

# INDIVIDUAL PROPERTY FORM FOR

MULTIPLE RESOURCE OR  THEMATIC NOMINATION

## 1 NAME

HISTORIC Dan E. Caison, Sr. House  
AND/OR COMMON

## 2 LOCATION

STREET & NUMBER West side Broad Street  
CITY, TOWN Roseboro VICINITY OF \_\_\_\_\_ NOT FOR PUBLICATION  
STATE North Carolina CODE 037 COUNTY Sampson CONGRESSIONAL DISTRICT Third  
CODE 163

## 3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
	N/A	<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER

## 4 OWNER OF PROPERTY

NAME Mrs. Dan E. Caison, Jr.

STREET & NUMBER Broad Street

CITY, TOWN Roseboro VICINITY OF \_\_\_\_\_ STATE North Carolina 28382

## 5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Book 824, Page 467

REGISTER OF DEEDS  
STREET & NUMBER SAMPSON COUNTY COURT HOUSE

CITY, TOWN CLINTON, N.C. 28328 STATE

## 6 FORM PREPARED BY

NAME / TITLE Thomas Butchko Jim Sumner, Researcher

ORGANIZATION Survey & Planning Branch Research Branch DATE 5-16-85

STREET & NUMBER 109 E. Jones Street TELEPHONE 919-733-6545

CITY OR TOWN Raleigh STATE North Carolina 27611

## 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

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### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This Roseboro residence is one of the finer Bungalow style houses in Sampson County, built in 1924 for Dan E. Caison, Sr., by George Bryant and Tom Sutton. The handsome two-story, frame dwelling is sheltered under the characteristic gable roof of the Bungalow style, here comprised of the main roof over the two-story block and its echoing counterpart which covers the wrap-around porch. Exposed projecting rafters and triangular brackets accentuate the eaves. The interior, built on a popular plan with the entrance directly into the larger of the two front rooms with a rear hall containing the stairs, has the traditional Colonial Revival finishings prevalent in the area's Bungalow houses.

The front, northeast facade of the house is dominated by the sweep of the two gable roofs. The second floor roof shelters the two southeast bays of the three-bay-by-three-bay dwelling, while the first floor roof - wider than the second floor roof but having the same pitch - covers the full-width front porch and continues along the northwest elevation to shelter the wrap-around porch. At the porch's front north corner, a small, side facing gable interrupts the porch roof, giving emphasis to the turn of the corner and balancing the side gable of the porte cochere, which terminates the porch at the rear of the northwest elevation. The projecting eaves have exposed rafters with concave end notchings. Fascia boards, triangular brackets, asphalt shingles and lattice work in the extreme upper portions give added emphasis to the sweep of the gables; after all, it is these dominating gables that give Bungalows their picturesque character. Interior and exterior end common bond brick chimneys pierce the roof. The porch is carried by short pillars, resting in pairs on brick pedestals and supporting a block on which rests a classically-inspired entablature. A balustrade of substantial square spindles connect the piers. Fenestration is one-over-one sash, either singly or in groups of three. The window groups on the facade and the center bay of the southeast elevation have a substantially larger center window, with the side windows serving as sidelights. Surrounds are flat and plain with a molded upper lip and small crossettes on the lintels. Across the rear elevation is a shed containing the recently glass-enclosed porch and the small former maid's room.

Entrance is directly into the large, front, rectangular parlor which utilizes the two southeast bays of the facade; the other bay being the smaller, square music room. The rear enter hall begins directly behind the center bay and continues to the rear porch. This hall leads to two rooms on each side. From the front of this rear hall rises the stairs with a half-turn landing, double square spindles carrying the handrail and a large, plain square newel. The finish of the plastered interior is representative of the Colonial Revival interiors which were prevalent at that time - wide baseboards, simple cornice molding and mantels with square pillars or fluted pilasters supporting a corbeled shelf. The interior doors, each composed of fifteen beveled glass panes, add a jewel-like charm to the interior, a double set of doors leads from the front room to the dining room. The second floor does not utilize the full width of the first floor, only the two southeast bays. The plan, which generally follows that of the first floor, contains three bedrooms and a bathroom. The original light fixtures remain throughout the house.

At the rear of the oak and pecan shaded lot are two outbuildings. The frame, one car garage is the same age as the house. A small maid's house is somewhat later, covered with German siding and having a screened porch. Both structures are presently used for storage.

There is a total of three (3) contributing structures on this lot.

