

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Sunset Park Historic District

other names/site number _____

2. Location

street & number Roughly bounded by Carolina Beach Road, Southern Boulevard,
Burnett Boulevard, and Sunset Avenue Not for publication

city or town Wilmington Vicinity

state North Carolina code NC county New Hanover code 129 zip code 28401

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Jerry Grows SHPD 10/23/03
Signature of certifying official/Title Date

North Carolina Department of Cultural Resources
State of Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register.
 See continuation sheet.
- determined eligible for the National Register
 See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain): _____

Signature of the Keeper

Date of Action

Name of Property

County and State

5. Classification

Ownership of Property (Check as many boxes as apply)

Category of Property (Check only one box)

Number of Resources within Property (Do not include previously listed resources in the count.)

- private, public-local, public-State, public-Federal

- building(s), district, site, structure, object

Table with 3 columns: Contributing, Noncontributing, and Resource Type (buildings, sites, structures, objects, Total). Values: 823, 84, 2, 0, 2, 0, 0, 0, 827, 84.

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)

Number of contributing resources previously listed in the National Register

N/A

N/A

6. Function or Use

Historic Functions

(Enter categories from instructions)

DOMESTIC: single dwelling

DOMESTIC: secondary dwelling

RELIGION: religious facility

COMMERCE/TRADE: specialty store

LANDSCAPE: park

Current Functions

(Enter categories from instructions)

DOMESTIC: single dwelling

DOMESTIC: secondary dwelling

RELIGION: religious facility

COMMERCE/TRADE: specialty store

LANDSCAPE: park

7. Description

Architectural Classification

(Enter categories from instructions)

Bungalow/Craftsman

Colonial Revival

Queen Anne

Materials

(Enter categories from instructions)

foundation brick

walls brick

weatherboard

roof asphalt

other brick

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Architecture

Community Planning and Development

Period of Significance

1914-1957

Significant Dates

1914

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Stephens, Burett, architect

Gause, James F., architect

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Sunset Park Historic District
Name of Property

New Hanover County, NC
County and State

10. Geographical Data

Acreage of Property approx. 227 acres

UTM References

(Place additional UTM references on a continuation sheet.)

1 | 1 | 8 | | 2 | 2 | 8 | 1 | 0 | 0 | | 3 | 7 | 8 | 8 | 9 | 6 | 0 |
Zone Easting Northing
2 | 1 | 8 | | 2 | 2 | 8 | 8 | 8 | 0 | | 3 | 7 | 8 | 8 | 9 | 6 | 0 |

3 | 1 | 8 | | 2 | 2 | 9 | 1 | 6 | 0 | | 3 | 7 | 8 | 8 | 3 | 2 | 0 |
Zone Easting Northing
4 | 1 | 8 | | 2 | 2 | 8 | 4 | 6 | 0 | | 3 | 7 | 8 | 7 | 9 | 0 | 0 |

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Beth Keane, Preservation Consultant
organization Retrospective date July, 2003
street & number 2001 Metts Ave. telephone 910-815-1096
city or town Wilmington state NC zip code 28403

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

- A **USGS map** (7.5 or 15 minute series) indicating the property's location.
- A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name _____
street & number _____ telephone _____
city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reduction Project (1024-0018), Washington, DC 20503.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

**Sunset Park Historic District
New Hanover County, North Carolina**

Section 7 Page 1

Section 7: Architectural Classification (continued):

Other: Period Cottage

Other: Minimal Traditional

Section 7: Description

The Sunset Park Historic District is situated about one mile south of the business district of the city of Wilmington in New Hanover County. The district spans approximately 227 acres and is composed of all or portions of seventy-five blockfaces. The district is bounded on the south by Southern Boulevard, on the west by Burnett Boulevard, on the north by Sunset Avenue, and on the east by Carolina Beach Road. West of the development is the Cape Fear River and Eagles Island. To the east and across Carolina Beach Road are Legion Stadium and the meandering five-mile shoreline of Greenfield Lake.

Laid out in August, 1912, by the Fidelity Trust and Development Company, Sunset Park building lots average 50 feet by 150 feet with setback of 25 feet. East-west oriented boulevards are 90 feet wide and north-south oriented streets are 60 feet wide. Landscaped center islands extend along Northern and Central boulevards and were originally planned for Southern Boulevard. Cross streets, running north-south and parallel to Carolina Beach Road, progress west to the riverfront. The streets honor United States presidents in order of their tenure: Washington, Adams, Jefferson, Monroe, Jackson, Van Buren, Harrison, Tyler, and Polk. Tyler Street was later renamed Burnett Boulevard to honor R. A. Burnett, New Hanover County Superintendent of Roads during the 1930s. Polk and Taylor streets are now within the precincts of the North Carolina State Port Authority, which are outside the historic district, west toward the Cape Fear River. Sunset Avenue was originally known as Carolina Avenue, and Madison Street was originally called Park Terrace. Although the principal east-west boulevards curve modestly, the development is basically laid out in a grid pattern. To accommodate Northern Boulevard's curving street, the blocks bounded by Sunset Avenue and Northern Boulevard are irregular in size and shape.

All of the residences in the historic district face toward the north-south streets and the east-west boulevards. Houses along the curving boulevards have approximately twenty-five-foot setbacks and most are arranged so that their side walls are parallel to the east and west property lines. Exceptions are four early residences on Northern Boulevard near Harrison and Van Buren streets that are parallel to the front street line. Service alleys were not an integral design of the neighborhood with the exception of a narrow alley that runs between the houses situated along the 2000 block of Washington Street and Carolina Beach Road. Twin brick and wood pergolas stand at the eastern end of Northern Boulevard at its intersection with Carolina Beach Road. The structures were built in 1912 to mark the entrance to the subdivision. They were originally fitted

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

**Sunset Park Historic District
New Hanover County, North Carolina**

Section 7 Page 2

with slat benches between the square posts and served as a waiting area for the trolley car connecting the neighborhood with Greenfield Lake and downtown Wilmington.

The majority of the residential resources date from the 1910s to the mid 1950s and incorporate Queen Anne, Craftsman, Tudor Revival, Colonial Revival, Cape Cod, and minimal traditional styles of architecture. The earliest houses are scattered along Northern and Central boulevards; 1940 to mid 1950s minimal traditional houses and ranch houses line the cross streets. Approximately fifteen infill houses of traditional designs have been built since the late 1950s to the present.

The earliest house designs are in the Queen Anne style, dating to the early 1910s. The two-story frame dwellings have hipped or gabled roofs, wraparound porches, corner towers, bay windows, projecting wings, wood or synthetic siding, shingles, and a wide range of window types. Three Queen Anne houses were built in Sunset Park: the 1913 Chadwick House (193) at 416 Central Boulevard, the 1914 Cavanaugh House (590) at 2015 Washington Street, and the 1914 Parker House (591) at 2019 Washington Street.

Craftsman-style bungalow houses, dating to the same period through the 1940s are one-to one-and-one-half-stories in height, with gabled or hipped roofs, exposed rafter ends and beams, triangular brackets, attached and engaged porches with wood posts on brick piers, wood or synthetic siding, shingles, exterior chimneys, and a variety of window sash patterns. Many of the older bungalows were sheathed with asbestos shingle and aluminum siding. More recently, vinyl siding has become a popular sheathing material, either replacing or covering the original siding. Eighty-seven examples of the bungalow house are found in the Sunset Park Historic District. Two-story examples of the Craftsman-style house are also scattered throughout the district.

Four examples of the foursquare house are sited along Northern and Central Boulevards. Similar to the two-story Craftsman-style house, the foursquare is a simple two-story square house with a low-pitched, hipped roof and symmetrical façade. The foursquares rendered in the Sunset Park Historic District include hipped dormers, full-width, single-story front porches and paired double-hung sash windows at the second level.

Two Tudor Revival-style houses, both dating to 1927, are situated on Northern Boulevard. The Elliott House (82) at 38 Northern Boulevard is a two-story tan brick house with gabled roofs, including a steeply-pitched, broad, front gable. The house features arched windows and doors and a variety of window treatments. The Harry Woollerton House (85) at 116 Northern Boulevard is a Craftsman/Tudor Revival hybrid incorporating a mix of Craftsman massing and porch with Gothic and Tudor arches, casement windows, and a broad exterior chimney. The Period Cottage style, a simplified rendition of the Tudor Revival style, is more

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section 7 Page 3

**Sunset Park Historic District
New Hanover County, North Carolina**

commonly found in the district. Typically, the modest one- to one-and-one-half-story houses exhibit broad, front-elevation chimneys, arched doors, and steeply-pitched front gables.

Colonial Revival-style brick and frame residences, one- and two-stories in height, date to the 1920s to the 1940s with gabled roofs, generally symmetrical plans, attached front, side, and sun porches, and single or paired double-hung sash windows. The district includes two Colonial Revival-style churches, the 1950 Sunset Park Baptist Church (140) and the 1953 United Methodist Church (191), each exhibiting brick walls, pedimented entrances and porticos, gabled roofs, tall towers and steeples, and multi-light windows.

Cape Cod and minimal traditional houses, the most prolific of the house types, were built from the 1930s to the 1950s. They are one- and one-and-one-half-stories in height, frame construction with gabled roofs, entrance porticos or stoops, gabled dormers, wood or synthetic siding, shingles, and single and paired windows. Many of these modest homes were built to house shipyard workers and their families during World War II.

Many of the properties include garages and garden sheds. They typically date to the same period as the associated houses and are simple frame buildings with weatherboard or synthetic siding. The one- and two-car garages normally are gable-front buildings with either sliding or overhead doors, many still retaining the original doors.

Although Carolina Beach Road has become a major Wilmington thoroughfare with many commercial buildings, the 2000 and 2100 blocks included in the Sunset Park Historic District are principally residential. Two commercial buildings, one on each block, post-date the period of significance. One-story in height, they display brick veneer walls, flat or false Mansard roofs, large display windows and glazed doors, and sheltered entrances. Despite the fact that a large number of houses have been altered by the installation of synthetic siding and replacement windows, characteristic stylistic details are intact and the overall historical character of the architecture has been preserved.

Ninety percent of the resources contribute to the historical significance of the district. These include 585 houses, 238 garages and sheds, 2 sites, and 2 structures. There are a total of 84 noncontributing resources, including 50 houses and 34 garages and sheds. The noncontributing resources are scattered throughout the historic district.

Notes:

Properties are organized street-by-street. East-west oriented streets were surveyed first in the following order: Sunset Avenue, Northern Boulevard, Central Boulevard, Southern Boulevard, and Madison Street. North-south oriented streets were surveyed from west to east in

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section 7 Page 4

**Sunset Park Historic District
New Hanover County, North Carolina**

the following order: Burnett Avenue, Harrison Street, Van Buren Street, Jackson Street, Monroe Street, Jefferson Street, Adams Street, Washington Street, and the west side of Carolina Beach Road. East-west oriented streets are listed north side first, then the south side. North-south oriented streets are listed west side first, then the east side.

A combination of documentary sources was utilized to determine the original date and owners of the buildings including deeds, tax records, city directories (1912-2001), and interviews with several property owners. The vast majority of the houses were owner occupied when built. Thus, where known, the houses are named after the original owner of the house.

All buildings are categorized as C (contributing) or NC (noncontributing) based on the following criteria. Any building built after the end of the period of significance, in 1957, is noncontributing due to its age. Buildings built before 1957 that have lost their architectural integrity because of substantial additions and/or alterations incompatible with their original character are also categorized as noncontributing because of these changes.

C = Contributing resource
N = Noncontributing resource
B = Building
OB = Outbuilding
S = Structure
Si = Site

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 8

11. Burress Rental House N/B 1970 105 Sunset Ave.

Two-story minimal traditional; stuccoed walls; side-gable roof; four bays wide and two bays deep; left bay incorporates one-car garage with four-light upper panel at first level and screened porch accessible by exterior stair along west elevation at second level; second bay has similar garage door surmounted by paired six-over-six sash windows; third bay contains entrance with six-light upper panel door and aluminum awning; east (fourth) bay features Chicago window at first level and paired sash above; property purchased in 1970 by Ray D. Burress, assembler, Babcock & Wilcox Co., and wife, Louise, for rental income.

12. Pace House C/B 1947 109 Sunset Ave.

One-story frame minimal traditional house; side-gable roof; synthetic siding; three bays wide and two bays deep; shed-roofed screened porch across center entrance and flanking windows supported by square posts; six-over-six sash; east-side secondary entrance sheltered by aluminum awning; interior chimney; property purchased in 1947 by Richard H. Pace, city policeman, and wife, Bettie.

13. Simon, Robert, House C/B 1942 113 Sunset Ave.

One-story frame minimal traditional house; synthetic siding; side-gable roof with west-side, gable-front wing; gabled dormer; three bays wide and four bays deep; six-light attic window in front gable; shed-roofed, entrance porch with picket balustrade supported by square posts; front windows incorporate eight-over-eight sash; east-side, exterior-end chimney; property purchased in 1942 by Robert Simon, superintendent, W. A. Simon Co., general contractors, and wife, Margaret.

13A. Garage C/OB c. 1942

One-story, frame garage with weatherboard siding; gable-front roof; double-leaf door offset to the right of facade.

14. Collier House C/B 1941 117 Sunset Ave.

One-story frame minimal traditional house; synthetic siding; steeply-pitched, side-gable roof; central entrance and east-side bays incorporated in front-gabled projection with secondary gable supported by square, paired posts surmounting arched door; paired, six-over-six sash windows in west front bay; attic windows in end gables; east-side screened porch; interior chimney; east-side, exterior-end chimney; property purchased in 1941 by Bessie Lee Collier for rental income.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 9

15. Esclavon-Hendrix House C/B 1942 121 Sunset Ave.

One-story frame minimal traditional house with steeply-pitched side gable roof; synthetic siding; three bays wide and three bays deep; central entrance has six-panel door sheltered by gabled porch supported by square posts; scalloped shingles and fan light in front gable; flanking windows contain one-over-one sash; east-side, exterior-end chimney; property purchased in 1941 by Arthur and Tennie May Esclavon and leased to Seth W. Hendrix, welder, NC Shipbuilding Co., and wife, Lucille.

15A. Garage C/OB c. 1942

One-story frame garage with synthetic siding; gable-front roof; double-leaf paneled doors on west side of facade flanked on east side by a single window with one-over-one sash.

16. Foster House C/B 1942 125 Sunset Ave.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three-bays wide and three bays deep; left front bay forms gabled projection; shed-roofed, screened porch extends across center and east bays and is supported by square posts; eight-over-eight sash windows; east-side, exterior-end chimney; interior chimney; property purchased in 1941 by Charles K. Foster, produce merchant and wife, Velma.

16A. Garage C/OB c. 1942

One-story frame garage with weatherboard siding; gable-front roof with triple sliding doors.

17. Gray House C/B 1942 129 Sunset Ave.

One-story frame house; weatherboard siding; gable-front roof; two bays wide and three bays deep; entrance in west bay sheltered beneath gabled porch supported by square posts; east bay has paired two-over-two sash windows with horizontal lights; louvered vent in front gable; west-side, shed-roofed addition forms carport and small shed; property purchased in 1941 by Louise A. Gray, wife of James A. Gray, carpenter.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 10

200 block Sunset Avenue, north side

18. Jeffries-Hensen House C/B 1942 201 Sunset Ave.

One-story frame minimal traditional house; side-gable roof; three bays wide and two bays deep; central door flanked by one-over-one sash windows; shed-roofed porch supported by square posts; attic vents in gable ends; property purchased in 1941 by Hallie Jeffries and Lena B. Lane for rental income.

19. Simon, Lloyd, House C/B 1947 209 Sunset Ave.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and three bays deep; center and east front bays form low gable; slightly projecting, gabled, screened entrance porch supported by square posts; six-over-six sash windows; interior chimney; rear ell with flat roof and west-side chimney; property purchased in 1947 by Lloyd Franklin Simon, bricklayer, and wife, Rosa.

19A. Garage C/OB c. 1947

One-story frame garage with side-gable roof; board-and-batten siding; double-leaf door in west bay; six-light fixed window in right bay.

20. Higgins House C/B 1947 213 Sunset Ave.

One-story frame minimal traditional house; synthetic siding; side-gable roof; gabled, screened porch extends across three front bays and is supported by square posts; six-over-six sash windows; interior chimney; property purchased in 1947 by Richard E. Higgins, salesman, and wife, Marjorie.

21. Danford House C/B 1947 217 Sunset Ave.

One-story frame minimal traditional house; synthetic siding; side-gable roof; gabled porch with picket balustrade extends across three front bays and is supported by square posts; one-over-one sash windows; interior chimney; west-side secondary entrance protected by shed-roofed porch; new two-story rear addition; property purchased in 1947 by Lenwood E. Danford, shipping clerk, Swift & Co., and wife, Blanche.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 11

22. Mercer House C/B 1948 221 Sunset Ave.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and two bays deep; cat-slide front porch supported by square posts and enclosed by jalousie windows and central door; six-over-six sash in remaining windows; east-side, one-bay, addition; interior chimney; property purchased in 1947 by Alex P. Mercer, employee with Wilmington Cold Storage Co., and wife, Jewell.

23. Ligon-Collier House C/B 1947 225 Sunset Ave.

One-story frame minimal traditional house, synthetic siding; side-gable roof; three bays wide and two bays deep; central bay has six-panel front door sheltered by gabled portico with foliated metal supports and railings; six-over-six sash windows; east-side entrance with bracketed shed roof; interior chimney; property purchased in 1947 by realtor John Harris Ligon of Wrightsville Beach and leased to Robert G. Collier, bookkeeper, Currin Wholesale Produce Co., and wife, Lucille.

24. Russ, William, House C/B 1947 229 Sunset Ave.

One-story frame minimal traditional house; weatherboard siding; side-gable roof; three bays wide and two bays deep; shed-roof porch supported by square posts extends across front bays; central door flanked by six-over-six sash windows; interior chimney; property purchased in 1947 by William P. Russ, engineer, Wilmington Cold Storage Co., and wife, Ruby.

25. Ligon-Hewlett House C/B 1947 233 Sunset Ave.

One-story frame minimal traditional house; synthetic siding with vertical siding across center entrance bay and beneath front windows; side-gable roof; three bays wide and three bays deep; gabled porch sheltering entrance supported by square posts; one-over-one sash windows; interior chimney; property purchased in 1947 by John Harris Ligon of Wrightsville Beach and leased to Leon R. Hewlett, clerk, Atlantic Coast Line Railroad and wife, Virginia.

26. Ligon-Outlaw House C/B 1947 237 Sunset Ave.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and four bays deep; broad gabled porch across front elevation; porch features four foliated metal supports; central door flanked by six-over-six sash windows; metal attic vents in gables; interior chimney; property purchased in 1947 by John Harris Ligon of Wrightsville Beach and leased to Joseph L. Outlaw, Jr., Wilmington mechanic, *Star News* newspaper, and wife, Kathleen.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 12

27. Markendorf House C/B 1947 241 Sunset Ave.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and three bays deep; shed-roofed porch with foliated metal supports on brick piers and attached aluminum awnings; six-over-six sash windows; side windows shaded by aluminum awnings; interior chimney; property purchased in 1947 by Jerome and Sara Markendorf.

27A. Garage C/OB c. 1947

One-story frame garage with asbestos shingle siding; gable-front roof; multi-light garage door in east bay; two-light paneled door in west bay.

28. Adkins House C/B 1947 249 Sunset Ave.

One-story frame minimal traditional house; side-gable roof; three bays wide and three bays deep; screened, flat-roofed porch across front terminates at west end in projecting bay with six-over-six sash window; remaining fenestration is similar; east-side secondary entrance shaded by aluminum awning; interior chimney; property purchased in 1947 by C. H. Adkins, carpenter, and wife, Loleta.

29. Newkirk House (1) C/B 1947 253 Sunset Ave.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and three bays deep; shed-roofed front porch with foliated metal supports shelters Chicago-style window in west bay; central entrance with six-light door and six-over-six sash window in east bay; interior chimney; east-side, one-bay addition with front roof coincident with main block of house; property purchased in 1947 by Thomas E. Newkirk, carpenter with B. E. Newkirk Construction Co., and wife, Annie.

300 block Sunset Avenue, north side

30. Galloway House C/B 1949 311 Sunset Ave.

One-story frame minimal traditional house; asbestos shingle siding; gable-front roof; three bays wide and five bays deep; secondary gable forms front porch supported by foliated metal work on brick piers; glazed panel door flanked on west by single sash window and on right by paired sash; fenestration contains two-over-two horizontal-light sash; west-side, exterior-end chimney; east-side secondary entrance shaded by aluminum awning; property purchased in 1950 by Robert E. Galloway, maintenance employee, police department, and wife, Anna.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 13

30A. Shed C/OB c. 1950

One-story, shed roof with exposed rafters, weatherboard siding; horizontal-panel door at east end of front elevation.

31. House N/B c. 1950 315 Sunset Ave.

One-story frame bungalow; vertical board siding on front facade, asbestos shingles on remaining elevations; hipped roof; three bays wide and five bays deep; engaged porch features square posts and simple picket balustrades above raised foundation enclosed by lattice work; sliding windows flank central entrance; remaining windows have two-over-two horizontal-light sash; house moved to site from Wrightsville Beach in 1994.

31A. Shed N/OB c. 1960

One-story; weatherboard siding; side-gable roof.

32. Barnhill House N/B 1959 319 Sunset Ave.

One-story frame minimal traditional house; synthetic siding; side-gable roof; four bays wide and two bays deep; gabled entrance porch in second bay supported by square posts; one-over-one sash windows; property purchased in 1959 by May Barnhill.

00 Block Sunset Avenue, south side

33. Watts, John, House C/B 1942 2 Sunset Ave.

One-story frame minimal traditional house; weatherboard siding; side-gable roof; four bays wide and two bays deep; left front bay projects in gable and incorporates eight-over-eight sash window and louvered attic vent; glass-enclosed, shed-roofed porch extends across second and third bays; eight-over-eight sash windows in the two bays west of door; interior chimney; house set on high knoll above street; property purchased in 1946 by John Thaddeus Watts, president-manager, Dr. Pepper Co., and wife, Alice.

34. Edwards, Robert, House C/B 1943 6 Sunset Ave.

One-story frame minimal traditional house; synthetic siding; side-gable roof; four bays wide and two bays deep; second bay has paneled door with four lights in upper section and gabled porch with foliated metal supports; entrance flanked by eight-over-eight sash windows; six-over-six sash occupies west bay; interior chimney; house set on high knoll above street;

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section 7 Page 14

Sunset Park Historic District
New Hanover County, North Carolina

property purchased in 1943 by Robert J. Edwards, foreman, NC Shipbuilding Co., and wife, Lucille.

35. Grant, John, House C/B 1942 10 Sunset Ave.

One-story frame minimal traditional house; synthetic siding; side-gable roof; four bays wide and two bays deep; shed-roofed porch with turned posts extends across all but east front bay; one-over-one sash windows; interior chimney; house set on knoll above street; property purchased in 1942 by John D. Grant, clerk, NC Shipbuilding Co. and wife, Alice.

36. Robeson House C/B 1942 14 Sunset Ave.

One-story frame minimal traditional house; side-gable roof; synthetic siding; four bays wide and two bays deep; west front bay set slightly back from facade; gabled porch with square posts and louvered attic vent extends across second (entrance) and third bays; eight-over-eight sash windows flank entrance; six-over-six sash window in fourth bay; interior chimney; property purchased in 1944 by James Salter Robeson, engineer, NC Shipbuilding Co., and wife, J. Charlie.

36A. Shed C/OB c. 1950

One-story, gable-front roof with weatherboard siding.

37. Maynard House C/B 1942 18 Sunset Ave.

One-story brick minimal traditional house; gable-front roof with louvered attic vent; three bays wide and three bays deep; central entrance bay has gabled portico supported by square posts sheltering paneled door with fan light in upper panel; eight-over-eight sash windows; east-side screened porch; interior chimney; property purchased in 1943 by Claude B. Maynard, supervisor, NC Shipbuilding Co., and wife, Ethel.

38. Vann, Roy M., House C/B 1942 22 Sunset Ave.

One-story frame minimal traditional house; synthetic siding; four bays wide and two bays deep; screened shed roof porch supported by square posts extends across all but east front bay; entrance in second bay flanked by eight-over-eight sash windows; west-bay window has six-over-six sash; interior chimney; property purchased in 1942 by Roy M. Vann and wife, Frances.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 15

38A. Garage C/OB c. 1942

One-story frame garage with weatherboard siding; side-gable roof; two overhead doors; left door has vertical boarding; right doors has sixteen panels.

39. Jones, Charles, House C/B 1942 26 Sunset Ave.

One-story brick minimal traditional house; three bays wide and three bays deep; central entrance bay sheltered by gabled porch with foliated metal supports; eight-over-eight sash windows; east-side, sun porch; west-side, hip-roofed addition with paired six-over-six sash windows; property purchased in 1943 by Charles Jones, employee, NC Shipbuilding Co., and wife, Myrtle Walker.

40. House C/B 1939 32 Sunset Ave.

One-story frame Neocolonial-style house with smooth stucco walls; side-gable roof; two gable dormers; two bays wide and two bays deep; window in east-front bay contains eight-over-eight sash; tripartite window in west-front bay has short, six-over-six sash; east-side, screened, shed-roofed porch with stuccoed lower walls.

41. House N/B 1959 36 Sunset Ave.

One-story brick ranch house; side-gable roof with overhanging eaves appears to be installed over flat roof; five bays wide and two bays deep; east-side front bay has single sash window; second bay has near-floor-length paired windows, two west-side front bays project slightly and contain paired windows; horizontal-light sash in all windows; interior chimney.

100 block Sunset Avenue, south side

42. Victor House C/B 1950 112 Sunset Ave.

One-story ranch house; rough-textured stucco walls, L-shaped plan; hipped roofs; four bays wide and two bays deep; metal casement windows arranged singly and in pairs; west-side, hip-roofed carport attached to house by breezeway enclosed by lattice work; property purchased in 1950 by Edward Victor, proprietor of Victor's Stag Bar and wife, Ruby.

42A. Shed C/OB 1950

One-story frame shed with shed roof; rough-texture stucco walls; board-and-batten door.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section 7 Page 16

Sunset Park Historic District
New Hanover County, North Carolina

200 block Sunset Avenue, south side

43. LeGwin, LeRoy, House C/B 1945 206 Sunset Ave.

Two-story frame gable-front house; German siding; two bays wide and two bays deep; lower east-side front bay consists of six-over-six sash window and nine-light paneled door; west-side front lower bay has wide, overhead garage door; second level has two six-over-six sash windows; east-side, exterior stair rises to an upper-story porch on east elevation; property purchased in 1941 by LeRoy LeGwin, office manager, Harris Oil Co., and wife, Innie.

43A. Shed C/OB c. 1945

One-story frame, gable-front shed with German siding on lower walls, vertical, scalloped siding in gables; recessed corner porch; two-over-two horizontal-light sash windows.

44. McGeachy House C/B 1953 214 Sunset Ave.

One-story ranch house with brick veneer and synthetic siding; three bays wide and two bays deep; east-front bay has a fixed-pane window flanked by double-hung sash; porch area across east and center bays defined by broad metal awning, iron stanchions, and metal railings; single, one-over-one sash windows shaded by aluminum awnings; property purchased in 1953 by Henry McGeachy, personnel manager, Carolina Power & Light Co., and wife, Clarice.

44A. Shed C/OB c. 1953

One-story frame garden shed with shed roof; synthetic brick siding; five-panel door in east-side front bay and one-over-one sash window in west-side front bay.

00 Block Northern Boulevard, north side

45. Wylie House C/B 1942 25 Northern Blvd.

Two-story brick Colonial Revival-style house; side-gable roofs; main block three bays wide and three bays deep; eight-over-eight sash windows; entrance in east bay features recessed door and transom with criss-cross muntins enframed by pilasters and architrave; east-side, two-story, side-gable addition with vinyl siding, originally a garage, has tripartite windows with six-over-six sash at lower level and wall dormer in second level; broad shed roof covers sun porch on east side of addition; west-side, exterior-end chimney and west-side, side-gable ell; property purchased in 1942 by Ida Bell Wylie, widow of Dwight G. Wylie.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 17

46. Curtis, Walter, House C/B 1939 39 Northern Blvd.

One-and-one-half-story brick expanded Cape Cod house; side-gable roof, two gable dormers; three bays wide and three bays deep; central projecting bay has steep gable and recessed door enframed by pilasters and architrave; paired six-over-six sash windows flank entrance; east-side wing has a single six-over-six sash window; one-story sun porch above basement garage attached to northeast corner of wing; west-side, screened porch; property purchased in 1939 by Walter E. Curtis, terminal supervisor, Texas Co., and wife, Elizabeth.

100 block Northern Boulevard, north side (Harrison Street intersects)

47. Mouring House C/B 1924 113 Northern Blvd.

One-story frame Craftsman bungalow; weatherboard siding; bracketed, side-gable roof; bracketed, central, gable dormer with tripartite window; two bays wide and eight bays deep; broad, engaged porch extends beyond main block to form gable-end porte-cochere on east side; porch accentuated by square tapered posts resting on brick piers and slightly peaked lintels; east-bay entrance has six-panel door and paneled side lights; west bay contains tripartite window with eight-over-one sash; side elevations contain a variety of single and paired windows and projecting bays; east-side, exterior-end chimney; property purchased in 1924 by John Mouring, special accounts comptroller, Atlantic Coast Line Railroad, and wife, Elizabeth.

48. Hill, Grover, House C/B 1927 121 Northern Blvd.

One-story frame Craftsman-style house, weatherboard siding; gable-front roof; three bays wide and five bays deep; secondary gable forms screened porch across center and east front bays; porch supported by tapered, square posts on brick piers; paired windows flanking entrance contain four vertical panes above a single pane; east-side, exterior-end chimney; property purchased in 1927 by Grover W. Hill, post office clerk, and wife, Flossie.

49. Davis, Lorenzo, House C/B 1915 127 Northern Blvd.

One-story frame Craftsman-style house; weatherboard siding; bracketed gable-front roof with louvered attic vent; three bays wide and four bays deep; attached wraparound porch has side-gable roof; exposed rafters; tapered posts and vertical siding in skirts beneath screened panels; windows contain a variety of single and triple windows with multi-light sash; two interior chimneys; property purchased in 1915 by Lorenzo W. Davis, proprietor of L. W. Davis & Co., clothiers, and wife, Sallie.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 18

50. Baum House C/B 1924 133 Northern Blvd.

Two-story frame foursquare house; weatherboard siding; hipped roof; central hipped-roof dormer; three bays wide and three bays deep; nine-over-one sash windows; one-story screened porch with hipped roof and shingled walls; one-story ell attached to northwest corner of house; east-side, exterior-end chimney; property purchased in 1924 by Leo Baum, salesman, McGrath & Co., music store, and wife, Lydia McGrath.

50A. Shed C/OB c. 1950

One-story frame shed with vertical siding; side-gable roof; center double-leaf door flanked by small, sash windows.

51. Andrews House C/B 1923 137 Northern Blvd.

One-story frame Craftsman-style house; vinyl siding; side-gable roof with exposed rafters; three bays wide and three bays deep; gabled porch across west and center bays supported by tripled square posts on skirt walls; nine-over-nine sash windows; two interior chimneys; property purchased in 1922 by Leon P. Andrews, shipping clerk, American Molasses Co., and wife, Ruth.

52. Lytton House C/B 1932 143 Northern Blvd.

One-story brick Craftsman-style house; side-gable roof with exposed, stepped rafters; central gabled dormer with paired windows and supporting brackets; three bays wide and three bays deep; attached, screened porch across front incorporates high, brick corner posts, skirt walls with arched floor scuttles and arched lintels sheathed with weatherboards; window sash contain four vertical panes over a single pane; east-side, exterior-end chimney; property occupied in 1932 by Rome G. Lytton, Auto Supply Co., salesman, and wife Agnes.

Jackson Street intersects

53. Lucas House C/B 1938 149 Northern Blvd.

Two-story frame Craftsman-style house; vinyl siding; side-gable roof with triangular eave brackets; four bays wide and two bays deep; attached front porch supported by square posts, tripled at corners and enclosed by a picket balustrade; entrance in east front bay; nine-over-one sash windows; two interior chimneys; property purchased in 1938 by Roscoe Lucas, plumber, and wife, Ruth.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 19

54. Lucas-Stokley House C/B 1938 153 Northern Blvd.

One-story frame Craftsman-style house; vinyl siding; gable-front roof with solid, triangular brackets; two bays wide and four bays deep; engaged porch features tapered posts on brick piers; nine-over-one sash windows; single light centered in front gable; interior chimney; property purchased in 1923 by Roscoe Lucas, plumber, and wife, Ruth; leased from 1938 to 1940 by Robert G. Stokley, supervisor, Cement Products Co., and wife, Lillian.

55. Ross House C/B 1942 157 Northern Blvd.

One-story frame bungalow house; asbestos shingle siding; gable-front roof; gable-front porch across west and center bays supported by square posts; paired windows west of door and a single window east of door contain six-over-six sash; rectangular, louvered vents in both front gables; interior chimney; occupied in 1942 by John H. Ross, salesman, and wife, Emily.

55A. Garage Apartment C/OB c. 1942

Two-story frame garage/apartment building; vinyl siding; gable-front roof; five bays wide and two bays deep; lower level contains mirror-image openings consisting of glazed upper-panel doors and six-over-six sash windows; east bay forms garage with low-pitched roof supported by square posts; upper story has similar sash and bay over garage has shed roof.

56. Williamson, J. Arthur, House C/B 1937 165 Northern Blvd.

One-and-one-half-story brick Cape Cod house; steeply-pitched, side-gable roof; two gabled dormers; three bays wide and two bays deep; central entrance opens onto stoop; flanking paired six-over-six sash windows; east-side, exterior-end chimney; property purchased in 1936 by J. Arthur Williamson, clerk, Shell Union Oil Co., and wife, Thelma.

56A. Shed C/OB c. 1937

One-story frame Craftsman-style shed; weatherboard siding; gable-front roof with exposed rafters; two bays wide and two bays deep; three-panel door in west front bay sheltered by gabled overhang supported by angular struts; six-over-six sash window; paired window on west elevation.

56B. Storage Building C/OB c. 1940

Two-story frame outbuilding; synthetic shingles; side-gable roof with exposed rafters; two bays wide and one bay deep; lower level contains door and six-light, fixed-pane window in

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 21

60. Southerland House C/B 1922 209 Northern Blvd.

One-and-one-half-story frame Craftsman-style house; weatherboard siding; side-gable roof with exposed rafters; three gabled dormers; three bays wide and three bays deep; engaged porch across front has scroll-design metal supports; eight-light center door flanked by paired, one-over-one sash windows; east-side, gabled, square bay; west-side, exterior-end chimney; property purchased in 1922 by Exum L. Southerland, Champion Compress & Warehouse, and wife, Anniebell.

60A. Garage/Apartment C/OB c. 1945

Two-story frame outbuilding with German siding; gable-front roof; two-car garage at ground level with solid doors; second level contains single and triple windows with six-over-six sash; east-side, shed-roofed, screened porch.

61. Davis, Harry, House C/B 1942 217 Northern Blvd.

One-story brick minimal traditional house; steeply-pitched, side-gable roof; three bays wide and three bays deep; principal facade has two, progressive, gabled bays, center entrance opens on stoop; eight-over-eight sash windows; west-side, screened porch has front roof slope coincident with main roof; west-side, exterior-end chimney placed behind screened porch; property purchased in 1940 by Harry R. Davis, car service inspector, Atlantic Coast Line Railroad, and wife, Ruth.

