

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Northside Historic District

other names/site number \_\_\_\_\_

2. Location

street & number general vicinity of North Road, North Poindexter,  
Broad, and Pearl Streets N/A  not for publication

city or town Elizabeth City N/A  vicinity

state North Carolina code NC county Pasquotank code 139 zip code 27909

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant  nationally  statewide  locally. ( See continuation sheet for additional comments.)

William J. Pinn SHPO 1-11-94  
Signature of certifying official/Title Date

\_\_\_\_\_  
State of Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. ( See continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of certifying official/Title Date

\_\_\_\_\_  
State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

<input type="checkbox"/> entered in the National Register. <input type="checkbox"/> See continuation sheet.	Signature of the Keeper	Date of Action
<input type="checkbox"/> determined eligible for the National Register <input type="checkbox"/> See continuation sheet.	_____	_____
<input type="checkbox"/> determined not eligible for the National Register.	_____	_____
<input type="checkbox"/> removed from the National Register.	_____	_____
<input type="checkbox"/> other, (explain:)	_____	_____

5. Classification

Ownership of Property  
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property  
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property  
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
398	175	buildings
		sites
		structures
		objects
398	175	Total

Name of related multiple property listing  
(Enter "N/A" if property is not part of a multiple property listing.)  
Historic and Architectural Resources of  
Elizabeth City, North Carolina, 1793-1943

Number of contributing resources previously listed  
in the National Register  
0

6. Function or Use

Historic Functions  
(Enter categories from instructions)

- Domestic-single dwelling
- Domestic-secondary structure
- Religion-religious facility
- Education-school

Current Functions  
(Enter categories from instructions)

- Domestic-single dwelling
- Domestic-secondary structure
- Religion-religious facility
- Education-school

7. Description

Architectural Classification  
(Enter categories from instructions)

- Other: Gable-front
- Other: I-house
- Other: L-plan

Materials  
(Enter categories from instructions)

- foundation brick
- walls wood
- roof asphalt
- other roof-slate
- roof-metal

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

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# National Register of Historic Places Continuation Sheet

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Architectural Classification: Queen Anne  
Stick/Eastlake  
Greek Revival  
Colonial Revival  
Bungalow/Craftsman  
Neo-Classical Revival

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## 7. Narrative Description

The Northside Historic District is located within the municipal limits of Elizabeth City and is situated north of the original 1793 limits of the town. It is generally bounded on the north by Ward Street, on the south by East Elizabeth Street, on the west by Sawyer and Greenleaf streets, and on the east by North Poindexter Street. The property to the east of North Poindexter Street between Continental Drive and Burgess Street has been cleared of buildings, giving the houses on the west side of North Poindexter Street unimpeded views of the Pasquotank River. Because Poindexter Creek, which was covered by a viaduct during the 1920s to form East Elizabeth Street, separated the district from the original portion of Elizabeth City, the district's development before the 1830s was limited primarily to agriculture; in fact, one of the district's oldest dwellings, the ca. 1847 John S. Burgess House (#291), was the seat of a 140-acre plantation upon which much of the district was later developed.

The Northside Historic District contains representative examples of Greek Revival, Queen Anne, Eastlake, Craftsman Bungalow, American Foursquare, Neo-Classical Revival, and Colonial Revival style houses, in addition to numerous dwellings that follow traditional forms and are usually decorated with Victorian millwork. Its variety of house types and range of architectural sophistication emphasizes the social and economic mixture that has long characterized the makeup of the district. Non-residential buildings include four churches and several former neighborhood stores. Unless otherwise noted, all buildings are of frame construction and continue in their original use. The district contains 398 contributing and 175 noncontributing resources. Of the primary resources, 322 or 81 percent, are contributing, and 76, or 19 percent, are noncontributing.

The Northside Historic District encompasses a grid of streets that form an orderly pattern of blocks of irregular size and shape. North Road Street is the district's primary street, extending on a fairly true North-South axis; in the early nineteenth century it was known as the "Road to Norfolk [,Virginia]," and continues as the main artery going north from downtown Elizabeth City. With only sporadic variations, lots are a uniform 50 feet wide and 100 to 200 feet deep, yielding a pleasant repetition of buildings along the streetscape. Yards are usually small in the front and deep at the rear. Landscaping that is visible to the passerby is generally limited to foundation plantings and tree cover varies throughout the district. While rear yards often are shaded by large trees, most of the trees that once lined the streets have been removed.

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The oldest houses in the district are two Greek Revival style residences on North Road Street. The ca. 1845 Scott-Culpepper House (#237) is a two-story, double-pile side-hall plan dwelling finished with austere Greek Revival woodwork and a replacement, but appropriately-scaled, gable-front one-bay porch. The ca. 1847 John S. Burgess House (#291) is a large, two-story double-pile residence following the transverse-hall plan. This plan, which was relatively popular for ambitious Federal style residences earlier in the nineteenth century but is rarely seen in the Greek Revival style, employs an entrance hall across the full width of the house, with two main rooms extending from the rear of the house. The plan, in effect, is that of a double-pile side-hall plan turned on its side. A broad pedimented front gable and a pair of pedimented porches--one in the center of the facade and a smaller one facing East Burgess Street--provide a stylish finish to the dwelling.

Traditional late nineteenth and early twentieth century house forms with millwork decoration

The overwhelming majority of dwellings in the Northside Historic District were erected during the last two decades of the nineteenth century and the first two decades of the twentieth century. Many of these follow one of three traditional two-story house types that dominated domestic construction in Elizabeth City during the period. They are, listed in order of popularity: the double-pile gable-front side-hall-plan house; the L- and T-plan house; and the single-pile center-hall-plan house. Each house type was constructed exclusively in frame and decorated by a scheme of ornamental millwork that reflected the economic status of the owner or the intended use.

The Victorian period woodwork that decorated district houses took a variety of forms, and it is the imaginative use of these sawn, turned, and drilled elements that gives the Northside district its overwhelmingly Victorian character. The focus of ornamentation was the porch, where turned posts are most common. Posts are usually (or were originally) accented on the side by sawn scrolls, and several standard scroll designs are seen throughout the district: curvilinear scrolls on the 1908-1914 gable-front house at 109 West Cypress Street (#73); angular scrolls on the 1908-1913 single-pile Luther C. Lassiter House (#185); and elaborate scrolls on the 1908-14 L-plan William F. Williams House (#86). Porches usually display turned balusters--often invigorated with sawn "webs" between balusters--although square-in-section balusters are not uncommon.

One of the primary porch embellishments employed on district dwellings erected between 1880 and 1910 consists of sawn or turned millwork friezes

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extending between posts. Such friezes, and other highly articulated and lavish millwork, are from the Eastlake vocabulary of woodwork, named for the English architect and furniture designer Charles Eastlake (1833-1906) who advocated similar designs. Most popular are friezes composed of diminutive balusters, and, while square-in-section spindles such as on the ca. 1908 house at 210 West Burgess Street (#112) are not uncommon, those with turned spindlework are more prevalent. Many, such as that on the ca. 1909 Miles Pritchard House (#9), are modest and straightforward in their application. Others, like that on the ca. 1897 Bray-Ward House (#234), have rows of turned spindles anchored at each end by exuberant panels encompassing a sawn cloverleaf design. Other patterns include connected circles and pendants, as shown on the ca. 1902 L-plan Whitehurst-Harris House (#266), and robust star motif panels on the ca. 1902 T-plan Jones-Wright House (#118).

Because of the overwhelming occurrence of gable roofs, gable ornaments are prominent in the scheme of decoration of traditional houses. Such ornaments are particularly important on the district's many gable-front houses. Most dwellings have gables framed by boxed cornice returns, and on many, the frieze board below the cornice continues uninterrupted between the returns. This accent can either be very simple, as illustrated by the ca. 1912 John C. Perry Rental House (#15), or more forceful, such as the molded frieze on the ca. 1893 David J. Smithson House (#252). Wood shingles often add interest to the gable, as typified by the ca. 1897 Andrew Flora Toxey House (#246).

The district's most prevalent Victorian gable decoration was an ornament composed of sawn, turned, and/or drilled [punched] millwork that was applied to the gable peak. The variety of ornaments is remarkable. Simple examples include the sawn ornament on the ca. 1902 house at 311 East Burgess Street (#165), which consists of a modified king-post truss with decoratively scrolled edges. More decorative versions of this ornament are seen on the adjacent ca. 1900 houses at 106 and 108 West Cypress Street (#s 61 and 60, respectively), where delicate sawnwork fills the ornament. Gable ornaments of complex design include: radiating spindles as on the ca. 1900 Rollinson-Puckett House (#70); lacy sawn elements as on the ca. 1902 Owens-Parsons House (#158); round arches as on the ca. 1900 Mitchell-Sanders House (#362); Gothic arches as on the ca. 1900 house at 500 East Broad Street (#32); and spindlework friezes as seen on the ca. 1910 Marvin Buck Sawyer House (#281). Because of the almost universal use of gable ornaments throughout the district between 1890 and 1915, it can be safely assumed that many houses now lacking an ornament originally had one or several. Such is likely the case with seven nearly identical ca. 1905 Ward Rental Houses (#s 299-305), of which only two, #s 299 and 300, retain gable ornaments. This remarkable row of dwellings, with their repetitive gables, presents a fairly typical streetscape in the district.

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Pasquotank County, North CarolinaSection number 7 Page 5Domestic styles of the late nineteenth and early twentieth centuries

The family of so-called Victorian styles--Victorian Italianate, Shingle, Stick, and Queen Anne--dominated domestic construction in the Northside Historic District during the period between 1880 and 1910. Elements of the Victorian Italianate style seen in the Northside Historic District include robust chamfered posts with undulating sawn frieze on the ca. 1876 Ward-Roper House (#164) and the heavy bracketed cornice and boxed window lintels on the 1883 Charles E. Kramer House (#343). Elements of the Shingle and Stick styles are seen only as secondary components of houses in the district. Shingle style influence is seen in numerous wood-shingled gables, and the expression of structure that was characteristic of the Stick style is subtly seen in decorative panels beneath windows, which are sometimes referred to as "aprons." The ca. 1907 W. G. Godfrey House (#100) and the 1894 Kramer-McMullan House (#382) are two of several houses that display apron panels beneath windows.

Some dwellings in the district are embellished with an abundance of Eastlake millwork. The intricate spindlework friezes with robust quatrefoil panels on porches of the ca. 1891 Garrett-Britt House (#139) and the ca. 1897 Bray-Ward House (#234) combine with elaborated gable ornaments, bay window brackets, and molded trim to result in a lavish scheme of Eastlake decoration. Likewise, a plethora of millwork transcends the single-pile, triple-A roof form of the ca. 1891 Sharber-Emery House (#163) into a fantasy of Eastlake excess. The city's most elaborate Eastlake ornamentation is on the ca. 1892 N. R. Zimmerman House (#388), where the complex porch frieze consists of sawn and drilled panels, pendant drops, turned spindles, front and lateral brackets, and molded cornices.

The Queen Anne style was the most popular style for residences in the Northside Historic District during the last decade of the nineteenth century and the first decade of the twentieth century. The style's chief characteristic is an asymmetrical combination of elements such as towers, polygonal bay windows, and wrap-around porches beneath a hipped roof punctuated by a variety of gables and dormers. In its local expression, it freely used secondary elements from other Victorian styles, including wood shingles, gable ornaments, brackets, aprons, and millwork moldings. Wrap-around porches and towers were popular features. Among the district's numerous Queen Anne style dwellings are the 1895 Mack N. Sawyer House (#245) and the ca. 1893 Godfrey-Foreman House (#394), each among the city's most academic and impressive examples. While the Sawyer house has two complementary three-stage towers flanking a central pedimented double-tier porch, the Godfrey-Foreman House has a single tower at the east end covered by an exaggerated bellcast roof. Modestly-scaled examples of the

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style, however, are more prevalent, such as the ca. 1899 Percy S. Vaughan House (#130), a variation of the gable-front form, the ca. 1901 Williams-Hill House (#116), on which asymmetry is provided by an off-center roof gable, and the ca. 1900 Major M. Morrisette House (#263), which focuses on a circular or turreted porch pavilion that mimics a tower.

While Victorian and Eastlake woodwork were employed on Queen Anne style houses during the 1890s and first decade of the twentieth century, by the 1910s the emerging Colonial Revival style resulted in the popular use of reserved Colonial Revival elements to finish dwellings that retained the enduring asymmetrical Queen Anne form. The 1912 Martin-Williams House (#156) is a good example of this transitional house form having a Tuscan-columned porch with rounded corner. More numerous are smaller houses such as the ca. 1912 Culpepper-Perry House (#268) and the 1913 Henry J. Long House (#315).

Examples of popular styles of the early twentieth century--Colonial Revival, American Foursquare, and Craftsman Bungalow--are limited due to a scarcity of available building lots. The Colonial Revival style is represented by formal designs, such as the 1915 Dr. Walter W. Sawyer House (#287), with its foursquare form, pediments, and paired Tuscan columns, and the 1921 Oscar L. Owens, Sr. House (#159), with a handsome porch of Ionic columns. The ca. 1916 John C. Perry House (#368), another large example, features a porch carried by two-story Tuscan columns. The 1928-1931 Woodley Rental House #1 (#369), is a rare stuccoed example of the Colonial Revival style's gambrel roof form, itself infrequently seen in Elizabeth City.

American Foursquare houses in the district display characteristic boxy forms, broad eaves, and usually a wrap-around porch. The district's finest example, the 1922 Charles E. Overman House (#251), is the only Elizabeth City example of this nationally popular form for which plans survive. Designed and executed by local contractor Joseph P. Kramer, the house features the broad corbel-supported porch spandrels that are seen on similar Kramer-built renditions of the style. The ca. 1924 Cox-Eves House (#363) is so nearly identical in form and finish to the Overman house that it too was probably constructed by Kramer.

The Craftsman Bungalow style is infrequently seen within the district, but usually stands out from its neighbors because its one- or one-and-a-half-story form departs from the two-story uniformity of the surrounding building. An unusually stylish example is the small gable-front Margaret B. Blount House (#188), built in 1918 by Joseph P. Kramer. It combines wood-shingled gables, triangular eave brackets, elegant tall porch pedestals, and robust battered window surrounds into a modest, but visually distinctive design. Equally interesting is the 1923-1931 gable-end house at 711 Second Street (#331) with low roof engaging the front porch and a diminutive shed dormer.

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The district contains 188 outbuildings, of which 82, or 44 percent, are contributing. The majority of outbuildings, 121, or 64 percent, are garages, of which 58, or 48 percent, are contributing. Many contributing garages are one-car, gable-roofed frame buildings covered either with weatherboards or vertical board siding, and many have storage areas. A representative example is the 1914-1923 gable-front garage (#73-a) behind the 1908-1914 house at 109 West Cypress Street. The garage (#388-a) behind the ca. 1892 N. R. Zimmerman House is a fine example of a larger 2-car gable-end garage covered with German siding. The single-car garage (#14-a) that was erected in the 1930s behind the 1914-1923 Jesse M. Davis House, is a hipped-roof building with vertical siding and the original sliding door; the rest of the square-shaped garage is occupied by storage. Most of the garages that are noncontributing because of their age, such as the one (#379-a) behind the 1902-1908 Broughton-Johnson House, continue in the gable-front tradition and were built before 1970.

The district's contributing outbuildings other than garages are limited in number. Few kitchens survive separate from the dwelling, the finest being the one (#170-a) located behind and contemporary with the 1900-1908 Victorian gable-front house at 407 East Burgess Street. The diminutive one-room gable-roofed kitchen has window aprons that provide the modest building a measure of style. At 104 Bell Street is a two-room gable-roofed frame stable (#49-a), erected 1914-1923 with vertical board siding. It is one of the city's few examples of animal shelters; its relatively late construction date reflects a lingering presence of horses or cows within the city.

An important, but secondary, feature of the district's streetscape is the use of decorative poured concrete curbs to delineate front yards. These curbs, such as those at the ca. 1917 Miles E. Davis House (#270), are usually accented with stubby pyramid-topped blocks at corners. They are most often associated with dwellings erected during the 1910s and 1920s for the middle class, and are especially prevalent in the 800 and 900 blocks of North Road Street; they are rarely seen with dwellings of modest size. No original fences remain around front yards in the district. A few wooden fences have been erected within the past twenty years to delineate front yards. The finest of several wooden back yard fences is a noteworthy picket fence (#315-c), probably erected in the 1930s, that encloses a garage and storage shed at 908 North Road Street.

Non-domestic buildings within the Northside Historic District are limited. While there are only four churches, the impressive Victorian Romanesque edifices of the 1900-1902 City Road United Methodist Church (#241) and the 1902 Blackwell Memorial Baptist Church (#294) are visual landmarks on North Road Street. Located within one block of each other, their similar brick designs focus on three-stage corner towers,

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articulated with decorative brickwork and miniature spires. Buttresses, round-arched windows filled with colored glass, rock-faced stone accents, and decorative brickwork complete the attractive structures.

The district contains two contributing brick educational buildings located across North Road Street from each other. The former Elizabeth City High School (#278), built in 1923 in the Colonial Revival style, has an impressive twelve-bay two-story facade that is crowned by a prominent metal cornice and enlivened by stone details. An annex behind the former High School, erected in 1951 with modest elements of the International Style, displays the style's characteristic repetition of structural elements and high bands of windows. Across Road Street from the former High School is the 1940 S. L. Sheep School (#231), a large brick building of similar size that was given a handsome Art Deco style finish. The broad facade is denoted by horizontal window bands accented with stone stringcourses and a central *in antis* portico. This portico contains aluminum panels enclosing chevrons beneath the windows and an impressive stairs flanked by concrete cheek walls with sophisticated fluted tops.

Commercial buildings are slightly more numerous with seven examples in the district. However, none are contributing resources, each having been altered for a dwelling. Their location within the district provided residents with convenient shopping without having to go downtown.

The Northside Historic District retains an unusually high degree of integrity not only in terms of its architectural character, but also due to its identifiable sense of community and neighborhood. During the 1910s and 1920s, numerous houses of the Victorian and Queen Anne styles were updated with porches in the then-fashionable Colonial Revival and Craftsman Bungalow styles. Since the 1940s, some buildings, primarily dwellings, have been given replacement siding or modern porch posts, most in a manner that allows the original form, character, and detailing to remain apparent, preserving the building's contributing status. On buildings where modern siding is teamed with replacement windows and major porch changes to obscure the building's original character, they are classified as noncontributing to the district. Fortunately, only 49 of the district's 398 primary resources, or 12 percent, have been altered to a noncontributing status. New construction within the district is also limited, consisting of only 27, or 6 percent of the primary resources. Two of these buildings, #s 377 and 378, are two-story structures erected by the Roanoke Bible College since the 1950s along First and Walnut streets. The last building is of brick construction and constitutes the only large structure of intrusive nature within the district.

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### INVENTORY LIST

Historical information contained in the inventory list is based on material from the Elizabeth City Inventory files at the North Carolina Division of Archives and History; Pasquotank County deeds; city directories; Sanborn Maps; Butchko, On The Shores Of The Pasquotank (1989); and oral history. Entry names refer to the original owner/occupant of the building unless otherwise noted.

### Methodology

East-West streets are listed first, beginning with Broad Street on the north and ending with Pearl Street on the south. The properties are listed from west to east, first those on the north side of the street, and then those on the south side of the street. Then the North-South streets are listed, beginning with Greenleaf Street on the west and ending with North Poindexter Street on the east. These properties are listed from north to south, first those on the west side of the street, then those on the east side of the street. The orientation of the district varies greatly from a true North-South axis, with the direction of the street determined by the existing street addresses: i. e., North Road Street, North Poindexter Street, but East and West Burgess streets.

The primary resource on a lot is assigned a number, with additional resources assigned the same number and a letter. Thus the house would be #1, its garage #1-a, and a shed #1-b. Outbuildings that are insubstantial in size or temporary in nature, such as small or movable utility sheds, are not included in the inventory list. The district map accompanying the nomination includes all inventory numbers.

### Status

The letter "C" standing alone indicates a contributing building. "C-st" indicates a contributing structure, "C-ob" a contributing object, and "C-si" a contributing site. The reason a property was deemed noncontributing is given by either "NC-age," a property built after 1943; or "NC-alt," a property that, while more than fifty years old, has been altered to the extent that it has lost its integrity. Unless specified otherwise, each property continues in its original use.

### Date

The date is largely derived from Sanborn maps and deed research. A small portion of the Northside district area was recorded on the Sanborn

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maps of 1885, 1891, and 1896. A larger section was shown in 1902, most of the district in 1908, and the entire district was shown on the 1914, 1923, and 1931 maps. A resource that is shown by the first map to cover its block is indicated with the note "by" and the appropriate map year. A resource which is not shown by one edition, but is shown by the next edition, is indicated as "1908-14," or however appropriate. City directories for Elizabeth City do not survive for years earlier than 1936, and therefore are only helpful in dating houses built after 1931, the date of the last comprehensive Sanborn Map. More precise dates came from deed research of individual properties. Other property dates, particularly those noted as "ca." or with a decade notation such as "1920s" or "1950s," are derived by the appearance of the resource.

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<u>List</u>	<u>Addr</u>	<u>Date</u>	<u>Status</u>	<u>Entry Description</u>
<b>WEST BROAD STREET, NORTH SIDE, GOING EAST FROM GREGORY STREET</b>				
1.	200	1923-31	C	<b>Floyd L. Ferrell House:</b> 2-story L-plan with deep wrap-around porch of turned Victorian posts across front; molded weatherboard; Ferrell was mill worker; remained in family until 1960s.
2.	108	1960s	NC-age	<b>House:</b> simple 1-story gable-front house with shed porch roof carried by replacement metal posts, asbestos shingles.
2-a		1960s	NC-age	<b>Garage:</b> 1-story gable-front 2-car garage, sided with metal.
3.	106	1950s	NC-age	<b>Wilburn B. Mikeal House:</b> 1.5-story end-gable dwelling with modest Colonial Revival elements; asbestos shingle; occupation of Mikeal unknown.
3-a		1950s	NC-age	<b>Garage:</b> 1-story 4-bay building with 2 automobile bays flanking central storage room; asbestos shingles.
<b>WEST BROAD STREET, SOUTH SIDE, GOING EAST FROM GREGORY STREET</b>				
4.	209	1931-36	C	<b>Thomas Parker House:</b> modest 2-story, 2-bay gable-front dwelling with simple square posts supporting shed porch; first occupant was saw filer Thomas Parker.
5.	205	1923-31	C	<b>Jesse Pipkin House:</b> broad 1-story, 3-bay gable-front Craftsman Bungalow with paired 4/4 sash front windows; simple hipped roof porch; asbestos shingles; first occupant was mill worker Jesse Pipkin.

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<u>List</u>	<u>Addr</u>	<u>Date</u>	<u>Status</u>	<u>Entry Description</u>
WEST BROAD STREET, SOUTH SIDE, GOING EAST FROM GREGORY STREET				
5-a		ca. 1940	NC-age	<b>Garage:</b> 1-car garage with adjacent 2-car carport.
6.	203	1931-36	C	<b>House:</b> 1-story gable-front Craftsman Bungalow; hipped roof porch supported by pillars enclosed by square-in-section railing; 6/1 sash windows; first occupied by Mrs. Mattie Griffin.
7.	109	1942-49	NC-age	<b>Trailer:</b> single-wide trailer situated parallel with West Broad Street.
7-a		1950s	NC-age	<b>Garage:</b> 1-story gable-front frame building containing 1-car bay and storage room.
8.	107	1937	NC-alt	<b>William J. Raby House:</b> 1-story gable-front Craftsman Bungalow; 3-bay; paired front windows; replacement wrought iron porch posts; vinyl siding; 1-car garage attached at rear; Raby was employee of nearby Pasquotank Hosiery Mill.
EAST BROAD STREET, NORTH SIDE, GOING SOUTHEAST FROM NORTH ROAD STREET				
9.	100	ca. 1909	C	<b>Miles R. Pritchard House:</b> 2-story T-plan with wrap-around Eastlake porch with turned posts with lateral scrolls; turned balusters with "webs," and turned spindlework frieze; Pritchard was salesman with Kramer mills.
9-a		1923-31	C	<b>Garage:</b> 1-story gable-front, 1-car; original sliding door.

