

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Oakwood North Amendment to Oakwood HD

Section number _____ Page 1

1. Oakwood North Amendment to Oakwood Historic District

2. Location: Portions of North Bloodworth, North East, Elm, Watauga, Pace and East Franklin streets adjacent to the boundaries of the Oakwood National Register Historic District.
Raleigh, Wake County (183), North Carolina (NC) 27601

3. Classification:

Private ownership
District
108 Contributing and 23 Noncontributing properties, none previously listed on the National Register

4. State Historic Preservation Officer Certification

As the designated State Historic Preservation Officer under the Historic Preservation Act of 1966 (Public Law 89-665), I hereby submit this amendment to the Oakwood Historic District nomination and certify that this amendment has been evaluated according to the procedures set forth by the National Park Service.

William S. Price Date 11-17-88
Dr. William S. Price, Director, N. C. Division of Archives and History and State Historic Preservation Officer.
109 E. Jones Street
Raleigh, N. C. 27611

5. National Park Service Certification

Signature of the Keeper Date _____

6. Functions or Use

Historic Functions	Current Functions
Domestic/single dwelling	Domestic/single dwelling
Domestic/multiple dwelling	Domestic/multiple dwelling

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7. Description

Architectural Classification

Classical Revival
Bungalow/Craftsman
Colonial Revival
Italianate
Victorian eclectic

Materials

foundation: brick
walls: weatherboard
 shingle
 brick
roof: asphalt
 slate

As noted in the 1974 nomination for the Oakwood Historic District, Oakwood is "a quiet Victorian neighborhood composed of free-standing dwellings, both cottages and imposing residence, with...small front yards and narrow streets. The dwellings, set so densely that minute differences in architectural detail are significant, include examples of late Greek Revival, Second Empire, Queen Anne, sawnwork and bracketted vernacular Victorian, and Neo-Classical Revival styles." Deriving its name from proximity to Oakwood Cemetery, the neighborhood's extent is loosely defined, consisting of a continuity of urban residential fabric developed between 1850 and the late 1930s, along the east side of the city, on ridges that slope down to the cemetery.

This amendment includes approximately fifteen blocks of frame and brick buildings, principally residences, constructed between 1880 and the late 1930s, but primarily from the turn of the century to the mid-1920s. There are 87 contributing primary buildings, 19 noncontributing primary buildings, 21 contributing outbuildings and 4 noncontributing outbuildings, for a total of 108 contributing and 23 noncontributing resources. This area is stylistically and developmentally contiguous with the adjacent Oakwood Historic District, consisting as it does of one and two-story houses in a variety of periods and styles set on small lots.

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These properties are packed closely together in gridded blocks like the rest of Oakwood, except for the north end of Bloodworth Street, which follows the line of nearby Wake Forest Road. A portion of the tract, between N. Boundary and East Franklin Streets west of Watauga, is undeveloped, low-lying land.

The oldest properties in the area are the ca. 1880 brick Victorian Eclectic building erected at 703 N. Bloodworth [11.] by local hardware business Julius Lewis & Co., probably as rental property; its neighbor at 707, the ca. 1883 V. C. Glenn House [12.], a Late Victorian frame dwelling; and the large, two-story frame Italianate Briggs-Argo-Aycock House [9.], built about 1880 at 800 N. Bloodworth Street and now used as a church.

Turn of the century houses include the ca. 1895 Walter Horton House [14.], a slate-roofed Late Victorian/Classical Revival residence at 721 N. Bloodworth; the Late Victorian Ivey-Dworsky-Brown House, ca. 1900, at 801 N. Bloodworth [15.]; and the ca. 1906 Queen Anne Snuggs-Bynum House [18.] at 811 N. Bloodworth Street.

On East Franklin Street is the ca. 1900 Eaton House [48.], a two-story frame Classical Revival dwelling, and the J. E. Holland House [53.], a ca. 1908 frame Queen Anne cottage. Pace Street has two turn-of-the-century Classical Revival houses, a ca. 1905 dwelling at 305 Pace [92.] and the ca. 1905 triple-A William A. Lamb House [93.] at 323.

A more substantial and later example of the Classical Revival style is the ca. 1921 Pantou-Mordecai House [10.], with its large Tuscan-columned front porch. Also in the area are two retardataire Classical Revival residences with pedimented gable fronts, the ca. 1921 A. F. Perkins House at 508 E. Franklin [71.] and the ca. 1919 James D. Honeycutt House [72.] at 510, the latter with a Late Queen Anne influence.

The greater number of buildings in the amendment area are in the Craftsman style, principally frame bungalows. The finest of these Craftsman houses is the John E. Holland House [74.] with its shingled and clapboarded walls and deep eaves, but other good examples include the ca. 1921 William Arnold House [5.] on North Bloodworth and the frame Craftsman duplex at 511 E. Franklin [52.]

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Scattered throughout the amendment area are small, gable-roofed frame garages contemporary with the houses.

There are no intrusions into the area being nominated. The principal non-contributing building is the ca. 1950 frame Colonial Revival Gospel Chapel on E. Franklin Street [69.]

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Inventory List

C = contributing
N = noncontributing
OB = other building

<u>List#</u>	<u>Street#</u>	<u>Date</u>	<u>Height</u>	<u>Description/original owner-occupant</u> <u>(if known)</u>
North Bloodworth Street, East Side				
N 1.	602	ca. 1985	2	House; frame neo-Queen Anne with hip roof and gabled bays on facade and north elevation; one-story porch.
N 2.	604	ca. 1985	2	House; frame neo-Classical Revival with high hip roof and gabled bays on facade and south elevation; one-story porch.
C 3.	610	ca. 1924	1 1/2	House; frame gable-roofed Craftsman bungalow with shed dormer; engaged porch with granite random ashlar piers extends beyond north elevation; crossette-pattern door.
C OB-1.	610	ca. 1922	1	Gable-roofed frame garage with German siding.
C 4.	702	ca. 1925	2	George B. Riddle House; gable-front frame Craftsman house with shallow gabled bays on side elevations; asbestos siding; shed-roofed porch with gable at entrance; tapered posts on brick piers; Riddle was an engineer.
C 5.	704	ca. 1921	1 1/2	William W. Arnold House; handsome frame Craftsman house with shingled upper floor; gable roof, large central gabled wall dormer; one-story flat-roofed sunroom on south with modern roof railing; flat-roofed entrance-bay portico with square-section columns; Arnold was secretary-treasurer of W. B. Mann & Co., grocers.
C 6.	708	ca. 1938	1	House; small frame Craftsman bungalow with

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gable roof; gabled off-center porch has tapered posts on brick piers; Craftsman door.