61A. Garage C/OB c. 1942

One-story frame garage with weatherboard siding; gable-front roof; double-leaf, paneled, swinging doors.

62. Chadwick, David, House C/B 1927 221 Northern Blvd.

One-story frame Period Cottage; vinyl siding; side-gable roof; four bays wide and three bays deep; steep, gabled entrance bay has arched recess framing door; paired one-over-one sash windows flank door; remaining fenestration has two-over-two horizontal light sash; east-side ell has front roof slope coincident with main roof; transverse-gable wing at rear of house incorporates screened porch; interior chimney; property purchased in 1927 by David and Ethel Chadwick.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 22

62A. Shed C/OB c. 1940

One-story frame shed with weatherboard siding; originally a garage; right door replaced by siding and left door replaced by solid-panel pedestrian door.

Jefferson Street intersects

63. Rhodes, W. K., House C/B 1939 227 Northern Blvd.

One-story brick minimal traditional house; L-shaped plan with steeply-pitched gabled roofs; three bays wide and five bays deep; central entrance contains door with stepped lights in upper section; west bay has tripartite window with fixed, twenty-pane center panel and four-over-four flanking sash; gabled projecting bay on east has eight-over-eight sash window; small ell with transverse gable attached to northwest corner of main block; west-side, exterior-end chimney; interior chimney; property purchased in 1939 by W. K. Rhodes Jr. for rental income.

63A. Garage C/OB c. 1935

One-story frame garage with asbestos shingle siding; gable-front roof; overhead door has four panes in upper panel; entrance faces side street.

64. Murray, Isaac, House C/B 1929 231 Northern Blvd.

One-story frame Craftsman-style house; weatherboard siding; gable-front roof with triangular brackets; three bays wide and four bays deep; gable-front wraparound screened porch supported by square, tapered posts; central entrance flanked on west by paired windows and on east by wide, single window; upper sash contain series of vertical panes; east-side, exterior-end chimney; property purchased in 1929 by Isaac Murray, car inspector, Atlantic Coast Line Railroad, and wife, Mary.

64A. Garage C/OB c. 1935

One-story, frame garage with vertical siding; flat roof; double-leaf swinging doors.

65. Grant, William, House C/B 1929 235 Northern Blvd.

One-story frame Craftsman-style house, asbestos shingle siding; gable-front roof with triangular brackets; three bays wide and seven bays deep; multi-light door and one-over-one sash windows; engaged porch reached by a flight of eight brick steps; extends across center and east

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 25

72. Wade, Virginia, House C/B 1919 321 Northern Blvd.

One-story frame Craftsman-style house; asbestos shingle siding; T-shaped plan with gabled roofs; solid, triangular brackets and exposed rafters; five bays wide and five bays deep; central entrance has multi-light upper panel and is sheltered by gabled portico supported by Tuscan style columns; windows contain sash with four vertical panes over a single pane; east-side attached porch; east-side, exterior-end chimney; property purchased in 1919 by Virginia C. Wade.

72A. Garage C/OB c. 1930

One-story, gable-front garage; corrugated metal side walls; vinyl siding and circular vent in gable; series of double doors in long wall of building.

400 block Northern Boulevard, north side (Washington Street intersects)

73. Dixon House C/B 1923 401 Northern Blvd.

One-story frame Craftsman-style house; vinyl siding; hipped roof with gable-front engaged porch across front elevation; porch supported by paired and tripled posts; west-side, screened porch; four bays wide and five bays deep; nine-over-nine sash windows; front door flanked by small, one-over-one sash windows; two interior chimneys; property purchased in 1922 by Roy C. Dixon, salesman, Armour & Co., and wife, Mary Louise.

73A. Garage C/OB c. 1930

One-story frame garage with gable-front roof; barn-tin siding; double-leaf door of similar material offset to left of gabled front.

74. Hesketh House C/B 1928 405 Northern Blvd.

Two-story frame Craftsman-style; vinyl siding; hipped roof with triangular brackets and exposed rafters; hipped roof porch across front elevation supported by paired and tripled square posts on skirt walls; three bays wide and three bays deep; central projecting entrance bay rises through porch roof and terminates in broad, bracketed gable; center door has glazed upper-panel and is flanked by paired nine-over-one sash windows; duplicate of the house is located at 41 Central Blvd.; property purchased for rental income in 1924 by J. H. Hesketh, clerk, State Highway Commission--District #3 and wife, Bessie.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 26

74A. Shed C/OB c. 1940

One-story, frame shed with vertical siding; gable-front roof with wide overhangs; entrance centered on front gable.

75. Palmgren House C/B 1924 409 Northern Blvd.

Two-story frame foursquare house; vinyl siding; hipped roof with deep overhangs; central hipped roof dormer; hipped-roof porch across front elevation supported by square posts; four bays wide and four bays deep; entrance in west bay with tripartite window in east bay; second level has four windows arranged in closely-set pairs on each side of center line; windows have nine-over-nine sash and metal blinds; interior chimney; property purchased in 1924 by G. Ivan Palmgren, chief clerk, Tidewater Power Co., and wife, Alberta.

75A. Shed C/OB c. 1940

One-story frame garden shed with metal siding; gable-front roof; overhead door centered on front gable.

76. Peschau House C/B 1924 413 Northern Blvd.

Two-story frame Craftsman-style house; weatherboard siding; side-gable roof with wide overhangs, triangular brackets, and exposed rafters; shed-roof porch across front elevation supported by paired and tripled square posts; first story is three bays wide with entrance in east bay; second story is four bays wide; nine-over-one sash windows; secondary entrance in east elevation sheltered beneath shed roof with triangular brackets; interior chimney; property purchased in 1924 by E. V. H. Peschau, cotton weigher, Champion Compress & Warehouse Co., and wife, Lucy.

76A. Garage C/OB c. 1935

One-story frame garage with vinyl siding; gable-front roof; overhead door.

77. Pittman, E. Freeman, House C/B 1923 417 Northern Blvd.

Two-story frame foursquare house; vinyl siding; hipped roof with deep overhangs; central hipped-roof dormer with splayed and shingled walls; hipped roof porch across front elevation with shingle clad support columns; three bays wide and two bays deep; entrance door in center bay has multi-light upper panel and is flanked by small, one-over-one sash window; similar, paired windows are in upper story; remaining fenestration consists of nine-over-one sash

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 27

and louvered blinds; east-side, exterior-end chimney with a sloped shoulder on street side; property purchased in 1923 by E. Freeman Pittman, conductor, and wife, Swanna.

77A. Garage C/OB c. 1940

One-story frame garage with vertical siding; gable-front roof; overhead door accommodates two cars.

78. Meigs-Bleecker House C/B 1925 421 Northern Blvd.

Two-story frame Craftsman-style house; asbestos shingle siding; gable-front roof with wide overhangs and exposed rafters; hipped-roof porch across front elevation retains originals shingle-clad supports with alternating wide and narrow courses; four bays wide and four bays deep; entrance in east bay with tripartite window in west bay; second level has four windows arranged in closely-set pairs on each side of center line; nine-over-one sash windows; gable contains rectangular center light flanked by two square attic vents; property purchased in 1924 by Algernon and Marguerite Meigs and leased to Frederick G. Bleecker, manager, Johnson Chevrolet Motors Co., and wife, Myrtle.

78A. Shed C/OB c. 1940

One-story shed with metal siding; gable-front roof; overhead door centered on front gable.

00 Block Northern Boulevard, south side

79. Newton, Francis, House C/B 1945 12 Northern Blvd.

Two-story brick Colonial Revival-style house; hipped roof; five-bay, symmetrical facade; central two-story pedimented pavilion; recessed central door with transom framed by pilasters and a swan's neck pediment; paired six-over-six sash windows above door at second level; circular window in pediment; six-over-six sash windows flank entrance; east-side, one-story addition with hipped roof attached to house by enclosed hyphen; west-side, one-story garage attached to house by open breezeway; west-side, exterior-end chimney; house sits on a bluff and faces north; built for Francis E. Newton, salesman, E. W. Godwin's Sons, and wife, Mariam.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 28

Burnett Boulevard intersects

80. Harper, Wade, House C/B 1954 22 Northern Blvd.

One-story brick ranch house; L-shaped plan with hipped roof over main block and gable-front roof in west projecting front bay; three bays wide and four bays deep; center entrance opens onto stoop; quadruple one-over-one sash window in east front bay; sixteen-light fixed window in projecting bay; quadruple one-over-one sash window and secondary entrance in first and second bays of west-side elevation; remaining windows have two-over-two horizontal sash; interior chimney; property purchased in 1954 by Wade H. and Ingrid Harper.

80A. Garage C/OB 1954

One-story frame garage with vertical siding; gable-front roof with shingles in gable; two-car, paneled, overhead door with fixed panes in upper panels.

81. Low House (2) C/B 1940 30 Northern Blvd.

One-story frame Period Cottage; weatherboard siding; L-shaped plan with gabled roofs; three bays wide and five bays deep; central entrance has arched door with three stepped lights opening onto stoop; east- and west-front bays have paired six-over-six sash windows; exterior-front chimney east of door has two sloped shoulders on left side of stack; east-side, one-bay addition; louvered attic vents in gables; property purchased in 1939 by Avery S. and Susan K. Low who moved here from 106 Northern Blvd.

81A. Garage C/OB c. 1940

One-story frame garage with weatherboard siding; gable-front roof; double-leaf doors have criss-cross battens.

82. Elliott, Grant, House C/B 1927 38 Northern Blvd.

Two-story tan brick Tudor Revival-style house; L-shaped plan with gabled roofs; four bays wide and three bays deep; tall front gable across lower three bays incorporates twin, arched French doors on east side of facade, tripartite window in center, and entrance with arched and bracketed hood on west side; second floor has paired six-over-six sash windows; west-gabled extension has similar tripartite window at first level, paired windows in upper story, and small casement offset to right above entrance; east elevation features triple French doors at first level, inset gable with casement windows at second and attic levels and exterior-end chimney; west-

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 29

side, shed-roofed porch supported by square posts; property purchased in 1927 by Grant C. Elliott, chiropractor and real estate agent.

82A. Garage C/OB c. 1927

One-story frame garage with weatherboard siding; gable-front roof; board-and-batten sliding doors across front elevation.

100 block Northern Boulevard, south side (Harrison Street intersects)

83. Low House (1) C/B 1930 106 Northern Blvd.

One-story frame Craftsman-style bungalow; weatherboard siding; gable-front roof with exposed beams; three bays wide and six bays deep; one-over-one sash windows; projecting gabled porch across east and center front bays supported at corners by triple posts with bracketed caps resting on brick piers; gabled bay centered on west side elevation; twin attic vents in front gable; occupied in 1930 by Avery C. Low, Atlantic Coast Line Railroad clerk, and wife, Sue.

83A. Shed C/OB c. 1945

One-story frame shed; gable-front roof; board-and-batten walls with weatherboard siding in gable; solid panel door.

84. Pittman-Ezzell House C/B 1942 110 Northern Blvd.

One-story frame house; vinyl siding; side-gable roof; three bays wide and two bays deep; center door flanked by one-over-one sash windows; entrance porch supported by square posts and enclosed with a picket balustrade; gable-roofed ell attached to southeast corner of house; property purchased in 1943 by Paul T. Pittman, employee, NC Shipbuilding Co., and wife, Ora, nurse; sold later in 1943 to J. W. Ezzell, restaurant owner, wife, Margaret.

85. Woollerton, Harry, House C/B 1927 116 Northern Blvd.

One-and-one-half-story brick Craftsman/Tudor Revival-style house; side-gable roof with exposed beams; four bays wide and three bays deep; front door sheltered beneath arched entrance porch with peaked parapet; segmental-arched windows with six-over-one sash; west bay forms projecting sun porch with casement windows in street facade; secondary door and bracketed shed roof in east elevation; west-side, exterior-end chimney and flat-roofed deck enclosed by flat parapets and criss-cross balustrades; wall dormer windows overlook deck; east-side, interior-end chimney; east-side, attached garage with bowed arch surrounding four-light

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 30

doors, hood-molding rising to a point; splayed-buttress end wall and sloping roof parapet; property purchased in 1926 by Harry Woolerton, bricklayer, and wife, Caroline.

86. Woolerton, John, House C/B 1930 122 Northern Blvd.

One-story brick French Eclectic-style house; masonry quoins and brick denticulated cornice; L-shaped plan; steep, hipped roof over main block; gable-front roof over projecting west bay; three bays wide and three bays deep; central portion of front forms quarter-circle; screened porch with brick piers supporting broad, flat entablature; projecting bay contains tall, sixteen-over-sixteen sash window and louvered attic vent; modern, frame addition to rear of house; property purchased in 1930 by John H. Woolerton, bricklayer, and wife, Edna.

86A. Garage C/OB c. 1930

One-story brick garage; gable-front roof; door enclosed by painted concrete wall.

Van Buren Street intersects

87. Watkins, George, House C/B 1945 128 Northern Blvd.

Two-and-one-half-story brick Period Cottage; steeply-pitched, side-gable roof; three bays wide and five bays deep; east portion of front elevation features arched door with six-light upper panel, an eight-over-eight arched sash window, and gable enhanced by basket-weave brickwork; west front bay has taller gable and quadrupled eight-over-eight sash windows; east-side, sun porch with tripartite windows; broad, west-side elevation animated by a variety of asymmetrically placed single, double, and tripartite windows of various sizes; west-side, exterior-end chimney; interior chimney; property purchased in 1945 by George E. Watkins, manager, L. B. Price Mercantile Co., and wife, Dora.

88. King, Washington, House C/B 1924 134 Northern Blvd.

One-story brick house with Craftsman and Colonial features; clipped side-gable roof; three bays wide and four bays deep; center front entrance features glazed-panel door and flanking sidelights sheltered by attached portico with metal supports and wide cornice; east and west front bays contain large, single-pane windows with denticulated lintels; triangular attic gables centered over front windows; east-side, interior-end chimney, hip-roof bay window, and paired attic vents; property purchased in 1921 by Washington King, salesman, M. W. Divine & Co., and wife, Jessie.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 31

88A. Garage C/OB c. 1930

One-story frame garage; weatherboard siding; gable-front roof; double-leaf doors extend across main facade.

89. Collins, John, House C/B c. 1928 138 Northern Blvd.

One-story frame Craftsman-style house; synthetic siding; hipped roof; attached screened front porch has gable-front roof with exposed beams, triple square posts on high brick piers, and wide slat balustrade; three bays wide and four bays deep; center door has three vertical panes in upper panel; window sash contain three vertical panes above a single pane; single pane rectangular attic window centered in front gable; two interior chimneys; occupied in 1928 by John Collins, telephone operator, and wife Gwendolyn.

90. Crowley House C/B c. 1924 142 Northern Blvd.

One-story frame Craftsman-style house; synthetic siding; gable-front roof with exposed beams and wide eaves; engaged, screened porch features tapered posts, tripled at corners, on skirt walls; four bays wide and four bays deep; door in second bay has glazed upper pane; nine-over-one sash windows; paired, rectangular attic windows centered in front gable; two interior chimneys; occupied in 1924 by Francis P. O'Crowley, Sunshine Laundry proprietor, and wife Margaret.

91. McCabe House C/B 1938 146 Northern Blvd.

One-and-one-half-story brick Craftsman-style house; side-gable roof with triangular brackets and exposed rafters; gabled dormer with brackets, exposed rafters, weatherboard siding, and paired six-light windows; engaged, screened front porch supported by brick corner piers and paired posts on low brick supports; porch enclosed by picket balustrade; three bays wide and four bays deep; front door has multi-light upper panel; six-over-six sash windows; east-side, exterior-end chimney, projecting gabled bay, and louvered attic vent in east elevation; property purchased in 1938 by Harry L. McCabe, grocer, and wife, Vista.

Jackson Street intersects

92. Fountain, Spencer, House C/B c. 1924 150 Northern Blvd.

Two-story frame Craftsman-style house; shingle siding alternating wide and narrow courses; gable-front roof has wide overhangs and exposed beams and rafters; hipped-roof screened porch across front elevation has shingle-clad supports and skirt wall; four bays wide

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 33

96. Riggs, W. W., House C/B c. 1940 166 Northern Blvd.

One-story frame minimal traditional house; weatherboard siding; T-shaped plan; gabled roofs; four bays wide and three bays deep; arched entrance in second bay flanked on east by exterior chimney with unusual offset stack, and on right by projecting gable with paired six-over-six sash windows and lunette attic window; interior chimney; property purchased in 1940 by W. W. Riggs, plasterer, and wife, Jean.

97. Curtis, Burnell, House C/B c. 1940 170 Northern Blvd.

One-story frame minimal traditional house; asbestos shingle siding; L-shaped plan with gabled roofs; four bays wide and three bays deep; projecting bay in west portion of front elevation features smooth-shouldered exterior chimney centered on gable and flanked by six-over-six sash windows with louvered blinds; entrance in triangle between projecting bay and main block has four-light door enframed by pilasters supporting bowed entablature; six-over-six sash windows; east-side attached screened porch has front roof slope coincident with main roof; purchased in 1940 by Burnell P. and Marguerite Curtis.

97A. Garage C/OB c. 1940

One-story frame garage with weatherboard siding; gable-front roof; overhead door has four panes in upper panels.

200 block Northern Boulevard, north side (Monroe Street intersects)

98. Platt House C/B c. 1924 202 Northern Blvd.

Two-story frame Craftsman-style house; synthetic siding; gable-front roof with wide overhangs and solid triangular brackets; three bays wide and four bays deep; attached, gable-front porch across east and center bays; porch supported by square posts on brick piers; one-over-one sash windows; front gable has rectangular center panel flanked by two square attic vents; west-side, exterior-end chimney with single, smooth shoulder; property purchased in 1924 by John A. Platt, salesman, W. D. MacMillan Automobile Co., and wife, Edith.

98A. Shed C/OB c. 1950

One-story frame shed with vertical siding; side-gable roof; center door flanked by small, one-over-one sash windows.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 35

lower sash; side-gable addition at northeast corner of house has paired windows of similar design, but three panes wide; east-side, interior-end chimney; property purchased in 1922 by Daniel A. Lockfaw, M. W. Divine & Co., building supplies, bookkeeper, and wife, Elsie.

102A. Garage C/OB 1929

One-story frame garage, weatherboard siding; gable-front roof; sliding doors; small four-pane light in gable.

Jefferson Street intersects

103. Moore House (1) C/B 1929 226 Northern Blvd.

One-story frame Colonial Revival-style house; weatherboard siding; L-shaped plan; gable roofs with exposed beams; three bays wide and six bays deep; engaged front porch has arched terminations at sheathed posts; metal balustrades enclose porch; center and west bays surmounted by gable containing circular attic vent; secondary, slightly projecting gable centered on facade shelters arched door highlighted by four diamond-shaped panes in cross pattern; west-bay features tripartite, fifteen-light windows enframed by segmental arch and board-and-batten shutters; remaining windows contain four vertical panes over a single pane; gabled dormer above porch contains six-light arched casement; modern, shed-roofed ell with vertical siding and stepped-shoulder chimney along west elevation; property purchased in 1929 by Herman B. and Norma Moore.

103A. Garage/Apartment C/OB 1938

Two-story frame garage/apartment; German siding; gable-front roof with exposed rafters; board-and-batten sliding doors with original overhead track across facade; east-side secondary stair to second-story, shed-roofed platform; six-over-six sash windows; rectangular attic vent in gable.

104. Moore House (2) C/B c. 1930 230 Northern Blvd.

One-story frame Craftsman-style house; weatherboard siding; gable-front roof with triangular brackets and exposed rafters; three bays wide and four bays deep; gable-front porch across east and center bays supported by diminutive, tapered posts on high brick piers; porch screened above skirt walls; six-over-six sash windows arranged singly and in pairs; square, louvered attic vent in gable surmounted by peak bracket; east- and west-side gabled bays; east-side, exterior-end chimney; property purchased in 1929 by Herman B. Moore, cashier, American Railway Express Co., and wife, Norma.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 37

six-panel door and two-over-two sash window in third and four bays sheltered by engaged porch with square posts and picket balustrade, interior chimney; front of property enclosed by rail fence and unusual, turned-baluster with peaked top; property purchased in 1952 by Theron Eakins, salesman, White's Dairy, and wife, Georgia Mae.

108A. Garage C/OB c. 1952

One-story frame garage; gable-front roof with exposed rafters; weatherboard siding; garage door in east side of facade; pedestrian door in west side of facade.

109. Simon, Jessie, House C/B c. 1950 314 Northern Blvd.

One-story frame side-gable, single-pile house; asbestos shingle siding; three bays wide and three bays deep; entrance in center bay has three horizontal panes in upper section; two-over-two horizontal light sash windows; attached front porch has diamond pattern, metal supports and balustrade; interior chimney; property purchased in 1947 by Jessie E. Simon.

109A. Garage C/OB c. 1950

One-story frame garage with asbestos shingle siding; gable-front roof; overhead door, offset to left, contains glazed upper panel; two-panel door in west bay.

110. Sunset Park Baptist Church C/B 1953 320 Northern Blvd.
Parsonage

One-story brick ranch house; L-shaped plan with gabled roofs; four bays wide and three bays deep; gabled, east-bay projection contains A fixed-pane window flanked by double-hung sash and entrance in west flank opening onto stoop, rectangular attic vent, and interior chimney; second and fourth front bays have paired, one-over-one sash windows; third bay has small sash window set high in wall; projecting bay on east elevation connects with gable-front wing with awning windows; property purchased in 1953 by Sunset Park Baptist Church.

110A. (double) Shed C/OB c. 1953

One-story, frame, side-gable roof; vertical siding; left unit has fifteen-light door; right unit has solid-panel door.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section 7 Page 38

Sunset Park Historic District
New Hanover County, North Carolina

400 block Northern Boulevard, north side (Washington Street intersects)

111. Beason Rental House C/B c. 1928 404 Northern Blvd.

One-story frame Craftsman-style house; synthetic siding; side-gable roof with exposed beams; three bays wide and four bays deep; attached porch across front incorporates high, brick corner posts, skirt walls, and arched wooden lintels; lattice frames front porch door; paired windows flank central entrance; window sash contain four vertical panes above a single pane; east-side, interior-end chimney; occupied in 1928 by Wayland H. Beason, Hughes Brothers, tire company salesman, and wife, Annie.

111A. Shed C/OB c. 1940

One-story frame shed with weatherboard siding; low-pitched, gable-front roof; double-leaf doors across facade.

112. Lodor-Fox House C/B 1917 408 Northern Blvd.

One-story frame Craftsman-style house; weatherboard siding; T-shaped plan with gable roofs supported by triangular brackets; three bays wide and three bays deep; central front bay forms projecting porch supported by four Tuscan-style columns; porch gable sheathed in random pattern shingles, terminates in triangular peak vent; center entrance features door with single pane in upper panel, multi-pane sidelights, and three-part transom; bay windows at east- and west-ends of facade contain six-over-six sash; gabled roof in long leg of T-plan surmounts ridge of transverse gable; small rear ell incorporates sun porch; two interior chimneys; property purchased by Mrs. M. S. Lodor, widow of J. C., and sold in 1922 to J. B. Fox, manager of Royal Bakery, and wife, Louise.

112A. Shed C/OB c. 1930

One-story frame shed with vertical siding; gable-front roof; open shed-roofed storage area on east side of building.

113. Wiggins House C/B 1916 414 Northern Blvd.

One-and-one-half-story frame Craftsman bungalow; shingle siding; side-gable roof with triangular brackets; central shed-roof dormer with paired, tripartite windows and inset balcony; three bays wide and three bays deep; main roof sweeps down over deep, engaged front porch supported by stout, masonry columns; central entrance flanked by narrow, tripartite windows with one-over-one sash, side elevations combine single, paired, and triple sash windows in

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 40

Burnett Boulevard intersects

116. Taylor, Harris, House C/B c. 1940 21 Central Blvd.

One-story frame minimal traditional house; synthetic siding; side-gable roof; four bays wide and three bays deep; middle front bays form double-gable projection with triangular peak vents and recessed entrance in third bay; paired one-over-one sash windows; east-side, one-bay addition; east-side, exterior-end chimney; property purchased in 1940 by Harris L. Taylor, chief clerk for freight claims agent, Atlantic Coast Line Railroad, and wife, Gladys.

116A. Shed C/OB c. 1940

One-story frame shed with weatherboard siding; gable-front roof.

117. McEntee House C/B 1954 29 Central Blvd.

One-story brick ranch house; side-gable roof; three bays wide and two bays deep; west front bay contains Chicago style window; central bay incorporates recessed entrance with sidelights; east front bay has paired two-over-two horizontal-light sash; similar, paired windows in side elevations; end gables sheathed with weatherboard siding; property purchased in 1954 by Arthur S. and Nancy A. McEntee.

118. Weeks House C/B c. 1924 37 Central Blvd.

One-story frame Craftsman-style house; weatherboard siding; hipped roof with exposed beams and rafters; three bays wide and four bays deep; gable-front attached porch supported by tripled, square posts on brick corner piers, low brick posts in center bay, and wide-slat balustrade; central door has glazed upper panel; nine-over-one sash windows; porch gable incorporates rectangular attic vent; west-side gabled projection; two interior chimneys; property purchased in 1924 by W. T. Weeks, Atlantic Coast Line Railroad clerk, and wife, Nancy A.

118A. Garage C/OB c. 1924

One-story frame garage with barn-tin walls, roof, and double-leaf front doors.

119. Allen Rental House C/B c. 1930 41 Central Blvd.

Two-story frame Craftsman-style house; weatherboard siding; hipped roof with triangular brackets and exposed rafters; hipped-roof porch across front elevation supported by paired and tripled square posts on shingled skirts; three bays wide and three bays deep; projecting entrance

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 41

bay rises through porch roof and terminates in broad, bracketed gable; center door has glazed upper-panel and is flanked by paired nine-over-one sash windows; occupied in 1932 by Ernest M. Allen, foreman, and wife Vivian.

100 block Central Boulevard, north side (Harrison Street intersects)

120. Bruce Rental House C/B c. 1930 101 Central Blvd.

Two-story frame Craftsman-style house; weatherboard siding; gable-front roof with exposed rafters; three bays wide and three bays deep; attached front porch spanning west and center bays features square corner posts on brick piers, wide slat balustrade, and half-timbered effect in gable; entrance in west front bay has four-pane upper panel; nine-over-one sash windows; east-side, exterior-end chimney; occupied in 1932 by Frank K. Bruce, Atlantic Coast Line Railroad clerk, and wife, Elizabeth.

121. Lowe Rental House C/B c. 1930 105 Central Blvd.

One-story frame Craftsman-style house; asbestos shingle siding; side-gable roof with molded beam ends and exposed rafters; three bays wide and three bays deep; west and middle front bays sheltered beneath gabled porch with tripled square posts and single pilasters on solid skirt walls; porch gable sheathed with flush panels and narrow battens; center-bay door has four-pane upper panel; nine-over-one sash windows; gabled dormer above east-front bay features splayed walls and rectangular-pane window; occupied in 1930 by J. Harry Lowe, Atlantic Coast Line Railroad clerk, and wife, Anna.

122. Jenks House C/B c. 1924 117 Central Blvd.

One-story frame Craftsman-style house; asbestos shingle siding; gable-front roof with triangular brackets and exposed rafters; three bays wide and three bays deep; west front bay has secondary gable above eight-over-one sash window; projecting, gable-front porch across two east front bays features broadly-splayed square posts on low brick piers and board railings which penetrate through lower part of posts; porch gable accentuated by random-pattern shingles above wide lintel and exposed beams; tripartite windows and gabled projecting bay on east elevation; property purchased in 1924 by Julius D. Jenks, stenographer in freight traffic department, Atlantic Coast Line Railroad, and wife, Louise.

122A. Garage C/OB c. 1950

One-story frame garage with flush sheathing on walls; gable-front roof; center entrance flanked on left by small, one-over-one sash window; shed-roofed lean-to on west side.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 44

130A. Garage C/OB c. 1950

One-story, frame, two-car garage; gable-front roof; vertical siding; two overhead doors.

131. Outlaw House C/B 1927 153 Central Blvd.

One-story frame minimal traditional house; asbestos shingle siding; L-shaped plan; gabled roofs; three bays wide and four bays deep; west front bay contains paired, one-over-one sash windows; center door and single window in east front bay sheltered beneath gable-front porch with slender posts, picket balustrade, and modern two-light attic window; built by Victory Homes and leased to H. Bernard Outlaw, proof reader, *Morning Star* newspaper, and wife, Alberta.

132. LeGwin, John, House C/B 1927 157 Central Blvd.

Two-story frame Craftsman-style house; asbestos shingle siding; side-gable roof with angled brackets and exposed rafters; three bays wide and three bays deep; shed-roofed, front porch with square posts and exposed rafters; central door surrounded by multi-pane sidelights and transom; flanking one-over-one sash windows; second story features broad wall gable with triple sash windows centered on front; east-side, secondary, two-story, side-gable bay; two interior stuccoed chimneys with brick belt courses; property purchased in 1916 by John B. and Mary LeGwin; house built in 1926.

133. LeGwin, David, House C/B 1939 161 Central Blvd.

One-story frame minimal traditional house; synthetic siding; T-shaped plan, gabled roofs; four bays wide and two bays deep; two middle front bays form gable-front projection with arched door at right and paired windows at left; shed-roofed porch with entrance in east side extends across right front bay; windows in main block contain six-over-six sash; interior chimney; east-side, exterior-end chimney; property purchased in 1919 by David K. and Frances LeGwin; first residents were Manley Taylor, salesman, and wife, Louise, in 1940.

134. Cowan House C/B 1929 165 Central Blvd.

One-story frame Craftsman-style house; asbestos shingle siding; side-gable roof; wide eaves supported by triangular brackets; central shed-roofed dormer has paired louvered vents; three bays wide and five bays deep; center and east front bays incorporate projecting porch with paired corner posts; nine-over-one sash windows framed by board-and-batten blinds; interior chimney; property purchased in 1925 by Charles C. Cowan, real estate and

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 45

insurance agent and leased to John D. Durham, foreman, Southern Box Lumber Co., and wife, Effie.

135. Cumber, Addell, House C/B 1940 169 Central Blvd.

One-story frame Craftsman-style house; synthetic siding; clipped side-gable roof with solid triangular brackets; three bays wide and three bays deep; windows contain four vertical panes above a single pane; central entrance sheltered beneath peaked, bracketed awning roof; exterior chimney rises to left of entrance; recessed porch with tapered corner post on brick pier occupies southeast corner of house; paired, four-light attic windows in end gables; property purchased in 1940 by Addell E. Cumber, plumber, and wife, Annie.

135A. Garage C/OB c. 1940

One-story frame garage with weatherboard siding; clipped gable-front roof with triangular brackets; paired double-leaf doors; south-side, shed-roofed, lean-to.

200 block Central Boulevard, north side (Monroe Street intersects)

136. Spencer, Albert, House (1) C/B 1949 201 Central Blvd.

One-story ranch house; stuccoed walls, H-plan with hipped roofs; four bays wide and three bays deep; central portion of front forms flat-roofed porch across entrance and flanking window bays; one-over-one sash windows; interior chimney; property purchased in 1947 by Albert T. Spencer, pharmacist, Green's Drug Store, and wife, Doris.

136A. Garage C/OB c. 1949

One-story frame garage with stuccoed walls; side-gable roof with exposed rafters, overhead door with four panes in upper panel.

137. LeGwin, Lott, House C/B 1925 209 Central Blvd.

One-and-one-half story frame Craftsman-style house; weatherboard siding at first level and alternating wide and short shingle courses on front porch posts and skirts and in second story; side-gable roof with three gabled front dormers with triangular brackets; three bays wide; central door flanked by paired six-over-one windows on west and single six-over-one-sash window on east; engaged, full-width porch; inset dormers have paired sash and French door in center unit; east-side, exterior-end chimney; property purchased in 1925 by Lott M. LeGwin, foreman, Jackson & Bell printers, and wife, Sarah.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section 7 Page 46

Sunset Park Historic District
New Hanover County, North Carolina

138. House C/B 1940 213 Central Blvd.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and three bays deep; high gable across west and center-entrance bays forms projecting porch with scrolled metal supports and turned metal balustrade; secondary gable above entrance bay to porch; circular attic vent occupies upper part of porch gable; six-panel door flanked by paired six-over-six sash windows; interior chimney; east-side, exterior-end chimney.

139. Howell House C/B 1952 217 Central Blvd.

One-story ranch house with brick veneer and synthetic siding; L-shaped plan with hipped roof over main block and gable-front roof over projecting west front bays; three bays wide and three bays deep; glazed upper-panel door and window with two-over-two horizontal-light sash occupy west bays; fixed-pane window flanked by double-hung sash is framed by siding east of entrance; property purchased in 1953 by Briley W. Howell, used car dealer, and wife, Eugenia.

139A. Garage C/OB c. 1952

One-story frame garage with gable-front roof; small six-light window to west of double-leaf doors.

Jefferson Street intersects

140. Sunset Park Baptist Church C/B 1943/1950 231 Central Blvd.

Colonial Revival-style church; brick with quoins and side buttresses; T-shaped plan with intersecting, pedimented roofs and raised portico across front; portico features Roman Doric columns and pilasters; three bays wide and five bays deep; windows in sanctuary are arched; stepped tower above church entrance consists of cubical brick base with circular windows, frame center block with louvered vents, and frame octagon with arch in each face crowned by a tall, octagonal steeple; fellowship hall attached to north side of church, erected in 1943, is three-and-one-half story cross wing with arched dormers in attic; metal-roofed breezeway connects to two-story education building on east; sanctuary added in 1950.

140A. Church Education Building N/B 1961

Two-story Colonial Revival style; brick with quoins; hipped roof; projecting, pedimented front elevation; three bays wide and eleven bays deep; windows contain six-over-six sash windows; circular window in front gable; recessed entrance and transom sheltered by Tuscan columns and broad entablature.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 48

143. Batson, Victor, House N/B 1961 309 Central Blvd.

One-story pyramidal house; frame with brick veneer and vertical siding; hipped roof; three bays wide and three bays deep; west and center bays contain two-over-two horizontal-light sash; entrance stoop in east front bay has aluminum awning roof, scrolled metal supports, and decorative metal balustrade and handrails; property purchased in 1962 by Victor Batson, lancer, Riegel Paper Co., and wife, Edith.

144. Sternberger House C/B 1930 313 Central Blvd.

One-story frame bungalow; synthetic siding; hipped roof; three bays wide and five bays deep; engaged front porch supported by painted brick posts; floor in east portion of porch removed for partial carport; center door flanked on west by shallow projection containing paired windows and on right by tripartite window; one-over-one sash; hip-roofed dormer center over entrance bay has twin louvered vents; east-side, exterior-end chimney cutoff at roof line; interior chimney; property purchased in 1918 by Solomon Sternberger, realtor.

144A. Shed C/OB c. 1918

One-story frame shed; synthetic siding; side-gable roof with exposed rafters; small window opening in west front bay; door opening in east front bay.

145. Marshall, B. H., House (2) C/B 1937 317 Central Blvd.

One-story frame bungalow; weatherboard siding; gable-front roof with exposed beams at eaves; two bays wide and three bays deep; west front bay forms secondary gable framing six-over-six sash window; east front bay projects in gable-front porch with square corner posts and picket balustrade; multi-light door flanked by four-over-four sash windows; interior chimney; property purchased in 1934 by B. Humphrey Marshall and wife, Evelyn.

