

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Farmville Historic District

other names/site number \_\_\_\_\_

2. Location

street & number Roughly bounded by Turnage St., Pine St., Jones St. and Waverly St.  not for publication

city or town Farmville  vicinity

state North Carolina code NC county Pitt code 147 zip code 27828

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant  nationally  statewide  locally. ( See continuation sheet for additional comments.)

William S. King, Jr. 7-14-93  
Signature of certifying official/Title Date

State of Federal agency and bureau \_\_\_\_\_

In my opinion, the property  meets  does not meet the National Register criteria. ( See continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of certifying official/Title Date

State or Federal agency and bureau \_\_\_\_\_

4. National Park Service Certification

I hereby certify that the property is: Signature of the Keeper Date of Action

- entered in the National Register.  
 See continuation sheet.
- determined eligible for the National Register  
 See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Name of Property

County and State

5. Classification

Ownership of Property (Check as many boxes as apply)

Category of Property (Check only one box)

Number of Resources within Property (Do not include previously listed resources in the count.)

- private, public-local, public-State, public-Federal

- building(s), district, site, structure, object

Table with 2 columns: Contributing, Noncontributing. Rows for buildings, sites, structures, objects, Total.

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)

Number of contributing resources previously listed in the National Register

N/A

0

6. Function or Use

Historic Functions

(Enter categories from instructions)

DOMESTIC/single dwelling

COMMERCE/TRADE/department store

COMMERCE/TRADE/financial institution

COMMERCE/TRADE/warehouse

COMMERCE/TRADE/specialty store

RELIGION/religious facility

Current Functions

(Enter categories from instructions)

DOMESTIC/single dwelling

COMMERCE/TRADE/department store

COMMERCE/TRADE/financial institution

COMMERCE/TRADE/warehouse

COMMERCE/TRADE/specialty store

RELIGION/religious facility

RECREATION AND CULTURE/museum

7. Description

Architectural Classification

(Enter categories from instructions)

Queen Anne

Classical Revival

Colonial Revival

Materials

(Enter categories from instructions)

foundation BRICK

walls WOOD:weatherboard

BRICK

roof ASPHALT

other METAL:tin

TERRA COTTA

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

See Continuation Sheets

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Commerce  
Community Development  
Architecture

Period of Significance

ca. 1860; 1900-1943

Significant Dates

ca. 1860  
1872  
1905

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Benton & Benton

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

\_\_\_\_\_

Farmville Historic District  
Name of Property

Pitt County, NC  
County and State

**10. Geographical Data**

**Acreage of Property** Approx. 116 acres

**UTM References**

(Place additional UTM references on a continuation sheet.)

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See continuation sheet

**Verbal Boundary Description**

(Describe the boundaries of the property on a continuation sheet.)

**Boundary Justification**

(Explain why the boundaries were selected on a continuation sheet.)

**11. Form Prepared By**

name/title Allison H. and David R. Black/Architectural Historians

organization Black & Black, Preservation Consultants date 5/1/93

street & number 620 Wills Forest Street telephone (919) 828-4616

city or town Raleigh state NC zip code 27605

**Additional Documentation**

Submit the following items with the completed form:

**Continuation Sheets**

**Maps**

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

**Photographs**

Representative **black and white photographs** of the property.

**Additional items**

(Check with the SHPO or FPO for any additional items)

**Property Owner**

(Complete this item at the request of SHPO or FPO.)

name \_\_\_\_\_

street & number \_\_\_\_\_ telephone \_\_\_\_\_

city or town \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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National Park ServiceNational Register of Historic Places  
Continuation SheetSection number 7. Page 1Farmville Historic District  
Pitt County, NC7. NARRATIVE DESCRIPTION

The Farmville Historic District is located in the heart of the town of Farmville, in Pitt County, North Carolina. As the name suggests, the surrounding area is predominantly agricultural. Its mostly flat topography and loamy soil is well-suited for the cultivation of a number of crops, particularly tobacco. The earliest portions of the town were laid out on an orthogonal grid oriented northeast/southwest, and that pattern has been followed in most subsequent expansions. The historic district is composed of approximately 116 acres of land, encompassing the original Town of Farmville as it was incorporated in 1872, together with adjacent areas developed before the early years of World War II. Included within the district are the original central business district, mostly along Main and Wilson streets; residential areas west of the central business area, along Church, Wilson, Pine and Belcher streets; and residential areas east of the central business district, along Contentnea, Wilson and Grimmersburg streets. At one edge of the district are two brick former tobacco sales warehouses. The earliest residence in the district is the modestly Greek Revival James W. May House on South Main Street, but most of the houses in the district date from the late nineteenth century to the late 1930s in a heterogeneous mixture of styles and sizes. If there are any predominant styles, they are the Classical Revival, the Colonial Revival, and the Craftsman bungalow, each of which is represented by a number of well-crafted examples. The houses are, for the most part, set close to the street and to one another under a canopy of mature hardwood trees. The small downtown area's buildings are a mix of brick vernacular commercial architecture, punctuated by the brick and terra cotta Municipal Building and two buildings constructed for the Bank of Farmville, one a tour-de-force of decorative brickwork, the other a limestone Neoclassical Revival edifice. Also within the district, at the fringes of the downtown, are several of the oldest church buildings in Farmville. Although most of the downtown shopfronts have been remodelled, and some of the residences have been partially altered, as a whole the district's buildings are well-preserved. There are 333 contributing resources and 99 non-contributing ones in the district, including 220 contributing primary buildings, 110

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Farmville Historic District  
Pitt County, NC

contributing other buildings, two contributing structures and one contributing site.

To the north and east of the district are residential areas developed after World War II and the modern Town Hall and its surrounding commons. On the west are industrial areas and open lots, and to the the south are post-World War II commercial areas and housing.

Overall, houses in the district tend to be relatively modest in size and stylistic embellishment. Along Grimmersburg, North Main, East Wilson and North Contentnea streets are rows of small frame houses of a variety of types, generally dating from the first third of this century. They include traditional one and two-story triple A houses in nominal Late Queen Anne and Classical Revival styles, frame foursquares, brick-veneered Colonial and Tudor Revival houses, frame Colonial Revival residences and a substantial number of bungalows, many with a Craftsman influence.

With the exception of a few mid-sized to large residences along Contentnea and North Main Streets, most of the earlier and more substantial dwellings in the district are on the west side, particularly along West Church Street. The earliest of these is the James W. May House (205) on South Main, a late example of the Greek Revival, constructed about 1860. Other early houses include the Late Queen Anne Fields-Raspberry House (84) of about 1900, and the Mary Finetti Lewis House (111), and the Owens House (54), both of about 1905. The modest Queen Anne/Colonial Revival style Fields-Thorne House (117) of 1907 and the large ca. 1909 Dr. David Morrill House (142) are both on West Church.

Neoclassical Revival houses on the west side include the Joseph Warren Parker House (119) and the Parker-Harris House (144), both on West Church, and the Turnage-Moore House (86) on West Wilson Street. The Colonial Revival was also popular in this area, although most of the examples in the district are post-World War II. Pre-war examples include the Dr. W. M. Willis House (87) on West Wilson, the A. C. Monk, Jr. House (116) on West Church and the Dutch Colonial J. I. Morgan House (136) on West Church.

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Farmville Historic District  
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Also among the residences along West Church are a number of period houses from the 1920s and 1930s. The large Spanish Eclectic style William Leslie Smith House (112) and the Tudor Revival style Rufus Henry Knott House (134) are two of the best examples.

Several of the more interesting bungalows are located on the west side of the district, such as the Joe Rasberry House (17) and the Bennett Fields House (18), both on Belcher Street and with strong Craftsman influences in their massing and wealth of detail. On the north end of Main Street, mostly developed after World War I, are several other well-detailed Craftsman bungalows, particularly the Dr. Paul E. Jones House (179), 408 North Main (180), and the Dixon/Gates House (218).

Around and on Contentnea Street, on the east side of the district, is the other grouping of early and substantial houses. The earliest of these is the single pile, frame traditional Nannie Smith House (259), built about 1884 on the corner of Contentnea and Church, but later moved and remodelled. The 1902 Bert Smith House (257) on Contentnea is probably the district's finest Queen Anne/Colonial Revival style residence. There are a number of handsome Classical Revival style houses on Contentnea, including the John Baker House (248), the Jason Turnage House (260), and particularly the imposing brick John W. Holmes House (40) on Grimmsburg Street at the corner of Contentnea.

Most outbuildings within the district are small, gable-roofed frame garages or storage buildings. There are a handful of more ambitious garages, including those associated with the larger houses, which are of brick or are brick-veneered. The district also contains two garages of rock-faced concrete block.

Three older church buildings are located within the district. Of these, the 1910 brick Romanesque Revival First Christian Church (204) is the oldest. Emmanuel Episcopal Church (177), built in 1920, has a similar corner tower, but the brick, cruciform

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Farmville Historic District  
Pitt County, NC

sanctuary is Gothic Revival in style. The tiny St. Elizabeth Catholic Church (264) is a blend of Gothic and Romanesque Revival motifs in brick and cast stone.

The traditional central business district of Farmville is mostly located along a block and a half of North and South Main streets, with some extension onto East and West Wilson streets. In the main, it is composed of one and two-story brick commercial buildings dating from the first third of the twentieth century. These buildings have simple vernacular brick details such as corbelled string courses, cornices and label moldings, as well as segmentally- or round-arched second floor windows. Several rise to a higher level of embellishment, particularly the 1904 Bank of Farmville (201), the ca. 1905 Citizens Bank of Farmville (191) and the ca. 1900 Commercial Building and Opera House (192). Slightly later is the Horton Building (195), which has a tan brick Romanesque Revival facade. At the edge of the business district on East Wilson Street are the B. S. and R. L. Smith Stables (70) with the typical round-arched stable doorway and monitor roof. At the opposite end of the downtown on Wilson Street is the long, brick East Carolina Railway Office and Freight Station (61).

The Classical Revival style Municipal Building (225) of 1928, with its tan brick trimmed with grey glazed terra cotta, is matched at the other end of Main Street by the 1921 Neoclassical Revival Bank of Farmville (203), clad in limestone. Another handsome downtown building from the 1920s is the Pollard Auto Company Building (224), a typical but well-detailed auto showroom with large expanses of glass and brick wall surfaces enlivened by decorative limestone inserts. The J. H. Harris and Sons Building (231) has a 1930s Colonial Revival facade of brick with limestone sill and lintels, but the unusually intact shopfront is trimmed in black glass and limestone and has recessed display windows of aluminum and glass with stone bulkheads. Also from the 1930s is the stuccoed Art Deco facade of the Paramount Theatre (227).

At the west end of Wilson Street are representative examples of the numerous tobacco sales warehouses built in Farmville during the first third of the twentieth century. Like other substantial

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Farmville Historic District  
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tobacco warehouses in eastern North Carolina during the period, these large buildings have stepped brick facades and commodious interiors with tall, timber-framed roofs. The J. Y. Monk Tobacco Warehouse (81) on West Wilson has large, round-arched doorways through which wagons could be driven, as does the Hobgood's Tobacco Sales Warehouse (51).

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East Horne Avenue

Farmville Historic District  
Pitt County, NC

INVENTORY LIST

The following bibliographical references were used in preparing the inventory list: Chronicles of Pitt County; Farmville's 100th Anniversary; Tabitha M. DeVisconti Collected Papers; The Historic Architecture of Pitt County; Sanborn insurance maps; "The Spotlight;" Survey Files for Town of Farmville; U. S. Census records.

The inventory list is organized on a street-by-street basis, first the east/west streets, from north to south, then the north/south streets, moving west to east. On the east/west streets, the listings move from west to east on the north side of the street, then east to west on the south side of the street. On the north/south streets, the listings move from north to south on the west side of the street, then south to north on the east side of the street.

Key

- C = Contributing resource
- N = Noncontributing resource
- OB = Other Building
- S = Structure
- SI = Site
- O = Object

<u>List #</u>	<u>Street #</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
---------------	-----------------	-------------	---------------	---

North side East Horne Avenue

- |      |     |          |   |   |
|------|-----|----------|---|---|
| C 1. | 104 | ca. 1918 | 1 | House; double-pile, gable-roofed bungalow of rock-faced concrete block with shingled gable ends and gabled dormer; block pillars with low block walls between support recessed porch; asymmetrical three-bay facade; Craftsman details. |
| C 2. | 106 | ca. 1925 | 1 | House; hip-roofed, double-pile bungal-  |

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East Horne Avenue

Farmville Historic District  
Pitt County, NC

				low of Rowlock bond brick; asymmetrical three-bay facade with gable-front porch supported by paneled, tapered posts on brick piers; shingled gable end; Craftsman details.
C 3.	108	ca. 1918	1	House; frame bungalow with standing seam tin gable roof and small gabled dormer; engaged porch across three-bay facade has rock-faced concrete block pillars; vinyl siding.
C OB-1.	108	ca. 1918	1	Gable-roofed, rock-faced concrete block garage.
C 4.	110	ca. 1918	1	House; identical to #3; frame bungalow with gable roof and small gable dormer; engaged porch across three-bay facade supported by rock-faced concrete block pillars; vinyl siding; replacement roof.
C 5.	112	ca. 1918	1	House; identical to #s 3 and 4; frame bungalow with standing seam tin gable roof and small gable dormer; rock-faced concrete block pillars support engaged porch across three-bay facade; vinyl siding; Craftsman details.
C 6.	200	ca. 1935	1 1/2	House; gable-roofed, double-pile frame house with one-story rear wing; pair of gable dormers accent front roof slope above three-bay facade; simple Craftsman details; one-story sunroom on west elevation.
C OB-2.	200	ca. 1935	1	Frame gable-roofed garage and storage building.

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East Horne Avenue

Farmville Historic District  
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C 7.	202	ca. 1935	1	House; simply finished double-pile brick house with gable roof, frame gable ends; five-bay facade with central entrance flanked by brick pilasters with corbelled brick caps; transom above door.
N 8.	208	ca. 1950	1 1/2	House; late Period House of brick with multi-gable roof over intersecting wings; gabled side porch on east elevation; three-bay facade.
N OB-3.	208	ca. 1970	1	Gable-roofed frame garage.
C 9.	212	ca. 1938	1	House; brick Period House with gables surmounting intersecting wings; entrance bay sheltered by gabled porch with arched opening carried on brick pillars; porch continues across east part of three-bay facade and along east elevation.
C OB-4.	212	ca. 1938	1	Gable-roofed brick two-car garage.

