast Line Rail Road). This spur presumably served the c. 1913 Bear-Sol & Co. Winery, located just to the north at 1121 South Front Street. The spur may have been installed as early as 1912 in anticipation of the winery or to assist in supplying materials for the factory's construction.

Rail spur no longer appears active, but is maintained and the lot is clear.

East to west line continues across South Front Street, but quickly turns south to follow the west side of South Front Street between the street and the Cape Fear River directly to the west.

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No CD listings for any properties on the east side of street.

169a xxx building contributing c. 1940

One-story, front-gable building with corrugated metal sheathing. Small square window in center and one square attic vent in gable. Structure located away from road and adjacent to railway spur. Possibly former industrial or commercial building and may be former location of Sinclair Refining Co. 1915 CD, 1928 CD, and 1943 CD: address not listed; 1943 CD shows Sinclair Refining Co., bulk plant, in area without an address but located to the south of 1216 South 2nd Street. 1945 CD: Sinclair Refining Co., gasoline, fuel oil, and Pennsylvania Motor Oils listed at corner of South 2nd and Kidder Streets with a PO Box; 1950 CD: not listed.

1300 Block S. Front Street
East Side

See listing for Nesbitt Court - 1400 Block, South 3rd Street

1400 Block S. Front Street
East Side

See listing for Nesbitt Court - 1400 Block, South 3rd Street

Fullwood Street

Located off Queen Street in the block bounded by Castle, Queen, South 7th, and South 8th Streets.

1032 615 house contributing c. 1910

One-story, L-plan, gable roof house with a diamond-shaped attic vent. The house has a wraparound porch and modern windows. 1917, 1928, 1943 CD: street not listed.

1033 617 house contributing c. 1910

One-story, L-plan, gable roof house with a diamond-shaped attic vent. The house has a wraparound porch and modern windows. 1917, 1928, 1943 CD: street not listed.

1034 705 ½ house contributing c. 1940

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This is a small, side-gabled cottage with six-over-six windows and a recessed entry. The address is actually 705 ½ Queen Street. 1917, 1928, 1943 CD: street not listed.

Glenn Street

1300 Block Glenn Street
North Side

196 1305 house contributing c. 1910

Front-gable house with small engaged porch supported by Tuscan columns, peaked attic vent, six-over-six windows, weatherboard siding, and infilled pier foundation. 1915 CD: Edward Sampson (AA); 1928 CD: J. E. Hoffman (AA), a laborer; 1943 CD: James Milton and wife Effie (AA), occupant, a laborer.

197 1307 house contributing c. 1920

Front-gable, one-story house has one-over-one windows, weatherboard siding, and hip-roof porch supported by square posts. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: James Lewis (AA), occupant.

198 1309 house contributing c. 1910

Side-gable, one-story, single-pile house with hip-roof porch, standing seam metal roof, two-over-two (horizontal light) windows, paired turned posts on brick piers, modern vertical wood sheathing, and block transom. 1915 CD: vacant; 1928 CD: J. F. Davis (AA); 1943 CD: Frederick Davis and wife Rebecca (AA), owner-occupant, a fisherman.

199 1311 house contributing c. 1910

Similar to 1309 with engaged porch, picture window, and metal posts. 1915 CD: Empie Russell (AA); 1928 CD: John Williams (AA), a laborer; 1943 CD: Alice Pearce (AA), occupant.

200 1313 house contributing c. 1910

Similar to 1309 and 1311 with square posts, six-over-six windows, and aluminum siding. 1915 CD: John Lee (AA), a laborer; 1928 CD: Samuel Johnson (AA); 1943 CD: Sadie Maddox (AA), occupant, a maid.

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201 1315 house contributing c. 1910
Similar to 1309, 1311, and 1313 with asbestos shingles and modern vertical wood siding, metal posts, and six-over-six windows. 1915 CD: vacant; 1928 CD: Willard Bunting (AA); 1943 CD: James Johnson (AA), occupant.

201a outbuilding non-contributing c. 1985
One-story, front-gable carport of wood construction. Poured concrete slab.

202 1319 house contributing c. 1915
Pyramidal cottage with engaged porch with gable at entry, turned posts, six-over-six windows, and weatherboard sheathing. 1915 CD: vacant; 1928 CD: not listed; 1943 CD: Ozie Whitted (AA), occupant.

1300 Block Glenn Street South Side

203 1312 house contributing c. 1910
One-story, front-gable house with vinyl siding, square posts on hip-roof porch, open pier foundation, one-over-one windows. 1915 CD: Rebecca Carter (AA), a domestic; 1928 CD: Robert Nixon (AA); 1943 CD: Alice Keith (AA), occupant.

204 1314 house contributing c. 1910
One-story, front-gable house with square posts on hip-roof porch, six-over-six windows, and vinyl siding. 1915 CD: Sarah Brown (AA); 1928 CD: Rebecca Carter (AA), a laundress; 1943 CD: not listed.

204a outbuilding non-contributing, integrity c.1940
Front-gable, one-story building sheathed in vertical wood.

1400 Block Glenn Street North Side

205 1405 house contributing c. 1915

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Front-gable shotgun house with wide eaves, aluminum siding, and hip-roof porch with metal posts. 1915 CD: block not listed; 1928 CD: Richard Neal and wife Louise (AA), a carpenter; 1943 CD: Richard Neal (AA), owner-occupant.

206 1407 house contributing c. 1915

Pyramidal cottage with gable ell, six-over-six windows, hip-roof porch with metal posts, and standing seam metal roof. 1915 CD: block not listed; 1928 CD: Lucy Griffin (AA); 1943 CD: Mary Price (AA), occupant.

207 1409 house non-contributing, age c. 1950

Hip-roof, one-story house with engaged porch, metal posts, and aluminum siding. Previously at this address: 1915 CD: block not listed; 1928 CD: Louise Faison (AA); 1943 CD: Robert Haywood (AA), occupant.

208 1411 house contributing c. 1915

Pyramidal cottage has hip-roof porch with metal posts, picture window, and vinyl siding. 1915 CD: block not listed; 1928 CD: Ashworth Hankins (AA), 1943 CD: William Robinson (AA), occupant.

209 1413 house contributing c. 1915

Similar to 1411 with one-over-one replacement windows, asbestos shingle siding, and blocked transom. 1915 CD: block not listed; 1943 CD: Gertrude Hawes (AA), occupant, a laundress.

210 1415 house contributing c. 1925

Front-gable bungalow with paired, two-over-two windows, engaged porch with metal posts, transom, asbestos shingles and German siding in gable end, and exposed purlins. 1915 CD: block not listed; 1928 CD: Victoria Morris (AA); 1943 CD: Robert Dixon (AA), occupant.

Gore's Row

Located off Ann, Orange, and Dock Streets in the blocks bounded by Dock, Ann, South 10th, and South 11th Streets.

100 Block Gore's Row

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New Hanover County, NC

West Side

vacant lot

211 118 house non-contributing, integrity c. 1920
Gable-front house has contemporary, attached, shed roof, screen porch. Siding and windows are contemporary. 1917, 1928, 1943 CD: street not listed.

100 Block Gore's Row

East Side

212 103 house contributing c. 1920
Gable-front house has full-width, hip-roof porch; six-over-six sash; open pier foundation; and vinyl siding. 1917, 1928, 1943 CD: street not listed.

213 105 house non-contributing, integrity c. 1920
Gable-front house has hip-roof porch, side passage entry, and contemporary, vertical siding. 1917, 1928, 1943 CD: street not listed.

vacant lots

214 111 house contributing c. 1920
Gable-front house has screened, shed roof porch, central entry, clapboard sheathing, and some six-light sash. 1917, 1928, 1943 CD: street not listed.

vacant lots

200 Block Gore's Row

West Side

vacant lot

215 204 house non-contributing, age c. 1990

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Contemporary, one-story, gable-front house with full-width hip-roof porch. Previously at this address: 1917 CD: vacant; 1928 CD: Mary Hall (AA), domestic; 1943 CD: Nathaniel Davis (AA), occupant, employee at North Carolina Shipbuilding Company.

216 206 house non-contributing, age c. 1990

Twin to 204. Previously at this address: 1917 CD: vacant; 1928 CD: Polly Beckett (AA), domestic; 1943 CD: William Weaver (AA), occupant.

217 208 house non-contributing, integrity c. 1915

Gable-front house has vinyl siding and replacement windows. The hip-roof porch is supported by contemporary turned posts. Was once similar to 209. 1917 CD: Ida M. Kelly (AA), domestic; 1928 CD: William Smith (AA), laborer; 1943 CD: John W. McEachin (AA), occupant, laborer.

vacant lots

200 Block Gore's Row
East Side

vacant lot

218 209 house contributing c. 1930

Gable-front house has German siding, off-center entry with two-light door, exposed rafter tails, and horizontal-light, two-over-two sash. 1917 and 1928 CD: address not listed; 1943 CD: James Lumpkins (AA), occupant, employee at North Carolina Shipbuilding Company.

vacant lot

219 215 house non-contributing, age c. 1970

Side-gable, brick, Ranch house. Previously at this address: 1917, 1928, 1943 CD: address not listed.

vacant lot

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Grace Street

900 Block Grace Street North Side

170 903 house contributing c. 1900

Small, one-story, gable ell cottage with wraparound porch. CD: 1917: Charles Rivenbark (W), city employee; 1928: Mrs. J.D. Leslie (W), no occupation given; 1943: Hannah Carr (AA), occupant, domestic.

vacant lots

900 Block Grace Street South Side

171 906-908 duplex non-contributing, age c. 1950

Concrete block, one-story, side-gable duplex. Previously at this address: CD: 1917, 1928, and 1943: not listed.

172 918 house contributing c. 1920

Gable-front house has hip-roof porch and central entry. The windows and siding are contemporary. CD: 1917: Levi Daniels (AA), chauffeur; 1928 and 1943: William Chiles (AA), owner, porter.

173 9-- commercial/residential contributing c. 1930

One-story, hip-roof, building has residence and corner store. The building has central pediment and is sheathed in Formstone.

1000 Block Grace Street South Side

174 1002 apartment building non-contributing, age c. 1960

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Two-story apartment building has low-pitch, gable-front roof and is sheathed in vertical wood siding, brick, and stucco. May have been doctor's offices originally. Previously at this address: CD: 1917, 1928, and 1943: not listed.

175 1014 house contributing c. 1925

Bungalow has front-facing jerkinhead roof and clapboard sheathing. The house has attached porch with jerkinhead roof. Details include knee braces, exposed rafter tails, and paired posts. The windows are contemporary. CD: 1917: not listed; 1928: S. E. Elks (W), barber; 1943: LeRoy Long (W), occupant.

176 1016 house contributing c. 1925

Gable-front bungalow has engaged porch supported by square posts on brick piers. The windows are one-over-one sash and the exterior is sheathed in clapboard. CD: 1917: not listed; 1928: Mrs. M.G. Cox (W), bookkeeper; 1943: Martin Tanner (W), occupant, clerk at Atlantic Coast Line Railroad.

1100 Block Grace Street
North Side

Blocks higher than 1000 are not listed in the 1917 city directory.

177 1105 house contributing c. 1925

Gable-front bungalow has engaged porch supported by square posts with braces. The windows are one-over-one sash and the house has knee braces. The transom above the central entry has been enclosed. The exterior is sheathed in asbestos siding. CD: 1928: W.A. Smith (W); 1943: Cecil M. Appleberry (W) occupant.

178 1107 house contributing c. 1925

Hip-roof bungalow has engaged porch supported by paired posts on brick piers. Other details include clapboard sheathing, hip-roof dormer, six-over-one sash, and exposed rafter tails. CD: 1928: E. H. Pope (W); 1943: Carl Woodall (W), occupant, salesman.

179 1109 house contributing c. 1925

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Gable-front bungalow has engaged porch supported by paired columns on brick piers. The windows are one-over-one sash. The house is sheathed in vinyl and has knee braces. CD: 1928 and 1943: Herbert Atkinson (W), owner.

180 1111 house contributing c. 1925
Gable-front bungalow has gable-front porch, six-over-one sash, transom, knee braces, and aluminum siding. CD: 1928: J.A. Loughlin (W); 1943: Clyde B. Case (W), occupant.

181 1113 house contributing c. 1925
Similar to 1111; with contemporary windows and asbestos and vinyl siding. CD: 1928: W. R. Kingsbury (W), pharmacist at Mission Pharmacy; 1943: Kenneth Pinner, Jr. (W), owner.

182 1115 house contributing c. 1925
Gable-front bungalow has engaged porch supported by posts on brick piers. The house has asbestos siding, knee braces, single light attic vent, and finial at gable peak. CD: 1928: W.R. Allen, Jr. (W); 1943: Issac Levine (W), occupant.

1100 Block Grace Street South Side

183 11-- house contributing c. 1924
Gable-front, brick bungalow has paired windows with six-over-one and six-over-six sash, sidelights at entry, and knee braces. The entry has a small stoop.

184 1104 house non-contributing, integrity c. 1925
Gable-front, bungalow has contemporary brick facade, modern windows, knee braces, and Chicago window. CD: 1928 and 1943: K.B. Marshall (W), owner, Marshall Reality Co.

185 1106 house contributing c. 1925
Hip-roof bungalow has clapboard siding, engaged porch supported by paired posts on brick piers. The house has knee braces and one-over-one sash. CD: 1928 and 1943: A.G. White (W), owner, clerk at Atlantic Coast Line Railroad passenger depot.

186 1108 house contributing c. 1925

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Gable-front bungalow has partial-width, engaged porch supported by battered posts on brick piers. Details include clapboard siding, knee braces, transom, and new windows. CD: 1928: L.T. Davis (W); 1943: Mrs. Letha Bred (W), occupant, nurse.

187 1110 house contributing c. 1925

Cross gable bungalow has attached gable-front porch supported by paired, battered posts on brick piers. The windows are six-over-one sash and the house has knee braces, and lunette vent. The house is sheathed in clapboard siding. CD: 1928: J.W. Hunter (W); 1943: Mrs. Addie B. Hunter (W), owner.

1200 Block Grace Street
North Side

188 1201 house contributing c. 1925

Gable-front bungalow has attached gable-front porch with paired columns. Details include clapboard siding, one-over-one sash, three-light window, knee braces, and exposed rafter tails. CD: 1928: W.T. Atkinson (W); 1943: Garry E. Wood (W), occupant, manager at Raney Chevrolet.

189 1203 house contributing c. 1925

Clapboard sheathed, gable-front bungalow has engaged porch supported by brick piers.. The house has six-over-one sash and exposed rafter tails. CD: 1928: W. P. Austin (W), carpenter at Murchison National Bank Building; 1943: Mrs. Carrie Pate (W), occupant.

190 1205 house contributing c. 1925

Gable-front bungalow has gable-front porch supported by paired posts on brick piers, transom, knee braces, and contemporary windows. CD: 1928: W. P. Connor (W); 1943: Earl T. Mobley.

191 1207 house contributing c. 1925

Gable-front bungalow has shed roof and gable-front porch supported by paired posts on brick piers. Details include knee braces, exposed rafter tails, and paired windows. CD: 1928: T.B. Hughes (W); 1943: Andrew Frady (W).

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192 1209 house contributing c. 1925
Gable-front bungalow has engaged porch, knee braces, and contemporary windows. CD: 1928: H.A. DeCover, Jr. (W); 1943: Hugh Newkirk (W).

193 1211 house contributing c. 1925
Gable-front bungalow has engaged porch supported by paired posts on brick piers. The house has knee braces, exposed rafter tails, contemporary windows, and enclosed side porch. CD: 1928: H.B. Register (W); 1943: Mangels Van Oesen (W), owner.

194 1215 house contributing c. 1930
Side-gable bungalow has gable dormer; recessed porch created by an historic porch enclosure; six-over-six, six-over-one sash, and four-(vertical lights)-over-one sash; and knee braces. CD: 1928: A.C. Camache (W), building contractor; 1943: Thomas T. Hamilton Jr. (W), owner, principle at New Hanover High School.

1200 Block Grace Street South Side

195 1208 house contributing c. 1925
Gable-front bungalow has engaged porch supported by paired posts on brick piers. The windows are four-over-one sash. CD: 1928: not listed; 1943: Mrs. Grayson Grantham (W), occupant.

195a 1210 garage apartment contributing c. 1940
Unusual, building has recessed porch or garage area supported by posts with braces. The building is sheathed in corrugated metal. CD: 1928: not listed; 1943: Jim Hagood (W), owner.

Greenfield Street

100 Block Greenfield Street North Side

See Listing for Nesbitt Court - 1400 Block, South 3rd Street

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100 Block Greenfield Street South Side

220 120 commercial building contributing c. 1940

One-story, brick store with stepped parapet fronting the front-gable roof. Metal casement transom windows on side elevations. Front entry and windows are boarded over. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: address not listed, though North State Creosoting Co., Inc. and Taylor-Colquitt Co., creosoting is shown at corner fronting Greenfield.

200 Block Greenfield Street North Side

See Listing for Nesbitt Court - 1400 Block, South 3rd Street

200 Block Greenfield Street South Side

221 200 industrial contributing c. 1934

See listing for 1510 South 3rd Street - Southland Manufacturing Co., Inc., *NH2610*

300 Block Greenfield Street North Side

222 309 house contributing c. 1925

Gable-front bungalow with engaged, wrap around porch with stuccoed masonry posts. Knee braces; transoms; paired, single, and triple windows. 1915 CD: not listed; 1928 CD: J. H. Wierse (W), a pressman; 1943 CD: Robert Williams (W), occupant, a plumber.

223 311 house contributing c. 1920

Gable-front bungalow with transom and paired one-over-one sash. Engaged porch has brick posts. 1915 CD: not listed; 1928 CD: R. F. Hewlett (W), owner-occupant, a machinist Atlantic Coast Line Railroad.

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224 313 house contributing c. 1925

Similar to 309. Capped brick posts; porch partially enclosed; knee braces. 1915 CD: not listed; 1928 CD: B. W. Trask (W); 1943 CD: Everett Erb (W), owner-occupant.

225 319 house contributing c. 1925

Gable-front bungalow with paired one-over-one sash. Engaged porch has capped brick piers. Entrance has transom. 1915 CD: not listed; 1928 CD: E. N. Small (W), occupant, a manager at Underwood Typewriter Co.; 1943 CD: Samuel Craft (W), occupant, employee at North Carolina Shipbuilding Co.

300 Block Greenfield Street
South Side

226 310 house contributing c. 1925

Gable-front house with paired one-over-one windows. Knee braces. Engaged porch with square posts. 1915 CD: not listed; B. T. Bedsole (W); 1943 CD: Hall Lewis (W), owner-occupant.

227 312 house contributing c. 1925

Similar to 309. Engaged wrap around porch with capped brick posts. Transoms; triple windows; knee braces. 1915 CD: not listed; 1928 CD: vacant; 1943 CD: Marvin Sellers (W), owner-occupant.

Houtaff Alley

Running North to South off Swann Street in a block bounded by Swann, N. 6th, Harnett, and N. 7th Streets.

West Side Houtaff Alley

228 1017 house contributing c. 1920

Side-gable house with rolled asphalt siding. Attached, shed roof porch. Three over one windows. 1915 CD: not listed; 1928 and 1943 CD: George Vernon (AA), occupant, a laborer.

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229 10-- house contributing c. 1910
Small, gabled house with six-over-six sash. Addition to north side. Shed roof porch on south elevation.

vacant lot

230 10-- house contributing c. 1940
Gable-front, concrete block house with engaged porch.

East Side Houtaff Alley

vacant lot

231 1018 house contributing c. 1900
Asymmetrical, one-story, gable-front house with diamond shaped attic vent. Attached hip-roof porch. Two light transom. Two over six and six-over-six sash. 1915 CD: Sarah Johnson (AA); 1928 CD: not listed; 1943 CD: Simon Scarborough (AA), occupant.

James Street

Running North to South off Nixon and Swann Streets in a block bounded by Nixon, N. 5th, Swann, and N. 4th Streets.

232 -- house non-contributing, integrity c. 1910
One-story, gable-front house with enclosed, altered, attached, front porch. Possibly originally a shotgun house.

vacant lots

Jasmine Street

Located off Dock, Orange, and Ann Streets in the block bounded by Dock, Orange, South 11th, and South 12th Streets.

233 112 house contributing c. 1910

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Gable-front house with turned porch posts and brackets, six-over-six windows, and a two-light transom. 1917 CD: John McDuffy (AA), 1928 CD: Judia Patterson (AA), cook; 1943 CD: Eva Wright (AA), occupant.

234 114 house non-contributing, age c. 1990

Gable-front house. Previously at this address: 1917 CD: Martha Hamilton (AA), domestic; 1928 CD: Mattie Williams (AA), laundress; 1943 CD: George Nixon (AA), occupant, employee at Rose Ice and Coal.

235 120 house non-contributing, integrity c. 1915

Cottage with a gabled ell has been modified with a porch enclosure and the replacement of all exterior materials with modern materials. 1917 CD: George Boykin (AA), laborer; 1928 CD: Charlotte Myers (AA); 1943 CD: address not listed.

vacant lot

Kendall Alley

Located off Orange and Ann Streets in the blocks bounded by Dock, Ann, South 13th, and South 14th Streets.

100 Block Kendall Alley

236 103 house contributing c. 1910

Hip-roof, one-story house has gable ell. The porch has square columns with sawn brackets. The windows are two-over-two sash. 1917, 1928, and 1943 CD: address not listed.

200 Block Kendall Alley

vacant lot

237 213 house non-contributing, integrity c. 1910

Side-gable house has been sheathed in contemporary vertical siding and has replacement doors and windows. 1917 CD: Ella Simmons (AA); 1928 CD: William Nixon (AA), plasterer;

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1943 CD: Robert Sparks (AA), owner-occupant, employee at North Carolina Shipbuilding Company.

Kidder Street

200 Block Kidder Street

North Side

238 201 commercial contributing c. 1925/1940

One-story, hip-roofed house with front-gable store addition sheathed with German siding. Two-over-two windows and large store window on side elevation facing South 2nd Street. Engaged porch on hipped roof house with square posts and single entry with transom. 1915 CD: not listed; 1928 CD: R. H. Reville (W), carpenter; 1943 CD: Nesbitt Grocery, McDonald Cartrette.

239 203 house contributing c. 1910

One-story, pyramidal-roofed cottage with weatherboard siding and front-gable projection. Front-gable projection with dog-tooth shingles and peaked attic vent. One-over-one replacement windows. Attached hip-roof porch with plain posts. Transom over front entry. Standing seam metal roof. 1915 CD: D. L. Benson (W), NC Shipbuilding Co. carpenter; 1928 CD: D. L. Benson (W); 1943 CD: Mrs. Frannie M. Branch (W), owner-occupant with phone.

240 205 house contributing c. 1925

One-story, pyramidal-roofed cottage with weatherboard siding. Two-over-two windows. Attached hip porch with screen. 1915 CD: vacant; 1928 CD: Ralph Gillette (W); 1943 CD: Lawrence J. Mintz (W), warehouse foreman at J. W. Jackson Beverage Co. (wife, Lula W.).

241 211 house contributing c. 1935

One-story, pyramidal-roofed cottage with weatherboard siding. Two-over-two windows. Attached hip porch with square posts. 1915 CD and 1928 CD: not listed; 1943 CD: James F. Jordan (W), Captain, Police Department (wife, Effie L.), owner-occupant.

600 Block Kidder Street

North Side

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New Hanover County, NC

242 613 house contributing c. 1925/1970

One-story, side-gable house with central front-gable and aluminum siding. Two-over-two horizontal windows on sides and eight-over-eight windows on front. Attached hip-roof porch with metal posts on brick piers and decorative metal railings. Exposed rafter tails. Two-story rear addition with flat roof, aluminum siding, and two-over-two horizontal windows. 1915 CD: not listed; 1928 CD: George Pierce (AA), janitor; 1943 CD: George Pierce (AA), owner-occupant with phone and Susie Brown (AA).

243 615 house non-contributing, age c. 1930

One-story, front-gable house with vinyl siding. Two-over-two horizontal windows. Attached, front-gable entry porch with square posts. 1915 CD: not listed; 1928 CD: vacant; 1943 CD: James McClammy (AA), laborer at NC Shipbuilding Co. (wife, Elizabeth).

Loves Alley

Running North to South off Nixon and Swann Streets in two blocks bounded by Nixon, N. 7th, Harnett, and N. 6th Streets.

East Side Loves Alley

vacant lot

244 10- house contributing c. 1910

Narrow, two-story, side passage house with boarded up windows, fire damage, and an attached, hip-roof porch.

vacant lot

245 1010 house contributing c. 1930

Gable-front house with engaged full width porch with modern metal posts, partially screened. Paired and single six-over-six sash. Exposed rafter tails. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: not listed.

Magnolia Street

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Located off Dock and Orange Streets in the block bounded by Dock, Orange, South 9th, and South 10th Streets.

100 Block Magnolia Alley
West Side

vacant lots

246 114 house non-contributing, integrity c. 1930
Gable-front house with attached, gable-front porch. Materials are contemporary. 1917 and 1928 CD: address not listed; 1943 CD: Robert W. Daniels (AA), occupant.

247 116 house contributing c. 1930
Gable-front house has paired and single six-over-six sash, clapboard sheathing, and shed roof, partial-width porch. . 1917 and 1928 CD: address not listed; 1943 CD: Joseph Grates (AA), employee at North Carolina Shipbuilding Company.

100 Block Magnolia Alley
East Side

vacant lot

248 109 house non-contributing, age c. 1980
Side-gable Ranch house with wood siding. Previously at this address: 1917 CD: Flora Waddell (AA), domestic; 1928 CD: Rev. J.W. Bell (AA); 1943 CD: George W. Jordan (AA), occupant, laborer.

249 111 house contributing c. 1910
Gable-front house has hip-roof porch, shingled gable end, and peaked attic vent. The windows have two-over-two, horizontal-light sash. 1917 CD: Maggie Hilton (AA), 1928 CD: Joseph Foxworth (AA), basketmaker; 1943 CD: n/a.

vacant lots

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Marsdon Street

Located in the block bounded by Ann, Nun, S. 13th and S. 14th streets. Marsdon Street was apparently not the original name for this street. City Directories could not be accessed for this street, as searches could not determine its original name for cross-reference.

North Side Marsdon Street

vacant lot

250 1313 house contributing c. 1925

One-story, front-gable jerkin-head bungalow sheathed with asbestos shingles. Two-over-two horizontal windows. Engaged front porch with screen and square posts. Small square attic vent in gable.

251 1315 house contributing c. 1925

Twin to 1313. One-story, front-gable jerkin-head bungalow with vinyl siding. Three-over-one Craftsman-style windows. Engaged front porch with square posts. Small square attic vent in gable.

252 1317 house contributing c. 1925

One-story, front-gable bungalow with German siding. One-over-one replacement windows. Engaged front porch with square posts. Attic vent in peak of gable.

vacant lot

South Side Marsdon Street

vacant lots

253 1314 house contributing c. 1925

One-story, front-gable house with vertical wood siding. Two-over-two horizontal windows. Small recessed porch in corner with square posts. Attic vent in peak of gable.

Marsteller Street

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300 Block Marsteller Street
North Side

254 309 house contributing c. 1940
L-shaped Minimal Traditional house with vinyl siding, replacement windows, and new porch members. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: Albert Cameron.

255 311 Duplex contributing c. 1940
One-story, side-gable duplex with exposed rafter tails and gabled roofs over stoops. Four-over-one sash. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: Cline Warner (W), occupant.

300 Block Marsteller Street
South Side

256 304 house contributing c. 1910
Two-story gable-front house with attached, two-story shed roof porch. Six-over-six sash. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: William Gregory (W), occupant, radio repair.

257 306 house contributing c. 1910
Same as 304, but with hip-roof porch. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: Junius Baldwin (W), occupant.

257a garage apartment contributing c. 1940
Two-story, gable-front building with paired and single six-over-six sash. Garage bay in gable end facing cross street. 1943 CD: (306 ½) Wilson Hinson (W), occupant.

vacant lot

258 310 house contributing c. 1925
Gable-front house with engaged porch and brick posts on corners. Six-over-six sash. Central entrance. 1915 CD: H. R. Smith (W), a policeman; 1928 CD: E. M. Styron (W), a clerk, 1943 CD: Allen Carter (W), owner-occupant, a carpenter.

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Wilmington Historic District Boundary Expansion and Additional Documentation
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400 Block Marsteller Street North Side

259 4-- house contributing c. 1925
One-story, gable-front bungalow with exposed rafter tails and knee braces. Engaged porch. Ball finial on gable peak. Paired one-over-one windows.

400 Block Marsteller Street South Side

260 402 house contributing c. 1940
Gable-front house with attached, gable-front porch. Six-over-six sash. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: not listed.

261 404 house contributing c. 1920s
Gable-front bungalow with engaged porch with paneled posts. House has knee braces, paired windows, and drop siding. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: not listed.

500 Block Marsteller Street North Side

262 509 garage building non-contributing, age c. 1955
Two-story, front-gable garage and garage apartment of concrete block. One-over-one windows and six-over-six windows. Single garage opening with double-leaf plywood doors on ground level. Octagonal attic vent in gable. Main house this structure served not standing. 1915 CD; 1928 CD; 1943 CD: not listed.

263 511 house non-contributing, age c. 1980
One-story, front-gable house with vinyl siding. Paired, one-over-one windows. Attached hip-roof porch with square posts. Square attic vent in gable. 1915 CD: J. J. Fuerst (W), tinner; 1928 CD: Jennie Graham (AA), cook; 1943 CD: not listed.

600 Block Marsteller Street

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North Side

vacant

vacant

264 609 house contributing c. 1925

One-story, front-gable bungalow with vinyl siding. One-over-one replacement windows. Engaged front porch with metal posts on concrete block piers and metal railings. Metal awning along porch. Knee braces. 1915 CD: not listed; 1928 CD: vacant; 1943 CD: James C. Underwood (AA), laborer (wife, Irene), owner-occupant.

265 611 house contributing c. 1945

One-story, front-gable house with aluminum siding. One-over-one replacement windows. Front-gable entrance porch with metal posts on brick piers and metal railings. Metal awnings along porch and front windows. 1915 CD; 1928 CD; 1943 CD: not listed.

265a outbuilding contributing c. 1945

One-story, front-gable garage with aluminum siding. Single garage entrance with paneled wood door.

700 Block Marsteller Street

North Side

266 705 house contributing c. 1945

One-story, side-gable house with aluminum siding and vinyl siding (lower portion). Six-over-six windows. Single, central entrance door. 1915 CD; 1928 CD; 1943 CD: not listed.

vacant

700 Block Marsteller Street

South Side

267 710 house contributing c. 1940

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One-story, pyramidal-roofed house with vinyl siding. Two-over-two horizontal windows. Attached shed-roof porch with round metal posts and concrete block foundation. Metal roof. 1915 CD: not listed; 1928 CD: vacant; 1943 CD: Mary L. Johnson (AA).

vacant

268 714 house non-contributing. integrity c. 1928

One-story, front-gable house with vinyl siding. One-over-one replacement windows. Attached hip-roof porch with metal posts and concrete block foundation. Diamond attic vent in gable. 1915 CD: not listed; 1928 CD: Minnie Cromartie (AA), maid; 1943 CD: Susie Parker (AA).

**corner of Marsteller house non-contributing, age c. 1985
& South 8th Street**

House addressed to 1202 S. 8th Street, but has an additional entrance facing Marsteller. *See listing for 1202 South 8th Street for description of property.*

800 Block Marsteller Street
North Side

269 807 A & B duplex contributing c. 1910

One-story, side-gable, single-pile house with one-over-one replacement windows, gabled porch with square posts, and vinyl siding. 1915 CD: George Simpson (AA), a laborer; 1928 CD: C. H. Stokley (W); 1943 CD: Darward and Ida Harper (W), a laborer at employed at North Carolina Shipbuilding Company.

270 809 A & B duplex contributing c. 1920

Front-gable, one-story house with gable-roof porch, vinyl siding, and modern, one-over-one windows. 1915 CD: not listed; 1928 CD: vacant; 1943 CD: not listed.

271 811 house contributing c. 1920

Front-gable bungalow with gable-roof porch supported by square posts, German siding, one-over-one replacement windows. 1915 CD: not listed; 1928 CD: B. H. Williams (W), a painter; 1943 CD: not listed.

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272 813 & 813 ½ house non-contributing, age c. 1955

Two-story duplex with concrete block lower level and frame upper level with asbestos shingle siding, two-over-two (horizontal-light) windows, and side-gable roof. Previously at this address: 1915 CD: not listed; 1928 CD: vacant; 1943 CD: not listed.

Meares Street

300 Block Meares Street

North Side

vacant lot

273 307 house contributing c. 1900

Hip-roof cottage with gable roof dormer. Six-over-six sash; off-center entrance; turned porch posts; engaged porch; transom; diamond shaped attic vent. 1915 and 1928 CD: W. W. Harrison (W); 1943 CD: Mrs. Willie Conway (W), owner-occupant.

274 309 house contributing c. 1915

Pyramidal roof cottage with attached hip-roof porch. Six-over-six sash windows. 1915 CD: vacant; 1928 CD: A. L. Long (W); 1943 CD: William Wilson (W), owner-occupant.

275 311 house contributing c. 1915

Gable-front house with attached hip-roof porch with paired posts on brick piers. Six-over-six sash and transom. 1915 CD: M. L. Jones; 1928 CD: J. H. Risley (W), an engineer; 1943 CD: Mrs. Nettie Smith (W), owner-occupant.

276 313 house contributing c. 1915

Hip-roof house with attached shed roof porch with turned posts on brick piers. Replacement windows with horizontal lights. 1915 CD: H. B. Shepard (W); 1928 CD: V. L. Smith (W); 1943 CD: Arthur Fulwood (W), owner-occupant.

277 315 house contributing c. 1915

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Hip-roof house with attached hip-roof porch. Battered posts on brick piers. All windows are boarded up. 1915 CD: S. W. King (W), a carpenter; 1928 CD: vacant; 1943 CD: Ivey Crandall (W), owner-occupant.

300 Block Meares Street

South Side

278 312 house contributing c. 1915

One-story, front-gable house with weatherboard siding. Four-over-one Craftsman-style windows. Attached hip-roof porch with paired square posts on brick piers. In-filled pier foundation. Rectangular attic vent. 1915 CD: Ellis Nixon (AA); 1928 CD: E. S. Shipp (W), motorman (wife Loura); 1943 CD: Paul J. White (W), owner-occupant with phone and Alvis B. Woodcock.

400 Block Meares Street

North Side

279 401-403 Greenfield Drug Co. non-contributing, age c.1947

This is a one-story, commercial building. Stuccoed with tile coping; corner entrance; display windows have been enclosed. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: vacant.

280 405 house contributing c. 1930

Gable-front house with attached gable-front porch. Exposed rafter tails. Slender paired posts on brick piers. Replacement windows. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: Mrs. Hattie Norris (W), employed at North Carolina Shipbuilding Co.

281 407 house contributing c. 1920

Gable-front house with attached hip-roof porch. Central entrance; six-over-six sash; attic vent. 1915 CD: vacant; 1928 CD: F. E. Faulk (W), a janitor; 1943 CD: Ralph Sechler (W), owner-occupant.

vacant lot

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400 Block Meares Street South Side

282 410 William Hooper School contributing 1914

Three-story, brick school with 6 over 6 windows. Wings with arched windows and cornices on east and west sides. Central bay has stepped and peaked parapet; stone beltcourse; entrance with sidelights, transom.

283 Apartments non-contributing, age c.1995

Three apartment buildings on same parcel as school are three-story with gable and hip roofs.

500 Block Meares Street North Side

284 515 house contributing c. 1915

One-story, front-gable house with weatherboard siding. Two-over-two horizontal windows. Entry door with transom. Diamond attic vent in gable. Low-pitch roof. 1915 CD: Thomas Hunter (W), bricklayer; 1928 CD: R. C. Pickett (W), painter (wife Katie); 1943 CD: F. Davis Jenrette (W), phone.

285 517 house non-contributing, integrity c. 1915

One-story, front-gable house with vinyl siding. Two-over-two horizontal windows. Attached hip-roof porch with square posts. One-story, shed-roof addition to side with six-over-six windows. Front yard with chain-link fencing. 1915 CD: C. L. Spooner (W); 1928 CD: G. W. Cameron (W); 1943 CD: Cannell Teachey (W), phone and Rudolph Gerald (W).

286 519 house non-contributing, integrity c. 1915

One-story, front-gable house with vinyl siding. Two-over-two horizontal windows. Attached hip-roof porch with metal posts. Diamond attic vent in gable. Front yard with chain-link fencing. 1915 CD: G. W. Melton (W), painter; 1928 CD: J. D. Wells (W), driver (wife Viola); 1943 CD: Robert C. Pickett (W).

600 Block Meares Street

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North Side

287 605 house contributing c. 1920

One-story, pyramidal-roofed house with wood shingles. Eight-over-eight windows. Engaged front porch of narrow depth with paired columns on brick piers. Standing-seam metal roof. 1915 CD: not listed; 1928 CD: R. L. Piver (W); 1943 CD: Edmund A. Kerr (W), grocer at 603 Meares (wife Ella D.).

288 607 house contributing c. 1925

One-story, front-gable bungalow with vinyl siding. Windows with decorative upper sashes of triangular panes and with multi-paned picture window. Engaged front porch with metal posts and rails. Rectangular attic vent and knee braces. 1915 CD: not listed; 1928 CD: Lofton Rivenbark (W); 1943 CD: Chester L. Sellers (W), meter inspector for City Water & Sewer (wife Louise), owner-occupant.

288a outbuilding contributing c. 1925

One-story, front-gable shed roofed with weatherboard siding.

289 609 house contributing c. 1930

One-story, cross-gable house with weatherboard siding. One-over-one replacement windows. Front-gable projections. Attached, wraparound, hip-roof porch with square posts. Diamond attic vent in front-gable. House appears older than post 1943 and may have been moved to site or not recorded. 1915 CD: 1915 CD, 1928 CD, 1943 CD: not listed.

600 Block Meares Street

South Side

290 606 house contributing c. 1925

One-story, front-gable bungalow with weatherboard siding. Six-over-one windows with moldings at top. Engaged front porch with square posts and square balusters. Attic window covered with beaded board. Knee braces. 1915 CD: not listed; 1928 CD: J. B. Rogers (W), auto mechanic; 1943 CD: Albert A. Arnold (W), owner-occupant and Russell Jones (W), phone.

291 608 house contributing c. 1925

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One-story, hip-roof bungalow with vinyl siding. Paired, six-over-six replacement windows. Engaged front porch with square posts and square balusters. 1915 CD: not listed; 1928 CD: H. V. Braswell (W); 1943 CD: James B. Smith (W).

292 610 house contributing c. 1925

One-story, front-gable bungalow with vinyl siding. One-over-one windows replacement windows. Engaged front porch with metal posts on brick piers. Gable projection on east elevation. Square attic vent and knee braces. 1915 CD: not listed; 1928 CD: J. M. Creech (W), salesman for Schultz Furniture Co. (wife Mollre); 1943 CD: Joshua M. Creech (W), owner-occupant with phone.

293 618 house non-contributing, age c. 1990

One-story, front-gable house with vinyl siding. Six-over-six replacement windows. Attached, front-gable porch with square posts and square balusters. Vent in peak of front gable. 1915 CD: 1915 CD, 1928 CD, 1943 CD: not listed.

294 620 house contributing c. 1930

One-story, front-gable house with wide-board siding. Six-over-six paired windows. Attached hip-roof porch with square posts and square balusters. Front entry with sidelights and transom. Peaked attic vent in gable. 1915 CD and 1928 CD: not listed; 1943 CD: George B. Smith (W), grocer, phone.

800 Block Meares Street

South Side

295 806 house contributing c. 1920s

One-story, front-gable house with weatherboard siding. Two-over-two horizontal windows. Engaged front porch with vertical wood siding in gable, square posts. Exposed rafter tails. 1928 CD: W. E. Murphy (AA), warehouseman with Clyde Steamship Co., wife Rebecca; 1943 CD: Henry Harrison (AA), janitor for New Hanover High School, wife Maria.

296 808 house non-contributing, age c. 1955

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One-story, front-gable brick house. Six-over-six windows. Engaged front porch with metal posts. Attached, two-story garage apartment with two-tier porch. 1915 CD, 1928 CD, and 1943 CD: not listed.

297 820 commercial contributing c. 1945

DeVane's Grocery. One-story, side-gable building with weatherboard siding. Fixed replacement windows. 1915 CD, 1928 CD, and 1943 CD: not listed.

900 Block Meares Street South Side

298 910 house non-contributing, age c. 1955

One-story, side-gable, brick ranch. Two-over-two horizontal windows. Shed roofed porch with metal posts. 1915 CD, 1928 CD, and 1943 CD: not listed.

299 912 house contributing c. 1915

One-story, front-gable house with vinyl siding. One-over-one replacement windows. Attached shed roofed porch with metal posts. 1915 CD: Samuel Farrow (AA); 1928 CD: George Murray (AA), lumbergrader, wife Annie; 1943 CD: David Ward (AA).

300 914 house contributing c. 1915

One-story, front-gable house with asbestos shingles. Boarded windows. Engaged front porch with metal posts. 1915 CD: Swift Galloway (AA), laborer; 1928 CD: James Billups (AA); 1943 CD: Oliver Dinkins (AA), laborer with NC Shipbuilding Co.

301 916 house contributing c. 1920s

One-story, front-gable house with asbestos shingles. Two-over-two horizontal windows. Engaged front porch with paired square posts on brick piers. 1915 CD: vacant; 1928 CD: Edward Keaton (AA); 1943 CD: Oliver Dinkins (AA).

302 918 house non-contributing, integrity c. 1915

One-story, front-gable house with vinyl siding. Six-over-six replacement windows. Engaged front porch with new square posts. 1915 CD: Maria Green (AA), domestic; 1928 CD: Handy Willie (AA); 1943 CD: William Fillyaw (AA).

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303 920 house contributing c. 1915
One-story, front-gable house with German siding. Six-over-six windows. Attached shed roofed porch with square posts. 1915 CD: Peter Barber (AA), laborer; 1928 CD: Nicholas Faison (AA), laborer, wife Isabelle; 1943 CD: Rachel Johnson (AA), laundress.

Nixon Street

400 Block Nixon Street
South Side

304 4-- commercial building non-contributing, age c. 1950
Small, one-story commercial building. Concrete block with tile coping.

305 406 Zanzibar Club contributing c. 1940
One-story, side-gable building with exposed rafter tails and two entrances. Possibly a former duplex. Windows are boarded up. Previously at this address: 1915 CD: Julia Franks (AA), a domestic; 1928 CD: Lois Williams (AA), a domestic

306 4-- house contributing c. 1920
Side-gable cottage with six-over-six windows. Attached porch with low-pitched, gable-front roof and simple square posts and balustrade. Side-gable addition at rear.

vacant lots

307 4-- Store/house contributing c. 1930
Two-story store and house. Masonry first floor with corner entrance and boarded up windows. Second floor, including windows, covered in vinyl siding.

500 Block Nixon Street
South Side

vacant lot

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308 5-- commercial building non-contributing, age c. 1955
One-story brick commercial building with stepped parapet. Central entrance. Boarded up windows.

309 5-- commercial building non-contributing, age c. 1960
One-story brick commercial building. Two store entrances. Boarded up windows. Concrete block sidewalls.

310 512 Store/house non-contributing, age c. 1950
Two-story store and house with hip roof. Concrete block and brick. Replacement windows and doors. Previously at this address: 1915 CD: vacant; 1928 CD: Daniel McCullough (AA);

Nun Street

1300 Block Nun Street North Side

311 1305 house contributing c. 1925
Hip-roof, one-story, bungalow with aluminum siding, paired six-over-six windows, painted formstone at entry, and metal posts on brick piers supporting engaged roof. 1915 CD: not listed; 1928 CD: Ernest James and wife Addie (AA), a chauffeur with Jacobi Hardware; 1943 CD: Ernest James (AA), owner-occupant.

312 1307 apartment non-contributing, age c. 1955
Two-story, front-gable apartment with concrete block foundation and aluminum siding, paired six-over-six windows, and side porch. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: not listed. Original address: 1305 ½.

313 1309 house contributing c. 1915
Front-gable bungalow sheathed with asbestos shingles shingle siding, two-over-two (horizontal light) windows, and front-gable porch supported by metal posts. 1915 CD: James Carroll (AA); 1928 CD: James Jones (AA); 1943 CD: vacant.

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314 1315 house contributing c. 1945

Front-gable bungalow sheathed with asbestos shingles shingle siding, projecting front-gable bay, and paired, two-over-two (horizontal light) windows. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: not listed.

315 1319 house contributing c. 1915

Front-gable, one-story house with paired one-over-one windows, vinyl siding, hip-roof porch with metal posts, pier foundation. 1915 CD: Edward Knox (AA); 1928 CD: Edward Knox and wife Estelle (AA), employed at Southern Bell Telephone & Telegraph Company; 1943 CD: Estelle Knox (AA), owner-occupant.

1300 Block Nun Street
South Side

316 1304 house non-contributing, age c. 1955

One-story, side-gable house with aluminum siding, two-over-two (horizontal light) windows, and front-gable porch with metal posts. Previously at this address: 1915 CD: A. M. Jackson (AA), a carpenter; 1928 CD: A. M. Jackson (AA); 1943 CD: not listed.

317 1306 house contributing c. 1920

Pyramidal cottage with vinyl siding, shed-roof porch with metal posts, and six-over-six windows. 1915 CD: not listed; 1928 CD: Albert Johnson and wife Bettie (AA), a driver with Swift and Company; 1943 CD: Haywood Nixon and wife Hannah (AA), occupant, a laborer at North Carolina Shipbuilding Company.

318 1314 house contributing c. 1910

One-story, front-gable house with German siding, one-over-one replacement windows and small gabled porch. 1915 CD: Annie McClammy (AA); 1928 CD: Anna McClammy (AA); 1943 CD: Arteacher McKoy (AA), occupant.

Orange Street

800 Block Orange Street
North Side

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New Hanover County, NC

319 807 house contributing c. 1900

Two-story, house has Queen Anne stylistic references, gable-front roof, corner turret, and hip-roof porch with pediment over porch entry. The porch is supported by paired columns on brick piers. 1917 CD: W.T. Mercer (W), salesman; 1928 CD: W.B. Hard (W) and H.G. Rose (W); 1943 CD: William B. Hard (W).

320 815 house contributing c. 1900

Two-story, side passage house has off-center pediment at the eave line. The hip-roof porch is supported by paneled posts. There are dentils at the pediment and cornice. The windows are replacements. 1917 CD: vacant; 1928 and 1943 CD: A.W. Sidbury (W), owner-occupant, clerk at front office of Atlantic Coast Line Railroad.

321 817 house contributing c. 1920

One-story, hip-roof house has one-over-one sash, knee braces, attached gable-front porch, and paired windows. 1917 CD: vacant; 1928 CD: L.V. Lacy (W); 1943 CD: Julius N. Sandlin (W), occupant.

vacant lots

800 Block Orange Street

South Side

322 802 house contributing c. 1900

Two-story, hip-roof house has wraparound porch supported by Tuscan columns. Details include a pedimented entry with garland motif. 1917 CD: L.H. Burnett (W); 1928 CD: Antonio Parinno (W), linotype operator at Wilmington News-Dispatch; 1943 CD: Daniel Phillips (W), occupant, printer.

323 804 house contributing c. 1910

Two-story, front gable, side passage house has Colonial Revival influences such as transom and sidelights with hexagonal lights at entry. The hip-roof porch has a small pediment with decorative shingles at its entry. 1917 CD: John Haar (W); 1928 CD: M.D. Armstrong (W); 1943 CD: Rodney B. Gornto (W), occupant.

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New Hanover County, NC

324 806 house contributing c. 1915

Two-story, Four Square house has hip roof and gable-front dormer. The hip-roof porch is supported by Ionic columns. The dormer has decorative shingles and heavy cornice. There is a transom at the entry. 1917 CD: J.W. Carmichael (W); 1928 CD: E.G. King (W), H.M. Pridgen (W), and Martin Tanner (W); 1943 CD: Edward G. King, owner-occupant.

325 808 house contributing c. 1910

One-and-a-half story, Colonial Revival house has engaged porch supported by Tuscan columns. The unusual, gable-front dormer has flared, shingled, sides and a recessed balcony. The central entry is located in a polygonal bay. The windows are eight-over-one sash. 1917 CD: J.H. Taylor, Jr.(W), chief clerk and bookkeeper at James Owen Reilly; 1928 CD: E.L. Porter (W); 1943 CD: Mayo Holmes (W), occupant, secretary-treasurer of North Carolina Home Builders Association.

326 810 house contributing c. 1910

Two-story house has hip roof and wraparound porch that is supported by Tuscan columns. The original side passage entry has transom; a second entry has been added beside it. 1917 CD: Mrs. M.C. Boney (W); 1928 CD: W.J. Lacy (W), clerk at Atlantic Coast Line Railroad; 1943 CD: Clyde R. Hill (W), occupant.

