

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Elizabeth City Historic District (Boundary Expansion)

other names/site number _____

2. Location

street & number Roughly bounded by West Church, West Ehringhaus,
Elliott, Cedar, and Ashe streets not for publication

city or town Elizabeth City vicinity

state North Carolina code NC county Pasquotank code 139 zip code 27909

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

William S. Rain Jr. 1-24-94
Signature of certifying official/Title Date

State of Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:	Signature of the Keeper	Date of Action
<input type="checkbox"/> entered in the National Register. <input type="checkbox"/> See continuation sheet.	_____	_____
<input type="checkbox"/> determined eligible for the National Register <input type="checkbox"/> See continuation sheet.	_____	_____
<input type="checkbox"/> determined not eligible for the National Register.	_____	_____
<input type="checkbox"/> removed from the National Register.	_____	_____
<input type="checkbox"/> other. (explain:)	_____	_____

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
423	193	buildings
1		sites
		structures
		objects
424	193	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)
Historic and Architectural Resources of
Elizabeth City, North Carolina, 1793-1943

**Number of contributing resources previously listed
in the National Register**
0

6. Function or Use

Historic Functions
(Enter categories from instructions)

Domestic-single dwelling

Domestic-secondary structure

Religion-religious facility

Current Functions
(Enter categories from instructions)

Domestic-single dwelling

Domestic-secondary structure

Religion-religious facility

7. Description

Architectural Classification
(Enter categories from instructions)

Other: Gable front

Craftsman Bungalow

Colonial Revival

Materials
(Enter categories from instructions)

foundation brick

walls wood

brick

roof asphalt

other -slate

-metal

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Areas of Significance

(Enter categories from instructions)

Architecture

Community Planning and Development

Period of Significance

ca. 1840 to ca. 1883

ca. 1891 to 1943

Significant Dates

ca. 1840

1856

1892

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Chesson, William S., Jr.

Chesson, William S., Jr.

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

10. Geographical Data

Acreeage of Property approx. 101

UTM References

(Place additional UTM references on a continuation sheet.)

1	18	3891040	4018300
Zone	Easting	Northing	
2	18	390200	4018000

3	18	390120	40117300
Zone	Easting	Northing	
4	18	389950	40117300

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Tom Butchko

organization _____ date September 30, 1993

street & number Post Office Box 206 telephone (919) 335-7916

city or town Elizabeth City state NC zip code 27907-0206

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional Items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name _____

street & number _____ telephone _____

city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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Architectural Classification

Other: American Foursquare

Other: I-house

Other: L-plan

Greek Revival

Queen Anne

Stick/Eastlake

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7. Narrative Description

The boundary expansion of the Elizabeth City Historic District, hereinafter referred to simply as the expansion area, is located within the municipal limits of Elizabeth City and is situated west of the original 1793 limits of the town. It primarily enlarges the West Main Street arm of the existing Elizabeth City Historic District (NR 1977) by adding residential areas to the north, south, and west. The expansion area is generally bounded on the north by Cedar Street, on the south by West Grice street, on the east by Elliott Street, and on the west by Ashe Street. While land use within this area before 1891 was largely agricultural, during the 1850s there was a small community of free blacks along what is now Culpepper Street in the southeastern edge of the expansion area. This community focused on the city's only antebellum black church, now Mount Lebanon A. M. E. Zion Church (#365). While no buildings from this antebellum community survive, their late-nineteenth and early-twentieth century replacements perpetuate the neighborhood's tradition of being a small enclave of black residents at the edge of overwhelmingly white residential areas.

The expansion area contains representative examples of Greek Revival, Queen Anne, Eastlake, Craftsman Bungalow, Colonial Revival, and Tudor Revival styles, in addition to numerous dwellings that follow traditional forms and are usually decorated with Victorian millwork. The many outbuildings within the expansion area are primarily garages and storage buildings. Non-residential buildings include two churches, two commercial buildings, and several former neighborhood groceries. Unless otherwise noted, all buildings are of frame construction and continue in their original use. The expansion area contains 424 contributing and 193 noncontributing resources. Of the 425 primary resources, 318, or 75 percent, are contributing, and 107, or 25 percent, are noncontributing.

The expansion area encompasses a grid of streets that form an orderly pattern of blocks of irregular size. The major streets--Cedar, West Colonial, West Main, and West Church--extend along a fairly true east-west axis. While lots vary in depth from 72 to 221 feet, lots are usually 50 or 60 feet wide, providing a fairly regular rhythm along the street. Yards are usually small in front and deep at the rear. Along many sections of the primary streets, large dogwoods planted between sidewalk and curb provide a handsome bower of spring flowers, summer foliage, and fall color. These dogwoods accent numerous foundation plantings and small side gardens, some of which are delineated by attractive picket fences. Mature shade trees provide varying amounts of shade to lots throughout the expansion area and are usually located at the rear of the residence.

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The oldest house within the expansion area is the ca. 1793 Shirley-Armstrong House (#163). Although the one-and-a-half-story gable roof dwelling was originally finished with elements of the Federal style, it was relocated several hundred feet ca. 1920 and remodeled into the Colonial Revival style. The largest and most impressive houses of the antebellum houses is the ca. 1849 Charles-Hussey House (#103), a handsomely detailed example of the Greek Revival style. The double-pile center-hall-plan house features a monumental two-story Doric portico supported by fluted Doric pillars, and its exquisitely detailed entablature incorporating mutules, dentils, triglyphs, and guttae is a tour de force of an unrecorded craftsman; it is the most remarkable element of the Greek Revival vocabulary within the city. The entrance is surmounted by a raised central tablet that is taken from the popular designs of the Boston architect Asher Benjamin.

Traditional late nineteenth- and early twentieth-century house forms with millwork decoration

A majority of dwellings in the expansion area of the Elizabeth City Historic District were erected during the last decade of the nineteenth century and the first two decades of the twentieth century. Many of these follow one of three traditional two-story house types that dominated domestic construction in Elizabeth City during the period. They are, listed in order of popularity, the double-pile, gable-front, side-hall plan house; the T- and L-plan house; and the single-pile center-hall-plan house. Each house type was exclusively of frame construction and decorated by a scheme of ornamental millwork that reflected either the owner's economic status or the house's intended use.

Victorian period woodwork in the expansion area displayed a variety of forms. The focus of ornamentation was the porch, where turned posts are most common. Posts are usually (or were originally) accented on the side by sawn scrolls, the most prevalent variety being curvilinear scrolls as illustrated on the ca. 1909 Mary I. Reid Morgan House (#3). Sometimes these scrolls are connected by a simple sawn frieze, such as that on the ca. 1900 Sherlock-Hooper-Price House (#386). Porches are usually enclosed with turned balusters and are often invigorated with sawn "webs" between balusters as illustrated by the Swain-Owens House; however, square-in-section balusters are not uncommon, particularly on more modest dwellings.

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One of the primary porch embellishments employed on dwellings erected in the expansion area between 1880 and 1910 consists of sawn or turned millwork friezes extending between posts. Such spindlework friezes, and other highly articulated and lavish millwork, are from the Eastlake vocabulary of woodwork, named for the English architect and furniture designer Charles Eastlake (1833-1906) who advocated similar designs. Most popular are friezes composed of diminutive turned balusters. Some, such as those on the ca. 1902 J. J. White House (#40) and the ca. 1897 Wood-Pritchard House (#212), are straightforward in their application and, as the latter example illustrates, invigorates the porch considerably. A more stylish example is the frieze on the 1891 Selig-Parker House (#416), in which diminutive turned balusters are encased between sculpted rails. Other frieze patterns include connected circles and pendants, as shown on the gable-front house at 504 Cedar Street (#7), and robust star motif panels on the 1904 T-plan Miles Jennings House (#347).

Roof gables are also prominent in the Victorian scheme of decoration on traditional houses. Some dwellings, particularly those with front gables, feature ornaments composed of sawn, turned, and/or drilled millwork that are applied to the gable peak. The variety of ornaments is remarkable, the most common being a round arch enclosed by sawn fascias as shown on the ca. 1894 J. J. White House (#40) and the gable-front house at 315 West Fearing Street (#201). These two examples also illustrate the popular use of decorative sheathing to further accentuate the gable, employing diagonally-laid beaded boards on the first example and wood shingles on the second. Gable ornaments of more complex designs include those with delicate radiating spindles as illustrated at the ca. 1897 Wood-Pritchard House (#212), and intricate sawn details as seen on the ca. 1895 gable-front house at 319 West Fearing Street (#202).

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Pasquotank County, North CarolinaSection number 7 Page 5Domestic styles of the late nineteenth and early twentieth centuries

The Queen Anne style dominated the architectural development of the expansion area from about 1890 to 1905, a period during which the area was the scene of a considerable construction as the city's residential neighborhoods expanded westward from the antebellum core. The style's chief characteristic is the asymmetrical combination of eclectic elements such as towers, polygonal bay windows, and wrap-around porches beneath a hipped roof punctuated by a variety of gables and dormers. In its local expression, the Queen Anne style freely employed secondary elements from other Victorian styles, including wood shingles, gable ornaments, brackets, and millwork moldings. The 1903 White-Love House (#314) is a particularly ambitiously-scaled modified T-plan example of the Queen Anne style that is invigorated with a tall central tower, octagonal pavilions at the ends of the extensive wrap-around porch, and diminutive Palladian windows enclosed by roof pediments. Among the numerous examples are the 1891 Selig-Parker House (#416). Here polygonal bays topped by elaborately detailed wood-shingled gables substitute for towers and the small 2-bay porch exhibits intricate Eastlake woodwork. The ca. 1895 C. C. Clark House (#413) exhibits stylish rectangular-boxed bays and extensive Eastlake millwork accentuating an asymmetrical composition.

Because the expansion area largely developed during the later years of the popularity of the Queen Anne style, local examples are most commonly finished with elements of the emerging Colonial Revival style. Indeed, such asymmetrical Queen Anne style houses with strong Colonial Revival finish are one of the most visible house forms in the area. Important elements on these houses include Tuscan porch columns, pedimented gables, turned balusters usually without "webs," dentil moldings, and a pediment at the steps that echoes the roof gables. An important example is the ca. 1902 Dr. Samuel W. Gregory House (#279), an exuberant 2-story composition featuring different but complementary three-stage towers at the front corners that flank a pedimented double-tier central porch. It is identical in form to the 1895 Mack N. Sawyer House at 701 North Road Street (Northside Historic District) except finished in a strongly Colonial Revival style manner. More modestly scaled combinations of Queen Anne form and Colonial Revival finish include the 1907 Welkia T. Bright House (#215), which features an unusually large but simplified Palladian window in the front gable; the 1913 William S. Cartwright House (#284) with its extensive wrap-around porch; the 1915 Richard T. Venters House (#417) with rectangular projecting bays and rounded porch corner; and the ca. 1917 Scott-Conger House (#242) with its foursquare form enlivened by asymmetrical gables and a wrap-around porch with rounded corner.

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Residential construction in the expansion area reached its peak during the second and third decades of the twentieth century, and the result of this activity is numerous Colonial Revival, American Foursquare, Craftsman Bungalow, and Tudor Revival style houses that dominate the streetscapes of the expansion area. Each style is represented by examples that reflect the broad range of its local expression from academic design to popular adaptation.

The Colonial Revival style, characterized by a formal composition and a finish derived from American colonial and classical precedents, was chosen for several impressive residences erected during the 1910s and 1920s. The symmetrical design of the Walter L. Cohoon House (#282), erected 1916-1917 following plans drawn by a Baltimore architect, displays a flamboyant Palladian central dormer, a trio of porches supported by well-articulated Composite columns, and modillion and dentil cornices. Two impressive neighboring dwellings, the ca. 1918 Kramer-Worth House (#133) and the ca. 1920 Kendricks-Etheridge House (#132), feature one-bay porticoes with stylish coved pediments, a popular Colonial Revival element that was rendered in a simplified manner on two charming one-story cottages, the 1925 Robert A. Garrett House (#297) and the 1936-1942 Grover C. Clay House (#175). The Colonial Revival style was often the choice of homeowners desiring to update older residences in the current style. The William H. Zoeller House (#267), an antebellum one-and-a-half story dwelling that was moved ca. 1905, was remodeled ca. 1913 with a new full-width porch carried by Tuscan columns and handsome dormers incorporating Palladian arches. Between 1902 and 1908, an enlarged porch carried by handsome stop-fluted Doric pillars brought the ca. 1891 Old-Scott House (#272) into current fashion.

Equally popular in the expansion area during the early twentieth century was the American Foursquare house. This boxy two-story house with hip roof, deep eaves, and an informal horizontal emphasis, was the most popular national derivative of the Prairie Style; such "modern" houses were advocated by the Chicago School of architects, of which Frank Lloyd Wright was the leading proponent. As the continued development of the area coincided with the national popularity of the American Foursquare, examples within the area are many. The finest is the ca. 1916 Fearing-Gaither House (#234), where the horizontal emphasis of the deep eaves is accentuated by the broad gable-front porch and the use of wood-shingles on the upper story. A similar use of wood shingles is seen at the ca. 1920 Urner G. Davis House (#27), while the 1923 Raymond B. Sheely House (#250) is an exceptional illustration completely sheathed in wood shingles. The American Foursquare house was equally suited to modestly scaled and finished dwellings, as illustrated by the ca. 1927 William L. Sherlock House (#60) and houses at 614 West Colonial Avenue (#86) and 313 South Dyer Street (#396).

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The Craftsman Bungalow style was popular throughout the expansion area during the 1920s and 1930s. With simple lines accented by broad gables, sturdy porch supports, and triangular brackets, the style is handsomely illustrated by the 1923 W. Ben Goodwin House (#304), on which the projecting gable-front porch and end gables are invigorated by wood-shingles. Another noteworthy example, the ca. 1916 Pugh-Needham House (#144), displays a sophisticated array of finishing elements including stuccoed pillars and elegant curved brackets. More representative of the expansion area's variety of Craftsman Bungalow houses are the 1927 Grover C. Jackson House (#57), with an unusually broad gable dormer and massive stone porch piers, and nearly identical gable-end houses erected ca. 1919 for brothers James G. and Robert S. Fearing (#s 138 and 139). The Fearing houses are accented by broad porch spandrels filled with delicate matchstick elements. These Craftsman features were equally popular on ambitious American Foursquare houses such as the ca. 1914 Pinner-Bailey House (#137) and the 1925 George Pritchard-House (#286), both of which also have massive brick porch pillars with inset stucco panels.

The Tudor Revival style, which featured prominent gables, front chimneys, and decorative brickwork that evoked the character of late medieval English architecture, enjoyed a brief period of popularity in Elizabeth City during the late 1920s and 1930s. The earliest local example, the large two-and-a-half story ca. 1928 Marshall M. Jones House (#225), is a superb illustration of the style's picturesque qualities, focusing on dramatically steep gables and two tall chimneys crowned by flamboyant ceramic chimney pots. The one-and-a-half story 1937 Roland L. Garrett House (#302) represents the ideal of a small rustic cottage, with decorative basketweave brick and false half timbers accenting the gables. Several modestly-scaled one-story frame dwellings illustrate the style's appeal to price-conscious homebuilders toward the end of the Depression, including the neighboring houses of Jacob W. Cox (#332) and James C. Prescott (#333), the latter also exhibiting elements of the concurrently popular Colonial Revival style.

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The expansion area contains 192 outbuildings, of which 106, or 55 percent, are contributing. The most numerous outbuildings are garages, of which there are 133, with 80, or 60 percent, being contributing. Many contributing garages are one-car, gable- or hip-roofed buildings covered either with weatherboards or vertical board siding, and many have storage areas either incorporated into the building or attached as a shed. While many of these garages, such as the 1923-1931 hip-roofed garage (#74-a) behind the ca. 1893 Captain David M. Pugh House lack any indication of style, other garages echo the character of the accompanying dwelling. Many, such as the hip-roofed garage (#229-a) behind the American Foursquare house of George A. Twiddy, are not only handsome complements to the residence, but eloquent statements to the rising importance of the automobile in American life. The expansion area contains numerous examples of garages that reflect each of the period's domestic styles, with notable illustrations being the pedimented Colonial Revival garage (#228-a) behind the 1923-26 Turner-Nixon House; the splendid two-story gable-front Craftsman Bungalow garage (#298-a) behind the 1922 Henry W. Sanders House; and the brick garage (#302-a) behind the 1937 Tudor Revival style Roland L. Garrett House. Many of the garages that are noncontributing because of their age, such as the pair of metal-clad gable-front buildings behind 313 and 315 West Fearing Street (#s 200-a and 201-a), continue in the gable-roofed tradition and were built before 1970.

The contributing outbuildings, other than garages, are limited in number within the expansion area. Most of these are gable- or shed-roofed storage buildings, such as the atypical multiple-room shed (#190-a) behind the ca. 1895 Keaton-Bundy House and the more representative one-room storage shed (#189-a) behind the ca. 1902 Albert Luton House; both were erected between 1914 and 1931. There is only one stable that remains identifiable as such, a large two-story gable-front building (#373-a) behind the ca. 1900 Zenas Jennings House, although other stables or carriage houses may survive as remodeled garages. Erected for a farmer, the Jennings stable has a loft and a later shed addition for the family automobile. The oldest and most important outbuildings in the expansion area are the extraordinary pair of brick buildings behind the 1849 Greek Revival-style Charles-Hussey House. Each of the nearly identical square buildings, a dairy (#103-a) and what is said to have been a winery (103-b), is sheltered by a pyramidal roof terminated by a pointed finial; critical ventilation for the dairy is provided by lattice panels at the top of each elevation. They are the only known brick antebellum outbuildings in the Albemarle region and are among the most important antebellum outbuildings in northeastern North Carolina.

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Fences provide an important defining element in the landscape of the expansion area. There are more than a dozen decorative wooden fences that delineate front yards and many more utilitarian wooden fences that enclose rear yards. Only those fences that constitute an important visual component along the street are included within the inventory list.

Few fences, exemplified by the extensive but simple picket fence (#9-b) that encloses the side and rear yards at 508 Cedar Street, are old enough to be considered contributing. However, several picket fences, such as #271-b at the ca. 1935 William G. Foreman House, and #343-a at the 1942 Julien E. Aydlett House, are exact replacements for earlier fences. While other picket fences, such as #272-a at the ca. 1891 Old-Scott House, were erected recently, each provides a visual element that was common to residential streetscapes during the late nineteenth and early twentieth centuries. Documentary photographs of other sections of the city during this period record the preponderance of wooden fences throughout the city.

Non-residential buildings

There are few non-residential buildings within the expansion area, only three of which are contributing. Of the two churches, Mount Lebanon A. M. E. Zion (#365) is the oldest and most impressive, with its imposing 1905 brick Victorian Gothic Revival edifice raised upon a high basement. The gable-front facade is flanked by large corner towers--the larger one being crowned by a tall pyramidal spire--while the arched windows are defined by brick buttresses; the massive building exerts a commanding presence over the surrounding historically black neighborhood. The ca. 1928 former St. Elizabeth Catholic Church and School (#145) is a small brick five-bay structure that exhibits reserved elements of the Spanish Colonial Revival style. The main feature of the church is an attached bell tower on the east, while the school has parapet eaves and a central entrance distinguished by a broad canopy supported by heavy shaped braces. Only the (former) F. H. Ziegler and Sons Funeral Home (#421) survives from the small number of commercial buildings erected within the expansion area. The 1926 two-story brick Spanish Colonial Revival style building exhibits parapet eaves and twin double-tier porches flanking a broad central arched entrance; definitive clay roof tiles were replaced ca. 1990 with asphalt shingles.

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The expansion area to the Elizabeth City Historic District retains an unusually high degree of architectural integrity. Since the 1940s some buildings have been given replacement siding or porch posts, most in a manner that allows the original form, character, and detailing to remain, so that the building's contributing status is preserved. Buildings on which replacement siding is teamed with major porch changes and/or replacement windows in a manner that obscures the original character, are classified as noncontributing. Fortunately, only 24 of the 425 primary buildings, or six percent, have been altered to a noncontributing status. An additional 82 primary buildings, or nineteen percent, are noncontributing because they were erected within the last fifty years. Some of these, such as the houses at 911, 913, 915, and 1001 West Main Street (#s 156-158), are repetitive one-story dwellings erected before the mid 1950s with simple Colonial Revival style elements that continue the expansion area's building traditions of the 1930s, the last full decade of the area's historical significance.

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INVENTORY LIST

Historical information contained in the inventory list is based on material from the Elizabeth City Inventory files at the North Carolina Division of Archives and History; Pasquotank County deeds; city directories; Sanborn Maps; Butchko, On The Shores Of The Pasquotank (1989); and oral history. Entry names refer to the original owner/occupant of the building unless otherwise noted.

Methodology

East-West streets are listed first, beginning with Cedar Street on the north and ending with Ehringhaus Street on the south. The properties are listed from east to west, first those on the north side of the street, and then those on the south side of the street. Then the North-South streets are listed, beginning with Ashe Street on the west and ending with Elliott Street on the east. These properties are listed from north to south, first those on the west side of the street, then those on the east side of the street. The orientation of the expansion area generally follows a North-South axis.

The major resource on a lot is assigned a number, with additional resources assigned the same number and a letter. Thus the house would be #1, its garage #1-a, and a shed #1-b. Outbuildings that are insubstantial in size or temporary in nature, such as small or movable utility sheds, are not included in the inventory list. The map accompanying the nomination includes all identification numbers.

Status

The letter "C" standing alone indicates a contributing building. "C-st" indicates a contributing structure, "C-ob" a contributing object, and "C-si" a contributing site. The reason a property was deemed noncontributing is given by either "NC-age," a property built after 1943; or "NC-alt," a property that, while more than fifty years old, has been altered to the extent that it has lost its integrity. Unless specified otherwise, each property continues in its original use. References to properties listed in the Elizabeth City Historic District in 1977 are designated by (ECHD).

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Date

The date is largely derived from Sanborn maps and deed research. A small portion of the expansion area was recorded on the Sanborn maps of 1885, 1891, and 1896. Increasingly larger sections were illustrated in on the 1902, 1908, 1914, 1923, and 1931 maps, with the extreme western end of West Church Street never shown by the Sanborn maps. A resource that is shown by the first map to cover its block is indicated with the note "by" and the appropriate map year. A resource which is not shown by one edition, but is shown by the next edition, is indicated as "1914-23," or however appropriate. City directories for Elizabeth City do not survive for years earlier than 1936, and therefore are of help in dating houses only after 1931, the date of the last comprehensive Sanborn Map. More precise dates came from deed research of individual property histories. Other property dates, particularly those noted as "ca." or with a decade notation such as "1920s" or "1940s," are derived by the appearance of the resource.

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<u>List</u>	<u>Addr</u>	<u>Date</u>	<u>Status</u>	<u>Entry Description</u>
CEDAR STREET, NORTH SIDE, GOING WEST FROM HARNEY STREET				
1.	404	1914-23	C	House: Colonial Revival style foursquare; unusual truncated hip roof with balustrade; Tuscan pillars on brick pedestals carry wrap-around porch.
1-a		1950s	NC-age	Storage building: 2-room end-gable; asbestos shingles.
2.	406	1914-23	C	House: 2-story gable-front, 2-bay; pronounced box cornice with returns; chamfered posts on porch; asbestos shingles.
2-a		1950s	NC-age	Storage building: frame gable-roofed building enlarged with screened porch.
3.	408	ca. 1909	C	Mary I. Reid Morgan House: 2-story 1-pile with turned posts and lateral scrolls on 3-bay porch; balustrade missing; aluminum siding; built by contractor Stephen H. Reid, who lived here a short time before giving to son, William W. Reid (1891-1914), who died shortly thereafter; widow Mary (1893-1982), later wife of Virgil Morgan, owned until her death; remains in family
4.	410	by 1914	C	House: 2-story L-plan with boxed cornice returns on front gable; wrap-around porch has replacement fluted Doric pillars; aluminum siding.
5.	500	by 1914	C	House: one of three adjacent nearly identical 2-story gable-front 3-bay houses with side wing on east; replacement fluted Doric Colonial Revival style pillars on porch; gable ornament removed when vinyl siding added in late 1980s.
5-a		1970s	NC-age	Storage building: one room; shed roof; vertical boards.
6.	502	by 1914	C	House: one of three adjacent nearly identical 2-story gable-front 3-bay houses with side wing on east; decorative sawn gable ornament; replacement wrought iron porch posts; asbestos shingles.

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CEDAR STREET, NORTH SIDE, GOING WEST FROM HARNEY STREET				
12.	604	1961-70	NC-age	House: 1.5-story end-gable Colonial Revival style cottage; replacement wrought iron posts on wrap-around porch.
12-a		1960s	NC-age	Garage: gable-front building now converted for storage; asbestos shingles.
13.	606	1914-23	C	House: 2-story 3-bay house beneath hip roof; exposed rafter ends; Colonial Revival style porch of simple square posts.
14.	608	ca. 1896	C	House: one of three (#s 14, 15, 16) very similar adjacent 2-story 2-bay gable-front dwellings; unusual that this modest of a house has a wrap-around porch carried by turned posts with lateral scrolls; asbestos shingles.
14-a		ca. 1985	NC-age	Fence: wooden picket fence encloses and defines front and side yards.
15.	610	ca. 1900	NC-alt	House: one of three (#s 14, 15, 16) very similar adjacent 2-story 2-bay gable-front dwellings; chamfered porch posts with side scrolls; re-sided with vertical paneling ca. 1990.
16.	612	ca. 1900	C	House: one of three (#s 14, 15, 16) very similar adjacent 2-story 2-bay gable-front dwellings; chamfered porch posts with side scrolls; asbestos shingles.
17.	614	by 1914	C	House: 2-story L-plan; pent window hoods; 2-bay porch with simple square-in-section Eastlake frieze; asbestos shingles.
18.	700	by 1914	C	House: 2-story 1-pile, 3-bay; updated porch of Tuscan pillars on brick pedestals; asbestos shingles.
18-a		1923-31	C	Garage: 2-car gable-front; side storage.