## South side East Horne Avenue

N 10.	105	ca. 1955	1	House; frame Colonial Revival ranch-type house with vinyl siding; side gable roof tops elongated main block; small gabled entrance porch.
N OB-5.	105	ca. 1955	1	Gable-roofed frame garage.
N OB-6.	105	ca. 1920	1	Gable-roofed frame garage probably associated with earlier house on site; converted to dwelling with shed porch.
C 11.	109	ca. 1925	1 1/2	House; double-pile frame Craftsman

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East Horne Avenue/Belcher Street

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Pitt County, NC

- bungalow with standing seam tin gable roof; wood shingles on gable ends and sides of large shed dormer; shed bays on side elevations; engaged porch across asymmetrical three-bay facade has tapered posts on brick piers.
- |         |     |          |       |   |
|---------|-----|----------|-------|---|
| C OB-7. | 109 | ca. 1925 | 1     | Gable-roofed frame garage with original cross-buck rolling doors.   |
| C 12.   | 111 | ca. 1925 | 1     | House; triple-pile gable-front frame bungalow with aluminum siding; attached hip-roofed porch has tapered posts on brick piers; porte cochere on east elevation; asymmetrical three-bay facade. |
| C 13.   | 205 | ca. 1925 | 1 1/2 | House; double-pile frame bungalow with gable roof and dormer; three-bay facade spanned by attached porch with tapered posts on brick piers; vinyl siding.                                       |
| C 14.   | 207 | ca. 1925 | 1 1/2 | House; double-pile frame bungalow with gable roof and dormer; three-bay facade sheltered by attached porch with replacement modern wrought-iron trellis supports; vinyl siding.                 |
- North side Belcher Street
- |       |     |          |   |   |
|-------|-----|----------|---|---|
| C 15. | 311 | ca. 1918 | 1 | House; frame cottage with pressed tin hip roof and hip dormer; triple pile with three-bay facade; porch has tapered posts on brick piers, square-section balusters. |
| C 16. | 309 | ca. 1918 | 2 | House; frame T-plan house with gables over intersecting wings; two-bay facade; hip-roofed, one-story porch  |

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Belcher Street

Farmville Historic District  
Pitt County, NC

				sheltering entrance bay and east elevations has square-section posts and balusters; standing seam tin roof; one-story rear wing.
C OB-8.	309	ca. 1918	1	Gable-roofed frame garage.
C 17.	307	ca. 1917	1 1/2	<b>Joe Rasberry House</b> ; well-designed frame Craftsman bungalow with double-pile main block topped by gable roof; trio of gables across facade surmount large central dormer, projecting bay and two bays of porch; porch continues on east elevation, has paired, bracketed and braced square-section posts on brick piers and slender balusters; shingled gable ends and dormer; built for Joe Rasberry, a farmer.
C OB-9.	307	ca. 1917	1	Gable-roofed frame garage with shingled gable end and Craftsman details.
C 18.	305	ca. 1920	1 1/2	<b>Bennett Fields House</b> ; large and elaborately-detailed frame Craftsman bungalow topped by multiple broad gables with deep overhangs; small gable dormer; shingled gable ends; hip-roofed porch across two-bay facade and east elevation has front-gable at entrance bay and gabled porte cochere extension on west; tapered posts on battered brick piers linked by square-section balustrade; Bennett Fields, a bookkeeper at a tobacco warehouse, was the first owner of the house.
C 19.	301	ca. 1938	1	House; frame gable-roofed house with

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Belcher Street

Farmville Historic District  
Pitt County, NC

				modest Colonial Revival details; gable roof; three-bay facade; small wing on east elevation; gabled entrance-bay porch with wrought-iron supports.
C OB-10.	301	ca. 1938	1	Metal-clad two-car garage with standing seam tin roof.
C 20.	215	ca. 1900	1	<b>W. M. Lang House</b> ; hip-roofed frame cottage with irregular configuration; replacement bungalow porch; pedimented window surrounds; aluminum siding; Lang was a general merchant; house said to have been divided and moved to this location during second decade of century from site closer to business district.
C 21.	213	ca. 1900	1	<b>W. M. Lang House</b> ; gable-roofed frame cottage said originally to have been joined with #20 as larger house; moved during second decade of century; shingled gable ends; ornate attic vent treatment in front gable end; porch partially enclosed; rest has square-section posts on rock-faced concrete block piers.
South side Belcher Street				
C 22.	308	ca. 1925	2	House; gable-roofed frame Colonial Revival with symmetrical three-bay facade; small gabled entrance-bay porch with Tuscan-like columns; one-story sunroom on east elevation, one-story porch on west elevation; wide weatherboard siding.
C OB-11.	308	ca. 1925	1	Gable-roofed frame two-car garage

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Belcher Street

Farmville Historic District  
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				with original wood and glass sliding doors.
C 23.	306	ca. 1910	2	House; frame Classical Revival with side-hall plan; triple pile with hip roof over main block, pedimented gables over projecting side bays and above east bay of two-bay facade; one-story porch with square-section posts and roof balustrade spans facade, continues on east elevation; sidelighted entrance.
C OB-12.	306	ca. 1925	1	Gable-roofed frame two-car garage.
C OB-13.	306	ca. 1930	1	Gable-roofed frame storage building.
N 24.	304	ca. 1920	2	House; early 20th century frame house extensively altered by installation of brick veneer, replacement windows; original partial wraparound porch removed.
N OB-14.	304	ca. 1980	1 1/2	Large, two-section frame multi-car garage and apartment.
C 25.	300	ca. 1905	1	R. E. Belcher House; traditional frame cottage with gable roofs topping intersecting wings; porch across facade's recessed two bays and along west and rear elevations has tapered posts on brick piers; elongated rear wing; R. E. Belcher was a farmer and a county constable.
C OB-15.	300	ca. 1915	1	Frame garage and storage building with standing seam tin gable roof and exposed rafter ends.

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Belcher Street

Farmville Historic District  
Pitt County, NC

- |          |     |          |   |  |
|----------|-----|----------|---|--|
| C 26.    | 216 | ca. 1900 | 1 | House; traditional single-pile frame house with gable roof; facade's three bays sheltered by porch with turned, bracketed posts; rear wing greatly enlarged; some windows replaced; asbestos shingle siding.   |
| C OB-16. | 216 | ca. 1915 | 1 | Frame garage with standing seam tin roof and exposed rafter ends.  |
| C 27.    | 210 | ca. 1920 | 2 | House; single-pile frame house with hip roof; elongated one-story rear wing with standing seam tin roof; three-bay facade with paired doors at center; one-story porch with replacement posts; converted to duplex; vinyl siding.  |
| C 28.    | 130 | ca. 1920 | 1 | Griffin Wholesale Grocery; brick warehouse building with stepped parapet three-bay facade; arched, recessed central entrance flanked by arched windows and topped by paired windows in arched opening; common bond brickwork; standing seam tin gable roof; west elevation has loading bays with wooden doors, windows in segmental-arch openings. |
| C 29.    | 124 | ca. 1925 | 1 | Storage Building; brick warehouse with recessed central doorway with entrance at top of stairs flanked by windows; facade also has windows in segmental-arch openings; west elevation angled for railroad siding, has two loading docks; originally used to store hay and farm implements.   |
| C 30.    | 118 | ca. 1930 | 1 | Farmville Building Supply; brick warehouse building with standing seam   |

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Grimmersburg Street

Farmville Historic District  
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tin gable roof, stepped parapet facade; large windows flanking transomed central entrance have steel sash, repeated on east elevation; addition on west with garage door links to #29.

## North side Grimmersburg Street

- |          |     |          |       |  |
|----------|-----|----------|-------|--|
| C 31.    | 108 | ca. 1905 | 1     | House; frame Queen Anne/Colonial Revival; double pile with multi-gable roof; three-bay facade with paired gables, east bay is semi-hexagonal; full-facade porch has Tuscan columns; standing seam tin roof; aluminum siding.   |
| C OB-17. | 108 | ca. 1940 | 1     | Gable-roofed frame garage.   |
| N 32.    | 110 | ca. 1950 | 1 1/2 | House; brick-veneered Colonial Revival with gable roof and dormers; broad portico centered on three-bay facade.  |
| C 33.    | 112 | ca. 1928 | 1 1/2 | House; Craftsman-influenced, brick-veneered bungalow with gable roof, gable dormer; engaged porch with tapered posts on brick piers has been enclosed, has aluminum siding.  |
| C 34.    | 114 | ca. 1905 | 1     | House; late Queen Anne-style frame house with intersecting gabled wings, ornamental gables on facade and east elevation; standing seam tin roof; both main porch and shed-roofed side porch have bracketed, turned posts and turned balusters; section of porch which originally connected main and side porches has been removed. |

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Grimmersburg Street

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Pitt County, NC

- |          |     |          |   |  |
|----------|-----|----------|---|--|
| C 35.    | 200 | ca. 1927 | 2 | House; rectangular frame house with gable roof, paired gable dormers on front slope; double pile with large one-story rear wing; one-story porch across facade and along west elevation has paneled, tapered classical posts on brick piers; aluminum siding; converted to three apartments. |
| C 36.    | 202 | ca. 1918 | 2 | House; gable-roofed, L-plan frame late Queen Anne/Colonial Revival house intersecting gabled wings; one-story porch across facade and east elevation supported by Tuscan columns; one-story rear wing; asbestos shingle siding.  |
| C OB-18. | 202 | ca. 1920 | 1 | Gable-roofed frame garage with asbestos siding.  |
| C 37.    | 204 | ca. 1910 | 2 | House; traditional single-pile frame house with triple-A gable roof; exterior end chimneys; one-story porch across three-bay facade has entrance-bay gable, tapered square-section posts, small brackets, and square-section balusters; one-story rear wing; asbestos shingle siding.        |
| C OB-19. | 204 | ca. 1910 | 1 | Frame carriage house converted to garage and storage building with gable roof.   |
| C 38.    | 206 | ca. 1938 | 2 | House; gable-roofed, brick-veneered Colonial Revival with facade's five bays punctuated with gabled wall dormers; gabled entrance-bay portico with Tuscan columns; one-story gabled porch on west elevation has trios of   |

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Grimmersburg Street

Farmville Historic District  
Pitt County, NC

square-section posts.

- C OB-20.        206        ca. 1938    1        Gable-roofed frame garage with asbestos siding.
- C 39.            208        ca. 1910    1        House; rectangular double-pile frame house with standing seam tin gable roof, third gable centered over three-bay facade; porch with replacement supports spans facade and east elevation; vinyl siding; replacement windows flank entrance.
- C OB-21.        208        ca. 1920    1        Gable-roofed frame garage with metal sheathing.
- C OB-22.        208        ca. 1930    1        Gable-roofed frame storage building.

South side Grimmersburg Street

- C 40.            201        ca. 1920    2        **John W. Holmes House;** imposing brick-veneered Neoclassical Revival; gable-roofed, double-pile main block has gabled projecting bays on side elevations; three-bay facade has elaborately detailed one-story porch and monumental pedimented entrance-bay portico with elliptical second-floor balcony; gabled dormers with arched windows; modillion cornice; Stick Style details in portico's gable end; porte cochere on west elevation; large one-story rear extensions; main entrance has transom and sidelights; many classically-inspired finish details; John W. Holmes was a prominent hardware merchant, chairman of the Board of Education, president of the Chamber of Commerce, and member of the state

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Grimmersburg Street

Farmville Historic District  
Pitt County, NC

				legislature.
C OB-23.	201	ca. 1920	1	Hip-roofed brick garage.
C 41.	205	ca. 1920	1	House; gable-front frame bungalow with 1950s alterations; triple pile with three-bay facade; gables centered on side elevations; recessed porch with replacement posts; modern shingle siding.
C OB-24.	205	ca. 1920	1	Gable-roofed frame garage.
C 42.	207	ca. 1905	1	House; modest frame house with late Queen Anne-style details; single-pile with three-bay facade, rear wing; standing seam tin, triple-A gable roof; hip-roofed porch with chamfered posts; small, pointed-arch attic windows.
N 43.	209	ca. 1950	1	House; gable-front frame house with asbestos shingle side; slightly projecting gabled corner porch has trellised supports.
N OB-25.	209	ca. 1950	1	Gable-roofed frame garage.
C 44.	301	ca. 1905	1	House; traditional frame house with intersecting gabled wings; standing seam tin roof; three-bay facade with projecting west bay is spanned by porch with replacement supports; aluminum siding.
C OB-26.	301	ca. 1905	1	Gable-roofed frame storage building.
C 45.	303	ca. 1905	1	House; traditional frame house with standing seam tin roof over intersecting wings; Queen Anne/Colonial

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Grimmersburg Street

Farmville Historic District  
Pitt County, NC

Revival influence; porch with Tuscan-like columns follows three-bay facade with projecting east bay, west section ehas been enclosed; aluminum siding.

C OB-27.	303	ca. 1925	1	Gable-roofed frame storage building with carport attached.
C 46.	305	ca. 1930	1	House; frame bungalow with jerkin head gable roof and dormer; porch with tapered posts on brick piers and slender balusters spans three-bay facade, terminates beyond east elevation with jerkin head roof; Craftsman details; aluminum siding.
C 47.	307	ca. 1918	1	House; frame bungalow with hip-roofed, single-pile front section and double-pile rear wing, also with hip roof; hip dormer; pressed tin roof; three-bay facade with porch carried on tapered posts on brick piers.
C OB-28.	307	ca. 1918	1	Gable-roofed frame garage.
C OB-29.	307	ca. 1918	1	Small gable-roofed frame storage building with five-panel door.
C 48.	309	ca. 1916	2	House; traditional single-pile frame I-house with gable roof and three-bay facade spanned by hip-roofed porch with Tuscan columns; standing seam tin roof; one-story rear wing; vinyl siding.
C OB-30.	309	ca. 1920	1	Gable-roofed frame garage.
C 49.	311	ca. 1916	2	House; traditional single-pile frame I-house with gable roof, three-bay



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West Wilson Street

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C OB-31.	405	ca. 1920	1	Gable-roofed frame garage.
N 53.	401	ca. 1910	1 1/2	House; early 20th century frame house with numerous mid- and late-20th century additions and alterations, mostly in Colonial Revival style.
C 54.	311	ca. 1905	1	Owens House; elaborately-detailed frame Queen Anne cottage with L plan whose intersecting wings are topped by gable roofs; front wing and wing on west elevation are semi-octagonal; decorative gable above recessed two bays of three-bay facade; shingled gable ends; dentil cornices; sawn brackets at clipped corners; partial wraparound porch has bracketed turned posts and spindle frieze; vinyl siding on body of house; said to have been built for a Mr. Owens, who may have been J. S. Owens, a carpenter.
N OB-32.	311	ca. 1960	1	Gable-roofed frame storage building.
N 55.	309	ca. 1950	1	House; frame Period House with multi-gable roof over various sections of house; cat-slide roof on projecting center entrance section of three-bay facade; asbestos shingle siding.
C 56.	305	ca. 1910	1	House; boxy double-pile frame house with standing seam tin hip roof; four-bay facade; entrance topped by transom; interior chimneys; rear wing with enclosed porches; front porch has been removed.
N 57.	301	ca. 1970	1	Zippy's; brick commercial building.
C 58.	215	ca. 1920	1	House; shingled frame Craftsman

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bungalow with gable roof; exterior end chimney with battered sides; porch piers and window and door surrounds also battered; crossette-pattern casement windows.

C OB-33.	215	ca. 1920	1	Gable-roofed, Craftsman-style garage clad in wood shingles.
C 59.	211	ca. 1900	1	Colonial Inn; frame Queen Anne cottage, originally with L-configuration enlarged by rear ell; porch across facade has turned posts, spindle frieze, square-section balusters; multi-gable roof; vinyl siding; large rear addition; now used as restaurant.
C 60.	209	ca. 1935	2	House; gable-roofed frame Colonial Revival; double pile with three-bay facade; one-story porch on east elevation has Tuscan-like columns; entrance set in gabled projecting central bay.
C OB-34.	209	ca. 1935	1	Gable-roofed frame two-car garage originally connected to house by breezeway which has been enclosed.
C 61.	201	ca. 1925	1	East Carolina Railway Office and Freight Station; elongated common-bond brick railroad warehouse and station manager's office; buttressed side elevations; stepped parapet facades with pilasters at each end; stepped firewall divides two sections of building; gable roof; loading platforms with large freight doors on side elevations; large painted sign on south facade identifies building.