146. House N/B 1973 321 Central Blvd.

One-story gable-front house; brick veneer across front elevation, weatherboard siding on side elevations, gable-front roof; three bays wide and three bays deep; windows contain two-over-two horizontal-light sash; triangular attic vent in peak.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 51

due to non-historic changes, including new one-over-one sash windows, vinyl siding, and a completely reconstructed front porch.

153A. Garage C/OB c. 1922

One-story frame garage; gable-front roof; vertical board siding.

154. Marshall, K. B., Rental House C/B 1920 26 Central Blvd.

Two-story frame foursquare house; synthetic siding; hip roof; central hip-roof dormer with paired vents; two bays wide and two bays deep; attached front porch has square, tapered posts on brick piers; door in west front bay has oval, stained-glass window; tripartite window in east bay contains nine-over-one sash; paired one-over-one sash windows in upper story; west-side, exterior-end chimney; property purchased in 1940 from Victory Homes by K. B. Marshall for rental income.

154A. Garage C/OB c. 1922

Two-story frame garage with vertical siding; gable-front roof; wide, overhead door accommodates two cars; triangular peak vent.

155. Blake, Alvah, House C/B 1922 30 Central Blvd.

One-story frame Craftsman-style house; synthetic siding; L-shaped plan has hipped roof over main block and gable-front roof forming projecting porch; stepped beams support wide eaves; three bays wide and three bays deep; porch has tripled corner posts on solid bases, cross-shaped members between the posts, and triangular brackets enframing entrance bay; criss-cross pattern balustrades; entrance in east flank of projecting center bay; nine-over-one sash windows; interior, tapered chimney; property purchased in 1922 by Alvah M. Blake for rental income.

156. Hill, C. Elbert, House C/B 1926 34 Central Blvd.

One-story frame Craftsman-style; weatherboard siding; side-gable roof supported by angled brackets, sweeps down over engaged porch; three bays wide; central door with sidelights flanked by paired one-over-one sash windows on east side and a single one-over-one-sash window west of door; engaged porch features slightly arched bays, stuccoed posts resting on broad brick bases, and square-in-section balustrades; triangular gabled dormer has exposed beams, shingle siding, and paired windows with criss-cross muntins; west-side, exterior-end chimney; property purchased in 1925 by C. Elbert Hill, Atlantic Coast Line Railroad draftsman, and wife, Susan.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 52

157. Russ, Albert, House C/B 1941 38 Central Blvd.

One-story frame minimal traditional house; synthetic siding; L-shaped plan has gabled roofs; three bays wide and three bays deep; east two front bays form engaged screened porch with cat-slide roof; paired front six-over-six sash windows; gabled dormer has similar sash; west projecting gable incorporates six-light window; east-side, exterior-end chimney; property purchased in 1941 by Albert B. Russ, Atlantic Coast Line Railroad clerk, and wife, Thelma.

158. Hewlett, Lewis, House C/B 1941 42 Central Blvd.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and four bays deep; wraparound porch extends across east and center front bays, porch has square posts and cat-slide roof; center entrance accentuated by gabled roof with arched ceiling and octagonal peak vent; windows, paired at front, contain six-over-six sash; west-side, exterior-end chimney; interior chimney; property purchased in 1949 by Lewis A. Hewlett, Atlantic Coast Line Railroad clerk, and wife, Dorothy.

100 block Central Boulevard, south side (Harrison Street intersects)

159. Fulford, Carl, House C/B 1935 102 Central Blvd.

One- and two-story frame side-gable, single-pile house; asbestos shingle siding; side-gable roofs; three bays wide and five bays deep; front portion of house one-story with engaged front porch with square posts, scroll brackets, and picket-fence balustrades; central six-panel door flanked by six-over-six sash windows; transverse-gable rear wing extends through two-story addition featuring asymmetrical arrangement of windows; square attic vents in side gables; interior chimney; east-side, exterior-end chimney; property purchased in 1932 by Carl W. Fulford, Atlantic Coast Line Railroad stenographer, and mother, Lucy K. Fulford.

159A. Shed C/OB c. 1945

One-story frame shed with vertical siding; side-gable and shed roofs; forms series of open shelters with lattice work across rear elevations.

160. Hintze House C/B 1939 108 Central Blvd.

One-story brick Colonial Revival-style house; side-gable roof; three bays wide and three bays deep; projecting entrance vestibule features corner pilasters and pediment enframing eight-pane door; paired six-over-six sash windows flank entrance; central, interior chimney; east-side,

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section 7 Page 53

Sunset Park Historic District
New Hanover County, North Carolina

exterior-end chimney; east-side sun porch; property purchased in 1939 by Frederick M. Hintze, National Biscuit Co., manager, and wife, Swindell.

160A. Garage/Apartment C/OB c. 1945

Two-story frame building with vertical siding at lower level enclosing former garage openings; asbestos shingle siding in upper story; side-gable roof with exposed rafters; two bays wide and two bays deep; six-over-six sash windows.

161. Copeland, Frederick, House C/B 1940 110 Central Blvd.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and four bays deep; east and central front bays surmounted by gable with attic vent; secondary gable forms entrance portico with arched ceiling and metal supports; eight-over-eight sash windows; east-side, east-side porch with side-gable roof; west-side, exterior-end chimney; interior chimney; property purchased in 1939 by Frederick Copeland, Atlantic Coast Line Railroad clerk, and wife, Pauline.

161A. Garage C/OB c. 1940

One-story frame garage with weatherboard siding; gable-front roof; double-leaf garage doors have criss-cross lower panels.

162. Rivenbark House C/B 1954 114 Central Blvd.

One-story brick ranch house; side-gable roof; three bays wide and three bays deep; central entrance has three stepped panes in upper panel; paired windows in east front bay; fixed – pane window flanked by double-hung sash in west front bay; fenestration consists of two-over-two horizontal sash; interior chimney; property purchased in 1954 by Franklin H. Allen, Chestnut Street School teacher.

163. Oxford House C/B 1943 122 Central Blvd.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and three bays deep; center and west front bays form two projecting gables; east front bay altered to contain boxed window; west front bay has paired six-over-six sash windows; sunroom attached to northeast corner of house; later wing projects from southwest corner of main block; east-side, exterior-end chimney; interior chimney; property purchased in 1942 by Roger C. Oxford, NC Shipbuilding Co., foreman, and wife, Fannie.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

**Sunset Park Historic District
New Hanover County, North Carolina**

Section 7 Page 54

163A. Shed C/OB c. 1942

One-story frame shed with weatherboard siding; low-pitched, side-gable roof; east bay contains six-panel door; west bay has eight-over-eight sash window; high fenced area on east side of shed accessible by board-and-batten door.

Van Buren Street intersects

164. Hill-Ward House (1) C/B 1944 126 Central Blvd.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and three bays deep; central entrance sheltered by gabled entrance portico supported by square posts; six-over-six sash windows; transverse gable ell attached to southwest corner of house; property purchased in 1944 by William and Clara Hill and Edward and Frances Ward; residence of Clarence W. Sampson, NC Shipyard electrician, and wife, Sophia.

165. Hill-Ward House (2) C/B 1944 130 Central Blvd.

One-story frame minimal traditional house; weatherboard siding; side-gable roof; three bays wide and two bays deep; central entrance sheltered by gabled entrance portico supported by square posts; six-over-six sash windows; gabled ell attached to southeast corner of house; property purchased in 1944 by William and Clara Hill and Edward and Frances Ward; residence of William Sanderson, NC Shipyard foreman, and wife, Ada.

166. Highsmith House C/B 1940 134 Central Blvd.

One-and-one-half-story frame Colonial Revival-style house; weatherboard siding; steeply-pitched, side-gable roof; three bays wide and four bays deep; center and west front bays surmounted by gable incorporating a six-over-six sash window; central entrance sheltered by gabled entrance portico supported by square posts; paired, six-over-six sash windows in east and west front bays; engaged corner porch with secondary entrance in east flank occupies northeast corner of house; transverse-gable ell attached to southwest corner of main block; modern, metal balcony and access stairs along west elevation; interior chimney; property purchased in 1938 by W. Worth Highsmith, owner of Palace Barber Shop, 103 Market St., and wife, Ruby.

166A. Carport N/OB c. 1960

One-story frame carport; flat roof supported by slender columns; three-bay parking; west-side, enclosed shed sheathed with weatherboard siding.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 55

167. Taylor-Rivenbark House C/B 1938 142 Central Blvd.

One-story frame Colonial Revival-style house; concrete block walls at first level and weatherboard siding in gable ends; three bays wide and three bays deep; center entrance enframed by fluted pilasters and small, denticulated pediment; flanking, paired, six-over-six sash windows; east-side, engaged corner porch with metal supports has secondary entrance in east wall; east-side, exterior-end chimney; interior chimney; property purchased in 1938 by C. L. and Agnes Taylor; residence of Lofton J. Rivenbark, Electric Bottling Co. driver, and wife, Martha.

167A. Garage C/OB c. 1938

One-story frame garage with weatherboard siding; gable-front roof; double-leaf doors feature criss-cross lower panels.

168. Branch House C/B 1939 146 Central Blvd.

One-story frame Colonial Revival-style house; synthetic siding; side-gable roof; three bays wide and three bays deep; central door sheltered beneath tall entrance portico with paired, Tuscan style columns, wide frieze, segmentally-arched ceiling and low-pitched gable; flanking, paired, six-over-six sash windows; interior chimney; transverse-gable ell with sun porch attached to southwest corner of main block; east-side, exterior-end chimney; property purchased in 1939 by Dewey T. Branch, proprietor of Carolina Food Store, 24 South Front St., and wife, Louise.

168A. Garage C/OB c. 1939

One-story frame garage with synthetic siding; gable-front roof; overhead door has glazed upper panel; metal carport attached to front of structure.

Jackson Street intersects

169. Taylor, Joseph, House C/B 1939 150 Central Blvd.

One-and-one-half-story frame Colonial Revival-style house; synthetic siding; T-shaped plan with gabled roofs; three bays wide and four bays deep; east and center front bays form engaged porch supported by Tuscan-style columns; paired frieze brackets surmounted by arched pediment with sunburst pattern over center entrance bay; paired, six-over-six sash windows in east and west front bays; twin, gabled dormers in front slope of roof above east and center bays; east-side, exterior-end chimney; one-story rear addition; property purchased in 1938 by Joseph B. Taylor, Atlantic Coastline Railroad clerk, and wife, Grace.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 56

169A. Carport C/OB c. 1950

One-story frame carport with weatherboard siding; two bays wide; gable-front roof supported by eight square posts.

170. Pridgen-Watkins House C/B 1938 154 Central Blvd.

One-story frame Colonial Revival-style house; synthetic siding; side-gable roof; three bays wide and three bays deep; center bay features small, gabled entrance portico supported by square posts; flanking paired six-over-six sash windows; engaged corner sun porch occupies northeast corner of house; east-side, exterior-end chimney; property purchased in 1926 by Carl L. and Jessie Pridgen; residence of Alston S. Watkins, deputy commissioner of State Department of Revenue, and wife, Dorothy.

170A. Garage C/OB c. 1936

One-story frame garage with weatherboard siding; gable-front roof; double-leaf doors have eight panes in upper panels; west-side shed addition.

171. Mallison House C/B 1939 158 Central Blvd.

One-story frame Colonial Revival-style house; synthetic siding; side-gable roof; three bays wide and three bays deep; picturesque front porch incorporates paired, square posts, and flat roof six-panel center door flanked by paired six-over-six sash windows; east-side, exterior-end chimney; transverse-gable ell attached to southwest corner of house; property purchased in 1939 by Jessie B. Mallison, Atlantic Coast Line Railroad car repairer, and wife, Bessie.

171A. Garage C/OB c. 1939

One-story frame garage with weatherboard siding; gable-front roof; original doors replaced by two plywood panels.

172. Biddle, William, House C/B 1941 162 Central Blvd.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and four bays deep; central entrance sheltered by small, gabled portico supported by metal posts; flanking, paired six-over-six sash windows; east-front bay rises into attic gable containing louvered vent; west-side, exterior-end chimney with outward sloping shoulders; interior chimney; east-side porch; transverse-gable ell attached to southwest corner of house; property purchased in 1939 by William H. and Mary Lee Biddle.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 57

173. Hewlett, William, House C/B 1939 166 Central Blvd.

One-story frame minimal traditional house; weatherboard siding; side-gable roof; three bays wide and four bays deep; attached, wraparound porch terminates at central entrance bay in small, gable with arched ceiling; porch supported by square posts; flanking, paired six-over-six sash windows; east and center front bays rise into attic gable containing nine-light fixed-sash window; triangular vent in peak of end gable; east-side, exterior-end chimney; interior chimney; property purchased in 1939 by William Hewlett, Atlantic Coast Line Railroad clerk, end wife, Elizabeth.

173A. Garage C/OB c. 1939

One-story frame garage with weatherboard siding; gable-front roof; plywood-panel doors.

174. Prevatt House C/B 1929 170 Central Blvd.

Two-story frame Craftsman-style house; synthetic siding; hipped roof with exposed rafters; central hipped roof dormer with rectangular attic window; hipped-roof screened porch across front elevation supported by square posts; four bays wide and four bays deep; front door, with four panes in upper panel, flanked on east by tripartite window and on west by single window; second level has four windows arranged in closely-set pairs on each side of center-line; windows have one-over-one sash and metal blinds; property purchased in 1929 by J. Douglas Prevatt, Carolina Building & Loan Association bookkeeper, and wife, Octavia.

200 block Central Boulevard, south side (Monroe Street intersects)

175. Prevatt-Fonvielle House C/B 1923 202 Central Blvd.

Two-story frame ^{Craftsman}~~Praine~~-style house; weatherboard siding; hipped roof with wide eaves; central hipped-roof dormer with two-pane rectangular window; hipped-roof enclosed porch with shingle siding across front elevation has multi-light center door framed by transom and sidelights; nine-over-one sash windows and metal blinds; west-side, exterior-end chimney; property purchased in 1923 by J. Douglas Prevatt, Carolina Building & Loan Association bookkeeper, and wife, Octavia; residence of Louis O. Fonvielle, salesman with Moore-Fonvielle Real Estate.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 59

179. Bowers, John, House C/B 1952 218 Central Blvd.

One-story frame minimal traditional house; asbestos shingle siding; side-gable roof; three bays wide and three bays deep; central entrance opens onto stoop with decorative balustrades; one-over-one sash windows; interior chimney; east-side, shed-roofed carport with vertical, scalloped sheathing; property purchased in 1952 by John H. Bowers, American Bakeries salesman, and wife, Virginia.

180. Biddle, George, House C/B 1926 222 Central Blvd.

Two-story frame Craftsman-style house with alternating wide and narrow shingle courses; hipped roofs of main block and front porch have exposed rafters; central hipped roof dormer contains paired, rectangular windows; porch supported by square posts with small, cavetto brackets and picket balustrades; four bays wide and four bays deep; front door in east bay balanced on west by tripartite window; second level, nine-over-one sash front windows arranged in closely-set pairs on each side of center line; six-over-one sash windows on side elevations; southeast corner of house extended to form sun porch at second level; interior chimney; property purchased in 1926 by George Biddle; Chipley's Ford dealership salesman, and wife, Hattie.

180A. Cottage C/OB 1950

One-story frame cottage with asbestos shingle siding; side-gable roof; three bays wide and three bays deep; entrance in east front bay; six-over-six sash windows.

180B. Shed C/OB c. 1940

One-story frame shed with asbestos shingle siding; side-gable roof with exposed rafters; five-panel door in east portion of wall.

Jefferson Street intersects

Vacant lot (parking for Sunset Park Baptist Church)

181. Hobbs House C/B 1940 234 Central Blvd.

One-and-one-half-story frame Period Cottage; synthetic siding; L-shaped plan with gabled roofs; projecting gable in east front bay contains paired six-over-six sash windows and lunette window in attic; central bay incorporates small, asymmetrical gable with door and small sidelight; exterior chimney with front-sloping shoulders west of door; remaining fenestration contains single and paired six-over-six sash windows; small, side-gable porch with metal

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section 7 Page 60

Sunset Park Historic District
New Hanover County, North Carolina

supports attached to northeast corner of main block; interior chimney; property purchased in 1939 by William D. Hobbs, plasterer, and wife, Blanche.

182. Atkinson, Henry, House C/B 1942 238 Central Blvd.

One-story frame minimal traditional house; asbestos shingle siding; steeply-pitched, side-gable roof; three bays wide and two bays deep; center entrance sheltered by small, gabled portico supported by paired square posts; flanking, paired four-over-four sash windows; side-gable ell attached to northeast corner of house with vertical siding and six-over-six sash windows; east-side, exterior-end chimney; property purchased in 1941 by Henry J. Atkinson, T-C Co., crane operator, and wife, Ora.

182A. Garage C/OB c. 1940

One-story frame garage; barn-metal on walls and side-gable roof; open parking bays; six-over-six sash window in west elevation.

183. Lewis, Emerson, House C/B 1942 242 Central Blvd.

One-story frame minimal traditional house; synthetic siding; L-shaped plan with gabled roofs; three bays wide and three bays deep; projecting east and center bays rise into gabled attic; attached screened porch supported by square posts extends across center entrance and right bays; eight-over-eight sash windows on facade; six-over-six sash windows on side elevations; side-gable ell attached to northeast corner of house; west-side, exterior-end chimney; interior chimney; property purchased in 1942 by Emerson D. Lewis, Atlantic Coast Line Railroad fireman, and wife, Ruth.

183A. Garage C/OB c. 1942

One-story frame garage; synthetic siding; gable-front roof; door in front elevation off set to east.

184. Bowers, David, House C/B 1946 246 Central Blvd.

One-story frame minimal traditional house; synthetic siding; L-shaped plan with gabled roofs; three bays wide and three bays deep; east and center front bays sheltered by porch with metal supports and cat-slide roof; door features six panes in upper panel; east bay contains thirty-five-light picture window; west projecting bay has six-over-six sash window; east-side, exterior-end chimney; interior chimney; property purchased in 1945 by K. David Bowers, building contractor, and wife, Bertha.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 63

surmounted by fanlight transoms; corners of church have brick quoins; free-standing tower with octagonal belfry and tall steeple at southwest corner of sanctuary; two-story educational wing attached to rear of church built in 1943 as the original church; property purchased in 1943 by Sunset Park Methodist Church.

191A. (former) Methodist Parsonage C/B c. 1943

One-story frame minimal traditional house; asbestos shingle siding; house set at right angle to street; L-shaped plan with gabled roofs; three bays with with six-over-six sash windows; north-side entrance sheltered by shed-roofed portico with square posts and simple balustrades; rectangular attic vents in gables; house situated directly behind (south of) church.

192. Davis, Richmond, House C/B 1929 412 Central Blvd.

One-story frame Craftsman-style house; weatherboard siding; side-gable roof; two bays wide and three bays deep; east front bay contains tripartite window in deep recess of gabled porch incorporating triple corner posts on brick piers, modillion frieze, diamond shingles, latticed attic vents, and triangular eave brackets; west entrance bay with multi-pane door framed by narrow sash windows, sheltered by engaged corner porch duplicating lower portion of adjacent portico; tall, small projecting bay in east elevation highlighted by high window; two interior chimneys; property purchased in 1930 by Richmond H. Davis, owner of Fifth Avenue Service Station, and wife, Thelma.

193. Chadwick, D. N., House C/B 1918 416 Central Blvd.

Two-story frame Queen Anne/Colonial Revival-style house; stuccoed exterior; side-gable roof; three bays wide and three bays deep; northeast corner of house dominated by tall, octagonal tower containing random arrangement of sash windows containing patterned-glass sash and transoms; remaining windows have one-over-one sash; center and west front bays sheltered by attached, wraparound porch supported by paired and tripled Tuscan columns, turned balustrades, and wide eaves that incorporate carport on west side of house; entrance bay framed by multi-paned, paneled sidelights; eyebrow dormer in attic centered on facade; west-side, exterior-end chimney; property purchased in 1918 by D. N. Chadwick Jr., secretary-treasurer of Fidelity Trust & Development Co., developers of Sunset Park.

193A. Coleman Building C/B 1946

One-story brick outbuilding; flat roof; stuccoed exterior; fronts Carolina Beach Road; built in 1946 as a dental office for Dr. Fred H. Coleman, currently occupied by a barber shop.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section 7 Page 64

Sunset Park Historic District
New Hanover County, North Carolina

200 block Southern Boulevard, north side

194. Cardwell House C/B 1955 225 Southern Blvd.

One-story frame ranch house; synthetic siding; side-gable roof; four bays wide and two bays deep; one-over-one sash windows in two west front bays; third-bay entrance and flanking fixed-pane window flanked by double-hung sash sheltered by shallow, hipped roof porch with wood posts and railings; new front deck; interior chimney; property purchased in 1955 by Cleave A. Cardwell, Sunny Point fireman, and wife, Roxie Maxine.

195. Herring House C/B 1955 227 Southern Blvd.

One-story frame ranch house; asbestos shingle siding; H-shaped plan with gabled roofs; four bays wide and five bays deep; two-over-two horizontal pane windows; third bay entrance and flanking fixed-pane window flanked by double-hung sash framed by synthetic siding and sheltered by shallow, gabled porch with metal supports; transverse-roofed rear wing incorporates sun porch and secondary entrance connecting main block to two-bay attached garage; interior chimney; property purchased in 1955 by Elizabeth J. and Leland Herring; residence of Harold G. Herring; plumber, and wife, Mare.

Jefferson Street intersects

Vacant Lot - Cameron Park - see end of inventory list

300 block Southern Boulevard, north side (Adams Street intersects)

196. Lewis, Verdun, House C/B 1942 305 Southern Blvd.

One-story frame minimal traditional house; asbestos shingle siding; L-shaped plan with gabled roofs; three bays wide and three bays deep; west and middle bays form gabled projection with small, engaged porch and secondary gable sheltering central entrance; open deck across east front bay enclosed by picket balustrades; window sash contains four vertical panes above a single pane; exterior-front chimney placed to right of entrance porch; attic contains rectangular, louvered vents; property purchased in 1942 by Verdun G. Lewis, proprietor of Lewis Service Station, and wife, Muriel.

196A. Garage C/OB c. 1942

One-story frame garage; weatherboard siding; gable-front roof; single, overhead door.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 69

212A. Shed C/OB c. 1955

One-story frame shed with weatherboard siding; gable-front roof; solid panel door centered on front elevation.

213. Edens House C/B 1952 37 Madison St.

One-story frame ranch house; synthetic siding; hipped roof; four bays wide and three bays deep; two west front bays incorporated in projecting gable with broad eaves; two-over-two sash windows of varying sizes with horizontal-pane sash; fixed-pane window flanked by double-hung sash occupies east-front bay adjacent to entrance stoop; modern rear addition with brick deck enclosed by metal railings and sheltered by low-pitched shed roof; interior chimney; property purchased in 1952 by Wilmer D. Edens, Cape Fear Welding and Fabricating Shop boilermaker, and wife, Rosa.

213A. Shed N/OB c. 1965

One-story frame shed with synthetic siding; side-gable roof; double-leaf doors sheltered by roof overhang.

00 block Madison Street, south side

214. Brookshire House C/B 1941 2 Madison St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and three bays deep; entrance in west-front bay opens onto small portico whose roof extends into gabled ell attached to northwest corner of house; replacement windows contain four-over-four sash; interior chimney; property purchased in 1942 by Leroy W. Brookshire, NC Shipbuilding Co. supervisor, and wife, Floyd.

215. Garris House C/B 1941 6 Madison St.

One-story frame minimal traditional house; synthetic siding; hipped roof; three bays wide and two bays deep; central bay sheltered by gabled entrance portico with metal supports and railings; flanking eight-over-eight sash windows; interior chimney; property purchased in 1943 by Hughlon B. Garris, shipyard supervisor, and wife, Dorothy Kelly.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section 7 Page 71

Sunset Park Historic District
New Hanover County, North Carolina

221. LeGwin, John, House (2) C/B 1941 30 Madison St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; four bays wide and three bays deep; entrance in east front bay sheltered by attached portico with metal supports and railings; small four-light window west of glazed upper-panel door; middle bays form gable incorporating two six-over-six sash windows flanking wide exterior chimney that bisects gable; transverse ell attached to southwest corner of house; interior chimney; property purchased in 1943 by John J. LeGwin, Shell Oil Co. pumper, and wife, Louise Horton.

222. Ezzell House N/B 1968 36 Madison St.

One-story frame ranch house; synthetic siding; hipped roof; four bays wide and two bays deep; two-over-two horizontal-pane sash wraparound east corner of house; entrance in second bay; fixed-pane window flanked by double-hung sash occupies third bay; paired sash windows in four bay; one-bay connector joins main block with hipped-roof garage, altered for residential use; garage door replaced by bay window; east-side, two exterior chimneys; one interior chimney; property purchased in 1968 by Clarence N. Ezzell, Jr., proprietor of Ambassador Restaurant, and wife, Martha.

222A. Shed N/OB c. 1980

One-story frame shed with synthetic siding; gable-front roof; door in east elevation.

2000 Block Burnett Boulevard., west side

223. Smith, John, House C/B 1942 2022 Burnett Blvd.

One-story frame minimal traditional house; synthetic siding; side-gable roof; four bays wide and two bays deep; entrance door in second bay protected by shed-roof opens onto brick stoop with metal handrails; door surmounted by front gable with louvered lunette attic vent; paired six-over-six sash windows flank door; north-side front bay contains small six-over-six sash window; property purchased in 1943 by John Lee Smith, and wife, Grace.

224. Mitchell, Luther, House C/B 1942 2026 Burnett Blvd.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and three bays deep; center entrance has six-panel door and gabled entrance portico with square posts and segmentally-arched ceiling; six-over-six sash windows flank door; north-side wing; interior chimney; property purchased in 1943 by Luther C. Mitchell and wife, Julia.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 72

225. Todd, J. R., House C/B 1942 2030 Burnett Blvd.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and two bays deep; center entrance has six-panel door and gabled entrance portico supported by triangular braces; paired six-over-six sash windows flank door; north-side wing; interior chimney; property purchased in 1943 by J. R. Todd, and wife, Rachel.

226. Edwards, Edwin, House C/B 1942 2034 Burnett Blvd.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and three bays deep; center entrance has six-panel door and gabled entrance portico supported by angled metal struts; six-over-six sash windows flank door; north-side wing; property purchased in 1943 by Edwin E. Edwards, and wife, Lillian.

227. Crowder House C/B 1942 2038 Burnett Blvd.

One-story frame minimal traditional house; asbestos shingle siding; side-gable roof; three bays wide and two bays deep; center entrance has six-panel door and gabled entrance portico with square posts and segmentally-arched ceiling; paired one-over-one sash windows flank door; north-side wing with small sash window; interior chimney; property purchased in 1943 by James T. Crowder, and wife, Berlina.

228. Hutchinson House C/B 1942 2042 Burnett Blvd.

One-story frame minimal traditional house; synthetic siding; side-gable roof; four bays wide and two bays deep; center entrance has six-panel door and gabled entrance portico supported by square posts; paired six-over-six sash windows flank door; north-side wing with small sash window; interior chimney; property purchased in 1943 by John W. Hutchinson, and wife, Ruth.

228A. Garage C/OB c. 1942

One-story concrete block garage with weatherboard siding in gables; gable-front roof; two-unit parking bays.

229. Schaar House C/B 1942 2046 Burnett Blvd.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and two bays deep; center entrance has multi-light door and gabled entrance portico with square posts, and segmentally-arched ceiling; eight-over-eight sash windows flank door; interior

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section 7 Page 73

Sunset Park Historic District
New Hanover County, North Carolina

chimney; north-side, exterior-end chimney; property purchased in 1941 by Herbert M. Schaar, and wife, Ruby.

230. Kelly, Roy, House C/B 1942 2050 Burnett Blvd.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and two bays deep; center entrance has bracketed and gabled entrance portico with brick stoop and metal railings; eight-over-eight sash windows flank door; interior chimney; handicapped ramp leads to front door; property purchased in 1942 by Roy B. Kelly, and wife, Rube.

230A. Garage Apartment C/OB c. 1942

Two-story frame garage/apartment; weatherboard siding; low-pitched, gable-front roof; two bays wide; lower north bay contains garage; south upper bay contains solid-panel door; north upper bay has six-over-six sash window framed by board-and-batten shutters.

231. Cook House C/B 1942 2054 Burnett Blvd.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and two bays deep; gabled center bay incorporates six-panel door and gabled entrance portico with metal supports and railings; six-over-six sash windows flank door; interior chimney; property purchased in 1942 by J. Walter Cook, driver, and wife, Mabel.

232. Morgan House C/B 1942 2058 Burnett Blvd.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and three bays deep; center entrance has six-panel door and gabled entrance portico with fluted columns; center and north front bays surmounted by gable; eight-over-eight sash windows flank door; north-side ell with engaged corner porch and side entrance; interior chimney; property purchased in 1942 by Winifred I. Morgan, NC Shipbuilding Co. fitter, and wife, Hatridge.

233. Hale House C/B 1942 2062 Burnett Blvd.

One-story frame minimal traditional house; asbestos shingle siding; side-gable roof; three bays wide and two bays deep; central entrance portico has square posts and metal railing; eight-over-eight sash windows flank door; rear screened porch; interior chimney; property purchased in 1941 by Gilbert Hale, NC Shipbuilding Co. crane operator, and wife, Florine.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 75

237A. Garage C/OB c. 1942

One-story frame garage with shingled walls; gable-front roof; north-side shed-roofed addition; south bay contains garage door; north bay has single door into shed.

238. House N/B 1986 2082 Burnett Blvd.

One-story frame ranch house; synthetic siding; side-gable roof; three bays wide and three bays deep; central bay has six-panel door and gabled entrance portico with square posts, broad eaves, and simple balustrades; paired six-over-six sash windows flank door.

239. Edmiston House C/B 1942 2086 Burnett Blvd.

One-story frame minimal traditional house; synthetic siding; hipped roof; three bays wide and three bays deep; center entrance and flanking one-over-one sash windows sheltered by gabled porch with square posts; louvered attic vent; interior chimney; property purchased in 1941 by Fritz A. Edmiston, painter, and wife, Bernice.

240. Austin House C/B 1942 2090 Burnett Blvd.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and three bays deep; center bay contains six-panel door, metal awning, and brick stoop; eight-over-eight sash windows flank door; rear shed-roof addition; interior chimney; property purchased in 1941 by Frank O. Austin, welding instructor, and wife, Gladys May.

2100 block Burnett Boulevard, west side

241. House C/B 1933 2112 Burnett Blvd.

One-and-one-half-story brick Colonial Revival influenced house; steeply-pitched side-gable roof; central gabled dormer with synthetic siding and small rectangular vent; three bays wide and three bays deep; south front bay protected by wide entrance porch with truncated columns on brick piers supporting hipped roof; entrance contains glazed upper-panel door, Federal-style transom and sidelights; six-over-one sash windows; south-side, exterior-end chimney.

241A. Garage/Apartment C/OB 1942

Two-story frame garage/apartment with vertical siding on first level and weatherboards on second level; gable-front roof; north-side stair to second level; former garage door on south

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section 7 Page 77

Sunset Park Historic District
New Hanover County, North Carolina

246. Ensley, Paul, House C/B 1942 2029 Burnett Blvd.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and two bays deep; front elevation enlivened by twin gables with lunette attic vents flanking a central gabled entrance portico supported by square corner posts; six-over-six sash windows; north-side ell; property purchased in 1943 by Paul G. Ensley, NC Shipbuilding Co. supervisor, and wife, Zella.

247. Little House C/B 1943 2033 Burnett Blvd.

One-story frame minimal traditional house; synthetic siding; side-gable roof; four bays wide and two bays deep; small four-over-four sash window in north front bay; six-panel front door with bracketed, gabled hood flanked by paired four-over-four sash windows; central portion of facade rises into front gable which extends between centers of paired windows; interior chimney; property purchased in 1943 by James A. Little, NC Shipbuilding Co. fitter, and wife, Lucielle.

248. Hood House C/B 1942 2037 Burnett Blvd.

One-story frame minimal traditional house; vertical siding; side-gable roof; four bays wide and two bays deep; north front bay contains small six-over-six sash window; six-panel front door with gabled entrance porch supported by square posts flanked by paired six-over-six sash windows; interior chimney; property purchased in 1943 by Lloyd N. Hood and wife Elise.

249. Genes House C/B 1942 2041 Burnett Blvd.

One-story frame minimal traditional house; side-gable roof; weatherboard siding; four bays wide and two bays deep; central six-panel door sheltered by shed roof with triangular brackets; door flanked by paired six-over-six sash windows; small six-over-six sash window on north side of facade; interior chimney; property purchased in 1943 by Henry P. Genes, NC Shipbuilding Co. machinist and wife, Lillie Bell.

250. Plymale House C/B 1942 2045 Burnett Blvd.

One-story frame minimal traditional house; weatherboard siding; side-gable roof; four bays wide and two bays deep; central front gable with lunette attic vent; entrance flanked by paired six-over-six sash windows; gabled entrance portico with segmentally arched ceiling supported by square corner posts; small six-over-six sash window on north side of facade; interior chimney; property purchased in 1943 by Russell A. Plymale, NC Shipbuilding Co. welder, and wife, Katherine.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 78

251. Mayfield House C/B 1942 2049 Burnett Blvd.

One-story frame minimal traditional house; asbestos shingle siding; side-gable roof; three bays wide and four bays deep; center entrance sheltered by gabled portico with square corner posts and triangular wall brackets expanded into full-width front porch; door flanked by six-over-six sash windows; north-side ell; shed-roofed addition across rear elevation; interior chimney; property purchased in 1943 by Grayson Mayfield, NC Shipbuilding Co. fitter, and wife, Thora.

252. Hathcock House C/B 1942 2053 Burnett Blvd.

One-story frame minimal traditional house; weatherboard siding; side-gable roof; three bays wide and three bays deep; left bay contains projecting gable with six-over-six sash window and lunette attic vent; central door protected by bracketed hood; eight-over-eight sash window in south front bay; interior chimney; property purchased in 1943 by Ashley Hathcock, Durham Life Insurance Co. agent, and wife, Clara.

253. Cornell House C/B 1942 2057 Burnett Blvd.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and two bays deep; central door flanked by eight-over-eight sash windows; gabled entrance portico with square, paired posts; central interior chimney; rear gabled ell; property purchased in 1941 by Charles L. Cornell, NC Shipbuilding Co. foreman, and wife, Doris.

253A. Garage C/OB c. 1942

One-story frame garage with weatherboard siding; gable-front roof; double-leaf doors with applied stiles and rails.

254. Neal House C/B 1942 2061 Burnett Blvd.

One-story frame minimal traditional house; asbestos shingle siding; hipped roof; three bays wide and two bays deep; central door flanked by eight-over-eight sash windows; gabled entrance portico with square posts and segmentally-arched ceiling; interior chimney; property purchased in 1941 by Kenney E. Neal, NC Shipbuilding Co. foreman, and wife, Nellie.

254A. Garage C/OB c. 1942

One-story frame garage with synthetic siding; gable-front roof; paneled, overhead door offset to left in front elevation.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section 7 Page 80

Sunset Park Historic District
New Hanover County, North Carolina

258. Mitchell, William, House C/B 1942 2077 Burnett Blvd.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and two bays deep; central door flanked by eight-over-eight sash windows; gabled entrance portico with square posts; interior chimney; property purchased in 1941 by William H. and Deanie Mitchell.