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<u>List</u>	<u>Addr</u>	<u>Date</u>	<u>Status</u>	<u>Entry Description</u>
EAST BROAD STREET, NORTH SIDE, GOING SOUTHEAST FROM NORTH ROAD STREET				
10.	102	by 1914	C	<b>Oscar M. Davis House:</b> 2-story T-plan with wrap-around Victorian porch of chamfered posts, lateral scroll, and turned balusters; similar to #9 adjacent but without spindlework frieze; aluminum siding; Davis was a mechanic.
11.	104	1914-23	C	<b>House:</b> 2-story, 3-bay gable-front with boxed cornice returns framing central attic window; replacement Craftsman Bungalow porch of tapered pillars on brick pedestals.
11-a		1930s	NC-alt	<b>Garage:</b> 1-story 2-car gable-front garage fronting onto Sixth Street; asbestos shingles; sliding corrugated metal doors.
12.	106	by 1914	C	<b>Garland O'Neal House:</b> very intact example of locally-popular 2-story L-plan house with prominent front gable; wrap-around porch of turned Victorian posts with sawn lateral scrolls; O'Neal was a painter.
12-a		1923-31	C	<b>Shed:</b> small frame gable-front storage shed.
13.	112	by 1914	C	<b>Ernest L. Gregory House:</b> 2-story, 2-bay gable-front with simple shed-roofed porch, now screened; asbestos shingles; occupied from 1930s until 1980s by Gregory, a carpenter.
14.	114	1914-23	C	<b>Jesse M. Davis House:</b> 2-story L-plan with prominent front gable; wrap-around porch of Tuscan columns provided Colonial Revival flair; very similar to #12 but different porch; Davis was a carpenter; occupied by his family until 1950s.
14-a		1930s	C	<b>Garage:</b> 1-story hipped-roof 1-car garage with storage room; sliding garage door; vertical tongue-and-groove siding.

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EAST BROAD STREET, NORTH SIDE, GOING SOUTHEAST FROM NORTH ROAD STREET				
15.	116	c. 1912	C	John C. Perry Rental House: large 2-story T-plan with wrap-around Victorian porch; tall gables accented by cornice returns and square attic lights; Perry (1862-1930) was a farmer, mail carrier, and realtor who resided on First Street (#s 367 and 368); remained as rental in family until 1975.
16.	200	1914-23	C	House: 2-story, 3-bay, 1-pile with 2-story shed rooms and 1-story ell on rear; replacement wrought iron posts on hipped-roof porch; vinyl siding.
17.	202	1914-23	C	House: 2-story L-plan with prominent front gable; wrap-around Victorian porch with lateral scrolls.
18.	204	by 1914	C	House: 2-story, 1-pile bays contain elongated 4/4 sash windows; replacement wrought iron posts on hipped-roof porch; asbestos shingles.
19.	206	1914-23	NC-alt	House: large 2-story, 2-pile under pyramidal roof; 4-by-3 bays contain 1/1 sash windows; only side portion remains of Colonial Revival wrap-around porch of Tuscan columns.
20.	224	1914-23	C	House: handsome 1.5-story gable-end Craftsman Bungalow with deep engaged shed-roof porch and full-width front and rear dormers; entirely wood-shingled; replacement wrought iron porch posts; small rear porch enclosed for bathroom; occupied in 1930s by Robert W. Elliott, partner with brother Quint (of Norfolk) in Elliott Brothers, Contractors.
21.	300	by 1914	C	House: large 2-story L-plan; wrap-around porch is screened above weatherboarded apron wall railing wall; asbestos shingles.

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EAST BROAD STREET, NORTH SIDE, GOING SOUTHEAST FROM NORTH ROAD STREET				
22.	302	1914-23	C	House: 2-story, 3-bay gable-front with front pediment enclosing Palladian attic window; wrought iron porch posts; asbestos shingles.
22-a		1914-23	C	Garage: 1-story shed-roofed garage with adjoining storage room.
23.	304	by 1914	C	Andrew L. Chesson House: 2-story L-plan with prominent front gable containing delicate sawn ornament and single round-arched attic window; wrap-around porch of turned posts is minus lateral scrolls and balustrade; asbestos shingles; Chesson operated a small grocery in house until death in late 1930s; widow Eliza continued until mid 1940s.
24.	306	1914-23	C	House: 2-story, 3-bay gable-front with front pediment enclosing Palladian attic window; identical in form to #22; Colonial Revival hipped-roof porch is enclosed; asbestos shingles; occupied since 1950s by family of Ervin G. Sanderlin, employee of Kramer Saw Mill.
25.	308	by 1914	C	House: 2-story L-plan with front gable containing round-arched Victorian sawn gable ornament; decorated pent hoods over 2/2 sash windows and Eastlake porch of turned elements (minus balustrade) complete stylishly popular dwelling; asbestos shingles.
26.	310	by 1914	NC-alt	House: 2-story, 2-pile with prominent cross-gable containing single peaked attic window; porch enclosed; aluminum siding; replacement windows.
27.	400	by 1914	C	House: 2-story, 1-pile with intricate sawn frieze, indicating once elegant finish; replacement 1-bay porch.

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EAST BROAD STREET, NORTH SIDE, GOING SOUTHEAST FROM NORTH ROAD STREET				
28.	404	1931-36	NC-alt	<b>Thomas P. Forbes House:</b> 1-story dwelling with broad front gable; enclosed hipped-roof porch; aluminum siding; replacement windows; occupation of Forbes unknown.
29.	406	by 1914	NC-alt	<b>House:</b> 2-story, 3-bay gable-front; enclosed front porch; aluminum siding.
30.	408	by 1914	C	<b>House:</b> 2-story, 3-bay, gable-front with broad, uncharacteristically low profile; pent window hoods.
31.	410	by 1914	C	<b>House:</b> largely intact 2-story T-plan house; with front and side gables accented with diagonally-laid beaded tongue-and-groove sheathing and sawn gable ornaments; wrap-around porch with Eastlake turned posts, balusters, and spindlework frieze; decorative pent hoods over 2/2 sash windows.
32.	500	by 1914	C	<b>House:</b> 2-story T-plan with Gothic Victorian sawn gable ornaments; updated between 1923-31 with expanded porch of Craftsman Bungalow tapered pillars on brick pedestals; aluminum siding.
EAST BROAD STREET, SOUTH SIDE, GOING SOUTHEAST FROM NORTH ROAD STREET				
33.	109	1914-23	C	<b>House:</b> 2-story T-plan; wrap-around porch of turned posts with lateral scrolls and turned balusters; asbestos shingles.
33-a		1950s	NC-age	<b>Garage:</b> 1-story garage with 1 central car bay flanked between storage rooms.
34.	111	1914-23	C	<b>House:</b> unusual 1.5-story L-plan dwelling beneath distinctive gambrel roof with shed-roofed dormers on front and side; small

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EAST BROAD STREET, SOUTH SIDE, GOING SOUTHEAST FROM NORTH ROAD STREET				
				hipped-roof porch with replacement metal posts; aluminum siding; most likely from pattern book design, source unknown.
35.	113	1914-23	NC-alt	<b>G. Raymond Palmer House:</b> small 1.5-story dwelling under cross-gable roof; brick veneered; replacement metal porch posts; Palmer occupied house from at least mid 1930s to 1950s; employed at nearby Pasquotank Hosiery Mill.
36.	115	1914-23	C	<b>House:</b> 2-story 1-plan dwelling beneath unusually shallow gable roof; pronounced cornice returns; wrap-around porch of square-in-section elements.
36-a		1970s	NC-age	<b>Garage:</b> 1-car garage covered with vertical board siding.
37.	307	by 1914	C	<b>Robert A. Ellis House:</b> handsome 2-story, 1-pile house; triple-A roof is echoed by small gable at center of porch--each gable being sheathed with wood shingles and having intricately sawn gable ornament; turned porch posts lack original lateral scrolls and balustrade; occupation of Ellis unknown.
37-a		1923-31	C	<b>Garage:</b> 1-story gable-front garage with 1-car bay and adjacent storage room.
38.	501	by 1914	C	<b>House:</b> 2-story gable-front with unusual single second-story off-center bay; distinctive triangular attic louvers; replacement metal porch posts; asbestos shingles.
39.	503	by 1914	C	<b>House:</b> 2-story gable-front dwelling identical to #38 adjacent, except that it retains is original decorative sawn gable ornament and turned porch posts; asbestos shingles.

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<b>WALNUT STREET, NORTH SIDE, GOING EAST FROM SECOND STREET</b>				
40.	402	by 1902	C	<b>Samuel F. Whitehurst House:</b> simple 2-story, 2-bay gable front; shed-roof porch carried by turned Victorian posts added 1902-08; vinyl siding; Whitehurst, who occupied from at least the mid 1930s into the 1950s, was a lumberman.
41.	404	1902-08	C	<b>House:</b> simple 2-story, 2-bay gable front with replacement gable front porch at entry; aluminum siding.
41-a		1930s	C	<b>Garage:</b> large 2-car gable-front garage covered with tar paper.
42.	406	by 1902	C	<b>House:</b> modest 2-story, 1-pile, 3-bay I-house; 3-bay porch of turned posts and lateral scrolls (balustrade is gone) added 1914-23; asbestos shingles.
43.	408	1902-08	C	<b>John T. Twiford House:</b> 2-story, 3-bay gable-front; replacement porch posts; asbestos shingles.
43-a		1980s	NC-age	<b>Garage:</b> large 1.5-story gambrel-roof garage with 2 car bays, storage above; vinyl siding.
43-b		1902-08	C	<b>Shed:</b> gable-front board-and-batten combination shed/stable; rare survivor of a stable within the district and Elizabeth City.
44.	500	1950s	NC-age	<b>House:</b> 1.5-story end-gable Colonial Revival with trio of gable dormers; bracketed pediment at entrance; screened porch on east.
45.	502	1950s	NC-age	<b>Garage Apartment:</b> 2-story gable-front building with 2 car bays below and 3-bay apartment above; originally associated with #44 adjacent.

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<b>WALNUT STREET, SOUTH SIDE, GOING EAST FROM SECOND STREET</b>				
46.	405	by 1902	C	Paul K. Burgess House: 2-story, gable-front dwelling; shallow hipped-roof porch supported by replacement wrought iron porch posts; 6/6 sash windows; asphalt siding; Burgess, was part owner of Sanitary Barber Shop downtown; heirs occupied property from at least 1936 to ca. 1990.
47.	407	1950s	NC-age	House: 2-story gable-front building was originally associated with John C. Perry House (#368) at 715 First Street, this lot being the rear corner of the Perry lot; perhaps originally erected as garage apartments; now remodeled; asbestos shingles.
<b>BELL STREET, NORTH SIDE, GOING EAST FROM GREENLEAF STREET</b>				
48.	106	1930s	C	House: 1-story, 1-pile gable-end cottage with simple shed-roofed porch carried by chamfered posts; unusually late date for this house type suggests that it might be part of a larger house erected nearby at turn of century; Sanborn maps provide few clues; vinyl siding; replaced 2-story, 1-pile dwelling erected by 1914.
49.	104	by 1914	C	House: 2-story, 1-pile; original 2-story rear ell and off-center front gable provides appearance of gable-front block expanded by side wing; full-width 3-bay porch carried by replacement wrought iron posts; asbestos shingles.
49-a		1914-23	C	Stable: 2-room gable-roofed frame building covered with vertical board siding; deep front and rear eaves shelter doors; one of city's best examples of animal shelters.

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BELL STREET, SOUTH SIDE, GOING EAST FROM GREENLEAF STREET

50. 105 by 1908 C House: 2-story, 2-pile, three-bay gable-front; front shed-roofed porch carried by chamfered posts accented with lateral scrolls; beaded tongue-and-grooved sheathing on ends of porch roof accented with sawtooth ends.

QUEEN STREET, NORTH SIDE, GOING EAST FROM ROAD STREET

51. 106 1923-31 NC-alt House: 2-story, 2-bay, gable-front with simple shed-roofed porch; aluminum siding; 1-car garage and wing added on west during 1980s.

52. 108 1923-31 C House: very intact example of ubiquitous 2-story, 2-bay gable-front house; simple shed-roofed porch (now screened); larger size and scale than neighbor (#51) of similar form.

53. 116 1923-31 C House: 1-story cottage under broad gable-front roof; full width engaged porch now screened; asbestos shingles.

53-a 1960s NC-age Garage: cement block gable-front structure with 1 car bay and side storage room.

54. 200 by 1914 C House: 2-story, 2-bay gable-front with simple shed-roofed porch, now screened.

54-a by 1914 C Garage: frame 1-car gable-front structure.

55. 202 by 1914 NC-alt House: 2-story, 2-bay gable-front with simple shed-roofed porch; entrance moved to east elevation; asbestos shingled with vertical siding on porch facade.

56. 204 1914-23 C House: 2-story, 2-pile, 3-bay under broad gable roof; an atypical form within district;

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## QUEEN STREET, NORTH SIDE, GOING EAST FROM ROAD STREET

end elevations broken only by two small windows at rear; shed-roof porch carried by turned posts; asbestos shingles with replacement board-and-batten siding on porch.

57. 206 1914-23 C House: 2-story, 2-pile with asymmetrical gable on hipped roof; 2-bay hipped-roof porch supported by turned posts (minus lateral scrolls) with turned balusters; elongated 2/2 sash windows; asbestos shingles.
58. 208 by 1914 C House: 2-story L-plan with prominent front gable decorated with sawn gable ornament; wrap-around porch of Colonial Revival Tuscan columns; asbestos shingles.

## QUEEN STREET, SOUTH SIDE, GOING EAST FROM ROAD STREET

59. 115 1908-14 C House: 2-story L-plan with prominent front gable containing just one bay; modest wrap-around porch of simple chamfered columns; roof shingles of stamped tin add to early 20th century character.
- 59-a 1980s NC-age Shed: 1-room storage shed covered with vertical siding.

## WEST CYPRESS STREET, NORTH SIDE, GOING EAST FROM GREENLEAF STREET

60. 108 ca. 1900 C House: 2-story T-plan with Eastlake ornament; wood-shingled gables and wrap-around porch.
61. 106 ca. 1900 C House: 2-story T-plan with Eastlake ornament and German siding; beaded tongue-and-groove siding and sawn ornament in gable; front bay window accented by elaborate pierced brackets; porch removed.

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<b>WEST CYPRESS STREET, NORTH SIDE, GOING EAST FROM GREENLEAF STREET</b>				
62.	104	1913-23	C	<b>House:</b> 2-story T-plan with German siding; modest Eastlake style; same gable finish as next door at #106; replacement Bungalow porch.
<b>WEST CYPRESS STREET, SOUTH SIDE, GOING SOUTHEAST FROM HARNEY STREET</b>				
63.	305	by 1908	C	<b>House:</b> 2-story, 2-bay gable-front; hipped-roof Victorian porch of turned posts with lateral scrolls.
64.	303	1970s	NC-age	<b>House:</b> 1-story brick ranch.
65.	301	by 1908	C	<b>House:</b> 2-story, 2-bay gable-front; modest shed-roof porch with chamfered posts.
66.	209	by 1908	C	<b>House:</b> 2-story, 2-bay gable-front; expanded into T-plan by 1914-23 addition on east with 2-story wing; modest Victorian porch of turned posts.
66-a		1923-31	C	<b>Garage:</b> 1-car garage with sliding door; storage room; gable-end roof; vertical board siding.
67.	207	by 1908	NC-alt	<b>House:</b> 2-story, 2-bay gable-front with replacement metal porch posts; 1-story room added onto east ca. 1950s-60s; aluminum siding; metal awnings.
68.	205	ca. 1900	C	<b>House:</b> 2-story, 1-pile; Victorian porch of turned posts with lateral scrolls and turned balusters; asbestos shingles.
68-a		1960s	NC-age	<b>Storage shed:</b> 2-room gable-end storage shed; plywood sides.
69.	203	ca. 1900	C	<b>House:</b> 2-story, 1-pile with Victorian porch of turned posts with lateral scrolls; balustrade missing.

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WEST CYPRESS STREET, SOUTH SIDE, GOING SOUTHEAST FROM HARNEY STREET				
69-a		ca. 1942s	C	Garage: 1-car gable-front garage with hinged doors; vertical board siding.
70.	201	ca. 1900	C	Rollinson-Puckett House: excellent intact example of popular 2-story, 1-pile house finished with typical Victorian woodwork: spindle gable ornament, Victorian porch with turned posts with lateral scrolls, sawn frieze with pendant drops, and turned balusters with webs; rear double-tier porch has identical posts and scrolls on second story with intricate sawn slat balusters and lattice panels on first story; S. M. S. Rollinson probably built it as rental; sold to J. T. Puckett in 1903; occupation of either is unknown.
71.	113	ca. 1900	C	Rollinson-Alexander House: 2-story, 1-pile with triple-A roof; porch gable echoes roofline of house; turned porch posts with lateral scrolls and turned balusters; S. M. S. Rollinson probably built as rental house; bought in 1921 by J. W. Alexander, partner in awning company.
71-a		1960s	NC-age	Garage/shed: 1-car garage with hinged doors and adjacent storage room; shed roof with front overhang; vertical board siding.
72.	111	by 1908	C	House: 2-story L-plan with prominent front gable with side wing; former wrap-around porch now just shelters entrance; vinyl siding.
73.	109	1908-14	C	House: 2-story, 3-bay gable-front is first of three similar adjacent dwellings; elaborate Eastlake gable ornament and continuous frieze accent front gable; Victorian porch of turned posts, lateral scrolls, and square-in-section

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<b>WEST CYPRESS STREET, SOUTH SIDE, GOING SOUTHEAST FROM HARNEY STREET</b>				
				balusters; on west is attached 1-story grocery with asbestos shingles; most likely added in 1950s-60s.
73-a		1914-23	C	<b>Garage:</b> 1-car garage and adjacent shed beneath gable-front roof; board-and-batten siding.
74.	107	1908-14	C	<b>House:</b> same as #73 but without gable ornament and frieze across gable; aluminum siding.
75.	105	1908-14	C	<b>House:</b> identical to #73.
75-a		e. 1940s	C	<b>Garage:</b> large 1-car gable-front garage with sliding door of vertical boards; molded cornice returns are a surprising but modest Colonial Revival style touch.
<b>EAST CYPRESS STREET, NORTH SIDE, GOING SOUTHEAST FROM NORTH ROAD STREET</b>				
76.	108	1923-31	C	<b>House:</b> handsome 1.5-story gable-end Craftsman Bungalow with engaged porch, apron wall railing, triangular eaves brackets, gable dormer, and exposed rafter ends.
76-a		1960s	NC-age	<b>Garage:</b> 1-car gable-front garage with access to Etheridge Street; asbestos shingles.
77.	200	1970s	NC-age	<b>House:</b> 1-story ranch; faces side (Etheridge) street with entrance on gable end.
78.	202	1908-14	C	<b>House:</b> traditional 2-story L-plan house; gables defined by boxed cornice returns and continuous frieze; wrap-around porch of Victorian chamfered columns with lateral scrolls and square-in-section balusters; asbestos shingles.

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EAST CYPRESS STREET, NORTH SIDE, GOING SOUTHEAST FROM NORTH ROAD STREET				
79.	204	1908-14	C	<b>House:</b> 2-story gable-front with gable ornament and modest Victorian porch of chamfered posts and square-in-section balusters; asbestos shingles.
80.	206	by 1908	C	<b>Luther S. Brown House:</b> 2-story hipped-roof house with elaborate sawn Eastlake ornament in front asymmetrical gable; chamfered posts on wrap-around porch retain sawn lateral scrolls and scalloped frieze; balusters missing; Brown was an auto mechanic, bought house in 1930.
81.	208	by 1908	C	<b>House:</b> 2-story, 1-pile, 3-bay; replacement metal porch posts; asbestos shingles.
82.	300	ca. 1904	C	<b>Lewis-Hales-Morrisette House:</b> 2-story, 2-pile hipped-roof Queen Anne style dwelling with Eastlake embellishments; original full-width porch--with turned posts, lateral scrolls, spindlework frieze, and turned balusters--now only at entrance; pent hoods over 2/2 sash windows; front windows extend to floor; vinyl siding; originally located at 701 First Street; moved here 1924 by Joseph S. Hales, foreman at shipyard; sold in 1932 to C. B. Morrisette, superintendent of Coca-Cola Bottling Works.
83.	302	ca. 1903	C	<b>House:</b> 2-story, 3-bay gable-front; prominent boxed cornice returns; turned porch posts and balusters with sawn lateral scrolls and sawtooth frieze; ell raised to 2 stories between 1914 and 1923.
84.	304	ca. 1903	C	<b>Charles A. Clifton House:</b> 2-story, 3-bay gable-front; identical in form to #83 but with simple square-in-section porch elements; Clifton (occupation unknown) sold in 1942 to boat captain Samuel D. Perkins.

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EAST CYPRESS STREET, NORTH SIDE, GOING SOUTHEAST FROM NORTH ROAD STREET				
85.	306	by 1908	C	House: 1.5-story, 2-pile center-hall-plan dwelling displays a form not common in Elizabeth City; simple hipped-roof porch of square-in-section elements.
86.	308	1908-14	C	William F. Williams House: 2-story L-plan with Eastlake sawn ornaments in gables; wrap-around porch of turned posts with lateral scrolls and turned balusters; Williams operated shoe repair shop.
87.	310	1908-14	C	George M. Williams House: 2-story L-plan identical to adjacent house (#86) except in detail of gable ornament; Williams (occupation unknown) was brother to William F. Williams; moved to Charlotte in early 1930s; house remained in family ownership as rental property until 1970s.
88.	312	by 1908	C	House: simple 1-story, 2-pile, 3-bay; shed-roof porch supported by simple posts; German siding.
89.	314	by 1908	NC-alt	(former) J. T. Wynn Grocery: 1-story gable-front; storefront enclosed for residence with entrance now on Second Street; Roscoe M. Wynn operated the J. T. Wynn Grocery (relationship unknown) here from at least 1936 to the 1960s; apartment has address of 701 Second Street but it actually faces East Cypress Street.
90.	402	by 1902	NC-alt	(former) H. W. Tarkington Grocery: two-story frame building at corner with Second Street; completely remodeled with false gambrel roof during conversion to apartments in 1970s; Henry W. Tarkington operated grocery here in 1936, living upstairs; in 1942 he was working at Foreman-Derrickson Veneer Company and his

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EAST CYPRESS STREET, NORTH SIDE, GOING SOUTHEAST FROM NORTH ROAD STREET				
				wife, Clara, operated Tarkington's Home Laundry in the old store; was Ferebee Grocery from mid 1940s to 1960s.
91.	406	1950s	NC-age	<b>Albemarle Players Theatre:</b> large 1-story gable-front building with false mansard roofline; side elevations punctuated by small windows placed high on the wall; erected as Dixon's Grocery; now community theatre.
92.	408	ca. 1885	C	<b>Joseph S. Rogers House:</b> 2-story, 1-pile, center-hall; simple hip-roof porch supported by replacement wooden posts; Rogers (occupation unknown) resided here until death in 1932; remained in family until 1946.
93.	500	ca. 1900	C	<b>Gilbert-Williams House:</b> 2-story asymmetrical Queen Anne dwelling; hipped roof enlivened with projecting gables sheathed with diagonally-laid beaded tongue-and-groove boards; house covered with molded siding, a popular element in local construction from 1890s to 1910s; Eastlake style wrap-around porch carried by turned posts and decorated with lateral scrolls, spindlework frieze, and turned balusters with "webs;" probably built for merchant O. F. Gilbert; sold in 1922 to Thomas W. Williams, occupation unknown.
93-a		by 1902	C	<b>Garage/storage building:</b> 2-room gabled-roofed structure began before 1902 as 1-room, 2-bay storage building; expanded 1923-31 with addition of 1-car gable-front garage with hinged doors; access to First Street.
94.	502	1960s	NC-alt	<b>House:</b> small 1-story gable-roof cottage; asbestos shingles.