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CEDAR STREET, NORTH SIDE, GOING WEST FROM HARNEY STREET				
19.	704	1931-36	C	Merritt A. Hooper House: picturesque brick Tudor Revival style; gable-front form with large shed dormers on side and sweeping roofline on side; large front chimney and variety of door and window openings add interest; Hooper, formerly a furniture salesman at M. G. Morrisette and Co., was founder of Hooper Brothers, dealers in office supplies between 1936 and 1942.
19-a		ca. 1936	C	Garage: diminutive 1-car gable-front garage with access to Holly Street; modest molded cornice returns; enlarged on east by large 1-car garage with storage area.
19-b		1930s	C	Fence: simple pointed picket fence enclosing year yard; extending along Holly street.
20.	800	1950-60	NC-age	House: 1-story end-gable Colonial Revival; central pedimented porch echoed by sun porch on east; asbestos shingles.
20-a		1950-60	NC-age	Garage: 1-car gable-front; asbestos shingles; access to Holly Street.
21.	802	by 1923	C	House: one of four similar foursquares in this block; hip dormers; wrap-around porch carried by Tuscan pillars on brick pedestals; tripartite Craftsman window on porch.
21-a		by 1923	NC-alt	Garage: 1-car hip-roofed building; replacement vertical paneling.
22.	804	by 1923	C	House: one of four similar foursquares in this block; hip dormers; wrap-around porch carried by Tuscan pillars on brick pedestals is partially enclosed on east.
22-a		by 1923	C	Garage: 1-car hip-roofed building complements dwelling.
23.	806	1936-42	C	House: small 1.5-story end-gable Colonial Revival style cottage; replacement wrought iron posts on projecting gable-front porch; vinyl siding.

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CEDAR STREET, NORTH SIDE, GOING WEST FROM HARNEY STREET				
24.	808	1950-60	NC-age	House: 1-story end-gable Colonial Revival style house with front projecting gable and two gable dormers; replacement wrought iron posts on engaged porch; asbestos shingles.
25.	900	by 1923	C	House: one of four similar foursquares in this block; hip dormers; handsome wrap-around porch carried by Tuscan columns; retains nice lattice-brickwork beneath porch; deep eaves; asbestos shingles.
26.	902	1950-60	NC-age	House: handsome 1.5-story end-gable Tudor Revival style cottage with picturesque front brick chimney accented with stone; identical in form to house erected 1931-36 by contractor William S. Chesson, Jr. at 607 Agawam Street (Riverside Historic District); this house possibly built by him as well.
27.	906	ca. 1920	C	Urner G. Davis House: large Foursquare distinguished by projecting bays on center of front (south) and west elevations that are sheltered beneath what essentially are large hip-roofed dormers that project beyond the end of the eaves; second story and dormers are wood-shingled, adding further emphasis; broad wrap-around porch carried by stylish paired Tuscan pillars on brick pedestals; porch railing is wood-shingled on exterior, paneled in interior; stylish 12/1 Craftsman windows; contractor was probably Joseph P. Kramer, Jr.; Davis, occupation unknown, sold house in 1928.
28.	910	by 1923	C	House: one of four similar foursquares in this block; hip dormer; wrap-around porch carried by Tuscan columns; modified for porte cochere on east.

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CEDAR STREET, NORTH SIDE, GOING WEST FROM HARNEY STREET				
29.	912	ca. 1914	C	Commander-Hendrick House: 2-story T-plan Colonial Revival style house has pediments in front and side gables and wrap-around porch of Tuscan columns; metal roof cresting is an unexpected finish for a modest house; J. C. Commander, occupation unknown, sold in 1917 to W. Henry Hedrick, occupation unknown, who sold in 1940 to R. C. and Bessie Parker; remains in family.
30.	1000	1923-31	C	Maude Munden House: attractive but modest American Foursquare; exposed rafter ends accent eaves of hip-roofed dormer and house; wrap-around porch has paired Tuscan columns on brick pedestals; eastern portion of porch later converted to porte cochere but retains column spacing and roof; vinyl siding; Munden (1899-1973) was bookkeeper at Virginia Dare Hotel.
30-a		ca. 1988	NC-age	Garage: 1-car gable-front building; vinyl siding; access to North Griffin Street.
31.	1002	1923-31	C	House: 1.5-story end-gable Craftsman Bungalow with shed dormer; broad porch spandrel with matchstick elements; asbestos shingles.
CEDAR STREET, SOUTH SIDE, GOING WEST FROM HARNEY STREET				
32.	310	1942-49	NC-age	Pasquotank County Health Department: 1-story flat-roofed brick building; particularly shallow unadorned eaves; main office area sheltered by engaged porch carried by tall square pillars; walls of side and rear wings pierced by repetitive metal frame windows; 2-story frame private Albemarle High School built here ca. 1904; later public graded school from 1908 to ca. 1933; lower story moved in mid 1930s to rear of lot; see #379.

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CEDAR STREET, SOUTH SIDE, GOING WEST FROM HARNEY STREET				
33.	405	by 1908	C	House: 2-story gable-front, 2-bay; shed-roof porch with chamfered posts; asbestos shingles.
34.	407	ca. 1960	NC-age	House: 1-story ranch beneath shallow gable roof; vinyl siding; attached carport on east.
35.	409	ca. 1914	C	William Edward Cooper House: 2-story T-plan with Colonial Revival style finish; gables framed by boxed cornice returns and continuous frieze; wrap-around porch of Tuscan columns; Cooper was a farmer; remained in family until 1982.
36.	411	1914-23	C	House: 2-story L-plan; replacement posts on wrap-around porch; vinyl siding.
37.	501	by 1908	C	House: large 2-story L-plan; prominent 3-bay front gable; replacement wrap-around Craftsman Bungalow porch of pillars on brick pedestals; asbestos shingles.
38.	503	ca. 1900	C	Butler-Hollowell House: 2-story 1-pile 3-bay house invigorated by gable ornament and pent window hoods with drilled molding; updated Colonial Revival style porch has slender Tuscan columns; Rebecca C. Butler, occupation unknown, and daughters occupied house from 1902 to 1923, when it was sold to Eugene E. Hollowell, a salesman at N. G. Grandy and Co., wholesale grocers; remains in family.
39.	505	by 1908	C	House: 2-story gable-front, 2-bay; replacement wrought iron porch posts; aluminum siding.
40.	507	ca. 1892	C	J. J. White House: 2-story T-plan house with modest Eastlake decoration; front gable sheathed with diagonally-laid beaded tongue-and-groove boards, has round-arched ornament, and supported over polygonal 2-story bay by large turned brackets; 3-bay porch has turned posts, solid lateral scrolls, and spindlework frieze; sawn molding accents pent window hoods; White, occupation unknown, owned only until 1909; multiple succeeding owners.

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CEDAR STREET, SOUTH SIDE, GOING WEST FROM HARNEY STREET				
41.	509	1908-14	C	House: charming 2-story L-plan cottage combines mixture of Queen Anne, Craftsman Bungalow, and Colonial Revival elements combines dramatic sweep of gable roof (with gable dormer) to engage diminutive porch carried by clustered slender Tuscan columns; square, elliptical, triangular, and diamond windows make this one of the most distinctive houses of its period in the city; only intact one of three identical adjacent houses (#s 41 and 341); each most likely erected as rental dwellings.
42.	511	1908-14	NC-alt	House: originally identical to neighbor (#41) but altered after 1943 by enclosing porch and adding asbestos shingles.
43.	601	ca. 1895	C	Boyd-Cooper House: only 2-story 1-pile Victorian house in city with full-width double-pile porch; engaged beneath extension of house's gable roof; porch decorated by sawn slat balustrade with stylized fleur-de-lis motif, lateral scrolls on chamfered posts, and scalloped frieze; Henry C. Boyd, occupation unknown, sold in 1908 to farmer Willie E. Cooper (1866-1914); in family until 1980s.
44.	603	1950-60	NC-age	Jarvis Cooper House: 1.5-story brick Colonial Revival style cottage; single large gable dormer; Cooper (1896-1959) was farmer, son of neighbor Willie E. Cooper (#43).
45.	605	ca. 1903	C	J. E. Goodwin House: 2-story 2-pile Queen Anne style house with side wing; hip roof invigorated with asymmetrical gables; continuous friezes; wrap-around porch (enclosed on east) has chamfered posts, side scrolls, and sawn frieze; Goodwin, occupation unknown, sold house in 1907, and it changed hands with regularity until 1942, when it was purchased by realtor L. M. Twiford; and maintained by him and heirs since.

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CEDAR STREET, SOUTH SIDE, GOING WEST FROM HARNEY STREET				
46.	607	ca. 1951	NC-age	Houses: five similar adjacent 1- 1.5-story end-gable dwellings with modest Colonial Revival style elements; all but 611 have some variation of a front gable or gable-front porch; 607, 613, and 615 have asbestos shingles; 609 and 611 have aluminum siding; 611 is known to have been built in early 1951 and sold in July 1951 for \$9,60.
47.	609	ca. 1951	NC-age	
48.	611	ca. 1951	NC-age	
49.	613	ca. 1951	NC-age	
50.	615	ca. 1951	NC-age	
50-a		ca. 1960	NC-age	Storage shed: 1-room gable-front shed with side addition.
51.	701	1914-23	C	A. Parker Midgett House: large 2-story L-plan with wrap-around porch carried by Tuscan columns on brick pedestals; porch partially enclosed; asbestos shingles; banker Midgett was a longtime councilman and civic leader in city; resided here from at least 1936 until death in late 1980s.
51-a		1914-23	C	Garage: 2-car gable-front garage; vertical boards; original sliding doors.
52.	705	ca. 1970	NC-age	House: 2-story 2-pile 3-bay brick Colonial Revival style house; central 1-bay gable-front porch.
53.	801	1923-31	NC-alt	(former) William W. Garrett Grocery: 2-story single-pile building originally faced Holly Street; with store downstairs and owner's residence upstairs; remained as grocery until at least 1942, and was subsequently remodeled into duplex facing Cedar Street; 4/1 Craftsman windows are sole surviving elements of original building; vinyl siding.

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CEDAR STREET, SOUTH SIDE, GOING WEST FROM HARNEY STREET				
54.	803	1923-31	C	House: 1-story gable-front Craftsman Bungalow; porch has spandrel with matchstick elements; 4/1 Craftsman windows.
54-a		1923-31	C	Garage: 1-car gable-front with original double doors; side storage area.
55.	805	1923-31	C	House: handsomely-scaled foursquare with exposed rafter ends on dormer, main block, and porch; wrap-around porch of Tuscan pillars on brick pedestals; 8/1 windows; asbestos shingles.
55-a		1923-31	C	Garage: 2-car end-gable garage of vertical board siding; original double doors.
56.	807	1950-50	NC-age	House: 1-story end-gable brick ranch.
57.	809	1927	C	Grover C. Jackson House: well-detailed 1.5-story end-gable Craftsman Bungalow is completely wood-shingled, one of few such houses in city; unusually broad gable dormer has stylish Craftsman windows; engaged porch carried by massive stone piers connected by subtle arches; double half-shoulder chimney and triangular eaves brackets complete house; Jackson, a salesman at Rucker and Sheely Department Store, sold house in 1950.
57-a		ca. 1970	NC-age	Garage: 1-car gable-front building with double doors.
58.	901	1923-31	C	House: 1-story gable-front Craftsman Bungalow; porch spandrel of matchstick elements springs from full-height fluted Doric pillars; vinyl siding.
58-a		ca. 1935	C	Garage: 1-car gable-front building; sliding door; vertical board siding.

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CEDAR STREET, SOUTH SIDE, GOING WEST FROM HARNEY STREET				
59.	903	1923-31	NC-alt	House: 1.5-story end-gable Craftsman Bungalow; replacement metal porch columns on lowered floor; aluminum siding.
59-a		ca. 1940	C	Garage: 1-car end-gable; double-doors; vertical board siding.
60.	905	ca. 1927	C	William L. Sherlock House: modest American Foursquare with hip-roofed dormer, exposed rafter ends; wrap-around porch of squat Tuscan pillars, connected lateral brackets and spandrel arches, raised on brick pedestals; Sherlock (1887-1951) was secretary of Pasquotank Hosiery Mill.
61.	907	1950-60	NC-age	House: 1-story end-gable ranch has front projecting gable and front chimney that echoes popular Tudor Revival forms; vinyl siding.
62.	909	1931-36	C	Worth B. Gregory House: charming 1-story gable-front Craftsman Bungalow with diminutive projecting front gable; small porch has pillars on brick pedestals; aluminum siding; Gregory was mechanic at Perry Auto Co.
63.	911	1936-42	C	Margaret W. Dryden House: picturesque 1.5-story Tudor Revival style cottage enlivened by diamond pane window in front gable, variety of other windows, and large tapering front chimney; aluminum siding; occupation of Dryden unknown.
64.	913	1923-31	C	House: handsome 1-story gable-front Craftsman Bungalow with broad porch spandrel of matchstick elements; pillars on brick pedestals; 8/1 windows; attached at rear is a 1-story ell with false mansard roof, added ca. 1970; now a rental unit with address of 206 North Griffin.

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CEDAR STREET, SOUTH SIDE, GOING WEST FROM HARNEY STREET				
64-a		ca. 1970	NC-age	Rental apartment: 1-story end-gable building with small false gable at center; vinyl siding.
65.	1001	1931-36	C	Carson P. Ward House: 1-story brick Craftsman Bungalow with deep eaves on hip roof; central hip-roofed porch now glass-enclosed; Ward was salesman at P. W. Melick, a dry goods store.
65-a		1931-36	C	Garage: attractive 1-car garage beneath pyramidal roof; original glazed double doors; access to Griffin Street.
66.	1003	1931-36	C	Max S. Wood House: pleasant 1-story brick Tudor Revival cottage with two front gables and front chimney; Wood was insurance salesman.
67.	404	by 1908	C	House: 2-story 2-bay, gable-front, side-hall plan house with decorative round-arched gable ornament; molded hoods over 2/2 sash windows; shed porch carried by turned posts with sawn scrolls; balustrade missing; asbestos shingles.
67-a		1950s	NC-age	Storage building: 1-room gable-front building with corrugated metal on sides.
68.	406	by 1908	C	House: identical to neighbor 404 West Colonial Avenue (#67) except with flat window hoods.
68-a		1950s	NC-age	Storage building: 2-room end-gable building with corrugated metal on sides.
69.	408	1950s	NC-age	House: 1-story brick dwelling beneath low hip roof; wrought iron porch posts.
70.	410	by 1908	C	House: 2-story 2-bay, gable-front, side-hall plan house with shed-roofed porch; asbestos shingles.

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WEST COLONIAL AVENUE, NORTH SIDE, GOING WEST FROM HARNEY STREET				
71.	412	by 1908	NC-alt	House: 2-story 2-bay, gable-front, side-hall plan house; porch altered with lowered floor, brick wainscot, and replacement metal posts; aluminum siding.
72.	414	1908-14	C	House: identical to 406 West Colonial Avenue (#68) except without porch scrolls, and with simple balustrade; asbestos shingles.
73.	502	1960s	NC-age	Kiddie Land Day School: 1-story gable-front building with small gable-front porch.
74.	504	ca. 1893	C	Captain David M. Pugh House: expansive 2-story 7-bay Queen Anne features corner three-stage tower and pair of false gables, the easternmost gable being added during enlargement undertaken between 1908 and 1914; modest woodwork; broad Colonial Revival style porch of Tuscan columns and turned balusters; vinyl siding; divided into apartments; Pugh (1856-1934) was active in the U. S. Life Saving Service (forerunner of Coast Guard) and Surfman's Mutual Benefit Assoc.; remained in family until 1958.
74-a		1923-31	C	Garage: 1-car building beneath hipped roof; vertical board siding; original double doors.
75.	506	1970s	NC-age	House: modest 1-story 3-bay end-gable ranch style house; vinyl siding.
76.	508	by 1914	C	House: 2-story gable-front, 2-bay; turned posts on porch; asbestos shingles.
77.	510	ca. 1950	NC-age	Edward S. Pugh, Jr. House: core of 2-story 1-pile, 3-bay house was built ca. 1907 for James W. Randolph, occupation unknown; maintained as rental from 1911 until 1950 when it was sold to architect Edward St. Clair Pugh, Jr. (1916-1983), Wanchese native; he thoroughly remodeled house (removing original 3-bay porch) to reflect a vernacular Federal style farmhouse of the early nineteenth century, complete with asymmetrical fenestration; result is highly

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WEST COLONIAL AVENUE, NORTH SIDE, GOING WEST FROM HARNEY STREET				
				successful; Pugh practiced in Raleigh before 1950, and in Elizabeth City from 1950 until his death, designing many homes and public buildings.
77-a		1960s	NC-age	Fence: attractive board fence adds to period setting of house, but not in character with other front yard picket fences in expansion area; one of few fences on street.
78.	512	ca. 1922	C	House: unusually late example of traditional 2-story T-plan house; boxed cornice returns and Tuscan columns on porch supply uncluttered Colonial Revival style lines.
78-a		1960s	NC-age	Garage: 2-story combination 1-car garage, workshop, storage shed, and upstairs garage apartment; board-and-batten siding and salt box profile repeats elements of Colonial Revival style.
79.	600	1892	C	Holmes Family House: distinctive 2-story house with modified X-plan; focus is diminutive Eastlake porch with modest spindlework frieze tucked into interior corner of two front wings; porch's angled entrance faces corner of West Colonial and Locust streets; bracketed pent hoods at 2/2 sash windows; asbestos shingles in process of being covered with vinyl siding; lot purchased by four Holmeses (presumably brothers and sisters); sold by heirs by 1930s.
80.	602	by 1914	C	House: 2-story gable-front, 2-bay; updated to pediment-front with fluted Doric pillars; aluminum siding.

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WEST COLONIAL AVENUE, NORTH SIDE, GOING WEST FROM HARNEY STREET				
80-a		1023-31	C	Garage: 1-car gable-front; board-and-batten siding; original sliding door.
81.	604	1923	C	Joshua S. Lister House: important example of the modestly-scaled American Foursquare; exposed rafters repeat on hipped roofs on dormer, house, and porch; porch carried by tapered Tuscan columns on brick pedestals; vinyl siding; Lister (1889-1973) was a piano tuner.
81-a		by 1914	C	Storage House/Garage: 2-room board-and-batten storage building was built at least 9 years before house probably by N. W. Daily, previous owner who resided at 204 West Church Street (#216), perhaps as a place to keep an animal; modified and enlarged on west to accommodate an automobile.
82.	606	1914-23	C	House: 2-story T-plan with gables framed by boxed returns; replacement wrought iron posts on wrap-around porch; asbestos shingles.
82-a		1960s	NC-age	Garage: 2-story gable-front; 1-car bay and storage area below with apartment or storage upstairs; asbestos shingles.
83.	608	by 1914	C	House: 2-story house identical to neighbor #82, except most of porch removed; replacement fluted Colonial Revival pillars.
84.	610	1914-23	C	Houses: pair of identical large 2-story 2-bay,
85.	612	1914-23	C	gable-front, side-hall plan houses most likely erected for rental purposes; each is largely intact, with Tuscan columns, turned balusters, and 6/1 sash windows providing modest elements of the Colonial Revival style.
85-a		1923-31	C	Garage: 1-car gable-front; vertical board siding; original double doors; side shed for storage.

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WEST COLONIAL AVENUE, NORTH SIDE, GOING WEST FROM HARNEY STREET				
86.	614	1923-31	C	House: American Foursquare with hip-roofed dormer; Tuscan pillars raised on brick pedestals; paired 6/1 sash windows.
86-a		1923-31	C	Garage: 1-car hip-roofed building; replacement overhead door.
87.	702	1914-23	C	Houses: pair of 2-story 2-bay, gable-front, side-hall plan houses; hipped porch has chamfered posts, sawn side scrolls, and square-in-section balustrade; 702 remains unaltered; 704 has vinyl siding.
88.	704	1914-23	C	
88-a		1914-23	C	Garage: 1-car gable-front with side storage area.
88-b		1960s	NC-age	Garage: gable-front building containing one car bay and side storage area; vertical board siding.
89.	706	1914-23	C	Wadsten-Warren House: large 2-story 3-bay, gable-front, side-hall plan house; handsome Colonial Revival style Tuscan columns on porch; boxed cornices with returns, continuous frieze across front, and corner boards make for a remarkably uncluttered design; note the slight asymmetry of the facade; vinyl German siding; Lars F. Wadsten, occupation unknown, bought lot in 1906 and lost to foreclosure in 1925; acquired in 1926 by Rangnell Marie (Raper) Warren, occupation unknown, who sold in 1944.
90.	708	by 1914	NC-alt	House: 2-story 1-pile, 3-bay; round-arched gable ornaments; porch removed; central second story window enclosed; vinyl siding.
91.	800	by 1923	C	House: 2-story T-plan dwelling with modest Victorian sawn molding above windows; ca. 1920 expanded Colonial Revival porch has Tuscan columns and small pediment at steps.

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WEST COLONIAL AVENUE, NORTH SIDE, GOING WEST FROM HARNEY STREET				
91-a		by 1923	C	Garage: 2-car gable-front end-gable building; double doors; access to Holly Street.
92.	804	ca. 1930	C	Charles R. Hopkins House: 1-story brick Craftsman Bungalow with hipped roof is unusual among city's bungalows not only for material and roof but that it is raised over a basement; broad hipped-roof dormer; engaged porch supported by brick pillars that have broad arched spandrels; rear wood-shingled ell added after 1931; Hopkins (1893-1973) was a heating and plumbing contractor.
92-a		ca. 1960	NC-age	Garage: 2-car gable-front; cement block.
93.	806	ca. 1921	C	D. C. Martin House: pleasant example of ubiquitous American Foursquare house with wrap-around porch carried by brick pillars; aluminum siding; house nearly identical to #s 95 and 97 nearby; attached 2-car garage added onto rear north ca. 1960; how long, or if, Martin occupied house is unknown, for in 1936 it was occupied by insurance agent W. Duval Chandler; Martin heirs sold in 1945.
94.	902	ca. 1919	C	Melissa B. Pinner House: pleasant example of traditional 2-story 2-bay, gable-front dwelling finished with Craftsman Bungalow elements; broad gable-front porch carried by Tuscan pillars echoes house gable--both with continuous friezes; triangular brackets further accent gables; Pinner (1861-1930) was widow of John R. Pinner (1861-1918), and they came to Elizabeth City ca. 1900 from Tyrrell Co.; here he began the short-lived Royal Cigar Company, "Manufacturers of Fine Cigars and Royal Cheroots;" remained in family until late 1980s.
94-a		1919-23	C	Storage Building: attractive 2-room gable-roofed storage building sided with vertical boards.

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WEST COLONIAL AVENUE, NORTH SIDE, GOING WEST FROM HARNEY STREET				
95.	904	ca. 1921	C	George J. Spence Rental House: traditional American Foursquare house is nearly identical to neighbors #s 93 and 97; porch has brick pillars; repetition of exposed rafters on hipped roofs of dormer, house, and porch accents horizontal lines; attorney George J. Spence lived at 706 West Main Street (ECHD) and maintained this as rental property; sold by heirs in 1958.
95-a		1921-23	C	Garage: 1-car building with storage; pyramidal roof; original sliding wood doors; exposed rafters repeat those on dwelling.
96.	906	ca. 1950	NC-age	House: 1.5-story end-gable Colonial Revival style cottage with projecting front gable.
97.	908	by 1923	C	House: foursquare identical in form to #95, but aluminum siding obscures what is probably exposed rafter ends; brick porch pillars.
97-a		1923-31	C	Garage: 1-car pyramidal roof building identical to #95-a; original sliding door.
98.	910	1950	NC-age	Roy Stallings House: simple 1-story end-gable dwelling with restrained Colonial Revival elements; contractor was A. W. Winslow.
99.	912	by 1912	C	House: 1.5-story end-gable Craftsman Bungalow; engaged porch with tapered brick pillars and modest spandrel arch; triangular brackets.
99-a		ca. 1935	C	Garage: 1-car pyramidal-roofed building.
100.	914	by 1923	C	House: 2-story modified T-plan house beneath cross-gable roof; wrap-around porch of modern metal columns is partially enclosed; vinyl siding; three apartments.

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WEST COLONIAL AVENUE, NORTH SIDE, GOING WEST FROM HARNEY STREET				
101.	1000 by	1923	C	John B. Leigh House: large Colonial Revival style foursquare; slate roof crowned by pair of metal finials; wrap-around porch has Tuscan pillars; aluminum siding; a lawyer, Leigh occupied house from at least 1936 until mid 1940s.
101-a		ca. 1970	NC-age	Garage: 2-car gable-front; vinyl siding; access to North Griffin Street.
102.	1006	1960-70	NC-age	House: pleasantly detailed 1.5-story end-gable Colonial Revival style house with 3 gable dormers; vinyl siding.
103.	1010	1849	C	Charles-Hussey House: impressive 2.5-story center-hall plan, 2-pile house is one of city's most impressive Greek Revival style residences; monumental fluted Doric pillars support academically-detailed entablature complete with triglyphs and guttae, both stylish elements rarely seen in northeastern North Carolina; delicate square-in-section balusters enclose second-story balcony tucked behind columns; Asher Benjamin-inspired surround with molded architraves, cornerblocks, and raised central tablet accents trabeated entrance; molded architraves with cornerblocks enframe windows; each end of broad gable roof anchored by pair of exterior brick chimneys flanked by windows; house enlarged in 1910s by raising original rear shed rooms to full 2-story height, adding rear chimneys in process; new gable roof built to cover original and new sections and provide location for large and handsomely detailed pedimented dormer; George W. Charles (1813-1872) was descendent of prominent early family; his plantation extended over much of area of West Main, West Colonial, Cedar and Maple streets, and had an elm-lined drive to West Main Street, now the site of 1008 West Main Street (#140); house sold in 1907 to Captain C. W. Hussey, who undertook

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WEST COLONIAL AVENUE, NORTH SIDE, GOING WEST FROM HARNEY STREET				
				enlargement and sold in 1927 to realtor James W. Randolph; remained in family until 1962; thoroughly restored by Piper Belvins in 1960s.
103-a		ca.1850	C	Dairy: exceptional antebellum outbuilding erected in 5:1 common bond brick; sheltered beneath pyramidal roof crowned by sharp, pointed finial; corbeled brick cornice; latticed panels for ventilation on all sides; strap hinges on heavy wood doors; with its adjacent companion (#103-b), these two buildings are among the finest outbuildings in northeastern North Carolina, especially since very few such buildings were erected in brick.
103-b		ca. 1850	C	Winery: brick outbuilding is identical to adjacent Dairy (#103-a) except without lattice ventilation panels; tradition states this was used for wine storage.
103-c		ca. 1950	NC-age	Shed: simple 2-room frame shed.
103-d		1960s	NC-age	Garage: large 4-car garage with shed roof and front overhang; located at extreme rear of lot so building's size is not intrusive from the street.
104.	1014	ca. 1916	C	Pike-Mann-Parker House: 2-story T-plan displays modest Colonial Revival style elements in gables framed by boxed cornice returns and continuous friezes and wrap-around porch of Tuscan columns; J. B. Pike sold in 1919; bought in 1920 by A. S. Mann, who lost to foreclosure during Depression; acquired in 1934 by insurance agent and bookkeeper Ira B. Parker, who sold in 1946.
105.	1016	by 1923	C	House: Colonial Revival style foursquare with boxed cornices; wrap-around porch carried by large Tuscan pillars on brick pedestals; Craftsman windows and entrance sidelights; asbestos shingles.