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West Wilson Street/East Wilson Street

Farmville Historic District  
Pitt County, NC

- |       |     |          |   |  |
|-------|-----|----------|---|--|
| N 62. | 115 | ca. 1935 | 1 | Filling Station; stuccoed brick gas station extensively remodeled and added to in 1960s; elongated metal awning on steel poles; additions at rear have rolling garage doors.   |
| C 63. | 113 | ca. 1935 | 1 | Filling Station; relatively intact brick service station with three-bay facade sheltered by cantilevered brick gas pump canopy with parapets at corners; repair bays in side and rear extensions; front service bay openings now filled with plywood.            |
| N 64. | 111 | ca. 1950 | 1 | Commercial Building; brick commercial building with metal windows on west side elevation; facade has small door, large display window and rolling garage door.   |
| C 65. | 109 | 1934     | 1 | (former) Farmville Hardware Co.; brick two-unit commercial building with stepped parapet facade; intact shopfronts have transoms above display windows which are angled to recessed double-leaf wood and glass doors; signage above shopfronts has been removed. |

## North side East Wilson Street

- |       |         |         |   |   |
|-------|---------|---------|---|---|
| C 66. | 104-108 | 1921-22 | 2 | Moore Building; brick commercial building with partially rebuilt parapet at top of facade with three remodeled shop fronts below flat metal canopy; decorative brick work one facade removed; six second-floor windows in segmental-arch openings with single row projecting headers; |
|-------|---------|---------|---|---|

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- |       |     |          |   |   |
|-------|-----|----------|---|---|
|       |     |          |   | second floor used as Town Hall and jail until 1928; three shops on first floor.   |
| C 67. | 110 | ca. 1917 | 1 | Commercial Building; small brick commercial building with corbelled brick cornice above recessed horizontal panel; entrance to right of display window set in segmental-arch opening with row of projecting headers; first used as a restaurant.  |
| N 68. | 112 | 1946     | 2 | (former) Thorne Wooten Furniture Company; relatively simple brick commercial building with recessed entrance flanked by large display windows; horizontal brick panel bordered by raised bricks at top of facade.   |
| N 69. | 114 | ca. 1965 | 1 | Piggly Wiggly; modern brick grocery store set at back of lot with paved parking in front.   |
| C 70. | 116 | ca. 1908 | 1 | (former) B. S. and R. L. Smith Stables; two-section brick commercial building; west section has typical shopfront with recessed entrance and display windows; east section has raised parapet facade fronting clerestory running depth of building; windows in segmental-arch openings with decorative brick label molds flank large arched opening with identical brick work; rear elevation has similar large arched opening; used as stables until 1960. |
| C 71. | 200 | ca. 1930 | 1 | House; stuccoed masonry Tudor Revival with multi-gable roof; brick quoins   |

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East Wilson Street

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- at corners, edges of front chimney and flanking entrance; entrance in projecting bay with gable roof of unequal slopes.
- |          |     |          |       |   |
|----------|-----|----------|-------|---|
| C 72.    | 202 | ca. 1925 | 1     | House; gable-roofed, brick-veneered bungalow with recessed corner porch, single brick pillar; gabled front ell; aluminum siding in gable ends; Craftsman windows.   |
| C 73.    | 204 | ca. 1925 | 1     | House; gable-roofed, brick-veneered bungalow with projecting hip-roofed two-bay porch carried on brick corner pillars; rear wing.   |
| C 74.    | 206 | ca. 1907 | 2     | Bert Smith Rental House; traditional single-pile frame house with triple-A gable roof; three-bay facade spanned by one-story porch with Tuscan-like columns, gable at entrance bay; side-lighted entrance; one-story gabled rear wing; built as rental property by Bert Smith (#257).   |
| C 75.    | 208 | ca. 1908 | 1 1/2 | J. H. Harris House; frame Queen Anne with Colonial Revival details; center section has high hipped roof; gables top projecting bays on facade and side elevations; gable dormer; wrap-around porch has classical columns on brick piers, shallow gable at entrance bay; sidelights and transom; dormer and gable ends have wide vertical grooved siding; J. H. Harris was a general merchant. |
| C OB-35. | 208 | ca. 1910 | 1     | Gable-roofed frame storage building.  |
| C OB-36. | 208 | ca. 1915 | 1     | Gable-roofed frame storage building.  |

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C OB-37.	208	ca. 1920	1	Gable-roofed frame two-car garage with original rolling doors.
C 76.	210-212	ca. 1910	2	House; double-pile frame house with high hipped tin shingle roof; decorative gable with demi-lunette attic window centered above three-bay facade; projecting gabled bay on east elevation; one-story, hip-roofed porch with gable at entrance and Tuscan columns is enclosed on east side; aluminum siding; converted to duplex.
C 77.	300	ca. 1910	2	House; simple double-pile, hip-roofed frame house with aluminum siding; side-hall plan; standing seam tin roof; one-story porch with square-section, panelled posts on brick piers continues on west elevation, but is enclosed on east section of two-bay facade.
C OB-38.	300	ca. 1920	1	Shed-roofed frame two-car garage.
C 78.	302	ca. 1910	2	House; similar to #77 as originally built; double-pile, hip-roofed frame house with side-hall plan; standing seam tin roof; two-bay facade; one-story porch with replacement posts on brick piers; entrance added on west elevation.
C OB-39.	302	ca. 1960	1	Shed-roofed concrete block garage.
C 79.	304	ca. 1910	2	House; single-pile frame house with standing seam tin gable roof and gabled front ell; one-story, hip-roofed porch with square-section

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East Wilson Street/West Wilson Street

Farmville Historic District  
Pitt County, NC

- |          |     |          |   |   |
|----------|-----|----------|---|---|
|          |     |          |   | posts and modern balusters follows configuration of facade and continues on east elevation; gabled one-story rear wing; entrance has sidelights and transom.  |
| N OB-40. | 304 | ca. 1960 | 1 | Gable-roofed frame workshop with three-bay facade sheltered by shed porch.  |
| C 80.    | 306 | ca. 1918 | 1 | House; boxy double-pile frame house topped by standing seam tin hip roof; three-bay facade sheltered by porch with square-section posts, modern railings; vinyl siding.   |
| N OB-41. | 306 | ca. 1975 | 1 | Gable-roofed frame storage building.  |
|          |     |          |   | South side West Wilson Street   |
| C 81.    | 406 | 1913     | 1 | (former) J. Y. Monk Tobacco Warehouse; large brick tobacco warehouse with paired parapet gable roofs; windows on main and east elevation set in segmental-arch openings; three windows offset in each gable end; single large arched opening; west elevation has windows and loading bays, latter with shed canopies; 1930 brick addition with metal windows, stepped parapet facade deeply recessed from street; similar elevations on West Church Street. |
| C 82.    | 400 | ca. 1910 | 1 | House; single-pile frame cottage with standing seam tin gable roof, gabled semi-octagonal front ell at right of four-bay facade; decorative gable centered above recessed three bays; east elevation has nearly identical   |

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West Wilson Street

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				configuration as facade; porches on both elevations have groups of square-section posts; front ell has sawn and turned corner ornament; vinyl siding; front door has tabernacle panes.
C OB-42.	400	ca. 1925	1	Frame garage with standing seam tin hip roof, double-leaf doors, exposed rafter ends.
C OB-43.	400	ca. 1920	1	Gable-roofed frame storage building.
C OB-44.	400	ca. 1925	1	Gable-roofed frame storage building with small window next to door on east elevation.
N 83.	312	ca. 1950	1 1/2	House; gable-roofed brick house with modest Colonial Revival influence; gabled front ell.
C OB-45.	312	ca. 1900	1	Gable-roofed frame former carriage house originally part of property associated with #84; standing seam tin roof; vinyl siding; arched window in west gable end.
C OB-46.	312	ca. 1920	1	Metal-clad garage/storage building with standing seam tin gable roof.
C 84.	310	ca. 1900	2	Fields-Raspberry House; large Queen Anne-style frame house with two-story main block, elongated one-story wing extending southward from west elevation, and one-story gabled rear ell; side-hall-plan main block has pressed tin hip roof, gabled bay on east elevation and gabled front ell; wood shingles and bracketed eaves in gable ends; in one-story wraparound porch

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West Wilson Street

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				has bracketed, turned posts, turned balusters and spindle frieze; built for William Reddin Fields, founder of a machine shop and garage; purchased in 1917 by Charles Henry and Lucy Ann Moore Rasberry; Rasberry engaged in farming.
C OB-47.	310	ca. 1900	1	Gable-roofed frame storage building.
C OB-48.	310	ca. 1920	1	Garage with standing seam tin gable roof, clad with corrugated metal.
N 85.	306	ca. 1955	1	House; gable-roofed frame house with gabled front ell clad in permastone.
C 86.	300	ca. 1920	2	Turnage-Moore House; expansive Neoclassical Revival frame house; main block has double-pile, center-hall plan topped by hip roof with flat pan, shallow projecting bays on side elevations; one-story wraparound porch with groups of unfluted Ionic columns on brick piers, replacement balustrade; monumental Ionic portico frames entrance with transom, cross-sette-pattern door and sidelights; large gable dormer with Palladian window; dentil cornice; two-story rear ell flanked by one-story wings; one-story porch across rear has been enclosed; built by Theodore L. Turnage for daughter May Eliza and her husband, George Elmer Moore, Sr., a prosperous farmer who also operated a mercantile business, lumber yard and drug store.
C OB-49.	300	ca. 1920	1	Frame two-car garage with standing seam tin gable roof, exposed rafter

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West Wilson Street

Farmville Historic District  
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				ends, shed-roofed screened porch at west end.
C 87.	206	ca. 1925	2	Dr. W. M. Willis House; gable-roofed, brick-veneered Colonial Revival with five-bay facade; gabled portico with paired classical columns and arched opening frames entrance with sidelights and fanlight; roof balustrades have been removed from one-story east elevation porch and west elevation sunroom; built for W. M. Willis, a physician who moved to Farmville in 1918.
C OB-50.	206	ca. 1925	1	Gable-roofed, brick-veneered garage.
N 88.	204 1/2	ca. 1950	1	Carolina Telephone Company; brick commercial/office building; front section is gable-roofed with Colonial Revival details--brick quoins, classical entrance treatment, Palladian-influenced window treatment on side elevations; gabled rear wing; long plain rear addition.
N OB-51.	204 1/2	ca. 1960	1	Gable-roofed, metal-clad equipment storage building.
N 89.	204	ca. 1960	1	Commercial Building; concrete-block building with three-bay facade clad in permastone.
N 90.	202	ca. 1975	1	A.B.C. Store; concrete-block commercial building with metal pent over plate-glass shopfront.
N 91.	200	ca. 1965	1	Amoco Service Station; vacant late 20th century concrete block, brick and glass service station.

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West Wilson Street

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- |       |     |          |   |  |
|-------|-----|----------|---|--|
| N 92. | 122 | ca. 1955 | 1 | Ray's Auto Parts; simple brick commercial building with large plate-glass display windows wrapping north-west corner.  |
| C 93. | 120 | 1921     | 1 | (former) Messer Chevrolet; painted brick commercial building with quoined pilasters separating four sets modern display windows, two entrances; transoms covered; rusticated corbeled brick cornice; panels above shopfront; originally a sales operation for Wescott automobiles. |
| N 94. | 118 | ca. 1955 | 1 | Bill Auto Parts Inc.; brick commercial building with modern aluminum and glass shopfront, roll-up wooden garage door.  |
| N 95. | 116 | 1946     | 1 | (former) Thorne Wooten Furniture Company; small brick commercial building with stepped parapet facade; recessed entrance flanked by display windows; prism-glass transoms are painted.   |
| C 96. | 114 | ca. 1915 | 1 | (former) Hamlin Blacksmith Shop; brick commercial building with facade dating from early 1930s; plate-glass display windows flank entrance with transom; built by R. L. Davis; Austin Hamlin, a blacksmith, was first occupant.  |
| C 97. | 112 | 1914     | 1 | Davis Brothers Stables; brick building erected as stables, probably by R. L. Davis; facade has three sections; east section has large  |

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West Wilson Street/East Wilson Street

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- arched stable opening filled in above display window; center has entrance below label molding; right has modern display window and entrance.
- C 98.            110            ca. 1914    1            (former) Garage; brick commercial building with stepped parapet facade; aluminum and glass shopfront with recessed entrance having double-leaf doors; transom covered; originally a garage, later grocery and feed store; most recently J. B. Davis Furniture Inc.
- C 99.            108            ca. 1914    2            Commercial Building; brick building originally containing two stores; raised to two stories in 1920s; paired second-floor front windows in pointed openings are covered with plywood; prism-glass transoms top metal and glass shopfront with original wood and glass double-leaf doors in recessed entrance; a barber shop was one of original occupants.
- South side East Wilson Street
- C 100.           101-103       ca. 1908    1            Commercial Building; brick two-store building which appears originally to have had stepped parapet facade; raised center section removed, but lower portion of decorative panel survives; modern aluminum and glass shopfronts with recessed entrances sheltered by metal awnings; built by W. M. Lang, stores have had numerous occupants, including town's first A.B.C. store after repeal of Prohibition, and the Rouse Printery.

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East Wilson Street/West Church Street

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C 101.            105-107        ca. 1914        1

Commercial Building; two-unit brick commercial building with corbelled cornice, corbelling over shopfronts; west shopfront retains early metal and glass display windows and recessed door, while east shopfront has modern aluminum and glass display windows and flush entrance, covered transom; like #100, built by W. M. Lang; Gay Cola Bottling Company and W. O. Little woodworking and repair shop were early tenants.

C 102.            109-113        ca. 1914        1

Commercial Building; three-unit brick building similarly finished to #101; corbelled brick cornice, corbelled string course above shopfronts which are separated by brick pilasters; modern wood and glass shopfronts sheltered by metal awnings; like #s 100 and 101, built by W. M. Lang; early tenants included a shoe shop, a cafe, Little and Baugh Wagon Builders, and Robert Spikes, inventor of a mechanical bean picker and an oil tobacco curer.

North side West Church Street

C 103.            609                ca. 1927        1

House; hip-roofed bungalow of brick in Ideal Rowlock bond; asymmetrical three-bay facade with front-gable porch carried on paneled, tapered posts on brick piers; frame shed addition on east elevation.

C 104.            607                ca. 1920        2

House; frame Craftsman house with broad front gable roof above main two bays of facade, extended by one-room deep gabled wing stretching to east;

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				right facade bay is semi-hexagonal on second floor; main block is double-pile; one-story porch has tapered, paneled posts on brick piers, square-section balusters, gable at entrance bay; aluminum siding.
N OB-52.	607	ca. 1960	1	Gable-roofed frame storage building.
C OB-53.	607	ca. 1935	1	Gable-roofed frame garage.
N 105.	601	ca. 1950	1 1/2	House; late brick Period House with Colonial and Tudor Revival influences; multi-gable roof; front chimney; gabled vestibule entrance.
N OB-54.	601	ca. 1960	1	Elongated, gable-roofed brick two-car garage and storage building.
C 106.	513	ca. 1910	1	House; frame cottage with standing seam tin gable roof over intersecting wings; front ell; porch across three-bay facade has square-section paneled posts on brick piers; mid 1920s porte cochere on east elevation has replacement metal pole supports; transom above entrance.
C 107.	509-511	ca. 1935	2	Robert L. Davis Duplex; hip-roofed, brick-veneered triple-pile duplex; pair of porches frame entrances and paired windows, have brick pillars, arched openings with keystones; hip dormer centered on front slope; with #108, built as rental property by Robert L. Davis.
C OB-55.	509-511	ca. 1935	1	Hip-roofed brick one-car garage converted to storage building.

