

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: North Carolina	
COUNTY: Pasquotank	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:
Morgan House

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
4.1 mile north of junction with SR 1333 on US 17

CITY OR TOWN:
South Mills (First Congressional District, the Hon. Walter B. Jones)

STATE North Carolina	CODE 37	COUNTY: Pasquotank	CODE 139
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____
Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No			

4. OWNER OF PROPERTY

OWNER'S NAME:
Frederick D. Hyatt

STREET AND NUMBER:
Route 3, Box 343

CITY OR TOWN: South Mills	STATE: North Carolina	CODE: 37
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5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Pasquotank County Courthouse

STREET AND NUMBER:

CITY OR TOWN: Elizabeth City	STATE: North Carolina	CODE: 37
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6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:	STATE:	CODE:

SEE INSTRUCTIONS

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COUNTY: Pasquotank
ENTRY NUMBER:
DATE:

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7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Morgan House, one of the finest examples of the small group of temple-form houses in North Carolina, is a two-story dwelling covered with beaded weatherboards and resting on a brick pier foundation.

The pedimented main (west) facade is three bays wide with windows containing nine-over-nine sash in the first story and nine-over-six in the second. All the windows have molded sills. The tympanum, covered with beaded weatherboards, is dominated by an unusually large central lunette with triangular panes radiating from a demi-sunburst. Carrying around the tympanum and the entire building is a well-executed cornice of corbel modillions terminated with guttae. Below is a band of pierced dentils alternating with small pierced sawnwork circles. The main entrance, located in the central bay, contains a raised-paneled double door surmounted by a transom with radiating panes similar to the lunette in the tympanum. The entrance is protected by a well-proportioned three-bay "dwarf portico" supported by two pairs of vernacular Doric columns which carry an arched central bay. This creates the familiar Palladian motif covered by a broad pediment. The porch balustrade features balusters square in section and a rounded handrail. The cornice is similar to the main one but lacks guttae.

Both the north and south sides are three bays long with secondary entrances in the west bays that are identical to the main doorway. These entrances are protected by small pedimented porches with chamfered posts and balustrades enclosed by beaded weatherboards. A two-bay rear L on the south side of the rear facade has a slightly lower gable roof but continues the cornice of the main block and appears to be original. The L encloses one of the two large chimneys on the rear facade. The other chimney, located between the north two bays, is a double-shoulder one laid in common bond. Bricks in the top shoulder are inscribed with the initials "SH" and the date "July 15, 1826."

The interior has a transverse hall across the front with two parlors beyond. The rooms are finished with walls plastered above and below a molded chair rail. The windows are framed by symmetrically molded architraves and corner blocks adorned with incised circular sunbursts. The chair rail, which forms the window sills, breaks out to create molded caps above reeded pilaster strips that form pedestals under each window. The most impressive feature of the hall is the graceful stair which rises in two flights connected by a transverse landing. The stair has a ramped balustrade with slender turned balusters and a molded handrail that ends in a scroll newel with a rosette crowning the turned newel post. Each tread is adorned with a curvilinear bracket. The fascia of the landing is elaborately treated with a central oval sunburst and sawn decoration which repeats the curves of the brackets.

The large northeast parlor is finished like the hall but contains a replacement mantel with a crossetted architrave and a molded shelf. The south side is divided into two rooms. The smaller west one has been remodeled as a bathroom and closet, while the east room is the dining area.

SEE INSTRUCTIONS

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INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
North Carolina	
COUNTY	
Pasquotank	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

7.

Originally there was a mantel on the east wall flanked by entrances. The mantel has been removed, but the doorways remain, the right leading to the kitchen in the L and the left to an enclosed stair to the second floor of the L addition. The kitchen has been remodeled completely but retains the large chimney breast and fireplace. The plan of the second floor is similar to the first. The hall, like all the second floor rooms, is finished with walls plastered above and below a molded chair rail, and the windows are treated simply with molded architraves. The north section of the hall is partitioned into a small unheated bedroom. A most unusual feature is the circular attic opening in the center of the hall ceiling. Framed by a molded architrave, it is sealed by a flat-paneled wooden cover.

