

STATE: North Carolina	
COUNTY: Wake	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

1. NAME

COMMON:
Haywood Hall

AND/OR HISTORIC:
Treasurer John Haywood House

2. LOCATION

STREET AND NUMBER:
211 New Bern Avenue

CITY OR TOWN:
Raleigh

STATE: North Carolina CODE: 32 COUNTY: Wake CODE: 92

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Commons

4. OWNER OF PROPERTY

OWNER'S NAME:
Mrs. Mary Haywood Stearns

STREET AND NUMBER:
211 New Bern Avenue

CITY OR TOWN: Raleigh STATE: North Carolina CODE: 32

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Wake County Courthouse

STREET AND NUMBER:
310 Fayetteville Street

CITY OR TOWN: Raleigh STATE: North Carolina CODE: 32

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

INSTRUCTIONS

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DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

Haywood Hall is a fine example of a two-story Federal house with a center passage plan. The south front is five bays wide and features a two-story porch. The porch has attenuated fluted Doric columns typical of the Adam-inspired ones of the Federal period and clearly distinguishable from the heavier Greek Revival ones more commonly found in North Carolina. The walls are of ^{wooded} beaded weatherboards, except under the portico where the wall is finished with flush beaded boards which are not as wide as those usually found in such a space. There is a fine modillion cornice. The consoles are somewhat elongated and flattened which reflects the transitional form of classical elements typical of the Federal period.

In the southeast corner of the house is the present parlor. It is finished with a flat paneled dado, plaster walls and original pine floors. The chair rail is enriched by an incised band of decoration in imitation of the Wall of Troy motif. There is a dentil cornice above the plastered walls. The mantel and overmantel are quite elaborate. The fireplace is framed by fluted pilasters. These support a diminutive architrave decorated with incised ^tiglyphs under a cushion frieze. Above the frieze is a heavy cornice shelf enriched with dentils. The overmantel consists of a large flat panel framed by fluted pilasters with cornice caps which are formed by a break in the main cornice. Between the base of the pilasters runs a band of applied fretwork. Behind the parlor is a small hall which may have been a butler's pantry. Behind this is the stair hall. The stair is very unusual being partially enclosed with sheathed walls. The ceiling of the stair-well is triangular with archivolt forming pointed arches decorated with curiously assembled classical elements and featuring a key-stone.

On the other side of the hall there was one large room originally. This was later divided into two rooms with corner fireplaces. These rooms have plastered walls above the dado and simple molded cornices. There have been several later additions to the western end of the house and to the rear--one of which is an old building which is entered from the back porch. In the garden behind the house are three dependencies. The one closest to the house was formerly the kitchen. It is a square one-story structure with a pyramid roof and retains its original wooden finial. The other two were stables.

SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify)
History |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

John Haywood, son of Colonel William Haywood, was born in 1755 on his father's plantation in that part of Edgecombe County which is now Halifax County, North Carolina.

In addition to serving in the militia, during the Revolution, Haywood acted as clerk for several of the North Carolina provincial congresses and general assemblies which met at that time. In 1787 Haywood was appointed Treasurer of the State of North Carolina, a position he held for forty years. In 1792 the legislature passed a law requiring the officers of the state to reside in Raleigh during their term of office. Under this requirement John Haywood moved to Raleigh and purchased a square of land bounded by the present New Bern Avenue, Blount Street, Edenton Street, and Person Street. In 1792 he started building Haywood Hall on this site. Later Haywood was a member of the committee which founded the University of North Carolina and selected its site at Chapel Hill. He was a member of its board of trustees for the remainder of his life. Haywood helped to found the Raleigh Academy and served as a trustee of that institution for many years. John Haywood was one of the founders of Christ Church in Raleigh and was a warden and vestryman of that church during his lifetime. In 1798 he married his second wife, Eliza Eagles Williams. Of their twelve children, the oldest, Betsy John, acted as her father's hostess on the occasion of Lafayette's visit to Raleigh. Miss Haywood was chosen to escort Lafayette during his stay. After the death of John Haywood in 1827, the house was purchased by his youngest son, Dr. Edmund Burke Haywood. Dr. Haywood was an eminent physician in Raleigh who had studied at the universities of North Carolina and Pennsylvania. During the Civil War he served as surgeon for the Raleigh Light Infantry. Shortly thereafter he was appointed by Governor Ellis to organize and establish military hospitals throughout North Carolina. In 1890 Dr. Haywood was appointed by Governor Daniel C. Fowle as chairman of the Board of Public Charities. Following his death in 1894 and the subsequent death of his wife, Lucy Williams, the property was divided among their children. Haywood Hall then became the property of their son, Ernest Haywood, who became one of the most prominent lawyers in the state. When he died Ernest Haywood left Haywood Hall to his nephew, Burke Bridgers of Wilmington. It was from the Bridgers family that the present owner, Mrs. Mary Haywood Stearns, purchased the property. Mrs. Stearns is the granddaughter of Dr. Fabius Haywood, the brother of Dr. Edmund Burke Haywood, and is the daughter of Governor Daniel Fowle.

SEE INSTRUCTIONS

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(Continuation Sheet)

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3. It is said that during the construction of Haywood Hall John Haywood occupied a small two-room cottage located on the lot near New Bern Avenue. After the house was completed, the cottage was used as an office until Ernest Haywood had it moved to a position in the rear of the main house to which it was joined by the back porch. The house was surrounded by a number of dependencies which included stables, carriage house, and servant quarters. Of the early outbuildings, only the kitchen and two others remain. Still in the house are many of the original furnishings. The present owner of Haywood Hall, Mrs. Stearns, plans to leave the property to the Wake County Committee of the Colonial Dames of America.

