

**NORTH CAROLINA STATE HISTORIC PRESERVATION OFFICE**  
Office of Archives and History  
Department of Cultural Resources

**NATIONAL REGISTER OF HISTORIC PLACES**

**Bailey-Estes House**

Wake Forest, Wake County, WA1406, Listed 12/28/2010

Nomination by Sybil Argintar

Photographs by Sybil Argintar, August 2009



Facade view



Rear view

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
REGISTRATION FORM**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

**1. Name of property**

historic name Bailey-Estes House

other names/site number \_\_\_\_\_

**2. Location**

street & number 9020 Mangum Dairy Road not for publication N/A

city or town Wake Forest vicinity N/A

state North Carolina code NC county Wake code 183 zip code 27587

**3. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination \_\_\_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets \_\_\_\_\_ does not meet the National Register Criteria. I recommend that this property be considered significant \_\_\_\_\_ nationally \_\_\_\_\_ statewide X locally. ( \_\_\_\_\_ See continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of certifying official                      Date

North Carolina Department of Cultural Resources  
State or Federal agency and bureau

In my opinion, the property \_\_\_\_\_ meets \_\_\_\_\_ does not meet the National Register criteria. ( \_\_\_\_\_ See continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of commenting or other official                      Date

\_\_\_\_\_  
State or Federal agency and bureau

**4. National Park Service Certification**

I, hereby certify that this property is:	Signature of the Keeper	Date of Action
_____ entered in the National Register _____ See continuation sheet.	_____	_____
_____ determined eligible for the National Register	_____	_____
_____ See continuation sheet.	_____	_____
_____ determined not eligible for the National Register	_____	_____
_____ removed from the National Register	_____	_____
_____ other (explain): _____	_____	_____
_____	_____	_____
_____	_____	_____

Bailey-Estes House  
Name of Property

Wake County, North Carolina  
County and State

**5. Classification**

**Ownership of Property**  
(Check as many boxes as apply)

private  
 public-local  
 public-State  
 public-Federal

**Category of Property**  
(Check only one box)

building(s)  
 district  
 site  
 structure  
 object

**Number of Resources within Property**  
(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>1</u>	<u>2</u>	buildings
<u>1</u>	<u>0</u>	sites
<u>0</u>	<u>1</u>	structures
<u>0</u>	<u>0</u>	objects
<u>2</u>	<u>3</u>	Total

**Name of related multiple property listing**  
(Enter "N/A" if property is not part of a multiple property listing.)  
"Historic and Architectural Resources of Wake County, North Carolina"  
(ca. 1770-1941)

**Number of contributing resources previously listed in the National Register**  
N/A

**6. Function or Use**

**Historic Functions**  
(Enter categories from instructions)

Cat: Domestic  
Funerary

Sub: single dwelling  
cemetery

**Current Functions**  
(Enter categories from instructions)

Cat: Domestic  
Funerary  
Vacant/not in use

Sub: single dwelling  
cemetery

**7. Description**

**Architectural Classification** (Enter categories from instructions)  
Other: I-House

**Materials** (Enter categories from instructions)

foundation stone  
roof metal  
walls weatherboard

other stone

**Narrative Description**  
(Describe the historic and current condition of the property on one or more continuation sheets.)

Bailey-Estes House  
Name of Property

Wake County, North Carolina  
County and State

**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

A Property is associated with events that have made a significant contribution to the broad patterns of our history.

B Property is associated with the lives of persons significant in our past.

C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

D Property has yielded, or is likely to yield information important in prehistory or history.

**Criteria Considerations**

(Mark "X" in all the boxes that apply.)

A owned by a religious institution or used for religious purposes.

B removed from its original location.

C a birthplace or a grave.

D a cemetery.

E a reconstructed building, object, or structure.

F a commemorative property.

G less than 50 years of age or achieved significance within the past 50 years.

