

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Bloomsbury Historic District

other names/site number _____

2. Location

street & number Roughly bounded by Fairview Road, St. Mary's Street, Byrd Street, Sunset Drive and Whitaker Mill Road N/A not for publication

city or town Raleigh N/A vicinity

state North Carolina code NC county Wake code 183 zip code 27608

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Jasper Cross SHDO 3/5/02
Signature of certifying official/Title Date

North Carolina Department of Cultural Resources
State of Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:	Signature of the Keeper	Date of Action
<input type="checkbox"/> entered in the National Register. <input type="checkbox"/> See continuation sheet.	_____	_____
<input type="checkbox"/> determined eligible for the National Register <input type="checkbox"/> See continuation sheet.	_____	_____
<input type="checkbox"/> determined not eligible for the National Register.	_____	_____
<input type="checkbox"/> removed from the National Register.	_____	_____
<input type="checkbox"/> other, (explain): _____	_____	_____

5. Classification

Ownership of Property

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property

(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
439	92	buildings
0	0	sites
0	0	structures
0	0	objects
439	92	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

Historic and Architectural Resources of the Five Points Neighborhoods

Number of contributing resources previously listed in the National Register

N/A

6. Function or Use

Historic Functions

(Enter categories from instructions)

DOMESTIC/single dwelling

DOMESTIC/multiple dwelling

DOMESTIC/secondary structure

COMMERCE/specialty store

RELIGION/religious facility

Current Functions

(Enter categories from instructions)

DOMESTIC/single dwelling

DOMESTIC/multiple dwelling

DOMESTIC/secondary structure

COMMERCE/specialty store

COMMERCE/business

COMMERCE/restaurant

RELIGION/religious facility

7. Description

Architectural Classification

(Enter categories from instructions)

BUNGALOW/Craftsman

Tudor Revival

Spanish Colonial Revival

Materials

(Enter categories from instructions)

foundation BRICK

walls WOOD/weatherboard

BRICK

roof ASPHALT

other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

Name of Property

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Architecture

Community Planning and Development

Period of Significance

c. 1914-1952

Significant Dates

c. 1914

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Carolina Builders

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Name of Property

County and State

10. Geographical Data

Acreage of Property apx. 120 acres

UTM References

(Place additional UTM references on a continuation sheet.)

1 17 711940 3965320

Zone Easting Northing

2 17 712200 3965700

3 17 712740 3965780

Zone Easting Northing

4 17 713000 3964890

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Sherry Joines Wyatt, Historic Preservation Specialist

organization David E. Gall, AIA, Architect date September 26, 2001

street & number 938 West Fifth Street telephone 336-773-1213

city or town Winston-Salem state NC zip code 27101

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name

street & number telephone

city or town state zip code

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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7. Description

Architectural Classification

Colonial Revival
Other/ Minimal Traditional
Other/ Ranch

Materials

Foundation

STONE/ Granite
CONCRETE

Walls

ASBESTOS
ALUMINUM
STONE/ Granite
STUCCO
WOOD/ Shingle
WOOD/OTHER/German siding

Roof

METAL
SLATE
TILE

Narrative Description

The Bloomsbury Historic District, located northwest of downtown Raleigh, is one of five historic neighborhoods surrounding the large, Five Points intersection (the others include Hayes Barton to the immediate south, Vanguard Park to the immediate southeast in a wedge between Whitaker Mill Road and White Oak Road, Roanoke Park to the south of Vanguard Park, and Georgetown to the east of Roanoke Park). At Five Points, Glenwood Avenue, one of Raleigh's primary north-south arteries, intersects with the major thoroughfares of Fairview Road (northwest-southeast) and Whitaker Mill Road (east-west), which intersect (along with the Hayes Barton street of Glenn Avenue, which runs east-west) to form the Five Points intersection. The

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Bloomsbury neighborhood was developed north of Fairview Road, on rolling terrain that slopes southeastward to a small branch running parallel to White Oak Road. At the northern edge of the district, the terrain slopes up to a ridge. The original plat for the neighborhood followed Whitaker Mill Road west from an arbitrary property line between Bloomsbury and the White Oak Forest subdivision. At Five Points, the plat boundary turned northwest along Fairview Road to St. Mary's Street (denoted as Bloomsbury Park Road) and east along St. Mary's Street to the property line. It was determined that the boundaries for the Bloomsbury Historic District should be expanded from the original plat lines to include the north side of Byrd Street (inventory #213-226), the east end of Byrd Street (inventory #226-234 and #246-254a), and the north side of St. Mary's Street (inventory #1-17, and inventory #149). These additions allow for the inclusion of structures that relate strongly to the scale and character of Bloomsbury and were most likely considered a part of the neighborhood at the time of their construction. The additional St. Mary's Street resources contribute to the earlier period of the district's development with the 18 contributing structures (of 23 total) dating from around 1925. The additional Byrd Street resources contribute to the later post-war period of the district's development with the 13 contributing structures (of 24 total) being built during the 1940s. The current boundaries of the Bloomsbury Historic District are Fairview Road on the west, E. Whitaker Mill Road on the south, the north sides of St. Mary's Street and Byrd Street on the north, and the east sides of Breeze Road, The Circle, and Sunset Drive on the east.

The natural topography of the area plays an important role in the design of Bloomsbury. While this role is not as pronounced as in the adjacent Hayes Barton neighborhood, the two finger-like hills that make up the majority of the district are utilized in the street layout. Beechridge Road, for example, runs along the ridge of the larger hill to the north. The Circle is located near the top of the smaller hill and closely follows its contours.

Glenwood Avenue, a road which pre-dates the neighborhood, became the streetcar corridor around 1912. Glenwood Avenue cuts diagonally from the southeast to the northwest through the neighborhood, across topographic contours. To the south and west of Glenwood, there is virtually no regard for the topography visible in the street design. Here, St. Mary's Street, Cowper Drive, and Woodland Avenue are constructed at a ninety degree angle to Fairview Road.

While the response to topography is somewhat limited in Bloomsbury, the neighborhood's design was certainly intended to give the visitor or resident a sense of being close to nature. The design was aided by the names chosen for the streets such as Woodland, Myrtle, Beechridge, and White Oak. Similar to Hayes Barton, some of the grandest houses are located on streets that take the greatest advantage of the topography. Large houses with equally large lots are located on Beechridge Road. Elsewhere in the neighborhood, the development tends to be quite dense, with relatively small lots, small distances between houses and a relatively uniform, narrow setback from the street.

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The earliest homes in the district date from around 1914. Several houses appear on the 1914 Bloomsbury plat map (updated in 1916), near Five Points on Glenwood Avenue and White Oak Road. It is unlikely that all of these survive. Two extant examples are located at 1817 (inventory #371) and 1819 (inventory #372) White Oak Road, however. Probably built between 1914 and 1916, 1819 White Oak combines an earlier, Victorian-era form, with Craftsman stylistic references. The two-story, front gable duplex has a double-tier porch and wide eaves. Sheathed in clapboard on the lower level, the upper level has wood shingles. 1817 White Oak is a smaller example of an earlier house form combined with Period Cottage references.

Reaching full-speed by the early 1920s, development in Bloomsbury tended to cluster along Fairview Road and Glenwood Avenue and on the streets connecting these two arteries. Construction was also brisk east of Glenwood Avenue, near the Five Points intersection, on White Oak and Alexander streets, and, by the mid-1920s, on The Circle. The earliest periods of development in Bloomsbury occurred in the southern half of the District, which is the portion of the neighborhood closer to downtown Raleigh.

Bloomsbury was well-developed by 1930 and was expanding north and northeastward on Byrd and St. Mary's streets. The Depression brought construction virtually to a halt. Unlike wealthier Hayes Barton, very few houses were constructed in Bloomsbury during the early 1930s. After 1936, as America's economy improved, construction in Bloomsbury resumed, but at a less exuberant pace than in the 1920s. Minimal Traditional and Colonial Revival houses were built on vacant lots and along Byrd and St. Mary's streets throughout the late 1930s and immediately before and after World War II. By about 1950, the district was substantially built-out with construction during the 1950s and 1960s being limited to scattered vacant lots located primarily in the northern half of the District.¹

The early 1920s architecture of Bloomsbury is especially notable for its variety in size, style, detail, and stylistic combinations. These features are especially prominent in the bungalows that make up the vast majority of Bloomsbury's 1920s housing stock. One of the largest bungalows in Five Points, the MacCarthy House (c. 1925, inventory #145) is located at 2400 Fairview Road. This two-story, side-gable bungalow is in the Craftsman style with features such as the wide porch and porte-cochere supported by stone piers. More typical of Bloomsbury's bungalows is the Craftsman Bungalow at 2117 Cowper Drive (c. 1925, inventory #38). This side gable bungalow has a front gable dormer with knee braces and a notable porch with a wide, arched lintel supported by massive, stuccoed, corner piers.

Smaller, less architecturally refined examples of Craftsman Bungalows are also common in the Bloomsbury Historic District. The 1900 block of Alexander Road has a collection of

¹Sanborn Fire Insurance Map, "Raleigh, N.C. 1914, updated 1949."

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similar bungalows, located at 1910, 1922, 1924, and 1928 (inventory #357, 362, 363, and 365). All built c. 1925, these houses have clipped gable roofs, partial-width, attached porches, and simple details. The Circle also has an excellent collection of modest bungalows. The house at 2221 is typical (c. 1925, inventory #323). This front gable bungalow has knee braces, exposed rafter tails, and an attached, gable roof porch supported by paneled, battered columns on brick piers.

In addition to bungalows, the Craftsman style was also occasionally applied to larger houses. The dwelling at 1825 Glenwood Avenue (c. 1925, inventory #181) is a good example. This cross gable house has wide eaves, knee braces and battered porch piers. The most popular larger house type in Bloomsbury during the 1920s, however, was the Foursquare. Bloomsbury has numerous examples, notably along Glenwood Avenue and Fairview Road. 2406 Fairview Road (c. 1925, inventory #146) is a typical symmetrical example with a central entrance door. It is two stories with weatherboard siding, hip roof, paired windows, hip roof dormer, and attached porch supported by paired posts. A more elaborate example is 1810 Glenwood Avenue (c. 1925, inventory #152), which is an asymmetrical example with a side entry door. This house has strong Craftsman influences, including banded windows, extraordinarily wide eaves, and shingle siding.

Another style utilized for the larger dwellings on the prominent Fairview and Glenwood thoroughfares was Colonial Revival. In contrast to the elaborate, brick, Georgian Revival dwellings of Hayes Barton, these houses tend to be simple, frame renditions of the style. A good example is 2004 Glenwood Avenue (c. 1930, inventory #164). This two-story, side-gable house is two bays with paired windows. It has sidelights at the side passage entry, and an attached porch with paired posts.

Related to the Colonial Revival, the Dutch Colonial Revival style is also represented in the Bloomsbury Historic District. Examples of this style are scattered along Fairview Road, Glenwood Avenue, Beechridge Road, and St. Mary's Street. 2213 Beechridge Road (c. 1930, inventory #259) is a typical example. It is two-stories with the ubiquitous gambrel roof and wide, shed dormer. The house is brick on the lower level and clapboard on the upper level. It has a small, pedimented, central entry.

In Bloomsbury, Colonial Revival features are often mixed with other stylistic influences. For example, the house at 2122 Cowper Drive (c. 1925, inventory #057) is a standard bungalow form with a side-facing, clipped gable roof. Yet, the house has a centered, attached Colonial Revival porch with vaulted pediment opening, oversized dentils, and keystone. Similarly, 2223 Creston Road (c. 1930, inventory #091) is in the Spanish Colonial Revival style complete with stucco sheathing and tiled parapet roof, but it exhibits a rounded, classical porch with heavy Tuscan columns. The free stylistic interpretations in Bloomsbury seem to exemplify the district's architecture where popular styles and plans were altered and customized producing richly

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detailed dwellings. 2117 Woodland Avenue (c. 1925, inventory #069) epitomizes these interesting houses. Apparently built by contractor J.A. Davidson as his own residence, the house is an interesting local interpretation of the Spanish Colonial Revival style.² The one-story house is constructed of local granite and has a red tile roof. The form is side gable with a projecting, gabled bay at each corner framing a deeply recessed porch with stone piers. The use of stone is particularly noteworthy. Located near a granite quarry (at the intersection of Oberlin Road and Glenwood Avenue) that was in operation during the 1920s, the District has several fine examples of stone houses such as 2204 (c. 1925, inventory #236) and 2206 (c. 1930, inventory #237) Byrd Street.

Custom-built houses with notable stylistic combinations and interpretations stand side-by-side with mass-produced mail order houses such as the Sears, Roebuck and Company design found at 1824 White Oak Road (c. 1930, inventory #390). This house is an unusual Tudor Revival house with front facing clipped gable roof, stucco and brick sheathing, and an arched opening to the recessed entry.³ While the restrained Tudor Revival details of this house are typical of the majority of the houses of this style in Bloomsbury, there are a few more elaborate examples such as the Emanuel House at 2200 Beechridge Road (c. 1925, inventory #264). This stone house has a multi-gabled facade with half-timbering and a well articulated entry with a heavy, paneled door. In the Bloomsbury Historic District, the mixture of custom houses, houses based on nationally popular plans, large, and small houses illustrates the heterogenous character of both the neighborhood's architecture and population.

This diversity continued even after the building boom of the 1920s had ended. During the 1930s and into the 1940s, pared-down stylistic influences were brought into Bloomsbury's architecture. While there are very few Period Cottages dating from the 1920s in the neighborhood, there are several examples from the Recovery Era. These houses tend to have simplified details and flush eaves typical of the Minimal Traditional style, but they are solidly Period Cottage in form and features. One example is located at 1816 White Oak Road (c. 1935, inventory #387). This stone, side gable house exhibits a projecting, gabled entry pavilion, which has half-timbering and a flattened Tudor arch marking the recessed entry. More simplistic, is 2213 St. Mary's Street (c. 1930, inventory #015). This brick house has a cross-gable roof and a projecting gabled ell with prominent facade chimney.

²*Raleigh City Directory*, 1925.

³Helen Ross, "Bloomsbury – Survey Area XIII, 1991" in Architectural Survey File "Bloomsbury National Register Historic District, 1991 and 2001," State Historic Preservation Office, Raleigh.

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Colonial Revival also played a role in the early Minimal Traditional houses of the Recovery Era. At 2219 Creston Road (c. 1935, inventory #89) is an example of Colonial Revival / Minimal Traditional house. It is a one-story, brick with a columned front porch. In c. 1940, a minimalistic Colonial Revival was constructed on The Circle at 2250-2252 (inventory #304). This two-story, brick duplex combines the restrained nature and simplified detailing of the Minimal Traditional with elements of the Colonial Revival, such as the general form and the pedimented and pilastered entrance surrounds.

Minimal Traditional houses gained popularity during the 1940s. The Bloomsbury Historic District has a number of examples; both pre- and postwar. The small, brick cottage at 2270 The Circle (c. 1949, inventory #310) is typical. It has a side gable roof and restrained Period Cottage references such as the facade chimney and front gable ell. Further, most of the houses built after c. 1945 are Minimal Traditional, though they share this time period of the neighborhood's development with Cape Cod, Period Cottage, and Ranch houses. In the 1950s, Minimal Traditional houses began to lose favor to Ranch houses. There are a few examples of Ranch houses scattered throughout the District.

Bloomsbury is, and was historically, predominantly single family residential. However, multi-family duplexes played a notable role in the neighborhood's development. Duplexes in Bloomsbury are more numerous than in the Hayes Barton Historic District. Their presence underscores the greater diversity of Bloomsbury from its origins, as compared to Hayes Barton, where diversity was slower and more controversial in arriving. As discussed in Section 8 of this nomination, the income and professional levels varied more widely in Bloomsbury and the presence of numerous duplexes helped to accommodate lower income levels, transient citizens, and single individuals who desired to live in an established and reputable neighborhood, but who were not yet positioned to commit to home ownership. While the majority of duplexes in Bloomsbury were constructed in the Colonial Revival style and an excellent example of a differing style is located at 2300 Fairview Road (inventory #138). Built during the 1920s, this brick Foursquare has Craftsman influences and exhibits double, gabled entrance porches with brick piers and a pedimented dormer. Similar to Hayes Barton, some of Bloomsbury's duplexes have been converted into single family use.

Indicating the increasingly important role the automobile played in Bloomsbury's development during the 1920s and 1930s, there are a large number of historic garages within the district. Typically these garages are simple, one-story, single-bay buildings with either hip or front-gable roofs. A good example is found in the rear of 2111 Myrtle Avenue (c. 1925, inventory #108). This garage (c. 1925, inventory #108a) is one bay with wooden "x"-braced doors and a hip roof. A more elaborate garage is in rear of 2216 St. Mary's Street (c. 1925, inventory #032). Built of stone to match the house, this one-story, single bay garage (c. 1925, inventory #032a) has a front gable roof. Double-bay garages are also found in the district,

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although less often than in the more affluent Hayes Barton neighborhood. A typical example is the one-story, double-bay, front-gable, weatherboard sheathed garage in rear of 2112 Woodland Avenue.

In addition to residential properties and outbuildings, the Bloomsbury Historic District has institutional and commercial resources. There is only one institutional building in the district, the Hayes Barton Baptist Church located at 1800 Glenwood Avenue (inventory #151). The original church was constructed in 1926, but burned in 1962. The existing building was completed in 1966. It is in the Georgian Revival style with a colonnaded pediment at the entry and a Wren-influenced steeple on the front gable roof.

Bloomsbury has several commercial buildings clustered on the narrow triangle between Glenwood Avenue and Fairview Road at the Five Points intersection. The Flat Iron Building (c. 1922, inventory #173), located at 1801 Glenwood Avenue, is a simply designed, two-story brick commercial building. Additionally, there is a row of postwar, one-story commercial buildings (see inventory #113 - #120 and #174 - #176) ending with the large, c.1980, Wachovia Branch Bank. (inventory # 120), designed in the locally specific Moravian Revival style. The majority of these commercial structures are mid-century and exhibit the standard one or two-story form with flat roofs with stone or brick copings, rectilinear masonry exteriors, plate glass store fronts, and a variety of awning materials.

Very little construction occurred in the district during the 1970s and 1980s, but during the 1990s, a few contemporary traditional dwellings have been constructed on vacant lots. As a whole, the district retains a remarkable degree of integrity, with relatively few contemporary intrusions or significant alterations.

The district contains a total of 531 resources, of which 439 are contributing. (92 non-contributing). Of these resources, 112 are outbuildings (mostly garages), of which 25 are non-contributing.

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Inventory list

This list is arranged alphabetically by street. The information in this inventory list is based on the 1990-1991 survey of the area conducted by Helen Ross. The survey was updated in 2001 and this list prepared from that information. The following bibliographic references were used in preparing the inventory list: NC HPO architectural survey files for the City of Raleigh and Raleigh City Directories (primarily those directories for the years 1925, 1930, 1937, 1941, 1947, and 1952).

No.	Address	Property Name	Status	Date
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Alexander Road

1900 Block
Northeast Side

339	1903 Alexander Road	house	non-contributing, age	c. 1955
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Two-story, with lower story painted brick and upper story weatherboard frame house with cross gable roof. Substantial second story later addition added to Ranch. Metal windows, metal picture window with flanking casements on first story; paired 6/1 windows on second story. Recessed entrance with new double leaf door, Tuscan columns marking the recess. Not listed until 1962 CD: George A. Gay, post office carrier.

340	1905 Alexander Road	house	contributing	c. 1925
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Craftsman Bungalow. One-story, weatherboard frame with front gable roof. 9/1 paired windows, single centrally located Craftsman style door. Decorative Craftsman style window and knee braces in front gable. Attached porch extending full width of house, wooden balustrade with square balusters; paired square posts. Brick foundation. 1930 CD: John M. Sherwood, assistant cashier at bank; 1937 CD: House listed as vacant; 1941 CD: Frank H. Bynum.

340a		garage	contributing	c. 1925
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One-story, front gable roof, frame with central bay.

