

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: North Carolina
COUNTY: Nash
FOR NPS USE ONLY
ENTRY DATE

1. NAME

COMMON:
The Meadows

AND/OR HISTORIC:
Robert Carter Hilliard House

2. LOCATION

STREET AND NUMBER:
Southeast side of S.R. 1510, 1.6 miles northeast of Gold Rock

CITY OR TOWN:
Battleboro vicinity

CONGRESSIONAL DISTRICT:
Second
The Hon. L. H. Fountain

STATE: North Carolina CODE: 37 COUNTY: Nash CODE: 127

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:
Mr. Joshua L. Horne

STREET AND NUMBER:
c/o Evening Telegram

CITY OR TOWN:
Rocky Mount

STATE:
North Carolina

CODE:
37

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Nash County Courthouse

STREET AND NUMBER:

CITY OR TOWN:
Nashville

STATE:
North Carolina

CODE:
37

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE: North Carolina

COUNTY: Nash

ENTRY NUMBER

DATE

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Meadows is a handsome two-story frame house in restrained early Federal style. It is five bays wide and two deep, with a one-story shed addition two bays deep extending across the rear (southeast) facade. The structure was renovated approximately thirty years ago, and although it appears that most of the fabric is original, the finish of the addition as well as the renovation of some of the old sections reproduces the original with remarkable fidelity. It is covered with beaded weatherboard of unusually complex profile and carries a low-pitched gable roof above a handsome cornice with undercut modillions. Defining each end of the facade are fluted corner boards. A double-shoulder exterior chimney occurs at each end. The chimneys and the foundation are of brick laid in Flemish bond, and tumbling occurs at the outer edges of the shoulders. An elevator shaft, covered with weatherboards, has been constructed to the rear of the southwest chimney but does little to mar the appearance of the house.

The front entrance contains a door with six raised panels, surmounted by a five-light transom, with a wide molded architrave. Similar surrounds and heavy molded sills frame the rather small, narrow windows, which have nine-over-nine sash at the first level and nine-over-six at the second. The second-story side windows contain four-over-four sash, and the cellar windows have diagonally set square members.

The front (northwest) facade has a one-story porch covering the center three bays. The porch, a replacement for an earlier one said to have been of similar design, has fluted pillars square in section and corresponding pilasters and a cornice identical to that on the house. The balustrade and gallery consist of a rounded handrail on square posts and balusters.

The interior follows a center-hall plan one room deep. Consistently used are flat-paneled wainscots and simple molded chair rails. Throughout the house, wainscot panels are wide single boards running the length of the wall. The hall lacks the molded cornice found in the other rooms. First-floor architraves are identical to those on the exterior. The northeast and southwest rooms are identical in treatment, each displaying tall, rather simple mantels. Each has a rectangular fire opening with gouged pilaster strips. These support a deeply molded cornice shelf embellished with pierced dentils above a wide frieze with two flat panels separated by a gouged vertical member. The form of the mantel, essentially Georgian, suggests in the gougework on the side boards flanking the frieze and on the central member, a hint of the three-part Federal design.

The open-string stair is accented with vernacular curvilinear sawn brackets and ascends in two runs with winders. The heavy rounded handrail is ramped and eased, supported on square balusters and curving outward over the curtail step to terminate in a rounded cap on a tapered square newel. The wainscot continues up the stair wall.

The second story is treated with simple molded architraves; simple beaded chair rails and molded baseboards border a plastered dado. As on the first floor, the two rooms are identical, each exhibiting a plain molded mantel with a square opening framed by a wide simple architrave.

A number of outbuildings survive, including one with finish like that of the house.

SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

The Meadows, built by the prominent Nash County planter Robert Carter Hilliard in the early nineteenth century, is a handsome early Federal dwelling, distinguished by the dignity of its proportions and the quality of its exterior and interior detail.