**8 SIGNIFICANCE**

\_\_\_\_\_ NATIONAL

\_\_\_\_\_ STATE

XX

\_\_\_\_\_ LOCAL

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
___PREHISTORIC	___ARCHEOLOGY-PREHISTORIC	___COMMUNITY PLANNING	___LANDSCAPE ARCHITECTURE	___RELIGION	
___1400-1499	___ARCHEOLOGY-HISTORIC	___CONSERVATION	___LAW	___SCIENCE	
___1500-1599	___AGRICULTURE	___ECONOMICS	___LITERATURE	___SCULPTURE	
___1600-1699	<u>X</u> ARCHITECTURE	___EDUCATION	___MILITARY	___SOCIAL/HUMANITARIAN	
___1700-1799	___ART	___ENGINEERING	___MUSIC	___THEATER	
___1800-1899	___COMMERCE	___EXPLORATION/SETTLEMENT	___PHILOSOPHY	___TRANSPORTATION	
<u>X</u> 1900-	___COMMUNICATIONS	___INDUSTRY	___POLITICS/GOVERNMENT	___OTHER (SPECIFY)	
		___INVENTION			

SPECIFIC DATES

1924

BUILDER/ARCHITECT

George Bryant, Tom Sutton

## STATEMENT OF SIGNIFICANCE

As the local economy prospered during the first quarter of the 19th century in Sampson County, new neighborhoods were built in Roseboro and Clinton. One of the most popular styles of the period from 1917 to the late 1920's was the Bungalow, built in many versions throughout the county. This dwelling is one of the finer ones, the only one of two very similar, two-story Bungalows in Roseboro to survive in its original condition. Built in 1924 by George Bryant and Tom Sutton, it was the residence of Dan E. Caison, Sr. (1884-1952), a Roseboro dry goods merchant. The house presents the style's characteristic gabled roofs, with the broad first floor gable echoing the second floor, engaging a wrap-around porch and terminating in a side porte cochere. Exterior and interior are representative of the fine finishing of the style's middle class dwellings. The house was inherited by the builder's son, Dan E. Caison, Jr. (1924-1979), whose widow occupies the house. The city lot, shaded by numerous oaks and pecan trees retains two frame outbuildings, the garage and the maid's house, both simple in form and detail.

## CRITERIA ASSESSMENT

- A. The Dan E. Caison House is associated with the county's, and especially Roseboro's, period of growth from the mid 1910's until the Depression, a time when new residential neighborhoods were being developed in the small towns.
- C. As one of the finest Bungalow style houses in Sampson County, the Dan E. Caison House represents the quality, charm and versatility possible in the more substantial examples of this popular early 20th century style. A two-story model of a style dominated locally by one and one-and-a-half story dwellings, the house contains the traditional form, character and finishing of the style.
- D. Although no investigation has been done, the site is likely to yield archaeological information important to the record of early 20th century life in Roseboro.

## HISTORICAL BACKGROUND

The Dan Caison House is located in the town of Roseboro. The two-story bungalow dates from about 1924 and was believed built for Caison by George Bryant and Tom Sutton.

Daniel Eugene Caison (1884-1952) was the son of Thomas Caison of Parkersburg. He moved to Roseboro around the time of the First World War and opened a dry goods store in conjunction with his brother. The store burned in 1921 but was replaced with a more modern structure. Caison remained one of Roseboro's leading merchants until his death.<sup>2</sup> He also served as a town commissioner and as a deacon in the Roseboro Baptist Church.

Caison and his wife, Minnie Butler Caison (1896-1932), had five children. Daniel Caison, Jr., also a Roseboro merchant, came into possession of the house following the death of his father.<sup>3</sup> He died in 1979. His widow, Lucy Caison, currently occupies the house.

Roseboro was founded in the 1890s along the line of the Cape Fear and Yadkin Valley Railroad. Its growth was slow until around 1920 when a number of plants, including a cotton mill and lumbering facilities, had expanded the town's industrial base.<sup>4</sup> Thus, the Caison house represents the growth spurt and prosperous economy of Roseboro just prior to the depression.

## NOTES

<sup>1</sup>Tom Butchko, An Inventory of Historic Architecture, Sampson County, North Carolina (Clinton: City of Clinton, n.d.), 63.

<sup>2</sup>News and Observer (Raleigh), February 11, 1952; Oscar M. Bizzell (ed.), The Heritage of Sampson County, North Carolina (Winston-Salem: The Hunter Publishing Company for the Sampson County Historical Society, 1983), 46, hereinafter cited as Bizzell (ed.), The Heritage of Sampson County.

<sup>3</sup>Sampson County Deed Book 624, p. 167.