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|---|-------|-----|----------|-------|--|
| C | OB-2. | 708 | ca. 1935 | 1 | Small frame gable-roofed garage. |
| C | 7. | 710 | ca. 1938 | 1 | House; small frame Craftsman bungalow with gable roof; gabled off-center porch has tapered posts on brick piers; Craftsman door; similar to #6. |
| C | OB-3. | 710 | ca. 1935 | 1 | Small frame gable-roofed garage. |
| C | 8. | 720 | ca. 1924 | 1 1/2 | P. Benton Honeycutt House; large frame Craftsman bungalow with gable roof and large gabled dormer; shed bays on side elevations; one-story rear wing; modern wood stair on south elevation; recessed porch with paired, slender tapered posts; Honeycutt was a book-keeper and later a salesman for T. B. Crowder & Son, wholesale grocers and grist mill. |
| C | 9. | 800 | ca. 1880 | 2 | Briggs-Argo-Aycock House; large frame Italianate house with triple-A gable roof over front section; one- and two-story rear wings; one-story semi-hexagonal bays on side elevations; tall windows with arched openings and label moldings; converted to church; one-story porch has been brick-veneered; constructed by hardware magnate and contractor Thomas H. Briggs for his son Fabius H. Briggs, who was cashier of Raleigh National Bank; Thomas M. Argo was a Confederate officer, an attorney and a legislator; former Governor C. B. Aycock owned and occupied the house for about two years prior to his death, and his widow lived there for many years. |

North Bloodworth Street, West Side

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|---|-----|-----|----------|---|---|
| C | 10. | 605 | ca. 1921 | 2 | Panton-Mordecai House; large frame Classical Revival house with high hipped roof; one-story porch with large Tuscan columns spans |
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facade and extends on south elevation; one-story rear wing and porch; entrance has sidelights and three-part transom; large elevated corner lot; H. D. Panton was an electrical engineer; William G. Mordecai was an attorney for Carolina Mortgage Co.

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|---|-------|-----|----------|---|--|
| C | OB-4. | 605 | ca. 1924 | 1 | Gable-roofed frame garage and storage room. |
| C | 11. | 703 | ca. 1880 | 1 | Julius Lewis & Co. House; one-story, hip-roofed, common-bond brick Victorian house with L-shaped facade; segmental arch openings; two-bay porch has slender paired square-section posts with scroll-sawn brackets; mid-20th century frame additions encircle rear courtyard; built for a local hardware company, perhaps as rental property. |
| N | OB-5. | 703 | ca. 1987 | 1 | Frame two-car garage with gable on hip roof; connected to house by gabled breezeway. |
| C | 12. | 707 | ca. 1883 | 1 | V. C. Glenn House; late Victorian frame house with hip-roofed main block, gabled facade bay on left and octagonal bay on right front corner; porch has slender turned posts and spindle frieze; three entrances off front porch have transoms; Glenn was a carpenter. |
| C | 13. | 715 | ca. 1910 | 2 | House; hip-roofed frame Classical Revival Four-Square with hipped dormer; hip-roofed one-story porch has tapered posts on replacement concrete block piers and foundation; sidelighted entrance; does not appear in city directories prior to 1941; modern concrete block foundation suggests was moved from another location. |
| C | 14. | 721 | ca. 1895 | 1 | Walter A. Horton House; frame late Victorian/Classical Revival house with patterned slate hipped roof; gabled bays on side elevations; shallow gabled entrance bay; porch has paired square-section columns with lattice between; double-leaf doors with transom; Horton was a railway engineer. |

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| C | OB-6. | 721 | ca. 1918 | 1 | Gable-roofed frame garage. |
| C | 15. | 801 | ca. 1898 | 1 | Ivey-Dworsky-Brown House; late Victorian frame house with steeply pitched gable roof; small central gable over entrance bay; porch with bracketed chamfered posts continues beyond south elevation; transom above entrance; one-story rear wings; asbestos siding; H. M. Ivey was cashier for C. J. Hunter, insurance agents; Meyer Dworsky was manager of Dworsky's Jewelry Store; Benjamin F. Brown was dean of the School of Science and Business at N. C. State College. |
| N | 16. | 807 | ca. 1960 | 1 | House; gable-roofed brick Colonial Revival. |
| C | 17. | 809 | ca. 1906 | 2 | Robert E. Gattis House; hip-roofed frame Craftsman house with one-story bays on side elevations; one-story hip-roofed porch has square-section columns; centered second-floor porch has shed roof and smaller posts; Gattis was a guard at the State Prison. |
| C | 18. | 811 | ca. 1906 | 2 | Snuggs-Bynum House; late Queen Anne T-shaped frame house with gable roof; small semi-hexagonal bay on right under porch; one-story porch has bracketed turned posts and cut-out balustrade; one-story rear wings; C. P. Snuggs was general manager of Baker-Thompson Lumber Co.; R. M. Bynum was a machinist. |
| C | 19. | 815 | ca. 1921 | 1 1/2 | W. R. Pegram House; frame Craftsman bungalow with gable roof; off-center gabled porch with tapered posts on brick piers; Pegram owned Carolina Flower Shop. |
| C | OB-7. | 815 | ca. 1921 | 1 | Small gable-roofed frame garage. |
| C | 20. | 817 | ca. 1924 | 1 | Eustace M. Gill House; hip-roofed frame Craftsman bungalow with low shed dormer; recessed porch has tapered posts on brick piers; Gill was an engineer. |