341	1907-1907½ Alexander Road	house	contributing	c. 1925
------------	----------------------------------	--------------	---------------------	----------------

Craftsman Bungalow. One-and-a-half-story, brick with side gable roof and central front gable dormer. Paired 3/1 Craftsman style windows, Craftsman style central door. Attached front porch extending full width of house, wooden balustrade, brick piers supporting tapered paneled square

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Concrete central entry stair. 1930 CD: Hunter M. Woodall, mechanic, F.M.D. Sales Co.; 1937 CD: Alfred L. Purrington, Jr.; 1941 CD: William Richardson.

345 1915 Alexander Road house contributing c. 1925
Craftsman Bungalow. One-story, weatherboard, frame with side gable roof and knee braces. Main body of house features paired 4/1 Craftsman style windows, off-center Craftsman style door. Substantial attached front gable porch extending nearly full width of house with central rectangular wooden louver vent and knee braces, wooden balustrade, brick piers supporting square posts. Concrete central entry stair. 1930 CD: Leroy B. Willis, auditor; 1937 CD: Henry G. Moore; 1941 CD: Robert B. Barnes.

346 1917 Alexander Road house contributing c. 1925
Craftsman Bungalow. One-story, brick, cross gable roof with exposed rafters. Paired 3/1 Craftsman style windows, Craftsman style central door. Attached wraparound porch with wooden balustrade, round posts. Central tiered concrete entry stair. 1930 CD: J. Albert Clark, Clark's Art Shop; 1937 CD: J. Albert Clark; 1941 CD J. Albert Clark.

346a garage contributing c. 1925
One-story, hip roof, brick garage.

347 1919 Alexander Road house contributing c. 1940
Period Cottage. One-and-a-half-story,, asymmetrical brick with cross gable roof and flush eaves. Paired 6/6 window and rectangular louvered vent in dominant front gable. Central secondary front gable with central entry door and random stonework. Dominant front chimney with substantial random stonework. Off-center front brick patio. Central tiered concrete entry stair. 1941 CD: first listing as residence of Louis A. Carter; 1962 CD: Louis W. Payne.

347a garage contributing c. 1940
One-story, front gable, frame garage.

348 1925 Alexander Road house contributing c. 1925
Craftsman Bungalow. 1 ½ story, stone with side gable roof and exposed rafters. Front gable weatherboard frame dormer features triple windows and exposed rafters. Main body of house features paired 6/1 windows, off-center Craftsman style door. Attached front porch extending full width of house, wooden balustrade, 3 slightly tapered stone brick columns and one stone pier. Substantial side stone chimney. Central tiered concrete entry stair. 1930 CD: Vacant; 1937 CD: W. Hocutt Bell; 1941 CD: W. Hocutt Bell.

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- | Property Number | Year | Address | Structure Type | Category | Date |
|--|------|----------------|----------------|--------------|---------|
| 348a | | | garage | contributing | c.1925 |
| One-story, front gable roof, weatherboard frame with central one-bay garage access. | | | | | |
| 349 | 1927 | Alexander Road | house | contributing | c. 1925 |
| Craftsman Bungalow. One-story, brick with side gable roof and exposed rafters. Main body of house features paired 6/1 windows, off-center entry door. Attached stuccoed front gable porch with exposed rafters extending nearly full front of house with paired central Craftsman style windows, wooden balustrade and Tuscan columns. Central tiered concrete entry stair. 1930 CD: Bonva C. Allen, hearing engineer; 1937 CD: Bonva C. Allen; 1941 CD: Bonva C. Allen. | | | | | |
| 349a | | | garage | contributing | c. 1925 |
| One-story, front gable, brick with paired frame and glass door central garage access. | | | | | |
| 350 | 1929 | Alexander Road | house | contributing | c. 1925 |
| Period Cottage / Craftsman. Interesting one-story, stone with cross gable roof. 3/1 windows Craftsman style windows. Dominant engaged porch with central front gable featuring rectangular louvered vent and wide round arch entry, porch extends to one side with stone balustrade and substantial square stone columns. Off-center, front elevation, stone chimney. 1930 CD: Albert B. Moss, Jr., secretary, Caraleigh Mills Co., Inc.; 1937 CD: Gay Bullock; 1941 CD: Henry V. Barnette. | | | | | |
| 351 | 1931 | Alexander Road | house | contributing | c. 1925 |
| Craftsman Bungalow. One-story, brick with side gable roof. Main body of house features 4/1 paired and single windows, central entry door with Craftsman style stoop featuring cut out rafter tails. Attached wood shingle front gable porch to one side with exposed rafters, cut out rafter tails, and square tapered columns. Iron balustrade and railing added at a later date. 1930 CD: Walter L. Noneman, secretary, Occidental Life Insurance Co.; 1937 CD: Walter L. Noneman; 1941 CD: W. Garland Upchurch. | | | | | |

Alexander Road

1900 Block
Southwest Side

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|---|------|----------------|-------|--------------|---------|
| 352 | 1900 | Alexander Road | house | contributing | c. 1925 |
| Period Cottage. One-story, stone with cross gable roof. Paired 3/1 Craftsman style windows. Interesting, engaged porch with central parapet front gable featuring round arch entry, porch | | | | | |

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extends to one side with stone balustrade and substantial square stone column. 1930 CD: Ralph L. Steele, public accountant; 1937 CD: John A. Grimes and Thomas W. Morse; 1941 CD: Thomas W. Morse.

353 1902 Alexander Road house contributing c. 1925
Craftsman Bungalow. One-and-a-half-story, brick with front gable roof with exposed rafters and shed dormer on west elevation. 4/4 paired windows, side entry. Prominent, central, brick chimney on facade. Attached side entry porch with metal replacement porch posts modified c. 1960s. 1930 CD: Samuel C. Pike, real estate loans, insurance; 1937 CD: Donovan B. Lumsden; 1941 CD: Mrs. Roberta Broughton.

354 1904 Alexander Road house contributing c. 1925
Craftsman Bungalow. 1½ story, brick with side gable roof and exposed rafters. 3/1 windows, off-center doorway. Attached, stuccoed, front gable porch with exposed rafters extending full width of house with paired, central, Craftsman style windows, wooden balustrade, Tuscan columns, and later addition of 3 arched, lattice panels atop each porch bay. 1930 CD: Peter R. White, general contractor; 1937 CD: Sol L. Steinberg; 1941 CD: James A. Brown.

354a garage non-contributing, integrity c. 1925
One-story, front gable roof, brick and frame with infill in bay.

355 1906 Alexander Road house contributing c. 1925
Craftsman Bungalow. One-and-a-half-story,, brick with front clipped gable roof, wood shingle in gable end with paired, 3/1 Craftsman style window, gable dormer on west elevation . Main body of house features paired, 3/1 Craftsman style windows and off-center, Craftsman style door. Engaged, brick, front porch with round arch, brick, double arcade entry and brick balustrade. 1930 CD: Carter E. Hanbury, traveling freight agent, Norfolk-Southern Railroad Co.; 1937 CD: William W. Taylor and Edwin B. Kugler; 1941 CD: Mrs. Bessie L. Hanbury.

356 1908 Alexander Road house contributing c. 1925
Craftsman Bungalow. One-story, yellow brick with front gable roof, rectangular wooden louvered vent at gable end. Main body of house features paired 4/1 Craftsman style windows and center Craftsman style door. Attached, front gable porch with stuccoed gable end, Tuscan columns supported by brick piers, wooden balustrade. 1930 CD: Samuel S. Grant, service department manager, Sir Walter Chevrolet; 1937 CD: Samuel S. Grant; 1941 CD: Samuel S. Grant.

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|------------|-------------|-----------------------|--------------|---------------------|----------------|
| 357 | 1910 | Alexander Road | house | contributing | c. 1925 |
|------------|-------------|-----------------------|--------------|---------------------|----------------|
- Craftsman Bungalow. Simple, one-story, weatherboard frame with front clipped gable roof. Main body of house features 4/1 Craftsman style windows and off-center, Craftsman style door. Attached, front clipped gable, weatherboard porch supported at end by Tuscan columns. 1930 CD: Dewey E. Wallace, assistant district superintendent, The Gt. A & P Tea Co.; 1937 CD: William A. Harris; 1941 CD: William A. Harris.
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|------------|-------------|-----------------------|--------------|---------------------|----------------|
| 358 | 1914 | Alexander Road | house | contributing | c. 1945 |
|------------|-------------|-----------------------|--------------|---------------------|----------------|
- Minimal Traditional. Tiny, one-story, side gable, asbestos shingle with central chimney. Three-bay with 6/6 windows, off-center front entry, door replaced between 1991 and 2001. Entry features front gable stoop supported by knee braces. 1952 CD: first listed as residence of William A. Harris, general contractor.
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|------------|-------------|-----------------------|--------------|---------------------|----------------|
| 359 | 1916 | Alexander Road | house | contributing | c. 1925 |
|------------|-------------|-----------------------|--------------|---------------------|----------------|
- Craftsman Bungalow. One-and-a-half-story,, weatherboard, front gable roof. Main body of house features 4/1, Craftsman style, paired windows and central entry. Attached weatherboard, front gable porch with knee braces supported by four Tuscan columns. 1930 CD: W. Gordon Upchurch, sales, Garland C. Norris & Co.; 1937 CD: A. Vernon Goodman; 1941 CD: A. Vernon Goodman.
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|------------|-------------|-----------------------|--------------|---------------------|----------------|
| 360 | 1918 | Alexander Road | house | contributing | c. 1925 |
|------------|-------------|-----------------------|--------------|---------------------|----------------|
- Craftsman Bungalow. One-and-a-half-story,, weatherboard front gable with painted wood shingles in gable end, knee braces, and rectangular wooden louvered vent in gable end. Main body of house is 3 bays and features paired 4/1 Craftsman style windows and central Craftsman style door. Wraparound porch with wooden balustrade, slightly tapered square posts supported by brick piers. 1930 CD: Vacant; 1937 CD: William H. Bond, Engineering and Sales. Co., plumbers; 1941 CD: Warner S. Goodwin.
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|------------|-------------|-----------------------|--------------|---------------------|----------------|
| 361 | 1920 | Alexander Road | house | contributing | c. 1925 |
|------------|-------------|-----------------------|--------------|---------------------|----------------|
- Craftsman Bungalow. One-and-a-half-story, weatherboard siding with side gable roof and knee braces. Main body of house features paired, 6/1 windows and Craftsman style central entry. Attached, weatherboard, front gable porch with rectangular wooden louvered vent, wooden balustrade, supported by four Tuscan columns. 1930 CD: W. Elmo Stanford, clerk, Motor Bearings and Parts Co.; 1937 CD: W. Garland Upchurch; 1941 CD: Elmer D. Lilley.
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|------------|-------------|-----------------------|--------------|---------------------|----------------|
| 362 | 1922 | Alexander Road | house | contributing | c. 1925 |
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Craftsman Bungalow. One-and-a-half-story, weatherboard with front clipped gable roof and 12/1 paired Prairie style windows in gable end. Main body of house features paired 8/1 Prairie style windows and central Craftsman style door. Engaged and inset half porch with front clipped gable roof, tapered square posts supported by painted brick square piers. Appears to have large dormer on west elevation constructed between 1991 and 2001. 1930 CD: Benjamin Goldberg, distributor; 1937 CD: Benjamin Goldberg; 1941 CD: Ben Goldberg, Carolina Good Products Co.

363 1924 Alexander Road house contributing c. 1925

Craftsman Bungalow. One-and-a-half-story, with cross clipped gable roof, paired Craftsman style windows in front gable end. Main body of house features paired, 4/1 Craftsman style windows. Engaged porch with wide shed roof, tapered square posts supported by painted brick square piers. Wooden balustrade appears to be a later addition. 1930 CD: Joseph A. Whitman, design engineer, William C. Olsen, Inc.; 1937 CD: Stanley H. Hassinger; 1941 CD: Stanley H. Hassinger.

364 1926 Alexander Road house contributing c. 1925

Colonial Revival Bungalow. One-and-a-half-story, frame and aluminum siding with side gable roof. Three bay with paired, 4/1 Craftsman style windows, central door. Central, front gable portico with wooden arch supported by two Tuscan columns. 1930 CD: William R. Winston, traveling salesman; 1937 CD: William R. Winston; 1941 CD: William R. Winston.

365 1928 Alexander Road house contributing c. 1925

Craftsman Bungalow. One-and-a-half-story, with cross clipped gable roof with paired, Craftsman style windows in front gable end. Main body of house features front bay window that appears to be a later addition with two smaller windows flanking the bay window, paired, 4/1 Craftsman style windows. Engaged porch with wide shed roof, tapered square posts supported by painted brick square piers. Very similar to 1924 Alexander Road. 1930 CD: James E. Tharrington, clerk, Atlantic Joint Stock Land Bank of Raleigh; 1937 CD: Vacant; 1941 CD: William Timberlake.

366 1930 Alexander Road house contributing c. 1925

Colonial Revival / Craftsman. One-and-a-half-story, weatherboard with side gable roof, interesting front gable dormer with wooden arch. Main body of house is four bays and features 4/1, paired and single Craftsman style windows, off-center Craftsman style door, doorway hood matches front gable dormer and is supported by ornamental brackets. 1930 CD: Leon M.

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Agnew, manager, transit department, Wachovia; 1937 CD: Ollen D. McLeod; 1941 CD: James T. Garrett, Jr.

Beechridge Road

2200 Block
South Side

264 2200 Beechridge Road house contributing c. 1925
Tudor Revival. Notable two-and-a-half-story stone house with cross gable slate roof. Roof line features shed dormers of various sizes. Half-timbering with stucco in all gables. 6/6 windows. Notable front entrance projection with front gable roof, bracketed head beam, Tudor arch paneled entrance door with narrow flanking windows over inset decorative brick panels. Numerous porch and portico projections on all elevations. Extensive grounds with naturalized landscape. 1925 CD: J. L. Emanuel, Pou & Pou and notary; 1937 CD: Judah L Emanuel, MacLean, Pou & Emanuel, lawyers; 1947 CD: Judah L. Emanuel, Pou & Emanuel.

264a garage contributing c. 1925
Notable One-and-a-half-story stone garage with detail matching that of main house.

265 2204 Beechridge Road house non-contributing, age c. 1955
Minimal Traditional. One-story frame with asbestos shingles. Side gable roof. Metal casement windows. Attached front projection with front gable roof. Single entrance cornered into front projection. Not listed in 1952 CD.

266 2206 Beechridge Road house non-contributing, integrity c. 1930
Minimal Traditional. One-and-a-half-story frame with aluminum siding. Side gable roof. Structure has seen a variety of alterations and additions since 1991 including addition of dormer on roof, raising of roof, raising of projecting front gable entrance, alteration of attic window in front gable entrance from rectangular to round, addition of front gable hood over entrance. 6/6 windows. Broken pediment surround over front entrance door. Attached porch with square columns and chippendale rails on east elevation. 1941 CD: Arthur A. Aronson; 1947 CD: Claudius W. Morgan.

266a garage contributing c. 1930
One-story, single bay, weatherboard garage with front gable roof and exposed rafter tails.

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267 2210 Beechridge Road house non-contributing, age c. 1980
Modern Traditional. Two-story, brick with side gable roof. 6/6 jack arch windows. Single center entrance door with transom.

2200 Block
North Side

255 2201 Beechridge Road house contributing c. 1935
Period Cottage. Two-story, brick with front gable roof. Full-width dormers with shed roof and brick veneer on east and west elevations. 6/1 windows. Front entrance projection with front gable roof and entrance door with triangular pediment. Attached glassed-in porch on west elevation with shed roof that curves into main roof line. Side porch with brick arcade openings with glass doors and fanlights. Side brick chimney with decorative iron "s" midway. Side hall plan. 1937 & 1947 CD: William W. Smith.

255a garage contributing c. 1935
One-story, brick garage with hip roof.

256 2205 Beechridge Road house contributing c. 1935
Georgian Revival. Two-story, painted brick with side gable roof. Engaged front gable dormers. 6/6 & 8/8 windows with louvered shutters. Projecting wing on front southeast corner with front gable roof and octagonal window. Central front entrance with broken pediment. 1937 CD: Linton S. Smith, insurance; 1947 CD: Linton S. Smith.

256a outbuilding contributing c. 1935
One story, frame with board siding and front gable roof 6/1 windows and "birdnest" vents in upper gable.

257 2207 Beechridge Road house contributing c. 1935
Period Cottage. One-and-a-half-story, stone with cross gable roof with wrapped shingle "thatch" eaves. Central stone chimney. Metal casement windows replaced since 1991 with 8/8 windows. Attached front entrance porch with flat roof and stone columns. Listed as 2207 in CD. 1937 & 1947 CD: Branson D. Phillips.

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Entrance door with broken pediment. 1930 CD: McKinley L. Fuller, secretary, Atlantic Fire Insurance Co.; 1937 CD: McKinley L. Fuller; 1947 CD: McKinley L. Fuller.

270 2304 Beechridge Road house contributing c. 1935
Colonial Revival. Two-story, painted & random projecting brick with side gable roof. Engaged dormers on upper level with interesting half shutters. 6/6 windows. Central front entrance door with carved wood fanlight. Molded wood cornice. 1937 CD: W. Fowler Morrison, exec. secretary for Board of Examiners of Plumbing & Heating Contractors; 1947 CD: W. Fowler Morrison.

270a garage contributing c. 1940
One-story, frame garage with front gable roof. One-bay opening with sliding garage door.

271 2306 Beechridge Road house contributing c. 1940
Colonial Revival. Two-story, brick with side gable roof. 6/6 windows with louvered shutters. Side hall plan. Lower, side gable roof to west side of house with engaged dormers and front shed roof porch with latticed columns. Front entrance door with curved pediment and transom. 1941 CD: Lucius B. Howell, insurance; 1947 CD: Lucius B. Howell.

Breeze Road

2100 Block
East Side

276 2100 Breeze Road house non-contributing, age c. 1960
Ranch. One-story brick and frame, side gable roof. 8/8 windows, large central picture window, shutters, off-center entry door. Large central chimney. Large rear frame addition. 1962 CD: first listing, Hollis T. Fuller, auditing superintendent, NC Fire Insurance Rating Bureau.

277 2104 Breeze Road house contributing c. 1930
Craftsman Bungalow. One-story, aluminum siding, side gable roof, Paired and triple 3/1 Craftsman style windows, center entry door. Attached front gable porch extending ½ front supported by square brick columns.

277a outbuilding non-contributing, age c.1950
One-story, flat roof, frame outbuilding.

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278 2106 Breeze Road house contributing c. 1930
Craftsman Bungalow. One-story, brick with side gable roof and knee braces. Paired 6/6 windows, off-center entry door. Off-center, attached front gable roof brick porch with knee braces extending ½ front supported by square brick columns. 1930 CD: first listing, Samson E. Weiss, traveling salesman; 1937 CD: L. Vernon Kiger; 1941 CD: William F. George.

2100 Block
West Side

279 2103 Breeze Road house non-contributing, integrity c. 1930
Craftsman Bungalow that appears to have been heavily altered into Minimal Traditional style. One-story frame side gable roof. 9/9 windows, central 6-paneled entry door. Front side screened porch. Assumed original form of Craftsman house can be seen on north elevation. 1930 CD: first listing, Charles F. George, insurance; 1937 CD: Lloyd B. Eisenhart; 1941 CD: Onnie D. Stallings and Lloyd B. Eisenhart.

280 2105 Breeze Road house contributing c. 1940
Craftsman Bungalow. One-story, frame with front clipped gable roofs, wood shingles and 1/1 windows in gable ends. Main body of house features 6/6 windows, off-center 15 light entry door. Attached, front clipped gable roof porch with wood shingles and rectangular wooden louvered vent in gable end, supported by square columns, wooden balustrade. 1941 CD: first listing, Charles C. Bridgers, cashier, First Citizens Bank & Trust; 1962 CD: Charles W. Brown.

281 2107 Breeze Road house contributing c. 1930
Craftsman Bungalow. One-story, weatherboard, frame, hip roof, central hip dormer. 4/1 Craftsman style windows, off-center Craftsman style entry door with sidelights. Engaged wraparound porch supported by square wooden columns. Side screen porch, perhaps added at a later date. 1930 CD: first listing, Harvey C. Maness, special agent, Equitable Life Assurance; 1937 CD: John H. Murfee; 1941 CD: Enoch L. Stamey.