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- |          |         |          |   |   |
|----------|---------|----------|---|---|
| C OB-56. | 509-511 | ca. 1935 | 1 | Hip-roofed brick two-car garage with exposed rafter ends; between and apparently shared by #s 107 and 108.  |
| C 108.   | 505-507 | ca. 1935 | 2 | R. L. Davis Duplex; originally identical to #107; triple-pile, hip-roofed, brick-veneered duplex with hip dormer; paired porches replaced with full-facade, one-story porch with replacement iron trellis supports; also built as rental property by Robert L. Davis. |
| C OB-57. | 505-507 | ca. 1935 | 1 | Hip-roofed brick one-car garage.  |
| C 109.   | 503     | ca. 1927 | 1 | House; hip-roofed bungalow of Ideal Rowlock bond brick; front-gable porch across asymmetrical three-bay facade has slender, tapered, paneled posts on brick piers; frame rear wing.   |
| C OB-58. | 503     | ca. 1927 | 1 | Gable-roofed brick garage with double-leaf doors.   |
| C 110.   | 501     | ca. 1905 | 1 | House; frame Late Victorian cottage with semi-octagonal front ell; standing seam tin gables over intersecting wings; two-bay porch has replacement square-section posts on brick piers; decorative shingles in gable ends; transom above Craftsman-influenced door.   |
| C OB-59. | 501     | ca. 1910 | 1 | Frame storage building with overhanging gable roof.   |
| C 111.   | 401     | ca. 1905 | 2 | Mary Finetti May Lewis House; traditional frame house elaborated with Late Victorian decorative details; main block is single-pile with three-  |

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				bay facade, topped by gable roof; projecting central, entrance bay also is gabled, is semi-octagonal on first floor; one-story porch follows line of facade, has turned posts, square-section balusters; one- and two-story rear wings; bracketed eaves; shingled gable ends; Benjamin May Lewis, a prominent local businessman and civic leader, built this house for his mother, Mary Finetti May Lewis.
C OB-60.	401	ca. 1915	1	Frame garage with standing seam tin hip roof, exposed rafter ends, shed extensions on sides.
C 112.	307	1920-23	2	William Leslie Smith House; sole local example of 1920s Spanish Mission style stuccoed house; main block has double-pile, center-hall plan topped by a tile hipped roof; three-bay facade is dominated by three-stage corner tower and arcaded one-story porch which continues as a porte cochere on west elevation; one-story rear wings; details include label molding above paired second-floor tower windows, arcading around central second-floor windows, exposed rafter ends, iron railing on porch roof, and large sidelights and transom at the entrance; built for William Leslie Smith, a local farmer.
C OB-61.	307	ca. 1923	1	Frame two-car garage with standing seam tin hip roof, exposed rafter ends, shed extension on east.
C OB-62.	307	ca. 1930	1	Gable-roofed frame storage building.

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N 113.	305	ca. 1960	1	House; brick Colonial Revival-influenced ranch-style house with gable roof; frame gable dormers.
N 114.	303	ca. 1960	2	House; simply-detailed brick Colonial Revival with gable roof, three-bay facade, recessed entrance.
N 115.	301	ca. 1955	2	House; distinctive brick and stucco house with strong Prairie Style influence; tall narrow windows; hipped tile roof with deep overhangs accented by rafter extensions.
N OB-63.	301	ca. 1955	2	Large gable-roofed garage and living quarters similar in style to house.
C 116.	207	ca. 1935	2	A. C. Monk, Jr., House; painted brick Colonial Revival house with gable-roofed, double-pile main block; three-bay facade; gabled 1 1/2-story wing on east elevation; recessed entrance framed by paneled reveals, unfluted Ionic columns topped by elliptical pediment; details include dentils, modillions and brick quoins at corners; built for the son of one of the founder's of Farmville's tobacco industry.
C OB-64.	207	ca. 1935	1	Brick garage with slate hip roof connected to house by one-story wings.
C 117.	205	ca. 1907	1	Fields-Thorne House; frame cottage in transitional Queen Anne/Colonial Revival style; exhibits irregular massing of former style with high hipped roof over center and gables over projecting bays on facade and

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side elevations; small gable dormer on front slope; porch across facade and along east elevations has classical columns, turned balusters and a hexagonal corner pavilion; pressed tin shingles in gable ends; built by a Mr. Fields for his granddaughter, Ada, when she married John T. Thorne, a school teacher and principal in early 20th century Farmville who served the town as mayor and alderman and was elected to the state House of Representatives; he was also a founder of The Farmville Enterprise.

N OB-65.            205            ca. 1960       1

Gable-roofed frame storage building.

C 118.            203            1910           1

**Mack Horton House**; modest frame front-ell cottage with gable roofs over intersecting wings; about 1920 a new front porch section linked the original two-bay front porch and an east elevation porch, and a porte cochere was added on the east; all sections have tapered paneled posts on brick piers; entrance has sidelights; built for Mack Horton, manager of an insurance office; converted to apartments in mid 1920s.

C OB-66.           203            ca. 1910       1

Gable-roofed frame storage building.

C 119.            201            ca. 1918       2

**Joseph Warren Parker House**; brick-veneered, double-pile, center-hall-plan Neoclassical Revival house with slate hip roof; five-bay facade spanned by monumental tetrastyle Doric portico with banded frieze and roof balustrade; one-story porch on west elevation echoed by porte

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cochere on east; one-story rear wings flank small porch; main and east entrances have transoms and crossette-pattern sidelights; said to have been built for Joseph Warren Parker, a local merchant and farmer, who also served as a town alderman.

C OB-67.	201	ca. 1918	1	Frame garage with standing seam tin gable roof, double-leaf doors.
C OB-68.	201	ca. 1918	1	Frame storage building with standing seam tin gable roof.
N 120.	115	1954	1	<b>Farmville Public Library</b> ; gable-roofed brick Colonial Revival building with T-configuration; front section has gable roof, five-bay facade, five gabled frame dormers; gabled rear wing; recessed entrance topped by broken pediment with pineapple.

## North side East Church Street

N 121.	104	ca. 1970	1	<b>Farmville Funeral Home</b> ; brick-veneered Colonial Revival building.
C 122.	106	ca. 1905	1	<b>House</b> ; irregularly-configured frame Queen Anne/Colonial Revival cottage with standing seam tin hip roof over central section, gables over projecting wings; hip-roofed porch across four-bay facade has Tuscan columns; vertical beaded siding in gable ends; Craftsman door.
N 123.	108	ca. 1910	2	<b>House</b> ; extensively altered gable-front, side-hall-plan frame house; modern brick veneer; two-story porch;

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				Colonial Revival entrance surround; side porches reduced to small entrance porticos.
C 124.	206	ca. 1910	2	House; frame front-ell house with standing seam tin central hip roof, gables over wings and bays; pressed tin shingles in gable ends; modern gable-front porch with square-section posts, Chinese Chippendale railings.
C OB-69.	206	ca. 1920	1	Gable-roofed frame garage.
C 125.	208	ca. 1910	2	House; boxy gable-roofed frame house with aluminum siding; double-pile with three-bay facade; full-facade porch replaced by gabled entrance-bay porch square-section posts and railings; two-story rear wing. frame house.
C OB-70.	208	ca. 1920	1	Gable-roofed frame storage building.
South side West Church Street				
C 126.	608	ca. 1925	1	House; double-pile frame bungalow with standing seam tin gable roof and shed dormer; engaged porch with square-section paneled posts on brick piers spans three-bay facade; Craftsman details.
C OB-71.	608	ca. 1930	1	Metal-clad garage with standing seam tin gable roof, double-leaf wooden doors.
C 127.	606	ca. 1898	1	(former) John T. Thorne School Building; one of two identical frame structures which were part of the school established by John T. Thorne

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in 1898; moved to this location and converted into dwelling ca. 1910; double pile with three-bay facade, standing seam tin gable roof; shed porch has replacement iron trellis supports; bracketed, turned half-column survives at wall.

C 128.	604	ca. 1898	1	(former) John T. Thorne School Building; see #127; double-pile frame structure with three-bay facade, standing seam tin gable roof; shed porch with replacement iron trellis supports; sawn brackets survive at porch corners.
C OB-72.	604	ca. 1920	1	Gable-roofed frame garage.
C 129.	602	ca. 1912	2	House; frame Four-Square house with double-pile, center-hall plan topped by pressed tin hip roof; three-bay facade spanned by one-story porch with paneled, tapered posts on brick piers, which continues on east elevation; two-story rear wing; transom above entrance; vinyl siding on second floor; converted to three apartments.
N 130.	600	ca. 1955	1	House; minimal traditional frame house with gables over intersecting wings; vinyl siding.
N OB-73.	600	ca. 1955	1	Gable-roofed frame garage.
C 131.	514	ca. 1912	2	House; frame Four-Square house with double-pile, center-hall plan topped by high hip roof; three-bay facade spanned by one-story porch with classical columns on brick piers;

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- transom and sidelights at entrance; vinyl siding on west elevation; exposed insulation on facade and east elevation.
- |          |     |          |       |   |
|----------|-----|----------|-------|---|
| C 132.   | 504 | ca. 1905 | 1     | House; traditional frame cottage with front-ell plan; standing seam tin gables over intersecting wings; hip-roofed porch across recessed three bays has turned posts, square-section balusters.   |
| N OB-74. | 504 | ca. 1965 | 1     | Large gable-roofed frame workshop and storage building.   |
| C 133.   | 502 | ca. 1927 | 1 1/2 | House; gable-roofed frame Colonial Revival/Craftsman house with broad shed dormer across front and rear; shed porch across three-bay facade has square-section paneled posts on brick piers; both Craftsman and replacement windows; vinyl siding; converted to apartments.   |
| N OB-75. | 502 | ca. 1970 | 1     | Large gable-roofed frame garage and storage building with shed vehicle cover.   |
| C 134.   | 500 | 1936     | 2     | Rufus Knott House; finest local example of Tudor Revival style; double-pile brick-veneered main block with slate gable roof and gabled wall dormers; gabled frame second-floor front bay with oriel window to right of projecting gabled entrance-bay with recessed Tudor-arched doorway; gabled wings on side elevations; exterior end chimneys with decorative pots; multi-paned casement windows; rear elevation has wall dormers, |

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				semi-hexagonal frame tower; built for Rufus Henry Knott, manager of Knott's Tobacco Warehouse.
C OB-76.	500	ca. 1936	1	Brick two-car garage with paneled roll-up doors, steeply-pitched gable roof; connected to house by narrow wing and breezeway.
C OB-77.	500	ca. 1936	1	Frame storage building with standing seam tin gable roof.
C 135.	406	ca. 1925	1	House; frame Craftsman bungalow with multi-gable roof, shed dormer on front slope; gabled front ell; two-bay engaged porch with paneled, tapered posts on brick piers.
C OB-78.	406	ca. 1925	1	Gable-roofed frame garage.
C 136.	404	ca. 1926	2	J. I. Morgan House; frame Colonial Revival house with "Dutch Colonial" motif; double-pile, center-hall plan with slate gambrel roof, broad shed dormers on front and rear; three-bay facade with central pedimented portico whose classical columns frame entrance with sidelights and transom; one-story sunroom on east elevation echoed by porte cochere on west; window boxes below tripartite windows on first floor; built for J. I. Morgan, founder of the Farmville Oil and Fertilizer Company and a director of the Bank of Farmville.
C OB-79.	404	ca. 1926	1 1/2	Frame two-car garage matching house; gambrel roof, shed mock dormer across main elevation.

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N 137.	400	ca. 1960	2	House; large and well-detailed brick Colonial Revival with gable roof, five-bay facade; elliptical portico below Palladian window; 1 1/2-story wings on west and rear elevations.
N OB-80.	400	ca. 1960	2	Brick garage with hip-roofed, frame second-floor apartment.
C S-1.	400	ca. 1910	N/A	Early 20th century iron fence from Stewart Wing Iron Wks., Cincinnati, which probably dates to an earlier house which stood on this site.
C 138.	308-310	ca. 1927	2	Robert L. Davis Apartments; unusual three-unit, brick-veneered apartment building; rectangular main block topped by a hip roof; two-bay facade has steeply pitched gable above east bay; cat-slide gable over west bay; pair of entrances in east bay framed by brick pillars of one-story porch with arched openings accented by keystones; first floor of west bay contains trio of windows in arched openings, also with keystones; decorative gables on side elevations; one-story rear wing with jerkin-head gable roof, porch with square-section posts and balusters, sidelighted entrance; built by prominent merchant and civic leader Robert L. Davis, who occupied rear unit while renting out units in main block.
C OB-81.	308-310	ca. 1927	1	Hip-roofed brick garage.
C 139.	306	ca. 1927	1	John Davis House; nicely detailed brick-veneered Period House with front-ell plan topped by multi-gable

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roof with flared eaves; pair of small gable dormers on front slope also with flared eaves; gables ends have vertical board sheathing; porch has braced groups of square-section posts; separate entrance-bay porch has arched opening beneath flared gable; one-story addition on west elevation; built for half-brother of Robert L. Davis (#138), John Davis; they were partners in R. L. Davis & Bros. dry goods business.

N OB-82.	306	ca. 1960	1	Gable-roofed frame playhouse with engaged porch.
C OB-83.	306	ca. 1927	1	Brick two-car garage topped by gable roof with flared eaves; vertical sheathing in gable end.
N 140.	300	ca. 1960	2	House; expansive and well-designed brick Colonial Revival with slate gable roof; five-bay facade with central elliptical portico carried on Corinthian columns; 1 1/2-story side wings have gabled wall dormers.
N 141.	206	ca. 1960	1	House; brick ranch-type house with Colonial Revival influences; gable-roofed front-ell plan.
N OB-84.	206	ca. 1965	2	Gable-roofed two-car garage and storage building with second-floor dwelling unit.
C 142.	204	ca. 1909	2	Dr. David S. Morrill House; frame Queen Anne/Colonial Revival house with double-pile, side-hall-plan main block topped by slate hip roof with

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acroteria; gabled front ell with Palladian window in gable end; entrance bay topped by octagonal two-stage tower; 1 1/2-story wing extends from east elevation; decorative gables on side elevations of main block; one-story wraparound porch is enclosed on west portion of facade and west elevation; turned posts replaced earlier replacement iron trellis supports; built for locally prominent physician, Dr. David Samuel Morrill.

C OB-85.	204	ca. 1909	2	Gable-roofed frame carriage house converted to a garage.
N S-2.	204	ca. 1970	N/A	Late 20th century brick wall with modern iron gate.
C 143.	202	ca. 1910	2	Tom Dail House; frame Classical Revival house with facade consisting of trio of gabled bays arranged in stepped fashion; one-story porch with tapered square-section posts spans facades and continues on west elevation; east section is latticed; gable ends sheathed in pressed tin shingles, accented with diamond attic windows; one-story wings on east elevation and rear; built for Tom Dail, who engaged in farming.
N OB-86.	202	ca. 1950	1	Gable-roofed frame two-car garage.
N OB-87.	202	ca. 1960	1	Gable-roofed frame playhouse with recessed porch.
C S-3.	202	ca. 1910	N/A	Early 20th century cast- and wrought-iron fence.

