

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: North Carolina
 COUNTY: Wake
 FOR NPS USE ONLY
 ENTRY DATE:

1. NAME
 COMMON: Crabtree Jones House
 AND/OR HISTORIC: WA 25

2. LOCATION
 STREET AND NUMBER: West side of Old Wake Forest Road, north of Six Forks Road
 CITY OR TOWN: Raleigh
 STATE: North Carolina
 CONGRESSIONAL DISTRICT: Fourth
 COUNTY: The Hon. Ike F. Andrews
 CODE: 37
 CODE: 183

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)

4. OWNER OF PROPERTY
 OWNER'S NAME: Gaddy Realty Company
 STREET AND NUMBER: 3900 Barrett Drive
 CITY OR TOWN: Raleigh
 STATE: North Carolina
 CODE: 37

5. LOCATION OF LEGAL DESCRIPTION
 COURTHOUSE, REGISTRY OF DEEDS, ETC.: Wake County Courthouse
 STREET AND NUMBER: Fayetteville Street
 CITY OR TOWN: Raleigh
 STATE: North Carolina
 CODE: 37

6. REPRESENTATION IN EXISTING SURVEYS
 TITLE OF SURVEY:
 DATE OF SURVEY: Federal State County Local
 DEPOSITORY FOR SURVEY RECORDS:
 STREET AND NUMBER:
 CITY OR TOWN: STATE: CODE:

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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE.

The Crabtree Jones House, set on a wooded hill with great trees screening the commercial development that surrounds it, is a handsome early Federal plantation house. The building consists of a two-story main block five bays wide, flanked by early one-story wings, with a two-story extension of later date to the rear. The main block and the wings are covered with molded weatherboards, and the door and window frames are molded, as are the sills. The central entrance consists of a single door with six raised panels, beneath a four-light transom. The windows contain nine-over-nine sash. A simple replacement porch extends across the facade of the main block; the pilasters flanking the central entrance may be vestiges of an early porch. The front and rear facades of the main block and wings terminate in a handsome molded cornice adorned with undercut modillions, and pattern boards occur at the ends. At either end of the main block is a chimney of brick laid in Flemish bond, with a molded cap.

The interior of the main block follows a hall-and-parlor plan, with the front entrance opening into the north room. From each of the two rooms a door with transom opens to the rear extension. The northern room of the extension, a hall finished with flush sheathing, contains the main stair, which has a closed string and square balusters and posts carrying a molded handrail; no evidence was seen of the location of an earlier stair within the main block at the first level. The second floor of the main block also has two rooms, and the stair to the attic rises between them and is entered, as they are, from the stair hall located in the extension. The date of construction of this extension is not known, but it appears to date from the nineteenth century.

The first-floor rooms are finished with a flat-paneled wainscot with rounded Georgian-style moldings; the simple molded chair rail also serves as window sills. The doors, which have the same type of moldings, have robust raised panels and are hung with HL hinges. The baseboard in the main room retains extremely well-executed marbleizing.

The mantels throughout are somewhat unusual. Those in the two main first-floor rooms are rather large and of three-part Federal design, with a variety of applied moldings. That in the main room is of particular interest, for the frieze features well-preserved paintings: on the center tablet is painted a symmetrical arrangement of cornucopias and fruit and grain, while the flanking panels feature detailed landscape scenes. The pilasters of this mantel are flat-paneled; the mantel in the other first-floor room of the main block is of similar design but the pilasters are beaded. The north wing contains a mantel with flat-paneled pilasters and end blocks flanking a frieze with a single horizontal panel. The mantel in the south wing has truncated pilasters carrying a tall frieze with end blocks flanking a flat panel. The north second-story room has a similar mantel with a center tablet. The south room, which has a beaded chair rail, has a curious mantel with a single-crossed architrave having the crossettes at the top rather than at the sides and heavy end blocks springing from the crossettes. The stair hall in the extension has sheathed walls and a low sheathed ceiling. The three contiguous doorways that lead from it to the attic stair and flanking rooms are separated only by simple boards

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with vertical applied moldings. The stair leads to a plastered but unheated attic. A crawl space over the extension, accessible from the attic, provides a view of the unweathered siding and modillion cornice of the upper rear facade of the main block covered by the extension.

3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known) ca. 1795

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

The Crabtree Jones House is one of the few early Federal plantation houses remaining in Wake County. It is distinguished by its handsome proportions and the well-executed exterior and interior detail, particularly the modillion cornice and the marbled baseboard and unusual painting on the Federal mantel. The house is of considerable local historical significance as the home of an important branch of the Jones family who played a vital role in the early history of Wake County.