Haywood Hall is one of the best and most interesting Federal style houses in Raleigh. It belongs to a group of houses having similar elaborate vernacular interior wood work. Nearby is the White-Holman House which is another member of this group. It seems certain that these houses had a common builder whose identity is yet to be determined. As a member of this group, Haywood Hall is essential to the study of the early architecture of the state.

9. BIBLIOGRAPHICAL REFERENCES

Ashc, Samuel A. ed. Biographical History of North Carolina. Vol. VI. Greensboro: Charles L. Van Noppen, Publishers, 1907.

Stearns, Walter M. Haywood Hall. Raleigh: Wake County Committee of the North Carolina Society of the Colonial Dames of America, 1948.

Wake County Records, State Department of Archives and History, Raleigh, North Carolina. (Subgroups: Deeds, Wills, Estate Papers, Census Reports.)

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 ' "	0 ' "		35 ° 47 ' 08 "	78 ° 38 ' 17 "	
NE	0 ' "	0 ' "				
SE	0 ' "	0 ' "				
SW	0 ' "	0 ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
J. G. Zehmer, Survey Specialist and Sherry Ingram, Survey Assistant

ORGANIZATION: North Carolina Department of Archives and History DATE: May 12, 1970

STREET AND NUMBER:
109 East Jones Street

CITY OR TOWN: Raleigh STATE: North Carolina CODE: 32

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Dr. H. G. Jones

Title: Director, State Department of Archives and History

Date: May 12, 1970

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

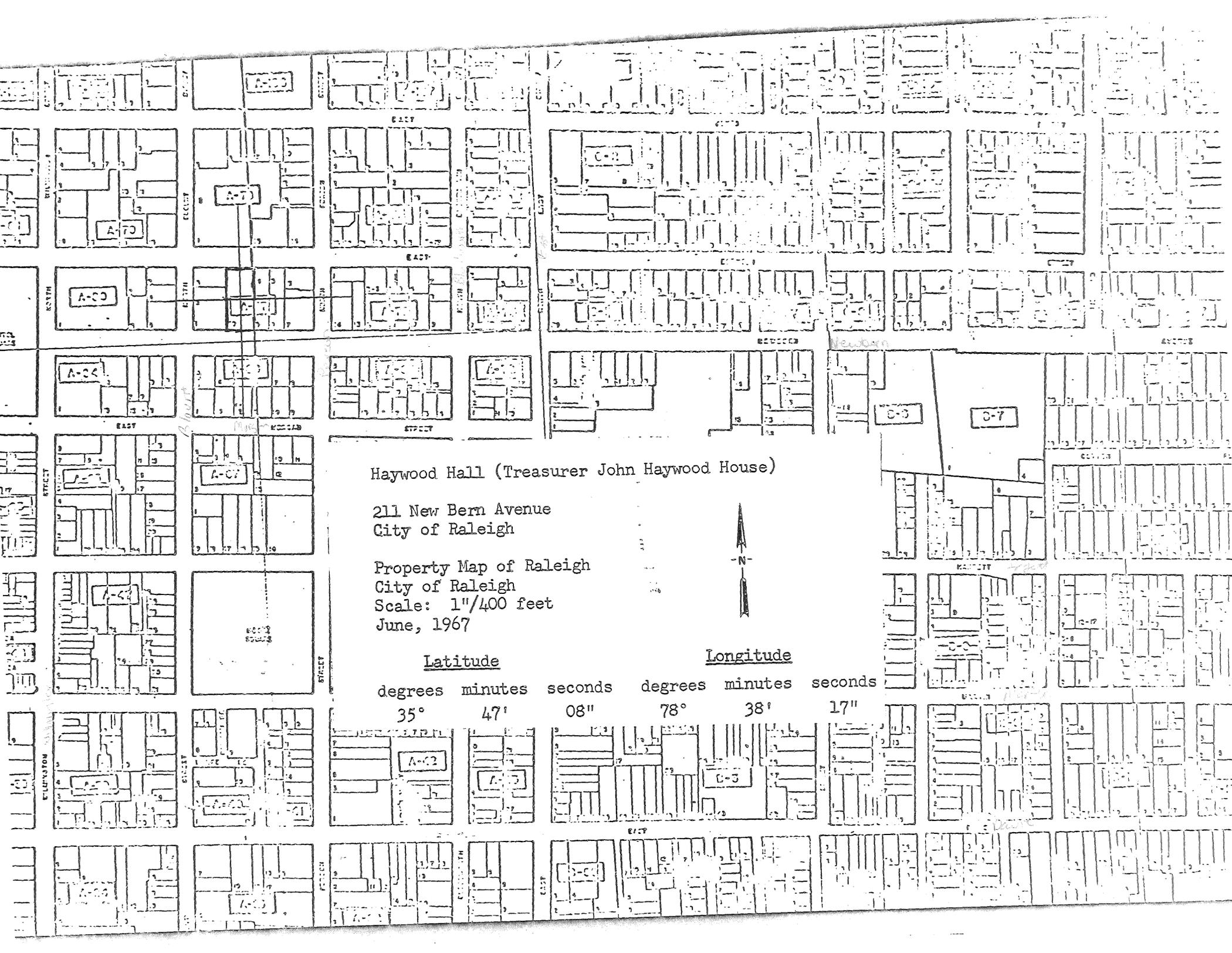
Date: _____

ATTEST:

Keeper of The National Register

Date: _____

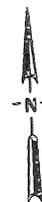
SEE INSTRUCTIONS



Haywood Hall (Treasurer John Haywood House)

211 New Bern Avenue
City of Raleigh

Property Map of Raleigh
City of Raleigh
Scale: 1"/400 feet
June, 1967



Latitude

Longitude

degrees minutes seconds degrees minutes seconds

35° 47' 08" 78° 38' 17"