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EAST CYPRESS STREET, SOUTH SIDE, GOING SOUTHEAST FROM NORTH ROAD STREET				
95.	105	1908-14	C	House: 2-story L-plan with prominent front gable; turned posts on wrap-around porch (scrolls and balustrade removed); vinyl siding.
96.	107	by 1908	C	House: foursquare with rear 2-story side wing; hip roof broken by projecting gables; boxed cornice returns and continuous frieze accent gables; wrap-around porch with turned posts, balusters, sawn frieze, and lateral scrolls.
97.	109	by 1908	C	House: 2-story L-plan identical in form and decoration to #107 with exception of gable ornament; vinyl siding.
97-a		1923-31	C	Shed: 1-story gable-roofed shed with deep front overhand; vertical siding.
98.	111	1908-14	C	House: tall 2-story, 2-bay pediment-front Colonial Revival; Palladian window in pediment; 3-bay porch of Tuscan columns.
99.	113	by 1908	C	House: tall 2-story, 2-bay pediment front Colonial Revival identical to neighbor #111 but with wrap-around porch to take advantage of corner lot.
99-a		1908-14	C	Garage: 2-car shed-roofed garage with two adjacent storage rooms.
100.	201	ca. 1907	C	<b>W. G. Godfrey House:</b> distinctive 2-story L-plan dwelling distinctively situated facing corner; end gables diagonally sheathed with beaded tongue-and-groove boards and accented by sawn ornament; gable treatment repeated at interior corner of wrap-around porch of turned and sawn elements; porch added 1908-14; additional Eastlake decorations included sheathed beaded board aprons under 2/2 sash windows with pent hoods above corner;

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EAST CYPRESS STREET, SOUTH SIDE, GOING SOUTHEAST FROM NORTH ROAD STREET				
				occupation of Godfrey unknown; remained in family until 1970s.
101.	203	1908-14	C	<b>House:</b> 2-story, asymmetrical floor plan Queen Anne style house with hipped roof enlivened by projecting gables; wrap-around porch of turned posts and balusters and sawn lateral scrolls has diminutive pediment accenting steps; vinyl siding.
101-a		ca. 1946	NC-age	<b>Storage building:</b> 1-story gable-roofed metal-sided storage building at rear of lot.
102.	205	by 1908	C	<b>House:</b> 2-story, 3-bay gable-front; updated porch of Colonial Revival/Craftsman Bungalow original with Doric pillars on brick pedestals probably added in 1930s; vinyl siding.
103.	207	by 1908	C	<b>House:</b> 2-story, 3-bay gable-front house follows popular local form but with a much shallower pitch of roof; porch updated into Colonial Revival style in 1920s; aluminum siding.
104.	301-303	1970s	NC-age	<b>Duplex:</b> brick 2-story L-plan duplex.
105.	305-307	1970s	NC-age	<b>Duplex:</b> brick 2-story L-plan duplex.
106.	307-311	1970s	NC-age	<b>Duplex:</b> brick 2-story L-plan duplex.
107.	405	1908-14	NC-alt	<b>House:</b> 2-story, 2-pile dwelling began as 1.5-story dwelling before 1902; raised to 2-stories and given central false gable by 1914; original center-bay porch removed; 1-story addition with modern picture window on side elevation; asbestos shingles.
108.	409	by 1902	NC-alt	<b>House:</b> 2-story T-plan; 2-bay porch expanded with Colonial Revival columns after 1950s;

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<b>EAST CYPRESS STREET, SOUTH SIDE, GOING SOUTHEAST FROM NORTH ROAD STREET</b>				
				aluminum siding; intrusive shed-roofed carport on east side; rear 1-story ell brick-veneered and enlarged in 1970s-80s.
109.	411	1970s	NC-age	<b>Mobile home:</b> single-wide mobile home placed parallel with street.
110.	501	1908-14	C	<b>House:</b> 2-story, 1-pile, 3-bay; replacement 1920s porch has sturdy Colonial Revival Doric pillars on brick pedestals and square-in-section balusters; vinyl siding.
<b>WEST BURGESS STREET, NORTH SIDE, GOING EAST FROM HARNEY STREET</b>				
111.	212	ca. 1903	C	<b>Williams-Spruill Rental House:</b> 2-story, 2-bay gable-front; shed-roofed porch supported by turned posts with lateral scrolls and sawtooth frieze; square-in-section balusters; excellent and unaltered example of the smallest size of this very popular house type with pleasant Victorian decorations; businessmen Robert J. Williams and C. A. Spruill each maintained house for rental purposes, Williams from ca. 1903 until 1918 and Spruill and heirs from 1918 until 1961.
112.	210	by 1908	C	<b>House:</b> 2-story, 1-pile, 3-bay; hipped-roof porch decorated with attractive but modest Eastlake woodwork including square-in-section spindlework frieze and balusters; secondary front entrance added for upstairs apartment.
112-a		1923-31	C	<b>Garage:</b> 1-car gable-front; sliding garage doors of vertical siding.
113.	208	1914-23	NC-alt	<b>House:</b> 2-story L-plan; Colonial Revival wrap-around porch of Tuscan columns now mostly enclosed; vinyl siding.

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<b>WEST BURGESS STREET, NORTH SIDE, GOING EAST FROM HARNEY STREET</b>				
114.	206	by 1908	C	<b>House:</b> 2-story side-hall Queen Anne with projecting side wing; identical in form to #117; hipped-roof broken by asymmetrical gable accented with wood shingles and continuous frieze between boxed cornice returns; updated Colonial Revival style entrance porch of paired fluted Doric pillars.
114-a		1970s	NC-age	<b>Garage:</b> large 1.5-story gable-front; two automobile bays with overhead doors; vertical board siding.
115.	204	ca. 1899	C	<b>Goodwin-Davis House:</b> 2-story modest Queen Anne with hipped roof broken by asymmetrical gables containing wood shingles; pent hoods over 2/2 sash windows; fine lattice panels on rear porch; enlarged Colonial Revival porch erected 1923-31; banker W. Ben Goodwin sold house in 1914 and in 1923, while Mayor, built at 1105 West Church Street (Expansion to Elizabeth City Historic District); acquired in 1919 by butcher Robert L. Davis.
115-a		1991	NC-age	<b>Storage building:</b> 1-room, gable roofed building sided with vertical board panels.
116.	202	ca. 1901	C	<b>Williams-Hill House:</b> handsome intact example of popular 2-story Queen Anne style form; focus is hipped roof broken by asymmetrical gables sheathed with wood shingles; original 3-bay Eastlake porch has turned posts with lateral scrolls and square-in-section balusters and spindlework frieze; Williams (occupation unknown) sold house in 1919 to Chowan county native William L. Hill who was a piano salesman, insurance agent, and later glazier at Kramer mills; remains occupied by descendants.

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WEST BURGESS STREET, NORTH SIDE, GOING EAST FROM HARNEY STREET				
116-a		1991	NC-age	Garage: 1-car gable-front with hinged doors and storage room on side; vertical board panels.
116-b		1991	NC-age	Storage building: long 2-room gable-roofed building with deep overhang on east elevation; vertical board panels.
117.	200	1914-23	C	House: 2-story asymmetrical Queen Anne with hipped roof, front asymmetrical gable, and projecting side wing; wrap-around porch of turned and sawn elements is partially enclosed; asbestos shingles.
117-a		1960s	NC-age	Garage: 1-car gable-front with overhead door.
118.	112	ca. 1902	C	Jones-Wright House: 2-story T-plan; wrap-around Eastlake porch has turned posts, turned balusters with webs, and elaborate lateral scrolls incorporating star motif--one of several such porches in city; asbestos shingles; Herbert P. Jones (occupation unknown) sold house in 1913; acquired in 1923 by automobile dealer Willis S. Wright, Sr.; maintained as rental by descendants.
118-a		1960s	NC-age	Garage: 2-car gable-front; corrugated metal sides; hinged plywood doors.
119.	110	1908-14	C	House: 2-story Queen Anne; hipped roof broken by pedimented gables; front pediment is accented by ball-and-spindle Eastlake pendant frieze in cutaway over 2-story bay window; wrap-around porch has Colonial Revival Tuscan columns; asbestos shingles.
120.	108	1908-14	C	House: 2-story L-plan with pedimented gables; Colonial Revival style round-arched attic window; modest Colonial Revival styling

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<b>WEST BURGESS STREET, NORTH SIDE, GOING EAST FROM HARNEY STREET</b>				
				continues with wrap-around porch carried by Tuscan columns; aluminum siding.
120-a		1980s	NC-age	<b>Garage:</b> 1-car gable-front with hinged garage doors, adjacent storage room; vertical board panels.
121.	106	1923-31	C	<b>House:</b> handsome American Foursquare dwelling has prominent deep eaves echoed by broad eaves on hipped dormer; double 1/1-sash windows; wrap-around porch of sturdy pillars raised on brick pedestals and joined by arched spandrels suggests work of contractor Joseph P. Kramer; aluminum siding.
121-a		1923-31	C	<b>Garage:</b> 2-car building with sliding doors of vertical boards; low hipped roof.
<b>WEST BURGESS STREET, SOUTH SIDE, GOING EAST FROM HARNEY STREET</b>				
122.	211	by 1908	C	<b>House:</b> first of a row of traditional 2-story, 3-bay gable-front houses that illustrate the varied forms of the city's most popular late 19th and early 20th century house type; Victorian turned porch posts (lateral scrolls missing) and square-in-section balusters; asbestos shingles; 1-car garage added along rear (west) elevation.
123.	209	by 1908	C	<b>House:</b> traditional 2-story, 3-bay gable-front; Victorian porch has turned posts joined by distinctive sawn frieze of interconnected circle motif--one of several such examples in city.
124.	207	by 1908	C	<b>House:</b> traditional 2-story, 3-bay gable-front; continuous frieze; Victorian porch of turned posts with lateral scrolls and turned balusters; 2/2-sash windows; asbestos shingles.

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<b>WEST BURGESS STREET, SOUTH SIDE, GOING EAST FROM HARNEY STREET</b>				
125.	205	ca. 1923	C	<b>E. Loomer Rogers House:</b> American Foursquare with Craftsman features including front gable dormer and wrap-around porch of tapered pillars on brick pedestals; square-in-section balustrade; exposed rafter ends; Rogers, a salesman with Quinn Furn. Co., sold house in 1939.
125-a		1923-31	C	<b>Garage:</b> 1-story gable-front with hinged doors.
126.	203	by 1908	C	<b>House:</b> 2-story, 2-pile, 3-bay gable-front; decorative Eastlake porch of turned posts, balusters, spindlework frieze, and sawn lateral scrolls; asbestos shingles.
126-a		1950s	NC-age	<b>Garage:</b> 2-car gable-roof garage covered with metal sheeting; expanded on front with another 1-car gable-front metal garage in 1960s.
127.	201	by 1908	C	<b>House:</b> 2-story T-plan; porch was originally wrap-around, now 3-bay with replacement metal porch posts; replacement vertical siding on first story facade; asbestos shingles on rest.
128.	115	by 1908	C	<b>House:</b> 2-story, 2-bay. gable-front; updated Colonial Revival style 1-bay gable-front porch has boxed cornice returns echoing those on house; aluminum siding.
129.	113	by 1908	C	<b>House:</b> 2-story L-plan with deep projecting front block; extensive wrap-around porch with turned and sawn Eastlake decoration was built 1908-14 as extension of much smaller original porch and expanded again 1914-23; small pediment accents steps; pent window hoods.
129-a		1950s	NC-age	<b>Garage:</b> small shed-roofed building with hinged doors located at end; vertical board siding.

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130. 111 ca. 1899 C  
Percy S. Vaughan House: important Queen Anne style variation of the very popular 2-story, 3-bay gable-front house in which the east two bays are contained within a 3-foot projecting wing and covered by a gable that is diminished in height from the main roof; wood shingles, Eastlake gable ornament, and continuous friezes accent gables; wrap-around Eastlake porch was turned posts with lateral scrolls and square-in-section balusters and spindlework frieze; pent hoods over 2/2 sash windows; Vaughan was the son of Frank Vaughan, a prominent landowner, realtor, and developer in the North Road Street area, and a leading attorney and railroad promoter in the city; sold in 1900 and resold with regularity until 1964.

EAST BURGESS STREET, NORTH SIDE, GOING SOUTHEAST FROM NORTH ROAD STREET

131. 100 ca. 1895 C  
Weymouth-Whaley House: 2-story T-plan with bay windows beneath front gable and along west (North Road Street) elevation; updated Colonial Revival porch of Tuscan columns probably added in 1920s; the original porch is said to have been one of the city's most elaborate; asbestos shingles; W. D. Weymouth, occupation unknown, bought several lots in area between 1892-95; Whaley, who occupied house from at least 1936 into the 1950s, was proprietor of a transfer business.

131-a 1960s NC-age  
Garage/Storage Shed: long shed-roofed building with front overhang; vertical board siding; one car bay and lots of storage.

132. 102 ca. 1902 C  
Fred Davis House: large 2-story asymmetrical Queen Anne; prominent Colonial Revival finish with Tuscan porch columns, turned balustrade,

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EAST BURGESS STREET, NORTH SIDE, GOING SOUTHEAST FROM NORTH ROAD STREET				
				and pedimented roof gables echoed by diminutive pediment at steps; semi-circular pavilion at northwest of wrap-around porch was originally balanced by 2-story tower at southeast; tower removed in 1930s and pedimented bay extended forward; original contractor and neighbor, John W. Martin, came from Norfolk (where he had moved in late 1910s) to do modifications in 1930s; Davis was prosperous coal dealer on N. Water Street.
132-a		1950s	NC-age	<b>Garage:</b> 2-car garage; shed-roof with front projecting overhang; brick asphalt siding.
133. 104		ca. 1895	C	<b>House:</b> 2-story, 1-pile, 5-bay house with triple-A gable; slate roof shingles; very similar in form to #163 (which has original Eastlake porch); replacement porch posts and balustrade; vinyl siding.
134. 106		by 1902	C	<b>House:</b> 2-story L-plan; wrap-around porch has rounded southeast corner and tapered pillars raised on brick pedestals; aluminum siding.
135. 200		ca. 1895	C	<b>W. F. Murden House:</b> large 2-story T-plan; Eastlake ornament accents gables with quarter-circle brackets at bay window beneath front gables; pent window hoods accented with pierced molding; 2-bay porch enlarged to wrap-around and updated with Colonial Revival elements between 1908 and 1914; Eastlake porch elements remain on rear double-tier porch; occupation of Murden unknown; he sold house in 1902 and it has changed owners numerous times since.
136. 202		1908-14	C	<b>(former) Blackwell Memorial Baptist Church Parsonage:</b> 2-story, 2-pile Queen Anne; hipped roof with projecting pedimented gables filled with wood shingles; bracketed front gable

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EAST BURGESS STREET, NORTH SIDE, GOING SOUTHEAST FROM NORTH ROAD STREET				
				covers bay window; pediment at steps repeats those on roof; wrap-around porch carried by replacement metal columns; vinyl siding; erected by lumberman Harry G. Kramer; acquired by nearby Blackwell Memorial Baptist Church (#294) in 1917 and used as parsonage until 1977.
136-a		1923-31	C	<b>Garage:</b> 1-car garage with adjoining storage area all contained beneath tall pyramidal roof; sliding garage door with two eight-pane windows.
137. 204		ca. 1893	C	<b>Joseph H. Morrisette House:</b> 2-story T-plan with intricate sawn Eastlake woodwork accenting gable ornaments and Stick style brackets above front 2-story bay window; pent window hoods; enlarged Colonial Revival porch added 1923-31; vinyl siding; Morrisette was local merchant, one of many Camden County natives attracted to Elizabeth City's booming turn of the century economy and better schools.
138. 206		1890s	C	<b>Morrisette Rental House:</b> 2-story modified-cruciform plan dwelling under cross gable roof; excellent Eastlake embellishments include intricate ornaments (similar to those at #137) in gables sheathed diagonally with beaded tongue-and-groove boards; intricate sawn details in Stick style brackets above 2-story bay windows, pent window hoods, and fine wrap-around porch with chamfered posts and square-in-section balusters and spindlework frieze; vinyl siding; built for Joseph H. Morrisette, merchant from Camden Co., perhaps as first residence; after completion of adjacent house (#137) before 1902, this house was maintained as rental property by family until 1959.

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EAST BURGESS STREET, NORTH SIDE, GOING SOUTHEAST FROM NORTH ROAD STREET				
138-a		1960s	NC-age	Garage: 2-car gable-front; vinyl siding.
139. 208		ca. 1891	C	<b>Garrett-Britt House:</b> distinctive 2-story house similar in form to #138; Eastlake gable decoration includes spindlework ornament and intricate carved brackets; exuberant Eastlake wrap-around porch incorporates quatrefoil panels with turned posts, balusters (with webs), and spindlework frieze and sawn brackets with acorn drops; aprons beneath windows exhibit beaded tongue-and-groove boards; house built (possibly as rental) for F. L. Garrett (occupation unknown), who sold in 1904; bought in 1911 by Martin Luther Britt, proprietor of watch and repair shop; occupied by widow until late 1980s.
139-a		ca. 1942	C	<b>Garage/apartment:</b> 2-story gable-front building with 2-car garage below and small apartment upstairs reached by enclosed stairs rising from front southwest; pent roofs over car bays and entrance to storage room on west supported by simple brackets; possibly built to house servicemen stationed at local bases.
140. 300		ca. 1892	C	<b>White-Lynch-Davenport House:</b> first of four adjacent houses of identical form but differing Eastlake embellishments; 2-story, 2-pile, 3-bay side-hall plan dwelling covered by hipped roof accented by central gables; simple sawn gable ornament; complex sawn molding invigorates cornices and window hoods; 3-bay porch has turned posts and balusters; scrolls and frieze missing; vinyl siding; this (and #141 adjacent) built as speculation for merchant John W. Sharber, who lived across street in #163; sold both (as rental) in 1893 to B. F. White, occupation unknown, to Mrs. C. J. Lynch in 1901, and in 1922 to M. Warren

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	EAST BURGESS STREET, NORTH SIDE, GOING SOUTHEAST FROM NORTH ROAD STREET			
				Davenport, secretary/ treasurer of Toxey Grocery Co.; widow occupied house until 1980.
140-a		1960s	NC-age	Garage: 1-car gable-front with storage area on west side; small window in front gable.
141.	302	ca. 1892	C	LeRoy S. Gordon House: 2-story, 2-pile house identical in form and gable decoration to adjacent house #140, but excellent Eastlake porch is intact with intricate sawn frieze, pendant drops, lateral and frontal sawn brackets; replacement square-in-section balusters; early history identical to #140; sold in 1901 to LeRoy S. Gordon, occupation unknown; owned by family until 1967.
142.	304	ca. 1894	C	C. B. Morrisette House :2-story, 2-pile house originally identical in form and decoration as neighbors #s 140, 141, 143; updated in 1920s or 1930s into Colonial Revival style with gable roof, pedimented dormers, fanlight over entrance, and handsome 1-bay porch carried by stylish fluted Corinthian columns; Colonial Revival columns also support carport attached on rear northeast; one of several nearby houses built as rental by merchant Joseph H. Morrisette (#137); sold to son, banker Calvin Blackwell Morrisette, who remodeled into present form.
143.	306	ca. 1894	C	Morrisette Rental House: 2-story house identical in form and remaining decoration to #s 140 and 141; only turned posts survive from original intricate Eastlake porch; second door added to facade for upstairs apartment; like neighbor at #142, built as rental by merchant Joseph H. Morrisette (#137); remained in family ownership as rental until 1984.

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<b>EAST BURGESS STREET, NORTH SIDE, GOING SOUTHEAST FROM NORTH ROAD STREET</b>				
144.	308	ca. 1890	C	<b>Banks-White House:</b> 2-story T-plan house embellished with intricate sawn moldings above windows and in friezes; small original porch considerably enlarged 1908-14 with wrap-around Colonial Revival addition of Tuscan columns and turned balusters; original German siding survives on areas sheltered by porch, rest of house is asbestos shingles; B. L. Banks (occupation unknown) sold house in 1907 to Dr. Darius White; divided into 3 apartments after 1963, with modular unit attached to rear as fourth apartment in early 1980s.
145.	400	by 1902	C	<b>House:</b> 2-story, 3-bay, 2-pile side-hall beneath low hip roof; 3-bay porch carried by plain chamfered posts.
145-a		1980s	NC-age	<b>Garage:</b> 2-car gable-roofed garage; vertical siding; access to Second Street.
146.	402	by 1902	C	<b>House:</b> 2-story, 2-pile side-hall; unusual roof of gable-front on west and pair of end gables on east--front with boxed returns and rear with pediment; 3-bay porch of chamfered posts minus ornamentation.
147.	404	by 1902	C	<b>House:</b> 2-story T-plan with broad front gable; originally built as 1-pile house with 3-bay front porch; enlarged 1914-23 with projecting front gable and broad wrap-around porch of pillars raised on pedestals with pediment at steps; porch now partially enclosed; asbestos shingles.
148.	406	1902-06	C	<b>Nash-Sawyer House:</b> 2-story, 2-pile side-hall with projecting side wing; hip roof accented with asymmetrical front and side gables; Victorian porch of chamfered posts, lateral scrolls, and sawn frieze--balustrade gone; erected by James G. Nash (occupation unknown),

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EAST BURGESS STREET, NORTH SIDE, GOING SOUTHEAST FROM NORTH ROAD STREET				
				who acquired lot in 1898 from his mother, Sarah E. Nash (#150); sold in 1906 to Catherine Zimmerman (#388) who maintained for rental purposes until selling in 1915 to farmer Edwin K. Sawyer; he died two years later and his heirs continue to maintain the house for rental purposes.
149.	408	1922	C	<b>Jay W. Burfoot House:</b> distinctive American Foursquare house with full-width porch carried by pillars accented by lateral corbels; paired Craftsman windows; full-length sidelights at entrance; Burfoot was a lighthouse keeper, presumably at the Wade Point Light (now gone) at the mouth of the Pasquotank River.
150.	410	by 1902	C	<b>Sarah G. Nash House:</b> 2-story, 2-pile, side-hall beneath truncated hipped roof; 3-bay porch has had its decoration removed; vinyl siding; Nash (1838-1905) was widow of Dr. Thomas S. Nash, both originally from Camden County; house remained in family as rental property until 1973.
151.	500	ca. 1884	C	<b>Duncan-Walker-Singleton House:</b> expansive 2-story L-plan dwelling began as 1-pile house; enlarged with gable-front wing and wrap-around porch and invigorated with robust scheme of sawn and turned Eastlake decoration in 1890s; chamfered posts have frontal and lateral scrolls, while turned balusters (with "webs") enclose porch floor and roof, the later being rare in Elizabeth City; extensive use of sawn "maple leaf" molding in friezes; B. F. Duncan, (occupation unknown) sold in 1891 to fisherman Thomas Markham Walker from Dare County; successor and son-in-law Davis T. Singleton owned Elizabeth City Marble and Granite Works.
151-a		by 1902	C	<b>former Kitchen:</b> 1-room gable-roofed building covered with vertical siding.