2200 Block
West Side

282 2207 Breeze Road house contributing c. 1930
Colonial Revival Bungalow. 1½ story, painted brick with cross gable roof featuring notable recessed eyebrow dormer, 6/1 window. Paired and triple 6/1 windows, two front elevation entry doors. Engaged porch supported by fluted Doric columns with hooded entry lintel. 1930 CD:

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Harry L. Hearn, vice-president, general manager, Carolina Coach Co.; 1937 CD: Harry L. Hearn; 1941 CD: Robert L. Savage, Jr.

283 2209 Breeze Road house contributing c. 1930
Craftsman Bungalow. One-story, aluminum siding, front gable roof, knee braces. Painted brick chimney in front gable flanked by paired 8/1 windows, 2 rectangular wooden louvered vents in front gable end. Side, engaged, gable roof porch with knee braces supported by paired square columns. 1930 CD: first listing, Raymond H. Misner, hardwood floors, 1937 CD: Frederick E. Weaver; 1941 CD: Fred E. Weaver.

283a garage contributing c. 1930
One-story, front gable, weatherboard garage with segmental arch bay flanked by double-hung sash window. There is a four (vertical) light attic window in gable.

284 2211 Breeze Road house contributing c. 1940
Cape Cod. One-story, aluminum siding with side gable roof, 2 large pedimented dormers on front elevation. 6/6 windows. Original, simple pedimented gable roof portico with Tuscan columns replaced c. 1995 with large central gable roof enclosure with central, modern, arched window with shutters. 1941 CD: first listing, Sidney F. Humphreys, bookbinder, Edwards and Broughton; 1962 CD: Mrs. Mozelle O. Stephenson.

284a garage contributing c. 1940
One-story, front gable, single bay, garage with aluminum siding.

Byrd Street

2200 Block
North Side

213 2201 Byrd Street house contributing c. 1930
Colonial Revival. Two-story, brick house with side gable roof. 6/6 windows (louvered shutters removed after 1991). Attached front entrance portico with pedimented roof with segmental arch over door, portico off-center. Front entrance door with sidelights and fanlight. 1941 CD: first listed as residence of William C. Wallin, safety engineer; 1930 CD: Liston L. Mallard; 1937 CD: Charles H. Warren, supervisor for Industrial Rehab, Dept. of Public Information; 1947 CD: Cornelius Brennecke.

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214 2203 Byrd Street house contributing c. 1930

Period Cottage. One-and-a-half-story, brick house with side gable roof with engaged dormers. 6/1 & casement windows. Attached front entrance wing with front gable roof with curving roof line, prominent facade chimney, engaged open entrance area under curved portion of roof. Plain, single entrance door. 1930 CD: M. Burke Koonce, Carolina Storage & Distributing Co. & Motor Transit Co.; 1937 CD: M. Burke Koonce; 1947 CD: M. Burke Koonce.

215 2205 Byrd Street house contributing c. 1925

Craftsman Bungalow. One-and-a-half-story, brick house with side gable roof. Central roof dormer altered since 1991 from original small hip roof dormer with small 3/3 windows to much larger front gable dormer with full 6/1 & 4/1 windows. 6/1 windows. Full-width attached front porch with Tuscan columns. Central front entrance door with arched head and arched Craftsman door. Bracketed eaves. 1937 CD: John M. Jones, traveling sales; 1947 CD: Mrs. Katie B. Jones.

215a Garage contributing c. 1925

One-story rear, brick garage with hip roof. Exposed rafters in eaves. Single bay entrance with pivoting door.

216 2207 Byrd Street house contributing c. 1930

Period Cottage. Two-story, brick with combination hip & gable roof. 4/4 & 6/6 windows. Front entrance portico with front gable roof and arched brick opening. Front entrance door with square head. Front windows accentuated with eyebrow hood & arched brickwork. Small, arched window in main front gable. Engaged side porch with arched brick openings. House appears to have been modified in recent years with a large rear second story addition. 1937 CD: Harry H. Hearn; 1947 CD: Fred N. Styres.

217 2209 Byrd Street house contributing c. 1930

Period Cottage. One-and-a-half-story, brick with side gable roof. One-story, front gable projection. Replacement windows. Arched front entrance door with sloping porch roof. Notable facade chimney with random course stone base, battered side, & decorative metal "s" brace. Exposed front patio with ceramic tile floor. 1937 CD: Frederick E. Weaver; 1947 CD: Jesse J. Sandling.

218 2211 Byrd Street house contributing c. 1930

Period Cottage. One-and-a-half-story, brick with cross gable roof. 6/6 windows. Engaged front entrance porch with arched opening and brick columns. Facade chimney with stone base and

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paneled brick upper. Rear of structure has been altered with attached One-and-a-half-story, frame, front gable addition. 1937 CD: A. Dewey Pollard, traveling sales; 1947 CD: A. Dewey Pollard.

2300 Block
North Side

219 2301 Byrd Street house non-contributing, age c. 1960
Contemporary Traditional. Two-story, painted brick with side gable roof. 8/8 windows. Attached, central front entrance portico with front gable roof and square posts. Octagonal second floor windows center over entrance. Recent two-story frame addition on west elevation, work performed by Michael W. Powell Builders, Inc. 1962 CD: first listed as residence of Sullivan G. Gibbs.

220 2303 Byrd Street house contributing c. 1925
Craftsman Bungalow. One-and-a-half-story, aluminum clad with side gable roof. Prominent shed dormer with windows that may have been altered in recent years. 6/6 windows. Full-width front porch with battered wood columns on stuccoed piers, wood picket railing. 1937 CD: Robert T. Stimpson, physician, director of vital stats for State Board of Health; 1947 CD: Dr. Robert T. Stimpson.

221 2305 Byrd Street house contributing c. 1940
Cape Cod. One-and-a-half-story, brick with side gable roof with front gable dormers. 6/6 windows. Attached front entry portico with front gable roof, arched opening, and decorative metal posts. Entrance door with half circle window. Wood Handicap ramp added in recent years from entry portico to sidewalk 1941 CD: M. Jasper Cowden, district manager; 1947 CD: M. Jasper Cowden.

222 2307 Byrd Street house contributing c. 1935
French Eclectic. Unusual two-story, brick with mansard roof. 6/6 windows, upper level windows on second floor extend through roof eave in eyebrow manner and contain decorative metal window boxes, lower windows with segmental arched heads. Attached side hall entrance projection with sharply pitched shed roof. Entrance door recessed into engaged pilaster/pediment surround with decorative relief. Attached, flat roof, brick garage on rear elevation. 1937 CD: George A. Eastman, department manager; 1947 CD: Frank B. Crumpler.

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- 223 2309 Byrd Street house non-contributing, age c. 1980**
Contemporary Traditional. Two-story, brick with side gable roof. 9/9 windows with paneled shutters. Centered front entrance brick stoop with metal-roofed hood & chippendale wood railings. Single entrance door with transom.
- 224 2311 Byrd Street house non-contributing, integrity c. 1930**
Two-story, brick with hip roof. 6/6 windows. Facade chimney. Front entrance recently altered from projecting vestibule to columned porch with roof balustrade. New dentil molding recently added to eaves. Painted cast stone sills. 1941 CD: I. Jasper Hudson, fish monger; 1947 CD: Isaac J. Hudson; 1952 CD: William S. Price, Farmers Cooperative Exchange;
- 225 2313 Byrd Street house non-contributing, integrity c. 1950, 1990s**
House radically altered since 1991 survey from one-story brick, side gable brick with attached front gable entrance porch to two story masonry with side gable roof and full width, Craftsman-style front porch with battered columns on stucco piers.
- 226 2315 Byrd Street house contributing c. 1950**
Minimal Traditional. One-story, brick with cross gable roof. Windows altered since 1991 survey from metal casement to 6/6. Exterior brick painted white since 1991. Front gable projection with front entrance recessed into pilaster surround. Attached side screen porch with side gable roof on east elevation. 1952 CD: first listed as residence of J. Moffett Moore, buyer for W. H. King Drug Co.
- 227 2317 Byrd Street house contributing c. 1940**
Cape Cod. One-and-a-half-story, painted brick with side gable roof. 6/6 & 8/8 windows. Front entrance projection with front gable roof and plain single entrance door. Attached side porch with shed roof, square columns, and wood picket railing on west elevation. 1941 CD: Howell DeBerry, Jr., Durham Life Insurance Co.; 1947 CD: Howell DeBerry, Jr.
- 228 2319 Byrd Street house contributing c. 1936**
Minimal Traditional. One-story, brick with side gable roof. 6/6 windows. Projecting front entrance bay with front gable roof, molded wood cornice, arched entrance door, & patterned brick. Attached side porch with side gable roof and board/window infill between columns. 1937 CD: Litchford A. Willis, roofer for J. F. Willis sheet Metal Works; 1947 CD: Litchford A. Willis.

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229 2321 Byrd Street house contributing c. 1950
Period Cottage. One-and-a-half-story, brick with salt box roof. Casement windows replaced after 1991 with traditional-styled windows. Front entrance projection with asymmetrical front gable roof & single door with slight Tudor arch head. Battered brick facade chimney. Attached side screen porch with side gable roof added after 1991. 1952 CD: first listed as residence of Jesse J. Love, operator of White Trans.

230 2323 Byrd Street house contributing c. 1940
Colonial Revival. Two-story, frame, synthetic siding since 1991. 6/6 windows, upper windows project through roof to form false dormer. Central front entrance altered since 1991 from broken pediment surround bracketed pediment hood. West elevation side porch altered since 1991 from open, shed roof porch to ½ story, frame addition with side gable and central front gable dormer. Central chimney. 1941 CD: Horace J. Sorrell, warehouse foreman for Sou Ry System; 1947 CD: Horace J. Sorrell.

231 2325 Byrd Street house non-contributing, age c. 1960
Contemporary Traditional. Two-story, brick with "L" plan, gable roof & large front gable dormer on southeast corner. 9/9 lower story windows, fixed Palladian windows in upper story. Attached front entrance portico with front gable roof, arched opening, & pencil post supports. Despite date of first CD entry, house appears to have later building date or modifications. 1962 CD: David A. Johnson, vice-president of Motor Parts Warehouse, Inc.

232 2327 Byrd Street house non-contributing, integrity c.1940, c.1995
Contemporary Traditional. House radically altered since 1991 from One-and-a-half-story Cape Cod house to two-story frame house with cross gable roof and engaged front porch with paired square posts. Fixed Craftsman-styled windows & 6/1 windows. Original attached side gable, screen porch retained on east elevation. 1941 CD: Blair Jenkins, Jr., communication engineer; 1947 CD: Blair Jenkins, Jr.

233 2329 Byrd Street house contributing c. 1940
Colonial Revival. Two-story, painted brick with side gable roof. 8/8 windows. Central flush front entrance with pilaster/arched pediment surround. Attached, infilled porch with side-gable roof on west elevation. 1941 CD: Samuel B. Marley, district manager of Durham Life Insurance Co.; 1947 CD: Samuel B. Marley.

234 2331 Byrd Street house contributing c. 1940

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Colonial Revival. Two-story, frame with weatherboard-sheathed house with side gable roof. Interesting, engaged, wood full-height pilasters along front elevation with unusual decorative wood panel mounted above front entrance portico. 8/8 windows. Notable central, front entry portico with flared metal roof and tripled square columns. Entrance door with square transom. Slight projection on east elevation with side gable roof. 1941 CD: John Beaman, contractor; 1947 CD: Mrs. Mary F. Beaman.

Byrd Street

2200 Block
South Side

235 2202 Byrd Street house contributing c. 1925
Tudor Revival. One-story, brick with combination hip and gable roof. Half-timbering in front gables. 4/4 & 6/6 windows. Front entrance porch with screen infill & brick piers. Central chimney. 1930 CD: Charles E. Hyre, treasurer, Occidental Life Insurance Co.; 1937 CD: C. Elsworth Hyre; 1947 CD: C. Elsworth Hyre.

236 2204 Byrd Street house contributing c. 1925
Craftsman with Colonial Revival influences. One-story, stone house with clipped gable roof. 3/1 Craftsman windows. Front entrance centered on clipped front gable with cornice returns and attic fanlight over single Craftsman door. Exposed stone patio on front of house with stone balustrade. Central chimney. Engaged basement garage on west elevation. 1930 CD: Frederick H. Claridge, assist. state forester, NC State Dept. of Conservation & Dev.; 1937 CD: F. Hamilton Claridge; 1947 CD: Frederick H. Claridge.

237 2206 Byrd Street house contributing c. 1930
Period Cottage. One-and-a-half-story, stone house with cross gable roof. 6/6 & casement windows. Large front entrance porch with front gable roof with arched upper level window. Stone arched openings in porch outlined with brick. Craftsman entrance door. Stone retaining wall. 1930 CD: listed as vacant; 1937 CD: Albert W. Bonney; 1947 CD: Albert W. Bonney.

237a garage contributing c. 1930
One-story stone garage with hipped roof and one bay opening with segmental garage door.

238 2208 Byrd Street house contributing c. 1925

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in gable, door surround with quoins and flanking small windows. Facade chimney. Engaged side porch on west elevation with arch openings, brick columns, & brick railing. 1937 CD: John P. Cummings, general agent; 1947 CD: George S. Coleman.

241a **garage** **contributing** **c. 1935**
One-story, painted brick with front gable roof. Half-timbering in gable. One bay access with sliding doors.

242 **2302 Byrd Street** **house** **contributing** **c. 1940**
Period Cottage. One-and-a-half-story, frame with asbestos shingles. Front gable roof with side shed dormers on west & east elevation. 6/1 windows. Front entrance projection with front gable roof & entrance door with broken pediment surround. Roof curves down to one-story projection on west elevation. 1941 CD: Hobson I. Gattis, manager of Person St. Pharmacy No. 2; 1947 CD: Hobson I. Gattis.

243 **2308 Byrd Street** **house** **contributing** **c. 1935**
Period Cottage. Two-story, brick house with hip tile roof. 6/6 & metal casement windows. Side, front projection with front gable roof and notable, large segmental arched window with metal casements. Attached front entrance portico with shed roof, paired square columns, iron railings, & segmental arch head beam. 1937 CD: Robert F. Porter, sales of General Outdoor Advertising Co.; 1947 CD: Jasper L. Kelton.

243a **outbuilding** **contributing** **c. 1945**
One-story frame shed building with low, front gable roof. 6/6 windows and single entrance door.

243b **carport** **non-contributing, age c. 1980**
Metal, prefabricated carport with flat roof & metal posts.

244 **2310 Byrd Street** **house** **non-contributing, integrity c. 1940**
Period Cottage. One-story, stone with side gable roof. Windows replaced since 1991 from original 6/6 windows to diamond-paned upper sash over lower picture. Attached center entrance portico altered since 1991 from front gable with single Tuscan columns to front gable with half-circle cut-out and paired Tuscan columns. Iron entrance railings removed since 1991. Pergola added since 1991 over exposed patio on east side of entrance portico. 1937 CD: listed as vacant; 1941 CD: Daniel E. Goodwin; 1947 CD: Lee J. Stone.

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249 2320 Byrd Street house contributing c. 1940
Minimal Traditional. One-story, stone with side gable roof. 4/1 & 6/1 windows. Front entrance projection with front gable roof and arched entrance door. Engaged porch on east elevation infilled since 1991 with board-and-batten and 6/1 windows. 1941 CD: David H. Stowe, assistance auditor of UCC; 1947 CD: Obie J. Harman.

250 2322 Byrd Street house contributing c. 1935
Period Cottage. One-and-a-half-story, painted brick with gabled roof. 4/1 7 6/1 windows. front entrance projection with front gable roof, arched entrance door, & metal railings. Engaged porch on east elevation with brick columns and wood picket rails. 1937 CD: Louis Woodward, Wachovia Bank (wife, Mary, Oak City Laundry); 1947 CD: Louis A. Woodward.

251 2324 Byrd Street house contributing c. 1935
Craftsman. One-story, frame with wood board siding. Side gable roof with matching front gable projections at each corner. Exposed rafter ends and knee brackets in eaves. 6/6 windows. Off-center single front entrance door. Central chimney. Later additions to rear. 1952 CD: first listed as residence of Wallace S. Dunn, Jr., Oak City Laundry.

251a garage non-contributing, age c. 1955
One-story, frame garage with flat, rear shed roof. Two-bay opening with segmental garage doors.

252 2326 Byrd Street house contributing c. 1935
Period Cottage. Notable One-and-a-half-story brick & stone house. Multi-gabled roof. 4/4, 6/6, and diamond-pane casement windows. Impressive front entrance. Battered stone entrance projection with keystone, arched recessed entrance with fanlight. Facade chimney with chimney pots & slightly inset niche at base with decorative iron grill. Random stone blocks mixed with exterior brick. Engaged porch on east elevation with arcaded opening supported by combination of brick and stone, Tuscan columns. 1937 CD: Hubert F. Pickering, chemist for State Dept. of Agriculture, Analytical Div.; 1947 CD: Hubert F. Pickering.

252a garage non-contributing, age c. 1990
One-story, modern, frame garage with front gable roof. One-bay opening with segmental garage door accompanied by single door entrance.

253 2328 Byrd Street house contributing c. 1935

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Tudor Revival. Unusual, one-story, stucco house. Prominent front gable roof and unique long shed roof to west side. Gable ends have half-timbering. Multi-paned casement windows. Attached front entrance porch with shed roof and square posts in northwest front corner. 1930 CD: Paul S. Daniel, principal of NB High School; 1937 CD: John W. Keller; 1947 CD: Hugh D. Pridgen.

292 2224 The Circle house contributing c. 1930
Craftsman Bungalow. One-and-a-half-story frame bungalow with aluminum siding. Clipped gable roof with central, front gable dormer with exposed rafters. 3/1 windows. Attached front entrance porch with battered brick columns and wood picket rails. Hipped roof small bay projection on east elevation. 1930 CD: Travis B. Chamblee, traveling sales; 1937 CD: Lee J. Craven; 1947 CD: Charles P. Roberts.

292a garage contributing c. 1935
One-story frame garage with front gable roof and one-bay opening with no garage door. Recent metal carport shed placed in front of garage.

293 2226 The Circle house contributing c. 1930
Period Cottage. Two-story frame house with painted wood shingles. Front gable roof with shed dormers on east and west elevations. West elevation dormer has had recent wood shingle addition (c. 1970s) of second level extension over first level side porch. Engaged side porch under curve of front gable roof with rounded arch opening infilled with glass windows and doors. 6/6 windows. Front gable entrance projection on front northeast with Front entrance door with broken pediment surround and transom. 1930 CD: William E. Roberts, clerk & Mrs. Alice M. Gay, widow; 1937 CD: William E. Roberts; 1947 CD: William E. Roberts.

294 2228 The Circle house contributing c. 1930
Craftsman Bungalow. Unusual one-story, brick with low hip roof with exposed rafters. Symmetrical facade. 4/1 windows. Attached front entrance with low hip roof and over-scaled brick piers supporting over-scaled porch beam, wood picket rails. 1930 CD: Ernest E. Doudno, occupant; 1937 CD: Homer C. Starling; 1947 CD: Homer C. Starling.

295 2230 The Circle house contributing c. 1930
Craftsman Bungalow. One-story, frame with board siding. Clipped gable roof. 3/1 Craftsman windows. Attached front entrance with pedimented roof with exposed rafters and paired square

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posts. Clipped gable wing to west elevation. 1930 CD: Thomas B. Ussery, brakeman; 1937 CD: W. Joynes Macfarlan; 1947 CD: S. Boyce Holoman.

296 2232 The Circle house contributing c. 1930
Dutch Colonial Revival. Two-story frame with board siding. Gambrel roof with full-width shed dormer. 9/1 windows. Front entrance hood with pedimented/arched roof and knee braces. Attached sunroom with railed flat roof on north elevation. 1930 CD: Lonnie T. Penny, conductor; 1937 CD: Frederick H. Jones; 1947 CD: Frederick H. Jones.

297 2234 The Circle house contributing c. 1930
Colonial Revival. Unusual one-and-a-half-story, frame with side gable roof and shed dormers. 6/6 windows. Rounded front entrance hood with brackets. Attached, projecting porch in southwest front corner with exposed beams on Tuscan columns. Upper sleeping porch above projecting porch with shed dormer. 1930 CD: Harris A. Fetner, engineer; 1937 CD: Harris A. Fetner; 1947 CD: Harris A. Fetner.

297a garage contributing c. 1930
One-story, frame, weatherboarded, single bay garage with front gable roof.