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WEST COLONIAL AVENUE, NORTH SIDE, GOING WEST FROM HARNEY STREET				
106.	1020	ca. 1921	C	John M. Spruill House: typical large American Foursquare house has broad projecting eaves, wrap-around porch of Tuscan columns raised on brick pedestals, and gable-front dormer; the latter is accented by Craftsman triangular brackets, an uncommon finish in city; vinyl siding; Spruill, occupation unknown, died before 1936, and widow, Mattie, occupied until ca. 1960.
106-a		ca. 1970	NC-age	Storage Building: small 1-room gable-end building; vinyl siding.
107.	1100	1931-36	C	Dwight L. Sylvester House: attractive 1-story Tudor Revival style cottage is distinctive for its tall hip roof, a rare form among many local examples; entirely wood-shingled house has central brick entrance with diagonal brick infill of false half-timbers; Sylvester was bookkeeper at Texas Oil Co.; sold in 1950s.
107-a		ca. 1935	C	Garage: wood-shingled 1-car gable-front building; access to North Ashe Street.
COLONIAL AVENUE, SOUTH SIDE, GOING WEST FROM HARNEY STREET				
108.	405	by 1914	C	House: 2-story 1-pile; 3-bay; chamfered posts on 3-bay porch; asbestos shingles.
108-a		1960s	NC-age	Carport: open-sided carport is attached to frame 1-room shed, at the rear of which is attached an old Airstream travel trailer.
109.	407	ca. 1940	C	House: 1.5-story end-gable; Colonial Revival style; two hip-roofed dormers.
110.	409	ca. 1914	C	House: 2-story gable-front, 2-bay; unlike most of its type because it has wrap-around porch expanded along east elevation between 1914 and 1923; carried by turned posts with lateral brackets; asbestos shingles.

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COLONIAL AVENUE, SOUTH SIDE, GOING WEST FROM HARNEY STREET				
111.	411	by 1908	C	House: 2-story gable-front, 2-bay; front porch carried by replacement wrought iron posts.
112.	413	by 1908	C	House: 2-story gable-front, 2-bay; porch extended along west elevation when side enlarged during 1950s; replacement metal porch posts; second story windows set unusually close together; asbestos shingles.
113.	415	by 1908	C	House: 2-story gable-front, 2-bay; replacement metal porch posts; asbestos shingles.
114.	501	by 1908	C	House: 2-story gable-front, 2-bay; arched gable ornament, shed-roofed porch has turned posts, side scrolls and square-in-section balusters; identical in form to houses at 404, 406, 414, 503, 505 West Colonial Avenue; brick-patterned asphalt siding.
115.	503	by 1908	C	House: nearly identical to neighbor 501 (#114); asbestos shingles.
116.	505	by 1908	C	House: nearly identical to neighbors 501 and 503 (#s 114 and 115); asbestos shingles; porch enlivened on west by built in seat that extends beyond end of porch.
117.	507	1970s	NC-age	House: 1-story end-gable, 3-bay; aluminum siding.
117-a		1980s	NC-age	Garage: large, multi-vehicle building sided with vertical paneling; expanded on front.
117.5	511	ca. 1980	NC-age	House: 1-story end-gable ranch; vinyl siding.
118.	601	by 1914	C	House: 2-story gable-front, 2-bay; wrap-around porch of turned posts added between 1923-31; vinyl siding.
118-a		by 1914	C	Storage building: attractive 2-room end-gable building with board-and-batten siding; 2/2 sash windows; used as a dwelling during 1940s, perhaps military housing during World War II.

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COLONIAL AVENUE, SOUTH SIDE, GOING WEST FROM HARNEY STREET				
				sash windows; used as a dwelling during 1940s, perhaps military housing during World War II.
118-b		1950s	NC-age	Garage: 1-car end-gable; metal siding; access to Locust Street.
119.	605	by 1914	NC-alt	House: typical 2-story gable-front, 2-bay; shed-roofed porch entirely enclosed; aluminum siding.
119-a		1960s	NC-age	Garage: 1-car end-gable; replacement door.
120.	607	1931-36	C	Fannie L. West House: 2-story 2-pile end-gable side-hall plan house; unusually deep eaves; entirely wood-shingled; small gable-front porch with replacement wrought iron posts; West was bookkeeper at furniture store.
121.	609	by 1914	C	House: 2-story T-plan; distinctive 2-bay porch has unusually large pediment at steps that echoes gables of house; turned porch posts; asbestos shingles.
122.	611	ca. 1923	C	Misses Butler House: one of several traditional 2-story gable-front, 2-pile houses in expansion area finished with Craftsman Bungalow elements, particularly broad gable-front porch and triangular brackets; compare with Melissa B. Pinner House at 902 West Colonial Ave. (#94) and B. Frank Spence House (200 West Church St. (#214); erected by businessman William T. Culpepper for his wife's unmarried sisters, Martha J. (1865-1945) and Annie L. Butler (1867-1951); remained in family as rental property until 1971.
122-a		by 1914	C	Storage shed: 1-room gable-front building.
123.	615	ca. 1965	NC-age	Trailer: single-wide mobile home placed perpendicular to street.

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COLONIAL AVENUE, SOUTH SIDE, GOING WEST FROM HARNEY STREET				
124.	701	ca. 1975	NC-age	Trailer: double-wide mobile home placed perpendicular to street.
124-a		ca. 1975	NC-age	Garage: 2-car gable-front with access to rear alley.
125.	705	1942-49	NC-age	House: 1-story end-gable ranch; very modest Colonial Revival style finish.
126.	707	1949-60	NC-age	House: 1-story end-gable dwelling with front gable and small pedimented porch; simplified Colonial Revival style finish; asbestos shingles.
127.	709	1912	C	George C. McIntyre House: unusually pleasant example of the traditional 2-story single-pile house; modest Colonial Revival style character supplied chiefly by front porch carried by Tuscan columns; house's crisp lines are accentuated by contrasting paint; McIntyre (1880-1944), a salesman, acquired a 1-story house here in 1912 from his father-in-law, J. H. LeRoy, and enlarged it to present form; remains in family.
127-a		1914-23	C	Garage: 1-car gable-front frame building with original sliding door; expanded after 1943 on south by shed-roofed garage bay.
127-b		1914-23	C	Storage Shed: open-front shed-roofed building with vertical board sides.
128.	801	1960-70	NC-age	House: large 1-story brick ranch beneath low hip roof; simplified Colonial Revival elements on engaged porch and single gable dormer.
129.	1005	ca. 1980	NC-age	House: small 1-story end-gable ranch; vinyl siding.
130.	1009	ca. 1970	NC-age	House: 1.5-story brick end-gable ranch; projecting bay shelters porch.

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COLONIAL AVENUE, SOUTH SIDE, GOING WEST FROM HARNEY STREET				
131.	1015	1950-60	NC-age	Wallace F. Thompson House: 1.5-story end-gable Colonial Revival style cottage with two dormers, no porch; Thompson's wife, Jane, was daughter of Frank Kipp Kramer, whose house (#143) stands immediately to south; Thompson's house was built on rear half of Kramer lot by contractor Bennie I. Meads.
131-a		by 1923	C	Garage: 1-story hip-roofed building sheltering one car bay and storage room; originally associated with Frank Kipp Kramer House (#143) to rear, but became part of Thompson property in 1950s.
131-b		ca. 1950	NC-age	Garage: 1-car gable-front garage follows traditional form, double doors.
131-c		1950-60	NC-age	Fence: white picket fence encloses front yard, defining property and complementing style of house.
WEST MAIN STREET, NORTH SIDE, GOING WEST FROM HOLLY STREET				
132.	900	ca. 1940	C	Kendricks-Etheridge House: formal 2-story 5-bay Colonial Revival style house beneath hip roof with gablets and small front hip-roofed dormer; facade focuses on handsomely detailed 1-story 1-bay portico with paired Tuscan pillars and barrel-vaulted ceiling; sophisticated details at trabeated entrance; uncovered terrace extends across front, terminating with double-tier sun and sleeping porch on east and covered open porch on west; Richard L. Kendricks (1855-1933) was a physician, his widow selling house in 1942 to druggist and realtor Sidney G. Etheridge (1890-1952); remains in family.
132-a		ca. 1920	C	Garage: 2-car; hip roof with diminutive gables is handsome complement to house; replacement overhead doors; access to rear from West Colonial Street.

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WEST MAIN STREET, NORTH SIDE, GOING WEST FROM HOLLY STREET				
133.	904	ca. 1918	C	Kramer-Worth House: handsome 2-story Colonial Revival style house with formal 3-bay facade; trio of roof dormers have round-arched tops and battered sides; splendid barrel vault portico carried by paired Tuscan columns shelter trabeated entrance and built-in benches; porte cohere on west and enclosed sun porch on east have weatherboarded roof balustrades; Harry G. Kramer was associated with family lumber business, with contractor probably being his uncle, Joseph P. Kramer, Sr.; in 1931 Kramer traded houses with lawyer Winifred A. Worth (1879-1969), moving to 312 West Church Street (#220); in family until 1969.
133-a		ca. 1918	C	Garage: handsome 1-story, 2-car building with pedimented ends; original double doors.
134.	906	1914-23	C	House: attractive 1-story end-gable 3-pile house with pedimented gables; form echoes that of Craftsman Bungalow but with decided Colonial Revival style finish; gable-front porch of Tuscan columns has demilune in pediment.
134-a		1923-31	C	Garage: large 2-car garage beneath broad front pediment that complements house; replacement overhead doors.
135.	910	ca. 1926	C	Edwin F. Aydlett House, Jr./((former) Sisters of St. Dominic Convent: large eclectic 2-story yellow brick house displays hint of Renaissance Revival style in the boldly arched dormer and simple arched openings first story; balanced but asymmetrical 5-bay facade; tall hip roof; stylish Craftsman windows; uncovered terrace extends across front; businessman Aydlett lost house during Depression; acquired in 1936 by Roman Catholic Diocese of Raleigh and maintained until 1960s as convent for the Sisters of St. Dominic, who taught at the parochial school of nearby St. Elizabeth Catholic Church (#145).

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WEST MAIN STREET, NORTH SIDE, GOING WEST FROM HOLLY STREET				
136.	1000	ca. 1913	C	Commander-Kramer House: excellent local example of asymmetrical Queen Anne form finished with stylish Colonial Revival elements; varied roofline feature double finial, diminutive dormer, and projecting pedimented gables; wrap-around porch, with pediment at entrance and rounded southeast corner, is carried by tapering Tuscan pillars on brick pedestals; balustrade has turned balusters and sophisticated ramped handrail; elegant entrance with elliptical fanlight has distinctive coved porch ceiling; probably constructed by Joseph P. Kramer, Jr.; Joseph A. Commander, occupation unknown, moved to Virginia and sold house in 1920 to John Howard Kramer (1881-1949), a nephew of the contractor, who was associated with family lumber business; in family until 1964; 2-car gable-front garage, with access to North Griffin Street, added at rear of ell ca. 1960.
136-a		ca. 1970	NC-age	Storage building: 1-story 1-room end-gable building, vinyl siding.
137.	1002	ca. 1914	C	Pinner-Bailey House: large American Foursquare with characteristically broad eaves and unusually small hip-roofed dormer; impressive wrap-around porch--distinctively uncovered at rounded southeast corner--is supported by massive brick piers with stuccoed insert panels; broad spandrel arch filled with matchstick elements and large brick balusters complete porch; vinyl siding; occupation of Warren Pinner unknown; acquired in 1942 by Conrad Ziegler Bailey (1903-1962), an architect at the Norfolk Navy Yard; in family until 1973.

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WEST MAIN STREET, NORTH SIDE, GOING WEST FROM HOLLY STREET				
138.	1004	ca. 1919	C	James G. "Jim" Fearing House: 1.5-story end-gable Craftsman Bungalow style house with large shed dormer; engaged porch supported by large Tuscan pillars on brick pedestals and accented by spandrel arch of matchstick elements; triangular eaves brackets; Craftsman style lanterns at entrance; nearly identical to adjacent house (#139); insurance agent Fearing (1871-1945) had previously built the Fearing-Gaither House at 806 West Church Street (#234); he was brother of neighbor, Robert S. "Rob" Fearing; house remained in family until 1958.
138-a		ca. 1919	C	Garage: handsome 2-story garage with single car bay below and small apartment or storage room above; original double doors and small multi-pane windows; enlarged on south in early 1940s (probably for war-time rental apartment) by 1-story gable-front 2-room section with 3/1 sash windows and diminutive gable-front porch.
139.	1006	ca. 1919	C	Robert S. "Rob" Fearing House: attractive 1.5-story Craftsman Bungalow style house is nearly identical to neighboring house of brother, James G. "Jim" Fearing (#138); only differences are minor changes in fenestration of shed dormer and side elevations; Fearing (1887-1984) was co-owner of Elizabeth City Milling Co., a flour mill; in family until late 1980s.
140.	1008	1970s	NC-age	House: 1.5-story end-gable Colonial Revival style house illustrates influence of Colonial Williamsburg; no porch; house stands in what originally was tree-lined drive to antebellum Charles-Hussey House (#103).

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WEST MAIN STREET, NORTH SIDE, GOING WEST FROM HOLLY STREET				
140-a		1970s	NC-age	Garage: 1-car gable-front building echoes finish of house.
141.	1012	1923-31	C	George Raymond Barrow House: 2-story end-gable 3-bay brick house with subtle Craftsman Bungalow elements; focus is 2-bay porch supported at corners by large brick piers with aggregate stuccoed insert panels; similar aggregate stucco enlivens house gables; sun porch on east elevation; Barrow (1874-1964) was salesman at Fowler and Co.; remains in family.
141-a		1923-31	C	Garage: 1-car gable-front brick garage with original double doors.
142.	1014	1923	C	Claude Ballard House: eclectic 2-story 2-pile 2-bay Craftsman Bungalow house; gable roof accented by pair of prominent gable dormers enlivened by bold bargeboard-truss gable ornament; large similar ornaments, but of lighter scale, distinguish the side gables; broad wrap-around porch carried by Tuscan pillars that are accented with small lateral brackets and raised on brick pedestals; house is very similar to Hugh W. Chappell House (#252), 1102 West Church Street; Ballard (1891-1950) was bookkeeper at Elizabeth City Hosiery Mill; lost house during Depression; maintained as rental property since 1940s.
143.	1016	1919	C	Frank Kipp Kramer House: excellent example of American Foursquare house with sophisticated level of finish; highlight is undulating rhythm formed by solid spandrels as they connect squat Tuscan pillars raised on brick pedestals of wrap-around porch and porte cochere; exposed rafter ends; stylish Craftsman windows; constructed for Kramer (1893-1970), who was associated with family lumber mill, by uncle, Joseph P. Kramer, Sr.; remained in family early 1980s.

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WEST MAIN STREET, NORTH SIDE, GOING WEST FROM HOLLY STREET				
143-a		ca. 1930	C	Pergola: handsome free-standing pergola supported by slender posts with simple molded capitals; decoratively-shaped ends of beams with lath strips on top.
144.	1018	ca. 1916	C	Pugh-Needham House: superb 1.5-story end-gable wood-shingled Craftsman Bungalow, one of the finest of its genre in city; sophisticated elements, some of which are seen nowhere else in the city, include stuccoed porch pillars that arch to form wide spandrels, robust lattice-like porch elements, and cantilevered rectangular bay on east that rests on rusticated floor joists; elegant curved eave brackets; apparently built as speculation by J. E. Commander, who sold in 1917 to C. R. Pugh, occupation unknown; Pugh lost house during Depression; acquired in 1932 by assistant postmaster John Lamb Needham (1892-1970); in family until 1980.
144-a		ca. 1916	C	Garage: large 1.5-story gable-front, 2-car garage; wood shingles; original double doors; access to North Ashe Street.
145.	1104	ca. 1928	C	(former) St. Elizabeth Catholic Church and School: gable-front 5-bay church finished with reserved elements of the Spanish Colonial Revival style; stuccoed brick exterior; bell tower attached in center of east elevation; at rear (on north facing West Colonial Avenue) is the parochial school, also of stuccoed brick and Spanish Colonial Revival in style; flat roof with parapet eaves; north elevation a central entrance sheltered by flat canopy supported by heavy shaped braces; delicate crests that flank doors inscribed "Emite Spirituum;" to east of church (toward North Ashe Street) is a one-story flat-roofed school annex erected ca. 1950s in concrete blocks;

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WEST MAIN STREET, NORTH SIDE, GOING WEST FROM HOLLY STREET				
				nondescript elements typical of baby-boom schools; congregation founded in 1920s as St. Mary's Catholic Chapel to serve the area's growing number of Catholics; these lots purchased by diocese in 1927, at which time <u>The Independent</u> stated on October 21, 1927 that "only a small church will be built at first and that even this modest start is in anticipation of future needs rather than present requirements;" construction funds supposedly came from Northern contributors; in 1978 the local black Catholic parish, St. Catherine's, was consolidated into white parish; combined St. Elizabeth and St. Catherine Catholic Church remained here until 1991 when it relocated to a new building north of the city and changed its name to Holy Family; school was operated for white children by Sisters of St. Dominic (see #135) until 1960s when it closed; entire complex now occupied by photographer studio.
146.	1106	ca. 1930	C	(former) St. Elizabeth Catholic Church Rectory: 2-story end-gable side-hall-plan brick Colonial Revival style house; porch carried by untapered pillars; used as rectory of adjacent St. Elizabeth Catholic Church (#145) until ca. 1992.
146-a		1923-31	C	Garage: 2-car hip-roofed garage; doors removed.
147.	1108	1923-31	C	Clarence Sanders House: large American Foursquare with hipped dormer; wrap-around porch carried by pillars on pedestals; Craftsman 4/1 windows; 2-story wing added on west ca. 1940; Sanders was foreman at family owned Elizabeth City Iron Works, now Sanders Co. Inc.; remained in family until acquired by adjacent St. Elizabeth and St. Catherine Catholic Church (#145) in mid 1980s.
147-a		1923-31	C	Garage: 1-car garage with pyramidal roof; flat-roofed carport added on front ca. 1960.

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WEST MAIN STREET, SOUTH SIDE, GOING WEST FROM PERSSE STREET				
148.	609	1935	C	William T. Culpepper House: impressive large 2.5-story brick Colonial Revival style residence recalls popularity of Georgian architecture of Tidewater Virginia; slate gable roof pierced by trio of dormers containing round-arched windows and invigorated with modillion and dentil cornice with returns; 5-bay facade focuses on stylish semi-circular central porch of Doric columns that shelters well-executed leaded glass entrance with elliptical fanlight; above on second story is Palladian window, a diminutive version of which is in the east gable; brick soldier course lintels with stone keystones surmount 6/6 sash windows; sides have open porch on east and glass-enclosed porch on west, both topped with balustrades featuring Smyrna cross motif; 1.5-story 3-car garage at rear southeast is attached by covered breezeway; its 2 dormers repeat those on house and each car bay, with original overhead doors, has brick soldier course lintel with stone keystone; Culpepper (1884-1945) was a prominent local merchant involved with cotton oil, fertilizer, motion picture theatres, hardware, and automobile endeavors; also postmaster from 1934 to 1945 and member of State House of Representatives in 1933 and State Senate in 1945; in family until 1970s; this was last of three houses Culpepper built on West Main Street, the others at 903 (#154) and 608 (ECHD).
149.	701	ca. 1950	NC-age	Wayne W. Massey House: 2-story, brick, gable roof, Colonial Revival style; 2-story portico topped with balustrade; 2-car 1.5-story brick garage attached at rear by now enclosed breezeway designed by a Mr. Ward, Jr., perhaps Charles W. Ward, Jr. of the Elizabeth City Brick Co.; Massey was manager of Belk-Tyler Department Store; built at 312 Selden Street (#336) ca. 1940.

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WEST MAIN STREET, SOUTH SIDE, GOING WEST FROM PERSSE STREET				
150.	809	by 1914	C	Houses: pair of nearly identical 2-story gable-front, 3-bay houses; prominent front gables framed by boxed cornice returns and continuous friezes; 809 has full height Tuscan porch pillars, while 811 has short Tuscan pillars raised on brick pedestals; most likely erected as rental property, probably by contractor Joseph P. Kramer, Sr.
151.	811	by 1914	C	
152.	813	1901	C	Joseph W. Pool House: 2-story T-plan with pedimented gables sheathed with wood shingles; contractor was John W. Martin; wrap-around porch enlarged with large brick piers on pedestals between 1923 and 1931, at which time Colonial Revival style entrance with elliptical fanlight was added; Pool worked at Fowler and Co.; remains in family.
152-a		by 1914	C	Garage: 1-car gable-front building with original double doors; semi-enclosed carport with shed roof added in front; access to Panama Street.
153.	901	1939	C	Samuel B. Smith, Sr. House: pleasant 2-story 3-bay end-gable Colonial Revival style house reflects impact of the reconstruction of Williamsburg in the style's evolution after 1930; small 1.5-story wings--sunporch on east, garage on west--each has a single gable dormer; well-detailed central porch has open bonnet pediment with fluted Doric columns, and blind semi-circular fanlight; Smith was manager of Culpepper Motor Co.; plans, drawn by wife, Louise (Culpepper) Smith with assistance of Robert D. Kramer of Kramer Brothers mill, reflect a scaled-down version of the house of her father, William T. Culpepper (#148); contractor was William Bartlett.
153-a		1950s	NC-age	Storage shed: diminutive 1-room gable-front building with small 4-pane windows.

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WEST MAIN STREET, SOUTH SIDE, GOING WEST FROM PERSSE STREET				
154.	903	ca. 1909	C	William T. Culpepper House #1: 2-story Queen Anne style house has hip roof broken by asymmetrical projecting pediments on front and east, both echoed by diminutive pediment at steps; wrap-around porch of turned posts and balusters is missing lateral scrolls; Culpepper, an up-and-coming businessman, built this at time of his marriage; in 1912 he built at 608 West Main Street (ECHD) and in 1935 at 609 West Main Street (#148).
154-a		1923-31	C	Garage: large gable-front building with one car bay and side storage ares; original sliding door.
155.	907 909	ca. 1988	NC-age	Apartments: 1-story 2-unit building beneath end-gable roof; vinyl siding.
156.	911	1942-49	NC-age	House: modestly-scaled 1-story end-gable dwelling with simple Colonial Revival style finish; central porch has fluted columns; aluminum siding.
156-a		ca. 1950	NC-age	Garage: 1-car gable-front; overhead door.
157.	913	1942-49	NC-age	House: 1-story house very similar to #156 but with Tuscan pillars at porch; weatherboard.
157-a		ca. 1950	NC-age	Garage: 1-car gable-front; overhead door.
158.	915	1942-49	NC-age	House: 1-story house very similar to #156 but with replacement wrought iron porch pillars; aluminum siding.
158-a		ca. 1950	NC-age	Garage: 1-car gable-front; overhead door.
159.	1001	1942-49	NC-age	House: 1-story house end-gable similar to #156; simple gable-front porch has replacement wrought iron posts; asbestos shingles.

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WEST MAIN STREET, SOUTH SIDE, GOING WEST FROM PERSSE STREET				
160.	1003	1923-31	C	A. G. Small House: 1.5-story end-gable Craftsman Bungalow has deep engaged porch roof supported by stuccoed pillars joined by spandrel arches, all raised on brick pedestals; unconnected porte cochere on east carried by paired Tuscan columns on tall brick pedestals; uncharacteristically large gable dormer accented by curved triangular brackets at eaves; exotic carved bargeboard ends reflect Oriental origins of the bungalow; first known owner was Pat H. Williams, a banker who kept house as rental property; sold in 1942 to Small (1886-1984), the cashier at the Guaranty Bank and Trust Co.
160-a		ca. 1940	C	Garage: modest 1-car gable-front building.
161.	1005	1923-31	C	House: American Foursquare with prominent truss ornament in gable dormer; porch has Tuscan pillars on brick pedestals; large Craftsman windows.
161-a		1923-31	C	Garage: 1-car building beneath pyramidal roof; vertical board siding; original double doors.
162.	1007	ca. 1905	C	Richard H. Commander House: large 2-story T-plan house erected with popular Victorian finish: wood-shingled gables; continuous frieze across gables; pent window hoods with sawn and drilled molding, and wrap-around porch of turned posts with lateral scrolls and turned balusters with webs; occupation of Commander (1865-1936) unknown; remained in family until early 1960s.
163.	1011	ca. 1793 ca. 1920	C	Shirley-Armstrong House: probably the oldest house in Elizabeth City, this 1.5-story end-gable house has date brick marked "R. O. 1793" that has been relocated to interior chimney of modern rear ell; although interior retains handsome Federal style woodwork, Colonial Revival style exterior dates from complete remodeling ca. 1920; main elements

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WEST MAIN STREET, SOUTH SIDE, GOING WEST FROM PERSSE STREET				
				include two pedimented dormers and full-width porch supported by pairs of slender posts filled with latticework; early history is sketchy, compounded by ca. 1920 move from original site near West Church Street; first known owner was Nancy Shirley, who acquired farm in 1811; changed owners often during mid nineteenth century and may have been associated with the Charles-Hussey House (#103) at 101 West Colonial Avenue at one time; this property purchased in 1894 by neighbor Richard H. Commander (#162), who moved the Shirley house and remodeled it for his daughter, Mildred (1896-1980), the wife of car dealer Clyde S. Armstrong (1897-1963); in family until 1981.
164.	1013	ca. 1895	C	Weeks-Small House: commodious 2-story T-plan house displays handsome level of Eastlake woodwork; gables sheathed with diagonally-laid beaded tongue-and-groove boards and crowned with elaborated round-arched gable ornaments; 3-bay porch with turned posts, side scrolls, and spindlework frieze; balustrade missing; aprons of beaded tongue-and-groove boards laid diagonally between first and second story windows; pent window hoods; James M. Weeks was a farmer who later platted building lots on his farm in 1923 and 1928; house sold in 1930 to Judge Walter L. Small, who maintained it as rental property until 1958, when it was occupied by son C. Buxton Small (1930-1986).
164-a		ca. 1960	NC-age	Garage: large 1-car garage beneath shed roof; broad overhead door.
165.	1015 1017	1931-36	C	Duplex: large 2-story 2-pile building; originally had two gable-front porches that are now engaged between large gable-front second story; brick porch pillars; asbestos shingles.