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<b>EAST BURGESS STREET, NORTH SIDE, GOING SOUTHEAST FROM NORTH ROAD STREET</b>				
151-b		1914-23	C	<b>Garage:</b> 1-car; gable-front; weatherboard; roof extends to the rear to former kitchen, creating covered storage area between.
152.	502	by 1902	NC-alt	<b>House:</b> 2-story, 1-pile center-hall; chamfered posts lack decoration; asbestos siding; replacement windows.
<b>EAST BURGESS STREET, SOUTH SIDE, GOING SOUTHEAST FROM NORTH ROAD STREET</b>				
153.	105	1914-23	C	<b>House:</b> first of two nearly identical 2-story gable-front dwellings, possibly built as rental; Colonial Revival Tuscan porch columns; aluminum siding.
154.	107	1914-23	C	<b>House:</b> 2-story gable-front dwelling nearly identical to #153, and, like it, possibly erected as rental; aluminum siding; replacement wrought iron porch posts.
155.	109	by 1914	C	<b>House:</b> 2-story, 1-pile dwelling with 3-bay porch carried by chamfered columns; sheathed in vinyl siding.
156.	201	1912	C	<b>Martin-Williams House:</b> large 2-story house combining waning asymmetrical Queen Anne form and popular Colonial Revival finish; tall slate-covered hipped roof pierced by tall interior brick chimneys and crowned by metal ball finials; each elevation has 2-story bay window covered by pedimented gable; wrap-around porch, with rounded northwest corner, defines front and side elevations and has Tuscan columns, turned balusters, and pediment at steps; John W. Martin was active local carpenter; construction date is known by his personal note written on plaster in parlor; he moved to Norfolk and sold house in 1918 to physician Claude Burgess Williams

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				EAST BURGESS STREET, SOUTH SIDE, GOING SOUTHEAST FROM NORTH ROAD STREET
				(1877-1940), a native of Camden County; in Williams family until 1957.
156-a		1914-23	C	<b>Garage:</b> 2-car, gable-front building with low roof pitch and double doors; vertical siding; access onto Etheridge Street; carport added on north in 1970s.
157.	203	ca. 1911	C	<b>Martin-Bell House:</b> foursquare with Craftsman Bungalow wrap-around porch of brick pillars and solid brick apron wall; built by neighbor (#156) and builder John W. Martin perhaps as family home while adjacent house was under construction; sold to realtor Alonzo C. Bell (1858-1937) in 1919.
157-a		1923-31	C	<b>Garage:</b> 1-car gable-front building; weatherboard; double doors of vertical boards; adjacent storage shed.
158.	205	ca. 1902	C	<b>Owens-Parsons House:</b> 2-story, 1-pile side-hall plan with 3-bay Victorian porch of turned posts, balusters with webs, and sawn lateral scrolls; intricate sawn gable ornaments; attached carport at rear; apparently built as rental by neighbor Mathias Owens (#160); sold in 1913 to warehouse broker S. Bert Parsons (1877-1955), who then remodeled interior with Colonial Revival elements.
159.	207	1921	C	<b>Oscar L. Owens, Sr. House:</b> 2-story, 2-pile side-hall Colonial Revival under low hipped roof accented by distinctive segmentally arched dormer; porch carried by paired Ionic columns; entrance has slender colonettes and leaded elliptical fanlight; Owens (1897-1970) was superintendent of the local Coca-Cola Bottling Co.; his wife, Margaret Irene (Dawson) Owens (1897-1966), was daughter of local founder.

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<b>EAST BURGESS STREET, SOUTH SIDE, GOING SOUTHEAST FROM NORTH ROAD STREET</b>				
160.	209	1900	C	<b>Mathias Owens House:</b> 2-story T-plan Queen Anne style house with full range of locally popular Eastlake millwork including wrap-around porch of spindlework frieze, turned posts and balusters, and sawn scrolls; wood-shingled gables have a continuous frieze and sawn ornaments with front cutaway gable at bay window accented by connected turned pendant drops; pent window hoods; Mathis (1862-1926) was a native of Currituck Co; occupation unknown.
160-a		1950s	NC-age	<b>Garage:</b> long shed-roofed metal-clad building along rear property line; includes storage rooms; some vinyl siding on front.
161.	301	ca. 1895	C	<b>William H. Ballard House:</b> handsome 2-story T-plan Victorian house; small 2-bay porch has Eastlake elements but minus balustrade; gables have diagonal beaded tongue-and-groove boards, continuous friezes, and gable ornaments; bracketed pent window hoods have molded cornices; front gable supported by large sawn brackets over cutaway 2-story bay window; Ballard (1867-1946) was a businessman.
162.	303	by 1902	C	<b>House:</b> 2-story T-plan dwelling of vernacular form features rare survivor of pressed metal roof tiles; Victorian ornament focuses on 2-bay porch carried by heavy chamfered posts with lateral scrolls and floral pendants in frieze; porch floor altered to accommodate wheelchair ramp; asbestos shingles.
163.	307	ca. 1891	C	<b>Sharber-Emery House:</b> large, impressively ornamented 2-story, 1-pile, 5-bay house is epitome of this house type within city; triple-A roof and large 2-story ell; plethora of lavish Eastlake sawn, turned, and drilled woodwork embellished porch, gables, cornices,

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EAST BURGESS STREET, SOUTH SIDE, GOING SOUTHEAST FROM NORTH ROAD STREET				
				and pent window hoods; vinyl siding; John W. Sharber was partner in hardware firm; he sold house in 1897; acquired in 1925 by Coast Guardsman Joseph R. Emery; in family until 1976.
164.	309	ca. 1876	C	<b>Ward-Roper House:</b> 2-story T-plan; small porch with heavy Victorian Italianate chamfered posts, scrolls, and undulating sawn frieze; front gable is pedimented; has sawn brackets with pendant drops at the cutaway bays over 2-story projecting bay; vinyl siding; occupation of William Ward unknown; he sold house in 1883 and in 1894 it was acquired by Richard N. Roper, occupation also unknown.
165.	311	by 1902	C	<b>House:</b> 2-story T-plan; prominent front gable with Stick style corner brackets; sawn gable ornament; bracketed and molded pent window hoods; updated 1920s Colonial Revival style porch of Tuscan columns and square-in-section balusters; asbestos shingles.
165-a		by 1902	C	<b>Garage/Work Shed:</b> gable roof with one car bay and double doors; formerly a carriage or wagon shelter; weatherboard; access was to rear alley; garage section now used as workshop.
165-b		1991	NC-age	<b>Storage shed:</b> ready-made gable roof shed covered with vertical siding.
166.	313	by 1902	C	<b>House:</b> 2-story, 1-pile center-hall; sawn moldings in cornices and above windows; replacement Craftsman Bungalow porch of tapered pillars on brick pedestals.
166-a		ca. 1945	NC-age	<b>Garage:</b> large frame building with 1-car bay at rear along alley.

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EAST BURGESS STREET, SOUTH SIDE, GOING SOUTHEAST FROM NORTH ROAD STREET				
167.	401	by 1902	C	<b>James T. Gard House:</b> 2-story, 2-pile side-hall beneath hipped roof of low pitch; chamfered porch posts missing their decoration; Gard, a fisherman, occupied house from at least 1936 to mid 1940s.
168.	403	by 1902	C	<b>House:</b> 2-story, 1-pile traditional form with 2 bays on second story; 2/2 sash windows; hipped roof porch missing decoration; vinyl siding.
169.	405	1902-08	C	<b>E. Wilson Smith House:</b> large 2-story gable-front with intricate sawn gable ornament and prominent boxed cornice returns; Victorian porch of chamfered posts, lateral scrolls, and square-in-section balusters; vinyl siding; Smith, a traveling salesman, owned house from at least 1936 until mid 1980s.
169-a		1930s	C	<b>Storage building:</b> 3-bay shed-roofed storage building; door and windows now have inoperable modern shutters.
170.	407	1902-08	C	<b>House:</b> large 2-story gable-front; identical to #169 adjacent except it retains continuous frieze between cornice returns and has modest Eastlake porch with square-in-section spindlework frieze.
170-a		1902-08	C	<b>Kitchen:</b> 1-room gable-roof building with 3-bay facade; simple Victorian window apron of tongue-and-groove beaded boards is unusual for an outbuilding.
171.	409	1914-23	C	<b>Fenner B. Hopkins House:</b> 2-story retarditaire Queen Anne house form distinguished with Colonial Revival ornamentation; hipped roof with projecting pediment; wrap-around porch of Tuscan columns and turned balusters; a boat captain with the Texas Oil Co., Hopkins occupied house from at least 1936 to 1960s.

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<b>EAST BURGESS STREET, SOUTH SIDE, GOING SOUTHEAST FROM NORTH ROAD STREET</b>				
171-a		1930s	C	<b>Garage:</b> exceptional 2-car Colonial Revival garage under hipped roof; original glazed sliding doors.
171-b		1980s	NC-age	<b>Storage building:</b> modern structure of vertical siding.
172.	501	by 1902	C	<b>Mrs. Evelyn H. Hill House:</b> 2-story, 1-pile, 3-bay I-house; updated Colonial Revival porch of pillars on pedestals with no balustrade; Mrs. Hill, a bank teller, occupied house from at least 1936 to 1960s.
173.	503	ca. 1911	C	<b>N. Harry O'Neal House:</b> 2-story, 2-pile side-hall beneath hipped roof (of embossed metal shingles) accented by asymmetrical front and side gables; identical in form to #148; wrap-around porch of turned posts, intricate lateral scrolls, and turned posts; boat builder O'Neal was native of Currituck County; remained in family until 1957.
174.	505	1914-23	C	<b>Guy F. Hudgins House:</b> American Foursquare with prominent hipped dormer; broad wrap-around porch of paired pillars on pedestals and square-in-section balusters; some Craftsman 6/1 sash windows, some replacement; asbestos shingles; occupation of Hudgins, who occupied house from at least 1936 to 1960s is unknown; in 1942 known as Hudgins Boarding House.
174-a		1923-31	C	<b>Garage:</b> 1-car gable-front building with replacement double doors.
174-b		1980s	NC-age	<b>Garage:</b> modern shed-roofed garage with 2-door entrance for single car at end; vertical siding.
174-c		1980s	NC-age	<b>Storage shed:</b> small 1-room, vertical-sided.

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EAST BURGESS STREET, SOUTH SIDE, GOING SOUTHEAST FROM NORTH ROAD STREET				
175.	507	by 1902	NC-alt	House: 2-story, 1-pile with triple-A roof; pent window hoods; replacement 1-bay porch; apartments since 1942.
PEARL STREET, NORTH SIDE, GOING SOUTHEAST FROM NORTH ROAD STREET				
176.	200	by 1914	C	House: 2-story, 2-pile side-hall; each sawn Eastlake gable ornament has a round arch; updated Colonial Revival/Craftsman Bungalow porch of tapered pillars, brick pedestals, and turned balusters; asbestos shingles.
177.	202	by 1914	NC-alt	House: 2-story, 1-pile with fine Eastlake gable ornaments incorporating Gothic arches; altered and enclosed porch; replacement windows.
178.	204	ca. 1880s	C	House: 1.5-story, 3-bay center-hall plan; one of earliest properties in district and one of few nineteenth century dwelling less than two stories in height; 3-bay shed-roof porch carried by turned posts with intricate sawn lateral scrolls.
179.	300	ca. 1902	C	<b>Lavenstein-Hooper House:</b> large 2-story T-plan; extensive wrap-around Eastlake style porch with turned posts; robust lateral scrolls, spindlework frieze, and turned balusters; gable ornaments removed; vinyl siding; Lavenstein, a New York native and local clothing store merchant, sold house in 1916 to grocer Franklin J. Hooper; his heirs sold in 1966 to Northern Methodist Church, now Pearl Street Pentecostal (#180), for parsonage, as it remains.
180.	304	1970s	NC-age	<b>Pearl Street Pentecostal Church:</b> 1-story gable-front structure; brick facade with vertical metal side panels; replaced Elizabeth

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PEARL STREET, NORTH SIDE, GOING SOUTHEAST FROM NORTH ROAD STREET				
				City Northern Methodist Church, which built frame church on adjacent site in 1899; this site occupied by four houses (see #181).
180-a		1950s	NC-age	<b>Sunday School Annex:</b> 1-story gable-front; this is the rear ell of the original frame church building, which was added in the 1950s.
180-b		1980s	NC-age	<b>Van shelter:</b> 3-bay open-sided gable-roofed carport.
181.	312	1902-08	C	<b>House:</b> 2-story, 2-pile, 3-bay gable-front side-hall; boxed cornice returns, frieze that continues across facade above second story windows, and sawn gable ornament accent popular gable-front form; replacement metal porch posts; only survivor of five similar houses erected probably as rental dwellings on adjacent lot #s 304, 306, 308, 310, and 312.
182.	316	1880s	C	<b>W. Thomas Williams House:</b> large traditional 2-story T-plan with prominent gables and uncluttered lines; modest Eastlake porch (now screened); Williams (1857-1919) was proprietor of grocery.
183.	402	1914-23	NC-alt	<b>House:</b> 1-story, 2-pile cottage with off-center gable suggesting more typical T-plan; full-width porch enclosed; asbestos shingles; replacement windows.
183-a		1923-31	C	<b>Garage:</b> 1-car gable-roofed structure; board-and-batten siding is uncommon in city.
184.	404	1902-08	C	<b>Bright-Kramer Rental House:</b> 2-story, 1-pile, 3-bay; modest Victorian porch of turned posts, sawn lateral scrolls, and turned balusters; pressed metal roof tiles; probably built as rental by oil company owner Noah Bright (#243)

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PEARL STREET, NORTH SIDE, GOING SOUTHEAST FROM NORTH ROAD STREET				
				and sold in 1913 to lumberman Charles E. Kramer; in Kramer family as rental property until 1973.
185.	500	1908-13	C	<b>Luther C. Lassiter House:</b> 2-story, 1-pile, 3-bay; simple Victorian porch of turned posts, sawn lateral scrolls, and square-in-section balusters; mill worker Lassiter (1890-1960) bought house in 1913 from lumberman Charles E. Kramer, who had it built for rental or speculation; son L. C. "Wimpy" Lassiter, Jr. (1918-1988) was one of world's foremost pool players, world champion fourteen times during 1960s, residing here until his death.
185-a		ca. 1946	NC-age	<b>Storage building:</b> 1-story gable-roof building; asbestos shingles.
186.	502	1914-23	C	<b>House:</b> 2-story, 2-pile, side-hall-plan house with side 2-story wing forming a T-plan; front gable accented by boxed cornice returns; porch wraps around front with turned posts, lateral scrolls, and unusually stylish Eastlake porch railing; asbestos shingles.
187.	504	by 1902	NC-alt	<b>House:</b> 2-story, 1-pile, 3-bay; gable roof; uncommon survival of German siding in city; full-width porch completely enclosed.
PEARL STREET, SOUTH SIDE, GOING SOUTHEAST FROM NORTH ROAD STREET				
188.	105	1918	C	<b>Margaret B. Blount House:</b> 1-story gable-front Craftsman Bungalow with gable of diminished height sheltering partially recessed porch; stylish elements include exuberant battered front window surrounds, unusual bull's-eyes in gable fascias, tall brick pedestals from which short tapered porch pillars rise to support a

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PEARL STREET, SOUTH SIDE, GOING SOUTHEAST FROM NORTH ROAD STREET				
				paneled entablature, and wood-shingled gables; built by contractor Joseph P. Kramer and sold the next year to teacher Margaret (Bell) Blount (1947-1947); occupied by descendants until 1976.
189.	107	ca. 1918	C	<b>Watson-Hopkins House:</b> 2-story T-plan with front gable containing colored attic window; wrap-around Victorian porch (enclosed with lattice in early 1990s) carried by slender posts with mock flutes (unique in Elizabeth City), sawn lateral scrolls, and turned balusters; asphalt shingles; occupation of J. J. Watson unknown; sold in 1923 to plumber Charles R. Hopkins.
189-a		1923-31	C	<b>Garage:</b> gable-front building containing single automobile bay (doors removed) and side storage room; overhead loft has 2/2 sash front window; vertical sheathed siding.
190.	109	ca. 1903	C	<b>House:</b> 2-story, 2-pile, 3-bay gable-front; pedimented gable encloses Palladian window suggesting Colonial Revival finish; replacement metal porch posts.
190-a		1923-31	C	<b>Garage:</b> 1-car gable-front building with shallow pitch of roof; doors removed; vertical sheathed siding.
191.	201	by 1914	C	<b>J. Jackson Watson House:</b> eclectic version of typical 2-story gable-front dwelling; Stick style king-post gable ornament; wood-shingled second story, wrap-around Victorian porch, and cast concrete Colonial Revival Doric columns supporting porte cochere on west (with enclosed sleeping porch overhead) make this one of the most distinctive twentieth century houses in Elizabeth City; northwest bay of porch enclosed as small sun porch; began as one-story house erected before 1914; expanded

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PEARL STREET, SOUTH SIDE, GOING SOUTHEAST FROM NORTH ROAD STREET				
				to present form in 1920s by John Jackson Watson (1876-1955), the superintendent of the Richmond Cedar Works; he sold in 1944.
192.	203	ca. 1903	C	<b>Brickhouse-Walston House:</b> 2-story, 2-pile side-hall plan Queen Anne; tall hipped roof broken by projecting gables sheathed with beaded tongue-and-groove boards; turned posts, lateral scrolls, sawn frieze with pendants, and modest square-in-section balusters accent porch; Warren Brickhouse, occupation unknown, sold house to lumber broker Ambrose B. Walston (1870-1937) in 1910.
193.	307	by 1902	C	<b>House:</b> 2-story, 2-pile, 3-bay gable-front is identical in form and finish to neighbors #194 and 196 except it has replacement gable-front porch at entrance; sawn Eastlake gable ornament contains pointed arch; pent hoods over 2/2 sash windows; probably built as rental house.
194.	309	by 1902	C	<b>House:</b> 2-story gable-front identical in form to neighbors #193 and 196; retains Eastlake style porch of turned posts, lateral scrolls, and sawn frieze with pendant drops; balustrade missing; bracketed and molded pent window hoods; probably built as rental house.
195.	311	by 1902	C	<b>House:</b> modest 2-story, 1-pile, 3-bay I-house; replacement metal porch posts; interior end chimneys with diminutive caps.
196.	313	by 1902	C	<b>House:</b> 2-story gable front identical to neighbors #193 and 194; turned porch posts have lost scrolls and frieze but retains square-in-section balusters; probably built as rental house.

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## PEARL STREET, SOUTH SIDE, GOING SOUTHEAST FROM NORTH ROAD STREET

197. 403 ca. 1895 NC-alt **J. B. Ferebee House:** 2-story T-plan with elaborate Eastlake gables of diagonal beaded tongue-and-groove boards and sawn ornaments; spindlework frieze and Stick style lateral scrolls enliven porch; vertical board exterior paneling and replacement windows added in early 1990s diminish the noteworthy original character; Ferebee, occupation unknown, sold house in 1919.
198. 501 1950s NC-age **Commercial Building:** 1-story flat-roofed brick building with no decorative brickwork; facade has central door flanked by large plate glass display windows; now painting contractor and pool supply store.
199. 503 1902-08 C **House:** 2-story, 2-pile, 3-bay gable-front; continuous frieze and boxed cornice returns accent gable; porch supported by chamfered posts with sawn lateral scrolls balustrade missing; erected as rental property.
200. 505 1902-08 C **House:** identical in form and finish to neighbor #199; also rental property.

## GREENLEAF STREET, WEST SIDE, GOING NORTH FROM WEST CYPRESS STREET

201. 703 1942-49 NC-age **House:** small 1-story gable-roof Colonial Revival cottage; 3-bay; gable-front porch with coved underside at entrance; attached garage on north; vinyl siding.
202. 705 1908-14 NC-alt **House:** 2-story, 1-pile, 3-bay; replacement windows and metal porch posts; aluminum siding.
203. 707 by 1908 C **House:** 2-story T-plan; extensive wrap-around of turned posts with elaborate lateral scrolls

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GREENLEAF STREET, WEST SIDE, GOING NORTH FROM WEST CYPRESS STREET				
				incorporating star motifs--identical to porch on #118 and one of six such porches in Elizabeth City; square-in-section balusters; vinyl siding.
203-a		1914-23	C	Garage: simple gable-front 1-car garage.
204.	709	by 1908	C	House: modest 2-story, 2-pile, 2-bay gable-front; noteworthy that raking eaves are not boxed, which was standard Elizabeth City finish; replacement (1930s or 40s) latticed Colonial Revival porch pillars; large picture window added in 1950s or 1960s.
205.	711	by 1908	C	House: 2-story, 2-pile, 2-bay gable-front with simple shed porch carried by replacement metal posts, vinyl siding.
206.	713	by 1908	C	House: large 2-story, 2-pile, 2-bay gable-front accented by prominent boxed cornice returns; replacement metal posts on hipped-roof porch; brick veneer wainscot on porch; 1-story 1-room wing added on south in 1960s.
207.	715	by 1908	C	House: 2-story T-plan; original 2-bay porch extended to wrap-around between 1908-14; 2-story addition on south between 1914-23 includes Craftsman Bungalow porte cochere with hipped-roof covered room above; asbestos shingles.
208.	717	1942-49	NC-age	House: 1-story gable-front Craftsman Bungalow with diminutive Colonial Revival Palladian window in gable; slender Doric porch pillars; Moses Palmer is attributed contractor; asbestos shingles.