298 2236 The Circle house contributing c. 1930
Period Cottage. Unusual one-and-a-half-story, brick with clipped gable roof. Large front gable dormer with 6/1 windows. 6/1 windows. Interesting front entrance portico with pedimented/arched roof and paneled, battered wood columns on brick piers. Craftsman front door. Front patio accented with low brick piers. Transomed entrance from patio on front northwest corner. Impressive upper level sleeping porch on front, northwest corner with multi-paned windows (possibly enclosed from original). 1930 CD: William C. Twiddy; 1937 CD: William C. Twiddy; 1947 CD: William C. Twiddy.

299 2238 The Circle house contributing c. 1930
Colonial Revival. One-and-a-half-story, brick with side gable roof. Full-width shed dormers with painted wood shingles. 6/1 windows. Front entrance portico on southwest corner with pedimented/arched roof on Tuscan columns. 1930 CD: A. Bryan Combs, inspector with NC State Department of Public Instruction; 1937 CD: A. Bryan Combs; 1947 CD: A. Bryan Combs.

299a garage contributing c. 1935
One-story, frame with front gable roof. One-bay opening with no garage door.

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300 2240 The Circle house contributing c. 1930
Craftsman Bungalow. One-story, frame with cross gable roof. Facade chimney of painted brick. Casement windows. Front entrance with sheltering pent roof connected to side gable roof. 1930 CD: Leroy Matthews, meat cutter at Piggly Wiggly; 1937 CD: Jasper T. Greenwood; 1947 CD: Jasper S. Massenburg.

301 2242 The Circle house contributing c. 1930
Colonial Revival. One-and-a-half-story, frame with clipped gable roof. Full-width shed dormer. 4/1 Craftsman windows. Engaged front porch with Tuscan columns. 1930 CD: Andrew P. Massey, chief engineer for WPTF Radio Station; 1937 CD: Dewey J. Dorsett; 1947 CD: Harold N. Cox.

302 2244 The Circle quadraplex contributing c. 1950
Two-story brick quadraplex with hip roof. Central chimney. 8/8 windows with sidelights. Slighting projecting central front entrance with wood surround and sidelights. 1952 CD: Mary T. Coleman & Linus M. Parker, Jr. & William H. Mcallister, Jr.

303 2246-2248 The Circle duplex contributing c. 1940
Two-story, brick duplex in minimal Colonial Revival style with hip roof. 6/6 windows. Attached front entrance porch with hip roof and square posts, iron rails. 1941 CD: Howard H. Turner, post office clerk (2246) & D. Clee Hooks, field supervisor (2246 ½) & Jasper S. Maffitt (2248); 1947 CD: Vacant.

304 2250-2252 The Circle duplex contributing c. 1940
Two-story, brick duplex in minimal Colonial Revival style with side gable roof. End chimneys. 6/6 windows. Front entrance doors with pedimented/pilastered surrounds. 1941 CD: Leonard A. Willson, office manager for Sir Walter Chevrolet (2250); 1947 CD: Jasper S. Maffitt (2250) & Mrs. Anne Gregory (2252).

305 2254-2256 The Circle duplex contributing c. 1945
Neo-classical Revival. Two-story, brick duplex with side gable roof. Classical facade porch with front gable roof and square columns. 6/6 windows. Entrance door with broken pediment surrounds. End chimneys. 1947 CD: R. Harry Houston (2254) & Richard B. Cox (2256).

306 2258-2260 The Circle duplex contributing c. 1930

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Two-story, brick duplex with side gable roof. Classical facade porch with shed roof and square columns. 6/6 windows. Entrance doors with pediment surrounds. End chimneys. 1930 CD: Cola R. Morris, dept. manager for Occidental Life Insurance Co. (2258) & Leon L. Land, division store keeper (2260); 1937 CD: George E. Hines (2258) & Margie Murchison (2260); 1947 CD: Truman C. Clute, Jr. (2258) & Bailey S. Rich (2260).

Vacant lot.

307 2264-2264 ½ The Circle house contributing c. 1930, 1947

Two-story, brick house with cross gable roof. 6/6 & 8/8 windows. Attached front entrance porch with flat roof and iron roof rails. Porch supported by paired columns. Two entrance doors under porch. Porch roof accessed by engaged dormers with single doors (doors are a replacement for earlier 6/6 windows since 1991). 2264 ½ first listed in 1947 CD implying that structure may have been altered between 1941 & 1947 to accommodate boarders. 1930 CD: Robert S. Winston, clerk for Atlantic Fire Insurance; 1937 CD: George P. Hahn; 1947 CD: Howard H. Turner (2264) & Garland E. Midyette (2264 ½).

308 2266 The Circle house contributing c. 1945

Colonial Revival/Craftsman Bungalow. Two-story, brick with gambrel roof. Dormers with broken pediment roofs. 6/6 windows. Attached front porch with paneled, battered wood columns on brick piers. Modern replacement door. 1947 CD: first listed as residence of L. Brown Crosby.

309 2268-2268 ½ The Circle house contributing c. 1945

Period Cottage. Unusual, two-story frame with prominent front gable roof. Shed dormer on east elevation. 6/6 windows. Facade chimney. Centered, single entrance door with circular, hip metal roof. 2268 ½ first listed in 1952 CD implying that structure may have been altered between 1947 & 1952 to accommodate boarders. 1947 CD: Louis H. Swain; 1952 CD: L. Hall Swain (2268) & Richard F. Baverle.

310 2270 The Circle house contributing c. 1949

Minimal Traditional. One-and-a-half-story brick with side gable roof. 6/6 windows. Front gable wing projection at front southeast corner. Slightly engaged front entrance door. facade chimney. 1952 CD: first listed as residence of Roddie L. Crosby, press, Edwards & Broughton.

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311 2274 The Circle house contributing c. 1925
Craftsman Bungalow. Unusual two-story, frame with aluminum siding. Clipped side gable roof on lower level with second floor rise out of center of lower level. Clipped side gable second floor roof. 4/1 Craftsman windows. Asymmetrical front door placement with attached portico with clipped front gable roof on paneled, square, tapered columns. Craftsman entrance door. Despite first listed CD, the structure appears stylistically to have been constructed earlier. 1947 CD: first listed as residence of George E. Hines.

312 2276 The Circle house contributing c. 1925
Period Cottage. One-story, brick cottage with hip roof. 8/1 windows. Attached front entrance porch with hip roof and brick arcade. Craftsman entrance door. Exposed patio to west of front porch accentuated with brick piers. 1947 CD: first listed as residence of Austin C. Murchison. Despite first listed CD, the structure appears stylistically to have been constructed earlier.

313 2278 The Circle house contributing c. 1925
Craftsman Bungalow. One-story, brick cottage with clipped gable roof. 4/1 Craftsman windows. Attached front entrance porch with clipped front gable roof with brick piers supporting arched porch beam. Craftsman entrance door. Exposed patio to east of front porch accentuated with brick pier. Despite first CD listing, the structure appears stylistically to have been constructed earlier. 1952 CD; first listed as residence of Austin C. Lemon.

314 2280 The Circle house contributing c. 1945
Bungalow. One-story, brick with pyramidal roof. 6/6 windows. Attached front entrance porch with hip roof and large brick piers. Front entrance with sidelights and fanlight. Decorative brick diamond pattern on either side of front entrance door. 1947 CD: Albert Smith.

The Circle

Odd Numbered Properties 2203-2255 (inner circle)

315 2203 The Circle house contributing c. 1930
Dutch Colonial Revival. Two-story, stone house with gambrel roof. Full-width frame shed dormer. 3/1 Craftsman windows. Attached front entrance portico with hip roof and Tuscan columns. Matching sun rooms on the east and west elevation with flat roofs and, transomed windows and paneled wood. Stone retaining wall around front of property. 1930 CD; W. Reid Martin, rep for the NC Corp.; 1937 CD: W. Reid Martin; 1947 CD: W. Reid Martin.

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316 2205 The Circle house contributing c. 1930
Minimal Traditional. Charming, one-story, frame cottage with side gable roof. 9/1 windows. Attached front entrance portico with pedimented roof and Tuscan columns. Craftsman entrance door. Attached screen porch on elevation with shed roof. 1930 CD: Charles A. Gosney, trust officer for The Commercial National Bank of Raleigh; 1937 CD: Charles A. Gosney; 1947 CD: Archibald B. Newbold.

316a garage contributing c. 1930
One-story, frame garage with front gable roof and exposed rafters. One-bay opening with no garage door.

317 2207 The Circle house contributing c. 1925
Craftsman Bungalow. Unusual, one-story, frame with side gable roof. 6/1 windows. Interesting "eyebrow" dormer projection over tripartite windows on front elevation. Attached front entrance portico with pedimented/arched roof on Tuscan columns. Front entrance door with sidelights. Attached one-story wing with hip roof on east elevation. 1925 CD: C. M. Spencer, flagman; 1937 CD: Graydon M. Preddy; 1947 CD: Graydon M. Preddy.

317a garage non-contributing, integrity c. 1930
One-story, frame garage with low pitch front gable roof. Two bay opening with no garage doors.

318 2209 The Circle house contributing c. 1925
Craftsman Bungalow. One-story, frame bungalow with aluminum siding. Gabled roof. 4/1 & 6/1 windows. Attached front porch with front gable roof enclosed in recent years. 1925 CD: J. H. Rawls, Baker & Rawls (roofers & sheet metal workers); 1937 CD: J. Horace Rawls; 1947 CD: J. Horace Rawls.

318a outbuilding contributing c. 1925
Small, one-story frame outbuilding with single entrance door.

319 2211 The Circle house contributing c. 1930
Craftsman Bungalow. One-story, frame with board siding. Side gable roof with knee braces and exposed rafters. 6/1 windows. Attached front entrance porch with front gable roof with painted wood shingles in gable. Porch supports of battered wood columns on painted brick piers. Since 1991, columns matching the originals has been added to the middle brick pier of the porch.

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Interesting Craftsman entrance door. 1930 CD: E. Lee Derby, manager of the meat dept. at Allen's Market; 1937 CD: Benjamin F. Russell; 1947 CD: Benjamin F. Russell.

320 2213 The Circle house contributing c. 1925
Craftsman Bungalow. Notable one-story, frame with front gable roof. Knee braces and exposed rafters in eaves. 8/1 windows. Attached front entrance porch with front gable roof and unusual shallow arch to roof beam supported by delicate Tuscan columns. Entrance door with sidelights and transom. Attached side gable wing on west elevation. 1925 CD: E. L. Derby, meat cutter at Allen's Market; 1937 CD: Fulton A. Lee; 1947 CD: William A. Allen.

321 2215 The Circle house contributing c. 1925
Craftsman Bungalow. One-story, frame with board siding. Hip roof with central hip roof dormer, wide eaves with exposed rafters. 6/1 windows. Engaged front entrance porch with square wood columns. Craftsman entrance door. Craftsman-style window has replaced louvered vent in roof dormer since 1991. Stone retaining wall around front of property. 1925 CD: J. T. Ball, president of Carolina Notion Co.; 1937 CD: J. Everett Hunter; 1947 CD: J. Everett Hunter, Tar Heel Subscription Agency.

321a garage contributing c. 1925
One-story, frame garage with hip roof. One-bay opening with hinged garage doors

322 2219 The Circle house contributing c. 1925
Craftsman Bungalow. One-and-a-half-story, frame with board siding. Front gable roof with Palladian window in gable. Wide eaves with knee braces and exposed rafters. 8/1 windows. Engaged front entrance porch with Tuscan columns and wood picket rails. Front entrance door with sidelights. 1925 CD: E. M. Taylor, sales, Commercial Printing Co.; 1937 CD: Luther C. Dillard; 1947 CD: Glenn I. Strickland.

323 2221 The Circle house contributing c. 1925
Craftsman Bungalow. Unusual one-story, frame with aluminum siding. Front gable roof with very unusual stepped windows in gable. Knee braces and exposed rafters in eaves. 6/1 windows. Attached front gable entrance porch with paneled, battered wood columns on brick piers and wood picket rails. Exposed patio on west side of porch accentuated with brick pier. 1925 CD: M. D. McCrary, sales; 1937 CD: Marion D. McCrary; 1947 CD: Marion D. McCrary.

324 2223 The Circle house contributing c. 1930

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Craftsman Bungalow. One-story, frame with aluminum siding. Clipped side gable roof. 6/1 windows. Attached front entrance porch with flat roof and hip columns. Craftsman entrance door. Engaged garage under east elevation of house. 1930 CD: Joseph S. Simpson, traveling sales; 1937 CD: Joseph S. Simpson; 1947 CD: Joseph S. Simpson.

325 2225 The Circle house non-contributing, age c. 1980
Cape Cod. One-and-a-half-story modern frame house with side gable roof. 6/6 & 12/12 windows. Attached front entrance porch with paired posts and wood picket rail added since 1991.

326 2227 The Circle house contributing c. 1940
Minimal Traditional. One-story, frame with aluminum siding. Cross gable roof with flush eaves. 6/6 windows. Engaged front entrance porch in southeast corner with paired square columns. Central chimney. 1941 CD: Mrs. Annie S. Richmond; 1947 CD: Mrs. Annie S. Richmond.

327 2231 The Circle house contributing c. 1930
Craftsman Bungalow. One-story, brick with double pyramidal roof. 4/1 Craftsman windows. Attached front entrance porch with pyramidal roof and clipped front gable roof with arched brick over entrance. Porch supported with brick columns and ringed with solid brick balustrade. Rails lining two sets of steps to the street added since 1991. 1930 CD: H. Mitchell, sales for W. H. King Drug Co.; 1937 CD: Jasper P. Dodge; 1947 CD: Kenneth A. Smith.

328 2233 The Circle house contributing c. 1930
Craftsman Bungalow. One-story, brick with clipped gable roof. 4/1 windows. Attached front entrance porch with tapered brick piers and iron rails. 1930 CD: Jasper D. Edmiston, traveling sales; 1937 CD: Zachary B. Bradford; 1947 CD: Zachary B. Bradford.

329 2235 The Circle house contributing c. 1930
Craftsman Bungalow. One-story, brick with clipped front gable roof. 4/1 windows. Attached clipped front gable entrance porch with Tuscan columns. Wood picket porch rails added since 1991. Craftsman entrance door. 1930 CD: T. Morrith Hasell, carpenter; 1937 CD: Robert L. Thompson; 1947 CD: Robert D. Graham.

330 2237 The Circle house contributing c. 1930
Minimal Traditional. One-story, brick with side gable roof. 6/6 windows. Unique front entrance detail with front gable dormer over pedimented entrance portico with slender Tuscan columns.

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Country Club Road

2100 Block
West Side

211 2145 Country Club Road house non-contributing, integrity c. 1930
Bungalow. Two-story, weatherboard frame, side gable roof. Prominent shed dormer on front elevation with paired, 4/4 windows. Major alterations c. 1980s include enclosure of front porch which consists of 3 large arched openings with glass enclosure. Side entry with side gable arched entry porch, wood rail. 1930 CD: first listing, J. Brice Moore, manufacturer's assistant; 1937 CD: John Askew, president, John Askew Co., Inc. and John D. Phillips, partner, John Askew Co., Inc.; 1947 CD: John Askew.

212 2147 Country Club Road house contributing c. 1930
Period Cottage. Two-story brick and siding. Slightly projecting gable front asymmetrical entry with painted stucco in gable end. Original 4-light window in gable end replaced with small round window. Original 8/1 window to left of brick arched round-headed entry door. Upper story front elevation window changed from paired 4/1 Craftsman style windows to single 6/6 window but still retains a shed-through-cornice dormer, siding now covers original stucco upper story. Changes occurred c. 1995. Heavily altered rear addition constructed sometime prior to 1991. 1930 CD: first listing, Ralph G. Wilfong, district sales manager; 1937 CD: Clifford E. Abernethy, dentist; 1947 CD: Clifford E. Abernethy.

Cowper Drive

2100 Block
North Side

034 2105 Cowper Drive house contributing c. 1950
Minimal Traditional. One-story, frame with aluminum siding. Front gable roof. Metal casement windows. Elliptical attic windows in gables. Unusual front entry portico cornered between two main blocks of house. 1952 CD: Douglas H. Matheson, chemist for State Dept. of Agriculture.

035 2109 Cowper Drive house contributing c. 1925
Period Cottage / Craftsman. One-story, stone and stucco house with front gable roof. Unusual exterior treatment with stone piers accenting corners and porches with stucco in between. 6/1

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windows. Attached front porch with combination of shed and front gable roofs. Entrance to porch with stone arch. Attached garage with "mansard" roof and stone piers on northeast elevation. 1937 CD: Daniel N. Stewart, traveling sales; 1947 CD: Arthur S. Cooper.

036 2113 Cowper Drive house contributing c. 1950
Minimal Traditional. One-story, frame house with painted wood shingles. Side gable roof with small front gable projection. 6/6 windows. Attached front porch with square post and wood picket rail. 1952 CD: first listed as residence of Ray B. Brady.

036a garage non-contributing, age c. 1960
One-story, frame with front gable roof and exposed rafters. One bay opening with paneled garage door.

037 2115 Cowper Drive house contributing c. 1925
Craftsman Bungalow. One-story, painted stucco bungalow with cross gable roof with exposed rafter ends. Painted shingles in gables and decorative knee braces at eaves. 6/1 windows. Craftsman entrance door. Attached front porch with front gable roof and stucco columns at corners. 1930 CD: Ralph W. Hayes, instructor at NCSC; 1937 CD: Marion A. Baldwin, Federal Hdw. & Implts. Mut. Fire Ins. Co.; 1947 CD: Mortimer B. Birdsey.

037a outbuilding contributing c. 1930
One-story, frame building with board siding. Side gable roof with entrance in gable end. Exposed rafter ends at eaves.

038 2117 Cowper Drive house contributing c. 1925
Craftsman Bungalow. One-and-a-half-story, painted stucco bungalow with side gable roof. 4/4 Craftsman windows. Attached front porch with battered stucco columns at corners and stucco knee walls. Decorative knee braces in eaves. 1925 CD: H. B. Stevick, vice-president of Raleigh Roofing & Cornice Co., Inc.; 1937 CD: Elijah H. Browning; 1947 CD: Elijah H. Browning.

039 2119 Cowper Drive house contributing c. 1925
Craftsman Bungalow. One-and-a-half-story, frame with board siding. Side hall plan. Side gable roof with decorative knee braces. Attached front porch with rectangular window in front gable and square posts with wood picket rails. 1930 CD: Harvey E. Wilson, department manager for Raleigh Tractor & Eqpt; 1937 CD: Rupert E. Atkins; 1947 CD: Alma D. Hodges.

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Colonial Revival . Two-story, brick with side gable roof. Replacement windows since 1991. Central front entrance with broken pediment. Attached shed roof porch on northwest elevation. Side porch has been altered since 1991 from elliptical arched openings with screen to modern square windows and frame infill. 1930 CD: Leland S. Harris, supervisor, NC Revenue Dept.; 1937 CD: Harold B McWirter; 1947 CD: Leland S. Harris.

Cowper Drive

2100 Block
South Side

050 2104-2106 Cowper Drive duplex non-contributing, integrity c. 1925
Two-story, frame with hip roof. 6/1 windows. Original porch configuration dramatically altered since 1991 from individual side and front porches for each unit on the front and northwest facades with square columns on masonry piers. Existing structure exhibits wraparound porch with Tuscan columns and wood picket rail. 1925 CD: C. S. Jones, post office clerk (2106); 1930 CD: Edward A. Cothran, draftsman, NC State Highway comm. (2104) & Corydon S. Jones (2106); 1937 CD: John G. Allen (2104) & Corydon S. Jones (2106); 1947 CD: John G. Allen (2104) & Corydon S. Jones (2106).

050a garage non-contributing, age c. 1995
Original hip roof garage replaced since 1991 with larger, one-story hip roof with two-car opening with segmental garage door.

051 2108 Cowper Drive house contributing c. 1925
Craftsman Bungalow. One-story frame house with board siding. Front gable roof with unusual side dormer/porch configuration on northwest elevation. 6/6 windows. Engaged front porch with masonry piers. Wide eaves with decorative knee braces. 1930 CD: Harvey J. Johnson, auditor of Boylon's, Inc.; 1937 CD: Roy G. Parker, plumbing & heating contractor; 1947 CD: Nell S. Iden.