258A. Garage C/OB c. 1942

One-story frame garage with German siding; gable-front roof; four-panel center door flanked by metal garage doors.

259. Friedland House C/B 1942 2081 Burnett Blvd.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and two bays deep; central door flanked by eight-over-eight sash windows; six-panel door with glazed upper panel opening onto brick stoop; property purchased in 1941 by Morris Friedland, salesman, and wife, Sarah.

259A. Garage/apartment N/OB c. 1942/1994

Two-story frame garage/apartment with synthetic siding; gable-front roof; two bays wide and two bays deep; first level contains paneled, overhead garage door on front north side adjacent to glazed upper-panel door; two one-over-one sash windows at upper level.

260. Stokley, William, House C/B 1942 2085 Burnett Blvd.

One-story frame minimal traditional house; asbestos shingle siding; side-gable roof with small central cross gable; three bays wide and three bays deep; central door flanked by one-over-one sash windows; door opens onto brick stoop; interior chimney; property purchased in 1941 by William H. Stokley, welder, and wife, Isabelle.

260A. Garage C/OB c. 1942

One-story frame garage with vertical siding; gable-front roof; wide, overhead door with four panes in upper panel.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

**Sunset Park Historic District
New Hanover County, North Carolina**

Section 7 Page 83

flanking six-over-six sash windows; rear ell addition; north-side, exterior-end chimney; property purchased in 1940 by Robert Dannenbaum, manager of Thrift-T- Stores, and wife, Lettie.

268A. Garage C/OB c. 1940

One-story frame garage with weatherboard siding; gable-front roof; open car bay.

Madison Street Intersects

Vacant lots between Madison Street and Northern Boulevard

2000 block Harrison Street, west side (Northern Boulevard intersects)

269. Garriss House C/B 1942 2016 Harrison St.

One-story frame minimal traditional house; vertical wood siding; side-gable roof; three bays wide and two bays deep; central door sheltered by gabled portico; flanking two-over-two sash windows with horizontal panes; north-side ell; shed-roofed rear porch; property purchased in 1947 by E. H. Garriss and wife, Lillian Kelly.

270. McCrackin House C/B 1942 2020 Harrison St.

One-story frame minimal traditional house; asbestos shingle siding; side-gable roof; three bays wide and two bays deep; central door with bracketed gable roof; flanking six-over-six sash windows; property purchased in 1946 by Samuel S. McCrackin.

271. Brown, Robert P., House C/B 1941 2024 Harrison St.

One-story frame minimal traditional house; synthetic siding; L-shaped plan with gabled roofs; three bays wide and three bays deep; engaged porch across north and central bays supported by square posts; south projecting bay has low-pitched gable with triangular peak vent; paired six-over-six sash windows; rear ell addition; interior chimney; north-side, exterior-end chimney; property purchased in 1940 by Robert P. Brown, owner of Art Sign Co., and wife, Hazel.

272. Bremer House C/B 1940 2032 Harrison St.

One-story frame minimal traditional house; synthetic siding; L-shaped plan with gabled roof; four bays wide and four bays deep; engaged porch across south and central bays has square posts and metal railings; six-over-six sash windows, paired in south bay and of diminutive size in

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

**Sunset Park Historic District
New Hanover County, North Carolina**

Section 7 Page 85

275A. Garage C/OB c. 1941

One-story frame garage with German siding; gable-front roof; overhead door has four panes in upper panel.

276. Drew House C/B 1943 2048 Harrison St.

One-story frame minimal traditional house; weatherboard siding; four bays wide and two bays deep; two middle bays form gable containing octagonal attic window and secondary gable above left entrance bay; six-pane upper panel in front door; flanking paired six-over-six sash windows; north front bay has small sash window; interior chimney; property purchased in 1941 by Vernon N. Drew, Maritime Commission machinist, and wife, Alice.

277. House N/B 2003 2052 Harrison St.

One-story frame bungalow, synthetic siding; gable-front roof; three bays wide and three bays deep; secondary gable-front projecting ell on south side of facade; center and north bays protected by engaged porch with square posts and picket balustrades; six-over-six sash windows; house is currently under construction.

278. Register House C/B 1953 2056 Harrison St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; four bays wide and two bays deep; entrance in third bay sheltered by gabled portico with square corner posts; paired and single six-over-six sash windows; interior chimney; property purchased in 1954 by Margaret Register for rental income.

279. Newhill House C/B 1939 2060 Harrison St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and three bays deep; dominant gable-front projection across front contains engaged porch across southern and central bays; fenestration includes central door flanked by paired six-over-six sash windows; triangular peak vent in gable; south-side, exterior-end chimney; property purchased in 1941 by William S. Newhill, and wife, Ruth.

280. Sheppard House C/B 1939 2064 Harrison St.

One-story frame minimal traditional house; synthetic siding; three-stage side-gable roof; four bays wide and three bays deep; entrance in south front bay flanked on right by tall, exterior chimney with recessed panel in lower face and initial "S" in stack; single six-over-six sash

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 86

window in second bay; paired six-over-six sash windows in third and fourth bays; property purchased in 1941 by M. Maurice Sheppard, account, and wife, Rebecca Clifton.

281. King, W. Bonneville, House C/B 1939 2072 Harrison St.

One-story frame minimal traditional house; synthetic siding; L-shaped plan with gabled roofs; three bays wide and three bays deep; projecting north front gable incorporates engaged entrance porch, eight-over-eight sash window, and triangular peak vent; paired six-over-six sash windows in south front bay; south-side, exterior-end chimney; property purchased in 1942 by W. Bonneville King, electrician, and wife, Aridella.

282. Maples House C/B 1940 2076 Harrison St.

One-and-one-half-story frame split level house; synthetic siding above brick veneer basement; L-shaped plan with gabled roofs; three bays wide and three bays deep; south portion of facade has six-over-six sash window in lower level, twin six-over-six sash windows in upper level, and square attic vent; attached entrance porch supported by square posts shelters door with four-light upper panel; north front bay contains six-over-six sash window; property purchased in 1942 by J. Ellis Maples, agronomist with U. S. War Department Engineers, and wife, Mary.

282A. Garage C/OB c. 1940

One-story frame garage, weatherboard siding with flush boards; gable-front roof; board-and-batten doors.

2100 Block Harrison Street, west side (Central Boulevard intersects)

283. Fish House C/B 1941 2112 Harrison St.

One-story frame minimal traditional house; asbestos shingle siding; side-gable roof; three bays wide and four bays deep; eight-over-eight sash window in south front bay; center and north front bays incorporated in projecting gable with engaged entrance porch, six-over-six sash window, and lunette attic vent; secondary door in north elevation; interior chimney; property purchased in 1943 by Rufus T. and Isabelle Fish for rental income.

284. Wallin House C/B 1941 2116 Harrison St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and three bays deep; central entrance portico with gabled roof and foliated metal supports; six-panel door flanked by one-over-one sash windows; north front bay surmounted by front

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section 7 Page 88

**Sunset Park Historic District
New Hanover County, North Carolina**

six sash windows; small six-over-six sash window in north bay; interior chimney; property purchased in 1943 by Adger M. Pattisaul, NC Shipbuilding Co. employee, and wife, Alice.

290. Townsend House C/B 1941 2140 Harrison St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and two bays deep; central entrance contains six-paneled door sheltered by gabled portico supported by square posts; flanking six-over-six sash windows; north-side gabled ell with six-over-six sash window; interior chimney; property purchased in 1943 by H. Carlisle Townsend, NC Shipbuilding Co. supervisor, and wife, Lenora.

291. McSwain House C/B 1942 2144 Harrison St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and three bays deep; center and north bays incorporated in front gable; engaged entrance porch at left end of gable has metal corner supported; eight-over-eight sash window in south front bay; six-over-six sash window in north front bay; interior chimney; property purchased in 1943 by Gibbs R. McSwain, NC Shipbuilding Co. supervisor, and wife, Helen.

292. Price, Daniel, House C/B 1942 2148 Harrison St.

One-story frame minimal traditional house; synthetic siding and brick veneer beneath window sills; side-gable roof; four bays wide and two bays deep; center and north bays incorporated within front gable with metal supports and lunette attic vent; paired two-over-two horizontal-pane sash windows flank entrance; small six-over-six sash window in north bay; interior chimney; property purchased in 1943 by Daniel W. Price, NC Shipbuilding Co. welder, and wife, Alice.

293. Venable House C/B 1942 2152 Harrison St.

One-story frame minimal traditional house; synthetic siding; side-gable roof with front gable on north side of facade; lunette window in front gable; three bays wide and two bays deep; central entrance contains multi-panel door sheltered by gabled portico supported by turned posts; flanking six-over-six sash windows; north-side gabled ell has similar fenestration; interior chimney; property purchased in 1943 by S. Armistead Venable, NC Shipbuilding Co. assistant foremen, and wife, Evelyn.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 89

293A. Shed C/OB 1942

One-story frame shed with weatherboard siding; side-gable roof with exposed rafters; two bays wide with five-panel door at left and small window at right.

294. Gainey, Willis, House C/B 1942 2156 Harrison St.

One-story frame minimal traditional house; asbestos shingle siding; side-gable roof; three bays wide and three bays deep; center and north bays form gable with engaged entrance porch supported by triangular bracket, six-over-six sash window, and lunette attic vent; eight-over-eight sash window in south front bay; interior chimney; property purchased in 1943 by Willis C. Gainey, NC Shipbuilding Co. welder, and wife, Iona.

295. Ensley, Elmer, House C/B 1941 2160 Harrison St.

One-story frame minimal traditional house; asbestos shingle siding; side-gable roof; three bays wide and two bays deep; central door with bracketed gabled hood; flanking paired six-over-six sash windows; small six-over-six sash window in north-side ell; interior chimney; property purchased in 1943 by Elmer S. Ensley, NC Shipbuilding Co. timekeeper, and wife, Catherine.

296. Ward House C/B 1943 2164 Harrison St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and three bays deep; center and north bays form gable with engaged entrance porch supported by triangular bracket, six-over-six sash window, and lunette attic vent; paired six-over-six sash windows in south front bay; interior chimney; property purchased in 1943 by John V. Ward, NC Shipbuilding Co. crane operator, and wife, Vera.

297. Bollinger House C/B 1941 2168 Harrison St.

One-story brick minimal traditional house; side-gable roof; three bays wide and four bays deep; central entrance with gabled portico with scrolled metal supports; flanking six-over-six sash windows; north bay incorporates front gable; north-side gabled ell with six-over-six sash window; interior chimney; property purchased in 1943 by Donald E. Bollinger, NC Shipbuilding Co. supervisor, and wife, Jean.

297A. Garage C/OB c. 1941

One-story frame garage with weatherboard siding; gable-front roof, twin openings with clipped upper corners.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 92

305. Burnett, Charles, House C/B 1943 2019 Harrison St.

One-story frame minimal traditional house; synthetic siding; L-shaped plan with gabled roofs; three bays wide and three bays deep; north and center front bays sheltered by engaged porch with metal supports and balustrades; windows in north and south front bays are paired with two-over-two horizontal-pane sash; front door contains nine panes in upper panel; north-side, exterior-end chimney; property purchased in 1940 by Charles T. Burnett, American Bakeries office manager.

305A. Garage C/OB c. 1943

One-story frame garage with German siding; gable-front roof; paired doors centered on facade.

306. Lewis, Robert J., House C/B 1943 2023 Harrison St.

One-story frame minimal traditional house; asbestos shingle siding; L-shaped plan with gabled roofs; three bays wide and two bays deep; north front bay contains paired six-over-six sash windows; center and south front bays form two asymmetrical projecting gables; six-panel front door opens onto brick stoop with metal side railing; single six-over-six sash window in south front bay; north-side, exterior end chimney; interior chimney; property purchased in 1941 by Robert J. Lewis, driver, and wife, Margaret.

307. Lewis, J. Wilton, House C/B 1943 2027 Harrison St.

One-story frame minimal traditional house; synthetic siding; L-shaped plan with gabled roofs; three bays wide and four bays deep; north and center front bays form projecting flat-roofed sun porch; south gabled front bay contains paired windows, metal awning, and triangular attic vent; rear ell addition; north-side, exterior-end chimney; property purchased in 1941 by J. Wilton Lewis, NC Shipbuilding Co. carpenter, and wife, Mary.

308. Jolly House C/B 1943 2031 Harrison St.

One-story frame minimal traditional house; asbestos shingle siding; L-shaped plan with gabled roofs; three bays wide and four bays deep; north and center front bays sheltered by attached porch with square posts on short brick piers, metal railings, and segmentally-arched fascias; paired six-over-six sash windows in north front bay; single six-over-six sash window in south projecting front bay; north-side, exterior-end chimney; property purchased in 1941 by James N. Jolly, Raney Chevrolet Co. district manager, and wife, Miriam.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

**Sunset Park Historic District
New Hanover County, North Carolina**

Section 7 Page 93

308A. Garage C/OB c. 1943

One-story frame garage with weatherboard siding; gable-front roof; paired plywood doors centered on facade.

309. McKeithan House C/B 1941 2035 Harrison St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; four bays wide and two bays deep; six-over-six sash windows; projecting gable in second front bay surmounts entrance opening onto brick stoop with metal side railings and metal awning; exterior front chimney abuts left flank of gabled entrance; property purchased in 1941 by G. P. McKeithan, Gregg's Appliance Store salesman, and wife, Myrtle O.

309A. Garage C/OB c. 1941

One-story frame garage with weatherboard siding; gable-front roof; paired doors have outside battens in criss-cross pattern.

310. Coleman House C/B 1941 2039 Harrison St.

One-story frame minimal traditional house; synthetic siding; side-gable roof with prominent front gable on north side of facade; three bays wide and three bays deep; north and center front bays form gable-front screened porch with square posts and triangular peak vent; paired six-over-six sash windows in south front bay; north-side, exterior-end chimney; interior chimney; property purchased in 1941 by J. Carter Coleman for rental income.

310A. Garage C/OB c. 1941

One-story frame garage with weatherboard siding; gable-front roof; paired doors have outside battens in criss-cross pattern.

311. Gardner House C/B 1942 2043 Harrison St.

One-story frame minimal traditional house; synthetic siding; L-shaped plan with gabled roofs; four bays wide and three bays deep; attached, screened front porch across north three bays and portion of south projecting bay; six-over-six sash windows; rear, shed-roofed addition; north-side, exterior-end chimney with forward-sloping shoulders; property purchased in 1941 by Winston C. Gardner, civil engineer, and wife, Diana.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section 7 Page 94

Sunset Park Historic District
New Hanover County, North Carolina

311A. Garage C/OB c. 1942

One-story frame garage with synthetic siding; gable-front roof; south-side, shed-roofed addition; solid-panel doors.

312. Curry House C/B 1942 2051 Harrison St.

One-story frame minimal traditional house; synthetic siding; L-shaped plan with gabled roofs; three bays wide and three bays deep; gable-front projection across north bay contains paired six-over-six sash windows; shed-roofed front porch across center and south front bays accentuated by square posts with scroll brackets; paired six-over-six sash window in south front bay; secondary entrance in north elevation; property purchased in 1941 by Kathryn Curry, wife of Ernest P. Curry, NC Shipbuilding Co. pipe coverer.

312A. Shed N/OB c. 1945

One-story frame shed with synthetic siding; gable-front roof; left portion of front elevation originally contained garage door, currently contains paneled pedestrian door; non-contributing due to non-historic alterations.

313. Bassett House (1) C/B 1942 2055 Harrison St.

One-story frame minimal traditional house; weatherboard siding; side-gable roof; four bays wide and three bays deep; low-pitched, gabled, screen porch extends across three north bays, terminating in broad sweep at exterior-front chimney; chimney has double shoulders on right side of stack; single and paired six-over-six sash windows; secondary entrance in north elevation; interior chimney; property purchased in 1941 by Veva N. Basset, wife of William A. Bassett, supervisor.

314. Bassett House (2) C/B 1946 2059 Harrison St.

One-story frame gable-front house; synthetic siding; gable-front roof; three bays wide and three bays deep; off-center entrance flanked by one-over-one sash windows; attached shed-roof porch extends across north bay and entrance; porch supported by square posts and enclosed with picket balustrades; property purchased in 1941 by Veva N. Bassett, wife of William A. Bassett, supervisor.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 97

321A. Shed C/OB c. 1950

One-story frame shed with German siding; low-pitched, side-gable roof with exposed rafters; north portion of shed forms carport; south bay contains twin, six-light windows.

322. Fowler House C/B 1943 2129 Harrison St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; four bays wide and two bays deep; north front bay contains small, six-over-six sash window; paired six-over-six sash windows flank entrance with gabled portico with chamfered posts and turned balustrades; property purchased in 1943 by L. Gurley Fowler, NC Shipbuilding Co. fitter, and wife, Mary Aline.

323. Hanes House C/B 1943 2133 Harrison St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and three bays deep; center and north bay contained within projecting gable; center entrance sheltered by bracketed corner porch; paired six-over-six sash windows in south front bay; interior chimney; property purchased in 1943 by Connie S. Hanes, NC Shipbuilding Co. welder, and wife, Ruth.

324. Bass House C/B 1943 2137 Harrison St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and two bays deep; central entrance sheltered by gabled entrance portico supported by square posts; six-over-six sash windows; north-side attached wing with side-gable roof; interior chimney; property purchased in 1943 by Edward R. Bass, NC Shipbuilding Co. supervisor, and wife, Mildred.

324A. Garage C/OB c. 1943

One-story frame garage with corrugated metal siding; gable-front roof; double-leaf doors in south portion of facade with chevron-pattern panels.

325. Hatfield House C/B 1943 2141 Harrison St.

One-story frame minimal traditional house; vertical siding; side-gable roof; three bays wide and three bays deep; projecting north bay has six-over-six sash window surmounted by small gable; central entrance sheltered by shed roof supported by angled bracket; eight-over-

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 98

eight sash window in south front bay; interior chimney; property purchased in 1943 by James W. Hatfield, NC Shipbuilding Co. counter, and wife, Lyndal.

326. Smith, Harold, Rental House C/B 1943 2145 Harrison St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; four bays wide and three bays deep; north front bay contains small, single-pane window; paired, single-pane windows flank entrance bay; entrance bay features shed-roofed porch with square posts extending to ground beyond brick stoop and wooden balustrades; interior chimney; property purchased in 1943 by Harold D. Smith, and wife, Helen, for rental use.

327. Combs House C/B 1942 2149 Harrison St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and two bays deep; central entrance sheltered by gabled portico with metal supports; flanking six-over-six sash windows; north-side attached wing with gabled roof and similar windows; interior chimney; property purchased in 1943 by Martin Combs, NC Shipbuilding Co. supervisor, and wife, Maude.

328. Klander House C/B 1943 2153 Harrison St.

One-story frame minimal traditional house; asbestos shingle siding; side-gable roof; three bays wide and three bays deep; north and center bays contained beneath cat-slide roof; six-panel front door set within semi-enclosed entrance porch; six-over-six sash window in south front bay; eight-over-eight sash window in north front bay; secondary entrance and small window on north side of house sheltered by metal awning; property purchased in 1943 by Robert K. Klander, NC Shipbuilding Co. supervisor, and wife, Ann.

328A. Garage C/OB c. 1943

One-story concrete block garage; vertical siding in side-gable roof; garage access in north portion of facade.

329. Gainey, Willis, House C/B 1943 2157 Harrison St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and three bays deep; center bay features small, gabled entrance portico with slightly curved ceiling and metal supports; flanking six-over-six sash windows; north-side, gabled addition; interior chimney; property purchased in 1943 by Willis C. Gainey, and wife, Ione, for rental use.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 99

329A. Shed C/OB c. 1950

One-story frame shed with synthetic siding; side-gable roof; twin one-over-one metal sash windows in west elevation.

330. Sikes House C/B 1943 2161 Harrison St.

One-story brick minimal traditional house; side-gable roof; three bays wide and four bays deep; gabled porch with three Tuscan-style posts, simple balustrades, and circular attic vent centered on front facade; porch shelters right-of-center entrance and flanking picture window; similar window in south front bay; small six-over-six sash window in north front bay; north side and rear additions incorporate paired windows and raised shed roof; property purchased in 1943 by Paul J. Sikes, NC Shipbuilding Co. welder, and wife, Dorothy.

331. King, Thomas F., House C/B 1943 2165 Harrison St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and three bays deep; north bay and center entrance bay incorporated in flat-roofed projection; entrance opens onto small stoop and adjacent brick patio; six-over-six sash window in north front bay; eight-over-eight sash window in south front bay; interior chimney; property purchased in 1943 by Thomas F. King, NC Shipbuilding Co. night superintendent, and wife, Carolyn.

332. Pearsall House C/B 1943 2169 Harrison St.

One-story frame minimal traditional house; weatherboard siding; side-gable roof; four bays wide and three bays deep; middle two bays surmounted by gable with secondary gable forming entrance portico supported by square posts; flanking eight-over-eight sash windows; six-over-six sash window in north front bay; property purchased in 1942 by Frank M. Pearsall, NC Shipbuilding Co. watchman, and wife, Margaret.

332A. Garage C/OB c. 1943

One-story frame garage with vertical siding; side-gable roof; overhead door in north elevation.

333. Murphy House C/B 1943 2173 Harrison St.

One-story frame traditional house; asbestos shingle siding; L-shaped plan with gabled roofs; four bays wide and three bays deep; shed-roofed porch across three south bays terminates

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 100

at gabled north bay; porch supported by square posts with lattice infill and enclosed by criss-cross pattern balustrades; multi-light front door surround has fluted pilasters and denticulated cornice; property purchased in 1942 by Dewitt Murphy, and wife, Leah.

334. Hodges, Firth, House C/B 1943 2177 Harrison St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and three bays deep; six-panel center door sheltered by gabled entrance portico with scroll-pattern metal supports; flanking eight-over-eight sash windows; exterior, north-side stairway leads to second level entrance in gable; interior chimney; property purchased in 1942 by Firth F. Hodges, NC Shipbuilding Co. supervisor, and wife, Kathryn.

2000 block Van Buren Street, west side

335. Sellers House C/B 1941 2018 Van Buren St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and four bays deep; south and center front bays surmounted by gable with secondary gable forming entrance portico with paired, square posts and segmentally-arched ceiling; flanking eight-over-eight sash windows; secondary entrance in north-side elevation opens onto large, wooden deck enclosed by simple balustrades; south-side ell, south-side, exterior-end chimney; property purchased in 1941 by Bruce W. Sellers, Railway Express Agency clerk, and wife, Arlene.

335A. Garage C/OB c. 1941

One-story frame garage with synthetic siding; gable-front roof; double-leaf doors have small slit windows; north-side, shed-roofed addition.

336. Applewhite T. Edwin, House C/B 1941 2022 Van Buren St.

One-story frame minimal traditional house; asbestos shingle siding; side-gable roof; three bays wide and three bays deep; center bay entrance sheltered by gabled portico with paired posts, simple balustrades, and arched ceiling; paired, flanking, one-over-one sash windows; north-side gabled wing with a single six-over-six sash window; interior chimney; south-side, exterior-end chimney; property purchased in 1939 by T. Edwin Applewhite, Atlantic Coast Line Railroad private secretary, and wife, Mattie.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 101

337. White House C/B 1940 2026 Van Buren St.

One-story frame minimal traditional house; synthetic siding; L-shaped plan with gabled roofs; three bays wide and three bays deep; north front bay forms projecting gable with paired six-over-six sash windows at first level and six-light attic window; attached porch across remaining facade supported by square posts with molded caps and enclosed by metal balustrades; gabled dormer above south front bay, single and paired windows contain six-over-six sash; south-side, exterior-end chimney with stepped-shoulders; property purchased in 1939 by Benton G. White, Southern Box and Lumber Co. patcher, and wife, Ina.

338. Bordeaux, Robert, House C/B 1941 2036 Van Buren St.

One-story frame Period Cottage; asbestos shingle siding; side-gable roof; four bays wide and two bays deep; arched entrance in second bay, flanked on south by exterior front chimney and on north by tripartite window surmounted by gable; entrance opens onto brick patio; north-side, gabled addition with one-over-one sash window, screened from street by latticework; interior chimney; property purchased in 1941 by Robert Bordeaux, Sunshine Laundry routeman, and wife, Louphelia.

338A. Cottage C/OB c. 1941

One-story frame cottage (converted garage) with asbestos shingle siding; side-gable roof; three bays wide; front entrance has louvered door; south bay contains picture window; north bay has two-over-two horizontal-pane sash.

339. Brown, Alan, House C/B 1937 2042 Van Buren St.

One-story frame Craftsman-style house; synthetic siding; gable-front roof; three bays wide and four bays deep; secondary gable across center and north front bays forms porch supported by tapered posts on painted brick piers and enclosed by simple balustrades; open deck extends across south front bay, accessible by brick steps enclosed by brick step ends; central door with flanking, paired windows, one-over-one sash windows; north-side, exterior-end chimney; louvered attic vents in gables; property purchased in 1939 by Alan L. Brown, welder, and wife, Alma.

339A. Garage/apartment N/OB c. 2000

Two-story frame garage/apartment with synthetic siding; front-gable roof; two bays wide; two open car bays on lower level; two one-over-one sash windows at upper level; south-side, gabled dormer.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 103

343. Williams, Eugene, House C/B 1939 2062 Van Buren St.

One-story frame bungalow; synthetic; L-shaped plan with hipped roof over main block and gable-front roof at northeast corner; three bays wide and four bays deep; south front portion of facade contains flat-roofed porch with tapered corner post and brick enclosing walls; single and paired windows have four vertical lights in upper sash and single-pane lower sash; gable highlighted by square, louvered attic vent; entrance in south flanking wall of projecting gable; hip-roofed projection attached to southwest corner of main block; north-side, exterior-end chimney; property purchased in 1939 by Eugene S. Williams, proprietor of Rex Shoe Repair Shop, and wife, Elsie.

343A. Garage C/OB c. 1939

One-story frame garage with weatherboard siding; gable-front roof; overhead door centered on facade.

344. Morgan, Cyrus, House C/B 1942 2068 Van Buren St.

One-story frame minimal traditional house; synthetic siding; L-shaped plan with gabled roofs; three bays wide and three bays deep; south front bay forms flat-roofed porch with square supports; center arched window opening and north front bay contained within projecting gable; entrance in south flanking wall of projecting gable; paired six-over-six sash windows; triangular peak vent in gable; south-side, exterior-end chimney; property purchased in 1943 by Cyrus W. Morgan, and wife, Margaret.

344A. Garage C/OB c. 1942

One-story frame garage with German siding; gable-front roof; wide, barn-like structure with double-leaf doors centered on facade; doors have single panes in upper panels and strap hinges, multi-light window in peak.

345. Neblett House C/B 1941 2074 Van Buren St.

One-and-one-half-story frame house; synthetic siding; steeply-pitched, side-gable roof; two hipped-roof dormers with paired six-over-six sash windows; three bays wide and three bays deep; central entrance sheltered by gabled roof supported by triangular brackets; flanking bay windows contain six-over-six sash; north-side, one-story, addition with eight-over-eight sash window, originally one-car garage; south-side, one-story, shed-roofed addition with eight-over-eight sash window; central chimney; property purchased in 1940 by Mortimer Neblett, and wife, Elizabeth.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 104

2100 block Van Buren Street, west side

346. House C/B 1940 2112 Van Buren St.

One-story frame bungalow house; synthetic siding; gable-front roof; three bays wide and three bays deep; engaged front porch has bracketed posts and turned balustrades; off-center door flanked by replacement one-over-one sash windows; louvered attic vent in front gable.

347. Sheally House C/B 1943 2116 Van Buren St.

One-story frame bungalow house; synthetic siding; hipped roof; three bays wide and two bays deep; center front bay contains gabled entrance porch with square posts; shed-roofed screened porch with latticed balustrades extends across south front bay; one-over-one sash windows; gabled addition across rear of house; triangular attic vent centered on facade; property purchased in 1942 by Grady E. Sheally, NC Shipbuilding Co. employee, and wife, Lillian.

348. Batson, William, House C/B 1943 2120 Van Buren St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and four bays deep; central entrance has six-light upper-panel door sheltered by gabled roof with metal supports; replacement one-over-one sash windows in front elevation; north-side, gabled porch; interior chimney; property purchased in 1943 by William L. Batson, proprietor of Batson Motor Co., and wife, Gussie.

349. Naumann House C/B 1943 2124 Van Buren St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and three bays deep; central front bay forms gabled projection containing paired, six-over-six sash windows and small attic vent; entrance in north flanking wall of projecting gable; north and south front bays have single windows; engaged porch across north front bay has square posts and simple balustrades and stair railings; property purchased in 1942 by Robert O. Naumann, NC Shipbuilding Co. riveter, and wife, Carrie.

349A. Garage C/OB c. 1943

One-story frame garage with German siding; gable-front roof; double-leaf plywood doors placed right of center.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 105

350. Applewhite, J. F., House C/B 1943 2128 Van Buren St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and two bays deep; central entrance sheltered by gabled portico with square posts and segmentally-arched ceiling; flanking eight-over-eight sash windows; large, interior chimney; property purchased in 1942 by Joseph F. Applewhite Jr., and wife, Florence.

351. Simon House C/B 1943 2132 Van Buren St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; four bays wide and three bays deep; first and third front bays contained paired six-over-six sash windows and metal awnings; small window in north front bay with similar sash; small gable over entrance; screened porch occupies northwest corner of house; interior chimney; property purchased in 1941 by Albert S. Simon, manager, and wife, Margaret.

351A. Garage C/OB c. 1943

One-story frame garage with German siding; gable-front roof; double-leaf doors, faced with siding, have clipped upper corners.

352. Kermon House (1) C/B 1943 2136 Van Buren St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and two bays deep; central entrance has six-light upper-panel; gabled portico with square posts and segmentally-arched ceiling; paired one-over-one sash windows flank door; interior chimney; property purchased in 1942 by Robert M. Kermon, NC Shipbuilding Co. employee, and wife, Mary.

352A. Garage C/OB c. 1943

One-story frame garage with synthetic siding; gable-front roof; overhead door has four panes in upper panel.

353. Marques House C/B 1943 2140 Van Buren St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; four bays wide and three bays deep; middle two bays sheltered by projecting, gabled porch with square posts and balustrades; replacement one-over-one sash windows; large central chimney; property purchased in 1942 by Manuel A. Marques, NC Shipbuilding Co. foreman, and wife, Harriet.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 106

354. Hare House C/B 1943 2144 Van Buren St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and three bays deep; central entrance has six-panel door sheltered by low-pitched pedimented gable containing applied ornament and supported by patterned metalwork; flanking two-over-two horizontal-pane sash windows; north-side attached carport; interior chimney; property purchased in 1942 by William H. Hare, NC Shipbuilding Co. fitter, and wife, Irene.

355. Farrow House C/B 1943 2148 Van Buren St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and two bays deep; off-center entrance has six-panel door surmounted by gabled hood; flanking six-over-six sash window; gabled ell attached to northwest corner of house; property purchased in 1943 by Caudell E. Farrow, Shipyard carpenter, and wife, Fannie.

356. Rich, David, House C/B 1943 2152 Van Buren St.

One-story frame minimal traditional house; synthetic siding; hipped roof; three bays wide and three bays deep; central entrance has brick stoop, metal railings, awning, and supports; three stepped lights in upper door panel; flanking eight-over-eight sash windows; triangular attic vent centered on facade; property purchased in 1942 by David L. Rich, NC Shipbuilding Co. electrician, and wife, Carletta.

356A. Garage C/OB c. 1943

One-story concrete block garage with weatherboard siding in upper section; flat roof; overhead door, offset to right, with four panes in upper panel.

357. Bagley House C/B 1943 2156 Van Buren St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and two bays deep; central entrance protected by gabled portico with square posts and segmentally-arched ceiling; flanking six-over-six sash windows; gabled ell projects from northwest corner of house; property purchased in 1943 by Howard Bagley, Shipyard employee, and wife, Hattie.

358. Page House C/B 1943 2160 Van Buren St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and two bays deep; central entrance has gabled portico with metal supports; flanking six-

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 107

over-six sash windows; gabled ell attached to northwest corner of house; property purchased in 1943 by Ernest R. Page, Farrar Transfer & Storage Co. warehouseman, and wife, Irene.

359. Tatus House C/B 1943 2164 Van Buren St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and two bays deep; central entrance protected by shed-roofed portico with square posts; flanking six-over-six sash windows; gabled ell projects from northwest corner of house; property purchased in 1943 by William R. Tatum, Shipyard clerk, and wife, Bertha.

2000 block Van Buren Street, East Side

360. Spivey House C/B 1941 2017 Van Buren St.

One-story frame minimal traditional house; asbestos shingle siding; gable-front roof; three bays wide and four bays deep; north front projecting gable with eight-over-eight sash window; attached sun porch with hipped roof and jalousie windows on south portion of facade; shed-roofed ell attached to southeast corner of house; north-side, exterior-end chimney; two interior chimneys; property purchased in 1941 by Velma Spivey.

361. Lee, Edward, House C/B 1940 2021 Van Buren St.

One-story frame minimal traditional house; asbestos shingle siding; side-gable roof; four bays wide and three bays deep; entrance in north bay opens onto brick stoop; middle two bays form low-pitched projecting gable; south bay incorporates shed-roofed screened porch and secondary entrance; six-over-six sash windows; interior chimney; property purchased in 1939 by Edward E. Lee, Jr., Atlantic Coast Line Railroad clerk, and wife, Winifred.

362. Knight House C/B 1951 2025 Van Buren St.

One-story frame ranch house; synthetic siding; side-gable roof; three bays wide and two bays deep; central entrance opens onto concrete block stoop with metal railings; entrance and multi-light picture window in south front bay sheltered by metal awning with metal supports; north front bay contains two-over-two sash window with horizontal panes; two interior chimneys; rear addition; property purchased in 1951 by Lester H. Knight, Motor Truck Sales and Service Co. manager, and wife, Lillian.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section 7 Page 108

Sunset Park Historic District
New Hanover County, North Carolina

363. Lewis, David, House C/B 1939 2029 Van Buren St.

Two-story frame house; asbestos shingle siding; gable-front roof with shed roof above north portion of house; three bays wide and two bays deep; entrance sheltered by pedimented portico supported by turned posts; eight-over-eight sash window in north bay; six-over-six sash windows in south bay; south-side shed-roofed porch; interior chimney; property purchased in 1939 by David Wescott Lewis, assistant superintendent, and wife, Eileen.

363A. Garage C/OB c. 1939

One-story frame garage with German siding; gable-front roof; board-and-batten doors have twin lights in each leaf.

364. Stokley, Gerald, House C/B 1942 2033 Van Buren St.

One-story frame minimal traditional; synthetic siding; side-gable roof; four bays wide and three bays deep; entrance in second bay opens onto brick stoop with metal railings; asymmetrical gable enframing door abuts exterior front chimney on left; chimney features stepped shoulders and tall stack; six-over-six sash window in north front bay and eight-over-eight sash window south of door; small six-over-six sash window in south front bay; interior chimney; property purchased in 1939 by R. Gerald Stokley, Taylor-Colquitt Co. shipping clerk, and wife, Margaret.

364A. Garage C/OB c. 1942

One-story frame garage with synthetic siding; gable-front roof; overhead metal door.