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GREENLEAF STREET, WEST SIDE, GOING NORTH FROM WEST CYPRESS STREET				
208-a		1942-49	NC-age	Garage: 1-story gable-front, single car bay with double doors and adjacent storage room.
209.	719	by 1902	C	House: 2-story, 1-pile gable-front; 2 second story bays are distinctively and atypically clustered in center; shed-roofed porch carried by sturdy hollow posts; asbestos shingles.
210.	721	by 1902	C	House: 2-story, 1-pile gable-front; identical to neighbor #212 except porch, which has slender posts supporting hipped roof; asbestos shingles.
210-a		1960s	NC-age	Garage: 1-story gable-front; 1-car bay with overhead door; adjacent storage room.
211.	805	1923-31	C	William J. Ferrell House: 2-story T-plan with prominent 1-bay front gable; wrap-around porch of tall slender Colonial Revival pillars and square-in-section balusters; Ferrell, a city employee, and heirs occupied house from at least 1936 to 1960s.
211-a		1980s	NC-age	Storage Shed: small 1-room shed-roofed building with vertical board sheathing.
212.	809	ca. 1870	C	Lonnie R. Hill House: 1.5-story gable-roofed dwelling with two small front dormers; unusual roof profile as rear extends to cover shed rooms and front projects to engage deep porch; full-width porch has plain tall pillars with exaggerated taper and square-in-section balusters; 6/6 sash windows; asbestos shingles; tradition states that this was the original kitchen ell of the Hastings-Munden House (#227) and was separated from main house when both were moved between 1914 and 1923 as Greenleaf Street was extended between Bell and

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<b>GREENLEAF STREET, WEST SIDE, GOING NORTH FROM WEST CYPRESS STREET</b>				
				Broad streets; occupation of Hill unknown; remains in family ownership.
212-a		1914-23	C	<b>Storage building:</b> 1-story, 1-bay gable-front; attached open-sided shed-roofed shelter on east.
212-b		1960s	NC-age	<b>Storage building:</b> 1-story, 3-bay gable-roofed building; asphalt brick siding; use uncertain.
213.	813	1923-31	C	<b>Nathan L. Wood House:</b> 1-story gable-front; 3-bay porch, carried by tall and simple Doric pillars and engaged beneath gable-front roof imparts a strong Colonial Revival character to a typically Craftsman Bungalow form; aluminum siding; Wood, a cook, occupied house from at least 1936 to 1950s.
213-a		1980s	NC-age	<b>Storage building:</b> 1-room gable-front building with small side windows.
214.	815	1923-31	C	<b>House:</b> 1.5-story gable-front bungalow with strong Colonial Revival character supplied by prominence of boxed cornice returns on house and 2-bay gable-front porch of slender Doric pillars; asphalt brick siding.
<b>GREENLEAF STREET, EAST SIDE, GOING NORTH FROM WEST CYPRESS STREET</b>				
215.	702	1950s	NC-age	<b>Tillett's Grocery:</b> 1-story gable-front cement block 3-bay building; shallow shed-roof porch.
216.	704	1923-31	C	<b>Howard E. Hettrick House:</b> 1-story gable-front Craftsman Bungalow; distinctive elements include distinctive barrel-vaulted 1-bay porch supported by tapered pillars on brick pedestals; stylish 8/1 sash windows, and Colonial Revival Palladian window in gable;

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GREENLEAF STREET, EAST SIDE, GOING NORTH FROM WEST CYPRESS STREET				
221.	714	1908-14	C	House: 2-story, 2-pile, 2-bay gable-front; shed-roofed porch with replacement metal porch posts; asbestos shingles; fourth of five nearly identical houses (#218, 219, 220, 221, 222), all probably built for rental purposes.
221-a		ca.1945	NC-age	Garage: shed-roofed 2-car garage without doors; vertical siding.
222.	716	1908-14	C	House: 2-story, 2-pile, 2-bay gable-front; shed-roofed porch with replacement metal porch posts; replacement Craftsman Bungalow 3/1 sash windows from 1920s; aluminum siding; fifth of five nearly identical houses (#218, 219, 220, 221, 222), all probably built for rental purposes.
223.	718	1936-42	C	(former) Assembly of God Church, now Rock Church: large 1-story gable-front frame building; tall four-stage projecting belltower in center is open on first level as covered entry; aluminum siding.
224.	804	1914-23	NC-alt	House: 2-story T-plan with prominent front gable; wrap-around porch of simple posts; asbestos shingle of multiple colors applied in an incongruous pattern.
224-a		1980s	NC-age	Storage building/garage: large 1.5-story gambrel-roofed building; vertical siding.
225.	806	1914-23	C	House: 1-story, 2-pile dwelling beneath high hip roof with single shed dormer; a very atypical house form in Elizabeth City; 3-bay porch of simple Doric pillars.
226.	808	1914-23	C	Nathan Trueblood House: 2-story T-plan with prominent front gable; wrap-around porch of

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GREENLEAF STREET, EAST SIDE, GOING NORTH FROM WEST CYPRESS STREET				
				simple posts; aluminum siding; Trueblood, a grocery clerk, occupied house from at least 1936 until 1950s.
226-a		1960s	NC-age	<b>Garage:</b> 1-car gable-front with adjacent storage room; asphalt shingles and vertical siding.
227.	810	1870s	C	<b>Hastings-Munden House:</b> 2-story, 1-pile center-hall plan; 3-bay with 6/6 sash windows, the outer bays on upper story having paired windows; 3-bay porch carried by replacement Colonial Revival posts; asbestos shingles; on the 1914 Sanborn map this house stood in the middle of this block facing Road Street to the east; between 1914 and 1923 Greenleaf Street was extended between Bell and Broad streets and the house was turned around and moved less than 50 feet to this lot; the kitchen is said to have been moved across street and converted into a separate dwelling, #212; early history of house unknown; apparently moved and updated by S. W. Hastings, who bought fourteen lots here in 1919 from Major D. Gregory, a farmer and developer; this single lot was sold in 1926 to carpenter Simon E. Munden (1873-1940); in family ownership until 1992.
227-a		1960s	NC-age	<b>Garage:</b> large 2-car gable-front building with sliding doors; opens to rear alley.
228.	812	1914-23	C	<b>John A. Boseman House:</b> 2-story, 1-pile center-hall-plan house; original full-width porch abbreviated to 1-bay with replacement metal posts; Boseman was a watchman.
228-a		1923-31	C	<b>Storage building:</b> 1-story hipped-roof building; vertical siding.

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<b>GREENLEAF STREET, EAST SIDE, GOING NORTH FROM WEST CYPRESS STREET</b>				
229.	814	1923-31	C	Roy E. Walker House: 1-story Craftsman Bungalow with juxtaposed gable roofs; vinyl siding; Walker, a clerk at the local liquor store, and heirs occupied from at least 1936 until 1950s.
229-a		1923-31	C	Storage building: large gable-roofed, multiple-room storage building at rear alley; enlarged in 1970s with screened porch.
230.	816	1950s	NC-age	John R. Sample House: 1-story gable-front dwelling; a late continuation of a form popular for modest Craftsman Bungalow houses during the 1920s; porch now enclosed; asbestos shingles; occupation of Sample unknown.
230-a		1950s	NC-age	Garage: 1-story gable-front building with single car bay opening onto rear alley; other half of building for storage; asbestos shingles.
<b>NORTH ROAD STREET, WEST SIDE, GOING NORTH FROM WEST ELIZABETH STREET</b>				
231.	307	1940	C	S. L. Sheep School: large two-story over basement brick school completed with Art Deco elements, especially horizontal emphasis supplied to nine-bay facade by bands of broad windows accented by continuous stone stringcourses that serve as sills and lintels; central entrance contains slender <u>in antis</u> engaged stone pillars between brick piers with stylish aluminum panels beneath windows displaying chevron design; cheek walls that flank central entrance stairs was fluted tops, a sophisticated Art Deco detail; secondary entrances have circular-motif railings or canopies supported by brackets of concentric wrought iron circles; school was designed by

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## NORTH ROAD STREET, WEST SIDE, GOING NORTH FROM WEST ELIZABETH STREET

Allen J. Maxwell of Goldsboro, NC and erected with assistance of Works Projects Administration; named for Samuel Lloyd Sheep (1856-1928), Pennsylvania native who came to Elizabeth City in 1878 to revive private antebellum Elizabeth City Academy; it became Atlantic Collegiate Institute and during late nineteenth century erected a new 2-story frame building on this site; replaced between 1908 and 1914 by the city's first public high school for whites, a two-story brick building supplanted in 1924 by new high school across street (#278) and finally replaced in 1940.

231-a      1950s      NC-age

**Sheep-Harney Auditorium:** imposing 1-story brick pediment-front building; entrance contained between massive concrete pylons containing tall recessed fluted panels in a subtle Art Deco motif; connected by covered walkway to S. L. Sheep School to east; auditorium also used by modern Hattie L. Harney School to the west; the two schools known as Sheep-Harney Elementary School.

232. 401      1914-23      C

**Larry E. Skinner House:** large 2-story hip-roof Neo-Classical Revival with imposing portico of four monumental Tuscan columns supporting projecting pediment; for its size and street presence, house is plainly detailed; vinyl siding; side porches now enclosed; Skinner, the owner of Albemarle Laundry, lost house in Depression; purchased in 1945 by Mae G. Sanders who operated a well-known boarding house here through the 1950s; in ca. 1990 it was divided into eight apartments with exterior stairs on rear.

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NORTH ROAD STREET, WEST SIDE, GOING NORTH FROM WEST ELIZABETH STREET				
233.	403	ca. 1905	NC-alt	<b>House:</b> 2-story, 1-pile, 5-bay; gable roof with triple-A gable containing sawn Eastlake ornament; full-width porch replaced with three small 1-bay pedimented porches at new entrances on facade; vinyl siding; now four apartments.
234.	407	ca. 1897	C	<b>Bray-Ward House:</b> 2-story T-plan house with central projecting bay that, when paired with 2-story rear ell, yields a modified "cruciform plan;" wood-shingled gable framed by prominent boxed cornice returns with continuous frieze; wrap-around porch has robust Eastlake decoration in turned posts, lateral scrolls, elaborate spindlework frieze with quatrefoil panels, and turned balusters with "webs;" stylized egg-and-dart molding further invigorates one of the city's finest Eastlake houses; D. G. Bray, occupation unknown; sold house in 1901 and it was acquired in 1926 by Dr. I. A. Ward; in his ownership until 1944.
234-a		by 1914	C	<b>Garage:</b> 1-story, 2-car, gable roof; double hinged garage doors of vertical boards; asbestos shingles with metal siding on ends.
235.	409	ca. 1905	C	<b>Pinner-Wilkins House:</b> 2-story hipped-roof Queen Anne with strong Colonial Revival style finish; 2-story bay window crowned by gable and diminutive dormer invigorate asymmetrical facade; replacement Craftsman Bungalow porch of tapered pillars added in ca. 1920s; aluminum siding; J. R. Pinner, occupation unknown, sold in 1911 to James Henry Wilkins, owner of J. H. Wilkins Furniture Co.; he remained here until 1960s.
235-a		by 1914	C	<b>Garage:</b> 1-story, 2-car gable end garage with side storage room; survival of wood-shingle

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				NORTH ROAD STREET, WEST SIDE, GOING NORTH FROM WEST ELIZABETH STREET
				exterior is uncommon for Elizabeth City outbuildings.
236.	501	ca. 1895	C	<b>Miss Anna L. DeLon House:</b> 2-story, 1-pile, 5-bay house with elaborate Eastlake ornaments in end and front triple-A gables; pent window hoods; replacement Colonial Revival style porch of Tuscan pillars; DeLon was a stenographer; her heirs sold in 1925.
237.	503	ca. 1845	C	<b>Scott-Culpepper House:</b> 2-story, 2-pile side-hall plan house is one of the city's most important examples of the small Greek Revival style antebellum dwelling; flush gable ends, shallow front boxed cornices; modest exterior trim, exterior-end chimney on north; replacement gable-front 1-bay porch; James C. Scott, occupation unknown (the tract contained only nine acres, indicating that his primary occupation was not farming), died before 1854 when house sold to Henry Culpepper, occupation also unknown; among succession of later owners was Belle Brown, a well-known Norfolk madam, who owned from 1883 to 1895; her "use" of house during this time is unknown; handsomely restored in 1940s by Macon L. Nixon, Sr.
237-a		1923-31	C	<b>Garage:</b> 1-story gable-front 1-car; at rear of lot with access to Glade Street.
238.	505	by 1907	NC-alt	<b>Road Street Grocery:</b> 1-story brick neighborhood store with front parapet gable; display windows replaced with smaller sash; first known proprietor, from 1907 to 1915, was Camden county native M. G. Morrisette (#284); now an apartment.
239.	507	by 1914	NC-alt	<b>House:</b> 2-story L-plan; replacement 1-bay porch of wrought iron posts; aluminum siding.

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<b>NORTH ROAD STREET, WEST SIDE, GOING NORTH FROM WEST ELIZABETH STREET</b>				
240.	509	by 1914	NC-alt	<b>House:</b> 2-story, 2-pile Queen Anne style house with large front gable over polygonal bay; wrap-around porch reduced to just entrance bay; aluminum siding; maintained by City Road United Methodist Church (#241) as parsonage since 1927.
240-a		1970s	NC-age	<b>Garage:</b> 1-story, 2-car gable-roofed garage with storage area; overhead doors; aluminum siding.
241.	511	1900-02	C	<b>City Road United Methodist Church:</b> impressive brick Victorian Romanesque edifice focuses on handsomely-scaled three-stage belltower at north east corner at West Burgess Street; tower is elaborately detailed with round arches, corner buttresses capped by metal finials, and terra cotta dentil molding; pyramidal spire is repeated in miniature at each corner; facade further enlivened by slate-sheathed tympanum of pediment and decorative minaret-like tower; round-arched windows have broad brick voussoirs, rock-faced stone lintels, and colorful Victorian panes; congregation organized in 1900 by and for Methodists living north of Poindexter Creek, an area that saw rapid development since 1885; name chosen to honor the chapel of John Wesley in England; church building, listed on 1902 Sanborn maps as "Being built," was expanded on south in 1911 with erection of a complementary 2-story brick church school annex.
241-a		1967-68	NC-age	<b>Educational Building:</b> 1-story flat-roofed brick building erected at rear of lot; window panels have round-arched heads in attempt to relate to arched windows of church.

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NORTH ROAD STREET, WEST SIDE, GOING NORTH FROM WEST ELIZABETH STREET				
242.	601	1892	C	<b>Vaughan-Leary-Sanders House:</b> 2-story Queen Anne style house with most elaborate Eastlake ornamentation; robust porch decoration features two built-in benches at southeast corner; wood-shingled gables and boxed cornices accented by extensive dentil molding; vinyl siding; Percy S. Vaughan, who probably had this built for his residence, was son of Frank Vaughan, a prominent lawyer and realtor who developed numerous building lots in area; house sold in 1900 to S. S. Leary, occupation unknown, and in 1920 to Brad Sanders, co-owner of Sanders Company Machine Shop; remained in family until 1970.
242-a		1923-31	C	<b>Garage:</b> 2-car gable-front with double hinged doors; weatherboard.
243.	603	ca. 1902	C	<b>(former) City Road Methodist Church Parsonage:</b> 2-story hipped roof; lavishly decorated Eastlake gables have pendant ball-and-rod frieze at cutaway bays and intricate gable ornament; replacement Craftsman Bungalow porch and porte cochere carried by brick pillars; nearby church (#241) sold house in 1927 to Noah Bright, owner of Coast Oil Company, who sold it in 1951.
243-a		1923-31	C	<b>Garage:</b> 2-car gable-front with double hinged doors; weatherboard.
244.	607	by 1914	C	<b>Caleb L. Whitehurst House:</b> 2-story L-plan; wrap-around porch enlarged 1923-31 with tapered pillars on brick pedestals; aluminum siding, in vertical pattern on porch; house is one of three remaining nearby houses erected by realtor Mack N. Sawyer (#245) for his daughters, this one for Minnie, wife of Caleb W. Whitehurst, occupation unknown.

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NORTH ROAD STREET, WEST SIDE, GOING NORTH FROM WEST ELIZABETH STREET				
245.	701	1895	C	<p><b>Mack N. Sawyer House:</b> large 2-story house displays asymmetrical juxtaposition of towers, gables, pediments, and porches into one of city's best examples of the Queen Anne style; focus is pair of complementary 3-stage corner towers, on northeast with bellcast roof and on southeast with octagonal spire; Eastlake spindlework porch frieze; Sawyer was sheriff in native Camden County before moving to Elizabeth City in 1891, where he became one of city's largest developers; bought two farms on west side of North Road Street and subdivided them into building lots between 1892 and 1899; some of area within Northside Historic District, while area to west, a black working class neighborhood, is known as "Sawyertown;" his office moved from house to 605 West Church Street where it remains as rental apartment; built eight houses on North Road Street for his sons and daughters: 308 (demolished), 310 (#279), 312 (demolished), 314 (#281), 605 (destroyed), 607 (#244), 703 (#246), and 705 (#247).</p>
246.	703	ca. 1897	C	<p><b>Andrew Flora Toxey House:</b> broad 2-story L-plan with wood-shingled gables and bracketed and molded pent window hoods; expanded 1923-31 by with Colonial Revival wrap-around porch, porte cochere, and second-story sunroom on northeast; erected by realtor and neighbor Mack N. Sawyer (#245) for daughter Mary, wife of Toxey; Toxey died 1925, occupation unknown.</p>
247.	705	ca. 1900	C	<p><b>M. P. Gallop House:</b> 2-story L-plan; expanded Colonial Revival porch, added 1923-31, focuses on broad pediment at steps; built by realtor and neighbor Mack N. Sawyer (#245) for daughter Stella, wife of businessman Marshall</p>

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NORTH ROAD STREET, WEST SIDE, GOING NORTH FROM WEST ELIZABETH STREET				
				P. Gallop; he was salesman for Virginia/ Carolina Joint Stock Land Bank in 1936.
248.	707	by 1908	C	<b>House:</b> 2-story L-plan; wrap-around porch has simple Eastlake elements--southern portion enclosed for sunroom; aluminum siding.
248-a		ca. 1985	NC-age	<b>Workshop:</b> 1-story, 4-bay gable-front cement block structure; asbestos shingles in gable.
249.	709	by 1908	C	<b>House:</b> 2-story, 3-bay gable-front with 2-story 2-bay side wing; enlarged Craftsman Bungalow style porch of raised tapered pillars added 1923-31; vinyl siding.
250.	711	by 1911	C	<b>House:</b> 2-story side-hall beneath hipped-roof with asymmetrical false gable; replacement 1-bay porch has broad pediment supported by paired fluted Doric columns; asbestos shingles.
251.	715	1922	C	<b>Charles E. Overman House:</b> handsome American Foursquare house is only example of this locally popular form for which plans survive; designed and built by Joseph E. Kramer; dormers on all four sides embellish hipped roof; spandrel arches springing between sturdy porch posts (raised on brick pedestals) is a common feature on several similar houses erected by Kramer; exposed rafters on porch, house, and gables enliven design; house designed and built for J. C. Munden, although he never occupied; sold to farmer and insurance agent Overman, who remained here until 1953.
252.	717	ca. 1893	C	<b>David J. Smithson House:</b> 2-story, 3-bay gable-front with traditional millwork decorations of turned and sawn porch elements;

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NORTH ROAD STREET, WEST SIDE, GOING NORTH FROM WEST ELIZABETH STREET				
				continuous frieze and lacy sawn ornament accents gable; Smithson, occupation unknown, lost house to foreclosure in 1907; maintained as rental by Stella (Sawyer) Gallop (#247).
252-a		1930s	C	<b>Garage:</b> 1-story gable-front with sliding door to single car bay; weatherboard.
253.	719	ca. 1897	C	<b>Sawyer-Dozier Rental House:</b> large 2-story gable-front with 2-story side wing on south; pedimented front gable frames Palladian window; wrap-around Victorian porch of turned and sawn elements; built as rental by Mack N. Sawyer (#245) and sold in 1918 to farmer W. D. Dozier, who also kept as rental.
254.	721	ca. 1900	C	<b>Toxey Rental House:</b> 2-story gable-front, with asymmetrical fenestration on the front 3-bays indicating vernacular origins of this popular house form; pent window hoods; 2-story wing added on south side in 1930s along with broad Craftsman Bungalow porch across front; this was one of several rental houses owned by the children of Mack N. Sawyer (#245), in this case his daughter Mary S. Toxey (#246).
254-a		1960s	NC-age	<b>Garage:</b> large 1.5-story 2-car cement block garage; hinged doors; storage area on south.
255.	723	ca. 1892	C	<b>Alonzo C. Bell House #1:</b> 2-story L-plan dwelling with wood-shingled gables and pent window hoods; wrap-around porch has lost Victorian decoration in recent years; Bell was realtor, moved to 203 East Burgess Street (#157) in 1919, but maintained this as rental property.
255-a		1950s	NC-age	<b>Garage:</b> modest 1-story gable-front garage with corrugated metal sides; no door.

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NORTH ROAD STREET, WEST SIDE, GOING NORTH FROM WEST ELIZABETH STREET				
256.	725	1923-31	C	House: 2-story, 3-bay gable-front; porch of square-in-section balusters and spindlework frieze is remarkably late example of Eastlake millwork; robust lateral scrolls on porch posts; aluminum siding.
257.	727	by 1908	NC-alt	D. Pender Grocery: 1.5-story gable-front with shallow replacement porch; recessed configuration of central entrance remains but display windows now enclosed; weatherboard in gable with vinyl German siding elsewhere; occupied in 1936 by D. Pender Grocery Co.; remained as a grocery until 1960s.
258.	801	by 1914	C	House: 2-story, 1-pile, 3-bay; full-width porch carried by turned posts with replacement "basketweave" railing; 1-car garage attached on rear of ell with access to Bell Street.
259.	803	by 1914	NC-alt	House: once grand 2-story Queen Anne with complex roofline; robust Eastlake wrap-around porch now abbreviated to just entrance; modern wood shingle siding; double-tier rear porch.
260.	805	ca. 1910	C	Gregory-Pell House: large foursquare with slate-covered pyramidal roof punctuated by front pedimented dormer and pedimented wing on rear of south elevation; extensive wrap-around porch carried by tapered pillars on brick pedestals; M. D. Gregory, occupation unknown, sold house in 1919; acquired in 1931 by William Jennings Pell, Norfolk-native who founded Pell Paper Box Co. in Elizabeth City in 1926; in family until 1988.
260-a		by 1923	C	Garage: 1-car gable-front; wide weatherboard; unusual in that it has two side windows, while most small Elizabeth City garages are windowless.

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NORTH ROAD STREET, WEST SIDE, GOING NORTH FROM WEST ELIZABETH STREET				
261.	807	1923-31	C	House: American Foursquare with exposed rafters on eaves and gable dormer with truss ornament; wrap-around porch of slender tapered pillars on pedestals; stylish Craftsman 8/1 sash windows.
262.	809	1914-23	C	House: 2-story T-plan with prominent front gable; continuous frieze connects boxed cornice returns; wrap-around Colonial Revival style porch of Tuscan columns; asbestos shingles.
262-a		1914-23	C	Garage: 2-car garage under low hipped-roof; sliding doors, vertical siding.
263.	811	ca. 1900	C	Major M. Morrisette House: 2-story L-plan house combines Queen Anne wrap-around porch, octagonal corner pavilion, and handsome Eastlake woodwork; wood-shingled gables accented by broad continuous sills; eaves are not boxed; pent window hoods; occupation of Morrisette unknown.
264.	813	ca. 1898	C	Banks-Miller House: 2-story modified-cruciform plan with robust millwork; wood-shingled gables have continuous friezes embellished with stylized egg-and-dart molding that repeat on pent window hoods; wrap-around porch retains turned posts and balusters with "webs" but has lost lateral scrolls and spindlework frieze; J. R. Banks, occupation unknown, sold house before 1916 and it was sold three more times before acquired in 1931 by John W. Miller, occupation unknown; remains in family.
264-a		1950s	NC-age	Apartment: small 2-story 1-pile rental dwelling; asbestos shingles.
265.	815	ca. 1900	C	House: traditional 2-story, 1-pile with modest porch of turned posts--scrolls missing; sawn

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NORTH ROAD STREET, WEST SIDE, GOING NORTH FROM WEST ELIZABETH STREET				
				molding in inverted floral motif accents eaves and boxed cornices; probably built as rental.
265-a		1930s	C	<b>Garage:</b> 1-car gable-front; vertical siding; at rear with access to alley.
266.	817	ca. 1902	C	<b>Whitehurst-Harris House:</b> 2-story L-plan with typical elements such as continuous frieze across gable, pent window hoods, and closed eaves soffits; wrap-around porch embellished by circle-and-pendant frieze that is city's finest of less than ten examples; J. M. Whitehurst, occupation unknown, sold house in 1919 to Thomas and Stark Harris, occupations also unknown.
267.	819	by 1914	NC-alt	<b>House:</b> 2-story L-plan; though of popular form, the lack of projecting raking eaves is rare in Elizabeth City--instead has simple molding with modest molded returns at gables; aluminum siding; replacement metal Doric columns.
267-a		1960s	NC-age	<b>Garage:</b> 2-car shed-roofed with storage room on east; vertical siding; access to North Broad Street.
268.	901	ca. 1912	C	<b>Culpepper-Perry House:</b> handsome 2-story combination of asymmetrical Queen Anne form with Colonial Revival finish; hipped roof broken by pedimented gables; pediment at steps of wrap-around porch of Tuscan columns; built by Leroy B. Culpepper, manager of Culpepper Motors; sold in 1923 to son-in-law Jesse James Perry, salesman at Culpepper Hardware; occupied by family until 1984.
268-a		ca. 1945	NC-age	<b>Garage:</b> 1-story 1-car, metal-sided; access to rear alley.