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WEST MAIN STREET, SOUTH SIDE, GOING WEST FROM PERSSE STREET				
166.	1019	1931-36	C	House: atypically narrow foursquare with gable-front porch of brick piers, boxed eaves, and paired 6/1 windows; asbestos shingles.
BAXTER STREET, NORTH SIDE, GOING WEST FROM WESTOVER STREET				
167.	700	1950s	NC-age	Levin B. Culpepper House #1: 1-story brick ranch house with gable-front wing; modest Colonial Revival character; businessman Culpepper was mayor 1957-1964 and postmaster 1964-1987.
168.	702	ca. 1983	NC-age	Levin B. Culpepper House #2: attractive, skillfully designed 2-story Colonial Revival saltbox; stained siding; businessman Culpepper was mayor 1957-1964 and postmaster 1964-1987.
169.	804	1914-23	C	House: American Foursquare with hip-roofed dormer; wrap-around porch carried by brick piers on brick pedestals; aluminum siding.
169-a		1914-23	C	Garage: square, hip-roofed building echoes form of house; 1 car bay; shed-roofed carport and storage shed added on east.
170.	808	1914-23	C	House: 2-story 1-pile house with unusually large windows; modest Colonial Revival style porch carried by simple posts; aluminum siding.
170-a		1914-23	C	Storage shed: small gable-end building expanded with carport on south.
171.	810	1935	C	Joseph W. Pool House: 1.5-story gable-end brick Craftsman Bungalow; deep engaged porch with subtle arch between corner brick pillars; exceptional Craftsman door has stylized guttae beneath window; plans borrowed from Grover C. Jackson (#57) and executed by contractor W. S. Chesson, Sr.; Pool was a postal employee.

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BAXTER STREET, NORTH SIDE, GOING WEST FROM WESTOVER STREET				
171-a		1970s	NC-age	Garage: 2-car gable-end garage with vertical board paneling.
172.	312	by 1914	NC-alt	House: recently altered 1.5-story Queen Anne style cottage has tall hipped roof, pedimented front gable, and diminutive porch supported by one turned posts; given false Colonial Revival elements, replacement windows, and vinyl siding in 1992-93.
BAXTER STREET, SOUTH SIDE, GOING WEST FROM WESTOVER STREET				
173.	705	ca. 1983	NC-age	Apartments: 1-story, 3-unit brick apartment building with attempt at Colonial Revival finish; center unit has vertical wood paneling.
174.	707	1950s	NC-age	House: diminutive 1.5-story end-gable Colonial Revival style house with 2 gable dormers; asbestos shingles.
175.	805	1936-42	C	Grover C. Clay House: attractive 1.5-story 3-bay, end-gable Colonial Revival style house; modest porch has coved pediment; porch on west is screened; Clay was an insurance agent.
175-a		1936-42	C	Garage: simple 1-car gable-front structure with access to rear alley; vertical siding.
175-b		1960s	NC-age	Fence: modest but attractive picket fence of palings with slanted tops; encloses handsome English style garden at sides and rear of house.
176.	807	1923-31	C	Calvin S. Twiddy House: handsome American Foursquare with bold truss on gable dormer; wrap-around porch is carried by Tuscan pillars on brick pedestals but does not extend fully across either Baxter or Shirley street elevation; house is believed to have been originally covered with wood shingles;

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BAXTER STREET, SOUTH SIDE, GOING WEST FROM WESTOVER STREET

now aluminum siding; first known occupant was Calvin H. Twiddy, secretary of Elizabeth City Hosiery Co., during 1930s and 1940s.

176-a		1970s	NC-age	Garage: large 2-car garage beneath broad gable-front roof; access to Shirley Street.
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WEST FEARING STREET, NORTH SIDE, GOING WEST FROM SOUTH ROAD STREET

177.	304	by 1902	C	House: 2-story gable-front, 2-bay; shed-roofed porch carried by chamfered posts.
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177-a		1960s	NC-age	Storage shed: gable-front 1-room building; asbestos shingles.
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178.	306	by 1902	C	House: 2-story gable-front, 2-bay; decorative scrolled rafter ends; hipped-roof porch carried by chamfered posts.
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179.	308	1960s	NC-age	House: 2-story end-gable brick and frame house.
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180.	310	by 1902	NC-alt	House: 2-story T-plan with front polygonal bay window; 2-bay porch; brick veneer.
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180-a		1960s	NC-age	Garage: 1-car gable-front; asbestos shingles.
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181.	314	by 1902	NC-alt	House: 2-story T-plan with front polygonal bay window; 2-bay porch with replacement metal posts; aluminum siding.
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182.	316	1890s	C	Bradford-Hughes House: fine 2-story 1-pile; handsome Victorian porch of turned posts, scrolls, turned balusters with webs; scrolled rafter ends, bracketed pent window hoods; double-tier porch on rear; erected as rental or speculative house by businessman Daniel B. Bradford; sold in 1909 to businessman Edward B. Hughes (1880-1954), later clerk at Alcohol Beverage Control store; remains in family.
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WEST FEARING STREET, NORTH SIDE, GOING WEST FROM SOUTH ROAD STREET				
183.	318	by 1902	C	Samuel C. Newbold House: 2-story T-plan house began as traditional 2-story gable-front block that was expanded with wing on east between 1908 and 1914; extensive wrap-around porch had Victorian turned and sawn embellishments that were replaced ca. 1988 with lattice panels; vinyl siding added at same time; original house erected as rental or speculative property by businessman Daniel B. Bradford; sold in 1905 to Samuel C. Newbold (1859-1933), occupation unknown, who enlarged the house; in family until 1951.
184.	402	by 1902	C	House: 2-story gable-front 2-bay; shed-roofed porch carried by turned posts; asbestos shingles only on facade.
184-a		ca. 1945	NC-age	Garage: 1-story end-gable building entirely covered with metal sheathing; single car bay has double doors; adjacent storage room.
185.	404	by 1902	C	House: 2-story gable-front, 2-bay; shed-roofed porch carried by chamfered posts; asbestos shingled only on facade.
186.	406	by 1902	C	House: 2-story gable-front, 3-bay; prominent boxed cornice returns; hip-roofed porch carried by modern (1990) fiberglass fake Doric columns; vinyl siding.
187.	408	by 1902	NC-alt	House: 2-story gable-front, 2-bay; shed-roofed porch carried by replacement posts; sided in 1990 with vertical paneling.
188.	410	by 1912	C	House: 2-story T-plan house apparently began as 2-bay gable-front dwelling erected by 1902 and expanded into present form by addition of 2-story wing on east between 1902 and 1908; porch expanded to present wrap-around size between 1908 and 1914 and updated with Tuscan pillars on brick pedestals; asbestos shingles.

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WEST FEARING STREET, NORTH SIDE, GOING WEST FROM SOUTH ROAD STREET				
189.	500	by 1902	C	Albert Luton House: 2-story gable-front, 2-bay with widely spaced second-story windows; molded boxed cornice returns frame attic window with distinctive peaked hood; molded lintels over windows; asbestos shingles; Luton was proprietor of filling station at northwest corner of Main and Road Streets; remains in family.
189-a		1923-31	C	Storage shed: simple shed-roofed building with vertical siding.
190.	502	ca. 1895	C	Keaton-Bundy House: 2-story T-plan house began as typical 1-pile dwelling; expanded between 1902 and 1908 by projecting front wing with polygonal bay window crowned by unusually prominent front pediment; popular Victorian sawn and turned woodwork invigorate 2-bay porch; original owner W. F. Keaton, occupation unknown, sold house in 1916 to Thomas O. Bundy (1891-1955), a machinist at the Elizabeth City Iron Works; in family until 1983.
190-a		1914-23	C	Storage building: unusually long gable-end building with four doors, three of them very closely spaced; most likely for separate storage of items like wood, coal, feed, etc.; one of the more intriguing outbuildings in expansion area.
191.	504	ca. 1897	C	Charles D. Bundy House: 2-story 1-pile, 3-bay house; crisp details include boxed cornice returns and frieze that doubles as lintels for second-story windows; 3-bay porch carried by Tuscan column with turned balusters; Bundy (1867-1938) was lumberman; in family until 1972, rented to truck driver Thomas N. Commander, Sr. after 1939.
191-a		1914-23	C	Garage/Storage shed: 1-car end-gable garage with double doors and side storage room; attached shed-roofed storage building on east.

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WEST FEARING STREET, NORTH SIDE, GOING WEST FROM SOUTH ROAD STREET				
192.	506	1938	C	Cliff Rental Ward House: 1-story 3-bay house; low hipped roof; modest Colonial Revival style character focuses on central 1-bay porch; erected by contractor Milton C. Savin for insurance agent Cliff H. Ward; rented in 1942 to serviceman, and later occupied by Ward's sons.
193.	508	1891-99	C	Austin-Cartwright House: charming 1.5-story gable-front Victorian cottage focuses on prominent front gable enframed by boxed cornice returns and crowned by lacy sawn gable ornament; main gable echoed by diminutive pediment--with tympanum sheathed with diagonally-laid beaded tongue-and-groove boards--sheltering 1-bay porch carried by turned posts invigorated with lateral scrolls; built-in benches distinguish this delightful porch; on east, trio of small rectangular window rise with interior stairs; George A. Austin, occupation unknown, sold house in 1899; purchased in 1909 by Ola Cartwright (1886-1956), clerk for Cartwright Bakery.
193-a		1923-31	C	Garage: 1-car building with vertical siding and double door beneath pyramidal roof; access to Persse Street.
WEST FEARING STREET, SOUTH SIDE, GOING WEST FROM SOUTH ROAD STREET				
194.	201	ca. 1912	C	Gideon Pendleton House: attractive 2-story gable-front 3-bay Craftsman Bungalow with stylized Palladian window in attic and asymmetrical fenestration; wrap-around porch carried by tall Tuscan pillars; Pendleton was grocer; in family until 1946.
195.	301	by 1902	C	House: large 2.5-story 3-bay house beneath broad gable roof having false central gable; appears to face South Dyer Street but address has always been on West Fearing; wrap-around porch of Tuscan columns; asbestos shingles.

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WEST FEARING STREET, SOUTH SIDE, GOING WEST FROM SOUTH ROAD STREET				
195-a		1950s	NC-age	Building: 1-room gable-front structure with German siding; perhaps a remodeled garage.
196.	305	by 1902	C	House: 2-story 1-pile 3-bay house with boxed cornice returns; original 3-bay porch replaced ca. 1950 with 1-bay central pediment, now supported by replacement wrought iron posts; aluminum siding.
197.	307	1914-23	C	House: charming 1-story Craftsman Bungalow sheltered beneath main front gable invigorated on front by projecting front gable and end gable extending to side to cover porch; exterior brick chimney on front and paired slender Tuscan porch pillars raised on wood pedestals complete distinctive design; first known occupant was fireman H. Herman Meads from at least 1936 to mid 1940s.
198.	309	1915	NC-alt	Milton C. Savin House: 2-story 2-pile house; 3-bay porch now enclosed; aluminum siding; Savin (1886-1944) was one of city's busiest contractors from 1910s till death; his books document thirty-seven houses built between 1937 and 1944, several within expansion area; in family until 1970s.
199.	311	ca. 1891	C	Emerson Davis House: 2-story T-plan with traditional modest elements such as boxed cornice returns and wrap-around porch of chamfered posts with simple lateral scrolls; occupation of Davis is unknown; he sold in 1900, and after many ownership changes, acquired in 1923 by neighbor (#198) and contractor Milton C. Savin; maintained by Savin as rental property until 1970.
199-a		ca. 1940	C	Storage building: gable-front 2-bay building; asbestos shingles.
200.	313	by 1902	C	House: 2-story gable-front, 2-bay; oddly asymmetrical second story windows; hip-roofed porch carried by simple chamfered posts.

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WEST FEARING STREET, SOUTH SIDE, GOING WEST FROM SOUTH ROAD STREET				
200-a		ca. 1950	NC-age	Garage: 1-car gable-front; pressed metal shingles on sides.
201.	315	by 1902	C	House: large 2-story gable-front, 2-bay; prominent gable defined by continuous frieze, covered with wood shingles, and crowned by round-arched sawn ornament; hip-roofed porch has turned posts with lateral scrolls, turned balusters with webs; divided into two apartments ca. 1986 when second door added to porch.
201-a		ca. 1950	NC-age	Garage: 1-car, gable-front; metal siding.
202.	319	by 1902	C	House: 2-story gable-front, 2-bay; similar in size to neighbor #201; elaborate sawn gable ornament; shed-roofed porch with turned posts and distinctive drilled frieze; entirely re-sided with wood shingles in 1930s.
202-a		1923-31	C	Garage: 1-car gable-end building, vertical siding.
203.	321	by 1902	C	House: 2-story gable-front, 2-bay; hip-roofed porch with turned posts, replacement railing; aluminum siding.
203-a		ca. 1970	NC-age	Building: small 1-room 2-bay gable-front building; vertical siding.
204.	403	1902-08	C	House: large 2-story gable-front, 3-bay entirely covered with wood shingles; continuous frieze across gable is particularly prominent; wrap-around porch of Tuscan pillars raised on brick pedestals added 1923-31.
204-a		1914-23	C	Garage: 1-car gable end garage with original sliding garage door; enlarged before 1931 with large storage area/workshop on east.

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WEST FEARING STREET, SOUTH SIDE, GOING WEST FROM SOUTH ROAD STREET				
205.	405	ca. 1891	C	Williams-Clifton-Garrett House: 2-story 1-pile house with 3-bay porch carried by turned posts enlivened with side scrolls and sawn frieze; asbestos shingles; John Williams, occupation unknown, sold in 1904; acquired in 1904 by mail carrier Edward Clifton; he died before 1916 when widow, Sue (1877-1946), married blacksmith and wagon builder Noah Garrett (1857-1941); in family until 1983.
206.	407	by. 1902	C	House: 2-story gable-front, 2-pile; rare example of this modest house type with pedimented front gable; widely-spaced second story windows; hip-roofed porch carried by simple chamfered posts.
206-a		1914-23	C	Garage: 1-car gable-front building with original double doors; corrugated metal siding.
207.	501	by. 1902	C	House: 2-story gable-front, 3-pile; boxed cornice returns frame gable; hip-roofed porch carried by chamfered posts.
207-a		ca. 1950	NC-age	Garage: 1-car gable-front; vertical siding, sliding door; carport added on front ca. 1980.
208.	503	by. 1902	C	House: 2-story gable-front, 2-pile; hip-roofed porch has turned posts supporting modest Eastlake spindlework frieze; asbestos shingles.
209.	505	by. 1902	C	House: 2-story gable-front, 2-pile; 2 windows on second story are closely spaced; hip-roofed porch carried by simple chamfered posts; asbestos shingles.
210.	507	by. 1902	C	House: 2-story gable-front, 2-pile; hip-roofed porch carried by simple chamfered posts; vinyl siding.

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WEST FEARING STREET, SOUTH SIDE, GOING WEST FROM SOUTH ROAD STREET				
211.	509	ca. 1899	C	Grice-Jackson House: 2-story T-plan house with wood-shingled gables framed by boxed cornice returns; 2-bay porch has turned posts, lateral scrolls, and turned balusters with webs; built for F. M. Grice, occupation unknown; heirs sold in 1933 to Henry Lee Jackson (1898-1979), salesman at Garrett Hardware; remained in family until 1984.
211-a		1908-14	C	Garage: long gable-end building of vertical boards; two car bays each with double doors; storage shed attached on west.
212.	511	ca. 1897	C	Wood-Pritchard House: 2-story-T-plan; gables have wood shingles and decorative turned gable ornament; 2-bay porch features modest Eastlake woodwork including turned spindlework frieze; George H. Wood, occupation unknown, sold in 1904; acquired in 1915 by Lemuel J. Pritchard (1867-1931), occupation unknown; in family until at least 1946.
EAST CHURCH STREET, SOUTH SIDE, GOING WEST FROM ELLIOTT STREET				
213.	101	ca. 1975	NC-age	J. A. Cooper Insurance Office: 1-story brick building with modest Colonial Revival style finish beneath end-gable roof.
WEST CHURCH STREET, NORTH SIDE, GOING WEST FROM SOUTH ROAD STREET				
214.	200	ca. 1920	C	B. Frank Spence House: 2-story gable-front dwelling finished with Craftsman-Bungalow elements including broad gable-front porch and triangular eaves brackets; originally built on McPherson Street, moved here in 1927, and updated into present form; occupation of Spence unknown.
214-a		1960s	NC-age	Garage: 1-car gable-front building with access from South Cobb Street.

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WEST CHURCH STREET, NORTH SIDE, GOING WEST FROM SOUTH ROAD STREET				
215.	202	1907	C	Welkia T. Bright House: handsome 2-story example of continuation of asymmetrical Queen Anne form with Colonial Revival finish; hip roof is broken by projecting gables, the front one containing a simplified Palladian window, which in turn is echoed by a tripartite window in the second-story window below; wrap-around porch of Tuscan columns; plans (of unknown origin) were drawn for Monroe Bright and after his sudden death his widow, Welkia, had plans altered slightly before proceeding with construction.
215-a		ca. 1980	NC-age	Garage: small 1-car gable-front structure with overhead door at rear of lot.
216.	204	ca. 1917	C	Commander-Daily House: noteworthy combination of American Foursquare form and Craftsman Bungalow elements; massive brick pillars on wrap-around porch accented by small lateral brackets; deep eaves; tripartite parlor window with Craftsman sash; house built for R. H. Commander but sold in 1922 to insurance agent Nosa Williams Daily and wife, Arkansas "Kate, both natives of Dare Co. Outer Banks; they had built at 210 North Dyer Street (#385) ca. 1910.
216-a		1914-23	C	Garage: square 2-car garage beneath tall hip roof; replacement overhead door.
217.	300	1906	C	Kight-Ward House: large Colonial Revival dwelling has triple-A gables punctuating hip roof crowned by large ball finial; wrap-around porch of paired Tuscan columns is enclosed on east (South Dyer Street) elevation; pair of interior end chimneys on the west is uncommon for local period houses; aluminum siding; built for J. N. Kight, who sold in 1909 to Emma Ward; occupation of neither is known.

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WEST CHURCH STREET, NORTH SIDE, GOING WEST FROM SOUTH ROAD STREET				
218.	302	1912	C	Dr. Francis G. Jacocks House: pleasant example of asymmetrical Queen Anne form with Colonial Revival style finish; pediment at steps echoes pedimented gable of house; wrap-around porch of Tuscan columns; aluminum siding; pharmacist Jacocks occupied house until 1947.
218-a		1960s	NC-age	Garage: 1-car with shallow hipped roof and overhead door; later pergola-like carport in front with recycled Tuscan columns.
219.	304	1942-49	NC-age	House: 1-story end-gable Colonial Revival; open uncovered porch; 1-car garage attached on west.
220.	312	ca. 1900	C	White-Worth-Kramer House: traditional 2-story T-plan house with modest Victorian porch now minus decorative millwork; erected for J. H. White, who sold in 1911 to Winifred A. Worth, who owned, and possibly resided, next door (#221); in 1931 Worth traded houses with Harry G. Kramer of 904 West Main Street (#133); Kramer was vice-president of family lumber company; occupied by heirs until 1970.
221.	314	ca. 1909	C	Worth-Sawyer House: 1.5-story gable-roof Colonial Revival features pair of large gable dormers and broad porch of Tuscan columns; exterior is completely wood-shingled; pair of exterior end chimneys on east are rare in Elizabeth City; original 1.5-story house erected for Winifred A. Worth was remodeled and enlarged into present form in 1924 by William C. Sawyer, proprietor of a clothing store; in family until 1959.
221-a		1923-31	C	Shed: 1-story end-gable storage building; wood shingle exterior echoes dwelling.

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WEST CHURCH STREET, NORTH SIDE, GOING WEST FROM SOUTH ROAD STREET				
222.	316	1923-31	C	House: 1-story hip-roofed brick Craftsman Bungalow; porch (enclosed with jalousie windows ca. 1960) is supported by distinctive paired pillars framing arched interstices; band of basketweave brick accents brick porch apron wall.
223.	318	ca. 1927	C	J. E. Weatherly House: pleasant 1.5-story entirely wood-shingled Craftsman Bungalow with end gable roof, full-width shed dormers, and engaged front porch; exposed rafters and triangular eave brackets complete design; Joseph Elwood Weatherly was vice-president of W. H. Weatherly Co, candy manufacturer started by father in 1880s.
224.	404	1914-23	C	Tillett-Dawson Rental House: simple foursquare with hipped dormer; porch has broad arched spandrel filled with matchstick elements; built as rental property by Malvern H. Tillett, heir of antebellum Tillett-Nixon House (ECHD) adjacent at 400 West Church Street; sold in 1925 to William C. Dawson, secretary of local Coca Cola bottling company, who resided nearby at 506 West Church Street (#230); rental property until 1956.
225.	406	1914-23	C	Tillett-Small Rental Houses: two identical 2-story side-hall-plan hipped-roof dwellings with projecting pedimented bay; wrap-around porch has paired Tuscan columns with distinctive Craftsman accents raised on brick pedestals; erected by contractor Joseph P. Kramer, Sr., who constructed pairs of similar rental houses for his brother C. E. Kramer ca. 1908 at 610 and 612 West Main Street (Elizabeth City Historic District) and for himself 1914-23 at 404 and 406 North Road Street (Northside Historic District); built for Malvern H. Tillett (see #224); sold in
226.	408	1914-23	C	

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	WEST CHURCH STREET, NORTH SIDE, GOING WEST FROM SOUTH ROAD STREET			
				1926 to Judge Walter L. Small, in whose family the houses remained as rental property until 1974.
227.	410	1870s	C	D. G. Brockett House/former Tillett School: 1.5-story gable-roof dwelling with double-pile side-hall plan; remodeled in mid 1920s with wood shingled and full-width porch into Colonial Revival style; Isaac Tillett, who lived nearby at 400 West Church Street (ECHD), operated a private school for boys during the post Civil War period on East Church Street; school moved here by 1890s and continued until Tillett's death in 1907; known as the "schoolhouse" when Tillett heirs sold property in 1925 to banker Duron G. Brockett; Brockett heir sold in 1966.
228.	500	1923-26	C	Turner-Nixon House: handsome Colonial Revival foursquare with lingering Queen Anne asymmetry; pedimented roof gables echoed by pediment at steps; wrap-around porch has porte cochere on west and rounded corner on east; T. T. Turner, occupation unknown, built house and sold in 1926 to dentist Henry E. Nixon; remained in family until 1992.
228-a		1923-31	C	Garage: superb pediment-front building is excellent example of the stylish Colonial Revival 1-car garage; original overhead door has 8-pane windows beneath which are panels accented with "Xs" to simulate a stable door.
229.	504	ca. 1923	C	George A. Twiddy House: handsome American Foursquare house with bold truss detail in gable dormer; diamond pane windows in dormer; wrap-around porch of squat pillars connected by spandrel arches, vinyl siding; Twiddy was co-owner of Twiddy and White, a department store downtown; in family until 1974.