365. Hales House C/B 1939 2037 Van Buren St.

One-story frame minimal traditional house; asbestos shingle siding; gable-front roof; three bays wide and three bays deep; south-side projecting gable contains paired windows with four vertical lights in upper sash and single panes in lower sash; center entrance with twelve-light door sheltered beneath pent roof; exterior-front chimney north of door with forward-sloping shoulders; brick patio enclosed by metal railings extends across center and north front bays; property purchased in 1941 by William Hales, Atlantic Coast Line Railroad mechanic, and wife, Mary.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 109

366. Hall House C/B 1942 2041 Van Buren St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; projecting gable in south front bay contains paired windows with two-over-two horizontal sash; center entrance with pent roof opens onto terra-cotta tile stoop enclosed by foliated metal railings; exterior front chimney to north of entrance has smooth shoulders; single window with two-over-two horizontal sash north of chimney; property purchased in 1941 by Richard R. Hall, NC Shipbuilding Co. welder, and wife, Estelle.

366A. Garage C/OB c. 1942

One-story frame garage with weatherboard siding; gable-front roof; overhead door has four panes in upper panel.

367. House C/B 1943 2049 Van Buren St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and three bays deep; central entrance and south bay sheltered by gabled porch with metal supports and balustrades; eight-over-eight sash windows; south-side, attached carport with flat roof; rear side-gable addition with large, north- and south-side, exterior-end chimneys.

368. Shipp House C/B 1943 2053 Van Buren St.

One-story frame minimal traditional house; asbestos shingle siding; L-shaped plan with gabled roofs; three bays wide and three bays deep; south front bay forms projecting gable containing paired, six-over-six sash windows and rectangular attic vent; central entrance and paired windows in north bay sheltered by engaged porch with metal supports and balustrades; north-side, exterior-end chimney; interior chimney; property purchased in 1942 by Robert W. Shipp, NC Shipbuilding Co. crane operator, and wife, Almeria.

369. Jackson House C/B 1945 2057 Van Buren St.

One-story frame minimal traditional house; synthetic siding; L-shaped plan with gabled roofs; three bays wide and three bays deep; north front bay forms projecting gable containing paired, one-over-one sash windows and tall attic vent; central entrance and paired windows in south front bay sheltered beneath sweeping roof surmounting screened porch with square posts; triangular attic vent over south front bay; shed-roofed rear ell; north-side, exterior-end chimney; property purchased in 1939 by Almon C. Jackson, Life & Casualty Insurance Co. of Tennessee agent, and wife, Ruth.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 110

369A. Garage C/OB 1945

One-story frame garage with weatherboard siding; gable-front roof; double-leaf doors centered on front.

370. Hart House C/B 1941 2061 Van Buren St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and four bays deep; central entrance sheltered by gabled roof with arched ceiling and triangular brackets; flanking, paired six-over-six sash windows; south-side ell with eight-over-eight sash window; south-side, exterior-end chimney behind ell; property purchased in 1941 by Jack F. Hart, and wife, Sadie.

371. House N/B 1959 2069 Van Buren St.

One-story frame ranch house; synthetic siding; side-gable roof; three bays wide and two bays deep; off-center door flanked on north by paired (new) six-over-six sash windows and on south by a single (new) six-over-six sash window.

2100 block Van Buren Street, east side (Central Ave. intersects)

372. Spencer, Flavius, House C/B 1943 2113 Van Buren St.

One-story frame minimal traditional house; asbestos shingle siding; L-shaped plan with gabled roofs; three bays wide and two bays deep; north projecting front gable incorporates corner porch with turned post and vertical siding; center bay forms secondary gable containing paired, six-over-six sash windows; single six-over-six sash window in south front bay; residence in 1942 of Flavius A. Spencer, NC Shipbuilding Co. supervisor, and wife, Emma.

372A. Garage C/OB c. 1943

One-story frame garage with asbestos shingle siding; gable-front roof; new overhead door set behind clipped upper-corner jambs, positioned in north half of facade.

373. Murphey House C/B 1941 2117 Van Buren St.

One-story frame minimal traditional house; vertical siding at first level and weatherboards in side-gable roof; three bays wide and three bays deep; central entrance sheltered by shed-roofed portico supported by square posts; flanking eight-over-eight sash windows;

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

**Sunset Park Historic District
New Hanover County, North Carolina**

Section 7 Page 111

gabled addition across rear of house; interior chimney; property purchased in 1942 by H. Edwin Murphey, NC Shipbuilding Co. supervisor.

373A. Garage C/OB c. 1941

One-story frame garage with German siding; gable-front roof; overhead door with ribbon windows in upper panels occupies north bay; paneled door in south front bay opens into storage area.

374. Browder House C/B 1942 2121 Van Buren St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; four bays wide and two bays deep; two middle front bays form gable with secondary gable sheltering six-panel front door; paired six-over-six sash windows flanking entrance and small six-over-six sash window in gable-end wing attached to northwest corner of house; property purchased in 1941 by Robert M. Browder, NC Shipbuilding Co. office manager, and wife, Virginia.

374A. Garage/apartment C/OB 1957

Two-story frame garage/apartment with vertical siding at first level and weatherboard siding at second level; side-gable roof; three bays wide and two bays deep; one-over-one sash windows occupy lower north portion of facade; recessed porch with entrance and paired windows in lower south front bay; upper level contains two-over-two horizontal sash windows and engaged porch enclosed by horizontal-slat balustrade in south bay.

375. Sanderson House C/B 1942 2125 Van Buren St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; four bays wide and two bays deep; south half of front elevation forms gable with gabled portico in third bay; portico supported by scroll-pattern metal work and enclosed by metal railings; four small panes in upper panel of door; flanking eight-over-eight sash windows; six-over-six sash window in north front bay; interior chimney; property purchased in 1941 by James W. Sanderson, NC Shipbuilding Co. welder, and wife, Margaret.

376. Hiatt House C/B 1943 2129 Van Buren St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and two bays deep; central entrance framed by fluted pilasters; flanking eight-over-eight sash windows; north-side, engaged, screened porch has square posts and balustrades; interior

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 112

chimney; property purchased in 1942 by John T. Hiatt, NC Shipbuilding Co. fitter, and wife, Mable.

377. Kermon House (2) C/B 1943 2133 Van Buren St.

One-story frame minimal traditional house; asbestos shingle siding; side-gable roof; three bays wide and two bays deep; central entrance with gabled portico with paired columns and arched ceiling; flanking eight-over-eight sash windows; interior chimney; residence in 1943 of Robert M. Kermon, NC Shipbuilding Co. employee, and wife, Mary.

378. Watkins, Lewis, House C/B 1943 2137 Van Buren St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and two bays deep; central entrance sheltered by shed roofed portico with foliated metal supports; flanking six-over-six sash windows; gabled ell attached to northeast corner of house; property purchased in 1944 by Lewis H. Watkins, US Navy, and wife, Shirley.

379. Mallard House C/B 1943 2141 Van Buren St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and two bays deep; central entrance sheltered by gabled portico supported by thin, square posts; flanking eight-over-eight sash windows; interior chimney; property purchased in 1942 by Ethan T. Mallard, plumber with R. C. Lewis & Sons, and wife, Gaylock.

380. Griffith, Andrew, House C/B 1943 2145 Van Buren St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and three bays deep; central entrance sheltered by hip-roofed portico with square posts and balustrades; flanking six-over-six sash windows; gabled ell attached to northeast corner of main block; transverse-gable addition extends across rear elevation; interior chimney; residence in 1942 of Andrew H. Griffith, Wilmington Coca-Cola Bottling Works employee, and wife, Irene.

380A. Shed C/OB c. 1945

One-story frame shed with weatherboard siding; gable-front roof; six-over-six sash window centered on front elevation.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 114

384A. Garage C/OB c. 1943

One-story frame garage with asbestos shingle siding; side-gable roof; door in north elevation.

1900 block Jackson Street, west side

385. O’Crowley House C/B 1941 1914 Jackson St.

Two-story frame Colonial Revival-style house; synthetic siding; side-gable roof; three bays wide and two bays deep; central entrance accentuated by Federal-style bowed portico with paired Tuscan columns and balustraded balcony incorporating plan and criss-cross pickets; entrance flanked by eight-over-eight sash windows; diminutive window centered over entrance; south-side, one-story sun porch; north-side two-car garage attached to house by enclosed breezeway; south-side, exterior-end chimney; property purchased in 1940 by Francis P. O’Crowley, proprietor of O’Crowley’s Cleaners, and wife, Pearl.

385A. Garage C/OB c. 1941

One-story frame garage; synthetic siding; side-gable roof; two overhead doors each with four lights in upper panels.

386. Vowell House C/B 1935 1922 Jackson St.

Two-story frame Colonial Revival-style house; synthetic siding; side-gable roof; three bays wide and two bays deep; central entrance sheltered by gabled portico with foliated metal supports and balustrades; entrance flanked by paired six-over-six sash windows; south-side, gabled sun room; interior chimney; property purchased in 1940 by Louis H. Vowell, and wife, Margaret.

386A. Garage C/OB c. 1935

One-story frame garage with weatherboard siding; gable-front roof; double-leaf, paneled doors centered on facade.

387. Bordeaux, John, House C/B 1941 1930 Jackson St.

One-story frame minimal traditional house; rough stucco on lower walls, asbestos shingles in gables; L-shaped plan with gabled roofs; three bays wide and four bays deep; shed-roofed porch across center and north front bays with square posts, turned balustrades and

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 115

rammas, and fan brackets; south-side front gabled projection with an eight-over-eight sash window and scalloped bargeboards; north-side, exterior-end chimney; interior chimney; property purchased in 1942 by John E. Bordeaux, Shipyard machine operator, and wife, Emma.

387A. Garage C/OB c. 1941

One-story stuccoed concrete block garage at first level, asbestos shingle siding in gable-front roof; two-paneled door in north south bay; overhead garage door with ribbon windows in upper panels occupies south bay; louvered attic vent set high in gable.

388. Oliphant House N/B 1960 1938 Jackson St.

One-story brick ranch house; hipped roof with wide eaves; four bays wide and two bays deep; door flanked on the south by new six-over-six sash windows and on north by new tripartite window consisting of fixed sash multi-light window flanked by narrow four-over-four sash windows; door has three stepped panes in upper panel and opens onto brick stoop surrounded by metal railings; central interior chimney; property purchased in 1959 by Thomas E. Oliphant, and wife, Mary.

388A. Garage/Apartment N/OB c. 1943 1942 Jackson St.

Two-story frame garage/apartment with asbestos shingle siding; side-gable roof; three bays wide and one bay deep; north lower portion of facade contains new overhead garage door; exterior stair rises along front wall from garage door up to shed-roofed screened porch at second level; porch extends across south and center upper bays; door in south upper bay contains six lights in upper panel; six-over-six sash windows in center and north bays; interior chimney.

2000 block Jackson Street, west side (Northern Blvd. Intersects)

389. Waldron House C/B 1950 2014 Jackson St.

One-story brick minimal traditional house; L-shaped plan with gabled roofs; three bays wide and four bays deep; south portion of front elevation forms cat-slide porch with metal supports and handrails, sheltering central entrance and fixed-pane window flanked by double-hung sash in south front bay; projecting gable in north bay has two-over-two horizontal-pane sash window surmounted by lunette attic window; south-side, exterior-end chimney; interior chimney; property purchased in 1953 by W. Calvin Waldron, carpenter, and wife, Mae.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 116

389A. Garage C/OB c. 1950

One-story frame garage with weatherboard siding and vertical scalloped work in low-pitched front gable; south front bay contains overhead door with two ribbon windows in upper panel; north front bay has multi-light overhead door.

390. Fountain, Varnon, House C/B 1940 2018 Jackson St.

One-story frame Craftsman-style house; German siding; side-gable roof with exposed rafters; three bays wide and two bays deep; central entrance features exposed beams, open-gable portico roof supported by Tuscan columns and door containing six lights in upper panel; flanking, paired, six-over-six sash windows; south-side ell with paired six-over-six sash windows and exposed beams in gable end; interior chimney; property purchased in 1940 by Vernon L. Fountain, Atlantic Coast Line Railroad clerk, and wife, Beatrice.

391. Fountain, Spencer, House N/B 1945 2022 Jackson St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; four bays wide and three bays deep; single one-over-one sash window in south front bay and paired one-over-one sash windows in gabled third bay; exterior-front chimney has asymmetrical, front-sloping shoulders; brick work extends into entrance bay at right flank of chimney; door opens onto wooden deck across left portion of facade; twin, octagonal oculi occupy north front bay; interior chimney; property noncontributing due to non-historic alterations; property purchased in 1940 by Spencer Fountain, and wife, Virginia.

391A. Garage C/OB c. 1945

One-story frame garage with weatherboard siding; gable-front roof; double-leaf plywood doors.

392. Carr House C/B 1940 2026 Jackson St.

One-story frame Craftsman-style house; weatherboard siding; gable-front roof with exposed beams; three bays wide and four bays deep; secondary gable in south front bay has paired windows containing four vertical lights in upper sash and single pane in lower sash; similar fenestration in north front bay; central entrance features four vertical panes in upper panel; center and north front bays sheltered beneath attached porch with metal supports on brick piers; porch extends north to incorporate side-gable carport; north-side, exterior-end chimney; property purchased in 1940 by Charles Floyd Carr, Standard Oil Co. watchman, and wife, Thelma.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 117

392A. Garage C/OB c. 1940

One-story frame garage with German siding; gable-front roof; double-leaf doors have braced lower panels.

392B. Shed N/OB c. 1960

One-story frame shed with imitation brick siding; shed roof; wire fence encloses area in front of wide doorway.

393. Harsche House N/B 1998 2028 Jackson St.

Two-story frame house; vertical board siding; gambrel roof with shed dormers on north and south elevations; first floor facade incorporates a central door with sidelights and transom flanked on south by multi-light bay window and on north by one-bay garage door with four upper lights; four six-over-six sash windows at upper level; property purchased in 1998 by James Harsche.

394. Johnson, Timothy, House N/B 2001 2034 Jackson St.

One-story frame bungalow house; synthetic siding; shingles in gable; gable-front roof; three bays wide and three bays deep; secondary front gable wing incorporates engaged corner porch supported by a Tuscan column; six-panel door flanked by six-over-six sash windows; property purchased in 2001 by Timothy Johnson, and wife, Stephanie.

395. Sellars, Chester, House C/B 1946 2038 Jackson St.

One-story concrete block ranch house with asbestos shingles in side-gables; four bays wide and two bays deep; hip-roofed front porch across middle two bays supported by three square posts; entrance in third bay has six lights in upper panel; fixed-pane window flanked by double-hung sash occupies north front bay; remaining fenestration contains six-over-six sash windows; property purchased in 1950 by Chester Sellars and wife, Mary.

396. Rigsbee House C/B 1942 2042 Jackson St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and three bays deep; central entrance sheltered under shed-roof portico with metal supports; flanking six-over-six sash windows; rear shed-roofed addition; interior chimney; property purchased in 1943 by William M. Rigsbee, Shipyard machine operator, and wife, Kathleen.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section 7 Page 118

Sunset Park Historic District
New Hanover County, North Carolina

397. Williamson, William, House C/B 1942 2046 Jackson St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and three bays deep; shed-roofed front porch has scroll-pattern metal supports and brackets; central door contains six-light upper panel; flanking six-over-six sash windows; rear shed-roofed addition; property purchased in 1945 by William E. Williamson, city policeman, and wife, Ruby.

398. Sellars, Glenwood, House C/B 1953 2050 Jackson St.

One-story frame ranch house; synthetic siding; side-gable roof with overhang across front; three bays wide and two bays deep; south front bay contains paired windows with two-over-two horizontal-pane sash; middle bay has tall, fixed-pane window flanked by double-hung sash; north front entrance opens onto concrete stoop; gabled rear ell has secondary entrance in projecting corner and paired windows in north elevation; interior chimney; property purchased in 1954 by Glenwood T. Sellars, American Bakeries foreman, and wife, Audrey.

399. Thomas, Joseph, House N/B 1986 2054 Jackson St.

One-story frame ranch house; vertical siding with weatherboard siding in side-gable roof; three bays wide and two bays deep; engaged porch across north portion of facade shelters entrance and tripartite, floor-length window; south front bay contains single, floor-length window; front yard enclosed by vertical board fence; property purchased in 1986 by Joseph Thomas, and wife, Lucinda.

400. Johnson, William, House C/B 1940 2060 Jackson St.

One-story frame minimal traditional house; asbestos shingle siding; side-gable roof; shed-roofed front porch supported by square posts; three bays wide and two bays deep; central entrance flanked on south by exterior-front chimney with smooth shoulders; six-over-six sash windows in north and south front bays; rear shed-roofed addition; north-side, small gabled porch; property purchased in 1941 by William S. Johnson, proprietor of Murchison Soda Shop, and wife, Lena.

400A. Garage C/OB c. 1940 2060 Jackson St.

One-story frame garage with asbestos shingle siding; side-gable roof; rambling building with overhead door in south corner of facade and interior chimney.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 122

412. Kelly, Newton, House C/B 1943 2156 Jackson St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; four bays wide and three bays deep; entrance in middle bay flanked by paired six-over-six sash windows; gabled portico supported by square posts; north front bay, originally an engaged corner porch; enclosed by vertical siding has small one-over-one sash window; property purchased in 1941 by Newton J. Kelly, Acme Fertilizer Co. bookkeeper, and wife, Vivian.

412A. Garage C/OB c. 1943

One-story frame garage with weatherboard siding; gable-front roof; double-leaf plywood doors centered on facade.

1900 block Jackson Street, east side

413. Burnett, Richard, House C/B 1943 1901 Jackson St.

One-and-one-half-story brick Cape Cod house; three gabled dormers with weatherboard siding and paired windows; side-gable roof; three bays wide and two bays deep; central entrance with transom; paired flanking six-over-six sash windows; south-side sun porch with similar paired windows; south-side, exterior-end chimney; shed-roofed dormer extends across rear slope of roof; property purchased in 1941 by Richard L. Burnett, NC Shipbuilding Co. employee manager, and wife, Clara.

414. Howard, Bessie, House C/B 1954 1911 Jackson St.

One-story frame ranch house; asbestos shingle siding; side-gable roof; three bays wide and three bays deep; louvered door central entrance and tripartite window at south side of facade sheltered by flat-roofed porch with scroll-pattern supports; window in north bay contains two-over-two horizontal-pane sash; addition with picture window and side entrance attached to southeast corner of house; property purchased in 1954 by Bessie M. Howard, widow.

414A. Shed C/OB c. 1954

One-story frame shed with synthetic siding; side-gable roof; door near north corner of facade.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section 7 Page 123

Sunset Park Historic District
New Hanover County, North Carolina

415. Johnson, Ashby, House C/B 1951 1917 Jackson St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and three bays deep; center entrance and fixed-pane window flanked by double-hung sash in north front bay sheltered by shed-roofed porch supported by square posts; paired window in gabled south front bay with two-over-two horizontal-pane sash windows; north-side, exterior-end chimney with forward sloping shoulders; north-side gabled ell; interior chimney; property purchased in 1950 by Ashby L. Johnson, carpenter, and wife, Mildred.

415A. Shed C/OB c. 1951

One-story frame shed with weatherboard siding; gable-front roof; five-panel door centered on facade.

416. Smith, James A., House C/B 1953 1921 Jackson St.

One-story frame minimal traditional house; asbestos shingle siding; L-shaped plan with gabled roofs; three bays wide and three bays deep; north gabled bay contains eight-over-eight sash window and scalloped barge boards; central entrance and multi-light picture window in south front bay sheltered by engaged screened porch incorporating criss cross lattice at entrance and southwest corner; rear gabled wing; south-side, exterior end chimney; interior chimney; property purchased in 1950 by James A. Smith, post office carrier, and wife, Helen.

417. Free House C/B 1939 1929 Jackson St.

One-story brick Period Cottage; side-gable roof; north bay incorporates gable with paired six-over-one sash windows and small lunette attic window; south front bay has similar paired windows; central entrance bay forms gabled vestibule with arched door enframed by corbeled arch with rowlock courses and Greek cross brick pattern in gable; water table surrounding house has basket-weave design; arcaded engaged porch at southwest corner of house; two interior chimneys; property purchased in 1940 by Nathan D. Free, Swift & Co. office manager, and wife, Jennie.

417A. Garage C/OB c. 1939

One-story frame garage with weatherboard siding; gable front roof; twin sliding doors contain small panes across upper panels.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 124

418. Pierce, John O., House C/B 1947 1933 Jackson St.

One-story frame minimal traditional house; synthetic siding; gable-front roof; three bays wide and three bays deep; central entrance and south front bays sheltered by projecting gable porch with reused Queen Anne-style turned posts, foliated brackets, and tripartite, louvered attic vent; one-over-one sash windows; shed-roofed ell attached to northeast corner of house; interior chimney; property purchased in 1950 by John O. Pierce, Hufman's Credit Clothiers salesman, and wife, Margaret.

419. Russ, Joseph, House N/B 1950 1937 Jackson St.

One-story frame ranch house; synthetic siding; side-gable roof with wide overhang; three bays wide and two bays deep; entrance with multi-light door flanked on north by multi-light picture window overlook wooden deck with slat-rail balustrades; two single six-over-six sash windows surmounted by fan lights south of entrance; property noncontributing due to numerous alterations including altering the placement and design of windows and doors; property purchased in 1952 by Joseph B. Russ, U. S. Government engineer, and wife, Lillie.

420. Elliott, Robert, House C/B 1954 1941 Jackson St.

One-story brick ranch house; side-gable roof; three bays wide and three bays deep; central entrance and fixed-pane window flanked by double-hung sash in south front bay surmounted by extended roof overhang; north front bay contains single, two-over-two horizontal-pane sash; frame addition with weatherboard siding attached to rear of house; interior chimney; property purchased in 1954 by Robert B. Elliott, trucker, and wife, Ann.

421. Clemmons House C/B 1953 1945 Jackson St.

One-story frame minimal traditional house; asbestos shingle siding; L-shaped plan with gabled roofs; three bays wide and three bays deep; north and center bays sheltered by shed-roofed screened, front porch; north front bay contains A fixed-pane window flanked by double-hung sash; south front bay forms projecting gable with modern one-over-one sash window and triangular peak vent; property purchased in 1952 by Robert F. Clemmons, Stanley's Jewelers watchmaker, and wife, Louise.

421A. Garage C/OB c. 1953

One-story frame garage with corrugated metal walls; gable-front roof; five-panel door at north corner of facade; wide, paneled overhead door in remaining portion of wall accommodates two cars.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 126

424A. (former) Garage C/OB c. 1957

One-story frame former garage converted to storage shed; gable-front roof; vertical siding; pedestrian door in south side of facade.

Vacant Lot

425. Lennon House C/B 1949 2043 Jackson St.

One-story frame ranch house; synthetic siding; U-shaped plan with hipped roofs; five bays wide and three bays deep; central portion of facade incorporates engaged porch with square posts and simple balustrades, terminating at hip-roofed end bays; north end contains glazed door and one-over-one sash window; south end has window centered in wall; brick veneer wall in porch area contains fixed-pane window flanked by double-hung sash and principal entrance; triangular louvered-vent attic gables punctuate front slope of roof; two interior-end chimneys; north-side carport; property purchased in 1947 by James A. Lennon, state policeman, and wife, Helen.

426. House N/B 1931 2049 Jackson St.

Two-story frame house; synthetic siding; hipped roof; three bays wide and three bays deep; one-story, hip-roofed porch across center and south front bays supported by paired and tripled posts on brick piers and enclosed by simple balustrades; large multi-light picture window south of entrance and a six-over-six sash window north of entrance; hip-roofed dormer contains one-over-one sash window flanked by panels; south-side, exterior-end chimney with smooth shoulders; interior chimney; property non-contributing due to addition of vinyl siding and altered windows on the lower level and in the dormer.

427. Gore, Victor, House N/B 1930 2053 Jackson St.

Two-story frame house; synthetic siding; gable-front roof; two bays wide and two bays deep; lower front facade has slightly offset center door sheltered by peaked roof supported by triangular brackets; entrance flanked on north side by one-over-one sash window and on south side by paired one-over-one sash windows; second story has two single one-over-one sash windows; south-side, exterior stair to second floor entrance; rear one-story ell; originally a portion of neighboring property and used for rental income; property noncontributing due to numerous non-historic alterations, including addition of vinyl siding, the addition of an extra window north of entrance; the replacement of a former small hood over the door with a larger portico, and new one-over-one window sash in all the windows.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 127

428. Johnson, William F., House C/B 1957 2057 Jackson St.

One-story brick ranch house; hipped roof with broad eaves; four bays wide and two bays deep; entrance in third bay and A fixed-pane window flanked by double-hung sash in fourth bay shaded by canvas awning; windows contain two-over-two horizontal-pane sash; interior chimney; property purchased in 1957 by William F. Johnson.

2100 block Jackson Street, east side (Central Blvd. intersects)

429. Roderick House C/B 1940 2113 Jackson St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; four bays wide and three bays deep; front entrance with diamond-pane glazed upper panel and criss-cross lower panel flanked by paired one-over-one sash windows; small sash window in north front bay; north side projecting gable and shed-roofed screened porch; interior chimney; property purchased in 1941 by James E. Roderick, Cape Fear Terminal Co. clerk, and wife, Gwendolyn.

430. Lewis, Eban, House C/B 1940 2117 Jackson St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; four bays wide and three bays deep; six-panel front door sheltered by aluminum awning; flanking eight-over-eight sash windows; one-over-one sash window occupies north front bay; projecting gable attached to southeast corner of house; central chimney; property purchased in 1941 by Eben W. Lewis, Atlantic Coast Line Railroad clerk, and wife, Dorothy.

431. Gaskill House C/B 1942 2121 Jackson St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; five bays wide and two bays deep; middle portion of facade incorporates gable bisected by exterior-front chimney with front sloping shoulders and flanking six-over-six sash windows; north and south front bays contain similar fenestration; door in second bay opens onto wooden stoop enclosed by turned balustrades; property purchased in 1941 by Melissa Gaskill, widow.

432. Collins, Harry, House C/B 1940 2125 Jackson St.

One-story frame minimal traditional house; asbestos shingle siding; side-gable roof; four bays wide and two bays deep; front door with three stepped panes in upper panel surmounted by small gable supported by triangular brackets; flanking, paired six-over-six sash windows; small six-over-six sash window occupies north front bay; flat-roofed additions on north and east sides

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section 7 Page 130

Sunset Park Historic District
New Hanover County, North Carolina

supports; flanking six-over-six sash windows; gabled ell attached to northwest corner of house; interior chimney; property purchased in 1942 by K. B. Hurst for rental income.

440. Pierce, William, House C/B 1937 1908 Monroe St.

One-story frame minimal traditional house; synthetic siding; L-shaped plan with gabled roofs; three bays wide and three bays deep; south front bay rises into gable with louvered attic vent above one-over-one sash window; central entrance and north front bay sheltered by cat-slide porch supported by square posts; north-side, exterior-end chimney; interior chimney; property purchased in 1941 by William F. Pierce, NC Shipbuilding Co. fitter, and wife, Margie.

440A. Garage C/OB c. 1937

One-story frame garage with weatherboard siding; gable-front roof; double-leaf doors have six-lights in upper panel.

441. Callahan House C/B 1932 1912 Monroe St.

One-story frame bungalow house; weatherboard siding; side-gable roof with exposed rafters; three bays wide and three bays deep; porch across south front bay supported by tapered corner post on brick pier, shelters paired, one-over-one sash windows; central bay incorporated gabled entrance portico with triangular brackets and arched ceiling; Tudor-style, exterior-front chimney abuts entrance to north; single one-over-one sash window in north front bay; property purchased in 1941 by Thomas C. Callahan, MacMillan Buick Co. salesman.

442. Stewart, William, House C/B 1932 1916 Monroe St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; five bays wide and two bays deep; south front bay contains paired six-over-six sash windows entrance in second bay surmounted by bracketed gable; third and fifth bays have six-over-six sash windows flanking similar, smaller sash window; north-side gabled ell; gabled addition across rear of house; interior chimney; small wood deck across south side of facade; property purchased in 1941 by William A. Stewart, executive director of Brigade Boys Club, and wife, Esther.

443. Bragg House C/B 1941 1920 Monroe St.

One-story frame minimal traditional house; synthetic siding; L-shaped plan with gabled roofs; three bays wide and two bays deep; gabled north bay contains six-over-six sash window and louvered attic vent; central entrance incorporated in shed-roofed vestibule; one-over-one sash window in south front bay; gabled ell at southeast corner of house has similar six-over-six

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 131

sash widow and paired windows in south elevation; south-side, exterior-end chimney; interior chimney; property purchased in 1941 by Stacy C. Bragg, Shipyard employee, and wife, Allie.

443A. Garage C/OB c. 1941

One-story frame garage with vertical siding; gable-front roof; paired overhead doors have small panes in upper panels.

444. Meade House C/B 1938 1928 Monroe St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; south front bay forms gable with eight-over-eight sash window; eight-over-eight sash window in north front bay; central entrance sheltered by gable sheathed with vertical siding, arched ceiling, and metal supports; north-side screened porch; north-side, exterior-end chimney behind porch; property purchased in 1942 by Herbert W. Meade, NC Shipbuilding Co. welder, and wife, Annie.

445. Bunn House C/B 1941 1932 Monroe St.

One-story frame minimal traditional house; synthetic siding; L-shaped plan with gabled roofs; three bays wide and three bays deep; north gabled bay contains paired six-over-six sash windows at first level and small six-pane window in attic; central entrance and paired, six-over-six sash windows in south front bay sheltered by shed-roofed porch with scroll-pattern supports and railings; gabled dormer centered above south front bay; south-side, exterior-end chimney with double, flat shoulders; property purchased in 1941 by Robert G. Bunn, NC Shipbuilding Co. carpenter, and wife, Mary.

446. Taylor, Carl, House C/B 1942 1936 Monroe St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; four bays wide and two bays deep; six-over-six sash windows; entrance in second bay abuts right flank of exterior-front chimney, both sheltered by flat-roofed porch with scrolled-pattern supports; third bay forms projecting gable; small sash window occupies north front bay; interior chimney; property purchased in 1942 by Carl E. Taylor, NC Shipbuilding Co. pump operator, and wife, Mabel.

447. Pressman House C/B 1941 1940 Monroe St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; five bays wide and three bays deep; central entrance enframed by low-pitched gabled portico supported by

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 132

square posts; six-over-six sash windows; north-side, exterior-end chimney; interior chimney; property purchased in 1942 by Jacob Pressman for rental income.

448. House C/B 1930 1944 Monroe St.

One-story frame bungalow house; asbestos shingle siding; hipped roof with exposed rafters; four bays wide and three bays deep; front elevation accentuated by gable-front porch with latticed posts, plain balustrades, and lunette window in weatherboarded gable; fenestration presents a variety of windows salvaged from other houses; windows flanking front door on south have decorative muntins in upper sash; six-over-six sash windows in side elevations.

449. Nance House C/B 1953 1948 Monroe St.

One-story frame ranch house; synthetic siding; hipped roof; south bay forms projecting gable with two-over-two horizontal-pane sash and triangular peak vent; center bay features fixed-pane window flanked by double-hung sash; north bay incorporates engaged corner porch with metal supports; entrance and flanking window in north flanking wall of porch; similar window in north front bay; property purchased in 1941 by Charles E. Nance, warehouseman, and wife, Melba.

2000 block Monroe Street, west side (Northern Blvd. intersects)

450. Miars House C/B 1941 2024 Monroe St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; four bays wide and three bays deep; two south bays sheltered by shed-roofed porch with foliated metal supports; gabled third bay features paired six-over-six sash windows and lunette attic vent; small window in north bay has eight-over-eight sash; large exterior-front chimney rises through junction of main roof and front porch roof; interior chimney; property purchased in 1929 by William T. Miars, Hyman Supply Co. salesman, and wife, Elizabeth.

451. House/garage C/OB 1930 2034 Monroe St.

Two-story frame garage/apartment with weatherboard siding; clipped-gable roof with exposed beams; four bays wide and three bays deep; lower portion of house contains two-car garage and storage room; exterior stairs rise along facade to attached, clipped-gable screened porch across left front bay; paired and triple windows contain six-over-one sash; south-side, exterior-end chimney; house set on large lot which extends from Monroe to Jackson St.; house set back from road in middle of lot.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section 7 Page 134

Sunset Park Historic District
New Hanover County, North Carolina

sash window; wooden deck attached to northwest corner of house; property purchased in 1942 by Glen W. Swink, NC Shipbuilding Co. welder, and wife, Elaine.

455A. Garage C/OB c. 1942

One-story frame garage with synthetic siding; gable-front roof; wide, overhead door has four panes in upper panel.

2100 block Monroe Street, west side (Central Blvd. intersects)

456. Hill, William Rental House C/B 1938 2112 Monroe St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and two bays deep; central entrance has gable-roofed portico supported by square posts; flanking six-over-six sash windows; interior chimney property purchased in 1944 by William H. Hill for rental income.

457. House C/B 1942 2116 Monroe St.

One-story frame minimal traditional house; asbestos shingle siding; side-gable roof; three bays wide and three bays deep; central door sheltered by gabled portico with arched roof and supported by metal stanchions; flanking six-over-six sash windows; rear shed-roofed addition; interior chimney.

458. Lacy House C/B 1943 2120 Monroe St.

One-story frame minimal traditional house; synthetic siding; brick aprons beneath front windows; side-gable roof; three bays wide and two bays deep; central door protected by gabled hood supported by triangular brackets; flanking eight-over-eight sash windows; north-side porch with foliated metal supports; rear gabled ell; north-side, exterior-end chimney behind porch; interior chimney; property purchased in 1941 by Leo V. Lacy, Atlantic Coast Line Railroad stenographer, and wife, Katie.

458A. Garage C/OB c. 1943

One-story frame garage with synthetic siding; gable-front roof; overhead door has four panes in upper level.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 135

459. Potter House C/B 1941 2124 Monroe St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and two bays deep; center, six-panel door sheltered by gabled portico with square posts and balustrades and louvered peak; flanking eight-over-eight sash windows; rear gabled addition; interior chimney; property purchased in 1941 by George W. Potter, timekeeper, and wife, Janie.

460. Pierce, John, House C/B 1940 2128 Monroe St.

One-story frame minimal traditional house; asbestos shingle siding; side-gable roof; four bays wide and three bays deep; paired two-over-two sash windows flank a single six-over-six sash window; engaged porch at northeast corner of facade features paired posts supporting small front gable; entrance in south flanking wall; small circular window in east wall; rear shed-roofed wing incorporates sun porch; interior chimney; property purchased in 1946 by John T. Pierce, foreman, and wife, Arline.

460A. Shed C/OB c. 1946

One-story frame shed with vertical siding; low-pitched gable-front roof; entrance in north portion of facade.

461. Howard House C/B 1941 2132 Monroe St.

One-story frame minimal traditional house; asbestos shingle siding; side-gable roof; four bays wide and three bays deep; paired, one-over-one sash windows in southern two bays; northern two bays form gable-front projection with engaged entrance porch supported by truss-like stanchion; small attic vent in gable; interior chimney; property purchased in 1941 by Robert B. Howard, timekeeper, and wife, Marie.

461A. Garage/apartment N/OB 1959

Two-story concrete block at first level and asbestos siding above; gable-front roof; two bays wide with original sliding garage door in south lower portion of facade and glazed upper-panel door at north; second story contains single, two-over-two horizontal-pane window in south bay and fixed-pane window flanked by double-hung sash in north bay.

462. Beasley House C/B 1941 2136 Monroe St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; four bays wide and two bays deep; center door with gabled hood supported by triangular brackets; flanking

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 136

one-over-one sash windows; engaged porch in northeast corner of house has square corner, French door in south flanking wall, and small sash window in east wall; rear, shed-roofed screened porch; interior chimney; property purchased in 1941 by Edward O. Beasley, foreman, and wife, Louis.