052 2112 Cowper Drive house contributing c. 1925
Craftsman Bungalow. Unusual One-and-a-half-story frame house with board siding. 6/1 windows. Steep front gable roof with exposed rafter ends and decorative knee braces. Engaged front porch with Tuscan columns. 1925 CD: R. C. Upchurch, motorcycles; 1937 CD: Dr. Edward H. Herring; 1947 CD: Ruth Partridge.

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052a **garage** **contributing** **c. 1925**
One-story, frame garage with board siding. Low-pitched front gable roof. One-bay opening.

053 **2114 Cowper Drive** **house** **contributing** **c. 1925**
Craftsman Bungalow. One-story frame house with board siding. 4/1 Craftsman windows. Engaged front porch with battered, paneled wood columns on masonry piers. 1930 CD: George W. Pike, dept. manager of Hoover Bruck Co.; 1937 CD: Joseph L. Flythe; 1947 CD: Thomas G. Chapman.

053a **garage** **contributing** **c. 1925**
One-story frame garage with board siding similar to 2112. Low-pitched front gable roof. One-bay opening.

054 **2116 Cowper Drive** **house** **contributing** **c. 1925**
Colonial Revival / Foursquare. Two-story frame house with vinyl siding. Hip roof. 6/1 windows. Attached front entrance porch with hip roof. Posts & railing added after 1991. Projecting, one-story frame wing on northwest elevation (possibly original porch). 1930 CD: Herbert Kregel, ball player; 1937 CD: Chreston G. Holoman; 1947 CD: Richard B. Overton.

055 **2118 Cowper Drive** **house** **contributing** **c. 1925**
Craftsman Bungalow. One-and-a-half-story painted brick bungalow with side gable roof. Decorative shingles in gables. 6/1 windows & two front doors. Engaged front porch with battered wood columns on brick piers. 1930 CD: William E. Nance; 1937 CD: W. Ernest Nance; 1947 CD: Mrs. Ivie R. Nance.

055a **garage** **contributing** **c. 1925**
One-story, frame, open garage with front gable roof, storage area, and one-bay access.

056 **2120 Cowper Drive** **house** **contributing** **c. 1925**
Craftsman Bungalow. One-and-a-half-story frame bungalow with board siding. Side gable roof with central front gabled dormer 3/1 Craftsman windows. Engaged front porch with brick corner columns and internal battered wood columns on brick piers. Exposed rafter ends and decorative knee braces in eaves. 1930 CD: listed as vacant; 1937 CD: Rufus L. Deaton, custodian of WPA; 1947 CD: Rufus L. Deaton.

056a **outbuilding** **contributing** **c. 1925**

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One-story frame building with board siding. Pyramidal roof. Central door with two flanking windows.

057 2122 Cowper Drive house contributing c. 1925
Colonial Revival Bungalow. One-story frame cottage with board siding. Clipped side gable roof. 6/1 windows. Notable attached front entrance portico with front gable roof, arched opening, dentil molding, paired Tuscan columns, and entrance door with sidelights. 1930 CD: Jasper W. Cheshire; 1937 CD: Edward S. Carswell; 1947 CD: William R. Steininger.

058 2124 Cowper Drive house contributing c. 1940
Colonial Revival. Two-story brick with side gable roof. 6/6 & 8/8 windows. Attached front entrance portico with curved, hip metal roof, tripled square posts, & single entrance door with sidelights. Attached screen porch on northeast elevation with tripled wood posts and wood picket rails. 1941 CD: Melville A. Taff, Jr., statistician for State Board of Health & Robert C. deRosset, vice-president of Security National Bank; 1947 CD: O'Neal I. Brady.

058a garage contributing c. 1940
One-story, frame garage with front gable roof. One bay opening with segmental garage door.

059 2126 Cowper Drive house contributing c. 1930
Period Cottage. Two-story, stucco house with front gable roof. Shed dormers on sides. 4/1 Craftsman windows. Stucco trims with keystones added to front windows since 1991. Projecting entrance portico on northeast corner with front gable roof and stucco columns (side hall plan). Craftsman entrance door. Engaged porch on northwest corner with arcaded openings. 1930 CD: Carey H. Holloway, engineer; 1937 CD: Carey H. Holloway; 1947 CD: Thomas M. Dunlay.

060 2128 Cowper Drive house contributing c. 1925
Spanish Eclectic. Notable one-story, stone house with parapet roof. Palladian-type windows and arched entrance door. Attached front porch with tile shed roof and stone columns. Facade chimney. Bay projections on other elevation of house with tile, shed roofs. 1930 CD: Jerome E. Hughes, sales; 1937 CD: Rosser I. Balckwell; 1947 CD: Horace C. Cooper.

061 2130 Cowper Drive house contributing c. 1925
Dutch Colonial Revival. Two-story frame house with board siding. 8/1 windows. Gambrel roof with full-width shed dormers. Attached front entrance portico with pedimented/arched roof and

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Tuscan columns. 1930 CD: Ernest J. Bobbitt, sec/treas of Citizen Building and Loan Assn.; 1937 CD: Frederick N. Newnham; 1947 CD: listed as vacant.

062 2132 Cowper Drive house contributing c. 1925
Craftsman Bungalow. One-story, frame with board siding. 6/1 windows. Gabled roof with decorative knee braces. Attached front porch with front gable roof and combination of brick and paneled wood columns and wood picket rail. Attached porch on northeast elevation with brick columns and wood picket rail. Unusual curving wood picket rail between front porch and side porch. 1930 CD: William Bailey, electrical engineer; 1937 CD: Albert J. Lynch; Erwin R. Walker, Jr.

063 2134 Cowper Drive house contributing c. 1925
Colonial Revival. Two-story frame house with board siding. 6/6 windows with engaged dormers on upper level. Central front entrance portico with curved metal hip roof, wood lattice supports and dentil molding. Paired entrance doors. Attached porch on northeast elevation with tripled wood columns and decorative wood rails. 1941 CD: Lee O. Gregory, assistant for State Attorney General; 1947 CD: Wiley M. Pickens

Creston Road

2200 Block

West Side

085 2211 Creston Road house contributing c. 1930
Craftsman Bungalow. One-story, painted stucco, front gable roof with knee braces. Front gable features prominent central chimney flanked by triple, 3/1, Craftsman style windows. Two square wooden louvered vents flank the chimney at the gable end. Substantial engaged side entry porch. side gable roof with knee braces. 1930 CD: first listing, Harry W. Smith, sales; 1937 CD: William H. Yarborough, Jr.; 1941 CD: J. Earle Umstead.

085a outbuilding contributing c. 1930
One-story, weatherboard, frame outbuilding with front gable roof, central one-bay access.

086 2213 Creston Road house contributing c. 1930
Craftsman Bungalow. One-story, weatherboard, frame with side gable roof, knee braces. Paired 6/1 windows, off-center Craftsman style door. Prominent attached front gable porch with knee braces and central square wooden louvered vent extending full width of house, supported by

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tapered paneled posts atop square brick piers, wooden balustrade. Concrete stair entry flanked by tiered brick posts. 1930 CD: first listing, John C. Baskerville, manager; 1937 CD: Marion P. Bailey; 1941 CD: Marion P. Bailey.

087 2215 Creston Road house contributing c. 1930
Craftsman Bungalow. One-story, brick with hip roof and wide eaves. Paired 6/1 windows, central Craftsman style entry door. Off-center attached hip roof porch extending ½ front supported by paired thin square posts atop square brick piers which project out from brick porch walls. 1930 CD: first listing, Franklin B. Hall; 1937 CD: Franklin B. Hall; 1941 CD: Franklin B. Hall.

087a garage contributing c. 1930
One-story, brick, hip roof garage with double wooden access doors.

088 2217 Creston Road house contributing c. 1925
Craftsman Bungalow. One-story, aluminum siding with side gable roof, wide eaves and knee braces. 5/1 Craftsman style windows and central entry door. Prominent, front gable, attached porch with knee braces and paired wooden louvered vents, supported by square columns, wooden balustrade. 1925 CD: H.B. Day, optometrist, H. Mahler's Sons; 1937 CD: Lawrence E. McCanna; 1941 CD: Alton P. Tripp.

089 2219 Creston Road house contributing c. 1935
Minimal Traditional influences. One-story, brick, side gable roof. Paired and single 6/1 windows with rusticated stone sills, off-center entry door. Attached front gable porch supported by Tuscan columns. 1937 CD: first listing, Phifer Fullenwider, pharmacist; 1941 CD: Phifer Fullenwider.

090 2221 Creston Road house contributing c. 1925
Craftsman Bungalow. One-story, weatherboard, frame with hip roof. 4/1 windows, central entry door. Attached hip roof porch with exposed rafters, supported by Tuscan columns, wooden balustrade. 1925 CD: R.G. Jenkin, meat cutter, Austin & Taylor Co., Inc. and R.L. Hollowell, manager, Gulf Refining Company; 1937 CD: Joseph M. Risley, inspector, United States Post Office; 1941 CD: Joseph M. Risley.

091 2223 Creston Road house contributing c. 1930

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Spanish Colonial Revival. Notable one-story, painted stucco, flat roof with front parapet wall, narrow tile-covered shed roofs are located at roofline above windows. Front triple windows with 6/6 and 4/4 configuration, central 15-light entry door. Prominent semi-circular classical entry portico supported by Tuscan columns. Full width open patio with stuccoed square piers. 1930 CD: first listing, John R. Habis, traveling salesman; 1937 CD: Morris B. Sokoloff; 1941 CD: J. Peter Hightower.

092 2225 Creston Road house contributing c. 1930
Craftsman Bungalow. One-story, aluminum siding with hip and front gable roof, knee braces. Paired 4/1 Craftsman style windows off-center Craftsman style entry door. Off-center engaged front porch, exposed rafters and 4-light Craftsman style window in gable end, supported by square wooden posts, wooden balustrade. 1930 CD: first listing, Homer L. Stanton, supervisor; 1937 CD: Max I. Miller; 1941 CD: Max I. Miller.

092a garage contributing c. 1930
One-story, one-bay, weatherboard, frame, front gable garage with central double door garage access.

093 2227 Creston Road house contributing c. 1930
Craftsman Bungalow. One-story, weatherboard, frame with front gable roof, knee braces, painted wood shingle and rectangular wooden louvered vent in gable end. Paired 4/1 Craftsman style windows and Craftsman style central entry door. Engaged wraparound porch with side gable roof supported by square wood columns atop painted brick piers, wooden balustrade. 1930 CD: first listing, J. Yates Parker, teller; 1937 CD: Millard G. Mayes; 1941 CD: Millard G. Mayes.

093a outbuilding contributing c. 1930
One-story, weatherboard, frame, front gable outbuilding with exposed rafters. New window has recently been placed in side elevation.

Creston Road

2200 Block

East Side

094 2206 Creston Road house contributing c. 1930

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Craftsman Bungalow. One-story, weatherboard frame with front clipped gable roof. 6/6 paired window in front gable end. Lower story features 4/1 Craftsman style windows and central door. Attached porch extending nearly full width of house supported by Tuscan columns. Wooden decorative balustrade appears to be a later addition. 1930 CD: first listing, William J. Leslie, bookkeeper; 1937 CD: Bruce R. Carter; 1947 CD: Bruce R. Carter.

095 2208 Creston Road house contributing c. 1930
Period Cottage. One-story, brick with side gable roof. Paired and single 4/1 Craftsman style windows, central entry door. Prominent projecting entry with cross gable roof and engaged arcade porch, rectangular wooden louvered vent in gable end, wide round-arched entry, ½ front porch with decorative brick balustrade and square brick columns. Substantial front elevation stone chimney. 1930CD: first listing, Jack B. Phelps, clerk; 1937 CD: Lewis H. McLeod; 1947 CD: Douglas F. Worley.

096 2210 Creston Road house contributing c. 1930
Craftsman Bungalow. One-and-a-half-story, brick with front gable roof, exposed rafters in gable ends. Pebbledash front gable end and paired Craftsman style window. Paired 3/1 windows, central entry door with broken pediment. Engaged front porch supported by Tuscan columns. Rear wood deck is a later addition. 1930 CD: first listing, Hubert E. Riddle; 1937 CD: M. James Dowden; 1947 CD: Claude F. Holland.

097 2212 Creston Road house contributing c. 1930
Craftsman Bungalow. One-story, weatherboard frame with front gable roof, decorative exposed rafters, central Craftsman style window under front gable end. Paired and single 6/1 windows; central entry with Craftsman style door. Asymmetrical engaged porch with front gable roof, decorative exposed rafters, supported by square columns. 1937 CD: first listing, Leland M. Nixon; 1941 CD: Leland M. Nixon; 1947 CD: Leland M. Nixon.

098 2214 Creston Road house contributing c. 1930
Craftsman Bungalow. One-story, weatherboard frame with front gable roof, exposed rafters. Paired 6/1 windows, central entry door. Attached front gable porch extending nearly full width, exposed rafters and rectangular wooden louver vent in gable end, supported by squared tapered paneled posts atop square brick piers, wooden balustrade. 1930 CD: first listing, Bessie W. Poole, stenographer; 1937 CD: S. Frank McGhee; 1947 CD: Mrs. Gertrude M. Newman.

099 2216 Creston Road house contributing c. 1930

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Period Cottage. 1½ story, brick with side gable roof, roofing material applied to simulate appearance of thatch roofing. 6/1 windows, central round arched entry door, iron strap hardware, simple front gable pediment in roof above door. Engaged side porch. Stone chimney. 1930 CD: first listing, Edward M. Barton, senior office engineer; 1937 CD: Walter C. Tucker, Jr.; 1947 CD: Berrian W. Davis.

100 2218 Creston Road house contributing c. 1935
Colonial Revival / Period Cottage. Two-story, aluminum siding with front gable roof. Secondary front gable features flared end to one side which terminates in a side engaged porch with rounded arch. Paired and single 6/6 windows, projecting front gable entry bay with broken pediment. Similar in form to 2216 St. Mary's Street. 1937 CD: first listing, Thomas R. Rand; 1941 CD: Thomas R. Rand; 1947 CD: Mrs. Annie P. Rand.

101 2220 Creston Road house contributing c. 1930
Craftsman Bungalow. One-story, weatherboard, frame with front gable roof and knee braces. Paired 6/1 windows, central entry door. Attached shed roof porch extends across ½ front, wooden balustrade, supported by square wooden posts atop brick piers. 1930 CD: Henry M. Shaw, assistant secretary/treasurer; 1937 CD: Bart A. Streb, Jr.; 1947 CD: Sidney L. Risdon.

102 2222 Creston Road house non-contributing, integrity c. 1930
One-story, vinyl siding with front gable roof and flush eaves. Fanlight in front gable end. 6/6 windows, off-center entry door. Central attached shed roof porch supported by square columns, perhaps added at a later date. 1930 CD: first listing, Philip Schwartz, manager; 1937 CD: Philip Schwartz; 1947 CD: Philip Schwartz.

103 2224 Creston Road house contributing c. 1930
Colonial Revival. Two-story, weatherboard, beaded siding with side gable roof. 6/6 windows, recessed and paneled entry, with simple cornice. Dentil molding ribbon extends along front elevation directly under 2nd story windows. North elevation wing with second story added between 1991 and 2001. 1941 CD: first listing, Ollen D. McLeod, teller at Wachovia Bank & Trust Co.; 1947 CD: Ollen D. McLeod

Fairview Road

2000 Block
Northeast Side

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113 2002 Fairview Road commercial contributing c. 1950
Commercial Building. One-story, painted brick with flat roof & cast stone coping. Metal casement and plate glass windows, front side entry. 1952 CD: first listing, Interior's By Van; 1962 CD: Cinderella Beauty Shop.

114 2004 Fairview Road commercial contributing c. 1950
Commercial Building. One-story, stucco and painted brick with flat roof and sloped shed awning with dentil detail. Large mullioned window, off-center front entry with transom and left sidelight. Front brick planter. 1952 CD: first listing, Fairview Food Market, grocers; 1962 CD: Town and Country Shop, Inc., women's clothing.

115 2006 Fairview Road commercial contributing c. 1950
Commercial Building. One-story, painted brick with flat roof. Decorative cornice with Greek key motif. Large bay window, side front entry. 1952 CD: first listing, David Kleiman, physician; 1962 CD: Lynn W. Clabe, physician.

116 2008-2010 Fairview Road commercial contributing c. 1945
Commercial Building. Two-story, painted brick, stepped parapet roof with stone coping and 4 decorative pineapples atop roof. Commercial storefront with two plate glass bay windows featuring Bakelite flower boxes. Three entry doors, with central door leading to upstairs apartment(s). Three bay upper floor with metal casement windows. 1947 CD: Emma Merritt (2010), stenographer, William C. Olsen; 1952 CD: Gene Moring Florist (2008), Cinderella Beauty Shop (2008½), Camille's Inc. (2010), children's clothing, and Five Points Variety Store (2010); 1962 CD: Gene Moring Florist (2008), Bertha Medlin and Jeanette Turner (2008½), and Laughlin Music Company (2010).

117 2012 Fairview Road commercial contributing c. 1952
Commercial Building. One-story, painted brick and cement block, flat roof with brick header cornice. Plate glass windows, central entry. 1952 CD: first listing, "under construction"; 1962 CD: The Fabric Shop, dry goods.

118 2012½ Fairview Road commercial non-contributing, age c. 1975
Commercial Building. One-story, frame infill, flat roof. Three bay with central entry. Deep setback, parking lot in front. No listings at this address through 1962 CD.

119 2014 Fairview Road commercial non-contributing, age c. 1960

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Commercial Building. One-and-a-half-story, brick with permastone and brick facade, flat roof with terra cotta coping. Wraparound metal porch, plate glass windows, double entry doors. Original signage removed between 1991 and 2001. As of 08/07/01, the structure stands gutted. 1962 CD: first listing, Tip-Top Foods, Inc., groceries (office) and Piggly Wiggly Stores, groceries.

120 2016 Fairview Road Wachovia Branch non-contributing, age c. 1980
Moravian Revival. Two-story, cross gable, brick with flush eaves and central wooden cupola. 8/12 windows with segmental brick arches, front gable features double leaf wood doors. Attached, three bay, brick arched bank drive-through lanes. Replaced c. 1950 bank building. 1952 CD: Wachovia Bank and Trust; 1962 CD: Wachovia Bank and Trust Co. (Hayes-Barton office).

121 2020 Fairview Road house contributing c. 1950
Ranch. One-story frame. Three bay with varying window types, recessed central entry. 1952 CD: first listing, Edward W. Rhodes, city police; 1962 CD: Investor's Diversified Service, Inc.

122 2022-2024 Fairview Road duplex contributing c. 1945
Colonial Revival. Two-story brick with flush eaves. Two bay front elevation with paired 6/6 windows. North and south elevations feature brick enclosed entry porches into duplex units. 1947 CD: first listing, Thomas F. Vestal, director, State Board of Health (2022) and J. Paul Shaw, real estate (2024); 1952 CD: William G. Hartenstein (2022) and Chesley S. Smith, real estate (2024); 1962 CD: Frank B. Fuller, Jr. (2022) and Mrs. Grace F. Shields (2024).

123 2026 Fairview Road house contributing c. 1925
Craftsman Bungalow. Two-story, asbestos shingle & recent front elevation stucco, side gable roof with knee braces. 9/1 windows, second story front elevation features ribbon windows and balconet. Front elevation asymmetrical with off-center door and recent shed roof screen porch addition. 1925 CD: W.Y. Collie; 1937 CD: Henry C. Bowden; 1947 CD: Henry C. Bowden.

124 2028 Fairview Road house contributing c. 1925
Craftsman Bungalow. Two-story, stone with side gable roof. Dominant pair of large front gable stucco dormers featuring paired 6/1 windows returned cornices. Inset paired 6/1 window between second story dormers. Main body of house features triple 6/1 windows, central entry with fanlight and sidelights. Front engaged ½ porch with square stone columns. South elevation features enclosed stone sun porch with 6/1 windows. Very similar to 2112 Woodland Avenue.

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house with wooden balustrade and square brick columns. 1925 CD: C.H. Holloway, secretary, Capital Ice Co., Inc.; 1937 CD: Cecil H. Holloway; 1947 CD: Cecil H. Holloway.

