

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of property

historic name West Haven Historic District

other names/site number \_\_\_\_\_

2. Location

Roughly bounded by Lafayette and Pinecrest Avenues and the  
street & number Tar River not for publication N/A  
city or town Rocky Mount vicinity N/A  
state North Carolina code NC county Nash code 127 zip code 27803

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination  
\_\_\_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic  
Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  
X meets \_\_\_\_\_ does not meet the National Register Criteria. I recommend that this property be considered significant  
\_\_\_\_\_ nationally \_\_\_\_\_ statewide X locally. ( \_\_\_\_\_ See continuation sheet for additional comments.)

Jeffrey Crow SHPO 7/1/02  
Signature of certifying official Date  
North Carolina Department of Cultural Resources  
State or Federal agency and bureau

In my opinion, the property \_\_\_\_\_ meets \_\_\_\_\_ does not meet the National Register criteria. ( \_\_\_\_\_ See continuation sheet for additional  
comments.)

\_\_\_\_\_  
Signature of commenting or other official Date  
\_\_\_\_\_  
State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is: Signature of the Keeper Date of Action  
\_\_\_\_\_ entered in the National Register  
\_\_\_\_\_ See continuation sheet.  
\_\_\_\_\_ determined eligible for the National Register  
\_\_\_\_\_  
\_\_\_\_\_ See continuation sheet.  
\_\_\_\_\_ determined not eligible for the  
National Register  
\_\_\_\_\_ removed from the National Register  
\_\_\_\_\_ other (explain): \_\_\_\_\_

**5. Classification**

**Ownership of Property**

(Check as many boxes as apply)

private  
 public-local  
 public-State  
 public-Federal

**Category of Property**

(Check only one box)

building(s)  
 district  
 site  
 structure  
 object

**Number of Resources within Property**

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>181</u>	<u>69</u>	buildings
<u>2</u>	<u>0</u>	sites
<u>0</u>	<u>3</u>	structures
<u>0</u>	<u>0</u>	objects
<u>183</u>	<u>72</u>	Total

**Name of related multiple property listing**

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

**Number of contributing resources previously listed in the National Register**

N/A

**6. Function or Use**

**Historic Functions**

(Enter categories from instructions)

Cat: <u>DOMESTIC</u>	Sub: <u>single dwelling</u>
<u>DOMESTIC</u>	<u>secondary structure</u>
<u>LANDSCAPE</u>	<u>park</u>
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

**Current Functions**

(Enter categories from instructions)

Cat: <u>DOMESTIC</u>	Sub: <u>single dwelling</u>
<u>DOMESTIC</u>	<u>secondary dwelling</u>
<u>LANDSCAPE</u>	<u>park</u>
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

**7. Description**

**Architectural Classification** (Enter categories from instructions)

<u>Colonial Revival</u>	<u>Spanish Colonial Revival</u>
<u>Tudor Revival</u>	<u>Modern Movement</u>
<u>Classical Revival</u>	

**Materials** (Enter categories from instructions)

foundation	<u>brick</u>
roof	<u>brick</u>
walls	<u>weatherboard</u>
	<u>asphalt</u>
other	<u>brick</u>
	<u>slate</u>

**Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets.)

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**8. Statement of Significance**

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**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

A Property is associated with events that have made a significant contribution to the broad patterns of our history.

B Property is associated with the lives of persons significant in our past.

C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

D Property has yielded, or is likely to yield information important in prehistory or history.

**Criteria Considerations**

(Mark "X" in all the boxes that apply.)

A owned by a religious institution or used for religious purposes.

B removed from its original location.

C a birthplace or a grave.

D a cemetery.

E a reconstructed building, object, or structure.

F a commemorative property.

G less than 50 years of age or achieved significance within the past 50 years.

**Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets.)

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**9. Major Bibliographical References**

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**Bibliography**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS)**

preliminary determination of individual listing (36 CFR 67) has been requested.

previously listed in the National Register

previously determined eligible by the National Register

designated a National Historic Landmark

recorded by Historic American Buildings Survey

# \_\_\_\_\_

recorded by Historic American Engineering Record

# \_\_\_\_\_

**Areas of Significance**

(Enter categories from instructions)

Architecture

Community Planning and Development

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**Period of Significance**

1928-1952

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**Significant Dates**

1928

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**Significant Person**

(Complete if Criterion B is marked above)

N/A

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**Cultural Affiliation**

N/A

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**Architect/Builder**

Herman, Thomas, architect

Harles, Harry, architect

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**10. Geographical Data**

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**Acreage of Property** approx. 211 acres

**UTM References** (Place additional UTM references on a continuation sheet)

Zone Easting Northing  
1 18 245040 3981780  
2 18 245480 3981920

Zone Easting Northing  
3 18 246160 3981320  
4 18 245040 3980860  
\_\_\_ See continuation sheet.

**Verbal Boundary Description**

(Describe the boundaries of the property on a continuation sheet.)

**Boundary Justification**

(Explain why the boundaries were selected on a continuation sheet.)

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**11. Form Prepared By**

name/title Beth Keane

organization Retrospective date April, 2002

street & number 2001 Metts Ave. telephone 910-815-1096

city or town Wilmington state NC zip code 28403

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**12. Additional Documentation**

Submit the following items with the completed form:

**Continuation Sheets**

**Maps**

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **sketch map** for historic districts and properties having large acreage or numerous resources.

**Photographs**

Representative black and white photographs of the property.

**Additional items** (Check with the SHPO or FPO for any additional items)

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**Property Owner**

(Complete this item at the request of the SHPO or FPO.)

name \_\_\_\_\_

street & number \_\_\_\_\_ telephone \_\_\_\_\_

city or town \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_

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**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

West Haven Historic District  
Nash County, North Carolina

Section 7 Page 1

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**Section 7: Description**

The West Haven Historic District is situated about one mile west of the business district of the city of Rocky Mount in Nash County. Triangular in shape, the district spans approximately 211 acres and is composed of all or portions of forty-eight blockfaces. The West Haven neighborhood is one of the first suburbs of Rocky Mount to move away from the grid plan. The district boundaries follow the original plat. The district is bounded by the Seaboard Coastline Railroad tracks on the north, the Tar River on the west, and the rear property lines of houses on the south side of Pinecrest Avenue on the south. The east-west oriented blockfaces included in the district are the 1200 to 1600 blocks of Lafayette Avenue, the 1200 to 1500 blocks of West Haven Avenue, the 1500 to 1600 blocks of the south side of Pinecrest Avenue, the 1200 to 1600 blocks of the north side of Pinecrest Avenue, and the 1600 blocks of Waverly and Rivera Drives. Due to superstition, the developer of West Haven eliminated the 1300 block of the east-west oriented streets. The district also includes the following north-south oriented blockfaces: the 500 block of Glenn Avenue, the 400 and 500 blocks of South Taylor, the 400 and 500 blocks of the east side of Piedmont Avenue, the 200 to 500 blocks of the west side of Piedmont Avenue, the 200 to 500 blocks of the east side of Shady Circle Drive, the 200, 400, and 500 blocks of the west side of Shady Circle Drive, the 100 block of the south side of Wildwood Avenue, the 100 to 500 blocks of the north side of Wildwood Avenue, the 500 block of the west side of Evergreen Road, and a portion of the west side of the 600 block of Evergreen Road. All the streets in the district are broad two-lane and two-way residential streets, some of which were laid out in a curvilinear manner.

One-hundred-and-eighty-one buildings (63 percent) contribute to the historical significance of the district. These are made of 135 houses and 46 garages and sheds. There are a total of 69 noncontributing resources, including 49 houses, 18 garages and sheds, and two swimming pools. Contributing sites include two large parks.

Among the early landowners and builders in West Haven were Rocky Mount's leading professionals, executives, and industrialists seeking a sylvan environment in which to raise their families. They hired architects to design and build impressive homes in the popular house styles of the early to mid-twentieth century. Post-World War II owners

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Nash County, North Carolina

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included less affluent bookkeepers, merchants, and salesmen who built smaller, yet stylish, residences in the district.

West Haven remains a prestigious tract of large one- and two-story, brick and frame Colonial Revival, Neoclassical Revival, Tudor Revival, and Renaissance Revival-style houses spaced well apart on large lots. Also included are a number of typical mid-twentieth century house types including Cape Cod, ranch and minimal traditional houses. The houses, well set back from the street, are surrounded by mature landscaping, including but not limited to, azaleas, camellias, dogwoods, cherry trees, hollies, maples and oaks. One- or two-car garages, as well as small garden sheds, can be found in many of the backyards. Large pines, live oaks, and magnolias line the broad, curvilinear streets. West Haven dedicated twenty-two acres of its best land for parks, over ten percent of its entire area. Although not included within the boundaries of the district, a large clear water ten-acre lake and park, originally called Sunset Park, now known as City Park, is situated near the northwest entrance to the neighborhood.

The principal architect of many of West Haven's houses was Thomas Herman of Wilson. Herman's most outstanding house is the Robert D. Gorham residence, which overlooks Wildwood Park on a gentle rise of land. The Renaissance Revival-style house was built about 1928 for Robert D. Gorham, an influential landowner and president of Planters Cotton Oil and Fertilizer Company. The tiled hipped roof, arched doorways and dignified classical treatment are hallmarks of this style. The grounds reveal a formal garden as well as a two-story Renaissance Revival guesthouse. Ornate wrought-iron gates and fences enclose the backyard.

The 1934 H. Alex Easley House (#174) on Wildwood Avenue is an especially handsome example of West Haven's most popular house design. Its Colonial Revival style was also conceived by Thomas Herman. Colonial Revival elements include a strictly enforced symmetry in the five-bay facade, a pedimented central pavilion, a modillioned cornice and a handsome entrance with sidelights and a swan's neck pediment. The spacious yard joins similar lawns along the street, interrupted only by long and narrow drives to garages set behind the homes and facing away from the front. Mr. Easley, like many of West Haven's inhabitants before World War II, figured prominently in Rocky Mount's early twentieth century expansion. A tobacconist, he operated Easley's Tobacco Warehouse downtown.

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The 1928 Leon Epstein house at 204 Piedmont Avenue (#122), known as Nuestra Casa, is a good example of the Spanish Colonial Revival style, a fairly unusual house style in Rocky Mount. The house is distinguished by its red mission tile roof and the corner entrance tower. Further design elements include a heavily carved front door, arched windows, wrought iron balconies, and a stucco finish to the exterior walls. Epstein was a proprietor of a prestigious men's furnishings store on Main Street in downtown Rocky Mount.

Many fine examples of the Cape Cod house type are included in West Haven. Essentially, one-and-one-half-story versions of the popular Colonial Revival style, the Cape Cod houses exhibit steeply-pitched roofs with gabled dormers and Colonial Revival-style elements such as modillioned cornices and elaborate door surrounds with flanking pilasters and pedimented porticos. An especially fine example is the 1933 Thomas Pearsall House (#95) located at 1601 Rivera Drive. With five gabled dormers, a modillioned cornice, Colonial Revival-style door surround, and symmetrical five-bay facade, the brick house epitomizes the classic Cape Cod. The house was built for Thomas J. Pearsall, a lawyer and director of the Citizens Building and Loan Association.

Typical ranch houses and minimal traditional houses were favored by builders after World War II. Many of these houses are concentrated along the peripheral of West Haven, lining Lafayette and West Haven Boulevards and tend to be on smaller lots. Although more modest in size and design, these 1940s and early 1950s houses also include classical detailing around the doors, many exhibiting pilasters, sidelights, and pediments. Interspersed throughout the district can be found a few 1960s contemporary houses, as well as several recently constructed Neoclectic houses.

Notes:

Properties are organized on a street-by-street basis. The streets were surveyed in the following order: Lafayette, West Haven, Pinecrest, Waverly, Rivera, Glenn, South Taylor, Piedmont, Shady Circle, Wildwood, and Evergreen. All directions are approximate, given the curvilinear nature of some of the streets. East-west oriented streets are listed north side first, then the south side. North-south oriented streets are listed east side first, then the west side.

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A combination of documentary sources was utilized to determine the original date and owners of the buildings including deeds, tax records, city directories (1928-2000), and interviews with several property owners. The vast majority of the houses were owner occupied when built. Thus, the houses are named after the original owner of the house.

All buildings are categorized as C (contributing) or NC (noncontributing) based on the following criteria. Any building built after the end of the period of significance, in 1952, is noncontributing due to its age. Buildings built before 1952 that have lost their architectural integrity because of substantial additions and/or alterations incompatible with their original character are also categorized as noncontributing because of these changes.

C = Contributing resource  
N = Noncontributing resource  
B = Building  
OB = Outbuilding  
S = Structure  
Si = Site

**1200 block of Lafayette Avenue, north side**

1. Wilhaf House                      N/B                      1955                      1200 Lafayette Ave.

One-story brick minimal traditional house; side-gable shingle roof with centered gable-front wing; circular window in front gable situated above a picture window with sidelights; asymmetrical four-bay facade; combination of single, paired, and picture windows; one-over-one sash; front entrance with Colonial Revival-style door surround; east-side screen porch; interior chimney; built for William H. Wilhalf, owner of Wilhaf's Cash Grocery.

2. Strickland House                      C/B                      1949                      1204 Lafayette Ave.

One-story brick Tudor Revival-style house; steeply-pitched, side-gable, shingle roof with central gable-front wing; decorative half-timbering in front gable; central door in gable-front wing; front-facade chimney west of door; three bays wide; peaked front door flanked on east side by a twelve-pane, glass-block window; eight-over eight sash

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windows; rear brick addition; west-side screen porch; built for Williard L. Strickland, salesman, Home Security Life Insurance Company.

2a. Garden shed                      C/OB                      c. 1949

Concrete block shed; side-gable shingle roof; central door.

3. Godwin House                      C/B                      1952                      1206 Lafayette Ave.

One-story, L-shaped, brick ranch house, side-gable shingle roof; asymmetrical four-bay facade; six-over-six sash windows and a single picture window flanked by narrow single-light windows; rear, flat-roof addition; also west-side frame addition with vertical wood siding; built for Braxton T. Godwin, a Rocky Mount policeman and his wife Ila B.

3a. Garden shed                      C/OB                      1952

Concrete block shed; side-gable roof; central door flanked by six-over-six sash windows.

4. Sorsby House                      C/B                      1948                      1212 Lafayette Ave.

One-and-one-half-story brick minimal traditional house with Colonial Revival-style details; side-gable shingle roof; two, small, gable-front wings; asymmetrical five-bay facade; combination of single and double six-over-six sash windows; recessed front door in projecting gable-front wing; Colonial Revival-style door surround consisting of flanking pilasters supporting a molded entablature; interior chimney; west-side, one-story, frame addition; rear one-story addition with exterior chimney; built for Lydia D. Sorsby, widow of John R. Sorsby, Jr., and telephone operator, Carolina Telephone.

4a. Garage                              C/OB                      c. 1948

Frame two-car garage with steeply-pitched side-gable shingle, roof; weatherboard siding; situated behind (north side) of house.

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4b. Cottage                                      C/OB                                      c. 1950

Frame square cottage with hipped shingle roof, overhanging eaves, and exposed rafters; six-over-six sash windows; small, exterior, corner chimney; situated behind garage near rear of property.

**1400 block of Lafayette Avenue, north side**

5. Williams House                                      C/B                                      1940                                      1400 Lafayette Ave.

Two-story frame Colonial Revival-style house with vinyl siding; side-gable shingle roof; symmetrical three-bay facade; central front door flanked by six-over-six sash windows; Colonial Revival-style door surround consisting of sidelights flanked by fluted pilasters supporting an elliptical panel with a sun-burst design; full-height portico supported by four square-section classical posts; porch roof surmounted by decorative railing; west-side, one-story, addition; attached, one-car, garage on northwest corner of house; one-story open porch on northeast corner of house; built for Edgar A. Williams, assistant foreman, and his wife, Mamie P.

5a. Garden Shed                                      C/OB                                      c. 1940

One-story frame garden shed; side-gable roof; nine-pane, fixed-sash window; small exterior chimney on front facade.

6. Millar House                                      C/B                                      1949                                      1404 Lafayette Ave.

One-story frame Cape Cod house with aluminum siding; side-gable shingle roof; symmetrical three-bay facade; central front door flanked by eight-over-eight sash windows; east-side, exterior-end chimney; east-side addition with attached screen porch; rear addition; built for Dell W. Millar, representative, Metropolitan Life Insurance Company, and his wife Ruth J.

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7. Evans House                      C/B                      1951                      1408 Lafayette Ave.

One-story brick Cape Cod house; steeply-pitched side-gable shingle roof; three gable dormers, each with a six-over-six sash window; symmetrical five-bay facade; central front door flanked by two six-over-six sash windows; Colonial Revival-style door surround consisting of fluted pilasters supporting a simple entablature; west-side, exterior-end chimney; rear frame addition; west-side screen porch; built for J. Haywood Evans, superintendent at L&M Tobacco.

7a. Garage                              C/OB                      c. 1952

Two-car frame garage with weatherboard siding; gable-front roof with a small six-light fixed-sash window centered in gable.

8. Luper House                      C/B                      1938                      1412 Lafayette Ave.

One-story frame minimal traditional house; side-gable shingle roof; gable-front wing; weatherboard siding; recessed front door located in the projecting gable-front wing; asymmetrical four-bay facade; paired six-over-six sash windows flanking the front door and a single six-over-six sash window on east side; west-side addition; rear addition; east-side solarium; built for Herbert A. Luper and his wife, Annie L.

9. Holt House                              C/B                      1949                      1418 Lafayette Ave.

Two-story brick Colonial Revival-style house; gable-front shingle roof with a central round window in gable; pedimented gable with dentils; three-bay facade; east-side door with sidelights; Colonial Revival-style portico with square section classical columns supporting a gable-front pedimented roof; east-side, single-story, brick wing with a hipped roof and two paired six-over-six-sash windows; west-side, single-story, brick wing with a side-gable roof and a single six-over-six sash window; two rear enclosed porches; front facade chimney; built for Dr. Thomas Holt, physician, and his wife Lela M.

9a. Garage                              C/OB                      c. 1949

One-car, square, brick garage with a hipped roof situated behind (north of) house.

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9b. Carport                                      N/OB                                      c. 1990

Two-car aluminum frame carport.

10. Merrell House                                      C/B                                      1941                                      1424 Lafayette Ave.

One-and-one-half-story brick Colonial Revival-style house; side-gable shingle roof; three wall dormers, each with a six-over-six sash window; symmetrical three-bay facade; front door with Colonial Revival-style door surround consisting of flanking pilasters supporting a plain entablature; six-over-six sash windows; interior chimney; east-side sun room; west-side, one-story, two-bay wing; brick walkway flanked by two brick piers extends from street to front entrance; built for Herman S. Merrell of Battle, Winslow, and Merrell and his wife, Charlotte S.

11. Bass House                                      C/B                                      1953                                      1428 Lafayette Ave.

One-story brick Cape Cod house; steeply-pitched, side-gable, shingle roof; two gable dormers, each with a six-over-six sash window; asymmetrical four-bay facade; recessed front door with a Colonial Revival-style door surround consisting of flanking pilasters supporting an entablature with dentils; door flanked on east side by a triple six-over-six-over-six sash window and on west side by a single six-over-six-over-six sash window; interior chimney; east-side, one-story, two-bay addition; west-side, two-car, garage with rear entry; brick walkway extends from street to front entrance; built for Ollia A. Bass of Bass Brothers and his wife, Annie L.