**Areas of Significance**

(Enter categories from instructions)

Architecture  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Period of Significance**

ca. 1864  
\_\_\_\_\_  
\_\_\_\_\_

**Significant Dates**

ca. 1864  
\_\_\_\_\_  
\_\_\_\_\_

**Significant Person**

(Complete if Criterion B is marked above)

N/A  
\_\_\_\_\_

**Cultural Affiliation**

N/A  
\_\_\_\_\_  
\_\_\_\_\_

**Architect/Builder**

unknown  
\_\_\_\_\_

**Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets.)

**9. Major Bibliographical References**

**Bibliography**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS)**

preliminary determination of individual listing (36 CFR 67) has been requested.

previously listed in the National Register

previously determined eligible by the National Register

designated a National Historic Landmark

recorded by Historic American Buildings Survey # \_\_\_\_\_

recorded by Historic American Engineering Record # \_\_\_\_\_

**Primary Location of Additional Data**

State Historic Preservation Office

Other State agency

Federal agency

Local government

University

Other

Name of repository: Raleigh Office, Archives and History

Bailey-Estes House  
Name of Property

Wake County, North Carolina  
County and State

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### 10. Geographical Data

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Acreege of Property 19.27

UTM References (Place additional UTM references on a continuation sheet)

Zone Easting Northing  
1 17 715940 3990670  
2 17 716150 3990650

Zone Easting Northing  
3 17 716160 3990220  
4 17 715990 3990210  
 See continuation sheet.

### Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

### Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

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### 11. Form Prepared By

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name/title Sybil H. Argintar, Preservation Planning Consultant

organization Southeastern Preservation Services date June 4, 2010

street & number 166 Pearson Drive telephone (828) 230-3773

city or town Asheville state NC zip code 28801

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### 12. Additional Documentation

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Submit the following items with the completed form:

#### Continuation Sheets

#### Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **sketch map** for historic districts and properties having large acreage or numerous resources.

#### Photographs

Representative black and white photographs of the property.

**Additional items** (Check with the SHPO or FPO for any additional items)

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### Property Owner

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(Complete this item at the request of the SHPO or FPO.)

name Stanley H. Dillard

street & number 9020 Mangum Dairy Road telephone (919) 528-0128

city or town Wake Forest state NC zip code 27587

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**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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National Park Service

## National Register of Historic Places Continuation Sheet

Section Number 7 Page 1

Bailey-Estes House  
Wake County, North Carolina

### Summary

The Bailey-Estes House is located in the northwest section of Wake County, North Carolina, in an area known as the New Light Township, so named from census record delineations and the proximity of the crossroads of New Light. The town of Wake Forest, the mailing address of the property, is located approximately five miles to the southeast. Mangum Dairy Road runs along the west edge of the National Register boundary, with additional rural acreage located to the north and east and new subdivisions located to the south. The house, which faces north, is located on the western edge of the property, within a rural setting of approximately nineteen acres. To the south of the house are the remaining structures and outbuildings associated with the property including a store, a chicken house, and a pump house. To the northeast of the house is an additional lot, also included in the nomination boundary, comprised of the one-acre family cemetery with graves of the Estes and Dillard families. To the east of the house, in a straight line running southwest to northeast is a row of mature oak trees which likely date to the construction of the house as they appear to have been purposefully planted. The remaining acreage around the house is open grassland, with scattered hardwood and evergreen trees, and forest along the eastern boundary. A power line running in an east-west direction is located north of the house in the middle of the parcel.

### **Bailey-Estes House. Contributing Building. ca. 1864; kitchen addition ca. 1880s.**

The Bailey-Estes House has an I-house form with some Greek Revival-style detailing on its interior. Typical of the I-house form, the house is two stories tall, one room wide, with a side-gable roof (with flush gable ends and boxed eaves), nearly full-width attached front porch, and one-and-a-half-story, end-gable-roof rear kitchen ell. The entire house is covered with a standing-seam metal roof, and there are three single-shoulder, stuccoed stone chimneys with free-standing stacks. While free-standing chimney stacks were architectural features often used in much earlier houses, it appears that this type of chimney continued to be built in this part of the county as late as the 1880s, the date of the kitchen ell construction. Windows throughout are the original wood six-over-six, double-hung sash along with some four-light and six-light fixed windows added in the kitchen ell. The house is clad in lapped weatherboard siding. The original foundation appears to have been dry-laid stone piers, but the foundation has been infilled with concrete block, a 1950s change. Overall, the house is architecturally intact with some minor changes to interior finishes in recent years. The main block of the house dates from ca. 1864, when Allen Bailey purchased the property, with the kitchen ell built in the 1880s after James M. Estes purchased the house and land.

