

INDIVIDUAL PROPERTY FORM FOR

MULTIPLE RESOURCE OR THEMATIC NOMINATION

1 NAME

HISTORIC
Francis Pugh House
AND/OR COMMON

2 LOCATION

STREET & NUMBER
NW corner SR 1751 and NC 403
CITY, TOWN
Clinton VICINITY OF
STATE
North Carolina CODE
037 COUNTY
Sampson CODE
163

NOT FOR PUBLICATION
CONGRESSIONAL DISTRICT
Third

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<u>N/A</u>	<input type="checkbox"/> NO	<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME
Glen and Robin Bradshaw
STREET & NUMBER
Route 5, Box 174
CITY, TOWN
Clinton, North Carolina VICINITY OF
STATE
28328

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.
Book 919, Page 615
STREET & NUMBER
REGISTER OF DEEDS
SAMPSON COUNTY COURT HOUSE
CITY, TOWN
CLINTON, N.C. 28328 STATE

6 FORM PREPARED BY

NAME / TITLE
Thomas Butchko Jim Sumner, Researcher
ORGANIZATION
Survey and Planning Branch DATE
May 18, 1985
STREET & NUMBER
109 E. Jones St. TELEPHONE
(919) 733-6545
CITY OR TOWN
Raleigh, STATE
North Carolina 27611

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Located east of Clinton off NC 403 on land that originally comprised part of the Sampson Hall Plantation of Colonel John Sampson, for whom the county is named, the Francis Pugh House was built about 1850 on land given to Pugh's wife by her father, William Kirby. Kirby was a prominent planter, engineer and leader in the Elliott vicinity, five miles southeast of this house. The house is the earliest known example of the bold Sampson County gable front porch form - with a large, pillared porch engaged underneath the front gable of the cross gable roof - that became the dominant rural form of the county's Greek Revival residences from about 1850 to the 1900s. On the site is the grave which local historian Claude H. Morre believes is the final resting spot of Revolutionary General John Ashe, who died in 1782 while visiting Sampson Hall.

This weatherboarded one-story house, with a double-pile center hall plan, rests on brick piers, since infilled, and is crowned by the standing-seam metal cross gable roof. Rebuilt interior brick chimneys pierce the roof's crest. The three-by-two main block is dominated by the large, three bay gable front porch, supported by six pillars and two pilasters having molded Doric capitals and molded bands which apparently once served to anchor the now lost balustrade. Slight arches cut into the frieze board around the top of the pillars, impart a gentle undulating rhythm to the otherwise severe facade. There is a molded boxed cornice in the gable ends. A diamond shaped louver is set in the porch gable while six-over-six sash windows light the attic. The six-over-six sash have flat surrounds with a narrow molding around the outer edge. Corner pilasters identical to the pilasters and trabeated entrance complete the classical exterior. Arranged on each side of the central hall are two equally-sized rooms with interior fireplaces; surviving mantels are the simple pilaster-and-wide-frieze mantels so prevalent in the rural areas of the county. The plastered interior has simple, flat door and window surrounds with a molded edge and a medium height baseboard. Lights similar to the entrance also mark the rear hall door. Renovations since 1975 include the division of the center hall with the kitchen being put into the rear hall, the placement of a bath between the rooms on the north side, and the erection of a rear shed addition for a den.

The only outbuilding is a small twentieth century flower house with many windows, now used as a potting shed. The house is located on a corner lot just at the Clinton city limits. Immediately surrounding the house are fields.

There are two contributing elements in the nomination of the Francis Pugh House.

8 SIGNIFICANCE

____ NATIONAL

____ STATE

 X

____ LOCAL

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)		
		<input type="checkbox"/> INVENTION				

SPECIFIC DATES ca 1850 BUILDER/ARCHITECT Unknown

STATEMENT OF SIGNIFICANCE

The Francis Pugh House is the county's earliest known example of the bold gable front porch form that was so popular from the 1850s until 1900. Built about 1850, the house's pillared porch is indicative of the popularity of Greek Revival forms and elements in pre-war Sampson County. It is indicative of the substantial dwellings erected by the county's planters in the prosperous 1850s and after the Civil War. The handsome house is located on a portion of the former Sampson Hall Plantation of Col. John Sampson, for whom the county was named. It was restored in 1972 by Mrs. James C. Bethune for an antique store; the present owner bought the house in 1977.

CRITERIA ASSESSMENT

- A. This substantial farmhouse, even though its entire complement of early outbuildings has been lost, is representative of the numerous significant dwellings erected by the county's planters during the prosperous decades preceding the Civil War.
- C. The Francis Pugh House is the earliest known example of the bold Sampson County gable front porch form. Popular from 1850 until 1900, this rural house form was originally finished with the classical elements of the prevailing Greek Revival style; it later was given Victorian ornamentation. This is the largest and finest of the early Greek Revival forms that survive.
- D. Is likely to yield information valuable to the understanding of the history of the area.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