462A. Shed C/OB c. 1950

Frame shed with vertical siding; low-pitched, side-gable roof; flush door centered on facade.

463. Jones, Ernest, House C/B 1940 2140 Monroe St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; four bays wide and two bays deep; first and third bays contain modern one-over-one sash windows flanking entrance sheltered by gabled hood supported by triangular brackets; exterior-front chimney with single, stepped shoulder rises to north of entrance; north front bay contains paired, one-over-one sash window; property purchased in 1941 by Ernest P. Jones, and wife, Ruth, for rental income.

464. Lewis, Mary, House C/B 1941 2144 Monroe St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; four bays wide and two bays deep; modern one-over-one sash windows; gable-front porch with scrolled metal supports extends across middle two bays, including entrance; rectangular attic vents in gables; interior chimney; property purchased in 1941 by Mary H. Lewis, widow of Lloyd Lewis.

465. Stevenson House C/B 1940 2148 Monroe St.

One-story frame minimal traditional house; asbestos shingle siding; side-gable roof; three bays wide and two bays deep; central entrance sheltered by gabled portico with scrolled metal supports; flanking eight-over-eight sash windows; interior chimney; property purchased in 1941 by William B. Stevenson, special officer, and wife, Elizabeth Page.

465A. Garage C/OB c. 1940

One-story frame garage with synthetic siding; gable-front roof; wide overhead door centered on facade.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 137

1900 block Monroe Street, east side

466. Rivenbark Rental House (1) C/B 1941 1903 Monroe St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and two bays deep; central door sheltered by shed-roof with triangular supports; flanking, modern, one-over-one sash windows; interior chimney; rear shed-roofed addition; property purchased by Edward W. Rivenbark, and wife, Alma, for rental income.

467. Merritt House C/B 1941 1907 Monroe St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and two bays deep; central door sheltered by shed-roof supported by scrolled metal work; flanking, modern, one-over-one sash windows; interior chimney; rear shed-roofed addition; property purchased in 1941 by Paul Merritt for rental income.

468. Croom, Albert, House C/B 1941 1911 Monroe St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and three bays deep; central door sheltered by shed roof supported by square posts; flanking six-over-six sash windows; rear shed-roofed addition; interior chimney; property purchased in 1942 by Albert B. Croom, NC Shipbuilding Co. crane operator, and wife, Louise.

469. Rivenbark Rental House (2) N/B 1941 1915 Monroe St.

One-story frame minimal traditional house; side-gable roof; three bays wide and three bays deep; shed-roofed sun porch across front elevation contains tripartite horizontal panes; modern one-over-one sash windows on side elevations; interior chimney; rear shed-roofed addition; property non-contributing due to enclosed porch; property purchased in 1946 by Edward W. Rivenbark, and wife, Alma, for rental income.

470. Estes House C/B 1941 1919 Monroe St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; four bays wide and two bays deep; front entrance and flanking, paired six-over-six sash windows sheltered by aluminum awnings; south bay has small six-over-six sash window with aluminum awning; interior chimney; property purchased in 1942 by Charles B. Estes, Standard Oil Co. service engineer, and wife, Rosalyn.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 138

470A. Garage C/OB c. 1941

One-story frame two-car garage, hipped roof; hidden behind privacy fence.

471. Hewlett, L. R., House C/B 1941 1923 Monroe St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; four bays wide and two bays deep; front gable surmounts middle two bays; door with six upper lights flanked by paired six-over-six sash windows; small six-over-six sash window in south front bay; property purchased in 1942 by L. R. Hewlett, and wife, Virginia, for rental income.

471A. Garage C/OB c. 1941

One-story frame garage with weatherboard siding; gable-front roof.

472. Stokley House C/B 1941 1925 Monroe St.

One-story frame minimal traditional house; synthetic siding with brick veneer in front gable; side-gable roof; four bays wide and two bays deep; front gable extends above entrance bay and portions of flanking bays with paired six-over-six sash windows; six-light, upper-panel door occupies second bay and is sheltered by small gabled portico supported by scrolled metal work; small six-over-six sash window in south front bay; property purchased in 1942 by Charles Stokley, and wife, Dorothy.

472A. Garage/apartment C/OB 1948

Two-story frame garage/apartment with asbestos shingle siding; side-gable roof; lower level contains six-over-six sash window in north bay; floor-length sliding-glass window in center bay, and an open carport in south bay; three six-over-six sash windows at second level.

473. Maultsby House C/B 1941 1931 Monroe St.

One-story frame minimal traditional house; weatherboard siding; side-gable roof; three bays wide and three bays deep; central entrance sheltered by small gabled portico with scrolled metal supports; flanking six-over-six sash windows with molded hoods; interior chimney; property purchased in 1942 by Samuel Maultsby, NC Shipbuilding Co. welder, and wife, Doris.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section 7 Page 139

Sunset Park Historic District
New Hanover County, North Carolina

473A. Garage C/OB c. 1941

One-story frame garage with low-pitched gable-front roof; entrance extends across entire facade.

474. Mills House C/B 1945 1935 Monroe St.

One-and-one-half-story brick Period Cottage; steeply-pitched, side-gable roof; two gabled dormers, each with a six-over-six sash window; three bays wide and two bays deep; projecting, central bay vestibule incorporates asymmetrical gable, arched door, and basket weave brickwork in gable; flanking, eight-over-eight sash windows; south-side, exterior-end chimney; property purchased in 1941 by Lawrence J. Mills, NC Shipbuilding Co. crane operator, and wife, Leslie.

474A. Garage C/OB c. 1945

One-story frame garage with vertical siding; gable-front roof; metal overhead door; shed-roofed addition on north side forms shed and recessed porch.

475. Ruark, Charles, House C/B 1941 1939 Monroe St.

One-and-one-half-story minimal traditional house; synthetic siding; side-gable roof; gabled dormer with six-over-six sash window; three bays wide and three bays deep; projecting left north front bay has paired six-over-six sash windows surmounted by gable; engaged porch supported by Tuscan columns across remaining two bays, including a six-panel door and an eight-over-eight sash window; south-side, exterior-end chimney; property purchased in 1941 by Charles M. Ruark, Atlantic Coast Line Railroad electrician, and wife, Ruth.

475A. Garage C/OB c. 1941

One-story frame garage with weatherboard siding; gable-front roof; overhead door contains four panes in upper panel; flat-roofed shed attached to south side of building.

2000 block Monroe Street, east side (Northern Blvd. intersects)

476. Horrell House C/B 1939 2013 Monroe St.

One-story frame Craftsman-style house; synthetic siding; gable-front roof; three bays wide and four bays deep; projecting north front bay surmounted by secondary gable; wraparound porch has paired and tripled posts on brick piers and transverse gable roof; paired, modern one-

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

**Sunset Park Historic District
New Hanover County, North Carolina**

Section 7 Page 140

over-one sash windows; south-side, exterior-end chimney; property purchased in 1942 by R. Sydney Horrell, steward, and wife, Sarah.

477. Parker, Boyd, House C/B 1939 2019 Monroe St.

One-story frame Craftsman-style house; synthetic siding; gable-front roof with exposed beams and rafters; two bays wide and four bays deep; engaged front porch with north bay recently enclosed; central entrance flanked on north by eight-over-eight sash window; remaining side elevation windows, arranged single and in pairs with six-over-six sash; north-side, exterior-end chimney; property purchased in 1941 by Boyd Parker, merchandise broker, and wife, Lula.

477A. Garage C/OB c. 1939

One-story frame garage with weatherboard siding; gable-front roof; twin sliding doors in front elevation.

478. Fountain, Millerd, House C/B 1940 2029 Monroe St.

One-story frame minimal traditional house; synthetic siding; T-shaped plan with gabled roofs; four bays wide and four bays deep; entrance in second bay has door with three stepped lights; projecting, gable-front third bay has paired windows at first level and single window at second level; fenestration consists of four vertical lights above a single pane; south front bay originally a shed-roofed porch, now enclosed with vertical siding with small one-over-one sash window in front wall and secondary entrance in south wall; exterior stairs lead up along south elevation to attic door; interior chimney; property purchased in 1938 by Millerd J. Fountain, Gulf Oil Corp. salesman, and wife, Dorothy.

478A. Garage C/OB c. 1940

One-story frame garage with vertical siding; gable-front roof; twin overhead doors with four lights in upper panels; rectangular vent centered in gable.

479. Gore, Donald, House C/B 1954 2033-35 Monroe St.

One-story frame ranch duplex house; weatherboarding at north and south ends and in side and rear elevations; board-and-batten siding above brick skirt walls across remainder of front; hipped roof; six bays wide and three bays deep; fixed-pane windows flanked by double-hung sash in first and fifth front bays; paired two-over-two horizontal-pane sash windows in middle two bays; stepped-light doors open onto brick stoops; property purchased in 1953 by Donald E. Gore, Foster-Hill Co. realtor, and wife, Nan, who resided in south unit.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section 7 Page 142

Sunset Park Historic District
New Hanover County, North Carolina

483A. Converted Garage N/OB c. 1942

One-story frame (former) garage with asbestos shingle siding; gable-front roof; garage doors have been removed and openings enclosed; building currently functions as a workshop or cottage.

2100 block Monroe Street, east side (Central Blvd. intersects)

484. Birmingham House C/B 1942 2113 Monroe St.

One-story frame minimal traditional house; asbestos shingle siding; side-gable roof; three bays wide and two bays deep; central six-panel door sheltered by shed roof portico with metal supports; flanking eight-over-eight sash windows; north-side wing with multi-light picture window; interior chimney; property purchased in 1941 by John C. Birmingham, Atlantic Coast Line Railroad clerk, and wife, Sallie.

485. Farrell House C/B 1942 2117 Monroe St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; five bays wide and four bays deep; front gable surmounts middle three bays; entrance sheltered by small gabled portico with foliated metal supports; six-over-six sash windows; interior chimney; property purchased in 1941 by Mrs. Evelyn L. Farrell.

485A. Garage C/OB c. 1942

One-story frame garage with synthetic siding; gable-front roof; multi-panel, overhead door in north portion of facade; multi-light door in south front bay.

486. Clontz House C/B 1942 2121 Monroe St.

One-story frame minimal traditional house; asbestos shingle siding; side-gable roof; three bays wide and two bays deep; central entrance sheltered by gabled portico with scrolled metal supports; flanking eight-over-eight sash windows; north elevation incorporates telescoping wings containing one-bay ell and one-car garage; interior chimney; property purchased in 1941 by Robert L. Clontz, Swift & Co. foreman, and wife, Maxine.

487. Turner House C/B 1942 2125 Monroe St.

One-story frame minimal traditional house; asbestos shingle siding; side-gable roof; four bays wide and two bays deep; engaged, screened porch and small sash window occupies north

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section 7 Page 143

Sunset Park Historic District
New Hanover County, North Carolina

corner bay; entrance sheltered by gabled portico with scrolled metal supports; flanking eight-over-eight sash windows; interior chimney; property purchased in 1941 by William O. Turner, assistant foreman, and wife, Alma.

487A. Garage C/OB c. 1942

One-story frame garage with weatherboard siding; low-pitched, gable-front roof; double-leaf doors across front elevation.

488. Hyatt House C/B 1941 2129 Monroe St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and two bays deep; central entrance sheltered by gabled portico with scrolled metal supports and arched ceiling; flanking eight-over-eight sash windows; interior chimney; north-side, attached garage with overhead metal door; property purchased in 1941 by Donald M. Hyatt, foreman, and wife, Julia.

489. Patterson House C/B 1942 2133 Monroe St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and two bays deep; central entrance sheltered by gabled portico with decorative metal supports; flanking eight-over-eight sash windows; north-side, screened porch; gabled, rear ell attached to southeast corner of house; interior chimney; property purchased in 1941 by Cecil D. Patterson, Southern Bell Telephone & Telegraph Co. employee, and wife, Vida.

490. Dula House C/B 1942 2137 Monroe St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; four bays wide and two bays deep; roof projects slightly over front entrance and flanking bays; entrance opens onto brick stoop beneath bracketed, gabled hood; adjacent eight-over-eight sash windows; north bay contains six-over-six sash window; shed-roofed addition across rear of house; interior chimney; property purchased in 1941 by Edward W. Dula, City Optical Co. optician, and wife, Sara.

490A. Garage C/OB c. 1942

One-story frame garage with weatherboard siding; gable-front roof; double-leaf doors offset to north of facade.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 145

494A. Garage C/OB c. 1942

One-story frame garage with synthetic siding; gable-front roof; twin openings in facade.

495. Davis, C. Kenneth, House C/B 1942 1916 Jefferson St.

One-story frame Craftsman-style house; synthetic siding; steeply-pitched, side-gable roof; three bays wide and three bays deep; south front bay forms corner porch with square post on brick pier and paired sash containing four vertical lights above single pane; similar, single window occupies north front bay; central projecting bay features gable with triangular brackets and arched roof sheltering door with four vertical lights in upper panel; exterior-front chimney rises to right of entrance bay; rear addition; property purchased in 1941 by C. Kenneth Davis, Shipyard bookkeeper, and wife, Evelyn.

496. Johnson, N. C., House C/B 1942 1920 Jefferson St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and three bays deep; center and north front bays incorporated in gable with rectangular attic vent; south and center bays have paired, modern, one-over-one sash windows; entrance in north front bay opens onto attached, side-gable, wraparound porch with square posts and picket balustrades; north-side, exterior-end chimney; property purchased in 1942 by N. C. Johnson, and wife, Doris for rental income.

497. Mincy House C/B 1932 1928 Jefferson St.

One-story frame Craftsman-style house; synthetic siding; side-gable roof with triangular brackets; central, shed-roofed, attic dormer with two louvered vents; three bays wide and six bays deep; attached full-width front porch supported by Tuscan columns and enclosed by turned-picket balustrades; central entrance features three-part transom and paneled sidelights; flanking, paired, two-over-two sash windows; rear, shed-roofed addition; interior chimney; property purchased in 1934 by Alva L. Mincy, Pines Service Station operator, and wife, Jane.

497A. Garage C/OB c. 1940

One-story frame garage with synthetic siding; gable-front roof; wide, overhead door with eight lights in upper panel; rectangular peak vent.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section 7 Page 146

Sunset Park Historic District
New Hanover County, North Carolina

2000 block Jefferson Street, west side (Northern Blvd. intersects)

498. Stewart, Andrew, House C/B 1941 2016 Jefferson St.

Two-story brick house; side-gable roof; three bays wide and two bays deep; former garage door in south lower bay now contains small six-over-six sash window; central entrance sheltered by double-story gabled porch with brick piers at first level and metal work above; north lower bay contains modern multi-light door in area formerly second garage; eight-over-eight sash windows at upper level; French door opens onto gallery; interior chimney; property purchased in 1941 by Andrew A. Stewart, U. S. Coast Guard, and wife, Etta.

499. Mattocks House C/B 1939 2020 Jefferson St.

One-story frame Craftsman-style house; weatherboard siding; gable-front roofs over main block and projecting front porch supported by triangular brackets; three bays wide and six bays deep; attached front porch supported by square posts, clustered at corners, balustrades, and square peak vent; central entrance flanked by paired windows containing four vertical lights above a single pane; north-side, exterior-end chimney; property purchased in 1939 by Micajah F. Maddocks.

499A. Garage C/OB c. 1939

One-story frame garage with weatherboard siding; gable-front roof; paneled, overhead door centered on facade.

500. Watts, B. C. House C/B 1930 2024 Jefferson St.

One-story frame Craftsman-style house; weatherboard siding; hipped roof over main block; projecting, gable-front, screened porch across front elevation with clustered, tapered posts on brick piers, simple balustrades, exposed beams, and triangular peak vent; three bays wide and five bays deep; six-over-one sash windows flank central door; interior chimney; property purchased in 1934 by B. C. Watts, Cape Fear Terminal Co. helper, and wife, Annie.

500A. Garage C/OB c. 1930

One-story frame garage sheathed with corrugated metal; side-gable roof.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section 7 Page 147

Sunset Park Historic District
New Hanover County, North Carolina

501. McIntosh House C/B 1920 2032 Jefferson St.

Two-story frame Craftsman-style house; asbestos shingle siding; low-pitched, gable-front roofs over main block and one-story front porch highlighted by triangular brackets and exposed rafters; three bays wide and four bays deep; modern one-over-one sash windows at first level and second level; projecting front porch has square posts on brick piers, turned balustrades, and half-timber pattern in gable; north-side, exterior-end chimney; twin attic vents framing center panel in main gable; property purchased in 1920 by J. W. McIntosh.

502. Seigler House C/B 1943 2036 Jefferson St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and four bays deep; central entrance sheltered by shed roof supported by triangular brackets; flanking, modern one-over-one sash windows; rear ell addition; interior chimney; property purchased in 1945 by Charles F. Seigler, New Hanover High School teacher, and wife, Iva.

502A. Shed C/OB c. 1943

One-story frame shed with vertical siding; front shed has corrugated metal roof and flush door; rear shed covered with low-pitched front gable and features two one-over-one sash windows.

503. Hinton House C/B 1932 2040 Jefferson St.

One-story frame Craftsman-style house; synthetic siding; gable-front roof over main block and projecting front porch; exposed beams; three bays wide and three bays deep; center entrance and north front bay sheltered by porch supported by tapered, sheathed posts on brick piers; tripartite windows in the north and south front bays have six-over-one center sash and four-over-one flanking sash; north-side, exterior-end chimney; property purchased in 1932 by Joseph H. Hinton, Co-operative Building & Loan Association, and Fidelity Trust & Development Co. president for rental income.

504. House N/B 1958 2044 Jefferson St.

One-story frame ranch house; synthetic siding; hipped roof; four bays wide and two bays deep; second front bay projects slightly from facade and incorporates small entrance porch across third bay; fixed-pane window flanked by double-hung sash in north bay; remaining fenestration consists of modern one-over-one sash; interior chimney; small cupola crowns roof ridge.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section 7 Page 149

Sunset Park Historic District
New Hanover County, North Carolina

entrance in third bay opens onto small shed-roofed porch with chamfered posts; north front bay features tripartite window containing multi-light center section and four-over-four flanking sash; south-side, attached carport; property purchased in 1955 by Edward H. Pate, Queensboro Steel Co. driver, and wife, Eula.

2100 block Jefferson Street, west side (Central Blvd. intersects)

509. Whisnant House C/B 1940 2114 Jefferson St.

One-story frame Craftsman-style house; brick veneer at first level and stained shingles in cross gables; projecting gable-front south bay faced with brick veneer; two bays wide and three bays deep; paired, modern one-over-one sash windows in south front bay; engaged porch in northeast corner of house supported by tapered post on brick pier; front door has four, tall, vertical panes in upper panel; house set back on site; property purchased in 1946 by Eugene W. Whisnant, Currin Wholesale Produce Co. salesman, and wife, Annie.

509A. Shed C/B c. 1945

One-story frame shed with corrugated metal walls and gable-front roof; metal door in north elevation.

510. Jones, Eugene, House C/B 1956 2118 Jefferson St.

One-story frame ranch house; synthetic siding; L-shaped plan with hipped roofs; three bays wide and four bays deep; single and paired wraparound windows in southeast corner of house with two-over-two horizontal-pane sash; similar window occupies north front bay; recessed entrance opens onto brick stoop; shoulderless, exterior-front chimney; property purchased in 1960 by Eugene Jones, Cape Fear Motor Sales Co. service manager, and wife, Mildred.

511. Saleeby House C/B 1940 2122 Jefferson St.

One-story frame bungalow house; synthetic siding; gable-front roof; three bays wide and four bays deep; off-center door flanked by paired six-over-six sash windows; entrance sheltered by gabled portico with metal supports; raised brick patio across southern half of facade; property purchased in 1943 by Nicholas Saleeby, proprietor of Nick's Market, and wife, Hazel.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 150

512. Bradshaw, Percy, House N/B 1962 2126 Jefferson St.

One-story brick ranch house; hipped roof with wide overhangs; three bays wide and four bays deep; central entrance porch sheltered by shed roof supported by square posts; flanking, paired, two-over-two horizontal-pane sash windows; secondary entrance in south elevation has entrance porch duplicating front porch; property purchased in 1960 by Percy J. Bradshaw.

512A. Garage N/OB c. 1962

One-story frame garage with gable-front roof; paired, overhead doors contain four lights in upper panels.

513. Peeler House C/B 1951 2130 Jefferson St.

One-story frame minimal traditional house; asbestos shingle siding; four bays wide and two bays deep; eight-over-eight sash windows in front elevation; six-over-six sash windows on side and rear elevations; entrance in second bay sheltered by gabled portico supported by square posts; interior chimney; property purchased in 1951 by John R. Peeler, Babcock & Wilcox Co. welder, and wife, Easter.

514. Jenkins House C/B 1957 2134 Jefferson St.

One-story frame minimal traditional house; asbestos shingle siding; four bays wide and two bays deep; windows contain two-over-two horizontal-pane sash; entrance in second bay has door with six panes in upper panel; gabled portico supported by square posts; interior chimney; property purchased in 1957 by Jesse J. Jenkins, G. R. Kinney Corp. manager, and wife, Marie.

514A. Garage C/OB c. 1957

One-story frame garage with weatherboard siding; gable-front roof; doors removed from wide front entrance.

515. Davis, William, House C/B 1951 2138 Jefferson St.

One-story frame ranch house; asbestos shingle siding; hipped roof; three bays wide and three bays deep; front entrance in south bay has six-panel door opening onto brick stoop; center bay forms gable-front projection containing paired two-over-two horizontal-pane sash windows; similar paired windows in north bay; interior chimney; property purchased in 1951 by William H. Davis, Atlantic Coast Line Railroad employee, and wife, Linda.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 152

519A. Garage C/OB c. 1938

One-story frame garage with weatherboard siding; gable-front roof; double-leaf doors centered on facade.

520. Quinn House C/B 1948 1911 Jefferson St.

One-and-one-half-story frame Tudor Revival-influenced house; rough-faced stucco at first level, synthetic siding above; cross-gable roofs; five bays wide and four bays deep; one-over-one sash windows; central entrance bay features projecting gable with low-sweeping roof line on left of door; wide, enclosed patio across center and two south front bays; south-side, attached carport and balcony; one-story transverse rear ell attached to northeast corner of house; property purchased in 1939 by George A. Quinn.

521. Parker, Frederick, House C/B 1937 1915 Jefferson St.

One-story frame minimal traditional house; synthetic siding; gable-front roof; three bays wide and four bays deep; north and center front bays incorporated in secondary gable bisected by tall, stepped-shoulder, exterior chimney; south bay forms engaged, enclosed porch; six-over-six sash windows, arranged singly and in pairs; side-gable, rear wing; interior chimney; property purchased in 1940 by Frederick H. Parker, Sunset Park School janitor, and wife, Mary.

522. Bruce House C/B 1939 1919 Jefferson St.

One-and-one-half-story frame minimal traditional house; asbestos shingle siding; high, steeply-pitched, side-gable roof; three bays wide and three bays deep; north front bay forms secondary gable with paired six-over-six sash windows and triangular peak vent; porch with cat slide roof and metal supports spans southern half of facade and shelters entrance and flanking six-over-six sash window; shed-roofed rear ell; north-side, exterior-end chimney; property purchased in 1939 by Frank Bruce, and wife, Elizabeth.

523. Rhodes, William, House C/B 1943 1923 Jefferson St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and three bays deep; central entrance with two-light upper-panel door sheltered by shed-roofed portico supported by clustered posts bound by horizontal ties; flanking eight-over-eight sash windows; south front bay rises into small gable with square attic vent; south-side, exterior-end chimney; interior chimney; property purchased in 1939 by William K. Rhodes, Jr., lawyer.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 153

523A. Garage C/OB c. 1943

One-story frame garage with weatherboard siding; gable-front roof; double-leaf doors with criss-cross lower panels.

2000 block Jefferson Street, east side (Northern Blvd. intersects)

524. Craig House C/B 1935 2021 Jefferson St.

One-story frame minimal traditional house; weatherboard siding; L-shaped plan with gabled roofs; three bays wide and four bays deep; central front door framed behind arched opening in gabled projection; north front bay sheltered by flat-roofed porch with scrolled metal supports; front windows contain paired sash with four vertical lights above a single pane; lunette attic vents in gables; north-side, exterior-end chimney; interior chimney; property purchased in 1938 by Jack R. Craig, machine operator, and wife, Elizabeth.

525. Pittman, Frank, House C/B 1940 2027 Jefferson St.

One-story frame minimal traditional house; side-gable roof; three bays wide and three bays deep; north portion of facade surmounted by gable containing small attic vent; north front bay contains tripartite window with four vertical lights above single pane in center unit, and two-over-one flanking sash; four-over-one sash window in south bay; door in middle bay has three-light upper-panel and gabled entrance portico with scrolled metal supports; rear shed-roofed ell connects later addition; property purchased in 1925 by Victory Homes for rental use; residence of Frank B. Pittman, E. S. Saleeby Produce Co. salesman, and wife, Lena.

525A. Shed C/OB c. 1950

One-story frame shed with synthetic siding; flat roof; five-panel door in north portion of facade.

525B. House C/B 1917 2029 Jefferson St.

One-story frame Craftsman-style house; synthetic siding; T-shaped plan with gabled roofs and triangular brackets; three bays wide and four bays deep; projecting gabled sun porch has modern, triple one-over-one sash windows flanking central entrance; windows in side elevations contain nine lights above single pane, and multi-light casements; south-side, exterior-end chimney; interior chimney.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section 7 Page 154

Sunset Park Historic District
New Hanover County, North Carolina

525C. Garage/apartment N/OB 1935

Two-story frame garage/apartment with weatherboard siding; lower level altered by substitution of single access door in center of facade; upper story has two windows of unequal size.

526. McLean House C/B 1927 2033 Jefferson St.

One-story frame Craftsman-style house; synthetic siding; side-gable roof with exposed rafters, triangular brackets, and decorative peak ornamentation; central hipped roof attic dormer; three bays wide and four bays deep; attached front porch features clustered square posts and plain balustrades; central entrance framed by three-part transom and sidelights; flanking tripartite windows contain one-over-one sash; one- by two-bay side-gable wings on north and south elevations have similar roof detailing; property purchased in 1927 by James D. McLean, Tidewater Power Co. electrical engineer, and wife, Marian.

527. House N/B 1959 2041 Jefferson St.

One-story frame minimal traditional house; asbestos shingle siding; side-gable roof; four bays wide and three bays deep; north front bay has small, six-over-six sash window; off-center door flanked on north by paired six-over-six sash window and on south by exterior, smooth-shouldered chimney; single six-over-six sash window in north front bay; secondary entrance in north elevation.

527A. Shed N/OB c. 1959

One-story frame shed with vertical siding; side-gable roof; south-side screened porch.

527B. Garage N/OB c. 1959

One-story frame garage with shingle shake siding; gable-front roof; overhead door with four panes in upper panel; access door north side of facade.

2100 block Jefferson Street, east side (Central Blvd. intersects)

528. Alderman House C/B 1951 2111 Jefferson St.

One-story concrete block ranch house; vertical siding in gable ends; three bays wide and three bays deep; shed-roofed front porch attached to north side of facade; porch supported by square posts and enclosed with modern balustrades; tripartite window in north bay with two-

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 156

1900 block Adams Street, west side

534. Sunset Park Playground C/Si c. 1950 SW cor. Sunset Ave. &
Adams St.

Approximately one-half acre lot set aside for a playground and managed by the City of Wilmington. New playground equipment includes swing set, sliding board, and climbing equipment. Lot shaded with mature live oak trees.

535. House C/B 1953 1960 Adams St.

One-story frame ranch house; weatherboard siding; hipped roof with overhanging eaves; enclosed front porch with large single pane windows dominates facade; corner porch with entrance in south flanking wall of enclosed porch.

2000 block Adams Street, west side (Northern Blvd. intersects)

536. Batson, Christina, House N/B 1958 2016 Adams St.

One-story frame ranch house; asbestos shingle siding; hipped roof; four bays wide and two bays deep; paired windows contain two-over-two horizontal sash; two north front bays sheltered by hipped roof porch with scrolled metal corner supports and metal balustrades; two horizontal panes in upper panel of front door; elongated windows in south front bay; interior chimney; property purchased in 1955 by Christina Batson.

536A. (former) garage N/OB c. 1958

One-story frame shed with weatherboard siding; gable-front roof; former garage access altered to contain paired, six-over-six windows and an access door.

537. Teague House C/B 1954 2020 Adams St.

One-story frame ranch house; synthetic siding; three bays wide and two bays deep; side-gable roof with overhanging eaves; engaged front porch across north front bay has scrolled metal supports and balustrades and shelters fixed-pane window flanked by double-hung sash and adjacent side-wall entrance; replacement six-over-six sash in remaining windows; north-side, exterior-end chimney; property purchased in 1951 by Martin L. Teague, Brake & Electric Co. employee, and wife, Elise.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section 7 Page 158

Sunset Park Historic District
New Hanover County, North Carolina

exterior-end chimney; property purchased in 1947 by Norwood G. Clark, grocer, and wife, Nancy.

542A. Garage C/OB c. 1945

One-story frame garage with synthetic shingle siding; gable-front roof.

543. Young Rental House C/B 1945 2048 Adams St.

One-story frame duplex, set at right angle to street; asbestos shingle siding; gable-front roof; two bays wide and ten bays deep; wide overhang and wooden deck along north elevation; entrances in south elevation shaded by aluminum awnings; six-over-six sash windows; interior chimney; property purchased in 1946 by O. H. Young, and wife, Lizette, for rental income.

Two vacant lots (owned by Sunset Park Baptist Church)

2100 block Adams Street, west side (Central Blvd. intersects)

544. Farley House C/B 1949 2120 Adams St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; four bays wide and three bays deep; entrance in second bay contains six-light upper-panel door sheltered by gabled portico supported by paired square posts; flanking six-over-six sash windows, paired on south, single on north; small window of similar appearance occupies north front bay; north-side, brick gabled addition with interior chimney; south-side, exterior-end chimney; property purchased in 1949 by J. T. Farley, and wife, Gretchen, for rental income.

545. Methodist Parsonage C/B 1940 2124 Adams St.

One-story frame minimal traditional house; asbestos shingle siding; side-gable roof; three bays wide and four bays deep; central entrance incorporated in shed-roofed projection that extends into gabled north bay which features a six-over-six sash window and a square attic vent; eight-over-eight sash window in south front bay; rear gabled ell; south-side, exterior-end chimney; property purchased in 1948 by Sunset Park Methodist Church trustees for parsonage; residence of the Rev. Charles H. Moore.

545A. Garage C/OB c. 1940

One-story frame garage with German siding; gable-front roof; double-leaf doors have opposing braces.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 159

546. Spencer, Albert, House (3) C/B 1952 2128 Adams St.

One-story concrete block Modern-style house; low-pitched shed roofs with vertical siding between top of windows and roof line; L-shaped plan set at right angle to street; three bays wide and seven bays deep; variety of ribbon, sash, and picture windows; wide, exterior chimney bisects projecting front elevation; property purchased in 1951 by Albert T. Spencer, Green's Drug Store pharmacist, and wife, Doris.

547. Singletary House C/B 1953 2132 Adams St.

One-story frame ranch house; synthetic siding; side-gable roof; three bays wide and three bays deep; small window in south front bay contains two-over-two horizontal-pane sash; fixed-pane window flanked by double-hung sash in center bay; corner entrance highlighted by three stepped panes in upper panel of door; wide roof eave extends over center and north front bays; projecting rear wing has secondary entrance and similar door opening onto small engaged porch with turned corner post; property purchased in 1951 by William E. Singletary for rental income.

548. McFarlane House C/B 1950 2136 Adams St.

One-story frame ranch house; synthetic siding; gable-front roof; four bays wide and three bays deep; small window in south bay contains one-over-one sash; entrance with gabled portico and scrolled metal supports flanked on south by paired two-over-two horizontal-pane sash and on north by fixed-pane window flanked by double-hung sash; raised patio extending from portico to south corner of house enclosed by balustrades; triangular vent in gable peak; roof of two rear bays raised slightly above front section of house; interior chimney; property purchased in 1950 by George McFarlane for rental income.

549. Hardy House C/B 1942 2140 Adams St.

One-story frame minimal traditional house; asbestos shingle siding; L-shaped plan with gabled roofs; three bays wide and three bays deep; central entrance incorporated in shed-roofed porch projection that extends into gabled left bay; eight-over-eight windows in north and south front bays; square attic vent in front gable, north-side, attached (former) garage; north-side, interior-end chimney; property purchased in 1941 by Lynwood G. Hardy, McMillan & Cameron Co. mechanic, and wife, Inez.

549A. Garage N/OB c. 1960

One-story frame garage with vertical siding; gable-front roof; paired overhead doors contain four lights in upper panels; louvered vent in gable peak.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 160

Cameron Park playground lot (see end of inventory list)

2000 block Adams Street, east side (Northern Blvd. intersects)

550. Cannon House (1) C/B 1919 2017 Adams St.

Two-story frame Colonial Revival-style house; weatherboard siding; hipped roof; three bays wide and four bays deep; one-story wraparound porch with square fluted posts and Composite capitals; projecting south portion of facade surmounted by pediment containing small, square window; pedimented porch entrance frames door containing elliptical pane; secondary entrance at southeast corner of porch; projecting pedimented bay along south elevation has chamfered wall in lower level; one-over-one sash windows and molded hoods; interior chimney; property purchased in 1919 by William A. Cannon, and wife, Julia.

551. Pusey House C/B 1932 2029 Adams St.

One-and-one-half-story frame Craftsman-style house; weatherboard siding; side-gable roof has triangular brackets and exposed rafters; oversized central, gabled dormer with triangular brackets, exposed rafters, and triple six-over-one windows; three bays wide and three bays deep; central entrance features six-panel door and paneled sidelights sheltered by broad-eaves, shed-roofed porch supported by Tuscan columns; paired, flanking nine-over-one sash windows; north-side, screened porch surmounted by balustrades; porch provides access to house through French doors; property purchased in 1935 by Mary Cannon Pusey for rental income.

552. Allgood House (1) N/B 1960 2033 Adams St.

One-story frame ranch house; synthetic siding and brick veneer below windows of front elevation; side-gable roof; three bays wide and four bays deep; flat-roofed front porch with metal supports and balustrades shelters central entrance and fixed-pane window flanked by double-hung sash in south front bay; north bay and remaining fenestration consists of modern one-over-one sash; secondary entrance in south elevation; south-side, attached carport; property purchased in 1957 by Theodore C. Allgood, skillcrafts, and wife, Lorena.

552A. Garage N/OB c. 1960

One-story frame garage with synthetic siding; side-gable roof; wide overhead door.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 161

552B. Shed N/OB c. 1960

One-story frame garden shed with weatherboard siding; gable-front roof forms shallow porch supported by corner posts; six-panel door centered on facade.

553. McCrimmon House C/B 1942 2041 Adams St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and three bays deep; central door sheltered by shed-roofed portico with scrolled metal supports; flanking six-over-six sash windows; shed-roofed addition extends across rear elevation; property purchased in 1939 by Russell E. Lord, Jacobi Hardware Co. shipping clerk, and wife, Jean.

554. Burnett, Lucielle, House C/B 1942 2045 Adams St.

One-story frame minimal traditional house; L-shaped plan with gabled roofs; four bays wide and two bays deep; two-bay, gabled wing along north elevation incorporates six-over-six sash window; entrance opens onto flat-roofed porch; projecting, gabled third bay has paired windows; south front bay has single sash; triangular peak vent in main gable; interior chimney; asbestos shingles currently being removed to be replaced with synthetic siding; house moved to this location in 1967 from Oleander Drive; property owned by Lucielle Burnett from 1967 until 2001.