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|-------------------------------|-----|----------|-------|---|
| C 144.                        | 200 | ca. 1918 | 2     | <p><b>Parker-Harris House;</b> large, well-designed brick-veneered Neoclassical Revival house; double-pile main block topped by hipped roof with gabled dormer having Palladian-influenced window; five-bay facade has monumental Tuscan portico with banded frieze; one-story porch on west elevation echoed by porte cochere on east; windows and sidelights at main entrance have crossette-pattern sash; one-story wing across rear elevation; built by Joseph Warren Parker, whose nearly identical house (#119) stands directly across Church Street, for his daughter, Mary Vivian, whose husband, John Thomas Harris, engaged in farming.</p> |
| C OB-88.                      | 200 | ca. 1920 | 1     | <p>Gable- and shed-roofed frame garage and storage building with standing seam tin roof, exposed rafter ends.</p>   |
| N 145.                        | 110 | ca. 1990 | 1     | <p>B B &amp; T; modern, hip-roofed brick bank with Classical Revival influence, surrounded by paved parking lot.</p>  |
| South side East Church Street |     |          |       |   |
| C 146.                        | 105 | ca. 1920 | 1 1/2 | <p>House; gable-roofed tan brick-veneered bungalow with large frame shed dormer; engaged porch across three-bay facade has square-section posts on brick piers; matching porte cochere on east elevation; limestone lintels; aluminum siding in gable ends.</p>   |

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N OB-89.	105	ca. 1920	1	Gable-front frame garage converted to small shop.
C 147.	203	ca. 203	1 1/2	House; gable-roofed frame Craftsman bungalow with front gable over porched with paneled square-section posts; shingled gable ends; standing seam tin roof; one-story rear wing.
N 148.	205	ca. 1950	1 1/2	House; gable-roofed brick Colonial Revival with gabled front ell; pair of frame gable dormers; two-bay porch with iron trellis supports.
C 149.	209	ca. 1910	2	House; double-pile, side-hall-plan gable-front frame house with standing seam tin roof; hip-roofed, one-story porch across two-bay facade has replacement iron trellis supports; one-story rear wings; aluminum siding.
C 150.	211	ca. 1925	1 1/2	Flanagan House; Craftsman brick-veneered bungalow with jerkin-head gable roof; larged stuccoed dormer; porch across three-bay facade extends to porte cochere on west elevation, both with brick pillars; said to have been built for the Flanagan family.
C 151.	301	ca. 1920	2	J. M. Wheless House; double-pile frame Craftsman/Colonial Revival house with slate hip roof and hip dormer; projecting bays on side elevations; one-story porch with paneled, square-section posts on brick piers spans three-bay facade, continues on west elevation where shed-roofed second-floor porch with exterior stairs has been added; one-

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|----------|-----|-----------------------------|-------|--|
|          |     |                             |       | story rear wing; sidelights and transom and entrance; crossette-pattern upper window sash; converted to apartments; built for J. M. Wheless, a pharmacist who operated a drug store for many years.  |
| C 152.   | 303 | ca. 1910                    | 1     | House; late Queen Anne frame house with high hipped roof of standing seam tin with decorative gables on facade and side elevations; hip-roofed porch with square-section posts and small brackets on facade and west elevation has been partially enclosed; house was moved to this location after 1939. |
| C OB-90. | 303 | ca. 1940                    | 1     | Gable-roofed frame storage building with shed attachments.   |
|          |     | North side West Pine Street |       |  |
| C 153.   | 211 | ca. 1905                    | 1     | House; gable-roofed frame front-ell cottage with pressed tin shingle roof; porch across front elevation has square-section posts and balusters; diamond attic vents; vinyl siding.   |
| C OB-91. | 211 | ca. 1935                    | 1     | Hip-roofed frame garage with double-leaf doors.  |
| C 154.   | 209 | ca. 1912                    | 1 1/2 | House; double-pile frame house with standing seam tin gable roof; gabled dormer on front slope; one-story porch with square-section posts on three-bay facade, right bay enclosed; sidelights at main entrance; second entrance added to left.   |

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|----------|-----|----------|-------|---|
| C OB-92. | 209 | ca. 1915 | 1     | Large gable-roofed frame garage and storage building with gabled addition.  |
| C 155.   | 205 | ca. 1910 | 1     | House; double-pile frame cottage with standing seam tin gable roof, small gable centered over three-bay facade; porch with turned posts and sawn brackets spans facade, continues on east elevation; rear wing; vinyl siding.   |
| C 156.   | 203 | ca. 1910 | 1     | House; more intact version of #155; double-pile frame cottage with standing seam tin gable roof, gablet centered over three-bay facade; porch with turned posts and sawn brackets spans facade, continues on east elevation; transom above entrance; rear wing; small addition on east elevation.   |
| C 157.   | 201 | 1917     | 1 1/2 | (former) First Presbyterian Church; frame building with modified cruciform plan topped by intersecting gables; originally had two-stage corner tower with jerkin-head gable roof, Tudor-arched window and door openings, Craftsman details; retains basic form and roof design, but tower and original windows removed in conversion to apartments; asbestos shingle siding; built for congregation formed in 1908. |
| N OB-93. | 201 | ca. 1955 | 1     | Gable-roofed frame garage.  |

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North side East Pine Street

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|----------|-----|----------|-------|--|
| C 158.   | 206 | ca. 1905 | 1 1/2 | House; frame Queen Anne house with high hipped roof, hip and shed dormers; projecting bays on facade and side elevations topped by pedimented gables with pressed tin shingles in gable ends; porch across facade and along west elevation has square-section posts; variety of window sash. |
| C OB-94. | 206 | ca. 1915 | 1     | Small frame garage with gable roof.  |

South side West Pine Street

- |        |     |          |   |   |
|--------|-----|----------|---|---|
| C 159. | 212 | ca. 1910 | 2 | House; frame double-pile, side-hall-plan, front-gable house; hip-roofed across two-bay facade has front-gable projecting at entrance bay; square-section posts on brick piers; one-story rear wing with enclosed side porch; main roof lowered; vinyl siding; some replacement windows.   |
| C 160. | 210 | ca. 1910 | 2 | House; similar to #159; frame double-pile, side-hall-plan, front-gable house; hip-roofed porch across two-bay facade has pedimented projection at entrance bay, supported by square-section posts; other posts on piers; standing seam tin roof; one-story rear wing; replacement siding and windows, except first-floor front which has lozenge-and-diamond pattern transom. |
| C 161. | 208 | ca. 1910 | 1 | House; similar to #s 155 and 156; double-pile frame house with gable roof, gablet centered above three-bay facade; hip-roofed porch with bracketed, turned posts; replacement   |

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West Pine Street

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Pitt County, NC

windows to right of entrance with transom; vinyl siding.

C 162.	206	ca. 1910	1	House; identical to #161; gable-roofed, frame, double-pile house with small gable centered above three-bay facade; standing seam tin roof; porch has bracketed turned posts; asbestos shingle siding; two-over-two windows intact.
C OB-95.	206	ca. 1925	1	Gable-roofed frame two-car garage.
C 163.	204	ca. 1910	1	House; similar to #s 161 and 162, except porch has been enclosed; gable-roofed, frame, double-pile house with standing seam tin roof; small gable centered above facade; vinyl siding.
N 164.	202	ca. 1970	1	House; gable-roofed brick ranch-type house.
N OB-96.	202	ca. 1950	1	Large gable- and shed-roofed frame storage building, probably originally associated with #165.
C 165.	200	ca. 1935	2	House; gable-roofed, brick-veneered Colonial Revival with three-bay facade; pedimented entrance-bay portico with square-section classical posts; transom and sidelights at entrance; one-story porch on east elevation has been enclosed; one-story rear wing.
C OB-97.	200	ca. 1935	1	Gable-roofed brick garage with rolling paneled door.
C 166.	112	ca. 1925	1	House; hip-roofed, Rowlock bond brick

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North Barrett Street  
South Barrett Street  
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bungalow with gabled projecting bay on west elevation; front-gable porch across facade has been enclosed; Craftsman details.

West side North Barrett Street

C 167.	108	ca. 1916	1	House; frame cottage with irregular configuration; pressed tin shingle on gables over intersecting wings; porch across facade continues as porte cochere on north elevation; tapered paneled square-section posts on brick piers; exposed rafter ends on porch; diamond attic vent; now occupied by a dance school.
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West side South Barrett Street

C 168.	108 A & B	ca. 1916	1	House; boxy double-pile frame with high hipped roof; hip-roofed porch with replacement iron trellis supports spans three-bay facade with added entrance; addition on north elevation.
N OB-98.	108	ca. 1950	1	Gable-roofed frame garage with carport addition.

West side North George Street

C 169.	106	ca. 1920	1	House; frame cottage with front-ell configuration; gables over intersecting wings; hip-roofed two-bay porch with replacement iron trellis supports; replacement siding.
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East side North George Street

C 170.	105	ca. 1920	1	House; rectangular, triple-pile frame
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North George Street/South George Street

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|----------|-----|----------|---|--|
| C 171.   | 103 | ca. 1910 | 2 | house topped by standing seam tin hip roof; three-bay facade spanned by hip porch with replacement iron trellis posts and iron railing; aluminum siding.   |
| C OB-99. | 103 | ca. 1920 | 1 | House; very unusual frame house; single-pile front section topped by standing seam tin roof with tiny gables; diminutive gable over projecting central bay of three-bay facade; hip porch with barcketed chamfered posts shelters only first-floor openings; one-story rear wing; asbestos shingle siding. |
|          |     |          |   | Gable-roofed metal and frame garage converted to storage building.   |

West side South George Street

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|--------|-----|----------|---|--|
| C 172. | 300 | ca. 1900 | 2 | Fields House; traditional frame house with Victorian ornamentation; T-configuration with gables topping intersection wings; one- and two-story wings stretch to south from top of cross-bar; eaves brackets; small recessed panels in extensions of frieze board; large circular attic vents; two-bay porch on east elevation has paneled square-section posts; most of porch on west elevation has been enclosed; house originally stood on the northeast corner of Church and George streets, where it was occupied by a Mr. Fields, who lost it during the Depression to A. C. Monk; the latter moved it to its present location, where it was converted to apartments. |
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South George Street/South Walnut Street

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C OB-100.	300	ca. 1932	1	Gable-roofed frame garage with shed-roofed extension.
West side South Walnut Street				
N 173.	103	ca. 1975	1	Emmanuel Parish Hall and Office; flat-roofed concrete block and brick office building.
N 174.	105	ca. 1975	1	Ray's Auto Sales; gable-roofed concrete-block building with large service bay opening.
C 175.	205	ca. 1920	2	House; gambrel-roofed frame Dutch Colonial Revival house with shed dormers across front and rear elevations; three-bay facade with one-story shed porch carried on square-section posts; three-part windows flank entrance; rear shed addition; aluminum siding.
N OB-101.	205	ca. 1970	1	Gable-roofed frame playhouse with engaged porch.
C 176.	207	ca. 1920	2	House; frame Craftsman/Colonial Revival; double-pile with jerkin-head gable roof and front dormer; three-bay facade spanned by one-story hip-roofed porch with square-section posts; three-part windows flank entrance.
East side South Walnut Street				
C 177.	108	1920	1	Emmanuel Episcopal Church; brick Gothic Revival church building with two-stage crenellated corner tower to right of gabled facade; gabled

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projections at rear of main block; buttressed side elevations; stained-glass, traceried windows in pointed-arched openings; addition across rear elevation extends beyond south wall; congregation formed in 1888; earlier frame church struck by lightning in 1912.

C 178.            206            ca. 1900    2

**Sheppard House;** single-pile traditional frame house topped by standing seam tin gable roof; left (north) two bays of three-bay facade sheltered by one-story hip porch with chamfered posts, replacement balustrade; to right is bay window; series of one-story rear wings with side porch on south elevation; moved to this location from nearby site facing Church Street between 1915 and 1923; may have originally been the home of Sue May Hill Albritton and her nieces, Tabitha May DeVisconti and Sue May DeVisconti; after Mrs. Albritton's death, the step-father of the DeVisconti sisters, F. M. Dupree, and their half-brother, Paul, lived in the house with them; it was inherited by Sue May DeVisconti, who later married B. Streeter Sheppard.

West side North Main Street

C 179.            502            ca. 1920    1 1/2

**Dr. Paul E. Jones House;** handsome and architecturally sophisticated Craftsman bungalow of frame construction; triple pile with gable roof; shed dormer on front slope with balcony; full-facade front porch has low gable roof supported by heavy brick corner

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				pillars; arched opening accented with heavy bracework with rafter extensions and brackets; treatment repeated on porte cochere on south elevation; window and door openings on three-bay facade have battered, eared surrounds; bay window on north elevation has roof balustrade; aluminum siding; built for prominent Farmville dentist Paul Erastus Jones, who served five terms in the State Senate and was a member of the Farmville School Board and Pitt County Board of Education for many years.
C OB-102.	502	ca. 1920	2	Concrete block and frame garage with gable roof, exposed rafter ends.
C OB-103.	502	ca. 1925	1	Large frame gable-roofed storage building with pair of doors on east elevation.
C OB-104.	502	ca. 1925	1	Small gable-roofed frame storage building.
C 180.	408	ca. 1925	1 1/2	House; handsome brick bungalow with jerkin-head gable roofs; stuccoed dormer on front slope; shed- and gable-roofed porch spans right two bays of three-bay facade, continues on north as porte cochere, both supported by brick pillars; Craftsman doors and windows, including crossette-pattern casements; Craftsman decorative details.
N OB-105.	408	ca. 1960	1	Gable-roofed frame storage building.
N 181.	406	ca. 1960	1	House; simple gable-roofed frame

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				house with aluminum siding.
N 182.	404	ca. 1960	1	House; gable-front brick house whose gable-front porch has slanting supports.
C 183.	400	ca. 1925	2	House; double-pile frame Craftsman house with gable roof; gabled wall dormer centered above three-bay facade; small gabled wing on south elevation; one-story, hip-roofed porch wraps south elevation, facade, continues on north as porte cochere, has tapered posts on brick piers; aluminum siding.
N OB-106.	400	ca. 1950	1	Gable-roofed frame storage building.
C 184.	310	ca. 1918	1 1/2	House; frame Craftsman bungalow with broad, side-gable roof; gabled front wing and large gabled dormer; porch across three-bay facade and along north elevation has gable at entrance bay, has been enclosed to left (south); tapered posts on brick piers; shingled gable ends; vinyl siding on body of house; shed bay on south elevation.
N OB-107.	310	ca. 1970	1	Gable-roofed concrete-block garage.
C OB-108.	310	ca. 1920	1	Gable-roofed frame storage building.
C 185.	308	ca. 1915	2	House; frame Craftsman/Colonial Revival Four-Square with standing seam tin hip roof; double-pile with three-bay facade spanned by one-story porch with paneled, square-section posts on brick piers, turned balusters; narrow windows flank door with transom;

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aluminum siding.