**1500 Block of Lafayette Avenue, north side**

12. Horne House                                      N/B                                      1955                                      1500 Lafayette Ave.

One-story frame contemporary house; multi-level, flat, shingle roof; vertical-board, wood siding; asymmetrical facade; a combination of single, double, and triple one-pane, fixed-sash, windows; garage attached to southeast corner of house; built for Dr. Frank S. Horne, physician at Ricks Hotel Building, and his wife, Marian K.

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13. Meadows House                      C/B                      1951                      1514 Lafayette Ave.

One-story frame minimal traditional house; side-gable shingle roof; east- and west-side, gable-front wings with cornice returns; louvered vents in each gable; three gable dormers, each with a six-over-six sash window; weatherboard siding; asymmetrical five-bay facade; front door with sidelights; six-over-six sash windows; interior chimney; rear carport; built for Frank P. Meadows, of Frank P. Meadows and Company, and his wife, Lou S.

14. Joyner House                      C/B                      1952                      1516 Lafayette Ave.

One-story brick minimal traditional house with Colonial Revival-style details; side-gable shingle roof with three gable dormers, each with a six-over-six sash window; east-side, gable-front wing; asymmetrical four-bay facade; front door with Colonial Revival-style door surround consisting of flanking fluted pilasters supporting a plain entablature; eight-over-eight sash windows; east- and west-side, exterior-end chimneys; west-side, one-story wing with an eight-over-eight sash window; rear one-story addition; east-side sun-porch; brick walkway extends from street to front door; rear garage attached to house by breezeway; built for Roscoe W. Joyner, President, Quinn's, Inc., and Director, Peoples Mutual Burial Association, and his wife, Maebelle P.

14a. Gazebo                      N/S                      c. 1980

Frame octagonal gazebo with pyramid roof and lattice siding.

15. Pitt House                      C/B                      1941                      1518 Lafayette Ave.

Two-story brick Colonial Revival-style house; side-gable shingle roof; symmetrical three-bay facade; central door with a Colonial Revival-style door surround consisting of flanking, fluted pilasters supporting a broken pediment with dentils; full-height, elliptical portico supported by Tuscan columns; eight-over-eight sash windows; east- and west-side, exterior-end chimneys; east-side sun porch; west-side, one-story wing with a six-over-six sash window; rear one-story addition; brick walkway extends from street to front entrance; architect: Harry J. Harles; built for Theodore H. Pitt, credit manager at Planters Cotton Oil & Fertilizer, and his wife, Mary E.

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15a. Garage                      N/OB                      1993

Two-car frame garage with vinyl siding.

16. Fuller House                      C/B                      1952                      1520 Lafayette Ave.

One-story brick Cape Cod house; steeply-pitched, side-gable, shingle roof; two gable dormers each with six-over-six sash window; modillioned cornice; symmetrical five-bay facade; central front door with Colonial Revival-style door surround consisting of sidelights flanked by narrow pilasters and surmounted with an elliptical panel; gable-roof portico with elliptical vault supported by Tuscan columns; six-over-six sash windows; east- and west-side, exterior-end chimneys; east-side sun porch; west-side, one-car garage with rear entrance; brick walkway extends from street to front entrance; built for Silas D. Fuller of Fuller Insurance Agency and his wife, Louise M.

17. Smith House                      C/B                      1940                      1530 Lafayette Ave.

One-story frame Cape Cod house; steeply-pitched, side-gable, shingle roof; three gable dormers, each with a six-over-six sash window; weatherboard siding; symmetrical five-bay facade; paneled door with a three-light transom; Colonial Revival-style door surround consisting of fluted pilasters supporting a plain entablature; six-over-six sash windows; east-side, exterior-end chimney; east-side, one-story wing; built for Gordon C. Smith, Secretary-Treasurer of City Ice Company, Inc., and his wife Katherine.

17a. Garage                      C/OB                      c. 1940

One-car, frame, gable-front garage with weatherboard siding situated rear of house.

18. Stancil House                      C/B                      1940                      1534 Lafayette Ave.

One-story frame Cape Cod house; steeply pitched, side-gable, shingle roof; three gable dormers, each with a six-over-six sash window; weatherboard siding; symmetrical three-bay facade; paneled door with Colonial Revival-style door surround consisting of fluted pilasters and a plain entablature; eight-over-eight sash windows; west-side, exterior-

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end chimney; west-side, one-story wing with side-gable roof and a six-over-six sash window; east-side, one-story wing with side-gable roof, a gable dormer, and two six-over-six sash windows; interior chimney; rear garage and utility room attached to house by enclosed porch and deck; paved walkway extends from street to front entrance; built for William C. Stancil of Stancil Grocery and Market, and his wife, Ina L.

Vacant lot

**1600 block of Lafayette Avenue, north side**

19. Fleming House                      C/B                      1950                      1600 Lafayette Ave.

One-and-one-half-story brick Colonial Revival-style house; side-gable shingle roof; four wall dormers, each with a six-over-six sash window; five bays wide; side-hall entrance with sidelights and fanlight; off-center semi-elliptical portico supported by Tuscan columns and surmounted by a turned balusters; six-over-six sash windows surmounted by an elliptical panel; east-side, exterior-end chimney; east-side, one-story wing with two six-over-six sash windows; west-side wing attached to house at a forty-five degree angle; bay window on facade of west-side wing; west-side, exterior-end chimney on wing; several rear additions; front brick parking area and curved brick walkway to front entrance; built for Rufus D. Fleming, owner, Carolina Advertising Service, and his wife, Bessie.

20. Pridgen House                      C/B                      1949                      1608 Lafayette Ave.

One-story brick Cape Cod house; steeply-pitched, side-gable, shingle roof; two gable dormers, each with a six-over-six sash window; symmetrical five-bay facade; central door with Colonial Revival-style door surround consisting of fluted pilasters supporting a simple entablature; six-over-six sash windows; east-side, exterior-end chimney; east-side, one-story sun porch with a flat roof, surmounted with a balustrade; west-side, one-story wing with a flat roof, surmounted with a balustrade; rear addition; built for F. Morris Pridgen, Jr., president, Wholesale Oil Company, secretary- treasurer, Pridgen Tire Company, and his wife, Lucille T.

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21. Ivey House                      N/B                      1972                      1612 Lafayette Ave.

One-story frame ranch house; side-gable shingle roof; west-side, gable-front wing; vertical-board siding; asymmetrical facade; half-glazed, double-leaf door; brick entrance steps flanked by balustrade; multi-light picture window east of entrance; six-over-six sash window east of picture window; two six-over-six sash windows in gable-front wing; rear utility room and deck; interior chimney; built for Myers W. Ivey, Chairman-of-the-Board, Standard Insurance & Realty Company, Home Savings & Loan Association, and secretary-treasurer, Imperial Furniture Company, and his wife, Mildred.

22. Keel House                      N/B                      1954                      1616 Lafayette Ave.

One-story brick minimal traditional house; side-gable shingle roof; west-side, gable-front wing; asymmetrical four-bay facade; recessed entrance; engaged porch supported by square-section classical posts; two six-over-six sash windows east of entrance; one six-over-six sash window in gable-front wing; east-side sun porch with arched windows; two interior chimneys; rear patio; built for Mary F. Keel, widow of Theopolus.

23. Savage House                      C/B                      1940                      1620 Lafayette Ave.

Two-story frame Colonial Revival-style house; side-gable shingle roof; beaded weatherboard siding; symmetrical three-bay facade; side-hall entrance with multi-light transom; six-over-six sash windows; full-height portico supported by square-section classical posts, embellished with carved diamond shapes; east- and west-side, exterior-end, corbelled chimneys; interior corbelled chimney; east-side screen porch; west-side, one-story wing; fence with brick piers connected by three boards extends across front of property; built for Robert B. Savage, assistant manager, Davenport Motor Company, and his wife, Louise D.

24. Davenport House                      C/B                      1940                      1628 Lafayette Ave.

Two-story brick Colonial Revival-style house; side-gable shingle roof; modillioned cornice; symmetrical three-bay facade; central door with lead-glass transom; Colonial Revival-style door surround consisting of fluted pilasters supporting a full entablature and

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a swan's neck pediment; full-height, gable-front, pedimented portico with modillions supported by Corinthian columns; circular window in gable; eight-over-eight sash windows; east- and west-side, exterior-end chimneys; east-side sun porch; west-side, one-story wing; brick walkway extends from street to front entrance; curved brick wall with brick posts flank driveway; built for David W. Davenport, Davenport Motor Company (Pontiac sales and service), and his wife, Grace S.

24a. Garage                                      C/OB                                      1940

Two-car, gable-front, brick garage with shingle roof surmounted with a cupola.

**1200 Block of Lafayette Avenue, south side**

25. Whitehead House                      C/B                                      1938                                      1201 Lafayette Ave.

One-story frame Cape Cod with weatherboard siding; steeply-pitched, side-gable, shingle roof; two gable dormers, each with a six-over-six sash window; symmetrical five-bay facade; wide frieze band below eaves with raised decorative design; central door flanked by two six-over-six sash windows; Colonial Revival-style door surround consisting of fluted pilasters; east-side, one-story wing with a side entrance door and a single six-over-six sash window; west-side, one-story wing with a single six-over-six sash window; rear two-car garage and utility room; built for Alvin P. Whitehead, dentist, and his wife, Harriet Y.

26. Yelverton House                      N/B                                      1954                                      1205 Lafayette Ave.

One-story brick ranch house; multi-planed, hipped, shingle roof; multiple front projections; four bays wide; paired six-over-six sash window on either end of facade and a central multi-paned picture window; west-side, recessed entrance with a small engaged front porch supported on one corner with a square-section post; two interior chimneys; rear open porch; built for Robert L. Yelverton of Yelverton Coal & Oil Company, and his wife, Nancy G.

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27. Walker House                      C/B                      1939                      1209 Lafayette Ave.

One-story brick Cape Cod house; steeply-pitched, side-gable, shingle roof; two gable dormers, each with a six-over-six sash window; symmetrical five-bay facade; central front door flanked by two six-over-six sash windows; west-side screen porch; central chimney; built for Charles T. Walker, clerk, and his wife, Eva W.

27a. Garage                              C/OB                      c. 1939

One-car, frame, gable-front garage with weatherboard siding situated behind (south) and west of house; half-glazed, double-leaf doors.

28. Sherck House                      N/B                      2000                      1213 Lafayette Ave.

One-story frame minimal traditional house; vinyl siding; raised brick foundation; steeply-pitched, side-gable, shingle roof; two gable-front wings; asymmetrical four-bay facade; small engaged front porch; flanking, paired, six-over-six sash windows; single six-over-six sash window on west side of facade; east-side, exterior-end chimney, built for Janice A. Sherck.

29. Poplin House                      C/B                      1951                      1215 Lafayette Ave.

One-story brick ranch house; multi-planed, hipped, shingle roof; multiple front projections; five bays wide; several twelve-pane, fixed-sash windows on east side of facade; front door flanked by two large picture windows with sidelights; brick planter wall partially extends along front of house; west-side, exterior-end chimney; interior chimney; rear sun porch; built for Albert D. Poplin, president, Royal Clothing, and his wife, Henrietta M.

**1400 Block of Lafayette Avenue, south side**

30. Cash House                      C/B                      1949                      1401 Lafayette Ave.

One-story brick Cape Cod house; steeply-pitched, side-gable, shingle roof; two gable dormers, each with a six-over-six sash window; four bays wide; central front door

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flanked by four-over-four sash windows; Colonial Revival-style door surround consisting of flanking fluted pilasters supporting a plain entablature; east-side, exterior-end chimney; east-side, one-story, flat-roof, frame addition surmounted with a decorative wood railing; rear deck; built for Hamilton H. Cash, buyer, China-American Tobacco, and his wife, Myrtle M.

30a. Garage                                      C/OB                                      c. 1949

One-car, frame, gable-front garage with weatherboard siding and a west-side entrance situated behind (south of) house.

31. Gibbs House                                      C/B                                      1949                                      1405 Lafayette Ave.

One-story frame ranch house with weatherboard siding; side-gable shingle roof; east-side, gable-front wing; asymmetrical facade; recessed porch; front door flanked on west side with picture window with sidelights; west-side, exterior-end chimney; also, small, exterior chimney on rear (south side) of house; one-story, west-side wing; built for Stewart W. Gibbs, physician at Park View Hospital, and his wife, Sara B.

32. Pritchard House                                      C/B                                      1948                                      1409 Lafayette Ave.

Two-story brick Colonial Revival-style house with side-gable shingle roof; symmetrical three-bay facade; central front door flanked by six-over-six sash windows; Colonial Revival-style door surround consisting of fluted pilasters supporting a simple entablature; east- and west-side, exterior-end chimneys; west-side, one-story addition with a single gable dormer and an eight-over-eight sash window; enclosed porch wraps around southeast side of house; several rear frame additions; built for Nettie T. Pritchard, widow of Robert L.

32a. Garage                                      C/OB                                      c. 1948

Two-car, gable-front, frame garage situated behind (south of) house.

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33. Williams House                      C/B                      1952                      1413 Lafayette Ave.

One-story brick ranch house; side-gable shingle roof; four bays wide; projecting, gable-front entrance; Colonial Revival-style door surround consisting of flanking pilasters surmounted by a broken pediment; slightly projecting, gable-front room on west side of facade; interior chimney; west-side screen porch; built for Benjamin F. Williams, tobacco buyer, and his wife, Josephine E.

33a. Garage                                C/OB                      1952

Two-car, gable-front, brick garage situated behind (south of) house.

34. Spruill House                        C/B                      1942                      1417 Lafayette Ave.

One-and-one-half-story frame period house; steeply-pitched, side-gable, shingle roof with a single gable dormer on west side; weatherboard siding; two gable-front, projecting wings; small six-over-six single sash window in center of one gable; paired eight-over-eight sash window in front gable; central door with Colonial Revival-style door surround consisting of flanking pilasters supporting a simple entablature; chimney positioned on front facade; east-side sun porch; west-side open porch supported by square Doric columns; both porches surmounted with a picket railing; built for Lillie M. Spruill, widow of George E.

34a. Garage                                C/OB                      c. 1951

Two-car, frame, gable-front garage with a steeply-pitched, shingle roof; six-over-six sash window in gable; weatherboard siding.

35. House                                    N/B                      1980                      1421 Lafayette Ave.

One-and-one-half-story brick Dutch Colonial Revival-style house; gambrel shingle roof; three wall dormers, each with a six-over-six sash window; symmetrical five-bay facade; front entrance with Colonial-Revival-style door surround consisting of flanking pilasters supporting a plain entablature; six-over-six sash windows; wide cornice with

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dentils; east-side, one-story wing with two six-over-six sash windows; rear, one-story, shed-roof addition; east-side, exterior-end, chimney.

36. Strandburg House            C/B            1940            1425 Lafayette Ave.

Two-story brick Colonial Revival-style house; side-gable shingle roof; symmetrical five-bay facade; central front with fanlight and Colonial Revival-style door surround consisting of flanking pilasters supporting a pedimented gable; six-over-six sash windows; east- and west-side, exterior-end chimneys; east- and west-side, one-story wings; rear attached carport; built for Howard H. Strandburg, vice-president, secretary-treasurer of Standard Insurance & Realty, and secretary-treasurer, New Home Building & Loan Association, and his wife, Grace M.

36a. Carport                    N/OB            c. 1970

Two-car, frame, gable-front carport with weatherboard siding, enclosed area on west side.

**1500 block of Lafayette Avenue, south side**

37. Sorrell House            C/B            1950            1501 Lafayette Ave.

One-story brick ranch house; multi-planed, hipped shingle roof; asymmetrical eight-bay facade; multiple front-facade projections; recessed front door; small engaged porch; combination of casement and four-over-four sash windows; east-side, exterior-end chimney; built for Russell S. Sorrell of Thompson & Sorrell, and his wife, Valerie G.

37a. Garage/Carport/Shed    C/OB            c. 1950

Multi-purpose brick outbuilding consisting of a garage flanked on one side by an open carport and on the other side by attached storage shed; flat roof, overhanging eaves.

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38. Brantley House                      N/B                      1953                      1507 Lafayette Ave.

One-and-one-half-story frame Dutch Colonial Revival-style house; gambrel shingle roof; five wall dormers, each with a six-over-nine sash window; symmetrical five-bay facade; central front door with five-light transom and Colonial Revival-style door surround consisting of flanking pilasters supporting a plain entablature; flanking twelve-over-twelve sash windows; east- and west-side, exterior-end chimneys; east-side, one-story, gable-front wing; west-side, one-story, side-gable garage; brick walkway extends from street to front door; picket fence extends along front and sides of property; built for Julian C. Brantley, Jr., physician, and his wife, Gray W.

39. Arrington House                      C/B                      1947                      1515 Lafayette Ave.

Two-story brick Colonial Revival-style house; side-gable shingle roof; symmetrical three-bay facade; central door with five-light transom; Colonial Revival-style door surround consisting of pilasters supporting a plain entablature; gable-front entrance portico supported by four square posts; door flanked by single six-over-six sash windows; interior chimney; east-side screen porch; west-side, one-car garage; built for Samuel L. Arrington, lawyer, and his wife, Aitha J.

40. Bullock House                      C/B                      1949                      1519 Lafayette Ave.

One-story brick Cape Cod house; steeply-pitched, side-gable, shingle roof; three gable dormers, each with a six-over-six sash window; denticulated cornice; symmetrical five-bay facade; recessed central door with side panels; Colonial Revival-style door surround consisting of fluted pilasters supporting a plain entablature; six-over-six sash windows; east- and west-side, exterior-end chimneys; east-side, one-car garage; west-side sun porch; built for E. Selma Bullock, jeweler, and his wife, Gwendolyn W.

41. Benbow House                      C/B                      1948                      1521 Lafayette Ave.

One-story brick minimal traditional house; side-gable shingle roof; asymmetrical four-bay facade; recessed front door flanked on east side by two six-over-six sash windows; engaged porch; square posts support an arched framework creating a colonnade effect; gable-front wing on west side with a recessed small circular window in gable and a

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six-over-six sash window; east-side, exterior-end chimney; east-side, one-car garage with rear entrance attached to house by a short enclosed hyphen; recessed small circular window in gable of garage; six-over-six sash window on garage facade; slate walkway extends from street to front entrance; built for Charlie D. Benbow and his wife, Anne S.

42. Owens House                      N/B                      1956                      1525 Lafayette Ave.

One-story brick ranch house; side-gable, shingle roof; asymmetrical facade; middle section projects slightly; paneled front door with multi-light sidelight on east side; paired six-over-eight windows flank front door on west side; four small casement windows on east-side of facade; two, paired, six-over-eight sash windows on west side of facade; interior chimney; rear frame addition; semi-circular driveway in front of house; built for George D. Owens, office manager, Swift & Company, and his wife, Evelyn L.

42a. Garage                              N/OB                      c. 1956

Two-car, brick, gable-front garage situated behind the house.