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NORTH ROAD STREET, WEST SIDE, GOING NORTH FROM WEST ELIZABETH STREET				
269.	903	ca. 1917	C	<b>Culpepper-Jackson House:</b> 2-story L-plan house with prominent front gable and well-detailed Colonial Revival style finish; Tuscan columns on wrap-around porch; built as rental by businessman W. T. Culpepper; sold in 1930 to cabinet maker Lemuel Jackson; remains in family ownership.
269-a		1914-23	C	<b>Storage shed:</b> small 2-room gable-roofed shed with two front and one side doors of vertical boards.
269-b		1960s	NC-age	<b>Garden Trellis:</b> pleasant but small shelter with slightly arched top and diamond pattern on sides.
270.	905	ca. 1917	C	<b>Miles E. Davis House:</b> 2-story L-plan with wrap-around porch of Victorian turned posts and lacy lateral scrolls; typical elements include continuous friezes connecting boxed cornice returns; Davis was salesman in J. H. Wilkins furniture store.
270-a		1923-31	C	<b>Garage:</b> 1-car with pyramidal roof, sliding door, and vertical siding.
271.	907	1949-60	NC-age	<b>House:</b> 1.5-story Colonial Revival cottage with two dormers in gable roof; small side porch on north; asbestos shingles.
271-a		1949-50	NC-age	<b>Garage:</b> 1-car gable-front with hinged doors and side storage room; asbestos shingles.
272.	909	by 1914	NC-alt	<b>House:</b> large 2-story Queen Anne style house with tall truncated hip roof, 2-story bay windows, and false gables; porch removed; entrance has new stoop.
273.	911	by 1923	C	<b>House:</b> 2-story L-plan with prominent front gable; wrap-around porch of sturdy Colonial

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NORTH ROAD STREET, WEST SIDE, GOING NORTH FROM WEST ELIZABETH STREET				
				Revival tapered pillars; asbestos shingles except for gables, where weatherboard remains.
273-a		1950s	NC-age	<b>Garage:</b> large 2-car cement block building with storage room.
274.	913	by 1923	NC-alt	<b>House:</b> 2-story T-plan; replacement 1-bay porch; large replacement picture window in front; asbestos shingles.
275.	915	1923-31	C	<b>House:</b> 1.5-story gambrel-roof Colonial Revival style house; coved and bracketed entrance gable incorporated into boxed eaves; asbestos shingles.
275-a		1923-31	C	<b>Garage:</b> large 2-car gable-front building with sliding doors; German siding .
276.	917	by 1923	C	<b>House:</b> 2-story, 2-pile gable-front; projecting front bay has continuous frieze between boxed cornice returns; replacement metal porch posts; asbestos shingles.
277.	919	1936-42	C	<b>Rental duplexes:</b> three 1-story, gable-front 4-bay Craftsman Bungalows with addresses of 919 and 921 North Road Street and 105 Ward Street; the Road Street houses were converted to single units in 1980s; bracketed gable at each entrance; erected for L. Stork Gordon on previous site of state Department of Transportation rock and gravel pile.
277-a		1980s	NC-age	<b>Garage:</b> 1-car, vertical siding.
277-b		1960s	NC-age	<b>Storage shed:</b> long shed-roofed frame building with multiple partitions.

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NORTH ROAD STREET, EAST SIDE, GOING NORTH FROM EAST ELIZABETH STREET				
278.	306	1923	C	former Elizabeth City High School: large two-story over basement brick Colonial Revival style building designed by Washington, D. C. architectural firm of Milburn, Heister, and Company, although building is not as elaborately detailed as design indicated; central block has entrance within stone entablature flanked by four bays of clustered windows surmounted by modest brick parapet frontispiece; each end section has projecting wing of four windows and stairwell having large over-sized arched window; metal cornice encircles building; decorative stone tablets in second-story facade, brick soldier course lintels, and stone sills complete design; at rear is a large annex designed by architects Stephens and Stephens of New Bern, NC and erected in 1951; the building's International style elements include the repetition of vertical exterior supports, high bands of windows, and an elegantly modern metal stair that rises in a two-story entrance lobby along East Elizabeth Street; entire building has been occupied by the Elizabeth City Junior High School since the late 1960s.
279.	310	ca. 1910	C	Roland Sawyer House: 2-story, 2-pile gable-front house with 2-story south wing yielding L-plan; broad front gable has elaborate Eastlake ornament; wrap-around porch has Colonial Revival Tuscan columns that are probably replacement from 1920s; curved southeast portion enclosed in late 1980s with vertical siding; house is one of four adjacent houses erected by realtor Mack N. Sawyer (#245) for his sons (adjacent house at 308 was demolished in 1985 and house at 312 in 1993); Roland Sawyer was proprietor of a clothing store.

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NORTH ROAD STREET, EAST SIDE, GOING NORTH FROM EAST ELIZABETH STREET				
280.				This number is not used as the ca. 1910 J. Clifton Sawyer House house on this lot was demolished in July 1993.
281.	314	ca. 1910	C	<b>Marvin Buck Sawyer House:</b> 2-story house very similar in form and plan to adjacent # 279; has prominent front gable with identical Eastlake ornament, but pediment enclosing Palladian attic window provides Colonial Revival style emphasis; wrap-around porch of Doric pillars was added 1923-31; north half of porch now enclosed; built by relator Mack N. Sawyer (#245) for son Marvin Buck Sawyer, a farmer; house #279 built for another Sawyer son.
281-a		1960s	NC-age	<b>Garage:</b> 1-car building with overhead door.
282.	318	ca. 1913	C	<b>Marvin Buck Sawyer Rental House:</b> 2-story, 2-pile gable front similar in form to main blocks of adjacent houses #s 279 and 281, but without side rear wing; identical Eastlake gable ornament; porch of turned posts with lateral sawn scrolls suggests appearance of original porches on #s 279 and 281; built as rental by neighbor and farmer Marvin Buck Sawyer (#281).
283.	400	by 1914	NC-alt	<b>House:</b> 2-story gable-front with removed porch and new recessed entrance; vinyl siding.
284.	402	1913	C	<b>M. G. Morrisette House:</b> 2-story, 2-pile house combining asymmetrical hipped-roof Queen Anne style form with classical Colonial Revival style; pedimented gables and wrap-around porch of Tuscan columns; porch enclosed along south side; vinyl siding; Camden county native Morrisette was proprietor of Road Street Grocery (#238); in 1916 founded M. G. Morrisette and Son Furniture Co., a firm still in operation.

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<b>NORTH ROAD STREET, EAST SIDE, GOING NORTH FROM EAST ELIZABETH STREET</b>				
285.	404	1914-23	C	<b>Joseph P. Kramer Rental Houses:</b> two modest 2-story hipped-roof houses with projecting room covered by prominent pedimented gable; porch columns and side railings are weatherboarded--a uncommon element in Elizabeth City; 406 has asbestos shingles; erected as rental by leading Elizabeth City contractor Joseph P. Kramer, the youngest son of Elizabeth City lumber mill pioneer Daniel S. Kramer.
286.	406	1914-23	C	
287.	410	1915	C	<b>Dr. Walter W. Sawyer House:</b> large foursquare house with handsome Colonial Revival style finish; pedimented dormer accented hipped roof while paired Tuscan columns carry wrap-around porch; interior finish strongly suggests that this was built by contractor Joseph P. Perry; Sawyer was ear, eye, nose, and throat specialist.
287-a		1970s	NC-age	<b>Carport:</b> 1-car open-sided carport with access to Pearl Street; now largely unseen because of new privacy fence.
287-b		1989	NC-age	<b>Fence:</b> ornamental wrought-iron fence with side gates enclosing front yard; not original to lot but stylistically appropriate.
288.	500	ca. 1865	C	<b>Burgess-Reichle House:</b> 2-story, 3-bay, 1-pile side-hall plan house typical of modest post Civil War dwellings; expansion and updating in 1880s-1890s resulted in 2-story rear ell, porches of Victorian turned and sawn elements, and gable ornaments; asbestos shingles; probably built for William B. Burgess, who may have been the son of John S. Burgess (#291); acquired in 1885 by Charles P. Reichle, a native of Germany, a blacksmith who also operated adjacent general store (demolished

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NORTH ROAD STREET, EAST SIDE, GOING NORTH FROM EAST ELIZABETH STREET				
				1990) until late 1920s; store then operated as Road Street Delicatessen by tenants Ira and Beatrice Garrett until late 1940s.
288-a		ca. 1865	C	<b>Outbuilding:</b> 1-room gable-front building with boxed cornice returns and large 6/6 sash windows; perhaps originally used as a wash house.
288-b		1920s	C	<b>Garage:</b> 1-car shed-roofed garage with hinged doors; storage room on side.
289.	506	1960s	NC-age	<b>Trailer:</b> single-wide mobile home placed diagonally to street; originally occupied by dental lab, now Harbor Wholesale and Promotions.
290.	508	by 1914	C	<b>House:</b> 2-story Queen Anne style under hipped roof with asymmetrical gables; wrap-around porch of turned posts and sawn scrolls; aluminum siding.
291.	510	1849	C	<b>John S. Burgess House:</b> two-story example of transverse-hall plan, temple-form house treated in a fully realized Greek Revival manner; broad hall lies parallel with Road Street with two rooms along rear--when entered through secondary exist on East Burgess Street; the plan is essentially that of a double-pile side-hall plan house with its main entrance in the center of the hall; low pedimented roof echoed by pedimented entrance with fluted Doric pillars and railing of square-in-section balusters; secondary entrance finished similarly; aluminum siding; Burgess bought 140 acres on east side of what is now North Road Street, much of which is within the Northside Historic District; the construction of the house is mentioned by <u>The Old North State</u> on March 17, 1849; he no doubt

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NORTH ROAD STREET, EAST SIDE, GOING NORTH FROM EAST ELIZABETH STREET				
				farmed some of his land, but listed himself in the 1860 census as a boat builder; with arrival of the railroad in 1881, his heirs sold much of this tract for development; house remained in family ownership until 1974.
292.	604	1914-23	NC-alt	<b>Weymouth Rental House:</b> 1.5-story, 2-pile, center-hall plan house under truncated hipped roof was one of most distinctive Victorian cottages in Elizabeth City; large hipped dormer dominates roof; unfortunate alterations in 1987 removed porch, added vinyl siding and imitation Colonial Revival elements; Weymouth, occupation unknown, resided next door at 100 East Burgess Street (#131).
293.	606	by 1902	NC-alt	<b>House:</b> 2-story, 1-pile, 5-bay; full-width porch completely removed; pent window hood with drilled molding; brick veneer of north (East Cypress Street) elevation of house and ell.
294.	700	1902	C	<b>Blackwell Memorial Baptist Church:</b> large brick Victorian Romanesque edifice with a variety of decorative brickwork and arched windows; focus is on substantial three-stage bell tower on southwest crowned by octagonal spire with finial; robust little "spirelet" at front corner is exceptional feature; arched windows and fanlights filled with colored glass; buttresses with stone caps and foliated bouquet finials at various roof peaks complete design; a complementary 2-story church school addition with stepped parapet was added on north ca. 1912; congregation organized in 1896 as mission of Elizabeth City (now First) Baptist Church; frame chapel erected 1899-1900 at 605 North Road Street (now a vacant lot, but labeled on 1902 Sanborn maps as "Road

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NORTH ROAD STREET, EAST SIDE, GOING NORTH FROM EAST ELIZABETH STREET				
				Street Chapel"); when formally organized in 1902 as separate congregation, church was named in honor of Dr. Calvin Blackwell, pastor of the parent church.
294-a		1962	NC-age	<b>Educational Building:</b> 2-story brick building erected east of church, connected by covered walkway; pair of small pedimented entrances on East Cypress Street.
294-b		1970s	NC-age	<b>Youth Center:</b> small 1-story gable-roofed building at northeast of church property, facing Queen Street; board-and-batten.
295.	708	ca. 1910	C	<b>House:</b> 2-story, 2-pile, 3-bay gable-front; replacement Craftsman Bungalow porch; asbestos shingles.
295-a		ca. 1946	NC-age	<b>Garage:</b> 2-car gable roof; vertical siding; access to Queen Street.
296.	710	ca. 1900	NC-alt	<b>House:</b> 2-story, 1-pile, 3-bay; porch removed; Identical in form to house #299 nearby.
297.	712	ca. 1900	C	<b>House:</b> 2-story, 1-pile, 3-bay with full-width porch of unusually pleasant of turned posts and sawn scrolls with distinctive sawn frieze; 2-story ell; probably built for rental use.
297-a		1923-31	C	<b>Garage:</b> 1-car gable-end with car bay located between storage areas on end; vertical boards.
298.	714	by 1914	C	<b>House:</b> 2-story, 2-bay hipped-roof house with asymmetrical pedimented gable over 2-story bay window and wrap-around porch of Tuscan columns; as modestly-scaled example of Queen Anne form combined with Colonial Revival style finish; aluminum siding.

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NORTH ROAD STREET, EAST SIDE, GOING NORTH FROM EAST ELIZABETH STREET				
298-a		1960s	NC-age	Garage: large 3-car cement block with small end storage room; end gable roof.
299.	716	ca. 1905	C	Ward Rental House: 2-story, 2-pile, 3-bay, gable-front dwelling; continuous frieze connecting boxed cornice returns; Eastlake gable ornament; hipped roof porch with turned and sawn elements; first of seven similar adjacent dwellings (#s 299-305) built for rental purposes by Charlie J. Ward, founder of the Elizabeth City Brick Company.
299-a		1923-31	C	Garage: 2-car shed-roof garage; front is open, without doors.
300.	718	ca. 1905	C	Ward Rental House: 2-story, 2-pile, 3-bay, gable-front dwelling; continuous frieze connecting boxed cornice returns; Eastlake gable ornament; hipped roof porch with turned and sawn decorative elements; asbestos shingles; second of seven similar adjacent dwellings (#s 302-308) built for rental purposes by Charlie J. Ward (#310), founder of the Elizabeth City Brick Company.
300-a		1930s	C	Garage: 1-car gable-end; vertical board siding; access to side alley, formerly Juniper Street.
300-b		1930s	C	Shed: 1-room gable-end; vertical board siding; single central door.
301.	720	ca. 1905	C	Ward Rental House: 2-story, 2-pile, 2-bay gable-front dwelling; boxed cornice returns; shed roof porch has excellent turned and sawn elements, including baluster "webs;" third of seven similar adjacent dwellings (#s 299-305) built for rental purposes by Charlie J. Ward (#310), founder of the Elizabeth City Brick Company.

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NORTH ROAD STREET, EAST SIDE, GOING NORTH FROM EAST ELIZABETH STREET				
301-a		1930s	C	Garage: 1-car shed-roofed building; vertical board siding; hinged doors.
302.	722	ca. 1905	C	Ward Rental House: 2-story, 2-pile, 2-bay gable-front dwelling; boxed cornice returns; shed roof porch with turned and sawn elements; asbestos shingles; fourth of seven similar adjacent dwellings (#s 299-305) built for rental purposes by Charlie J. Ward (#310), founder of the Elizabeth City Brick Company.
302-a		1960s	NC-age	Garage: deep gable-front metal-sided building with access at rear of lot to Fifth Street.
303.	724	ca. 1905	C	Ward Rental House: 2-story, 2-pile, 3-bay, gable-front dwelling; boxed cornice returns; hipped roof porch with chamfered posts and square-in-section balusters; fifth of seven similar adjacent dwellings (#s 299-305) built for rental purposes by Charlie J. Ward (#310), founder of the Elizabeth City Brick Company.
304.	726	ca. 1905	C	Ward Rental House: 2-story, 2-pile, 3-bay, gable-front house; boxed cornice returns; hip-roof porch has chamfered posts; sixth of seven similar adjacent dwellings (#s 299-305) built for rental purposes by Charlie J. Ward (#310), founder of the Elizabeth City Brick Company.
304-a		1970s	NC-age	Storage building: 1-room gable-roofed storage building.
305.	728	1923-31	C	Ward Rental House: 2-story, 2-pile, 2-bay, gable-front dwelling; shorter in height than neighbors and only one without boxed cornice returns; shed roof porch with chamfered posts; seventh of seven similar adjacent dwellings (#s 299-305) built for rental purposes by Charlie J. Ward (#310), founder of the Elizabeth City Brick Company.

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NORTH ROAD STREET, EAST SIDE, GOING NORTH FROM EAST ELIZABETH STREET				
305-a		1980s	NC-age	<b>Storage building:</b> 1-room gable-roofed building with vertical board siding.
306.	804	1914-23	C	<b>House:</b> 2-story L-plan with deep front projecting bay; wrap-around porch is partially enclosed.
307.	806	ca. 1907	C	<b>Ward-White House:</b> intact example of modest 2-story Queen Anne style house with gables projecting from hipped roof; decorative wrap-around porch has chamfered posts with saw scrolls and frieze; built, probably as rental property, for Charlie J. Ward, founder of Elizabeth City Brick Co.; given in 1924 to his daughter, Mary, and son-in-law, Matthew J. White, a salesman with E. S. Chesson and Son Lumber Co.
308.	810	1923-31	NC-alt	<b>House:</b> American Foursquare with gable-front dormer having truss ornament; brick veneered in 1950s, at which time porch was replaced with pedimented 1-bay porch at entrance.
308-a		1950s	NC-age	<b>Garage:</b> 1-car hipped-roof garage; brick veneer.
309.	814	ca. 1907	C	<b>Ward Rental House:</b> fine example of modest Queen Anne style house with pedimented asymmetrical gables and wrap-around porch of turned and sawn Victorian elements; identical in form to #310, another rental house built by Charlie J. Ward, founder of Elizabeth City Brick Co.; maintained by heirs for rental purposes until 1980.
310.	818	1923-31	C	<b>Charles W. Ward House:</b> 2-story, 3-bay, 2-pile Colonial Revival style house erected in brick veneer; pedimented end gabled are repeated with pedimented hood at entrance; 1-story

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NORTH ROAD STREET, EAST SIDE, GOING NORTH FROM EAST ELIZABETH STREET				
				kitchen wing on south side has engaged front porch; Ward (1894-1938) was president of Elizabeth City Brick Co.; son of firm's founder Charles J. Ward, who built numerous rental houses in vicinity.
310-a		1923-31	C	<b>Garage:</b> 1-car pediment-front garage with access to East Broad Street.
311.	900	1923-31	C	<b>House:</b> 2-story side-hall Colonial Revival; coved gable-front entrance porch carried by Tuscan columns; enclosed sun porch on west; shutters at 6/1 sash windows have sailboat motif in upper panel.
311-a		1923-31	C	<b>Garage:</b> 1-car gable-front, with unusually pronounced boxed cornice returns; hinged doors; access to East Broad Street.
312.	902	by 1923	C	<b>House:</b> 1-story gable-front Craftsman Bungalow; projecting gable shelters porch that is now partially enclosed.
313.	904	by 1923	NC-alt	<b>House:</b> 1.5-story gable-end Craftsman Bungalow with front gable dormer; engaged porch with Doric pillars on pedestals now enclosed; vinyl siding.
313-a		ca. 1940s	C	<b>Garage:</b> 2-car gable-front with overhead doors; asbestos shingles.
313-b		1970s	NC-age	<b>Storage shed:</b> small gable roofed building with large windows; plywood siding.
314.	906	1910s	C	<b>Meggs-Burgess House:</b> 2-story, 2-pile Colonial Revival illustrating continuation of asymmetrical Queen Anne form with Colonial Revival finish of pedimented gables and Tuscan columns on wrap-around porch; very similar to

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NORTH ROAD STREET, EAST SIDE, GOING NORTH FROM EAST ELIZABETH STREET				
				#284; fat square-in-section porch balusters are noteworthy; vinyl siding; J. O. Meggs, occupation unknown, sold house in 1922 to Simeon Sawyer Burgess, the owner of an upholstery shop.
315.	908	1913	C	<b>Henry J. Long House:</b> well-maintained and intact 2-story L-plan Queen Anne-Colonial Revival style house focusing on prominent front gable where continuous frieze connects boxed cornice returns; wrap-around porch of Tuscan columns and turned balusters; Long was an insurance agent; remains in family ownership.
315-a		by 1923	C	<b>Garage:</b> 1-car gable-front with each hinged door having a 6-pane window; vertical siding; adjoining shed-roofed storage shed has wide hinged doors (unglazed) as well.
315-b		by 1923	C	<b>Storage shed:</b> shed-roofed building with front overhang; central glazed door.
315-c		1930s	C	<b>Fence:</b> attractive picket fence enclosing back yard and outbuildings.
316.	910	by 1923	C	<b>House:</b> American Foursquare with unusually pronounced and deep eaves--small hipped-roof dormer is practically overshadowed by its eaves; porch has sturdy Doric pillars raised on brick pedestals.
316-a		by 1923	C	<b>Garage:</b> 1-car gable-front with exposed rafter ends on side elevations; hinged doors.
317.	912	by 1923	C	<b>House:</b> 2-story T-plan asymmetrical Queen Anne/Colonial Revival with wrap-around porch of Tuscan columns; very similar to #315.

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NORTH ROAD STREET, EAST SIDE, GOING NORTH FROM EAST ELIZABETH STREET				
317-a		by 1923	C	Garage: unusually fine 2-car gable-roofed garage with each hinged automobile bay flanked by a storage room; German siding.
318.	914	ca. 1914	C	Culpepper-Bartlett Rental House: American Foursquare with exposed rafters accenting roof, dormer, and wrap-around porch; Doric porch pillars raised on brick pedestals aluminum siding; built as rental property by businessman Leroy Culpepper; sold in 1925 to W. H. Bartlett and continued as for rental until 1952.
318-a		by 1923	C	Garage: 2-car gable-front with overhead door; access to East Ward Street; aluminum siding.
ETHERIDGE STREET, WEST SIDE, GOING NORTH FROM PEARL STREET				
319.	503	1980s	NC-age	House: 1-story ranch style house; vinyl siding.
SIXTH STREET, WEST SIDE, GOING NORTH FROM EAST BROAD STREET				
320.	905	by 1914	C	House: large 2-story Queen Anne style dwelling under tall hipped roof with various gables and two-story projecting wing; boxed cornice returns and colored glass attic windows complete building; replacement porch posts; asbestos shingles; originally built as combination store and dwelling at nearby corner of North Road and East Broad streets; store occupied projecting bay; moved here (about 300 feet) 1923-31 when new house (#311) was built at 900 North Road Street and subsequently turned into duplex.
320-a		1980s	NC-age	Storage shed: shed-roofed storage building with vertical board siding.

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SIXTH STREET, EAST SIDE, GOING NORTH FROM EAST BROAD STREET				
321.	904	by 1914	C	House: 2-story, 2-pile gable-front with asymmetrical two bays; shed roofed porch with simple posts.
321-a		1950s	NC-age	Garage: small shed-roofed building with metal siding; no doors; dilapidated condition.
321-b		1950s	NC-age	Storage shed: small-shed-roofed building with metal siding; dilapidated condition.
322.	906	by 1923	C	House: 2-story L-plan with 1-bay projecting front gable; wrap-around porch of simple posts; identical in form to #323; asbestos shingles; probably built as rental house.
323.	908	by 1923	C	House: 2-story house identical in form to neighbor #322; asbestos shingles; also probably built as rental house.
323-a		1960s	NC-age	Garage: 1-car gable-front with overhead door and pedestrian entrance on facade; asbestos shingles.
SECOND STREET, WEST SIDE, GOING NORTH FROM EAST BURGESS STREET				
324.	605	1950s	NC-age	House: 1-story hip roof; asbestos shingles.
324-a		1950s	NC-age	Shed: shed-roof frame building.
325.	607	by 1902	C	House: 2-story T-plan with front hip roof and side gables; updated Craftsman Bungalow porch; asbestos shingles; began as 2-story, 2-pile side-hall plan house that was nearly identical to neighbor #326; enlarged 1908-14 by addition of north side wing; porch updated 1923-31.
326.	609	by 1902	C	House: 2-story, 2-pile; low hipped roof, German siding; simple porch.

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SECOND STREET, WEST SIDE, GOING NORTH FROM EAST BURGESS STREET				
327. 703	by 1902	C		<b>House:</b> 1-story 1-pile; chamfered porch posts; asbestos shingles.
327-a	1960s	NC-age		<b>Garage:</b> frame 1-car with side shed.
328. 705	by 1902	C		<b>House:</b> 1-story, 1-pile end-gable; updated probably in 1920s into modest form of the Craftsman Bungalow style with deep engaged porch and small gable-front dormer; replacement metal porch posts; German siding on porch, rest covered with vinyl siding.
329. 707	1908-14	C		<b>House:</b> 2-story, 2-bay gable-front with simple Colonial Revival porch; asbestos shingles.
329-a	1923-31	C		<b>Apartment:</b> 1-story, 1-pile house with 3/1 Craftsman windows and twin bracketed entrance hoods.
330. 709	by 1902	C		<b>House:</b> 2-story, 2-bay gable-front with prominent boxed cornice returns and chamfered porch posts; simple sawtooth molding in lintel; asbestos shingles.
330-a	1930s	C		<b>Shed:</b> small 1-room storage shed.
331. 711	1923-31	C		<b>House:</b> 1-story 2-pile end-gable Craftsman Bungalow with wide engaged porch, shed dormer, stylish small window panes; vinyl siding.
331-a	ca. 1990	NC-age		<b>Apartment:</b> small 1-room 2-story rental unit; vertical siding.
332. 713	1902-08	C		<b>House:</b> 2-story T-plan with wrap-around Victorian porch; aluminum siding.