On November 12, 1779, Jacob Whitehead of Nash County, received a grant from the state of North Carolina for 320 acres on the south side of Swift's Creek in Nash County, near the lands held by Joseph John Clinch and Jerimiah (sic) Hilliard. The price was 50 shillings per 100 acres. The grant was signed by Richard Caswell, Esquire, "our Governor, Captain General and Commander in Chief at Kingston." On January 6, 1783, Jacob Whitehead deeded 160 acres of the land "lying on the south side of Swift's Creek" in Nash County to Lazarus Whitehead for 275 pounds, 16 shillings and 4 pence. Lazarus Whitehead moved to Rowan County before the turn of the nineteenth century, for on the 30th day of December, 1800, he deeded the property to his sons, William and Isaac Whitehead. The most significant transfer of the land occurred in a deed of April 15, 1806, when William Whitehead deeded 1,330 acres, including the property on Swift's Creek, to Robert Carter Hilliard, for \$4,433.33-1/3.

Robert Carter Hilliard was born in 1771 and died in 1828. He was a son of Captain Isaac Hilliard of "Woodlawn" plantation in Nash County, and his wife Leah Crafford. Carter Hilliard, as he was known, represented Nash County in the House of Commons in 1813, 1814 and 1815 and was a member of the State Senate in 1817. In his will of January 11, 1828, Hilliard referred to his homeplace as "my Mantion [sic] Plantation;" from this first deed reference to any dwelling on the plantation, from stylistic evidence, and from strong local tradition, it seems likely that Robert Carter Hilliard was the builder of the house. His will left the home plantation to his wife, Ameryllis Hunt Hilliard, and at her death to two of their sons, William H. Hilliard and Robert Carter T. S. Hilliard. Before 1849, Ameryllis Hilliard, her brother Willis L. Hunt, and Robert Carter T. S. Hilliard had moved to Shawnessee County, Mississippi, and on February 22, 1849, they sold the land that "we formerly owned and lived upon in the said county of Nash," to Joshua Watson. The 750 acres sold for \$1,300 "together with all houses. . . ."

On March 21, 1860, Watson deeded to Isaac Minshew 750 acres "which I purchased of CTS Hilliard, Amarillus Hilliard and Willis L. Hunt," for

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
North Carolina	
COUNTY	
Nash	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

8.

\$1,500. The next year, Minshew made a deed of trust to B. D. Mann for the property that he resided on, and on December 24, 1872, Redman Mann, trustee for B. D. Mann, deceased, gave a clear title for Isaac Minshew to sell the property to John A. Taylor for \$1,185, including 300 acres more or less.

On January 7, 1878, John L. and Martha E. Taylor deeded the "Minshew Tract" in Nash County to Joshua L. Horne, Jr. The price was \$2,500 for 200 acres. On January 8, 1878, Joshua Horne, Jr., reeded the property to Taylor as security for two notes of \$750 each. This debt was cancelled by Taylor on February 16, 1914. Joshua Lawrence Horne, and his wife Lula C. Parker were the parents of Josh L. Horne who now owns the house called "The Meadows." Mr. Horne is editor and publisher of the Evening Telegram of Rocky Mount, a former president of the North Carolina Press Association, and a former member of the board of the Division of Archives and History.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Research by John Baxton Flowers, III, survey specialist; architectural description by Neil Pearson, consultant.
Alston-Williams-Boddie-Hilliard Society and Family Book. Winston-Salem, North Carolina: Bradford Printing Service, 1961.
 Nash County Records, Nash County Courthouse, Nashville, North Carolina, Office of the Register of Deeds (Subgroups: Deeds, Wills).
 Nash County Records, Division of Archives and History, Raleigh, North Carolina (Subgroups: Deeds, Wills).
 Powell, William S. North Carolina Lives. Hopkinsville, Kentucky: Historical Records Association, 1962.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			D R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	36° 05' 34"	77° 47' 23"		° ' "	° ' "	
NE	36° 05' 34"	77° 47' 00"				
SE	36° 05' 14"	77° 47' 00"				
SW	36° 05' 14"	77° 47' 23"				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 40 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
 Survey and Planning Unit

ORGANIZATION: Division of Archives and History DATE: 25 October 1973

STREET AND NUMBER:
 109 East Jones Street

CITY OR TOWN: Raleigh STATE: North Carolina CODE: 37

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name H. G. Jones

Title Director, Division of Archives and History

Date 25 October 1973

I hereby certify that this property is included in the National Register.