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## National Register of Historic Places Continuation Sheet

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Bailey-Estes House  
Wake County, North Carolina

Beginning with the front (north) elevation, the house is three bays wide on both floors, with a central six-light-over-panel door, likely a 1950s replacement, on the first floor. The front porch has a hipped roof, supported by chamfered posts and simple curved solid sawn brackets. The ceiling is beaded board and the floor is tongue-and-groove wood. The balustrade and stair railing is also plain in design, with widely spaced two-by-two balusters, a recent replacement by the current owner to match the railing his father had built in the 1950s. The style of the railing was based upon a family photo from ca. 1900.<sup>1</sup> Concrete block steps lead to the porch. The east elevation of the main block of the house consists of the chimney, with the kitchen ell visible to the south. The south elevation of the house is covered almost completely by the kitchen ell addition at the west end, although the east end bay contains two windows, one on each floor. The west elevation consists of the chimney and a single window to the south on the first floor.

The kitchen ell was originally separated from the main house by an open breezeway which was enclosed in the 1950s (see Exhibit A). At this time, the current bath and second entry hall were added. The east elevation of the kitchen ell consists of a nearly full-width, engaged porch, with the same balustrade as on the front porch with wood lattice added on the inside of the railing under the porch, and plain square posts. The ceiling is flush board. The ell is three bays wide on this elevation, with a modern door and a window to the north. To the north of the porch is a window within the enclosed breezeway. The south elevation of the ell consists of the chimney and a single, six-light fixed window in the half-story to the east of the chimney. The west elevation of the ell is three bays wide, with a three-horizontal-light-over-panel door and entry stoop on the north end accessing the enclosed breezeway, a six-light fixed window, and a paired six-over-six double-hung sash window to the south, all of which were added in the 1950s. The weatherboard on the center portion of this elevation has also been changed, and it appears there may have been a door in this location which was removed and sided over when the central window was added.

On the interior, beginning with the main block, the floor plan is typical of the form, with a central hall and one room on either side (see Exhibit A). Typical doors throughout the interior are original, vertical two-panel with simple narrow molded casings. Some of the window and door trim on the first floor has wider molded surrounds, a change likely from the 1950s. On the first floor, some of the walls have been covered with sheetrock, with cornice moldings added, and some ceilings have been covered with plywood bead-board panels. The original finishes are most visible on the second floor where wide, flush board floors, walls and ceilings are intact throughout. The east bedroom retains its original unpainted finish on the walls and ceiling.

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<sup>1</sup> Dillard, Stanley. Interview with Sybil H. Argintar, August 12, 2009.

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## National Register of Historic Places Continuation Sheet

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Bailey-Estes House  
Wake County, North Carolina

The entry hall of the main block retains its original wide board floors, walls, and ceiling, with sheetrock on the east wall only. The bedroom to the east has been covered by sheetrock, has had cornice molding added, and bead-board panels applied to the ceiling to cover the original boards. The original mantel with its tapered pilasters, shallow lintel arch, and rounded mantel shelf is visible on the east wall. The parlor on the west has had the same recent changes, and the mantel is identical to the one on the east. The opening on the west parlor fireplace is covered with plywood. The hall (former open breezeway) between the main block of the house and the kitchen ell has sheetrock walls and ceiling. The added bath on the east end of the former open breezeway is approximately five feet by ten feet, with a modern door opening into the hallway. The kitchen has had bead-board paneling and cornice molding added over the original walls and ceiling, and linoleum covers the original wood flooring. A portion of the floor structure was rebuilt in recent years. In the northwest corner of the kitchen is an attic opening to a small servant's room which can only be reached by ladder.

The stairs to the second floor, located in the southwest corner of the central hall, are steep and narrow, with plain wood treads and risers, a plain handrail and newel post with beveled cap, and three horizontal beveled rails forming the balustrade at the second-floor hall. The original floor, ceiling, and wall boards are intact on the second floor. In the east bedroom, walls and ceiling are unpainted and plywood paneling has been added on one wall along with one-by-four cornice boards. Doors are rustic on this level, consisting of three flush vertical boards with three beveled horizontal cross members on the outside, and no cross members on the inside. Door and window trim on this floor is very plain and likely original. Mantels consist of plain flush-board framing around the opening and a plain two-by-ten mantel shelf. Fireplace openings are currently covered with plywood.