The northeast (master) bedroom is quite large, containing a simple secondary mantel consisting of a molded shelf with clipped corners, a plain frieze bordered by unadorned corner posts, and plain pilasters.

The southeast bedroom was made smaller by the recent addition of a bathroom in the southwest corner. The mantel in this room is the finest in the house. It is of typical three-part Federal design with a molded cornice that breaks over the corner blocks, which are supported by reeded pilasters. Just below this cornice is a narrow horizontally reeded band that breaks over the corner blocks and the center tablet, which is ornamented by an incised fan design. To the right of the mantel is a doorway leading to the second floor L room, which contains a simple mantel adorned with three flat panels below a molded shelf.

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		_____
<input type="checkbox"/> Conservation			_____

STATEMENT OF SIGNIFICANCE

Bricks in one of the chimneys of the Morgan House furnish the building date of July 15, 1826, and the initials "SH." Although it cannot be documented, local tradition has it that the house was built by a Mr. Hinton, who, judging from tax records of the period, may well have been William S. Hinton, a wealthy planter. A map dated 1868 identifies the property on which the house stands as belonging to the Hintons, and another map, dated 1878, refers to the area (now called Morgan's Corners) as "Hinton's Corners." Within a few years, however, Robert and Sabra J. Morgan were in possession of the house, for in 1882 they deeded the 400-acre tract to Todie S. Morgan for \$1,750. Todie, who was married to George W. Morgan, lived until 1928, surviving her husband by nine years. The property was inherited by their four children and lost through foreclosure in 1932. From 1939 until 1971 the Morgan House passed through seven owners; the present owner is Dr. Frederick W. Hyatt.

Thomas T. Waterman noted the significance of the Morgan House in the development of the architecture of the state as one of a group of buildings that represent the change from the side-hall plan to the emphasis on a pedimented front with central entrance leading to a "cross entrance-hall with a pair of rooms beyond [which] became popular through the area of Virginia influence." Its three-part design with pedimented main block flanked by small pedimented porches indicates the influence of the three-part Morris plan. The building is, as Waterman pointed out, an especially fine example of its style, having "good detail, the cornice and pediment rake being treated with full classic mouldings and brackets in the style of Asher Benjamin, . . . [and] a fine stair." The well-executed simplicity and elegance evident in the overall design of the house, its exterior trim, and interior finish place it among the very best of its type in North Carolina.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Pasquotank County Records, Pasquotank County Courthouse, Elizabeth City, North Carolina, Office of the Register of Deeds. (Subgroups: Deeds, Wills).

Pasquotank County Records, State Department of Archives and History, Raleigh, North Carolina. (Subgroups: Deeds, Wills).

Waterman, Thomas T., and Johnston, Frances B. The Early Architecture of North Carolina. Chapel Hill: The University of North Carolina Press, 1947.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	0 ' "	0 ' "		36°	24'	47"
NE	0 ' "	0 ' "		76°	20'	02"
SE	0 ' "	0 ' "				
SW	0 ' "	0 ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: One Acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Survey and Planning Unit Staff, John B. Wells, Supervisor