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| C | OB-8. | 817 | ca. 1924 | 1 | Gable-roofed frame garage. |
| C | 21. | 819 | ca. 1921 | 1 | James P. Brassfield House; T-shaped shingled Tudor Revival bungalow with cross-gable roof; mock half-timbering in gable ends; semi-engaged corner porch has gable roof, trios of square-section posts and lattice; Brassfield was a partner in Rowland & Brassfield, wholesale grocers. |
| C | 22. | 821 | ca. 1921 | 1 1/2 | Henry R. Williamson House; frame Craftsman bungalow with gable roof and small gabled dormer; shed-roofed porch has full-height brick piers and basket-arch openings; Williamson was cashier for the State Treasurer. |
| C | 23. | 823 | ca. 1924 | 1 | Henry K. Witherspoon House; stuccoed frame bungalow with Tudor Revival influence; hip roof; off-center gabled porch has short pyramidal posts on brick piers and mock half-timbering in gable end; Witherspoon was assistant chairman of the State Highway Commission. |
| C | 24. | 825 | ca. 1922 | 1 | House; frame hip-roofed bungalow with asbestos shingle siding; off-center porch has shingled gable end and stuccoed brick corner piers. |
| North East Street, East Side | | | | | |
| N | 25. | 616 | ca. 1955 | 1 | House; hip-roofed frame house with German siding and concrete block foundation. |
| C | 26. | 618 | ca. 1930 | 1 | House; small frame Colonial Revival with front gable roof; gabled wing on south elevation; gabled entrance-bay porch has square-section posts and arched soffit. |
| C | 27. | 620 | ca. 1900 | 1 | House; small Queen Anne gable-front frame house with gabled rear addition that extends beyond north elevation; hip-roofed porch has |

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bracketed chamfered posts; small gabled portico at entrance to rear wing; believed to have been a 19th century school later moved to this location.

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| C 28. | 624 | ca. 1924 | 2 | H. H. Nowell House; Dutch Colonial stuccoed frame house converted to duplex; gambrel roof with wide shed dormers; two-story shed-roofed wing on rear; hip-roofed porch with large square-section stuccoed columns; one-story sunroom on south elevation; Nowell was associated with Nowell Brothers Furniture Co. |
| C 29. | 700 | ca. 1924 | 2 | Irvin M. Porter House; hip-roofed frame Classical Revival Four-Square; small pedimented portico with slender Tuscan columns, large consoles; larger shed-roofed porch on south elevation has heavier Tuscan columns; Porter was traffic manager for the N. C. Cotton Growers Co-Operative Association. |
| C 30. | 704 | ca. 1927 | 1 | House; gable-roofed frame Craftsman bungalow with front gabled bay; off-center gabled porch has tapered posts on brick piers. |
| C 31. | 706 | ca. 1926 | 1 1/2 | W. Ernest Holland House; frame Craftsman house with front gable roof and shed dormers on side elevations; one-story full-facade porch has gabled projection at entrance bay; large pyramidal posts on brick piers; side-lighted entrance; Holland was chief of the Raleigh Fire Department. |

North East Street, West Side

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| C 32. | 603 | ca. 1924 | 1 | L. W. Wilson House; small frame Craftsman bungalow with front gable roof; shed porch has modern wrought-iron trellis supports; Wilson was a printer for Capital Printing Co. |
| C OB-9. | 603 | ca. 1926 | 1 | Gable-roofed frame garage with German siding. |
| C 33. | 605-607 | ca. 1936 | 2 | Duplex; gable-roofed frame Craftsman duplex |

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- with end chimneys; one-story, hip-roofed porch with tapered posts on tall brick piers; standing seam tin roof.
- C OB-10. 605-607 ca. 1936 1 Gable-roofed frame garage.
- C 34. 609-611 ca. 1936 2 Duplex; identical to #33; gable-roofed frame Craftsman duplex with end chimneys; one-story, hip-roofed porch with tapered posts on tall brick piers; standing seam tin roof.
- C OB-11. 609-611 ca. 1936 1 Gable-roofed frame double garage.
- C 35. 619 ca. 1912 1 C. H. Moore House; small frame cottage with gable roof and rear ell with porch; shed-roofed porch has groups of tapered posts on brick piers; diamond attic vent; early occupant Moore was a carpenter.
- C 36. 701 ca. 1921 1 House; hip-roofed frame Craftsman bungalow with shed bay on south elevation; entrance-bay pedimented porch has paired square-section columns.
- C 37. 703 ca. 1924 2 Herbert B. Ruffin House; frame double-pile Classical Revival house with pedimented gable ends; hip-roofed, one-story porch has paired panelled columns with lattice between; asbestos siding; Ruffin was a partner in Capital Printing Co.
- C 38. 705 ca. 1924 2 Charles E. Ruffin House; gable-front frame Craftsman house with hip-roofed one-story bay on south elevation; full-facade porch with jerkin-head roof and Tuscan columns; Ruffin was a partner in Capital Printing Co. and business manager of the Union Herald.
- C OB-12. 705 ca. 1924 1 Small gable-roofed frame garage.
- C 39. 707 ca. 1924 1 James H. Beddingfield House; hip-roofed frame bungalow with Classical Revival bungalow; shed bay on south elevation; hip-roofed central porch has gablet, trios of square-

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section Tuscan columns; square-section balustrade with patterned inserts; aluminum siding; Beddingfield was a barber.

Elm Street, East Side

N 40. 614 ca. 1950 1 House; brick-veneered Colonial Revival with multi-gable roof.

Elm Street, West Side

C 41. 613 ca. 1930 1 House; hip-roofed frame bungalow with gablets on side elevations; gabled porch with square-section posts.

C 42. 615 ca. 1930 1 House; gable-front Craftsman bungalow with shingled gable ends; off-center gabled porch has square-section columns and slat balusters; gablet on north elevation.