### **Pump House. Non-contributing Structure. ca. 1948.**

This one-story, front-gable-metal-covered-roof, concrete-block structure has weatherboard siding in the gable ends and a vertical flush-board door on the south elevation. It houses the current well and pump for the main house.

### **Chicken House. Non-contributing Building. ca. 1948.**

This long, one-story metal-covered-front-gable-roof frame building is twenty bays wide on the north and south elevations and three bays wide on the east and west. Exterior walls are board and batten with horizontal weatherboard in the gable ends. Windows are paired six-light awning style. The main entrance is on the west side, consisting of a tall, double-leaf, vertical flush-board door with a window to the north. There is a second entrance in the center of the north elevation, consisting of a single, vertical flush-board door and a single six-light window to the west. The

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Bailey-Estes House  
Wake County, North Carolina

interior is all exposed cedar post supports and beams, with a dirt floor. The roof peak is capped by a monitor to allow for ventilation into the interior.

### **Store. Non-contributing Building. ca. 1948.**

This one-story, metal-covered-front-gable-roof, rounded-corner concrete-block building has weatherboard siding in the gable ends. The building is three bays wide on the front (west) elevation, two on the side elevations, and one on the rear (east) elevation. Windows are four-light casement with concrete sills. South of the building is a metal-covered-shed-roof, supported by tree trunk posts and square posts, used for storage. The interior is one large room with a concrete floor, exposed concrete-block walls, a center beam supported by square wood posts, and sheetrock over most of the wood ceiling structure. The entry door is vertical board.

### **Cemetery. Contributing Site. 1897.**

The one-acre cemetery, located along the east side of the property, on a separate tax parcel, and slightly northeast of the main house, is enclosed by a chain link fence. Graves of both the Dillard and Estes families are located here, along with the grave of a farm worker, Calvin Keith Ray (1848 – 1919), and his son. The oldest graves are those of Vance L. Estes (1872 – 1897), son of James M. Estes; the infant son of M. E. and Z. J. Estes, who died October 16, 1899, and Lydia Estes (1846 – 1902), wife of the second owner of the property, James M. Estes. Other graves located here date from 1919 to 2003.<sup>2</sup> Markers are carved granite, with some of the older stones set on pedestals and having elaborate carved finials at their tops. The newer markers are polished granite.

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<sup>2</sup> Additional markers include James M. Estes (1845 – 1919); Jesse E. Estes (1876 - 1949), son of James M. Estes, and wife Eutoria A. Estes (1880 – 1974); Pareppa Estes Dillard (1869 – 1947), daughter of James M. Estes; Sylvester H. Dillard (1864 – 1941), husband of Pareppa Estes; Ovid Elmo Dillard (1906 – 1974), son of Pareppa and Sylvester Dillard; Hazel Powell Dillard (1915 – 2008), wife of Ovid Dillard; Frances L. Dillard (1926 – 2003); Norman S. Dillard (1918 – 1998); Hattie O. Dillard (1882 – 1962); Pelic B. Dillard (1868 – 1957); Beverly M. Dillard (1897 – 1984); Roy E. Dillard (1893 – 1970); Elsie E. Dillard (1917 – 2000); Coy Dillard (1918 – 1989) and wife Margaret A. Dillard (1920 – 1992); infant daughter of Coy and Margaret Dillard (died April 4, 1948); and Louis Coy Dillard (1945 - 1961).

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Bailey-Estes House  
Wake County, North Carolina

### Summary

The Bailey-Estes House is one of only a handful of mid-nineteenth century I-houses located in the northernmost portion of Wake County, North Carolina. The house, while no longer associated with its original several hundred acres of farmland, does retain its rural setting. While there are numerous I-house examples in this part of the county, most date from the late nineteenth- to the early twentieth-centuries.