 Director, Office of Archeology and Historic Preservation

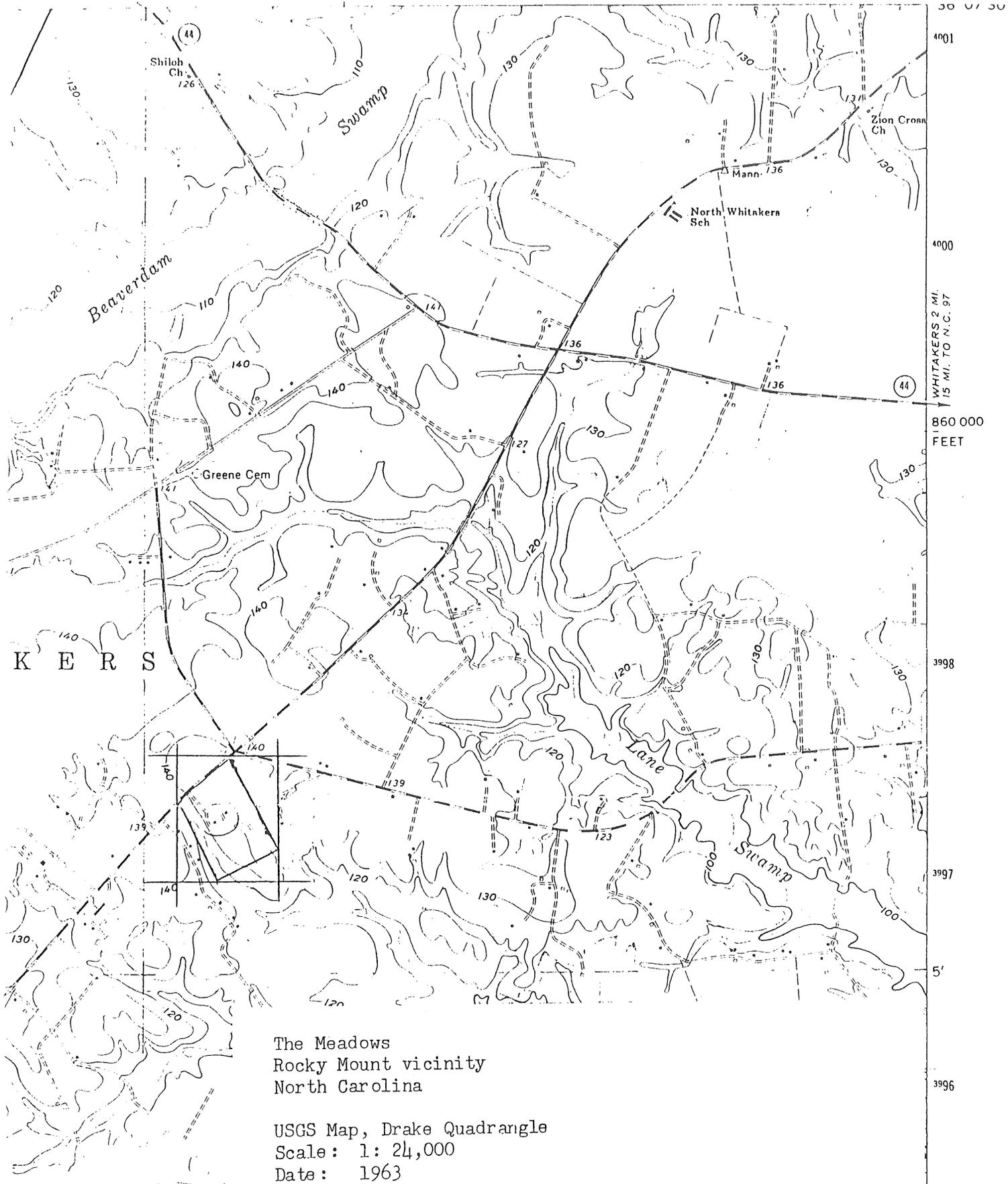
Date _____

ATTEST:

 Keeper of The National Register

Date _____

SEE INSTRUCTIONS



The Meadows
 Rocky Mount vicinity
 North Carolina

USGS Map, Drake Quadrangle
 Scale: 1:24,000
 Date: 1963

	<u>Latitude</u>			<u>Longitude</u>		
	degrees	minutes	seconds	degrees	minutes	seconds
NW	36	05	34	77	47	23
NE	36	05	34	77	47	00
SE	36	05	14	77	47	00
SW	36	05	14	77	47	23

Swift