<sup>4</sup>Bizzell (ed.), The Heritage of Sampson County, 40.

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Bizzell, Oscar M., ed. The Heritage of Sampson County, North Carolina. Winston-Salem: The Hunter Publishing Company, 1983.

Butchko, Thomas R. An Inventory of Historic Architecture, Sampson County, North Carolina. Clinton: City of Clinton, nd.

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

UTM REFERENCES

A	1 7	7 2 6 9 5 0	8 7 0 4 5 0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

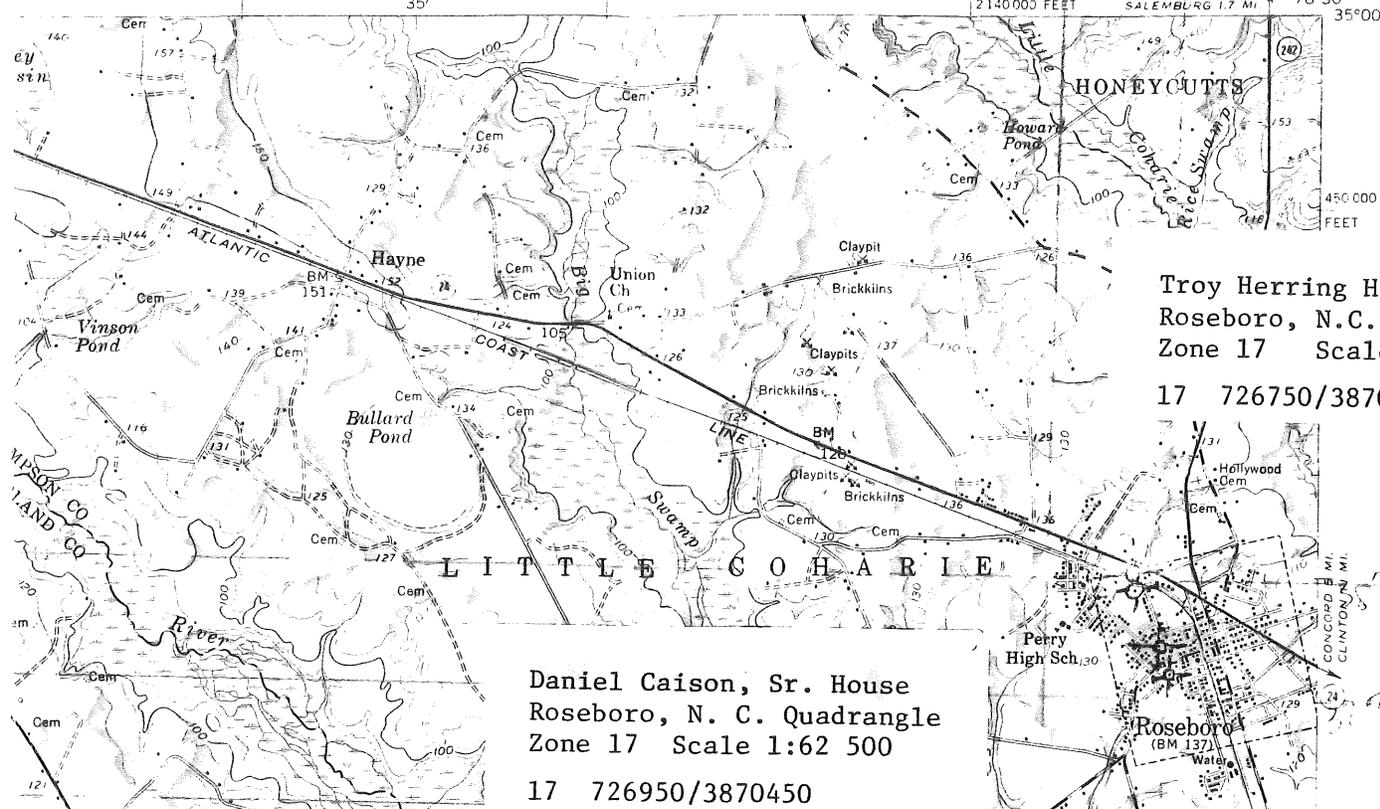
VERBAL BOUNDARY DESCRIPTION

The property to be nominated is the Dan E. Caison, St. House lot, located on West Broad Street in Roseboro and recorded in the Sampson County Register of Deeds Office, Book 824, Page 467, dated 30 April 1954. A copy of the deed is attached.