555. Newton, Robert, House C/B 1942 2049 Adams St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; four bays wide and two bays deep; middle two bays surmounted by vented gable; six-panel door in second bay opens onto raised patio across north half of facade; patio enclosed by metal balustrades; flanking, paired, six-over-six sash windows; small sash window occupies south front bay; small side porch at southeast corner of house; property purchased in 1941 by Robert S. Newton, People's Savings Bank & Trust Co. teller, and wife, Margaret.

556. Cumber, A. Earl, House C/B 1940 2053 Adams St.

One-story frame Period Cottage; synthetic siding; steeply-pitched, side-gable roof; three bays wide and two bays deep; raised patio extends across north portion of front elevation; central entrance bay features projecting gable with arched doorway and asymmetrical roof line sweeping down on south side of facade; flanking, exterior-front chimney with tapered stack; modern, paired, one-over-one sash windows in north front bay and single window in south front bay; property purchased in 1939 by A. Earl Cumber, Jr., plumber, and wife, Daisy.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 163

560A. Garage N/OB c. 1970

One-story, cinderblock, gable-front garage; vertical siding in front gable; sliding wood doors in north side of facade.

560B. Shed C/OB c. 1950

One-story, frame, gable-front garage; exposed rafters; vertical board siding; pedestrian door in north elevation.

561. Avant Rental House N/B 1942 2125 Adams St.

One-story frame minimal traditional house; synthetic siding; brick veneer below windows; side-gable roof; four bays wide and three bays deep; gabled porch across central entrance bay supported by Tuscan columns on brick piers; flanking six-over-six sash windows; shed-roofed addition across rear of house; property noncontributing due to recent addition of brick veneer and synthetic siding; property purchased in 1946 by Henry A. Avant for rental income.

562. Avant House C/B 1942 2129 Adams St.

One-story frame minimal traditional house; synthetic siding; L-shaped plan with gabled roofs; three bays wide and three bays deep; eight-over-eight sash windows in north and south front bays; central entrance and south bay incorporated in projecting gable with engaged corner porch supported by square post; small attic vent in gable; interior chimney; north-side, attached garage; property purchased in 1941 by Henry A. Avant, McMillan & Cameron Co. serviceman, and wife, Marguerite.

563. Barnes House C/B 1942 2137 Adams St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and four bays deep; windows have two-over-two horizontal-pane sash; gable-front wall extends above north and center bays; projecting center entrance bay forms secondary gable faced with PermaStone and incorporates small attic vent; shed-roofed portico with square posts and high side railings shelters front door; north-side, exterior-end chimney; north-side, shed-roofed, two car attached garage; property purchased in 1947 by Marvin Barnes, Barnes Motor Co. salesman, and wife, Melva.

Vacant Lot

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section 7 Page 165

Sunset Park Historic District
New Hanover County, North Carolina

single sash window in second level, and pedimented gable with patterned shingles surrounding small, two-pane attic window; similar pediments crown two-story bay in north elevation and two middle bays on south elevation; interior chimney; property purchased in 1928 by William A. Cannon, Cannon Service Station proprietor, and wife, Janie.

569. McNeal-Applewhite House C/B c. 1917 2022 Washington St.

Two-story frame Colonial Revival-style house; weatherboard siding; hipped roof; hipped-roof attic dormer with paired casements with patterned muntins; two bays wide and three bays deep; attached front porch features paired posts with lattice infill and balustrades with close-set pickets; south lower bay has tripartite window; north lower bay contains transomed entrance flanked by small window; one-over-one sash windows; two interior chimneys; built as investment property for George McNeal, president of Garysburg Manufacturing Co.; purchased in 1925 by William Parnell Applewhite, merchandise broker, and wife, Mary; remained in family fifty-six years.

570. Davis, Sallie, House C/B c. 1928 2026 Washington St.

One-story frame Craftsman-style house; weatherboard siding; hipped roof and gable-front porch feature exposed beams and rafters; three bays wide and four bays deep; six-over-one sash windows; front porch with clustered, tapered posts on brick corner piers, shelters eight-light upper panel door and flanking windows; north-side, projecting gabled bay; four-light attic window in front gable; north-side, exterior-end chimney; property purchased in 1921 by Sallie C. Davis, widow.

571. Wooten, Lisle, House C/B c. 1923 2030 Washington St.

One-story frame Craftsman-style house; asbestos shingle siding; side-gable roof with exposed beams; shed-roofed dormer above central front bay highlighted by triple windows with criss-cross muntins; three bays wide and three bays deep; front porch has cat-slide roof supported by tapered posts and unusual, stylized brackets; central entrance framed by multi-pane sidelights; south bay contains two-over-one sash window; north bay has tripartite windows with similar sash; north-side, shed-roofed projecting bay contains three high windows; twin interior chimneys flank sides of dormer; property purchased in 1923 by Lisle L. Wooten, Brotherhood of Railway and Steamship clerks general chairman, and wife, Allie.

571A. Garage C/OB c. 1923

One-story frame garage with synthetic siding; gable-front roof; overhead door with four-light upper panel on north side of facade.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 167

577. Hodges, Marvin, House C/B 1954 2054 Washington St.

One-story frame ranch house; synthetic siding; L-shaped plan with low-pitched gabled roofs; three bays wide and three bays deep; front elevation advances in three planes; south bay contains paired, two-over-two horizontal-pane sash; central, flat-roofed entrance bay; fixed-pane window flanked by double-hung sash in south bay; interior chimney; property purchased in 1953 by Marvin L. Hodges, city policeman, and wife, Edith.

577A. Shed N/OB c. 1953 2054 Washington St.

Former garage, one-story; frame; gable-front roof; entrance in south portion of facade.

578. Hinton Rental House (1) C/B 1920 2058 Washington St.

One-story frame Craftsman-style house; weatherboard siding; side-gable roof has wide eaves and stepped beams; three bays wide and four bays deep; two north front bays sheltered by gable-front porch with tripled corner posts; weatherboarded skirts, and unusual open-timber gable; nine-over-one sash windows; south-side, exterior-end chimney; property purchased in 1918 by J. H. Hinton for rental income.

578A. Shed C/OB c. 1935

One-story frame shed with vertical board siding; gable-front roof; door centered on front.

579. Hinton Rental House (2) C/B 1918 2062 Washington St.

One-story frame Craftsman-style house; weatherboard siding; T-shaped plan with gabled roofs supported by triangular brackets; gable-front porch has tapered posts on brick piers; two bays wide and four bays deep; windows, arranged singly and in pairs, contain nine-over-one sash; front door in north bay has eight panes in upper panel; porch dormer contains single-pane window; louvered vents in end gables; interior chimney; property purchased in 1918 by J. H. Hinton for rental income.

580. Marshall, B. H., House (1) C/B c. 1935 2066 Washington St.

One-story frame minimal traditional house; weatherboard siding; L-shaped plan with gabled roofs; projecting north-side bay with single six-over-six sash window; screened porch across southern half of facade shelters entrance and flanking, paired four-over-four sash windows; interior chimney; south-side, exterior-end chimney; front yard surrounded by privacy

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section 7 Page 169

Sunset Park Historic District
New Hanover County, North Carolina

contributing because of alterations and because it was moved to this site from Wrightsville Beach.

585. Johnston House C/B 1939 2142 Washington St.

One-story frame Craftsman-style house; weatherboard siding; side-gable roof has Oriental influenced exposed beams; three bays wide and three bays deep; engaged porch with square posts and simple balustrades extends across front elevation; central door has four vertical panes in upper panel; windows contain four vertical panes over one single pane; gabled dormer highlighted by single-pane window and exposed beams; north-side, exterior-end chimney; property purchased in 1941 by Charles L. Johnston, Gulf Service Station manager, and wife, Geraldine.

585A. Shed N/OB c. 1941

Former garage; one-story; frame with vertical siding; gable-front roof; door of similar material in north portion of facade.

586. Rich, J. F., House C/B 1939 2146 Washington St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and four bays deep; central door sheltered by gabled entrance porch supported by square posts; flanking, paired, six-over-six sash windows; north-side, screened porch and exterior end chimney; property purchased in 1939 by J. Faison Rich, crane operator, and wife, Bessie.

586A. Garage C/OB c. 1939

One-story frame garage with weatherboard siding; gable-front roof; garage opening in south front bay; door with five horizontal panels in north front bay.

587. Rich, L. W., House C/B 1939 2150 Washington St.

One-and-one-half-story frame minimal traditional house; synthetic siding; gable-front roof; three bays wide and four bays deep; entrance in north bay surmounted by gabled roof supported by triangular brackets; two sets of paired, six-over-six sash windows; south-side addition incorporates tall chimney stack; property purchased in 1941 by L. W. Rich and wife, Irene Elizabeth, for rental income.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section 7 Page 170

Sunset Park Historic District
New Hanover County, North Carolina

587A. Garage C/OB c. 1939

One-story frame garage with synthetic siding; gable-front roof; double-leaf door in south bay; window with two-over-two horizontal-pane sash in north bay.

587B. Carport N/OB c. 1990

Freestanding metal carport situated between house and garage.

588. Rich, D. L., House C/B 1940 2154 Washington St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and three bays deep; front gable across center and north front bay highlighted by lunette attic vent; secondary gable in north bay forms entrance portico, supported by foliated metal work; two sets of paired, six-over-six sash windows; north-side, exterior-end chimney; property purchased in 1939 by D. L. Rich, and wife, Esther, for rental income.

588A. Shed N/OB c. 1941

Former garage; one-story; frame with synthetic siding; gable-front roof; door with five horizontal panels occupies north portion of facade.

588B. Carport N/OB c. 1990

Freestanding metal carport situated between house and garage.

2000 block Washington Street, east side

589. Cavanaugh, Burnace, House C/B 1917 2011 Washington St.

One-story frame Craftsman-style house; weatherboard siding in walls and asbestos shingle siding in front gable; roof features triangular brackets and exposed rafters; three bays wide and five bays deep; engaged screened, front porch features clustered posts on lower brick piers and solid skirts; central door flanked by six-over-one sash windows; north-side, exterior-end chimney; small, two-pane window in front gable; property purchased in 1921 by Burnace B. Cavanaugh, A. D. Brown & Co. salesman, and wife, Lucille, principle of Sunset Park School.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 171

590. Cavanaugh, Eli, House C/B c. 1914 2015 Washington St.

Two-story, frame, simple Queen Anne-style house; weatherboard siding; L-shaped plan with gable-front main section, hip-roofed mid-section, and one-story rear wing; two bays wide and four bays deep; hip-roofed porch across front supported by Tuscan columns; entrance in north front bay flanked on south by bay window containing three, one-over-one sash; paired, two-over-two sash windows at second level; paired, two-light windows in attic; two interior chimneys; property purchased in 1914 by Eli Cavanaugh, and wife, Jennie B.

591. Snipes House C/B c. 1914 2019 Washington St.

Two-story frame, simple Queen-Anne-style house; weatherboard siding; L-shaped plan with gabled roofs; two bays wide and two bays deep; hip-roofed wraparound porch supported by modern, scrolled metal work; south portion of porch screened in; entrance in north lower bay; paired, two-over-two sash windows at second level; attic contains paired windows with modern, two-over-two horizontal-pane sash; interior chimney; property owned in 1924 by Elmer Snipes, and wife, Katie.

592. Niven House C/B c. 1938 2027 Washington St.

One-story frame Craftsman-style house; synthetic siding; gable-front roof; three bays wide and three bays deep; north-side, gable-front porch supported by tapered posts on brick piers; six-light upper panel door flanked by paired, six-over-six sash windows; north-side, exterior-end chimney, interior chimney; property purchased in 1938 by John K. Niven, Atlantic Coast Line Railroad clerk, and wife, Annie.

593. Chesson House C/B c. 1926 2031 Washington St.

One-story frame Craftsman-style house; asbestos shingle siding; gable-front roof supported by triangular brackets; three bays wide and four bays deep; engaged front porch has clustered corner posts on a brick pier and simple balustrade across front; central entrance has six-light upper-panel door; paired, one-over-one sash windows in north bay and similar windows in projecting shed-roofed south bay; north-side, exterior-end chimney; north-side, gabled projection with tripartite window; interior chimney; property purchased in 1924 by Abner B. Chesson, Texas Co. salesman.

594. Davis, Marvin, House C/B 1942 2035 Washington St.

One-story frame minimal traditional house; asbestos shingle siding; side-gable roof; three bays wide and three bays deep; center and south bays surmounted by gable containing small attic

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section 7 Page 172

Sunset Park Historic District
New Hanover County, North Carolina

vent; central entrance sheltered by gabled portico supported by square posts; unequal-width windows in north and south bays have six-over-six sash; interior chimney; property purchased in 1940 by Marvin J. Davis, Cape Fear Barber Shop proprietor, and wife, Sylvia.

595. Applewhite, William, House C/B c. 1935 2039 Washington St.

One-story frame Craftsman-style house; synthetic siding; gable-front roof with triangular brackets; gable-front porch supported by clustered posts on brick piers and enclosed by picket balustrades; off-center door has three panes in upper panel; single window in north bay and paired windows in south front bay have sash containing four vertical lights above a single pane; nine-light window in porch gable; north-side, exterior-end chimney; property purchased in 1935 by William P. and Mary Applewhite for rental income.

595A. Shed C/OB c. 1950

One-story frame shed; weatherboard siding; shed roof; three bays wide; pedestrian door flanked by one-over-one sash windows.

596. Burney House C/B c. 1942 2043 Washington St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and three bays deep; full-width porch with shed roof; foliated metal supports and brackets and metal balustrades; central entrance flanked by eight-over-eight sash windows; north-side, exterior-end chimney; rear, shed-roofed addition; property purchased in 1944 by Russell T. Burney, Shipyard engineer, and wife, Elizabeth.

596A. Garage C/OB c. 1942

One-story frame garage with weatherboard siding; gable-front roof; double-leaf doors in front elevation.

597. Gibson House C/B 1940 2047 Washington St.

One-story frame minimal traditional house; asbestos shingle siding; L-shaped plan with gabled roofs; four bays wide and three bays deep; attached porch across northern half of facade supported by wood posts and enclosed by metal balustrades; porch shelters door with fan light in upper panel flanked by eight-over-eight sash windows; projecting gable contains paired, six-over-six sash windows; small louvered vent in front gable; north-side, exterior-end chimney; interior chimney; property purchased in 1941 by A. Fitzhugh Gibson, clerk, and wife, Miriam.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section 7 Page 173

Sunset Park Historic District
New Hanover County, North Carolina

598. Wells, Joseph, House C/B 1951 2051 Washington St.

One-story frame ranch house; synthetic siding; side-gable roof; four bays wide and two bays deep; north-bay entrance and flanking fixed-pane window flanked by double-hung sash sheltered by shed-roofed porch supported by end posts and metal work; remaining windows, arranged singly and in pairs, contain two-over-two horizontal-pane sash; interior chimney; property purchased in 1950 by Joseph U. Wells, Tidewater Power Co. serviceman.

599. Bissenger House C/B 1927 2055 Washington St.

One-story frame Craftsman-style house; synthetic siding; gable-front roof; three bays wide and three bays deep; off-center door flanked by two-over-two sash windows; gable-front porch extends across north and center bays with floor extending across entire facade; porch supported by short, tapered posts on brick piers; modern, two-over-two horizontal-pane sash window in main gable; north-side, exterior-end chimney; interior chimney; property purchased in 1926 by F. A. Bissenger for rental income.

599A. Shed C/OB c. 1945

One-story frame shed; gable-front roof; entrance centered on facade.

600. Asbury House C/B 1941 2059 Washington St.

One-story frame minimal traditional house; asbestos shingle siding; side-gable roof; four bays wide and two bays deep; single and paired windows contain six-over-six sash; gabled porch with square posts, simple balustrades, and circular attic vent extends across two middle bays; exterior-front chimney rises south of porch; property purchased in 1940 by Relvin V. Asbury, welder, and wife, Margaret.

2100 block Washington Street, east side (Central Blvd. intersects)

601. Clardy, Watson, House (1) C/B 1938 2117 Washington St.

One-story frame minimal traditional house; synthetic siding; L-shaped plan with gabled roofs; four bays wide and four bays deep; north front bay contains paired windows surmounted by gable; central bay features projecting secondary gable with asymmetrical roof line above entrance and flanking exterior chimney with stepped stacks; south front bay contains single window; sash contain four vertical panes above a single pane; north-side, attached ell; interior chimney; property purchased in 1939 by Watson W. Clardy, grocer, and wife, Doris Lee.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 174

602. Clardy, Watson, House (2) C/B 1936 2121 Washington St.

One-story frame Craftsman-style house; synthetic siding; gable-front roof; three bays wide and four bays deep; central entrance and north front bay sheltered by gabled porch supported by short, tapered posts on high brick piers; porch floor extends across entire facade; paired windows flanking entrance contain sash with four vertical lights above a single pane; south-side, exterior-end chimney; property purchased in 1937 by Watson W. Clardy, grocer, and wife, Doris Lee, for rental income.

603. Lee, Elwood M., House C/B 1936 2125 Washington St.

One-story frame Craftsman-style house; synthetic siding; gable-front roof with triangular brackets and exposed rafters; three bays wide and four bays deep; central entrance and north front bay sheltered by gabled porch supported by scrolled metal work; paired windows flanking entrance contain sash with four vertical lights above a single pane; north-side, exterior-end chimney; interior chimney; south-side attached carport and flat-roofed addition; property purchased in 1937 by Elwood M. Lee, Gregg Brothers Co. driver, and wife, Helen.

603A. Shed C/OB c. 1950

One-story frame garden shed with vertical siding and flat roof.

604. Rochelle House C/B 1941 2133 Washington St.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and three bays deep; north front bay contains modern bay window; central bay has gabled entrance portico with square corner posts; paired, modern, one-over-one sash windows occupy projecting, gabled north front bay; two interior chimneys; property purchased in 1941 by Joseph Lee Rochelle, post office clerk, and wife, Jessie Ernestine.

605. Spencer, Charles, House C/B c. 1942 2137 Washington St.

One-story frame minimal traditional house; asbestos shingle siding; L-shaped plan with gabled roofs; house set at right angle to street; two bays wide and three bays deep; north front bay contains tripartite window with multi-light sash; circular window occupies gable; shed-roofed, screened porch with square posts extends across south elevation terminating at projecting gable in third bay; interior chimney; property purchased in 1940 by Charles L. Spencer, and wife, Daisy.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section 7 Page 176

Sunset Park Historic District
New Hanover County, North Carolina

roofed addition with vertical siding above brick skirts attached to southeast corner of house; interior chimney; property purchased in 1940 by William Bowers, carpenter, and wife, Ella.

609A. Garage C/OB c. 1940

One-story frame gable-front garage with weatherboard siding; double-leaf doors in north half of facade.

2100 block Carolina Beach Road, west side

610. Pridgen House C/B c. 1925 2012 Carolina Beach Rd.

One-story brick Craftsman-style house; clipped side-gable roof; three bays wide and four bays deep; center bay features glazed-panel door, gabled entrance portico, square posts, and arched ceiling; flanking, paired six-over-one sash windows; east-side, attached porch accentuated by stout, square posts on brick piers and simple balustrades; triangular attic gables center over front windows; east-side, interior-end chimney; property purchased in 1924 by Otto K. Pridgen, Atlantic Coast Line Railroad freight claims clerk, and wife, Pauline.

610A. Garage C/OB c. 1925

One-story brick garage, clipped, gable-front roof with broad cornice returns; paired, overhead, paneled doors in main facade.

610B. Garage/Apartment C/OB c. 1940

Two-story brick garage/apartment; side-gable roof; two bays wide and two bays deep; paired garage doors at first level replaced by glazed door, narrow sidelight, and synthetic siding in left unit and picture window enframed by synthetic stucco in right unit; second story contains six-over-one sash windows.

611. Clardy, Herbert, House C/B 1939 2018 Carolina Beach Rd.

One-story brick Period Cottage; steeply-pitched, side-gable roof; four bays wide and two bays deep; facade dominated by projecting gable containing tripartite, six-over-one sash windows and lunette attic window; east- and west-front bays have paired, half-length, six-over-one sash windows; entrance in third bay has three stepped panes in upper door panel and bracketed shed roof; exterior chimney abuts right side of entrance; north-side, gabled addition incorporates sun porch beneath forward sweep of roof; secondary interior chimney; property purchased in 1937 by Herbert F. Clardy, grocer, and wife, Lavenia.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

**Sunset Park Historic District
New Hanover County, North Carolina**

Section 7 Page 177

611A. Garage C/OB c. 1939

One-story brick garage with gable-front roof; wide entrance centered on facade.

612. Davis, J. Knight, House C/B c. 1929 2030 Carolina Beach Rd.

One-story frame Craftsman-style house; synthetic siding; L-shaped plan with gabled roofs and solid triangular brackets; two bays wide and five bays deep; wraparound porch supported by square posts and enclosed by simple balustrades; projecting south front bay contains tripartite windows at first and attic levels; entrance in end wall of side porch; gabled ell projects from north elevation; interior chimney; property purchased in 1929 by J. Knight Davis, title contractor, and wife, Emma.

612A. Garage/apartment C/OB c. 1929

Two-story frame garage/apartment with synthetic siding; gable-front roof; two bays wide, paneled doors across lower facade; twin, one-over-one sash windows at second level; south-side, exterior stair to upper level entrance.

613. Blake, Bert, House C/B c. 1938 2038 Carolina Beach Rd.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and four bays deep; central bay features small entrance portico with scrolled metal supports and lozenge-shaped peak vent; paired, flanking six-over-six sash windows; north-side, exterior-end chimney enclosed within gabled, screened porch; triangular attic vents punctuate north and south portions of main roof slope; property purchased in 1939 by Bert W. Blake, Tide Water Pacific Co. operator, and wife, Lillian.

613A. Garage C/OB c. 1939

One-story frame garage with weatherboard siding; gable-front roof rises above metal shed roof across three-stall garage.

614. Garage/apartment C/B 1920 2044 Carolina Beach Rd.

Two-story cement block and frame garage/apartment; hipped roof; lower level is constructed of cement block; upper level is sheathe with asbestos shingles; two wood garage doors at lower level; paired two-over-two windows with horizontal panes at upper level; exterior stair along south elevation.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section 7 Page 178

Sunset Park Historic District
New Hanover County, North Carolina

615. Davis, Carmen, House C/B c. 1930 2044 Carolina Beach Rd.

One-story frame Craftsman-style house; weatherboard siding; hipped roof with exposed rafters; three bays wide and four bays deep; engaged front porch supported by clustered Tuscan columns on brick piers; off-center entrance flanked by paired windows containing multi-light upper panes above single pane; gable-front wall dormer incorporates tripartite attic vent and bracketed eaves; property purchased in 1931 by Carmen L. Davis, Atlantic Coast Line Railroad clerk, and wife, Rebecca.

616. Ellis House C/B c. 1940 2050 Carolina Beach Rd.

One-story frame minimal traditional house; synthetic siding; gable-front roof; three bays wide and five bays deep; central entrance and north front bay form secondary gable; front door sheltered by bracketed pent roof; paired, six-over-six sash windows in north and south front bays; gable containing small attic vent centered on south elevation; property purchased in 1942 by Vannie T. Ellis, NC Shipbuilding Co. crane operator, and wife, Lucy.

617. Sunset Plaza N/B 1985 2054 Carolina Beach Rd.

One-story brick Commercial-style building; flat roof; pent roof over four store fronts; units have metal-frame windows and glazed doors.

2100 block Carolina Beach Road, west side (Central Blvd. intersects)

618. Fales House C/B 1947 2122 Carolina Beach Rd.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and four bays deep; central entrance frame by gabled portico with wide frieze and arched ceiling supported by paired posts; flanking, paired, six-over-six sash windows; flat-roofed additions on each side of porch enclosed by scrolled metal balustrades; south-side, exterior-end chimney; property purchased in 1947 by Charles F. Fales, packer for Albert F. Fales & Sons Co., and wife, Thelma.

618A. Garage C/OB c. 1947

One-story frame garage with weatherboard siding; gable-front roof.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County, North Carolina

Section 7 Page 179

619. Clardy, William, House C/B 1935 2126 Carolina Beach Rd.

One-story frame Craftsman-style house; weatherboard siding; side-gable roof has ogee beam ends, exposed rafters, and flared barge boards; three bays wide and four bays deep; central entrance sheltered by gabled portico supported by corner posts; flanking paired windows contain sash with four vertical panes above a single pane; north-side, exterior-end chimney and tripartite dining room window; property purchased in 1935 by William W. Clardy, grocer, and wife, Doris.

619A. Garage C/OB c. 1945

One-story frame garage with hipped roof; synthetic siding; overhead door.

620. Sykes House C/B 1933 2130 Carolina Beach Rd.

One-story frame Craftsman-style house; weatherboard siding; hipped roof with exposed rafters, three bays wide and five bays deep; engaged front porch features tapered, molded cap posts on brick piers; entrance flanked by paired sash windows with four vertical lights above a single pane; north-side, exterior-end chimney; gabled dormer center on facade contains twin sash windows; property purchased in 1931 by Walter T. Sykes, carpenter, and wife, Sadie.

620A. Garage C/OB c. 1933

One-story frame garage; gable-front roof; no doors; south-side shed addition with board-and-batten siding.

621. Shepard House C/B 1941 2134 Carolina Beach Rd.

One-story frame minimal traditional house; synthetic siding; side-gable roof; three bays wide and three bays deep; gabled porch shelters central door and north front bay; porch supported by scrolled metal work on brick piers; central door has six-light upper panel; flanking, paired, one-over-one sash windows; north-side, exterior-end chimney; north-side, exterior stair to second level entrance; property purchased in 1936 by Harry E. Shepard, Hanover Iron Works machinist, and wife, Mary.

622. Kaplan House C/B 1941 2138 Carolina Beach Rd.

One-story frame minimal traditional house; synthetic siding; gable-front roof; three bays wide and three bays deep; south bay contains paired one-over-one sash windows; middle bay contains single one-over-one sash window; entrance in north bay; gabled hood supported by

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section 7 Page 181

Sunset Park Historic District
New Hanover County, North Carolina

624A. Garage C/OB c. 1943

One-story brick garage, side-gable roof; two overhead doors in facade.

625. Fast Fare Store N/B 1980 2158 Carolina Beach Rd.

One-story brick Commercial-style building; modified Mansard roof; asymmetrical arrangement of metal-frame windows and glazed doors.

626 & 627. Pergolas C/S c. 1912 west side Carolina Beach Rd.
corner of Northern Blvd.

Two pergolas, each consisting of four brick piers resting on concrete pedestals and topped with latticed wood rafters mark the entrance to the Sunset Park neighborhood, standing sentry at the western end of Northern Boulevard. Originally, the same pergolas were planned for Central and Southern boulevards, and large ornate facades were designed to stand between the pergolas. All together, these structures were conceived as grand entranceways into one of Wilmington's most exclusive neighborhoods. But the outbreak of World War I intervened, and the facades and the additional pergolas were never built. They once provided a waiting station for a trolley that ran from downtown Wilmington to Sunset Park.

628. Cameron Playground C/Si c. 1950 north side Southern Blvd.
between Jefferson & Adams
St.

Three-acre lot situated on the north side of Southern Boulevard between Jefferson and Adams set aside for a community park; owned and managed by City of Wilmington; park includes tennis courts, basketball court, play equipment, and picnic shelter; open land with little landscaping.

NATIONAL REGISTER OF HISTORIC PLACES
Continuation Sheet

Sunset Park Historic District
New Hanover County, NC

Section 8 Page 182

Section 8: Statement of Significance

Sunset Park Historic District is locally significant under Criterion A for Community Planning and Development and Criterion C for architecture. The period of significance begins in 1914 when the first houses were completed in the neighborhood and extends to 1957 when the neighborhood was more than ninety percent developed.

The Sunset Park Historic District is a roughly 225-acre neighborhood located approximately three miles south of downtown Wilmington and adjacent to the Cape Fear River. This largely intact neighborhood is significant in the field of community planning and development because its picturesque location above the Cape Fear River made it the first subdivision in the area oriented to the river as a recreational and scenic attraction. The long, curvilinear boulevards designed to include landscaped islands, in addition to a park overlooking the river, reflected the desire for a sylvan retreat removed from the bustle of the center city.

Developed by the Fidelity Trust and Development Company, the 1912 plans called for an upscale development aimed at attracting the more affluent segment of the Wilmington population. The developers extolled the advantages of living outside the city and promoted the recreational opportunities afforded by the proximity of Greenfield Lake and the Cape Fear River. Purchasers were promised all city conveniences including streetcar service, electric lights and gas, sewerage, macadamized roadways, concrete sidewalks, and artesian water.

Originally intended to attract Wilmington's upper class business and professional people, the two world wars and the economic depression of the 1920s and '30s had a direct impact on house construction. The developers initially promoted the California bungalow as the appropriate house style for the neighborhood. The company built a number of the bungalows for sale, but also encouraged property owners to build custom designed houses.

The beginning of World War I resulted in the transformation of prime waterfront property into shipbuilding and cargo handling to meet the war needs. Small frame houses were constructed by Victory Home Corporation to meet the demand for housing by the influx of military families and shipyard workers. Although construction slowed during the depression years of the 1930s, the expansion of the shipyards during World War II again resulted in the erection of a large number of modest dwellings to meet the increased housing demand created by an expanded workforce in the Wilmington area. Twenty-seven minimal traditional and ranch houses, twelve garages and sheds, and one Modern church built between 1954 and 1957 are contributing resources as they are a continuation of the development and architecture of the World War II and post World War II period. The architecture of the neighborhood is an eclectic

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
Continuation Sheet

Section 8 Page 183

Sunset Park Historic District
New Hanover County, NC

mix of popular national styles and building materials favored over a period of a half of a century, especially those years surrounding the First and Second World Wars.

Sunset Park: Historical Background

Until 1910, Wilmington was North Carolina's most populous city and had the advantage of river and rail commerce that had an impact on the life and economy of the region. Flowing directly to the Atlantic Ocean, the Cape Fear River brought economic prosperity, community pride, and self-esteem to its residents which was mirrored in the public and private buildings that combine to form a collection of outstanding architectural styles of the nineteenth and early twentieth centuries. Incorporating in 1735, the city's boundaries gradually expanded eastward from the banks of the river. By the turn of the twentieth century, the city's easternmost boundary was Seventeenth Street, although development remained concentrated close to the river. The city, like much of North Carolina, was entering a period of growth and urbanization, and was ripe for the development of residential suburbs.

On March 9, 1912, *The Wilmington Star* noted the sale of a large tract of land opposite Greenfield Mill Pond Lake approximately three miles south of Wilmington for a "first class residential park." Mr. T. F. Boyd of Hamlet, North Carolina, sold the 600-acre tract to the Fidelity Trust and Development Company for \$35,000. Envisioned as a high-class neighborhood by the Fidelity Trust and Development Company, the planned community had advantages of high ground overlooking the river, accessibility to picturesque Greenfield Lake, and a pleasant environment with mature long leaf pines and live oak trees. The new subdivision was established between the Federal Point (Carolina Beach) Road and the Cape Fear River. The riverfront was reserved for use as a park, while the remaining land would be subdivided into 50- by 150-foot lots. Setback restrictions of twenty-five feet were imposed to provide for attractive front lawns. The eastern border of the development along the Federal Point Road was to be screened by hedges with arbor gates marking the four entrance streets. Macadam boulevards, ninety-feet wide, on-site artesian water, electric lights, and a sewer system were provided as part of the plan of improvements. The California bungalow style was selected as the appropriate design for the neighborhood.

Members of the development company were C. E. Greenamyre, president, C. C. Chadbourn, vice president, and D. N. Chadwick, secretary and treasurer. S. Zulaskway of Atlanta was engaged as the real estate agent for the company. An office was set up at 14 Princess Street in Wilmington. In April, the company offered a prize of \$10.00 for the suggestion of a name for the 600-acre development, and the winning entry, submitted by Montrose Bain, circulation editor of the *Wilmington Star*, was "Sunset Park" (*The Morning Star*, April 3, 1912).

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
Continuation Sheet

Section 8 Page 184

Sunset Park Historic District
New Hanover County, NC

In a full-page advertisement in *The Wilmington Star* on October 3, 1912, the developers predicted a 30,000 population increase in Wilmington during the next decade brought about by “additional factories, mills and railroads, unprecedented increase in our warehouse, cold storage, and railway terminal facilities, and notable expansion of our water shipping, retail, jobbing, wholesale, fruit and trucking interests.” The ideal site for accommodating the increase in residency was Sunset Park, “The Subdivision Beautiful”, which they predicted would appeal to Wilmington’s most affluent citizens.

The initial sale of lots began on October 7, 1912, and to spur public interest in the project, the developers bought a full page in the *Evening Dispatch*, October 5th newspaper, publicizing the event, including a bird’s eye view of the proposed development. The following poem was also published, which extolled the benefits of buying property in Sunset Park.

Beyond the placid waters/Of Greenfield’s lovely lake,
There lies as fair a region/As skillful hands can make.

It reaches to the “Dram Tree”/Made famous long ago;
And many mounds and batteries/Its history will show.

Regardless of the prices/It costs to reach the mark,
We’ll beautify the landscape/Of lovely Sunset Park.

With granolithic sidewalks/And streets macadamized,
We’ll leave all other places/Neglected and despised.

Each man who owns a cottage/That he can call his own,
Will be a little Monarch/That no one can dethrone.

Each lot will have its sewers/To take the filth away;
And water mains to furnish/The folks who come to stay.

The sun will shine in daylight/Electric lights at dark,
We’ll have a Fairy City/At lovely Sunset Park.

To each prospective buyer/We’ll offer terms to please,
So that every one may purchase/A home with perfect ease.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
Continuation Sheet

Section 8 Page 185

Sunset Park Historic District
New Hanover County, NC

No painter can portray it/His brush would be too dark,
To give the glowing colors/Of lovely Sunset Park.
(*Evening Dispatch*, October 5, 1912, poet unknown)

The management of Greenfield Lake arranged for an Italian string band performance the day of the auction. It was anticipated that attendees would walk down Federal Point Road from Greenfield Lake to view the improvements underway at Sunset Park (*The Evening Dispatch*, October 5, 1912). The Sunday of the first auction, an estimated 2,000 people visited the site. Sale of lots at the auction exceeded initial expectations. Of the 1,640 lots on the plat, 110 were intended to be sold on the first day of the auction. The event was so popular, however, that at the end of a brisk day of business, 147 lots were sold to 103 purchasers, each lot ranging in price from \$600 to \$1000 (*The Evening Dispatch*, October 7, 1912). By week's end, the number of sales had increased to 200. Construction of new homes was underway by January, 1913 (*The Wilmington Star*, January 5, 1913).

The executed deeds included a number of covenants that would help assure continuity of design as well as an atmosphere of bucolic affluence. For example, the buyer had to agree that no dwelling would be erected that cost less than \$2,000.00 on the north-south oriented side streets, while a dwelling located on the principal east-west boulevards had to cost at least \$3,000.00. A twenty-five-foot setback for each building was required, outhouses were forbidden, as was the sale of alcohol and the construction of manufacturing or mercantile establishments. Like many upper-class neighborhoods in North Carolina, another deed covenant specified that none of the lots in the subdivision could be sold or rented to any person other than of the Caucasian race. The company, in turn, promised that the streetcar line and service from the City of Wilmington would be extended to Sunset Park within four months and that an efficient gas and electric lighting system and telephone service would also be extended to the residents of Sunset Park. It was stipulated that the purchasers would have the privilege of connecting with the sewerage and water system of Sunset Park without charge and would have the right to use the system free of charge for a period of five years from the date of the executed deed. The company also promised to construct a system of granolithic sidewalks four feet in width along Central Boulevard and along Adams Street.