C 43. 617 ca. 1934 1 House; frame Craftsman bungalow with front jerkin-head roof; off-center hip-roofed porch with square-section posts; brick pier foundation with pressed metal sheeting between.

C 44. 805 ca. 1928 2 House; frame Craftsman house with front gable roof; recessed shed-roofed corner porch extends from two-story wing on south elevation with truncated gable; square-section posts on brick piers; probably built by contractor J. E. Holland on land he purchased in 1911.

C 45. 807 ca. 1928 2 House; hip-roofed frame Craftsman house with two-story hipped wing on south elevation; small shed dormer on south slope of main roof; partially recessed corner porch has lower hip roof and square-section posts; probably built by contractor J. E. Holland on land he purchased in 1911.

C OB-13. 807 ca. 1928 1 Flat-roofed brick garage.

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East Franklin Street, North Side

- N 46. 405 ca. 1946 1 House; frame Colonial Revival with gable roof; recessed porch with square-section posts; asbestos siding.
- C 47. 501 ca. 1921 1 L. G. Payne House; frame Craftsman/Colonial Revival bungalow with front gable roof and gables centered on side elevations; shingled gable ends; hip-roofed porch with slender Tuscan columns; Payne was proprietor of Person Street Grocery.
- N OB-14. 501 ca. 1940 1 Building; shed-roofed frame apartment.
- C 48. 503 ca. 1900 2 Eaton House; hip-roofed frame Classical Revival house with hip dormer; one-story rear wing; hip-roofed one-story porch with Tuscan columns; entrance has transom; vinyl siding; the Eatons were a black family; Don Eaton was a gardener, while his wife Henrietta was a nurse; their son John N. Eaton, a long-time occupant was a laborer.
- C 49. 505 ca. 1900 1 House; frame triple-A Queen Anne cottage with flat-roofed rear wing; hip-roofed porch has replacement wrought-iron trellis supports; asbestos siding.
- C 50. 507 ca. 1924 1 James W. Hayes House; hip-roofed frame Classical Revival with pedimented bay on west elevation; hip-roofed porch has tapered posts on brick piers; long-time later occupant Hayes was a printer for the News & Observer.
- C 51. 509 ca. 1918 2 E. C. Stearns House; large frame Classical Revival Four-Square with slate hip roof; broad overhang; one-story hip-roofed porch with tapered posts on brick piers; half sidelights; Stearns operated Stearns Engraving Co.
- C OB-15. 509 ca. 1920 1 Hip-roofed, L-shaped frame garage.

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| C 52. | 511 | ca. 1923 | 2 | Duplex; frame Craftsman duplex with jerkin-head roof and small shed dormer; one-story shed bays on side elevations; shed-roofed two-tier porch with groups of square-section columns; shingled gable ends. |
| C 53. | 531 | ca. 1908 | 1 | J. E. Holland House; gable-roofed frame Queen Anne cottage with central gablet above projecting entrance bay; gabled semi-hexagonal wing on east elevation; quatrefoil attic vents; wraparound porch has slender turned posts with scroll-sawn brackets; Holland was a building contractor who later lived at 518 E. Franklin St. [#74]. |
| C OB-16. | 531 | ca. 1925 | 1 | Concrete block double garage with sloping shed roof and small pent at front. |
| C 54. | 601 | ca. 1924 | 1 | Z. V. Young House; frame Craftsman house with jerkin-head roofs on main block and side porch and over entrance bay; small hip-roofed entrance-bay porch has square-section posts; aluminum siding; Young was deputy collector for the Internal Revenue Service. |
| C 55. | 605 | ca. 1921 | 1 | Clemmitt-Dodd House; gable-front Craftsman bungalow with gabled bay on west elevation; off-center porch has lower gable and large pyramidal posts on brick piers; E. P. Clemmitt was a traveling salesman; R. S. Dodd was a manager. |
| C 56. | 607 | ca. 1921 | 1 | House; hip-roofed Craftsman bungalow with clapboard below window sills and stucco above; partially recessed corner porch has panelled square-section posts; Craftsman door. |
| C 57. | 609 | ca. 1921 | 1 | House; hip-roofed frame Craftsman bungalow with hip dormers on front and rear; oriel on west elevation; recessed porch with wrought-iron trellis supports; asbestos siding. |

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C OB-17.	609	ca. 1923	1	Gable-roofed frame garage.
C 58.	611	ca. 1925	1	S. J. Proctor House; frame Craftsman house with jerkin-head roof; small gabled entrance-bay porch has wrought-iron trellis supports; aluminum German siding; Craftsman door; Proctor was proprietor of Western Meat Market.
C OB-18.	611	ca. 1922	1	Gable-roofed frame garage.
C 59.	621	ca. 1925	1	J. E. Wooten House; gable-roofed frame Craftsman bungalow; off-center gabled porch with brick corner piers; shingled gable ends; shed bay on west elevation; Wooten was a restaurateur.
C 60.	625	ca. 1921	1	J. C. Lockhart House; hip-roofed Craftsman bungalow with central hip dormer; deep recessed porch with tall tapered posts on brick piers; entrance has sidelights and three-part transom; aluminum siding; Lockhart was county Superintendent of Public Instruction and secretary of the Board of Education.
C 61.	629	ca. 1921	1	Theophilus B. Eldridge House; hip-roofed Craftsman bungalow with central hip dormer; deep recessed porch with tall paired square-section posts on brick piers; Craftsman door with transom; aluminum siding; Eldridge was a proof reader and mayor of Raleigh in 1922-23.
C 62.	701	ca. 1912	1 1/2	J. N. Jarrett House; frame Classical Revival house converted to apartments; porch spanning facade and east elevation has been enclosed with siding and metal casements; two-story rear wings; Jarrett was listed in city directories as a vice-president.
C 63.	705	ca. 1927	2	H. P. Benton House; unusual frame Classical Revival house with front gable roof; two-story gabled wing near front of west elevation; shed-roofed one-story porch with Tuscan columns; off-center entrance with

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sidelights; Benton was an agent for Greensboro Life Insurance Co.