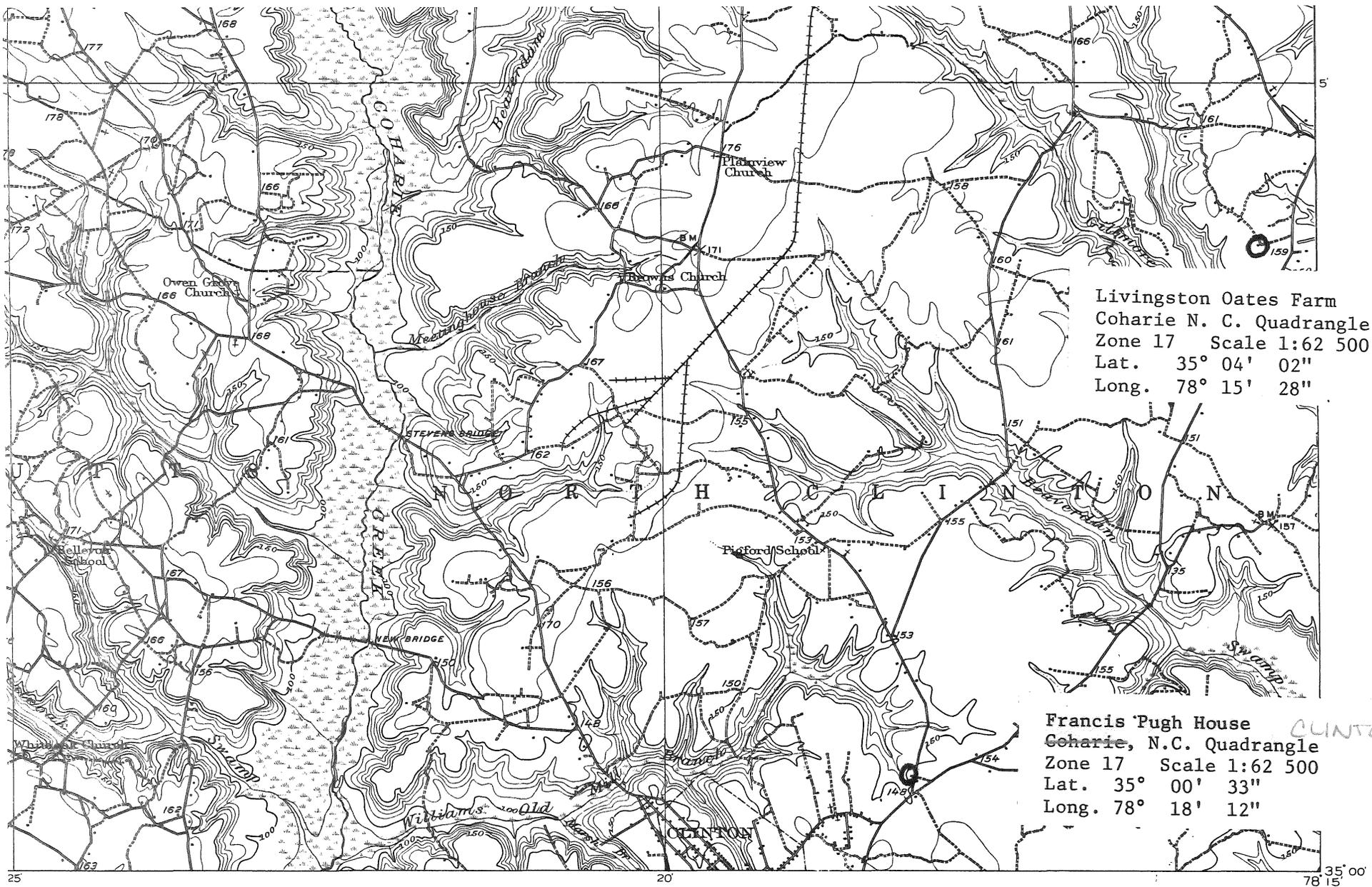
For NPS use only

received

date entered

Continuation sheet Footnotes Item number 8 Page 1

- 1 Tom Butchko, An Inventory of Historic Architecture, Sampson County, North Carolina, (Clinton: The City of Clinton, n.d.), 69.
- 2 Seventh Census of the United States, 1850, Sampson County, North Carolina, Agricultural Schedule, Slave Schedule.
- 3 Eighth Censut of the United States, 1860, Sampson County, North Carolina, Agricultural Schedule, Population Schedule, Slave Schedule.
- 4 Eighth Census of the United States, 1860, Sampson County, North Carolina, Population Schedule; Ninth Census of the United States, 1870, Sampson County, North Carolina, Agricultural Schedule, Populaiton Schedule; Tenth Census of the United States, 1880, Sampson County, North Carolina, Agricultural Schedule, Population Schedule.
- 5 Twelfth Census of the United States, 1900, Sampson County, North Carolina, Population Schedule; Sampson County Deed Book, 919, p. 615.

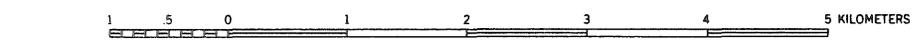
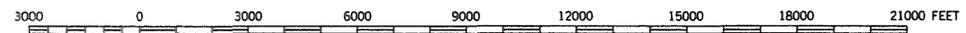


Livingston Oates Farm
 Coharie N. C. Quadrangle
 Zone 17 Scale 1:62 500
 Lat. 35° 04' 02"
 Long. 78° 15' 28"

Francis Pugh House
 Coharie, N.C. Quadrangle
 Zone 17 Scale 1:62 500
 Lat. 35° 00' 33"
 Long. 78° 18' 12"

35° 00'
 78 15'

SCALE 1:62500



CONTOUR INTERVAL 10 FEET
 DATUM IS MEAN SEA LEVEL

Edition of June 1909. reprinted 1950
 Polyconic projection

CLINTON N.

N.C.
 COHARIE
 N3500-W7815/15

C52

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 A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