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|-----------|---------|----------|-------|---|
| C 186.    | 306     | ca. 1920 | 1 1/2 | House; frame Craftsman bungalow with gable roof, large gable dormer on front slope; gabled addition on south elevation; recessed porch has battered brick corner pillars and tapered posts on brick piers; vinyl siding and replacement windows.                                    |
| C 187.    | 304     | ca. 1935 | 1     | House; brick Period House with multi-gable roof; Tudor Revival and Colonial Revival influences; mock half-timbering in gable ends; Gibbes surround at Tudor-arched entrance; recessed corner porch with arched openings; front chimney; crossette-pattern upper sash and casements. |
| C OB-109. | 304     | ca. 1935 | 1     | Gable-roofed brick two-car garage.  |
| C 188.    | 302     | ca. 1920 | 1 1/2 | House; frame Craftsman dormer with gable roof, front gable dormer; recessed porch across three-bay facade has brick pillars; door and windows on facade have battered, eared surrounds; dormer has replacement siding.  |
| C OB-110. | 302     | ca. 1928 | 1     | Gable-roofed frame garage.  |
| C 189.    | 300     | ca. 1900 | 2     | House; traditional single-pile frame house with gable roof, broad gable above three-bay facade; one-story porch across facade has square-section posts on brick piers; one-story rear wing with enclosed porch; rear chimneys; replacement siding.                                  |
| C 190.    | 108-114 | ca. 1910 | 1     | Commercial Building; three-unit brick   |

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|--------|-----|----------|---|--|
|        |     |          |   | building with pressed brick fronts; stuccoed panels in parapet topped by corbelled brickwork; sheetmetal cornice with terminals above modern shopfronts and flat metal canopy; early occupants include the post office, a barber shop and a jewelry store; built by T. L. Turnage.   |
| C 191. | 106 | ca. 1905 | 2 | (former) Citizens Bank; well-detailed Classical Revival brick commercial building; stepped parapet facade with corbelled brickwork; central section has panel outlined by raised brick with modified Greek key pattern; four bays on second floor have pair of windows in arched openings flanked by narrower jack-arched windows; sheetmetal cornice above shopfront with rusticated brick pilasters; shop windows with transoms flank wide entrance bay with replacement entrance; built by T. L. Turnage; second floor house the telephone exchange for many years. |
| C 192. | 104 | ca. 1900 | 2 | Commercial Building and Opera House; early 20th century brick commercial building with pressed brick facade; corbelled brick cornice with corbelled stops; trio of segmental, jack-arched windows in arcaded bays; modern wood and glass shopfront with flat metal canopy; transom area covered; built by T. L. Turnage; first floor housed shops, including a grocery store and Young's Department Store, while the second floor was used as an opera house.  |

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|-----------------------------|---------|------------|---|--|
| N 193.                      | 100-102 | 1900       | 2 | (former) Turnage Department Store; brick commercial building covered by 1960s aluminum facing; modern shopfront; built by T. L. Turnage who operated store with brother, W. J., and sons, Carl and Otto.   |
| West side South Main Street |         |            |   |  |
| N 194.                      | 101     | c. 1917-18 | 2 | (former) Askew/Smith/Beamon General Store Building; corner brick commercial building; original segmentally-arched windows on second floor side elevation; 1960s brick and metal screen facade at front; built by W. C. Askew; Askew/Smith/Beamon General store until 1930s.  |
| C 195.                      | 103-109 | 1912       | 2 | Horton Building; tan brick-faced commercial building; ornate parapet with brick corbelling, panels and strapwork; second level has eight bays of round-arched windows with corbelled label moldings; corbelled string moldings between floors; slightly-projecting central frontispiece has basket-arched opening flanked by limestone Doric columns; stone panel at top of frontispiece has inscription "19 Horton 12"; modern aluminum, glass and brick shopfronts on first floor; built by Macdonald Horton and Mrs. Leora Horton; center entrance originally recessed, had steps to upper floor; north section rented in 1912 to Parker and Newton for a drug store. |
| C 196.                      | 109-115 | c. 1912    | 1 | Davis Building; brown brick double   |

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store building divided into uneven sections by full-height brick pilaster; both portions have corbelled brick cornices with projecting, short piers; corbelled brick panels above shopfronts; both shopfronts have molded metal cornices; larger south section of building divided into two shops; all shopfronts modern aluminum, brick and glass; originally part of R. L. Davis & Bros. general merchandise operation.

C 197.            117            1914            2

(former) Lang's Building; commercial building of tan/brown brick; facade bordered by brick pilasters; corbelled brick cornice with projecting, short brick piers in parapet; corbelled brick panel over second floor segmentally-arched windows with corbelled label moldings; two-over-two sash; first floor has aluminum, glass and black glass 1930s recessed shopfront; 1930s brick repair over first floor; modern aluminum canopy over shopfront; built by R. L. Davis; Will Pollard had general store here until 1918, when D. F. and R. O. Lang purchased the building from Davis.

C 198.            119            c. 1912            1

Davis Building; painted brick commercial building; facade bordered by brick pilasters; corbelled brick cornice with projecting, short brick piers in parapet; corbelled brick panel below cornice; molded metal cornice over shopfront; modern wood, glass and aluminum shopfront with

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|--------|---------|---------|---|---|
|        |         |         |   | transom covered over; built by R. L. Davis; Post Office was here in 1917.   |
| N 199. | 121     | c. 1910 | 1 | Commercial Building; small store building with 1970s brick facing; shopfront of glass, aluminum and enamelled metal; built by R. L. Davis.  |
| N 200. | 123     | c. 1910 | 1 | Commercial Building; small, brick commercial building with 1970s metal front; modern brick, glass and aluminum shopfronts; built by R. L. Davis.  |
| C 201. | 125-127 | 1904    | 2 | (former) Bank of Farmville; large double brick commercial building with ornate brick facade; facade divided into six bays by rusticated brick pilasters; second floor has segmentally-arched windows with six-over-six sash; corbelled string molding over windows; parapet and cornice with machicolations, recessed diamond panels, deep corbelling; outer and central pilasters topped by arched terminals; arched parapet above south store has legend "1904 Bank"; first floor shopfronts 1950s aluminum, glass and enamelled metal; modern aluminum canopy; south half built for the Bank of Farmville, north half for R. L. Davis & Bros. store. |
| N 202. | 133     | 1921    | 2 | Belk-Tyler Building; pair of two-story brick commercial buildings joined together; 1950s facade of enamelled metal panels; south section built by R. L. Davis and first used  |

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				by Joyner and Cox Shoe Store; North section built by R. L. Davis for dry goods store; acquired by Belk-Tyler in the 1930s.
C 203.	139	1921	3	(former) Bank of Farmville; limestone-clad Neoclassical Revival style bank building; pair of Greek Doric columns at front in antis; recessed central entrance with modern aluminum and glass doors; deep entablature with triglyphs, architrave, projecting cornice topped by palmette antefixae; panel in architrave covers over original name; side elevation divided into ten bays by shallow pilasters; center four bays have tall first floor windows with gabled pediments; other windows have one-over-one sash; doors on side elevation have flat pediments supported by consoles; large modern illuminated clock attached to corner of building; built for Bank of Farmville, organized by R. L. Davis in 1904; designed by Benton & Benton of Wilson; contractor J. W. Stout of Sanford.
N OB-111.	139	c. 1980	1	Bank Drive-In; small, brick drive-in banking facility with flat roof, overhanging panelled eaves.
C 204.	201	1910	1	First Christian Church; L-shaped, common bond brick Romanesque Revival church building on raised base; three-story corner tower with brick crenellations at top is located in front intersection of gable-roofed wings; pair of brick stairs lead to

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round-arched entrances in base of tower; round-arched openings on third floor of tower; ends of wings have triple round-arched, stained glass windows; rear hipped wing with round-arched windows; brick string courses; marble corner stone reads "CHRISTIAN CHURCH 1909"; brick-veneered, gable-roofed, two-story education wing attached to southwest corner of church by arcaded wing; original church on site was Antioch Church, built in 1854 on land donated by James W. May; building moved in 1910 to make way for present church; education wing constructed 1959.

C SI-1.            201            c. 1854        -

Farmville Christian Church Cemetery; small cemetery located behind the church building; number of well-crafted limestone and marble headstones, vaults and an obelisk; family plot enclosed by cast/wrought iron fence; most burials last quarter of 19th century.

C 205.            213            c. 1860        1 1/2

James W. May House; side-gabled frame Greek Revival style house constructed on tall brick piers; double-pile, center hall plan; wood shingle roofs; three-bay front elevation has four panel door with sidelights and transom; six-over-six windows; deep eaves with returns; shed porch across rear; 1 1/2 story rear kitchen wing oriented perpendicular to main house and connected to it by a breezeway; full-width porch along side of kitchen wing; built by farmer James W. May, one of the first

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commissioners of the Town of Farmville; from 1931-1983 was residence of Tabitha DeVisconti, May's granddaughter and a prominent local citizen; Miss DeVisconti left the house and surrounding property to the town; rehabilitated and converted to the May Museum and Park in late 1980s.

East side North Main Street

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|-----------|-----|---------|---|--|
| C 206.    | 519 | c. 1925 | 1 | House; front-gabled frame Craftsman-influenced bungalow; gabled front porch with corner brick piers, arched, stuccoed gable end; brick porch railings; narrow lapped siding; gabled bays on side elevations; exposed rafter ends and outriggers; four-over-one vertical pane windows; exterior side chimneys; rear attached carport. |
| C 207.    | 517 | c. 1930 | 1 | House; front-gabled, painted brick bungalow with clapboarded gable ends; gabled front porch with brick corner piers, brick intermediate pedestals with modern wrought iron posts; exposed rafter ends; six-over-six windows.   |
| N OB-112. | 517 | c. 1970 | 1 | Garage; gable-roofed, concrete block and frame double garage.  |
| C 208.    | 515 | c. 1925 | 2 | House; two-bay, frame four square house; hipped standing seam tin roof; vinyl siding; one-over-one windows; hipped front porch with turned posts; Colonial Revival door surround with 6 panel door.  |

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N OB-113.	515	c. 1970	1	Garage; gable-roofed concrete block modern garage.
C 209.	513	c. 1920	2	House; three-bay, frame triple A house with side gable roof; exterior end chimneys; gabled portico at front with modern square posts; asbestos siding; two-over-two windows; sun room at south end; rear one-story wing.
C OB-114.	513	c. 1920	1	Garage; gable roof with shed frame garage/storage building.
C 210.	511	c. 1920	1 1/2	House; side-gabled frame Craftsman bungalow; large gabled wall dormer at front; exposed rafter ends and triangular knee braces; hipped porch across front extends into porte cochere; tapered porch columns on brick piers; two-over-two windows.
C OB-115.	511	c. 1920	1	Storage building; gable with shed frame storage building.
C 211.	509	c. 1925	1	House; small, front-gabled frame bungalow covered with vinyl siding; hipped porch across front and extending to south; square columns on brick piers; modern turned baluster railings; standing seam tin roofs; corbelled cap chimney; rear shed wing; one-over-one windows.
N OB-116.	509	c. 1980	1	Storage building; modern gable-roofed plywood storage building.
C 212.	507	c. 1925	1	House; small, front-gabled frame bungalow covered with vinyl siding;

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				standing seam tin roofs; gabled bay on south elevation; gabled porch across front with modern wrought iron columns on brick piers, modern wooden railings; one-over-one windows.
C 213.	505	c. 1925	1 1/2	House; brick-veneered, Colonial Revival house; side gable roof with large gable at front; gabled dormers on either side of front gable; shed-roofed portico with fluted square posts; exterior end chimneys; flat-roofed porte cochere with tapered square columns on brick piers; six-over-six windows; small bay on north elevation; rear one-story wing.
C 214.	503	c. 1925	1	House; small, hipped-roofed, painted brick bungalow; vinyl-sided, gabled front porch with square posts; one-over-one windows; gabled bay on north elevation; one-over-one windows.
N OB-117.	503	c. 1950	1	Garage; gable-roofed concrete block modern garage.
C 215.	409	c. 1920	2	House; three-bay, side-gabled frame house; hipped porch across front with Tuscan columns on brick piers, partially enclosed; aluminum awning around porch; two-over-two windows with aluminum awnings; asbestos siding; gabled rear one-story wing.
C OB-118.	409	c. 1920	1	Storage building; one-story, gable-roofed frame storage building.
C OB-119.	409	c. 1920	1	Garage; gable-roofed frame garage.
C 216.	407	c. 1925	1 1/2	House; small, aluminum-sided frame

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				Tudor Revival style house; side gable roof; small gable at front with semi-circular vent; brick entry section has round-arched doorway and chimney with tan brick inserts; fiberglass awning over front porch.
C OB-120.	407	c. 1925	1	Garage; gable-roofed frame garage.
C 217.	405	c. 1920	2	House; three-bay, side-gabled frame Craftsman/Colonial Revival style house; exposed rafter tails; large gabled dormer at front; rear one story wing; gabled portico at front with Tuscan columns; one-over-one and four-over-four windows; standing seam tin roofs.
C OB-121.	405	c. 1920	1	Garage; gable-roofed frame garage contemporary with house.
C 218.	311	c. 1920	1 1/2	Dixon/Gates House; large, hipped-roofed, brick-veneered bungalow; hipped, two-story wings on either side elevation with shingle-sided second floors; shingle-sided, hipped dormer at front and rear; recessed front porch with paired, panelled square columns on brick pedestals, turned baluster railings; interior chimneys; asbestos shingle roofs; five-over-one vertical pane windows; reportedly built by Tom Dixon, later owned by J. Sterling Gates.
C OB-122.	311	c. 1920	1	Garage; brick-veneered, double garage with high, asbestos-shingled, hipped roof.
C 219.	309	c. 1925	1	House; small, side-gabled, brick

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- house; exposed rafter ends; asphalt-shingled gable ends; gabled portico at front with tapered columns on brick piers; four-over-one vertical pane windows; rear wing.
- C 220.            307            c. 1925        1            House; small, side-gabled brick house; exposed rafter ends; gabled portico at front with tapered columns on brick piers; four-over-one vertical pane windows; rear wing.
- N 221.            305            c. 1980        1            House; side-gabled frame house with masonite siding; narrow, fixed windows.
- C 222.            303            c. 1915        1            House; frame Classical Revival style house with hipped, tin-shingled roof; multiple gables with diamond vents; hipped porch across front and north corner has panelled, square columns on brick piers; part of porch is enclosed; vinyl siding; interior and exterior end chimneys; one-over-one windows.
- C 223.            301            c. 1915        1            House; rock-faced concrete block house with intersecting hipped roofs; low gabled roof at rear with shingled gable face, triangular knee braces; engaged, hipped porch at front with block piers, gable over steps; four-over-one vertical pane windows; enclosed shed porch on south elevation.
- C OB-123.        301            c. 1915        1            Garage; gable-roofed double garage of rock-faced concrete block; diagonal board doors.

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| C 224. | 201 | c. 1920 | 1 | Pollard Auto Company Building; brick auto showroom and garage; facade divided into bays by brick pilasters with limestone bases; stepped parapets on west elevation; limestone copings and limestone inserts used to form pendants, diamonds and squares; modern anodized aluminum and glass shopfronts, recessed entrance; in early 1930s was Pollard Auto Company, a Ford dealership.  |
| C 225. | 115 | 1928    | 2 | Municipal Building; tan brick Classical Revival building with grey glazed terra cotta trim; north three bays defined by brick pilasters, have terra cotta entablature and projecting terra cotta cornice with antefixae; terra cotta-framed central doorway with flat pediment; recessed panels between floors; south bay is wider, has attic story with cast iron vents; building has original one-over-one wood windows on second floor, replacement anodized aluminum windows on first floor; marble corner stone; built as Municipal building, including fire station in south bay; adjacent 1950s fire station remodelled and joined to Municipal Building in 1981, has stuccoed facade with roll-up doors, small second floor windows. |
| C 226. | 113 | c. 1920 | 1 | Brown-White Dealership; painted brick commercial building with rusticated corner pilasters, corbelled brick cornice, recessed panel in parapet; modern aluminum and glass shopfronts, metal awning with canvas trim; built   |

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|--------|---------|----------|---|---|
|        |         |          |   | by W. C. Askew, was Brown-White Chevrolet auto dealership.  |
| C 227. | 111     | 1919-21  | 1 | Paramount Theatre; built as the Rialto theatre, became the Paramount in mid 1930s when remodeled to current exterior appearance; stuccoed facade with Art Deco influence; vertical panels; octagonal windows; 1950s marquee and entrance; now used as community Arts Center.  |
| C 228. | 105-109 | ca. 1919 | 1 | W. C. Askew Building; relatively simple three-unit brick commercial building; limited patterned brickwork and stuccoed panels above modern aluminum and glass shopfronts; concrete copings; flat metal canopies; original owner W. C. Askew operated an automobile repair garage; other occupants have included a haberdashery and a bowling alley.   |
| C 229. | 103     | ca. 1908 | 2 | Pollard Building; brick commercial building with corbelled cornice above lozenge-shaped recessed panel; corbelling also tops recessed panels containing trio of second-floor windows in segmental-arch openings with brick dentils above; flat metal canopy shelters modern replacement aluminum and glass shopfront; built for Sam Pollard; early occupants included a barber shop and a shoe repair shop. |
| C 230. | 101     | ca. 1908 | 2 | Sam Pollard Building; nearly identical to #229, except construction line visible between buildings, second  |

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North Main Street/South Main Street

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floor windows of different size; brick commercial building with corbelled cornice above lozenge-shaped recessed panel; recessed panels with corbelling at top contain three windows with brick dentils above; flat metal canopy shelters wraparound replacement shopfront of aluminum and glass; Sam Pollard used as a saloon; later occupants included cafes and a "European Hotel;" Masons and Eastern Star used the second floor for many years.