327 812 house non-contributing, integrity c. 1915

Two-story, hip-roof, side passage house has been completely remodeled with all new materials. The porch has been replaced by stoop and small porch. 1917 CD: Mrs. A.M. Fischett (W); 1928 CD: J.H. Hesketh (W), clerk with State Highway Commission; 1943 CD: James T. Merritt (W), owner-occupant and Paul W. Crouse (W), occupant.

328 814 house non-contributing, age c. 1995

Contemporary, two-story, hip-roof house with wraparound porch. Previously at this address: 1917 CD: D.C. DeVane (W), clerk at Atlantic Coast Line Railroad; 1928 CD: J.D.Bellamy (W); 1943 CD: Sidney A. Causey (W), owner-occupant and Charles M. Blackwelder (W), occupant.

329 822 commercial building non-contributing, integrity c. 1930

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One-story, hip-roof building with gable. May have originally been a house, the building is now stuccoed and is used as a commercial building. The gable is ornamented by curved dentils. 1917 CD: address not listed; 1928 CD: address not listed; 1943 CD: Tidewater News and Land.

900 Block Orange Street
North Side

vacant lot

330 903 house contributing c. 1900

One-story, tri-gable cottage originally had an engaged porch. Apparently a historic change, the house is currently three bays with a central entry. It appears that an attached front porch has been recently removed. The central peak has a diamond attic vent. 1917 CD: A.W. Sidbury (W); 1928 and 1943 CD: J.N. Woodcock (W), occupant, helper at Tidewater Power Company.

331 905 house contributing c. 1900

Similar to 903, but without central roof peak. This house has attached shed roof porch. 1917 CD: Ravenwood Sidbury (W); 1928 and 1943 CD: Mrs. Annie Benson, occupant, widow.

vacant lot

332 909 house contributing c. 1900

Similar to 903, but with two-over-two sash and contemporary turned balustrade on hip roof, attached porch. 1917 CD: S.J. Strickland (W); 1928 CD: A.R. Flowers (W); 1943 CD: Mrs. Lena M. Beasley (W), occupant.

333 911 house non-contributing, integrity c. 1900

Two-story, side passage house has a front gable roof, picture window, and asbestos siding as well as vertical wood siding and Formstone. Other features include two-over-two sash in the upper floor windows and transom at entry. 1917 CD: William Glisson (W), motorman; 1928 CD: S.F. Yopp, Jr. (W), airbrake inspector; 1943 CD: Henry J. Bland (W), occupant.

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334 9- house contributing c. 1900

One-story house with high-pitched, hip roof has hip-roof porch with metal porch supports. The off-center entry has a transom. The windows are one-over-one sash.

335 919 house contributing c. 1915

Small, one-story, side-gable house has hip-roof porch supported by metal porch supports. Other features include six-over-six sash and vinyl siding. 1917 CD: Emma L. Person (AA); 1928 CD: John Larkins (AA), laborer; 1943 CD: William Irving (AA), occupant.

vacant lot

1000 Block Orange Street
North Side

vacant lot

336 1009 house contributing c. 1915

Small, side-gable house has six-over-six sash and shed roof porch supported by chamfered posts. 1917 CD: James Pearson (AA), laborer; 1928 and 1943 CD: Isabel Pearsell (AA), cook, occupant.

vacant lot

337 1015 house contributing c. 1930

Bungalow has front-facing jerkinhead roof and attached porch with front-facing jerkinhead roof. Details include stacked false beams, four-over-one sash, exposed rafter tails, and paired posts on brick piers. The property also includes an iron fence on top of a brick wall. 1917 and 1928 CD: address not listed; 1943 CD: William H. Lofton (AA), owner-occupant, postal carrier.

1000 Block Orange Street
South Side

338 1002 house contributing c. 1917

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Side-gable house has side-gable addition at one end. The house has an engaged porch with contemporary posts, vinyl siding, and replacement windows. 1917 CD: vacant; 1928 CD: Sallie Hankins (AA); 1943 CD: Louise Johnson (AA), occupant.

vacant lots

339 1012 G-spot Mini-Mart non-contributing, age c. 1955

One-story, side-gable, brick commercial building with plate glass windows and two entrances. Previously at this address: 1917 CD: vacant; 1928 CD: C.H. Shepard (AA); 1943 CD: address not listed.

1100 Block Orange Street
North Side

340 1103 house non-contributing, integrity c. 1930

Small, side-gable house has small, shed roof porch with square posts. Details include exposed rafter tails and replacement windows. 1917 CD: vacant; 1928 and 1943 CD: address not listed.

341 1105 house contributing c. 1917

Pyramidal cottage has attached, hip-roof porch supported by turned posts. The central entry has transom that is framed by small, square lights. Other details include two-over-two sash and original paneled door. 1917 CD: vacant; 1928 CD: Nixon McCree (AA), laborer; 1943 CD: Charles Jackson (AA), occupant.

342 11-- house non-contributing, integrity c. 1920

Gable-front house is undergoing major renovation including removal of siding and interior.

343 1121 house non-contributing, age c. 1985

Gable-front house has vinyl siding, engaged porch supported by metal posts, and one-over-one sash. 1917, 1928, and 1943 CD: address not listed.

1100 Block Orange Street

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South Side

344 1100 commercial building non-contributing, age c. 1955

One-story, brick commercial building has corner entrance and large windows. There is an addition at the rear. Previously at this address: 1917 CD: 1917, 1928, and 1943 CD: address not listed.

vacant lots

345 1122 house contributing c. 1925

Bungalow has front-facing, jerkinhead roof and engaged porch with paired posts on brick piers. Details include four over-one-sash, tripartite attic window/vent, turned balustrade, knee braces, and exposed rafter tails. 1917 CD: 1917, 1928, and 1943 CD: address not listed.

1200 Block Orange Street

North Side

346 1201 Price Cathedral non-contributing, age 1965
AME Zion Church

Brick, gable-front church.

347 1205 house contributing c. 1925

One-story, gable-front bungalow with an engaged porch. The house has knee braces, paired porch posts on brick piers, vinyl siding, and new windows. 1917 CD: address not listed; 1928 CD: Josephine White (AA), cook; 1943 CD: Perry Johnson (AA), owner-occupant, engineer at Wilmington Hotel.

348 1207 house contributing c. 1925

Hip-roof bungalow with an engaged porch and gable-front dormer. The porch has paired posts on brick piers and one-over-one windows. 1917 CD: address not listed; 1928 CD: Thomas Crawford (AA), 1943 CD: Annie Crawford (AA), occupant.

349 1209 house contributing c. 1925

This house is nearly identical to 1207, but the paired porch posts are new and there

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are no knee braces on the dormer. 1917 CD: address not listed; 1928 CD: Jesse Howard (AA), baker at Royal Bakery; 1943 CD: Cordelia Jones (W), occupant.

350 1211 house non-contributing, integrity c. 1925

Hip-roof bungalow with engaged porch and exposed rafter tails. The porch has been partially enclosed. The house has paired windows and a picture window. 1917 CD: address not listed; 1928 CD: William Williams (AA); 1943 CD: William D. Campbell (AA), owner-occupant.

vacant lot

351 1215 house contributing c. 1920

Hip-roof house with an engaged porch. Porch posts are brick. The windows are paired two-over-two and the front door has sidelights and a transom. 1917 CD: address not listed; 1928 CD: E.O. Davis (AA); 1943 CD: Marie Davis (AA), owner-occupant.

1200 Block Orange Street
South Side

352 1204 house contributing c. 1915

One-story, gabled ell cottage with a shed roof porch and six-over-six windows. The house has a three light transom and vinyl siding. 1917 CD: Rev. J.W. Bell (AA); 1928 CD: vacant; 1943 CD: Luther Ray (AA)

353 1206 house contributing c. 1920

This house is a twin to 1206. 1917 CD: Lewis Williams (AA); 1928 CD: Frank Whitfield (AA); 1943 CD: Emma Cabbagestalk (AA), occupant.

1300 Block Orange Street
North Side

354 1303 house contributing c. 1915

Gable-front bungalow has engaged wraparound porch with paired posts on brick piers, shingles in gable end, two-over-one sash, and exposed rafter tails. 1917 and 1928 CD: F.J.

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Clinton (AA), drayman; 1943 CD: James W. Ferguson (AA), owner-occupant, crane operator at Tidewater Power Company.

355 1305 house contributing c. 1915

Bungalow has gable-front roof, paired windows, vinyl siding, and engaged porch with paired posts on brick piers. 1917, 1928, 1943 CD: G.W. Bryant (AA) occupant, deliveryman.

vacant lot

356 1309 house contributing c. 1915

Gable-front house has attached gable-front porch supported by metal posts, six-over-six sash and Chicago-style window. 1917 CD: Annie Frank (AA); 1928 CD: Sarah Bowen (AA); 1943 CD: Bessie Nelson (AA), occupant.

357 1317 house contributing c. 1925

Gable-front bungalow has engaged porch supported by metal posts, central entry with transom, knee braces, and one-over-one window sash. 1917 CD: Thomas Wall (AA), carpenter; 1928 CD: vacant; 1943 CD: Irene Maiden (AA), occupant.

358 1319 house contributing c. 1915

Hip-roof, one-story house has six-over-six sash, central entry, & hip-roof stoop. 1917 CD: C.H. Smith (AA); 1928 CD: Elsie Smith (AA), laundress; 1943 CD: Isabel Suggs (AA), occupant.

vacant lot

1300 Block Orange Street
South Side

359 1312 house contributing c. 1910

Hip-roof, one-story house has gabled, polygonal bay, six-over-six and two-over-two sash, small transom, and diamond attic vent. The attached porch has replacement posts. 1917 and 1928 CD: William Dixon (AA); 1943 CD: Julia Dixon (AA), owner-occupant.

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360 1314 house contributing c. 1915

Gable-front house has gabled polygonal bay, two-over-two sash, and vinyl siding. The attached porch has a shed roof that is supported by metal posts. 1917 and 1928 CD: Robert Jackson (AA), laborer; 1943 CD: Corrine Jackson (AA), owner-occupant.

361 1316 house contributing c. 1915

One-story, hip-roof house has attached hip-roof porch with turned posts and sawn work brackets. There is a transom over the central entry. 1917 and 1928 CD: K.D. Nixon (AA); 1943 CD: Talmadge Pope (AA), occupant.

vacant lot

362 1320 house contributing c. 1915

Similar to 1316, this house has aluminum siding, six-over-six sash, and replacement stoop. 1917 and 1928 CD: W.W. Knox (AA), laborer; 1943 CD: Mary J. Knox (AA), owner-occupant.

Parsley Street

200 Block Parsley Street
Northeast side

vacant lot

363 207 Jenkins Barber Shop contributing c. 1920

One-story commercial building with stepped parapet and recessed entries to two storefronts. Large display windows with brick bulkheads. Rusticated concrete block construction. 1915 CD: Lizzie Robertson (AA); 1928 CD: (209) Carolina Café; 1943 CD: (207) Henry L. Mott (AA), barber; (209) Henry L. Mott (AA), confectioner.

200 Block Parsley Street
Southwest side

364 2-- house contributing c. 1925

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One-story, side-gable bungalow with attached gable-front porch with battered posts on brick piers. Paired windows.

365 2-- house non-contributing, integrity c. 1935

One-story, gable-front bungalow with engaged porch. Has been altered with the addition of an engaged concrete block garage and a Chicago window.

Princess Street

1200 Block Princess Street

North Side

366 1203 commercial/residential contributing c. 1925

Hip-roof, one-story, brick house/store has corner entrance store with display windows and transom. The house has an engaged porch and picture window. CD: 1917: John Herring (AA), laborer; 1928: Dora Whifers (AA); 1943: Charles E. Smith (W), owner.

367 1205 house contributing c. 1915

Gable-front, one-story house has attached, gable-front porch, asbestos siding, six-over-six sash, turned posts, and two-light transom. CD: 1917: Joshua Pickett (W); 1928: Dillie Cromarite (AA); 1943: Robert E. Blake (W), occupant, burner at NC Shipbuilding Co.

368 12-- house contributing c. 1920

Similar to 1205, gable-front porch is supported by metal posts. Details include exposed rafter tails and two-over-two sash.

Queen Street

700 Block Queen Street

North Side

994 705 house contributing c. 1910

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Gable ell cottage has six-over-six sash and shed roof porch. 1917 CD: address not listed; 1928 CD: Henry Clinton (AA), porter at Tidewater Power Company; 1943 CD: Earley Bull (AA), occupant, laborer.

995 709 house contributing c. 1900

Two-story, side passage house has cross gable roof. The hip-roof porch is supported by posts on paneled wooden piers. The windows are one-over-one and three-over-one. Other details include transom at entry and projecting ell on upper floor with polygonal bay underneath on first floor. 1917 CD: address not listed; 1928 CD: Louis Wright (AA); 1943 CD: Rosetta Wright (AA), owner-occupant.

996 7- house contributing c. 1925

Gable-front bungalow has engaged porch supported by paired posts on brick piers. The windows are paired and the house has knee braces.

997 715 house contributing c. 1920

Hip-roof bungalow has engaged porch supported by battered posts. The house has a central entry and six-over-one sash. 1917 CD: address not listed; 1928 and 1943 CD: W.H. Jones (AA), owner-occupant.

700 Block Queen Street South Side

998 7- house contributing c. 1915

Two-story, gable-front house has central entry with pedimented portico. The windows are six-over-six and are paired. There is a rear wing visible to one side with a smaller pedimented entrance.

vacant lot

999 708 house contributing c. 1915

One-story, side-gable house has engaged porch supported by Doric columns. The paired windows have contemporary sash. The house is sheathed in asbestos. 1917 CD: C.W.

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McClammy (W), plasterer; 1928 CD: Joseph McFarland (AA), driver; 1943 CD: Rosa A. Scott (AA), occupant.

1000 712 house non-contributing, integrity c. 1925

Gable-front bungalow has wide, gable-front porch supported by square posts. The house is sheathed in asbestos and had exposed rafter tails. The windows are not original. 1917 and 1928 CD: Mrs. E.T. Windham (W); 1943 CD: Eliza Miller (AA), occupant.

1001 714 house contributing c. 1915

Gable-front house has attached gable-front porch (probably not original) supported by metal posts. The windows are three-over-one and six-over-one sash. 1917 CD: Wilson Rodgers (W); 1928 CD: Mrs. Georgia Gurganus (W); 1943 CD: Camilla Thomas (AA), occupant.

1002 716 house contributing c. 1910

Similar to 714; has original hip-roof porch supported by paired, chamfered posts on brick piers. The windows are three-over-one. 1917 CD: R.H. Shew (W); 1928 CD: L.J. Ford, city employee; 1943 CD: Matthew Moore (AA), occupant.

1003 718 house contributing c. 1910

Similar to 714; The central entry has a transom and the windows are contemporary on front, but six-over-six on the side elevations. 1917 CD: W.H. Shew (W); 1928 CD: vacant; 1943 CD: Edward Blount (AA), occupant.

Rankin Street

800 Block Rankin Street

North Side

369 803 house contributing c. 1915

Bungalow has front-facing jerkinhead roof and engaged porch supported by metal posts on brick piers. Details include exposed rafter tails, stacked false beams, transom at central entrance, and four-over-one sash. 1917 CD: Lucas Johnson (AA), porter; 1928 CD: Rev. J. J. Howze (AA), pastor at First Baptist Church, 520 N. 5th Street; 1943 CD: Gertrude Howze (AA).

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370 805 house contributing c. 1915

Hip-roof bungalow has engaged porch supported by paired posts with "arched" capitals on brick piers. Other features include exposed rafter tails, false beams, transom, and gable-front dormer. The windows are contemporary. CD: 1917: Frederick Somerset (AA); 1928 and 1943: Lucius or Lucian Johnson (AA), owner, cook.

371 807 house contributing c. 1900

Two-story, hip-roof house with pedimented, front ell. The windows and doors are contemporary and the house is sheathed in vinyl. The attached, hip-roof porch is supported by Tuscan columns on brick piers. CD: 1917: J.C. Collins (AA), plumber; 1928: Lula James (AA), domestic; 1943: Herbert Harris (AA), owner, laborer at US War Department.

372 809 house contributing c. 1900

Two-story, gable-front house has side passage entry and attached hip-roof porch supported by turned posts with brackets. The house is sheathed in vinyl and has contemporary windows and door. CD: 1917: Samuel Holloman (AA); 1928: Roscoe Boone (AA), laborer at Atlantic Coastline Railroad; 1943: Thelma Tindall (AA), owner.

vacant lot

373 813 house contributing c. 1930

Two-story, brick Colonial Revival style house has pedimented entry portico with Ionic columns. The entry has transom and sidelights. The windows are paired or tripartite and have four-over-one sash. CD: 1917: not listed; 1928: not listed; 1943: Frank W. Avant (AA), owner, physician.

374 8-- house contributing c. 1920

Hip-roof, shotgun house with shed roof porch supported by brick piers. The one-over-one windows are paired. CD: inconclusive

800 Block Rankin Street
South Side

vacant lots

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375 808 house contributing c. 1915

One-story, hip-roof house has central entry, partial-width shed porch, and six-over-six sash. CD: 1917: Josephine Brown (AA), dressmaker; 1928; vacant; 1943: Morris Brown (AA), laborer at NC Shipbuilding Co.

376 810 house contributing c. 1930

Two-story, brick, Colonial Revival house has jerkinhead roof (side facing) and shed porch supported by brick piers with brick balustrade. The house has a hip dormer and paired, six-over-one windows. CD: 1917: Richard Williams (AA); 1928: Sadie Ballard (AA), beauty shop operator; 1943: Robert D. Moore (AA), owner.

vacant lots

900 Block Rankin Street
North Side

vacant lot

377 9-- house contributing c. 1900

Two-story, side passage house has hip-roof and gable-front ell. The wraparound porch is supported by paired posts on brick piers. The gable has pressed metal and arched attic vent. Other details include two-over-two sash, and transom with hexagonal lights.

378 907 house contributing c. 1900

Two-story, side passage house has hip-roof and gable-front ell. The gable has decorative shingles and diamond attic vent. Other details include beaded clapboard, wraparound porch, and hexagonal lights in upper sash over single lower sash as well as one-over-one sash. A pediment marks the porch entry. CD: 1917: Rev. N.C. George (AA); 1928: William Holmes (AA); 1943: Mollie M. Holmes (AA), owner, teacher.

379 909 house contributing c. 1925

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Gable-front bungalow has engaged porch supported by contemporary metal posts. Details include knee braces, one-over-one sash, and transom. CD: 1917: not listed; 1928: William Nance (AA); 1943: Caleb Martin (AA), owner.

vacant lot

380 9- house non-contributing, integrity c. 1925
Gable-front bungalow with gable-front ell has been severely damaged by fire.

381 919 house contributing c. 1915
Gable-front house has engaged porch supported by square posts. The central entry has a two-light transom. The house is sheathed in vinyl and has contemporary windows. CD: 1917, 1928, and 1943: W.E. Patterson (AA), owner, porter.

382 923 house contributing c. 1915
Gable-front house has gabled porch to one side facing the cross street. The windows are all contemporary except the six-over-six attic window. CD: 1917: Addie Guess (AA); 1928: J.C. Newkirk (AA); 1943: Lottie Smith (AA).

900 Block Rankin Street South Side

383 902 commercial building non-contributing, integrity c. 1920
Two-story building has hip roof and corner entrance. The windows are six-over-six and one-over-one sash. The building is sheathed in vertical wood siding and has a small balcony on west side. CD: 1917: previously at this address was E.W. Burnett (AA); 1928: 902 not listed; 900 is Walton and White, grocers; 1943: not listed.

vacant lot

384 906 house contributing c. 1925
Gable-front bungalow has engaged porch supported by paired posts on brick piers. Details include stacked false beams, central entry, and paired windows. CD: 1917: not listed; 1928: not listed; 1943: William Monroe (AA), occupant, laborer at NC Shipbuilding Co.

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385 912 house contributing c. 1925

Gable-front bungalow similar to 906, but with off-center entry. Engaged porch is supported by metal posts. CD: 1917, 1928, and 1943: not listed.

386 914 house contributing c. 1925

Gable-front house with L-shaped porch (partially engaged). The house has two-over-two sash, shingled gable end, and transom at entry. CD: 1917: Hattie Fennell (AA), domestic; 1928 and 1943: Betty Richardson (AA), owner.

387 916 house contributing c. 1900

Two-story, hip-roof house has pedimented ell and hip-roof porch supported by turned posts on brick piers. Pediment has a lunette attic vent. Other details include two-over-two sash, transom and sidelights, and asbestos siding. CD: 1917: not listed; 1928 and 1943: A.M. Merrick (AA), occupant, barber.

vacant lot

Rehder Alley

Located off North 10th Street in the block bounded by Campbell, Anderson, Rankin, and North 10th Streets.

388 903 house contributing c. 1920

One-story, gable-front house with an attached shed porch. Windows are six-over-six. 1917 and 1928 CD: William Dore (AA), laborer; 1943 CD: William Davis (AA), occupant, cook.

389 9 - - house contributing c. 1920

Gable-front house with an attached shed porch. Windows are six-over-six and the house has German siding.

St. James Street

Located off Dock and Orange Streets in the block bounded by Dock, Ann, South 8th, and South 9th Streets.

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100 Block St. James Street
West Side

390 108 house contributing c. 1910

Gable-front house has gable-front stoop with an addition and six-over-six windows. 1917 CD: J.A. Spicer (AA), laborer; 1928 CD: J.H. Jones (AA), 1943 CD: Thomas H. Evans (AA), occupant.

vacant lot

391 112 house non-contributing, integrity c. 1910

Gable-front house has all new exterior materials: vinyl, replacement windows, and replacement porch. 1917 CD: Lessie Washington (AA), domestic; 1928 CD: Lillie Howard (AA), cook; 1943 CD: Mackie Scott (AA), employee at Crotty Brothers N.C.

vacant lot

392 116 house non-contributing, age c. 1990

Gable-front house with gable-front porch, vinyl siding, and contemporary windows. Previously at this address: 1917 CD: Mary Meredith (AA), 1928 CD: Lottie Jackson (AA), laundress; 1943 CD: John Sims (AA), occupant.

vacant lots

100 Block St. James Street
East Side

393 107 house contributing c. 1910

Small, side-gable house has shed roof porch, transom, and replacement windows. 1917 CD: William McFarland (AA), laborer; 1928 CD: Eliza Brown (AA); 1943 CD: Edward Williams (AA), occupant, laborer at Cape Fear Terminal Company.

394 109 house non-contributing, age c. 1960

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Gable-front house has shed roof porch, aluminum siding, and two-over-two (horizontal-light) windows. Previously at this address: 1917 and 1928 CD: Thomas Evans (AA), plasterer; 1943 CD: Katie Fennell (AA), occupant.

395 113 house contributing c. 1910

Small, side-gable house has cat-slide roof, standing seam metal roof, vinyl siding, and replacement windows. 1917 CD: Martha Bryant (AA), cook; 1928 CD: Ruth Bryan (AA), domestic; 1943 CD: Carrie Williams (AA), occupant.

396 117 house contributing c. 1910

Small, side-gable house has shed roof porch, six-over-six sash, aluminum siding, and small knee braces. 1917 CD: Hannah Williams (AA), laundress; 1928 CD: Ida Pearson (AA); 1943 CD: Ida P. Ellis (AA), occupant, cook.

vacant lot

397 121 house contributing c. 1910

Hip-roof cottage with gable projection has shingles over engaged corner porch and six-over-six windows. 1917 CD: Carrie Singleton (AA), domestic; 1928 CD: Idell Bethea (AA), porter; 1943 CD: Ardell Bethea (AA), pullman porter.

Swann Street

500 Block Swann Street
North Side

398 501 house contributing c. 1910

Gable-front house with wrap around porch with Tuscan columns. Exposed rafter tails. Gabled projection at rear end of porch. 1915 CD: James Addison (AA); 1928 CD: J. B. Sloan (AA); 1943 CD: Weston Gadie (AA), occupant.

vacant lot

399 509 house contributing c. 1920

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One-story, hip-roof house with paired two-over-two windows. Engaged porch has paired posts on brick piers. 1915 CD: not listed; 1928 and 1943 CD: Sarah Johnson (AA), owner-occupant.

400 511 house contributing c. 1925

One-story, gable-front bungalow with an engaged porch with slender pried posts on brick piers. Windows are boarded up. 1915 and 1928 CD: Lawyer Williams (AA); 1943 CD: Lela Williams (AA), owner-occupant.

401 5-- house contributing c. 1920

One-story, gable-front side passage house with asbestos siding, and six-over-six sash. Attached, hip-roof porch.

402 519 house non-contributing, integrity c. 1925

One-story, gable-front house with many alterations including replacement windows and replacement beaded siding. Attached hip-roof porch. 1915 CD: W. N. Jackson (AA); 1928 CD: Thomas Williams (AA), a laborer; 1943 CD: Bessie Wright (AA), occupant, a dressmaker.

403 521 house non-contributing, age c. 1990

New house with vertical wood siding and engaged porch. Previously at this address: 1915 CD: Bella McNeil (AA); 1928 CD: vacant; 1943 CD: Nina Williams (AA), occupant.

500 Block Swann Street
South Side

vacant lots

404 512 house contributing c. 1925

Gable-front bungalow with gable-front porch. Porch has paired posts on brick piers. Single and paired windows. Replacement windows. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: Clarence Walker (AA), owner-occupant.

600 Block Swann Street
South Side

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vacant lots

405 616 house non-contributing, age c. 1980
Side-gable house with engaged side porch. Previously at this address: 1915 CD: Mrs. Mary Moody (W), a widow; 1928 CD: Joseph Gilyard (W); 1943 CD: Florence Thomas (AA), occupant.

406 618 house contributing c. 1900
Gable-front house with partial width engaged porch. Unusual porch post arrangements on brick piers. Diamond shaped attic vent. Six-over-six sash. 1915 CD: John Barber (AA); 1928 CD: John Barker (AA); 1943 CD: Jonas Wrightfair (AA), occupant.

407 620 house contributing c. 1900
Gable-front house, exactly like 618, but has lost historic details. Vinyl siding, rectangular attic vent, replacement porch posts and balustrade, and replacement windows and doors. 1915 CD: Covasser Morris (AA), a laborer; 1928 CD: Thorney Davis (AA); 1943 CD: Daniel McKeithan (AA), occupant.

408 6-- house contributing c. 1900
Same as 620 and 618. Boarded up windows and vent. Replacement porch posts.

Walnut Street

800 Block Walnut Street

North Side

409 801 Sabb house contributing c. 1895
Small, one-story, side-gable cottage has six-over-six sash, corner boards, and a shed roof porch. Edward Sabb resided here in 1915. (Source: ET) CD: 1917: not listed; 1928: John Acee (AA), house painter; 1943: Naomi Williams (AA), occupant, waiter at Victory Café.

410 805 Roberts House contributing c. 1895
One-story, gable-front house has shed roof porch with new posts and brackets. The shingles in the gable end are also contemporary. The house has six-over-six sash and transom

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over the side passage entry. James Roberts, a cook, and his wife, Matilda, who worked as a servant, resided here in 1900. (Source: ET) CD: 1917: Rosa Johnson (AA), laundress; 1928: James Murphy (AA), delivery man; 1943: Jennie Whitaker (AA), occupant.

411 807 Hawkins house contributing c. 1900

Twin to 805; does not have shingles in gable end. Elias Quick resided in this house in 1915. He was employed as a porter. (Source: ET) CD: 1917: Elias Quick (AA); 1928: Rosa Hawkins (AA) maid; 1943: Chester Moore (AA), occupant.

412 811 Thorp house contributing c. 1915

Side-gable house has partial width, attached, porch with shed roof. The house is sheathed in vinyl and has contemporary windows. James Thorp, a painter, lived in the house in 1915. (Source: ET) CD: 1917: James Thorp (AA); 1928: vacant; 1943: Lula Spicer (AA).

413 813 Noyes house contributing c. 1900

Side-gable house has attached, hip-roof, Craftsman style porch with replacement columns on brick piers. The windows are off-center. Walter C. Noyes owned the house from 1912 until 1922. (Source: ET) CD: 1917: W.C. Noyes (AA), carpenter; 1928: Cordelia Noyes (AA), dressmaker; 1943: Wallace A. Butler (AA).

414 815 Bulluck-Jones House contributing c. 1915

Hip-roof cottage has pedimented ell. The engaged porch is supported by turned posts on piers. Details include transom and diamond attic vent. The windows are contemporary. Built as one of four houses by D.W. Bulluck as rental property, the houses were sold separately in 1920. (Source: ET) CD: 1917: Hugh Thorp (AA); 1928: Theodore Donaldson (AA), laborer; 1943: Alonzo Richardson (AA).

415 817 Bulluck-Hill House contributing c. 1915

Similar to 815; but with four-over-four sash and eight-over-one sash located in paneled bay, and turned porch posts and balustrade. Charles K. Hill purchased the house from the Bulluck heirs in 1920. (Source: ET) CD: 1917: Joseph Davis (AA); 1928: Benjamin Smith (AA), laborer; 1943: Lumattie Floyd (AA), occupant.

416 819 Bulluck-Neal House contributing c. 1915

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Also similar to 815 and 817; porch is supported by contemporary metal posts. William H. Neal purchased the house in 1920. (Source: ET) CD: 1917: vacant; 1928: Mamie Holmes (AA), laundress; 1943: William H. Neil (AA), owner, chauffeur.

417 821 Bulluck-McKoy House contributing c. 1915

Similar to 815, 817, and 819. Windows are six-over-six sash. The porch has turned posts. James H. McKoy purchased the house from the Bulluck heirs in 1920. (Source: ET) CD: 1917: Evan Robinson (AA); 1928: Julius Richardson (AA), cleaner and presser; 1943: Israel Postell (AA), occupant.

800 Block Walnut Street South Side

418 8- house contributing c. 1900

Gable-front house has small, gabled, polygonal bay. The porch is attached, has a hip roof, and is supported by paired and single turned posts on piers. Details include two-over-two sash, porch post brackets, and two-light transom.

419 808 house contributing c. 1915

Gable-front, one-story, house has attached, hip-roof porch supported by paired posts on brick piers. The side passage entry has a two-light transom. The house has a lunette attic vent. CD: 1917: Edward Quick; 1928 and 1943: Graham Nollie (AA), owner.

420 810 house contributing c. 1915

Gable-front house similar to 808. Engaged porch is supported by paired, chamfered posts. The windows are two-over-two sash. CD: 1917: Lucius Jones (AA), laborer; 1928: H. H. Howard (AA), laborer at Standard Oil Co.; 1943: Joshua Jackson (AA), occupant, laborer at the P.O.

421 812 house contributing c. 1915

Similar to 808 and 810. The attached hip-roof porch is supported by turned posts on brick piers. CD: 1917: Martin Jones (W); 1928: James Thorpe (AA); Geneva Thorpe (AA), occupant.

vacant lot

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422 820 house non-contributing, integrity c. 1925

Side-gable house with large, gable-front porch and gabled dormer. The house is sheathed in stucco and stone veneer. CD: 1917: not listed; 1928: Jessie Y. Corbett (AA); 1943: not listed.

900 Block Walnut Street
North Side

423 901 house contributing c. 1890

Gable-front house has attached, hip-roof porch with contemporary supports. The central entry has a transom and is flanked by full-length four over four windows. The house is sheathed in asbestos siding. CD: 1917: Lula Singleton (AA); 1928 and 1943: Henry Johnson (AA).

424 903 house contributing c. 1900

One-story, side-gable house has central entry with transom, contemporary windows, and metal posts supporting attached, hip-roof porch. CD: 1917: Belle Moore (AA), domestic; 1928: Zachariah Hunter (AA), barber; 1943: vacant.

vacant lot

425 9- house contributing c. 1910

Gable-front house has attached, hip-roof porch supported by contemporary posts. The windows are also contemporary. Details include clapboard sheathing and diamond attic vent.

vacant lot

426 913 house contributing c. 1915

Pyramidal cottage has gable-front ell, small entry porch, two-over-two sash, and vinyl siding. CD: 1917: Sallie Sasser (AA), domestic; 1928: John Anderson (AA); 1943: William Davis (AA), occupant.

vacant lot

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900 Block Walnut Street South Side

427 902 house non-contributing, age c. 1980

Large, one-story brick house with engaged portico and broken pediment at entry. Previously at this address: CD: 1917, 1928, and 1945: not listed.

428 9-- house non-contributing, integrity c. 1910

One-story, gable ell house has been gutted. Decorative shingles remain in gable of the ell.

429 910 house contributing c. 1910

Small, one-story, side-gable house has shed roof porch supported by square posts. The windows are contemporary two-(horizontal light)-over-two. CD: 1917: Mildred Adams (AA); 1928: Norris Carr (AA); 1943: Gregory McEntire (AA), occupant, laborer.

430 914 house contributing c. 1915

Gable-front house has gable-front ell and small, engaged entry porch supported by turned posts on brick piers. The entry has a transom. The windows are replacements. CD: 1917: Nettie Ingram (AA); 1928: Melissa Troy (AA); 1943: Sarah Williams (AA), owner, dressmaker.

431 916 house contributing c. 1920

Hip-roof bungalow has engaged porch supported by metal posts on brick piers. The house has a gable-front dormer with decorative attic windows with diamond-pattern muntins. Other details include two-over-two sash (single and paired) and knee braces. CD: 1917: not listed; 1928: Stephen Rogers (AA), painter; 1943: Bruce Gore (AA), owner.

432 920 house contributing c. 1915

Side-gable house has central entry with transom and six-over-six sash. The attached, hip-roof porch is supported by chamfered posts. The house is sheathed in vinyl. CD: 1917: Lewis Payne (AA); 1928: H.O. Rhoe (AA), postman; 1943: Henry B. Nowlin (AA), owner, Pullman porter.

Willard Street

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200 Block Willard Street
North Side

vacant lots

200 Block Willard Street
South Side

433 218 house contributing c. 1930

One-story, front-gable bungalow with weatherboard siding. One-over-one replacement windows. Engaged, wraparound front porch supported by full height brick columns. Square attic vent and false beams in gable. 1915 CD and 1928 CD: not listed; 1943 CD: Harvey L. Britt (W), Britt's Do-Nut Shop (wife, Esther), owner-occupant.

434 220 house contributing c. 1925

One-story, front-gable bungalow with aluminum siding. One-over-one replacement windows. Attached, front-gable porch with paired square posts with chamfered headers. Rectangular attic window. 1915 CD: not listed; 1928 CD: R. H. Everett (W), book keeper at Hanover Iron Works (wife, Elizabeth); 1943 CD: R. Henry Everett (W), owner-occupant with phone.

300 Block Willard Street
North Side

435 301 house contributing c. 1919

Hip-roof house with paired six-over-six windows. Bay window; deep eaves. 1928 CD: A. H. Williams (W); 1943 CD: Arthur Williams (W), owner-occupant.

436 303 house contributing c. 1925

Bungalow with brick veneer and gable-front porch. Exposed rafter tails and decorative false beams. Screened porch. 1928 CD: C. K. Davis (W), a bookkeeper at Armour Fertilizer Works; 1943 CD: Motler McIntire (W), owner-occupant.

437 305 house contributing c. 1925

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Gable-front bungalow with gable-front porch with battered posts on brick piers. Paired and single nine over one windows. Exposed rafter tails; false beams. 1928 CD: L. A. Mobley (W); 1943 CD: Jerry Rivenbark (W), owner-occupant.

438 307 house contributing c. 1925

Gable-front bungalow with engaged porch. Knee braces; nine over one sash; off-center entrance; exposed rafter tails. 1928 CD: M. E. Floyd (W), a foreman at Underwood Typewriter Co.; 1943 CD: William Pollock (W), occupant, a sheet metal worker at North Carolina Shipbuilding Co.

439 309 house contributing c. 1925

Gable-front bungalow with attached gable-front porch. Porch has battered brick piers and battered posts. Porch gable has grid pattern decoration. Exterior covered in shingles. Single and paired 6 over 1 windows. Knee braces. Terrace extends from porch. 1928 CD: H. T. King (W); 1943 CD: Mrs. Jessie King (W), owner-occupant.

300 Block Willard Street South Side

440 302 former firehouse contributing c. 1940

Two-story, front-gabled roof building with brick veneer. Six-over-six windows with segmental arched heads. Doors with segmental arched heads. Former fire engine bay enclosed with vertical boards and picture window. Rounded arched attic vent. Building former firehouse, but now operates as City Parks Office. 1915 CD and 1928 CD: not listed; 1943 CD: City Fire Department Co., No. 6, phone.

440a outbuilding non-contributing, age c. 1975

One-story, front-gable brick outbuilding with single, paneled entrance door. Outbuilding facing east elevation of firehouse.

441 312 house contributing c.1925

One-story, front-gable bungalow with tar-papered exterior. One-over-one windows. Engaged front porch now enclosed with vertical board and storm windows. Porch formerly with brick skirt and brick balustrade, now infilled. Two-part Craftsman-style attic window in gable.

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Eaves with false beams. 1915 CD: not listed; 1928 CD: G. E. Smith (W), Typewriter Co.; 1943 CD: Herbert Ward (W), Machinist at ACLRR, owner-occupant.

Wooster Street

700 Block Wooster Street
North Side

1004 705 house contributing c. 1925

Gable-front bungalow with a partial-width, engaged porch. Windows are one-over-one, and the house has paired porch posts on brick piers. The house also has knee braces and exposed rafter tails. 1917 CD: address not listed; 1928 CD: Vanness Keith (AA); 1943 CD: Robert Davis (AA), owner-occupant.

1005 707 house contributing c. 1910

Side-gable house with one-over-one windows and a six-light transom. House has an attached, gable-front porch. 1917 CD: vacant; 1928 CD: Silas Taylor (AA), laborer; 1943 CD: Robert Robinson (AA); occupant.

vacant lot

1006 711 house contributing c. 1910

Pedimented gable-front house with one-over-one windows and a two-light transom. The house also has a diamond shaped attic vent and one original porch bracket. 1917 CD: Walter Thomas (W), agent with Imperial Mutual Life and Health Insurance; 1928 and 1943 CD: Rev. R.B. Jarrell (W), owner-occupant.

1007 713 house contributing c. 1910

Gable-front house with a transom and new porch materials. The house has a diamond-shaped attic vent and six-over-six windows. 1917 CD: Lonnie Blackmon (W), metal worker; 1928 CD: vacant; 1943 CD: George Kirby (AA), occupant.

1008 715 house contributing c. 1910

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Gable-front house with a transom and new porch materials. The house has a diamond-shaped attic vent, asbestos siding, and six-over-six windows. 1917 CD: John Roderick (W); 1928 CD: G.F. Bowen (W); 1943 CD: Charles Kelly (AA), occupant.

1009 717 house contributing c. 1920

Gable-front bungalow with an engaged porch, knee braces, and metal porch posts on brick piers. Windows are one-over-one and the house has exposed rafter tails. 1917 CD: address not listed; 1928 CD: Perry James (W); 1943 CD: Henry C. McAlister (AA), occupant, driver for Smith Builders Supply.

vacant lot

700 Block Wooster Street
South Side

1010 704 - 706 duplex non-contributing, age c. 1980
Brick, hip-roof duplex.

1011 706 ½ house non-contributing, age c. 1980

One-story, frame, contemporary gable ell house with small shed porch. Located in rear of 704-706. Previously at this address: 1917 CD: Thomas Rhodes (W); 1928 CD: Hezekiah Hand (AA); 1943 CD: Loy D. Merritt (AA), occupant.

1012 708 house non-contributing, age c. 1990

One-story, frame, contemporary side-gable house with small, gabled entry stoop. Located in rear of 704-706. Previously at this address: 1917 CD: C.H. Stokley (W), huckster; 1928 CD: N.B. Davis (AA), porter; 1943 CD: Victoria Barnes (AA), occupant.

vacant lots

1013 7 -- house contributing c. 1900

Side-gable house with six-over-six windows and sidelights. The hip-roof porch has modern metal posts.

vacant lot

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Wright Street

700 Block Wright Street

North Side

1038 715 house non-contributing, age c. 1995

Gable front salt-box house. Previously at this address: 1917 CD Rebecca Hall (AA); 1928 CD: vacant; 1943 CD: Simon P. Harris (AA), occupant.

1039 717 house contributing c. 1915

Side gable house with six-over-six windows and a two-light transom. House has asbestos siding and a hip porch with metal posts. 1917 CD: Jane Holden (AA), laundress ; 1928 CD: Eliza A. Jones (AA), laundress; 1943 CD: Leola Wells (AA), occupant.

700 Block Wright Street

South Side

vacant lot

1040 714 house non-contributing, age c. 1990

Brick, side gable ranch house. Previously at this address: 1917 CD: Aria Johnson (AA); 1928 CD: Mary Simpson (AA); 1943 CD: John McNeil (AA), occupant

North 3rd Street

1200 Block N. 3rd Street

West Side

442 1215 Little 602 Take-Out contributing c. 1925

Small, one-story gas station building with shed roof in rear and tiled pent roof between two corner projections. Stuccoed exterior. Altered storefront.

South 3rd Street

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1000 Block S. 3rd Street East Side

443 1021 house contributing c. 1915

One-story, side-gable house with vinyl siding (front elevation) and weatherboard siding. Six-over-six windows. Attached hip-roof porch with chamfered posts and wood baluster. Exposed rafter tails along porch. Square attic window in side-gable. 1915 CD: T. L. Skipper (W); 1928 CD: J. L. Bowers (W) and Mrs. Viola Schroeder (W); 1943 CD: Albert W. Best (W).

444 1025 house contributing c. 1915

One-story, front-gable house with weatherboard siding. Six-over-six windows. Attached hip-roof porch with turned posts, wood baluster, and spindle frieze. Enclosed open-pier foundation. Attic vent in peak of gable. 1915 CD: Mrs. Addie Keel (W); 1928 CD: L. M. Smith (W), watchman for Cement Products Co. (wife, Mary); 1943 CD: Elbert T. Keal (W), owner-occupant.

445 1027 Industrial Union of Marine & Shipbuilding Works of America contributing c. 1930

Notable one-story, front-gable store with weatherboard siding. Clipped corner entrance at corner of 3rd and Meares Street. Double-leafed, paneled entry doors with vertical-light transom and sidelights. Vertical-light transoms over divided plate glass windows. Exposed rafter tails. Square attic vent in gable. 1915 CD and 1928 CD: not listed; 1943 CD: Industrial Union of Marine and Shipbuilding Workers of America (CIO).

1200 Block S. 3rd Street West Side

446 1216 house contributing c. 1915

One-story, hip-roof house sheathed with asbestos shingles. Six-over-six windows. Entrance door with sidelights and transom. Engaged front porch with Tuscan-style columns. Projecting square bay under porch. 1915 CD: M. M. Haney (W), ships carpenter; 1928 CD: M. M. Haney (W); 1943 CD: Mrs. Martha A. Haney (W), owner-occupant.

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447 1218 house contributing c. 1915

One-story, hip-roof house with vinyl siding. Two-over-two and six-over-two windows. Entrance door with transom. Attached hip-roof porch with turned posts and sawn brackets. 1915 CD: R. L. Boney (W); 1928 CD: M. D. Watson (W); 1943 CD: Earl J. Benton (W).

448 1220 house contributing c. 1910

One-story, pyramidal-roofed cottage with vinyl siding. Six-over-six replacement windows. Entrance door with transom. Attached hip-roof porch with square posts and solid, vinyl-sided balustrade. 1915 CD: J. W. Shepard (W), tinner; 1928 CD: J. W. Evans (W); 1943 CD: Wilbert B. Williams (W) and Sallie Bordeaux (W), news stand and N. Clifford Waters (W).

449 12xx commercial contributing c. 1915

One-story, shed-roofed commercial building of painted brick. Storefront boarded over with plywood. Shed roof exhibits vinyl sided trim and may have been an addition/extension of the original roof. Listings for 1222: 1915 CD: M. W. Hoffman (W); 1928 CD: C. T. Croom (W), painter (wife, Beulah); 1943 CD: William P. Melton (W).

1300 Block S. 3rd Street
West Side

See listing for Nesbitt Court - 1400 Block, South 3rd Street

1400 Block S. 3rd Street
West Side

450 1400 Block Nesbitt Court contributing (23 buildings) c. 1940

Located on approximately four city blocks bounded by South Front, Kidder, South Third, and Greenfield streets. Superblock apartment complex featuring two-story, brick buildings with two-over-two (horizontal light) replacement windows, soldier course cornice and flat canopies. The buildings each have six entries and six rear doors; some of these are paired. The buildings are set in open, grassed area dotted with mature trees. There is a playground in the southwest corner of the property. The original community building is centrally located and is one-story, L-plan with metal windows. This building has a 1965 annex. Three additional buildings, one on Front Street and the other on Third, also appear to have been added in 1965. These buildings,

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built to house senior citizens, are two-story, brick with mansard roof and recessed exterior halls/porches and balconies.

Nesbitt Court was constructed shortly after Robert Taylor Homes, a c.1939 project for African Americans. Nesbitt Court was built for white occupants and is an early example of a public housing project in North Carolina. The complex is also significant for its use of the superblock plan, a design feature that had its roots in Ebenezer Howard's green-belt ideas and was brought to fruition in the World War II era complexes built in suburban Washington, D.C. The superblock plan and the suburban ideals it represented were adopted by the Federal Housing Authority and became the standard in apartment complexes, both market-rate and low-income, through the mid-1950s.

In 1943, Nesbitt Court was home to several employees of the North Carolina Shipbuilding Company (including a shipwright, a stenographer, and a clerk), a welder, a watchman, a seamstress at Southland Manufacturing, a painter, and a machine operator. The 1942 City Directory shows Mrs. Lena Sisk, a widow and seamstress; Oscar Nelson, a boiler room man at Tidewater Power Co.; Elijah Bell, a laborer; John Thigpen, an apprentice at Wilmington Star-News; Mrs. Francis Vernon, a widow; Woodrow Yow, a driver at Tidewater Power Co.; Donald Conner, proprietor of Conner's Barber Shop; James Eagle, a painter; Edward Mohr, a station attendant at Batson Motors; Jasper Hall, a city policeman; Charles Knowles, a driver at Tidewater Power Co.; and Charles Teachey, a grader at Southern Box and Lumber Company. All residents of the complex were white.

The complex consists of 26 buildings. Twenty-three of the buildings are contributing and are original to the complex. Three of the buildings are modern infills added in 1965. The three additional buildings do not conform to the size and detailing of the original buildings nor to the spacing of the original complex.

1500 Block S. 3rd Street
West Side

451 1510 Southland Manufacturing contributing c. 1932-1985

Former Southland Manufacturing Co, Inc. complex. The buildings comprising this complex are located in the block between the 1500 blocks of South 3rd and 2nd Streets and the 200 blocks of Greenfield and Willard Streets. The majority of the complex consists of three connected building phases comprising a large L-shaped footprint that fronts South 3rd, Willard, South 2nd, and Greenfield Streets. The northeastern corner of the complex consists of a chain-

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link fenced yard with one modern flat-roofed, detached building and two smaller industrial vats of unknown use.

The present-day main entrance of the complex fronts South 3rd street and is addressed to 1501 South 3rd. This building of the complex is a one-story, brick Moderne industrial building with entrance facade of banded brick with plate glass entry protected by a cantilevered, banded aluminum canopy. The entrance canopy is topped with silhouetted aluminum letters spelling "Biltmark Corp." The facade of this structure bends to follow the curve of South 3rd Street. This portion of the complex appears to have been constructed c. 1950.

The rear section of the main building facing Willard Street is of brick construction with a barrel vaulted roof and glass block windows. This portion of the complex appears to have been constructed c. 1940.

The rear section of the main building facing Greenfield Street and addressed as 200 Greenfield features elaborate brickwork, raised sign panels with brick borders, and stuccoed panels. The windows of this facade have soldier course, brick lintels, though the windows are now boarded over. This facade also features full-height brick pilasters topped with concrete copings and decorative stuccoed shields. The roof parapet is stepped with concrete copings and decorative stuccoed reliefs. The entrance of this facade is a projecting arched entrance with recessed panels and a keystone (opening blocked over). It appears that this portion of the main building (c. 1932) is the original portion of the former Southland Manufacturing Co., Inc. and is the original entrance of this industrial complex off of Greenfield Street.

Southland Manufacturing Co., Inc. was a shirt manufacturer that operated on the site from 1936 until approximately 1980. In 2001, the structure became home to the Biltmark Corporation, developers.

1930 CD: 202 -208 Greenfield shown as vacant. Southland Manufacturing Co., Inc. listed at 103 Hanover; **1932 CD:** 204 Greenfield listed as location for Robert E. Lewis, candy manufacturer; Henderson Cole, wholesale confectioner; and, Harvey E. Smith, sandwich manufacturer. This listing may coincide with the construction of the current brick building fronting Greenfield Street; **1934 CD:** 204 Greenfield listed as vacant; **1936 CD:** 200-204 Greenfield listed as the location of Southland Manufacturing Co. with an address of 200 Greenfield; **1950 CD:** 200- 204 Greenfield listed as the side entrance of Southland, with 1510 South 3rd Street listed as the primary address; **1980 CD:** 200 Greenfield listed as the side entrance of Southland *Block's* manufacturing Co.; **2000 CD:** 206 Greenfield listed as Lester Furniture Manufacturing; **2001 CD:** 1510 South 3rd Street listed as the location of Biltmark

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Corporation, developers; and, 206 Greenfield listed as location for Lester Manufacturing and Upholstered Furniture.