ROSEBORO QUADRANGLE  
NORTH CAROLINA  
15 MINUTE SERIES (TOPOGRAPHIC)

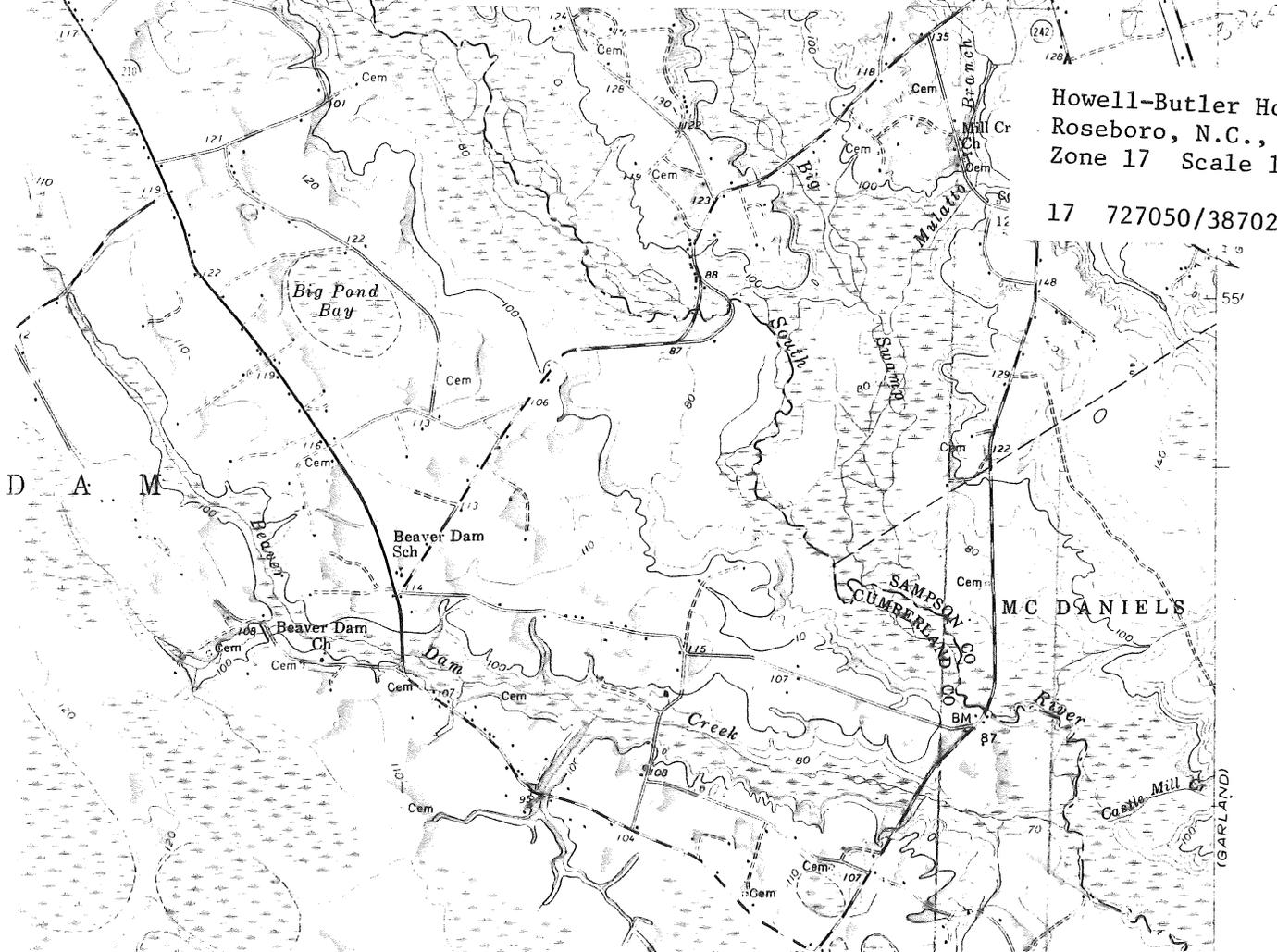
2140,000 FEET  
SCALE TO U.S. 42' SALEMURG 1.7 MI.  
78°30' 35°00'

(COHARIE)



Troy Herring House  
Roseboro, N.C. Quad.  
Zone 17 Scale 1:62 500  
17 726750/3870900

Daniel Caison, Sr. House  
Roseboro, N. C. Quadrangle  
Zone 17 Scale 1:62 500  
17 726950/3870450



Howell-Butler House  
Roseboro, N.C., Quad.  
Zone 17 Scale 1:62 500  
17 727050/3870200

MC DANIELS