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<b>SECOND STREET, EAST SIDE, GOING NORTH FROM EAST BURGESS STREET</b>				
333.	604	1902-08	C	House: 2-story, 2-bay gable-front; asbestos shingles.
333-a		1930s	C	Shed: metal sided shed-roof.
334.	606	by 1902	C	House: 2-story, 2-bay gable-front; asbestos shingles.
334-a		e. 1940s	C	Garage: 1-car shed-roof without door.
335.	608	1902-08	NC-alt	House: 2-story T-plan with unusual combination of hip roof, side gable, and broad front gable; replacement metal porch posts; porch partially enclosed; double-tier Victorian porch on rear; began as 2-story gable-front dwelling that was expanded 1914-23 by side wing.
335-a		1960s	NC-age	Shed: small five-foot-square building; possibly a tool shed.
336.	702	by 1902	C	House: 2-story, 2-bay gable-front; asbestos shingles; replacement metal porch posts.
337.	704	by 1902	C	House: 2-story T-plan with chamfered Colonial Revival posts on wrap-around porch.
337-a		1950s	NC-age	Garage: 1-car with attached shed; vertical boards.
338.	706	by 1902	NC-alt	House: 1-story, 2-pile with hipped roof--an uncommon form in Elizabeth City; simple hipped-roof porch is now screened; aluminum siding.
338-a		1960s	NC-age	Garage: 1-story gable-front concrete block with asbestos shingles in gable.

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<b>SECOND STREET, EAST SIDE, GOING NORTH FROM EAST BURGESS STREET</b>				
339.	708	1902-08	C	House: 2-story, 2-bay gable-front with modest updated Colonial Revival porch; asbestos shingles.
339-a		1960s	NC-age	Garage: 1-car, gable-front building; vertical metal siding.
340.	710	1902-08	C	House: 2-story T-plan with modest Victorian wrap-around porch; may possibly be 1902-08 expansion of a 2-story, 2-pile gable-front dwelling erected by 1902--difficult to tell from Sanborn maps.
341.	718	by 1902	NC-alt	House: 2-story, 2-bay front-gable; between 1908-14 a 1-story store was built at northeast (corner of Second and Walnut streets); this was replaced by 1923 by wrap-around extension of porch that is now enclosed; vinyl siding.
341-a		1914-23	C	Shed: 1-room storage building; gable roof; asphalt shingles.
<b>NORTH MARTIN STREET, WEST SIDE, GOING NORTH FROM EAST ELIZABETH STREET</b>				
342.	303	1883	NC-alt	John A. Kramer House: 2-story L-plan house originally identical to neighbor, house #343; aluminum siding; replacement porch with wrought iron posts and brick veneer wainscot; John Andrew Kramer (1859-1916) was son of Daniel S. Kramer, local lumber pioneer and partner in Kramer Brothers Lumber Co.; later built two other residences, 709 North Poindexter Street (#382) in 1894 and 313 West Main Street in 1909.
343.	305	1883	C	Charles E. Kramer House: 2-story L-plan Victorian Italianate house features boxed

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NORTH MARTIN STREET, WEST SIDE, GOING NORTH FROM EAST ELIZABETH STREET				
				cornice with pairs of elongated brackets; boxed window lintels supported by corbels; replacement metal porch posts; asbestos shingles; Charles Edmund Kramer (1857-1923) was oldest son of Daniel S. Kramer, local lumber pioneer and partner in Kramer Brothers Lumber Company; the second Kramer planing mill (built 1881) was located directly across the street, with this area known as "Poindexter Hill;" C. E. Kramer built ca. 1899 the city's most impressive Queen Anne style house (George F. Barber, architect) at 315 Est Main Street (demolished ca. 1954).
343-a		1960s	NC-age	<b>Garage:</b> 2-car building of cement block and poured concrete; roof removed.
344.	307	by 1902	C	<b>House:</b> 2-story Queen Anne dwelling beneath hip roof with pedimented gables; wrap-around porch of Tuscan columns shows emerging Colonial Revival influence; asbestos shingles.
344-a		1960s	NC-age	<b>Garage:</b> 3-car shed-roof building with storage room on end.
345.	309	by 1902	C	<b>House:</b> 2-story L-plan with distinctive Colonial Revival elements; front gable echoed by unusually large gable-front projection sheltering small 1-bay porch; Ionic porch columns features robust wooden capitals, while continuous friezes between boxed cornice returns and colored Queen Anne attic windows accent gables; asbestos shingles.
346.	311	by 1902	C	<b>House:</b> 2-story, 2-pile, 3-bay gable-front framed by boxed cornice returns and continuous frieze; asbestos shingles; replacement wrought iron porch posts.

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NORTH MARTIN STREET, WEST SIDE, GOING NORTH FROM EAST ELIZABETH STREET				
347.	405	by 1902	C	House: 2-story L-plan dwelling; 1-bay porch is abbreviated of original 2-bay porch which was expanded to wrap-around 1908-14; vinyl siding.
348.	407	by 1902	C	House: foursquare with hipped roof and small central gable dormer; wrap-around porch of Victorian turned posts; aluminum siding.
348-a		1960s	NC-age	Garage: combined shed-roofed garage and storage shed; vertical board siding.
349.	409	by 1902	NC-alt	House: 2-story, 1-pile, 2-bay; porch enclosed; gable end windows closed; house entirely sheathed in vinyl; now apartments.
349-a		1970s	NC-age	Rental apartment: 1-story gable-front unit with bracketed hood over entrance.
350.	411	by 1902	C	House: 2-story hipped-roof; Eastlake style brackets support gable sheltering 2-story bay window; wrap-around porch has Colonial Revival pillars and square-in-section balusters.
350-a		1923-31	C	Garage: 1-car gable-front building with hinged doors; access to Pearl Street.
351.	505	1980s	NC-age	House: 1-story, hipped-roof ranch with vertical board siding.
352.	605	by 1902	NC-alt	House: 2-story, 1-pile, 3-bay; shed-roofed porch with simple chamfered porch posts; shaped rafters at eaves; asphalt brick siding; rear ell enlarged 1914-23 and sheltered by hipped roof superimposed on previous end-gable roof.
352-a		1930s	C	Storage shed: small 1-room gable-front building.

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NORTH MARTIN STREET, WEST SIDE, GOING NORTH FROM EAST ELIZABETH STREET				
353.	703	by 1902	C	House: 1-story, 2-pile dwelling beneath gable roof; 3-bay shed porch has simple posts; asbestos shingles.
354.	705	by 1902	NC-alt	House: 2-story, 2-pile, 2-bay gable front; shed-roofed porch now enclosed; 1-story wing on north added ca. 1975; vinyl siding.
354-a		1930s	C	Garage/storage shed: shed-roofed building with vertical board siding.
355.	707	by 1902	NC-alt	House: 2-story, 2-pile, 2-bay gable front; shed-roofed porch now enclosed; 1-story wing on north added ca. 1975; vinyl siding.
356.	709	1931-36	C	House: unaltered 2-story, 2-pile, gable-front with simple posts supporting shed porch; an important and unusually late example of this popular house type in Elizabeth City.
356-a		1930s	C	Garage: 1-car gable-front; metal siding; hinged doors.
357.	711	by 1902	NC-alt	House: 2-story, 2-pile, 2-bay gable-front; 6/1 sash windows; porch enclosed; asbestos shingles.
357-a		1950s	NC-age	Garage: 1-car shed-roofed building; corrugated metal sides.
358.	713	by 1902	NC-alt	House: 2-story, 2-pile, 2-bay gable-front; porch enclosed; vinyl siding.

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<b>NORTH MARTIN STREET, EAST SIDE, GOING NORTH FROM EAST ELIZABETH STREET</b>				
359.	404	by 1902	C	House: 2-story L-plan with modest Victorian porch posts and pent window hoods.
360.	406	1914-23	C	House: American Foursquare atypically without a dormer; porch of pillars raised on brick pedestals and connected by wood spandrels suggests work of contractor Joseph P. Kramer.
361.	500	1980s	NC-age	House: 1-story gable-roofed ranch with vertical boards siding.
<b>FIRST STREET, WEST SIDE, GOING NORTH FROM EAST BURGESS STREET</b>				
362.	603	ca. 1900	C	<b>Mitchell-Saunders House:</b> large 2-story T-plan Queen Anne style house incorporated beneath tall hipped-roof; wood-shingled gables accented with Eastlake ornaments while spindlework frieze enlivens wrap-around porch; built as rental by estate of merchant Robert J. Mitchell (#380); sold in 1920 to newspaper owner William Oscar Saunders (1886-1940), who, through <u>The Independent</u> , published 1908-1937, pursued fairness and honesty in local government; Saunders took particular delight in tangling with local political and religious leaders, and attacking religious hypocrisy, and unscrupulous merchants; considered one of the country's leading editors of weekly newspapers in 1920s; also promoted regional developments such as the Wright Brothers Memorial, Cape Hatteras Seashore National Park, and the outdoor drama <u>The Lost Colony</u> , all in Dare County; house maintained as rental property by Saunders heirs from 1940 to 1959.
363.	701	ca. 1924	C	<b>Cox-Eves House:</b> handsome American Foursquare house with gable dormers containing modified Palladian windows accented by Craftsman

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				Bungalow triangular brackets; wrap-around porch carried by squat Doric pillars on brick pedestals; Eber M. Cox was a retail grocer; his estate sold in 1940 to postal clerk J. Peard Eves; house #82 was originally located on this lot and was moved to 300 East Cypress Street prior to construction of present house; contractor most likely was Joseph P. Kramer, Sr., who erected many similar American Foursquares houses in city.
363-a		ca. 1924	C	<b>Garage:</b> 1-car garage with hipped roof; later overhead door located within 1.5-foot deep extension to accommodate longer modern automobiles; access via East Cypress Street.
364.	703	by 1908	C	<b>House:</b> intact 2-story, 1-pile, 3-bay with pedimented triple-A gable on facade; boxed cornice returns on ends; stylish updated Craftsman Bungalow porch of pillars on brick pedestals.
364-a		1960s	NC-age	<b>Garage:</b> 1-car gable-front building with replacement overhead door; vertical board siding; access via First Street.
365.	707	ca. 1900	C	<b>House:</b> 2-story, 2-pile, 3-bay gable-front with uncharacteristic false gables on side elevations; complex Eastlake porch of turned posts and balusters, sawn scrolls and "webs," and spindlework frieze is one of best in district; aluminum siding.
365-a		1923-31	C	<b>Garage:</b> 2-car; hipped roof; board-and-batten siding; access from First Street.
366.	709	ca. 1884	C	<b>William H. Sanders House:</b> distinctive variation of traditional 2-story, 1-pile, 3-bay dwelling in which central entrance bay

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projects slightly and is sheltered by diminished gable; robust sawn gable ornament removed ca. 1990; full-width porch repeats sawn elements in lateral scrolls and pendant frieze; bracketed and molded pent window hoods; originally covered with German siding, re-sided with vinyl since 1989; occupation of Sanders is unknown; he lost house to foreclosure in 1926; many owners since.

366-a 1970s NC-age

**Storage building:** long 1-story gable-roofed building along First Street; vertical board siding.

367. 711 1890s C

**Perry-Twiford House:** 2-story T-plan with sawn and turned Eastlake gable ornaments; originally built on adjacent site and moved about 100 feet west ca. 1916 to prepare site for construction of #368; wrap-around porch carried by distinctive banded and fluted cast concrete Doric columns (unique in Elizabeth City) is raised on tall brick pedestals and was probably added at time of move; built for farmer John Cader Perry; after move house was occupied by daughter, Mattie, and son-in-law, Arthur Curtis Twiford, a log buyer for Foreman-Derrickson Veneer Co.

368. 715 ca. 1916 C

**John C. Perry House:** large, handsomely finished 2-story, 2-pile Colonial Revival style house; tall hip roof broken by triple-A gable on front and pedimented dormers on sides; double-tier porch carried by monumental Tuscan columns with turned balusters; Perry (1862-1930), a farmer, first built house #367 on these two lots, moving it to adjacent site prior to construction of this new and larger residence; inherited by son, Lloyd Cader

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Perry, an insurance agent, and occupied by his family until 1969.

- |       |     |          |   |   |
|-------|-----|----------|---|---|
| 369.  | 801 | 1928-31  | C | <p><b>Woodley Rental House #1:</b> 1.5-story gambrel roof Colonial Revival; full-width front and rear shed dormers and diminutive bracketed gable hood at entrance make it one of the finest examples of its type in city; it and neighbor #370 are the only stuccoed houses in Elizabeth City; built for William J. Woodley, Roper native who was owner of local wholesale grocery and distributor for the Lehigh Cement Co.; these two houses were built to demonstrate the suitability of stuccoed exteriors in Elizabeth City, and were advertised at local movie houses as "concrete houses;" remained in family as rental property until Woodley's death in 1945.</p> |
| 370.  | 803 | 1928-31  | C | <p><b>Woodley Rental House #2:</b> American Foursquare with stuccoed exterior is one of only two stuccoed houses in city (other is neighbor #369); broad hipped dormer in attic contains three stylishly small windows; large brick pillars support hipped porch roof; same history as #369.</p>  |
| 370-a |     | 1923-31  | C | <p><b>Warehouse:</b> 1-story gable-front brick warehouse; history unknown.</p>  |
| 371.  | 905 | ca. 1900 | C | <p><b>House:</b> 2-story, 2-pile, 3-bay gable-front with boxed cornice returns; excellent Eastlake spindlework porch frieze for such a small dwelling; aluminum siding.</p>   |
| 371-a |     | 1923-31  | C | <p><b>Storage building:</b> dilapidated 1-story frame building.</p>   |

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372.	907	ca. 1900	C	House: 2-story T-plan with replacement Craftsman Bungalow porch added 1923-31; asbestos shingles.
373.	909	by 1914	C	House: 2-story, 2-pile side-hall plan, gable-end house with asymmetrical triple-A gable giving appearance of gable-front house with side wing; 3-bay Colonial Revival style porch with Tuscan columns; small 2-story 1-bay wing added on south in 1950s-1960s; asbestos shingles.
373-a		1960s	NC-age	Garage: 2-car gable-front; vertical board siding.
374.	911	by 1914	C	House: 2-story L-plan; two-story projecting bay window covered by pediment; replacement wood porch posts; vinyl siding.
375.	913	ca. 1900	C	House: 2-story, 2-pile, 2-bay gable-front; porch extended to wrap-around 1914-23, now screened; asbestos shingles.
375-a		1960s	NC-age	Storage shed: 1-room gable-roofed shed; asbestos shingles.
376.	915	ca. 1900	C	House: 2-story, 2-pile, 2-bay gable-front; replacement wooden porch posts; vinyl siding.
<b>FIRST STREET, EAST SIDE, GOING NORTH FROM BURGESS STREET</b>				
377.	708	1950s	NC-age	Faith Hall: 2-story, 3-bay by 5-bay gable-front; mimics antebellum temple form with boxed cornice returns on front; first building erected by Roanoke Bible College, which was founded in 1948 to train ministers in the Church of Christ and Christian Church denominations in NC and VA; school has also

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				built #s 378 and 381-a, and renovated #s 380, 381, 382, 383, 385, and 386 for dormitories and offices; many faculty and students live throughout the Northside neighborhood.
378.	714	1960s	NC-age	<b>Classrooms/Administrative Offices:</b> large 2-story brick building with modest Colonial Revival features; extends entire depth of block between First and North Poindexter streets.
<b>NORTH POINDEXTER STREET, WEST SIDE, GOING NORTH FROM EAST ELIZABETH STREET</b>				
379.	603	1902-08	C	<b>Broughton-Johnson House:</b> large 2-story Queen Anne house has strong Colonial Revival finish; projecting pedimented gables on front/side elevations; wrap-around porch of Tuscan columns focuses on circular pavilion at northeast corner and pediment at steps; small second-story porch on front and rear porch complete stylish finish of an ambitious house; aluminum siding; William J. Broughton was partner in Broughton and Etheridge, makers of buggies and surreys; acquired in 1910 by wholesale grocer S. Harry Johnson; sold seven times since 1920.
379-a		1960s	NC-age	<b>Garage:</b> 1-car gable-front building with access via East Cypress Street.
380.	701	ca. 1894	C	<b>Mitchell-Loftin House:</b> impressive 2.5-story, 2-pile Queen Anne style house was, when built, one of the most elegant examples of its style in northeastern North Carolina; tall hipped roof broken by symmetrical arrangement of large central pedimented gable and smaller dormers; monumental paneled pilasters, boxed window hoods, and dentil cornice accent

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design; original wrap-around porch (now mostly removed) terminated at each corner with circular pavilions; believed to have been built for merchant Robert J. Mitchell, who moved from Edenton in 1890s; owner of Mitchell's Bee Hive downtown; later owned by his daughter, Mary, and her husband, Rev. Isaac N. Loftin, pastor of Blackwell Memorial Baptist Church (#294), a frequent target of newspaper publisher W. O. Saunders (#362); owned and maintained as a dormitory by Roanoke Bible College since 1969.

381. 705 ca. 1896 C

**Chandler-Gilbert House:** large 2-story, 2-pile Queen Anne style house beneath a distinctive, almost Shingle Style, truncated hipped roof that is further invigorated by pedimented gables and hipped-roof dormers; an important variation of the most popular house style at turn of the century; pent window hoods; wrap-around porch now with replacement wrought iron posts; occupation of Nathan Chandler unknown; his wife, Della, was daughter of Grant B. Thompson who once owned much land in area and built early house on site of #380; sold in 1915 to merchant Oliver Fearing Gilbert, the successor of neighbor Robert J. Mitchell (#380) in Mitchell's Bee Hive; owned and occupied as dormitory by Roanoke Bible College (#377) since 1960.

381-a 1970s NC-age

**Roanoke Press Building:** 1-story gable-front concrete block building with brick veneer on facade.

382. 709 1894 C

**Kramer-McMullan House:** large 2-story, 2-pile house with lavish Eastlake decoration; unusually tall hipped roof is boldly interrupted by projecting pedimented gables,

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the southwestern one extending obliquely from the corner; these wood-shingled gables have stylish molded rake boards and continuous friezes defined by heavy molding supported by brackets; replacement Craftsman Bungalow porch (added 1908-14) has stylish tapered pillars sided with weatherboards and raised on brick pedestals; John Andrew Kramer (1859-1916) was associated with his father, Daniel S. Kramer, and three brothers is large and successful family lumber and planing mills; moved here from first house at 303 North Martin Street (#342) and in 1909 sold this house and moved to new one at 313 West Main Street; acquired in 1918 by attorney Percy W. McMullan; purchased in 1950 by Roanoke Bible College (#377) as dormitory and now maintained as campus bookstore.

383. 713 1890s C

**Pat H. Williams House:** large 2-story, 2-pile Queen Anne style house with tall hipped roof broken by projecting pedimented gables; wood shingles in gables, pent window hoods, and original chamfered posts on rear double-tier porch accent house; replacement Craftsman Bungalow porch added 1923-31: broad spandrels suggest the work of Joseph P. Kramer, who died 1924; asbestos shingles; built by pioneer lumberman Daniel S. Kramer (father of Joseph P.) for members of his large family; acquired from Kramer's estate in 1900 (house was then maintained as rental property) by banker and Camden native Patrick Henry Williams, who had married D. S. Kramer's youngest child and only daughter, Ella; purchased in 1949 by Roanoke Bible College and while maintained as classrooms through 1950s, now a dormitory.

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384.	801	by 1902	NC-alt	House: 2-story L-plan with prominent 3-bay front gable; replacement metal porch posts; vinyl siding.
385.	803	ca. 1910	C	Rucker-Brock House: 2-story, 2-pile side-hall plan house continuing Queen Anne asymmetry with up-to-date Colonial Revival elements; hipped roof enlivened with asymmetrical pedimented gables; porch, though altered with lowered floor, brick wainscot, and wrought iron posts, retains pediment at steps echoing roof pediments; built for J. A. Rucker, partner in Rucker and Sheely, city's leading department store; sold in 1912 to William A. Brock (1877-1948), a farmer in Pasquotank, Camden, and Currituck counties; purchased in 1967 by Roanoke Bible College and kept since as a dormitory.
386.	805	ca. 1901	C	Amelia B. White House: modest 2-story, 2-pile Queen Anne decorated with Eastlake woodwork; projecting gables that punctuate hipped roof are sheathed with wood shingles and invigorated with molded rake boards having decoratively scrolled ends; wrap-around porch has pediment at steps, lowered floor, and replacement wrought iron posts; White was a widow; acquired in 1967 by Roanoke Bible College and maintained since as a dormitory.
387.	807	ca. 1891	C	Nathan S. Leary: 2-story hipped-roof with multiple projecting gables is same form as #386 adjacent; focus is on conical-roofed circular pavilion on southeast of wrap-around porch, pediment at steps, and small porch on second story facade; gable fascias have decoratively scrolled ends; replacement Craftsman Bungalow porch has tapered pillars on brick pedestals; aluminum siding; Leary was

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	NORTH POINDEXTER STREET, WEST SIDE, GOING NORTH FROM EAST ELIZABETH STREET			a justice-of-the-peace and independent money lender.
388.	809	ca. 1892	C	<b>N. R. Zimmerman House:</b> 2-story hipped-roof side-hall plan Queen Anne style house with projecting pediments displays city's finest Eastlake ornamentation; richly embellished wrap-around porch has complex frieze combining sawn and drilled panels, turned spindles, pendant drops, lateral and front brackets, and molded cornice; stylish segmentally-arched windows are surmounted by robust peaked hoods emblazoned with molded and pierced motifs; asbestos shingles; impressive interior has handsome faux-marble slate mantels; built for H. B. Hartzler of Massachusetts, although it is doubtful they ever occupied it; sold in 1898 to Zimmerman, a successful northern businessman who came to Elizabeth City by 1890s and operated a successful milling company downtown; in family until 1954.
388-a		1914-23	C	<b>Garage:</b> 1-story, 2-car gable-front building; German siding; sliding doors of vertical boards.
389.	901	1914-19	C	<b>John P. Hughes, Jr. House:</b> impressively large 2-story, 2-pile, center-hall plan Colonial Revival style house; pyramidal roof has dominant wall gable enclosing a round-arched window on which the coved cornice wraps to form a distinctive archivolt hood; broad wrap-around porch is carried by massive brick panels enclosing stuccoed panels (a not uncommon Craftsman Bungalow element in city), and extends to porte cochere on south; vinyl siding; Hughes, a wholesale grocer, bought these two lots from his father, John P.