1500 Block S. 3rd Street
East Side

452 1501 house contributing c. 1910

Two-story, hip-roof house with pedimented projection with decorative shingles in pediment. Second floor has vertical siding. First floor has extremely narrow clapboards. Large piers on wrap around porch. 1-over-1 sash. 1915 and 1928 CD: W. J. Clemmons (W), salesman; 1943 CD: Leon Andrews (W), owner-occupant.

453 1507 house contributing c. 1925

Gable-front bungalow with attached gable-front porch. Exposed rafter tails, knee braces. Paired posts on brick piers on porch. Paired and single one-over-one sash. 1915 CD: not listed; 1928 CD: J. R. Bell (W); 1943 CD: James Long (W), owner-occupant.

454 1509 house contributing c. 1925

Similar to 1507. Knee braces, one-over-one sash, elongated battered posts on brick piers. 1915 CD: not listed; 1928 CD: J. R. Flora (W); 1943 CD: McDaniel Jones (W), owner-occupant.

455 1511 house contributing c. 1940

Minimal Traditional house with six-over-six sash. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: William Jackson (W), owner-occupant.

1600 Block S. 3rd Street
West Side

456 1602 house contributing c. 1930

One-story, front-gable bungalow with vinyl siding. Four-over-one Craftsman-style windows. Attached, front-gable porch with battered columns on brick piers and metal rails. False beams along eaves and vertical four-light attic window in gable. House possibly moved to

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location, as target and later CD's do not list the structure. 1915 CD; 1928 CD; 1943 CD: not listed nor addresses shown for 1600 block.

456a **outbuilding** **contributing** **c. 1935**
One-story, front-gable garage with vertical metal siding.

North 4th Street

1100 Block N. 4th Street
West Side

457 1123 **house** **contributing** **c. 1890**
Side-gable house. Central hall; full width porch with Tuscan columns and turned frieze and balustrade; floor-length nine over nine sash and six-over-six sash. 1915 CD: J. M. Holland (W); 1928 CD: C. M. Coker (W), a grocer; 1943 CD: Hiram Hewett (W), occupant.

458 1125 **Cure AIDS of Wilmington** **contributing** **c. 1900**
One-story, brick, commercial building with corner entrance and display windows. Owner said it was originally an A & P grocery store. 1915 CD: Mrs. G. F. Merritt (W); 1928 CD: R. D. Barnes (W); 1943 CD: Sing Oil Filling Co. Filling Station.

1100 Block N. 4th Street
East Side

459 1110 **house** **contributing** **c. 1910**
Side-gable house with large projecting ell with a diamond shaped attic vent in the gable end. Ell probably housed a store or office. Porch; six-over-six sash. 1915 Reynolds McDougald (W); 1928 CD: Mrs. Mary Tyler (W); 1943 CD: Annie Huggins (W), owner-occupant and C.W. Futch (W), occupant, fish.

460 1112 **house** **contributing** **c. 1910**
Side-gable house with central entrance. Replacement windows. Attached hip-roof porch. 1915 CD: R. L. Jackson (W); 1928 CD: vacant; 1943 CD: Mrs. Eva Mosely (W), occupant.
vacant lot

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461 1118 commercial building contributing c.1930

One-story, brick commercial building with slight Art Deco influences in stepped parapet and stepped projecting central bay. Recessed entrance to two stores. Large display windows. 1915 CD: not listed; 1928 CD: Louis Tindall; 1943 CD: not listed.

462 1122 commercial building non-contributing, age c. 1950

Long, brick commercial building with several storefronts. Tile coping. Altered with a large canopy. Previously at this address: 1915 CD: not listed; 1928 CD: C. M. Coker Grocery Store; 1943 CD: not listed.

1200 Block N. 4th Street

West Side

463 12-- house contributing c. 1925

Gable-front bungalow with attached hip-roof porch. Porch has short columns on brick piers. Paired and single windows.

464 12-- house contributing c. 1925

One-story, gable-front bungalow with gable truss supported by knee braces. Replacement porch posts on brick piers, wrap around porch, and boarded up windows.

1300 Block N. 4th Street

465 13-- New Hanover Bridge, No. 20 contributing c. 1914

This is a two-lane, concrete bridge with a paneled balustrade. Small pylons on the ends of each side of the bridge have scarring, possibly from lamps which are no longer on the bridge.

466 13-- Wilmington, Charlotte, & Rutherford Railroad Corridor contributing c. 1860

This rail corridor is situated in a deep cut to the north of the Robert Taylor Homes Annex. It carried rail lines west to Charlotte and on to Rutherfordton.

South 4th Street

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1000 Block S. 4th Street
West Side

467 1004 house/store contributing c. 1915

Long, brick bungalow house with store in one end of the building. The house entry has a gabled roof and recessed entry. The store has a corner entry with knee braces. Windows are 13 over 1. The roof is jerkinhead with slate shingles. 1915 CD: not listed; 1928 CD: J. S. Potter (W), a grocer; 1943 CD: Oscar Hodges (W), occupant.

468 1006 house contributing c. 1900

Small, side-gable cottage with central entrance, shed roof porch, and six-over-six sash. 1915 CD: not listed; 1928 CD: Susie Gill (AA); 1943 CD: Calvin Davis (W), occupant.

469 1008 house contributing c. 1900

Similar to 1006. 1915 CD: not listed; 1928 CD: J. F. Lewis (W); 1943 CD: Kellum Reynolds (W), occupant.

470 1010 house contributing c. 1920

Gable-front bungalow with engaged porch and knee braces. Porch has brick posts on both ends and brick piers with posts between. Paired windows are six over one. House has exposed rafter tails. 1915 CD: not listed; 1928 CD: Herbert Peterson (W), occupant, a driver.

471 1012 house contributing c. 1910

This one-story house has a hip roof and a hip dormer. Paired windows are one-over-one, and the engaged porch has paired posts on brick piers. 1915 CD: not listed; 1928 CD: Asa Horton (W); 1943 CD: Charles Register (W), occupant, Boat Station City Fire Department.

472 1014 house contributing c. 1915

This is a one-story, gable-front house with pent roof and engaged wrap around porch. The porch has slender posts on brick piers. Paired and single six-over-six sash. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: not listed.

473 1018 house non-contributing, integrity c. 1950

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Probably a minimal traditional house with alterations, including a large addition, vinyl siding, and replacement windows. Attic dormer has knee braces. 1915 CD: not listed; 1928 CD: Lehman Sugg (W); 1943 CD: James Hanson (W), occupant.

1000 Block S. 4th Street
East Side

474 1001 house contributing c. 1920

Gable-front bungalow. Engaged porch has brick posts and brick piers. House has knee braces and paired and single six over one windows. 1915 CD: vacant; 1928 CD: W. L. Fox (W), a salesman at Royal Bakery; 1943 CD: Lemuel Williams (W), owner-occupant, an exporter.

475 1003 house contributing c. 1920

Narrow, one-story, gable-front, side-passage house. Engaged porch has brick posts. Windows are two-over-two. 1915 CD: C.W. Westbrook (W); 1928 CD: vacant; 1943 CD: Arvel Reynolds (W), occupant.

vacant lot

476 10-- church contributing c. 1910

This is a gable-front building constructed of rusticated concrete block. Gable end is clad in shingles. Transom over double doors. Windows are boarded over.

477 1015 house contributing c. 1920

One-story, gable-front bungalow with attached, gable-front porch. Paired and single windows. Porch has battered posts on brick piers. House has false beams. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: not listed.

478 1017 house contributing c. 1920

Similar to 1015. Has four-over-one windows and substantial, two-story addition to rear of house. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: Stephen Sykes (W), owner-occupant.

vacant lot

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1100 Block S. 4th Street
West Side

479 1104 house contributing c. 1920

Gable-front bungalow with an engaged porch. The porch has square posts. House has knee braces. Paired and single one-over-one sash. 1915 CD: not listed; 1928 CD: H. L. Herring (W), a grocer.

vacant lot

480 1108 house contributing c. 1900

Two-story, side passage, hip-roof house with gabled projection. Lunette attic vent in gable. Two-over-two sash and wrap around porch with Tuscan columns. 1915 CD: not listed; 1928 and 1943 CD: T. B. Jackson (W), owner-occupant.

481 1110 house contributing c. 1915

Two-story, gable-front house with Craftsman details. Paired and single windows, large knee braces and deep eaves. Attached gable-front porch has been partially enclosed but has brick piers with posts. There is a shed addition on the south side. 1915 CD: not listed; 1928 CD: W. A. Simon (W), a building contractor.

481a outbuilding contributing c.1920

Small, shed roof out building with clapboard siding and a four panel door.

482 1118 house contributing c. 1910

This is a one-story, hip-roof house with a hip dormer and hip-roof porch with battered posts on brick piers. Windows are two-over-two. 1915 and 1928 CD: J. F. Zellers (W), an assistant foreman at Wilmington Fire Department; 1943 CD: Charles Hammonds (W), occupant.

483 1120 house contributing c. 1925

This is a one-story, side-gable house with a large shed dormer. The engaged full width porch with brick posts has been enclosed. All windows are replacements. 1915 CD: not listed; 1928 CD: L. A. Bangle (W), a beltmaker; 1943 CD: New York Beauty Shop.

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1100 Block S. 4th Street
East Side

484 1119 Faith Temple Church contributing c. 1942
of God in Christ

Brick gable-front church with gothic arched windows and attic vents. Shed additions located on both sides of sanctuary.

1200 Block S. 4th Street
West Side

485 1202 store/house non-contributing, integrity c. 1915

This is a two-story store with residential space on the second floor. The concrete block store has two enclosed display windows and a recessed entrance. The second floor has asbestos siding. There is a two-story porch on the side of the building. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: James Brown (W), occupant, a grocer.

vacant lots

486 1212 house contributing c. 1920

This gable-front bungalow has exposed rafter tails, false beams, and battered posts on brick piers. Windows are four-over-one. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: John Lewis (W), owner-occupant.

vacant lot

487 1214 house contributing c. 1925

This is a gable-front bungalow with an engaged front porch. The house has knee braces, modern metal porch posts, and one-over-one sash. 1915 CD: not listed; 1928 CD: T. F. Cartrette (W); 1943 CD: Ralph Croom (W), owner-occupant.

488 1218 house contributing c. 1910

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This is a gable-front shotgun house with a peaked attic vent, six-over-six sash, and attached hip-roof porch. 1915 CD: M. L. Williams (AA), an oiler; 1928 CD: J. W. Garrison (W); 1943 CD: Dock Gainous (W), occupant.

489 1220 house contributing c. 1910

Similar to 1218. 1915 CD: Jery Reaves (AA), a laborer; 1928 CD: Maria Reaves (AA); 1943 CD: Calvin Willis (W), occupant.

1200 Block S. 4th Street
East Side

490 1205 house contributing c. 1915

One-story hip-roof house with weatherboard siding. Engaged wraparound porch with square posts. on brick piers. Large windows. Rusticated concrete block retaining wall. Hip-roof dormer with louvered vents.

491 1209 house contributing c. 1920

One-story, side-gable house with asbestos shingles. Two-over-two windows. Engaged front porch with battered wood posts. Shed-roof dormer, knee braces, and exposed rafter tails.

492 1211 house contributing c. 1915

One-story, pyramidal roof house with weatherboard siding and large front-gable projection. One-over-one windows. Attached hip-roof, wraparound porch. Transom over door.

493 1213 house contributing c. 1920

One-story, hip-roof house with aluminum siding. One-over-one paired and triple windows. Engaged front porch with large brick columns. Hip-roof dormer and exposed rafter tails.

494 1217 house contributing c. 1920

One-story, front-gable bungalow with weatherboard siding. One-over-one paired and single windows. Engaged front porch with brick columns. Knee braces, exposed rafter tails, and decorative gable truss.

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495 1219 house contributing c. 1920
Similar to 1213. One-story, hip-roof house. One-over-one paired and triple windows. Engaged front porch with large brick columns.. Hip-roof dormer and exposed rafter tails. Unlike 1213, brick columns are more decorative with caps and vertical projections.

496 1221 house contributing c. 1925
One-story, front-gable bungalow with weatherboard siding. Four-over-one windows. Engaged front porch with paired and single square posts. Knee braces and exposed rafter tails.

497 1223 house contributing c. 1925
Similar to 1221. One-story, front-gable bungalow. Four-over-one windows. Engaged front porch with paired and single square posts. Exposed rafter tails.

1300 Block S. 4th Street
West Side

498 1302 garage non-contributing, age c. 1970
A modern, metal garage or car repair shop with a small brick office building.

499 1306 house contributing c. 1900
This is a side-gable cottage with exterior chimney and attached hip-roof porch with turned posts. Windows are single and paired six-over-six sash. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: not listed.

500 1308 house contributing c. 1942
Two-story, gable-front house with concrete block and synthetic siding. Windows are six-over-six. There is a projecting gable roof over entrance stoop. An exterior stair goes to the second floor. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: not listed.

vacant lot

501 1312-1314 house non-contributing, integrity c. 1900

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Gable-front house with deep setback and engaged porch. A gabled ell has been added to the facade. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: Mrs. Lotti E. McMillan (W), owner-occupant.

vacant lot

1300 Block S. 4th Street
East Side

502 1301 house contributing c. 1915

One-story, hip-roof house with engaged porch and hip-roof dormer. Paired two-over-two windows. Vinyl siding. 1915 CD: not listed; 1928 CD: T .F. Duval (W), a lumber inspector; 1943 CD: Tracy Formy-Duval (W), owner-occupant.

503 1303 house contributing c. 1920

Side-gable bungalow with large gable-front porch with tripartite attic vent. Knee braces; paired and single porch posts; off-center entrance. 1915 CD: not listed; 1928 CD: A. L. Carter (W); 1943 CD: Charles Wilson (W), owner-occupant.

504 1305 house contributing c. 1920

One-story, gable-front bungalow with paired one-over-one sash. Brick posts and brick piers with posts. Off-center entrance. Knee braces. 1915 CD: not listed; 1928 CD: Mrs. C. W. Cleveland (W); 1943 CD: Carl Cunningham (W), owner-occupant.

505 13-- garage non-contributing, age c. 1960

Metal gable-front garage building. Actually faces alley.

506 1309 house non-contributing, age c. 1955

Actually faces alley. Two-story house with concrete block first floor. Engaged two-story porch with double stair case. Houses several apartments. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: not listed.

507 1317 commercial building non-contributing, age c. 1980

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Gable-front, metal commercial building. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: not listed.

508 1319 commercial building non-contributing, age c. 1980

Gable-front, metal commercial building with three vertical windows and entrance. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: not listed.

1400 Block S. 4th Street
West Side

509 1404 house contributing c. 1915

Side-gable house with dominant gable-front porch with brackets on short Tuscan columns on brick piers. Knee braces; wide 10/2 windows; large attic vents. 1915 CD: not listed; 1928 and 1943 CD: Harry Wettig (W), owner-occupant, vice-president of Wilmington Stamp and Printing Co.

510 1414 house contributing c. 1920

Side-gable bungalow with kneebraces and exposed rafter tails. Attached, gable-front porch has battered brick posts on brick piers. Windows are multi-light over one. 1915 CD: I. A. Hines (W); 1928 CD: Mrs. C. A. Bradshaw (W); 1943 CD: Edward Bradshaw (W), owner-occupant.

511 1416 house contributing c. 1900

Hip-roof house with engaged porch. Two-over-two windows. Very small front door. 1915 CD: R. F. Vass (W); 1928 CD: D. F. Edwards; 1943 CD: Daniel Edwards (W), owner-occupant.

1400 Block S. 4th Street
East Side

512 1403 house contributing c. 1910

Pyramidal roof cottage with gabled projection with lunette vent. Tuscan columns. Two-over-two sash. Transom. Brick veneer. 1915, 1928, 1943 CD: L. Y. Styne (W), wood, owner-occupant.

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513 1407 house contributing c. 1915
Pyramidal cottage with gable projection and wrap around porch, which has been partially enclosed. Spindlework porch frieze; turned porch posts. Transom. Two-over-two sash. 1915 CD: T. R. Cole (W); 1928 CD: S. C. Brownlee (W); 1943 CD: Walter Mintz (W), owner-occupant.

514 1409 house contributing c. 1910
Same as 1407, but with more of porch enclosed and brackets on porch. Lunette attic vent. 1915 CD: R.E.L. Cook (W); 1928 CD: G. D. Mott (W), collector; 1943 CD: John Tharp (W), occupant.

515 1411 house contributing c. 1910
Same as 1407. Porch not enclosed. Balustrade and two porch posts replaced. 1915 CD: vacant; 1928 and 1943 CD: J. I. Burris (W), owner-occupant, wholesale.

516 1413 house contributing c. 1910
Same as 1407. Porch has been partially screened. 1915 CD: J. H. Oldknow (W), a clerk at Atlantic Coast Line Railroad; 1928 and 1943 CD: H. T. Wilson (W), owner-occupant, wholesale.

517 1415 house contributing c. 1910
Same as 1407. Two-over-two windows. Porch is not enclosed. 1915 CD: George Saunders (W); 1928 CD: J. A. Bryan (W), a farmer; 1943 CD: Robert Hill (W), owner-occupant.

518 1417 house contributing c. 1910
Same as 1407. Sawnwork decoration trim in gable peak. Porch has been partially enclosed. 1915 CD: A. L. Waters; 1928 CD: vacant; 1943 CD: Russell Lord (W), occupant, a clerk.

519 1419 house contributing c. 1910
Same as 1407. Porch roof has exposed rafter tails and is partially enclosed. 1915 CD: Archie MacRae (W), clerk Atlantic Coast Line Railroad; 1943 CD: Herman Warren (W), owner-occupant.

vacant lot

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1500 Block S. 4th Street
West Side

520 1502 house contributing c. 1925
Gable-front bungalow with capped stuccoed posts. Pried one-over-one sash; six-over-six in attic. Knee braces. Engaged wrap around porch. 1915 CD: not listed; 1928 CD: X. F. Yacobi (W); 1943 CD: Abner Pitts (W), owner-occupant.

521 1504 house contributing c. 1935
Side-gable bungalow with partial width porch. One-over-one windows; one Chicago window. Brick veneer. Exposed false beams on gable ends. 1915 CD: not listed; 1928 CD: J. F. Cribbs (W), a superintendent; 1943 CD: John Voss, Jr. (W), employed at Tidewater Power Co.

522 1506 house contributing c. 1925
This is a one-story bungalow with a hip-roof and hip-roof porch. Exterior is clad in shingles. Porch has paired posts on brick piers. Entrance is flanked by sidelights. Windows are nine over one. 1915 CD: not listed; 1928 and 1943 CD: Duncan M. Bornemann (W), occupant.

523 1508 house contributing c. 1925
Gable-front bungalow with capped brick posts on porch corners. Porch is engaged. Knee braces, paired and triple one-over-one windows, off-center entrance. 1915 CD: not listed; 1928 and 1943 CD: Mrs. J. W. Porter (W), owner-occupant.

524 1510 house contributing c. 1920
L-shaped bungalow with large knee braces and deep eaves. Projections on facade with paired nine over one windows are supported by decorative beams. House is covered in vinyl siding. 1915 CD: not listed; 1928 and 1943 CD: S. N. Gunnensen (W), owner-occupant, a driver.

525 1512 house contributing c. 1925
Side-gable bungalow with large gable dormer. Knee braces; porch with brick posts and brick piers with posts; Chicago windows. 1915 CD: not listed; 1928 CD: T. C. Batson (W); 1943 CD: James Lewis (W), owner-occupant.

526 15-- house non-contributing, integrity c. 1935
L-shaped bungalow with knee braces. Has large, two story addition on south side.

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1500 Block S. 4th Street
East Side

vacant lot

527 1505 house contributing c. 1925

Hip-roof bungalow with attached gable roof porch with knee braces and exposed rafter tails. Gable end has applied, grid decoration. Porch is screened. Windows are one-over-one, paired and single. 1915 CD: not listed; 1928 CD: H. S. King (W); 1943 CD: Haywood King (W), owner-occupant.

528 1507 house contributing c. 1925

Side-gable house with battered shed dormer with exposed rafter tails. Central entrance has four light transom. Triple windows are multi-light over one. Porch is engaged and is screened. 1915 CD: Dr. W. C. Mebane (W); 1928 CD: P. H. Roberts (W); 1943 CD: Haywood Newkirk, Jr. (W), owner-occupant.

529 1509 house contributing c. 1935

Hip-roof bungalow with engaged porch. Paired windows. Porch has brick piers with paired posts. Brick veneer. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: not listed.

530 1511 house contributing c. 1920

Side-gable house with partially engaged porch with gable over center section. Knee braces. Battered posts on brick piers. Wide windows. Unusual fenestration. 1915 CD: G. P. Galvin (W), secretary-treasurer and general manager Carolina Metal Products Co.; 1928 CD: S. W. Ruark (W); 1943 CD: Sanford Ruark (W), owner-occupant.

531 1513 house contributing c. 1920

One-story side-gable house with exposed rafter tails. Paired and single four-over-one windows. Battered posts on wrap around porch. Unusual roof line over porch. 1915 CD: J. U. King (W); 1928 CD: I. B. Andrews (W); 1943 CD: Ira Andrews (W), owner-occupant.

532 1519 house contributing c. 1920

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Gable-front bungalow with large knee braces, paneled battered posts on battered brick piers. Chicago windows. Exposed rafter tails. Additions to south side. 1915 CD: C. L. Myers (W); 1928 CD: R. E. Mc Crary (W), a superintendent with Swift and Co Fertilizer Works; 1943 CD: Mrs. Marie McCrary (W), owner-occupant.

North 5th Street

1000 Block N. 5th Street West Side

533 1001 house contributing c. 1925

Gable-front bungalow with engaged porch. Paired and single four-over-one windows. Porch has paired posts on brick piers. Exposed rafter tails. 1915 CD: vacant; 1928 CD: vacant; 1943 CD: Herbert Larkins (AA), occupant.

534 1003 house contributing c. 1925

Side-gable bungalow with attached, jerkinhead roof porch with Tuscan columns on brick piers. Small knee braces; four-over-one sash. 1915 CD: vacant; 1928 CD: vacant; 1943 CD: John Prdgen (AA), owner-occupant.

1000 Block N. 5th Street East Side

535 1002 house non-contributing, age c. 1980

Side-gable, brick ranch house with engaged carport. 1915 CD: not listed; 1928 CD: W. A. Walker(W); 1943 CD: Louise Walker (W), occupant, general merchandise.

536 1006 house contributing c. 1900

Gable-front house with attached shed roof porch with modern metal posts on brick piers. Paired two-over-two windows. Diamond shaped attic vent. Central entrance with transom. 1915 CD: William Peterson (W), a carpenter; 1928 CD: Mrs. P. L. Brown (W), 1943 CD: Benjamin White (AA), occupant.

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537 1008 house contributing c. 1920

Two-story, side passage house with wrap around porch. Hip roof. Porch has columns on brick piers and turned balustrade. Replacement window. Bay window added. Statuary Jones (AA); 1928 and 1943 CD: W. E. Peterson (W), owner-occupant.

538 1010 house contributing c. 1910

Two-story, asymmetrical house with hip roof and hip dormer with diamond shaped lights in window. Six-over-six sash. Chicago windows. Columns on brick piers. Transom. 1915 CD: J. H. Pickett (W); 1928 CD: S. J. Cherry, a foreman; 1943 CD: Alex Merrick (AA), owner-occupant.

539 1012 house contributing c. 1910

Side-gable cottage with six-over-six sash. Central entrance has transom. Attached, shed roof porch. 1915 CD: E. J. Flannagan (W); 1928 CD: C. C. Moore (AA); 1943 CD: Sarah Cox (AA), owner-occupant.

540 1016 house contributing c. 1920

Gable-front bungalow with decorative shingles and tripartite attic window/vent in gable end. Knee braces; exposed rafter tails; transom; paired 1 over 1 sash. Engaged porch has brick posts and brick piers with slender, paired columns. 1915 CD: Thomas Bennett (AA); 1928 CD: Susie Jacobi (AA); 1943 CD: Susan Jacobi (AA), owner-occupant.

541 1018 house contributing c. 1910

Gable-front house with diamond shaped attic vent. Attached hip-roof porch has posts on brick piers. Side passage. 1915 CD: Henry Neil (AA); 1928 CD: James Singletary (AA); 1943 CD: Annie Robinson (AA), occupant.

1100 Block N. 5th Street
West Side

542 11-- house contributing c. 1910

Side-gable house with central hall. Replacement windows; attached shed porch.

vacant lot

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543 1111 Mt. Zion AME Church contributing 1944

Two-story, brick church. Gable-front with steeple. Gothic arch stained glass windows. Blind Gothic arch above entrance. Capped buttresses on sides and corners. 1915 CD: Rev. R. T. Timberlake (AA); 1928 CD: Mt. Zion AME Church; 1943 CD: Mt. Zion AME Church.

544 1115 house contributing c. 1910

Gable-front house with attached gable-front porch. Porch posts and balustrade has been replaced; aluminum siding; replacement windows; Chicago windows. 1915 CD: King Kato (AA); 1928 CD: vacant; 1943 CD: Lee Shelton (AA), owner-occupant.

vacant lot

1100 Block N. 5th Street
East Side

545 1106 house contributing c. 1920

Gable-front house. Engaged porch has modern metal frieze and posts and wooden lattice between posts. Knee braces. Paired and single windows. 1915 CD: Robert Kennedy (W); 1928 CD: Moses (AA); 1943 CD: Henry Lawson (AA), occupant.

546 1108 house contributing c. 1910

Two-story, gable-front side passage house with shingles and peaked attic vent in gable end. Paired and single two-over-two windows. Attached hip-roof porch has brick piers and paired posts. 1915 and 1928 CD: Rev. W.H. Capehart (AA); 1943 CD: William T. Artis (AA), occupant.

547 1112 house contributing c. 1900

Side-gable house with central entrance and small six-over-six sash windows. Attached hip-roof porch. 1915 CD: W. D. George (W); 1928 and 1943 CD: Mrs. E. E. George (W), owner-occupant.

548 1114 house contributing c. 1925

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Gable-front house with six-over-six and one-over-one windows. Attached hip-roof porch has posts on brick piers and has a narrow wrap around portion which is engaged. 1915 CD: vacant; 1928 CD: not listed; 1943 CD: Robert Shaw (AA), occupant.

549 1116 house contributing c. 1925

Gable-front bungalow with jerkinhead roof and knee braces. Engaged porch has metal posts on brick piers. Paired and single one-over-one windows and one Chicago window. 1915 CD: vacant; 1928 CD: G. H. Hayes (AA); 1943 CD: Charles Flood (AA), occupant.

1200-1400 Blocks N. 5th Street
East Side

550 1302 Robert Taylor Homes contributing (28 buildings) c. 1939

With the Charles T. Nesbitt Courts, these were the first New Deal public housing in NC. Buildings are brick, two-story, with gable roofs. The buildings are laid out on superblocks. 246 units. There are twenty-eight buildings in the complex, all of which are contributing. Originally called New Brooklyn Homes. In 1943, residents included Arthur Brown (AA), employed at North Carolina Shipbuilding Company; James Smith (AA), employed at Southern Box and Cardboard; Martha Smith (AA), a maid; William Davis (AA), employed at City Laundry Co.; Arthur Stewart, a porter; and Charity Brown, a laundress.

South 5th Street

1000 Block S. 5th Street
West Side

551 1006 house contributing c. 1935

Gable-front house with engaged, enclosed front porch. 1915 CD: M. L. Moore (W), a grocer; 1928 CD: T. R. Ketchum (W), a tallyman; 1943 CD: Luther Rourk (W), occupant.

552 1008 house contributing c. 1925

Gable-front bungalow with attached gable-front porch with battered posts on brick piers. Exposed false beams. Paired windows. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: William Marine (W), owner-occupant.

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553 1010 house contributing c. 1925
Similar to 1008. 1915 CD: not listed; not listed; 1943 CD: Arthur Maynard (W), occupant, an engineer.

554 1012 house contributing c. 1915
Two-story, side passage duplex with full width porch with paired posts on brick piers. Porch incorporates a porte-cochere. Windows are paired four-over-one. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: Tylon Peterson (W), owner-occupant.

vacant lot

555 1020 house contributing c. 1910
Shotgun house with diamond attic vent and turned posts. Two-over-two sash. 1915 CD: not listed; 1928 CD: W. C. Carter (W); 1943 CD: Lonnie Blackmon (W), owner-occupant, a cabinet maker.

555a outbuilding contributing c. 1920
Small, side-gable outbuilding with six light windows.

556 1022 house contributing c. 1910
Pyramidal roof cottage with pedimented projection with diamond shaped attic vent. Transom and sidelights. Replacement windows. Wrap around porch. 1915 CD: not listed; 1928 CD: J. W. Parks (W); 1943 CD: William Sammons (W), occupant.

1000 Block S. 5th Street
East Side

557 1001 house/store contributing c. 1910
Two-story, house and store combination. Windows are 2 over 2. Gable roof. Store entrance is recessed on corner. House portion has porch with Tuscan columns on piers and transom over entrance. 1915 CD: vacant; 1928 CD: J. P. Jones (W); 1943 CD: Mrs. Emma Steiner (W), owner-occupant, a grocer.

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558 1003 house contributing c. 1920
One-story, gable-front bungalow with attached, gable-front porch. Paired and single replacement windows. Knee braces, exposed rafter tails. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: not listed.

559 1005 house contributing c. 1910
Hip-roof house with engaged porch. Replacement windows. Vinyl siding. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: not listed.

560 1007 house contributing c. 1910
Similar to 1005, but porch is attached. Replacement windows. Synthetic siding. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: not listed.

561 1009 house contributing c. 1910
Same as 1007, but with two light transom and two-over-two sash. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: not listed.

562 1011 house contributing c. 1910
Pyramidal cottage with pedimented projection. Wrap around porch has turned posts, frieze, and balustrade. Some 2 over 2 sash, some replacement windows. 1915 CD: not listed; 1928 CD: D. D. Cameron (W); 1943 CD: Charles Long (W), owner-occupant.

563 1019 house contributing c. 1925
Cross gable, gambrel roof Colonial Revival. Paired and triple six-over-six windows. Brick and clapboard. Fanlight. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: Woodrow Guyton (W), occupant.

1100 Block S. 5th Street
East Side

564 1103 Immanuel Presbyterian Church contributing c.1921

Cornerstone has date; original name scratched out. Large temple front, Colonial Revival church with composite capitals, fluted columns, dentils, oval attic window. Pedimented entrance.

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Steeple. Building is currently occupied by the Greater Macedonia Fire Baptized Holiness Church of God of the Americas. 1915 CD: not listed; 1928 CD: Immanuel Presbyterian Church; 1943 CD: Immanuel Presbyterian Church.

565 **annex** **non-contributing, age** **c. 1995**
Greater Macedonia Fire Baptized Holiness Church of God of the Americas Annex. Gable-front, brick church building. Incorporates an arched window from the older church over the entrance.

566 **1115** **house** **contributing** **c. 1925**
Two-story Colonial Revival house with fanlight, sidelights and one-over-one sash. Side porch. Dormers with arched windows. Pedimented porch roof. 1915 CD: not listed; 1928 CD: Rev. J. T. Pharr; 1943 CD: Rev. Smith Johnston (W), occupant.

567 **1117** **house** **contributing** **c. 1910**
One-story, hip-roof house with engaged porch. One-over-one sash. Off-center entrance with transom. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: not listed.

North 6th Street

1000 Block N. 6th Street
West Side

568 **10--** **house** **contributing** **c. 1910**
Shotgun house with six-over-six sash and replacement porch posts and balustrade.

569 **1011** **house** **contributing** **c. 1910**
Same as above (10--).

570 **1015** **house** **contributing** **c. 1900**
Side-gable house with six-over-six sash, attached hip-roof porch with replacement posts and balustrade, and central entrance. 1915 CD: Handy Butler (AA), a laborer; 1928 CD: Roberty Henry (AA); 1943 CD: Curtis Carroll (AA), owner-occupant.

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571 1017 house contributing c. 1900
Same as 1015. 1915 CD: William Wilkins (AA), a fireman; 1928 CD: Emilion Terry (AA), a domestic; 1943 CD: William Davis (AA), occupant.

572 1019 house contributing c. 1910
One-story, hip-roof house with engaged porch with metal posts, partially screened. Paired one-over-one sash. 1915 CD: not listed; 1928 and 1943 CD: B. F. Rathjen (W), owner-occupant.

1100 Block N. 6th Street
West Side

573 1105 house contributing c. 1900
One-story, gable-front, side passage house with attached, gable-front porch with metal posts on brick piers. Chicago window. 1915 CD: Hughes Foy (AA); 1928 CD: vacant; 1943 CD: John Johnson (AA), owner-occupant.

574 1107 house contributing c. 1900
One-story, side-gable house with central entrance. Replacement windows. Attached hip-roof porch with metal posts. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: Henry Pelham (AA), occupant.

575 1109 house contributing c. 1900
One-story, side-gable house with attached shed roof porch. Replacement six-over-six sash. 1915 CD: Frank Dickson (AA), a laborer; 1928 CD: Betty Davis (AA), a laundress; 1943 CD: George Hausley (AA), owner-occupant.

576 1111 house contributing c. 1900
One-story, side-gable house with attached shed roof porch. Hall and parlor. Six-over-six sash. 1915 CD: Isabella Dickson (AA), a cook; 1928 CD: Janie Cappell (AA); 1943 CD: George Griffin (AA), occupant.

577 1113 house contributing c. 1920

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One-story, gable-front house with attached hip-roof porch. Windows are paired and single replacements. 1915 CD: Amanda Gray (AA); 1928 CD: Louise Moore (AA); 1943 CD: Frances Moore (AA), occupant.

578 11— **house** **contributing** **c. 1910**

Side-gable house with attached shed roof porch. Central entrance. Six-over-six sash. Deteriorated condition.

vacant lot

1100 Block N. 6th Street
East Side

vacant lot

579 1106 **house** **contributing** **c. 1915**

Gable-front house with two-over-two sash, engaged porch, and two light transom. Porch has posts on brick piers. Vinyl siding. 1915 CD: Bernard McMillian (AA); 1928 CD: Lottie Lewis (AA); 1943 CD: Marie Blocker (AA), occupant.

580 1108 **house** **contributing** **c. 1925**

Gable-front bungalow with attached, gable-front porch. Knee braces. Paired replacement windows. Porch has metal posts on brick piers. 1915 CD: J. B. Sloan (AA); 1928 CD: William Halsey (AA); 1943 CD: Isabelle Halsey (AA), owner-occupant.

581 1112 **house** **contributing** **c. 1900**

Side-gable, two-story, side passage house. Various sash: six-over-six, four-over-one, and horizontal two-over-two. Attached hip-roof porch. 1915 CD: Meart Fields (AA); 1928 CD: Toney Watters (AA); 1943 CD: George Roland (AA), occupant.

South 6th Street

1000 Block S. 6th Street
West Side

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vacant

582 1010 house contributing c. 1915

One-story, front-gable house with vinyl siding. Variety of window forms including multi-light picture window. Attached hip-roof porch with square posts and wood baluster. Rectangular attic vent in gable. 1915 CD: L. H. Marshburn (W), clerk at ACLRR; 1928 CD: D. H. Malpass (W), helper (wife, Elsie); D. Hanson Malpass (W), owner-occupant with phone.

583 1012 house contributing c. 1915

One-story, front-gable house with vinyl siding. One-over-one replacement windows. Attached hip-roof, wraparound porch with inverted turned posts and wood baluster. Infilled pier foundation. Diamond attic vent in gable. 1915 CD: W. P. Hatcher (W); 1928 CD: Richard Reaves (W); 1943 CD: Mrs. Helen F. Bell (W).

584 1014 house contributing c. 1915

One-story, asymmetrical front-gable house with vinyl siding. Two-over-two horizontal windows and entrance door with transom. Attached hip-roof porch with screen. Rectangular attic vent in gable. 1915 CD: Charles Pierce (W); 1928 CD: W. D. Bell (W), carpenter (wife, Carrie); William D. Bell (W) and Irene Bell (W), phone.

vacant lot

585 10xx house non-contributing, age c. 2002

New, one-story, front-gable house with vinyl siding. Six-over-six windows. Front-gable entrance porch with salvaged Corinthian columns. Oval attic vent in gable. At time of survey, the house was under construction. 1915 CD, 1928 CD, and 1943 CD: shows listings at 1016, 1018, and 1020, and 1022.

1000 Block S. 6th Street
East Side

586 1007 house contributing c. 1915

One-story, hip-roof house with front-gable projection and weatherboard siding. Two-over-two and one-over-one replacement windows. Attached hip-roof, wraparound porch with

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Tuscan-style columns. Peaked attic vent in gable. Standing seam metal roof. 1915 CD: W. S. Moore (W); 1928 CD: David Bryant (AA); 1943 CD: David Bryant (AA), owner-occupant.

587 1009 house non-contributing, integrity c. 1925

One-story, hip-roof house sheathed with asbestos shingles on sides and rear; brick veneer on front elevation. One-over-one replacement windows and picture window. Attached hip-roof porch with metal posts and rails. 1915 CD: not listed; 1928 CD: J. H. Davis (W); 1943 CD: John H. Davis (W), owner-occupant with phone.

588 1013 house contributing c. 1915

One-story, front-gable house with vinyl siding. Six-over-six windows. Attached hip-roof porch with Tuscan-style columns and wood baluster. Small diamond attic vent in gable. 1915 CD: Paul Gary (W), clerk at ACLRR; 1928 CD: J. D. New (W); 1943 CD: Joseph Cook (W).

589 1015 house contributing c. 1915

One-story, hip-roof house with front-gable projection and vinyl siding. One-over-one replacement windows. Attached hip-roof that wraps around house with square posts on concrete block piers. Attic vent in peak of gable. 1915 CD: J. T. Brown, Jr. (W); 1928 CD: G. D. Cooper (W); 1943 CD: G. Robert Peterson (W), phone.

590 1017 house contributing c. 1915

Similar to 1015. One-story, hip-roof house with front-gable projection and weatherboard siding. Six-over-six windows and picture window. Attached hip-roof that wraps around house with metal posts. Half-circle attic vent in gable. 1915 CD: J. C. Moore; 1928 CD: Ales Wells (W), driver (wife, Dora); 1943 CD: James L. Jackson (W), phone and Mrs. Ida G. Jackson (W), owner-occupant.

591 1019 house non-contributing, integrity c. 1915

Similar to 1015 & 1017. One-story, hip-roof house with asymmetrical front-gable projection and vinyl siding. Two-over-two horizontal windows and multi-light picture window. Attached hip-roof porch with metal posts and rails. Small diamond attic vent in gable. House may have been modified from original form (like that of 1015 & 1017) so that wraparound porch was partially enclosed and hip-roof porch extended. 1915 CD: J. E. Hinnant (W), bricklayer;

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1928 CD: G. P. Holden (W); 1943 CD: W. Clinton Russ (W), employee of Broadfoot Iron Works (wife, Bessie), phone.

592 1023 commercial contributing c. 1915

Sam's Superette. One-story, hip-roof store with rusticated concrete block. Recessed corner entry at 6th and Meares Street with chamfered concrete post. Standing seam metal roof. Listings for 1021: 1915 CD: Perry Morris (W); 1928 CD: J. W. Guthrie, Jr. (W); 1943 CD: not listed. Listings for 1023: 1915 CD: C. J. Justice (W), grocer; 1928 CD: R. L. Piver (W), location of grocery store; 1943 CD: A & D Food Store, grocery.

1100 Block S. 6th Street
West Side

593 11xx house non-contributing age c. 1965

One-story, side-gable brick house with front-gable projection. Two-over-two horizontal windows. 1101 and 1106 listed in 1915 CD, 1928 CD, and 1943 CD.

594 1108 house contributing c. 1910

One-story, pyramidal-roofed house with vinyl siding. Six-over-six windows. Hip-roof dormer on front elevation with double window. Attached hip-roof, wraparound porch with metal posts. Property has fence around front yard built of concrete post and rails with rebar pickets. 1915 CD: Duncan McDonald (AA), butler; 1928 CD: A. D. McDonald (AA); 1943 CD: A. Duncan McDonald (AA), owner-occupant.

595 1112 house contributing c. 1915

One-story, front-gable house with vinyl siding. Two-over-two windows. Attached hip-roof porch with metal posts. Side-gable addition on north elevation. Brick foundation skirt. Standing seam metal roof. 1915 CD: Lazarus Underwood (AA); 1928 CD: Lazarus Underwood (AA), laborer (wife, Nancy); 1943 CD: Georgie Underwood (AA), owner-occupant.

596 1114 house contributing c. 1910

One-story, pyramidal-roofed house with aluminum siding. Two-over-two horizontal windows. Attached hip-roof porch with metal posts. Corrugated metal roof. 1915 CD; 1928 CD; 1943 CD: not listed.

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597 1116 house non-contributing. age c. 1965

One-story, hip-roof brick house with hip-roof projection. Two-over-two horizontal windows. Entrance porch under hip-roof projection with metal posts. 1915 CD: John Farrar (W), laborer; 1928 CD: Bertha Allen (AA); 1943 CD: James Wright (AA).

598 1124 house contributing c. 1928

One-story, front-gable house with weatherboard siding. One-over-one windows. Attached hip-roof porch with square posts and wood baluster. Attic vent in peak of gable. 1915 CD: not listed; 1928 CD: Thomas Allen (AA), millhand (wife, Carrie); 1943 CD: John Ellerby (AA).

1100 Block S. 6th Street
East Side

599 1101 house contributing c. 1925

One-and-a-half story, front-gable house with vinyl siding. Six-over-six replacement windows and two-over-two windows. Front entrance with hexagonal light transom and sidelights with panels beneath. Attached hip-roof porch with metal posts. Knee braces. 1915 CD: not listed; 1928 CD: Mrs. L. L. Rourk (W), and W. G. Smith (W); 1943 CD: John R. Lockamy (W), owner-occupant with phone.

600 1105 house non-contributing, integrity c. 1925

One-and-a-half story, front-gable house with vinyl siding. Large gabled dormers on sides. One-over-one replacement windows. Attached front porch with deck on roof and supported by metal fluted columns. House heavily altered from original appearance. 1915 CD: not listed; 1928 CD: Thomas Robinson (AA), laborer; 1943 CD: J. Rice Godfrey (W), Wilmington Mill Works (wife, Mary W.), owner-occupant.

601 1107 house contributing c. 1915

One-story, hipped-roof house with front-gable projection and vinyl siding. Two-over-two horizontal windows and picture windows. Attached hip-roof, wraparound porch with metal posts on brick piers. Rectangular attic vent in front-gable. 1915 CD: C. S. Burnett (W); 1928 CD: W. R. Russ (W); 1943 CD: Clifton R. Russ (W), owner-occupant with phone.

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- | | | | | |
|-------------|-------------|--|---------------------|----------------|
| 601a | | outbuilding | contributing | c. 1925 |
| | | One-story, front-gable garage with double-leafed garage door. | | |
| 602 | 1109 | house | contributing | c. 1930 |
| | | One-story, front-gable bungalow with vinyl siding. Four-over-one Craftsman windows. Engaged front porch with metal posts on brick piers and metal rails. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: Clinton W. Russ (W), employee with Broadfoot Iron Works (wife, Bessie), phone. | | |
| 603 | 1111 | house | contributing | c. 1925 |
| | | One-story, front-gable house with wide weatherboard siding. One-over-one replacement windows. Engaged front porch with square posts. Rectangular attic window in gable. 1915 CD; 1928 CD; 1943 CD: not listed. | | |
| 604 | 1115 | house | contributing | c. 1925 |
| | | One-story, front-gable cottage with vinyl siding. Two-over-two horizontal windows. Attached hip-roof porch with square and chamfered posts and wood baluster. Exposed rafter tails. Rectangular attic vent in gable. 1915 CD; 1928 CD; 1943 CD: not listed. | | |
| 605 | 1117 | house | contributing | c. 1940 |
| | | One-and-a-half story, brick veneered, side-gable house with front-gable projection. Six-over-six windows. Side-gable roof extends to form narrow roof over front entrance. Facade chimney. Metal carport attached to south elevation. 1915 CD: not listed; 1928 CD: A. H. Smith (W); 1943 CD: Arthur H. Smith (W), electrical contractor, owner-occupant with phone. | | |
| 605a | | outbuilding | contributing | c. 1930 |
| | | One-story, asymmetrical front-gable outbuilding of concrete block. One-over-one window and paneled entry door. | | |
| 606 | 1121 | house | contributing | c. 1925 |
| | | One-story, front-gable bungalow sheathed with asbestos shingles. Single-light sliding windows. Engaged front porch with metal posts and rails. 1915 CD: not listed; 1928 CD: R. J. Smith (W), listed as having a store at 1119; 1943 CD: Rockwell J. Smith (W), 1119 listed vacant. | | |

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606a **outbuilding** **contributing** **c. 1925**
One-story, side-gable outbuilding sheathed with asbestos shingles. Louvered window openings.

1200 Block S. 6th Street
West Side

607 **1202** **house** **contributing** **c. 1915**
One-story, front-gable house with weatherboard siding. Six-over-six windows. Front entrance with two-light transom. Attached front-gable porch with paired posts on brick piers. Knee braces along porch gable. Diamond attic vent in main gable. 1915 CD: David Ritter (AA); 1928 CD: Charles Roberts (AA), presser at Enterprise Cleaners (wife, Juanita); 1943 CD: Lucille Mc Carther (AA), owner-occupant.

608 **xxxx** **house remains** **non-contributing, integrity** **c.1915**
Property contains remains of porch of presumably one-story, front-gable house. Remains include concrete block piers with concrete caps, concrete slab porch floor with concrete block foundation and concrete steps. Listings for 1204: 1915 CD: John Howard (AA); 1928 CD: Lucille McCarther (AA); 1943 CD: William Burnett (AA), laborer at NC Shipbuilding Co. (wife, Jettie), owner-occupant.

vacant lot

609 **1208** **house** **contributing** **c. 1925**
One-story, front-gable bungalow sheathed with asbestos shingles. Two-over-two windows. Engaged front porch with full-height brick piers and wood baluster. Large diamond vent in gable. 1915 CD: not listed; 1928 CD: William Dry (AA); 1943 CD: Ralph Dry (AA), owner-occupant.

vacant lots

610 **1214** **house** **non-contributing, age** **c. 1965**

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One-story, hipped-roof brick house. Two-over-two horizontal windows and picture window. Attached flat-roofed front porch with metal posts. 1915 CD; 1928 CD; 1943 CD: not listed.

611 1216 house contributing c. 1915

One-story, front-gable house sheathed with asbestos shingles. Two-over-two horizontal windows. Attached front-gable porch with paired square posts on brick piers. Rectangular attic vent in gable. 1915 CD: John Brown (AA); 1928 CD: Georgiana Brown (AA); 1943 CD: Carrie Brown (AA), maid, owner-occupant.

612 1218 house non-contributing, age c. 1960

One-story, front-gable house of concrete block. Two-over-two horizontal windows. Engaged front porch with metal posts. Attic vent in peak of gable. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: George Williams (AA).

613 1220 house contributing c. 1915

One-story, side-gable house with vinyl siding. One-over-one replacement windows. Attached hip-roof porch with square posts and lattice rails. 1915 CD: Lee Matthews (AA), laborer; 1928 CD: W. H. Pathan (AA), bricklayer (wife, Susie); 1943 CD: Warren H. Pathan (AA), bricklayer (wife, Susie), owner-occupant with phone.

614 1222 house contributing c. 1915

One-story, front-gable bungalow sheathed with asbestos shingles. Eight-over-eight windows and picture window. Engaged front porch with metal posts and rails. Attic vent in peak of gable. 1915 CD: Cecilia Smith (AA); 1928 CD: Cenia Smith (AA); 1943 CD: Cenia Smith (AA), owner-occupant.

615 1224 house contributing c. 1915

One-story, front-gable house with vinyl siding. One-over-one windows. 1915 CD: David Baldwin (AA), laborer; 1928 CD: David Baldwin (AA), laborer; 1943 CD: John Ellerby (AA).

1200 Block S. 6th Street
East Side

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616 1201 house non-contributing, age c. 1980

One-story, front-gable house with front-gable projection and wide weatherboard siding. One-over-one windows. Entrance porch under projection with square posts and wood baluster. Attic vents in peaks of gables. House possibly recent infill. 1915 CD: not listed; 1928 CD: Adrian Allen (AA); 1943 CD: not listed.

617 1203 house contributing c. 1915

One-story, front-gable house with German siding. Two-over-two horizontal windows. Attached hip-roof porch with square posts and metal rails. One-over-one attic window in front-gable. 1915 CD: Sarah Faircloth (AA), laundress; 1928 CD: James Galley (AA); 1943 CD: James Galley (AA).