43. Gehman House                      C/B                      1952                      1535 Lafayette Ave.

One-and-one-half-story brick minimal traditional house; steeply-pitched, side-gable, shingle roof; two gable dormers, each with a six-over-six sash window; asymmetrical facade; projecting gable-front wing on east side of facade with two six-over-six sash windows; door with flanking sidelights west of gable-front wing; engaged entrance porch with shed roof supported by a square post; large, multi-light, picture window west of door; east-side, one-car, garage with cupola and rear entrance; triple six-over-six sash window on front facade of garage; curvilinear brick walk leads from street to front entrance; built for Frank K. Gehman, Gehman's Jeweler's, and his wife, Lillian W.

**1200 block of West Haven Blvd., north side**

44. Giddeons House                      C/B                      1947                      1200 West Haven Blvd.

One-story brick Tudor Revival-style house; steeply-pitched, side-gable, shingle roof; gable-front wing; six bays wide; arched door situated in gable-front wing; small

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circular window centered in gable above door; prominent chimney east of door; arched, brick, panel laid in a herringbone design in chimney; glass-block window west of door; remaining windows are four-over-four sash; east-side wing; rear garage; built for Godfrey Giddeons, Rocky Mount Radiator Works, and his wife, Mary H.

44a. Garden Shed                      C/OB                      c. 1947

Brick garden shed with gable-front roof; north- and south-side, six-over-six sash windows.

44b. Carport                              N/OB                      c. 1990

Modern metal carport/shelter; flat roof supported by square posts.

45. Garner House                      N/B                      1954                      1210 West Haven Blvd.

One-story brick ranch house; multi-planed, hipped, shingle roof; asymmetrical seven-bay facade; variety of single, double, casement, and picture windows; recessed front door; front-facade chimney; west-side carport; built for James T. Garner, Blue Bird Taxi and J. T. Garner Garage, and his wife, Ethel B.

46. Edgerton House                      C/B                      1946                      1216 West Haven Blvd.

Two-story brick Colonial Revival-style house; side-gable slate roof; modillioned cornice; symmetrical five-bay facade; Colonial Revival-style door surround consisting of pilasters supporting a decorative entablature; portico with an elliptical roof supported by Tuscan columns resting on curved brick steps; iron picket railing surmounts portico; six-over-six sash windows on first level; an additional small arched window located west of door; three six-over-six sash windows on second level; east- and west-side, exterior-end chimneys; east-side sun porch; west-side, one-story, side-gable wing with a single six-over-six sash window on facade; rear garage; brick walkway extends from street to front entrance; architect: Kenneth C. Diehl; built for N. Hardy Edgerton, Edgerton's (men's wear), and his wife, Lizzie L.

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**1400 block of West Haven Blvd., north side**

47. Chipley House                      C/B                      1937                      1400 West Haven Blvd.

Two-story brick Colonial Revival-style house; side-gable shingle roof; symmetrical five-bay facade; slightly recessed front door with a Colonial Revival-style door surround consisting of fluted pilasters supporting a full entablature; single six-over-six sash windows; keystones over first-floor windows; east-side, exterior-end, corbelled chimney; east-side sun porch; west-side, one-story wing with a single six-over-six sash window; two-story rear addition with an exterior, single-shoulder, corbelled chimney; brick walkway extends from street to front entrance; built for Flake B. Chipley, Director, Citizens Building and Loan Company, and President-Treasurer, Flake B. Chipley, Inc., and his wife, Luta S.; Vann ownership for the past fifty-five years.

47a. Garage                              C/OB                      c. 1937

Two-car, frame, gable-front garage with weatherboard siding; multiple lights in upper half of doors; cross-bars in lower half.

48. Wilkinson House                      C/B                      1941                      1404 West Haven Blvd.

One-story frame Colonial Revival-style house with weatherboard siding; steeply-pitched, side-gable, shingle roof; Doric frieze; three gable dormers, each with a six-over-six sash window; asymmetrical facade; east-side door flanked by pilasters and surmounted with five-light transom; gable-front portico supported by square section posts; two six-over-six sash windows west of door; east- and west-side, interior-end chimneys; east- and west-side, one-story wings, each with a gable dormer and a single twelve-over-twelve sash window; west-side, one-car, gable-front garage with two nine-over-nine sash windows in facade and circular vent in gable; cupola on roof; curved brick walkway extends from street to front entrance; built for George W. Wilkinson, general agent, Commerce Insurance Company, and his wife, Emily B.

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48a. Garden Shed                      C/OB                      c. 1950

Frame garden shed with a gambrel roof; vertical board siding; double-leaf door; west-side, shed-roof addition with lattice sides.

49. Taylor House                      C/B                      1951                      1412 West Haven Blvd.

One-story brick ranch house with side-gable, shingle roof; asymmetrical facade; front entrance flanked by sidelights; twelve-light, fixed-sash, window east of door; front-facade chimney east of window; several multi-light, fixed-sash, windows west of door; east side, two-car, gable-front garage; rear, frame addition; brick walkway extends from street to front entrance; built for Aaron E. Taylor, Taylor's Department Store, and his wife, Ruby.

50. Phipps House                      C/B                      1952                      1416 West Haven Blvd.

One-story brick minimal traditional house; side-gable slate roof; two gable dormers, each with a six-over-six sash window; three bays wide; engaged porch supported by decorative iron columns; eight-over-twelve sash window west of door; rear exterior chimney; east- and west-side, gable-front wings, each with two eight-over-twelve sash windows; brick walkway leads from street to front entrance; rear two-car, gable-front garage attached by a short enclosed hyphen; built for Roy M. Phipps, Mangum Warehouse, and his wife, Eugenia H.

**1500 block of West Haven Blvd., north side**

51. Matthews House                      C/B                      1940                      1500 West Haven Blvd.

One-story brick Cape Cod house; side-gable shingle roof; three gable dormers, each with a six-over-six sash window; modillioned cornice; shed-roof dormer across rear; symmetrical five-bay facade; central front door with Colonial Revival-style door surround consisting of flanking pilasters and consoles supporting a broken pediment; six-over-six sash windows; east- and west-side, exterior-end chimneys; east-side sun porch; west-side, one-story, side-gable wing with one six-over-six sash window and one picture window with sidelights; rear two-car garage attached by enclosed breezeway (hyphen); brick

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walkway extends from street to front entrance; built for John L. Matthews and his wife, Claude V.

52. Brandon House                      C/B                      1951                      1506 West Haven Blvd.

One-story brick ranch house with Colonial Revival-style details; multi-level, side-gable, shingle roof, denticulated cornice; asymmetrical two-bay facade; engaged front porch supported by four square-section posts; recessed front door flanked by six wood panels; triple eight-over-twelve sash window east of door; rear exterior chimney; east- and west-side, one-story wings, each with paired eight-over-twelve sash windows; east-side, two-car garage with cupola and two eight-over-twelve sash windows; rear sun porch; brick walkway extends from street to entrance; built for Almon L. Brandon, vice-president, general manager, The Rocky Mount Telegram, and his wife, Lucille M.

53. King House                              C/B                      1939                      1512 West Haven Blvd.

Two-story brick Colonial Revival-style house; side-gable shingle roof; denticulated cornice; symmetrical five-bay facade; central front door with sidelights and transom with leaded glass; fluted pilasters support an entablature with dentils; six-over-six windows; full-height porch surmounted with decorative wood balustrade and supported by six square-section classical posts; east- and west-side, exterior-end chimneys; identical east- and west-side, one-story, side-gable wings, each with a six-over-six sash window; brick walkway extends from street to front entrance; built for John M. King, Wilkinson & King; and his wife, Annie B.

53a. Carport                                      C/OB                      c. 1950

Two-car, frame, gable-front carport supported by square posts.

54. Rabil House                              C/B                      1949                      1520 West Haven Blvd.

One-story brick ranch house; side-gable, shingle roof; east- and west-side, gable-front wings; recessed door flanked on west side by picture window; east- and west-side, one-room wings; fixed-sash, long, narrow windows; two interior chimneys; low brick wall

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extends along front of property; built for Albert Rabil, president, Modern Builders, Inc. and treasurer, Vogue Dress Shop, and his wife, Sophia M.

54a. Garage C/OB c. 1949

Two-car, brick, gable-front garage with attached greenhouse on west side.

Vacant Lot

55. Noell House C/B 1952 1528 West Haven Blvd.

Two-story brick Colonial Revival-style house; side-gable shingle roof; modillioned cornice; three bays wide; side-hall entrance with sidelights flanked by Doric pilasters; pedimented gable-front portico with modillions supported by fluted Doric posts; six-over-six sash windows; east- and west-side, one-story, side-gable wings; paired six-over-six sash window in east wing; two paired six-over-six sash windows in west wing; brick walkway extends from street to front entrance; picket fence extends along front of property; built for W. Carlton Noell, vice-president, G. R. Garrett Company, and his wife, Annie Lou.

55a. Garage C/OB 1952

Two-car, brick, side-gable garage.

**1200 block of West Haven Blvd., south side**

56. Griffin House I N/B 1956 1201 West Haven Blvd.

One-story brick ranch house; side-gable shingle roof; asymmetrical six-bay facade; recessed front door with sidelights; single and paired four-over-four sash windows, a smaller four-over-four sash window west of door, and a large multi-light picture window east of door; interior chimney; east-side sun room; built for John A. Griffin, Griffin's Style Shop and Griffin's Bootery, and his wife, Bertelle B.

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57. Griffin House II                      N/B                      1959                      1205 West Haven Blvd.

One-story brick ranch house; hipped shingle roof with wide overhanging eaves; asymmetrical four-bay facade; door with four-light sidelights; multi-light picture window east side of door; triple six-over-six sash window and a larger eight-over-eight sash window west of door; interior chimney; built for John L. Griffin, manager, Griffin's Bootery, and his wife, Ruth H.

58. Cox House                              N/B                      1956                      1209 West Haven Blvd.

One-story brick Cape Cod house; steeply-pitched, side-gable, shingle roof; five gable dormers, each with a six-over-six sash window; modillioned cornice; symmetrical five-bay facade; central recessed door surmounted by a three-light transom; front stoop with a small roof supported by decorative brackets; nine-over-nine sash windows; interior corbelled chimney; east-side, one-story, side-gable wing; west-side, two-car, garage with two nine-over-nine sash windows; built for J. Cliff Cox, purchasing agent, Peoples Bank & Trust Company, and his wife, Jeva M.

59. Battle House                          N/B                      1969                      1213 West Haven Blvd.

Two-story brick Neocolonial house; low-pitched, side-gable, shingle roof; denticulated cornice; brick quoins; symmetrical three-bay facade; central door with sidelights and Colonial-Revival door surround consisting of fluted pilasters supporting a plain entablature; pedimented portico supported by turned columns; paired one-over-one sash windows; rectangular wood panels located beneath first floor windows; east-side, one-story, side-gable wing with a paired one-over-one sash window on facade; west-side, side-gable, two-car garage with rear entry and three single one-over-one sash windows in facade; one-story rear addition; rear exterior chimney; built for Larry W. Battle, pilot, Hardee's Food, and his wife, Nancy L.

59a. Garage                                N/OB                      1969

One-car, frame, gable-front garage with weatherboard siding.

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**1400 block of West Haven Blvd., south side**

60. Toler House                      C/B                      1937                      1401 West Haven Blvd.

One-story brick Cape Cod house; steeply-pitched slate roof; two gable dormers, each with a six-over-six sash window; symmetrical three-bay facade; central door with Colonial Revival-style door surround consisting of pilasters supporting a full entablature; paired eight-over-eight sash windows; engaged full-width porch supported by square section posts; central corbelled chimney; east-side, one-story, side-gable wing with an exterior-end chimney and a single six-over-six sash window; west-side, one-story, side-gable wing with a gable dormer and two six-over-six sash windows; brick walkway in herringbone pattern extends from street to front entrance; built for W. Henry Toler, secretary-treasurer, Peoples Auto Service, and his wife, Katherine B.

61. Pearsall House                      C/B                      1938                      1405 West Haven Blvd.

One-and-one-half-story brick Colonial Revival style house; side-gable slate roof; three wall dormers; each with a six-over-six sash window; symmetrical three-bay facade; central door with a Colonial Revival-style door surround consisting of pilasters supporting an elliptical panel with a sunburst design; eight-over-eight sash windows; east-side exterior-end chimney; east-side sun porch; brick walkway in herringbone pattern extends from street to front entrance; built for Leon M. Pearsall, traveling salesman, and his wife, Mid T.

61a. Garage                              C/OB                      c. 1938

One-car frame gable-front, garage with weatherboard siding situated behind (southwest) of house.

62. Crumpler House                      N/B                      1955                      1409 West Haven Blvd.

One-story brick Colonial Revival house; steeply-pitched, side-gable, shingle roof; three gable dormers, each with a six-over-six sash window; denticulated cornice; three bays wide; recessed front door with sidelights on east side of facade; two single eight-over-eight sash windows west of door; east-side, one-story, side-gable wing with a single

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eight-over-eight sash window; west-side, one-and-one-half story, side-gable wing with a gable dormer and a single eight-over-eight sash window; also a west-side, two-car, gable-front garage attached to house by an enclosed breezeway (hyphen); two six-over-six sash windows on facade of garage; built for J. Fulton Crumpler.

62a. Garden House                      N/OB                      2000

Frame side-gable garden house with weatherboard siding; symmetrical three-bay facade; six-over-six sash windows; engaged porch supported by slender posts; patterned after a historic house in Beaufort, NC.

**1500 block of West Haven Blvd., south side**

63. Powell House                      C/B                      1952                      1501 West Haven Blvd.

One-story brick minimal traditional house; side-gable shingle roof; prominent projecting front-gable wing on east side of facade; multi-light bay window on facade of front projecting wing; engaged front porch supported by slender columns; asymmetrical facade; paneled front door; eight-over-eight sash window west of door; interior corbelled chimney; brick walkway extends from street to entrance; built for Thomas Powell, employed with Carolina Electric Construction Company, and his wife, Grace P.

64. Fox House                              C/B                      1949                      1505 West Haven Blvd.

Two-story brick Colonial Revival-style house; side-gable shingle roof; two bays wide; recessed entrance with a paneled door surmounted by a transom; hipped-roof entrance portico supported by slender square posts; eight-over-eight sash windows; interior corbelled chimney; west-side wing with a two-level roof and two inset gable dormers, each with a six-over-six sash window; central fixed-sash window with thirty-two lights flanked by twenty-four-light, fixed-sash windows; west-side, two-car garage; built for Albert R. Fox, president-general manager, Star Furniture Company, Inc., and his wife, Anita L.

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65. Bradshaw House                    C/B                    1941                    1509 West Haven Blvd.

Two-story brick Colonial Revival-style house; side-gable slate roof; denticulated cornice; symmetrical five-bay facade; recessed central door with Colonial Revival-style door surround consisting of a leaded-glass transom and flanking pilasters supporting a swan's neck pediment; six-over-six sash windows; east- and west-side, exterior-end, corbelled chimneys; east-side sun room; west-side, one-story, side-gable wing with three six-over-six sash windows and a recessed circular window; curved brick walkway extends from street to front entrance; built for Preston H. Bradshaw, vice-president, Enterprise Furniture Company, and his wife, Lucille M.

66. Rawls House                    N/B                    1983                    1513 West Haven Blvd.

One-story brick minimal traditional-style house; multi-level, side-gable, shingle roof; prominent front-gable wing on east side of facade with a double six-over-six sash window; engaged entrance porch; front door with sidelights; west-side wing with two six-over-six sash windows of different sizes; built for Nancy Rawls.

66a. Cottage                    N/OB                    c. 1983

One-story frame gable-front, cottage with weatherboard siding; two bays wide, three bays deep, half-glazed door; bay window on facade; small gable-front entrance portico supported by turned columns; six-over-six sash windows on side elevations; side entrance with four-panel door.

**1500 block of Pinecrest Avenue, north side**

67. Sexton House                    C/B                    1951                    1500 Pinecrest Avenue

One-story brick Colonial Revival-style house; side-gable shingle roof; three gable dormers, each with a six-over-six sash window; symmetrical three-bay facade; central door with a Colonial Revival-style door surround consisting of fluted pilasters supporting a Doric frieze; six-over-six sash windows; east-side, exterior-end chimney; east-side screen porch; west-side, one-story wing with two six-over-six sash windows; rear garage; brick

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walkway laid in basketweave pattern extends from street to front door; built for Eugene M. Sexton, president, Sexton & Sons, and his wife, Kathleen.

68. Joyner House                      C/B                      1941                      1504 Pinecrest Avenue

One-and-one-half-story frame Dutch Colonial Revival-style house with weatherboard siding; gambrel shingle roof; three wall dormers; each with a six-over-nine sash window; symmetrical five-bay facade; central door with a five-light transom; nine-over-nine sash windows; east- and west-side, exterior-end chimneys; east- and west-side, one-story, side-gable wings, each with two six-over-nine sash windows; brick walkway extends from street to front entrance; picket fence surrounds property; built for J. William Joyner; vice-president, Joyner Oil Company, Inc., and his wife, Eleanor A.

**1600 block of Pinecrest Avenue, north side**

69. Stevens House                      N/B                      1970                      1608 Pinecrest Avenue

One-story brick and frame contemporary house with very low-pitched, side-gable roof; east-side, front-gable wing; engaged entrance porch in wing; clerestory windows under eaves of gable; large four-pane picture window west of entrance; west-side, exterior-end chimney; carport and shed attached to west side of house by a short breezeway; built for R. E. Stevens.

70. Stroud House I                      N/B                      1986                      1620 Pinecrest Avenue

One-story brick with stucco Mediterranean-style house; hipped shingle roof; front patio; east-side garage; house enclosed by a high brick wall with a wrought-iron gate; built for Florence C. Stroud, investments.

71. Coleman House                      C/B                      1951                      1648 Pinecrest Avenue

One-story frame ranch house; side-gable shingle roof; southeast-side, gable-front wing; exposed rafter tails; engaged porch; double and triple multi-paned casement windows; northwest-side, shed-roof addition; picket fence; built for Donald P. Coleman, salesman, Illinois Meat Packers, and his wife, Marie L.

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**1200 block of Pinecrest Avenue, south side**

72. Braswell House                      C/B                      1936                      1217 Pinecrest Avenue

Two-story brick Colonial Revival-style house; gable-front, pedimented, slate roof; denticulated cornice; oval window flanked by swags in center of gable; three bays wide with side entrance; Colonial Revival-style door surround with slender paired Tuscan columns supports a full entablature and a swan's neck pediment; four, full-height, Corinthian pilasters; six-over-six sash windows with paved keystones and brick lintels; recessed, west-side, two-story, side-gable wing; three six-over-six sash windows on second level; engaged front porch supported by decorative frame featuring paired posts with arched entrances creating a colonnade effect; west-side, one-story wing; stone walkway from street to front entrance; low stone wall surrounds property; built for R. Russell Braswell, trust officer, The Planters National Bank & Trust Company, and his wife, Doris.

72a. Garage                                  C/OB                      1936

Three-car frame and brick garage with side-gable slate roof and arched entrances; attached to house by open breezeway.

**1400 block of Pinecrest Avenue, south side**

73. Purvis House                          N/B                          1961                          1401 Pinecrest Avenue

One-story brick ranch house; side-gable shingle roof with overhanging eaves; west-side, gable-front wing; asymmetrical seven-bay facade; recessed front entrance flanked by sidelights with leaded glass; combination of single and paired six-over-six sash windows; interior chimney; built for S. Randolph Purvis, president-general manager, Peoples Building Supply Company, and his wife Mayme C.