129 2110 Fairview Road house contributing c. 1925
Foursquare form with Colonial Revival influences. Two-story, aluminum siding with hip roof. Second story features central 8/1 window flanked on either side by triple 8/1 and 4/1 windows. First story consists of triple 8/1 and 4/1 windows and central door with sidelights. Attached central portico with hip roof supported by Tuscan columns. South elevation enclosed porch with shed roof. 1925 CD: Vacant; 1937 CD: Roy R. Cusick, clerk; 1941 CD: Andrew B. Kirkpatrick.

130 2112 Fairview Road house contributing c. 1925
Foursquare form with Craftsman influences. Two-story, frame with hip roof. Three bay with as second story 6/1 Craftsman style windows. First story with triple 3/1 Craftsman style windows. Central entry. Attached hip roof porch with wooden balustrade and Tuscan columns. 1925 CD: R.T. Newcomb, office manager, A.H. Bynum Lumber Co.; 1937 CD: Wallace S. Strailman; 1947 CD: William P. Lawrence.

131 2114 Fairview Road house contributing c. 1925
Foursquare form with Craftsman influences. Two-story, weatherboard, frame with hip roof. Two bay with second story paired 8/1 Craftsman style windows. First story with triple 8/1 windows. Front side entry with classical front gable portico with curved underside supported by paired square columns. 1925 CD: J.M. Prevost, whol. lumber (also lists a David Carter, rear, with asterisk, laborer); 1937 CD: Mrs. Blanche C. Prevost; 1947 CD: Mrs. Blanche C. Prevost.

2200 Block
Northeast Side

132 2204 Fairview Road house contributing c. 1925
Period Cottage. One-and-a-half-story, painted brick with cross clipped gable metal tile roof. Prominent front clipped gable with upper story paired 6/6 windows; lower story with 6/6 ribbon windows. Recessed front entry with wide rounded arch door and curved stone keystone arch. French doors lead to front elevation open patio. 1925 CD: listed as vacant; 1937 CD: Hayes M. White; 1947 CD: Malcolm W. Jones.

133 2206 Fairview Road house contributing c. 1925

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Minimal Traditional. One-story brick with side gable roof. 6/6 windows, off-center entry with front gable stoop supported by thin paired square columns. 1962 CD: first listing, Steve Loomis, Palmetto Sandwich Shop.

2300 Block
Northeast Side

138 2300 A/B Fairview Road duplex contributing c. 1930
Foursquare form. Two-story brick with hip roof and wide eaves. Central pedimented dormer. 1/1 windows, two prominent, pedimented entry porches supported by square brick piers atop square brick posts. Exterior end chimneys have been repointed. 1930 CD: first listing, Charles T. Byerly, pricer, W.H. King Drug, Co., Inc. (2300) and J. Clyde Hunter, account [2300 (2)]; 1937 CD: Robert B. Midgette (2300) and Edwin G. Cothran [2300 (2)]; 1947 CD: Henry E. Turner and Edwin G. Cothran, real estate.

139 2302 Fairview Road house contributing c. 1925
Colonial Revival/Craftsman. Two-story, aluminum siding with side gable roof. 6/6 windows and off-center Craftsman style door. Attached front porch extends full width of house with paired square columns atop solid balustrade. 1925 CD: Henry Sang, student; 1937 CD: Ernest W. Franklin; 1947 CD: Ernest W. Franklin.

140 2304 Fairview Road house contributing c. 1925
Foursquare form with Craftsman influences. Two-story brick with hip roof. Central gable dormer with triple, 2/1, Craftsman style windows. Upper story 4/1, paired Craftsman style windows. First story features triple, 4/1, Craftsman style windows. Front off-center entry with classical front gable portico with vaulted underside supported by Tuscan columns. North elevation features one-story side porch. 1925 CD: Aaron Thorn, sales; 1937 CD: Chalmer J. Willis; 1947 CD: Dale Starbuck, Jr.

141 2306 Fairview Road house contributing c. 1930
Period Cottage. Notable, two-story, stone with cross gable roof. Large shed stuccoed shed dormers with triple 6/1 windows. Dominant front gable features 6/1 paired and triple windows with cast stone sills, slightly recessed, off-center, Craftsman style door. Slight projecting arched stone entry. 1930 CD: first listing, Atson B. Johnson, district sales; 1937 CD: Charles B. Thrift and Katherine E. Thrift, kindergarten teacher; 1947 CD: Mrs. Josie J. McCall.

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created c. 1935 as a WPA project during the Depression. The median extends between the intersections of White Oak Road and The Circle.

1800 Block
East Side

151 1800 Glenwood Avenue Hayes Barton Baptist Church non-contributing, age c. 1966
Georgian Revival. Two-story Flemish bond brick, slate tile gable roof, Wren-like steeple. This oversized ecclesiastical structure features four wooden columns with Corinthian capitals which remain from original 1926 structure. (In 1962 a fire burned the original church.) Additional features include brick quoins, molded cast stone sills, modillions, multi-paned windows with curved arches. Front facade entry has three sets of double-leaf, triple-paneled doors and central entry with broken pediment. Stucco portico with round vent in center. 1930 CD: Hayes-Barton Baptist Church, Rev. James B. Turner, pastor; 1937 CD: Hayes-Barton Baptist Church; 1947 CD: Hayes Barton Baptist Church annex (1804-1804½)

151a annex non-contributing, age c. 1952-3
Adjacent to the church, at 1804 White Oak Road, is the church annex. The annex is a two-story, white brick, office structure with flat roof, and was constructed in 1952-1953.

152 1810 Glenwood Avenue house contributing c. 1925
Foursquare form with Craftsman influences. Two-story, wood shingle with hip roof and small round-arched, 9-light dormer on front elevation. Small wooden louvered round-arched dormers on north and south elevations. Second story features five 6/1 ribbon windows, directly over same on lower story. Front elevation also features round-arched decorative window, front side passage entry door with small gable roof portico with curved underside. North elevation one-story, hip roof, enclosed wing with 6/1 paired windows. South elevation open, side porch with hip roof, supported by large square wood shingled columns; side porch sits atop two-bay garage with paired 8-light and wooden doors. Rear later addition wooden deck. 1925 CD: D.F. Crinkley; 1937 CD: Mrs. Lillie M. Crinkley and David L. Conne; 1947 CD: Mrs. Lillie M. Crinkley, Sidney A. Adams, Julia Brotherton.

Vacant lot.

153 1816 Glenwood Avenue house contributing c. 1925

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Craftsman Bungalow. Two-story, weatherboard siding with front gable roof, knee braces. Upper story features triple Prairie style windows in gable end above four 4/1 windows. Lower story with 6/1 windows, off-center entry door. Attached porch extends full width supported by square columns and brackets, wooden balustrade. 1925 CD: K.W. Barnes, secretary/purchasing agent, State Department of Agriculture; 1937 CD: Mrs. Addie T. Barnes; 1947 CD: Mrs. Addie T. Barnes.

154 1818 Glenwood Avenue house contributing c. 1925

Craftsman Bungalow. One-and-a-half-story, painted stucco, side gable roof, exposed rafters. Large, central, front shed dormer with triple and single 6/1 windows. First story with triple 6/1 and 4/1 windows, central Craftsman style door. Engaged porch supported by two central Tuscan columns and wide square stuccoed columns which extend rearward into side arched openings. South elevation features side entry with pedimented gable roof with curved underside, supported by decorative brackets. 1925 CD: C.S. Harris, insurance and Julian Hervey, boiler maker; 1937 CD: C. Scott Harris and John A. Kramer; 1947 CD: Auburn L. Blackwell.

154a garage contributing c. 1925

One-story, front gable roof with central garage access.

155 1826 Glenwood Avenue house contributing c. 1930

Craftsman Bungalow. One-and-a-half-story, weatherboard, frame with front, clipped gable roof, exposed rafters. Triple, Prairie style windows in front gable end. Paired and single 3/1 Craftsman style windows with off-center entry, Craftsman style entry door with simple cornice and pilasters. Engaged porch supported by square posts atop square brick piers, wooden balustrade. 1930 CD: E. Norwood Pope, ad manager, Carolina Power & Light; 1937 CD: Walter H. Jones; 1947 CD: Vallin C. Ray.

156 1828 Glenwood Avenue house contributing c. 1925

Craftsman Bungalow. One-and-a-half-story, aluminum siding with cross gable roof. Paired and single 6/6 windows, central entry door. Attached, front gable porch with fanlight (probable later addition) In gable end, porch supported by square wooden columns, wooden balustrade appears to be a later addition. 1925 CD: J.E. Pearson, attorney/loans manager; 1937 CD: Joseph E. Pearson, Eunice I. Martin, music teacher; 1947 CD: Joseph E. Pearson, Eunice I. Martin, music teacher.

157 1832 Glenwood Avenue house non-contributing, age c. 1995

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Contemporary Traditional. One-and-a-half-story, brick and siding with side gable roof. Two pedimented gable dormers with 6/6 windows on front elevation. Front gable end, returned cornice, round louvered vent in gable end, two 9/9 windows with keystones. Side gable elevation with 30-light window, central entry door. Engaged front porch supported by Tuscan columns, iron balustrade. No CD listing through 1962.

1900 Block
East Side

158 1900 Glenwood Avenue house contributing c. 1930
Craftsman Bungalow. One-and-a-half-story, aluminum siding with side gable roof. Central front gable dormer with triple wooden louvered vents. Paired, 4/1 Craftsman style windows, central entry door. Engaged front porch extending nearly full width supported by Tuscan columns. 1925 CD: A.R. Fitzsimmons, paymaster, SALRY; 1937 CD: Arthur D. Soar; 1947 CD: Our Savior Lutheran Church, Rev. Eldon Kuchnert.

158a garage non-contributing, age c. 1995
One-story, front gable with one bay garage access.

159 1902 Glenwood Avenue house contributing c. 1930
Colonial Revival. One-and-a-half-story, weatherboard, frame with side gable roof. Large central shed dormer with paired and single 6/1 windows. Lower story features 6/1 windows, central entry door with small shed roof portico. 1930 CD: first listing, Oscar A. Adams, auto mechanic; 1937 CD: Hon. George A. Iseley; 1947 CD: George A. Iseley.

160 1910 Glenwood Avenue house non-contributing, age c. 1962
Cape Cod. 1½ story, painted brick with side gable roof. Two, pedimented front gable dormers with 6/6 windows on front elevation. Main story with picture window, 6/6 window and central entry door. Central, projecting, front gable porch supported by Tuscan columns. 1962 CD: Aaron V. Cruise, office worker, Carolina Coach.

161 1914 Glenwood Avenue house contributing c. 1930
Craftsman Bungalow. One-story, weatherboard, frame with cross gable roof, exposed rafters. Craftsman style window in front gable end. Front elevation features paired, Craftsman style windows, off-center entry door. Prominent, engaged, wraparound porch supported by square wooden posts atop square brick piers. South side gable projection features triple Craftsman style

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windows. 1930 CD: first listing, Henry A. Bland, real estate; 1937 CD: James S. Burch; 1947 CD: Ronald W. Young.

162 1916 Glenwood Avenue house contributing c. 1925
Craftsman Bungalow. One-story frame with front gable roof, knee braces and exposed rafters. Paired, 4/1 Craftsman style windows. Central entry door. Attached, front gable porch with tapered, paneled, square posts atop brick piers. Brick pedestal at top of front entry steps. 1925 CD: L.H. Grubbs, electrician; 1937 CD: Claude N. Winston; 1947 CD: George T. Braswell.

2000 Block
East Side

163 2000 Glenwood Avenue house non-contributing, age c. 1975
Contemporary Eclectic. Two-story, brick, front gable with wide eaves, flared fascia ends. Upper story features central wooden balcony with paired glass doors. Lower level features central entry with double leaf 6-paneled doors with upper lights, flanked by 18-light sidelights. Southeast elevation features side entry door with simple hip pediment stoop supported by decorative brackets. No CD listings through 1962.

164 2004 Glenwood Avenue house contributing c. 1930
Colonial Revival. Two-story, weatherboard, frame with side clipped gable roof. Upper story features paired, 6/1 windows; lower story triple, 6/1 windows and off-center entry door with sidelights. Attached front porch extending nearly full width supported by paired and triple square columns. Exterior end chimney on southeast elevation. 1930 CD: first listing, J. Dewey Dorsett, commissioner, NC State Industrial Commission; 1937 CD: Samuel P. Norris; 1947 CD: Rev. Carl M. Townsend.

164a outbuilding contributing c. 1930
One-story, weatherboard, frame with front clipped gable roof. Central garage access.

165 2006 Glenwood Avenue house contributing c. 1930
Craftsman Bungalow. One-story, brick with hip roof. Paired, 4/1 Craftsman style windows with central entry door. Engaged wraparound porch supported by square, tapered, brick posts atop square brick piers, wooden balustrade, dormer with exposed rafters. Dormer on south elevation. 1930 CD: first listing, Harvey L. Barnes, traveling salesman; 1937 CD: Benjamin R. Cole; 1947 CD: Albert M. Jackson.

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166 2008 Glenwood Avenue house contributing c. 1930
Craftsman Bungalow. One-and-a-half-story, brick and painted stucco with front gable roof, exposed rafters. Square, wooden, louvered vent in stuccoed central gable ends. Paired and 4-part, 4/1 Craftsman style windows, central Craftsman style door. Wraparound porch supported by tapered wooden posts atop square brick columns, wooden balustrade. 1930 CD: first listing, James C. Gainey, sales; 1937 CD: Jean P. Blue; 1947 CD: Jean P. Blue.

167 2012 Glenwood Avenue house contributing c. 1925
Foursquare. Two-story, brick with hip roof, ornamental cut-out brackets and exposed rafters. Paired 4/1 Craftsman style windows, off-center front entry door. Attached hip roof entry porch supported by Tuscan columns. South elevation one-story inset screen porch. Notable, original, paneled, retaining wall piers removed c. 1995. 1925 CD: J.T. Mallard, master mechanic, Norfolk and Southern Railroad, Hon. Josephus Daniels, H.E. Davis, and J.F. Davis; 1937 CD: J. Thomas Mallard and Crowell P. Ritchie; 1947 CD: W. Elmo Stanford.

168 2020 Glenwood Avenue house contributing c. 1930
Craftsman Bungalow. Two-story, brick with hip roof. Paired and triple, 6/1 windows, central entry door with fanlight. Engaged porch supported by square, brick columns, with slightly projecting, pedimented entrance with vaulted underside. Engaged garage. 1930 CD: first listing, Wyatt L. Tucker, special agent, Etna Life Insurance Company; 1937 CD: George S. Mitchell; 1947 CD: Crowell P. Ritchie.

Vacant lots.

2100 Block
East Side

169 2102 Glenwood Avenue house non-contributing, age c. 1960
Contemporary Traditional. Two-story, brick with hip roof. Paired, modern, 2/2 windows with shutters, off-center front entry door. Slightly projecting, two-story, bay on main elevation featuring pedimented cornice with return. Projecting entry portico with triangular pedimented gable with return, supported by square wooden columns and pilasters. 1962 CD: first listing, Mrs. Louise P. Austin, widow.

170 2106 Glenwood Avenue house contributing c. 1950

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Minimal Traditional. One-story, painted brick with side gable roof. Brick painted c. 1995. 8/8 and picture window, central entry door. Double, front gable portico supported by iron posts and rail. 1952 CD: first listing, Joseph C. Williamson, train man, Norfolk & Southern Railroad; 1962 CD: Henry E. Frye.

171 2110 Glenwood Avenue house non-contributing, age c. 1960
Minimal Traditional. One-story, painted brick, side gable roof, flush eaves. Brick painted c. 1995. 6/1 windows, central entry door. Engaged front porch supported by round columns. Metal awnings removed c. 1995. 1962 CD: first listing, Mrs. Gloria H. Freeman, checker, Dixie Cleaners.

172 2114 Glenwood Avenue house contributing c. 1930
Craftsman Bungalow. One-and-a-half-story, weatherboard, frame, side gable roof with flared end, knee braces. Central shed dormer with triple 2/2 windows. Paired, 4/1 Craftsman style windows with central front entry door. Engaged porch extending full width supported by square wooden columns. 1952 CD: first listing, Leon L. Edwards, Edwards Wholesale; 1962 CD: Leon L. Edwards.

Glenwood Avenue

1800 Block
Southwest Side

173 1801 Glenwood Avenue The Flat Iron Building contributing c. 1922
Commercial Building. Two-story, painted brick, flat roof. Commercial space in lower story (Hayes Barton Grill/Hayes Barton Pharmacy), apartments on second level. Terra cotta coping, two-course raised brick cornice, red tile pent roof. Fenestration consists of 3/1, metal casement, and storefront plate glass windows. Two, second story apartments have iron balconets. Signage has been replaced between 1991 and 2001. A grocery store operated by Mr. Allen was the first occupant of the building. There was a gasoline pump in front of the store, perhaps, the first place in Five Points where fuel was available to local residents. Grocery businesses operated in the building until 1929 when Phil and Hobson Gattis opened a pharmacy. 1925 CD: Hayes-Barton Pharmacy, property owner M. Thompson; 1937 CD: Fairview Apartments, Haywood D. White (1), vacant (2), Michael R. Thompson, policeman (3), Joel B. Lawrence, insurance (4), Hobson I. Gattis, manager, pharmacy (5), Baxter H. Woodlief, Kozy Kat Beauty Shoppe (6), and Kennon W. Parham, C.P.A. (7); 1941 CD: Flat Iron Apartments, Harold V. Mangum, clerk (1), Jasper M.

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Amick, superintendent (2), J. Eugene Bridgers, Daily Food Store (3), George H. Harris, foreman (4), Benjamin D. Riggin, sales (5), Baxter H. Woodlief, Kozy Kat Beauty Shoppe (6), and K. Webster Parham, C.P.A.

174 1805 Glenwood Avenue commercial building contributing c. 1940
Commercial Building. One-story brick, flat roof, with large plate glass window, off-center front entry door, metal awning extends across front of building, concrete coping. 1941 CD: first listing, vacant; 1947 CD: Quality Frozen Foods, Inc., gros.; 1952 CD: Laundromat No. 2.

175 1805a Glenwood Avenue commercial building non-contributing, age c. 1965
Commercial Building. One-story, frame, gable front building, three bay, symmetrical with central entry door and flanking windows. No CD listings through 1962.

176 1809-1813 Glenwood Avenue commercial building contributing, age c. 1950
Commercial Building. Two-story, brick with flat roof. Decorative brickwork at corners, concrete block side walls. Upper story features metal casement windows, lower story storefront entrances with plate glass and doors, door access to upper floor located on front elevation. 1952 CD: first listing, Hayes-Barton Shoe Service (1809a), Air Way Branches Inc. vacuum cleaners (1809b), Chicken in the Basket restaurant (1809c), 1809d-1809f vacant, Bedingfield-Leocarta Dance Studios and Douglas Bedingfield (1809g); 1962 CD: Hayes-Barton Shoe Shop repair (1809a), Dahlberg Hearing Service hearing aids (1809b), Chicken in the Basket restaurant (1809c), The Office Tavern beer (1809d), Tip-Top Foods Inc. rear (1809e), Ralph Johnson Associates art (1809½).

177 1817 Glenwood Avenue house contributing c. 1925
Foursquare form with Craftsman influences. Two-story, brick with hip roof, wide eaves. Three bay symmetrical, paired and single upper story 6/1 windows. Lower story features triple 6/1 windows. Two central front entry doors that are a later addition (possible c. 1945). Attached porch with Tuscan posts atop brick wall balustrade, half of the porch enclosed at a later date (c. 1945?). 1925 CD: G.A. Howard, boiler maker; 1937 CD: John S. McDonald; 1947 CD: Mrs. Kate Duff (1817) and Richard A. Urquhart.

178 1819 Glenwood Avenue house contributing c. 1925
Foursquare form with Craftsman influences. Two-story painted stucco hip roof with wide eaves. Symmetrical, three bay, upper story features paired 6/1 Craftsman style windows and central paired 2-light Craftsman style window. Lower story features 4-part 2/1 Craftsman style

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windows, central front 6-paneled entry door with sidelights. Attached front porch supported by battered stucco columns, wooden balustrade. Tiered concrete and stone entry stair, handsome granite wall. 1925 CD: J.E. Allen, general agent, 1937 CD: Samuel A. Braxton; 1947: Mrs. Martha P. Braxton.