618 1205 house contributing c. 1915

One-story, side-gable house vinyl siding. Two-over-two horizontal windows Attached hip-roof porch with square posts with sawn brackets on concrete block piers. 1915 CD: William Spencer (AA); 1928 CD: Mary Spencer (AA), domestic; 1943 CD: Mary Spencer (AA), owner-occupant.

619 1207 house contributing c. 1915

One-story, front-gable house with vinyl siding. One-over-one replacement windows. Engaged front porch with turned posts on brick piers. Rectangular attic vent in gable. 1915 CD: George Stanford (AA); 1943 CD: Sallie Stanford (AA); 1943 CD: not listed.

620 1209 house contributing c. 1915

One-story, front-gable bungalow with vinyl siding. Two-over-two windows. Engaged front porch with square posts on brick piers. Knee braces and exposed rafter tails. Rectangular attic vent in gable. 1915 CD: John Stewart (AA), dragman; 1928 CD: John Stewart (AA); 1943 CD: John A. Stewart (AA), owner-occupant with phone.

621 1211 house contributing c. 1915

One-story, side-gable house with vinyl and asbestos siding (at time of survey, it appeared that vinyl siding was being applied over asbestos). Six-over-six replacement windows. Attached front-gable porch with metal posts. Square attic vent in gable of porch. 1915 CD: Elijah Dodman (AA); 1928 CD: Celia Morgan (AA), laundress; 1943 CD: William Frank (AA).

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622 1213 house non-contributing, age c. 1985

Similar to 1201 One-story, front-gable house with front-gable projection and wide weatherboard siding . One-over-one windows. Entrance porch under projection with square posts and wood baluster. Attic vents in peaks of gables. House possibly recent infill. 1915 CD; 1928 CD; 1943 CD: not listed.

vacant lot

623 1215 house non-contributing, age c. 1985

Similar to 1201. One-story, front-gable house with front-gable projection and wide weatherboard siding . One-over-one windows. Entrance porch under projection with square posts and wood baluster. Attic vents in peaks of gables. House possibly recent infill. 1915 CD: Walter James (AA); 1928 CD: Ezekiel Murphy (AA); 1943 CD: not listed.

624 1217 house contributing c. 1925

One-story, cross gabled bungalow with weatherboard siding. Two-over-two horizontal windows. Engaged front porch with metal posts on brick piers. Rectangular attic vent in gable. 1915 CD: not listed; 1928 CD: David Pierce (AA); 1943 CD: David Pierce (AA), owner-occupant with phone.

625 1219 house non-contributing, integrity c. 1925

One-story, hipped-roof house with vinyl siding. Six-over-six windows. Attached shed-roof porch heavily altered with stone sheathed enclosure and narrow fixed windows. Infilled pier foundation. 1915 CD: not listed; 1928 CD: Gertrude McRae (AA); 1943 CD: Reverend George Jones (AA), owner-occupant.

vacant lot

North 7th Street

1000 Block N. 7th Street
West Side

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626 1001 house contributing c. 1925
One-story, gable-front bungalow with posts on brick piers. Jalousie and one-over-one windows. 1915 CD: vacant; 1928 CD: not listed; 1943 CD: William Henderson (AA), occupant.

627 1003 house contributing c. 1900
One-story, side-gable house with six-over-six sash. Attached, hip-roof porch. Hall and parlor. 1915 CD: Thomas King (AA), a block setter; 1928 CD: Abram Devon (AA); 1943 CD: Abraham Devaughan (AA), occupant.

628 1005 house contributing c. 1900
One-story, gable-front house with gabled polygonal bay projection. Peaked attic vents; one-over-one sash; window hoods. 1915 CD: James Davis (AA); 1928 CD: Wesley Freeman (AA); 1943 CD: John Neil (AA), occupant.

629 10- house contributing c. 1900
Side-gable house with full width engaged porch with square posts. Six-over-six sash. New vinyl siding and new front door.

vacant lot

630 1011 house contributing c. 1945
One-story, gable-front house with low pitched roof. Engaged porch has modern posts and balustrade. Six-over-six windows. Previously at this address: 1915 CD: Richard Bennett (AA), a laborer; 1928 CD: Duncan McMillan (AA), a laborer; 1943 CD: John Vereen (AA), occupant.

631 1013 house contributing c. 1945
Same as 1011. Exposed rafter tails. Previously at this address: 1915 CD: Blaine Sloan (AA); 1928 CD: Christian Silva (AA); 1943 CD: Mary Corbitt (AA), occupant.

632 1015 house contributing c. 1925
One-story, gable-front house with attached shed roof porch. Six-over-six windows. Exposed rafter tails. 1915 CD: Henry Stewart (AA); 1928 CD: Robert Bowden (AA); 1943 CD: Leroy Black (AA), a laborer at North Carolina Shipbuilding Co.

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1000 Block N. 7th Street
East Side

vacant lot

633 1006 house contributing c. 1900

One-story, gable-front, side passage house. Diamond shaped attic vent. Six-over-six sash. Attached hip-roof porch. 1915 CD: E. L. Stokes (AA); 1928 and 1943 CD: John Marsby (AA), owner-occupant, a helper.

634 1008 house contributing c. 1900

Two-story, gable-front, side passage house with diamond shaped attic vent. Six-over-six sash. Attached hip-roof porch has brick piers with posts and is partially screened. 1915 CD: George Robinson (AA); 1928 CD: Fletcher Howard (AA); 1943 CD: Florence Howard (AA), owner-occupant.

635 1010 house non-contributing, age c. 1955

One-story, brick, hip-roof ranch house. Previously at this address: 1915 CD: Bernard Pittman (AA); 1928 CD: Benjamin Pittman (AA); 1943 CD: vacant.

636 1014 house contributing c. 1920

One-story, side-gable house with attached shed roof porch with brick piers and paired posts. Replacement windows. 1915 CD: F. D. Alston (AA); 1928 CD: William Judge (AA); 1943 CD: Frank Gainous (AA), occupant.

637 1016 house contributing c. 1910

One-story, hip-roof house with engaged porch. Porch has brick piers and metal posts. Formstone skirt has been applied to house beneath the level of the window sills. Windows are paired four-over-one sash. 1915 CD: Henry Herring (AA), a laborer; 1928 CD: not listed; 1943 CD: Earl Jackson (AA), occupant.

638 10- house contributing c. 1900

One-story, side-gable house with attached shed roof porch. Replacement windows. Small brackets on porch posts.

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vacant lot

South 7th Street

1000 Block S. 7th Street
West Side

639 1002 house contributing c. 1920

One-story, front-gable bungalow with vinyl siding, one-over-one replacement windows, two-light transom, and engaged porch with metal posts. 1915 CD: not listed; 1928 CD: R. E. Simmons (AA); 1943 CD: Essie Simmons (AA), occupant.

640 1004 house contributing c. 1910

One-story, front-gable bungalow with German siding, front-gable porch with metal post on brick piers, six-over-six windows, decoratively cut false beams, and exposed rafter tails. 1915 CD: John Hill (AA), a laborer; 1928 and 1943 CD: Julia Hill (AA), owner-occupant.

641 1006 house non-contributing, age c. 1990

One-story, front-gable house with engaged porch, one-over-one windows, vinyl siding, and square posts. Previously at this address: 1915 CD: vacant; 1928 CD: Muriel Dozier (AA); 1943 CD: not listed.

642 1008 house non-contributing, integrity c. 1910

One-story house with complex hip roof, wraparound porch, hip-roof projection, and carport. Windows are two-over-two (horizontal light) and the sheathing is vinyl. 1915 CD: Daniel Lyons (AA); 1928 CD: Mary Stanley (AA); 1943 CD: Maggie Howard (AA), owner-occupant.

vacant lot

643 1014 house contributing c. 1910

One-story, front-gable shotgun house with weatherboard siding, engaged porch with plain posts on brick piers, three-over-one windows, transom at side passage entry, and diamond attic vent. 1915 CD: Ellen Acker (AA); 1928 CD: vacant; 1943 CD: Lucy Raspberry (AA), occupant.

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644 1016 house non-contributing, integrity c. 1910

One-story, front-gable house with front-gable porch, side-gable addition near rear, vinyl siding, two-over-two (horizontal light) windows, and metal posts. 1915 CD: Charles Davis (AA); 1928 CD: Carrie Patterson (AA); 1943 CD: Louis Green (AA), owner-occupant.

645 10-- house contributing c. 1925

One-story, side-gable house with gable-roof porch with arched vent, three-over-one windows, weatherboard sheathing, pilasters and architrave at entry, large picture window, and brick piers.

1000 Block S. 7th Street
East Side

646 1001 Mt. Olive AME Zion Church contributing c. 1915

Two-story, cross-gable church with stucco sheathing and shingled gable ends. Mission-influenced entry tower has curved parapet and decorative vent holes. The door and windows are Tudor arches. This congregation was formed by 1873 and worshiped at the corner of Second and Dawson streets (in two different buildings) until 1907. The site of the present church was purchased in 1907 and it appears that a church was begun there around 1909. This building campaign apparently failed. The cornerstone for the present church was probably laid in 1912 and the building appears to have been at least partially complete when a revival was conducted there in May of 1915. The church first appears in the 1922 City Directory. 1915 CD: not listed; 1928 and 1943 CD: Mt. Olive AME Church.

vacant lots

647 1009 house contributing c. 1910

One-story, side-gable house with vinyl siding, one-over-one replacement windows, picture window, and hip-roof porch with metal posts. 1915 CD: Henry Williams (AA); J. R. Hunter, Jr. (AA); 1943 CD: Samuel and Mary Field (AA), occupant, a laborer.

648 1011 house non-contributing, integrity c. 1910

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One-story, front-gable house has vinyl siding, one-over-one replacement windows, and gabled porch with metal posts. 1915 CD: Balaam Hall (AA), a laborer; 1928 CD: Jane Holden (AA); 1943 CD: Estelle Sanders (AA), owner-occupant.

649 1013 house contributing c. 1910

Small, one-story, side-gable house with vinyl siding, six-over-six windows, and shed-roof porch with plain posts. 1915 CD: Nicholas Nixon (AA); 1928 CD: Jennie Pigford (AA); 1943 CD: Carrie Williams (AA), occupant.

650 1015 house contributing c. 1920

Hip-roof bungalow with engaged porch, low-pitched hip-roof dormer, vinyl siding, four (vertical lights)-over-one window, metal posts on brick piers, and original picture window with sidelights. 1915 CD: not listed; 1928 CD: Rev. G. R. Pinkston (AA); 1943 CD: Rev. Charles H. and Hattie Davis (AA), owner-occupant, a barber.

651 1019 house non-contributing, integrity c. 1940

Two-story, side-gable house with brick (later veneer) and vinyl sheathing, six-over-six windows, and front-gable entry with Tuscan columns. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: Herbert L. Cowan (AA), owner-occupant.

652 1021 house non-contributing, integrity c. 1920

Hip-roof bungalow has vinyl siding, two-over-two (horizontal light) windows, exposed rafter tails, and engaged porch with metal posts. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: not listed. House may have been moved to this location.

653 1025 house contributing c. 1910

Two-story, hip-roof house with hip-roof projection, vinyl siding, one-over-one replacement windows, paired posts with thru-tenon detail on brick piers, and hip-roof porch. 1915 CD: Giles Nixon (AA), a laborer; 1928 and 1943 CD: Henry Sampson (AA), owner-occupant.

1100 Block S. 7th Street
West Side

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- | | | | | |
|--|-------------|-------------------------|------------------------------|----------------|
| 654 | 1104 | house | contributing | c. 1920 |
| One-story, hip-roof bungalow with two-over-two windows, hip-roof porch with metal posts and brick balustrade, and vinyl siding. 1915 CD: not listed; 1928 CD: E. A. Bell (W); 1943 CD: Walter Welborn (AA), occupant, employed at North Carolina Shipbuilding Company. | | | | |
| 655 | 1106 | house | contributing | c. 1920 |
| Front-gable bungalow with vinyl siding, hip-roof porch with metal posts on brick balustrade, and knee braces. 1915 CD: not listed; 1928 CD: C. G. Pridgen (W); 1943 CD: Jesse Jones (AA), occupant. | | | | |
| 656 | 1108 | house | contributing | c. 1920 |
| Hip-roof bungalow with asbestos shingles, one-over-one replacement windows, and engaged porch with metal posts on brick piers. 1915 CD: not listed; 1928 CD: E. S. Williams (W); 1943 CD: Moses McGill (AA), occupant. | | | | |
| 657 | 1112 | house | contributing | c. 1925 |
| One-story, front-gable bungalow with engaged porch, paired posts on brick piers, one-over-one replacement windows, picture window, vinyl siding, and knee braces. 1915 CD: not listed; 1928 CD: L F. Bowen (W); 1943 CD: John Forbes, Jr. (W), owner-occupant. | | | | |
| 657a | | garage apartment | non-contributing, age | c.1950 |
| Two-story, side-gable building with two-over-two (horizontal light) windows, asbestos shingles, and enclosed, single bay. | | | | |
| 658 | 1114 | house | contributing | c. 1925 |
| Hip-roof bungalow with jerkin head-roof porch, square posts on brick piers, one-over-one replacement windows; asbestos shingles, and knee braces. 1915 CD: not listed; 1928 CD: C. E. Hill (W); 1943 CD: John Staten (W), occupant. | | | | |
| 659 | 1116 | house | contributing | c. 1925 |
| Front-gable bungalow with front-gable porch, paired posts on brick piers, one-over-one replacement windows, picture window with sidelights, knee braces, and vinyl. 1915 CD: not listed; 1928 CD: A. C. Hingerty (W); 1943 CD: Thomas Abraham (AA), occupant. | | | | |

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660 1118 house contributing c. 1925
Hip-roof bungalow with one-over-one replacement windows, picture window, engaged porch with metal posts on brick piers, and vinyl siding. 1915 CD: not listed; 1928 CD: G. A. Bowen (W); 1943 CD: Ada Brown (AA), owner-occupant.

660a garage contributing c.1925
Single-bay, front-gable garage with vinyl siding.

661 1120 house non-contributing, age c.1950
One-story, front-gable, brick Ranch-style house with two-over-two (horizontal light) windows, and front-gable porch with metal posts and German siding in gable end. 1915, 1928, and 1943 CD: not listed.

1100 Block S. 7th Street
East Side

662 1101 house non-contributing, age c. 1955
One-story, side-gable house with one-over-one windows, vinyl siding, recessed porch with plain posts, and attached garage. Previously at this address: 1915 CD: not listed; 1928 CD: Ellerby Barnes (AA); 1943 CD: George Dixon (AA), occupant.

663 1107 house non-contributing, integrity c. 1910
One-story, Queen Anne cottage with complex hip roof, pedimented projection with dentil molding, hip-roof porch with metal posts, and six-over-six replacement windows. House has been altered with stucco sheathing. 1915 and 1928 CD: Rev. Frederick Council (AA); 1943 CD: George Murray (AA), occupant.

664 1109 house contributing c. 1930
Hip-roof bungalow has aluminum siding, one-over-one replacement windows, gable-roof dormer, engaged porch with metal posts and knee braces. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: J. Henry McNeil (AA), occupant, a maintenance man at Tidewater Power Company.

665 1111 house non-contributing, age c. 1950

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Hip-roof bungalow with hip-roof porch, weatherboard siding, metal posts, and two-over-two (horizontal light) windows. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: not listed.

666 1113 house contributing c. 1920

Front-gable bungalow with engaged, partial-width front porch, paired posts on brick piers, vinyl siding, and three-over-one windows and one-over-one replacement windows. 1915 CD: not listed; 1928 CD: Ford Lewis (W); 1943 CD: Thomas Ikner (W), occupant.

667 1115 house contributing c. 1925

Front-gable bungalow with engaged porch, metal posts on brick piers, one-over-one replacement windows and picture window, and vinyl siding. 1915 CD: not listed; 1928 CD: vacant; 1943 CD: Walter Randall (W), occupant.

668 1117 house non-contributing, age c. 1960

One-story, hip-roof house with two-over-two (horizontal light) windows, picture window vinyl siding, and hip-roof porch with metal posts. Previously at this address: 1915 CD: not listed; 1928 CD: N. A. Carr (W); 1943 CD: Roy and Lila Pierce (W), owner-occupant, a carpenter.

669 1119 house contributing c. 1925

Front-gable bungalow with vinyl siding, one-over-one replacement windows, engaged porch with plain posts, and knee braces. 1915 CD: not listed; 1928 CD: R. C. Pierce (W); 1943 CD: George Cooper (W), occupant.

670 1123 house contributing c. 1930

Front-gable bungalow with vinyl siding, engaged porch (partially enclosed), metal posts on concrete block piers, one-over-one replacement windows, and knee braces. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: Alf Allen (W), occupant.

670a garage non-contributing c.1950

Single-bay, front-gable, concrete block garage.

1200 Block S. 7th Street
West Side

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671 **12__** **house** **non-contributing** **c. 2002**
One-story frame house of recent construction with front-gable roof.

672 **1206** **house** **non-contributing, integrity** **c. 1910**
Hip-roofed bungalow has gable-roof dormer with curved finial, engaged porch is enclosed with vertical wood siding. House has knee braces, one-over-one and two-over-two (horizontal light) replacement windows. 1915 CD: Rev. Luke Pigford (AA); 1928 and 1943 CD: Archie and Annie Smith (AA), owner-occupant, a laborer.

673 **1214** **house** **non-contributing, age** **c. 1970**
Excellent, two-story, Modernist house with oriental influences. The house has gable-on-hip roof on second story with a hip roof on larger first floor, stucco sheathing with vertical timbers, single-light sliding windows, white Roman brick skirt, and recessed porch. The lot is large and has matching retaining wall. The house first appears in the city directory in 1970. The original owners were William J. and Georgia Wheeler. Mr. Wheeler was an ophthalmologist; he first appears in the city directory, with his first wife Martha, in 1946 at 910 North Fourth Street. His occupation in 1946 was physician and surgeon. Wheeler was a Wilmington native who graduated with honors from Williston High School. It was announced in 1938 that he would attend McHarry School of Medicine in Nashville. Wheeler graduated from Shaw University in 1936 and taught school in Wilmington until 1938. Upon his return to Wilmington, Wheeler served as a trustee of Shiloh Baptist Church at McRae and Walnut.

673a **garage** **non-contributing, age** **c. 1970**
Two-story, gable-on-hip roof garage with materials matching that of main house. Garage door facing alley to the rear of property.

674 **1220** **house** **contributing** **c. 1945**
One-story, front-gable, Minimal Traditional style house with front-gable roof porch, square posts, eight-over-eight windows, and German siding. Previously at this address: 1915 CD: Zachariah Davis (AA); 1928 CD: Frederick Baldwin (AA); 1943 CD: not listed.

675 **1222** **house** **contributing** **c. 1940**

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One-story, front-gable house with weatherboard siding, two-over-two (horizontal light) windows, and engaged porch with metal posts. 1915 CD: not listed; 1928 CD: H. H. Harris (AA); 1943 CD: Fred Baldwin (AA), occupant.

676 1224 house contributing c. 1920

One-story, hip-roof cottage with front-gable projection, weatherboard siding, two-over-two windows, and hip-roof porch with square posts. 1915 CD: not listed; 1928 CD: vacant; 1943 CD: Carl and Anna Futon (AA), owner-occupant, a laborer at North Carolina Shipbuilding Company.

1200 Block S. 7th Street
East Side

677 1201 house contributing c. 1900

Two-story, hip-roof house with vinyl siding, six-over-six windows, picture window, hip-roof porch with metal posts, and second story porch addition. 1915 CD: vacant; 1928 CD: vacant; 1943 CD: Elizabeth Taylor (W), occupant.

678 1205 house contributing c. 1910

One-story, hip-on-gable-roofed house with engaged porch, metal posts on brick piers, one-over-one replacement windows, exposed rafter tails, German siding and weatherboard siding (under porch). 1915, 1928, and 1943 CD: William Robinson (AA), owner-occupant, a porter.

679 1209 house non-contributing, age c. 1965

One-story, house with very low pitch hipped roof, two-over-two horizontal light windows, asbestos shingles, brick skirt, and vinyl siding. Porch has square columns with bulls-eye motif and louvered frieze. Previously at this address: 1915 CD: not listed; 1928 CD: Jesse Jones (AA); 1943 CD: John Kirby (AA), owner-occupant.

680 1211 house contributing c. 1920

One-story, front-gable bungalow with German siding, paired one-over-one replacement windows, engaged porch with paired, square posts with lattice. 1915 CD: not listed; 1928 CD: vacant; 1943 CD: Hannah Granges (AA), owner-occupant.

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681 1213 house contributing c. 1910
One-story, front-gable bungalow with weatherboard siding, engaged porch with paired posts, two-over-two sash, and unusual open-work knee braces. 1915 and 1928 CD: Walter Chadwick (AA); 1943 CD: Matilda Chadwick (AA), owner-occupant.

682 1215 house contributing c. 1930
One-story, hip-roof bungalow with weatherboard siding, standing seam roof, engaged porch with battered columns, four (vertical light)- over-one windows, and exposed rafter tails. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: Edward Marshall (AA) owner-occupant, a carpenter.

683 1217 house contributing c. 1925
One-story, front-gable bungalow with vinyl siding, engaged porch with metal posts, jalousie windows, and knee braces. 1915 CD: not listed; 1928 CD: Peter Barber (AA); 1943 CD: Charles Walker (AA), occupant.

684 1219 house contributing c. 1910
One-story, front-gable bungalow with asbestos shingles, engaged porch with plain posts, and one-over-one replacement windows. 1915 CD: Lorenzo Davis (AA), a driver; 1928 CD: W. H. Butler (AA); 1943 CD: Rebecca Rutland (AA), occupant.

685 1223 house non-contributing, age c. 1990
One-story, front-gable house with vinyl siding, six-over-six windows, and engaged porch with square posts. 1915 CD: not listed; 1928 CD: Easter Green (AA); 1943 CD: Fred Brown (AA), occupant. Earlier house has been remodeled with new materials and looks new or has been replaced.

South 8th Street

500 Block S. 8th Street
West Side

1014 508 house non-contributing, integrity c. 1915

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Gable-front house with modern, horizontal-light windows and a partially enclosed, engaged porch. 1917 CD: Jane Geyer (AA); 1928 CD: Moses Howard (AA), a laborer; 1943 CD: Charles Moore (AA), occupant, a chipper at North Carolina Shipbuilding Company.

1015 510 house contributing c. 1910

Gable-front house with a gabled polygonal bay. The bay has panels above and below the windows with bull's-eye moldings in their centers. The house has a peaked attic vent. The brackets, posts, and balustrade on the partial-width porch are new. 1917 CD: J.W. Holden (AA), a laborer; 1928 CD: Lena Rothwell (AA), a domestic; 1943 CD: Abraham St. George (AA), owner-occupant.

1016 514 house non-contributing, age c. 1980

Gable-front house with full-width, hip-roof porch. The house has a brick skirt and wood siding. An earlier dwelling was occupied as follows. 1917 CD: Martha Spain (AA); 1928 CD: Columbus Hart (AA); 1943 CD: James Walker (AA), occupant, a bellman Cape Fear Hotel.

1017 516 house contributing c. 1915

Two-story, hip-roof house with an enclosed second story porch. The first floor porch has paired columns on brick piers and a turned balustrade. The first floor also has a transom over the entrance and a polygonal bay. 1917 CD: Etta Willard (W), a dressmaker; 1928 CD: Susie Brown (AA); 1943 CD: Susie Brown (AA), owner-occupant.

1018 518 house non-contributing, integrity c. 1915

Gable-front house with lunette attic vent and six-over-six windows. Porch incorporates modern materials and the facade has been clad in brick veneer. 1917 CD: Rev. R.G. Smith (AA); 1928 and 1943 CD: Isaac Reid (AA), owner-occupant, a plasterer.

1019 520 house contributing c. 1915

Gable-front house with aluminum siding, modern metal porch posts on brick piers, and six-over-six windows. 1917 and 1928 CD: Mary A. Buchanan (AA), a laundress; 1943 CD: William Berry (AA), owner-occupant.

600 Block S. 8th Street
West Side

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1020 610 house contributing c. 1900

Two-story, gable-front, side passage house with diamond shingles and a lunette vent in the gable end. The wraparound porch has a spindlework frieze and replacement posts. Windows are both old and new six-over-six sash. 1917 CD: J.J. Jones (AA); 1928 and 1943 CD: Charles P. George (AA), owner-occupant, a bellman at the Cape Fear Hotel.

1021 612 house and shop contributing c. 1910

Side-gable house has attached, hip porch with posts on brick piers, transom, and six-over-six windows. A small gable-front shop is attached to the house. 1917 CD: G.W. Sheridan (AA); Hattie Brooks (AA), a domestic; 1943 CD: address not listed.

1022 618 house non-contributing, integrity c. 1920

Gable-front bungalow has an engaged porch with new materials. House is clad in vinyl siding and has both original six-over-six windows and new windows. Attached to the house is a large, two-story, garage addition. 1917 CD: J.B. Hill (AA), a teamster; 1928 CD: vacant; 1943 CD: address not listed.

1023 620 house contributing c. 1925

Gable-front bungalow has an engaged porch with paired posts on brick piers. The house has knee braces, exposed rafter tails, and a two-light attic window. Windows are one-over-one and the house is covered in rolled asphalt siding. 1917 CD: address not listed; 1928 CD: L.E. Lowery (AA), a cook; 1943 CD: McKinley Moore (AA), occupant, a helper at MacMillan Buick.

1024 622 house contributing c. 1925

Gable-front bungalow has an engaged porch with posts that have beveled corners. The house has knee braces, a two-light attic window, exposed rafter tails, one-over-one windows and a two-light attic window. 1917 CD: address not listed; 1928 CD: E.R. Sampson (W), a carpenter; 1943 CD: George Joyner (AA), owner-occupant.

vacant lot

700 Block S. 8th Street
West Side

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1025 710 house contributing c. 1915

Gable front with a small portico. The house has modern, horizontal-light windows. 1917 CD: Zebulon Harris (AA), a laborer; 1928 CD: John Bennett (AA); 1943 CD: Benjamin Age (AA), owner-occupant, a laborer.

800 Block S. 8th Street
West Side

1026 806 house contributing c. 1930

Gable-front bungalow with an attached, screened gable-front porch. Windows are one-over-one. There is both German siding and clapboards on the exterior. The owner stated that the house was moved to its current location from Carolina Beach over fifty years ago. 1917, 1928, and 1943 CD: address not listed.

1027 808 house contributing c. 1930

Gable-front bungalow with engaged porch and jerkin head roof. The house has paired posts on brick piers with brackets, vinyl siding, and new windows. 1917 and 1928 CD: address not listed; 1943 CD: Lee W. Dowless (W), a plumber with North Carolina Shipbuilding Co.

1028 810 house contributing c. 1915

Two-story, gable-front house with vinyl siding, original two-over-two windows, some replacement windows, and a porch with modern metal posts. 1917 CD: R.Q. Butler (W); 1928 CD: William Flowers (AA), a laborer; 1943 CD: Samuel Butler (W), owner-occupant.

1029 812 house non-contributing, integrity c.1915

Side-gable house with large, gable-front porch with metal posts on brick piers. Vinyl siding, replacement windows, and partially screened porch. 1917 CD: J.W. Mintz (W), a cooper; 1928 CD: Mrs. S.F. Mintz (W), a widow; 1943 CD: Lawrence Mintz (W), owner occupant, a sheet metal worker at Hanover Iron Works.

1030 8 - - house contributing c. 1910

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Narrow, two-story, gable-front, side passage house with a diamond-shaped attic vent, an attached hip-roof porch, and six-over-six windows. The porch has brick piers with one remaining column. The exterior is clad in asbestos siding. CD: address not available.

vacant lot

1031 818 house non-contributing, integrity c. 1910

Gable-front, side passage house with partially enclosed porch. The entrance has sidelights and a transom. All windows and siding are new. 1917 CD: H.W. Thurber (AA), apostal carrier; 1928 CD: K.D. Wood (AA); 1943 CD: James E. Highsmith (AA), owner-occupant.

vacant lot

900 Block S. 8th Street
West Side

1035 920 house non-contributing, age c. 1955

Gable front house with attached gable front stoop. Previously at this address: 1917 CD: Richard Winn (AA), a laborer; 1928 CD: Thomas Hall (AA), a laborer; 1943 CD: address not listed.

1036 924 house contributing c. 1915

Side gable house with small, gable front entrance porch. House has six-over-six windows and vinyl siding. 1917 CD: William Spicer (AA), a laborer; 1928 CD: James Galloway (AA); 1943 CD: Ruth Brinkley (AA), occupant, a laundress.

1037 926 house contributing c. 1915

Gable front house with modern metal windows and asbestos siding. Attached hip roof porch has square posts. 1917 CD: George Council (AA), a laborer; 1928 CD: William Farrell (AA), a fisherman; 1943 CD: William Ashe (AA), occupant, a laborer.

1000 Block S. 8th Street
West Side

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|--|-------------|--------------------|---------------------|----------------|
| 686 | 1008 | house | contributing | c. 1930 |
| One-story, front gable bungalow with asbestos siding. Six-over-six windows. Attached, front-gable porch with metal posts on brick piers. | | | | |
| 687 | 1012 | house | contributing | c. 1930 |
| One-story, front-gable brick bungalow. Three-over-one Craftsman-style windows. Engaged front porch with brick columns on stucco piers. | | | | |
| 688 | 1014 | house | contributing | c. 1925 |
| One-story, front-gable house with vinyl siding. Six-over-six windows. Attached hip porch with square posts and balusters. | | | | |
| 689 | 1016 | house | contributing | c. 1930 |
| One-story, jerkin-head bungalow with weatherboard siding. Four-over-one Craftsman windows. Engaged front porch with paired posts on brick piers. Tripartite attic window. Knee braces. | | | | |
| 690 | 1018 | house | contributing | c. 1930 |
| One-story, front-gable bungalow with weatherboard siding. One-over-one replacement windows. Engaged front porch with paired posts on brick piers. Rectangular attic vent. Knee braces. | | | | |
| 691 | 1020 | house | contributing | c. 1935 |
| One-story, front-gable brick bungalow. Six-over-one paired windows. Engaged front porch with metal post and balusters. | | | | |
| 691a | | outbuilding | contributing | c. 1935 |
| One-story, front-gable garage with weatherboard siding. Single bay garage door with two lights. | | | | |
| 692 | 1022 | house | contributing | c. 1925 |
| Two-story, hip-roof four-square house with weatherboard siding. Six-over-one and one-over-one windows. Front entrance with sidelights. Attached hip porch with paired posts on brick piers. Hip-roof dormers on each elevation. Exposed rafter tails along wide eaves. | | | | |

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1000 Block S. 8th Street
East Side

Vacant land. Former site of Jervey Housing Development, demolished c. 1996.

At time of survey, new residential structures being erected near the corner of Dawson Street.

1100 Block S. 8th Street
West Side

693 1102 house contributing c. 1925
Unusual, one-story, hip-roof, brick house with one-over-one windows. Engaged front porch with brick piers. 1915 CD: not listed; 1928 CD: M. A. Potter (W), cement worker, wife Florence; 1943 CD: Albert F. McCoy (w), owner-occupant.

694 1108 house contributing c. 1915
One-story, hip-roof house with weatherboard siding. Two-over-two windows. Engaged front porch with metal posts and small front-gable with diamond vent. 1915 CD: Lewis Geyer (AA); 1928 CD: Lewis Guyer (AA); 1943 CD: Louis Geyer (AA), laborer, wife Mary, owner-occupant.

695 1110 house contributing c. 1915
One-story, hip-roof house with front-gable projection and vinyl siding. One-over-one replacement windows. Attached hip-roof, wraparound porch with turned posts. 1915 CD: A. R. Cowen (AA), sign painter; 1928 CD: Arthur Batty (AA); 1943 CD: Luke Holliday (AA).

696 1112 house contributing c. 1930
One-story, front-gable house with vinyl siding. One-over-one replacement windows. Engaged front porch with metal posts. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: Louis Shipman (AA), maid.

697 1118 house non-contributing, age c. 1985

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One-story, front-gable modern house with weatherboard siding. One-over-one replacement windows. Attached, front-gable porch with square posts. Large side addition with garage. 1915 CD, 1928 CD, 1943 CD: not listed.

698 1120 house contributing c. 1915

One-story, front-gable house with vinyl siding. One-over-one replacement windows. Attached hip-roof porch with paired and single square posts. Diamond vent in gable. Infilled brick pier foundation. 1915 CD: J. R. Bell (W), carpenter; 1928 CD: vacant; 1943 CD: Zenas P. Roberts (W), owner-occupant with phone.

699 1122 house contributing c.1915

One-story, front-gable house with vinyl siding. Six-over-six paired windows. Attached shed-roof porch with square posts on stucco piers. 1915 CD: S. C. Bell (W); 1928 CD: B. B. Hufham; 1943 CD: Joseph L. Roberts (W).

700 1124 house contributing c. 1910

One-story, front-gable house with vinyl siding. Six-over-six windows. Attached hip-roof porch with Tuscan-style columns. Gable returns. 1915 CD: G. M. Benton (W), carpenter; 1928 CD: Emmanuel Pershake (W); 1943 CD: Clynn S. Korney (W), owner-occupant.

1100 Block S. 8th Street
East Side

701 1101 house contributing c. 1930

One-story, front-gable brick house. Six-over-six and picture windows. Attached, front-gable porch with metal posts. Exposed rafter tails. 1915 CD, 1928 CD, 1943 CD: not listed.

702 1103 house contributing c. 1915

One-story, front-gable bungalow with vinyl siding. Two-over-two paired and one-over-one windows. Transom over door. Engaged front porch with paired square posts on brick piers. Infilled brick pier foundation. 1915 CD: A. F. Blizzard (W), city employee; 1928 CD: A. F. Blizzard (W); 1943 CD: Oliver Amos (AA), laborer with NC Shipbuilding Co., wife Laura.

703 1105 house non-contributing, age c. 1990

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One-story, front-gable modern house with weatherboard siding. One-over-one windows and bay window. Engaged front porch with turned posts. 1915 CD, 1928 CD, 1943 CD: not listed.

vacant

704 1117 house contributing c. 1915

One-story, side-gable house with vinyl siding. Two-over-two paired horizontal windows. Attached hip-roof front porch with metal posts. Attached, side shed-roof garage addition at rear of building with segmental door. 1915 CD: J. T. Lee (W); 1928 CD: W. M. Bell (W); 1943 CD: John S. McMillan.

705 1119 house contributing c. 1915

One-story, front-gable, brick house. Two-over-two horizontal windows and picture window. Attached hip-roof porch with metal posts on brick piers. 1915 CD: Nancy Green (AA); 1928 CD: D. E. Costin (W), wife Mamie; D. Edwin Costin (W), owner-occupant.

706 1121 house contributing c. 1925

One-story, hip-roof house with front-gable projection and aluminum siding. Awning and picture windows. Attached hip-roof, wraparound porch with paired square posts on brick piers. 1915 CD: not listed; 1928 CD: H. L. Sanders (W); 1943 CD: J. Owen Bell, wife Adeline, phone.

707 1123 house contributing c. 1915

One-story, front-gable house with weatherboard siding. Two-over-two windows and transoms over the two front doors. Engaged front porch with square posts. Exposed rafter tails. 1915 CD: R. L. Johnson (W); 1928 CD: N. F. Hanchey (W), grocer, wife Equilla (grocery store located at 1126); 1943 CD: Walter M. Bell (W), wife Margaret, owner-occupant.

708 1125 house contributing c. 1925

One-story, Queen Anne cottage with hip-roof and projecting bay. Brick veneer and weatherboard siding. Partially enclosed, attached hip-roof porch with turned posts. 1915 CD: not listed; 1928 CD: J. O. Wenberg (W); 1943 CD: Paul B. White (W) and John F. Green (W), phone.

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1200 Block S. 8th Street
West Side

709 1202 house non-contributing, age c. 1985

One-story, front-gable modern house with vinyl siding. Six-over-six windows. Front and side entrances. Front entrance with front-gable porch with square posts. House has side entrance that faces Marsteller Street. Current house is replacement for earlier house. 1915 CD: not listed; 1928 CD: Josephine Hankins (AA); 1943 CD: Josephine Hankins (AA), owner-occupant.

710 1204 house contributing c. 1925

Notable, one-story, front-gable bungalow with jerkin-head roof and weatherboard siding. Six-over-one windows. Engaged front porch with paired posts on plinths. Knee braces. 1915 CD: not listed; 1928 CD: Amos Brown (AA), driver, wife Inez; 1943 CD: Alfred McIntire (AA).

711 1206 house non-contributing, age c. 1955

One-story, front-gable brick house. Six-over-six windows and two-over-two picture window. Attached, front-gable porch with metal posts. 1915 CD, 1928 CD, 1943 CD: not listed.

712 1208 house non-contributing, age c. 1960

One-story, side-gable brick ranch. Two-over-two horizontal windows. Engaged front porch of awning with metal posts. 1915 CD, 1928 CD, 1943 CD: not listed.

713 1212-1214 house contributing c. 1915/1980

One-story, hip-roof house with vinyl siding. One-over-one windows. Large side-gable addition with door (addressed 1214). Metal roof. Front porch removed. 1915 CD: 1212 listed as residence of John Jordan (AA); 1928 CD: 1212 listed as residence of George Hill, 1214 listed as vacant (AA); 1943 CD: 1212 listed as residence of Frank Stewart (AA), owner-occupant and 1214 listed as residence of James Brown (AA).

714 1216 house contributing c. 1925

One-story, front-gable bungalow with weatherboard siding. Four-over-one Craftsman-style windows. German siding in gable end. Engaged front porch with paired posts on brick piers and exposed beams along eave. Exposed rafter tails. 1915 CD: not listed; 1928 CD: Addie Pridgen (AA), cook; 1943 CD: Etta Peterson (AA).

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715 1218 house contributing c. 1915

One-story, hip-roof house with weatherboard siding. Six-over-six windows. Attached shed-roof porch with square posts. Exposed rafter tails. Metal roof. 1915 CD: James Billups (AA), laborer; 1928 CD: Frank Keith (AA); 1943 CD: Estella Rhoe (AA).

vacant

716 1222 house contributing c. 1910

One-story, Queen Anne cottage with vinyl siding. Hip-roof with double gables. One-over-one replacement windows. Engaged front porch with metal posts. 1915 CD: Frederick Underwood (AA); 1928 CD: Luther Capps (AA); 1943 CD: Charlotte Capps (AA), owner-occupant.

717 1224 house contributing c. 1915

One-story, hip-roof house with vinyl siding. Two-over-two original vertical and two-over-two horizontal windows. Engaged front porch with metal posts. 1915 CD: L. D. Baker (W); 1928 CD: Henry Hill (AA), laborer, wife Henrietta; 1943 CD: Henry Hill (AA), owner-occupant.

717a outbuilding contributing c. 1930

One-story, shed-roof structure with metal roof and corrugated siding.

1200 Block S. 8th Street
East Side

718 1201 house non-contributing, integrity c. 1925

One-story, asymmetrical-gable house with vinyl siding and brick. One-over-one windows. Enclosed front porch. 1915 CD: not listed; 1928 CD: J. F. Jacobs (AA), janitor for the News Dispatch; 1943 CD: John F. Jacobs (AA), owner-occupant.

719 1203 house contributing c. 1910

One-story, front-gable with narrow weatherboard siding. Six-over-six windows. Attached hip-roof porch with metal posts. 1915 CD: Ella Robinson (AA), cook; 1928 CD: Charles Henry (AA); 1943 CD: vacant.

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720 1205 house contributing c. 1910

One-story, front-gable house with narrow weatherboard siding and asbestos shingles in gable. Six-over-six windows. Attached hip-roof porch with Tuscan columns. 1915 CD: Samuel Brooks (AA); 1928 CD: Maria Simmons (AA); 1943 CD: Maria Simmons (AA), owner-occupant.

721 1207 house contributing c. 1920

One-story, front-gable house with weatherboard siding. One-over-one replacement windows. Partially enclosed, engaged front porch with square posts. 1915 CD: not listed; 1928 CD: John Powell (AA); 1943 CD: Benjamin Best (AA).

722 1209 house contributing c. 1925

One-story, front-gable bungalow sheathed with asbestos shingles. Six-over-six windows. Engaged front porch with metal posts. Exposed rafter tails and knee braces. 1915 CD: not listed; 1928 CD: Rosevelt Nixon (AA), chauffeur, wife Margaret; 1943 CD: Wallace Staten (AA), laborer with NC Shipbuilding Co., wife Elizabeth.

723 1211 house non-contributing, age c. 1980

One-story, front-gable modern house with weatherboard siding. One-over-one windows. Engaged, wraparound, front porch with square posts. Current house is either heavily altered or replacement for earlier house listed as 1915 CD: Elijah Lawrence (AA); 1928 CD: J. W. Brown (AA); 1943 CD: William Mc Rae (AA).

724 1213 house contributing c. 1920

One-story, hip-roof house sheathed with asbestos shingles. Two-over-two horizontal windows and replacement door. Attached hip-roof porch with metal posts. 1915 CD: not listed; 1928 CD: Frederick Underwood (AA); 1943 CD: William J. Hall (AA).

725 1215 house contributing c. 1915

One-story, front-gable house with aluminum siding. Six-over-six windows. Partially enclosed hip-roof porch with metal posts. Diamond vent in gable. 1915 CD: James Moore (AA), laborer; 1928 CD: vacant; 1943 CD: John Cox (AA), laborer, wife Minnie.

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726 1217 house contributing c. 1915

One-story, front-gable brick bungalow with vinyl siding in gable. Two-over-two windows and replacement picture window with flanking two-over-two horizontal windows. Engaged front porch with battered columns on brick piers. Carport at rear corner. 1915 CD: Zacharias Hill (AA); 1928 CD: vacant; 1943 CD: Theodore Jacobs (AA).

vacant lots

South 9th Street

100 Block S. 9th Street
West Side

vacant lot

727 110 house contributing c. 1920

Two-story, side passage house has hip-roof and pedimented polygonal bay. The hip-roof porch is supported by slender Tuscan columns, and the windows are one-over-one sash. Other details include transom, shingles in gable end, and arched window. 1917 CD: G.L. Huband (W), car repair; 1928 CD: R.J. Johnson (W); 1943 CD: Hansom Sessoms (W), occupant, service man at Tidewater Power Company.

728 1-- house contributing c. 1925

Hip-roof bungalow has engaged porch supported by paired posts on brick piers. Other details include paired windows with one-over-one sash, knee braces, gable front dormer, and exposed rafter tails.

729 116 house contributing c. 1915

Hip-roof, one-story house has engaged, wraparound porch supported by turned posts. The windows are paired and have six-over-one sash. The entry has a transom. 1917, 1928, and 1943 CD: Mrs. A.C. Tiencken (W), owner-occupant, widow.

730 118 house non-contributing, integrity c. 1910

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Gable front, one-story house has partial-width, screened porch with hip-roof; gable returns; diamond attic vent; and polygonal bay with conical roof. The windows and siding are replacements. 1917 CD: vacant; 1928 CD: Mrs. M.F. Tennie (W); 1943 CD: Mrs. Mary F. Dobson (W), owner-occupant, a widow.

731 120 house contributing c. 1915

Gable front bungalow has engaged porch supported by metal posts, paired replacement windows, and two-light transom over off-center entry. 1917 CD: W.D. Burton (W), motorman; 1928 CD: vacant; 1943 CD: William F. Tilley (W), occupant.

732 1-- The Gore Apartments contributing c. 1915

Two-story building constructed of rusticated concrete block. The building has a hip-roof, stone lintels, two-over-two and replacement one over one sash.

vacant lot

100 Block S. 9th Street
East Side

vacant lots

733 105 house non-contributing, age c. 1990

Contemporary gable front house with attached, partial-width gable front porch. Previously at this address: 1917 CD: M.S. Winner (W), piano tuner; 1928 CD: Elijah McKight (AA), presser at Williard Dry Cleaning; 1943 CD: Perry D. Powell (W), timekeeper, occupant.

734 107 house non-contributing, age c. 1990

Twin to 105. Previously at this address: 1917 CD: Hannah Moore (AA), domestic; 1928 CD: Alice Walker (AA), cook; 1943 CD: Charles Brown (AA), occupant, employee at North Carolina Shipbuilding Company.

735 109 house contributing c. 1910

Gable front house has attached gable front porch, paired and single windows with one-over-one and two-over-two sash, and central entry. 1917 and 1928 CD: O.J. Swepson (AA),

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laborer; 1943 CD: Otha Swepson(AA), owner-occupant, employee at North Carolina Shipbuilding Company.

736 111 house contributing c. 1910

Pyramidal cottage has two-over-two sash, hip-roof porch, standing seam metal roof, and off-center entry. 1917 CD: Harry Finberg (W), weigher; 1928 CD: O.L. Sherman (W); 1943 CD: Robert Fennell (AA), occupant, recapper at B & N Tire.

737 113 house contributing c. 1920

Gable front bungalow has partial-width, engaged porch, paired windows with six-over-six sash, asbestos siding, and false exposed beams. 1917 CD: vacant; 1928 CD: C.W. Cavanaugh (W); 1943 CD: James W. Johnson (W), occupant, line foreman with Tidewater Power Company.

738 113 ½ house contributing c. 1930

Twin to 113. 1917 and 1928 CD: address not listed; 1943 CD: Leon S. Riverbark (W), occupant, employee at North Carolina Shipbuilding Company.

739 115 house contributing c. 1910

Gable front house has shed roof porch, central entry with transom, large arched attic vent, six-over-six sash, and German siding. 1917 CD: Mrs. M. H. Swann, widow (W); 1928 CD: E.B. Bullard (W), motorman; 1943 CD: Harold E. Press (W), occupant, a clerk at Railway Express Agency.

740 117 house contributing c. 1900

Gable front, Queen Anne influenced house has shingled gable end, two-light transom, contemporary windows, and polygonal bay with shingled gable roof. Other details on the bay include a gable truss and breaded board panels. 1917 CD: A. Fred DeVere (W), Secretary-Treasurer of Southern Finance Corporation and American Luncheonette Corporation; 1928 CD: vacant; 1943 CD: Elbert L. Grainger (W), occupant, business operator at Tidewater Power Company.

741 119 house contributing c. 1910

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One-story, side-gable house has central pediment, hip-roof porch, and central entry with transom. The windows and siding are replacements. 1917 CD: D.B. Sellers (W), conductor; 1928 CD: A.F. DeVere (W); 1943 CD: Mrs. Florence J. DeVere (W), occupant, widow.

200 Block S. 9th Street
West Side

742 208 house contributing c. 1910

One-story, side-gable house has hip-roof porch supported by square posts. The windows are paired and single and have replacement sash. The entry is central. 1917 CD: Ingram Baggett (W), The Life Insurance Company of Virginia; 1928 and 1943 CD: Millard F. Penney (W), a packer at J.W. Murchinson (later a clerk).

vacant lots

1100 Block S. 9th Street
West Side

743 1108 house contributing c. 1930

One-story, front-gable bungalow with vinyl siding. 3/1 paired Craftsman windows. Attached front-gable porch with metal posts. 1915 CD, 1928 CD, and 1943 CD: not listed.

744 1110 house contributing c. 1915

One-story, hipped roof house sheathed with asbestos shingles. Three-over-one Craftsman style windows and horizontal windows. Attached shed roofed porch with metal posts. 1915 CD: Charles Pigford (AA); 1928 CD: George Kirby (AA), helper, wife Thelma; 1943 CD: Emory Cox (AA).

745 1112 house contributing c. 1910

One-story, front-gable shotgun form with weatherboard siding and rear ell. One-over-one replacement windows. Attached hipped roof porch with square posts. Diamond vent in gable. 1915 CD: Charles Winningham (AA); 1928 CD: J. E. Highsmith (AA); 1943 CD: James Haynes (AA).

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746 1114 house contributing c. 1930
One-story, front-gable bungalow with weatherboard siding. One-over-one replacement windows. Engaged front porch with square posts on brick piers. 1915 CD: not listed; 1928 CD: Arthur C. Farrow (AA), fisherman, wife Annie; 1943 CD: Letha Washington (AA).

747 1116 house contributing c. 1930
One-story, front-gable bungalow sheathed with asbestos shingles. One-over-one replacement windows. Engaged front porch with paired and single posts on brick piers. 1915 CD: not listed; 1928 CD: Henry Harrison (AA); 1943 CD: William Morris (AA).

vacant lot

748 1120 house contributing c. 1930
Notable, one-story, front-gable bungalow with weatherboard siding. Two-over-two paired windows. Engaged front porch with paired square posts. Unusual wooden awning across porch. Knee braces. 1915 CD: not listed. 1928 CD: Andrew Burton (AA); 1943 CD: Thomas Vining (AA), carpenter, wife Martha, owner-occupant.

748a outbuilding contributing c. 1930
One-story, front-gable building sheathed with concrete block and weatherboard siding. Six-over-six windows and paneled doors.

1100 Block S. 9th Street East Side

749 1109 house contributing c. 1910
One-story, hipped roof bungalow with weatherboard siding. Six-over-six paired windows. Engaged front porch with paired square posts on brick piers. Hipped roof dormer on front. 1915 CD, 1928 CD, and 1943 CD: not listed.