74. Privott House                          C/B                          1950                          1407 Pinecrest Avenue

One-story brick minimal traditional house; steeply-pitched, side-gable, shingle roof; prominent, central, gable-front wing; asymmetrical five-bay facade; east-side

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entrance; Colonial Revival-style door surround consisting of narrow fluted pilasters supporting a broken pediment; paired six-over-six sash window west of door; two additional eight-over-eight sash windows; east-side porch with decorative wood railing; west-side, one-room wing with weatherboard siding and an octagonal window; east-side, exterior-end chimney; central chimney; brick walkway extends from street to front entrance; built for C. Earl Privott, teacher, Rocky Mount Senior High School, and his wife, Annie M.

75. Tuttle House                      C/B                      1948                      1411 Pinecrest Avenue

One-story brick minimal traditional house; steeply-pitched, side-gable, shingle roof; one gable dormer with a six-over-six sash window; prominent, west-side, gable-front wing with a six-over-six sash window in gable; asymmetrical facade with recessed entrance in east side of gable-front wing; triple four-over-four sash window west of entrance; east-side picture window with sidelights; east- and west-side exterior chimneys; east-side sun porch; west-side wing with a six-over-six sash window; built for Harold P. Tuttle, bookkeeper, Rocky Mount Furniture, and his wife, Martha A.

**1500 block of Pinecrest Avenue, south side**

76. Powell House                      C/B                      1950                      1501 Pinecrest Avenue

One-story brick minimal traditional house; multi-planed, hipped, shingle roof with overhanging eaves; west-side projecting wing; asymmetrical facade; flat roof over entrance supported by decorative brackets; combination of single and triple one-over-one sash windows; multiple additions to rear including an attached carport; interior chimney; built for John H. Powell, employed with Carolina Tire, and his wife, Marguerite P.

77. Price House I                      C/B                      1941                      1507 Pinecrest Avenue

One-story frame minimal traditional house; steeply-pitched, side-gable, shingle roof; east- and west-side, gable-front wings; asymmetrical four-bay facade; engaged shed roof over entrance supported by a square section classical post; six-over-six sash window east of entrance; bay window in west-side, gable-front wing; squared-bay with a six-over-six sash window in east gable-front wing; west-side, one-room wing with shed roof;

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interior corbelled chimney; built for Wellford L. Price, bookkeeper, Planters National Bank & Trust Company, Inc., and his wife, Mattie.

78. Price House II                      N/B                      1972                      1511 Pinecrest Avenue

One-story frame ranch house with beaded weatherboard siding; side-gable, shingle roof; symmetrical five-bay facade; central door with Colonial Revival-style door surround consisting of flanking fluted pilasters; six-over-nine sash windows; rear shed roof dormer; rear exterior chimney; built for Wellford L. Price, real estate agent with Wiberly & Gregory, and his wife, Virginia M.

78a. Garage                              N/OB                      c. 1972

One-car, concrete block gable-front, garage situated rear of property; six-over-six sash window east of garage door; weatherboard siding in gable.

**1600 block of Pinecrest Avenue, south side**

79. Walker House                      C/B                      1941                      1601 Pinecrest Avenue

Two-story frame Colonial Revival-style house with weatherboard siding; steeply-pitched slate roof; symmetrical five-bay facade; slightly recessed front door with fanlight; Colonial Revival-style door surround consisting of flanking pilasters supporting an entablature and a swan's neck pediment; six-over-six sash windows flanked by shutters; full-height portico supported by six square-section classical posts; east- and west-side, exterior-end chimneys; east- and west-side, one-story wings; Thomas Herman, architect; built for C. Frank Walker, Quality Service Station and Quality Laundry and Cleaners, and his wife, Theresa A.

79a. Garage                              C/OB                      c. 1941

Two-car, frame, side-gable garage with weatherboard siding and a gable dormer situated at rear of property.

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80. Colston House                      C/B                      1951                      1603 Pinecrest Avenue

One-story frame ranch house with weatherboard siding; side-gable shingle roof; asymmetrical facade; entrance porch with a shed roof supported by a Tuscan column; bay window east of entrance; large, multi-paned, picture window west of entrance; east-side carport; several small wings on west side; interior chimney; built for Carroll C. Colston, assistant vice-president, The Planters National Bank & Trust Company, and his wife, Elma.

81. Wiley House                      N/B                      1962                      1609 Pinecrest Avenue

One-and-one-half-story brick Dutch Colonial Revival-style house; gambrel shingle roof; five wall dormers, each with a six-over-six sash window; symmetrical five-bay facade; central door with multi-light transom; pedimented portico supported by square-section classical posts; nine-over-nine sash windows; east- and west-side, exterior-end, corbelled chimneys; east-side, one-room wing with a twelve-over-twelve sash window; rear, exterior, corbelled chimney; built for Robert M. Wiley, partner in Battle, Winslow, Merrell, Scott, & Wiley, and his wife, Margaret W.

82. Heck House                      C/B                      1939                      1617 Pinecrest Avenue

Two-story brick Colonial Revival-style house; side-gable shingle roof; symmetrical three-bay facade; central door with Colonial Revival-style door surround consisting of flanking pediments supporting a wide entablature; six-over-six sash windows flanked by shutters; full-height portico supported by square-section classical columns spanned by segmental arches; west-side, exterior-end, corbelled chimney; two wings on east side of house - one with three six-over-six sash windows; the other with two six-over-six sash windows; west-side wing with a single six-over-six sash window and an exterior-end chimney; east-side, three-car carport; built for Charles W. Heck, manager, public relations, City Industrial Bank, and his wife, Ernestine H.

83. Gorham House                      C/B                      c. 1934                      1621 Pinecrest Avenue

Two-story brick Colonial Revival-style house; side-gable shingle roof; exposed rafters; central projecting pavilion; three bays wide; portico supported by square-section

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classical posts and surmounted with a hipped metal roof with overhanging eaves and exposed rafters; recessed entrance flanked by pilasters; eight-over-eight sash windows; small six over-six sash window centered over the first level portico covered by a hipped metal roof with large triangular brackets; small, six-pane, fixed-sash window west of central window; east-side, narrow, double-tier porch; west-side, exterior-end chimney; west-side, two-story, frame wing with exposed rafters; square bay on first level with a shed roof and an eight-over-eight sash window; small six-over-six sash window on second level; built for George W. Gorham, Jr., technical engineer, Planters Cotton Oil & Fertilizer Company, and his wife, Janie R.

84. Melvin House                      C/B                      1952                      1625 Pinecrest Avenue

Two-story stone and frame Colonial Revival-style house; side-gable shingle roof; asymmetrical three-bay facade; stone veneer on first level; weatherboard on second level; recessed porch protected by shed roof; eight-over-eight sash windows; east-side, interior-end chimney; east-side, one-and-one-half-story wing with gable dormer; west-side, one-story wing; eight-over-eight sash window in facade of each wing; built for William T. Melvin, vice-president, Planters Cotton Oil & Fertilizer Company, and his wife, Mary B.

84a. Garage                              C/OB                      c. 1952

Three-car, frame, side-gable garage with weatherboard siding and cupola; located at rear of property

85. Spruill-Haggerty House      C/B                      1939                      1629 Pinecrest Avenue

Two-story frame Colonial Revival-style house with weatherboard siding; side-gable shingle roof; three bays wide; side-hall entrance; recessed door with a lead-glass transom; Colonial Revival-style door surround consisting of pilasters and a plain entablature; six-over-six sash windows; east-side, exterior-end, chimney; west-side, three-bay, two-story wing with exterior-end chimney; west-side, one-story, one-bay wing; interior chimney; brick walkway in basketweave pattern extends from street to front entrance; built for Frank P. Spruill, Jr., partner in Adams & Spruill, and his wife, Polly E.; purchased in 1945 by John J. Haggerty, Jr., who continues to live in the house.

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85a. Garage                      C/OB                      c. 1939

Two-car, frame, side-gable garage with weatherboard siding.

86. Battle House I              N/B                      1954                      1633 Pinecrest Avenue

One-story brick and frame ranch house; low-pitched, side-gable, shingle roof; west-side, front-gable wing; asymmetrical facade; prominent entrance with a wide wood panel door flanked by multi-light sidelights; large multi-light picture window east of door; vertical cypress boards sheathe facade beneath porch roof; shed-roof porch with exposed rafters; horizontal cypress board siding in the gable of wing; two, large, multi-light picture windows; two interior chimneys; east-side, two-car garage with hipped roof and exposed rafters; built for Turner W. Battle, president, North State Construction Company, Inc., and his wife, Faye S.

87. Harles House                C/B                      1940                      1641 Pinecrest Avenue

Two-story brick Georgian Revival-style house; hipped shingle roof; symmetrical three-bay facade; central entrance with sidelights over wood panels; entrance portico with hipped, standing-seam metal, roof supported by decorative brackets; six-over-six sash windows; east- and west-side, exterior end chimneys; east- and west-side, one-story, flanking wings with hipped, standing-seam metal, roofs; east-side wing with a single six-over-six sash window; west-side wing with two six-over-six sash windows; brick walkway extends from street to entrance; Thomas Harles, architect; built for Harry J. Harles, city building inspector, and his wife, Ethel L.

87a. Garage                      N/OB                      c. 1990

Three-car frame garage; side-gable steeply-pitched roof; board-and-batten siding; triple window in gable ends.

88. Newby House                C/B                      1952                      1645 Pinecrest Avenue

One-story brick ranch house; side-gable shingle roof; west-side, gable-front wing; asymmetrical facade; recessed entrance with a multi-light transom and flanking pilasters;

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six-over-six sash windows; interior chimney; built for George E. Newby, Jr., manager, L & M Tobacco, and his wife, Nancy B.

89. Browning House                      C/B                      1949                      1649 Pinecrest Avenue

One-story brick minimal traditional house; side-gable, shingle, roof; two gable dormers; west-side, gable-front wing; corner boards; east-side bay window; east-side, interior-end chimney; brick walkway; low brick wall in front of house; built for Howard M. Browning, president, Browning Auto Parts, and his wife, Ethel.

89a. Carport                              C/OB                      c. 1949

Two-car frame carport with side-gable shingle roof and weatherboard siding.

90. Vestal House                        N/B                      1960                      1653 Pinecrest Avenue

One-story brick ranch house; side-gable slate roof; modillioned cornice; three bays wide; east-side, recessed entrance with Colonial Revival-style door surround consisting of flanking pilasters supporting an entablature with modillions; nine-over-nine sash windows; interior chimney; east- and west-side, gable-front wings; each with two six-over-six sash windows; interior chimney in west-side wing; rear open porch and patio; two-car garage on southwest corner of house; built for Gordon Vestal, employed with Planters Warehouse, and his wife, Lillian A.

**1600 block of Waverly Drive, north side**

91. Brantley House                      C/B                      1938                      1600 Waverly Drive

Two-story brick Colonial Revival-style house; side-gable slate roof; symmetrical five-bay facade; central door with sidelights and carved wood fan panel; six-over-six sash windows over wood panels; small six-over-six sash windows flanking one large six-over-six sash window with a small balcony on second level; full-height and full-width front portico with flat roof supported by six square-section classical posts; east- and west-side, exterior-end chimneys; east-side sun porch; west side-wing in two sections; first section has a segmental arch dormer with a six-over-six sash window; first level has multi-light

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glass door with sidelights and transom; second section has two small six-over-six sash windows; stone walkway from street to front entrance; built for Dr. Julian C. Brantley, physician and his wife, Lucy F.

92. Tyler House                      C/B                      1936                      1604 Waverly Drive

Two-story brick and stone Tudor Revival-style house; hipped shingle roof; two wall dormers clad with weatherboard, each with a six-over-six sash window; stone clads lower level of house; brick veneer clads upper level; two, gable-front wings; Colonial Revival-style door surround consisting of flanking Corinthian pilasters supporting an entablature with a swan's neck pediment; weatherboard siding in gable; east-side, gable-front wing supports a front-facade chimney flanked by six-over-six sash windows; west-side, enclosed porch with hipped roof; east-side, one-story wing with a rear two-car garage; slate walkway extends from street to front entrance; low stone wall across front of property; built for Arthur L. Tyler, secretary-treasurer, Belk-Tyler Company, Inc., and his wife, Elizabeth M.

93. Conger House                      C/B                      1934                      1608 Waverly Drive

Two-story brick Colonial Revival-style house; steeply-pitched slate roof; symmetrical five-bay facade; central, gable-front, pedimented, pavilion flanked by two full-height Doric pilasters; central door with transom; double-leaf doors with small balcony centered over first-level entrance; six-over-six sash windows; west-side, exterior-end chimney; west-side screen porch surmounted with wrought-iron balcony; east-side porte-cochere; low stone wall across front of property; built for Katherine M. Conger, widow of Willard Conger.

93a. Garage                              C/OB                      1934

Two-car brick garage with hipped slate roof situated behind house.

94. Gorham House                      C/B                      1931                      1612 Waverly Drive

Two-story brick with stucco Renaissance Revival-style house; tiled hipped roof; five bays wide; central arched wood-panel door with Classical door surround consisting of

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flanking pilasters supporting a segmental pediment; door flanked by two narrow stained-glass windows; two casement doors with arched transoms on either side of front entrance; east- and west-side, exterior-end chimneys; east-side sun porch; west-side open porch supported by square classical posts; pebble-dash walkway extends from street to front entrance; raised porch across facade of house; rear, two-story, enclosed atrium; rear carport; low brick wall across front of property; Thomas Herman, architect, built for Robert D. Gorham, president, Planters Cotton Oil and Fertilizer Company, and vice-president, The Planters National Bank & Trust Company, and his wife, Mattie M.

94a. Garden shed                      C/OB                      1931

One-story brick garden shed with hipped shingle roof; rear chimney; central door flanked by double window on west side and a single window on east side.

94b. Guest house/garage            C/OB                      1931

Two-story brick guest house/garage with hipped tiled roof.

**1600 block of Rivera Drive, south side**

95. Pearsall House                    C/B                      1933                      1601 Rivera Drive

One-story brick Colonial Revival-style house; steeply-pitched, side-gable, shingle roof; five gable dormers, each with a six-over-six sash window; modillioned cornice; symmetrical five-bay facade; central recessed door with Colonial Revival-style door surround consisting of flanking pilasters supporting an entablature and a swan's neck pediment; nine-over-nine sash windows; east- and west-side, interior-end chimneys; east-side sun porch; west-side wing with two nine-over-nine sash windows; east-side rear wing with an exterior-end chimney; rear patio; brick walkway extends from street to front entrance; picket fence across front of property; built for Thomas J. Pearsall, lawyer and director, Citizens Building & Loan Association, and his wife, Elizabeth B.

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95a. Garage                                      C/OB                                      1933

Two-car brick garage with side-gable, shingle, roof and one six-over-six sash window east of garage doors.

96. Stone House                                      C/B                                      1951                                      1605 Rivera Drive

One-story brick Colonial Revival-style house; steeply-pitched, side-gable, shingle roof; three gable dormers, each with a six-over-six sash windows; three-bays wide; east-side entrance with multi-light transom and Colonial Revival-style door surround consisting of flanking pilasters; entrance portico with gable-front roof and segmental vault supported by two slender columns; two eight-over-eight sash windows west of door; east- and west-side, interior-end chimneys; east-side wing with a single gable dormer with a six-over-six sash window and a large multi-pane picture window in facade; east-side, gable-front, two-car garage with rear entrance and two six-over-six sash windows in facade; west-side sun porch; rear open porch; brick walkway extends from street to front entrance; built for Martin L. Stone, physician, Memorial Hospital, and his wife, Mable D.

97. Whitley House                                      C/B                                      1951                                      1609 Rivera Drive

One-story frame and stone Colonial Revival-style house; steeply-pitched, side-gable, shingle roof; two gable dormers, each with a six-over-six sash window; symmetrical three-bay facade; stone veneer; central door with Colonial Revival-style door surround consisting of sidelights with flanking pilasters supporting an entablature with a swan's neck pediment; entrance portico with pedimented gable supported by four slender columns; octagon window in gable flanked by a carved decorative design; east- and west-side, identical, one-and-one-half-story wings clad in weatherboard, each with two gable dormers with six-over-six sash windows and two six-over-six sash windows in facade; east- and west-side, exterior-end chimneys; circular driveway in front of house; built for H. Wayne Whitley, Jr., secretary-treasurer, Premium Distributors, and his wife, Martha L.

98. Griffin House                                      C/B                                      1930                                      1617 Rivera Drive

Two-story brick Colonial Revival-style house laid in Flemish bond; side-gable shingle roof; three segmental arched dormers, each with a nine-pane, fixed-sash window;



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99a. Swimming pool            N/S            c. 1980

In ground swimming pool.

99b. Pool house            N/OB            c. 1980

Small cement pool house situated adjacent to pool and behind main house.

**500 block of Glenn Avenue, west side**

100. Jones House            N/B            1970            504 Glenn Avenue

One-story brick ranch house; side-gable shingle roof; symmetrical five-bay facade; recessed front entrance with sidelights; small engaged porch flanked by fluted pilasters; six-over-six sash windows; north-side, one-room wing with one six-over-six sash window; rear, two-car carport; interior chimney; built for Sarah P. Jones, widow P. S. Jones.

101. Hines House            C/B            1950            508 Glenn Avenue

One-story frame Cape Cod house with weatherboard siding; steeply-pitched shingle roof; two gable dormers, each with a six-over-six sash window; symmetrical three-bay facade; central door with five-light transom and a Colonial Revival-style door surround consisting of flanking pilasters supporting a simple entablature; eight-over-twelve sash windows; south-side, one-room wing with a six-over-six sash window; one-car, gable-front garage attached to northwest corner of house by a short hyphen; interior chimney; picket fence extends across front of property; brick walkway extends from street to front entrance; built for Raymond S. Hines, buyer, Imperial Tobacco, and his wife, Louella.

102. Fleming House            C/B            1950            512 Glenn Avenue

Two-story brick Colonial Revival-style house; side-gable shingle roof; three bays wide; recessed side-hall entrance with Colonial Revival-style door surround consisting of fluted pilasters supporting a pedimented gable with dentils; six-over-six sash windows; south-side, exterior-end chimney; south-side, one-and-one-half-story wing with two wall

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dormers; two six-over-six sash windows; north-side, one-room wing; attached two-car garage on northwest corner of house; brick walkway extends from street to front entrance; built for Ernest I. Fleming, Jr., secretary-treasurer-manager, Coca-Cola Bottling Company, Inc., and his wife, Louise C.

**400 block of South Taylor Street, east side**

103. Bonner House                      C/B                      1951                      415 S. Taylor Street

One-story brick minimal traditional house with side-gable shingle roof; two front-gable wings one in front of the other; asymmetrical facade; recessed entrance; two triple windows, each consisting of a six-over-six sash flanked by four-over-four sash; also a single six-over-six sash window; interior chimney; built for Grover Bonner, employed with China American Tobacco Company, and his wife, Florence S.

103a. Converted Garage              N/OB                      1951

One-car, brick, gable-front garage; converted into a storage shed.

**500 block of South Taylor Street, east side**

104. Lamm House                      C/B                      1948                      505 S. Taylor Street

One-story brick and frame minimal traditional house; steeply-pitched, side-gable, shingle roof; prominent front-gable wing; brick veneer on lower part of house; weatherboard in gable; small arched window in center of gable; three bays wide; front entrance on north side of gable-front wing; Colonial Revival-style door surround consisting of fluted pilasters supporting an entablature with dentils; eight-over-eight sash window south of door; square bay with a shed roof and multi-pane window north of entrance; east- and west-side, one-story wings; interior chimney; brick walkway extends from street to entrance; built for Edward R. Lamm, inspector, Atlantic Coast Line Railroad, and his wife, Dorothy A.