East side South Main Street

C 231. 100 ca. 1936 2

J. H. Harris & Sons Building; brick commercial building whose facade is sheathed in tapestry brick; trio of second-floor windows has limestone sills and lintels; shopfront trimmed in black carrara glass and limestone fluting; original recessed aluminum and glass shopfront with transom; stepped parapet with patterned brickwork; built in 1936-37 as replacement for portion of W. G. Lang General Store, which had burned; J. H. Harris moved his general store here from the adjacent building.

C 232. 102 ca. 1902 2

(former) W. G. Lang Building; brick commercial building with facade remodeled in mid 1930s; patterned brickwork; decoratively stepped parapet with limestone coping; trio of second-floor windows with limestone sills and lintels are boarded up; modern replacement shopfront below flat metal canopy;

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occupied for many years by J. H. Harris & Sons general store which moved to #231 in mid 1930s.

C 233.            104            ca. 1908    2

(former) P. H. Rose Store; Art Deco-influenced brick commercial building; red brick facade with tan brick trim at tops and bottoms of pilasters dividing second floor of facade into five bays, each accented with decorative limestone inserts; limestone frames shopfront; aluminum and glass shopfront with marble bulkheads; built in first decade of 20th century; originally owned by J. T. Thorne and Jim Darden; early occupants included a drugstore and Hub Hardware Co.; P. H. Rose store occupied from late 1920s through at least late 1970s, probably responsible for remodeling of shopfront to current appearance.

C 234.            106-108       ca. 1910    2

Sheppard Building; one of most distinctive commercial buildings in Farmville; three-unit brick building originally having living quarters, offices and lodge rooms on second floor; facade divided into three sections; left and right sections contain decorative brickwork above stuccoed panels topping two pairs of windows with transoms; center section has ziggurat shaped stuccoed panel outlining gable-roofed frame oriel with transomed windows; first floor has pilasters with alternating bands pressed brick and limestone; each shopfront originally topped by stuccoed panel and projecting rainbow

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|-----------|---------|----------|------|--|
|           |         |          |      | arch; arches have been removed and panels covered; modern aluminum and glass shopfronts.   |
| N OB-124. | 106-108 | ca. 1920 | 1, 2 | Elongated brick garage whose openings have been filled in; two-story brick and concrete block addition which appears to date from 1950s.   |
| C 235.    | 110     | ca. 1908 | 1    | W. M. Lang Office Building; modest brick building erected for W. M. Lang and originally used as an office; occupied for many years by Nassif Cannon's department store; facade framed by brick pilasters; short pilasters above brick corbelling; area above shopfront has raised brick is lozenge pattern; prism glass transom survives; replacement shopfront.   |
| C 236.    | 112-114 | ca. 1914 | 3, 1 | Farmville Furniture Company; three-story section of brick commercial building has pressed brick on second and third floor of facade, where second and third floor window bays are framed by tan brick; limestone keystones and pendant panels top second floor windows; original shopfront and flanking limestone pilasters have been replaced; decorative sheetmetal cornice between first and second floors and at top of facade have been removed top of parapet rebuilt; one-story brick building attached to north wall; replacement shopfront; some decorative brickwork survives above extension of signage from three-story building; original owners of |

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Farmville Furniture Co. were T. E. Joyner, Sr., J. T. Thorne, and A. C. Monk, Sr.

C OB-125.	112-114	ca. 1925	1	Elongated, mostly stuccoed brick storage building with standing seam tin shed roof; stepped parapets on end walls; canopy extends from rear entrance of Farmville Furniture Co. to one of building's doors.
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C 237.	126	1940	2	Farmville Furniture Company Funeral Home; brick commercial building with tapestry brick, stepped parapet facade; first floor of facade is recessed, supported by Tuscan columns which frame entrance having double-leaf doors and transom; limestone ornamental coping, keystone over three-part second-floor windows, and diamond insets; Farmville Furniture Company's undertaking business was operated in this building.
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N 238.	136-138	ca. 1950	1	Commercial Building; two-section brick commercial building with wire brick facade; concrete block and tan brick cornice; tile, aluminum and glass shopfronts with transoms; recessed entrances.
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West side North Contentnea Street

C 239.	208	ca. 1930	2	House; frame "Dutch" Colonial Revival with gambrel roof, shed dormers across front and rear elevations; double pile; three-bay facade; central entrance sheltered by bracketed, gabled hood; one-story porch on south elevation is enclosed;
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				vinyl siding.
N OB-126.	208	ca. 1960	2	Gable-roofed frame two-car garage.
C 240.	206	ca. 1938	1	House; simple frame house with broad front gable roof, small gabled wing on south elevation; five-bay facade; entrance sheltered by bracketed, gabled hood; side porch on rear wing is enclosed; vinyl siding.
N OB-127.	206	ca. 1960	1	Gable-roofed frame garage.
C 241.	204	ca. 1935	1	House; simple frame house with late bungalow and Colonial Revival influences; double-pile main block with gable roof; three-bay facade with gabled entrance-bay porch carried on square-section posts; square-section balusters; rear wing; vinyl siding.
N 242.	112	ca. 1950	1 1/2	House; frame Colonial Revival with gable roof; trio of gabled dormers symmetrically arranged on front slope above five-bay facade; gabled wing on north elevation.
C OB-128.	112	ca. 1920	1	Gable-roofed frame garage which appears to have been associated with earlier house which stood on this site.
C 243.	110	ca. 1938	1	House; gable-roofed frame Colonial Revival with flared gable over broad front bay containing bay window flanked by small casements; to right is shed-roofed projection with entrance; to left is recessed corner porch with paired square-section columns.

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C 244.	108	ca. 1905	1	House; gable-roofed frame traditional single-pile house with three-bay facade; hip-roofed porch with modern turned posts and railings; gabled rear wing; vinyl siding.
N OB-129.	108	ca. 1955	1	Gable-roofed, concrete block apartment building.
N 245.	104	ca. 1955	1	North Carolina State Firemen's Association; flat-roofed brick commercial building.

## West side South Contentnea Street

C 246.	105	ca. 1930	1	House; hip-roofed, brick-veneered bungalow with Craftsman influence; triple pile with gabled bay on south elevation; exposed rafter ends; asymmetrical three-bay facade with gable-front porch carried on tapered, square-section posts on brick piers; rear corner porch enclosed.
C 247.	107	ca. 1930	1	House; mirror reverse of #246; hip-roofed, brick-veneered bungalow with Craftsman influence; triple pile with gabled bay on north elevation; asymmetrical three-bay facade with gable-front porch carried on tapered, square-section posts on brick piers; rear corner porch enclosed; exposed rafter ends.
N OB-130.	105 & 107	ca. 1930	1	Deteriorated, gable-roofed frame two-car garage.
C 248.	301	ca. 1916	2	John Baker House; frame Neoclassical Revival house; double-pile, center-

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hall plan topped by hipped roof; pedimented two-story bay on north elevation; three-bay facade spanned by one-story porch with classical columns, turned balusters; originally had porte cochere on north elevation; removed and replaced with extension of one-story porch; pedimented monumental portico with Tuscan columns; entrance with transom and sidelights; similar second-floor entrance with balcony; one-story rear wing; vinyl siding; built for druggist John Baker, who was also involved in other eastern North Carolina businesses, including an Atlantic Beach hotel.

N OB-131.	301	ca. 1980	1	Frame gable-roofed workshop.
N S-4.	301	ca. 1980	N/A	Wooden picket fence.

## East side North Contentnea Street

C 249.	213	ca. 1925	1	House; frame bungalow with standing seam tin front gable roof; triple pile with gabled bay on north elevation; narrow asymmetrical facade with front gable porch carried on square-section posts on brick piers; key eaves brackets; exposed rafter ends.
C 250.	211	ca. 1925	1	House; gable-front frame bungalow with Craftsman details; standing seam tin roof; asymmetrical three-bay facade with front-gable porch; tapered square-section posts on brick piers; key brackets, exposed rafter ends.

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|-----------|-----|----------|---|---|
| C 251.    | 209 | ca. 1928 | 1 | House; frame house with jerkin-head front gable roof; asymmetrical three-bay facade; entrance sheltered by bracketed, gabled hood; modern steps and railing; triangular knee braces.  |
| C 252.    | 207 | ca. 1926 | 1 | House; frame Craftsman-influenced bungalow with gabled roof; gabled bays on facade and north elevation; two-bay porch with flat roof has square-section posts; exposed rafter ends, triangular knee braces.   |
| N 253.    | 205 | ca. 1950 | 1 | House; minimal traditional frame house with multi-gable roof; front chimney; asbestos shingle siding.   |
| N OB-132. | 205 | ca. 1950 | 1 | Gable-roofed frame two-car garage.  |
| C 254.    | 109 | ca. 1920 | 2 | House; gable-front frame Craftsman house with double-pile, side-hall plan; two-bay facade spanned by replacement one-story porch carried on square-section posts; Colonial Revival surround at entrance; triangular knee braces; one-story rear wings; vinyl siding.  |
| C OB-133. | 109 | ca. 1920 | 1 | Gable-roofed frame storage building.  |
| C 255.    | 107 | ca. 1900 | 2 | House; traditional single-pile frame house with center-hall plan topped by gable roof; one-story wraparound porch shown on 1915 Sanborn map replaced by gabled, entrance-bay portico with colossal fluted columns on brick piers centered on three-bay facade; second-floor balcony; modern bay window to right of porch; small, one-story porch on south elevation |

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- has classical columns; entrance has leaded and beveled glass sidelights and transom; one- and two-story rear wings and additions.
- |           |     |          |   |  |
|-----------|-----|----------|---|--|
| C OB-134. | 107 | ca. 1920 | 1 | Small gable-roofed frame storage building; standing seam tin roof.   |
| C 256.    | 105 | 1916     | 2 | <b>Tony Ward Lang House;</b> frame Classical Revival house with high hipped roof of pressed tin shingles over central section, gables over shallow projecting bays on facade and south elevation, two-story wing on north elevation; one and one-half-story wing on north elevation also gable-roofed; one-story wraparound porch supported by Tuscan columns; transom above entrance; built for Tony Ward Lang, who was a merchant and farmer and who served on the town board. |
| C OB-135. | 105 | ca. 1916 | 1 | Gable-roofed frame garage.   |
| C OB-136. | 105 | ca. 1916 | 1 | Frame storage building with standing seam tin roof.  |

East side South Contentnea Street

- |        |     |      |       |  |
|--------|-----|------|-------|--|
| C 257. | 100 | 1902 | 1 1/2 | <b>Bert S. Smith House;</b> handsome frame Queen Anne/Colonial Revival with irregular plan topped by high hipped roof with gables over projecting bays and wings, small dormer; one-story porch with standing seam tin hip roof follows angles of facade, has projecting pavilion, bracketed classical posts on brick piers, turned balusters; shingled gable ends with Palladian attic windows; built |
|--------|-----|------|-------|--|

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				for Bert S. Smith, Sr., son of Nannie Smith (#259); operated a livery stable business with his brother R. L. Smith.
C OB-137.	100	ca. 1910	1	Gable-roofed frame storage building.
C 258.	102	ca. 1914	2	<b>J. Stanley Smith House</b> ; large frame Classical Revival house with pressed tin shingle high hipped roof over main block, gables over shallow bays on facade and north elevation and wing on south elevation; two-bay facade; one-story wraparound porch with modern metal columns; one-story rear wing; elliptical bay window on first floor of north elevation bay; built for J. Stanley Smith, brother of Bert Smith (#257) and son of Nannie Smith (#259); listed in 1920 census as a truck driver.
C OB-138.	102	ca. 1914	1	Frame garage with gable roof.
C OB-139.	102	ca. 1914	1	Small gable-roofed frame storage building.
C 259.	108	ca. 1884	2	<b>Nannie Smith House</b> ; traditional single-pile frame house with gable roof, three-bay facade; one-story rear wing; facade spanned by one-story shed porch with Tuscan columns; stuccoed, single-shoulder, exterior end chimneys; tiny porch on south elevation; Craftsman door and windows; brick one-story rear addition; built as town house for Nannie Smith whose main residence was on a farm east of town; originally stood on northeast corner Church and

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				Contentnea streets; moved to this location when son-in-law Jason Turnage built new house (#260) on that site; two of sons also built on block (#s 257 and 258).
C OB-140.	108	ca. 1900	1	Frame garage with standing seam tin gable roof and gable dormer; converted to apartment; gabled side porch.
C OB-141.	108	ca. 1900	2	Gable-roofed barn/carriage house converted to apartment apparently ca. 1920.
C 260.	112	ca. 1920	2	<b>Jason Turnage House;</b> frame Classical Revival house with tin shingle hip roof over central section, gables over projecting facade bay, two-story north wing, and two-story, semi-hexagonal bay on south elevation; one-story wraparound porch has tapered square-section posts on brick piers, square-section balusters; hip-roofed one-story rear wing; sidelights and transom at main entrance; built for dry goods merchant Jason Turnage, who married a daughter of Nannie Smith (#259); Mrs. Smith's house originally stood on this site; converted to apartments.
C OB-142.	112	ca. 1920	1	Frame garage with standing seam tin roof, exposed rafter ends.
C OB-143.	112	ca. 1925	1	Frame storage building with standing seam tin gable roof.
N 261.	202	ca. 1960	1 1/2	House; gable-roofed, brick-veneered house with Colonial Revival

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- influence; gable dormers.
- |        |     |          |   |  |
|--------|-----|----------|---|--|
| C 262. | 204 | ca. 1918 | 1 | House; frame late Queen Anne house with hipped tin shingle roof over main block; pedimented wings extend from main block on facade and north elevation; porch has tapered, square-section posts on brick piers; diamond attic vents in gable ends; modern rear addition and access ramp; now occupied by day care center.  |
| N 263. | 208 | ca. 1960 | 1 | House; gable-roofed brick ranch-type house.  |
| C 264. | 210 | 1931     | 1 | St. Elizabeth Catholic Church; gable-front brick church with slate roof; bell tower/dovecote in intersection of junction between main block and gabled north wing; entrance framed in large arched opening faced with cast stone; above door is carved limestone cross whose base extends into limestone panel; segmental-arched stained glass windows on side elevations in bays separated by short buttresses with cast stone caps; in early 1930s, congregation was said to be composed mainly of Farmville's "Syrian citizenship." |
| C 265. | 300 | ca. 1910 | 2 | Dr. C. C. Joyner House; frame Classical Revival with tin shingle hipped roof surmounting double-pile main block; shallow, pedimented, two-story bays project from facade and both side elevations; three-bay facade; one-story wraparound porch supported by tapered, square-section posts on brick piers has pediment at  |

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entrance bay; entrance features side-lights and transom; vinyl siding; built for physician C. C. Joyner, who practiced for some years in a small office building located just south of the house; house was apparently remodeled to its current exterior appearance in the mid 1920s.

C OB-144.	300	ca. 1915	1	Hip-roofed frame storage building with attached carport.
C 266.	304	ca. 1910	1	House; frame T-plan house with gable roofs over intersecting wings; late Queen Anne influence; two-bay, hip-roofed porch with turned posts; side entrance on north elevation has small gabled porch; rear wing; apparently moved to this location in mid 1920s.
N OB-145.	304	ca. 1950	1	Gable-roofed frame storage building.
C 267.	306	ca. 1920	1	House; boxy double-pile frame house topped by standing seam tin, high hipped roof; hip-roofed rear wing; three-bay facade spanned by porch with modern square-section posts on brick piers; vinyl siding.
C OB-146.	306	ca. 1920	1	Gable-roofed frame storage building with shed extension.
C OB-147.	306	ca. 1920	1	Frame garage with standing seam tin gable roof.
C OB-148.	306	ca. 1920	1	Gable-roofed frame barn.
West side North Greene Street				
N 268.	112	ca. 1960	1	Duplex; gable-roofed, brick-veneered

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duplex.