179 1821 Glenwood Avenue house contributing c. 1930
Colonial Revival. Two-story, aluminum siding with hip roof and exposed rafters. Symmetrical, three bay, upper story features 8/1 windows. Lower story features 2 pairs of French doors, 6-paneled central entry door with pedimented portico with vaulted underside supported by knee braces. 1930 CD: Julius S. McInnes, lawyer; 1937 CD: Julius S. McInnes; 1947 CD: Julius S. McInnes.

180 1823 Glenwood Avenue house contributing c. 1930
Dutch Colonial Revival. Two-story, brick and weatherboard frame with flared gambrel roof, with large central shed dormer featuring 8/8 windows. Lower story features triple 8/8 and 4/4 windows, 6-paneled central entry door. Flared roof integrates front central gable with curved underside to serve as entry portico. Northwest elevation porte-cochere supported by wooden square posts atop square brick piers. Southeast elevation features inset enclosed sunporch with triple full-length 15-light windows. and wood shingle, front gable roof with exposed rafters and round-headed window in front gable end. 1930 CD: Rue E. Laing, branch manager, C.I.T. Corp.; 1937 CD: Alex D. McKenzie; 1947 CD: Alex D. McKenzie.

180a garage non-contributing, age c. 1990
Front gable, frame garage.

181 1825 Glenwood Avenue house contributing c. 1925
Craftsman Bungalow. Two-story, weatherboard, frame with front gable roof and knee braces, flared fascia ends. Upper story features central, triple, 3/1 Craftsman style window. Lower story features 5/1 Craftsman style windows, off-center front entry door. Attached front porch with shed roof and slightly projecting gable roof portico at entry bay, porch features paneled battered columns and pilasters. Northwest elevation gable roofed dormer; southeast elevation 2-story gable roof projection with knee braces and paired and triple Craftsman style windows. Southeast elevation also features exterior brick chimney extending through roofline. 1925 CD: Mrs. L.T. McDonald, widow; 1937 CD: Lawrence M. Waring; 1947 CD: Marion B. Bailey.

182 1827 Glenwood Avenue house contributing c. 1925

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Foursquare form with Craftsman influences. Two-story, weatherboard frame with hip roof, wide eaves. Upper story features paired 6/1 windows; lower story with triple 6/1 windows and front side entry with Craftsman entry door and Craftsman sidelights. Attached porch supported by Tuscan columns, wooden balustrade. 1925 CD: C.J. Curry, auditor, Carolina Power & Light and Yadkin River Power Co.; 1937 CD: Capers J. Curry; 1947 CD: Capers J. Curry.

182a garage non-contributing, age c. 1990
Front gable, weatherboard garage.

183 1829 Glenwood Avenue house contributing c. 1930
Colonial Revival. Two-story, weatherboard, frame, side clipped gable, with wide eaves. Upper story features paired 6/1 windows; lower story with triple 6/1 windows and front side entry with 6-paneled entry door and sidelights. Attached porch supported by triple and paired square columns and pilasters, wooden balustrade. 1930 CD: first listing, Joel C. Thompson, foreman of P.O. carriers; 1937 CD: Joel C. Thompson and Lena E. Burns, nurse; 1947 CD: Martin H. Williams.

183a outbuilding contributing c. 1930
One-story, weatherboard frame, gable front with central access.

184 1831 Glenwood Avenue house contributing c. 1930
Colonial Revival. Two-story aluminum siding with side gable roof. Four bays, upper floor features four 6/1 windows, lower story with paired 6/1 windows, off-center entry door. Attached porch supported by Tuscan columns, wooden balustrade, central access. 1930 CD: first listing, Lyman Kiser, vice-president, Pine State Creamery; 1937 CD: Lyman Kiser; 1947 CD: Lyman Kiser.

184a outbuilding contributing c. 1930
One-story weatherboard frame, gable front with front off-center vehicular access, off-center front entry door, "x" paneled with lights.

185 1833 Glenwood Avenue house contributing c. 1925
Craftsman Bungalow. One-and-a-half-story, weatherboard, frame with side gable roof, knee braces. Front, central, shed dormer with paired 6/1 windows. Main elevation of house features triple 6/1 windows, off-center Craftsman style entry door. Engaged porch supported by tapered

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square wooden posts atop square brick piers, wooden balustrade. 1925 CD: H.A. Bland, president, Bland Realty Company; 1937 CD: Charles S. Pegram; 1947 CD: Charles S. Pegram.

1900 Block
West Side

186 1901 Glenwood Avenue house contributing c. 1925
Foursquare form with Craftsman influences. Two-story, aluminum siding with hip roof. North, south, and east elevations feature central shed dormers with paired 4-light windows. Upper story with 6/1 windows, lower story features 6/1 windows, off-center front entry door. Attached porch supported by Tuscan columns, wooden balustrade. 1925 CD: J.F. Freeman, ydmaster; 1937 CD: Frank C. Ruth; 1947 CD: Frank C. Ruth

187 1903 Glenwood Avenue house contributing c. 1925
Dutch Colonial Revival. Two-story, weatherboard, frame with gambrel roof. Large central shed dormer with exposed rafters, paired windows. Lower story features paired windows, central front entry Craftsman style door. Front flared gambrel roof integrates central triangular pediment with curved underside to serve as entry portico, supported by Tuscan columns. 1925 CD: E.F. McCord, bookkeeper; 1937 CD: Robert W. Moore; 1947 CD: Lloyd S. Noel.

188 1905 Glenwood Avenue house contributing c. 1925
Foursquare form with Craftsman influences. Two-story, aluminum siding with hip roof. Upper story features 4/1 Craftsman style windows. Lower story with triple and paired 4/1 Craftsman style windows, off-center Craftsman style entry door. Wraparound porch supported by Tuscan columns, wooden balustrade. 1925 CD: C.V. Kimball, pharmacist, J.C. Brantley; 1937 CD: James L. Fulghum; 1947 CD: James L. Hall, Jr.

189 1907 Glenwood Avenue house contributing c. 1930
Foursquare form with Craftsman influences. Two-story, painted brick with hip roof. Upper story features Craftsman style windows. Lower story with triple Craftsman style window, off-center Craftsman style door. Attached front gable roof porch supported by substantial square brick columns. 1930 CD: Herbert B. Winston, bookkeeper; 1937 CD: O.P. Rochelle; 1947 CD: Mrs. Madeline P. McCrary.

190 1909 Glenwood Avenue house contributing c. 1930

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2000 Block
West Side

194 2001 Glenwood Avenue house contributing c. 1930
Craftsman Bungalow. One-story, brick and stucco, side gable roof, knee braces. Triple 4/1 Craftsman style windows, central front Craftsman style door. Second Craftsman style door evident c. 1991 appears to have been removed and Craftsman style window added. Prominent stucco front gable engaged porch with knee braces. Paired 4-light Craftsman style window in gable end. Porch supported by square, brick columns, wooden balustrade. Square brick pedestal at top of entry steps. 1930 CD: R. Linwood Watkins, superintendent of roads, Wake County; 1937 CD: H. Frank Tunnell, Jr. and Mrs. Eula L. Wakins; 1947 CD: Mrs. Margaret W. Sickles and Mrs. Eula O. Watkins.

195 2003 Glenwood Avenue house contributing c. 1930
Craftsman Bungalow. One-story, stucco with front gable roof, knee braces, rectangular wooden louvered vent in gable end. Triple and single 6/1 windows, off-center Craftsman style entry door. Off-center, attached, front gable porch with knee braces. Porch supported by square brick columns, wooden balustrade, brick pedestal at top of entry steps. 1930 CD: T. Lacy Williams, lawyer; 1937 CD: T. Lacy Williams; 1947 CD: T. Lacy Williams.

196 2005 Glenwood Avenue house contributing c. 1930
Craftsman Bungalow. One-story, brick with side gable roof, exposed rafters. Central, front gable dormer with exposed rafters and paired 3-light Craftsman style windows. Paired 3/1 Craftsman style windows and central entry door. Engaged porch supported by paneled tapered wooden piers atop square brick posts, wooden balustrade. 1930 CD: James O.C. Stephenson, post office clerk; 1937 CD: J. Otis C. Stephenson; 1947 CD: J. Otis C. Stephenson.

196a garage contributing c. 1930
One-story with side gable roof and knee braces. One bay, side garage access. Appears to be a breezeway connection from main house to garage with arched opening and exposed rafters.

197 2007 Glenwood Avenue house contributing c. 1925
Period Cottage. Two-story, aluminum siding with side gable roof. Portions of roofline recess to include small upper story porch with a central entry flanked by windows. Lower story features

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201 2015 Glenwood Avenue house contributing c. 1930
Period Cottage / Craftsman Bungalow. One-story, brick with cross gable roof. Side gable section features paired, 4/1 Craftsman Bungalow style windows, central front entry door. Projecting front gable section features paired, 4/1 Craftsman Bungalow style windows, rectangular wooden louvered vent in gable end, and connected arched porch entry. 1930 CD: first listing, Charles T. Bolick, manager, Western Union Telegraph Office; 1937 CD: John E. Dozier; 1947 CD: Cleveland A. Richardson.

202 2017 Glenwood Avenue house contributing c. 1930
One-and-a-half story, brick and weatherboard frame, side gable roof. Central front shed dormer with paired and single 6/1 windows. Lower story features triple 6/1 and 4/1 windows, central entry door. Attached porch extends nearly full width supported by square wooden columns. 1930 CD: Carroll W. Weathers, lawyer; 1937 CD: Leonard S. Graham; 1947 CD: James M. Woolery.

203 2019 (2021) Glenwood Avenue house contributing c. 1930
Dutch Colonial Revival. Two-story, painted stucco with side gambrel roof. Upper story features 3/1 windows, lower story features triple, 3/1 Craftsman Bungalow style windows. Slightly projecting central entry portico with 6-paneled door and supported by Tuscan columns. South elevation features integrated one-story sunporch with paired 15-light windows. 1930 CD: J. Wilford Kellogg, bacteriologist, NC State Lab of Hygiene; 1937 CD: J. Wilford Kellogg; 1947 CD: Mrs. Mildred S. Garner.

204 2025 Glenwood Avenue house non-contributing, age c. 1960
Ranch. One-story, brick with hip roof. 4 horizontal-light windows, central picture window. Off-center entry door with 3 diagonal lights reached by concrete steps which then extend into small front patio area, iron railing. 1962 CD: Irvin Y. Goodwin.

2100 Block
West Side

205 2101 Glenwood Avenue house contributing c. 1925
Craftsman Bungalow. One-and-a-half-story, weatherboard, frame with side gable roof, knee braces, wood shingles in gable ends. Prominent, central, shed dormer with 6/1 windows. Lower story features 6/1 windows, central entry Craftsman Bungalow style door with sidelights. Engaged porch extends full width, supported by paired square columns, wooden balustrade.

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Tradition maintains this house was at the end of the streetcar line. 1925 CD: Benjamin Tongue; 1937 CD: Benjamin Tongue; 1947 CD: Jonathan R. Apple.

206 2103 Glenwood Avenue house non-contributing, age c. 1995
Contemporary Traditional. Three bay, two-story, side gable roof. Three pedimented dormers-in-cornice with 6/6 windows. Lower story features 6/6 windows, central entry door with transom, fluted pilasters. No CD listings through 1962.

207 2105 Glenwood Avenue house contributing c. 1930
Craftsman Bungalow. One-and-a-half-story, brick with cross gable roof. Triple 6/1 windows, off-center Craftsman Bungalow style entry door with sidelights. Prominent, engaged, stucco, front gable porch with 4-light window in gable end, supported by square brick columns. Later brick rear additions. 1930 CD: Bart F. Moore, insurance and Handi Craft Shoppe, gifts and children's wear; 1937 CD: Bartholomew F. Moore; 1947 CD: Bart F. Moore.

207a garage contributing c. 1930
Front gable, brick, single bay garage.

208 2109 Glenwood Avenue house contributing c. 1930
Craftsman Bungalow. One-story, weatherboard, frame, side gable roof. Wide, triple, single sash windows, central Craftsman Bungalow style entry door. Prominent, attached, front gable porch with rectangular wooden louvered vent in gable end. Porch supported by tapered, paneled wooden posts atop square brick piers, solid brick balustrade. Notable stone retaining wall. 1930 CD: first listing, Ellis F. Carter, executive secretary, NC State Child Welfare; 1937 CD: Claude D. Peebles; 1947 CD: William L. Hobbs.

208a garage contributing c. 1930
One-story, weatherboard siding, front gable roof with central, one bay, garage access with lighted double doors.

209 2111 Glenwood Avenue house contributing c. 1930
Craftsman Bungalow. One-story, weatherboard, frame, cross gable roof, exposed rafters. Paired windows, central entry door. Attached, front gable porch with rectangular wooden louvered vent in gable end, supported by triple, square posts supported by square brick piers, wooden balustrade, brick pedestal at top of concrete and tiered brick entry steps. Notable stone retaining

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wall. 1930 CD: Eustace L. Womble, secretary/treasurer, Bland Realty Company; 1937 CD: Eustace L. Womble; 1947 CD: Eustace L. Womble.

210 2113 Glenwood Avenue house contributing c. 1930
Craftsman Bungalow. One-story, weatherboard, frame with cross gable roof, exposed rafters. Paired and four-part 4/1 Craftsman Bungalow style windows, off-center Craftsman Bungalow style door. Stuccoed gable end with rectangular wooden louvered vents. Engaged front porch supported by tapered square posts atop square brick piers, wooden balustrade. Notable stone retaining wall. 1930 CD: Thomas B. Cowper, secretary/treasurer, Lawrence Stone & Gravel; 1937 CD: Wiley B. Stevenson; 1947 CD: Wiley B. Stevenson.

Hales Road

2100 Block

North Side

419 21-- Hales Road house non-contributing mid-1950s
Modernist. One-story frame house with flat or low-pitch roof was not accessible during the 2001 survey.

2200 Block

South Side

272 2214 Hales Road house contributing c. 1940
Minimal Traditional. One-story, frame with aluminum siding. Side gable roof. 6/6 windows. Projecting front entrance portico with pedimented roof and round arch opening. Attached screen porch on est elevation. Both entrance porch and screen porch have been altered slightly since 1991. Entrance porch has wood post with wood picket rails replacing earlier metal posts and rail. Side porch has square wood columns with arches and wood picket rails replacing earlier metal post and rails. side porch has been screened in since 1991; 1941 CD: Weston S. Ely, auditor for Sir Walter Hotel; 1947 CD: Weston S. Ely.

2300 Block

South Side

273 2300 Hales Road house contributing c. 1940
Minimal Traditional. One-and-a-half-story, frame with aluminum siding. Salt box roof. 6/6 windows. Attached front entrance porch with front gable roof with curved profile and square

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wood posts with wood picket rails. Pointed arch vent in porch gable. 1941 CD: Thomas C. Gardner, CP&L; 1947 CD: Thomas C. Gardner.

274 2304 Hales Road house non-contributing, integrity c. 1995 (1940)
Minimal Traditional. House radically altered since 1991 from One-and-a-half-story, frame with board siding and gable & shed roofs. Existing house is two-story stone veneer and frame structure with gabled roof and west elevation arcaded porch, traditional detailing. 1941 CD: Mrs. Aurelia Hurst, widow & John E. Hunt, sales manager of Sanders Motor Co.; 1947 CD: Alex M. Parker.

275 2306 Hales Road house contributing c. 1945
Minimal Traditional. One-story, frame with beaded board siding. Side gable roof. 6/6 windows and projecting front window bay. Projecting hood over front entrance added since 1991 with angled braces and pediment hood with round arch opening. 1947 CD: Douglas F. Humphreys, assistance pressman for Edwards & Broughton.

416 2308 Hales Road house non-contributing c. 1945
Minimal Traditional. Two-story brick and frame. Side gable roof. 2/2 and replacement windows. Two story window bay projection with front gable roof. Central entry door with sidelights. Engaged front porch with square posts. One car garage addition incorporated into former wraparound porch on west elevation since 1991. Garage addition and extensive remodeling to exterior (replacement windows, synthetic sidings, replacement porch rails, etc.) have significantly altered the structure from its original appearance and have essentially resulted in a house that appear modern. 1941 CD: Daniel A. Bland, unit supervisor for FSA; 1952 CD: Henry F. Hodges.

2300 Block
North Side

417 2307 Hales Road house contributing c. 1945
Cape Cod. One-and-a-half-story, brick with side gable roof. 6/6 windows and front gable roof dormers. Attached front gable entry porch with decorative metal supports and rails. Attached side entrance with side gable roof on east elevation. Central chimney. 1952 CD: Norwood H. Mitchell.

417a outbuilding non-contributing unknown

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One-story, side gable outbuilding barley visible from street.

418 2311 Hales Road house contributing c. 1950
Minimal Traditional. One-story, frame with aluminum siding. Side gable roof with front gable projection on southeast corner. 6/6 windows and single front gable dormer. Engaged front entrance porch, replacement posts. Central entrance. Though first entry in CD is in 1962 for the residence of Benjamin K. Gibbs, the house appears to be from the early 1950s.

418a garage contributing c. 1945
One-story, frame with front gable roof and single bay entrance with segmental garage door.

Myrtle Avenue

2100 Block

North Side

104 2103 Myrtle Avenue house contributing c. 1930
Dutch Colonial Revival. Two story, frame with aluminum siding. Gambrel roof with full-width shed dormer. 6/1 windows. Attached front entrance portico with pedimented roof and segmental arch entry. Entrance door with sidelights. Casement window above entry portico with window box. One-story wing on west elevation. 1930 CD: Sidney R. Koonce, Carolina Storage & Distributing; 1937 CD: Sidney R. Koonce; 1947 CD: Mrs. Minnie R. Koonce.

104a garage contributing c. 1930
One-story, frame with front gable roof and one-bay opening with no door.

105 2105 Myrtle Avenue house contributing c. 1945
Period Cottage. One-story brick & cut stone house with "L" gable roof. 6/6 & 8/8 windows. Front gable projection with stone veneer. Front entrance in front projection with segmental pediment & pilaster surround. Pediment with dentil and decorative moldings. Attached flat-roofed wing over attached subterranean garage on east elevation. Wing appears to have been original porch infilled. 1952 CD: first listed as residence of Paul A. Ward, Ward Investigating Service.

106 2107 Myrtle Avenue house non-contributing, integrity c. 1930

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Period Cottage. One-and-a-half-story, frame with gabled roof. Pedimented dormers. 6/6 windows. Original, front-gabled, one-story projection has been altered since 1991 to a two-story front-gabled projection with rounded arch window on upper level. House retains attached shed-roof entrance porch with wood posts and wood picket rails. Entrance door with one sidelight. 1930 CD: Robert E. Johns, sales for Hornaday (?) & Faucette; 1937 CD: Robert E. Johns; 1947 CD: Robert W. Moore.

107 2109 Myrtle Avenue house contributing c. 1925
Colonial Revival / Foursquare. Two-story, frame with hip roof and exposed rafter tails in wide eaves. 8/1 windows. Side hall plan. Attached front entrance portico on southwest corner with pedimented roof and rounded arch entry. Front entrance door with sidelights and transom. Attached screen porch with hip roof on east elevation. 1925 CD: C. K. Burgess, attorney at law and president of three theaters; 1937 CD: Cale K. Burgess; 1947 CD: Cale K. Burgess.

108 2111 Myrtle Avenue house contributing c. 1925
Foursquare form with Craftsman influences. Impressive two-story, frame with board siding. Low-hip roof with wide eaves. 8/1, 9/1, 10/1, 15/1, 18/1, & casement windows. Central front entrance portico with wide eaves, hip roof, square wood columns, and wood picket rail. Attached, one-story, hip-roofed wing on west elevation. Attached, one-story, hip-roofed screen porch on east elevation with brick piers. House sits atop terraced lawn. According to 1991 inventory, Edith Burgess, owner since construction, was residing in the house. 1991 inventory refers to house as earliest on block. Property not listed as 2111 in CD's. Mrs. Edith L. Burgess listed as living in 2109 in 1962 CD.

108a garage contributing c. 1925
One-story, weatherboard garage with hip roof. The single bay has double-leaf, "x" doors.