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105. Farris House                      C/B                      1951                      509 S. Taylor Street

One-story brick ranch house; multi-level hipped shingle, roof with overhanging eaves; asymmetrical four-bay facade; engaged entrance porch; fixed-sash windows: two with fifteen panes each and a large picture window flanked by ten-light sidelights; exterior chimney on rear (east) wall; built for John J. Farris, secretary-treasurer, Thomas-Farris Manufacturers and treasurer, Sullivan Air Conditioning, and his wife, Evelyn.

106. Pitt House                      C/B                      1952                      513 S. Taylor Street

One-story brick ranch house; multi-plane, hipped, shingle roof with wide overhanging eaves; asymmetrical five-bay facade; recessed, central, paneled door; single and paired casement windows; interior chimney; brick walkway with steps extends from street to front entrance; built for Edward J. Pitt, engineer, Atlantic Coastline Railroad, and his wife, Emma L.

107. Jones House                      N/B                      1955                      521 S. Taylor Street

One-story brick ranch house; side-gable shingle roof; asymmetrical four-bay facade; front door flanked by full-length shutters; entrance sheltered by a aluminum shed roof; six-over-six sash windows; east- and west-side, one-room, side-gable wings, each with a six-over-six sash window; interior corbelled chimney with chimney cap; brick walkway extends from street to entrance; built for Wilton L. Jones, assistant superintendent, Rocky Mount Mills, and his wife, Winnie G.

108. Kincheloe House                      C/B                      1949                      525 S. Taylor Street

One-story frame ranch house; shallow-pitched, side-gable, shingle roof; weatherboard siding; asymmetrical six-bay facade; shed roof over front entrance; ten-over-ten sash windows flanked by wood shutters; one small window with diamond-shaped, stained-glass lights; gable-front, central wing with a multi-pane bay window; interior chimney; rear addition with exterior chimney; brick walkway with steps laid in basketweave design extends from street to front entrance; built for Garland B. Kincheloe, salesman, C. F. Sauer, and his wife, Julia.

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108a. Garden Shed                      C/OB                      c. 1949

Frame garden shed with side-gable shingle roof and vertical-board siding.

**400 block of South Taylor Street, west side**

109. Fulcher House                      C/B                      1950                      400 S. Taylor Street

One-story brick minimal traditional house; steeply-pitched shingle roof; prominent, central, gable-front wing; four bays wide; entrance and paired six-over-six sash windows in gable-front wing; Colonial Revival-style door surround consisting of flanking pilasters supporting a Doric frieze; small two-over-two sash window centered in gable; bay window with standing-seam metal roof on front facade north of gable-front wing; six-over-six sash window south of gable-front wing; south-side, exterior-end chimney; south-side screen porch; north-side, one-room wing; north-side carport; built for Roy Fulcher, employed with Dixie Feed and Paint Store, and his wife, Carrie L.

110. Coplton House                      C/B                      1950                      408 S. Taylor Street

One-story brick Colonial Revival house; steeply-pitched shingle roof; two gable dormers, each with a six-over-six window; asymmetrical five-bay facade; front entrance flanked by Colonial Revival-style door surround consisting of flanking pilasters and a simple entablature; gable-front portico with cornice returns supported by paired, square-section, classical posts; six-over-six sash windows; two on either side of entrance; south-side, exterior-end chimney; south-side wing with a six-over-six sash window; north-side wing with a multi-pane bay window; rear porch; built for Aaron Coplton, president, Coplton's, Inc., and his wife, Goldie E.

111. Jeffress House                      C/B                      1947                      410 S. Taylor Street

One-story brick ranch house; side-gable shingle roof; asymmetrical five-bay facade; central door flanked by fluted pilasters; gable-front entrance portico with decorative shingles in gable; entrance portico supported by square-section classical posts; single and paired six-over-six sash windows; interior chimney; north-side, one-room wing; south-

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side, one-room, flat-roof addition; brick walkway extends from street to entrance; built for Thomas D. Jeffress, buyer, Imperial Tobacco, and his wife, Jane S.

**500 block of South Taylor Street, west side**

112. Beach House                      C/B                      1950                      500 S. Taylor Street

One-story brick Cape Cod house; steeply-pitched, side-gable, shingle roof; two gable dormers, each with a one-over-one-sash window; symmetrical five-bay facade; central paneled door with Colonial Revival-style door surround consisting of flanking pilasters and a plain entablature; six-over-six sash windows; north-side, exterior-end chimney; north-side screen porch; rear deck; built for Daniel Beach, buyer, Thorpe & Ricks, and his wife, Mary S.

113. Cronenberg House              C/B                      1950                      504 S. Taylor Street

One-story brick and frame minimal traditional house; side-gable shingle roof; modillioned cornice; asymmetrical four-bay facade; front entrance on south side of facade; front entrance porch with a shed roof supported by square posts; six-over-six sash windows; south-side, exterior-end chimney; north-side, one-room, side-gable addition with weatherboard siding and a small bay window; picket fence extends across front of property; brick walkway in basketweave pattern extends from street to front entrance; built for A. Thompson Cronenberg, treasurer, Eastern Electrical Supply, and his wife, Virginia C.

113a. Garden Shed                    C/OB                    c. 1950

One-story frame garden shed/guest house; three bays wide; board and batten siding; symmetrical facade with central door flanked by six-over-six sash window; cupola surmounts the roof.

114. Taylor House                    C/B                      1950                      508 S. Taylor Street

One-story brick ranch house; side-gable shingle roof; symmetrical three-bay facade; central door flanked by six-over-six sash windows; engaged front porch supported

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by four square-section classical posts; north- and south-side, one-room wings, each with a single six-over-six sash window; interior chimney; rear deck; brick walkway extends from street to front entrance; built for William R. Taylor, traveling salesman, and his wife, Ruth.

114a. Garage/carport            C/OB            c. 1950

One-car frame garage with attached two-car carport.

**400 block of Piedmont Avenue, east side**

115. Blanchard House            C/B            1935            401 Piedmont Avenue

Two-story brick Colonial Revival-style house; side-gable shingle roof; symmetrical three-bay facade; central recessed door surmounted by an elliptical panel with sunburst design; two bay windows with multiple lights and metal roofs flank the main entrance; eight-over-eight sash windows flanks a central, nine-pane, fixed-sash window on second level; south-side sun porch; north-side screen porch and rear garage; north- and south-side, exterior-end chimneys; low brick wall extends across front of property; brick walkway extends from street to entrance; built for Clyde C. Blanchard, traveling salesman, and his wife, Rochelle.

116. Dozier House            N/B            1955            407 Piedmont Avenue

One-story brick ranch house; side-gable, shingle roof; north- and south-side, gable-front wings; asymmetrical seven-bay facade; recessed entrance with side panels; Colonial Revival-style door surround consisting of fluted pilasters supporting an entablature; six-over-six sash windows; rear open porch and two-car garage; two interior chimneys; built for Needham B. Dozier, Jr., Dozier Supply Company, and his wife, Robbie W.

117. McLean House            N/B            1955            415 Piedmont Avenue

Two-story brick and frame contemporary house; combination gable-front and flat shingle roof; asymmetrical facade; engaged porch; horizontal emphasis to house with multiple casement windows; south-side carport; rear, two-story, frame addition; rear brick addition; rear open porch; built for Archie W. McLean, president and trust officer, The

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Planters National Bank and Trust Company, Board of Managers, Wachovia Bank & Trust Company, director, North Carolina Citizens League, and his wife, Serene T.

118. Wiggins House                      C/B                      1951                      421 Piedmont Avenue

One-story, brick Colonial Revival house; steeply-pitched shingle roof; two gable dormers, each with a six-over-six sash window; three bays wide; entrance south side of facade; Colonial Revival-style door surround consisting of flanking pediments supporting an entablature with dentils; eight-over-eight sash windows; north-side, exterior-end chimney; south-side wing with an eight-over-eight sash window; north-side sun room; several rear additions; two-car, brick, gable-front garage attached to rear of house by enclosed porch; six-over-six sash window in gable of garage; built for Fred L. Wiggins, Jr., tobacco worker, and his wife, Catherine N.

118a. Garden Shed                      N/OB                      c. 1980

Frame garden shed with steeply-pitched, side-gable, roof; weatherboard siding; porch with shed roof supported by posts; two bays wide; door located south side of facade; six-over-six sash window.

**500 block of Piedmont Avenue, east side**

119. Justa House                      C/B                      1942                      505 Piedmont Avenue

Two-story brick Colonial Revival-style house; side-gable shingle roof; two bays wide; entrance north side of facade; gable-front portico supported by Tuscan columns; flanking pilasters; bay window with metal roof south of entrance; three eight-over-eight windows on second level; north-side, exterior-end chimney; north-side, one-story, brick addition with a flat roof; rear open porch; brick walkway extends from street to front entrance; built for Dr. Samuel H. Justa, physician, and his wife, Eva F.

119a. Garage/apartment                      C/OB                      c. 1950

Two-story, two-car, frame, gable-front garage; weatherboard siding; north-side entrance to second-story; six-over-six window in gable.

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120. Thomas House                      C/B                      1942                      509 Piedmont Avenue

Two-story frame Colonial Revival-style house; vinyl siding; side-gable shingle roof; symmetrical three-bay facade; central door with Colonial Revival-style door surround consisting of fluted pilasters supporting a segmental pediment with dentils; full-height, gable-front portico supported by square-section classical posts embellished with diamonds; six-over-six sash windows; north-side, exterior-end chimney; south-side, one-story wing; rear patio; brick walkway laid in basketweave pattern extends from street to front entrance; built for Lee D. Thomas, president, Carolina School of Commerce, and his wife, Mildred L.

121. Walker House                      C/B                      1951                      515 Piedmont Avenue

Two-story brick Colonial Revival-style house; hipped shingle roof; symmetrical three-bay facade; recessed central entrance with sidelights and side panels; Colonial Revival-style door surround consisting of pilasters supporting a segmental pediment; fifteen-over-fifteen sash windows on first level; eight-over-eight sash windows on second level; north- and south-side, exterior-end chimneys; north- and south-side, hipped-roof, one-story wings; rear patio; built for Robert J. Walker, city health officer, and his wife, Ruby L.

**200 block of Piedmont Avenue, west side**

122. Epstein House                      C/B                      c. 1928                      204 Piedmont Avenue

Two-story brick with stucco Spanish Colonial Revival-style house; combined flat-hipped-gable roof, partially covered with mission tile; corner entry tower pierced by small windows under a low-pitched tile roof; heavily-carved front door surmounted with an round arch carved wood panel; combination of square and arched casement windows; wrought-iron balcony on second level in front of a double, arched, casement window; exterior chimneys; south-side sun porch with arched windows; tall, brick wall surrounds rear of property; built for Leon Epstein, proprietor of a prestigious men's furnishings store on Main Street.

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122a. Garage                      C/OB                      c. 1928

Two-car brick with stucco garage; flat roof; arched doors; projecting vegas.

123. Ivey House                      C/B                      1951                      208 Piedmont Avenue

One-story frame ranch house; former board-and-batten siding now covered with aluminum siding; low-pitched side-gable roof; south-side, gable-front wing; interior chimney; engaged front porch; eight-over-eight sash windows; north-side, one-room addition with an exterior-end chimney and multi-pane picture window; low rail fence in front of house; built for Red Ivey.

124. Frohbose House                      N/B                      1959                      212 Piedmont Avenue

Two-story brick Georgian Revival-style house; hipped slate roof; two arched dormers, each with three-pane casement windows; symmetrical three-bay facade; central recessed door with side-panels; gable-front pedimented hood supported by decorative brackets; brick quoins; interior chimney; rear sun room; north-side, small, one-room, hipped-roof addition; C. W. Huff, Jr., architect from Richmond, Virginia; builder: Sam Toler, builder; copy of a house in New Orleans built for Dr. Fred Frohbose, physician.

**300 block of Piedmont Avenue, west side**

125. Works House                      N/B                      1980                      300 Piedmont Avenue

One-story brick ranch house; side-gable shingle roof; north- and south-side, hipped-roof, projecting wings; small engaged front porch; asymmetrical facade; entrance flanked by sidelights; narrow casement windows; rear open porch; two-car garage attached to northwest corner of house; built for Raymond J. Works, Jr., Works Certified Tobacco Seed, and his wife, Ella Mae.

126. Cooper House                      C/B                      1926                      320 Piedmont Avenue

One-story brick Mediterranean Revival-style house with hipped tiled roof; central cross clipped gable; semi-circular window in gable; central door surround with tile pent

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roof supported by Tuscan columns; triple six-over-six sash windows flank front entrance; interior chimney; house was referred to as the "Westover" in marketing brochure for West Haven; built for William C. Cooper, farmer, and his wife, Willie O.

126a. Garage                      C/OB                      1949

Two-car frame garage with side-gable, tile, roof.

127. Joyner House              C/B                      1950                      322 Piedmont Avenue

Two-story frame Colonial Revival-style house with beaded weatherboard siding; side-gable shingle roof; denticulated cornice; symmetrical three-bay facade; central front door; gable-front, pedimented portico supported by fluted columns; eight-over-eight sash windows on first level; six-over-six sash windows on second level; north-side porch and two-car garage; south-side sun porch; interior chimney; built for Edgar Joyner, employed with Bulluck Clothing, and his wife, Katherine C.

127a. Garden Shed              C/OB                      c. 1950

Frame garden shed with weatherboard siding; six-over-six sash windows.

128. Coleman House            N/B                      1957                      324 Piedmont Avenue

One-story brick Neoclassical Revival-style house; hipped shingle roof; north- and south-side, projecting, hipped-roof wings; symmetrical five-bay facade; central entrance with an elaborate door surround consisting of leaded sidelights and a leaded fanlight; surmounted by an entablature with dentils; large pedimented, gable-front portico supported by six fluted Ionic columns; four-over-six sash windows; two single six-over-six sash windows in facade of each wing; rear frame addition; interior chimney; two-car garage attached to northwest corner of house; brick walkway extends from street to entrance; built for William R. Coleman, employed Citizens Coal & Supply Company, vice-president, Home Savings & Loan Association, vice-president, Nash Brick Company, and his wife, Stella H.

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**400 block of Piedmont Avenue, west side**

129. Watson House                      C/B                      1954                      406 Piedmont Avenue

One-story brick and frame ranch house; hipped shingle roof; asymmetrical, seven-bay facade; small engaged front porch; single- and double-casement windows; interior chimney; rear carport and open porch; brick walkway in front of house; built for Joseph W. Watson, farmer, and his wife, Helen R.

130. Gay House                              C/B                      1951                      408 Piedmont Avenue

Two-story brick Colonial Revival-style house; side-gable shingle roof; symmetrical three-bay facade; central door with Colonial Revival-style door surround consisting of flanking fluted pilasters supporting a broken pediment; attached full-height front porch with flat roof supported by Doric columns spanned by segmental arches, eight-over eight sash windows on first-floor; six-over-six sash windows on second floor; north-side, one-room, side-gable wing; south-side sun porch; rear, two-car, gable-front garage attached to house by an open breezeway; north- and south-side, exterior-end chimneys; rear exterior chimney; built for Robert W. Gay, Gay's Funeral Home, Gay's Hardware, and his wife, Martha W.

131. Levy House                              C/B                      1951                      414 Piedmont Avenue

One-story brick Colonial Revival house; steeply-pitched shingle roof; four gable dormers, each with a six-over-six sash window; asymmetrical six-bay facade; sidelights flank front entrance; gable-front portico with dentils supported by fluted classical posts; six-over-six sash windows; north- and south-side, exterior-end chimneys; north-side, one-room, side-gable wing; south-side, two-car, gable-front garage attached to house by a small one-room wing; six-over-six sash window in facade of garage; cupola surmounts garage; rear enclosed porch; third interior chimney; brick walkway extends from street to house; built for Theodore D. Levy, vice-president and general manager, Rosenbloom-Levy, and his wife, Emma W.

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**500 block of Piedmont Avenue, west side**

132. Fields House                      N/B                      1965                      500 Piedmont Avenue

Two-story brick and frame Colonial Revival-style house; side-gable shingle roof; symmetrical three-bay facade; side-hall entrance flanked by fluted pilasters; six-over-six sash windows; north-side, exterior-end chimney; south-side, two-bay, side-gable wing; north-side, one-bay, side-gable garage and utility room; rear addition; rear open porch; built for Ethel P. Fields.

133. Ponton House                      C/B                      1941                      504 Piedmont Avenue

One-story brick Tudor Revival-style house; steeply-pitched, side-gable, shingle roof; two gable dormers, each with an eight-over-eight sash window; central, gable-front, wing with a small central window; arched front entrance flanked by pilasters; twelve-over-twelve sash windows; north-side, one-room addition and attached, side-gable, two-car garage and utility room; south-side, one-room wing; rear frame addition; built for Reginal L. Ponton, foreman, and his wife, Sadie.

134. Berk House                      C/B                      1952                      508 Piedmont Avenue

One-story brick ranch house; side-gable shingle roof; central gable-front wing; asymmetrical facade; engaged porch on north side of facade; porch supported by square posts, twelve-over-twelve window north of front entrance; three twelve-over-twelve windows on facade of gable-front wing; one twelve-over-twelve window and two narrow two-over-two windows south of gable-front wing; interior chimney; rear one-room addition and attached deck; curvilinear brick walkway extends from street to front entrance; built for Kenneth Berk, B & R Clothing Store, and his wife, Ryvela J.

135. Baysden House                      N/B                      1954                      512 Piedmont Avenue

One-story brick ranch house; side-gable shingle roof; south-side, gable-front wing; asymmetrical five-bay facade; recessed entrance with side panels and Colonial Revival-style door surround consisting of fluted pilasters supporting an entablature; two eight-over-eight windows north of entrance; paired eight-over-eight windows south of entrance;

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two eight-over-eight windows in gable-front wing; two rear additions flank a rear patio; two interior chimneys; built for Earl T. Baysden, president and manager, Quality Laundry & Cleaners, Inc., and his wife, Nellie J.

136. Jenkins House                      C/B                      1940                      516 Piedmont Avenue

One-story brick minimal traditional house; steeply-pitched, side-gable, shingle roof; two gable-front wings; asymmetrical five-bay facade; north-side, engaged porch; bay window in central, gable-front wing; octagon window centered in gable; six-over-six sash windows; rear patio and small open porch; interior chimney; built for William H. Jenkins, agent, Jefferson Standard Life Insurance Company, and his wife, Helen F.

**200 block Shady Circle Drive, east side**

137. Eatman House                      C/B                      1951                      205 Shady Circle Drive

One-story brick Cape Cod house; steeply-pitched shingle roof; three gable dormers, each with a six-over-six sash window; symmetrical three-bay facade; central door with single-light transom; gable-front portico with curved roof supported by square-section classical posts; six-over-six sash windows; south-side, exterior-end chimney; north- and south-side, one-story wings; two eight-over-eight sash windows in north wing; one eight-over-eight sash window in south wing; south-side sun porch; rear carport; built for Edward L. Eatman, dentist, and his wife, Mary.