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WEST CHURCH STREET, NORTH SIDE, GOING WEST FROM SOUTH ROAD STREET				
				knuckle joints; double-raked parapet accented with corbeled dagger-like elements that impart a curious, almost Jacobean character; in 1922 Fred A. Wineke (having already moved to Baltimore) sold building to contractor Lord Byron Perry, who may have been the contractor for the building; acquired in 1946 by partnership of Paul A. Penny and C. E. Jones, from which the name Penn-Jo is derived.
234.	806	1914-19	C	Fearing-Gaither House: finest example in city of the American Foursquare house; academic display of horizontal emphasis includes unusually wide eaves of hipped roof, shallow pitch of broad gable-front porch, and upper part of walls covered with wood shingles; Smyrna crosses accent porch balustrade and attic dormers, which diamond-pane windows accent side bay; vinyl siding; James G. Fearing, an insurance agent, sold this house to William G. Gaither, Sr. in 1919 and moved to 1004 West Main Street (#138); businessman, banker, and financier Gaither resided here until 1941 when he moved into new house at 915 Rivershore Road; served as mayor 1919-1921; occupied by family until 1981.
234-a		1970s	NC-age	Garage: gable-front 2-car building with access to Shirley Street.
235.	900	ca. 1928	C	Marshall M. Jones House: impressively large 2.5-story brick Tudor Revival style house is earliest example of its style in northeastern North Carolina; picturesque composition features dramatic steeply pitched gable roof interrupted by a pair of staggered, equally steep front gables; stylish elements include arched entrance, distinctive hardware on the door, a variety of windows, and two tall chimneys crowned by a trio of flamboyantly

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WEST CHURCH STREET, NORTH SIDE, GOING WEST FROM SOUTH ROAD STREET				
				colorful ceramic chimney pots, one with crenelated cap; a curving walk laid in basketweave brick complements the design; Jones was banker and lumberman; occupied by family until 1976.
236.	904	ca. 1910	C	James P. Thompson House: 1.5-story end-gable wood-shingled Craftsman-Bungalow; engaged porch that wraps around east corner is carried by slender Tuscan columns on brick pedestals, adding a distinctive Colonial Revival style flair to design; 1970s garage attached at rear; Thompson was associated with local federal court, selling this house in 1920 and building at 1004 West Church Street (#244); rental property since 1930s.
237.	906	1960s	NC-age	House: large 1.5-story brick end-gable Colonial Revival style; garage wing on east.
238.	910	1914-23	C	House: large foursquare with wrap-around porch carried by Tuscan columns.
239.	912	1922	C	Thorburn P. Bennett House: popular foursquare form distinguished by an atypical engaged porch; brick pillars and pedestals; porte cochere on east; 5:1 Craftsman windows and handsome Colonial Revival porch lanterns; Bennett was a wholesale grocer with firm of his father-in-law, W. J. Woodley Co.
240.	914	1914-23	C	House: large foursquare with slate roof and gable dormer; wrap-around porch carried by replacement Tuscan columns; porch enclosed along east; aluminum siding.
241.	916	ca. 1919	C	Frank M. Harris House: traditional foursquare house enlivened by unusual glass-enclosed sleeping porch above wrap-around porch on east; porch carried by slender paired pillars on brick pedestals; rear has distinctive projecting wing on second story; stringcourse

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WEST CHURCH STREET, NORTH SIDE, GOING WEST FROM SOUTH ROAD STREET				
				serves as continuous sill for second story Craftsman windows; Harris was salesman in clothing store of father, D. Walter Harris.
241-a		1930s	C	Garage: 1 car bay with double doors and large storage area beneath front gable.
242.	918	ca. 1917	C	Scott-Conger House: pleasant but modest 2-story Colonial Revival with asymmetrical pedimented gables and wrap-around porch of Tuscan columns; pediment at steps repeats roof pediments; occupation of C. T. Scott unknown; sold in 1922 to Edward C. Conger, owner of Crystal Ice and Coal Company; in family until 1981.
242-a		by 1923	C	Garage: 2-car end-gable garage; original sliding doors; shed addition on east.
243.	1000	ca. 1917	C	Mann-Taylor House: simple but attractive foursquare with prominent front hipped-dormer and modest Colonial Revival finish, broad wrap-around porch of tapered pillars on brick pedestals; occupation of A. S. Mann unknown; sold in 1920 to Robert R. Taylor, and in 1942 to Annie Wood Harris, an unmarried teacher who resided here until 1973.
244.	1004	1920	C	James P. Thompson House: 1.5-story end-gable brick Craftsman Bungalow with engaged porch; porte cohere, and shed roof dormers; slate roof is unusual for such a modest house; Thompson, who built ca. 1910 at 904 West Church Street (#236), was U. S. Commissioner and Deputy Clerk of Federal District Court.
245.	1006	ca. 1921	C	Cecil F. Garrett House: American Foursquare featuring truss ornaments in gable dormers; wrap-around porch carried by squat pillars joined by spandrel arches; vinyl siding; Garrett was officer with several local loan

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WEST CHURCH STREET, NORTH SIDE, GOING WEST FROM SOUTH ROAD STREET				
				and insurance firms; sold in 1942 to Bradford B. Sanders of Sanders Co.
245-a		1960s	NC-age	Garage: 2-car gable-front.
246.	1008	1920	C	Burfoot-White House: particularly well-crafted Craftsman Bungalow with rare symmetrical composition of false front gables on house and porch; robust squat pillars on brick pedestals support porch, while exposed rafters and triangular brackets accent eaves; Craftsman style lanterns flank entrance; Noah Burfoot, Jr. was president of Pasquotank Hosiery Co. that was founded by father; in 1937 he and his wife, Hattie, moved to her homeplace, the Richardson-Pool-Glover House (ECHD) at 301 Culpepper Street, and this house sold to general practitioner and County Coroner Dr. William Henry Clay White; in White family until 1965.
247.	1010	ca. 1921	C	Martin-Sample House: handsome example of locally popular 2-story gable-front Craftsman Bungalow style house; triangular brackets and tripartite Craftsman window compositions accent facade, while porch and uncovered terrace extend across front and terminate on west with porte cochere; W. M. Martin, occupation unknown, sold house in 1929 to widow Mae S. Sample, who resided here until 1963.
247-a		ca. 1921	C	Garage: single car bay with sliding door and large adjacent storage room under broad front gable roof.
248.	1012	ca. 1921	C	Sawyer-Bright-Parker House: pleasant 1.5-story end-gable Craftsman Bungalow with engaged porch and traditional elements; of note are the broad arched spandrels on the porch facade that form distinctive Tudor

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WEST CHURCH STREET, NORTH SIDE, GOING WEST FROM SOUTH ROAD STREET				
				arches on the porch sides; businessman Lloyd S. Sawyer sold house in 1929 to salesman Albert D. Bright, whose widow sold in 1940 to auto mechanic Robert C. Parker.
248-a		1950s	NC-age	Garage: single car bay and large storage room beneath broad front gable roof.
249.	1014	ca. 1952	NC-age	Ivy S. Thurston House: attractive 1.5-story end-gable brick Tudor Revival cottage with pair of steep front gables sheltering porch and entrance; built by contractor Benjamin I. Meads for Mrs. Thurston, a widow.
249-a		1960s	NC-age	Garage: 1-car gable front; brick.
250.	1016	1923	C	Raymond B. Sheely House: exemplary foursquare covered entirely by wood shingles; broad eaves, wrap-around porch of brick pillars on brick pedestals, and stylish multi-pane windows blend Craftsman Bungalow and American Foursquare elements; lanterns at handsome Craftsman entrance are among finest in city; Sheely was partner in Rucker and Sheely, a downtown department store begun by his grandfather.
250-a		1923	C	Garage: wood-shingled 1-car garage with low hipped roof complements dwelling; original sliding door has same multi-pane windows as sides.
251.	1100	1960-70	NC-age	House: 1.5-story brick gambrel roof Colonial Revival style house with large bay windows on first and three pedimented dormers.
252.	1102	ca. 1923	C	Hugh W. Chappell House: unusually handsome 2-story 2-pile Colonial Revival style house finished with flamboyant decorative truss ornaments at front gable dormers and end gables; wrap-around porch of pillars raised

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WEST CHURCH STREET, NORTH SIDE, GOING WEST FROM SOUTH ROAD STREET				
				on brick pedestals terminates on east with porte cochere; Craftsman windows and fine octagonal entrance lanterns complete design; house is very similar to 1923 Claude Ballard House (#142) at 1014 West Main Street; Chappell (1889-1952) was a lumber dealer and brother to neighbor (#253).
252-a		1923-31	C	Garage: hipped-roof building sheltered single car bay plus storage.
253.	1104	1924	C	Louis R. Chappell House: handsome 2-story 3-bay double-pile eclectic house with formal Colonial Revival style massing; invigorated with several stylish Craftsman elements including unusually deep eaves at gable dormers, wrap-around porch of raised pillars joined by spandrel arches, multi-pane windows, and splendid lanterns at entrance; vinyl siding; contractor Joseph P. Kramer had just started construction when he died suddenly in November 1924; completed by contractor Lord Byron Perry in early 1925; Chappell was manager of D. M. Jones Hardware Co. and brother to neighbor (#252); remained in family until 1986.
253-a		1925-31	C	Garage: handsome 2-car hipped-roof garage with exposed rafters; replacement overhead doors.
254.	1106	1936-42	C	House: charming 1.5-story Tudor Revival style cottage; front gable has false timbering, while secondary gable accents entrance; main house is weatherboard, board-and-batten on facade, with brick at entrance.
254-a		1936-42	C	Garage: 1-car gable-front weatherboarded building complements style of dwelling; overhead glazed door.

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WEST CHURCH STREET, NORTH SIDE, GOING WEST FROM SOUTH ROAD STREET				
255.	1108	1950-60	NC-age	House: 1.5-story end-gable brick Colonial Revival with projecting front bay; large picture window.
255-a		1950-60	NC-age	Garage: 2-car gable-front with access to Pritchard Street.
256.	1200	ca.1922	C	Francis M. Wilson House: typically handsome example of the American Foursquare house in Elizabeth City; exposed rafter ends accent hipped roofs on dormer, house, and porch, the latter wrapping along three sides and ending with porte cochere; broad spandrels connect pillars raised on brick pedestals; fine entrance lanterns are circular in section, whereas most in town are square in section; Wilson was proprietor of grocery.
257.	1202	1936-42	C	Garrett-Hurdle House: 1.5-story brick Colonial Revival style cottage; projecting front bay with front chimney added in early 1950s giving house modest Tudor Revival flair; hardware store owner Felton Garrett previous built at 1015 West Church (#300), and occupied the house at 1202 only until 1941 when he built a new Tudor Revival style house at 206 South Ash Street (#318); house at 1202 sold in 1940s to Earl A. and Adrienne Hurdle, owners of a clothing store.
258.	1204	1923	C	Culpepper-Marr: modestly finished American Foursquare with broad gable-front dormer and Craftsman windows; extensive wrap-around porch ends with porte cochere on west; Culpepper was a clerk, selling house in 1946; owned by Samuel W. Marr (occupation unknown) from 1946 until 1977.
259.	1206	1950-60	NC-age	House: 1-story hip-roofed brick dwelling with simple Colonial Revival finish.

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WEST CHURCH STREET, NORTH SIDE, GOING WEST FROM SOUTH ROAD STREET				
260.	101	ca. 1915	C	Caleb S. Ives Rental House: 2-story 3-bay gable-front with atypical false gable on east side; Colonial Revival Tuscan columns on porch; asbestos shingles; Ives was a farmer who lived nearby at 303 S. Road Street (#420); occupied by son, William R. Ives beginning in 1930s; remains in family.
261.	103	ca. 1901	C	Lister-LeRoy-Belangia House: 2-story 1-pile with 5-bay facade and triple-A gable roof; simple molded hoods over 2/2 sash windows; replacement Colonial Revival porch now reduced to just central pediment; vinyl siding; C. L. Lister sold in 1903; acquired in 1908 by widow Minnie H. LeRoy; occupied by many years by family of her daughter, Lucille L. Belangia; in family until 1980.
261-a		by 1902	C	Shed-Stable: 1-story building of vertical siding with corrugated metal on front; steep gable roof.
262.	105	ca. 1907	C	Glover-Grice House: 2-story hipped-roof Colonial Revival with asymmetrical pedimented gable on front end projecting side wings; Tuscan columns on porch; asbestos shingles; built for Neppie Glover, who sold house in 1917 to Ruth E. Glover Grice, relationship undetermined; her husband, Frank Grice, Jr., was carrier for <u>The Advance</u> ; remained in family until 1971.
263.	201	ca. 1904	C	Modlin-Stinemates House: 2-story hipped-roof house with shallow projecting entrance bay; house's modest finish contrasted with handsome Colonial Revival porch of Tuscan columns and cornice with modillions and dentils; unusually broad pilasters flank entrance; occupation of J. W. Modlin unknown; sold in 1935 to William W. Stinemates, clerk at New Southern Hotel.

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WEST CHURCH STREET, NORTH SIDE, GOING WEST FROM SOUTH ROAD STREET				
264.	203	ca. 1899	NC-alt	Marse-Markham House: 2-story T-plan house with wood-shingled gabled; wrap-around porch completely enclosed in 1984; W. J. Morse, occupation unknown, sold house in 1912 to realtor and Federal Land Bank officer George G. Markham (1880-1962).
265.	20	1902-08	C	House: 2-story gable-front 3-bay; shed-roofed porch with turned posts; asbestos shingles.
WEST CHURCH STREET, SOUTH SIDE, GOING WEST FROM SOUTH ROAD STREET				
266.	301	ca. 1896	C	Lyon-Reid-Outlaw House: 2-story single-pile house features robust bracketed cornice and round-arched attic windows; updated Colonial Revival porch has Tuscan columns; wrap-around portion enclosed; asbestos shingles; William H. Lyon owned less than a year; sold in 1900 to Charles Reid, occupation unknown; sold by heirs in 1936 to Abner H. Outlaw, Superintendent of Public Welfare and historian of First Baptist Church; in family until 1973.
267.	303	ca. 1860	C	William H. Zoeller House: intriguing 1.5-story 2-pile center-hall plan house; prominent pair of gable dormers contain handsome Palladian windows framed by cornice returns; porch carried by Tuscan columns; trabeated entrance with molded surround is main element left from original house, which was built at 309 West Church Street probably by the Thomas Gaskins family; moved here between 1902-08; remodeled into present Colonial Revival appearance after 1913 purchase by photographer William Henry Zoeller (1864-1936); Zoeller operated local studio from 1895 until death, and was leading professional photographer for entire Albemarle region; house later occupied by

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WEST CHURCH STREET, SOUTH SIDE, GOING WEST FROM SOUTH ROAD STREET				
				daughter Shelton and her husband, the Rev. George Franklin Hill (1896-1973), rector of Christ Episcopal Church 1919 to 1958.
268.	305	1900	C	Pendleton-Skinner House: large but simply detailed 2-story T-plan; wrap-around porch updated with Colonial Revival pillars 1908-14 when it was expanded along west elevation; awkward shed rooms on front second story added 1923-31; in 1918 Mrs. Rose Pendleton lost house and it was acquired by merchant William P. Skinner; in family ownership until 1974.
269.	307	ca. 1903	C	Old-Chesson-Gard House: 2-story house with hipped roof and asymmetrical pedimented gables; expansive wrap-around Colonial Revival style porch with stylish boxed extension at steps and roof balustrade added 1908-14; occupation of L. E. Old unknown; he sold house in 1911 to department store owner E. S. Chesson; occupied by family of daughter Eloise C. Gard since late 1950s.
269-a		1908-14	C	Garage: 1-car gable-front garage with original double doors; pergola in front considerably invigorates simple utilitarian building.
269-b		1923-31	C	Storage shed: 2-room shed-roofed building with 6/6 sash windows; asbestos shingles.
270.	309	ca. 1908	C	Catherine S. Albertson House: handsome eclectic 2.5-story house features tall end gable that sweeps dramatically to engage front porch carried by handsome fluted Doric columns raised on short brick pedestals; distinctive side wing with diminutive shed-roofed balcony, front shed and gable dormers, curved eave brackets, and slate roof tiles complete house; Miss Albertson (1867-1954) was a beloved teacher; in family until 1974.

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WEST CHURCH STREET, SOUTH SIDE, GOING WEST FROM SOUTH ROAD STREET				
270-a		1923-31	C	Garage: 1-car gable-front building with access from rear alley; enlarged on east by small storage shed.
270-b		1970s	NC-age	Fence: picket fence with pointed palings; single gate at walk anchored by large posts with molded capitals.
271. 311		ca. 1899 ca. 1933	C	William G. Foreman House: large 2-story 2-pile Revival style house situated on large lot with setback much deeper than neighbors; impressively-finished dwelling sheltered beneath hipped roof; facade consists of two slightly-projecting pedimented wings flanking well-articulated entrance of fluted Corinthian columns with delicately-detailed capitals and wrought iron roof balustrade; elaborate entrance surround has slender colonettes, robust entablature, and leaded sidelights; large unfluted pilasters define corners of house and entablature with modillions and dentils crowns design; house began as asymmetrical Queen Anne erected for David C. Whitehurst, occupation unknown; sold in 1924 to William B. Foreman (1888-1969), son of prominent local lumber family and president of Foreman-Derrickson Veneer Co., who completely remodeled into Colonial Revival style in early 1930s following plans drawn by Frank Dawson and executed by William S. Chesson, Sr.; a very compatible two-story wing was added on west in 1964 by architect Edward S. Pugh, Jr., and contractor William S. Chesson, Jr.; remains in family ownership.
271-a		1923-31	C	Garage: 2-car building beneath low hipped roof; attached storage building was once a separate structure.

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WEST CHURCH STREET, SOUTH SIDE, GOING WEST FROM SOUTH ROAD STREET				
271-b		1960s	NC-age	Fence: handsome picket fence enclosing front yard and continuing neighboring fence at #270-b; palings have arched tops; large square posts at corners have pointed finials; rails and pickets ramp slightly near posts; wide double front gate also ramps; a fine example of wooden fences once prevalent along city's residential streets.
272.	315	ca. 1891	C	Old-Scott House: 2-story T-plan with elaborate Eastlake woodwork; focus is on wood-shingled gables with complex ornaments and over-sized brackets, octagonal front bay window with wood-shingled second-story skirt, and molded window hoods; portion of stylish original porch balustrade with arched panels remains on second story porch on rear ell; present Colonial Revival style porch of stop-fluted Doric pillars added between 1902 and 1908; occupation of James Y. Old unknown; heirs sold house in 1939 to construction foreman Frank V. Scott; in family until 1973.

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WEST CHURCH STREET, SOUTH SIDE, GOING WEST FROM SOUTH ROAD STREET				
272-a		1992	NC-age	Fence: picket fence with pointed palings; posts have decorative ball finials; provides continuation of visual sightline of adjacent fences at #s 270-b and 271-b and complements fence across street at 400 West Church Street (ECHD); along Culpepper Street and rear alley is board privacy fence seven feet tall with lattice panels at top and ball finials atop posts.
273.	409	1914-23	C	William D. Glover House: large Colonial Revival style residence with hipped dormers on front and west and false gable on east; pediment at steps of wrap-around porch of short Tuscan columns raised on brick pedestals; Glover (1891-1952) was proprietor of W. C. Glover Company (wholesale produce) firm founded by father, who lived in large antebellum house adjacent to east at 301 Culpepper Street (ECHD).
274.	501	by 1902	C	House: 2-story gable-front with molded lintels over 2/2 sash windows; updated Craftsman porch of squat pillars on brick pedestals supporting broad spandrels.
275.	503	by 1902	C	House: traditional 2-story 1-pile dwelling originally with an extensive wrap-around porch; updated during 1930s into Colonial Revival style with pedimented central porch, fanlight, and distinctive semicircular eyebrow dormers.
275-a		ca. 1980	NC-age	Garage: 1-car gable-front; vinyl siding.

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WEST CHURCH STREET, SOUTH SIDE, GOING WEST FROM SOUTH ROAD STREET				
276.	505	1902-08 1920s-30s	C	House: 2-story 2-pile 3-bay house; replacement gable-front porch of modest gable-front porch of modest Colonial Revival pillars and Craftsman 3/1 sash windows added during 1920s or 1930s; asbestos shingles.
277.	603	ca. 1895	NC-alt	(former) Mack N. Sawyer Real Estate Office: diminutive 1-room Victorian building features three-sided bay on facade, with center containing entrance with transom; molded and bracketed pent window hoods are main decoration; originally built beside 701 North Road Street (Northside Historic District), home of Mack N. Sawyer (1846-1925), a leading realtor and developer in city during late nineteenth century; moved to rear of house lot in 1910s and enlarged into rental unit; moved here and enlarged again as rental unit ca. 1973; while it has a separate address, it is on the same lot as house #278.
278.	605	ca. 1902	C	E. E. Etheridge House: 2-story Queen Anne/ Colonial Revival style house beneath hipped roof with wood-shingled and pedimented projecting wings; modest dentiled hoods above windows; original wrap-around porch had circular corner pavilion, now shortened to just entrance bay; Etheridge was co-owner of buggy and wagon factory, Broughton and Etheridge; heirs sold in 1937 and maintained as rental apartments since.
279.	701	ca. 1902	C	Dr. Samuel W. Gregory House: impressive 2-story Queen Anne style house with strong Colonial Revival finish; sophisticated design displays skillful placement of two different 3-stage corner towers, central pedimented double-tier porch (second story now enclosed), and wrap-around porch of Tuscan columns; other elements include slightly bellcast eaves on pediments, the diagonally

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WEST CHURCH STREET, SOUTH SIDE, GOING WEST FROM SOUTH ROAD STREET				
				set base of northwest tower, wood-shingled gables, small second story porch on east, and sunburst motifs in pediments at entrances; design is nearly identical to the 1895 Mack N. Sawyer House at 701 North Road Street (Northside Historic District) except with a Colonial Revival finish; Gregory was a dentist; his heirs sold house in 1943 to W. E. Dunstan; remains in family.
280.	705	1923-31	C	William C. Jackson House: large foursquare with hip dormers; wrap-around porch carried by Tuscan columns on brick pedestals; large 10/1 sash windows; aluminum siding; Jackson was president-treasurer of D. M. Jones Hardware Co.; remained in family until 1960s.
281.	707	1955	NC-age	First Methodist Church Parsonage: 2-story brick Colonial Revival style dwelling; no porch; paneled aprons beneath 8/8 sash windows on first story; contractor was Bennie I. Meads; remains as parsonage.
282.	801	1916-17	C	Walter L. Cohoon House: impressively-detailed 2-story 2-pile Colonial Revival style dwelling displays some of finest Colonial Revival woodwork in city; pyramidal roof has central dormer in shape of Palladian window; central porch carried by trios of exquisitely detailed Composite columns; complementary porches extend from each side elevation; modillion and dentil cornices and pedimented hoods over first story windows complete design; contractor Charlie Whaley followed plans of a Baltimore architect; Cohoon was one of city's leading attorneys, politicians, and owner of considerable farm land; remains in family ownership.

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WEST CHURCH STREET, SOUTH SIDE, GOING WEST FROM SOUTH ROAD STREET				
282-a		1917	C	Garage: 2-car hipped-roof garage repeats modillion cornice of main house; access from Selden Street.
282-b		1917	C	Pergola: handsome triangular plan garden structure carried by cast concrete columns; framework on top has distinct Oriental flair.
283.	805	ca. 1911	C	Phineas DeLon House: large 2-story, 2-pile Colonial Revival style house beneath truncated hip roof; slate tiles also cover sides of hip-roofed dormers; three-sided bay windows flank 1-bay porch of Doric pillars, all that's left of wrap-around porch that ended on west with porte cochere; DeLon (1861-1942) began downtown bicycle shop in 1895 and resided here until death with wife, Eva C., the sister of neighbor William S. Cartwright (#284).
284.	901	1913	C	William S. Cartwright House: handsome 2-story dwelling epitomizes the asymmetrical Queen Anne style house finished with popular Colonial Revival style elements; tall hipped roof punctuated with projecting gables; porch of Tuscan columns wraps along three sides; vinyl siding; Cartwright (1877-1947) was owner of downtown bicycle shop and brother-in-law of neighbor Phineas DeLon (#283).
285.	905	ca. 1920	C	R. Carroll Abbott House: eclectic blend of American Foursquare form and Colonial Revival details; hipped roof with deep eaves accented by gable dormers containing Palladian windows and Craftsman triangular brackets; wrap-around porch carried by paired Tuscan columns raised on brick pedestals and terminating with porte cochere on east; R. Carroll "Cat" Abbott (1876-1924) was farm produce and supply agent; remained in family unit 1967.

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WEST CHURCH STREET, SOUTH SIDE, GOING WEST FROM SOUTH ROAD STREET				
285-a		by 1923	C	Garage: 2-car low hipped-roof building with exposed rafter ends; original sliding doors.
286.	907	1925	C	George Pritchard House: large foursquare blending American Foursquare and Craftsman elements; truncated hipped roof (original balustrade removed) has hipped front dormer; wrap-around porch carried by massive brick pillars with stucco inset panels and enclosed by sturdy brick balustrade; broad spandrel arch filled with matchstick elements spans front; Pritchard was manufacturer of farm machinery, patenting the Pritchard Pea (soybean) Picker; remained in family until 1988.
286-a		1923-31	C	Garage: 2-car hipped-roof building with boxed eaves; original paneled sliding doors.
287.	909	ca. 1914	C	Goodwin-Griffin House: foursquare with prominent front and side hipped dormers; Colonial Revival wrap-around porch with rounded corner on east, pediment at steps; vinyl siding; businessman and banker W. Ben Goodwin resided here until completing new house at 1105 West Church Street (#304); sold in 1926 to William E. Griffin (1896-1981), officer at Citizens National Bank and Pasquotank Hosiery Co.
288.	911	1915	C	Cader P. Harris House: foursquare with strong Colonial Revival finished dominated by unusually large pedimented dormer; wrap-around porch of Tuscan pillars on brick pedestals; aluminum siding; Harris (1885-1959) was retail clothing merchant; remains in family.

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WEST CHURCH STREET, SOUTH SIDE, GOING WEST FROM SOUTH ROAD STREET				
289.	913	1923-29	C	J. V. Whitehurst House-(former) Methodist District Parsonage: foursquare with broad Colonial Revival wrap-around porch of Tuscan pillars on brick pedestals; porte cochere on west; aluminum siding; part of porch enclosed; J. V. Whitehurst, occupation unknown, sold in 1929 to Elizabeth City District of the Methodist Church South, which maintained this as a parsonage for the District Superintendent until 1964.
290.	915	1936-42	C	House: modest 1-story end-gable 2-pile Colonial Revival style cottage; deep engaged porch; small projecting gable on east; aluminum siding.
291.	917	ca. 1918	C	William S. Overman House: atypically narrow 2-bay foursquare with hipped dormers and pediment at entrance; wrap-around porch carried by brick pillars (probably replacements from 1920s) with unconnected porte cochere on east; Overman (1885-1953) was bookkeeper at Foreman-Blades Lumber Co.; in family until 1966.
291-a		1970s	NC-age	Fence: wooden paling fence enclosing front yard.
292.	919	1950-60	NC-age	House: 2-story 2-pile end-gable brick Colonial Revival style house; similar to #281 but with more modest finish.
293.	1001	by 1923	C	House: foursquare with large hipped dormer and deep eaves; wrap-around porch replaced ca. 1970 with well-proportioned 1-bay Colonial Revival pediment.
293-a		by 1923	C	Storage building: shed-roofed building with pent overhang on front; three plank doors provide access to separate storage rooms.

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WEST CHURCH STREET, SOUTH SIDE, GOING WEST FROM SOUTH ROAD STREET				
294.	1003	ca. 1914	C	Ballard-Finck House: off-center portico of paired 2-story Tuscan columns and large pediment provides imposing character to a locally common foursquare dwelling; however, Colonial Revival style finish lacks monumentality associated with more impressive Neo-Classical Revival style; hipped roof crowned by two finials and punctuated by side hipped dormers; 1-story porch of Tuscan columns extends beneath portico and wraps along front and east; Judson H. Ballard was engineer with Norfolk Southern Railroad; sold in 1941 to veterinarian Victor H. Finck, who remained here until 1965.
294-a		1960s	NC-age	Garage: 2-car end-gable building with west car bay enclosed for workshop.
294-b		by 1923	C	Storage building: long shed-roofed building with pent overhang on front; four doors provide access to separate rooms, presumably for various types of storage.
295.	1005	ca. 1923	C	R. Latimer Commander House: American Foursquare with truss ornament in front gable dormer; exposed rafters accent deep eaves of dormer, house, and wrap-around porch, the latter carried by Tuscan columns raised on brick pedestals; nice Craftsman lanterns at entrance; Commander was a salesman and apparently only resided here for a short time and then maintained it as rental property.
296.	1007	1923	C	Edson Carr House: pleasant but modest American Foursquare; bold bargeboards accent gable dormer; broad gable-front porch is not common on this house form, though supported by squat Tuscan pillars raised on brick pedestals; Craftsman 3/1 sash windows;

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WEST CHURCH STREET, SOUTH SIDE, GOING WEST FROM SOUTH ROAD STREET				
				Carr (1867-1951), bookkeeper at Kramer Bros. Lumber Co., was former owner of <u>The Argus</u> in Goldsboro; remains in family ownership.
297.	1009	1925	C	Robert A. Garrett House: handsome 1-story end-gable Colonial Revival style cottage; handsome gable-front portico has barrel vault ceiling and paired slender Tuscan columns; Garrett and his wife, Alameda, were both salespersons; she was daughter of neighbor Edson Carr; remained in family until 1970s.
298.	1011	1922	C	Henry W. Sanders House: 2-story gable-front Craftsman Bungalow is best of a small number of such dwellings in city, including #299 next door and #247 across the street; broad roof with deep eaves is accented with triangular brackets; wrap-around porch on east continued visually across front by skirt-roof that is supported by an oversized bracket at northwest corner; distinctive elements include frieze above second story, boxed bay windows, Tuscan pillars on brick pedestals, and a variety of multi-pane windows; Sanders (1873-1946) was with Elizabeth City Shipyard, a family business; in family until 1950.
298-a		1922	C	Garage: superb 2-story 2-car gable-front garage echoes Craftsman Bungalow style form of house with double folding doors, triangular brackets, and broad eaves with exposed rafters; small second story windows provided light for playroom of Sanders children; one of the finest garages in the city.