749a outbuilding contributing c. 1920s
One-story garage with weatherboard siding. Front-gable roof. Semi-octagonal entry with wood picket double doors.

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750 1111 house contributing c. 1910

One-story, hipped roof bungalow with weatherboard siding. Four-over-one windows and tripartite transom over entry. Engaged front porch with paired Tuscan columns on brick piers. Hipped roof dormer on front. Standing seam roof. Similar to 1109. 1915 CD: Peter Wilson (AA), laborer; 1928 CD: G A. Cutler (AA); 1943 CD: George A. Cutler (AA), barber, wife Katie, owner-occupant with phone.

751 1113 house contributing c. 1915

One-story, front-gable house sheathed with narrow weatherboard siding. Eight-over-eight replacement windows on front, six-over-six windows on sides. Attached hipped roof porch with square posts. Diamond vent in gable. 1915 CD: James Smiley (AA); 1928 CD: Edward Waddell (AA); 1943 CD: Edward Wadell (AA), owner-occupant.

752 1115 house contributing c. 1915

One-story, front-gable house with sheathed with narrow weatherboards. Six-over-six windows. Attached hipped roof porch with square posts on plinths. Diamond vent in gable. 1915 CD: Alonzo Hankins (AA), laborer; 1928 CD: Farris Marshall (AA); 1943 CD: Farris Marshall (AA), janitor with Southland Manuf. Co., wife Lucille, owner-occupant.

753 1119 house non-contributing, age c. 1990

One-and-one-half-story, side-gable house sheathed with vinyl siding. Cape Cod style gable dormers. Six-over-six paired windows. Sidelights at entrance door. 1915 CD, 1928 CD, and 1943 CD: not listed.

vacant lot

754 1127 house contributing c. 1920s

One-story, cross-gable bungalow covered with vinyl siding. One-over-one paired replacement windows. Attached front-gable porch with battered columns on brick piers and knee braces. 1915 CD, 1928 CD, and 1943 CD: not listed.

North 10th Street

200 Block N. 10th Street

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West Side

vacant lot

755 205 house contributing c. 1900

Gable-front, two-story, side passage house has wraparound porch supported by turned posts. The entry has transom and sidelights. The lower level fenestration has been altered, but the upper level has its original six-over-six sash. The house rests on an open pier foundation. 1917 CD: Alexander Wells (AA), drover; 1928 CD: B.H. Wright (AA); 1943 CD: William Campbell (AA), occupant, chipper at North Carolina Shipbuilding Company.

756 207 house contributing c. 1900

Two-story, hip-roof house has side passage entry. The house has an attached, hip-roof porch and two-over-two sash. The house is sheathed in vinyl. 1917 and 1928 CD: Mrs. M.E. Sellers (W), a widow; 1943 CD: Benjamin H. Wright (AA), owner-occupant.

757 213 house contributing c. 1900

One-story, L-plan house has wraparound porch supported by Tuscan columns. Details include polygonal bay with diamond-shape window, turned balustrade, and six-over-six windows. 1917 CD: T.F. McAlister (W), T.F. McAlister & Co.; 1928 CD: Annie Carter (AA), school teacher; 1943 CD: Otis Sampson (AA), occupant, janitor Tide Water Building.

200 Block N. 10th Street

East Side

vacant lot

758 208 house non-contributing, age c. 1980

One-story, gable-front house has an engaged porch. Previously at this address: 1917 CD: Elizabeth Mack (AA), laundress; 1928 CD: Isaac Bess (AA), laborer; 1943 CD: address not listed

759 2-- house non-contributing, age c. 1980

Twin to 208.

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vacant lot

760 2- house contributing c. 1925

Gable-front bungalow has engaged, screened porch supported by paired posts on brick piers. Other details include knee braces and four-over-one sash.

300 Block N. 10th Street
West Side

761 301 house non-contributing, age c. 1955

One-story house with flat roof, aluminum windows, flat roofed canopy at entry, and stucco, brick, and vinyl sheathing. Previously at this address: 1917, 1928, 1943 CD: address not listed.

762 303 house non-contributing, age c. 1980

Small, brick ranch house has side-gable roof, paired windows, and geometric sidelight. Previously at this address: 1917 CD: Harvey Jones (W); 1928 CD: vacant; 1943 CD: Joseph T. Brown Grocery.

vacant lot

400 Block N. 10th Street
West Side

763 405 house non-contributing, integrity c. 1915

One-story, hip-roof house has attached, hip-roof porch. The windows are contemporary. The porch is supported by replacement posts and the house is sheathed in vinyl. 1917, 1928, 1943 CD: Fannie M. Moore (AA), cook, owner-occupant.

764 407 house non-contributing, integrity c. 1915

Hip-roof cottage has gabled ell with decorative shingles in the gable end and two-over-two sash. The wraparound porch is supported by metal posts. The house has been sheathed in brick veneer. 1917 CD: Alice Fair (AA), domestic; 1928 CD: Charles Brown (AA); 1943 CD: Fred Williams (AA), occupant, laborer.

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765 409 house contributing c. 1900

Gabled ell cottage has decorative shingles in gable end, wraparound porch, peaked attic vent, transom, and replacement windows. 1917 CD: Laura Halsey (AA); 1928 CD: C.T. Halsey (AA), proprietor of Dixie Dry Cleaners; 1943 CD: Elijah Bradley (AA), occupant.

vacant lot

766 413 house contributing c. 1900

Two-story, hip-roof house has gabled ell with lunette vent. The windows are two-over-two sash. The hip-roof porch has new materials. There is an additional front door. 1917 CD: Mary E. Cleapor (AA), domestic; 1928 CD: Inez Sampson (AA); 1943 CD: Lisbon C. Berry (AA), owner-occupant, assistant manager North Carolina Mutual Life Insurance Company.

767 415 house non-contributing, integrity c. 1925

Gable-front house with engaged porch has been remodeled with all new materials. 1917, 1928, and 1943 CD: Abraham B. Smoot (AA), owner-occupant, helper at Atlantic Coast Line Railroad.

768 419 house non-contributing, age c. 1990

Side-gable house with gable-front entry porch. Previously at this address: 1917, 1928, 1943 CD: address not listed.

500 Block N. 10th Street
West Side

vacant lot

769 507 house contributing c. 1915

Cross gable house has engaged porch with diamond attic vent supported by metal posts on brick piers. The windows are paired. 1917 CD: Joseph McNeil (AA); 1928 CD: Walter Smith (AA), barber; 1943 CD: Josie Smith (AA), owner-occupant, cook at the U.S.O. Club.

770 513 house non-contributing, age c. 1950

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Small, side-gable house has small, engaged stoop. Previously at this address: 1917 CD: Maggie Price (AA); 1928 CD: Henry Harris (AA); 1943 CD: address not listed.

vacant lot

771 515 house contributing c. 1915

Bungalow has front facing jerkin head roof with engaged, wraparound porch supported by paired posts on brick piers. Other details include paired windows with four-over-one sash, tripartite attic vent/window, and knee braces. 1917 CD: James Banks (AA); 1928 and 1943 CD: Scipio Mack (AA), occupant, driver for American Railway Express Company.

500 Block N. 10th Street
East Side

772 506 house contributing c. 1900

Two-story, hip-roof, side passage house with weatherboard siding. Open pier foundation. The hip-roof porch is supported by chamfered posts. The windows are replacements.

773 508 house contributing c. 1915

Gable-front cottage has gabled ell and hip-roof porch supported by paired posts on brick piers. Other details include side passage entry with transom. The windows are contemporary. 1917 CD: J.H. Whitehead (AA), carpenter; 1928 and 1943 CD: Larnie T. Beverly (AA), owner-occupant, barber at the Blue Bird Barber Shop.

South 10th Street

00 Block S. 10th Street
West Side

vacant lots

00 Block S. 10th Street
East Side

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774 – **house** **contributing** **c. 1915**

Two-story, hip-roof house with attached, hip-roof porch supported by Tuscan columns. The upper floor is sheathed in shingles and flares over the lower level. The first floor is sheathed in clapboards. The windows are six-over-one and four-over-one. Details include hip-roof dormer and tripartite windows.

775 **13** **house** **contributing** **c. 1915**

Twin to –, but with contemporary windows and porch supports. 1917 CD: Mary Bell (AA), cook; 1928 and 1943 CD: address not listed.

776 **19** **Green's Restaurant** **contributing** **c. 1925**

Two-story commercial building with stepped and peaked parapet. The upper level windows are paired and single two-over-two sash while the lower level has plate glass storefront windows and recessed entry. The building originally had clapboard sheathing, but is now partially sheathed in vinyl. 1917 CD: address not listed; 1928 CD: vacant; 1943 CD: Gerry Petalas Restaurant.

100 Block S. 10th Street
West Side

777 **106** **house** **non-contributing, age** **c. 1970**

Side-gable Ranch house with brick and vertical wood siding and gable-front porch. Previously at this address: 1917 CD: M.H. Hough (AA); 1928 CD: Isabella Jones (AA), domestic; 1943 CD: Henry Craig (AA), occupant, labor worker.

778 **108** **house** **non-contributing, integrity** **c. 1915**

Gable-front house has attached hip-roof porch supported by metal posts on brick piers. The windows are contemporary and the house is sheathed in vinyl. 1917 CD: John Davis (AA), laborer; 1928 CD: Flora Waddell (AA); 1943 CD: Sarah Robinson (AA).

779 **110** **house** **contributing** **c. 1915**

Front gable shotgun house both German and clapboards and shingles in the gable

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end. Details include a diamond attic vent, two-light transom, contemporary and six-over-six sash windows, and replacement porch. 1917 CD: Mack Moore (AA), laborer; 1928 CD: Henry Gauss (AA), laborer; 1943 CD: Evangeline Bell (AA), maid.

780 112 house non-contributing, integrity c. 1915
Similar to 108. 1917 CD: Marion Flood (AA), car cleaner; 1928 CD: Hannah J. Moore (AA); 1943 CD: Bruce Sutton (AA), occupant.

781 114 house non-contributing, integrity c. 1915
Gable-front bungalow has small, gable-front porch supported by paired posts on brick piers. The house is sheathed in vinyl and has replacement windows. 1917 and 1928 CD: R.D. Bizzell (AA); 1943 CD: John Bizzell (AA), owner-occupant.

vacant lots

100 Block S. 10th Street
East Side

782 101 house contributing c. 1915
Hip-roof bungalow has hip-roof porch, aluminum siding, and six-over-six sash. 1917 CD: J.D. Roberts (AA), a cooper; 1928 CD: Hubert Powell (AA), wood; 1943 CD: address not listed.

783 103 house non-contributing, age c. 1960
Side-gable ranch house with gable-front porch. Previously at this address: 1917 CD: vacant; 1928 and 1943 CD: address not listed.

784 105 house non-contributing, age c. 1960
Ranch house with low-pitched hip roof and hip-roof porch. Previously at this address: 1917, 1928, and 1943 CD: address not listed.

785 107 house non-contributing, integrity c. 1915
Gable-front house with attached gable-front porch, asbestos siding, and very large addition at rear. 1917 and 1928 CD: R.D. Bizzell, wood; 1943 CD: John Bizzell.

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786 109 house non-contributing, integrity c. 1915

Gable-front house has completely new materials including: vinyl siding, contemporary windows and door, and replacement porch. 1917 CD: Frances Durham (AA); 1928 CD: J. H. Purdie (AA), laborer; 1943 CD: Henry D. Prince (AA), occupant.

787 111 house non-contributing, integrity c. 1915

Gable-front bungalow has attached hip-roof porch supported by metal posts on brick piers. It is sheathed in asbestos siding and has a brick veneer skirt and replacement windows. 1917 CD: William Brown (AA), laborer; 1928 and 1943 CD: Ransom Henry (AA), owner-occupant, laborer.

788 113 house non-contributing, integrity c. 1915

Gable-front bungalow has attached gable-front porch supported by metal posts on brick piers. The replacement windows are paired and single. The house is sheathed in vinyl. 1917 CD: Janie Stellars (AA), domestic; 1928 CD: James Beatty (AA); 1943 CD: Georgia Beatty (AA), occupant.

789 115 house contributing c. 1915

Gable-front bungalow has engaged porch, central entry, six-over-six sash, and some vinyl siding. 1917 CD: Zeno Wortham (AA); 1928 CD: Stella Brunson (AA), domestic; 1943 CD: Maggie Morris (AA).

790 119 house contributing c. 1915

Gable-front bungalow has engaged porch supported by paired posts on brick piers. The windows have both six-over-six and replacement sash. The house is sheathed in clapboard. 1917, 1928, and 1943 CD: Jackson Watkins (AA), occupant, laborer (later Standard Oil Co.).

791 123 house contributing c. 1915

Gable-front house has attached, hip-roof porch supported by plain posts. The entry is central and the windows are boarded-up. The house is sheathed in clapboard. 1917 and 1928 CD: address not listed; 1943 CD: Sylvester R. White (AA), occupant.

200 Block S. 10th Street
East Side

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792 203 house non-contributing, age c. 1985
Gable-front house with gable-front porch and vertical siding. Previously at this address: 1917 CD: Robert Jenkins (AA); 1928 and 1943 CD: Lucretia Jenkins (AA), owner-occupant, cook.

793 205 house contributing c. 1915
Side-gable house has attached, gable-front porch supported by metal posts on brick piers. The house has vinyl siding, contemporary windows and standing seam metal roof. 1917 CD: Lizzie Matthews (AA); 1928 CD: Martha Deteon (AA); 1943 CD: Harvey L. Little (AA), occupant.

794 207 house non-contributing, age c. 1990
Contemporary, gable-front house with hip-roof porch. Previously at this address: 1917 CD: Archie McDuffy (AA), laborer; 1928 CD: Susan McDuffy (AA), laundress; 1943 CD: William Andrews (AA), stationer at Atlantic Coast Line Railroad.

795 2-- house non-contributing, integrity c. 1925
Gable-front house; windows and engaged porch have been completely enclosed.

vacant lot

300 - 400 Blocks S. 10th Street
East Side

796 300 - 400 blocks Williston School contributing c.1932
The original portion of the school is three stories. The building is brick with decorative brickwork and stone trim. A full height entrance portico is located at the center of the building. Windows are modern six-over-six. Williston was an African American School. To the south of the original portion of the school and outside the boundaries of the National Register District is a c. 1953 annex. This annex is a two-story, brick and concrete, Modernist building. It is connected to the southern end of the main building via an open hyphen. Please note that another large, two-story addition was added to the southern end of this building in 2002.

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North 11th Street

200 Block N. 11th Street West Side

800 203 house contributing c. 1925

Hip-roof bungalow has engaged porch supported by paired posts on brick piers. Details include one-over-one sash, knee braces, exposed rafter tails, and gable-front dormer. 1917 CD: vacant; 1928 CD: Mrs. C.W. Applewhite (W), a widow; 1943 CD: George F. Duke (W), occupant, deputy-sheriff.

801 205 house contributing c. 1925

Gable-front bungalow has engaged porch supported by wood posts with slightly larger wood plinth blocks. The house has knee braces, paired windows, and central entry. 1917 CD: vacant; 1928 CD: L.R. Jordan (W), cashier at National Biscuit Company; 1943 CD: Elbert H. Garriss (W), occupant.

802 207 house contributing c. 1925

Twin to 205, but with two-over-two sash and square columns. 1917 CD: vacant; 1928 CD: J.H. Westbrook (W), an assistant chief clerk in the freight claims department of Atlantic Coast Line Railroad; 1943 CD: Harold Smith (W), occupant.

803 209 house contributing c. 1925

Hip-roof bungalow has engaged porch supported by paired posts on stuccoed piers. The house has two-over-two sash, and gable-front dormer with peaked attic vent and two, four-light attic windows. 1917 CD: address not listed; 1928 CD: Mary C. Klander (W), tailorress; 1943 CD: James m. Fredy, owner-occupant, an electrician.

804 211 house contributing c. 1925

Gable-front bungalow has engaged porch supported by columns on brick piers. The balustrade is brick latticework. Other details include knee braces, exposed rafter tails, and paired windows with one-over-one sash. 1917 CD: address not listed; 1928 CD: J.E. Wilson (W), clerk at Atlantic Coast Line Railroad; 1943 CD: Edward P. Mohr (W), owner-occupant.

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805 213 house contributing c. 1925

Gable-front bungalow is very similar to 211, but has replacement porch posts on brick piers and both paired and single windows. 1917 CD: address not listed; 1928 and 1943 CD: LeRoy L. Wright (W), owner-occupant, a clerk at Atlantic Coast Line Railroad.

806 215 house contributing c. 1925

Gable-front bungalow is very similar to 211 and 213, but has contemporary windows and plain porch posts. 1917 CD: address not listed; 1928 CD: C.L. Foy (W), salesman at Morris & Co.; 1943 CD: Leon D. Garriss (W), occupant, a clerk at Atlantic Coast Line Railroad.

807 217 house contributing c. 1925

Bungalow has hip roof and front-facing jerkin head porch supported by square posts. The porch has been partially enclosed. The house has paired windows and knee braces. 1917 CD: address not listed; 1928 CD: G.J. Clemmons (W), cashier at Morris & Co.; 1943 CD: Elmer A. Jones (W), occupant.

200 Block N. 11th Street
East Side

808 208 house contributing c. 1925

Twin to 205 and 207. 1917 CD: address not listed; 1928 CD: F.M. Hickman (W); 1943 CD: Robert B. Kingsbury (W), occupant, a clerk at Atlantic Coast Line Railroad.

809 210 house contributing c. 1925

Gable-front bungalow has partial-width engaged porch. Details include knee braces, one-over-one sash, and exposed rafter tails. 1917 CD: address not listed; 1928 and 1943 CD: Lawson T. Skipper (W), owner-occupant, a clerk at Atlantic Coast Line Railroad..

810 2-- commercial building non-contributing, integrity c. 1935

Two-story, gable-front building has four-over-one sash, exposed rafter tails, and asbestos siding. The storefront has been altered. 1917, 1928, and 1943 CD: address not listed.

300 Block N. 11th Street
East Side

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811 304 house contributing c. 1945
One-and-a-half story Colonial Revival House with side-gable roof, three gable-front dormers, eight-over-eight sash, and central, pedimented entry. 1917, 1928, and 1943 CD: address not listed.

812 306 house contributing c. 1945
Similar to 304. 1917, 1928, and 1943 CD: address not listed.

813 308 house non-contributing, age c. 1950
Two-story, side-gable Colonial Revival house has two, gabled wall dormers and hip-roof stoop. Previously at this address: 1917, 1928, and 1943 CD: address not listed.

South 11th Street

00 Block S. 11th Street
East Side

814 19 house contributing c. 1910
Small, one-story, side-gable house has attached shed porch, replacement and six-over-six sash, and transom over central entry. 1917 CD: Edward Green (AA), proprietor of Edward Green's Sons; 1928 CD: Katie C. Green (AA); 1943 CD: Edward Green (AA), owner, occupant.

100 Block S. 11th Street
West Side

815 102 house contributing c. 1915
One-story, gable-front house has attached, hip-roof porch supported by plain posts. The windows have six-over-six sash and the central entry has a transom. The house is sheathed in clapboards. 1917 CD: W.A. Brown (AA); 1928 CD: Carrie Fennell (AA), a cook; 1943 CD: Inez Higgins (AA), occupant, a cook.

vacant lots

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816 110 house contributing c. 1915

One-story house has hip-on-gable roof and attached hip-roof porch supported by turned posts with brackets. The house has a rear ell. The central entry has a two-light transom. The windows are replacements. 1917 CD: Andrew Banks (AA), a porter; 1928 and 1943 CD: James M. Carr (AA), owner-occupant, cement finisher.

817 112 house contributing c. 1915

One-story, side-gable house has attached, hip-roof porch and central entry. The windows are replacements. 1917 CD: vacant; 1928 and 1943 CD: Major Allen (AA), owner-occupant, a helper at Wilmington Iron Works.

818 114 house contributing c. 1915

Same as 112, but with original two-over-two sash windows and a shed roof porch. 1917 CD: Noah Glyspy (AA), porter; 1928 CD: Rosa Brooks (AA); 1943 CD: Lizzie Redd (AA), occupant, maid.

819 116 house non-contributing, age c. 1990

Contemporary gable-front house with gable-front porch. Previously at this address: 1917, 1928, and 1943 CD: Laura Reese (AA), owner-occupant, laundress.

820 1-- house contributing c. 1920

Hip-roof bungalow has engaged porch supported by paired posts on brick piers. Details include knee braces and gable-front dormer with double, three-light windows. The house has one-over-one sash and asbestos siding.

821 122 house non-contributing, integrity c. 1915

Gable-front house with gable-front ell has a small, flat roof addition with vertical siding on its front. The original porch appears to have been removed to accommodate this addition. 1917 CD: Thomas Merrick (AA), grocer; 1928 CD: Greeley Red (AA); 1943 CD: Harvey Jones & Son shoe repair.

822 124 house non-contributing, integrity c. 1915

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Gable-front house has attached, hip-roof porch and brick veneer and vertical siding. 1917 CD: L.N. Shaw (W), cleaner and presser; 1928 CD: Elias Quick (AA), helper at Atlantic Coast Line Railroad; 1943 CD: Lilia M Everett (AA), owner-occupant.

100 Block S. 11th Street
East Side

823 103 house contributing c. 1915

Gable-front bungalow has attached gable-front porch supported by square posts. Details include knee braces, six-over-six sash, and drop siding. 1917 CD: Henry Norman (AA), laborer; 1928 CD: Marshall Norman (AA), laborer; 1943 CD: Douglas Nixon (AA), occupant, employee at North Carolina Shipbuilding Company.

824 107 house non-contributing, age c. 1985

Contemporary, side-gable house with gable-front porch supported by turned posts. Previously at this address: 1917 CD: Henry Banks (AA); 1928 CD: F.T. Newton (AA), laborer; 1943 CD: George C. Cromartie (AA), occupant.

825 109 house contributing c. 1920

Bungalow has front-facing jerkin head roof, paired one-over-one sash windows, engaged porch supported by metal posts on stuccoed piers, and tripartite attic window/vent. 1917 CD: Arthur Dickson (AA), porter; 1928 CD: W.R. Henry (AA), drayman; 1943 CD: William M. Henry (AA), owner-occupant.

vacant lot

826 113 house contributing c. 1915

Gable-front shotgun house has attached hip-roof porch supported by metal posts on brick piers. The entry has a transom. The windows and door are boarded. The siding is a replacement. 1917 CD: Gertrude Waters (AA), domestic; 1928 CD: Etta Thomas (AA), cook; 1943 CD: Albert Harley (AA), occupant, helper Wilmington Iron Works.

827 115 house non-contributing, integrity c. 1915

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Side-gable cottage has been sheathed in contemporary vertical siding. The windows are replacements. The hip-roof porch has by metal posts and balustrade. The house has a standing seam metal roof. 1917 CD: Lucy Parker (AA); 1928 and 1943 CD: Georgia Potter (AA), occupant, domestic.

828 117 house contributing c. 1915

Similar to 115, but with replacement, gable-front porch. The windows have six-over-six sash. 1917 CD: Lavinia Boone (AA); 1928 CD: Leila Lazick (AA), cook; 1943 CD: Norris Evans (AA), occupant.

vacant lot

829 125 house contributing c. 1915

One-story, gable-front house has hip-roof porch supported by plain posts, two-light transom over central entry, and six-over-six sash. 1917 CD: Louise Washington (AA), domestic; 1928 CD: vacant; 1943 CD: Elias H. Quick (AA), occupant, porter at Atlantic Coast Line Railroad.

200 Block S. 11th Street
West Side

830 204 house contributing c. 1915

Gable-front, one-story, clapboard-sheathed house has attached, hip-roof porch supported by metal posts. The windows are contemporary including one picture window. 1917 CD: Miss Maggie James (W); 1928 CD: A.F. Grady (AA), laborer; 1943 CD: Annie M. Hines (AA), occupant.

831 206 house non-contributing, age c. 1990

Contemporary, gable-front house with hip-roof porch. Previously at this address: 1917 CD: vacant; 1928 CD: vacant; 1943 CD: Mattie Williams (AA), laundress.

832 2-- house contributing c. 1915

One-story, hip-roof house has attached hip-roof porch. The central entry and flanking windows are boarded. The house has a large, two-story, hip roof, historic addition at its rear.

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833 212 house contributing c. 1915

Gable-front bungalow has engaged porch supported by replacement brick posts on brick piers. The entry is central and the windows have six-over-six sash. 1917 CD: Miranda Blount (AA), domestic; 1928 and 1943 CD: Nicholas McIntyre (AA), owner-occupant.

834 214 house non-contributing, age c. 1990

Contemporary, one-story, gable-front house with attached gable-front porch. Previously at this address: 1917 CD: Miss Mary Clifford (W); 1928 CD: Lola Brown (AA); 1943 CD: James Beatty (AA), occupant.

vacant lots

835 220 house contributing c. 1915

Gable-front house has attached, hip-roof porch supported by metal posts. The house is sheathed in aluminum siding and has a diamond attic vent. The windows are one-over-one sash. 1917 CD: Phyllis Jones (AA), domestic; 1928 CD: Eliza Collins (AA), domestic; 1943 CD: Jesse Hodges (AA), occupant, employ at North Carolina Shipbuilding Company.

836 222 house non-contributing, age c. 1965

Side-gable ranch house with aluminum siding. Previously at this address: 1917 CD: address not listed; 1928 CD: address not listed; 1943 CD: address not listed.

200 Block S. 11th Street East Side

837 203 house contributing c. 1915

Gable-front bungalow has engaged porch supported by metal posts on brick piers. Details include knee braces, exposed rafter tails, and two-over-two sash. The house is sheathed in asbestos siding. 1917, 1928, and 1943 CD: Carrie Fisher (AA), occupant, domestic.

838 205 house contributing c. 1915

Gable-front bungalow has engaged porch supported by metal posts on brick piers. Details include exposed rafter tails, knee braces, and transom over central entry. The paired windows

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have replacement sash. The house is sheathed in clapboard. 1917 CD: Thomas Ennett (AA), laborer; 1928 and 1943 CD: Hester Davis (AA), occupant, domestic.

839 207 house contributing c. 1915

One-story, hip-roof house has projecting, gable-front ell. The wraparound porch is supported by paired posts. The windows are replacements. 1917 CD: Miss Eva Martin (W); 1928 CD: James Miller (AA); 1943 CD: Lelah Miller (AA), owner-occupant, maid.

840 209 - 211 duplex non-contributing, age c. 1970

Brick duplex with hip roof. Previously at this address: 1917 CD: Eliza McGary (AA), domestic; 1928 CD: Eliza Baker (AA); 1943 CD: address not listed.

841 213 house contributing c. 1920

One-story, hip-roof house has engaged porch supported by square posts, paired two-over-two and replacement windows, and vinyl siding. 1917 CD: address not listed; 1928 CD: James Fox (AA); 1943 CD: Gertrude Ellis (AA), owner-occupant.

842 215 house contributing c. 1920

Hip-roof cottage has engaged porch supported by slender columns on brick piers, off-center pediment at eave line, and sidelights and transom at entry. 1917 CD: address not listed; 1928 and 1943 CD: William Lewis (AA), owner-occupant, carpenter.

vacant lot

843 219 house contributing c. 1915

Gable-front, one-story house has gable-front porch, German siding, and replacement windows. 1917 CD: Lizzie Moore (AA); 1928 CD: Sarah Moore (AA); 1943 CD: address not listed.

844 221 house contributing c. 1915

Gable-front house similar to 219 with aluminum siding except in gable of porch roof where German siding remains. The windows are contemporary. 1917 CD: Robert Daniel (AA), carpenter; 1928 CD: Elijah Kelly (AA), chauffeur; 1943 CD: William M. Smith (AA) occupant.

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845 223 house contributing c. 1920

Similar to 219, with vinyl siding and six-over-six sash as well as replacement windows. 1917, 1928, 1943 CD: address not listed.

North 12th Street

100 Block N. 12th Street
East Side

846 110 house contributing c. 1920

Hip-roof bungalow has engaged porch supported by chamfered posts. The house has six-over-six sash and enclosed transom. The house is sheathed in asbestos siding. 1917 CD: address not listed; 1928 CD: William Long (AA), bellman; 1943 CD: Clarence E. Kennedy (W), occupant, electrician at North Carolina Shipbuilding Company.

847 112 house contributing c. 1920

Pyramidal cottage has six-over-six sash and recessed entry. The house is sheathed in asbestos siding. Previously at this address: 1917 and 1928 CD: address not listed; 1943 CD: Jake C. Doares, occupant.

vacant lot

848 114 house contributing c. 1915

Side-gable, brick bungalow has engaged porch supported by brick piers and paired posts on brick piers. Details include paired windows with four-over-one sash, false beams, and gable-front dormer. 1917 CD: Winnie Holmes, (AA), domestic; 1928 and 1943 CD: William T. Justice, (W), owner-occupant, a grocer.

200 Block N. 12th Street
West Side

849 205 house contributing c. 1925

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Gable-front bungalow has partial-width, engaged porch supported by columns on brick piers. Details include paired windows, knee braces, and exposed rafter tails. 1917 CD: 200 block not listed; 1928 CD: Samuel Phillips (W); 1943 CD: Walter R. Davis (W), owner-occupant.

850 207 house contributing c. 1925

Gable-front bungalow has attached, gable-front porch that has been screened. The house has knee braces, two-over-two sash, square porch supports, and vinyl siding. 1917 CD: 200 block not listed; 1928 and 1943 CD: R.L. King (W), owner-occupant, a hostler.

851 209 house contributing c. 1925

Hip-roof, brick bungalow has engaged porch supported by brick piers. Other details include gable-front dormer, and one-over-one sash. 1917 CD: 200 block not listed; 1928 and 1943 CD: Thomas A. Wortham (W), owner-occupant.

852 211 house contributing c. 1925

Hip-roof bungalow has engaged, screened porch supported by paired and single posts on brick piers. The house has one-over-one sash and hipped dormer. 1917 CD: 200 block not listed; 1928 and 1943 CD: Bunis A. Hamilton (W), owner-occupant, a clerk.

853 217 house contributing c. 1925

Hip-roof bungalow has engaged, screened porch supported by paired posts on brick piers. Other details include one-over-one sash, exposed rafter tails, and hip-roof dormer. 1917 CD: 200 block not listed; 1928 CD: W.H. Badon (W), clerk at Atlantic Coast Line Railroad; 1943 CD: Lynn McCormick (W), owner-occupant.

854 219 house contributing c. 1925

Gable-front bungalow has engaged porch supported by posts on brick piers. The house has paired windows with one-over-one sash, knee braces, exposed rafter tails, and contemporary balustrade. 1917 CD: 200 block not listed; 1928 CD: W.P. McGlaughon (W); 1943 CD: William F. Ehlers (W), owner-occupant, serviceman Wilmington Coca-Cola Bottling Works.

200 Block N. 12th Street
East Side

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855 206 house contributing c. 1925

Hip-roof bungalow has engaged porch supported by paired columns on brick piers. Details include knee braces, two-over-two sash, and one-over-one sash. The gable-front dormer has two, four-light attic windows. 1917 CD: 200 block not listed; 1928 CD: B.W. Morrill (W), cabinet maker; 1943 CD: Mrs. Lucy Morrill (W), owner-occupant.

856 208 duplex non-contributing, age c. 1950

Side-gable, two-story duplex has small, gabled entrance stoop, six-over-six sash, and asbestos siding. Previously at this address: 1917 CD: 200 block not listed; 1928 and 1943 CD: address not listed.

857 210 house contributing c. 1925

Gable-front bungalow has engaged porch supported by paired posts on brick piers. The house has exposed rafter tails, knee braces, paired windows with one-over-one sash, and asbestos siding. 1917 CD: 200 block not listed; 1928 CD: H.R. Caroll (W); 1943 CD: Ellis Hammond (W), occupant, carrier.

858 212 house contributing c. 1925

Side-gable bungalow has engaged porch supported by paired columns on brick piers. Details include knee braces and exposed rafter tails. 1917 CD: 200 block not listed; 1928 CD: C.C. Birmingham (W), law agent; 1943 CD: John Wrede (W), owner-occupant.

859 214 house contributing c. 1925

Hip-roof bungalow has engaged porch supported by battered posts on brick piers. The windows are paired and have six-over-one sash. The house has a hipped dormer. 1917 CD: 200 block not listed; 1928 CD: Charles H. Richter Jr. (W), owner-occupant, helper at North Carolina Shipbuilding Company.

300 Block N. 12th Street
West Side

860 301 house/store contributing c. 1920

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Two-story commercial/residential building is gable-front with engaged side porch. The building has knee braces, arched attic vent, drop siding, and six-over-six sash. 1917 CD: 300 block not listed; 1928 CD: address not listed; 1943 CD: Duncan M. Smith (W), owner-occupant.

South 12th Street

00 Block S. 12th Street
East Side

vacant lot

861 13 house contributing c. 1915

One-story, front-gable shotgun house with attached shed-roof porch and six-over-six sash windows. 1917 CD: George Brown (AA), laborer; 1928 CD: A.B. Redd (AA), barber; 1943 CD: William Shuffler (AA), occupant.

862 15 house non-contributing, age c. 1990

One-story, front-gable house with engaged porch. Previously at this address: 1917 CD: Adeline Holmes (AA); 1928 CD: Mamie Nixon (AA), domestic; 1943 CD: James L. Franks (AA), occupant, employee at North Carolina Shipbuilding Company.

863 19 house contributing c. 1917

Two-story, front-gable, Craftsman style house with wood shingles on the upper floor and drop siding on the lower floor. Details include transom and sidelights at the side passage entry; false exposed beams; paired, single, and tripartite windows with one-over-one sash; and massive brick piers supporting the hip-roof porch. 1917 CD: Annie Gardner (AA), domestic; 1928 CD: J.A. Moore (W), carpenter; 1943 CD: Susan B. Moore (AA), owner-occupant.

100 Block S. 12th Street
West Side

864 102 house non-contributing, age c. 1970

Side-gable, brick Ranch house. 1917, 1928, and 1943 CD: address not listed

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- | | | | | |
|--|------------|--------------|------------------------------|----------------|
| 865 | 104 | house | non-contributing, age | c. 1970 |
| Similar to 102. 1917, 1928, and 1943 CD: address not listed | | | | |
| 866 | 106 | house | non-contributing, age | c. 1970 |
| Similar to 102 and 104. Previously at this address: 1917 CD: Jennie Jenkins (AA); 1928 CD: Bertha Thomas (AA), laundress; 1943 CD: Johnson Canty (AA), occupant, employee at North Carolina Shipbuilding Company. | | | | |
| 867 | 110 | house | non-contributing, age | c. 1990 |
| Gable-front, one-story house with gable-front ell and engaged porch. Previously at this address: 1917 CD: Edward Davis (AA), laborer; 1928 CD: Thomas Brown (AA); 1943 CD: Thomas Owen (AA), occupant. | | | | |
| 868 | 112 | house | contributing | c. 1915 |
| Side-gable bungalow with cat-slide roof and engaged porch supported by paired posts on brick piers. Other details include knee braces; exposed rafter tails; gable-front dormer with two, six-light windows; and two-over-two sash. 1917 CD: Arthur Wilson (AA); 1928 CD: Priscilla Barge (AA); 1943 CD: John Wade (AA), owner-occupant. | | | | |
| 869 | 114 | house | contributing | c. 1915 |
| Gable-front house has attached, partial-width, hip-roof porch supported by metal posts. The windows are contemporary and the house is sheathed in asbestos siding. 1917 CD: Ellen Anderson (AA); 1928 CD: George Anderson (AA), restaurateur; 1943 CD: Joseph Anderson (AA), owner-occupant. | | | | |
| 870 | 116 | house | contributing | c. 1920 |
| Gable-front house has engaged porch supported by fluted columns (probably replacements). The windows are paired and single and have three over one sash. The house is sheathed in drop siding and has a brick veneer skirt. 1917 CD: vacant; 1928 CD: Jeremiah Crandall (AA); 1943 CD: James Gore (AA), occupant, employee at North Carolina Shipbuilding Company. | | | | |
| 871 | 118 | house | contributing | c. 1925 |

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Gable-front house has attached hip-roof porch and central entry. The windows are contemporary. There is contemporary vertical siding under the porch but the clapboard exist in the gable end. 1917 CD: Laura Boone (AA), cook; 1928 CD: Ransom Gavin (AA); 1943 CD: Nettie Canty (AA), occupant.

872 120 house contributing c. 1920

Hip-roof, brick bungalow has two-over-two paired and single windows and large brick piers supporting the engaged porch. 1917 CD: vacant; 1928 CD: Samuel Jones (AA), porter; 1943 CD: Louis Walker (AA), occupant.

100 Block S. 12th Street
East Side

873 107 house contributing c. 1920

Gable-front house has engaged porch supported by paired posts on brick piers. The paired and single windows have four-over-one sash. The gable end is shingled. Other details include exposed rafter tails and knee braces. 1917 CD: address not listed; 1928 CD: Lillie Jones (AA); 1943 CD: Louise Pearsall (AA), occupant, maid.

874 109 house contributing c. 1920

Bungalow has front-facing jerkin head roof, engaged porch supported by paired posts on brick piers, knee braces, and aluminum siding. The windows are boarded. 1917 CD: address not listed; 1928 CD: Lucius Jones (AA); 1943 CD: Alex Bryant (AA), occupant.

875 111 house contributing c. 1920

Hip-roof bungalow has engaged porch supported by metal posts, paired windows with replacement sash, and aluminum siding. 1917 CD: address not listed; 1928 CD: George Nixon (AA), laborer; 1943 CD: Leonard L. Highsmith (AA), owner-occupant, employee at North Carolina Shipbuilding Company.

876 113 house contributing c. 1920

Hip-roof bungalow has engaged porch supported by paired posts on brick piers. Details include knee braces, one-over-one sash, knee braces, and picture window. 1917 CD: address not listed; 1928 and 1943 CD: Phillip Goss (AA), owner-occupant.

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877 115 house contributing c. 1920

Gable-front bungalow has engaged porch supported by plain posts. The windows are paired and single one-over-one sash. The house is sheathed in rolled asphalt siding. 1917 CD: address not listed; 1928 CD: Edward Robinson (AA); 1943 CD: Harry Jordan (AA), occupant, cement finisher.

878 117 house contributing c. 1920

Gable-front bungalow has engaged porch supported by paired posts on brick piers. The windows are six-over-six sash as well as some contemporary sash. 1917 CD: address not listed; 1928 and 1943 CD: George H. Williams (AA), owner-occupant, brick layer.

879 119 house non-contributing, age c. 1965

Gable-front house with engaged porch supported by metal posts. The windows are contemporary. Previously at this address: 1917, 1928, and 1943 CD: address not listed.

880 121 house contributing c. 1920

Gable-front bungalow has engaged porch supported by plain posts. The windows are paired and single one-over-one sash. Other details include exposed rafter tails and knee braces. 1917 CD: address not listed; 1928 CD: John Brinkley (AA); 1943 CD: Carrie Brinkley (AA), owner-occupant.

200 Block S. 12th Street
West Side

881 206 house contributing c. 1915

Small, gable-front house has attached hip-roof porch supported by contemporary posts. The windows are eight-over-eight sash. 1917 CD: Jane White (AA), domestic; 1928 CD: Janie Hall (AA); 1943 CD: Queen E. Huggins (AA), occupant, maid.

882 208 house contributing c. 1915

Gable-front house has attached hip-roof porch supported by square posts. The central entry has a transom and the windows are contemporary. 1917 CD: A.D. Garrison (AA); 1928 CD: Molly Garrison (AA), domestic; 1943 CD: James Clark (AA), occupant.

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883 210 house non-contributing, integrity c. 1915
Side-gable house has hip-roof porch supported by metal posts on large brick piers. 1917 CD: David Hawes (AA), laborer; 1928 CD: William Ennick (AA); 1943 CD: A. Frank] Hooper (AA), occupant. The house has a central entry, six-over-six sash, modern brick veneer, and a large, contemporary end chimney.

vacant lot

884 214 house non-contributing, age c. 1970
Gable-front, one-story, brick house with carport facing street. Previously at this address: 1917 and 1928 CD: address not listed; 1943 CD: Leonard J. Donaldson (W), occupant, employee at North Carolina Shipbuilding Company.

885 216 house contributing c. 1915
Gable-front bungalow has engaged porch supported by metal posts. The side passage entry has a transom and the windows are two-over-two sash. The window nearest the door is flanked by narrow, two-over-two windows resembling sidelights. Other details include knee braces and tripartite attic window/vent with window heads slanted to match gable pitch. 1917 CD: Annie Mack (AA), domestic; 1928 and 1943 CD: Thomas L. Anderson (AA), owner-occupant.

886 220 house contributing c. 1915
Gable-front bungalow is similar to 216 with paired posts on brick piers supporting the engaged porch. Other details include stacked false beams, three-over-one sash, and vinyl siding. 1917 CD: Hannah Jones (AA); 1928 and 1943 CD: Charles Batts (AA), laborer, owner-occupant.

887 222 house contributing c. 1930
Bungalow has front-facing jerkin head roof and engaged porch supported by paired posts on brick piers. The entry is off-center and the paired windows have four-over-one sash. The house has a tripartite attic window/vent and knee braces. 1917 and 1928 CD: address not listed; 1943 CD: James A. Simpson (AA), owner-occupant.

vacant lot

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Wilmington Historic District Boundary Expansion and Additional Documentation
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200 Block S. 12th Street
East Side

888 201 house non-contributing, integrity c. 1910

Gable ell cottage with polygonal bay has been sheathed in brick veneer. The gable end has shingles and diamond attic vent. 1917 CD: Miles Carroll (AA), drayman; 1928 CD: Eli Hicks (AA); 1943 CD: Alica Hankins (AA), occupant, laundress.

889 205 house contributing c. 1915

Gable-front house has gable-front porch, drop siding, and contemporary windows. 1917, 1928, and 1943 CD: Lucy May (AA), owner-occupant, laundress.

vacant lot

890 211 house contributing c. 1920

Gable-front house has attached hip-roof porch supported by paired posts, paired two-over-two sash windows, and transom over side passage entry. The house is sheathed in vinyl. 1917 CD: J.L. Cowan (AA); 1928 and 1943 CD: Frank Cowan (AA), owner-occupant, proprietor of Southern Dry Cleaners.

891 213 house non-contributing, integrity c. 1925

Gable-front house has attached gable-front porch supported by metal posts on brick piers. The house has vinyl siding and replacement windows. 1917 CD: vacant; 1928 CD: Janie Taylor (AA); 1943 CD: Alex Pierce (W), owner-occupant.

892 215 house contributing c. 1915

Side-gable, one-story house has engaged porch, shed roof dormer, knee braces, and one-over-one sash. 1917 CD: Arrie G. Brown (AA), domestic; 1928 CD: Thomas Ennett (AA); 1943 CD: Alex Coley (AA), owner-occupant.

893 217 house contributing c. 1920

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Hip-roof bungalow has engaged porch supported by metal posts, one-over-one sash, picture window, exposed rafter tails, and asbestos siding. 1917 CD: address not listed; 1928 CD: Isaiah Ballard (AA), waiter; 1943 CD: Thomas L. Anderson (AA), owner-occupant.

894 219 house non-contributing, integrity c. 1925

Side-gable, one-story, brick house has gable-front porch. Windows are two-over-two with horizontal muntins. 1917 CD: vacant; 1928 CD: John Williams (AA); 1943 CD: Eva DeVane (AA), owner-occupant, teacher.

895 221 house non-contributing, integrity c. 1915

One-story house has gable-on-hip roof and gable-front ell (an addition). The original hip-roof porch has been enclosed (possibly historically) and replaced by an attached, hip-roof porch supported by square posts on brick piers. 1917 and 1928 CD: J.A. Simpson (AA), laborer at American Molasses Company; 1943 CD: Grady Murphy (AA), occupant.

896 225 house contributing c. 1925

Gable-front, one-story house has an attached, hip-roof porch supported by turned posts. The house has a central entry, wide fascia board, and gable returns. 1917 CD: Joshua Williams (AA), farmer; 1928 CD: vacant; 1943 CD: Joseph Brown (AA), occupant, employee at North Carolina Shipbuilding Company.

South 13th Street

100 Block S. 13th Street

West Side

897 106 house non-contributing, integrity c. 1925

Side-gable, bungalow has brick veneer facade with picture window and shed roof dormer with replacement windows. A gable-front ell with knee braces and recessed entry contains a commercial space. 1917 CD: address not listed; 1928 CD: Jacob King (AA); 1943 CD: Homer Fennell (AA), owner-occupant.

898 108 commercial/residential contributing c. 1920

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Gable-front, two-story building has side passage entry, probably to stairs accessing second floor living space and a second, recessed entry for the commercial space. The building has knee braces, six-over-six sash, exposed rafter tails, and is sheathed in vinyl. 1917 CD: address not listed; 1928 CD: Edward St. George (AA), grocer; 1943 CD: vacant.

899 110 house contributing c. 1925

Gable-front bungalow has engaged porch, German siding, and stuccoed foundation. 1917 CD: address not listed; 1928 CD: John Campbell (AA); 1943 CD: Robert Shaw (AA), occupant, employee at North Carolina Shipbuilding Company.

900 112 house contributing c. 1925

Hip-roof bungalow has engaged porch supported by metal posts on brick piers. Details include gable-front dormer, knee braces, paired windows, and picture window. 1917 CD: address not listed; 1928 CD: Alice Hunter (AA), domestic; 1943 CD: J. Simon Williams (AA), owner-occupant.

901 114 house contributing c. 1925

Twin to 112, but with original paired windows and paired posts on brick piers. 1917 CD: address not listed; 1928 CD: Deborah Nixon (AA); 1943 CD: Elijah Carr (AA), owner-occupant, employee at North Carolina Shipbuilding Company.

902 116 house contributing c. 1925

Gable-front house has engaged porch, four-over-one sash, gable returns, and picture window. 1917 CD: address not listed; 1928 CD: vacant; 1943 CD: James Hale (AA), owner-occupant.

903 118 house non-contributing, age c. 1985

Contemporary gable-front house with partial-width engaged porch. Previously at this address: 1917 CD: address not listed; 1928 CD: John Herring (AA); 1943 CD: Dallie W. Jacobs (AA), owner-occupant, car washer at Risley's Gulf Service.

904 120 house non-contributing, age c. 1960

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Gable-front, brick house has Chicago window and partial-width engaged porch. Previously at this address: 1917 CD: address not listed; 1928 CD: vacant; 1943 CD: Lawrence McCants (AA), occupant.

905 122 house contributing c. 1930

Gable-front house has attached, hip-roof porch supported by metal posts on brick piers. Other details include asbestos siding and two-over-two horizontal-light sash. 1917 and 1928 CD: address not listed; 1943 CD: Clyde T. Walton, (W), grocer.

100 Block S. 13th Street
East Side

vacant lot

906 107 house non-contributing, age c. 1965

Gable-front, brick ranch house. Previously at this address: 1917, 1928, and 1943 CD: W.D. Hawes (AA), owner-occupant, drayman.

907 109 house non-contributing, age c. 1960

Brick ranch house with low-pitch hip roof. Previously at this address: 1917, 1928, and 1943 CD: address not listed.

vacant lots

908 113 house contributing c. 1925

Gable-front bungalow has engaged porch supported by metal posts on brick piers. The house is sheathed in rolled asphalt siding. 1917 CD: vacant; 1928 CD: Victor Monroe (AA); 1943 CD: Gertrude Corbett (AA), occupant, maid.

909 115 house contributing c. 1925

Hip-roof bungalow has engaged porch with missing porch supports. Details include small gable-front dormer, standing seam metal roof, central entry, and paired and single windows. 1917 CD: H.L. Deans (W); 1928 CD: E.H. Hawkins (AA), porter at Atlantic Coast Line Railroad; 1943 CD: William Lamb (AA), owner-occupant.

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910 117 house non-contributing, age c. 1985
Gable-front house with small gable-front porch. Previously at this address: 1917, 1928, and 1943 CD: W.D. Polite (AA), owner-occupant, bellman at the Cape Fear Hotel.

911 119 house contributing c. 1915
Bungalow has front-facing jerkin head roof and engaged porch (partially enclosed). Details include paired porch posts on brick piers, knee braces, shingled end, multi-light hexagonal over one and six-over-six sash, and historic two-story addition. 1917 CD: Herman Shepard (AA); 1928 CD: R.S. Austin (AA), plasterer; 1943 CD: Rias S. Austin (AA), owner-occupant.

912 121 house contributing c. 1915
Gable-front bungalow has engaged porch supported by metal posts, contemporary windows, picture window, and asbestos siding. 1917 CD: Samuel Jones (AA), porter; 1928 CD: J.H. Hall (AA); 1943 CD: Herbert Howard (AA), owner-occupant, Howard's Beauty Salon.

913 123 house contributing c. 1915
Gable-front house has small, shed roof porch, two-over-two sash, diamond attic vent, gable returns, and two-light transom. 1917 CD: Hoyt Kennedy (AA); 1928 CD: H.R. Harbin (AA), helper; 1943 CD: Eugene Johnson (AA), occupant, employee at North Carolina Shipbuilding Company.