C 269.	110	ca. 1925	1	House; gable-front triple-pile, frame bungalow; recessed porch with square-section posts, modern railing; three-bay facade; standing seam tin roof; Craftsman windows.
C OB-149.	110	ca. 1925	1	Gable-roofed frame storage building.
N 270.	108	1947	1	Farmville Church of God Seventh Day; gable-front, brick-veneered church with late Gothic Revival influence; gabled vestibule.
N 271.	104	ca. 1947	1	House; gable-roofed, brick-veneered late Tudor Revival house; front chimney; gabled projecting entrance bay with half timbering in gable end; side porch.
N OB-150.	104	ca. 1947	1	Gable-roofed frame garage.

East side North Greene Street

C 272.	111	ca. 1920	1	House; hip-roofed frame bungalow with Craftsman influence; gable centered above three-bay facade; hip-roofed porch with square-section posts on brick piers; exposed rafter ends.
C OB-151.	111	ca. 1920	1	Metal-sided frame storage building with standing seam tin shed roof.
C 273.	109	ca. 1918	2	House; gable-front frame Craftsman-influenced house; originally side-hall plan; two-bay facade; full-facade porch changed to two small gabled porches sheltering original Craftsman door and second added

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				entrance; one-story rear wing; exposed rafter ends and triangular knee braces.
C OB-152.	109	ca. 1918	1	Shed-roofed storage building with modern plywood siding, lean-to addition.
C 274.	107	ca. 1905	1	House; L-plan frame Queen Anne/Classical Revival cottage; standing seam tin intersecting gables; two-bay porch with square-section posts; vinyl siding.
C OB-153.	107	ca. 1935	1	Gable-roofed frame garage with tin siding.

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### 8. STATEMENT OF SIGNIFICANCE

Incorporated in 1872, the Town of Farmville's origins are closely associated with the Mays, a prominent and prolific Pitt County family. Much of the ante- and post-bellum development of early Farmville occurred on the farm of James W. May and the adjacent Antioch Christian Church (now First Christian Church). With the arrival of the first railroad in 1900, and with the subsequent founding of the first tobacco market in Farmville in 1905, the town rapidly grew into Pitt County's second largest market town, after Greenville, and the center of the fertile surrounding farmland. Tobacco became, and to a significant extent continues to be, the driving engine for the town's prosperity. In addition to a small business district with good examples of brick vernacular commercial architecture of the first third of the twentieth century, there grew up tree-lined neighborhoods with a diverse mix of modest and sophisticated domestic architecture representative of eastern North Carolina during the period. Also within the district is the ca. 1860 Greek Revival James W. May House, now the May Museum, and as the oldest surviving building in the district, the basis for the beginning of the period of significance. The relatively intact character of Farmville's Main Street commercial buildings and its well-kept and attractive historic residential neighborhoods around the downtown combine to make it one of the county's best-preserved railroad-era towns.

#### Historical Background and Community Development and Commerce Contexts

Farmville's origins are closely associated with the May family, which remains a prolific and prominent Pitt County clan. Among the first settlers in the area was Major Benjamin May, who arrived in Pitt County from Scotland about 1750. May purchased property in the western part of the county, and, through three marriages, left a large number of descendants concentrated in what is now the Farmville vicinity. One of these, James W. May, owned much of the land on which the town of Farmville was later platted (Power: pp. 377-78).

The earliest structures associated with what later became the

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town were the log cabin dwelling of Miss Sallie Williams, built about 1840, the Antioch Disciples of Christ Church, erected in 1854, and the Pitt County Female Institute, built in 1857, all no longer extant. A one-acre lot was deeded to the Disciples congregation by James W. May on December 12, 1854 for the construction of a meeting house. This early church was a one-room, gable-roofed, frame structure with a small bell tower, located on the site of the existing Farmville Christian Church (Power: p. 378). The Pitt County Female Institute, a frame structure approximately a block west of the Antioch Christian Church, was built about 1857 (Power: p. 378). About 1860, James May built a house for himself on the approximately 980-acre tract that he owned.

Prior to its incorporation as Farmville, the settlement was referred to as "New Town." The fertile farmlands in the western portion of the county had attracted settlers to the area, and in the post-bellum period, the town became a trade center for local farmers. The first known general merchandise store in the new community, at the southwest corner of Wilson and Main Streets, was established in 1867 by James May, Sherrod Belcher and a Mr. Grimmer.

By 1872 the community had developed to the point that a group of local citizens petitioned the state legislature for incorporation as the Town of Farmville. The new town's limits were a square 500 yards on a side, centered on the Antioch Christian Church, and its first commissioners were James W. May, Shield Belcher, Dorsey Jones, William Joiner, William Lang and James Joyner (Private Laws of the State of North Carolina Passed by the General Assembly at its Session 1871-72, p. 182). By 1880 the population had increased from about 110 in the late 1860s to 140, with about eight merchants and manufacturers located in the town (Power: p. 379).

The decade of the 1890s saw the first sustained growth for Farmville as tobacco cultivation developed into an important local industry. By 1900 Farmville was becoming the largest tobacco market between Greenville and Wilson and had a population of 262 (Power: 379).

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Also in 1900, Farmville received its first railroad line, the East Carolina Railroad running from Tarboro in Edgecombe County to Hookerton in Greene County (Power: p. 380). Rail connections made possible the easy transfer of the area's tobacco crop to manufacturing centers and the railroad brought in products needed and desired by the local farmers. As a result, Farmville developed into a market town, with the Main Street frame structures of the earliest commercial enterprises being replaced by substantial masonry buildings constructed of locally-made brick (Power: p. 380). By 1905 the commercial district of Farmville included at least thirteen dry goods establishments, four saloons, and three hotels or boarding houses (Power: p. 380). Several stables were also located near the downtown (Power: p. 380). In 1907 the town was crossed by another railroad, the Norfolk and Southern, giving it connections to Elizabeth City and Raleigh (Power: p. 380).

By the early years of the twentieth century tobacco had become the major cash crop in Pitt County. Much of Farmville's early twentieth century development parallels the growth and development of that industry, and its profits largely provided the funds that paid for construction of the town's buildings. The first tobacco sales market in Farmville was established in 1905 and consisted of two frame warehouses, the Carolina Warehouse and the Stark and Usher Warehouse, sold to James Y. Monk in 1907. A third large warehouse was built about 1910 and operated by R. L. Joyner and Tom Timberlake, Sr. (Power: p. 380). The development of the tobacco market, together with the still-important cotton crop, spurred the growth of other businesses, including mercantile establishments, two banks, a tobacco processing plant, an oil and fertilizer plant, automobile dealerships and garages, service stations and lumber mills (Power: p. 380).

Most of the existing central business district of Farmville was constructed as a result of this spurt of commercial activity during the first third of the century. New multi-story brick buildings were erected along both sides of Main Street in the two blocks from Church to Belcher Streets. T. T. Turnage built the

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Romanesque Revival Farmville Hardware Company building at the northwest corner of Main and Wilson Streets in 1900 (remodelled during the 1960s), and next to it the Lady Turnage Opera House (192) (performances were held on the second floor). Diagonally across from the Turnage buildings, W. G. Lang erected a double store building in 1900-1902 (the latter burned in 1936 and was rebuilt in its current form). Sam Pollard constructed a large brick commercial building directly across from the Turnage buildings in 1908-1910 to serve as his barroom (Power: p. 384).

A total of seven downtown buildings were constructed by R. L. Davis between 1904 and 1921, including two buildings for the Bank of Farmville, of which Davis was President (Power: p. 384). During the 1920s W. C. Askew also erected several Main Street buildings, including, in 1919, a row of three stores, which were originally operated as an auto repair garage (Power: p. 385). The Rialto theatre was constructed in 1919-21 and remodelled c. 1933 in the Art Deco style. The last building constructed for Askew was a one-story brick structure, c. 1925, which was used for the Hudson Terraplane Automobile Dealership (Power: p. 385).

The growth in commerce was accompanied by a substantial increase in population. Between 1910 and 1920 the number of residents of Farmville nearly doubled, from about 1200 to over 2100 (Power: p. 382). Large numbers of new houses were constructed in town, not only on the west side of Main Street, where most of the earlier growth had been centered, but also along and east of Contentnea Street and on North Main above Horne Street. Farmville's First Christian Church was constructed in 1910 to replace the Antioch Christian Church and the Episcopal Church was rebuilt in 1920.

Residential and commercial construction in Farmville slowed considerably during the 1930s, but did not stop. Farmville organized its first Chamber of Commerce in 1938, and although the population of the town dropped slightly during the 1940s, in the 1950s the community began to grow again. In 1956 the Farmville Economic Council was formed to encourage the growth of businesses and to attract new industries. This effort has been successful to the point that Farmville has the second largest industrial base in Pitt County, after Greenville (Power, p. 394). Although

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the downtown has been hurt by the proximity of strip shopping centers, it remains relatively vital and the residential communities of the town are experiencing a modest, but continuing revitalization.

### Architectural Context

Very few pre-1900 houses have survived within the Farmville Historic District, the notable exception being the James W. May House (205), constructed about 1860. May's home is quite plain, a side-gabled, double-pile, center hall house with simple Greek Revival detailing, but built on tall brick piers. It is exceptional only in its size and in its lack of the typical, full-width front porch.

Another early Farmville house is the Nannie Smith House (259) on Contentnea Street, originally located at the northeast corner of Contentnea and Church streets and moved about 1920. Although remodelled somewhat, it appears to have been a plain, three-bay, single-pile, frame house with a side gable roof. Two houses on West Church Street (127 and 128) were constructed about 1898 as the John T. Thorne School, but were moved to an adjacent lot, divided, and reworked into small residences before 1915.

The rapid growth of Farmville's economy and population around the turn of the century created a matching building boom. A large number of houses were built in the town, mostly of frame construction, and initially either in the currently popular Late Queen Anne style or the Classical Revival. Like earlier houses, they were relatively modest in size and followed standard single pile, L-plan, T-plan, or square center hall plans. They were enlivened by the use of decorative shingling in gable ends, brackets, exotic window forms and turned posts and balusters. Perhaps the best example of this period is the 1902 Bert Smith House (257), whose small size is made up for by a wealth of embellishment. The ca. 1909 Dr. David Morrill House (142) is a larger manifestation.

Another important house form in the pre-World War I period was the substantial Neoclassical Revival residence. As in many North

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Carolina communities where sudden wealth was being generated by new industries and improved transportation, the two-story porticos that graced these houses were a badge of financial accomplishment harkening back to the antebellum plantation house. Good examples within the district include the Joseph W. Parker House (119), the Parker-Harris House (144), the John Baker House (248), the Jason Turnage House (260), and particularly the John W. Holmes House (40).

At the same time that traditional house forms were being explored, the new form of the California or Craftsman bungalow was beginning to appear. Predominantly horizontal in orientation, with broad, chunky-columned porches and sheltered by deep eaves supported by exposed rafters and triangular knee braces, these stuccoed and shingled houses promised a new, more informal lifestyle. The Joe Rasberry (17) and Bennett Fields (18) houses exhibit a wealth of Craftsman-influenced design elements, but a more sophisticated design is the Dr. Paul Jones House (179), which, with its swooping roofs and almost oriental brackets, is one of the finest bungalows constructed in Pitt County.

The Colonial Revival was also popular in Farmville between the two world wars, although many of the better examples in town were constructed after World War II. Pre-war examples include the Dr. W. M. Willis House (87), the A. C. Monk, Jr., House (116), and the Dutch Colonial J. I. Morgan House. Also built during this era were a number of "period" houses, such as the Spanish Eclectic style William Leslie Smith House (112) and the Tudor Revival style Rufus Henry Knott House (134). These houses made use of architectural movements from prior ages and settings that had no connection to North Carolina's history.

In and adjacent to the residential areas were a number of churches, which formed focal points for community life. Within the district are the 1910 First Christian Church (204), the Emmanuel Episcopal Church (177) and the Elizabeth Catholic Church (264). All are of brick, the First Christian and Emmanuel Episcopal churches having similar crenellated towers, but with the sanctuaries of one being Romanesque Revival, the other Gothic

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Revival in detailing. The diminutive St. Elizabeth Church is a more modern version of the Gothic Revival with simplified cast stone window and door surrounds.

The earliest stores in Farmville's small central business district were apparently of frame construction. However, as the town began to grow in the early twentieth century, these were replaced with new, one or two-story brick buildings. Most of the commercial structures built in the downtown during the first third of the nineteenth century were in the Romanesque Revival-influenced commercial vernacular popular in North Carolina during the era, embellished to a greater or lesser extent with corbelled string courses, corbelled cornices, pilasters and recessed panels. Several of the buildings which survive in the district are well-detailed examples, particularly the Bank of Farmville (201), the Citizens Bank of Farmville (191), and the Commercial Building and Opera House (192). Slightly later, and more sophisticated, is the tan brick-faced Horton Building (195), which has limestone columns flanking its recessed central entrance.

A new standard for commercial buildings in the downtown was set by the 1921 Neoclassical Revival Bank of Farmville (203), a limestone-clad design by Benton & Benton of Wilson. Possibly also designed by Benton & Benton is the handsome 1928 Municipal Building (225), another Neoclassical design built of grey brick with grey glazed terra cotta trim.

Several garages and auto showrooms were built in downtown Farmville during the 1920s and 1930s. The best of these is the Pollard Auto Company Building (224), whose broad display windows are divided by brick pilasters with limestone ornamental inserts.

Although construction slowed in the 1930s, several buildings were constructed or remodelled in the downtown during that era, including the Colonial Revival style J. H. Harris and Sons Building (231) and the Art Deco Paramount Theatre (227).

At the same time that the downtown was being built up in brick, a host of industrial buildings were erected in Farmville which

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employed the vernacular language of industrial buildings in eastern North Carolina. Factories, train stations, livery stables and, particularly, tobacco warehouses were built of brick with stepped gables and corbelled detailing. The tobacco warehouses and livery stables had wide, round-arched doorways through which wagons could be driven easily, and round or segmentally-arched windows provided light to the interiors, supplemented by monitors or skylights. The interiors were of mill construction with tall, gabled roofs. The J. Y. Monk Warehouse (81) and Hobgood's Tobacco Sales Warehouse (51) are good representatives within the district of this type of building. Other industrial buildings of the period within the district are the East Carolina Railway Office and Freight Station (61) and the B. S. and R. L. Smith Stables (70).

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SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 93001121

Date Listed: 10/21/93

Farmville Historic District  
Property Name

Pitt            NORTH CAROLINA  
County        State

Multiple Name

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This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

*Mark M. Way*  
for Signature of the Keeper

10/21/93  
Date of Action

=====  
Amended Items in Nomination:

Section No. 8:

This nomination is amended to delete 1872 as a significant date and to amend the period of significance to 1854-ca.1860 (the dates of the Farmville Christian Church Cemetery and the May House), 1900-1943 (the date range for the rest of the town).

This change was confirmed with the North Carolina SHPO by phone (10/21/93)

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DISTRIBUTION:

- National Register property file
- Nominating Authority (without nomination attachment)

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## 7. ARCHITECTURAL CLASSIFICATION

Tudor Revival  
Mission/Spanish Colonial Revival  
Bungalow/Craftsman

## 10. VERBAL BOUNDARY DESCRIPTION

The boundaries of the Farmville Historic District are as shown by the dashed line on the accompanying Pitt County tax map, drawn at a scale of 1 inch equals 100 feet.

### BOUNDARY JUSTIFICATION

The boundaries of the Farmville Historic District are drawn to include as much as possible of the original area of the town and of contiguous areas of development up to 1943, while eliminating non-contributing properties wherever possible.