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WEST CHURCH STREET, SOUTH SIDE, GOING WEST FROM SOUTH ROAD STREET				
299.	1013	1922	C	Ernest S. Chesson, Jr., House: one of three nearby 2-story gable-front Craftsman Bungalows (#s 247 and 298); deep eaves supported by large triangular brackets; shed-roofed porch terminates on east with (now enclosed) porte cochere; tripartite windows; vinyl siding; Chesson (1895-1963) continued management of downtown department store begun by father in 1901; in family until 1976.
299-a		1923-31	C	Garage: 2-car gable-front with original sliding garage doors; triangular brackets echo those on house.
300.	1015	1922	C	Garrett-Upton House: American Foursquare with truss ornament in gable dormer and exposed rafters on dormer, house, and wrap-around porch; stylish Craftsman multi-pane sash windows; Felton F. Garrett was partner in Garrett Hardware and brother to neighbor Roland L. Garrett (#302); sold house in 1928 to Wiley W. Upton, partner in Farmers Supply Co., and later built at 206 Ashe Street (#318); in Upton family until 1945.
301.	1017	1936-42	C	John T. Stevenson House: handsome 1.5-story end gable brick Colonial Revival with dormers, dentiled cornice, and entrance pediment; deeply shaded front yard allows for heavy growth of moss on asphalt shingle roof, adding considerably to the house's charm; Stevenson was a druggist.
301-a		1970s	C	Fence: picket fence, probably as replacement of the original, encloses front yard and defines informal plantings of trees and shrubbery.

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WEST CHURCH STREET, SOUTH SIDE, GOING WEST FROM SOUTH ROAD STREET				
302.	1021	1937	C	Roland L. Garrett House: superlative example of modestly-scaled 1.5-story brick Tudor Revival style house; large front gables feature decorative basket weave brickwork laid between false half timbers; diminutive front wall dormer is stuccoed with half timbers, while end gables are covered with weatherboards; stone surrounds with quoins at entrance and windows and pergola-covered porch on west heighten rustic appeal; contractor was William S. Chesson, Jr.; Garrett (1894-1979) was partner with brother Felton F. (#300) in Felton Hardware, was local postmaster from 1943 to 1964, and was later president of Albemarle Savings and Loan; before 1925 he operated grocery at 106 Locust (#357).
302-a		1937	C	Garage: handsome brick 1-car garage with weatherboards in front gable to complement end gables of house.
303.	1103	by 1923	C	House: foursquare with large front dormer and deep eaves; wrap-around porch carried by Tuscan pillars on brick pedestals; aluminum siding.
303-a		1960s	NC-age	Garage: 1-story gable-front garage; located at rear alley but with access from Church Street.
304.	1105	1923	C	W. Ben Goodwin House: 1-story gable-end Craftsman Bungalow with broad projecting gable-front porch echoed by diminutive dormer; finish elements include wood-shingled gables accented with oriental brackets, a fine solid brick balustrade wall, and Craftsman sidelights at entrance; contractor was Milton C. Savin; banker Goodwin (1872-1966) was co-founder of Albemarle Savings and Loan, serving as officer until age 91;

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	WEST CHURCH STREET, SOUTH SIDE, GOING WEST FROM SOUTH ROAD STREET			
				his two terms as mayor from 1921 to 1925 covered the construction of this house; house remains in family.
304-a		1923	C	Garage: 1-story gable-front Craftsman Bungalow garage with access to Pritchard Street has wood-shingled gables and oriental brackets; exemplary of its style.
305.	1201	1950-60	NC-age	House: 1-story hip-roofed brick ranch; large multi-pane windows.
306.	1203	1950-60	NC-age	House: pleasant 1-story brick ranch beneath gable-on-hip roof; modest Colonial Revival elements; projecting center section sheathed with ashlar stone with multi-pane picture window.
306-a		1950-60	NC-age	Garage: 1-car gable-front building with weatherboard sides and board-and-batten in tympanum.
307.	1205	1950-60	NC-age	House: 1.5-story end-gable Colonial Revival style cottage; no porch; asbestos shingles.

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WEST CHURCH STREET, SOUTH SIDE, GOING WEST FROM SOUTH ROAD STREET				
307-a		1950-60	NC-age	Garage: 1-car gable-front building; asbestos shingles.
308.	1207	1950-60	NC-age	House: 1-story end-gable brick Colonial Revival with hip-roofed projecting section.
308-a		1950-60	NC-age	House: 2-car gable-front building with overhead doors.
309.	1209	by 1936	C	Martin B. Simpson House: 2-story side-hall plan brick Colonial Revival style house features front bay window and round-arched hood at entrance; roof balustrades on 1-story side wings; Palladian windows in attic; Simpson was attorney; in family until 1970s.
McPHERSON STREET, NORTH SIDE, GOING WEST FROM PERSSE STREET				
310.	600	ca. 1840	C	Richardson-Sawyer House: 1.5-story end gabled house is oldest house in West Main Street area, and one of few houses in city having a traditional two room hall-and-parlor plan; remodeling early in this century added pair of gable dormers and deep porch carried by Tuscan pillars; asbestos shingles; first known owner was merchant Daniel Richardson (1823-ca. 1868), who later built an imposing Greek Revival house 301 Culpepper Street (ECHD); the "Free School" (for whites) was located nearby in 1862, when house was sold to Robert A. Sawyer, of whom little is known; his property was acquired in 1902 by the West End Land and Improvement Co., which developed building lots to the west along West Church Streets.
311.	602	1960s	NC-age	House: modest 1-story end-gable house; asbestos shingles.

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McPHERSON STREET, NORTH SIDE, GOING WEST FROM PERSSE STREET				
312.	604	1914-23	C	Rental Houses: two identical 2-story 3-bay, gable-front Colonial Revival style houses; handsome front pediments enclose distinctive tripartite attic windows; porch carried by Tuscan columns; each divided into two apartments.
313.	604	1914-23	C	
WEST EHRLINGHAUS STREET, NORTH SIDE, GOING WEST FROM SOUTH ROAD STREET				
314.	204	1903	C	White-Love House: impressive 2-story Queen Anne style house is superb example of the style's definitive asymmetrical combination of bays, gables, towers, and porches; exuberant finish reflects growing popularity of elements of the Colonial Revival style; L-plan core is covered by modified cross-gable roof that terminates with pedimented gabled enclosing diminutive Palladian windows; cut-away soffits above 2-story polygonal bays are decorated with robust circular floral medallion; center of house is dominated by partially-inset three-stage tower, with the lower stage being an entry vestibule with handsome double-leaf door, the middle stage a small second story porch, and the upper stage an octagonal room covered by an octagonal roof that tapers to an elegant metal finial; extensive porch wraps across front and both side elevations, with each corner accented by an octagonal pavilion that echoes main tower, and the central steps marked by a small pediment that echoes the roof; slender Tuscan porch columns are raised on wooden pedestals connected by turned balusters; pent window hoods and all cornices are embellished with stylized egg-and-dart molding that was popular throughout city at turn of the century; merchant W. H. White supposedly operated a successful saloon, but arrival of local prohibition ca. 1905 put him out of business; house lost to foreclosure and

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WEST EHRINGHAUS STREET, NORTH SIDE, GOING WEST FROM SOUTH ROAD STREET				
				bought in 1910 by butcher William T. Love, Sr.; given in 1918 to son David M. Love (1890-1975), also the proprietor of a downtown meat market, who had occupied since 1915 with wife, Katye (1888-1976); moved fifty-three feet back from street in early 1970s when Ehringhaus Street was widened to five lanes; this house is the only survivor of a number of handsome houses along this street, all being demolished for the widening; house remains in family ownership.
314-a		1908-14	C	Garage: large 2-car garage with end gables accented by boxed cornice returns; enlarged between 1914 and 1923 by addition of shed storage rooms at rear; entire building was moved in early 1970s when street was widened.

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NORTH ASHE STREET, EAST SIDE, GOING SOUTH FROM WEST COLONIAL AVENUE				
315.	106	1923-31	C	Robert L. Jackson House: handsome example of the most popular form of the American Foursquare house; vinyl siding; Jackson was salesman at D. M. Jones (hardware) Company.
315-a		1923-31	C	Garage: well-maintained hip roofed building contains one car bay and side storage room.
SOUTH ASHE STREET, EAST SIDE, GOING SOUTH FROM WEST MAIN STREET				
316.	102 104	1936-42	C	Woodley Apartments: large 2-story 2-pile duplex nearly identical to #165 at 1015-1017 West Main Street, just around corner; original two gable-front porches now engaged between large gable-front second story; brick porch pillars; asbestos shingles.
317.	204	ca. 1941	C	Charles F. Tuttle House: impressive 1.5-story wood-shingled Tudor Revival cottage is a fine example of the evocative picturesque appeal of the style; distinctive wrap-around porch corner carried by Tuscan pillars; Tuttle was a merchant, wife Wilma was a sister of neighbor Felton F. Garrett (#318).

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SOUTH ASHE STREET, EAST SIDE, GOING SOUTH FROM WEST MAIN STREET				
317-a		ca. 1941	C	Storage building: 1-room wood-shingled building beneath end-gable roof.
318.	206	1941	C	Felton F. Garrett House: attractive 1-story wood-shingled Tudor Revival style cottage; Tuscan pillars on porch and demilune windows in gables provide Colonial Revival style emphasis; contractor was Milton C. Savin; Garrett was partner in Garrett Hardware with brother, Roland L. Garrett, who lived nearby at 1021 West Church Street (#297).
318-a		1941	C	Garage: simple 1-car gable-front wood-shingled garage is handsome complement to dwelling.
319.	208	ca. 1940	C	W. Ralph Brown House: simplified gable-roofed Tudor Revival style house with modest Colonial Revival style overtones; unusually diminutive porch; Brown was manager of Greene Oil Co. filling station; his wife, Katherine, was daughter of neighbor Felton F. Garrett (#318).
319-a		ca. 1940	C	Storage building: 2-room end-gable storage building; aluminum siding.
NORTH GRIFFIN STREET, WEST SIDE, GOING SOUTH FROM WEST COLONIAL AVENUE				
320.	107	ca. 1915	C	Gurley-McCabe House: stylish 1-story brick Craftsman Bungalow features imposing front gable that engages deep porch; gable is weatherboarded with distinctive boxed upper portion, diminutive Craftsman windows, and triangular brackets; identical brackets accent side gables; large paneled brick pillars support porch; stylish windows--especially over-sized ones on facade--distinguish design; contractor is believed to be a Mr. Paige from Raleigh; Miss Mary E. Gurley was postal employee, selling house in

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SOUTH ASHE STREET, EAST SIDE, GOING SOUTH FROM WEST MAIN STREET				
				1924 to Aubrey G. McCabe, vice president of the Norfolk and Carolina Telephone and Telegraph Co.; he sold in 1943.
320-a		1923-31	C	Garage: 1-car gable-front frame building; replacement overhead door.
NORTH GRIFFIN STREET, EAST SIDE, GOING SOUTH FROM WEST COLONIAL AVENUE				
321.	106	1950-60	NC-age	House: 1.5-story end-gable Colonial Revival style house with 2 gable dormers; 1-story 1-room wings on each side; asbestos shingles.
322.	100	1960-70	NC-age	House: 1-story brick ranch house with large picture window; attached 2-car garage on north.
PANAMA STREET, WEST SIDE, GOING SOUTH FROM WEST MAIN STREET				
323.	105	by 1914	C	Winslow-Sawyer House: 2-story gable-front, 2-bay; round-arched gable ornament with lacy scrolls; pent hoods over windows accented with sawn molding; porch has turned posts, side scrolls, and square-in-section balusters; vinyl siding; built for Joe Winslow, probably as rental property; later bought by plumber William W. Sawyer (1886-1959); in family until 1967.
323-a		1950s	NC-age	Garage: 1-story gable-front, cement block building with single car bay and side storage area; replacement overhead door.
324.	109	ca. 1904	C	Cartwright-Bundy House: large 2-story T-plan; handsome finish includes wood-shingled gables framed by boxed cornice returns and continuous friezes, and wrap-around porch of turned posts, sawn lateral scrolls, turned balusters; Nettie Cartwright, occupation unknown, died in 1906;

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PANAMA STREET, WEST SIDE, GOING SOUTH FROM WEST MAIN STREET				
				house sold by heirs in 1917 to metal worker William A. Bundy (1886-1936) and his wife, Emma C. (1887-1888), a dressmaker; in family until ca. 1990.
325. 113		1960s	NC-age	Muldrow Sawyer House: 1-story brick ranch with attached 1-car garage; Sawyer was foreman at Norfolk and Carolina Telephone.
PANAMA STREET, EAST SIDE, GOING SOUTH FROM WEST MAIN STREET				
326. 104		ca. 1840	C	Morgan-Sanderlin House: handsome 2.5-story, 3-bay, side-hall-plan, double-pile antebellum house displaying simple Greek Revival elements; full width shed-roofed porch carried by austere Doric pillars with molded capitals' simple boxed cornice; 6/6 sash windows in plain surrounds; built for Seth Morgan (ca. 1807-1893) on adjacent lot to north, now West Main Street; moved here prior to 1901 construction of Joseph W. Pool House (#152) and given 2-story ell with double-tier porch; acquired in 1907 by Charles H. Sanderlin; in family until 1967.
326-a		ca. 1992	NC-age	Garage: large 2-car gable-front building with vertical paneling on sides; post-in-ground construction
327. 106		1950s	NC-age	House: 1-story end-gable, 3-bay cottage with faint Colonial Revival style elements; asbestos shingles.
327-a		1950s	NC-age	Storage building: modest 1-room gable-front building with later carport added on front.
328. 108		by 1914	C	House: well-maintained 2-story T-plan house with boxed cornice returns framing gables; turned posts carry wrap-around porch.

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PANAMA STREET, EAST SIDE, GOING SOUTH FROM WEST MAIN STREET				
329.	110	ca. 1980	NC-age	House: 1-story gable-front Craftsman Bungalow with off-center gable-front porch; brick veneer and small windows indicate its recent construction.
SHIRLEY STREET, WEST SIDE, GOING SOUTH FROM BAXTER STREET				
330.	201	1914-23	C	Harry H. Sheep House: 1.5-story end-gable Craftsman Bungalow with distinctive finish; side gables and front gable dormer accented by truss ornaments, a common local element from the 1920s, except the ornament's interior spaces are filled with beaded boards, a finish that is unique among local houses with this type ornament; but truss ornaments at the extending gable ends of the engaged porch are open, as is typical; picturesque half-shoulder chimney on north and a variety of windows adds additional interest; porch enclosed; asbestos shingles; built, as was neighbor #331, by contractor Joseph P. Kramer, Sr. supposedly with lumber and scaffolding left from his construction of the Elizabeth City Methodist Church in 1919-1922; Sheep, sales manager at Foreman-Derrickson Veneer Co., resided here in mid 1930s.
330-a		1923-31	C	Garage: deep 1-car gable-front building with replacement overhead door; asbestos shingles; access to Baxter Street.
331.	203	1914-23	C	Halcott G. Heyward House: distinctive 2-story end-gable Craftsman Bungalow entirely covered with wood shingles; broad shed-roof porch carried by paired Tuscan pillars raised on brick pedestals; between 1923 and 1931 the porch was extended to wrap around the south, sheltered by a broad gable roof that repeats the same truss ornament of the house; like neighbor #330, house was built by contractor

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SHIRLEY STREET, WEST SIDE, GOING SOUTH FROM BAXTER STREET				
				Joseph P. Kramer, Sr. with lumber and scaffolding left from his construction of the Elizabeth City Methodist Church in 1919-1922; Halcott G. Heyward, an insurance adjuster, resided here in the mid 1930s.
331-a		1923-31	C	Garage: 1-car gable-front building with original double doors.
SELDEN STREET, WEST SIDE, GOING SOUTH FROM WEST CHURCH STREET				
332.	305	1939	C	Jacob W. Cox House: unusually handsome example of a modestly-scaled 1.5-story Tudor Revival style cottage; end-gable roof punctuated by 2-staggered front gables, each enclosing a round-arched window; the larger gable shelters and engaged porch carried by pairs of slender pillars filled with decorative lattice; asbestos shingles; erected by contractor Milton C. Savin for \$4,036; Cox (1896-1971) was the co-proprietor of a grocery; in family until 1989.
332-a		1939	C	Garage: 1-story gable-front garage along side alley; German siding.
333.	307	1940	C	James C. Prescott House: extremely pleasant 1.5-story Tudor Revival style cottage features prominent front gable and pair of gable dormers that reflect concurrently popular Colonial Revival style; design highlighted by round arches at entrance, engaged porch, gable windows; garage added on rear ca. 1950; contractor was Milton C. Savin; Prescott (1903-1974) was with Foreman-Derrickson Veneer Co., and later Eastern Container Corp.; in family until ca. 1991.
334.	309	1937	C	Alice Chesson Tatka House: formal 2-story 3-bay Colonial Revival style house beneath end-gable roof; central entrance has

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segmental arched bonnet supported by fluted Doric pilasters; 1-story side wings topped by handsome balustrades; Mrs. Tatka (1899-1964) was widow of Roy E. Chesson (1895-1933), owner of a lumber mill; he commissioned design for this house from Asheville architect Ronald Greene while Chesson was confined to a tuberculosis sanatorium there; she married salesman Julien C. Tatka about 1936 and had Milton C. Savin undertake construction next year; remains in family.

SELDEN STREET, EAST SIDE, GOING SOUTH FROM WEST CHURCH STREET

335. 310 ca. 1940 C William L. Stanley House: modest but pleasant 1-story end-gable Colonial Revival; 3-bay porch carried by Tuscan pillars and crowned by balustrade with Smyrna cross motif; vinyl siding; Stanley was foreman with Kramer Bros.; remains in family.
- 335-a ca. 1940 C Garage: 1-car gable-front building with swinging doors; vinyl siding; entrance from McPherson Street.
336. 312 ca. 1940 C Wayne W. Massey House: 1.5-brick Colonial Revival beneath deep gambrel roof; two gable dormers are echoed by central wall gable atop entrance; skintled brickwork adds rustic appeal; Massey was manager of Belk-Tyler Department Store; built new house (#149) at 701 West Main Street ca. 1950.
- 336-a ca. 1940 C Garage: 1-car frame gable-front garage with replacement overhead door; vinyl siding.
337. 316 ca. 1940 C Edward L. Silverthorne House: unusually attractive 1.5-story end-gable Colonial Revival style house; full-width engaged porch reflects vernacular eighteenth and nineteenth century coastal cottage form; fluted Doric

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SELDEN STREET, EAST SIDE, GOING SOUTH FROM WEST CHURCH STREET				
				pillars; 3-bay main house flanked on each side by 1-story 1-room wings; aluminum siding; Silverthorne was interviewer with State Employment Service; sold in 1950s.
WESTOVER STREET, WEST SIDE, GOING SOUTH FROM BAXTER STREET				
338.	201	1950-60	NC-age	House: attractive 1.5-story end-gable Colonial Revival with two gable dormers; attached garage on south; asbestos shingles.
WESTOVER STREET, EAST SIDE, GOING SOUTH FROM BAXTER STREET				
339.	200	1950-60	NC-age	House: 1.5-story ranch with attached garage on south and enclosed front porch; asbestos shingles.
340.	202	1960-70	NC-age	House: 1-story hipped-roof dwelling; vinyl siding.
LOCUST STREET, EAST SIDE, GOING SOUTH FROM CEDAR STREET				
341.	204	ca. 1893	NC-alt	Rental House: one of three adjacent 2-story rental houses (509 and 511 Cedar Street, #s 41 and 42); like 509, it originally had distinctive small front porch engaged beneath sweep of main roof; porch enclosed; aluminum siding.
342.	106	ca. 1900	NC-alt	Roland L. Garrett Store: 1-story gable-front neighborhood grocery with front parapet; completely remodeled since 1980 with aluminum siding; closed windows; Garrett, later partner in Garrett Hardware, built dwelling in 1937 at 1021 West Church Street (#302).
343.	104	1942	C	Julien E. Aydlett House: attractive 1.5-story Colonial Revival beneath end gable roof; Aydlett was teacher, later moved to adjacent house at 510 West Main Street (ECHD).

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LOCUST STREET, EAST SIDE, GOING SOUTH FROM CEDAR STREET				
343-a		1970s	NC-age	Fence: pleasant picket fence with round-topped palings encloses front and side yards; exact replacement of original.
343-b		1942	C	Garage: 2-car gable-front building covered with corrugated metal; later carport added to west.
PERSSE STREET, WEST SIDE, GOING SOUTH FROM WEST MAIN STREET				
344. 103		1931-36	C	House: 1.5-story gable-front Colonial Revival style cottage with subtle arched hood accenting entrance; picturesque moon gate on north of facade enlivens design considerably; asbestos shingles; probably erected by contractor Milton C. Savin as he built nearly identical houses in the Riverside neighborhood.
344-a		1931-36	C	Garage: 1-car gable-front building with double doors; shed addition on north for storage.
345. 105		1914-23	NC-alt	House: modestly finished 1-story gable-front Craftsman Bungalow with slender tapered porch pillars on brick pedestals; appears on Sanborn maps to be a former grocery that was built 1914-23 about 30 feet south and moved here during 1950s and converted into a dwelling; later vinyl-sided; first known proprietor was John V. Mann in 1936, known in 1940s as Persse Street Grocery.
346. 107		1925	C	Milton D. Perry House: handsome 2-story 2-pile Colonial Revival with symmetrical composition; broad eaves and exposed rafters are especially pronounced on pair of gable dormers; Tuscan pillars on porch raised on brick pedestals with brick railing wall; contractor was a Mr. Scott; Perry (1894-1951) was owner of Perry's Tire Service.

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PERSSE STREET, WEST SIDE, GOING SOUTH FROM WEST MAIN STREET				
346-a		1925-31	C	Garage: 1-car gable-front garage with original double doors; storage shed on south.
347.	109	1904	C	Miles Jennings House: 2-story T-plan has excellent wrap-around porch incorporating star motif within elaborate sawn frieze--best maintained example of several in city; balusters accented with webs; continuous frieze defines gables and boxed cornice returns; Jennings (1878-1942) was proprietor of a machine shop and industrial supply business; occupied by heirs until early 1950s.
348.	111	ca. 1904	C	Pritchard-Sherlock House: 2-story T-plan house is nearly identical in form to neighbor #347; wrap-around porch is carried by turned posts enlivened by modest but distinctive lateral scrolls and balusters with webs; Charles G. Pritchard, occupation unknown, sold in 1911 to Gizelle W. Sherlock, who later married Maurice Jennings; her heirs sold in 1942 to Lula G. Ballance, who owned until 1979.
349.	201	ca. 1900	C	Matthew Baker House: 2-story T-plan house is very similar to neighbors #s 347 and 348 but without continuous frieze (perhaps is was removed for asbestos shingles); 2-bay porch enlivened by small but curly lateral scrolls on turned posts; stylized egg-and-dart molding enlivens cornice and window lintels; Baker (1872-1931) was a glazier; remained in family until 1958.
350.	203	ca. 1980	NC-age	Townhouses: 5-unit 2-story brick and frame townhouses with modest Colonial Revival style elements; complement identical units facing West Church Street (#231).

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PERSSE STREET, WEST SIDE, GOING SOUTH FROM WEST MAIN STREET				
351.	305	ca. 1890	C	Dunstan House Dependency: small 1-story 3-bay structure beneath end-gable roof with false front gable; boxed cornice returns frame gables; 6/6 sash windows; central entrance contains Federal style 6-panel door of unknown origin; building first shown on this site in 1908 Sanborn Map as outbuilding--perhaps home for domestic help--of large elaborate 2-story asymmetrical residence facing West Church Street; that house, most likely built ca. 1890 for businessman, manufacturer, and realtor William E. Dunstan (1854-1928), was demolished in 1960s.
PERSSE STREET, EAST SIDE, GOING SOUTH FROM WEST MAIN STREET				
352.	106	ca. 1905	NC-alt	House: 2-story L-plan house; 2-bay porch now enclosed; vinyl siding.
352-a		ca. 1970	NC-age	Storage shed: 1-room hip-roofed building; vertical board siding.
353.	108	ca. 1897	C	Guirkin-Morgan House: traditional 2-story 1-pile house with end gable invigorated with round-arched sawn gable ornaments; bracketed pent window hoods and scrolled rafter ends accentuate Victorian appearance; replacement Colonial Revival porch of Tuscan columns on brick pedestals added in probably ca. 1919; awkward shed room in center of second story that is treated as a sun room probably dates from late 1930s; heirs of Mary L. Guirkin (1835-1912) sold house, and bought in 1919 by Dan A. Morgan, who died two years later; remained in family until 1953.