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| N 64. | 707 | ca. 1945 | 1 1/2 | House; frame Colonial Revival house with asbestos siding; porch has been enclosed. |
| N 65. | 711 | ca. 1940 | 1 | House; hip-roofed brick-veneered cottage. |
| N OB-19. | 711 | ca. 1940 | 1 | Gable-roofed frame garage. |
| N 66. | 713 | ca. 1940 | 1 | House; frame Colonial Revival cottage with gable roof and asbestos siding. |

East Franklin Street, South Side

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| C 67. | 408 | ca. 1924 | 1 | Harvey House; frame bungalow with pedimented front gable roof; off-center pedimented porch with brick corner piers; pedimented bay on west elevation; J. J. and W. A. Harvey owned Harvey Grocery Co. |
| C 68. | 412 | ca. 1924 | 1 | P. A. Agreanatey House; frame bungalow with front gable roof; shallow gabled bays on side elevations; hip-roofed porch with west porte cochere has paired tapered posts on clapboard wall; Agreanatey was the proprietor of Capital Lunch. |
| N 69. | 502 | ca. 1950 | 1 | The Gospel Chapel; gable-front frame Colonial Revival church; gabled entrance has arched opening; elliptical fanlight over doors; gabled Sunday School wing on east elevation; asbestos siding. |
| C 70. | 506 | ca. 1924 | 1 | George S. Crawford House; hip-roofed frame Craftsman bungalow; off-center porch has jerkin-head roof and short pyramidal posts on battered brick piers; in 1925 Crawford was bookkeeper for Baker-Thompson Lumber Co. |
| C 71. | 508 | ca. 1921 | 2 | A. F. Perkins House; pedimented gable-front Classical Revival with side-hall plan; Palladian-influenced attic windows/vent in |

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gable end; boxed cornice with mutules; one-story hip-roofed porch with square-section Tuscan columns and turned balusters; Perkins was a printer for the News & Observer.

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| C | OB-20. | 508 | ca. 1920 | 1 1/2 | Gable-roofed frame garage with double-leaf doors. |
| C | 72. | 510 | ca. 1919 | 2 | James D. Honeycutt House; similar to #71; frame pedimented gable-front Classical Revival with Queen Anne influence; boxed cornice with mutules; Palladian-influenced attic window/vent in gable end; side-hall plan; turned posts on hip-roofed porch; small gabled wing on west elevation; Honeycutt was a salesman for Efird's Department Store. |
| C | 73. | 512 | ca. 1919 | 1 1/2 | J. C. Pittman House; gable-front frame Classical Revival; hip-roofed bay and wing on east elevation continuing to rear; hip-roofed porch with square-section posts; recessed entrance with transom; Pittman was a bookkeeper for Weathers Furniture Co. |
| C | 74. | 518 | ca. 1924 | 2 | John E. Holland House; handsome frame Craftsman house with front gable roof; shingled second floor; one-story porch extends to gabled porte cochere on west elevation; groups of square-section posts on brick piers; large triangular knee braces; Holland was a building contractor. |
| C | OB-21. | 518 | ca. 1922 | 1 | Gable-roofed frame garage with shed additions. |
| C | 75. | 520 | ca. 1924 | 2 | Duplex; gable-front frame Classical Revival duplex; two-tier full facade porch with square-section posts and shallow arches. |
| C | OB-22. | 520 | ca. 1922 | 1 | Shed-roofed frame garage. |
| C | 76. | 602 | ca. 1919 | 1 | Holland-Overton House; frame Craftsman bungalow with gable roof; off-center gabled porch with battered brick corner piers; shingled gable ends; M. S. Holland was superintendent |

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- of construction for Realty Loan & Trust Co.; Roy T. Overton was an engineer.
- C 77. 604 ca. 1921 1 J. Floyd Womble House; gable-roofed frame Craftsman bungalow with low shed dormer and shed bay on west elevation; engaged porch has tapered posts on brick piers; Craftsman door with sidelights; shingled gable ends; Womble was foreman of A. M. Tyner Co.
- C OB-23. 604 ca. 1922 1 Gable-roofed frame garage.
- C 78. 606 ca. 1922 1 Turner-Wilson House; gable-roofed frame Craftsman bungalow with small gabled dormer; shed-roofed porch with tapered panelled posts on brick piers; W. H. Turner was a conductor for Seaboard Air Line Railway; Malcolm R. Wilson was a salesman for Royal Baking Co.
- C OB-24. 606 ca. 1922 1 Gable-roofed frame garage.
- C 79. 608 ca. 1924 1 1/2 Rev. J. H. Gruver House; frame Craftsman bungalow with gable roof and gabled bay on west elevation; off-center gabled porch with tapered brick corner columns on brick piers; shingled gable ends; vinyl siding; Gruver is listed in the 1925 city directory as a superintendent.
- C 80. 610 ca. 1924 1 House; gable-roofed frame Classical Revival bungalow with shed bay on west elevation; off-center gabled porch has trios of square-section columns with lattice between; asbestos siding.
- C 81. 614 ca. 1921 1 Cecil Stearns House; frame Craftsman bungalow with gable roof; gabled side porch with tapered posts on brick piers; gabled front bay has tiny recessed corner porch; Stearns was associated with Stearns Engraving Co. and was bookkeeper for the State Highway Commission.
- N 82. 620 ca. 1950 1 House; brick-veneered Colonial Revival with

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gable roof.