200 Block S. 13th Street
West Side

914 202 house non-contributing, age c. 1960
One-story, hip-roof, concrete block house with engaged porch and wide chimney on facade. Windows are two-over-two, horizontal-light sash. Previously at this address: 1917 CD: vacant; 1928 CD: Frances Brown (AA), cook; 1943 CD: Carrie Brown (AA), occupant.

915 204 garage apartment non-contributing, integrity c. 1945
Gable-front, two-story building has attached one-story, gable-front addition. 1917, 1928, and 1943 CD: address not listed.

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916 208 house non-contributing, age c. 1975

One-story, side-gable, brick house with gable-front porch. Previously at this address: 1917 CD: Julius Lee (AA), driver; 1928 CD: J.E. Lee (AA); 1943 CD: Leander Jones (AA), occupant, employee at North Carolina Shipbuilding Company.

917 210 house non-contributing, age c. 1985

Gable-front house with shed roof porch. Previously at this address: 1917 and 1928 CD: W.H. Nixon (AA), sec. 100F Adulpla Lodge No.3930; 1943 CD: Raymond Corbett (AA), occupant, employee at North Carolina Shipbuilding Company.

918 212 house non-contributing, integrity c. 1925

Gable-front bungalow has recessed porch supported by metal posts, paired windows, and exposed rafter tails. The knee braces have been removed, the windows are replacements, and the house is sheathed in aluminum siding. 1917 CD: address not listed; 1928 CD: Mollie Williams (AA); 1943 CD: George A. Fields (AA), occupant.

919 212 ½ house non-contributing, age c. 1950

Gable-front, one-story, concrete block house with attached, gable-front porch. 1917, 1928, and 1943 CD: address not listed.

920 214 house non-contributing, integrity c. 1900

Two-story, hip-roof house has gabled projection with shingles and diamond attic vent. The shed porch is supported by large brick piers. All of the exterior materials are contemporary. 1917 CD: address not listed; 1928 CD: J.J. Brown (AA); 1943 CD: James Brown (AA), owner-occupant.

921 216 house contributing c. 1925

Bungalow has front-facing jerkin head roof and engaged porch supported by posts on brick piers. The windows are boarded and the house has vinyl siding. 1917 CD: vacant; 1928 CD: Isabel Suggs (AA), domestic; 1943 CD: Lena Galley (AA), owner-occupant.

922 218 house contributing c. 1925

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Gable-front bungalow has engaged porch supported by metal posts on brick piers. The house has knee braces, vinyl siding, and contemporary windows. 1917 CD: address not listed; 1928 CD: C.H. Walker (AA); 1943 CD: Charles L. Halley (AA), occupant, clerk with W. Henry Wilson.

923 220 house contributing c. 1915

Hip-roof house has gable peak, hip-roof porch with metal supports, diamond attic vent, asbestos siding, and contemporary windows. 1917 CD: Mildred Clinton (AA), domestic; 1928 CD: Sarah J. Davis (AA); 1943 CD: John C. Davis (AA), owner-occupant.

924 222 house non-contributing, age c. 1985

Gable-front, one-story house with engaged porch and central entry. Previously at this address: 1917 CD: James Greene (AA); 1928 CD: R.G. Winn (AA), restaurateur; 1943 CD: Richard G. Winn (AA), owner-occupant.

200 Block S. 13th Street East Side

925 201 house contributing c. 1910

Two-story, hip-roof house has gabled, two-tier porch, one-over-one sash paired windows, polygonal bay, and vinyl siding. 1917 CD: J.M. Kennedy (AA), meat cutter; 1928 CD: Walter Sidbury (AA); 1943 CD: Walter Corbett (AA), owner-occupant, cook.

926 203 house non-contributing, integrity c. 1915

Hip-roof house with small, gable-front dormer and engaged porch. All exterior material are contemporary. 1917 CD: H.F. Martin (AA); 1928 and 1943 CD: Levi Daniels (AA), owner-occupant.

927 205 house contributing c. 1915

Gable-front house has hip-roof porch supported by paired posts on brick piers, six over six sash, turned balustrade, and rolled asphalt siding. 1917 CD: William Lloyd (AA), laborer; 1928 CD: John Newkirk (AA), chauffeur; 1943 CD: address not listed.

927a garage contributing c. 1920

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Gable-front garage is constructed of rusticated concrete block and has a contemporary door.

928 207 house contributing c. 1915

Gable-front house has large, brick porch supports; gable returns; two-over-two sash; and transom at central entry. 1917, 1928, and 1943 CD: J.W. Fisher (AA), owner-occupant, chef with Atlantic Coast Line Railroad.

929 209 house contributing c. 1925

Gable-front house has attached, hip-roof porch supported by paired posts on brick piers, central entry, one-over-one sash, and peaked attic vent. 1917 CD: address not listed; 1928 CD: Isabella Lofton (AA); 1943 CD: Isaac Webb (AA), owner-occupant.

vacant lot

930 213 house non-contributing, integrity c. 1915

Gable-front bungalow has engaged porch supported by metal posts, contemporary windows, and off-center entry. 1917 CD: Jasper Lofton (AA), superintendent at Pine Forest Cemetery; 1928 CD: Edward Murray (AA), salesman; 1943 CD: John F. Devine (AA), owner-occupant, porter for Atlantic Coast Line Railroad.

931 215 house contributing c. 1915

Hip-roof house has engaged porch, exposed rafter tails, vinyl siding, and contemporary windows. 1917 CD: L.D. Bishop (W); 1928 CD: Anna L. Jones (AA); 1943 CD: Rev. Sherman Chapmon (AA), occupant.

932 217 house contributing c. 1915

Gable-front bungalow has engaged porch (screened), knee braces, exposed rafter tails, and one-over-one sash. 1917 CD: Carl Jones (AA), drayman; 1928 and 1943 CD: Arthur Samuel (AA), owner-occupant, laborer at City Water and Sewer.

933 2-- house contributing c. 1925

Hip-roof house has attached hip-roof porch supported by metal posts on brick piers, contemporary windows, and asbestos siding.

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934 223 house contributing c. 1915

Gable-front house has attached hip-roof porch supported by metal posts on brick piers. The windows are four-over-one sash and the central entry is flanked by sidelights. 1917 CD: Moses Jones (AA), janitor; 1928 CD: Sallie Sneed (AA), cook; 1943 CD: Rev. Herbert B. Shaw (AA), occupant.

935 225 B & V Grocery non-contributing, integrity c. 1940

One-story commercial building with parapet, corner entrance. The building is sheathed in metal siding. 1917 CD: vacant; 1928 CD: vacant; 1943 CD: Clyde Wolfe Grocery.

300 Block S. 13th Street
West Side

Vacant lot site of Jersey Housing Development (demolished in 1996)

300 Block S. 13th Street
East Side

936 301 house contributing c. 1915

Two-story, hip-roof foursquare sheathed with asbestos shingles. Four-over-one Craftsman-style windows. Attached hip-roof porch with square posts on brick piers. 1915 CD: T. H. De Vane (AA), grocer; Lizzie Miller (AA) listed at 301 ½; 1928 CD: Lola H. De Vane (AA); T. H. De Vane (AA) listed at 301 ½; 1943 CD: Alberton Mitchell (AA), restaurateur; T. H. De Vane (AA), listed as owner-occupant at 301 ½.

937 303 house non-contributing, integrity c. 1915

One-story, front-gable house with vertical wood sheathing. Windows sheathed over. Attached, front-gable porch with square posts. 1915 CD: Enoch Davis (AA); 1928 CD: Nathan Nixon (AA), laborer (wife Edna); 1943 CD: Edward Stavis (AA).

938 305 house contributing c. 1915

One-story, side-gable, 3-bay, single-pile with weatherboard siding. Six-over-six windows. Attached shed-roof porch with square posts. One-story, rear shed-roof addition with

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weatherboard siding. 1915 CD: James Ellis (AA); 1928 CD: Nicholas Nixon (AA); 1943 CD: Robert H. Brown (AA), NC Shipbuilding Co.

vacant lot

939 311 house contributing c. 1925

One-story, side-gable house sheathed with asbestos shingles. Replacement picture window on front elevation and sash windows on side elevations. Attached, front-gable porch with metal posts. 1915 CD: not listed; 1928 CD: James Curtis (AA); 1943 CD: Ezra Worthy (AA), NC Shipbuilding Co. (wife Diana), owner-occupant.

940 313 house contributing c. 1925

One-story, front-gable house sheathed with asbestos shingles. One-over-one single and paired windows. Engaged front porch with metal posts. Two-light attic window, knee braces, and exposed rafter tails. 1915 CD: not listed; 1928 CD: Alex Lawrence (AA), baker (wife Olga); 1943 CD: Alex R. Lawrence (AA), owner-occupant.

941 315 house contributing c. 1925

One-story, front-gable house sheathed with asbestos shingles. Three-over-one paired Craftsman-style windows. Engaged front porch with metal posts on brick piers. Exposed rafter tails. Knee braces with decorative ends. 1915 CD: not listed; 1928 CD: John Corbett (AA); 1943 CD: Homer Hatcher (AA), owner-occupant.

942 319 house contributing c. 1930

One-story, front-gable, brick bungalow with jerkin head roof. One-over-one replacement windows. Engaged front porch with battered columns on brick piers. Exposed beams in eave. Tripartite attic vent. Brick veneer on house appears to have been added, but house still retains its character. 1915 CD, 1928 CD, and 1943 CD: not listed.

943 321 house contributing c. 1925

One-story, hip-roof house with vinyl siding. Two-over-two horizontal windows. Attached hip-roof porch with square posts. One-story, hip-roof rear addition with engaged, side entrance porch. 1915 CD: not listed; 1928 CD: H. L. Jones (W); 1943 CD: Virge Chance (AA).

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400 Block S. 13th Street
East Side

944 401 house contributing c. 1920
One-story, front-gable house with vinyl siding. Four-over-four paired windows. Attached shed-roof porch with metal posts. Attached rear shed-roof porch with metal roof. 1915 CD: not listed; 1928 CD: Phyllis Brown (AA), laundress; 1943 CD: Leroy Barker (AA).

944a outbuilding contributing c. 1925
One-story, side-gable structure with vinyl siding. Attached shed-roof porch with square posts. Metal roof.

945 405 house contributing c. 1915
One-story, front-gable house with aluminum siding. Six-over-six windows. Attached hip-roof porch with metal posts and rails. 1915 CD: Mattie Williams (AA), dressmaker; 1928 CD: vacant; 1943 CD: Anna Johnson (AA).

946 411 house contributing c. 1930
One-story, front-gable house with vinyl siding and jerkin head roof. One-over-one replacement windows. Engaged front porch with metal posts. Exposed eave beams. Tripartite attic window/vent. 1915 CD: vacant; 1928 CD: vacant; 1943 CD: Sarah Moore (AA).

vacant lot

947 413 house contributing c. 1915
One-story, front-gable house with aluminum siding. Two-over-two horizontal windows. Attached, front-gable porch with metal posts. 1915 CD: John C. Sias (AA); 1928 CD: Samuel Hayes (AA); 1943 CD: Samuel Hayes (AA), janitor for SBT&T Co. (wife Agnes), owner-occupant with phone.

948 415 house contributing c. 1915
One-story, cross-gable bungalow sheathed with asbestos shingles. Six-over-six windows. Attached hip-roof porch with metal posts on brick piers. Diamond vent in gable. 1915 CD:

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George Nixon (AA); 1928 CD: George Nixon (AA), janitor; 1943 CD: Samuel Bowens (AA), owner-occupant.

949 417 house contributing c. 1920

One-story, Queen Anne cottage with hip-roof, front-gable bay projection, and vinyl siding. Two-over-two original and two-over-two horizontal windows. Attached hip-roof porch with metal posts. Diamond vent in gable. 1915 CD: not listed; 1928 CD: T. G. Galloway (AA); 1943 CD: Quincy Newkirk (AA), owner-occupant.

500 Block S. 13th Street
East Side

1042 501 house non-contributing, age c. 1960

Side-gable, Ranch house with Chicago window, asbestos siding, two-over-two (horizontal light) windows, and engaged car port. 1917, 1928, and 1943 CD: 500 block not listed

vacant lot

1043 513 house contributing c. 1925

Gable-front bungalow with engaged porch supported by paired posts on brick piers, knee braces, asbestos siding, and four-over-one sash. 1917 and 1928 CD: 500 block not listed; 1943 CD: Haywood Sampson (AA), occupant, fireman at Atlantic Coast Line Railroad.

South 14th Street

100 Block S. 14th Street
West Side

950 106 house non-contributing, age c. 1970

Brick, hip-roof Ranch house with gable peak at entry. Previously at this address: 1917, 1928, and 1943 CD: Robert Geyer (AA), owner-occupant, porter at Cape Fear Hotel.

vacant lot

951 112 house non-contributing, integrity c. 1915

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Hip-roof house has gabled ell on front facade, wraparound porch with replacement supports/balustrade, Formstone skirt, asbestos siding, and contemporary windows. 1917 CD: James Smith (AA), laborer; 1928 and 1943 CD: Lizzie Smith (AA), owner-occupant.

952 114 house non-contributing, age c. 1920

Front-gable house with attached hip-roof porch, central entry, and contemporary windows. 1917 CD: address not listed; 1928 CD: Frederick Poisson (AA), helper with F.E. Crowell; 1943 CD: Samuel Bowen (AA), occupant.

vacant lots

200 Block S. 14th Street
West Side

953 206 house contributing c. 1910

Small, one-story, side-gable house with shed roof porch supported by turned posts. The house is sheathed in asbestos siding and has contemporary windows. 1917 CD: Mrs. Alice Williams (W); 1928 CD: John Malone (AA), butler; 1943 CD: James Nixon (AA), occupant, employee at North Carolina Shipbuilding Company.

954 208 house contributing c. 1915

Gable-front, one-story house with engaged porch supported by paired posts on brick piers. The house has vinyl siding and contemporary windows. 1917 CD: Addie Garden (AA); 1928 and 1943 CD: Cynthia Perkins (AA), owner-occupant.

955 210 house non-contributing, age c. 1960

Hip-roof, brick, Ranch house. Previously at this address: 1917, 1928, and 1943 CD: address not listed.

956 212 house non-contributing, age c. 1960

Gable-front, brick Ranch house. Previously at this address: 1917, 1928, and 1943 CD: address not listed.

957 2-- house non-contributing, age c. 1960

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Side-gable, brick Ranch house.

300 Block S. 14th Street
West Side

958 308 house non-contributing, age c. 1955

One-story, front-gable house with six-over-six windows, vinyl siding, shed-roof porch with square posts, porch has vertical slats or lattice work under roof. 1915 CD: John Galloway (AA); 1928 CD: not listed; 1943 CD: not listed.

959 310 house contributing c. 1920

One-story, hip-roof house with one-over-one windows, small shed-roof entry, and vinyl siding. 1915 CD: not listed; 1928 CD: Lee Jones (AA); 1943 CD: Phyllis Brown (AA), occupant.

960 312 house non-contributing, age c. 1955

One-story, hip-roof house with aluminum siding and formstone under porch, two-over-two (horizontal light) windows, and square posts. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: not listed.

400 Block S. 14th Street
West Side

vacant lot

961 404 house non-contributing, age c. 1980

One-story, front-gable house with engaged, partial width porch, one-over-one, paired and six-over-six windows, and vinyl siding. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: not listed.

962 406 house non-contributing, age c. 1955

Front-gable bungalow has front-gable porch with metal posts on brick piers, one-over-one, modern windows, and aluminum siding. 1915 CD: Helen Yarber (AA), a trained nurse; 1928 CD: vacant; 1943 CD: not listed.

963 408 house contributing c. 1920

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Front-gable bungalow with engaged porch with square posts on concrete block piers, asbestos shingle siding, modern, one-over-one windows, knee braces, exposed rafter tails, and two-light attic window. 1915 CD: not listed; 1928 CD: Mary Washington (AA), a domestic; 1943 CD: Adolph Randall and wife Ethel (AA), a painter.

964 410 house contributing c. 1920

Similar to 408 with square porch posts and weatherboard siding. 1915 CD: not listed; 1928 CD: vacant; 1943 CD: Thomas B. Johnson (AA), owner-occupant.

vacant lot

965 414 house non-contributing, age c. 1955

Brick house with hip-roof, hip-roof porch with metal posts, two-over-two (horizontal light) windows and large shed-roof carport addition. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: not listed.

500 Block S. 14th Street
West Side

966 508 house contributing c. 1915

One-story, side-gable house with vinyl siding, one-over-one replacement windows, hip-roof porch with square posts, transom, and standing seam roof. 1915 CD: vacant; 1928 CD: H. F. Crandall and wife Ludie (AA), a huckster; 1943 CD: Mack Moore and wife Louise (AA), owner-occupant, a laborer at Atlantic Coast Line Railroad.

500 Block S. 14th Street
East Side

967 501 house contributing c. 1920

Front-gable bungalow with German siding, four (vertical)-over-one windows, and gabled porch with metal posts. 1915 CD: not listed; 1928 CD: vacant; 1943 CD: William A. Sidbury (AA), occupant.

968 503 house contributing c. 1930

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One-story, front-gable house with front-gable porch and gabled entry, six-over-six paired and single windows, metal posts, and vinyl siding. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: Owen Nixon and wife Marie (AA), occupant, a driver for Sprinker Coal Company.

969 505 house contributing c. 1930

Front-gable bungalow with aluminum siding, four (vertical)-over-one paired windows, and front-gable porch. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: Elijah Rhedrick (AA), occupant.

969a garage apartment contributing c.1945

Two-story, front-gable garage with apartment above, one bay, paired windows, and vinyl siding.

970 507 house contributing c. 1930

Front-gable bungalow with aluminum siding, paired four(vertical)-over-one windows, enclosed front-gable porch with gabled stoop. 1915 CD: not listed; 1928 CD: not listed; 1943 CD: Paul A Waddell and wife Rosalee (AA), occupant, an employee of White Ice Cream and Milk Company.

970a outbuilding contributing c.1930

Shed-roof outbuilding with exposed rafter tails and vertical wood siding.

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8. Statement of Significance

Architect/Builder

Joseph Leitner

Methodology

In 1974, the Wilmington Historic District was placed on the National Register of Historic Places. This early nomination documented properties from c.1740 through 1924. With the passage of time, new awareness of the importance of modest neighborhoods made it clear that the original nomination did not fully encompass all of downtown Wilmington's significant historic resources. This prompted the City of Wilmington to apply for a series of Certified Local Government grants through the North Carolina State Historic Preservation Office. Beginning in 1999, the existing historic district was surveyed completely for the first time (updating and incorporating information from several earlier surveys) and a full inventory list was created indicating contributing or non-contributing status for each resource. This along with historic research exploring additional areas of significance is included in the additional documentation herein.

In 2000 and 2001 additional grants were received to survey areas that lay outside of the original boundary. These surveys identified areas to be added to the district in a single boundary expansion, for which an inventory list, description, and statement of significance are part of this document.

Aided by new research, preservationists interpret historic resources with a broader view than in 1974. With this in mind and in response to the large number of post-1924 resources that have become eligible since the preparation of the original nomination, the period of significance for the existing historic district is being expanded to an end date of 1945. Justification and additional documentation for the extension of the period of significance for the existing historic district are included below. The areas added to the existing district have 1945 as their end date as well. However, the period of significance in the expansion area does not begin until circa 1890. Additional periods of significance of 1953 and 1968-1971 are also included for the expansion area.

Wilmington Historic District Statement of Significance (1924 - 1945)

The period of significance of the Wilmington Historic District (NR, 1974) spans roughly two hundred years from the construction of what is believed to be Wilmington's oldest extant structure, the Mitchell-Smith-Anderson House on Orange Street (c. 1740), through the conclusion of World War II in 1945. Both world wars created booms in ship construction, shipping, and manufacturing, but World War II brought the greatest change. The city's war-time

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population swelled as Wilmington surged out of the Depression. However, the postwar years saw particularly pivotal changes in the form of an economic slump and an important modification in the city limits that included suburbs located well to the east of the center city. A 1950 Chamber of Commerce publication, *Wilmington: The Leading Port City of North Carolina*, stated that "The end of the war left Wilmington at the crossroads." This statement recognized that with the end of World War II a chain of events began, concluding with the 1960 move of the Atlantic Coast Line railroad to Florida, which altered Wilmington's history in a way past transitions had not.

In 1945, the State Port Authority was created. While the Port Authority was not open and operating in Wilmington until 1954, the idea of refocusing shipping activities (the historic economic engine) away from the core of the city (the historic location for such activities), and the acceptance of that idea by most of the population, was an important turning point in Wilmington's development. Further dislocating Wilmington from its sea-faring roots, the shipyard, which had held federal shipbuilding contracts, closed in May, 1946 after employing 21,000 people at its height. Adding to this economic blow, the fertilizer plants, which had been a main-stay of the city's economy for more than two decades began to close. One of the largest, the Ethyl-Dow bromine plant, closed in 1946.

In addition to postwar economic declines, a change occurred in the city limits. Around 1945, the limits were expanded to encompass developed suburban areas east of downtown. Less construction occurred within the historic district during the ten years immediately following the war than in previous years as Wilmington's growth occurred primarily away from the traditional, dense, urban grid in place since the 1700s. Today, this 1945 city limit is recognized by the planning department as the boundary for central Wilmington where special zoning exceptions are made in an effort to maintain the area's historic and dense character.

In addition to these economic factors, architecture also plays a role in justifying the 1945 cut-off. Although fewer in number than the nineteenth and early twentieth century buildings, the architecture of the district dating from 1924 through 1945 is significant. These buildings are mostly dwellings, dominated by the bungalow form usually having Craftsman details as exemplified by the one-and-a-half-story, brick bungalow built for Abraham Dlugan (#502, c.1926, 401 North Fifth Street). Much less common are revival style houses, but several examples of Colonial Revival and a few houses with English Cottage or Tudor Revival influences do exist. There are several commercial buildings, such as the Art Deco-influenced building at 214 Princess Street (#368, c. 1938), that date from the period. Most of these are very simple, one-story, brick buildings with little or no stylistic detail. Institutional buildings were not commonly constructed during this period (principally due to the Depression), but the Peabody School (c.1931) is one exception. The architecture dating from 1924 to 1945 represents the

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architectural fashions of their day and indicates that builders in Wilmington continued to follow these fashions throughout the twentieth century. These new buildings were usually placed within the framework of setbacks and density patterns established during the 1740 to 1924 period.

Wilmington Historic District Boundary Expansion - Statement of Significance (1890-1945, 1953, and 1968-1971)

Located to the north, east and south of the 1974 Wilmington Historic District, the Wilmington Historic District Boundary Expansion areas are significant to the history and development of the city of Wilmington during the late nineteenth and first half of the twentieth century. These areas are physical and temporal extensions of the existing historic district and serve to illustrate the lives of Wilmington's African American and white working-class populations. Portions of two of the city's most important African American neighborhoods, the Bottom and Brooklyn, are located in the boundary expansion area. These neighborhoods, along with portions of the predominantly white Dry Pond and Hemenway neighborhoods, illustrate the history of Wilmington's middle- and lower-income citizens. It should be noted that there are concentrations of non-contributing buildings, both of modern construction and altered historic buildings, and several areas of land that have been cleared for redevelopment at the fringes of the expansion area. This loss of historic integrity made encompassing all of these large neighborhoods unfeasible.

Brooklyn, Dry Pond, and Hemenway all began their development in the nineteenth century as Wilmington expanded north, south, and east along its original city grid. The first fifteen years of the twentieth century brought substantial growth to the Brooklyn and Hemenway areas while the 1915 to 1930 period was the era of greatest development for Dry Pond and the Bottom. Like much of Wilmington, all the neighborhoods (except the Bottom) were racially mixed during their early history. For example, the 1000 block of Chestnut Street (located in the Hemenway section) was inhabited by African Americans while the 900 and 1200 blocks housed whites. With Jim Crow, however, the neighborhoods became increasingly segregated and the Bottom and Brooklyn developed into solidly African American neighborhoods while Dry Pond gradually shifted from being predominantly white to being predominantly black.

The residents of the expansion area, both white and black, played a notable role in the city's economy during the early twentieth century. As the primary labor force for the cotton export and railroad industries and later in the fertilizer, petroleum, and textile manufacturing plants, these citizens were crucial to the ability of these industries to conduct business. In fact, the large population of African American laborers was cited as an important attribute of Wilmington's economic picture in a 1927 report. Wilmington's industries were usually located along the river front, in close proximity to the neighborhoods within the boundary expansion,

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Dry Pond and Brooklyn in particular. In addition to their residential function, the expansion area neighborhoods had important social and cultural institutions like commercial districts and churches. These institutions provided gathering places as well as educational and cultural programs. The Wilmington Historic District Boundary Expansion is locally significant under National Register Criterion A for Commerce, Community Planning and Development, African American Ethnic Heritage, and Education.

The expansion area also meets National Register Criterion C for its locally significant collection of representative examples of architectural styles and forms from the period of significance. This collection, while it may hold several notable individual buildings, such as Williston School and Mt. Olive AME Zion Church, is significant as a distinctive entity in which most of the individual components are not individually significant. As a whole, the expansion area represents a notable collection of simple house forms, often unornamented, built during the early twentieth century for African Americans and lower-income whites. Thus, they are illustrative of the types of buildings that housed the work force of Wilmington and provided for their commercial, religious, and educational needs.

The most common house type is the front gable house. Its earlier form (simple, unornamented, and generally with an attached porch) was popular from c.1900 to c.1920, while the more common bungalow type (wider eaves, often with more detail, and generally with engaged porches) was built throughout the expansion area from about 1920 through 1940. These bungalows were often ornamented with simple Craftsman details such as knee braces or battered posts. Less common, but dating from the earliest development in the expansion area are pyramidal cottages and hall and parlor cottages (c.1890 - c.1920). These house types are sometimes distinguished with Queen Anne-influenced ornament such as turned posts and sawn brackets. In addition to the vernacular dwellings, there are some buildings within the area that represent higher style design. Most of these are Craftsman bungalows featuring the full range of details such as wood shingles and massive piers or posts, along with knee braces and exposed rafter tails. After 1935, houses began to show significantly less ornament and, while many adhered to the traditional front-gable form, side-gable Minimal Traditional and Cape Cod houses began to appear as infill in many sections of the expansion area.

In addition to residential architecture, there are commercial and institutional buildings in the area. Simple architectural detail was the rule for commercial buildings, but institutional architecture, namely that of churches, was far more ornate. Gothic Revival and classically-influenced buildings (c.1915 - c.1935) are most common and are typical of their period. These buildings with their impressive edifices were neighborhood landmarks, from both architectural and cultural perspectives.

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The period of significance of the boundary expansion extends from c.1890, the construction date of the oldest contributing resources, to 1945. The neighborhoods encompassed within the boundary expansion saw most of their development occur between about 1910 and 1940. During this thirty-year span, the economy of Wilmington underwent a major shift away from the cotton export trade to fertilizer production and petroleum distribution. The residential construction in the expansion areas continued along an extension of the original city grid. At the end of World War II, however, changes in architectural styles, the increased development in the city's easternmost suburbs, and a significant economic shift coincided with the end of an especially prosperous era for the city. After flourishing throughout the war years, Wilmington greatly diminished in population with the closure of the local shipyard and the city's economy refocused on manufacturing and shipping with the creation of the State Port Authority in 1945. Furthermore, racial and economic shifts within the neighborhoods, particularly in Dry Pond, began to occur by the mid-1940s and were accompanied by a marked slow-down in construction in these areas. Thus the end of the period of significance for the expansion area is 1945.

Two additional periods of significance are represented by Williston School. This individual building's importance under Criterion Consideration G in the history of African American education in Wilmington has two phases: 1953 and 1968 through 1971. In 1953, a new Williston High School building was constructed on the campus of the older, early twentieth-century school as a direct result of a lawsuit brought about by Dr. Hubert Eaton. The lawsuit documented the unequal condition of black schools in comparison to white schools and forced the school board to construct the new high school for African Americans and convert the old high school into Williston Junior High with the addition of a 1,000 seat auditorium. By the late 1960s, however, the pressure for integration was mounting from local and federal sources. Continuing his advocacy for civil rights, Dr. Eaton filed a second lawsuit, based upon the *Brown v. Board of Education* decision, claiming New Hanover County was operating a segregated system. The local court finally agreed when the Supreme Court determined that school boards must take affirmative action to desegregate. As part of their desegregation plan, New Hanover County Board of Education closed Williston High School in June of 1968. Their decision reflected straightforward financial concerns but it also was perceived as being rooted in racial prejudice. The school had played a critical role in the lives of most of Wilmington's African Americans since the early twentieth century, and its closure became a rallying point for a series of protests and racial turmoil between 1968 and 1971. Many African Americans saw the loss of the prestigious Williston School as the death knell for African American education and as representative of the failure of white city leaders to respond to African American complaints. The racial unrest during the first three years of desegregation culminated in fire-bombings and other violence throughout the city during February 1971. Williston School and the 1953

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Williston High School buildings are landmarks of the Civil Rights struggle in the city. While many of the crucial events took place outside the school walls, the school buildings and the African American education they represented were at the heart of the turmoil that ensued.

Historical Background and Contexts

Criterion A - Commerce, Community Development, and Ethnic Heritage

Introduction

Chartered in 1740, the port town of Wilmington was North Carolina's largest city by the time of the Civil War. It was also one of the state's most prosperous towns, with 10,000 inhabitants and three railroads. After the war, railroad construction in eastern North Carolina spurred industrial development in the region's cities. Wilmington's naval store industry, its original source of wealth, had declined dramatically by the 1870s, but the city gained a large-capacity cotton compress and grew into a major cotton shipping center during the 1880s.¹

Reflecting this prosperity, the city's population doubled in the thirty years after 1860. The population growth was directly related to Wilmington's growth as a regional railroad and shipping center handling cotton, peanuts, fertilizer, and lumber. The economic prosperity attracted hundreds of new citizens to Wilmington including "white tenant farmers, newly freed slaves from nearby plantations, and immigrants from Europe, especially Ireland."² To accommodate the influx of new residents, the city expanded to the north, east, and south, continuing the original city grid. The first Sanborn map of Wilmington, published in 1884, covered a city that was well-developed between the Cape Fear River, Eighth Street, Campbell Street, and Church Street.

Railroad and Port Activity: 1890 - 1920

The growth of Wilmington's population and residential areas during the late nineteenth and early twentieth century was directly related to the growth of its economy. During the early

¹Janet Seapker, "Wilmington Historic District National Register Nomination, 1974," Division of Archives and History, Raleigh; Catherine Bishir and Michael Southern, *A Guide to the Historic Architecture of Eastern North Carolina* (Chapel Hill: UNC Press, 1996), 234-235; and Andrew J. Howell, *The Book of Wilmington* (Wilmington: privately published, c.1930), 162 and 165.

²Margaret M. Mulrooney, "1898: A Brief History," 1898 Foundation, Inc. website, 30 September 2002.

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years of the twentieth century the city made a successful transition from its former prowess as a naval stores export center into an economy reliant on the movement of other commodities, primarily cotton. The 1915 City Directory describes the city's position: "Her advantageous location, connection with six separate railroad routes, and with boat lines to New York and Baltimore, contribute largely to her success as a commercial city, doing an annual wholesale business of \$70,000,000."³

The city's transportation network fed its economy via the railroad, the river front, and local warehouses. The railroad, though a newcomer when compared to the shipping industry, was prominent in the economy of the city. The first rail line into the city was the Wilmington and Weldon, which was completed in 1840. This line was followed in the late 1850s by the Wilmington, Charlotte, and Rutherford Railroad (reorganized in 1873 as the Central Carolina Railway). The Wilmington and Weldon Railroad headquarters were located in Wilmington and when the line was purchased by the Atlantic Coast Line Railroad in 1898 new, larger headquarter facilities were established near the river front.⁴

These two important railroads linked Wilmington with the cotton-growing regions of South Carolina and Georgia and were necessary in the development of the city's status as a cotton compressing and exporting center.⁵ By 1900, the massive consolidation that resulted in the Atlantic Coast Line Railroad was complete and the installation of the new line's headquarters in Wilmington "portended an era of great advantage and promise," wrote local observer Andrew Howell around 1930.⁶

The impact of the Atlantic Coast Line headquarters, located along the Cape Fear River at Red Cross and Nutt streets, was primarily the opportunity for employment that it afforded. A sampling of occupations of those living within the expansion areas in 1915/1917, 1928, and 1943 reveals that nearly forty people (approximately sixteen percent of all those sampled) were employed at Atlantic Coast Line. Of these, about half were white, most often employed as clerks. African Americans were employed as laborers, helpers, and porters; one was a chef.⁷ In 1925,

³1915 Wilmington City Directory.

⁴Mattson and Alexander, 28.

⁵Bishir, *Guide*, 235.

⁶Howell, 184.

⁷1915, 1928, and 1943 City Directories.

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the Atlantic Coast Line Railroad was the second largest employer in Wilmington.⁸ While freight was the principal economic engine, passenger service through Wilmington illustrated its importance in the regional economy. In 1915, the city was served by thirty passenger trains daily.⁹

Strong rail connections helped Wilmington's exports, driven by cotton, exceed those of Norfolk, Portsmouth, Newport News, Charleston, and Jacksonville combined by 1911.¹⁰ A year later, the Wilmington City Directory claimed the city was the second largest cotton market on the southern Atlantic Seaboard and the fourth largest in the world.¹¹ Stated another way, the port city handled one-fifth of the cotton crop of North and South Carolina in 1915.¹²

Led by Alexander Sprunt & Son, the cotton export trade, which serviced Bremen, Liverpool, and other European cities, peaked around 1910 in terms of the number of bales shipped. The increase in demand, however, drove prices upward through the 1910s, making profits larger for less tonnage by 1920. The decline in the amount of cotton exported was due to the increased consumption of the fiber by the burgeoning textile mills in North Carolina's Piedmont region. The use of local cotton at the textile mills left a reduced amount of fiber available for shipment abroad.¹³ A final factor in the loss of the cotton export trade was World War I, which brought closure of the German market, threats to cargo ships traveling the Atlantic, and a decrease in available cargo ships.¹⁴

Though the cotton export trade peaked and then declined during the early twentieth century, the history of Wilmington as a significant port was more enduring. Throughout the

⁸Godwin, 25.

⁹1915 Wilmington City Directory.

¹⁰Bill Reaves, "Descriptions of Wilmington and Cape Fear Area written by Visitors and Reporters from 1846 - 1969, 1993," Bill Reaves Collection, New Hanover County Library, 31.

¹¹1912 Wilmington City Directory.

¹²1915 Wilmington City Directory.

¹³Alan D. Watson, *Wilmington: Port of North Carolina* (Columbia: University of South Carolina Press, 1992), 139-140 and Seapker.

¹⁴Watson, 141.

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1900s and 1910s, improvements, such as dredging and navigational aids, were made to the Cape Fear River to enhance the port activity. By 1915, the channel was twenty-six feet deep and three hundred feet wide, allowing both an increase in the size of ships entering the harbor and an increase in tonnage shipped on these vessels to 1,462 tons from 1,100 tons in 1905. The number of foreign vessels entering and clearing the port declined during the first quarter of the century, yet the value of their exports and imports rose steadily. At this time exports were almost entirely limited to cotton, while imports were focused on petroleum products.¹⁵

Race Relations in the Jim Crow Period: 1890-1920

Wilmington's economic prosperity during the early twentieth century did not extend to all sectors of the community. In comparison with the immediate post-bellum period, the African American population suffered significant setbacks to their quest for equal opportunity and fair treatment. Tensions ran high with the quick integration of non-whites into politics during Reconstruction. By 1897, African Americans owned over thirteen percent of the businesses in Wilmington and the city was home to three black aldermen, two all-black fire companies, and numerous black policemen, mail carriers, and health inspectors in addition to several high-profile county office holders. This, added to the more than fifty percent majority held by African Americans in Wilmington, created a troubling scenario for white citizens.¹⁶ The local situation was combined with the underlying issues of consolidating capitalism, nationalistic urges related to the Spanish-American War, the urban and industrial growth of the Piedmont, and a conservative reaction to the newly successful Populist party and were focused around the standard mantra of protecting white womanhood.¹⁷

Alexander Manly, editor of Wilmington's African American newspaper, the *Daily Record*, disputed an inflammatory speech made by Rebecca Felton, wife of a white, Georgia Senator. Felton called for the protection of white women even by means of lynching, but Manly claimed that some relationships between black men and white women were consensual rather

¹⁵Ibid., 138-139 and 150.

¹⁶Mulrooney, "1898: a Brief History."

¹⁷Godwin, 16.

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than rape. These statements sparked rioters who destroyed the newspaper press and office on South Seventh Street and ran the paper's editor out of town.¹⁸

Accompanying this violence was the ousting of the local black politicians and their white supporters. As in many cities throughout the post-bellum South, African Americans had achieved elected positions in Wilmington. Scare tactics were used to ensure the white Democratic victory on the November 8, 1898 election, but waiting for the newly elected officials to take office in the spring was undesirable. On November 9, a "White Declaration of Independence," which gave an ultimatum for the resignation the Fusionist local government and chief of police, was signed by over 450 men, setting the stage for the riot and coup the next day.¹⁹

Following the destruction of the *Record* office on the morning of November 10, 1898, disorganized rioters left Dry Pond and moved north into the predominantly black neighborhood of Brooklyn. The riot was exacerbated by fear and unfounded rumors of a black uprising. Much of the violence took place south of Harnett Street. One infamous scene where six men were killed took place at the corner of North Fourth and Harnett streets, located at the edge of the boundary expansion area. The fighters then fled west along Harnett, meeting another skirmish at North Second Street. Other incidents occurred along Castle Street, the Fourth Street Bridge, and Bladen Street. Moving north into the expansion area, violence was narrowly avoided in a skirmish at North Ninth and Nixon Streets. The Manhattan Park section, located between North Fifth, North Sixth, Swann, and Nixon streets, was where the Wilmington Light Infantry reportedly "quelled the disorder." The number of black citizens killed in the riot is not known, but may have as many as thirty (some oral accounts placed the number into the hundreds).²⁰

The riot and accompanying local coup d'etat, ushered in strict segregation, loss of opportunity, and heralded a shift in statewide politics. This shift cleared the way for the 1900 amendment to the North Carolina Constitution disenfranchising African Americans and codifying the white perception of them as inferior.²¹

¹⁸Mulrooney, "What Happened in 1898: Chapter 3" and H. Leon Prather, Sr., *We Have Taken a City* (Rutherford: Associated University Press, 1984), 116-124 and Reaves, *Strength*, 248.

¹⁹Ibid.

²⁰Ibid.

²¹Jeffery Crow, Paul Escott, and Flora Hatley, *A History of African Americans in North Carolina* (Raleigh: Division of Archives and History, 1992), 115 and Prather, 115.

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Immediately following the riot, there was an exodus by African Americans from Wilmington. While some of the initial refugees hid in swamps or with relatives, many families fled north and never returned. Within two years of the riot, the fifty-eight percent majority held by African Americans in 1896 had disappeared. The new policies of the Jim Crow era were particularly onerous to African American professionals and business owners, causing many to leave the city in the wake of the violence. The exodus from Wilmington was short-lived, however, and from 1910 through 1960 (except for 1920 to 1930) the black population in Wilmington increased, but this increase was not sufficient to regain the traditional African American majority in the city.²²

World War I was an important turning point in the Wilmington economy and racial relationships. The war disrupted cotton exports in Wilmington, but the war effort also brought new business to the city. Between 1917 and 1921, the Carolina Shipbuilding Corporation built steel ships at Wilmington. This industry produced an increased need for labor. The black exodus abated and African Americans were recruited from South Carolina and the North Carolina interior to work at the shipyard. This infusion of new labor eventually helped to diffuse the militant white racism of the Jim Crow era by opening new employment opportunities.²³

However, this transition was not to occur without resentment. The Chicago-based president of the Carolina Shipbuilding Corporation was paraphrased in the January 19, 1919 issue of the *Wilmington Dispatch* as stating “blacks were good workmen, that they could be easily developed into splendid riveters, and good riveters meant good ships.” The importance of riveter meant that this job afforded higher pay and higher status within the shipyard. That such a position was available to African Americans was openly resented by white riveters. The resentment broke out in an altercation on a shipyard-bound streetcar, forcing the company to provide separate black and white cars to carry men to the yards south of the city.²⁴

Economic Transition and the Workforce in Jim Crow-era Wilmington: 1915-1930

The transformation of Wilmington’s economy had begun as early as 1915. This year was the first in which the tonnage of trade ships entering the port from outside the United States

²²John L. Godwin, *Black Wilmington and the North Carolina Way* (Lanham, Md.: University Press of America, 2000), 16 and 19 and Mulrooney, “What Happened in 1898: Chapter 5.”

²³Godwin, 20.

²⁴Reaves, *Strength*, 354.

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exceeded those clearing the port loaded with exports.²⁵ The decline of the port notwithstanding, it continued to serve an active role in the city's economy and psyche. Bion H. Butler described it in 1924 as ". . . a harbor, where ships come and go, and commerce moves in and out in not very great abundance, yet the water front has all the world-wide signs of ocean traffic and the cosmopolitan marks. . . the compress and warehouses, and the trucks, and the longshore hands, and the naval stores and shops, and the enthusiastic whistle of tugs, and the vessels of all sorts and sizes, feature [in] the picture and give it an interest."²⁶

Wilmington had emerged from the war full of optimism with busy shipyards and wharves that accommodated the loading of sixteen ocean-going vessels. The city was the largest distribution point south of Baltimore for the Standard Oil Company and the fertilizer industry was booming. Retail sales rose sharply as consumers celebrated the war's end and the U. S. Army Corps of Engineers resumed its improvement projects on the Cape Fear River channel.²⁷

This optimistic spirit was severely curtailed by the loss of the shipbuilding industry, however. The Carolina Shipbuilding Corporation was not the only shipyard in Wilmington during World War I. The city also gained two wooden-vessel yards and a yard that constructed experimental concrete steamers. After the war, all the shipyards closed and the Carolina shipyards reverted to the city. Wilmington officials attracted another shipbuilder, but the new company did not last and was sold at auction in 1923. Thus, by the 1920s it was clear that despite the efforts of the Corps of Engineers and local boosters, the port of Wilmington could not compete with the ports of Norfolk and Charleston. Gradually, the city ceased to be a significant export center and became, instead, a regional distribution center for southeastern North Carolina.²⁸

In 1920, the city directory touted Wilmington, a city of about 33,300 people, as a strawberry and lettuce distribution point. Manufacturing in the city was wide-ranging and included cotton and hosiery mills, wood and metal works, concrete plants, cotton factories, candy factories, a tea chest manufactory, modern machine shops, fertilizer factories, sawmills, and oil stations.²⁹ The fertilizer plants and fertilizer-related companies enumerated in 1920 were

²⁵Watson, 141.

²⁶Reaves, "Descriptions," 35.

²⁷Ibid.

²⁸Watson, 143-145.

²⁹1920 Wilmington City Directory.

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A.A.C. Company, Virginia-Carolina Chemical Company, Swift & Company, N. B. Josey Fertilizer Company, Hilton Lumber Company, and Clyde Line pier and transit shed.³⁰

Infrastructure advances during the 1920s included improved river navigability, the development of a good-quality road system that connected Wilmington to the rest of North Carolina, and the opening of the Intracoastal Waterway to Wilmington in 1927. These improvements were designed to foster exports, but served the city's new role as distributor of imports as well.³¹

The transformation of Wilmington's economy was complete by 1925, when the city was noted in a *Nautical Gazette* booster article as ". . . one of the largest fertilizer, molasses, and petroleum products distributing centers in the south." In 1926, the value of cotton exports became second to the value of petroleum imports for the first time.³² By 1927, Wilmington's economic profile indicated that fifty-seven percent of the "goods produced or distributed" in the city were distributed goods; only thirty-six percent were manufactured goods.³³

An analysis of Wilmington's economy in 1927 showed that "measured in terms of value of product, the receiving and shipping of goods through the port is the principal industry of Wilmington." Of the five companies engaged in this industry, three distributed petroleum products to the interior of the state, one exported cotton, and one imported and distributed molasses.³⁴ Molasses, imported from Barbados, the Virgin Islands, and other locales, amounted in 1931 to 11,285 barrels, a significant part of the port economy. The distribution of petroleum was far more valuable, however. In the same year, over 38,000 tons of gasoline were shipped into Wilmington, which had become the central gasoline distribution point for the entire state.³⁵

³⁰Reaves, "Descriptions," 34.

³¹Watson, 146-148.

³²Ibid, 37 and Godwin, 27.

³³School of Commerce and the Bureau of Municipal Research, *University of North Carolina Extension Bulletin: Economic Survey of Wilmington, North Carolina* (Chapel Hill: UNC Press, 1927), 24.

³⁴School of Commerce and the Bureau of Municipal Research, 23.

³⁵Reaves, "Descriptions," 42.

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The manufacture of fertilizer far out-stripped the cotton, oil, and molasses industries in value of production. Nearly three-fourths (\$12,000,000) of the total value of all goods produced by the thirty-five leading industrial concerns in Wilmington belonged to the fertilizer industry in 1926. The thirteen fertilizer factories operating in 1927 were located along the river and produced their product, which was distributed throughout North and South Carolina, from January through May.³⁶ In addition to the manufacturing, Wilmington was also the distribution point for foreign raw minerals used in fertilizer production. The distribution of Chilean nitrate of soda was a major feature of the port's import and warehousing business. In 1931, 100,000 tons of this material were brought into Wilmington.³⁷

The Jim Crow economy brought a decline in demand for skilled African American labor while the growth of industry created a larger demand for unskilled labor. Wages for laborers varied from twenty-five to thirty cents an hour and an ordinary work week included five ten-hour days and one half-day.³⁸ In 1927, the *University of North Carolina Extension Bulletin: Economic Survey of Wilmington, North Carolina* estimated that there were 9,000 African Americans "in industrial or similar labor or available for such work." The availability of African American laborers was an asset itemized in the economic analysis report: "There is a large supply of these colored laborers upon which Wilmington business men draw when in need of extra labor." The analysis further stated that, "the fertilizer plants secure much of their labor from this source."³⁹ Thus, the large number of African American general laborers living within the expansion area may well have been seasonally employed in the fertilizer industry. Others were more fortunate and may have secured more stable positions. Albert Johnson, for example, lived at 1306 Nun Street in the Bottom and, in 1928, was a driver with Swift and Company fertilizer manufacturer.⁴⁰

Though the fertilizer industry was the economic mainstay of African Americans by 1925, supplanting their role as stevedores in the cotton export business, the low wages and temporary

³⁶Ibid, 31-32.

³⁷Ibid, 41.

³⁸Lockwood-Greene Engineers, "Industrial Survey: Wilmington and New Hanover County, N. C., 1930," New Hanover Public Library Vertical Files.

³⁹School of Commerce and the Bureau of Municipal Research, 25.

⁴⁰1928 Wilmington City Directory.

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nature of employment as a “laborer” became increasingly problematic during the 1920s. Poverty and the city’s economic decline during the late 1920s created an impoverished population well before the economic downturn of the Great Depression and drove “hundreds, perhaps thousands of blacks” out of the city during the 1920s and 1930s. However, an important stabilizing element in an economy dominated by seasonal fertilizer production was the large number of African Americans as well as white workers employed by the railroads throughout the year in the offices, yards, shops, and operating departments.⁴¹ A few of the African Americans employed at the railroad in 1928 included Abraham B. Smoot, a helper who resided at 415 North Tenth Street, and E.H. Hawkins, a porter living at 115 South Thirteenth Street. The importance of the railroad as an employer continued through the 1940s. In 1943, John F. Devine, a porter whose home was at 213 South Thirteenth Street, and William Andrews, a stationer who lived at 207 South Tenth Street, were two of the many African Americans employed by Atlantic Coast Line Railroad.

The white workforce benefited from the lack of competition inherent in Jim Crow-ism. In contrast to African American laborers, white men were usually employed in higher status, better paying positions. Two examples are R. E. McCrary, who resided at 1519 South Fourth Street in Greenfield Terrace and was a superintendent with Swift and Co. Fertilizer Works in 1928, and J. H. Westbrook, an assistant chief clerk in the freight claims department of Atlantic Coast Line Railroad who lived at 207 North Eleventh Street in 1928.⁴²

Residential Growth and Development from the Old City Core: 1890 - 1940

New residential growth during the late nineteenth century occurred first in the north and northeast. This section of the city was primarily residential, with a sawmill and cotton compress along the river front north of Harnett Street. The 1898 Sanborn map illustrated the city as far north as Howard Street and as far east as North Eleventh Street, an increase of nearly eighty blocks since the 1884 map. At the southern end of the city during the 1890s, however, only a handful of scattered industrial concerns, such as the Wilmington Cotton Mills at Dawson and Surry streets and lumber yards along the river front, were illustrated. Similarly, the Sanborn maps did not cover any area of the city east of Eleventh Street until 1915.

Residential construction in Wilmington grew exponentially at the turn of the twentieth century, peaking between 1895 and 1904. The vestiges of this growth were still clear in 1939 when a WPA housing survey found that more than half of the extant houses were built before

⁴¹Ibid.