137a. Garden shed                      C/OB                      c. 1951

Frame garden shed; side-gable roof, weatherboard siding; shed porch roof supported by posts.

138. Gorham House                      C/B                      1937                      213 Shady Circle Drive

Two-story frame Colonial Revival-house; side-gable slate roof; weatherboard siding; modillioned cornice; symmetrical three-bay facade; recessed central door with four-light transom and fluted side panels; large, intricately carved, round-arched pediment over door; six-over-six sash windows; north- and south-side, exterior-end chimneys; north-side,

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one-story wing with two six-over-six sash windows; north-side enclosed porch; south-side enclosed sun porch; low stone wall extends across front of property; brick walkway laid in herringbone pattern extends from street to entrance; built for Richard S. Gorham, director, Citizens Building & Loan Company, and his wife, Grace W.

138a. Garden shed                      C/OB                      c. 1945

Frame garden shed; side-gable roof; weatherboard siding; two bays wide; eight-over-eight sash window; full-width porch with shed roof supported by posts.

**300 block Shady Circle Drive, east side**

139. Kornegay House                      N/B                      1963                      301 Shady Circle Drive

One-story brick and frame ranch house; side-gable, wood-shingle roof; south-side, gable-front wing; engaged front porch supported by square posts; vertical board under porch; six-panel door; bay window south of door; paired six-over-six windows in gable-front wing; north-side, two-car garage with paired six-over-six windows; interior chimney; built for Dr. Robert D. Kornegay, physician, Rocky Mount Sanitarium, and his wife, Annie.

140. Powers House                      N/B                      1969                      307 Shady Circle Drive

Two-story brick Colonial Revival-style house; side-gable shingle roof; modillioned cornice; symmetrical five-bay facade; recessed central door with sidelights and side panels; Colonial Revival-style door surround consisting of fluted pilasters supporting an entablature and broken pediment; nine-over-nine sash windows; south-side, one-story wing with three nine-over-nine-sash windows; north-side, two-car garage; interior chimney; brick walkway extends from street to entrance; rear addition; built for James B. Powers, executive-vice-president, The Planters National Bank & Trust Company, and his wife, Julia L.

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141. Sykes House                      C/B                      1932                      313 Shady Circle Drive

One-story brick Colonial Revival-style house; steeply-pitched, side-gable, shingle roof; large gable dormer on south side with triple six-over-six windows; north-side, gable-front wing; projecting, gable-front entry-way; Colonial Revival-style stone door surround with a segmental arch pediment; triple six-over-six sash window south of door; paired six-over-six sash window north of door; south-side, two-shoulder, corbelled, exterior-end chimney; rear, two-car garage; rear sun porch; slate-stone walk extends from street to entrance; low stone wall across front of property; built for Dr. Jay V. Sykes, physician, and his wife, Virginia L.

142. Gravely House                      N/B                      1956                      317 Shady Circle Drive

One-and-one-half-story brick Dutch Colonial Revival-style house; gambrel shingle roof; five gable dormers, each with a six-over-six sash window; symmetrical three-bay facade; recessed central double door with side panels and five-light transom with arched lights; entrance flanked by multi-light picture windows; north-side, two-story, gambrel-roof wing situated at a 45-degree angle; double-shoulder chimney on front facade of wing; rear one-story wing; rear enclosed porch; south-side, double-shoulder, exterior-end chimney; brick walkway with steps extends from street to entrance; built for L. L. Gravely, China American Tobacco Company, Inc., and his wife, Lee S.

142a. Carport                              N/OB                      c. 1960

Three-bay frame carport; side-gable shingle roof; weatherboard siding.

**400 block Shady Circle Drive, east side**

143. Robertson House                      N/B                      1958                      401 Shady Circle Drive

Two-story brick Colonial Revival-style house; side-gable shingle roof; symmetrical five-bay facade; central door with Colonial Revival-style door surround consisting of fluted pilasters supporting an entablature and a broken pediment with modillions; six-over-six sash windows; full-height portico with a flat roof supported by fluted, square-section, classical posts; south-side, corbelled, exterior-end chimney; two south-side, one-story

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wings; north-side wing and attached two-car garage; built for Dr. Leon W. Robertson, physician, Memorial Hospital, and his wife, Virginia L.

144. Daley House                      C/B                      1949                      411 Shady Circle Drive

Two-story brick Colonial Revival-style house; side-gable shingle roof; modillioned cornice; symmetrical five-bay facade; central door with sidelights and Doric frieze; portico with a flat roof supported by fluted square-section classical posts; six-over-six sash windows; north- and south-side, exterior-end, corbelled chimneys; south-side, one-story wing; south-side patio; north-side, two-car garage with two six-over-six sash windows; rear enclosed porch; built for Hugh M. Daley, Builders Hardware, and his wife, Carlton T.

144a. Carport                      C/OB                      c. 1950

Frame two-car carport, side-gable shingle roof; weatherboard siding.

145. Henry House                      C/B                      1948                      417 Shady Circle Drive

Two-story brick Colonial Revival-style house; side-gable shingle roof; symmetrical three-bay facade; central door with Colonial Revival-style door surround consisting of flanking pilasters supporting an entablature and a swan's neck pediment; small oval windows flank both sides of door; eight-over-eight sash windows; full-height, pedimented portico with modillions supported by Tower of the Winds columns; north- and south-side, corbelled, exterior-end chimneys; rear frame addition; rear two-car garage; built for Marshall W. Henry, general manager, Claude S. Henry, and his wife, Nancy P.

**500 block Shady Circle Drive, east side**

146. Daughtridge House                      C/B                      1936                      501 Shady Circle Drive

Two-story brick Colonial Revival-style house; hipped shingle roof; four rear gable dormers, each with a six-over-six sash window; symmetrical three-bay facade; central double-leaf door with Colonial Revival-style door surround consisting of flanking, fluted pilasters and an segmental arch transom; gable-front, pedimented portico supported by fluted, square-section, classical posts; six-over-six sash windows; south-side, interior-end

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chimney; south-side, two-story, brick wing with hipped shingle roof; four six-over-six sash windows; exterior-end chimney; north-side, two-story, brick wing, with hipped shingle roof; two six-over-six sash windows; interior chimney; two-story, rear wing with hipped roof; rear, enclosed sun porch surmounted by decorative wood balustrade; rear one-story addition with flat roof; rear patio; brick walkway with steps laid in herringbone pattern extends from street to front entrance; stone retaining wall across front of property; built for Dr. Arthur L. Daughtridge, internal medicine, Rocky Mount Sanitarium, and his wife, Thelma C.

146a. Garden Shed                      C/OB                      c. 1950

Brick garden shed; hipped shingle roof; two recessed entrances; cupola.

147. Low House                      N/B                      1970                      507 Shady Circle Drive

One-story, brick and frame ranch house; side-gable shingle roof; asymmetrical facade; engaged front porch supported by square section-classical posts; paneled door with sidelights; large bay window north of door; vertical wood siding under porch; two six-over-six sash windows south of door; interior chimney; north-side, two-car garage with two six over six sash windows; rear patio; curvilinear brick walkway extends from street to front entrance; built for Frank G. Low, Jr., president, Low's, Inc., and his wife, Doris.

148. Shaw House                      C/B                      1937                      513 Shady Circle Drive

One-and-one-half-story brick Colonial Revival-style house; side-gable shingle roof with three wall dormers, each with a six-over-six sash windows; three-bay facade; side-hall entrance with Colonial Revival-style door surround consisting of fluted pilasters; south-side, exterior-end chimney; south-side addition, including gable-front wing with three six-over-six sash windows; north-side wing with two six-over-six sash windows and exterior-end chimney; rear wing; built for William W. Shaw, trust officer, Peoples Bank & Trust Company, and his wife, Burt P.

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149. Bulluck-Sugg House      C/B                      1940                      517 Shady Circle Drive

One-story brick minimal traditional house; side-gable shingle roof with two gable dormers, each with a six-over-six sash window; prominent north-side, gable-front wing; asymmetrical facade; small engaged porch supported by fluted classical posts; recessed door with sidelights and multi-light transom; chimney prominently placed on front facade south of door; chimney flanked by six-over-six sash windows; two six-over-six sash windows in gable-front wing; south-side sun porch; second interior chimney; rear one-story wing with interior chimney; brick walkway extends from street to front entrance; Thomas Herman, architect; built for William A. Bulluck, president, Standard Drug Company, Inc., and treasurer, YMCA, Bulluck Furniture Company. Bulluck Undertaking Company, and his wife, Bessie G.

149a. Garage                      C/OB                      c. 1940

Frame two-car garage; gable-front; circular window in gable; weatherboard siding.

**200 block Shady Circle Drive, west side**

150. Warner House              C/B                      1939                      200 Shady Circle Drive

Two-story frame Colonial Revival-style house; weatherboard siding; located on triangular corner lot; main entrance oriented toward Wildwood Avenue; gable-front shingle roof; asymmetrical two-bay facade; flat-roof car port supported by square posts protects front entrance; triple-window east of door; southwest-side, two-story, side-gable wing with one-story screen porch attached to front (northwest side); two paired four-over-four windows in second level; northeast-side, one-story, side-gable wing with separate entrance and two picture windows; horizontal chimney; built for Melvin J. Warner, assistant advertising manager, Rocky Mount Publishing Company, and his wife, Mary.

150a. (former) Garage              N/OB                      c. 1950

Frame (former) two-car garage; gable-front shingle roof; weatherboard siding; two single door entrances and a picture window on front of facade.

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151. Daniel House                      N/B                      1973                      204 Shady Circle Drive

One-and-one-half-story brick Colonial Revival-style house, steeply pitched, wood-shingle roof; three segmental-arched wall dormers, each with an eight-over-twelve sash window; three-bay symmetrical facade; central arched door flanked on either side by a twelve-over-sixteen arched sash window; south side, one-story wing with hipped metal roof; north- and south-side, exterior-end, corbelled chimneys, rear one-story wing; rear patio; brick walkway extends from street to front entrance; built for John H. Daniel, president-treasurer, Daniel's, Inc., and his wife, Augusta.

152. Edwards House                      C/B                      1951                      208 Shady Circle Drive

Two-story brick Colonial Revival-style house; side-gable shingle roof; north-side two-story, gable-front wing; symmetrical three-bay facade; side-hall recessed entrance with side panels, sidelights, and transom; Colonial Revival-style door surround consisting of fluted pilasters supporting an entablature with dentils; eight-over-eight sash windows; single-shoulder, corbelled chimney placed on gable-front wing; chimney flanked on each side by a six-over-six sash window; south-side sun porch; south-side, exterior-end chimney; wrought-iron fence with brick piers extends across front of property; built for Philip E. Edwards, secretary-treasurer, Dixie Stage & Distributing, and shipping clerk George S. Edwards & Company, and his wife, Amine G.

153. Brantley House                      C/B                      1952                      212 Shady Circle Drive

One-story brick Cape Cod house; steeply-pitched, side-gable, shingle roof; five gable dormers, each with a six-over-six sash window; modillioned cornice; symmetrical five-bay facade; recessed central door with side panels and sidelights; Colonial Revival-style door surround consisting of fluted pilasters supporting an entablature with keystone; eight-over-eight sash windows; south-side, interior-end, corbelled chimney; north side, exterior-end, corbelled chimney; south-side, one-story wing; picket fence extends across front of property; brick walkway extends from street to front entrance; built for Dr. Julian C. Brantley, physician, and his wife, Lucy F.

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153a. Garage                      C/OB                      1952

Two-car, brick, gable-front garage situated behind house.

**400 block of Shady Circle Drive, west side**

154. Braswell House              N/B                      1961                      412 Shady Circle Drive

Two-story brick Colonial Revival-style house; side-gable shingle roof; modillioned cornice, symmetrical five-bay facade; central door with fanlight and flanking pilasters; gable-front pedimented portico with modillions supported by square-section classical posts; eight-over-eight sash windows; north- and south-side, exterior-end, corbelled chimneys; south-side, one-story wing with triple eight-over-eight sash windows; north-side, one-story garage with two six-over-six sash windows; low stone wall surmounted with a two-board rail fence extends across front of property; brick walkway extends from street to front entrance; built for Vivian Braswell.

**500 block of Shady Circle Drive, west side**

155. Kornegay House              N/B                      1967                      500 Shady Circle Drive

Two-story brick Colonial Revival-style house; side-gable shingle roof; modillioned cornice; three bays wide; side-hall entrance with flanking, fluted pilasters; gable-front, pedimented portico with modillions supported by square-section classical posts; six-over-nine sash windows; interior chimney; north- and south-side, one-story wings, each with two six-over-nine sash windows; north-side, two-car garage; brick walkway extends from street to front entrance; built for Dr. Lemuel W. Kornegay, physician, Rocky Mount Sanitarium, and his wife, Nancy G.

155a. Garage                      N/OB                      c. 1967

One-car, frame, gable-front garage with south-side shed addition.

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156. Cowell House                      N/B                      2001                      508 Shady Circle Drive

One-story stucco over brick Neo-French-style house with steeply-pitched, hipped, shingle roof; three segmental arched dormers, each with a casement window; symmetrical five-bay facade; central door flanked on both sides with arched casement windows; north- and south-side, hipped-roof, front wings; two casement windows in facade of each wing; interior chimney; two-car frame garage attached to southeast corner of house; hip-on-hip roof and arched casement window in facade of garage; built for Phyllis Cowell.

157. McLeod House                      C/B                      1940                      512 Shady Circle Drive

Two-story brick Classical Revival-style house; side-gable shingle roof; central, pedimented pavilion with modillions; recessed central door with double transom; Colonial Revival-style door surround with fluted pilasters supporting an entablature and swan's neck pediment; eight-over-eight sash window centered over door; eight-over-eight sash windows flank front door; south-side, one-story wing with picture windows and bay window; north-side, two-story wing with paired four-over-four windows; north-side, gable-front wing on a raised basement with a six-over-six sash window; north- and south-side, exterior-end chimneys; rear patio; stone walkway extends from street to front entrance; built for D. Graham McLeon, branch manager, Dillon Supply Company, and his wife, Dorothy.

158. Tyler House                      N/B                      1959                      520 Shady Circle Drive

One-story brick ranch house with side-gable shingle roof; asymmetrical facade; engaged front porch; double-leaf door with fanlight; multi-light windows flank front door; multi-light picture window and one six-over-six sash window north side of door; two six-over-six sash windows south side of door; interior chimney; north-side, exterior-end chimney; north-side wing connected to house by an open carport; rear patio; brick walkway extends from street to front entrance; built for Arthur L. Tyler, general manager, Belk-Tyler Stores, and his wife, Elizabeth M.

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**100 block of Wildwood Avenue, south side**

159. Works House                      C/B                      1948                      101 Wildwood Avenue

Two-story brick Colonial Revival-style house; hipped, shingle roof; west-side, two-story, front wing with hipped shingle roof; modillioned cornice; symmetrical three-bay facade; side-hall entrance with Colonial Revival-style door surround including sidelights and a leaded-glass elliptical fanlight; full-height, three-bay portico with flat roof supported by Tower-of-the Winds columns; eight-over-eight sash windows with stone lintels and keystones; triple-window on facade of front wing; east- and west-side, exterior-end, corbelled chimneys; east-side sun porch; west-side wing with a flat roof surmounted by a wrought-iron balcony; two-story, two-car garage attached to southwest corner of house with hipped shingle roof and semi-circular dormers; upper level utilized as office space; rear patio; designed by and built for Raymond J. Works; president, R. J. Works & Son, Tobacco, and his wife, Willie M.

160. Phipps House                      C/B                      1950                      111 Wildwood Avenue

One-story brick Cape Cod house; steeply-pitched, side-gable, shingle roof; two gable dormers, each with a six-over-six sash window; modillioned cornice; symmetrical three-bay facade; central door with Colonial Revival-style door surround consisting of pilasters supporting an entablature with dentils; six-over-six sash windows; east- and west-side, exterior-end chimneys; east- and west-side, one-story wings, each with a six-over-six sash window in facade; built for W. Henry Phipps, sales manager, Mangum Warehouse, and his wife, Margaret R.

160a. Playhouse                      N/OB                      c. 1980

One-story, frame, gable-front playhouse with weatherboard siding; engaged front porch supported by square posts; two-bay facade; six-over-six sash windows.

161. Griffin House                      C/B                      1950                      115 Wildwood Avenue

One-story brick Colonial Revival-style house; hipped shingle roof; modillioned cornice; symmetrical five-bay facade; recessed door with Colonial Revival-style door

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surround consisting of pilasters and entablature; six-over-nine sash windows; interior chimney; west-side, hipped-roof wing with two six-over-nine sash windows; east-side, hipped-roof wing with two six-over-six sash windows and an exterior-end chimney; built for Margaret G. Griffin, widow of Clarence A.

162. Robbins House                      C/B                      1951                      129 Wildwood Avenue

Two-story stone and frame Colonial Revival-style house; side-gable shingle roof; east-side, two-story, gable-front wing; first level clad with stone; second level clad with weatherboard; gable sheathed with vertical boards; asymmetrical four-bay facade; Colonial Revival-style door surround with flanking pilasters; two eight-over-eight sash windows west of door; large multi-pane picture window in gable-front wing; west-side sun porch; east-side, one-story wing and two-car garage with weatherboard siding and three six-over-six sash windows; built for C. Austin Robbins, manager, Carolina Office Equipment Company, and his wife, Norma D.

163. Woodard House                      C/B                      1948                      137 Wildwood Avenue

One-story brick Cape Cod house; steeply-pitched, side-gable, shingle roof; two gable dormers, each with a six-over-six sash window; symmetrical three-bay facade; central door with Colonial Revival-style door surround consisting of flanking pilasters and entablature with dentils; interior chimney; west-side sun room; east-side, one-story wing with a six-over-six sash window; rear deck; built for Benjamin B. Woodard, salesman, Planters Cotton Oil, and his wife, Shirley J.

**100 block of Wildwood Avenue, north side**

164. Alford House                      C/B                      1950                      100 Wildwood Avenue

One-story brick and frame ranch house; side-gable shingle roof; cross-gable sheathed with weatherboard on north side of facade; five bays wide, eight-over-eight sash windows, north-side wing with small engaged porch; several two-over-two sash windows north of entrance; two additional, smaller, six-pane, fixed-sash windows north of the larger ones; north-side, interior-end chimney; built into a hill with a two-car garage attached to the lower north end of the house; built for Dallas L. Alford, Jr., Alford

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Insurance & Realty Company, director, Citizens Savings & Loan Association, and his wife, Glenn G.

165. Shaw House                      N/B                      1954                      104 Wildwood Avenue

One-story frame and stucco ranch house; side-gable shingle roof; east-side, gable-front wing; asymmetrical six-bay facade; small, engaged, entrance porch; one double and two single eight-over-eight sash windows west of door; two single six-over-six sash windows in gable-front wing; interior stone chimney; rear patio; brick walkway from street to front entrance; built for Leslie A. Shaw, manager, Graybar Electric, and his wife, Sarah F.