Nathaniel Jones was an early and influential settler in what is now Wake County. It is thought that he built the present house on a hill near Crabtree Creek in 1795, after an earlier house, which was nearer the creek, was flooded by an unusually high freshet. The earlier house may have dated from 1761, when a Nathaniel Jones (probably the father) was granted sixty-one acres "on West's Branch, the waters of Crabtree." The younger Nathaniel Jones was known as Crabtree Jones or Nathaniel Jones "C. T.," so that he could be distinguished from his father and also from another planter of the same name--who was identified as Nathaniel Jones "W. P.," referring to his home near White Plains. Nathaniel Jones served in the General Assembly: either he or his father was listed as a member of the lower house in 1780, and later the two were in the assembly at the same time, one as senator, the other as representative. Probably it was Nathaniel Jones, Sr., who held the high office of sheriff of Wake County in 1784 and 1785. In 1788 one of the two was a delegate to the state convention for fixing a permanent capital and "determining the proposed plan of Federal Government." When the city of Raleigh was chartered in 1792, Crabtree Jones became one of the original subscribers by purchasing town lot no. 201 for fifty-one pounds. According to a tax list of 1794 Nathaniel Jones was the owner of 1,017 acres and five slaves. He and his son Kimbrough were the two representatives for Wake County in the General Assembly of 1809. In 1813 Nathaniel was a member of a committee "to erect a more commodious dwelling for the Governor," and in 1817 and 1819 served as a state senator. When he died in 1828, Jones left "my Son Kimbrough Jones the land and Plantation whereon I live containing three hundred acres more or less on Crabtree Creek adjoining Isaac Hunters Old Tavern Tract. . . ."

Kimbrough Jones was a successful farmer and, like his father, was elected to several terms in the legislature. He participated in the constitutional revision of 1835. According to the United States Census of 1850 he had 250 acres under cultivation and owned sixty-one slaves. He was an old man at the time of the Civil War and wrote to his wife in 1865

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after a visit by Northern soldiers:

I cannot describe nor you imagine the utter destruction of everything in the house and out of doors; everything in the house except the beds, bureaus, wardrobes and few chairs is destroyed. . . .

Kimbrough Jones died the next year, and the plantation became the home of his son Kimbrough. It was also the refuge of several of the family whose houses had been completely destroyed during the war. The house was featured on the cover of The Progressive Farmer in 1934 and at that time was described as the home of four generations of Joneses. The place was recently sold by the Jones family to the Gaddy Realty Company.

12. MAJOR BIBLIOGRAPHICAL REFERENCES

Research by Charles Blume, Jr., survey specialist; architectural description by Catherine W. Cockshutt, survey supervisor.
 Chamberlin, Hope S. History of Wake County, North Carolina. Raleigh: Edwards and Broughton Printing Company, 1922.
 Hill, Sallie P. "Grabtree The Old Home on Our Cover," The Progressive Farmer. November, 1934.
 Jones, Col. Gadwallader. A Genealogical History. Columbia, South Carolina: The Bryan Printing Company, 1900.
The Raleigh Times. October 30, 1934.

13. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES, DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 . "	0 . "		35° 49' 27"	78° 37' 29"	
NE	0 . "	0 . "				
SE	0 . "	0 . "				
SW	0 . "	0 . "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 5 ACRES

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE

14. FORM PREPARED BY

NAME AND TITLE:

Survey and Planning Unit

ORGANIZATION

Office of Archives and History

DATE

May 1, 1973

STREET AND NUMBER:

109 East Jones Street

CITY OR TOWN:

Raleigh

STATE

North Carolina

CODE

37

15. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name

H. G. Jones

Title

State Historian/Administrator

Date

May 1, 1973

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Director, Office of Archeology and Historic Preservation

Date

ATTEST:

Keeper of The National Register

Date

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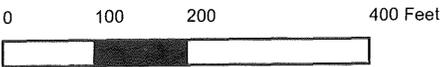
Saunders, William T., editor. The Colonial Records of North Carolina.

Raleigh: Josephus Daniels, printer to the state, 1878.

Wake County Records, Wake County Courthouse, Raleigh, North Carolina, Office of the Register of Deeds (Subgroups: Deeds, Wills).

Wake County Records, Office of Archives and History, Raleigh, North Carolina (Subgroups: Deeds, Wills).

"Well Known Citizen of Wake County Passed Away Yesterday," (Raleigh) News and Observer, September 27, 1915.



Crabtree Jones House
property
Tax map - 8/15/11