Context 2, "Civil War, Reconstruction, and a Shift to Commercial Agriculture (1861-1885)," pages E:30-46, in *Historic and Architectural Resources of Wake County, North Carolina (ca. 1770-1941)* Multiple Property Designation Form (MPDF) (Lally and Johnson, 1993) provides the context for establishing the Bailey-Estes House under National Register Criterion C in the area of architecture. The Bailey-Estes House falls under Property Type 3A, "Houses Built from the Colonial Period to the Civil War era," pages F: 125-131. Additional context for the Bailey-Estes House is provided herein. Individual houses in Wake County must retain a high level of integrity to be considered eligible under Criterion C for architectural significance, according to the registration requirements on pages 141-142 of the MPDF. The Bailey-Estes House retains a high degree of architectural integrity on both the exterior and interior, including Greek Revival-influenced details in the vertical two-panel interior doors and the simple post and lintel mantels. Additional interior details which date the building to the mid-nineteenth century are the wide board walls, ceilings, and floors. The period of significance for the house is ca. 1864, the date of construction of the house.

### Historical Background

The land associated with the Bailey-Estes House originally consisted of 348 acres which was purchased by Allen Bailey in 1864 and 1865.<sup>3</sup> John and Aley A. Norwood deeded 168 acres to Allen and Susan A. Bailey on September 14, 1864 in the form of two quitclaims for lots of 118.5 and 49.5 acres. The second deed, from Thomas Ray Sr. to Allen (Allin) Bailey was for 180 acres. Both of these deeds were for lands in the northwest section of the county, and census records confirm that Allen and Susan Adaline Bailey were living in the New Light Township of Wake County as early as 1850. In 1850, Allen Bailey (born 1824) was twenty-four years old, his wife, Adaline (born 1831), was nineteen, and they had one child, Mary Ann, age three. Allen Bailey, originally from Granville County, was listed as a farmer, with real estate valued at \$108.00.<sup>4</sup> Census records indicate that by 1860 Allen and Adaline Bailey had quite a large family so it follows that they would have purchased additional property and built a larger house

<sup>3</sup> Wake County Deed Books 28, p. 373; 24, p. 460.

<sup>4</sup> Seventh Census of the United States, 1850, New Light Township, Wake County, North Carolina, p. 126.

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Bailey-Estes House  
Wake County, North Carolina

in the mid-1860s. By 1860, the family consisted of Mary Ann, age 12; Marcellus, age 10; Wyatt, age 8; Kate, age 5; and Flora, age 2.<sup>5</sup> The Bailey family was again listed in 1870, with three additional children, Elizabeth, age 10; Lucy, age 3; and Roleoffer, age 1. The value of the family's real and personal property at this time was \$4,000.00, indicating the presence of a large parcel and likely the improvements of a house and outbuildings.<sup>6</sup> Allen Bailey and wife Adaline appear to have died sometime before 1878.<sup>7</sup>

James M. Estes (1845 – 1919) bought the “home tract” and some of the associated acreage formerly belonging to Allen Bailey at auction on July 7, 1879 and February 23, 1885. The total acreage associated with the house that J. M. Estes bought totaled 287.5 acres.<sup>8</sup> In 1880, James M. Estes, a farmer, and wife Lydia (Leddy) J. Estes (1846 – 1902), had four children, Pareppa (Parepa), age 10; Vance, age 8; Macon, age 6; and Jesse, age 4.<sup>9</sup> James M. Estes deeded all of the property, 288 acres, to his wife, Lydia, on November 10, 1895.<sup>10</sup> The reason for this is unclear, except for the fact that when the property was appraised on November 4, 1899 under a legal case of Allen Davis et al vs. J. M. Estes et al, Estes noted he did not own any land and that the property in question belonged to his wife Lydia J. Estes. When the property was appraised in 1899, the personal property noted consisted of cotton seed, flour, meal, furniture, one table, a feather bed and chest, one bedstead, coffee, kitchen furniture, one wagon, one pen of pigs, one lot of wheat, one set of harness and saddle, four plows, two mules, one horse, one lot of corn, one farm bell, two cows, one stock of fodder, six hoes, one grind rock, one lot of oats, two shovels, forty-five gallons of syrup, one lot of meat, two axes, three scythe blades, and one lot of timber, all evidence that this was an active, working farm in the late nineteenth century.<sup>11</sup>

By 1900, James and Lydia Estes and their family were still listed as living on the property, with son Jesse, age 23 and wife, Eutoria, age 18, helping on the farm. Most of the older children no longer lived on the property, but there were two younger children listed, Pearl, age 16; and Estelle, age 14. In addition, a black servant, Hattie Bailey, age 30, lived in the house along with

<sup>5</sup>Eighth Census of the United States, 1860. New Light Township, Wake County, North Carolina.