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CULPEPPER STREET, WEST SIDE, GOING SOUTH FROM WEST CHURCH STREET				
354.	303	by 1902	C	House: 2-story T-plan; wrap-around Colonial Revival style porch of Tuscan columns, partially enclosed on south; asbestos shingles.
354-a		1960s	NC-age	Garage: 1-car gable-front cement block structure.
355.	305	by 1902	C	(former) Mount Lebanon A. M. E. Zion Church Parsonage: 2-story T-plan; small 2-bay porch updated with Craftsman Bungalow Tuscan pillars raised on brick pedestals; asbestos shingles; maintained as parsonage at least from 1936 to 1960s.
356.	307	ca. 1880	C	Lane-Glover House: 2-story 1-pile center-hall plan house; replacement wrought iron porch posts; porch part screened, part enclosed; vinyl siding; 2 apartments; apparently built by neighbor and contractor Whitmel Lane (#359) as rental property; sold in 1890 to Edmund Glover (1858-1918), a black drayman; later home of their daughter, Ruth, and her husband, plasterer George Scott (1887-1950); remains in family.
357.	309	ca. 1880	NC-alt	House: rare survivor of a modest 1.5-story house that was common as dwellings for blacks during late nineteenth century; 2-bay facade beneath gable roof with double-pile side-hall plan; recently covered with vinyl siding and given replacement windows and porch that copied previous shed-roofed porch.
358.	313	1923-31	C	Joseph A. Singleton House: large 2-story double-pile Colonial Revival style foursquare; wrap-around porch (enclosed along south) carried by Tuscan pillars raised on brick pedestals; vinyl siding; Singleton was a barber, partner in Vaughan and Singleton.

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CULPEPPER STREET, WEST SIDE, GOING SOUTH FROM WEST CHURCH STREET				
359.	315	ca. 1870	C	Whitmél Lane House: large traditional 2-story 2-pile, 3-bay side-hall-plan house; exterior end chimney with tumbled weatherings on north; original windows; replacement Victorian porch of chamfered posts with simple lateral scrolls; asbestos shingles; a carpenter, Lane (1824-1901) was one of the wealthiest and most prominent free blacks in city before Civil War; bought this lot, first of several in expansion area, in 1857; lot was just outside of municipal limits; given accolades in a <u>The Economist</u> obituary, which was itself an honor rarely given blacks; at death owned considerable property in city; house remained in family until 1912 and has since been maintained as rental property.
360.	317	1931-36	C	House: 1.5-story gable-front dwelling with large shed dormers along sides, screened Craftsman Bungalow porch; asbestos shingles; first occupant, Louvenia Johnson, vacated before 1942.
361.	319	ca. 1902	C	Alexinia R. Lane House: 2-story T-plan house; replacement metal posts on 2-bay porch; asbestos shingles; black contractor Whitmél Lane (#359) directed his widow, Alexinia Rooks Lane (1876-1950), to build a house on this lot "at cost of \$500;" how long she resided here is unknown.
362.	321	ca. 1901	C-si	Whitmél Lane Cemetery: small cemetery enclosed by chain link fence; contains grave of Whitmél Lane (1824-1901), prominent black carpenter, whose house stand nearby (#359); also grave of Trease Hodges (1821-1886), and several with no markings; one of last small private cemeteries remaining within city.

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CULPEPPER STREET, EAST SIDE, GOING SOUTH FROM WEST CHURCH STREET				
363.	314	1950s	NC-age	House: 2-story beneath hipped roof; replacement windows and porch; vinyl siding.
364.	316	1960s	NC-age	Mount Lebanon A. M. E. Zion Church Parsonage: 1-story brick and frame ranch style house beneath broad gable roof.
365.	320	1905	C	Mount Lebanon A. M. E. Zion Church: impressive brick Victorian Gothic style edifice raised upon tall basement; front gable facade anchored on north by a tall 2-stage tower with octagonal spire and spirelets, and on the south by a squat 2-story tower crowned by pyramidal; monumental, but not original, staircase leads to entrances in each tower; large central window Gothic-arched window has complex composition and contains decorative art glass; corbeled brickwork accents cornices and numerous arched windows; buttresses anchor side elevations; organized in 1850 by the white Elizabeth City Methodist Church, congregation was one of few black churches in northeastern North Carolina before the Civil War; it certainly was the largest, for it was the largest of all churches in city in 1860; original frame Greek Revival church featured soaring spire was replaced by present building in 1905 on site immediately to the south of the original; plans said to be drawn by minister, Rev. J. W. Hines; local brickmason Elisha Overton, the son-in-law of neighbor Whitmel Lane (#359), was in charge of construction.

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HARNEY STREET, WEST SIDE, GOING SOUTH FROM WEST ELIZABETH STREET				
366.	401	by 1908	C	House: 2-story L-plan dwelling with gables framed by boxed cornice returns; porch originally only on gable-front section, with small frame store in front of, but detached from, east side wing; this store was removed between 1914 and 1923 and porch extended across entire facade during 1930s; this porch extension was enclosed early 1993; asbestos shingles.
366-a		ca. 1940	C	Garage: 1-car gable-front garage; access to Maple Street.
367.	311	by 1908	C	House: important and infrequent example in city of 1.5-story 1-pile house with triple-A roof; the false central gable--framed by boxed cornice returns and containing elongated casement windows--exhibits the subtle yet distinctive flair of the Gothic Revival style; 3-bay shed-roofed porch carried by turned posts; asbestos shingles; first known occupant was Mrs. Mary Tadlock in 1936.
368.	309	ca. 1905	C	William Cartwright House: 2-story gable-front, 3-bay; boxed cornice returns; 2-bay porch of turned posts with lateral scrolls; balustrade missing; occupation of Cartwright unknown; in family as rental property until 1976.
369.	307	1931-36	C	Ida M. Cooper House: modest 1-story end-gable Craftsman Bungalow features gable-front porch supported by simple Tuscan pillars, exposed rafter ends; paired 1/1-sash windows; widow Cooper (1879-1971) sold house in 1945; many owners since.

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HARNEY STREET, WEST SIDE, GOING SOUTH FROM WEST ELIZABETH STREET				
370.	305	1942-49	C	House: pleasant but modest 1.5-story end-gable Colonial Revival style cottage; 2 gable dormers; projecting gable-front entry and small diamond-pane window are subtle elements of Tudor Revival style; asbestos shingles.
371.	303	by 1908	NC-alt	House: 2-story 1-pile 3-bay dwelling; original full-facade porch replaced with small central gable-front porch supported by turned posts; asbestos shingles.
372.	301	by 1908	C	House: 2-story 1-pile 3-bay dwelling; 3-bay porch carried by turned posts but lacking all other decorative woodwork; asbestos shingles.
372-a		1923-31	C	Garage: simple 1-car gable-front building with original double doors; 1-car shed-roofed addition on east also has original double doors.
373.	211	ca. 1900 1905-06	C	Zenas Jennings House: impressive formal 2.5-story 5-bay double-pile Colonial Revival style house; trio of gable dormers repeat boxed cornice returns of gable-end roof; deep full-width porch carried by Tuscan columns; exaggerated corbeled caps crown pair of interior brick chimneys; vinyl siding; in 1903 farmer Jennings (1874-1949) bought ca. 1900 1.5-story house here, and two years later moved it from the corner to the center of this large lot, and enlarged and updated it, doing much of carpentry work himself; remains in family.
373-a		1908-14	C	Stable: large gable-front center-aisle stable with upper loft; vertical siding; shed automobile bay on east; side access from Cedar Street.

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HARNEY STREET, WEST SIDE, GOING SOUTH FROM WEST ELIZABETH STREET				
373-b		1930s	C	Storage building: small 2-room, gable-end building with two doors; only west room has a window.
373-c		1930s	C	Fence: handsome six-foot tall lattice fence with gate separates front yard from rear.
374.	207	by 1908	NC-alt	Houses: pair of 2-story gable-front houses; each with brick veneer and side garage added ca. 1970.
375.	205	by 1908	NC-alt	
376.	201	ca. 1955	NC-age	George R. Little, Jr. House: large symmetrical 2-story Colonial Revival style house consists of two gable-front wings connected by a central hyphen; small central porch shelters fanlight entrance; house is result of addition of mirror-image wing on east to 2-story L-plan house on west erected before 1908; Little was insurance agent.
376-a		ca. 1955	NC-age	Garage: large 3-car gable-end garage with single storage room.
HARNEY STREET, EAST SIDE, GOING SOUTH FROM WEST ELIZABETH STREET				
377.	204	1923-31	C	House: brick foursquare is unusual for lack of original front porch, only uncovered stoop; only original porch sun room on south, the cornice of its roof extends across facade of house to unite two sections and repeat lines of main roof; first known occupant was Capt. Meville P. Hite, engineer at Coast Guard station, in 1936.
377-a		ca. 1950	NC-age	Garage: 2-car brick building with clipped gable; original sliding wooden doors.
377-b		ca. 1950	NC-age	Retaining wall: 2-foot-tall brick retaining wall situated about ten feet in front of house; topped by concrete curbing and metal posts connected by chains.

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HARNEY STREET, EAST SIDE, GOING SOUTH FROM WEST ELIZABETH STREET				
377-c		ca. 1950	NC-age	Fence: wooden palling fence along front of side yard and along both sides of lot.
377-d		ca. 1960	NC-age	Playhouse: charming 1-room gable roof playhouse with sheathed board sides, variety of windows, and shed-roof porch; appears to be a former dairy that was moved here, but history is unknown.
377-e		ca. 1960	NC-age	Grape arbor: large structure supported by six brick piers; heavily covered with old vines.
378. 200		ca. 1860	C	House: 2-story end-gable 3-bay with pedimented gables; form, trabeated entrance, and 6/6-sash windows in front and 4/4-sash windows on sides suggest an antebellum dwelling with modest finish elements of the Greek Revival style; 3-bay porch updated in 1920s with Tuscan pillars on brick pedestals; asbestos shingles; first record in City Directory (1942) indicated house divided into 2 apartments.
378-a		ca. 1950	NC-age	Garage: 1-car gable-front building with access to West Colonial Avenue; overhead door; greatly enlarges on east and west with carports; asbestos shingles.
NORTH DYER STREET, WEST SIDE, GOING SOUTH FROM CEDAR STREET				
379. 215		ca. 1904 1933-36	C	Seth Perry American Legion Hall: large 1-story 5-bay by 3-bay building; end-gable roof broken by central projecting pediment over porch flanked by pairs of slender gable dormers, the latter with louvered openings and exaggerated boxed cornice returns; 6/6-sash windows; replacement wrought iron posts rising from brick pedestals support porch; building is believed to be the first story of the Albemarle High School, a private 2-story

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NORTH DYER STREET, WEST SIDE, GOING SOUTH FROM CEDAR STREET				
				school erected at rear of this lot facing Harney Street ca. 1904 (now site of #32); in 1907 property sold to city Board of Graded Schools and operated as public Harney Street (elementary) School for whites until ca. 1933; between 1933 and 1936 the lower story was moved to this site and converted into American Legion Hall; Perry (1893-1918) was one of sixteen county natives killed in World War I.
380.	211	by 1908	NC-alt	House: 2-story 1-pile, 3-bay; projecting central bay crowned by diminutive gable creates a distinctive form that is unique in city; 3-bay porch with replacement posts; replacement vertical panel siding.
381.	209	ca. 1906	C	Caleb Walker House: 2-story T-plan with prominent boxed cornice returns in gables; broad wrap-around porch carried by replacement Colonial Revival style Tuscan pillars with molded capitals and curious mock-fluted upper shaft; asbestos shingles; Walker was realtor; maintained by family as rental since Walker's death in early 1940s.
382.	207	by 1908	C	House: 2-story gable-front, 2-bay; pronounced asymmetry of second story windows; replacement Craftsman Bungalow porch of squat pillars raised on brick pedestals; aluminum siding.
383.	205	by 1908	C	House: tall 2-story gable-front house is excellent example of this popular house type with Colonial Revival style finish; front pediment encloses Palladian window; hip-roofed porch carried by replacement wrought iron posts.

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NORTH DYER STREET, EAST SIDE, GOING SOUTH FROM CEDAR STREET				
384.	212	ca. 1900	C	C. T. Parker House: 2-story modified T-plan beneath cross gable roof; elaborately scrolled gable ornaments accent wood-shingled gables; extensive wrap-around porch of turned posts, lateral scrolls, and turned balusters with webs is mostly enclosed; occupation of C. T. Parker unknown; he sold house in 1908; acquired in 1908 by boat captain Charles S. Parker (1876-1953), who sold house in 1936; divided into apartments since 1940s.
385.	210	ca. 1910	C	Daily-Wood House: large 2-story gable-front expanded by wing on north into L-plan; false gable on south yields modified cross-gable roof, with front and side gables sheathed with diagonally-laid molded weatherboarding--a robust application of a typical Elizabeth City element--and round-arched gable ornaments; pent window hoods decorated with sawn molding; wrap-around porch altered with lowered floor, replacement metal pillars, and brick wainscot; insurance agent N. W. Daily sold house in 1920 and later moved to 204 West Church Street (#216);
386.	208	ca. 1900	C	Sherlock-Hooper-Price House: 2-story 1-pile; decorative Victorian porch of turned posts with side scrolls, sawn frieze, turned balusters with webs; J. N. Sherlock, occupation unknown, sold house in 1908; owned from 1910 to 1919 by postmaster E. O. Hooper; then sold to building contractor and house mover Joseph H. Price (1869-1944), who moved into rural county by 1930s; divided into two apartments and remains as such in Price family ownership.

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NORTH DYER STREET, EAST SIDE, GOING SOUTH FROM CEDAR STREET				
387.	206	ca. 1900	C	Sarah Williams House: 2-story cross-gable house in modified cruciform plan; handsomely decorated with beaded tongue-and-groove siding laid diagonally in gables; pent window hoods; wrap-around porch of turned posts, side scrolls, and modest Eastlake spindlework frieze; balustrade missing; occupation and length of occupancy of Williams unknown, maintained as rental property since at least 1942.
388.	204	1931-36	NC-alt	House: 2-story gable-front dwelling with sawn gable ornament; original porch replaced with 1-bay portico at entrance; aluminum siding.
389.	202	ca. 1970	NC-age	House: 1-story 3-bay brick ranch.
SOUTH DYER STREET, WEST SIDE, GOING SOUTH FROM WEST CHURCH STREET				
390.	203	by 1908	C	House: 2-story 1-pile, 3-bay; boxed cornice returns on end gables; hip-roofed porch carried by Victorian turned posts with lateral scrolls; 1-car garage with overhead door added on north ca. 1960.
391.	303	1914-23	C	House: handsome 2-story gable-front Craftsman Bungalow with broad 2-bay facade; paired Tuscan pillars support gable-front porch roof; triangular eaves brackets; Craftsman 4/1 sash windows; vinyl siding.
392.	305	by 1908	C	House: small 1.5-story end-gable, 3-bay dwelling; 2/2 sash windows; porch removed; aluminum siding.

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SOUTH DYER STREET, WEST SIDE, GOING SOUTH FROM WEST CHURCH STREET				
393.	307	by 1908	C	House: 2-story gable-front, 3-bay; replacement 2-bay gable-front Colonial Revival style porch of Tuscan columns is placed asymmetrically, an infrequent location in city; asbestos shingles.
394.	309	1914-23	C	House: large 2-story L-plan Colonial Revival style house with asymmetrical front gable; wrap-around porch carried by Tuscan columns with diminutive pediment at steps; asbestos shingles.
394-a		1940s	NC-age	Garage/storage shed: 1-car gable-front building with long, 2-room storage building attached at rear.
395.	311	1942-49	NC-age	House: 1-story end-gable brick ranch; central gable at entrance; attached garage on north.
396.	313	1923-31	C	House: modest American Foursquare with exposed rafters on hipped roofs of dormer, house, and porch; porch carried by large brick pillars on brick pedestals.
396-a		ca. 1980	NC-age	Storage building: large gable-front building with sides of vertical paneling; unobtrusive location at rear of lot.
397.	315	1942-49	NC-age	House: modest 1.5-story end-gable; 3-bay; exposed rafter ends; central section is raised to two full stories; asbestos shingles; 1-car garage attached at rear southwest.
398.	317	1923-31	C	House: 1-story gable-front Craftsman Bungalow features handsome Palladian window in front attic; hip-roofed porch carried by slender Tuscan pillars on brick pedestals; exposed rafters; asbestos shingles.

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SOUTH DYER STREET, WEST SIDE, GOING SOUTH FROM WEST CHURCH STREET				
399.	319	1942-49	NC-age	James W. Collins House: attractive but modest example of subtle International style detailing on a 1-story hip-roofed dwelling; chief stylistic features include windows set high on walls and near corner, pair of small recessed porches at corners, stuccoed concrete block walls; deep eaves are atypical, but then so is hipped roof; replacement windows installed early 1993; Collins was president of Albemarle Meats Inc.
SOUTH DYER STREET, EAST SIDE, GOING SOUTH FROM WEST CHURCH STREET				
400.	302	1931-36	C	Charles F. White House: 1.5-story gable-front Craftsman Bungalow; large gable dormers on each side and well-proportioned tapering Tuscan pillars at 3-bay porch impart distinct Colonial Revival style flair; White was proprietor of a monument business on this lot during mid 1930s, occupying house; divided into apartments by 1942 and has remained primarily as rental property since.
400-a		ca. 1960	NC-age	Garage: gable-front 1-car cement block building; double doors.
401.	306	by 1908	C	House: 2-story gable-front, 3-bay; hip-roofed porch has turned posts but has lost side scrolls and balustrade.
402.	308	1914-23	C	House: large foursquare beneath tall hip roof with asymmetrical pedimented roof gable; simple Colonial Revival style elements; replacement wrought iron posts on wrap-around porch; vinyl siding.

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SOUTH DYER STREET, EAST SIDE, GOING SOUTH FROM WEST CHURCH STREET				
403.	310	ca. 1950s	NC-age	House: 1.5-story end-gable Tudor Revival style house; brick with weatherboarded end gables; entrance contained in prominent projecting central gable with steep roof sweeping to incorporate vestibule.
403-a		ca. 1950s	NC-age	Garage: 1-car brick garage at rear, also with weatherboarded end gables.
404.	312	ca. 1935	C	House: 1-story gable-front Craftsman Bungalow is stuccoed, an atypical local finish; pair of exterior end chimneys also atypical; replacement slender wooden porch posts.
405.	314	ca. 1945	NC-age	House: diminutive 1-story end-gable cottage with simple gable-front central porch
406.	316	1923-31	C	John T. Coppersmith House: attractive 1-story Craftsman Bungalow beneath broad hip roof punctuated by front hip dormer and side gable dormers; deep engaged porch carried by Tuscan pillars raised on brick pedestals; tripartite windows on porch; vinyl siding; first known occupant was lumberman John T. Coppersmith, here in 1936.
407.	318	1914-23	C	House: 2-story gable-front Craftsman Bungalow with broad gable-front porch carried by paired Tuscan pillars; 4/1 sash windows; triangular brackets; aluminum siding; first known occupant was Mrs. Josie Jones, here in 1936.
407-a		1914-23	C	Garage: 2-car hip-roofed garage with replacement overhead doors; aluminum siding.

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	NORTH COBB STREET, EAST SIDE, GOING SOUTH FROM WEST COLONIAL AVENUE			
408.	106	1891-02	C	House: 2-story gable-front 3-bay with modest Eastlake spindlework frieze on porch; vinyl siding.
	SOUTH COBB STREET, WEST SIDE, GOING SOUTH FROM WEST FEARING STREET			
409.	203	1942-49	NC-age	House: modest 1-story end-gable cottage with false front gable; simple Colonial Revival style finish; asbestos shingles.
	NORTH ROAD STREET, WEST SIDE, GOING SOUTH FROM WEST ELIZABETH STREET			
410.	213	by 1902	C	Lloyd A. Winder House: 2-story 2-pile Queen Anne; hip roof broken by asymmetrical projecting gables frames with boxed cornice returns; wrap-around porch expanded to present size between 1902 and 1908; has simple Tuscan pillars; asbestos shingles; Winder (1847-1912) was produce merchant; later occupied by son, Lloyd L. Winder, Sr. (1862-1943), a realtor; in family until 1972.
411.	211	ca. 1904	C	Garrett-Daniels House: asymmetrical 2-story Queen Anne finished with Colonial Revival elements; pedimented gables are wood-shingled; wrap-around porch is carried by replacement Tuscan pillars raised on brick pedestals and has pediment at steps; hardware store owner Felton F. Garrett sold in 1914 to wholesale fish merchant Arthur S. Daniels (1880-1955); he came from native Wanchese in 1911 and started Globe Fish Co., which grew into one of area's largest fish wholesalers; in family until 1974.
412.	209	by 1902	C	R. E. Quinn House: modest 2-story Queen Anne with wood-shingled asymmetrical gables; pent window hoods with sawn molding; replacement wood porch posts; aluminum siding; Quinn, who supposedly had house built, was owner of furniture store; numerous owners.

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NORTH ROAD STREET, WEST SIDE, GOING SOUTH FROM WEST ELIZABETH STREET				
413.	207	by 1902	C	C. C. Clark House: handsome 2-story Queen Anne style house embellished with robust scheme of Eastlake decoration; wood-shingled gables project over 2-story rectangular bay windows, with corner soffits of gables accented with elaborate spindle ornaments; wrap-around porch of turned posts with distinctive turned side brackets and spindlework frieze; balustrade missing; though house may have been built for a Dr. Hathaway, oil businessman Carey C. Clark (1860-1918) was owner at least by 1914; many owners since, mainly tenants since 1930s.
414.	205	by 1902	NC-alt	House: 2-story 2-pile; side-hall; end gables framed by boxed cornice returns; full-width hip-roofed porch completely enclosed; vinyl siding.
415.	203	ca. 1960	NC-age	Attorney offices: 1-story hip-roofed building; vinyl siding; on site of first Cann Memorial Presbyterian Church, a flamboyant Gothic Revival style frame building erected 1892; demolished ca. 1950.
416.	105	1891	C	Selig-Parker House: robustly-detailed 2-story Queen Anne style house has elaborate Eastlake woodwork; projecting wood-shingled gables over polygonal bays have shaped bargeboards that repeat scrolled rafter ends, robust gable ornaments containing semi-circle wheel motif, and large brackets containing quarter-circle motif at cutaway corners; scalloped molding on pent window hoods repeat rhythm of shingles; small 3-bay porch is carried by turned posts and invigorated with complex spindlework frieze and turned balusters with webs; handsome arched panels on double-leaf door; Louis Selig (1869-1928), a Norfolk native, founded jewelry store in 1882 that remains downtown; lived here from 1891 until

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NORTH ROAD STREET, WEST SIDE, GOING SOUTH FROM WEST ELIZABETH STREET				
				1903 when he built at 408 West Main Street (ECHD); house acquired in 1911 by merchant James K. Parker (1853-1919); in family until, 1950.
NORTH ROAD STREET, EAST SIDE, GOING SOUTH FROM EAST ELIZABETH STREET				
417.	204	1915	C	Richard T. Venters House: large 2-story Queen Anne style house with hip roof punctuated by projecting pedimented gables and small pedimented dormer; pediment at steps echoes these pediments; wrap-around porch of Tuscan columns and square-in-section balusters has rounded southwest corner; a native of Beaufort Co., Venters (1868-1956) was associated with local buggy factories, primarily the Elizabeth City Buggy Co.; in family until late 1980s.
417-a		1914-23	C	Garage: low-hipped roof building containing single car bay and two small storage rooms, each with original doors.
418.	200	1942-49	NC-age	Filling Station: streamlined Art Deco style filling station.
SOUTH ROAD STREET, WEST SIDE, GOING SOUTH FROM WEST CHURCH STREET				
419.	301	1908-14	C	Morse-Ives House: large 2-story house beneath tall pyramidal roof that is broken only by a small hip-roofed dormer on facade and West Church Street elevation; center of each elevation occupied by unusually narrow window; Colonial Revival style wrap-around porch carried by Tuscan pillars raised on brick pedestals; occupation of W. J. Morse unknown; sold in 1918 to Caleb S. Ives (1864-1923), a farmer who lived next door at 303 South Road Street (#420); remained in family, usually occupied by descendants, until late 1980s.

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SOUTH ROAD STREET, WEST SIDE, GOING SOUTH FROM WEST CHURCH STREET				
420.	303	ca. 1907	C	Caleb S. Ives House: large 2-story L-plan Colonial Revival style house features large front gable framed by boxed cornice returns; wrap-around porch of Tuscan columns is partially enclosed; aluminum siding; Ives (1863-1923) was farmer, owning adjacent properties #260 and #419; maintained as rental property by heirs from since 1923.
SOUTH ROAD STREET, EAST SIDE, GOING SOUTH FROM EAST CHURCH STREET				
421.	304	1926	C	(former) F. H. Ziegler and Sons Funeral Home: handsome 2-story brick building features pair of double-tier hip-roofed porches flanking large central arched entrance; porches are enclosed with windows on first level, open on second; porch roofs originally covered with clay tiles, but replaced ca. 1990 with asphalt shingles, lessening the building's stylish appeal; central entrance was originally a driveway that extended to chapel (since demolished) at rear, allowing for the sheltered and private loading of casket into hearse; stepped parapet crowns front and side elevations; Fred Henry Ziegler (1859-1948) was son of John H. Ziegler (1826-1889), a German native who in 1856 began what is thought to have been city's first large undertaking business; present building replaced 2-story gable-front building erected ca. 1893; funeral business sold in 1951 to H. W. and R. H. Lynch and discontinued in 1964; since then it has been occupied by the Elizabeth City Girls Club, now Girls Inc.

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NORTH ELLIOTT STREET, WEST SIDE, GOING SOUTH FROM EAST ELIZABETH STREET				
422.	215	ca. 1920	C	C. D. Bell House-(former) Presbyterian Manse: large 2-story Colonial Revival style house beneath pedimented end-gable roof; front shed dormer is an atypical form for a dormer in this style; end bays of full facade porch have been enclosed; C. D. Bell, occupation unknown, sold in 1925 to Cann Memorial Presbyterian Church, then located at 203 North Road Street (#415); maintained as manse until 1944, when it was divided into apartments, as it remains.
422-a		ca. 1840	C	Antebellum building: important Greek Revival style gable-front building; stylish elements include raised tablet above unusually broad central entrance gable--currently containing garage doors--and ovolo moldings on boxed cornices; history is unknown; size of entrance suggests a store, office, or private school; original location also unknown.
NORTH ELLIOTT STREET, EAST SIDE, GOING SOUTH FROM EAST ELIZABETH STREET				
423.	218	1938	C	Elijah C. Harrell House: attractive 1.5-story end-gable Colonial Revival style dwelling with two front gable dormers; simple finish; plans were drawn by Frank Dawson, local Coca-Cola bottler who dabbled in house design; contractor was Milton Savin; Harrell was owner of Coastal Truck Co.; remains in family.
423-a		ca. 1938	C	Garage: 1-car hip-roofed building, covered with board-and-batten, an uncommon local finish.