⁴²Godwin, 24 and 27 and School of Commerce and the Bureau of Municipal Research, 26.

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1905. Residential construction decreased from this peak until the late 1930s when construction again began to increase.⁴³ The growth in Wilmington's residential construction around 1900 mirrored the steady increase in population in the city. Between 1900 and 1910 the city grew by about 8,000 people and another 9,000 were added by 1920. While infill construction continued in the historic core of Wilmington, the African American neighborhoods of Brooklyn and the Bottom also grew significantly. By 1910, Brooklyn, between Campbell and Howard and as far east as North Seventh Street, was densely developed. In southern Wilmington, the Dry Pond neighborhood was developing rapidly near the river front, but the area was still only sparsely developed east of South Third Street. By 1915, however, the city's growth brought notable development to all but the most easterly and southerly sections of the proposed expansion area.⁴⁴ All existing streets in Wilmington (from the Cape Fear River, east to Seventeenth Street and south to Greenfield Street) were platted by 1918.⁴⁵

Wilmington experienced a significant population increase during the World War I period. The influx of new workers brought about a significant housing shortage in Wilmington and helped to spur the development of areas to the south of the city as well as the suburbs outside the eastern city limits. The Victory Home Company was chartered by local citizens to help alleviate the housing shortage. The company built houses throughout the city, particularly in the southern suburbs.⁴⁶ The 1929 city limit grew to encompass the suburban growth and was defined by Greenfield Lake to the south, the Carolina Place and Carolina Heights suburbs and Delgado Mill Village on the east, Smith's Creek (well to the north of the developed city), and the Cape Fear River on the west. While the city expanded geographically, however, the population of the city declined by over one thousand people between 1920 and 1930 (due principally to the closure of

⁴³Rod Sparrow, "More than One-third of Wilmington's Population Reported Ill-Housed," *Wilmington Star-News*, 21 July 1940.

⁴⁴Wilmington Sanborn Maps.

⁴⁵"Wilmington, North Carolina, 1918" reprinted in S. Carol Gunter, *Carolina Heights: The Preservation of an Urban Neighborhood in Wilmington, N.C.* (Wilmington: The City of Wilmington, 1982).

⁴⁶Howell, 194 and 1928 City Directory. Note: Information about who developed each of the neighborhoods in the expansion area is not always available. It cannot be asserted that any of the houses in this nomination were constructed by the Victory Home Company, although it seems likely.

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the government ship yards). Thus, by 1920, Charlotte had taken the title of largest city in North Carolina and by 1930 Wilmington had fallen to eighth-largest city in the state.⁴⁷

Most of the residential sections in the expansion area developed in a multi-faceted way that was typical of the city. Throughout Wilmington, there was a mix of rental property and owner-occupied houses that were both speculative and owner-built. Some blocks or parts of blocks contained houses of similar design, such as the 1300 Block of Glenn Street (circa 1910), that were obviously built together as speculative or rental houses. Another example is the four, hip-roof cottages located at 815 - 821 Walnut Street. Built for D. W. Bulluck as rental property about 1915, the houses were sold separately in 1920. Most areas are less obvious about their origin, however. For example, the house at 315 Anderson Street was probably built by its owner-occupant William Ashe around 1915. Little in the design of the Ashe House distinguishes it from the house at 409 Anderson, which was owned by J.O. Reilly, who purchased this lot and had the house built for rental income sometime before 1900.⁴⁸ Yet, the patchwork of residential construction carried out in the expansion area was sometimes infused with clearly definable developments like Greenfield Terrace or the bungalow neighborhood along Grace Street.

The pace of residential construction waned with the economy in the late 1920s. Construction stood at 165 new dwelling units in 1927-1928, and despite a resurgence in 1929 with 300 new houses, the state of Wilmington's housing stock was deemed by an economic development report in 1931 to be only mediocre. A survey taken in that year found that houses judged to be "high grade with all improvements" were in fair supply, but located in the eastern, white-only suburbs of Forest Hills, Oleander, Wood Crest, Country Club, Park Pines, Carolina Heights, and Pinoca Terrace. Similarly, "medium grade houses with good improvements such as heat" were common in houses of five to six rooms, but larger houses were more scarce. Houses of this grade were found in the second tier of eastern suburbs such as Carolina Place, Carolina Court, Westbrook Gardens, and Ardmore. The supply of "lowest grade houses with modern improvements such as electricity and plumbing" indicated a shortage of three- to four-room houses, but a fair supply of five- to six-room houses was available. A surplus of these "lowest grade" houses was located in the "extreme northern and southern" sections of the city (Brooklyn and Dry Pond) and from "Dock to Castle and Tenth to Fourteenth streets" (the Bottom

⁴⁷Bishir, 236 and Lockwood-Greene, 104.

⁴⁸Ed Turberg, historical research narrative, architectural survey files for Wilmington, State Historic Preservation Office, Raleigh.

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neighborhood). There was a good supply of new houses for sale in 1931, but very few for rent, and there was almost no multi-family housing.⁴⁹

In 1939, an inventory in Wilmington by the Works Progress Administration (WPA) provides further insight into the housing in Wilmington. The inventory described the housing in the entire city and closely described the character of housing in the expansion area. The study found that seventy percent of the houses were one-story. This number would be even greater when looking only at the expansion area since almost all of the houses there are one-story. Further, the analysis reported that over ninety percent of houses in 1939 were wood-sided.⁵⁰ This too, holds true for the expansion area (although today often the wood siding has been replaced by vinyl).

The demographics of race and homeownership city-wide in 1939 were also representative of those in the expansion area. For example, almost forty percent of houses in Wilmington were owner-occupied in 1939. In the expansion area, which contains more than one thousand houses, over three hundred houses were occupied by their owners in 1943. Citywide in 1939, thirty-four percent of all homeowners were African American. In the expansion area, characterized overall by a strong African American presence, slightly more than one-half of all homeowners were African American. By 1943, only about one-third of the houses in this area were occupied by white residents.⁵¹

The large number of African American homeowners was an unusual trend. In national studies done in 1934 to 1936, it was found that the number of white homeowners was more than double that of African American owners. Yet, the 1939 study found the difference in Wilmington to be only six percent.⁵² This fact is especially noteworthy when the average annual income for African Americans is considered. This figure in 1938 was only \$437.40; the average rent was \$8.92 a month.⁵³

The Brooklyn neighborhood was representative of the expansion area in its mixture of rental properties and owner-occupied properties, as illustrated by the 600 block of Swann Street

⁴⁹1928 and 1930 Wilmington City Directory and Lockwood-Greene, 135.

⁵⁰Sparrow.

⁵¹Sparrow and 1943 Wilmington City Directory.

⁵²Sparrow.

⁵³Reaves, *Strength*, 205.

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and the 1000 block of North Fifth Street, both occupied by African Americans. On Swann, six of the seven houses listed in the 1943 City Directory were occupied by tenants. On North Fifth, which was inhabited by those holding better paying jobs, five of the eight houses in 1943 were owner-occupied.⁵⁴

Homeownership was particularly strong in the Bottom neighborhood. About forty percent of African Americans owned their homes in the Bottom in 1943, in spite of the low-paying jobs they often held. Another interesting feature of Wilmington's African American neighborhoods during the early twentieth-century is the relatively large number of women householders and homeowners in comparison with white neighborhoods during the same period. A rough estimate of the householders in the Bottom in 1928 indicates that between twenty and thirty percent of houses had an African American woman as the householder. In comparison, only a minuscule amount of houses (less than five percent) in adjacent suburbs such as Carolina Court and Ardmore had a white woman as the householder. The African American women householders were almost exclusively laundresses or domestics. White women householders, on the other hand, were usually widows without occupations.⁵⁵

Neighborhood Development in the Early Twentieth Century

The expansion area includes two distinct residential neighborhoods that developed before 1915: Brooklyn on the north and the Bottom on the east. The expansion area also includes a sizeable portion of the large Dry Pond neighborhood to the south and small residential areas that developed between the Hemenway and Carolina Heights neighborhoods northeast of downtown.

The northernmost section of the expansion area is Brooklyn, which developed during the last quarter of the nineteenth century and first quarter of the twentieth century between two important railroads. While a large portion of the neighborhood, from Campbell Street north to Harnett Street, is within the original historic district boundaries, its northern areas are included in the boundary expansion.

⁵⁴1943 City Directory.

⁵⁵Sarah A. Woodard and Sherry Joines Wyatt, "Final Report, 2001," 2-3.

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Brooklyn was bounded on the north by the Carolina Central Railway (originally the Wilmington, Charlotte, and Rutherford Railroad, which was constructed to the docks at the river front during the 1850s and reorganized in 1873 as the CCR when it was extended to Charlotte). The neighborhood's southern boundary was the Wilmington and Weldon Railroad, near Hanover and Campbell streets, which was established in 1836 and became part of the Atlantic Coast Line Railroad in 1898. The Wilmington and Weldon yards were located near Red Cross Street (within the original historic district boundaries) and were the site of the Atlantic Coast Line headquarters for more than half of the twentieth century.⁵⁶

In addition to these important transportation hubs, the Cape Fear River was the site of many industrial and commercial concerns including saw and planing mills, lumber yards, distilleries, warehouses, and the cotton compress located at Harnett and Nutt streets (all within the existing district boundaries). Farther north, in the expansion area, warehouses and lumber yards lined the Cape Fear River. The proximity of the expansion area to these businesses led to the growth of residential areas for railroad and industrial workers.⁵⁷

The first appearance of the name "Brooklyn" in the city directory was in 1870. The origin of the neighborhood's name is unknown, but may be linked to white residents moving into the area from New York. German immigrants established a business district along North Fourth Street during the post-bellum period, living above their shops. There was also an African American presence in northern Wilmington as freedmen became property owners as early as the antebellum period. Most of their names are lost, but one example was James Sampson, a freedman who owned property on the "north side" prior to the Civil War.⁵⁸

Thus, Brooklyn developed as a racially mixed neighborhood during the last quarter of the nineteenth century. It was populated by African Americans north of Swann Street and east of North Fourth Street as well as in the area along Parsley and Cowan streets west of North Third Street, while white residents occupied dwellings on Davis and Cowan streets east of North Third.⁵⁹ For example, R. L. Thompson, a white policeman, resided at 312 Davis Street in 1928.

⁵⁶ Mattson, Alexander, & Associates, Inc., "Phase II (Intensive Level) Architectural Survey and Evaluations of Eligibility for Smith Creek Parkway and Third Street Extension, Wilmington, New Hanover County, 1995," State Historic Preservation Office, Raleigh, 28 and City of Wilmington, "Hemenway Local District Report, 1999," Development Services, Wilmington, 9.

⁵⁷ Mattson, Alexander, & Associates, 28.

⁵⁸ "Hemenway Local District Report," 10.

⁵⁹ Mattson, Alexander, & Associates, 29.

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In the same year other white families lived nearby on North Fourth Street, including C. M. Coker, a grocer whose store was located across the street from his house. By the late 1920s, however, most of the neighborhood was African American, with residents such as Dozier Williams, a stevedore who resided at 605 Swann Street, and Reverend W. H. Capehart whose house was located at 1108 North Fifth Avenue.

African American churches were established throughout Brooklyn during the late nineteenth century. One of the largest is St. Stephens AME Church. The ornate sanctuary was built in 1880 to 1888 followed by a large education annex in 1913 at 502 North Fifth Street, in the original district. Within the expansion area, Mt. Zion AME Church was founded around 1873 as a mission church. Mt. Zion was a sister church to Mt. Olive AME Church in the southern part of the city. The Mt. Zion congregation built a church at North Seventh and Howard streets in the northeastern corner of Brooklyn that burned about 1900. The church relocated and in 1944 built a third church, a brick building with Gothic Revival influences, at 1111 North Fifth Street (# 543). The construction of new sanctuaries was common. Warner AME Zion Church was located at 620 Nixon Street before 1928, although their current building dates from the 1970s.

The location of two AME Zion churches within a few blocks of one another was not unusual. First, the denomination was the second most common among African American churches during the early twentieth century.⁶⁰ Second, African American churches flourished in Wilmington. In fact, by 1928 there were forty African American churches in the city, but only thirty-five white churches, although white citizens constituted over sixty-six percent of the city's population.⁶¹ The place of the African American church within Brooklyn was important. African American churches took the leading role in providing education and also served as the conduit for the neighborhood's social life. Concerts, rallies, and lectures were often sponsored by local churches as fund-raising events. In 1906, Bishop W. J. Gaines, D. D. of Atlanta, president of The Negro Young People's Congress, spoke at an event sponsored by Mt. Zion AME Church and in 1923, Reverend J. A. Valentine, dean of Kittrell College (formerly in Vance County, N. C.) was the keynote speaker in a literary and musical program presented by the church. At times the church also served as an avenue for civic awareness such as in 1888 when Mt. Zion's Reverend Aldridge denounced Judge Daniel L. Russell from the pulpit for the judge's reference to African Americans as "savage Negroes."⁶²

⁶⁰Sherry Joines Wyatt, "Reverend Plummer T. Hall House National Register Nomination, 2001," State Historic Preservation Office, Raleigh.

⁶¹1928 Wilmington City Directory.

⁶²Reaves, *Strength through Struggle*, 113-116.

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African Americans living in Brooklyn during the early twentieth century were often general laborers and likely worked at one of the industries along the river front. Women heads of household were common; they were employed as domestics, laundresses, or cooks.⁶³ In fact, ten occupations—laborer, carpenter, stevedore, barber, porter, drayman, brickmason, cooper, cook, and laundress—employed seventy-three percent of African Americans in Wilmington in 1897. There was an African American middle-income sector in Brooklyn and Wilmington generally as well. North Fifth Street housed skilled workers, shopkeepers, and clerks. Reflecting this character, North Fifth Street along with parts of Third and Market streets were made into planted boulevards during the late 1880s.⁶⁴ The black professional population, dominated by ministers, hovered around only two percent. Although there were many black-owned businesses, these tended to be service businesses not integrated into the white-controlled financial structure.⁶⁵

Brooklyn was virtually built out by 1920 and experienced relatively little new residential construction for the next three decades; its commercial section thrived, however, with new buildings such as that at 1118 North Fourth Street, which was built around 1930 and housed two separate stores. The commercial district's role in the African American community intensified during the early twentieth century with community landmarks such as the Brooklyn Theater (destroyed). One of the city's earliest African American entertainment venues, this theater offered vaudeville and cinema to blacks between about 1912 and 1928.⁶⁶ The commercial area also grew onto adjacent streets during the 1920s with African American-owned businesses such as the Carolina Café, which was located at 207-209 Parsley Street in 1928, and Henry L. Mott's barber shop and confectionery, which occupied the property in 1943 (# 363).⁶⁷

Little had changed since the neighborhood's turn-of-the-century development in terms of the socio-economic makeup of Brooklyn, however. The neighborhood's African American inhabitants during the 1920s represented a wide range of occupations with an equally diverse income range. Residents were employed as general laborers, railroad car repairmen, flagmen, machinists, stevedores, pipe fitters, stone cutters, carpenters, clerks, barbers, and grocers.

⁶³1915 Wilmington City Directory.

⁶⁴Ibid.

⁶⁵1898 Wilmington: Debunking the Myths website, September 30, 2002 and Mulrooney, "What Happened in 1898: Chapter 1."

⁶⁶Reaves, *Strength*, 65.

⁶⁷1928 and 1943 Wilmington City Directories.

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Several blocks southeast of Brooklyn is the Bottom, an African American residential neighborhood that developed during the first quarter of the twentieth century. The core of the neighborhood is roughly bounded by Eighth, Ann, Fifteenth, and Dock streets.⁶⁸ The neighborhood first appears on the Sanborn maps in 1915. At this time, Dock, Orange, and Ann streets between South Eighth and South Twelfth streets were densely developed with houses, as well as a few commercial buildings on Orange Street. The Sanborn map illustrates additional, sparse development as far east as South Fourteenth Street.⁶⁹

Unlike Brooklyn, the commercial sector of the Bottom was modest, limited to two buildings in the 800 block of Orange Street and a row of commercial buildings in the 1000 block of Orange (now all demolished or extensively altered).⁷⁰ A larger commercial district was unnecessary because of the neighborhood's proximity to the important commercial corridor of Castle Street to its south.

The occupations of the men and women living in the Bottom were typical of the low-paying, low-status jobs held by most African Americans during the Jim Crow years. For example, in 1917, a farmer, a laborer, a waiter, and a domestic were inhabitants of the 900 block of Dock Street. Similarly, the 1300 block of Glenn Street, which contains several identical dwellings built around 1910, was occupied in 1915 by laborers and a domestic.⁷¹

That the Bottom was an important African American neighborhood is evidenced by the growth of the Williston School at Ann and South Tenth streets. The school began as a Freedman's school, but became an early public school for African Americans when it was sold to the local school board in 1873. In 1915, the school became Williston Primary and Industrial School under the leadership of principal, D. C. Virgo. The land for this new industrial school was

⁶⁸Oral history collected from an anonymous Wilmington native by Sherry Joines Wyatt, 11 October 2000.

⁶⁹Sarah A. Woodard and Sherry Joines Wyatt, "Wilmington Survey and National Register District Expansion Final Survey Report, 2001," State Historic Preservation Office, Raleigh and 1915 Wilmington Sanborn Fire Insurance Map.

⁷⁰1951 Sanborn Map.

⁷¹Sarah A. Woodard and Sherry Joines Wyatt, "Expansion Area Study List Application, 2001," North Carolina Historic Preservation Office, Raleigh; 1915 Sanborn Map; and 1915 Wilmington City Directory.

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conveyed to the Board of Education by an act of Congress in 1912 and included seven blocks between Tenth and Thirteenth streets and Ann and Glenn streets.⁷²

The enrollment at Williston Industrial School stood at 833 in 1916 and grew to nearly double that figure by 1924. In its early days, Williston Industrial was one of only a handful of schools offering a four-year high school program for black students. The school was accredited in 1923 and was recognized by the National Association of Teachers of Colored Schools as one of the top high schools in the state in 1927.⁷³ The school, which educated many of Wilmington's African American leaders, was a fixture in Wilmington's black community as a whole, not just in the Bottom.

Development in the Bottom neighborhood had been strong during the 1900s and 1910s, but unlike Brooklyn it was not fully developed before the 1920s. Many houses in the neighborhood were built between 1920 and 1930, such as the group of bungalows located in the 1200 block of Orange Street. These hip and gable roof houses with simple Craftsman influences housed African Americans such as Josephine White, a cook, and Jesse Howard, a baker at Royal Bakery.⁷⁴ Similarly, in the late 1920s a collection of bungalows in the 100 block of South Thirteenth Street sheltered a domestic, a drayman, a porter at the Atlantic Coast Line Railroad, a plasterer, and a helper.

Southwest of the Bottom, to the south of the original historic district, is the Dry Pond neighborhood. While most of this neighborhood, including its oldest sections, are located within the original district, it extends to the south by several blocks into the expansion area. The core of this neighborhood is located to the south of Castle Street, west of Eighth Street. The area took its name from a deep, sandy, flood-prone depression in the vicinity of South Sixth Street between Church Street and Dawson Street.⁷⁵ The neighborhood had developed around Fifth Street and

⁷²“Williston School Early History, 1865 - 1923” from New Hanover County Schools website, www.nhcs.k12.nc.us/williston/early%20history.htm, 30 September 2002.

⁷³William M. Reaves, *Strength Through Struggle* (Wilmington; Thomson-Shore, Inc., 1998), 152 and Godwin, 21-22.

⁷⁴1928 Wilmington City Directory.

⁷⁵Bill Reaves, Manuscript written for Coastal Carolinian, Carolina Beach, N. C. 1 September 1983 and *Wilmington Star* 12 April 1874, Bill Reaves Collection, New Hanover County Library.

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Church Street by the late 1830s and grew southward to Greenfield Lake during the early twentieth century.⁷⁶

The earliest known reference to Dry Pond is found in the *Wilmington Advertiser* in February of 1839 when “William N. Peden offered for sale six unimproved lots in the vicinity of Dry Pond.”⁷⁷ By 1853, the neighborhood had notable development that prompted the *Wilmington Herald* to muse: “We used to skate on Dry Pond. They raise vegetables there now, and “the land covered with water” is laid off into lots, and houses are all around it.”⁷⁸ Before the end of the 1860s, the neighborhood was home to both its own cemetery and school. The school was operated by Miss Amy M. Bradley on Fifth Street between Nun and Church (outside of the expansion area) and 127 students were enrolled in 1868.⁷⁹

While the northern section of Dry Pond developed during the late nineteenth century, the southern end of the neighborhood in the expansion area was relatively undeveloped before 1915. Sanborn maps indicate several industrial establishments near the river, such as E. Kidder’s Son Saw and Planing Mill (demolished) at the end of Marstellar Street by 1893. Dry Pond residents around the turn of the twentieth century recognized the need for city improvements. They also understood their neighborhood as being ripe for development. One disgruntled resident of Dry Pond editorialized in 1902:

Do they [the city fathers] realize that the only direction in which our city can grow much is southeastwardly--in the limits of Fifth Ward--and that this most elevated and healthy part of the city is not built up, and that this is largely due to the fact that there is not a single block of street macadamized south of Castle Street.⁸⁰

⁷⁶*Wilmington Advertiser*, 4 April 1849 *Wilmington Chronicle* and *Wilmington Herald* 12 January 1853 (?), Bill Reaves Collection, New Hanover County Library.

⁷⁷*Ibid.* and *Wilmington Advertiser*, 22 February 1839, Bill Reaves Collection, New Hanover County Library.

⁷⁸*Wilmington Advertiser*, 4 April 1849 *Wilmington Chronicle* and *Wilmington Herald* 12 January 1853 (?), Bill Reaves Collection, New Hanover County Library.

⁷⁹*The Daily Journal*, 17 February 1860; 1 September 1868; and *Wilmington Star* 18 November 1868, Bill Reaves Collection, New Hanover County Library.

⁸⁰“Queries by a Tax Payer,” *Wilmington Dispatch*, 11 August 1902, Bill Reaves Collection, New Hanover County Library.

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The first Sanborn maps depicting the expansion area residential sectors is the 1910 series. By this date, the area from South Front Street to South Fifth Street, south to Meares Street held many dwellings. Dry Pond continued to grow over the next five years and by 1915 the area was almost completely developed between South Front and South Seventh streets south to Meares Street.⁸¹

The area was predominantly inhabited by white tradesman at low to middle income levels. In 1915, residents of the 300, 400, and 500 blocks of Meares included two carpenters, a clerk, a plumber, a bricklayer, and a painter. Similarly, the 600 block of Meares in 1928 was home to an auto mechanic and a salesman. All of the blocks' inhabitants were white.⁸²

By the late 1920s, the African American section of Dry Pond was primarily located to the east of South Sixth Street. This area encompassed parts of Meares, Marstellar, and Kidder streets from South Sixth to South Tenth through the early 1940s. There were also racially mixed blocks near the corner of South Second and Marstellar streets.⁸³

The Atlantic Coast Line Railroad, which ran westward along Martin Street and curved northward up Front Street, cut through the southern section of the Dry Pond neighborhood. Along the river front, near the rail line, a significant industrial zone developed during the early and mid-twentieth century. One of the earliest industries was Willard Bag and Manufacturing Company (destroyed) at Kidder and Third Streets, which appeared on the Sanborn map by 1908. This plant was followed by Bear-Sol's winery (# 168) located at Front and Marstellar streets. The Bears were a prominent entrepreneurial family who owned a clothing company on Market Street in the early 1880s. By 1889, the Bear-Sol & Company wholesale liquor dealer was established on Market Street and around 1913 it moved to the Front Street building. The company produced scuppernong and native wines until the passage of the Eighteenth Amendment in 1919.⁸⁴

Much like the commercial section of Brooklyn, Dry Pond developed its own commercial sector along Castle Street. Hall's Drugstore (located on Castle Street in the original historic district) was a community center from its construction in 1901. The stores along Castle served as gathering places for evening conversation, one of the neighborhood's principal entertainments-

⁸¹1910 and 1915 Sanborn Maps.

⁸²1915 and 1928 Wilmington City Directory.

⁸³Ibid.

⁸⁴Wilmington City Directories.

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during the early twentieth century.⁸⁵ It was this vibrant commercial center that gave Dry Pond the character of a small town within the larger city, as described by Dr. James M. Hall, the “unofficial mayor of Dry Pond.” Dr. Hall took issue with a 1927 *Wilmington Morning Star* article that had referred to Dry Pond as a suburb. “Visit along Castle Street,” he editorialized, “and learn for yourself that it is a ‘Mecca’ and not a ‘Suburb.’ Every human need can be supplied on this street; there are stores, shops and wares of every description, and if it were not for having to call your office once in a very long while to replace a strayed ‘*Morning Star*,’” Dr. Hall quipped, “people over here would never have to think of ‘downtown’ Wilmington.”⁸⁶ Willie Jones, who had lived in Dry Pond since 1919, reiterated Dr. Hall’s assertions of independence in 1996 when he recalled that the southeastern edge of the neighborhood was at the city limits and beyond that residents kept hogs and cut wood as they pleased - forbidden occupations within the city.⁸⁷

Located at the southern end of Dry Pond is Greenfield Terrace, a platted development running along South Fourth Street that was begun about 1915 and was virtually complete by the mid-1920s. Although the Greenfield Terrace plat follows the regular city grid, the plat is distinct from surrounding territory because of the extremely narrow lots and regular pattern of back alleys extending throughout the small development. The area is also designated by its name on a 1929 map of Wilmington.⁸⁸ Greenfield Lake, the focus of a recreational park immediately south, further enhanced Greenfield Terrace, which developed as a white, middle-income, bungalow suburb. The subdivision appears to have encompassed some earlier development, however. The 1200 block of South Fourth, for example, includes two, circa 1910 shotgun houses that were inhabited by African Americans in 1915. By 1943, both houses had white occupants. This racial shift seems to have been isolated, however, as most of the houses within Greenfield Terrace do not predate 1915. Rather, the majority of Greenfield Terrace houses are 1920s bungalows that display more popular-style architecture than found elsewhere in Dry Pond and were white-

⁸⁵“Dry Pond Store Echoes Lusher Times,” *Wilmington Star*, 26 December 1995, vertical files, New Hanover County Library.

⁸⁶*Wilmington Morning Star*, 12 December 1927, Bill Reaves Collection, New Hanover County Library.

⁸⁷Phillip Hervey, “Restocking Dry Pond,” *Wilmington Star*, 16 May 1996, vertical file, New Hanover County Library.

⁸⁸Becton, J. L., “Wilmington, North Carolina, 1929,” in Andrew Keoppel, *Wilmington Then and Now* (Wilmington: privately published, 1999), 4.

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occupied from the beginning. The level of stylistic detail is indicative of the middle-income citizens sheltered there. Salesmen, grocers, drivers, a carpenter, a contractor, a beltmaker, a supervisor at Swift and Company Fertilizer Works, and a lumber inspector all made their homes along South Fourth Street in 1928.⁸⁹ An observer in 1939 noted how the development in Dry Pond, due in large measure to Greenfield Terrace, had changed since 1915. Visiting this side of the city now with its paved streets, distinctive Presbyterian Church and other churches, stylish homes with grassy lawns, and beautiful Greenfield Lake and park, one can hardly visualize the section as it was in 1915: a new brick school [Hooper School] in the mill section facing a dirt road surrounded by sandhills.⁹⁰

Religious institutions were also important to Dry Pond's early twentieth century development. Several churches were constructed in the area, particularly along South Fourth and South Fifth streets. Among these is the Faith Temple of God in Christ (1119 South Fourth Street, # 484) built in 1942, Immanuel Presbyterian Church (# 564) whose Colonial Revival edifice was built in 1921 at 1103 South Fifth Street, and Mt. Olive AME Zion Church at South Seventh and Wright streets. As noted above, Mt. Olive AME Zion was a sister mission church with Mt. Zion in the Brooklyn neighborhood. The Mt. Olive congregation moved to this site from Second and Dawson streets in 1907 after a fire destroyed their building. The congregation struggled for several years to build their new sanctuary, an unusual, Mission-influenced church that was completed by 1922 (# 646). Much like Mt. Zion AME, the Mt. Olive church was a focal point of social activity within the community. In 1901, the church sponsored a benefit "grand concert and literary entertainment," a large revival was held in 1915, and a dramatic cantata entitled "Saul, King of Israel" was performed for the benefit of the church in 1916.⁹¹

Another institution in Dry Pond was the William Hooper School (# 282). Built for white elementary students in 1914, the school is located at 410 Meares Street near the northern end of the Greenfield Terrace development. The school served grades one through five under the principalship of Eliza Meares until her death in 1926. Designed by local architect Joseph Leitner, the nine-classroom school, along with Northside School at Sixth and Harnett streets, was one of a pair of schools built in 1914. The building embodied many of the most up-to-date ideas about

⁸⁹1928 Wilmington City Directory.

⁹⁰Susan Taylor Black, *Wilmington Through the Lens of Louis T. Moore* (Wilmington: Lower Cape Fear Historical Society and New Hanover County Public Library, 2001), 187.

⁹¹Reaves, *Strength*, 112-113 and 1922 Wilmington City Directory.

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school design and illustrates the importance of education in Wilmington.⁹² The location of the school near Greenfield Terrace, which would have been in its earliest stages of development, is likely due to the availability of vacant land as well as its proximity to the most well-to-do section of southern Dry Pond. The school's early designation as the "Southside" school denotes, however, that it was intended to serve all of the white population in Dry Pond and the southern section of the city generally. The school grew quickly, responding to the increasing population in southern Wilmington. Four classrooms were added in the school basement during World War I, but the building was again over-crowded by 1929.⁹³

Much like the Bottom, Dry Pond had experienced substantial construction by 1915, but continued to develop throughout the 1920s and 1930s. Modest Craftsman bungalows such as those located in the 1100 blocks of South Seventh and South Eighth streets were constructed for M. A. Potter, a cement worker, and other white residents. The 1200 blocks of these streets contained similar houses that were occupied by African Americans like Roosevelt Nixon, who worked as a chauffeur.

By the 1930s, the character of Dry Pond was predominantly white and middle to lower-middle income. Bill Haas grew up in Dry Pond during this period and recalled, "We were poor, but we ate good. We ate po' folks' food—lots of good collard greens and corn bread and beans and stewed onions. Dad would get a load of mullet and we'd salt 'em down and eat 'em all winter."⁹⁴

Unlike the Bottom or Brooklyn during this period, Dry Pond continued to receive development in the industrial sector on its edges. These industries brought new jobs and had a marked influence on the visual character of the neighborhood. Industrial growth along the river and the rail line included such ventures as the Southland Manufacturing Company located near the intersection of Greenfield and Second streets. In 1936, the shirt manufacturer moved into a substantial industrial building that had been built around 1932 for Robert E. Lewis, candy manufacturer; Henderson Cole, wholesale confectioner; and Harvey E. Smith, sandwich manufacturer.⁹⁵ Southland became a large employer, particularly of women, with many of its employees hailing from Dry Pond and Southside (the area east of Dry Pond). One of these was

⁹²Beth Keane, "William Hooper School National Register Nomination, 1997," State Historic Preservation Office, Raleigh.

⁹³Black, 187.

⁹⁴*Wilmington Star*, 7 May 1988, vertical files, New Hanover County Library.

⁹⁵Wilmington City Directories.

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Ann Moore, a seamstress, who resided in Nesbitt Court in 1943. Farris Marshall, an African American man living at 1115 South Ninth Street worked at the company as a janitor in 1943.⁹⁶

Many of the areas within the boundary expansion developed as extensions of older neighborhoods. While Dry Pond and Brooklyn grew quite large, there were other areas that remained very small. The African American enclave located between McRae, North Eleventh, Campbell, and Grace streets is an extension of the Hemenway neighborhood to its west, which is within the original historic district. Hemenway, a racially-mixed neighborhood, developed around the Hemenway School on North Sixth Street during the post-bellum period.⁹⁷ During the late nineteenth century and early twentieth century, the neighborhood grew eastward and the area in the vicinity of Anderson and Rankin streets began to develop. This section was built up by 1915 with many houses dating from the 1890s and 1900s. In fact, in 1915, Rankin and Walnut streets were thickly built with small, one-story houses near Anderson Street.⁹⁸

The socio-economic and racial make-up of Hemenway was not unlike the Bottom or Brooklyn. The area bounded by Anderson, North Tenth, Rankin, and North Ninth streets was mostly African American in the 1910s. Occupations held by residents included laborers and other low-paying positions, although it appears that higher-paying, higher-status, skilled positions were more common than was typical of most of Wilmington's African American neighborhoods. For example, in 1917 J. H. Johnson, the sexton at St. Andrews Presbyterian Church, lived at 509 Anderson Street and Josephine Brown, a dressmaker, resided at 808 Walnut Street. Other residents, however, held jobs more typical of the era including Hattie Fennell, a domestic living at 914 Rankin Street, and Lucius Jones, a laborer who resided at 810 Walnut Street. The socio-economic picture was similar in the late 1920s with residents like H. H. Howard, a laborer at Standard Oil Company, living at 810 Walnut Street, and laundress Isabelle Smith living at 413 Anderson Street.

South of this African American section, the 300 block of Anderson and along Grace Street and Chestnut Street (except the 1000 block) was a racially-mixed area. By 1915 this section was well developed as far east as North Eleventh Street. The east side of the 300 block of Anderson Street is representative. Inhabitants ranged from J. T. Bennett, a white carpenter, E. A. Orrell, a white butcher, and T. H. Tate, a white agent with Gate City Life Insurance Company to African Americans like Eliza J. Miller, a domestic, and R.H. White, a postal carrier.⁹⁹

⁹⁶1943 Wilmington City Directory.

⁹⁷City of Wilmington, "Hemenway."

⁹⁸1898 and 1915 Sanborn Maps.

⁹⁹1917 Wilmington City Directory.

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During the 1920s, Grace and Chestnut streets continued to develop east of North Eleventh. This area, including Grace, Chestnut, Eleventh, and Twelfth streets, contains Craftsman bungalows that were constructed after 1917. It was adjacent to the more well-to-do suburban neighborhood, Carolina Heights, which almost certainly added to its property values and helps to explain the high level of architectural detail. Residents of this area in 1928 and 1943 were middle to upper-middle income and included tradesmen, clerks, salesmen, a nurse, the principal of New Hanover High School, and several managers. H. J. McCartney, a plumber, lived at 1103 Chestnut Street; at 1201 Chestnut was J.H. Bost, a junior manager; and A.C. Camache, a building contractor, resided at 1215 Grace Street in 1928.¹⁰⁰

The Inter-war Era Economy: 1920-1940

Despite its Wilmington's growth as a distribution point, a 1930 survey of the local economy found that the city's "relative importance as a commercial center" had decreased.¹⁰¹ The number of such studies during the inter-war period is indicative of the city's struggle to redefine its economy. The 1927 and 1930 reports were followed by a third report in 1937. This study, "Wilmington: Port City of North Carolina," attempted to put a fresh spin on the city's stature as a distribution point. Now Wilmington was heralded as the leading port along the Atlantic seaboard in production of bromine, the second leading port in the handling of petroleum products and fertilizer materials, and as the leading port along the South Atlantic coast in the handling of molasses, wood creosoted products, and bagging.¹⁰²

The re-focus on the port activity may have been due to the severe decline of foreign exports during the Depression. Cotton had dropped from its peak of over 35,000 tons in 1927 to only 53 tons by 1938. The recovery of exports during the 1930s was slow and relied on a new export - tobacco - along with fertilizer and scrap metal. The port trade was still dominated by imports, especially petroleum, which constituted seventy percent of the port's business. Hampered by its late acquisition of a deep-water channel and its inability to handle containerized cargo, the port had settled into a role of "local port" and the city, a distribution center for the Cape Fear region.¹⁰³

¹⁰⁰Woodard and Wyatt and 1928 Wilmington City Directory.

¹⁰¹Lockwood and Greene, 6.

¹⁰²William DeRosset, "Wilmington: Port City of North Carolina, 1937," Wilmington Chamber of Commerce, vertical files, New Hanover County Library.

¹⁰³Watson, 150-151 and 153.

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By the end of the 1930s, the trend toward increasing industrial diversity continued with approximately 150 different products manufactured in Wilmington, where the population had risen to 37,000. Companies in 1938 included two chemical manufacturers, one creosoting plant, fourteen fertilizer manufacturers, three producers of fertilizer component materials, one textile manufacturer, and one cotton compress.¹⁰⁴ The Tide Water Power Company claimed in a booster advertisement that this diversity was “proof-positive” of the city’s “basic industrial attractions” and gave the city an advantage over “one-industry” towns.¹⁰⁵ In reality, however, Wilmington’s sundry industrial concerns were indicators of its lack of a single economic engine since the loss of the cotton export industry.

New Solutions to the Housing Problem: 1939-1942

With the onset of the Great Depression, Wilmington’s economy based on poorly balanced imports and exports faltered. Those who suffered the worst were those who already had little to lose—African American laborers. The Depression brought increased poverty and hunger to these citizens, but the years of recovery during the mid-1930s also brought attention to the condition of the poor and the first attempts at government-sponsored assistance.

In 1939, the Works Progress Administration (WPA), under the sponsorship of the North Carolina State Planning Board, undertook a survey of Wilmington’s existing housing stock. The report found that more than one-third of the city’s population was poorly housed. Among the reasons for the housing problem was the lack of new construction and improvements undertaken during the Depression. All told, less than one-third of the houses in Wilmington in 1939 were in “good” repair. Another one-third were in need of minor repair and an additional one-third (over 2,800 structures) needed “major repair or were unfit for use.”¹⁰⁶ The houses were judged on several criteria including structural deficiencies, poor heating, plumbing, poor ventilation, and lighting.¹⁰⁷

The majority of the substandard houses in 1939 were occupied by African Americans. This is not surprising in view of the poverty and lack of employment opportunity noted above. In

¹⁰⁴1938 Wilmington City Directory.

¹⁰⁵Reaves, “Descriptions,” 45.

¹⁰⁶Sparrow.

¹⁰⁷Kristin Szylvian, “Public Housing Comes to Wilmington, North Carolina,” *North Carolina Humanities*.

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fact, more than sixty-percent of black citizens lived in houses of the poorest condition; this was compared to only fourteen percent of the white population.¹⁰⁸

The removal of substandard housing was the thrust of the United States Housing Act of 1937 (USHA). The first phase of this New Deal program operated from 1938 until 1940, but was renewed in 1949. USHA projects were constructed in many of North Carolina's cities before World War II. Those initiated in 1939 included two projects in Charlotte, two in Raleigh, and two in Wilmington. Of these, New Brooklyn Homes (now Robert Taylor Homes) was one of the first two projects completed in North Carolina and was the earliest project built for African American residents.¹⁰⁹

The Wilmington Housing Authority (originally the Housing Authority of the City of Wilmington) was created in May 1938 after a petition from local newspaperman, Henry Emory. The Authority's Board of Commissioners consisted of many white businessmen like Emory as well as Clarence Kornegay of the Central Labor Union. The board had no women or African American members until the 1970s.¹¹⁰

The first project undertaken by the new Authority was New Brooklyn Homes, a 246-unit project for African Americans (# 550). Construction began in August of 1939 with a ceremonial demolition of the first substandard house.¹¹¹ Eventually, four blocks bounded by Nixon, Howard, Sixth, and Fourth streets, as well as many other houses throughout the city, were razed. (The number of units built by a USHA project had to repair or replace via demolition an equal number of substandard units).¹¹²

The location of New Brooklyn Homes and its sister project Charles T. Nesbitt Court (built for white residents along South Second and South Third streets at Greenfield Street) were carefully considered by the Authority. The *Wilmington Star-News* reported in February of 1940 that the sites were chosen after considering their "proximity to working districts, parks, schools,

¹⁰⁸Sparrow.

¹⁰⁹National Conference of State Historic Preservation Officers, "Public Housing Built before 1950: Southeastern United States and Puerto Rico, 1995," State Historic Preservation Office, Raleigh.

¹¹⁰Szylvian, 53.

¹¹¹Reaves, *Strength*, 206.

¹¹²"Will Remove Sub-Standard Type Houses," *Wilmington Star*, 20 July 1938.

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and adjoining traffic arteries.”¹¹³ By locating the projects on major thoroughfares (North Fourth and South Third), the Authority ensured that the residents would not be tucked away in a far corner of the city out of view of the middle and upper income citizens. At the same time, however, the projects were located in those sections of the city that housed the lowest-income members of each race and not within more well-to-do neighborhoods.¹¹⁴

While the Wilmington Housing Authority was dominated by white men, the African American community was not completely left out of the process. In fact, the first director of New Brooklyn Homes was E. William Burnett, a Wilmington native and graduate of Williston High School. Burnett managed the complex upon its completion and selected the first group of tenants.¹¹⁵ A Black Contact Committee was also involved in the planning of the project. Members of this committee were among the city’s African American leaders, including Dr. F. M. Burnett, civil rights activist and founder of Community Hospital.¹¹⁶ One of the duties of the committee was the selection of the name of the new complex. After originally naming the project New Brooklyn Homes after its historic neighborhood, the Committee changed the name in 1943 to honor Robert R. Taylor, an African American architect and Vice Principal of Tuskegee Institute. Taylor, a native of Wilmington, died in 1942.¹¹⁷

The first tenants of the new complex were the Benjamin Jenkins family. Jenkins was a bag printer at Swift Fertilizer Works. Previously living in a house deemed “substandard,” Jenkins saved \$1.81 a month in rent by moving into New Brooklyn Homes. The Jenkins family, like other early residents, were chosen after a careful screening that was based on need, the ability of the applicant to pay rent, the presence of children, as well as the perception of the applicant’s character and morals.¹¹⁸ In 1943, New Brooklyn residents included Arthur Brown, employed at North Carolina Shipbuilding Company; James Smith, employed at Southern Box

¹¹³Gladys Best Tripp, “Wilmington Prepares to End Slums by Building 462 Low-Cost Apartments,” *Wilmington Star-News*, 4 February 1940.

¹¹⁴Szylvian, 55.

¹¹⁵Reaves, *Strength*, 206.

¹¹⁶“Name for Housing Project Planned,” *Wilmington Star*, 4 May 1939, Bill Reaves Collection, New Hanover County Library.

¹¹⁷Reaves, *Strength*, 207 and Godwin, 31.

¹¹⁸*Ibid.*

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and Cardboard; Martha Smith, a maid; William Davis, employed at City Laundry Co.; Arthur Stewart, a porter; and Charity Brown, a laundress.¹¹⁹

Initially the creation of the Housing Authority met with opposition from white property owners who saw the project as competing with the private real estate market. Those fears were put aside by the conviction that public housing would be only a “way station” for families as they strove for homeownership.¹²⁰ In fact many of the programs associated with New Brooklyn Homes and Nesbitt Court were focused on that goal. Each project included a playground and a community building with kitchen, library, and assembly rooms. The New Brooklyn Homes community building became the center of programs like “home making arts” classes, the WPA children’s day nursery, and Men’s Club Credit Union.¹²¹

Construction on Charles T. Nesbitt Court (# 450), the 216-unit, white-resident project, was completed in December of 1940, two months after New Brooklyn Homes.¹²² Nesbitt Court was located between South Second, South Third, Kidder, and Greenfield streets. The complex was designed by the architecture team of Lynch and Foard and was similar to its sister project.¹²³ One of the most important differences between the two projects was that the range in income levels of acceptable applicants at Nesbitt Court was wider than that at New Brooklyn. A standard minimum-income level was not established at either complex, but it is clear that Nesbitt Court allowed residents with higher income levels. This was justified, according to the Authority, because “the range of income of white people living in substandard dwellings is much wider than that among Negroes.”¹²⁴ This difference represented the large disparity between number of African Americans living in substandard housing in comparison with their white counterparts.

¹¹⁹1943 Wilmington City Directory.

¹²⁰“Approval of Housing Authority Here Indicated by Mayor Cooper and Wade,” *Wilmington Star*, 2 April 1938, Bill Reaves Collection, New Hanover County Library and Szylvian, 55.

¹²¹Tripp; *North Carolina Housing Review* 1 October 1940; and “528 Families File Requests for Housing Project Quarters,” *Wilmington News*, 6 September 1940, Bill Reaves Collection, New Hanover County Library.

¹²²National Conference of State Historic Preservation Officers.

¹²³“WHA Bids to be Opened in May,” *Wilmington News*, 9 January 1939, Bill Reaves Collection, New Hanover County Library.

¹²⁴1939 newspaper clipping, Bill Reaves Collection, New Hanover County Library.

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Yet, despite the much larger need for improved housing within the black community, there were only forty more African American units constructed than white units.

The first residents of Nesbitt Court, the Maurice Evans family, was not unlike the Jenkins family in that Evans was employed at a relatively low-paying position at the cotton compress, had children, and lived in a substandard dwelling on Surry Street.¹²⁵ By noting the occupations of a few of the 1943 residents of the project, however, it is clear that most of the residents of Nesbitt Court held higher-paying, higher-status jobs than the African Americans in New Brooklyn Homes. In 1942, Nesbitt Court was home to Mrs. Lena Sisk, a widow and seamstress; Oscar Nelson, a boiler room man at Tidewater Power Co.; Elijah Bell, a laborer; John Thigpen, an apprentice at *Wilmington Star-News*; Mrs. Francis Vernon, a widow; Woodrow Yow, a driver at Tidewater Power Co.; Donald Conner, proprietor of Conner's Barber Shop; James Eagle, a painter; Edward Mohr, a station attendant at Batson Motors; Jasper Hall, a city policeman; Charles Knowles, a driver at Tidewater Power Co.; and Charles Teachey, a grader at Southern Box and Lumber Company.

In its early years, public housing lacked the negative connotations it has today and was a point of pride—an illustration of the city's modernity. In 1946, a Chamber of Commerce booster pamphlet promoting the city as an industrial site announced that the "Housing Authority of the City of Wilmington operates five new modern housing projects, totaling 5,495 dwelling units for families of various sizes. Two large projects are of permanent structures. Each project is ideally located, well built, and provided with excellent school and bus service. Rents are most reasonable."¹²⁶

World War II Economic Boom

As war broke out in Europe in 1939, Wilmington took a proactive role in jump-starting its sluggish economy. The "Shipyard for Wilmington" committee was formed in 1940 and lobbied in Washington to receive shipbuilding contracts while the New Hanover County Defense Council worked to persuade the Newport News Shipbuilding and Dry Dock Company of Virginia to establish an additional facility at Wilmington. Their efforts paid off in November,

¹²⁵"First Tenant to Sign Lease for Nesbitt Court Apartments," *Wilmington News* 9 October 1940, Bill Reaves Collection, New Hanover County Library.

¹²⁶Greater Wilmington Chamber of Commerce, "Wilmington, NC: Facts about Wilmington as an Ideal Location for a New Industrial Plant, c.1946," vertical files, New Hanover County Library.

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1940, as Wilmington was selected over Morehead City as the site of a new shipyard by the federal Maritime Commission, which had contracted with the Newport News company.¹²⁷

The construction at the shipyard, three miles south of central Wilmington, began in February of 1941 and ended in April of 1946 after building 243 ships. Employment at the yard peaked in 1943 when the North Carolina Shipbuilding Company had 25,000 workers on its payroll.¹²⁸ With numbers as large as these it is little wonder that the company had a huge impact on all of the areas included within this historic district boundary expansion. A sampling of the occupations for over 250 men listed in the 1943 City Directory as living in the expansion area reveals that over one-third, both whites and blacks, were employed at the North Carolina Shipbuilding Company. For example, among whites Labon R. Mercer, who lived at 907 Chestnut Street, was a sheet metal worker; at 1204 Chestnut, James B. Rutledge was a company plumber; and even women like Mrs. Hattie Norris of 405 Meares Street found jobs at the company. Employment at the North Carolina Shipbuilding Company was also common among African Americans within the expansion area like Dozier Williams who lived at 605 Swann Street in Brooklyn; Morris Brown, a laborer who resided at 808 Rankin Street; Richard Howard, an erector whose home in the Bottom was at 1210 Dock Street; Haywood Nixon, a laborer living at 1306 Nun Street in the Bottom; and James McClammy, a laborer living at 615 Kidder Street in Dry Pond. Citywide, the majority of new defense workers in Wilmington were white, but African Americans also thronged into the city. The North Carolina Shipbuilding Company was second only to the Newport News shipyard as being the largest employer of African Americans in the United States during the war, employing 4,500 workers in skilled and unskilled positions.¹²⁹

¹²⁷Watson, 155.

¹²⁸Ibid.

¹²⁹Godwin, 37.

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The influx of defense workers, though a huge boon to the city's economy, threatened to strain Wilmington's services and accommodations to the breaking point. As early as 1942, the Chamber of Commerce published an explanatory booklet that tried to alleviate tensions:

By way of explanation, we think it only fair before you pass judgement on Wartime Wilmington that you consider Wilmington of two years ago. Our population in the community has tripled in this period with the result that all services, both public and private, are very much over-taxed in their effort to serve three times as many people as they were serving before the war.