<sup>6</sup>Ninth Census of the United States, 1870. New Light Township, Wake County, North Carolina.

<sup>7</sup>Division of Archives & History Library. Raleigh, North Carolina. Will and estate record of S. Adaline Bailey, December 11, 1878. Adaline Bailey's first will was dated March 12, 1872, and the contest by her son Wyatt of the codicil to her will was dated December 11, 1878, indicating that she had passed away by the December 11, 1878 date. Allen Bailey was no longer listed in Wake County or Granville County census records as of 1880.

<sup>8</sup>Wake County Deed Books 59, p. 719; 83, p. 349.

<sup>9</sup>Tenth Census of the United States, 1880. Little River (New Light) Township, Wake County, North Carolina.

<sup>10</sup>Wake County Deed Book 135, p. 81.

<sup>11</sup>Wake County Deed Book 154, p. 432.

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Bailey-Estes House  
Wake County, North Carolina

her daughter Floy, age 12.<sup>12</sup> After Lydia Estes died in 1902, James M. Estes remarried to Shena V. Estes (born 1887); they were living on the property in 1910, but none of the J. M. Estes children from the previous marriage lived with them.<sup>13</sup> James M. Estes died in 1919, leaving all of his property to his children. Deed records note that J. M. Estes' children sold the property to the eldest sibling, Pareppa, on January 23, 1920, for a purchase price of \$4,400.00.<sup>14</sup> However, it appears that Jesse Estes, son of J. M. Estes and brother of Pareppa, continued to operate the farm in the 1920s since the 1920 census notes that Jesse, age 43, wife Eutoria, age 39, and three children, Lithna, age 9; Junius, age 5; and Mary, age 1 were living on the farm property.<sup>15</sup> However, on November 13, 1931, Jesse Estes bought fifty-seven acres back from his sister to operate his own farm.<sup>16</sup> Pareppa and her husband, Sylvester (Silvester) H. Dillard, had moved to Warren County, North Carolina, by 1920, operating a farm there. Census records from 1920 note they had six children, Vance E., age 21; Ralph H., age 20; Leon, age 16; Ovid, age 13; Elton, age 10; and Gladys, age 7. By 1930, only the four younger children lived on the property.<sup>17</sup>

On June 14, 1936, Jesse Estes defaulted on payments for the property he had previously purchased from his sister, Pareppa, and all of the land once again came under the ownership of Pareppa and Sylvester H. Dillard.<sup>18</sup> It appears that Pareppa and Sylvester Dillard were living on the Bailey-Estes House property at this time. In 1941, Pareppa and Sylvester Dillard sold some of the timber on the land to Jeffreys Lumber Company for \$7,500.00.<sup>19</sup> Sylvester Dillard died the same year. In 1942, all of Pareppa and Sylvester Dillard's children deeded 145 acres to Ovid Dillard, their brother, of Warren County. Some of the land remained in timber use after the 1941 sale. Ovid Dillard, who was over forty years old at the time, did not serve in World War II, but helped in the war efforts by working at Goodyear Tire in Akron Ohio. After the war he moved to the Bailey-Estes House with his wife, Hazel Powell Dillard, and their family to farm and run a store. It was in the late 1940s to the mid-1950s that Ovid Dillard made changes to the kitchen ell, enclosed the breezeway between the house and the ell, and built the pump house, chicken house, and store. The store, facing the road to the west, operated only a short time, with most of

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<sup>12</sup> Twelfth Census of the United States, 1900. New Light Township, Wake County, North Carolina. It is not known at the present time the connection, if any, between Otallio Bailey and Allen Bailey. She could have perhaps been a descendent of slaves of Allen Bailey, but there is no known documentation.

<sup>13</sup> Thirteenth Census of the United States, 1910. New Light Township, Wake County, North Carolina.

<sup>14</sup> Wake County Deed Book 356, p. 237.

<sup>15</sup> Fourteenth Census of the United States, 1920. New Light Township, Wake County, North Carolina.

<sup>16</sup> Wake County Deed Book 627, p. 32.