- | | | | | |
|-------|-----|----------|---|---|
| N 83. | 628 | ca. 1945 | 1 | House; frame Classical Revival with complex hip and pedimented gable roof; pedimented vestibule. |
| C 84. | 632 | ca. 1924 | 1 | C. A. Matthews House; gable-front frame Craftsman bungalow; off-center gabled porch with heavy pyramidal posts on brick piers; shingled gable ends; Matthews was a barber. |
| C 85. | 700 | ca. 1920 | 1 | L. Beresford Cox House; hip-roofed frame Classical Revival with hip dormer; hood over entrance; added porch with wrought-iron supports and aluminum awning; Cox was a linotype operator for the <u>News & Observer</u> and later owned the Raleigh Type Shop. |
| C 86. | 702 | ca. 1921 | 1 | House; frame Craftsman bungalow with gable roof; broad gabled porch has tapered posts on brick piers; vinyl siding. |
| N 87. | 704 | ca. 1945 | 1 | House; brick-veneered and frame Colonial Revival with gable roof and recessed corner porch. |
| C 88. | 706 | ca. 1924 | 1 | House; frame Craftsman bungalow with gable roof; broad gabled porch has four tapered posts on brick piers; shingled gable ends; decorative beam ends. |
| C 89. | 708 | ca. 1927 | 1 | House; hip-roofed frame Craftsman bungalow; off-center hip-roofed porch with trios of square-section posts on low clapboard wall; gabled bay on west elevation; small shed additions. |
| C 90. | 710 | ca. 1927 | 1 | House; frame Craftsman bungalow with front jerkin-head roof; hip-roofed porch with square-section posts on brick piers and slat balusters; gabled bay on west elevation. |
| C 91. | 712 | ca. 1927 | 1 | A. B. Wester House; frame Craftsman bungalow with gable roof; off-center gabled porch with |

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square-section Tuscan columns; shingled gable ends; slat balusters; shed bay on west elevation; shed wings on east and rear; Wester was a bookkeeper for Wachovia Bank & Trust Co.

Pace Street, North Side

- | | | | | |
|----------|---------|----------|-------|--|
| C 92. | 305 | ca. 1912 | 2 | House; frame Classical Revival house with slate hip roof; one-story porch with square-section Tuscan columns spans facade and continues on west elevation to one-story gabled wing; semi-hexagonal bay under porch. |
| C 93. | 323 | ca. 1905 | 1 | William A. Lamb House; frame Classical Revival with triple-A gable roof; porch has Tuscan columns; diamond attic vents in gable ends; transom above entrance; shed rear additions; Lamb was a carpenter. |
| C 94. | 507 | ca. 1925 | 1 | John B. Beck House; hip-roofed frame house converted to duplex; covered with rough-cast stucco; shed-roofed front porch with Tuscan columns; modern doors; Beck was a salesman for Montgomery-Mutart, Inc., car and truck sales. |
| N 95. | 515-517 | ca. 1960 | 1 | Duplex; frame ranch-style duplex with gable roof. |
| N 96. | 519 | ca. 1950 | 1 | House; gable-roofed frame Colonial Revival with shed-roofed corner porch. |
| N 97. | 521 | ca. 1950 | 1 | House; identical to #96; gable-roofed frame Colonial Revival; shed-roofed corner porch. |
| N 98. | 523 | ca. 1950 | 1 | House; gable-roofed, frame Colonial Revival with gabled entrance-bay porch. |
| N 99. | 527 | ca. 1970 | 1 1/2 | House; gable-roofed frame Colonial Revival with recessed corner porch. |
| N OB-25. | 527 | ca. 1970 | 1 1/2 | Gambrel-roofed frame two-car garage. |

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Pace Street, South Side

- C 100. 306 ca. 1924 1 Joseph E. Turbeville House; gable-front frame bungalow; hip-roofed porch with square-section columns; Craftsman door; Turbeville was an accountant at the Seaboard Air Line Railway freight depot.
- C 101. 308 ca. 1927 1 L. Alton Brown House; brick-veneered Craftsman bungalow with gable roof; off-center gabled porch has arched openings springing from brick piers with central Tuscan columns; Brown was secretary-treasurer of Baker & Rawls Roofing Co.
- C 102. 506 ca. 1924 1 1/2 House; stuccoed Dutch Colonial Revival with front gambrel roof; shed dormers and clapboarded shed wings on side elevations; recessed porch has stuccoed columns.
- C 103. 512 ca. 1930 1 House; gable-roofed frame house clad in asbestos siding; off-center shed-roofed porch has square-section Tuscan columns.

Watauga Street, West Side

- C 104. 613 ca. 1924 1 W. O. Powell House; gable-front frame Craftsman bungalow; shed-roofed porch has short pyramidal posts on brick piers; asphalt shingle in main gable end; Powell was a partner in Powell & Smith, shoe repairs.
- C 105. 615 ca. 1924 1 LeRoy Matthews House; identical to #104; gable-front frame Craftsman bungalow; shed-roofed porch has short pyramidal posts on brick piers; asphalt shingle in main gable end; Matthews was a meat cutter.
- N 106. 623 ca. 1960 2 House; frame house with low hip roof; hip-roofed porch on north elevation.

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8. Statement of Significance

Level of Significance: Local

National Register Criteria: A

C

Areas of Significance: Criterion A-Community Development
Criterion C-Architecture

Period of Significance: Ca. 1877-ca. 1938

Significant Dates: 1877, 1891, 1910

Significant Person: N/A

Cultural Affiliation: N/A

Architect/Builder: Various/Unknown

The 1974 nomination for the Oakwood Historic District states that Oakwood, representing "the only intact nineteenth century neighborhood remaining in Raleigh, is composed predominantly of Victorian houses built between the Civil War and 1914...The great variety of Victorian architectural styles represented by the houses reflects the primarily middle-class tastes of the business and political leaders of Raleigh for whom they were built, as well as the skill of local architects and builders. Oakwood is a valuable physical document of Southern suburban life during the last quarter of the nineteenth century."

However, the popularity of the residential neighborhoods in the eastern part of the city resulted in almost continual development and redevelopment in the late 19th and early 20th centuries. Large lots were subdivided, and existing buildings were demolished and replaced with new, more closely-spaced houses. Much of the surviving housing stock in the Oakwood District is early 20th century. Construction continued strong through the mid-1920s, finally tapering off in the 1930s as undeveloped land was no longer available and the popularity of new suburban neighborhoods eclipsed Oakwood's appeal. During the first third of the twentieth century Oakwood came to shelter not only the prosperous, solidly middle class, but also the lower middle and artisan classes. The class mix was reflected in a rich architectural mix that reinforces the historic character of the district.