Wilmington's population at this time was an estimated 90,000 people; the population in 1940 had been 33,407. The housing shortage was critical by this point despite the 6,500 units built by the federal government, the 1,300 units built privately, and the untold numbers of citizens renting rooms and constructing garage apartments.¹³⁰

The city, through federal government agencies as well as with private investment, mobilized to supply the needs of defense workers, and these efforts soon spilled over into labor issues. By late 1943, Wilmington was home to forty-four federal agencies and twenty-seven active labor organizations.¹³¹ One union, the Industrial Union of Marine and Shipbuilding Workers of America (CIO) had their hall in Dry Pond, in a small commercial building on South Third Street (# 445).

The increase in labor unions could be seen in the African American community as early as 1935 and was marked by the 1936 formation of the African American chapter of the International Longshoreman's Association (ILA). The original ILA hall was located at 910 South Ninth Street (destroyed), but was moved to 1305 South Fifth Street in 1967.¹³² The organization of labor unions and the accessibility of federal services aided the civil rights movement in Wilmington. John Godwin, in his study of the movement, found that "the impact of the Second World War may well have been greater in Wilmington than in any other North Carolina city. No event did more to confirm the direction taken in local affairs, which pointed squarely toward a future in which blacks would begin to collectively challenge their second class status."¹³³

¹³⁰Greater Wilmington Chamber of Commerce, "Where, What, When, Why, How in Wartime Wilmington, NC, c.1942," New Hanover County Library and 1945 City Directory.

¹³¹Godwin, 37.

¹³²Godwin, 29 and Reaves, *Strength*, 328 and 499.

¹³³Ibid, 37.

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Wilmington's Economy during the Postwar Period

The impending decline of Wilmington's wartime boom was recognized at an early date, and local leaders, particularly *Wilmington Star and News* publisher Rinaldo Page, worked to secure the city's economic future through the establishment of a state port authority. Supported by the Wilmington Port Commission, Governor Cherry, and the State Planning Board, the North Carolina State Ports Authority was created in 1945 and Page, who had used his newspapers to promote port issues including the creation of deepwater shipping facilities for Wilmington in the 1930s, was the first chairman. It was not until September of 1952, however, that the State Port at Wilmington, known as North Carolina State Docks, was dedicated. Port Authority policy kept the new State Docks from interfering with long-standing private shipping of petroleum, fertilizer, molasses, and sugar by handling only trade that private enterprise at Wilmington was unable to handle.¹³⁴

With their superior facilities, the State Docks attracted new trade to Wilmington and helped to revive the city's shipping in the mid-twentieth century. In 1954, for example, the Isthmian Steamship Company made Wilmington its first port of call. The company carried jute and Egyptian cotton from Egypt, India, and Pakistan. By 1960, thirty-four piers, docks, and wharves lined the Wilmington waterfront. Additionally, eight waterfront facilities were owned by petroleum companies.¹³⁵

The resuscitation of the port was accompanied by increased manufacturing in Wilmington in the postwar period. Between 1940 and 1950, manufacturing earnings increased from 2.7 million to 14 million dollars and had jumped to 25 million dollars by 1954.¹³⁶ In the late 1940s, Wilmington's population stood at approximately 47,500, with 8,000 employed by the city's 130 manufacturers. Manufactured products included fertilizer, ready-cut homes, chemicals, cotton goods, machinery, lingerie, men's shirts, frozen and canned sea foods, neckties, paper boxes, and plywood.¹³⁷ One of the industries that increased significantly during this period was textiles. This growth is represented in the expansion area, particularly in Dry Pond, by Southland Manufacturing, which was joined around 1946 by Port City Hosiery Mills, Inc., also on Greenfield Street but not within expansion area.

¹³⁴Watson, 157-158.

¹³⁵Ibid, 159-160.

¹³⁶Godwin, 54.

¹³⁷1948 and 1950 Wilmington City Directories.

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The city's changing economy was recognized by local businessmen during this period. In 1952, the Chamber of Commerce introduction written for the City Directory described the city as being at a "crossroads" after the war. And by 1955:

The economic life of the Wilmington area within the last few years has been undergoing a material change. This change has been due chiefly to the enlarging of existing manufacturing plants and the erection of new ones in the immediate territory. Wilmington has become justly famous for the handling and conversion of timber, petroleum, asphalt and fertilizer products; the fabrication of marine boilers, and the manufacture of hosiery, shirts, plush, velour, and paper products.¹³⁸

Despite the optimism of the late 1940s and early 1950s, the postwar boom leveled off by the mid 1950s and in 1958, the city had 153 manufacturers employing 7,400, slightly less than it had employed in the late 1940s.¹³⁹ It was during this period of slower growth that Wilmington began to recognize tourism as a source of significant income. The city's proximity to the beach and golf courses had been touted as early the 1910s, but tourist spending was not itemized in the city directories until the 1940s. In 1950, it was estimated that the city received 500,000 visitors annually because of "famous flower gardens, annual Azalea Festival, five ocean beaches, annual Fishing Rodeo, and World's Largest Living Christmas Tree." By 1958, tourist spending had reached \$16,000,000 annually.¹⁴⁰

Further threatening the city's economic stability was the late 1940s decline of the fertilizer industry. The number of fertilizer plants peaked at fourteen in 1938 and by 1948 had declined to only nine; by 1958 it had fallen even further to only four plants. This decline, accompanied by the growth of the shipping trade at the State Port and the upswing in manufacturing, led to the increased importance of the railroad. As a regional distribution point, Wilmington relied on her rail connections to deliver the goods imported at her port. This scenario produced stable employment opportunities at the railroad throughout the first half of the twentieth century. Thus, by the early 1940s, Atlantic Coast Line Railroad supplanted fertilizer as the city's major employer for African Americans and continued in this role until its closure in 1960.¹⁴¹

¹³⁸1952 and 1955 Wilmington City Directories.

¹³⁹1958 Wilmington City Directory.

¹⁴⁰Wilmington City Directories.

¹⁴¹Godwin, 54.

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By 1950, Wilmington's African American workforce of some 8,300 people had decreased only slightly from the 1927 figure. Of this workforce, about 1,300 were employed in manufacturing and 1,500 as "household" employees. Large numbers were also employed during the 1950s in wholesale and retail, construction, transportation, public administration, and the professions.¹⁴²

The employment of African Americans in manufacturing and like positions and their ability to organize into labor unions showed them to be a progressive workforce unlike the isolated sharecroppers of the Piedmont region. Yet, the median family income in Wilmington was less than that of African Americans in the Piedmont.¹⁴³ These factors combined to create a situation in which African Americans in Wilmington became increasingly active in the civil rights movement of the mid twentieth century.

Residential Development in the Postwar Period

Although less vigorous than the massive building campaign of the war period, residential construction in Wilmington continued at a steady pace during the 1940s. Building permits for 1937-1938 were valued at \$625,000, but had jumped to \$1,639,837 by 1947-1948 representing 1,156 permits. Climbing throughout the early 1950s, permits numbered 1,448 by 1955, but slowed by the late 1950s with 1,157 permits in 1958.¹⁴⁴

While exact figures are not available, many of the building permits represented new dwellings. Construction in the eastern suburbs increased before the war, as indicated by the expansion of the city boundary. In 1945, the city limits were expanded eastward to encompass the new subdivisions of Forest Hills, Oleander, Princess Place and Chestnut Heights. Additionally, the southern suburbs of Summer Hill and Sunset Park were added to the city limits, although the Shipyard adjacent to these areas was not.¹⁴⁵ Infill, replacement of older dwellings, and the further development of the city grid in the south and southeast sectors of the city represented the focus of new construction in the expansion area and adjacent areas throughout the 1950s and early 1960s. New construction never achieved the pace it held during the first quarter of the twentieth century except in suburban locations, however. Construction throughout the city slowed significantly by the mid-1960s as economic woes, such as the 1960 removal of the Atlantic Coast Line railroad headquarters, further afflicted Wilmington.

¹⁴²Ibid.

¹⁴³Ibid.

¹⁴⁴Wilmington City Directories.

¹⁴⁵J. L. Becton, "Map of Wilmington, North Carolina, revised in 1945."

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Serious threats to neighborhood survival came with the urban renewal projects of the 1960s. The houses and rail yard located to the northeast of Robert Taylor Homes were demolished. Additionally, the extension and transformation of North Third Street into a four lane thoroughfare caused the removal of the westernmost blocks of Parsley, Davis, and Cowan streets, also in Brooklyn.

The location of urban renewal projects in Brooklyn was closely related to its level of decline by the 1960s. Though well-intentioned, the projects did little to rejuvenate Brooklyn. In 1975, poverty was rampant in the African American neighborhood, where over eighty percent of the population earned \$6,000 or less annually. Further, education levels, housing values, and rents were all low, while substandard housing was high (sixty-eight percent). In fact, the neighborhood had the highest crime and divorce rates in the city. In spite of all of these factors, Brooklyn's historic household and ownership patterns were still evident. The number of female heads of household was high in comparison with the rest of Wilmington and thirty-one percent of the houses in Brooklyn were owner-occupied, despite its fifty-four percent unemployment rate.¹⁴⁶

In contrast, the Bottom was a stable neighborhood in 1975 and held the highest income, homeownership, and education levels among Wilmington's African American neighborhoods. Homeownership stood at sixty-four percent and only thirty-two percent of houses were deemed substandard. Although forty-six percent of residents in the Bottom were unemployed, twenty percent of residents were employed as professionals, the highest number of any of the neighborhoods in the expansion area.¹⁴⁷

While both Brooklyn and the Bottom had maintained their ethnic make-up in 1975, a significant racial and economic shift had taken place in Dry Pond. The expanding industrial intrusion into the southern section of the neighborhood, along with the traditional industrial area along the river, and the negative connotations that eventually came to correspond with the Nesbitt Court low-income housing project, all pushed neighborhood property values downward. Many middle-income whites left the area by the 1960s and were replaced by lower-income African Americans.¹⁴⁸ By 1975, Dry Pond was predominately African American. Also, by this time Dry Pond had become one of the city's most impoverished neighborhoods, holding the lowest income levels in the city and extremely high unemployment (seventy-four percent in

¹⁴⁶Wilmington-New Hanover Planning Commission, "Community Analysis Part 1, 1975," New Hanover County Library.

¹⁴⁷*Community Analysis.*

¹⁴⁸"Dry Pond Store."

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1975). Neglected houses followed the neighborhood's spiral into poverty. Ninety percent of the existing housing stock dated prior to 1939 and thirty-three percent were deemed substandard because of their overall condition, poor plumbing, and other factors. Only twenty percent of homes were owner-occupied.¹⁴⁹

Criterion Consideration G: *The Civil Rights Struggle in Wilmington*

The intense battle in Wilmington to secure equal opportunity and treatment for African Americans was rooted in several local factors: the often tense racial relationship since the 1898 riots, the continued lack of economic opportunity for African Americans, and the unequal school and recreation facilities in the city. These pre-existing conditions were brought together in the late 1960s with federal pressures and the assassination of Dr. Martin Luther King, Jr. to create a volatile mixture that broke out in violence. The work of civil rights activists began prior to the 1960s, however; from the 1920s through the 1950s, a number of African Americans agitated for equality and worked to provide the best possible medical and educational opportunities for blacks. By working within the existing legal framework and by giving of their own time and money, these leaders illustrated their belief in peaceful action.

Two of Wilmington's the most significant civil rights leaders were Dr. Foster Burnett and Dr. Hubert Eaton (both of whom had medical practices on North Seventh Street in the historic district). Dr. Burnett founded Community Hospital for African Americans on North Seventh Street in 1921. The hospital had outgrown this location by the 1930s and a new facility (now demolished) was constructed on South Eleventh Street near Williston School in the Bottom in 1938.

Dr. Eaton, Dr. Burnett's son-in-law, was equally active in African American issues. Dr. Eaton, a noted tennis player himself, discovered Althea Gibson and in 1946 brought her to Wilmington where he served as her coach and benefactor. Gibson practiced on Eaton's personal court at his 1406 Orange Street residence on the eastern edge of the Bottom neighborhood (not within the expansion area). The use of this court was important since Gibson played at a time when few other courts were open to African Americans. Gibson, who went on to break many racial barriers to become a world-renowned athlete, attended Williston High School and

¹⁴⁹Wilmington-New Hanover Planning Commission. See page 8-61 for information regarding the location of the above neighborhoods and see page 8-62 for information regarding Wilmington's the location of Wilmington's African American neighborhoods.

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remained in Wilmington until about 1949. Her tenure in the area is well-remembered within the Bottom neighborhood.¹⁵⁰

The title of Dr. Eaton's memoir, *Every Man Should Try*, illustrates his philosophy in regards to civil rights issues. Eaton was eventually responsible for litigation that desegregated New Hanover County schools, hospitals, the municipal golf course, and the public library. In fact, Dr. Eaton, using his children as the lead plaintiffs, launched two different class-action court battles that first brought local African American schools up to the standard of white schools and later desegregated the county school system.¹⁵¹ The first case, won in 1952, documented the unequal condition of black schools in comparison to white schools. This case brought about the construction in 1953 of the new Williston High School (located immediately south of the older school) and the conversion of the old high school into Williston Junior High with the addition of a 1,000 seat auditorium. Ironically, the *Brown v. Board of Education* decision came shortly after the dedication of the new school in May of 1954.¹⁵²

Like many southern school systems, New Hanover County delayed action on the desegregation issue. In 1964, ten years after the *Brown* decision, Dr. Eaton launched a class-action suit to desegregate local schools. By 1968, the case was still unsettled, but two events coincided to prompt the Board of Education into action. First, the Supreme Court determined that school boards must take "affirmative action" to desegregate. This ruling had a direct impact on Dr. Eaton's suit, causing the judge to find the Board guilty of operating a dual school system. Added to this was the warning from the federal Department of Health, Education, and Welfare's Office of Civil Rights that the Board must "remove the vestiges of *de jure* segregation" or risk losing \$600,000 in federal funds.¹⁵³

Increasing the tension during this process was the assassination of Dr. Martin Luther King, Jr. and the unrest that followed. In the days following Dr. King's death on April 4, 1968, 200 students and adults from Williston High School undertook a solemn march to the county courthouse. After the march, a small group of students forcibly lowered the flag at New Hanover

¹⁵⁰Oral history, 11 October 2000; "Chronology" from The Official Website of Althea Gibson, www.altheagibson.com, 15 May 2001; "Sports: Gibson, Althea" from Africana Website, www.africana.com, 15 May 2001; and information from Susi Hamilton, Preservation Planner, City of Wilmington, 15 May 2001.

¹⁵¹Reaves, *Strength*, 390.

¹⁵²Hubert A. Eaton, *Every Man Should Try* (Wilmington: Bonaparte Press, 1984), 46-50.

¹⁵³*Ibid*, 97-104.

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High School to half mast. The tense and volatile tone of the latter group reflected the mood among many young African Americans in Wilmington. The unrest that continued from April 6th through the 10th caused the governor to order the National Guard to the city. Much of the violence was initiated between the Dry Pond and Bottom neighborhoods near the Jervay housing project at Eighth and Dawson streets.¹⁵⁴

The urgency for success in the civil rights battle as expressed by the protesters and rioters was exacerbated in June of 1968 with the closure of Williston High School (# 796). Having grown out of Williston Industrial School, this school was recognized as one of the best African American Schools in the state and was steeped in tradition. The school was also an important part of the black community in Wilmington. Programs in sports, a school band, and glee club were well established at Williston by the 1940s. In 1946, the school offered academic, trowel trade, auto mechanics, and woodworking programs in addition to trade and college courses for veterans and home-making, clothing and food classes, and canning classes in the adult education department.¹⁵⁵

The school board's decision to close Williston was rooted in straightforward financial concerns as well as racial prejudice. First, the closing of this school was prompted by the Office of Civil Right's report that significant improvements, including a new physical plant, would be required to bring the 1953 school up to the standard of the county's other two high schools. Although a formal request for this money was never forwarded to the county commissioners, the Board soon discovered that political support for allocating improvement money for Williston was not available. Race was almost certainly a motivating factor in the denial of funding, and the discomfort white parents felt about having their children attend Williston was also part of the Board's decision to close Williston School.¹⁵⁶ The announcement of the closing rallied the African American community, who saw the move as the death knell for black education and worried about having their community fragmented and traditions lost as African American students were sent to several other schools. Many members of the white community were also opposed to the closing. Over 1,000 people attended the Board of Education meeting on June 26,

¹⁵⁴Larry Thomas, "The True Story Behind the Wilmington Ten, 1980," unpublished manuscript, New Hanover County Library, 18-29; Godwin, 217; and Crow, 203.

¹⁵⁵Godwin, 33 and 21-22 and Reaves, *Strength*, 160.

¹⁵⁶Ibid, 225-226 and Eaton, 100.

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1968, but the school was closed over their objections. (Williston was reopened as a middle school in 1993.¹⁵⁷)

Between 1968 and 1971, racial tensions in Wilmington flared as the Board of Education devised a number of desegregation plans that ultimately resulted in bussing 800 black students to the formerly all-white New Hanover County High School and Hoggard High School. These students were placed in a difficult environment with few African American teachers to help make them feel at home in their new schools. Racial fighting was a regular occurrence and the suspension of African American students as “trouble-makers” became frequent. The unrest came to a head in January 1971 after fifteen students at Hoggard High School were suspended for attempting a sit-in to demand the observance of Dr. King’s birthday. Soon afterwards, an African American girl was seriously injured in a racially motivated fight; the girl was suspended from school while her white, male aggressor was not. These events focused the general discontent and motivated one hundred students to protest the closing of Williston High, which had been shut down for over two years. Organizational meetings were held at Gregory Congregational United Church of Christ (located on Ann Street near Sixth, within existing historic district) and the conflict escalated with outside leadership from Ben Chavis of the North Carolina-Virginia Commission for Racial Justice, an agency of the United Church of Christ, and others.¹⁵⁸

During February of 1971, fights in the schools as well as shooting, rock throwing, and fire-bombings occurred throughout Wilmington, particularly in Dry Pond and the Bottom. One of the fire-bombings that occurred during this period was dubbed the “Wilmington Ten incident.” Nine black men, including Chavis, and one white woman were convicted in 1972 of fire-bombing Mike’s Grocery and for organizing a sniper attack upon firefighters and police working at the scene. The grocery was located across the street from Gregory Church. Prison sentences of more than twenty years for each of the ten seemed to render punishment for more than just the crime in question. The sentences were overturned on a technicality in 1980, but their enactment in 1972, along with other events such as the bombing of the *Wilmington Journal* (the African American newspaper) did little to alleviate the racial tension.¹⁵⁹

The disorder in the winter of 1971 culminated in the seizure of Gregory Church by police and the National Guard and did not cease until the School Board obtained a restraining order for

¹⁵⁷Elizabeth Wright, “Williston High: the Greatest School Under the Sun” from Issues and Views website, www.issues-views.com, 30 September 2002.

¹⁵⁸Crow, 204-205; Thomas, 33; and Eaton, 105-107.

¹⁵⁹Ibid.

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Chavis and other leaders including the white minister of Gregory, preventing them from interfering with the business of the Board of Education.¹⁶⁰

As critical moments for Wilmington's African American neighborhoods, the Williston School and Wilmington Ten incidents in 1968 to 1971 were indicative of the difficult civil rights period during the mid to late twentieth century and were important events in the city's history. In many ways, the prominent role of Williston School during this period of unrest mirrored its traditional service and importance to the African American community in Wilmington. Williston School played an important role in the early civil rights movement in Wilmington with the construction of the new high school in 1953, and during the 1968-1971 events, the school was a focal point as well. The symbolic importance of the school continued well after its closure in 1968 and led to its becoming the rallying point among dissatisfied students. Williston School and the 1953 Williston High School buildings are of exceptional significance to Wilmington as landmarks of the civil rights struggle in the city. While many of the crucial events took place outside the school walls, the school buildings and the African American education they represented were at the heart of the turmoil that ensued.

Conclusion

The intertwined economic and social conditions throughout Wilmington's history in the late nineteenth and early twentieth centuries have created distinctive neighborhoods inhabited by a wide range of occupants: black and white, poor and middle-income. Demolition and neglect have become problematic in many parts of the expansion area and poverty is widespread as well, just as it was historically. The closure of employers such as Century Mills (previously Port City Hosiery Mills), located at the edge of Dry Pond, in 1994 exacerbated the existing problems.¹⁶¹ Despite these serious issues, however, the neighborhoods have a strong sense of their own history and traditions. Pride in its civil rights role was evident in the Bottom in the often-repeated Althea Gibson story.

One of the forerunners of the historic preservation movement in North Carolina, Wilmington is a city with an awareness of its history far beyond that of most cities. The extraordinary collection of resources found in the original historic district is only half of the story, however. The residential areas, commercial districts, institutions, and industrial zones

¹⁶⁰Ibid, 205-206 and Eaton, 106-112.

¹⁶¹Phillip Hervey, "UNCW Hopes to Help Dry Pond Area," *Wilmington Star*, 19 June 1995, vertical files, New Hanover County Library.

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associated with the neighborhoods inhabited by African Americans and lower-income whites are found to the north, east, and south, in the district expansion areas.

The 1974 date of the National Register nomination for the Wilmington Historic District exemplifies the city's early interest in historic preservation. In the more than twenty-five years since that nomination, however, additional areas beyond the district's edges have become recognized as eligible for listing in the Register. This eligibility is based not only on the concentrations of buildings that have passed the fifty-year age threshold in the intervening years, but also on the growing appreciation and understanding of buildings whose architecture is not high style. The passage of time has given us better insight into the contributions of African Americans and white workers to Wilmington's economic and social history that in turn encouraged the study of areas bordering the original district. The history of the inhabitants of the expansion area was inextricably tied to the changing economy in the city during the twentieth century and the residential, institutional, and commercial areas they inhabited illustrate the changing economic picture of the time.

Criterion C - Architecture

Wilmington Historic District Expanded Period of Significance:

Additional Documentation 1924-1945

Although fewer in number than the nineteenth and early twentieth century buildings, the architecture of the existing district dating from 1924 through 1945 is significant. Containing principally dwellings, this architecture is dominated by the bungalow form usually having Craftsman details such as the one-and-a-half-story, brick bungalow built for Abraham Dlugan (#502, c.1926, 401 North Fifth Street). Another representative example is the c.1925, clipped gable bungalow located at 713 Bladen Street (#56). The house has typical details including an engaged porch, knee braces at eaves, and tripartite window/vent/window combination in gable.

Much less common are revival style houses, but several examples of Colonial Revival and a few houses with English Cottage or Tudor Revival influences do exist. One of the most notable is the two-story, brick Colonial Revival house built in 1925 by local architect Leslie N. Boney as his own residence (#1311). The house, which features pedimented dormers, portico, and fanlight is located at 425 South Third Street. Also having architectural and cultural significance is the c.1928 Dutch Colonial Revival house and office built by civil rights activist Dr. Foster Burnett at 410 North Seventh Street (#1935).

There are also several commercial buildings, such as the Art Deco-influenced building at 214 Princess Street (#368, c. 1938), that date from the period. Another example is the Freeman Shoe Company, an Art Deco building, built in 1938 at 622-624 North Front Street. Most of the commercial and industrial buildings from the era are very simple, one-story, brick buildings with little or no stylistic detail, however. A good example is the W. A. Simon Warehouse (#1873).

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Built about 1932 at 909 ½ South Sixth Street, this brick, hip-roof building has standard industrial features such as segmental arch freight bay openings.

Institutional buildings were not commonly constructed during this period (principally due to the Depression), but Wilmington has several notable examples such as the Peabody School (c.1931). Another important example is the USO Building located at 120 South Second Street. Built from standardized "Type A" plans in 1942, the building is an important piece of Wilmington's war-time history. Several churches also date from the 1940s, built to accommodate the rising population during this period. A representative example is St. Luke's AME Zion Church (#2045). Reconstructed after a fire in 1944 from plans by Leslie Boney, this church has Gothic Revival influences.

The architecture dating from 1924 - 1945, represent the architectural fashions of their day and indicate that builders in Wilmington continued to follow these fashions throughout the twentieth century. These new buildings were usually placed within the framework of setbacks and density patterns established during the 1740 - 1924 period and are scattered widely throughout the district with few areas of concentrated post-1924 development.

Wilmington Historic District Boundary Expansion: Introduction

The Wilmington Historic District Expansion Boundary represents the architecture of the city's late-nineteenth and early-twentieth century moderate and low-income neighborhoods. Located in four geographically separate areas to the north, east, and south of the existing historic district, the architecture of the expansion area exhibits less of the high style and popular architectural forms common in the more affluent, central section of Wilmington (comprising the existing historic district). This affluent city core was largely built-out by 1915 and the new fashion of suburban living drew the well-to-do away from the older city. This development pattern left an open ring of land to the east and south around the center city.

Development inside this ring, particularly in the northern section, began in the late nineteenth century and continued throughout the first half of the twentieth century. Platted as an extension of the existing city grid, the ring slowly filled with speculative and owner-built development in a outward expansion north, south and east of the city core. As discussed in Section 7, this expansion area falls within individual neighborhoods that developed during the 1890 - 1945 period of significance. These neighborhoods are **Brooklyn** (located to the north of the existing National Register district); **Hemenway** (located adjacent to the northeastern edge of the existing National Register district); **the Bottom** (located adjacent to the southeastern edge of the existing National Register district); and, **Dry Pond** (located to the south of the existing National Register district). In addition to these four areas, the expansion area contains a small section located to the east of the existing National Register district between the areas of the

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Bottom and Dry Pond. This area extends along a portion of South Eighth Street and contains sixty-four properties.

The architecture of the expansion area is primarily residential, with an emphasis on building types and detailing that expressed lower income levels and status through less expensive house forms with restrained ornamentation. The lack of the more elaborate architectural forms and detailing found in Wilmington's core does not serve to make the expansion area less a contribution to the architectural history of Wilmington. On the contrary, it serves to illustrate the significance of the architecture found within the expansion area as a reflection of the working class who generally could not afford many, if any, cosmetic embellishments on their homes and businesses. As such, the majority of the architecture in the expansion area is simple in detailing, as well as form, indicating the need for residents of the expansion area to concentrate on function, as opposed to aesthetics. The forms of the structures in the expansion area stressed uncomplicated roof lines (such as simple front and side gables), predominantly one to one-and-a-half story heights (as opposed to full two-story heights), and porches included within the structures' roof-lines or as simple shed or hipped-roof attachments.

The expansion area developed from the 1890s through the mid-1940s with minor development during the post-war period. While many of the buildings in Wilmington's core also date from the 1890s through 1910, the later time frame for development in the expansion area is indicative of the rise of the working class segment of the population during this time, requiring additional housing and neighborhoods to accommodate a greater number of people working to serve the expanded needs of industry and an affluent upper-class. Befitting the need for relatively inexpensive housing, the city's architecture was already moving away from the flamboyant Queen Anne style as national trends turned toward the simpler aesthetic promoted in the Craftsman style. While this more modest style could be more economically built and provided a suitable working class formula, the growing popularity of the style does not fully explain the simpler architectural mode in the expansion area. In fact, the earliest dwellings in the expansion area, which were generally built in the Queen Anne style, often display a modest amount of sawn-work and other Queen Anne stylistic motifs, unlike the extravagant ornamental dictates of the style in the more affluent city core.

One example is the Davis House, located at 413 Anderson Street (# 40). Built around 1900, this hip-roof cottage features a wrap-around porch with turned posts and spindle frieze. While the house is more ornate in comparison with most expansion area houses, it is modestly adorned in terms of the Queen Anne style. The house first served as a rental property occupied by Minnie Robinson, a servant, and in 1915 by Addie D. Wheeler, who operated an eating house nearby. There are no architectural clues that designate this property as a rental unit occupied by African Americans, though both of its early inhabitants were of that race. In fact, little about the house sets it apart from dwellings built for middle and lower-income residents in most of North

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Carolina's towns and cities in the 1900s and 1910s. It should be noted that the earliest expansion area dwellings are located nearest the more affluent central city, and serve as transitions between more elaborately detailed structures in the existing historic district to the increasingly simplified architecture of the expansion area as it developed outward from the city core. This built transition is reflective of the shifts in population from white to African American as the expansion areas developed outward, as well as the shifts in income level from the established city core to the outlying later developments and the shifts in fashion from more elaborate styles (like the Queen Ann) to simpler styles (like Craftsman).

Residential Architecture

The majority of the residential architecture of the expansion area falls into four basic forms:

- 1) the front gable house (the majority of these being one-story, with limited two-story, side passage examples);
- 2) the hall and parlor house;
- 3) the pyramidal cottage; and,
- 4) the bungalow (often with Craftsman-style detailing).

Apart from these four, other residential forms are found in the area, but are rare. These forms include shotguns, Minimal Traditional style houses, modern in-fill houses (often with forms and detailing replicating their historic counterparts), and two examples of a superblock-style housing complex.

Front Gable House

The front-gable house is by far the most common. The earliest examples date from 1910-1915 and, like the house located at 907 Dock Street (# 125, c. 1910), usually feature an attached porch. The only decorative feature on this house is beaded weatherboard. The front gable house form is found extensively throughout the area in both simple and more elaborately detailed examples. The simple nature of the front gable made it easily ornamented to reflect different tastes or styles, particularly that of the Craftsman style where simple additions of knee braces, exposed rafter tails, and wider eaves allowed for inexpensive methods of detailing to suit a particular fashion. More costly and less common details for front gable houses were applications such as battered porch posts on brick piers. A typical bungalow of the area is located at 1209 South Sixth Street (# 620, c. 1915). Decorative details on this example include knee braces and exposed rafter tails. The front gable also allowed for differing placements of porches as a means of altering the form's appearance. One of the common porch types is the engaged front porch (a possible economic concession to incorporating porch spaces into the overall roof line), although

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attached hipped-roof, front-gable, and shed-roof porches are also found. The circa 1920 frame house at 1316 Ann Street in the Bottom neighborhood is a one-story, front-gable house with a central entry under its engaged porch. Another such example is located at 309 Anderson Street (# 24) in the Hemenway neighborhood. This circa 1920 frame house has an engaged porch supported by paired posts on brick piers. A representative example with an attached porch is the house at 1115 South Ninth Street in Dry Pond (# 752, c. 1915), which has an attached, hip-roof porch supported by plain square posts on plinths.

Apart from the one-story, front-gable forms characteristic of the expansion area, some examples of two-story structures are also present. The rarity of two-story homes in the area suggests the modest means of the area's residents, as two-story houses were typically more expensive to build and maintain. When two-story examples are found, they are generally located in closer proximity to the more affluent center section of the city. The 800 blocks of Dock, Orange, and Ann streets comprise an uncommon concentration of two-story houses in the area. The houses along these blocks all date from 1900-1915, with many of the homes being narrow in width and having front gables, attached front porches, and, in some cases, having the side passage form. The side passage sub-type of the front-gable form house consists of an entrance to one side of the front elevation opening into a side hall on the interior flanked by a parlor. These three blocks are located at the western edge of the Bottom neighborhood and are listed in City Directories as late as 1943 as being inhabited by whites. Another typical two-story example in the neighborhood, which was also originally occupied by whites, is the circa 1900 house at 814 Dock Street (# 121). This is a front-gabled house with a hip-roof porch supported by paneled columns. African-Americans were also the original occupants of two-story houses in the expansion area. One such example is the circa 1900 house at 505 Anderson Street in the Hemenway neighborhood (# 46). This house is front-gabled with a shed-roof porch and open pier foundation. Its ornament is limited to a diamond attic vent and a transom over the entry door. One other African American example is the house located at 205 North Tenth Street (# 755, c. 1900), also in the Hemenway neighborhood, which is a front-gable house with a wrap-around porch and an entry flanked by sidelights.

Pyramidal Cottage

The pyramidal cottage was another house form that was popular in the area during the late nineteenth and early twentieth centuries. Pyramidal cottages have hipped roofs that rise to a point in the center and are generally steeply pitched. The circa 1917 house at 1105 Orange Street in the Bottom neighborhood (# 341) is typical. Along with the ubiquitous pyramidal roof, the house has a hip-roof porch supported by turned posts and a central entry with square-light transom. While the majority of examples of this form are found in the Bottom neighborhood, other portions of the expansion area contain concentrated examples. In the Dry Pond

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neighborhood, the 1400 block of South Fourth Street contains closely spaced pyramidal cottages along its entire east side (Inventory Nos. 512-519, all c. 1910) comprising a total of eight contiguous houses. Apart from alterations to some of the houses, such as porch enclosures on four of the structures (Inventory Nos. 513, 514, 518, & 519), they all share the square, pyramid-shaped roof form with wrap-around porches, front-gable dormers, and turned posts. This street-long repetition of the form is not found in other portions of the area, where the pyramidal cottage is more periodic in occurrence, such as the Hemenway neighborhood house at 112 North Twelfth Street (# 847, c. 1920) which stands alone on a block of mainly brick bungalows.

Hall and Parlor

Hall and parlor houses, or side-gable, single-pile dwellings, are commonly found form in the expansion area, with many examples located in the Brooklyn neighborhood, and some scattered throughout other portions of the expansion area. Examples of this form in the expansion area are predominantly of simple construction and detail. The c.1900 house at North Sixth Street (# 576) in the Brooklyn neighborhood is a good example and is a simple side-gable house with an attached shed-roofed porch. Another such example in the Brooklyn neighborhood is the house at 1003 North Seventh Street (# 627), which also has a side gable roof, but with a hip-roofed porch. Other examples in the expansion area include 320 Anderson (# 35, c. 1915) in the Hemenway neighborhood, which is Queen Anne influenced; and, 211 South Twelfth Street (# 890, c. 1920) in the Bottom neighborhood, which is front-gabled with a hip-roofed porch.

Bungalow

Along with the front gable, the bungalow was one of the more popular house forms in the expansion area, particularly along the streets on the outer southern and eastern edges of the area's boundaries. These areas were generally developed later during the 1920s and 1930s, when the Craftsman-style bungalow experienced its greatest popularity. Such is the case in the Hemenway neighborhood, where the streets north of Grace Street consist primarily of Queen Anne, hall-and-parlor, and pyramidal cottages constructed during 1900-1915. In contrast, the streets to the south of Grace Street are almost exclusively bungalows constructed during the mid 1920s -1930s. The house at 1014 Grace Street (# 175, c. 1925) is a representative example, featuring a jerkinhead roof, weatherboards, and Craftsman-style details including knee braces, exposed rafter tails, and paired porch posts.

Likewise, Dry Pond contains numerous bungalows. Because Dry Pond experienced its greatest expansion during the 1920s-30s (coinciding with the height of the Craftsman bungalow's popularity), the neighborhood contains more architecturally sophisticated examples, though these are generally still modest in scale and degree of ornamentation. The circa 1930 structure at 1016 South Eight Street (# 689) is one such example, offering an intact jerkinhead-

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roof bungalow with four-over-one Craftsman-style windows, engaged front porch with paired posts on brick piers, a tripartite attic window, knee braces, and exposed rafter tails. Also within Dry Pond is the platted Greenfield Terrace development located along the 1200-1500 blocks of South Fourth Street, which was developed as a more affluent section of Dry Pond and was originally home to middle-class whites (see Section 7 for additional information). This area contains numerous bungalows with more detail than other portions of the expansion area. The c. 1925 house at 1510 South Fourth Street (# 524) is a representative example, exhibiting a large, cross-gabled plan with facade projections containing nine-over-one windows, decorative beams, and deep eaves with large knee braces. Additionally, the 200 and 300 blocks of Willard Street are almost exclusively of this form. The c. 1925 house at 309 Willard Street (# 439) is an impressive example, with a wood-shingled exterior, battered porch posts, six-over-one windows, knee braces, and a latticed front gable.

In the Bottom neighborhood, the bungalow is likewise the prevalent house type. Good examples in this neighborhood are the houses located at 222 South Twelfth Street (# 887), which has a jerkinhead roof, four-over-one sash, and an engaged porch supported by paired posts on brick piers; 119 South Tenth Street (# 790, c. 1915), a front-gable example with six-over-six windows and weatherboard; 19 South Twelfth Street (# 863, c. 1915), a two-story example with large brick porch piers; 410 South Fourteenth Street (# 964, c. 1920), which features an engaged front porch; and, 1303 Church Street (# 89 c. 1915), which is front-gabled with three-over-one sash, German siding, and paired square posts supporting a hip-roof porch.

Other Residential Forms

In addition to the four main house forms in the expansion area, other forms are present, though not common and isolated in occurrence. Shotgun houses are fairly rare, but examples can be found at 13 South Twelfth Street (# 861, c. 1915), which is front-gabled with an attached shed-roofed porch; and, 1005 Chestnut Street (# 68, c. 1915) which has a hip-roofed porch with square posts on brick piers. Minimal Traditional houses are also present, with examples located at 1511 South Third Street (# 455, c. 1940); and, at 1220 South Seventh Street (# 674, c. 1945), which has a front-gabled porch, eight-over-eight windows, and German siding. The area is also home to a variety of modern infill houses that are not contributing to the expansion area, but are interesting to note as they tend to maintain traditional scales, street setbacks, gabled forms, and detailing. This can be observed in the house at 1105 South Eighth Street (# 703, c. 1990), which mimics traditional, front-gable houses in the area, is sheathed with weatherboards, and has an engaged front porch with turned posts. In all, The combined collection of these less-common house types in the district are worthy of note in that they contribute to the overall character of simple, adaptable, single-family house forms in the area, though they are not as prevalent as the front-gable, pyramidal, and bungalow forms.

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Superblock Housing Complexes

In addition to single family dwellings, residential architecture in the expansion area includes two public housing projects - Robert Taylor Homes at the northern end of the area in the Brooklyn neighborhood, and Nesbitt Court at the southern end in the Dry Pond neighborhood. Both complexes are laid out in the superblock plan such that the individual buildings are set in short rows with their backs facing the backs of the next row, and thereby creating common open spaces between the rows. Both complexes also feature many mature trees and open lawns that create park-like settings. Robert Taylor Homes (# 550) was constructed in 1939-40 as the state's first African American public housing project. It occupies four city blocks between North Fourth, North Sixth, Howard, and Nixon streets and incorporates twenty-seven apartment buildings and one community center. The project's individual brick buildings are two stories, and have hip roofs, paired windows, and entrances sheltered by flat-roofed canopies with metal supports. In similar fashion, Nesbitt Court (# 450) was completed in 1940 and occupies the four-block area between South Front, South Third, Kidder, and Greenfield streets. The plan of Nesbitt is almost identical to that of Robert Taylor, with its two-story high brick buildings being situated around the original, one-story, L-plan community building and having cantilevered entrance canopies, metal windows, and pipe railings.

Robert Taylor Homes and Nesbitt Court are important to the architectural history of Wilmington as a whole. The complexes were based on the superblock concept, a design feature that had its roots in Ebenezer Howard's green-belt ideas, brought to fruition in the World War II era complexes first built in Washington, D.C. The superblock plan and the suburban ideals it represented were adopted by the Federal Housing Authority and became the standard in apartment complexes, both market-rate and low-income, through the mid-1950's. One other such housing complex that existed in the expansion area was the Jervay Housing Project (which was located just south of the Williston School complex between South Tenth and Thirteenth Streets). The complex was demolished in 1996, and the now-vacant lot was excluded from the boundaries of the expansion area.

Institutional Architecture

While the overall importance of the expansion area is the combined collection of the area's buildings in the "working class" neighborhoods that surrounded the core of Wilmington, this sense of cohesive community would not be complete without the presence of the architecturally significant churches and schools. These institutional buildings were anchors in their communities and are the most architecturally impressive edifices within the expansion area. Mt. Zion AME and Mt. Olive AME churches are significant both for their roles as social centers in their neighborhoods, as well as their impressive architecture. Mt. Olive (1001 South Seventh

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Street, c. 1915, # 646) is particularly interesting because it features a Mission-influenced design that is unusual in Wilmington. This design is displayed in the stucco-sheathed entry tower, which has a Mission-style curved parapet, as well as decorative vent holes alluding to the integrated bird shelters of Spanish architecture. Mt. Zion (1111 North Fifth Street, c. 1944, # 543) is a two-story brick building in the more common Gothic Revival style of religious institutions. The building has a front-gabled steeple with a blind Gothic arch above the entrance, Gothic-arched stained glass windows, and capped buttresses on the sides and corners. That the area's institutional buildings were important gathering places and symbols of community for residents of the expansion areas is underscored by the importance placed on the architectural prominence and styling of their churches, if not their individual homes.

Likewise, the area's schools were considered community landmarks and pivotal gathering places, such that their architecture and styling were more prominent. A good example is the impressive 1932 Williston School (# 796), which is a large three-story, brick building located at the corner of Ann and South Tenth Streets. The building is adorned with decorative brickwork, stone trim, and a full-height central portico. Built as an African American educational center, it is worthy to note that the building is not unlike early twentieth-century schools throughout North Carolina built for white neighborhoods, making Williston's impressive scale and ornamentation uncommon for an African American school. The circa 1914 William Hooper School, located at 410 Meares Street (# 282), is an example of a school for white children. Though smaller scaled than Williston, the brick building is three stories with a stepped and parapeted central bay, stone beltcourses, and wings on the east and west sides that have arched windows and cornices.

Commercial Architecture

In keeping with the community-based history of the expansion area, the area's extant commercial buildings attest to the former coherence of the neighborhoods. While many of the historic commercial buildings have been lost or have been significantly altered over time, enough contributing commercial buildings and pockets remain to illustrate their importance to the history and character of the area.

In Brooklyn, North Fourth Street was the predominant commercial section. What remains of the once-contiguous commercial buildings of the area include the circa 1900 brick building at 1125 North Fourth Street (# 458), which has a corner entrance and display windows; and the c. 1930 brick building at 1118 North Fourth Street (# 461), which exhibits slight Art Deco influences in the stepped parapet and stepped projecting central bay. Not located along North Fourth Street, but of significance to Brooklyn, is the rusticated concrete block Jenkins Barber Shop building (# 363, c. 1920), located at 207 Parsley Street, which is a one-story commercial building with stepped parapet, recessed entries to two storefronts, and large display

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windows with brick bulkheads. The few commercial buildings in the Hemenway neighborhood include a combination store/residence located at 1203 Princess Street (# 366, c. 1925), which is a one-story, hip-roofed, brick building with a corner entrance, display windows, and an extension for the living quarters with an engaged porch.

The Bottom neighborhood was once home to several corner stores, but few of these commercial buildings retain their integrity. An extant example is the c. 1930 brick building at the corner of Dock and South Thirteenth streets (# 152), which has segmental-arched window heads, a stepped parapet capped with a tile coping, a transomed entry, and six-over-six sash windows. Also in the Bottom, at 19 South Tenth Street is c. 1925, two-story, frame commercial building (# 776) with a stepped and peaked parapet, two-over-two windows, and a plate glass store front with recessed entry.

The Dry Pond neighborhood retains the best example of the traditional corner store in the expansion area, located at 1027 South Third Street (# 445). This c. 1930, one-story, front-gabled store has weatherboard siding, a clipped corner entrance, double-leafed, paneled entry doors with a vertical-light transom and sidelights, and vertical-light transoms over divided plate glass display windows. Also in Dry Pond at 1023 South Sixth Street is a c. 1915 grocery store (# 592). The structure is a one-story, hip-roof store with rusticated concrete block and has a recessed corner entry with a chamfered concrete post at the corner of Meares Street. The c. 1919 H. Jaffe Building (# 981), located in the South Eighth Street portion of the expansion area, is one of the more substantial commercial buildings in the area. This two-story, brick building has a peaked parapet, segmental-arched window heads, a metal cornice, and a recessed entry. The building is currently in an advanced state of disrepair.

Industrial Architecture

The expansion area's industrial buildings are few, but noteworthy. There are two historic industrial buildings in the Dry Pond neighborhood, both located along the western boundary of near the river. The earliest of the two is the imposing Bear-Sol Winery, located at 1121 South Front Street and built circa 1913 (# 168). This three-story brick building features notable decorative brickwork, rough granite window sills, and brick pilasters and entablature at its Marsteller Street entrance. To the south of the building and directly across Marsteller Street is a rail spur (# 169) that appears to have been established to serve the winery. Four blocks to the south of the winery, and located at 200 Greenfield Street, is the former Southland Manufacturing Company, which is listed in the City Directories as manufacturing shirts at this location as late as 1943. The original portion of the complex (# 221) faces Greenfield and is a two-story, brick building with elaborate brick work consisting of raised panels, running borders, soldier courses and brick lintels detailing the windows, as well as full-height brick pilasters topped with concrete

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copings and decorative stuccoed shields. The building is now a part of the larger Biltmark Corporation complex addressed at 1510 South Third Street (# 451).

Summary of Significance

The overriding significance of the architecture in the expansion area is that it illustrates the types of houses (and the collections of these houses) established and occupied primarily by African Americans and Wilmington's less-affluent whites. As a note, a few middle-class whites lived in the area, concentrating in new, small-scale, and more suburban developments, such as Greenfield Terrace in the Dry Pond neighborhood and the group of bungalows in the vicinity of Grace and North Twelfth streets in Hemenway. The architecture of these suburban-style developments mimics that found as infill throughout the existing historic district, but with slight concessions for a less urban feel with the addition of larger rear yards, privacy elements such as retaining walls and fencing, and street and yard plantings. The architecture of the remainder of the expansion area is reflective of a less privileged sector of Wilmington society and it aids in our understanding of the segments of Wilmington's early twentieth-century population that were under-studied in early preservation work.

Because more than half of the expansion area was historically inhabited by African Americans, its architecture gives a clearer indication of the economic means of Wilmington's African Americans from 1900 to 1945 than any other area of Wilmington. The overriding character of simple house forms with little or no architectural ornamentation is particularly associated with the neighborhoods of Brooklyn and the Bottom, both of which were originally inhabited by African Americans. Because of the prejudiced socio-economic atmosphere of the Jim Crow era, the inhabitants of these neighborhoods tended to be among the poorest in Wilmington. The economics of housing may have been the largest contributor to the construction of Wilmington's large collections of simple house forms. Where present, the use of such details as machine-cut Queen Anne ornament was often symbolic of a home-builder's prosperity, while the lack of it probably had much to do with the modest means of homeowners and the even more meager resources of those who rented their dwellings. It must also be noted that poor whites also occupied many of the simple homes of the expansion area, moreso in the neighborhoods of Hemenway and Dry Pond. Perhaps the most important summation that can be derived from these trends is that the houses inhabited by African Americans in Wilmington were not unlike those inhabited by their less-affluent white neighbors; regardless of race, modest resources necessitated modest dwellings. However, for both races, the number of Craftsman-influenced bungalows is an indication that the white, as well as African American population, was not without access to the fashions of the day and that a few had the means to inhabit substantial, well-appointed bungalows. Thus, the simple architectural forms that dominate the expansion area are significant

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for the role they play in understanding the way of life of African Americans and less affluent whites during the early twentieth century in Wilmington, as well as other communities in the state of similar size, make-up, and segregated history.

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| | <u>Zone</u> | <u>Easting</u> | <u>Northing</u> | | <u>Zone</u> | <u>Easting</u> | <u>Northing</u> |
|----|-------------|----------------|-----------------|----|-------------|----------------|-----------------|
| E | 18 | 228720 | 3793500 | T | 18 | 229240 | 3792600 |
| F | 18 | 228600 | 3793560 | U | 18 | 229280 | 3792130 |
| G | 18 | 228540 | 3793710 | V | 18 | 229380 | 3792160 |
| H | 18 | 228970 | 3793600 | W | 18 | 229770 | 3792210 |
| I | 18 | 229100 | 3793600 | X | 18 | 230120 | 3792180 |
| J | 18 | 229130 | 3793480 | Y | 18 | 230160 | 3791520 |
| K | 18 | 228970 | 3793470 | Z | 18 | 229780 | 3791660 |
| L | 18 | 229240 | 3792880 | AA | 18 | 229550 | 3791470 |
| M | 18 | 229340 | 3792940 | BB | 18 | 229320 | 3791800 |
| N | 18 | 229510 | 3792870 | CC | 18 | 229230 | 3791560 |
| O | 18 | 229560 | 3793720 | DD | 18 | 229320 | 3791540 |
| P | 18 | 229820 | 3792700 | EE | 18 | 229340 | 3790980 |
| Q | 18 | 229780 | 3792380 | FF | 18 | 229260 | 3790960 |
| R | 18 | 229710 | 3792380 | GG | 18 | 228740 | 3790780 |
| S | 18 | 229400 | 3792500 | HH | 18 | 229290 | 3790820 |
| II | 18 | 229600 | 3790700 | | | | |
| JJ | 18 | 229440 | 3790400 | | | | |
| KK | 18 | 228920 | 3790540 | | | | |
| LL | 18 | 228940 | 3789880 | | | | |
| MM | 18 | 228680 | 3789860 | | | | |
| NN | 18 | 228540 | 3790080 | | | | |
| OO | 18 | 228510 | 3790560 | | | | |

Verbal Boundary Description

The boundaries for the Wilmington Historic District Boundary Expansion are delineated on the accompanying historic district maps.

Boundary Justification

The boundaries of the Wilmington Historic District Boundary Expansion encompass the greatest concentration of pre-1945 contributing resources along with appropriate landscape settings (city lots) for each property. Boundary lines follow streets and property lines.

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Photographs

There is no photograph number 16.