166. Kincheloe House                C/B                      1938                      108 Wildwood Avenue

One-story brick and frame Colonial Revival house; steeply-pitched, side-gable, shingle roof; one gable dormer with a six-over-six sash window and one shed-roof dormer with a six-pane fixed-sash window; east-side, two-story, gable-front wing with an eight-over-eight sash window in gable; one-story, gable-front, wing enclosing an open breezeway attached to southeast corner of first wing; gables of both wings clad with weatherboard; small engaged porch; multi-pane picture window flanked by six-over-six sash windows; west-side, gable-front wing with an eight-over-eight sash window; east-side, exterior-end, corbelled chimney; interior corbelled chimney; brick walkway extends from street to front entrance; three-rail wood fence across front of property; built for Hatcher B. Kincheloe, salesman, Bulluck Furniture Company, and his wife, Elizabeth.

166a. Garden shed                    C/OB                    c. 1950

Frame garden shed; side-gable shingle roof; engaged full-width porch supported by square-section posts with braces.

167. Whitehurst House                C/B                      1952                      116 Wildwood Avenue

One-story brick ranch house; side-gable shingle roof; two, gable-front wings; one on west-side of house and one near the center of the house; circular vents in gables of wings; asymmetrical seven-bay facade; small, engaged, front porch supported by square-

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section classical posts; Colonial Revival-style door surround consisting of fluted pilasters; a combination of single and double eight-over-eight sash windows; interior chimney; west-side, exterior-end chimney; brick walkway extends from street to front entrance; built for R. Luther Whitehurst, dentist, and his wife, Esther S.

**200 block of Wildwood Avenue, north side**

168. Smith House                      C/B                      1949                      200 Wildwood Avenue

Two-story brick Colonial Revival-style house; side-gable shingle roof; symmetrical three-bay facade; central door with a Colonial Revival-style door surround consisting of flanking pilasters supporting an entablature and pediment; eight-over-eight sash windows; full-height portico with a flat roof and dentils supported by four square-section classical posts; west-side, exterior-end chimney; west-side, one-story wing with two eight-over-eight sash windows; east-side, one-story wing with a bay window, a single eight-over-eight sash window, and an interior chimney; garage attached to northeast corner of house; eight-over-eight sash window in facade of garage; built for Dr. John G. Smith, Boice-Willis Clinic, physician internist, Park View Hospital, and his wife, Mary L.

169. Comer House                      C/B                      1942                      208 Wildwood Avenue

Two-story brick Colonial Revival-style house; side-gable shingle roof; modillioned cornice; symmetrical three-bay facade; portico with a flared metal roof supported by decorative cast-iron posts; eight-over-eight sash windows; east- and west-side, exterior-end chimneys; east-side sun porch with exterior-end chimney; west-side, gable-front, one-story wing with two six-over-six sash windows and a circular window in gable; rear ell addition; brick walkway with brick entrance piers extends from street to front entrance; hedge fence across front of property; built Macon C. Comer, distributor, Gulf Oil Corporation, and his wife, Norma M.

Two vacant lots

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**300 block of Wildwood Avenue, west side**

170. Thorpe House                      C/B                      1930                      300 Wildwood Avenue

One-and-one-half-story brick Colonial Revival-style house; side-gable shingle roof; three gable dormers, each with a six-over-six sash window; asymmetrical five-bay facade; recessed entrance with sidelights; Colonial Revival-style door surround consisting of flanking fluted pilasters supporting an entablature; three nine-over-nine sash windows south side of door; two nine-over-nine sash windows north side of door; south-side, exterior-end chimney; south-side wing with two nine-over-nine sash windows; exterior-end chimney; south-side sun porch; north-side wing with a multi-pane, fixed-sash window; north-side attached garage; brick sidewalk extends from street to front entrance; three-rail board fence across front of property; brick piers with curved brick walls flank driveway entrance, built for Alexander P. Thorpe, Jr., president, Market Center Inc., Thorpe & Ricks, Inc., and vice-president, Wimberley & Gregory, Inc., and his wife, Sarah W.

170a. Garage                              N/OB                      2000

Two-story, brick, two-car garage with upper-level apartment; steeply-pitched side-gable shingle roof; two bays wide; garage situated behind (west) of house.

Vacant lot

171. Battle House                      N/B                      1958                      304 Wildwood Avenue

One-story brick Colonial Revival-style house; steeply-pitched slate roof; five gable dormers, each with a six-over-six sash window; symmetrical five-bay facade; central door with sidelights and Colonial Revival-style door surround consisting of flanking fluted pilasters supporting a wood frieze with a carved segmental arched pediment; six-over-twelve sash windows; north- and south-side, interior-end corbelled chimneys; north- and south-side, gable-front wings, each with two six-over-six sash windows; north wing is a two-car garage; semi-circular drive in front of house; brick walkway extends from driveway to front entrance; built for Thomas B. Battle, treasurer, Rocky Mount Mills, and his wife, Charlotte T.

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**400 block of Wildwood Avenue, west side**

172. Perry House                      N/B                      1975                      400 Wildwood Avenue

Although still standing, house was severely damaged during Hurricane Floyd. It is now owned by the City of Rocky Mount and has been condemned. Two-story brick Colonial Revival-style house; side-gable shingle roof; modillioned cornice; symmetrical five-bay facade; central door with sidelights; flat roof portico; six-over-six sash windows; south-side, exterior-end chimney; one-story, south-side wing with a six-over-six sash window; north-side, gable-front garage with two six-over-six sash windows attached to house by a one-story wing with a six-over-six sash window; built for Clifford B. Perry, president, Perry Volkswagen, and his wife, Peggy.

173. Browder House                      N/B                      2000                      402 Wildwood Avenue

Two-story frame contemporary house on raised basement; front of house is cantilevered and supported by pipes; hipped shingle roof; weatherboard siding; rear two-story, side-gable section with six clerestory windows across the front; recessed entrance protected by small engaged porch; sidelights and transom; three skylights in roof of engaged porch; steps flanked by iron railing rise to front entrance; fixed-pane windows of various sizes; built for David Allen Browder and his wife, Lesley B.

174. Easley House                      C/B                      1934                      404 Wildwood Avenue

Two-story brick Georgian-style house; steeply-pitched, side-gable, shingle roof; modillioned cornice; symmetrical five-bay facade; central one-bay pavilion with modillioned pediment; circular window in gable; Colonial Revival-style door surround with leaded-glass sidelights flanked by pilasters supporting an entablature and swan's neck pediment; paired two-over-two windows centered above door; remaining windows are eight-over-eight sash; north- and south-side, exterior-end chimneys; south-side sun porch; north-side, one-story wing with several various-sized sash windows; rear patio; rear open porch; attached garage on northwest corner of house; circular driveway in front of house; brick walkway from driveway to front entrance; Thomas Herman, architect; built for Henry Alex Easley, owner, Easley's Tobacco Warehouse Company, Inc., and his wife, Florine I.

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175. Wilkinson House            C/B            1933            408 Wildwood Avenue

One-story brick Colonial Revival-style house; steeply-pitched shingle roof; three gable dormers, each with a six-over-six sash window; symmetrical three-bay facade; central door with multi-light transom and Colonial Revival-style door surround consisting of flanking pilasters supporting a pedimented gable; eight-over-eight sash windows; north- and south-side, interior-end chimneys; north-side wing consisting of two different-height sections; two six-over-six sash windows in first section; one six-over-six sash window in northernmost section; south-side, one-room wing with an eight-over-eight sash window; south-side, two-car, gable-front garage with a cupola, an eight-over-eight sash window, and a circular window in gable; garage connected to house by a short hyphen with an engaged porch; rear patio; brick walkway extends from street to front entrance; architect: Thomas Herman; built for Frank Wilkinson, of Wilkinson, Bullock, and Company, a Rocky Mount insurance firm and director, Citizens Building and Loan Company, and his wife, Dorothy B.

176. Simmons House            C/B            1949            412 Wildwood Avenue

Two-story brick Colonial Revival-style house; side-gable slate roof; modillioned cornice; symmetrical five-bay facade; central door with five-light transom; Colonial Revival-style door surround with fluted Corinthian pilasters supporting a swan's neck pediment with modillion blocks and rosettes; eight-over-eight sash windows; north- and south-side, interior-end chimneys; north-side wing with three gable dormers; each with a six-over-six sash window and three nine-over-six sash windows; south-side wing with one gable dormer with a six-over-six sash window and two six-over-six sash windows; rear attached carport; brick walkway with steps extends from street to front entrance; built for Thomas L. Simmons, president, Simmons & Harris, Inc., General Pilot Life Insurance Company of Greensboro and Inter-Ocean Casualty Company, and his wife, Roy L.

Vacant lot

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**500 block of Wildwood Avenue, west side**

177. Stroud House                      N/B                      1969                      500 Wildwood Avenue

Two-story brick Colonial Revival-style house; side-gable shingle roof; symmetrical five-bay facade; central double-leaf door with Colonial Revival-style door surround consisting of flanking pilasters supporting an entablature and broken pediment; six-over-nine sash windows on first level; six-over-six sash windows on second level; full-height, central (one-bay), gable-front, pedimented portico supported by large fluted Doric columns resting on pedestals; brick steps flanked by cast-iron railing lead to front entrance; north-side, one-story wing with two six-over-six sash windows; additional north-side, one-story wing with one six-over-six sash window; north-side, two-car, frame garage with weatherboard siding and rear entrance; garage attached to house by open breezeway; two six-over-six sash windows in facade of garage; built for David R. Stroud, general optometry practice and Children's Eye Clinic, and his wife, Florence; house constructed by the Hinton Brothers of Nashville, NC; remains in Stroud family.

178. Stevens House                      C/B                      1940                      508 Wildwood Avenue

Two-story brick Colonial Revival-style house; steeply-pitched, side-gable, slate roof; modillioned cornice; symmetrical five-bay facade; central recessed door with fanlight and Colonial Revival-style door surround consisting of flanking pilasters supporting a gable with cornice returns and elliptical transom; six-over-six sash windows; north- and south-side, exterior-end chimneys; north- and south-side, one-story wings, each with a gable dormer with six-over-six sash windows; two six-over-six sash windows in each wing; south-side, attached gable-front garage with rear entrance; two six-over-six sash windows in facade of garage; one arched window in gable of garage; rear open porch; brick walkway extends from street to front entrance; circular driveway in front of house; picket fence encloses yard in front of main block of house; built for Ronald E. Stevens, vice-president, Rocky Mount Cord Company and treasurer, Rocky Mount Mills Canteen Company, and his wife, Frances S. An elaborate, one-story, brick addition is currently being added to rear of house; gable-front addition includes hipped slate roof; two skylights; symmetrical five-bay facade; central door with sidelights and fanlight; gable-front portico supported by Tuscan columns; arched six-over-six sash windows.

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178a. Garden Shed                      C/OB                      c. 1950

Frame, side-gable garden shed with weatherboard siding; engaged porch supported by slender posts; situated at rear of property.

**500 block of Evergreen Road, south side**

179. Ballentine House                      C/B                      1939                      503 Evergreen Road

Two-story brick Colonial Revival-style house; side-gable shingle roof; symmetrical five-bay facade; central door with leaded-glass transom; Colonial Revival-style door surround consisting of flanking pilasters supporting a full entablature and a broken pediment; six-over-six sash windows on first level; full-height, partial-width porch with a flat roof supported by four fluted Tower of the Winds columns, porch roof surmounted with a decorative balustrade; east- and west-side, exterior-end chimneys; west-side sun porch; east-side, two-story wing with a small enclosed front porch; rear patio; brick walkway extends from street to front entrance; built for S. Eugene Ballentine, president, Carbisco, Flour & Feed Mills, Inc. and vice-president, Builders Federal Savings & Loan Association of Rocky Mount, and his wife, M. Lillian.

180. Rose House                              C/B                              1950                              505 Evergreen Road

Two-story brick Colonial Revival-style house; side-gable slate roof; west-side, two-story, pedimented, gable-front wing with modillioned cornice and circular window; four bays wide; main entrance in gable-front wing; Colonial-Revival-style door surround flanked by leaded-glass sidelights with flanking pilasters supporting a full entablature; arched window with curved cast-iron balcony centered over entrance; three six-over-six sash windows east of door; east-side screen porch; west-side, two-car garage; brick walk extends from street to front entrance; built for Dillon J. Rose, D. J. Rose & Son, general building contractors, and his wife, Elizabeth W.

181. Caddell House                              C/B                              1948                              511 Evergreen Road

Two-story brick Colonial Revival-style house; side-gable shingle roof; several wall dormers; west-side, two-story, gable-front wing with a multi-light picture window flanked

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by pilasters and surmounted with a broken pediment with modillions; shed roof porch extends across front of house; various-sized windows; interior chimney; east-side, two-story, gable-front wing attached to main block of house by a one-story hyphen; three gable dormers on east and west sides of wing; north-side, exterior-end chimney flanked by multi-light arched windows; west-side two-story wing with front porch and exterior-end chimney; large front patio enclosed by a decorative wood fence with brick piers; circular drive in front of house; low stone wall across front of property; built for M. Dixon Caddell, owner, Caddell Motors (Chrysler, Plymouth automobiles), and his wife, Ruth B.

**500 block of Evergreen Road, west side**

182. Carlisle House                      N/B                      1998                      506 Evergreen Road

Two-story, masonry-with-stucco Neo-eclectic-style house; multi-level, hipped-shingle roof; central entrance pavilion; arched door with sidelights and arched lintel; oval window centered over door; two, multi-pane, casement windows west of door; larger, multi-pane door with sidelights east of door; curvilinear-linear roof line; built for Sam Q. Carlisle, II, attorney, Moore, Diedrick, Carlisle, and Hester.

183. Lea House                              N/B                      1957                      512 Evergreen Road

Two-story brick and frame Colonial Revival-style house; side-gable shingle roof; three wall dormers, each with a six-over-six sash window; lower half of house clad with brick; upper level clad with weatherboard; south-side, gable-front wing with two six-over-six sash windows; south-side, exterior-end chimney; attached shed-roof porch supported by square posts; two eight-over-eight sash windows north of door; north-side wing with one wall dormer; house built into hill with a rear garage on lower level; circular drive in front of house; built for W. Bruce Lea, buyer, W. B. Lea Tobacco, and his wife, Elizabeth.

**600 block of Evergreen Road, west side**

184. Thornton House                      C/B                      1938                      600 Evergreen Road

Two-story frame Colonial Revival-style house with weatherboard siding; steeply-pitched, side-gable, shingle roof; modillioned cornice; symmetrical three-bay facade;

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central front door with multi-light transom; gable-front portico with vaulted roof supported by diminutive square-section classical posts resting on a solid wood balustrade; nine-over-nine sash windows; north- and south-side, exterior-end chimneys; south wing in two sections; first section has two gable dormers, each with a six-over-six sash window and two six-over-nine sash windows; second section has one gable dormer with a six-over-six sash window and three six-over-nine sash windows; north-side wing with two gable dormers, each with six-over-six sash windows and two six-over-nine sash windows; built for R. James Thornton, director, Citizens Building & Loan Company and manager, Imperial Tobaccò Company of Great Britain & Ireland, and his wife, Blanche S.

185. Wildwood Park                      C/Si                      c. 1928                      located between Rivera  
and Waverly Ave.

An approximate five-acre park set aside in the original plat for recreational purposes. Although the lot originally included house lots along Shady Circle, they were never built on. A lily pond was included in the early years, but has since been filled in. The site is relatively flat and includes stands of tall pine trees. The east side of the park is relatively open and includes modern playground equipment.

186. Taylor Park                      C/Si                      c. 1928                      southeast side of Wildwood  
Ave.

An approximate five-acre park set aside in the original plat for recreational purposes. The site is mostly open with some tall pines along the periphery. The park is currently used for sports, such as softball games.

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**Section 8: Statement of Significance**

West Haven Historic District is a roughly twenty-five block neighborhood located approximately one mile west of downtown Rocky Mount and adjacent to the Tar River. This largely intact neighborhood represents the high point of residential development in Nash County following World War I. The neighborhood is one of the first planned developments in Rocky Mount to move away from the grid system. West Haven's broad curvilinear streets, spacious lawns and initial residences, built in popular variations of the traditional Colonial Revival style, reflected the desire for a sylvan retreat removed from the bustle of the center city.

Developed by local civil engineer, John Wells, the 1928 plan incorporated two multi-acre sites reserved for small parks. Architects Thomas Herman of Wilson and Harry Harles of Rocky Mount, along with local contractors led by D. J. Rose and Samuel Toler built excellent Colonial Revival-style houses for prosperous clients. While the Colonial Revival prevailed in the West Haven Historic District, an assortment of Spanish Colonial, Dutch Colonial, and Tudor Revival styles appeared as well. Post World War II houses included more modest minimal traditional and ranch houses.

West Haven Historic District is being nominated for local significance under Criterion C for architecture and Criterion A for Community Planning and Development. The period of significance begins in 1928 when the first houses were completed in the neighborhood and extends to 1952 when the neighborhood was more than ninety percent developed.

**West Haven: Historical Background and Criterion C: Architecture**

The first settlers arrived in the Rocky Mount area in the 1740s, when Nash was still part of Edgecombe County. Nash County was carved from Edgecombe County during the American Revolution and named Nash to honor North Carolinian General Francis Nash, who was killed at the battle of Germantown (Fleming, p. 7).

The first decades in the new county witnessed residents settling near rivers and creeks, often building gristmills. The natural landscape of the falls provided the power source for the second oldest mill in North Carolina. The bridge over the Tar River and the

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falls were the dividing line between Nash and Edgecombe counties until the line was moved east in 1871 (Fleming, p. 8).

The biggest change to Nash County occurred between 1830 and 1840, when the Wilmington to Weldon railroad was completed. The first train went through to Weldon on March 9, 1840, after construction reached Rocky Mount in 1839 from Goldsboro. Rocky Mount incorporated in 1867 with a population of 300. As Rocky Mount grew at the turn of the century, due to the arrival of tobacco in the late 1880s, a burst of expansion created a sizable business district built from the 1890s into the 1920s. This was generated, in part, by the establishment in the 1890s of the Rocky Mount Tobacco Market. The Atlantic Coastline railroad set up its repair shops in Rocky Mount in 1899 and the population grew from less than 900 to over 12,000 by 1920 (Fleming, p. 8).

Rocky Mount developed at a fast pace following World War I, expanding in all directions on the Nash County side of the railroad tracks. New parks, a modern library, a country club, and vigorous home construction reflected the growth. Tracts of bungalows were erected for both white and black railroad employees in segregated districts of the south end. Concurrently, white businessmen and professionals were building large frame homes in wealthy new neighborhoods, such as Villa Place, several blocks west of downtown (Mattson, p. 29).

In the late 1920s, the exclusive subdivisions of West Haven and Englewood, located one to two miles west of the commercial district, were platted and house lots around Falls Road and Western Sunset Avenue were purchased by many of Rocky Mount's prominent residents. Largely intact today, these upper-income areas represent the high point of residential development following World War I (Mattson, p. 29).

Rocky Mount engineer, John T. Wells, was the developer and realtor for the 211 acres of wooded property that was identified in the original 1928 West Haven plat as the W. D. Taylor Estate. Rocky Mount residents still retain memories of Mr. Wells working in his solitary trailer on the site, platting the layout of gently winding streets and spacious lots. His 1928 plan included a number of deed covenants that would help assure continuity of design as well as an atmosphere of bucolic affluence. For example, fifty-foot setbacks were mandatory, and garages were required to face away from the street and out of public view. It was stipulated that no swine would be allowed on the premises, and stables or cow stalls should be built at least ten feet distant from any adjoining lot and that

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the stables or cow stalls should be built at least 125 feet from the front line of the lots. Like many upper-class neighborhoods in North Carolina, another deed covenant specified that none of the lots in the subdivision could be sold, leased, or rented to any person other than of the Caucasian race (Mattson, p. 282).