The area included in this amendment at the north end of the Oakwood Historic District, like the original Oakwood Historic District, is significant in terms of architecture and community development. This amendment carries the boundaries of the

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district north to their logical end, where post World War II development created new neighborhoods. At the west side of the amendment is post-World War II commercial development along N. Person Street, and to the east of the amendment is open land and post-World War II housing. This is the last of three amendments which will extend the Oakwood Historic District boundaries to their logical edges.

Located at the northeast corner of the original, 1792 plan of Raleigh, this tract was, like almost all of Oakwood, originally the property of the Mordecai family, an area called the Mordecai Grove. The death of Henry Mordecai in 1875 led to a partition of the family's lands and an 1877 auction sale of substantial portions of the approximately 1300 acres owned by the Mordecais on the northeast corner of the city.(1) Portions of this land already had streets extended into it, lengthenings of N. Bloodworth, N. Elm and N. Person Streets, and new cross streets that would later be Pace and E. Franklin.(2) Purchasers of large plats included W. C. Stronach, A. B. Stronach, W. J. Hicks and Thomas H. Briggs, all active in real estate in other portions of Oakwood.(3)

With the assignment of various properties secured in the Mordecai auction, Thomas H. Briggs managed to assemble a parcel of nearly 40 acres adjacent to the city boundaries.(4) Briggs about 1880 built a large Italianate house [9.] for his son Fabius H. Briggs (1858-1928), who was married in the same year, at what was then the end of Bloodworth Street.(5) The elder Briggs was a hardware company owner and one of the area's major contractors, having been involved in the construction of many of the city's finest buildings. One of Brigg's projects, the 1872 A. B. Andrews House on North Blount Street, uses the same label moldings and tracery sash employed on Fabius's residence.

Thomas H. Briggs, Sr., died in 1886 without having deeded to his son the land on which his house was located. The entire forty acre tract was sold to the Capital City Land and Improvement Company in 1891 for \$20,000, payable in installments.(6) Capital City subdivided the land in the same year and filed a plat referring to the area as "Oakdale."(7) Fabius Briggs had to purchase his house, and an acre lot surrounding it, from Capital City for \$5,000.(8)

Capital City was unable to make its payments and defaulted on the

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mortgage for Oakdale in 1894.(9) Fabius Briggs and the other Briggs heirs sold the Briggs Mansion and most of the North side of Franklin Street to Thomas H. Argo, in 1902.(10) Argo was a prominent attorney, a former solicitor of the fourth judicial district, and one of the founders of the state bar association.(11) Argo and his wife Ernestine lived in the house until his death in 1908,(12) following which Oakdale was replatted [1910] and the sale of lots resumed.(13)

The Briggs Mansion itself was sold to Mrs. Cora W. Aycock, wife of former Governor (1900-1904) Charles B. Aycock.(14) One of the state's most important 20th century governors and the father of the public schools system, he died in 1912 while residing there.(15) Mrs. Aycock lived in the house until the 1940s, when it was sold and converted into a church.

Although by the early years of the century a fair number of residences had been constructed along N. Bloodworth Street and a few along E. Franklin Street, it was not until after World War I that substantial numbers of houses began to be built in the area. During the 1920s and early 1930s most of the vacant lots were purchased and built upon. Like the rest of Oakwood, the residents of these streets were a mixture of the middle class, lower middle class and artisans.

While the earlier houses had been a sampler of popular late-19th and early twentieth century styles, nearly all of these later dwellings were in the Craftsman style, many of them bungalows. Contractor John E. Holland was responsible for several of the finer examples of this style in the area, including his residence at 518 E. Franklin Street [74.] and two rental houses on Elm [41. and 42.] Craftsman bungalows continued to be built in the area until the late 1930s, closely resembling those erected in the early 1920s.

Footnotes

1

Henry Mordecai Estate, Wake County Estates Papers, N. C. State Archives.

2

Shaffer's Map of Raleigh, N. C., 1881.

3

Ibid. and Wake County Deeds.

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4

Thomas H. Briggs Estate, Wake County Estates Papers, N. C. State Archives.

5

Shaffer's Map of Raleigh, N. C., 1881 and "F. H. Briggs Dies on Golf Course," News and Observer, 1 December 1928, p. 1.

6

Thomas H. Briggs Estate, Wake County Estates Papers, and Wake County Deeds, Book 118, p. 246.

7

Wake County Deeds, Book 120, p. 29.

8

Wake County Deeds, Book 118, p. 347.

9

Wake County Deeds, Book 131, p. 679.

10

Wake County Deeds, Book 171, p. 395.

11

Elizabeth H. Norris, "Thomas Munro Argo," in William S. Powell, ed., Dictionary of North Carolina Biography, Vol. 1 (Chapel Hill: University of North Carolina Press, 1979), pp. 40-41.

12

Raleigh City Directories and Powell, Dictionary of North Carolina Biography, p. 41.

13

"Revised Plat of Oakdale," Wake County Maps, Book 1885, Vol. 2, p. 131 and Thomas M. Argo, Wake County Estates, N. C. State Archives.

14

Thomas M. Argo, Wake County Estates, N. C. State Archives.

15

Raleigh City Directories and Oliver H. Orr, Jr., "Charles B. Aycock," in William S. Powell, ed., Dictionary of North Carolina Biography, Vol. 1 (Chapel Hill: University of North Carolina Press, 1979), p. 75.

9. Major Bibliographical References

Little, Ruth. National Register Nomination for Oakwood Historic District. Raleigh: N. C. Division of Archives and History, 1974.

Powell, William S., ed. Dictionary of North Carolina Biography, vol. 1. Chapel Hill: University of North Carolina Press, 1979.

Raleigh, N. C., City Directories.

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Sanborn Maps of Raleigh, N. C., 1903; 1909; 1914.

Shaffer Map of Raleigh, 1881.

Wake County, N. C., Deeds.