<sup>17</sup> Fourteenth and Fifteenth Census of the United States, 1920 and 1930. Fork Township, Warren County, North Carolina.

<sup>18</sup> Wake County Deed Book 705, p. 189.

<sup>19</sup> Wake County Deed Book 855, p. 502.

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the family's income derived from farming operations. The farm continued in operation until Ovid Dillard died in 1974, with the property then willed to his wife Hazel Powell Dillard. In 1978, the one-acre family cemetery plot was deeded from Ovid Dillard's heirs to Stanley Dillard, his son.<sup>20</sup> Hazel Dillard died in 2008 and the remaining 98-acre parcel was then divided among the heirs, with Stanley Dillard receiving 18.27 acres which included the house and outbuildings.<sup>21</sup>

### Architectural Context

The Bailey-Estes House is a rare example of an I-house located in north Wake County (the Wake Forest and New Light townships) dating from the mid-nineteenth century. While there are many examples of this house type dating from the late nineteenth century, the Bailey-Estes House appears to be one of the few surviving examples from the early to middle part of the century of this form, or of two-story houses in general, in this part of the county. The Bailey-Estes House is typical of the I-house with its side-gable-roof, one-room-deep, two stories-tall form, and typical of the mid-nineteenth century with its single-shoulder chimneys on either end, six-over-six sash windows, and full-width one-story porch. The one-story kitchen ell with a single-shoulder chimney, added ca. 1880s, is also typical of the I-house form, a common addition often made as the family grew in size. The interior features of the house display several Greek-Revival-inspired details, including the long, narrow two-panel doors and the mantels with tapered pilasters and shallow lintel arches.

While built earlier in the century, Wakefields (ca. 1831) and the James Mangum House (ca. 1850), also in these same north Wake County townships, are I-houses with Greek Revival-style detailing. The Mangum House, a typical I-house flanked by double-shouldered chimneys, has a one-story rear ell with a chimney, boxed eaves, a hip-roof, one-story porch, and plain door and window frames like the Bailey-Estes House. Other similarities to the Bailey-Estes House include walls of wide flush boards and mitered door molding, but more elaborate Greek Revival-style detailing is seen in the paneled wainscot and Greek key motif on the mantelpieces and in the exterior features on the two-tiered porch including Doric columns and flat-paneled pilasters.<sup>22</sup>

Typically, early nineteenth-century I-houses were plain in their detailing and interior walls were often wide flush boards. In contrast, late nineteenth-century I-houses often included deeper gable-end eaves, steeper roof pitch, and additional ornamentation on porches in the form of

<sup>20</sup> Wake County Deed Book 2627, p. 388.

<sup>21</sup> Wake County Deed Book 13380, p. 1397

<sup>22</sup> Survey files for Wake County, North Carolina Historic Preservation Office, Raleigh, North Carolina.

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scrollwork and turned balusters, with interior finishes including bead-board walls and ceilings and often more Queen Anne-style mantelpieces. The Bailey-Estes House is clearly more closely related to the I-houses from the first half of the nineteenth century: plain in its architectural features, including flush end eaves, but also including the refined Greek Revival-style elements of the two-panel doors and pilastered and arched mantels. The I-house form, throughout the nineteenth century, was commonly built in rural parts of the county, changing little in its form but adding refinements in the latter part of the century through architectural elements such as turned porch posts and balusters, scrollwork, and more intricate interior woodworking.

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### Additional UTM's

5. 17 715950 3990300

### Verbal Boundary Description

The boundaries for this nomination are indicated on the accompanying tax/sketch map, at a scale of 1" = 200', by a dark line.

### Boundary Justification

Boundaries of the nomination include a portion of the original 348 acres which was historically associated with the property and provides an appropriate setting for the Bailey-Estes House.

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### Bailey-Estes House Photographs

The following information applies to all photographs, except where noted.

Name of property:	Bailey-Estes House Wake Forest Wake County
Photographer:	Sybil H. Argintar
Date of photos:	August 2009
Location of original negatives:	Division of Archives and History Raleigh, North Carolina

1. house, view southeast
2. porch details
3. east elevation, view west
4. west elevation, view northeast
5. front door and hallway, view north
6. parlor mantel
7. typical door
8. second floor hall, view north
9. cemetery, view northeast
10. pump house, view southeast
11. store, view northeast