The West Haven plan also included a picturesque lily pond (no longer extant) and twenty-acres or ten percent of the entire area reserved for small parks. Conservative Colonial Revival house designs, with names such as “Belvedere,” “Riveredge,” and “Tarover,” set the architectural tone of the neighborhood. An advertisement brochure of the day proclaimed: “West Haven is less than five minutes from downtown by car. Convenient gas stations and community stores are just off the property. Only ten minutes walk from the section of servants” (Wells brochure).

Wells sold the promise of quiet, bucolic, suburban living on the western edge of the aggressive railroad town to many of Rocky Mount’s business leaders (Mattson, p. 282). Early advertising enticed prospective homeowners to the neighborhood by referring to the development as “healthy”, “clean”, “quiet”, “restful”, and “beautiful” (*The Evening Telegraph*, June 8, 1928). Mr. Wells declared: “West Haven is a Mecca for those who love the beauty of nature” (*The Evening Telegraph*, June 21, 1928). In another advertisement he referred to the forest trees, the wide, winding streets and avenues, the parks, the playgrounds, and the spring-fed lake (*The Evening Telegraph*, June 5, 1928).

For the most part, early property owners in West Haven chose to build conservative Colonial Revival designs. Following on the heels of America’s Centennial celebrations, the Colonial Revival emerged in the early 1880s. The style, which borrowed heavily from early American architecture, particularly Georgian and Federal buildings, was largely an outgrowth of a new pride in America’s past. Among the leaders of the movement were the partners at McKim, Mead, and White who had made a tour of New England’s historic towns in 1878. Although early interpretations of the style tended to be free interpretations with details inspired by colonial precedents, during the first decade of this century, Colonial Revival fashion shifted toward carefully researched copies with more correct proportions and details. Colonial Revival houses built in the years between 1915 and 1935 reflect these influences by more closely resembling early prototypes than did those built earlier or later. The economic depression of the 1930s, World War II, and changing postwar fashions led to a simplification of the style in the 1940s and 50s.

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The majority of the traditional Colonial Revival-style houses in West Haven Historic District were constructed during the 1930s and 40s, although several were built as late as the early 1960s. The two-story frame or brick symmetrical houses tend to be side-gabled with an accentuated front door, normally with a decorative crown supported by pilasters and often with decorative fanlights and/or sidelights. The cornices are normally part of a boxed roof-wall junction with little overhang and are frequently decorated with dentils or modillions. Porches can be either one-story entry porches with gabled and vaulted roofs supported by simple Doric posts or more elaborate full-height porticos supported by Corinthian columns. Windows are typically six-over-six double hung sash. The Colonial Revival-style residences are scattered throughout the neighborhood, with a good concentration of them along West Haven and Piedmont Avenues.

The 1951 Walker House (#121) at 515 Piedmont Avenue is typical of many of the Colonial Revival-style houses found in West Haven. The two-story, brick house features a symmetrical three-bay façade with a recessed entrance with sidelights and side panels and a segmental arched wood transom over the door. The house is balanced by exterior-end chimneys on the side elevations along with one-story wings on each end. Atypically, this house has a hipped roof and multi-paned first-story windows.

A frame version of the Colonial Revival-style dwelling includes the 1950 Joyner House (322 Piedmont Avenue, #127), a two-story, side-gable house with beaded weatherboard siding. It features typical Colonial Revival-style details including dentils at the cornice, a symmetrical three-bay façade, and a pedimented portico supported by classical columns. One-story additions include a side sun porch and a two-car garage.

The King House (#53) at 1512 West Haven Boulevard is an example of a Southern Colonial Revival-style house in the West Haven Historic District. The two-story, brick, side-gable house features a symmetrical five-bay façade and a cornice with dentils. The central front door is surrounded by sidelights and a transom with leaded glass. A full-height portico supported by six square-section classical posts and surmounted by a decorative wood balustrade spans the front of the house. The house also features exterior chimneys on both side elevations and one-story wings on each end.

Many of the neighborhood's grander homes were built on premier lots overlooking Wildwood Park, along Waverly and Rivera Avenues. The architectural highlight of West

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Haven was built for Robert D. Gorham, an influential landowner and president of Planters Cotton Oil Fertilizer Company. Located at 1612 Waverly Drive, the Gorham House (#94) was designed by architect, Thomas Herman, who designed or remodeled a host of West Haven houses between the late 1920s and 1940s. Known as Waverly Manor, the house features a tiled hipped roof, arched doorways, formal symmetry and classical detailing.

The 1930 Griffin House (1600 Rivera Drive, # 98), also referred to as Pine Hall and located on the corner of Rivera and Wildwood, qualifies as one of the most imposing homes in West Haven. The two-story brick Colonial Revival-style house is laid in Flemish bond. The seven-bay symmetrical facade features decorative stone and brick work, including a stone frontispiece, engaged columns and entablature surmounted with urns and a quoined stone and brick panel over the door. The grounds include a three-car brick garage with segmental wall dormers which echo those on the house, an in-ground swimming pool and pool house, and a low stone wall encircling the property.

Many of the houses in the West Haven Historic District are variations on the Colonial Revival style. The Cape Cod, found throughout the district, is the most common form of a one-story Colonial Revival house. As a form, it originated in the early eighteenth century and continued with few changes through the 1950s. Typically, these brick or frame houses feature gable dormers, steeply pitched roofs, and a symmetrical façade with a central door and classical door surrounds. Many of the Cape Cods in the district are extended with an additional wing or sun porch on each side elevation.

A number of houses in the district classified as Cape Cods are larger than the typical Cape Cod house, reflecting the wealth and status of some of West Haven's homeowners. For example, the 1949 Bullock House (#40) at 1519 Lafayette Avenue is typical of the more elaborate Cape Cods found throughout the district. The house features a five-bay symmetrical façade, a recessed central door with side panels and pilasters, a cornice with dentils and three gable dormers. It is balanced with a garage on the east side and a sun porch on the west side. The 1933 Pearsall House (#95) at 1601 Rivera Drive, built for attorney, Thomas J. Pearsall, displays the typical form of a Cape Cod, but is also considerably larger. The brick dwelling features a five-bay symmetrical façade with five gable dormers, a modillion cornice and an elaborate door surround with a swan's neck pediment. Two side wings complete the house.

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Desirable lots were also laid out along Wildwood Avenue and Evergreen Road, adjacent to the Tar River. The houses along the river tend to sit farther back from the road and yet they are still a good distance from the river. The Thorpe House (#170), located at 300 Wildwood Road, is a good example of a one-story Colonial Revival. The handsome one-story brick house was built for Alexander P. Thorpe, Jr., an executive officer of several large companies in Rocky Mount. Unlike the symmetrical Cape Cods, the Thorpe House exhibits a five-bay asymmetrical façade. The house boasts many Colonial Revival details, however, including an entrance with sidelights and flanking pilasters and an entablature with a keystone. The house is enlarged with side wings and an attached garage.

The Epstein House (204 Piedmont Avenue, #122), also known as Neustra Casa, is the only example of a Spanish Colonial Revival-style house in the West Haven Historic District. The c. 1928 stuccoed house, with clay pantile roofs, features a two-story stair tower with a conical roof and steel casement windows. The dramatically carved arched doors located in the corner tower of the Epstein House are typical of Spanish architecture, as is the small upper story iron balcony.

After World War II, elevating costs of labor and material prohibited the attention to architectural styling that had marked the first wave of home construction. The population of Rocky Mount rose during the postwar years from 25,568 in 1940 to 35,287 in 1950 (Mattson, p. 32). Although the Colonial Revival-style continued to be a popular design choice for builders through the 1950s and 1960s, the newer houses tended to be less grand than pre-war houses. On a somewhat smaller and more informal scale, Dutch Colonial and Tudor Revival style houses became an attractive alternative to the formal and sometimes imposing Colonial Revival.

Actually a variation of the Colonial Revival style, the Dutch Colonial Revival-style house is usually one-story with a steeply-pitched gambrel roof containing almost a full second story of floor space. They usually include either separate dormer windows or a continuous shed dormer with several windows. A good example of a Dutch Colonial Revival-style house in the West Haven Historic District can be found in the Joyner House (#68) located at 1504 Pinecrest Avenue. Built in 1941, the symmetrical five-bay brick house features a gambrel shingle roof with three gable dormers. A small five-light transom surmounts the central door. Like many houses in West Haven, the house is extended on either end with one-story, side-gable wings.

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The Tudor Revival style, based loosely on a variety of late Medieval English prototypes, ranging from thatch-roofed folk cottages to grand manor houses, became a dominant and affordable style for suburban homes throughout the county during the 1920s, 30s, and 40s. The style emphasizes steeply-pitched, front-facing gables, ornamental half-timbering, and front-façade chimneys. The 1949 Strickland House (#2) at 1204 Lafayette House typifies the Tudor Revival style with its steeply-pitched, front-facing, stuccoed gable with half-timbering, its front-façade chimney, and its pointed-arched front door.

As the larger and more desirable lots in West Haven were claimed and built on, the development spread out along the more linear Lafayette and West Haven Avenues where the lots were smaller and more uniform in size. The late 1940s and early 1950s witnessed the construction of many one-story minimal traditional and ranch houses. The minimal traditional was a simplified form loosely based on the Tudor Revival style of the 1920s and '30s. Like the Tudor Revival, they generally exhibit a dominant front gable and massive chimneys, but a lower pitch to the roof, while the facade is simplified by omitting most of the period detailing. These houses first became popular in the late 1930s and were the dominant style of the post-war 1940s and early 1950s (McAlester, p. 477).

Many of the minimal traditional houses in the West Haven Historic District feature a one-story middle section with a gable-front wing on each end. A typical example is the 1952 Phipps house (#50) at 1416 West Haven Boulevard. The brick house features a side-gable slate roof with east- and west-side, front-gable wings. The house is also embellished with two gable dormers and an engaged front porch. Another example of a minimal traditional house with front gable wings is the 1951 Meadows House (#13) at 1514 Lafayette Avenue. This frame house also includes a one-story middle section with three gable dormers and sidelights surrounding the front entrance. A more typical minimal traditional house can be found in the 1950 Privott House (#74) located at 1407 Pinecrest Avenue. This one-story brick house features a steeply-pitched side-gable roof with a prominent, central gable-front wing. The house is embellished, however, with several Colonial Revival-style details including a door surround with pilasters and a broken pediment.

By the early 1950s, the minimal traditional house was being replaced by the ranch style, which dominated American domestic building through the 1960s. These are one-

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story houses with very low-pitched roofs and broad, rambling facades. Although some may lack decorative detailing, the ranch houses in West Haven retain a small amount of traditional detailing, usually evident in the Colonial Revival-style door surrounds (McAlester, p. 477). The 1951 Colston House (#80) at 1603 Pinecrest Avenue is typical of many of the ranch houses found in the West Haven Historic District. The one-story frame house features a low-pitched, side-gable roof, an asymmetrical façade and a variety of window sizes and types. A carport is attached to the east-side of the house.

West Haven Historic District remains an intact neighborhood with well-defined boundaries. The winding, tree-lined streets, large landscaped lots, recreational parks, and well-designed houses continue to attract people to this well-planned community. Many of the houses are still owned and occupied by the original homeowner, while others have only changed ownership once or twice.

**Criterion A: Community Planning and Development**

West Haven Historic District is eligible for inclusion in the National Register of Historic Places as one of the first planned suburban neighborhoods in Rocky Mount to move away from the previously utilized grid plan. West Haven developed concurrently with Englewood, which was located on the west side of the Tar River. The district represents Rocky Mount's third phase of residential growth. The original dwellings in Rocky Mount were built along Main and Church streets, Washington and Franklin streets flanking Main Street and the railroad tracks in the late 1800s. These houses have disappeared as twentieth century commercial development displaced the town's nineteenth-century residential fabric. Villa Place, an early twentieth-century development located several blocks west of the gridded commercial district, represents the second phase of residential growth for Rocky Mount. The fashionable Queen Anne-, Foursquare-, Colonial Revival-, and Craftsman-style houses in Villa Place symbolize the conservative following of fashion by Rocky Mount's affluent professional and business classes, as well as middle and lower middle-class families from about 1900 to 1930 (Little, Section 8, p. 41).

The West Haven Historic District portrays the next phase of residential development. Located approximately one mile from the downtown commercial district, the developer, John Wells, sold the ideals of clean country living to Rocky Mount's upper middle- and middle-class families. The name he chose, West Haven, speaks for itself - a

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haven on the west side of downtown. The development was the first in Rocky Mount to move away from the grid system. Wide, curvilinear roads were laid out to take advantage of the slightly rolling topography and to give the impression of winding, country roads. Landscaping was also an essential concept to the plan. Wells specified that a minimum number of trees be felled when developing a house site. Consequently, the neighborhood boasts of large numbers of mature trees, shading the houses and lining the streets. Parks, for their beauty and for recreational purposes, were also incorporated into the plan. Tight controls were kept on the type of house that could be built in the neighborhood - each design was to be approved by John Wells.

Mr. Wells' design concepts for West Haven seem to have been influenced by the work of Frederick Law Olmsted, Jr., an intellectual leader of the American city planning movement in the early twentieth century. Son of the renown landscape architect and leader of the City Beautiful movement, Olmsted and his stepbrother, John Charles, followed closely in their father's footsteps. Olmsted, Jr. was particularly concerned with city transportation systems and the integration of parks into residential areas. He felt that comprehensive planning was necessary in order to move streetcars, rapid transit railways, and vehicular traffic in the most efficient manner possible. He advocated that local residential streets be set off from the city's main thoroughfares. Olmsted also lectured on the importance of including parks within walking distance of each resident. He believed that a planned development dedicate a minimum of five percent of the total area for parks (*The City Beautiful, Frederick Law Olmsted, Jr.*).

The West Haven Historic District follows the concepts advocated by Olmsted, Jr. The development was meticulously planned by John Wells to incorporate the ideals of a sylvan setting within a short commute to downtown Rocky Mount. The neighborhood was laid out adjacent to, but somewhat removed from, the main thoroughfares leading into and out of the city, Sunset Avenue and Thomas Street. The curving, random nature of the community's roads were, and still remain, a dissuasion for motorists seeking shortcuts through the development.

Wells also implemented the inclusion of parks into his initial plan for the neighborhood. The original plat reveals two areas of land within the development set aside for parks, Wildwood Park and Taylor Park. These parks are within walking distance for most of the residents and contribute to the park-like ambience of the entire

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neighborhood. In addition, a scenic lake, originally known as Sunset Lake, was located near the northern entrance to the community. The lake, now known as City Lake, provides a delightful, peaceful retreat for the residents of West Haven, as well as the citizens of Rocky Mount.

The movement for more naturalistic developments was in full swing in the Southeast by the time John Wells began planning West Haven. This was a time period and a generation with a strong appreciation for nature. America's first national parks were established in this era and the conservation movement blossomed. Landscape architects, such as the Olmsted Brothers, sought to bring this consciousness to city planning. The city of Charlotte was the first city in North Carolina to experiment with this concept. In the 1910s, John Nolen, the Olmsted Brothers, and Earle Sumner Draper were hired as part of the drive to make Charlotte a modern city. The Olmsted Brothers were hired to prepare a new plan for the Dilworth neighborhood, which had been developed in the 1890s, initially with a grid plan. The first phase of Dilworth presented a mixture of elite and middle-class residences, with the former arranged along the grand boulevards of the neighborhood, and the latter confined to adjacent side streets. The diversity of social groups implied a mixture of architectural styles with Queen Anne, bungalow, and Colonial Revival houses scattered throughout. The Olmsteds softened the original grid and introduced a web of curvilinear streets to take advantage of the area's topography and provide the pedestrian with a variety of vistas. They also recommended "pocket parks" which, though never materialized in Dilworth, were incorporated by Wells into the West Haven neighborhood (Hanchett, *Charlotte's Neighborhood Planning Tradition*).

The 1911 Myers Park neighborhood, also located in Charlotte, may also have been an influencing factor in the design of West Haven. Designed by John Nolen, who ranked at the top of American designers and planners in the early twentieth century, Myers Park was described by the *Charlotte Observer* as a "suburb of surpassing elegance and attractiveness." Typical of Nolen's plans, the grand boulevard introduced and defined the development which possessed the requisite number of winding, landscaped thoroughfares. Nolen's plan for Myers Park was widely emulated throughout the South. Its key features included curving streets, a looping main boulevard with trolley tracks running down its central median, abundant parks along low-lying areas, and limited access through a handful of entrances. Architectural styles include Colonial Revival and bungalows, along with the largest collection of Tudor Revivals in North Carolina (Hanchett, *Charlotte's Neighborhood Planning Tradition*).

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Earle Sumner Draper, educated at the University of Massachusetts, was hired by John Nolen to oversee development of Myers Park. Draper soon formed his own firm, and by the 1920s was among the half-dozen busiest in the entire United States. Draper's two specialties were upper-class residential areas modeled on Myers Park and mill villages embodying "new town" ideals. Draper was responsible for the planning of Charlotte's Eastover neighborhood in 1927. Located near Myers Park, Eastover consists almost entirely of large two-story upper middle income dwellings built in brick Georgian and Colonial Revival styles with a smattering of Tudor Revivals. Restrictive covenants covering two pages were written into the lot deeds for the Eastover neighborhood. Houses were to cost a minimum of \$4,000 to \$15,000, depending on the location of the lot. The property was to be used for residential purposes only and was to be occupied and used by members of the Caucasian race with the exception of domestic servants in the employ of occupants. Garages, outbuildings, and domestic quarters were required to conform to the architectural style of the dwelling. Apartment dwellings were strictly forbidden. Like West Haven, Eastover, had no trolley service. Citizens were expected to own automobiles, and thus Eastover became Charlotte's first exclusive automobile suburb. Similar neighborhoods designed by Draper in North Carolina include Raleigh's Hayes-Barton, Durham's Forest Hills, and High Point's Emorywood (Hanchett, *The Eastover Neighborhood*).

Like Eastover, Draper's design of the Hayes-Barton development in Raleigh appealed to the well-to-do, with its privacy, large wooded tracts, and commuting distance to downtown Raleigh. Similar to Rocky Mount's West Haven neighborhood, the majority of the dwellings built in Hayes Barton consisted of two-story, brick Colonial Revivals with gable roofs and handsome restrained classical details located along curvilinear, tree-shaded streets. Like West Haven, many of the houses were erected during the 1920s and 30s, were designed by local architects, and were inhabited by insurance agents, bankers, physicians, attorneys, salesmen, and administrators who commuted to their jobs in nearby downtown Raleigh (Ross).

By the 1920s, the residential neighborhood, either professionally planned or merely as a collection of individual land-use decisions, had become a major element in American city planning (Goldfield, p. 18). The West Haven neighborhood, after more than eighty years of existence, continues to show the results of careful planning and nurturing. It remains one of Rocky Mount's finest residential enclaves, a tribute to the pre-World War II suburban ideal.

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**Section 10: Geographical Data**

**Verbal Boundary Description:**

The boundaries of the district are shown by a black line on the accompanying map, drawn at a scale of 1 inch = 200 feet.

**Boundary Justification**

The boundaries follow the original 1928 boundaries of the West Haven subdivision.