Primary Location of Additional Data:

State Historic Preservation Office

10. Geographical Data

Acreage of Property: Approximately 30.5

UTM References: Raleigh West, Zone 17
A - Easting 713830 Northing 3963200
B - Easting 714465 Northing 3963200
C - Easting 714460 Northing 3962760
D - Easting 713820 Northing 3962765

Verbal Boundary Description:

The Boundaries of the Oakwood North Amendment to the Oakwood Historic District are shown by the dashed line on the accompanying City of Raleigh planimetric map, drawn at a scale of 1"=200 feet.

Boundary Justification:

The boundaries of the Oakwood North Amendment to the Oakwood Historic District are drawn to include a portion of the Oakwood area that is physically and developmentally contiguous with the Oakwood Historic District. These new boundaries include the furthest extent of pre-late 1930s residential development on the north side of existing boundaries that is substantially unaltered and stylistically continuous.

11. Form Prepared By

Allison H. and David R. Black, Architectural Historians
Black & Black Preservation Consultants
620 Willis Forest Street

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Raleigh, N. C. 27605
(919) 828-4616
May 2, 1988

Photographs

All photographs:

Oakwood North Amendment to Oakwood Historic District
Raleigh, North Carolina
Photographer: David R. Black
May 18, 1988

Negatives in files of North Carolina Division of Archives &
History, Raleigh, N. C.

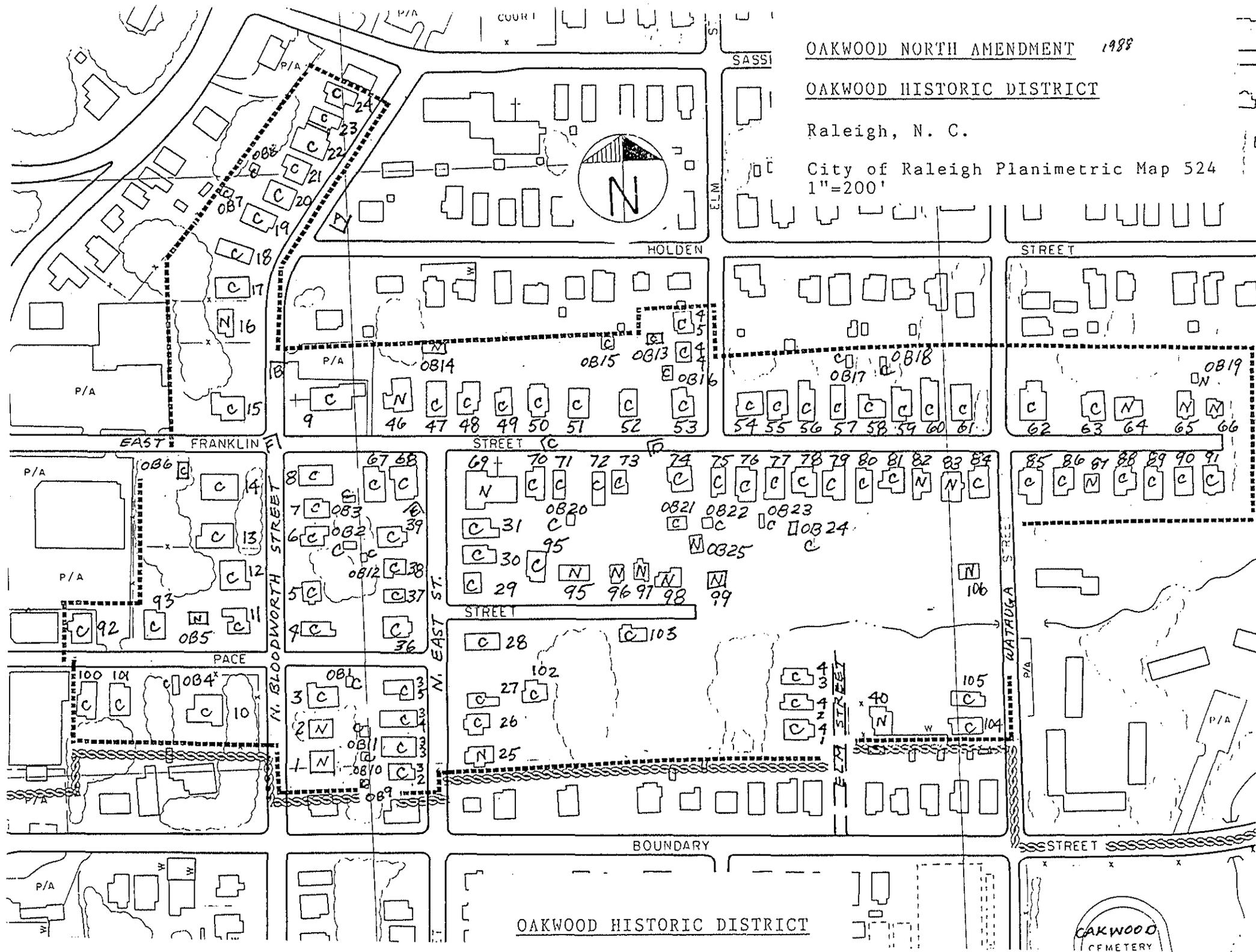
- A. West Side 800 Block North Bloodworth Street from South (#19-21, Contrib.)
- B. Briggs-Argo-Aycock House, 800 North Bloodworth Street from Northwest (#9, Contrib.)
- C. South Side of 500 Block East Franklin Street from Northwest (#71-73, Cont
- D. 518-602 East Franklin Street from Northwest (#74-76, Contrib.)
- E. 707-705 North East Street from North (#38-39, Contrib.)
- F. West Side 700 Block North Bloodworth Street from Northeast (#12-14, Contr
- G. North Side 500 Block Pace Street from Southwest
(#94, Contrib., #95, Noncontrib.)

OAKWOOD NORTH AMENDMENT 1988

OAKWOOD HISTORIC DISTRICT

Raleigh, N. C.

City of Raleigh Planimetric Map 524
1"=200'



OAKWOOD HISTORIC DISTRICT