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NORTH POINDEXTER STREET, WEST SIDE, GOING NORTH FROM EAST ELIZABETH STREET				
				Hughes, Sr., (#390), but died shortly after the house's completion; in family until 1950.
390.	903	ca. 1887	C	<b>John P. Hughes, Sr., House:</b> 2-story, 1-pile, center-hall plan house is oldest house on North Poindexter Street; 3-bay porch carried by chamfered posts accented with elongated frontal scrolls and sawn molding cornice, the latter repeating at the house cornice; porch floor lowered since 1985; double-tier porch along rear ell is handsomely screened on bottom by lattice panels; Hughes, occupation unknown, bought southern half of this block in 1887-89, and sold southern two lots to son John, Jr., in 1910s; the elder's house remained in family until 1939.
390-a		1950s	NC-age	<b>Garage:</b> 2-car gable-front building.
391.	907	ca. 1911	C	<b>Levin Carl Blades House:</b> large 2-story residence is excellent example of mixing asymmetrical Queen Anne form and Colonial Revival details; pyramidal roof enlivened with projecting pedimented gables that are sheathed with slate and enclose round-arched windows, and diminutive pedimented dormers; wrap-around porch of Tuscan columns terminates on south with porte cochere surmounted by enclosed second-story sleeping porch, the latter added between 1931 and 1958; superb colored glass window with torch and fleur-de-lis motifs in stairwell on north; Blades joined the family lumber mill business, rising to treasurer in what eventually became Foreman-Blades Lumber Co., one of the city's largest industries; in family until 1992.
391-a		1914-23	C	<b>Garage:</b> 2-car building under low hipped roof; sliding doors of vertical boards; located at

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<u>List</u>	<u>Addr</u>	<u>Date</u>	<u>Status</u>	<u>Entry Description</u>
NORTH POINDEXTER STREET, WEST SIDE, GOING NORTH FROM EAST ELIZABETH STREET				
				rear of lot along First Street but with access from North Poindexter through porte cochere.
391-b		1950s	NC-age	<b>Garage:</b> large 2-car building with gable-front roof located at along First Street; corrugated metal sides.
392.	911	ca. 1890	C	<b>House:</b> 2-story, 1-pile side-hall plan; boxed cornice accented by Italianate brackets; replacement Colonial Revival style porch of Tuscan columns; second door added at entrance for upstairs apartment.
393.	913	ca. 1900	C	<b>House:</b> 2-story, 1-pile center-hall plan; replacement Colonial Revival style porch of Tuscan columns; porte cochere on north added in 1950s; vinyl siding.
394.	917	ca. 1893	C	<b>Godfrey-Foreman House:</b> large eclectic Queen Anne style residence reflects three periods of development; earliest L-plan house has robust Eastlake ornamentation at wood-shingled gables that are supported by spindlework brackets over two-story bay windows and window hoods with eccentric sawn molding; enlarged before 1914 by addition of extraordinary three-stage wood-shingled octagonal tower covered by exaggerated bellcast pyramidal tower; extensive Colonial Revival style wrap-around porch with porte cochere added 1923-31; original house built for Henry C. Godfrey, a native of Perquimans County who came to Elizabeth City after Civil War and first operated a junk yard, then a hardware store, and in 1883 organized the Elizabeth City Cedar Works, makers of juniper (or white cedar) water pails, primarily for northern markets; factory was nearby to the north; sold in 1909 to Lemuel Roscoe Foreman, who worked in family.

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<u>List</u>	<u>Addr</u>	<u>Date</u>	<u>Status</u>	<u>Entry Description</u>
	NORTH POINDEXTER STREET, WEST SIDE, GOING NORTH FROM EAST ELIZABETH STREET			
				business, Foreman-Blades Lumber Co.; the firm's large planing mill was located directly across North Poindexter Street along the Pasquotank River; he undertook expansions, sold the house in 1947, and moved to 310 West Main Street.
394-a		1960s	NC-age	<b>Garage:</b> 1-car gable end with metal sides; at rear along First Street with access to North Ward Street.
394-b		1980s	NC-age	<b>Playhouse:</b> 1-room playhouse with shallow engaged porch carried by four metal columns; beaded weatherboard.

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## 8. Narrative Statement of Significance

Summary

The Northside Historic District is significant as a residential neighborhood that developed immediately after the inauguration of rail service to Elizabeth City in 1881. With the location of the Norfolk and Elizabeth City Railroad's depot and yards along between Pennsylvania Avenue (now North Poindexter Street) and the Pasquotank River, the district's waterfront bustled with activity. This activity was heightened after a thorough rehabilitation of the Dismal Swamp Canal in 1897-1899 encouraged the location of steamship companies along the river. A new-found prosperity in the city attracted white shop keepers, professionals, entrepreneurs, and laborers to move into the district. This remarkable economic and social diversity, whereby simple shop keepers and laborers occupied modest dwellings in close proximity to the imposing residences of the city's industrial and mercantile elite, engendered a sense of community and neighborhood that, in large part, remains today. This diversity was all the more incredible in light of the relatively short time frame in which the district developed, with building lots being platted in 1881, 1892, 1897, 1902, and 1907. The development of nearby saw mills not only provided work for numerous mill hands, but encouraged the mill owners to build impressive residences along Pennsylvania Avenue (now North Poindexter Street). With residential development came the need for churches, neighborhood groceries, and schools, all of which were established in the district by the first decade of the twentieth century, completing the neighborhood character of the Northside area.

The period of significance of the Northside Historic District, ca. 1845-1943, begins with the construction date of the oldest contributing resource, the Scott-Culpepper House (#237), and includes all resources at least fifty years old. This period falls within the years covered by the Elizabeth City Multiple Property Documentation Form (MPDF), "Historic and Architectural Resources of Elizabeth City, North Carolina, 1793-1943," particularly historic contexts Antebellum Boom: 1820 to 1860; Elizabeth City: 1861 to 1880; Railroad Boom: 1881 to 1899; and Twentieth Century Progress: 1900 to 1943. Within these contexts, the subsections that most directly cover this district are those concerning physical development and expansion, transportation development, religious and educational development, and industrial and commercial development. The district's varied buildings are discussed in the MPDF under Property Type 1, Residential Architecture; Property Type 2, Outbuildings; Property Type 3, Institutional Architecture; and Property Type 4, Industrial and Commercial Architecture.

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Pasquotank County, North CarolinaSection number 8 Page 2Historical Background

The early history of the Northside Historic District was greatly influenced by the fact that the area was separated from the original 1793 section of Elizabeth City by Poindexter Creek, one of four streams flowing into the Pasquotank River through the present city (Exhibit B). Following a stream bed that is now covered, Poindexter Creek provided a natural boundary between the developing city and the farmland that originally comprised the Northside District to the north. These farms were served by what was known in 1845 as "the main road running from Elizabeth City to Norfolk [, Virginia]." Now known as North Road Street, it followed a route that extended from Norfolk to Nixonton, the only eighteenth century town in Pasquotank County and the seat of local government between 1785 and 1799. This road remains the city's main thoroughfare north from downtown (Pasquotank County Deed Book HH, p. 446; Griffin 1970, 23; Butchko 1989, 13).

While the settlement pattern of the district prior to the 1840s has not been researched, it is safe to assume that the area was attractive because of the advantageous location just outside the municipal limits of a town that was prospering with trade through the Dismal Swamp Canal. Among the adjacent landowners of the nine-acre tract purchased in 1845 by James C. Scott (#237) was Matthew Cluff, one of the city's leading antebellum merchants (Deed Book HH, p. 446; Butchko 1989, 297). Cluff was former owner (bought in 1821) of the 140 acres which John S. Burgess (#291) acquired in 1847; this tract, extending between Road Street and the Pasquotank River and between Poindexter and Knobbs creeks, now comprises approximately two-thirds of the land area of the Northside Historic District (Exhibit C). Although Burgess no doubt farmed portions of this tract, he was listed in the 1850 Census as a shipbuilder. Research indicates the Burgess shipyard was near the junction of East Burgess Street and the Pasquotank River (Deed Book W, p. 154; Deed Book GG, p. 18; 1850s Census; Butchko 1989, 293; Deed Book OO, p. 487; Deed Book PP, p. 284).

The social and economic upheaval of the Civil War presaged many changes within the district. With the Burgess family selling much of their landholding, a large tract along the Pasquotank River was acquired in 1869 by the Land and Lumber Company. The first of the region's large lumber firms that was financed by Northern investors, it operated a large sawmill on the property from about 1867 until its financial failure in 1873. Among the investors it brought to Elizabeth City were Charles Hall Robinson (1848-1930) from Theresa, New York, who served as the firm's secretary, later becoming one of the city's commercial and industrial leaders. The first president, Dr. William L. Underwood, was a native of

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Pennsylvania, coming to Elizabeth City in 1867 where he served as the company's land agent and later managed the city's leading hotel, the Albemarle House. The company was succeeded by a partnership comprised of T. Conrow, D. G. Bush, and D. C. Lippincott (probably investors from the Northeast as none of the names are local), who acquired the Land and Lumber Company's various tracts by sheriff's sale in 1874 ( Deed Book PP. p. 284; Branson 1872, p. 126; The Daily Advance, November 26, 1930; Historical and Descriptive 1885, 232; Deed Book WW, p. 240).

The arrival of Daniel S. Kramer (1834-1899), an experienced lumberman from Pennsylvania, had a long-lasting impact upon the city's prosperity in general and the district's development in particular. In 1871 he began a saw mill on a tract at the foot of Burgess Street with his sons Charles E. (1857-1923), John A. (1859-1916), Allen K. (1861-1923), and Joseph P. (1867-1924). The sawmill would become Elizabeth City's first large and successful endeavor in an industry that would lead the city into prosperity during the late nineteenth and early twentieth centuries. In 1880 the Kramers moved to "Poindexter Hill," a small peninsula in Poindexter Creek, and erected a modern planing mill (Exhibit D). This site, though outside of the district, is directly across North Martin Street from houses erected in 1883 for his sons Charles (#343) and John (#342). While the Kramers maintained an operation on Poindexter Hill until Poindexter Creek was covered by culverts in the 1920s, much of the company's saw and planing functions were gradually transferred to larger and more modern mills along Charles Creek and the Pasquotank River south of downtown (Kramer 1967, 7, 10, 12, 14, 18, 19, 82; Butchko 1989, 153-154, 334 (notes 65, 66, 67)).

The opening of a rail link to Norfolk on May 26, 1881 was the primary factor in the development of the Northside Historic District. The crowd which gathered for the official grand opening that day was told that, with the railroad, Elizabeth City was at the threshold of " a new departure in our business prosperity." The location of the railroad depot and shops along the river were an auspicious start for the district's development, bringing activity and prospective homebuilders (Exhibits B and F). On June 15, less than three weeks after the railroad's inaugural run, 368 building lots owned by the Conrow, Bush, and Lippincott planing mill were offered at public sale. Of these lots, 110, or 30 percent, are located within the Northside Historic District. An additional 111 lots are located north of the district and were developed for industrial rather than residential use (Exhibit E).

The district's most rapid development occurred from the 1890s until the 1910s, a period when numerous other building lots were developed within the area (Exhibit E). The most active developer in the district was Mack N. Sawyer (1846-1925), who moved to Elizabeth City in 1891 after having

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purchased several farms on the west side of North Road Street. He was one of several natives of Camden County (which lies immediately to the east of the district though separated by the Pasquotank River) to be involved with the district's growth. Sawyer was involved with the development of two tracts that are now partially within the Northside Historic District. The first tract was developed in 1892 along North Road, West Cypress, West Broad, and Greenleaf streets in partnership with W. Lynch and L. F. Wright. The second tract was laid out in 1897 along West Cypress and West Burgess streets with Caleb W. Stevens, another Camden native who came to Elizabeth City about 1888. Sawyer built his own impressive Queen Anne style residence (#245) in 1895 on the first tract and within the next ten years built adjacent homes (#s 244, 246, 247) for each of his four daughters; homes for his four sons were erected ca. 1910 at the southern end of North Road Street (the two survivors being #s 279 and 281). Sawyer also developed two tracts (in 1892 and 1895) to the west of the district that are still known as "Sawyertown" (Deed Book 11, p. 617; Deed Book 18, p. 572; Pasquotank Yearbook 1956-57, 288; Butchko 1989, 167-169, 295).

John Q. and Lancaster P. Etheridge, who were brothers, natives of Camden County, and partners in a downtown drug store, sold lots in the 100, 200, and 300 blocks of East Cypress and East Burgess streets during the early 1890s, even though the plat was not registered in the courthouse until 1907; these "Etheridge Lots" were designated on the 1893 Greenleaf map of the city (Exhibits B and E) (Deed Book 31, p. 293; Branson 1884, 318). Among those purchasing their lots was fellow Camden native and local merchant Joseph H. Morrisette (1846-1922), who bought almost a dozen lots along East Burgess Street between 1893 and 1899. Morrisette built not only a residence (#137) for himself ca. 1893, but three rental houses (#s 138, 142, 143) (Deed Book 14, p. 648; Deed Book 15, p. 615; Deed Book 19, p. 406; Deed Book 20, p. 593). Rental properties were important in the district's development as they provided ready homes for families attracted to the city. Numerous clusters of modestly scaled and finished dwellings are found throughout the district.

The development of building lots continued into the early twentieth century in a limited manner as available nearby land was becoming scarce. In 1902 Hertford lawyer and Congressman Thomas G. Skinner and a Mr. Gregory laid out lots along North Road and West Broad streets where modestly scaled homes for workers were constructed (Exhibit E) (Deed Book 24, p. 109; Pasquotank Year Book 1954-55, 129). A small development, consisting of fourteen lots at the northwest corner of Pearl and Pool streets, was recorded in 1916 by the estate of clothing merchant H. H. Lavenstein (#179). Houses, most likely for rental purposes, were erected along Pearl Street by the turn of the century and along Pool Street by 1914; only one of the Pearl Street dwellings (#193) remains, and the last of the Pool Street houses was not demolished until after 1956 (Exhibit E) (Deed Book 43, p. 443; Sanborn map 1902, 1908, 1914, 1923, 1931, 1956).

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The completion of the railroad in 1881 proved a catalyst not only to the development of the Northside Historic District, but, more importantly, to an expansion and diversification of the city's industrial endeavors. Lumber manufacturing led the way, with large sawmills employing hundreds of workers located nearby. One of the largest was the Blades Lumber Company, which built a planing mill between 1896 and 1902 just outside of the boundaries of the historic district along the Pasquotank River; natives of Maryland, the Blades family had come to Elizabeth City via New Bern in 1888. At the Elizabeth City mill the Bladeses finished rough lumber sent from their other mills in eastern North Carolina, and then shipped all of it to markets in the North, primarily Baltimore. The Blades mill was not incorporated until 1906 when it became the Foreman-Blades Lumber Company, merging with the Elizabeth City Lumber Company which the Blades brothers had established in the 1890s for brother-in-law Clay Foreman. The planing mill on Pennsylvania Avenue (now North Poindexter Street) (Exhibit F) remained in operation until the 1940s and was subsequently demolished (Pasquotank Incorporation Records, Book 1, p. 85, Book 4, p. 161; Butchko 1989, 153, 160; Sanborn maps 1892, 1896, 1902, 1908, 1914, 1923, 1931, 1956).

In addition to the Kramer and Blades mills, numerous other nearby mills and factories provided employment to workers who resided in or near the district. While factories were generally located along the railroad, additional lumber mills were situated along Knobbs Creek and serviced from secondary rail spurs. These establishments included the Elizabeth City Brick Company and the Elizabeth City Cedar Works, owned by district residents Charlie J. Ward (#310) and Henry C. Godfrey (#394), respectively. As the city's lumber business boomed during the early twentieth century, larger and more modern saw and planing mills were erected by Foreman-Blades between 1908 and 1914 and the Kramers between 1914 and 1923 on their sites along the Pasquotank River and Knobbs Creek, respectively (Exhibit F) (Sanborn maps 1896, 1902, 1908, 1914, 1923, 1931, 1956).

Many of the city's industrial, mercantile, and professional leaders built homes within the Northside Historic District during the late nineteenth and early twentieth centuries. The most prestigious address was North Poindexter Street, then known as Pennsylvania Avenue in recognition of the many natives of that state who contributed to the rebuilding of Elizabeth City after the Civil War. Among those who built here were lumbermen John A. Kramer (#382), Levin Carl Blades (#391), and Lemuel Roscoe Foreman (#394), buggy manufacturer William J. Broughton (#379), grist mill owner N. R. Zimmerman (#388), attorney Pat H. Williams (#383), and merchants Robert H. Mitchell (#380) and J. A. Rucker (#385).

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Homebuilders and residents along other streets in the district represent the broad spectrum of commercial, industrial, and professional interests in the city during the late nineteenth and early twentieth centuries. Occupations ranged from wealthy business owners to modestly successful tradesmen, among them clothiers H. H. Lavenstein (#179) and Roland Sawyer (#279); Coca-Cola bottler Oscar L. Owens, Sr. (#205); brick manufacturer Charles W. Ward (#310); carpenters and builders Ernest L. Gregory (#13), Jesse M. Davis (#14), Robert W. Elliott (#20), and John W. Martin (#156); barber Paul K. Burgess (#46); awning maker J. W. Alexander (#71); shoe repairman William F. Williams (#85); automobile dealer Willis S. Wright, Sr. (#118); banker C. B. Morrisette, Sr. (#143); fisherman Thomas M. Walker (#151); shipyard foreman Joseph S. Hales (#82); boat captains Samuel D. Perkins (#84) and Fenner B. Hopkins (#171); furniture dealers James H. Wilkins (#235) and M. G. Morrisette (#284); and physician Walter W. Sawyer (#287). Several farmers also chose to reside in the district, including Marvin B. Sawyer (#281), John C. Perry (#3s 367 and 368), and William A. Brock (#385).

The district was also home to numerous laborers and workers in the various saw and wood-working mills north of the district along Knobbs Creek, and in other mills and factories throughout the city. They resided, often as tenants, in modestly scaled dwellings erected in repetitious rows throughout the district. While most of their names are unknown (city directories do not exist prior to 1936), known working class residents of the district included Kramer mill foreman Ervin G. Sanderlin, hosiery mill employee G. Raymond Parker (#35), and John A. Boseman (#228), a watchman at an unspecified mill.

As the district grew with residential development, educational and religious institutions and neighborhood groceries were established to serve the residents. Education was one of the primary attractions for homeowners, as the district's school buildings were superior to those in the surrounding rural areas. In fact, the primary reason that merchant Joseph Morrisette (#137) moved to Elizabeth City from his native Camden County ca. 1892 was so that his children could attend the city's schools. In 1881 the Elizabeth City Academy, a private institution established in the antebellum period and which had been reopened in 1878 by Samuel Lloyd Sheep (1856-1928), an educator from Pennsylvania, moved to a modern building (demolished) on North Road Street. In 1891 the Academy claimed to be the largest private academy in eastern North Carolina. Later that decade it changed its name to the Atlantic Collegiate Institute, remaining as the city's major school for white children until the establishment of a public high school in 1907 (Deed Book 4, p. 82; Pasquotank Yearbook 1955, 83, 117-119; Sanborn Map 1896; Butchko 1989, 163). A one-story frame public graded school was built before 1896 on the site now occupied by the

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annex of the former Elizabeth City High School (#278) (1893 Greenleaf Map, Exhibit B; Sanborn Map 1896). It was replaced by a larger brick structure by 1902 (Exhibit D), which in turn was destroyed by fire between 1908 and 1914. The frame 1881 Academy building was replaced between 1908 and 1914 by a brick building as the city's first public high school for white children, which in turn was replaced in 1940 by the S. L. Sheep School (#231). A larger and more modern Elizabeth City High School (#278) was erected across the street from the 1908-1914 building in 1923. As only a small number of blacks resided in the district, their children attended school in a large black neighborhood to the west (Sanborn maps 1902, 1908, 1914).

Four congregations have been established in the district to serve the religious needs of the residents. Three of these were organized during the turn of the century when residential development within the district was near its peak: Blackwell Memorial Baptist Church (#294) in 1896, erecting their present building in 1904; a Methodist Episcopal Church (sometimes known as Northern Methodist) in 1899 that evolved into the Pearl Street Pentecostal Church (#180); and City Road United Methodist Church (#241) in 1900, building in 1900-1902. Between 1936 and 1942, an Assembly of God congregation (#223) was formed that is now known as the Rock Church (Outlaw 1961, 176-180); Deed Book 20, pp. 324, 330; Sanborn Map 1902; Miller 1936, 301; Miller 1942, 310).

Although the city's main commercial district was located just south of the district, a number of neighborhood groceries were established throughout the district by enterprising shop owners. Since Sanborn maps did not cover any portion of the district until 1891, and not a majority of it until 1908, little is known about commercial establishments in the district before the 1910s. The oldest building appears to be the considerably altered H. W. Tarkington Grocery (#90), which is shown on the 1902 Sanborn Map. Other groceries, all of which have been altered to some degree, include the J. T. Wynn (#89) and H. W. Pender groceries (#257), both of which were built by 1908 (Sanborn maps 1902, 1908, 1914).

Since 1943, the Northside Historic District has remained one of Elizabeth City's most intact and least compromised residential areas. The formation in 1948 of Roanoke Bible College by the Church of Christ and Christian Church denominations to train ministers for churches in North Carolina and Virginia has had a profound impact on the district. The small college has not only constructed three buildings (#s 377, 378, and 381-a) along First and North Poindexter streets, but has renovated others (#s 380, 381, 382, 383, 385, 386) as classrooms or dormitories. Furthering the college's impact and influence in the district has been the fact that a majority of the faculty, staff, and students live within the district, maintaining and renovating older houses. The racially diverse

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neighborhood remains home to a broad range of businessmen, shopkeepers, tradesmen, and laborers, many of whom are newcomers to the city. While none of the neighborhood groceries remain open, the churches and schools continue in operation; the former High School (#278) is the only Junior High School in the entire county. The district also retains a high degree of architectural integrity. Demolitions since 1943 have been minimal, contributing to the district's cohesive and visual historic character.

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9. Major Biographical References

An intensive architectural inventory of Elizabeth City, North Carolina was undertaken by Tom Butchko, architectural historian, between August 1984 and September 1985, supervised by Dru H. York of the Eastern Office of Archives and History in Greenville. Additional research was conducted in 1989 by Butchko during preparation for publication of On The Shores Of The Pasquotank: The Architectural Heritage of Elizabeth City and Pasquotank County, North Carolina (1989). Survey files are located at the Survey and Planning Branch, North Carolina Division of Archives and History in Raleigh, with copies at both the Eastern Office in Greenville and in the Planning Office of the City of Elizabeth City.

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Northside Historic District  
Name of Property

Pasquotank County, NC  
County and State

### 10. Geographical Data

Acreage of Property approximately 84

#### UTM References

(Place additional UTM references on a continuation sheet.)

1	18	390240	4019120
Zone	Easting	Northing	
2	18	390960	4018380

3	18	390450	4017880
Zone	Easting	Northing	
4	18	390020	4017980

See continuation sheet

#### Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

#### Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

### 11. Form Prepared By

name/title Tom Butchko, Preservation Consultant  
organization \_\_\_\_\_ date September 1, 1993  
street & number Post Office Box 206 telephone (919) 335-7916  
city or town Elizabeth City state NC zip code 27907-0206

#### Additional Documentation

Submit the following items with the completed form:

#### Continuation Sheets

#### Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

#### Photographs

Representative **black and white photographs** of the property.

#### Additional items

(Check with the SHPO or FPO for any additional items)

#### Property Owner

(Complete this item at the request of SHPO or FPO.)

name City of Elizabeth City, Hon. James A. Harrington, Mayor  
street & number P.O. Box 347 telephone (919) 335-7916  
city or town Elizabeth City, state NC zip code 27909

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**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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## 10. Geographical Data

UTM References: 5. 18 390000 4018380  
Easting Northing

### Verbal Boundary Description:

The boundaries of the Northside Historic District are delineated by the bold line on Exhibit A, a section of Pasquotank County Tax Map number 8914 (16) and 8914 (20) drawn at the scale of 1" = 200'.

### Boundary Justification:

The boundaries of the Northside Historic District were drawn to include all the contributing resources within the residential area located north of the former Poindexter Creek (now Elizabeth Street) that was developed between ca. 1845 and 1943.

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Northside Historic District,  
North Carolina  
Pasquotank County

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A photocopy of the USGS map on which the nomination is plotted is included. The original, on which several nominations are plotted, has been submitted with the multiple documentations nomination, Historic and Architectural Resources of Elizabeth City, North Carolina, 1793-1943.