ORGANIZATION: State Department of Archives and History DATE: 5 October 1971

STREET AND NUMBER:
109 East Jones Street

CITY OR TOWN: Raleigh STATE: North Carolina CODE: 37

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name H. G. Jones

Title State Liaison Officer
Director, State Department of Archives and History

Date 5 October 1971

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

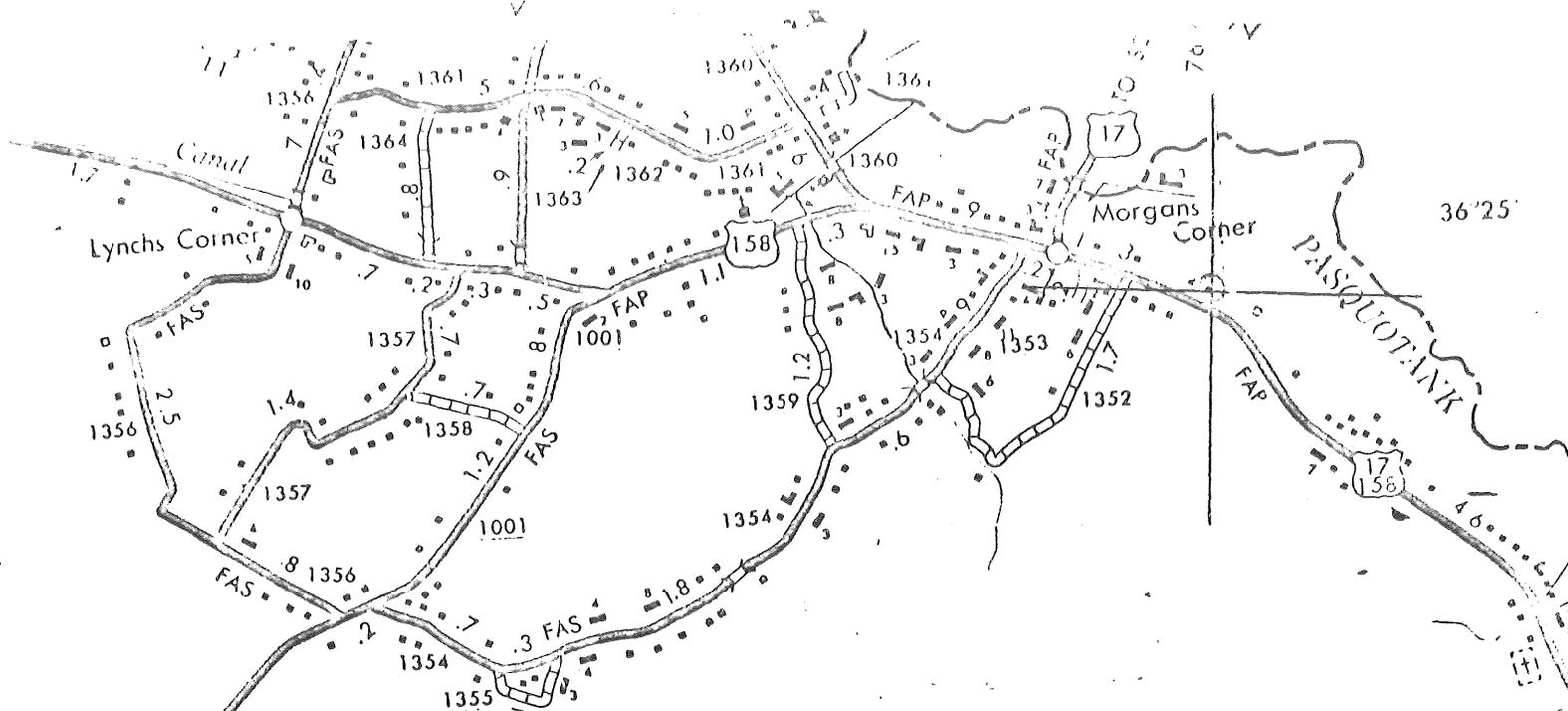
Date _____

ATTEST:

Keeper of The National Register

Date _____

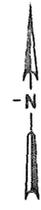
SEE INSTRUCTIONS



South Mills quad
PK 1

Morgan House
WS 17
South Mills, North Carolina

Map of Pasquotank County, State Highway Commission
Scale: 1" / 1 mile
July 1, 1966



	Latitude			Longitude		
degrees	minutes	seconds	degrees	minutes	seconds	
36°	24'	47"	76°	20'	02"	

36°20'

S W A M P

76°25'

1303 2.4

E

R

Q



NORFOLK SOUTHERN
SOUTH WHEELS 16 MI.

ad
BRICK

WASHINGTON 88 41
HARTFORD 88 41
WINFELLS 41

ELIZABETH
CITY

PASQUOTANK
CAMDEN
PASQUOTANK
COUNTY
COUNTY
RIVER