Among recreational activities offered to new homeowners were swimming and boating on Greenfield Lake, fishing on the Cape Fear River, tennis, and baseball in the sandlot across the Federal Point Road from Sunset Park. The first time a big-league baseball team visited Wilmington was in March, 1913, when the Baltimore Orioles and Philadelphia Nationals (a.k.a. Phillies) came to the port city from Fayetteville. Two thousand fans attended the game at Sunset Park, which was won by the Phillies 5 to 1. In November, 1913, several local people formed a

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
Continuation Sheet

Section 8 Page 186

Sunset Park Historic District
New Hanover County, NC

Wilmington baseball stock company and successfully raised money for the needs of a baseball team in training, including a grandstand, bleachers, and a new baseball diamond to be located on land immediately south of the Sunset Park neighborhood. The Phillies baseball team selected Wilmington and trained at the new park in 1914 and 1915. Because of logistical problems, however, the team departed after the 1915 season (*Wilmington Star*, July 23, 1984).

Plans were also underway by C. E. Greenamyre, president of the Fidelity Trust and Development Company, to build a large tourist hotel on the northern edge of Sunset Park, overlooking the Cape Fear River. Plans included surrounding the hotel with golf links, tennis courts, summer houses, and other features which would contribute to the attractiveness of the grounds (*The Morning Star*, August 7, 1913).

In March of 1915, in an attempt to generate further interest in Sunset Park, the development company built for sale thirty bungalows between Central and Northern boulevards. Each bungalow was to be of individual design, although all would be based on the general design concept of the California bungalows. The houses would contain from six to eight rooms and be fitted with all the modern conveniences. The average price of the new homes would be approximately \$4,000 and they could be sold on the monthly payment plan, a new concept for the City of Wilmington. At the same time, ten private homes were in the planning stages and eighteen houses were already built and occupied (*The Morning Star*, March 25, 1915).

In addition to this activity, the Fidelity Trust and Development Company completed a tennis court in the Sunset Park development for the free use of its residents and their friends (*The Morning Star*, April 3, 1915). On November 10, 1915, *The Morning Star* reported that Wilmington architect Burett Stephens was accepting bids for construction of seventeen houses at Sunset Park. Stephens, an architect and engineer from Chicago, had relocated to Wilmington after being put in charge of the design and construction of the Swift Fertilizer Works located on the Northeast Cape Fear River (*The Morning Star*, November 30, 1907, p. 4). Several days later it was announced that Rhodes and Underwood, well-known contractors in Wilmington, were awarded the contract for the construction of the houses. The total cost would be between \$40,000 and \$50,000. The houses were to be located at different points in the development and would be placed on the market as each one was completed. The average selling price was expected to be around \$3,750 (*The Wilmington Dispatch*, November 22, 1915).

On February 28, 1917, President Woodrow Wilson declared war on Germany and the American nation geared up for battle. The riverfront skirting Sunset Park was chosen as the site for two shipbuilding operations. Work on the Carolina Shipyard south of the subdivision commenced on May 6, 1918. The Liberty Shipyard was erected at the foot of Greenfield Street,

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
Continuation Sheet

Sunset Park Historic District
New Hanover County, NC

Section 8 Page 187

one-half mile to the north. An onrush of defense workers to the area generated a rush for housing throughout the city. Sunset Park, being closest to the new shipyards, experienced a boom in residential construction. But the emergence of the shipyards along the riverfront and encroachments by the railroad and heavy trucks through the development virtually eradicated the picturesque river view which was the main attraction to the neighborhood (World War I file, North Carolina Room, New Hanover County Library).

On April 28, 1918, *The Wilmington Dispatch* reported that the Fidelity Trust and Development Company signed an agreement with the United Realty Company's general manager, O. T. Wallace, whereby the latter company would take charge of the sale of Sunset Park property. Mr. Wallace stated: "no selling campaign would be inaugurated at this time owing to the fact that a very valuable portion of this property lying adjacent to the Carolina Shipbuilding Company's yard, through which the county is now building a fine new concrete road and through which also the trolley car line is being extended, had not been developed. All lots are off the market until improvements can be made in this section, and as early as possible a special sales day will be named, when all will be given an equal chance at the lots."

The auction for the property, situated adjacent to the entrance to the shipyards, took place on May 17, 1918. Thirty-five lots, which had been rezoned for commercial use, were put up and sold. It was the original intention to offer twenty-five lots at the sale, but the demand was so great that ten additional lots were offered and sold (*The Wilmington Dispatch*, May 28, 1918).

The Victory Home Company, Wilmington's million dollar house building corporation, began constructing houses in Sunset Park in June of 1918. The company was formed when the Emergency Fleet Corporation was building ships at the Carolina and Liberty yards and there were not enough houses in the city to accommodate the number of workmen moving to Wilmington (*The Wilmington Dispatch*, June 16, 1918).

The end of World War I reduced the need for ship construction at the shipyards, but the operation had become firmly entrenched in the region's economy. In 1920, the Liberty Shipyard was acquired by a Newport News, Virginia, firm that planned an expansion of the facilities over a five-year period. The Carolina Shipyard was auctioned to Gordon & Freeman of New York and negotiations began to turn the land over to the Texas oil company for a depot. In June, 1921, the Victory Home Company decided to sell the forty-four homes and seventeen vacant lots owned by the company in Sunset Park (*The Wilmington Dispatch*, June 14, 1921).

The board of education for New Hanover County announced on January 6, 1920, that a contract had been awarded to Rhodes & Underwood for the construction of a new school

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
Continuation Sheet

Sunset Park Historic District
New Hanover County, NC

Section 8 Page 188

building in Sunset Park, the cost of which would be \$15,000. The January 7, 1920, edition of *The Evening Dispatch*, reported that the Sunset Park school would be “of the most modern and approved type, and will consist of four rooms.” Although initial plans called for a three-room school, the rapidly increasing attendance in the area necessitated a larger building.

As the 1920s ensued, several subdivisions in and near Wilmington began to draw prospective purchasers away from Sunset Park and into Forest Hills, Brookwood, and Oleander. The Great Depression had a dramatic economic effect on the region as elsewhere in the nation, substantially slowing housing starts in all the developments until the late 1930s. The threat of war in 1940 and 1941 reactivated the shipyards. The North Carolina Shipbuilding Company, a subsidiary of the Newport News Shipbuilding and Dry Dock Company, began a four- to five-million dollar expansion to provide facilities for fitting twenty-four new ships over a twenty-four-month period (World War II file, North Carolina Room, New Hanover County Library). Again, Sunset Park buzzed with renewed activity; the undeveloped cross streets became energized as serried ranks of Cape Cod and minimal traditional houses were constructed to provide housing for shipyard and railroad workers.

In 1941, the Marsh Realty Company, one of the largest real estate firms in Charlotte, acquired approximately six-and-one-half acres from the Sunset Park development company. The parcel, located near the northwest corner of Sunset Park, was not included in the initial layout of the neighborhood. Thirty, five-room frame houses were erected on the parcel, with financing through the Federal Housing Administration (*The Morning Star*, August 21, 1941). The company added a new east-west oriented street to the development along which they built the new houses. The street, located between Burnett Avenue and Harrison Street, was initially named Park Terrace. The name was later changed to Madison Street, after President James Madison.

The multitude of defense industry and military camps established in the Cape Fear region moved the Baptist State Convention to establish a mission at Sunset Park on September 6, 1942. The first meeting was in a tent, but construction commenced on an education building within a year (*The Morning Star*, July 4, 1948). Sunset Park Methodist Church was organized on February 7, 1943 (*The Morning Star*, July 27, 1947). Both organizations erected handsome, Colonial Revival-style churches within the community.

Sunset Park was annexed into the City of Wilmington on January 1, 1946. The residents of the neighborhood opposed a previous attempt made in 1919 to annex Sunset Park into Wilmington and the idea was not pursued further at that time. The city promised to provide the neighborhood with fire and police protection, waste removal, street and parks maintenance, street lighting, and sewer system services as soon after January 1st as possible. Previously, Sunset Park

**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
Continuation Sheet**

**Sunset Park Historic District
New Hanover County, NC**

Section 8 Page 189

water and sewerage facilities had been furnished by Gholston Company, incorporated in 1935 (*The News Dispatch*, December 6, 1945).

The North Carolina General Assembly established the State Ports Authority in 1945 on the former Liberty Shipyard property. New wharves extended north from Central Boulevard to the outflow of Greenfield Lake. In 1966, the port had doubled in size, extending south to Southern Boulevard. In 1977, north and south extensions were made. Finally, in 1988, a 900-foot southern wharf extension was created and container cranes were installed to produce a state port that skirted the shoreline for a distance of a mile, effectively cutting off Sunset Park's access to and view of the Cape Fear River (World War II file, North Carolina Room, New Hanover County Library).

Houses continued to be constructed in the neighborhood in the years following World War II, as returning veterans built affordable houses in the close-in Wilmington suburb. Although the Sunset Park neighborhood was essentially built out by 1960, house construction continued sporadically over the next forty years. A neighborhood association was established in the early 1990s for the purpose of stabilizing, improving, and beautifying the community while protecting it from commercial encroachment and retaining its quiet, residential character.

Criterion A - Community Planning and Development

In the years between 1900 and 1930, America completed its transformation from a largely rural to a predominantly urban country, with accompanying suburbanization for all classes in all sections of the country. In this period of rapid growth and social change, the trend toward suburbanization, which had started in the nineteenth century, accelerated. Transportation and utility systems reached farther into undeveloped areas on the periphery of cities. Fields and farms gave way to suburban residential tracts, their straight streets, sedate planting, and classical-style houses reflecting the new formal design of the City Beautiful movement. Economic and social as well as architectural distinctions continued to determine the character of the specific suburban neighborhoods, while racial restrictions also maintained the separateness of the neighborhoods (Smith, p. 27-28).

Wilmington's initial planned, early-twentieth-century suburban neighborhoods were located east of the city. Carolina Place, established in 1906, and Carolina Heights, established two years later, were expansions of the natural progression of Wilmington's development as it spread eastward. The neighborhoods were located along extensions of existing city streets and utilized the grid plan already in place. These two neighborhoods, joined by Wincoa Terrace,

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
Continuation Sheet

Sunset Park Historic District
New Hanover County, NC

Section 8 Page 190

Brookwood, and Forest Hills in the mid-1910s and 1920s were close enough to downtown businesses and shopping that residents could avail themselves of public transportation and also use private automobiles. The electric streetcar lines, or trolleys, ran a circuit throughout the city and extended the line ten miles out to Wrightsville Beach along the Shell Road (Wrightsville Avenue).

Sunset Park differed from the suburbs located east of the city in several ways. The development was the first in the city to take advantage of the scenic and recreational opportunities afforded by the Cape Fear River. It was distinctly removed from the city by several miles in a previously undeveloped section of New Hanover County. The design of the neighborhood was also the first in the Wilmington vicinity to incorporate some of the innovative design concepts introduced by the Olmsted brothers, noted early-twentieth-century landscape architects. This was a time period and a generation with a strong appreciation for nature. America's first National Parks were established in this era and the conservation movement blossomed. Landscape architects, such as the Olmsted brothers sought to bring this consciousness to city planning. The Olmsteds implemented their innovative 1912 design concepts in Charlotte's Dilworth neighborhood by softening the initial grid plan through the incorporation of a web of curvilinear streets, taking advantage of the area's natural topography (Hanchett, *Charlotte's Neighborhood Planning Tradition*).

The Fidelity Trust and Development Company of Wilmington planned to develop their 600-acre holding into a high-class residential park, on a scale similar to Ansley Park in Atlanta, considered to be one of the most fashionable suburbs of any Southern city (*The Morning Star*, April 3, 1912). The developers of Ansley Park were inspired by the movement for more naturalistic suburban neighborhoods which was taking place in the early years of the twentieth century. Taking advantage of the rolling topography, civil engineer Solon Zachery Ruff designed a harmonious plan of streets, parks, and building lots for Ansley Park. The development also featured a curvilinear arrangement of streets, numerous parks, and a wide range of eclectic and period house styles. Landscaped streets and parkways, including carefully aligned curbs, smooth front lawns, and bordering shrubs and trees, helped to create the appearance of a vast public park (Hohenstein, forward to *Historic Living in Ansley Park*).

The Fidelity Trust and Development Company hired civil engineer C. L. Becton in 1912 to assist with the design of Sunset Park. Located approximately three miles south of the city along the banks of the Cape Fear River, the Sunset Park developers advertised the property as "a park of pines with every city convenience" (*The Evening Dispatch*, February 5, 1914). Popular design concepts of the day incorporated into the new development included three main curving boulevards with landscaped plazas, tree-lined streets, a meandering river front parkway, and

**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
Continuation Sheet**

**Sunset Park Historic District
New Hanover County, NC**

Section 8 Page 191

uniform house setbacks resulting in spacious front lawns. Promised streetcar service extended to the development would provide swift and economical transportation to the city. Recreational opportunities afforded by the proximity of Greenfield Lake and the Cape Fear River were also promoted. Promises of free tennis courts, boating, and fishing enticed center city residents into purchasing their little piece of suburban paradise.

Of the initial 600-acre tract, only about 225 acres were actually developed. Plans for a grand tourist hotel never materialized. World events beyond the control of the developer overtook and transformed the initial concept for the neighborhood. The development's prime river front property, which was to have included a park and perhaps a marina, was shortly absconded by shipyard and railroad enterprises at the advent of World War I and then, again during World War II. The construction of custom-designed houses for an elite clientele gave way to quickly constructed tract housing to accommodate the huge influx of military personnel and shipyard workers to the Wilmington area. By the middle of the twentieth century, the few remaining lots were filled in primarily with modest brick ranch houses. A three-acre lot on the northern side of Southern Boulevard and an approximate one-acre lot on the southeast corner of Adams Street and Sunset Avenue were set aside for parks in the early 1950s, both currently owned and maintained by the City of Wilmington. The Sunset Park Historic District retains its original layout with the exception of the elimination of Riverside Drive. Of the three pairs of pergolas originally planned to mark each boulevard entrance to the neighborhood, only one pair was built at the entrance to Northern Boulevard and they continue to stand sentinel. A canopy of live oaks shading Sunset Park's main boulevards, in addition to extensive plantings of mature shrubs and trees, continue to emulate the park-like environment that was favored by early twentieth-century American designers and planners.

Criterion C - Architecture

Sunset Park's developers envisioned a high-class neighborhood for Wilmington's discriminating citizens. The development's principal drawing card was the location of the 600-acre tract on the banks of the Cape Fear River. The riverfront was to be reserved for use as a park, while the remaining land would be subdivided into 50- by 150-foot lots. The Fidelity Trust and Development Company initially planned to build houses on the lots and sell them on the payment plan to buyers. The appearance of the subdivision would be modeled on that of Ansley Park in Atlanta. The California or Craftsman bungalow style was selected as the appropriate design for the neighborhood. The neighborhood was not developed in any particular order. Early on, houses were built by individual lot owners, although the majority of the early houses built before World War I tend to be scattered along the east-west boulevards and the easternmost cross streets, close to Carolina Beach Road.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
Continuation Sheet

Section 8 Page 192

Sunset Park Historic District
New Hanover County, NC

Although a number of Craftsman bungalows were constructed during the early years of the development, the developers set the stage by building rather large, Queen Anne-, Arts and Crafts- and Craftsman-style houses situated prominently at the entrance of Central Boulevard on the corner of Carolina Beach Road. The 1913 Chadwick House (193) at 416 Central Boulevard was built for D. N. Chadwick Jr., the secretary-treasurer of the Fidelity Trust and Development Company. Perhaps the most sophisticated rendition of the Queen Anne style built in Sunset Park, the frame two-story house features a side-gable roof with a tall octagonal corner tower and a wide wraparound porch supported by Tuscan columns with an attached porte-cochere. The fenestration includes a random arrangement of patterned-glass windows with transoms.

Several more modest versions of the Queen Anne style were built in the early years of the Sunset Park Development. Located adjacent to each other on Washington Street, the Eli Cavanaugh House (590) and the Parker House (591) are nearly duplicate designs. Both constructed in 1914, each house presents a gable-front facade to the street. The first level features a side-hall entrance flanked by bay windows, while the second level features paired two-over-two sash windows. Two-story bays on a side elevation and one-story hipped-roof front porches enliven each house.

Although the Queen Anne was the dominant style of domestic building during the period from about 1880 until 1900, it persisted with decreasing popularity through the first two decades of the twentieth century. The Sunset Park Queen Anne-style houses are perhaps among the last gasp of houses built in this style in the Wilmington area. Although numerous examples of the full-blown Queen Anne-style house are located in Wilmington's downtown historic district, few were built in the early twentieth-century streetcar suburbs. Carolina Heights, developed concurrently with Sunset Park, has only two houses exhibiting the influence of the Queen Anne style. Similar to the houses in Sunset Park, they are classified more by their shape than their decorative detailing, which is minimal.

Across Central Avenue from the Chadwick House is another impressive house built for C. E. Greenamyre, president of the Fidelity Trust and Development Company. Wilmington architect James F. Gause designed the 1913 Greenamyre House (149) as a large two-story Arts and Crafts house with a hipped roof, wide eaves, and stucco walls. The house includes attached porches on the front and east elevations, as well as an attached porte cochere on the west side. Sidelights and a three-part transom enhance the central entrance. Born in Wilmington in 1885, architect James F. Gause is best noted for his design of the Saint Andrew's Covenant Presbyterian Church and the Kenan Memorial Building. A February 13, 1913, article in the *Wilmington Star*, announced that J. F. Gause has "plans perfected or in the course of completion,

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
Continuation Sheet

Section 8 Page 193

Sunset Park Historic District
New Hanover County, NC

for a number of dwellings at Sunset Park.” He died in 1922 at the age of thirty-seven.

The Craftsman style represented an independent western movement in American architecture. Its guiding force was the English Arts and Crafts movement, which rejected the mass reproduction and mediocre design associated with the Industrial Revolution in favor of the beauty and “honesty” of traditional handcraftsmanship and natural materials. In America these ideas were widely disseminated in the pages of the *Craftsman* magazine, published from 1901 to 1916 by the furniture maker and designer Gustav Stickley (1848-1942). Based upon the simplest and most direct principles of construction, the style was adapted for countless small houses and bungalows. It found its most sophisticated expression in the California work of Pasadena architects, Charles Sumner Greene (1868-1957) and Henry Mather Greene (1870-1954). Trained in the manual arts, these brothers were craftsmen who often became involved in the actual building of houses. Interiors included open, flowing floor plans, inglenooks, and the use of decorative banding with a predisposition for the horizontal (Carley, p. 208).

The foursquare is a simple two-story square house with a low-pitched hipped roof, and a balanced façade. Built during the first two decades of the twentieth century, the house design was influenced by the simplified massing of Queen Anne houses and the contemporaneous Arts and Crafts movement. One-story wings, porches, or carports are clearly subordinate to the principal two-story mass. Hipped dormers are common as are full-width, single-story front porches and double-hung sash windows.

Although Arts and Crafts-style, two-story Craftsman-style and foursquare houses scattered throughout Sunset Park, the majority are located along Northern and Central boulevards. For the most part, they were built in the early to mid 1920s. Typically, the houses are two stories in height and display hipped roofs with deep overhangs. A one-story porch with hipped roof shelters a central door flanked by sash windows. The upper level fenestration normally consists of paired sash windows arranged on either side of a centerline. Victory Home Company built the houses on the north side of the 400 block of Northern Boulevard. They include two foursquare houses, as well as several two-story Craftsman-style houses. The 1924 Palmgren House (75) at 409 Northern Boulevard and the 1923 Pittman House (77) at 417 Northern Boulevard are typical of the foursquare house built in Sunset Park. Both feature a hipped roof with deep overhangs and a hipped roof porch across the front elevation supported by massive square posts. Each has a hipped-roof dormer centered on the roof of the front facade.

The 1928 Hesketh House (74) at 405 Northern Boulevard and the 1924 Peschau House (76) at 413 Northern Boulevard are good examples of the two-story Craftsman-style house found

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
Continuation Sheet

Section 8 Page 194

Sunset Park Historic District
New Hanover County, NC

in Sunset Park. Each has a side-gable roof with deep overhangs and exposed rafters. They also feature a one-story attached porch supported by paired and tripled square posts and nine-over-one sash windows. There are a total of seventeen two-story Craftsman-style houses and five foursquare houses in the Sunset Park Historic District

Designed for an affluent clientele, the two-story Craftsman houses had a relatively short life, with the style being out of fashion by the 1930s. But Wright and the Greene brothers were among the first American designers of their generation to emphasize comfort and convenience, and their concepts of human scale and sensible plans helped to shape a growing phenomenon of the time: the affordable small house for the middle class. The open floor plan, clean lines, and human scale associated with the style made a permanent mark on American architecture, particularly small-scale suburban house design.

The majority of houses built in Sunset Park in the years preceding and immediately following World War I were of the one-story Craftsman bungalow style. During the 1920s, pre-cut houses became popular, partly due to the demand for new housing and partly because they made possible home ownership by middle-income buyers. A full-page ad for Quickbilt Bungalows, produced by the A. C. Tuxbury Lumber Company of Charleston, South Carolina, was illustrated with an isometric, furnished plan in the April 7, 1920, *Wilmington Star*. That same year, the Aladdin Company of Bay City, Michigan, established their second pre-cut-house plant in Wilmington, North Carolina. Established in 1906 by brothers, W. J. and O. E. Sovereign, the Aladdin Company marketed pre-cut homes that could be shipped by railroad and assembled on site. They offered a wide variety of modest house plans at affordable prices. Aladdin Company's promise of low cost, quality materials, flexible plans, and speed of construction attracted numerous property owners in Sunset Park. The September 12, 1920, *Wilmington Star* carried an ad from the Aladdin Company stating that seventy of their houses had been built in Sunset Park alone. These dwellings express the popular Craftsman bungalow or larger two-story Craftsman houses.

Approximately eighty one-story Craftsman-style bungalows are interspersed throughout the Sunset Park Historic District. The houses are characterized by gable roofs with deep eave overhangs with exposed rafter ends and supported by oversized brackets. The houses normally include an attached or engaged porch spanning an asymmetrical three-bay façade. Porch supports are varied—simple square-section posts, some resting on brick piers singly or in groups; brick corner pillars, classically-inspired columns, and tapered posts on brick piers being the dominant types. A particularly fine illustration of the Craftsman-style bungalow is the 1927 King House (540) located at 2036 Adams Street. The house features a gable-front roof with triangular eaves brackets. The gable-front porch across the center and south bays is supported by brick posts and

NATIONAL REGISTER OF HISTORIC PLACES
Continuation Sheet

Section 8 Page 195

Sunset Park Historic District
New Hanover County, NC

enclosed by decorative balustrades. A patterned-glass transom surmounts the central door with six lights in the upper panel. Similar patterned glass appears in the flanking windows.

As the 1920s and 30s ensued, several custom-designed residences appeared along the western or river ends of Sunset Park's boulevards. Based on historic precedent, period revival houses were popular during the first third of the twentieth century, especially for residential architecture. The term "period house" indicates that although differing in style, all period houses identify with the decorative vocabulary of an earlier period. Styles were suggested by appropriate massing, proportions, materials, and a few well-chosen details. Distinctive characteristics include a garden setting, irregular fenestration, and vernacular roof shapes to suggest an indigenous local style. Ornamentation tends to be minimal, but carefully executed. Fine effects are achieved through the handling of quality materials for color and texture (Rifkind, p. 101).

The 1927 Tudor Revival-style Elliott House (82) at 38 Northern Boulevard is based on English precedent, as seen in the half-timbering in the front gable. The custom designed house was featured in a full-page ad of the September 25, 1927, edition of the *Wilmington Morning Star*. The style emphasizes steeply-pitched, front-facing gables, ornamental half-timbering, and front-façade chimneys. The Elliott House, constructed of light tan brick, features gabled roofs and a tall front gable that incorporates twin, arched French doors at left, a tripartite window in the center, and an entrance with an arched and bracketed hood at right. Additional fenestration includes paired six-over-six sash windows and casement windows, in addition to triple French doors on the east elevation.

The 1930 John Woollerton House (86) at 122 Northern Boulevard is an anomaly in Sunset Park. Similar to other period houses, the French Eclectic-style John Woollerton House is based on precedents provided by many centuries of French domestic architecture. The steeply-pitched hipped roof is an identifying characteristic of the style. French Eclectic-style details evident in the John Woollerton House include an L-shaped plan with a high hipped roof over the main block and a steeply-pitched, gable-front roof over the projecting front ell. A tall, sixteen-over-sixteen sash window is centered on the projecting ell. Masonry quoins and a brick denticulated cornice highlight the asymmetrical facade. The one-story house features a curved entrance porch nestled between the main block of the house and the gable-front ell.

The popular Colonial Revival-style house is prominently represented in Sunset Park Historic District. The Colonial Revival was a dominant style for domestic building throughout the country during the first half of the twentieth century. Following on the heels of America's centennial celebrations, the Colonial Revival style emerged in the early 1880s. The style, which borrowed heavily from early American architecture, particularly Georgian and Federal buildings,

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
Continuation Sheet

Sunset Park Historic District
New Hanover County, NC

Section 8 Page 196

was largely an outgrowth of a new pride in America's past. Among the leaders of the movement were the partners at McKim, Mead, and White who had made a tour of New England's historic towns in 1878. Although early interpretations of the style tended to be free interpretations with details inspired by colonial precedents, during the first decade of the twentieth century, Colonial Revival fashion shifted toward carefully researched copies with more correct proportions and details. Colonial Revival houses built in the years between 1915 and 1935 reflect these influences by more closely resembling early prototypes than did those built earlier or later. The economic depression of the 1930s, World War II, and changing postwar fashions led to a simplification of the style in the 1940s and '50s (McAlester, p. 326).

The majority of the traditional Colonial Revival-style houses in Sunset Park Historic District were constructed during the 1930s and '40s. Two neighboring houses located on the west side of the 1900 block of Jackson Street are representative of the style. The O'Crowley House (385) and the Vowell House (386), both built in 1940, are two-story houses with side-gable roofs, symmetrical facades, and attached one-story sun porches. The 1945 Newton House (12), located on a high bluff at the western end of Northern Boulevard, more closely resembles a Georgian Revival-style house. Inspired by the classical Georgian style popular in the late eighteenth century, the two-story house features a hipped roof, a five-bay symmetrical facade with a central two-story pedimented pavilion, and a prominent entrance framed by pilasters and a swan's neck pediment. The house is balanced by a one-story wing on the east side and a one-story garage on the west side, each attached to the house by a short hyphen.

Two church congregations in Sunset Park also chose the Colonial Revival style for their edifices. The Sunset Park Baptist Church (140) at 231 Central Boulevard, built in 1950, features a raised, pedimented portico supported by Roman Doric columns and pilasters and a tall stepped tower over the entrance. A two-story annex, built in 1961 and located adjacent to the church, was also rendered in the Colonial Revival style. The original section of the Sunset Park United Methodist Church (191), located at 406 Central Boulevard, was built in 1943 as a dual-purpose education building and sanctuary. An attached, freestanding tower with an octagonal belfry and tall steeple was part of this original building. The congregation added a new sanctuary to the front of the original building in 1953. It features a gabled, pedimented roof with a round window and an entrance porch supported by paired, Tower of the Winds columns.

Many of the houses in the Sunset Park Historic District are variations on the Colonial Revival style. The Cape Cod house form, found throughout the district, is the most common form of a one-story Colonial Revival house. As a form, it originated in the early eighteenth century and was loosely patterned after early wooden folk houses of eastern Massachusetts, usually with the

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
Continuation Sheet

Sunset Park Historic District
New Hanover County, NC

Section 8 Page 197

addition of Georgian- or Federal-inspired doorways. Cape Cods were built throughout the Colonial Revival era but were most common in the 1920s and 1940s. Typically, these brick or frame two-pile houses feature gable dormers, steeply-pitched roofs, and a three- or five-bay symmetrical facade with a central door and classical door surrounds. The 1941 Burnett House (413) at 1901 Jackson Street is a good example of the Cape Cod house found in the Sunset Park Historic District. The one-and-one-half-story brick house features a steeply-pitched side-gable roof, a three-bay symmetrical facade, a central entrance flanked by wide pilasters, and three gabled dormers.

The majority of the houses in the Sunset Park Historic District can be classified as minimal traditional houses. These houses proliferated as a result of a housing shortage for military personnel and shipyard employees during World War I and again during World War II. Development companies built many of the houses and it was not uncommon for them to be rented for several years before becoming owner occupied. Federal laws enacted in the early 1930s encouraged home ownership by expanding the available financing for the purchase of owner-occupied dwellings. The Federal Housing Administration (FHA) encouraged homeownership through its approval of properties for Federal insurance for privately-financed mortgages, housing subdivisions, and rental housing. First FHA mortgages required a twenty percent down payment and monthly payments amortized over twenty years. The FHA also established national standards for the home building industry. House designs publicized by the FHA in publications such as *Principles of Planning Small Houses* were updated periodically. Circulars addressing issues of prefabrication methods and materials, housing standards, and principles of design were also distributed (National Register Bulletin, *Historic Residential Suburbs*, p. 49).

The small or minimal traditional house endorsed by the FHA was typically no larger than six rooms, was void of nonessential spaces, picturesque features, and unnecessary items that would increase their cost, following their principal for “providing a maximum accommodation within a minimum of means.” Houses generally consisted of two to three bedrooms, a bathroom, a small kitchen, and a larger multipurpose living room, arranged in a variety of floor plans. Similarly designed houses were grouped together in cul-de-sacs and along streetscapes, varying the elements of exterior design in ways that avoided repetition and gave the neighborhood an interesting and pleasing character (National Register Bulletin, *Historic Residential Suburbs*, p. 61).

Based on a simplified Tudor Revival style of the 1920s and ‘30s, the minimal traditional house generally exhibits a dominant front gable, a large chimney, and a lower roof pitch, while the facade is simplified by omitting most of the period detailing. The houses utilized a number of

**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
Continuation Sheet**

**Sunset Park Historic District
New Hanover County, NC**

Section 8 Page 198

building materials, including wood, brick, stone, stucco, concrete block, shingles, or stone, or a mixture of these materials. Many were also sheathed with asbestos shingles or aluminum siding, both considered the newest and most up-to-date siding available in the 1940s. Asbestos, a naturally occurring mineral fiber, was not widely used until the early 1940s when it was added to a variety of products to strengthen them and to provide heat insulation. Combined with cement, asbestos shingles were virtually indestructible, did not decompose, and were resistant to heat, chemicals, and water.

The majority of the minimal traditional houses in the Sunset Park Historic District can be found on the north-south oriented cross streets. The Marsh Realty Company from Charlotte built an entire block of these modest homes on Madison Street in the early 1940s. Apparently, they would build one at a time and as soon as it sold, they would start the next one. Several of the original homeowners still occupy a few of these houses. Several additional companies that built a number of minimal traditional houses during the war years include the Moore-Fonvielle Agency and the Franklin Agency. Many of these houses can be found along Burnett, Harrison, Van Buren, and Monroe streets.

By the early 1950s, the minimal traditional house was being replaced by the ranch style, which dominated American domestic building through the 1960s. The ranch house was a symbol of the postwar American dream: a safe affordable home promising efficiency and casual living. California architects introduced the ranch house with a low, horizontal silhouette and rambling floor plan in the 1930s, finding inspiration in the one-story plan of the Spanish rancho of the Southwest. By the late 1940s, this new house type had caught on across the country. With its open kitchen/living area, the ranch was specifically geared to casual entertaining. The integration of indoor/outdoor living promised by the one-story layout featuring sliding glass doors, picture windows, and rear terraces and patios was a key selling feature for middle-class families (Carley, p. 236).

There are seventy-three ranch houses found sporadically throughout the Sunset Park Historic District. They were primarily built in the 1950s and early 1960s on vacant lots, which didn't sell during the frenzied construction of the war years. The houses are clad with a variety of materials including brick veneer, vinyl or aluminum siding, and asbestos shingles. Two ranch houses were constructed with concrete block. The one-story ranch houses in Sunset Park are identified by their low-pitched roofs, asymmetrical facades, broad chimneys, picture windows and two-over-two sash windows with horizontal lights, and occasionally, attached carports. Typical of the ranch houses in Sunset Park are two located adjacent to each other on Jackson Street. The 1957 Watson House (424) at 2025 Jackson Street and the 1949 Lennon House (425) at 2043 Jackson Street are both one-story frame houses with asymmetrical facades. Each house

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
Continuation Sheet

Sunset Park Historic District
New Hanover County, NC

Section 8 Page 199

features low-hipped roofs, broad interior chimneys, picture windows, and engaged front porches. The Lennon House also includes an attached carport.

Larger family size in the 1950s, along with the introduction of television and high-fidelity phonographs, created a demand for greater separation of activities. The split-level house provided increased privacy through the location of bedrooms on an upper level, a half-story above the main living area and an all-purpose recreation room on a lower level (National Register Bulletin, *Historic Residential Suburbs*). The Maples House (282) at 2076 Harrison Street is the only example of a split-level house in Sunset Park. It was built in 1940, surprisingly early for the house type. The frame L-shaped house with front and side gables features a raised basement on the south side with living space on two levels, with front steps leading to the one-level north side.

A third church in the neighborhood was built in 1957 for the Jehovah's Witness congregation. The (former) Kingdom Hall of Jehovah's Witness Church (68), situated on the northeast corner of Northern Boulevard and Adams Street, was built in the Modern style. The Jehovah's Witness Church features a flat roof with a wide overhang, geometric building shapes, smooth stucco walls, and jalousie windows in the clerestory. A high transverse wall bisects the church's façade, and acts as the "sign" for the church name, similar to modern commercial buildings of the 1950s and '60s.

Outbuildings are numerous throughout the district. Typically, they are small one-car frame garages with gable-front roofs and weatherboard siding dating to the period of significance. A number of the buildings have been enlarged to include a second-story apartment. Small frame garden sheds are also a common occurrence in many of the yards.

The Sunset Park Historic District remains an intact neighborhood with well-defined boundaries. The architecture is a diverse mix of architect-designed, early-twentieth century houses in several styles including Queen Anne, Craftsman, Arts and Crafts, Colonial Revival, and Tudor Revival. It also includes Wilmington's largest concentrated collection of more modest minimal traditional, Cape Cod, and ranch houses. The winding, tree-lined streets, large landscaped lots, recreational parks, and variety of popular twentieth-century house styles continue to attract people to this suburban Wilmington neighborhood.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Sunset Park Historic District
New Hanover County North Carolina

Section 9 Page 200

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**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section 9 Page 201

**Sunset Park Historic District
New Hanover County North Carolina**

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**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section 10 page 202

**Sunset Park Historic District
New Hanover County, North Carolina**

Section 10: Geographical Data

UTM Reference Points (Cont.):

5.	18	228000	3788500
	Zone	Easting	Northing

Verbal Boundary Description:

The boundaries of the district are shown by a black line on the accompanying map, drawn at a scale of 1 inch = 200 feet

Boundary Justification

The boundaries follow the original 1912 boundaries of the Sunset Park subdivision.