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	NORTH ELLIOTT STREET, EAST SIDE, GOING SOUTH FROM EAST ELIZABETH STREET			
424.	214	ca. 1883	C	Lamb-Scott House: pleasant little 1.5-story cottage beneath hip roof with hipped dormers; originally built at northwest corner of North Elliott Street and East Colonial Avenue and moved one-half block north in 1928 and given present Colonial Revival style finish and Tuscan columns on porch; lawyer Enoch Ferebee Lamb (1849-1921) was also co-publisher of <u>The Economist Falcon</u> and owner of Lamb's Ferry across Pasquotank River; sold in 1902 to F. V. Scott, occupation unknown; they sold in 1928 to Drs. R. L. Kendrick and W. W. Sawyer, and house was subsequently moved and updated.

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8. Narrative Statement of Significance

Summary

The Elizabeth City Historic District (Boundary Expansion) is significant as a large residential section that developed during the mid- to late- nineteenth centuries and the early twentieth century as Elizabeth City grew in size and prosperity. This development was dependent upon modern transportation systems and industries that attracted white shop keepers, professionals, and entrepreneurs to the city, particularly after the arrival of the railroad in 1881. Earlier residential development within the expansion area was limited to a small cluster of antebellum dwellings for free blacks in the vicinity of the Colored Methodist Mission, now Mount Lebanon A. M. E. Zion Church (#365), and several widely dispersed farmhouses. Beginning in the early 1890s, building lots were platted to the west of the city along streets that now comprise the vast majority of the expansion area; subdivision plats were laid out in 1892, 1902, 1907, and 1928. The development within the Boundary Expansion is almost exclusively residential. Important historical commercial and church facilities are located within the Elizabeth City Historic District, which was listed in the National Register in 1977. Thus, the resources within the expansion area commemorate the ca. 1840 to ca. 1883 and ca. 1891 to 1943 residential development on what was formerly agricultural land adjoining earlier urban development. The tree-lined avenues of complementary and repetitive dwellings embody the comfortable and tranquil qualities characteristic of traditional suburban neighborhoods of its period in North Carolina.

The period of significance of the Boundary Expansion, ca. 1840 to ca. 1883; ca. 1891 to 1943, reflects the two phases of the area's development. The earlier phase begins with the construction date of the Richardson-Sawyer House (#310), the oldest contributing resource that retains its early appearance. It includes approximately twelve primary resources that are either associated with the area's agricultural beginnings; are part of a small neighborhood of blacks located near the city's only antebellum black church, now Mount Lebanon A. M. E. Zion Church (#365); or were not included within the original Elizabeth City Historic District in the 1977 nomination due to lack of information. While the core of the Shirley-Armstrong House (#163) dates to ca. 1793 and is the oldest house in the city, the original farmhouse was

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moved and completely remodeled ca. 1920, from which its appearance now dates. The second phase of the period of significance, ca. 1891 to 1943, begins with the start of planned efforts to develop the agricultural lands west of Elizabeth City into residential neighborhoods and includes all resources at least fifty years old. Buildings from this period comprise over ninety-five percent of the resources within the Boundary Expansion and dominate the physical and architectural character. The expansion area was not included in the 1977 nomination primarily because the area had not been studied; furthermore, many of the resources had not yet crossed the fifty-year threshold of eligibility. Nomination is undertaken at this time to provide a fuller recognition of the historic and architectural resources of Elizabeth City.

The Boundary Expansion is eligible for listing under Criterion A because it is a typical late-nineteenth and early-twentieth century residential neighborhood that followed a pattern of suburban development that was seen in every city of consequence within the state; that is, prominent local businessmen acquired adjoining farmland and platted building lots as a commercial venture. The new residents, many being newcomers attracted by the city's prosperous economy, subsequently assumed critical roles in the broad range of the city's commercial, industrial, governmental, social, educational, and religious affairs. The Boundary Expansion is also eligible for listing under Criterion C because its resources reflect the architectural forms and styles that were popular throughout its period of significance. Included within the area are houses that rank among the finest examples of their styles in the city: the Charles-Hussey House (#103, Greek Revival), the White-Love House (#314, Queen Anne), the Kramer-Worth House (#133, Colonial Revival), the Pugh-Needham House (#144, Craftsman Bungalow), the Fearing-Gaither House (#234, American Foursquare), and the Marshall M. Jones House (#235, Tudor Revival). The period of significance of the Boundary Expansion falls within the years covered by the Elizabeth City Multiple Resource Property Documentation Form (MPDF), "Historic and Architectural Resources of Elizabeth City, North Carolina: 1793-1943," particularly historic contexts Antebellum Boom: 1820 to 1860; Elizabeth City: 1861 to 1880; Railroad Boom: 1881-1899; and Twentieth Century Progress: 1900 to 1943. Within these contexts, the subsections that most directly cover the expansion area are those concerning antebellum blacks, physical development and expansion, religious

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and educational development, and transportation development. The area's varied buildings are discussed in the MPDF under Property Type 1, Residential Architecture; Property Type 2, Outbuildings; Property Type 3, Institutional Architecture; Property Type 4, Industrial and Commercial Architecture; and Property Type 5, Cemeteries, Monuments, and Bridges.

Historical Background

The earliest mention of the area that now comprises the Elizabeth City Historic District (Boundary Expansion), hereinafter referred to as the expansion area, was that of the road to Jones Mill from the Narrows, the original name for the settlement at the narrows of the Pasquotank River which later became known as Elizabeth City. This road generally followed the route now taken by West Main Street; indeed, as late as the 1880s, deeds for property along that street referred to it as being on the "Road to Jones's Mill" (Pasquotank Yearbook Vol. 2, 292; Pasquotank County Deed Book 66, p. 18).

The earliest known resident of the western area of the expansion area was Nancy Shirley (died before August 1820), who acquired forty-two acres from the State of North Carolina in 1811 (Deed Book T, p. 41; Division Book A, p. 160). Her dwelling, the ca. 1793 Shirley-Armstrong House (#163), is not only the oldest in the expansion area, but the oldest in the city as well; its significance, however, dates from a ca. 1920 relocation from near West Church Street to 1011 West Main Street and a subsequent remodeling into the Colonial Revival style. Other antebellum residents of the expansion area included merchant Daniel Richardson (1823-ca. 1868) and planter George W. Charles (1813-1872). Richardson bought approximately twenty-five acres in 1846 near West Church and Culpepper streets--property that was described as "situate about four hundred yards west of the Town of Elizabeth City (Deed Book FF, p. 245)." While the exact location of this tract has not been determined, it most likely included the sites of two houses owned by Richardson, the ca. 1840 Richardson-Sawyer House (#310) and a much larger house he erected ca. 1850 at 301 Culpepper House in the Elizabeth City Historic District (ECHD). It is known that Mount Lebanon A. M. E. Zion Church (#365) stands on property purchased from

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Richardson in 1856 and that a portion of Richardson's tract was later developed as property of the West End Land and Improvement Company (Deed Book 8, p. 22; Deed Book 24, p. 627). Charles owned an extensive plantation along what is now West Colonial Avenue, West Main Street, and Cedar and Maple streets, and the plantation seat (#103) is one of the most impressive antebellum houses in the city. In 1892 much of his farm was platted as building lots by the Improvement Company of Elizabeth City (Deed Book 12, p. 299).

While that section of the expansion area beyond Persse Street remained primarily agricultural land until the 1890s, the eastern portion of the area was exposed to increasing development during the antebellum period. The 1793 western boundary of Elizabeth City extended to what is now Cobb Street, and in 1807 the boundary was extended westward one block to beyond Dyer Street to include the Elizabeth City (now First) Baptist Church at 300 West Main Street (ECHD). There were no further changes in the city's western boundary throughout the antebellum period, and apparently none during the early post-war years. By 1893, the boundary had been extended to a line that ran down the center of Doughty (now Persse) Street, westward down the center of West Church Street to Griffin Street, and then northerly to the intersection of North Ashe and Cedar Street; these expanded city limits included the vast majority of the expansion area (Exhibit C).

The oldest community within the expansion area is a small black neighborhood consisting of twelve primary resources (eight them contributing) along Culpepper Street. The focus of this community, in fact, the very reason for its establishment, is Mount Lebanon A. M. E. Zion Church (#365). The congregation traces its beginnings to a Colored Mission organized about 1850 by the white Elizabeth City Methodist Episcopal Church, South. It first met in the basement of the white church at 305 East Church Street (ECHD) and reported a membership of 273 in 1855. In 1856 land was purchased on African Church (now Culpepper) Street and, with the generous help of the city's white residents, a large Greek Revival style edifice was erected [Scott: photograph p. 139 of On The Shores]. Not only was the Colored Mission the first black church in the Albemarle region, in 1861 it claimed the largest membership of any church in Elizabeth City with 383 members and 48 probationary members. The church occupied its 1856 building until the present brick edifice was completed in 1905 (Mount Lebanon A. M. E. Zion Church 1950, 1, 3-4, 6-7; Griffin 1970, 108-109).

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One of the leading residents of the neighborhood surrounding this church was Whitmel Lane (1824-1901), a free-black carpenter who was one of the city's wealthiest and most prominent black citizens during the second half of the nineteenth century. He began acquiring property along African Church (now Culpepper) Street "near the town of Elizabeth City" in 1857, and presumably erected his residence at 315 Culpepper Street sometime thereafter. Lane was so well respected that he was accorded the rare honor for a black at the turn of the century of being eulogized in an obituary in The Economist. The obituary characterized him "an example of sobriety, industry and good conduct, a friend of both races among us he had accumulated considerable property, had raised a large family, had educated his children and had trained them in the paths of virtue" (Deed Book MM, p. 653; Deed Grantee Index 1700-1915, volume F-L, p. 333; The Economist, October 11, 1901; Will Book O, p. 533).

Population Growth and Neighborhood Expansion

While the eastern portion of the expansion area--that area east of Dyer Street--was part of the city since at least 1807, only one building, the diminutive former store, office, or private school (#422-a) at 215 North Elliott Street remains from the antebellum period. Research has not been able to document the history of the building, which very possibly has been moved at least once. It is one of only two frame antebellum non-residential buildings remaining in Elizabeth City.

With the completion of the Elizabeth City and Norfolk Railroad in 1881, the economic and industrial development of Elizabeth City entered a period of unprecedented prosperity. Within twenty-five years of the arrival of the first steam engine, the city's population growth--the city increased in size from about 3,500 in 1884 to approximately 8,000 in 1905--had largely filled the old antebellum residential areas and tracts developed in the 1880s, areas now largely included in the Elizabeth City and Northside historic districts (Branson 1884, 237; News and Observer 1905, 451). Most of the new construction that occurred between 1885 and 1900 in the eastern portion of the expansion area bounded by West Fearing, South Road, Culpepper, and Grice streets was on independently subdivided small parcels

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instead of a development tract which would have necessitated a legally-recorded plat map. Construction on lots along West Fearing, West Church, North and South Dyer, and Culpepper, streets was so rapid that by 1910, only scattered vacant lots, many of them on South Dyer Street, were still available.

The housing needs of the city's new residents during the late nineteenth and early twentieth centuries resulted in the development of new residential areas on former agricultural lands west of the antebellum city. Developments platted in 1892 by the Improvement Company of Elizabeth City, in 1899 by W. M. Baxter, and in 1902 by the West End Land and Improvement Company added 1,093 building lots at the western edge of the growing city. Of these lots, 364, or 33 percent, are located within the expansion area where they comprise the vast majority of the western two-thirds of the expansion area. Two smaller tracts developed in 1902 by Old, Dunstan, and Jones and in 1928 by Weeks added 199 available lots, of which only 31, or 16 percent, are located within the expansion area. Unlike many similar developments in the state during this period, there is no evidence that the principal owners of these developments took an active role in the construction of speculative dwellings on their lots but acted solely as property owners and real estate agents (Deed Book 12, p. 299; Deed Book 20, p. 371; Map Book 3, p. 18; Deed Book 25, p. 490; Deed Book 73, p. 399) (Exhibit D).

The largest of these developments was the Improvement Company of Elizabeth City, which platted 581 lots in March; 211 of the lots along West Main Street, West Colonial Avenue (originally known as Cherry Street), and Cedar Street are situated within the Boundary Expansion (Exhibit B). Its incorporators in December 1891 included some of the city's most prominent businessmen: attorney Edwin F. Aydlett; lumberman Daniel S. Kramer; merchant and industrialist Charles H. Robinson; banker, insurance agent, and former mayor (1886-1888) George M. Scott; and wholesale grocer and later mayor (1911-1913) Jerome B. Flora, Sr. (Incorporation Book A, p. 71; Pasquotank Year Book 1954-55, 126, 133, 140; Pasquotank Year Book 1956-57, 291).

In June 1899, Wiley M. Baxter, a wealthy businessman who erected an impressive Queen Anne style residence at 708 West Church Street (ECHD), platted seventy-one building lots known as "W. M. Baxter's West End Lots" along Persse, Selden, and West Church streets, the latter then known as West End Avenue (Exhibit F). These lots were counted among the 512 lots that were recorded in June 1902 by West End Land and Improvement Company,

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which had been formed the previous month with Baxter as majority stockholder (Exhibit G). The Boundary Expansion includes 102 West End lots along West Church, Persse, and McPherson streets, with West Church Street being one of the most impressive and cohesive residential avenues. Other lots in the subdivision were located along Grice, Westover, Pritchard, White, and Meekins streets, many of which were not built upon until the mid or late 1940s; another street, Barton, was never laid out (Deed Book 3, p. 18; Incorporation Book A, p. 232; Deed Book 20, p. 371; Map Book 3, p. 18).

Two other subdivisions are known to have been laid out in within the expansion area during the early twentieth century. The earliest was a small tract of twenty-three lots platted by Old, Dunstan, and Jones in March 1902 (Exhibit H). Although there is no legal record of this partnership, the principals are believed to have been bank cashier W. T. Old, businessman and ice company manager William E. Dunstan, who built a house (demolished 1960s) at 301 West Church Street (see #351), and hardware store owner Dennis M. Jones. The tract included all of Panama Street and the adjoining lots on Baxter and West Main streets; twenty of the twenty-three lots are included within the Boundary Expansion (Deed Book 25, 490; Branson 1897, 481; Pasquotank Yearbook 1954-1955, 137; Pasquotank Yearbook 1956-1957, 294). In 1928, 176 lots were laid out during the division of the farm of James M. Weeks, who began acquiring land in the area before 1876 and whose ca. 1895 dwelling (#164) is one of the last surviving farmhouses in the expansion area (Exhibit I). The first houses in the tract were erected in the mid 1930s and the eleven lots included within the expansion area are occupied by six dwellings (Deed Book 73, p. 399; Deed Book 39, p. 180).

Beginning in the 1890s, the expansion area became home to persons who assumed integral positions in the broad range of industrial, mercantile, professional, and civic endeavors of Elizabeth City. West Main and West Church streets were among the city's most desirable addresses during the 1920s and 1930s and is the location of fashionable dwellings erected by ambitious businessmen. Less ambitious dwellings along West Fearing, Cedar, West Colonial, and Persse streets were home to shopkeepers, tradesmen, and laborers. However, all of these residents contributed to the status of the city as the leading center for industry and trade in northeastern North Carolina.

Industrialists were among the most ambitious residents of the expansion area, and many of them erected fashionable

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residences along West Main and West Church streets. Many of these men were associated with the numerous saw mills and wood manufacturing establishments that constituted the city's leading industry from the 1870s through the 1940s. These men not only included sons and grandsons of the city's lumber pioneers, such as Harry G. Kramer (#133) and William G. Foreman (#271), but men who were associated with smaller lumber firms such as Charles D. Bundy (#191) and Roy E. Chesson (#334). The industrial base of the city during these prosperous decades was multi-faceted and many of the owners and managers resided within the expansion area, adding to its economic position within the city. Among these manufacturers were iron foundry co-owner Clarence Sanders (#147); candy maker J. E. Weatherly (#223); Coca-Cola bottler William C. Dawson (#230); ice manufacturer Edward C. Conger (#242); hosiery mill owner Noah Burfoot (#246); grist mill owner Robert S. Fearing (#139); buggy manufacturer E. E. Etheridge (#278); and farm machinery developer and manufacturer George Pritchard (#286).

Professionals, like industrialists, generally preferred fashionable residences situated along the major avenues of the expansion area. Among these residents were lawyers Edwin F. Aydlett, Jr. (#135) and Walter L. Cohoon (#282); physician Richard L. Kendricks (#132); pharmacists Francis G. Jacocks (#218) and John T. Stevenson (#301); dentists Henry E. Nixon (#228) and Samuel W. Gregory (#279); insurance agents James G. Fearing (#138) and N. W. Daily (#216); bookkeepers Fannie L. West (#120) and William S. Overman (#291); bankers William G. Gaither (#234), Marshall M. Jones (#235), and W. Ben Goodwin (#304); Federal Court Clerk James P. Thompson (#244); postal employee Mary E. Gurley (#320); and teacher Julien E. Aydlett (#343). While many residents of the expansion area were active in the civic affairs of their city, several occupied leadership positions. These included mayors William G. Gaither, Sr. (#234, term of office 1919-1921), W. Ben Goodwin (#304, 1921-1925), and Levin B. Culpepper (#167, 1957-1964); local postmasters William T. Culpepper (#148, 1934-1945), Roland L. Garrett (#302, 1943-1964), and Levin B. Culpepper (#167, 1964-1987); and numerous city council members, the most prominent being A. Parker Midgett (#51), who represented his neighbors from the 1960s until the 1980s.

During the late nineteenth and early twentieth centuries, Elizabeth City's position as a regional market place and supplier of goods and services was unchallenged in northeastern North

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Carolina. The city supported numerous commercial establishments and many merchants, shopkeepers, and tradesmen chose to build houses within the expansion area. These proprietors represented every aspect of the city's bustling commercial sector and included, but in no way was limited to: clothiers William C. Sawyer (#221) and Cader P. Harris (#288); department store owners Raymond B. Sheely (#250) and Ernest S. Chesson, Jr. (#299); grocers Gideon Pendleton (#194), William D. Glover (#273) and Jacob W. Cox (#332); bicycle shop owners Phineas DeLon (#283) and William S. Cartwright (#284); hardware store owners Felton F. (#s 257, 300, and 318) and Roland L. Garrett (#302); and bakery clerk Ola Cartwright (#196). Tradesmen, particularly those associated with construction, were also represented among the residents of the expansion area. Included among these are: contractors Milton C. Savin (#198) and Whitmel Lane (#359); automobile mechanic Worthy B. Gregory (#62); farmers William E. Cooper (#35), James M. Weeks (#164), and Zenas Fearing (#375); piano tuner Joshua S. Lister (#81); photographer William H. Zoeller (#267); barber Joseph A. Singleton (#358); and boat captain Charles S. Parker (#384).

Religious Development

Because churches were conveniently located nearby, only two churches were organized within the expansion area. As stated earlier, Mount Lebanon A. M. E. Zion Church (#365) was established in 1850 as a Methodist mission to the city's free blacks and slaves; it is the oldest black congregation in both Elizabeth City and northeastern North Carolina. It remains today the largest black Methodist congregation in the city. Some of the residents who were attracted to Elizabeth City during the early twentieth century were Roman Catholic, a denomination that historically had few members throughout the Albemarle region. A local parish was founded about 1920 and by 1927 there were about twenty members when property was acquired for construction of a church, with the admission that "even this modest start is in anticipation of future needs rather than of present requirements" (The Independent, October 21, 1927). By 1931 a church and school (#145) were constructed, and the church served the St. Elizabeth Catholic Church and later the black St. Catherine Catholic congregation as well until 1991 (The Daily Advance, October 17, 1927; Sanborn Map 1931).

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Educational Development

Although educational development within the expansion area has been of secondary importance due to the fact the city's major school facilities for white children were located just northeast of the area's boundary, schools have nonetheless been important in the area's history. The earliest reference of a school within the expansion area was a school for whites called the "Free School Lot" that was mentioned in an 1862 deed from Daniel Richardson to Robert A. Sawyer for the lot "near Elizabeth City" that is now at 600 McPherson Street (#310)(Deed Book 9, p. 374). In 1869 there is reference to a "red School House" in the same vicinity which was to be loaned to the "Colored people for School purposes" (Ballou 1966, 1). Whether the red school was the same as the building mentioned in 1862 is unknown. Isaac Tillett (1833-1907), who erected a residence at 400 West Church Street (ECHD) ca. 1860, operated a private school for boys on East Church Street after the Civil War. The school moved to 410 West Church Street (#227) in the 1890s and continued in operation until 1907 (Sanborn Map 1902, 1908).

Two schools opened in the expansion area during the early twentieth century. The organizers of the Albemarle High School, a private school for white children in the early years of the century, erected a two-story frame building about 1904 at the southwest corner of Harney and Cedar Street, now the site of the Pasquotank County Health Department (#32). In 1907 the property was sold to the city's newly formed public School Board, and the old Albemarle High School building was occupied by a public elementary school for whites from 1907 until ca. 1933 (Incorporation Book A, p. 397; Deed Book 27, p. 418; Deed Book 31, 624; Sanborn Map 1908, 1914, 1923, 1931). As already noted, the local Roman Catholic parish incorporated a parochial school in their complex (#145) developed between 1927 and 1931. The St. Elizabeth Church and School served the city's young but growing Catholic population and as was typical during the post World War II baby boom, an annex was added to the school during the 1950s. This expansion, however, was premature, for the school closed during the 1960s, ending any formal educational presence within the expansion area. The teachers at the school were members of the Sisters of St. Dominic; they occupied the nearby Edwin F. Aydlett, Jr., House (#135) from ca. 1936 until the school was closed (The Independent, October 21, 1927; Sanborn Map 1931, Miller 1960-61, p. 379; Miller 1970, p. 275).

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Pasquotank County, North CarolinaSection number 8 Page 11**Commercial Development**

The proximity of the expansion area to the downtown business district limited commercial development within the area. No active stores remain, the last one being the former Sykes-Wilson Grocery (c. 1905) at 318 Culpepper Street which was razed in July 1993. Sanborn maps indicate the existence of several neighborhood groceries throughout the late nineteenth and early twentieth centuries; all have been demolished or extensively remodeled into dwellings. These included a frame grocery at what would be 308 West Fearing Street by 1902, a small frame store that once sat in front of 401 Harney Street (#366), and a small frame grocery at 316 Culpepper Street (Sanborn Map 1902, 1908, 1914, 1923, 1931). While the L. F. Ziegler and Sons Funeral Home (#421) was the city's leading white funeral home from 1926 until 1964, and in fact was the successor to a family business that had started in 1856, its location at the southwest corner of the expansion area was an extension of the antebellum commercial district and not part of the late-nineteenth and early-twentieth century development of new residential areas west of downtown.

Since 1943, the area encompassed by the Elizabeth City Historic District Boundary Expansion has remained a largely intact and uncompromised residential neighborhood. Because commercial development remained confined to the city's historic commercial district to the east of the expansion area and along West Ehringhaus Street to the south, the area itself has been spared commercial intrusions into the overwhelmingly residential neighborhood. The expanded district's high degree of architectural integrity is heightened by the fact that there have been less than a dozen demolitions that have resulted in new construction. The vast majority of buildings erected in the past fifty years have been support buildings, mainly garages.

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9. BIBLIOGRAPHY

An intensive architectural inventory of Elizabeth City, North Carolina was undertaken by Tom Butchko, architectural historian, between August 1984 and September 1985, supervised by Dru H. York of the Eastern Office of Archives and History in Greenville. Additional research was conducted in 1989 by Butchko during preparation for publication of On The Shores Of The Pasquotank: The Architectural Heritage of Elizabeth City and Pasquotank County, North Carolina (1989). Survey files are located at the Survey and Planning Branch, North Carolina Division of Archives and History in Raleigh, with copies at both the Eastern Office in Greenville and in the Planning Office of the City of Elizabeth City.

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10. VERBAL BOUNDARY DESCRIPTION

The Elizabeth City Historic District (Boundary Expansion) is shown in the bold line on 1"=200' map marked Exhibit A.

BOUNDARY JUSTIFICATION

The Elizabeth City Historic District (Boundary Expansion) includes all contributing resources erected by 1943 within the large residential area located north, south, and west of the residential portion (i.e. West Main Street) of the Elizabeth City Historic District, the latter having been entered in the National Register in 1977.

ADDITIONAL UTM's

5.	18	390000	4016880
	Zone	Easting	Northing

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Photograph Identification

Elizabeth City Historic district (Boundary Expansion) information applies to all photographs.

Photographer: Tom Butchko, March 1993

Original negative at: State Historic Preservation Ohio, Survey and Planning Branch.

- 1) West Church Street, south side looking West, with houses, from left to right, being numbers 286, 287, 288, 289, 290, and 291.
- 2) West Church Street, north side looking West, with houses, from right to left, being numbers 217, 215, 216, 217, and 218.
- 3) West Church Street, north side looking West, with houses, from right to left, being numbers 252, 253, 254, and 255.
- 4) South Ashe Street, east side looking North, with houses, from left to right, being numbers 319, 318, and 317.
- 5) Culpepper Street, looking North from intersection with Grice Street, with resources on West (left) side of street, from left to right being numbers 362 (cemetery), 359, 358, 357, 356, and 355; building on East (right) side of street being #365 and a commercial store demolished August 1993; at the end of the street is the Tillett-Nixon House at 400 West Church Street; which was included in the Elizabeth City Historic District in 1977.
- 6) West Fearing Street, south side looking East, with houses, from right to left, being numbers 211, 210, 209, 208, 207, 206, 205, and 204.
- 7) West Fearing Street, south side looking West, with houses from left to right, being numbers 197, 198, 199, 200.
- 8) West Main Street, north side looking East, with houses, from left to right being numbers 139, 138, 137, and 136.
- 9) Cedar Street, north side looking West, with houses, from right to left, being numbers 24, 25, 26, 27, 28, and 29.

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- 10) Cedar Street, south side looking East, with houses, from right to left, being 42, 41, 40, 39, 38, 37, and 36.
- 11) Charles-Hussey House, #103, 1010 West Colonial Ave; looking northwest; the dairy, #103-a, is seen on the right.
- 12) (former) St. Elizabeth Catholic Church and School, #145, 1104 West Main Street; as viewed looking northwest, with church building at rear left, original school at rear right, and ca. 1950 school annex in center foreground.