Myrtle Avenue

2100 Block
South Side

109 2108 Myrtle Avenue house contributing c. 1925
Foursquare. Two-story, frame with board siding. Hip roof with wide eaves. Side hall plan. 6/1 & 8/1 windows. Front entrance portico on northwest corner with hip roof and square wood columns. Entrance door with sidelights. Attached sunroom on east elevation has had second

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retaining wall in front of property. 1925 CD: J.P. Edwards, sales; 1937 CD: Jasper C. MacLachlan; 1941 CD: Jasper C. MacLachlan.

St. Mary's Street

2100 Block

North Side

001 2101 St. Mary's Street house contributing c. 1925

Foursquare form with Craftsman influences. Two-story, brick house with a hip roof. 4/1 Craftsman windows. Central front portico with square columns. Single entrance door with Craftsman sidelights. Attached one-story sun porch on south elevation. Pool located in south side yard and screened with piered masonry wall. 1930 CD: Wade C. Lewis, Lewis Sporting Goods & President, Merchants Association; 1937 CD: Numa F. Turner; 1947 CD: Numa F. Turner.

001a garage apartment contributing c. 1925

Two-story, weatherboard frame with hip roof. Lower open-bay garage surmounted by upper living space accessed by front wooden stair. Craftsman fenestration.

002 2105 St. Mary's Street house contributing c. 1925

Foursquare form. Two-story, painted brick with hip roof. 8/8 windows. Central chimney, wide eave overhang. Not listed until 1962 CD: Horace J. Hendrickson, Sales, Superior Store.

003 2107 St. Mary's Street house contributing c. 1925

Period Cottage. One-and-a-half story, brick with asymmetrical cross gable roof. 6/1 & 4/1 windows; modern dormers, Craftsman entrance door. Engaged front porch with brick arched supports. 1930 CD: Lewis H. Powell; 1937 CD: Lewis H. Powell & Joseph M. Chaplin; 1947 CD: Lewis H. Powell.

003a garage contributing c. 1925

One-story, front gable roof. Weatherboard frame. Paired wooden doors.

004 2109 St. Mary's Street house contributing c. 1925

Dutch Colonial Revival. Two-story, frame with gambrel roof. Full-width shed dormer at second story. Aluminum siding. 6/1 windows. Central front portico with Tuscan columns & eyebrow

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roof. Enclosed side porch with metal roof railing. 1930 CD: Leland M. Nixon, chemist, NC State Dept. of Agriculture; 1937 CD: June S. Bourne; 1947 CD: June S. Bourne.

004a **garage** **non-contributing, age c. 1980**
One-story, front gable roof. One-bay with segmental door.

005 2111 St. Mary's Street house contributing c. 1925
Foursquare form. Two-story, weatherboard frame with hipped roof, wide roof eaves. 8/1 window, single off-center entrance door with sidelights. Attached front porch with triple columns. 1930 CD: Samuel A. Braxton, mosaic co.; 1937 CD: Richard H. Robinson & Luther B. Hughes; 1952 CD: Luther B. Hughes

005a **outbuilding** **contributing c. 1925**
Small, one-story, outbuilding with gable roof and German siding.

006 2113 St. Mary's Street house contributing c. 1925
Craftsman Bungalow. Two-story with wood board-and-batten upper story and stone lower story. Clipped gable roof with engaged clipped and shed dormers. Exposed rafters and decorative brackets in eaves. 6/1 9/1 windows. Engaged front porch with square, tapered, paneled columns on stone piers. Front porch contains two Craftsman entrance doors, both with Craftsman sidelights. Iron rail of front porch appears modern. 1930 CD: J. Henry Ligon, assistant secretary of Wachovia Bank & Trust; 1937 CD: J. Henry Ligon & Virginia B. Ligon, kindergarten teacher; 1947 CD: J. Henry Ligon & Virginia B. Ligon.

007 2115 St. Mary's Street house non-contributing, age c. 1995
Contemporary Traditional. Two-story, brick with combination front gable and hip roof. 6/6 windows. Engaged front stoop with single entrance door with sidelights and transom.

008 2117-2119 St. Mary's Street duplex non-contributing, integrity c. 1925
Duplex. Two-story, brick with hip roof. Altered 8/8 windows. Original engaged two-story entrance recently brick-infilled and accented with one-story columned entrance portico. Original brick quoins at building corners. 1930 CD: not listed; 1937 CD: 2119 listed as residence of Gayle J. Cox, manager of Met Life & Mrs. Luella C. Metcalf; 1947 CD 2119 listed as residence of Mrs. Mary A. Root.

009 2121-2123 St. Mary's Street duplex contributing c. 1940

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Tudor Revival Duplex. Two-story, with lower level painted brick & upper level aluminum cladding. Symmetrical cross gable roof with terra cotta tiles. 6/6 & 8/8 windows. Inset central entrance bay with single doors. 1941 CD: Mrs. Mary B. Parker (2121) & Robert M. Bynum, Jr., captain, US Army (2123); 1947 CD: 2123 listed as residence of Thomas L. Creekmore.

2200 Block
North Side

010 2201 St. Mary's Street house contributing c. 1925
Craftsman Bungalow. One-and-a-half-story, frame with side-gable roof. Inset central shed dormer with roof access, wood picket rail. 6/1 windows, central entrance door with sidelights. Engaged front porch with triple and paired square columns, wood rail. 1930 CD: Thomas M. Denson, Assistant Maintenance Engineer, NC State Highway Comm.; 1937 CD: William L. Anderson; 1947 CD: Fred W. Green.

011 2203 St. Mary's Street house contributing c. 1925
Craftsman Bungalow. One-and-a-half-story, painted brick with side-gable roof. Central single dormer with front gable roof. 8/1 windows, central entrance door. Attached front porch with square columns. 1930 CD: Charles S. Andrews, Senior draftsman, NC State Highway Comm.; 1937 CD: Hattie S. Parrott; 1947 CD: Hattie S. Parrott.

012 2205 St. Mary's Street house contributing c. 1930
Tudor Revival. One-and-a-half-story, stone with cross gable roof with half timbering in the gables. Metal casement windows. Attached porte-cochere with stone columns. 1937 CD: first listed as residence of Albert E. Finely, president of A/C & Refrig. Co and NC Equip. Co; 1947 CD: Herbert H. Rice.

013 2209 St. Mary's Street house non-contributing, age c. 1995
Contemporary Traditional. Two-story, brick with side gable roof. 6/6 windows. Central two-story projection with front gable. Recessed central entry with single entrance door with sidelights and transom.

014 2211 St. Mary's Street house contributing c. 1925
Colonial Revival. Two-story, Flemish-bond brick with hip roof. 6/6 and 8/8 windows. Recessed central round-arched front entrance with engaged broken pediment. Attached side

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porch with window infill. 1941 CD: First listed as residence of Luther B. Hughes; 1947 CD: Frank I. Watson, President, McCloud and Watson, men's furnishings.

015 2213 St. Mary's Street house contributing c. 1930
Period Cottage. One-and-a-half-story, asymmetrical brick with cross gable roof. Casement windows. Dominant front chimney with off-center front entrance. Attached side porch with metal roof railing. 1937 and 1947 CD: Dana E. Stearns, Manager, Stearns Engraving Company.

015a garage contributing c. 1930
One-story front gable frame with off-center bay.

016 2215 St. Mary's Street house contributing c. 1930
Tudor Revival. Two-story, brick with cross gable slate roof. 6/6 windows. Asymmetrical plan with central front gable entrance projection. Side elevation sun porch with notable hip-gable roof. Half-timber in larger front gable. 1930 CD: Alfred F. Duckett (2215), Sales, Burroughs Adding Machine Company; 1937 CD: William P. Thomas (2215) and Willis K. Zehmer (2215 ½); 1947 CD: W. Grover Pilley (2215).

016a outbuilding/garage contributing c. 1930
Detached garage with breezeway

017 2217 St. Mary's Street house contributing c. 1925
Colonial Revival. Two-story, painted brick with side gable roof. 6/6 windows, lower windows with paneled wainscot. Recessed central entrance with engaged pilasters. Attached side porches with side gable roofs. 1962 CD: First listed as residence of Willis Smith, Jr., Smith, Leach, Anderson, & Dorsett.

St. Mary's Street

2100 Block
Southeast Side

018 2100 St. Mary's Street duplex contributing c. 1930
Colonial Revival. Two-story, brick house with hip roof. 6/6 windows with louvered shutters. Recessed front entrance with engaged broken pediment and pilasters. Attached, one-story porch on the southwest elevation with hip, metal roof, paired square posts and decorative wood railing. Side porch fronts Fairview Road and the property is also listed with the address of 2410 Fairview Road. According to 1991 survey, structure contains a two bay engaged garage on the northeast

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elevation. 1941 CD: first listed as residence of William C. Wallin, safety engineer; 1947 CD: Fred J. Roberts.

019 2104 St. Mary's Street house non-contributing, age c. 1960
Colonial Revival. One-story, brick house with side gable roof. 8/8 windows with paneled shutters. Central front entrance portico with front gable roof and "x" lattice columns. Attached sun porch on southeast elevation. Design of house is compatible with the historic elements of the area.

020 2108 St. Mary's Street house contributing c. 1925
Colonial Revival. Two-story, brick house with side gable slate roof. 4/1 & 6/1 windows. Central front pedimented entrance portico with Tuscan columns. Attached porch on southwest elevation with Tuscan columns and wood picket rails. 1937 CD: first listed as residence of Lawrence M. Gerling; 1947 CD: Lawrence M. Gerling.

020a garage contributing c. 1930
One-story, brick garage with front gable roof. Two open bays supported by central brick column.

021 2110 St. Mary's Street house contributing c. 1925
Dutch Colonial Revival. Two-story, brick with gambrel roof. Full-width dormer with board siding. 12/12 & 9/9 windows. Bracketed front entrance hood with pedimented roof, pediment accented with segmental arch. Front entrance door with sidelights and decorative brick above. Original broken pediment with finial above entrance door has been removed since 1991. Attached porch on southwest elevation with Tuscan columns and decorative wood baluster. 1925 CD: H. F. Faucette, secretary/treasurer of Hornady & Faucette, Inc.; 1937 CD: Henry F. Faucette; 1947 CD: Henry F. Faucette.

022 2114 St. Mary's Street house contributing c. 1925
Foursquare form with Colonial Revival influences. Two-story, brick house with hip slate roof. 6/6 windows. Notable flat-roofed front porch and connected porte-cochere with tripled Tuscan columns and decorative wood picket railings on roof. Front entrance door with sidelights and fanlight. Central roof dormer with "x" paned windows. View of home from street has recently been obscured with evergreen trees. 1937 CD: listed as residence of Alfred C. Wallin, Edward A. Judge, & Jasper P. Furfless; 1947 CD: Alfred C. Wallin.

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| 027 | 2206 | St. Mary's Street | house | contributing | c. 1940 |
| Period Cottage. One-story brick with cross-gable roof. 6/6 windows. Front entrance projection with engaged pilasters/entablature and front gable roof. Engaged side porch on the northeast elevation with frame infill of arched brick openings. 1947 CD: Eugene A. Burch, Jr. | | | | | |
| 028 | 2208 | St. Mary's Street | house | contributing | c. 1935 |
| Colonial Revival. Two-story frame with aluminum siding. Side gable roof. 6/1 windows with louvered shutters. Quarter arch lunette attic windows on either side of chimney. Slight front entrance projection with pedimented and pilastered surround. Attached sunroom with shed roof on southwest elevation. Sunroom appears to be infill of earlier open porch. 1937 CD: William L. Yoder; 1947 CD: William L. Yoder. | | | | | |
| 029 | 2210 | St. Mary's Street | house | contributing | c. 1930 |
| Dutch Colonial Revival. Two-story stone with gambrel roof. Full-width stone dormer. 6/1 windows. Attached entrance portico with unusual entablature supported by replacement square posts. Entrance door with sidelights and keystone head. Engaged side porch on southeast elevation with stone piers. 1930 CD: Cornelius C. Gunn, treasurer, the Merchants Assoc.; 1937 CD: Gurney P. Hood; 1947 CD: Jasper W. Denmark. | | | | | |
| 029a | | | garage | contributing | c. 1930 |
| One-story, stone garage with hip roof and paneled wood entrances. | | | | | |
| 030 | 2212 | St. Mary's Street | house | contributing | c. 1925 |
| Colonial Revival. Two-story, frame with weatherboard siding and side gable roof. 6/1 windows. Front entrance portico with pedimented roof and Tuscan columns. Entrance door with sidelights and fanlight. Flanking one-story wing on southwest elevation with side gable roofs. matching wing on northwest elevation has been replaced with Contemporary two-story frame addition. 1930 CD: Jasper W. Denmark, photographer; 1937 CD: Jasper W. Denmark & Otis R. Lail; 1947 CD: Henry A. Wood. | | | | | |
| 030a | | | garage | non-contributing, age | c. 1955 |
| One-story, frame with front gable roof. | | | | | |
| 031 | 2214 | St. Mary's Street | house | contributing | c. 1925 |
| Craftsman Bungalow. Unusual One-and-a-half-story, frame with board siding. L-gable roof with clipped corners and shed dormer. 9/1 & casement windows. Attached side porch with tapered | | | | | |

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Period Cottage. One-and-a-half-story, brick with cross gable roof. Front elevation features 2, gable roof, dormers with rectangular, wooden louvered vents; large shed dormer on south elevation. Front elevation of house features 6/1 windows and Craftsman style door with small shed roof supported by decorative brackets. Cross gable features 6/6 window in gable end.

1930 CD: first listing, John W. Harrell, traveling salesman; 1937 CD: John W. Harrell; 1947 CD: J. William Harrell.

397 1919 Sunset Drive house contributing c. 1930

Period Cottage. One-and-a-half-story, weatherboard, frame, side gable roof with flared ends, and 2 shed dormers with single and paired windows. Projecting, front elevation bay with triple 6/6 windows, recessed, front entry door. Left bay with 6/6 window. Exterior end chimney. Large rear addition under construction in 2001. 1930 CD: first listing, Jesse V. Davis, manager; 1937 CD: Jesse V. Davis; 1947 CD: Walter A. Watts.

398 1925 Sunset Drive house non-contributing, age c. 1960

Craftsman Revival. Two-story, brick and wood shingle cross gable roof. House has been completely remodeled c. 1995 from one-story, brick Ranch with picture window. Upper story added with front, cross, wood shingle gable and triple, 3/1 Craftsman style windows. New 3/1 Craftsman style windows have been added throughout. Original pedimented entry portico removed and small convex stoop with metal roof added supported by square wood posts. 1962 CD: first listing, M. Ervin Smith, real estate.

Sunset Drive

1900 Block

East Side

399 1906 Sunset Drive house contributing c. 1925

Craftsman Bungalow. Brick, cross-gable bungalow. The partial width porch has wide, stuccoed, battered posts on brick piers. Tripartite windows are arranged with four-over-one side lights flanking an eight-over-one window. The house has exposed rafter tails and false beams.

399a garage contributing c. 1925

One-story, two-bay garage with a flat roof. The building is brick and has doors with seven lights above bead board panels.

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| 400 | 19(08) Sunset Drive | house | contributing | c. 1920 |
| Craftsman Bungalow. Hip roof bungalow with a shed roof dormer. The house has an engaged porch with pattered posts on brick piers. Windows are four-over-one. | | | | |
| 401 | 1910 Sunset Drive | house | contributing | c. 1925 |
| Period Cottage with Craftsman influences. Side gable, stone with steeply-pitched roof. The porch is gable-front and has battered posts on stone piers. Extending from the front porch across the remaining width of the house is a terrace or patio. Windows are eight-over-one. | | | | |
| 402 | 1912 Sunset Drive | house | contributing | c. 1925 |
| Craftsman Bungalow. Cross-gable bungalow with false beams in the gable ends. The house is clad in aluminum siding. Tripartite windows are comprised of two-over-one sidelights and a five-over-one window. Other windows are three-over-one. The porch has battered posts on brick piers. | | | | |
| 403 | 1914 Sunset Drive | house | contributing | c. 1935 |
| Colonial Revival. Side gable house with a large dormer that incorporates two gables flanking a shed roof. A catslide roof extends over the porch, and the porch has Tuscan columns. The entry is flanked by side lights. Windows are six-over-six. | | | | |
| 404 | 1916 Sunset Drive | house | contributing | c. 1920 |
| Carolina Builders Model Home has a bonnet over the entry, a terrace, and a porch with square posts. The house has a balcony on the second floor. Windows are six-over-six. The side gable house has a shed dormer. | | | | |
| 405 | 1918 Sunset Drive | house | contributing | c. 1925 |
| Period Cottage. Cross-gable bungalow with an engaged entry porch with segmental arch openings. A terrace with a brick balustrade extends from the entry porch. Windows are four-over-one. | | | | |
| 406 | 1920 Sunset Drive | house | contributing | c. 1930 |
| Craftsman Bungalow. Simple, gable front bungalow with knee braces, three-over-one windows, and exposed rafter tails. | | | | |
| 407 | 1922 Sunset Drive | house | contributing | c. 1927 |

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414 **3(10)** **house** **contributing** **c. 1925**
Craftsman Bungalow. Brick bungalow has a side-gabled roof with an attached, gable front porch. The porch has battered posts on brick piers and a new Palladian window in the gable end. The porch is partially glassed in. Gable ends are stuccoed and have knee braces. Windows are arranged in threes, pairs, and singly and are three-over-one and four-over-one.

400 Block
North Side

415 **404** **Sunset Drive** **Clarence A. Shore House** **contributing** **c. 1925**
Colonial Revival Bungalow. One-and-a-half-story, frame covered with aluminum siding, side gable roof with flared ends. Front elevation features wide, central shed dormer with 3 sets of paired 6/6 windows. Main body of 3 bay house features 6/6 windows, and central entry with sidelights. Full-width, engaged porch with 4 columns sheathed in aluminum siding. East elevation features enclosed sunporch with shed roof and 6/6 windows. Rear (north) elevation features one-story screened porch. 1930 CD: Dr. Clarence A. Shore, director, State Laboratory of Hygiene (In 1939, the completion of a WPA-funded Georgian Revival style laboratory at 214 West Jones Street carried Shore's name. Shore was director for the NC State Laboratory of Hygiene between 1908 and 1938.); 1937 CD: Lorentz T. White, Motor Bearings and Parts Co.; 1947 CD: William L. Williams, auditor, First Citizens Bank and Trust Co.

White Oak Road

1800 Block
Northwest Side

367 **1803** **White Oak Road** **house** **contributing** **c. 1925**
Prairie/Spanish Eclectic. Unusual, two-story, painted brick and stucco, hip roof with wide eaves. Upper story features painted stucco, and 6/1 windows. Of note are the slightly projecting corners of the building featuring vertically oriented decorative green tiles in the upper story, identical decorative green tiles located in center of upper story on front elevation between windows. Attached central front porch with flat roof and substantial square brick columns which extend above the porch roofline. A decorative, diamond-shaped green tile is located on each front elevation porch column at the porch roofline level. Decorative finials placed atop porch columns between 1991 and 2001. Wooden porch balustrade appears to be a later addition. One-story,

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windows, front side passage entry door with beveled and leaded transom, sidelights. Attached front porch which extends full width of house supported by paired square columns with lattice, wooden balustrade. Rear deck addition. 1925 CD: W.P. Marshall, G.C. Motor Co.; 1937 CD: Robert G. Deyton; 1947 CD: L. Daily Moore.

371 1817 White Oak Road house contributing c. 1925
Period Cottage. One-and-a-half story, aluminum siding with cross gable-on-gambrel roof sheathed with decorative slate tiles. Projecting front gable roof with return features single 6/1 windows. Southwest elevation features upper-story sleeping porch. Attached front porch supported by Tuscan columns, wooden balustrade, later addition metal awning. One bay carport added to front southwest elevation at a later date. 1925 CD: R.E. Sholes, concrete contractor; 1937 CD: E. Norwood Pope; 1947 CD: E. Norwood Pope.

372 1819 White Oak Road duplex contributing c. 1925
Craftsman. Two-story, weatherboard frame and wood shingle, front gable roof with exposed rafters and round-head window in front gable end. Upper floor features wood shingles and 4/1 windows, lower story features weatherboard frame siding and triple windows, duplex access located on northeast front elevation, with upper floor access on northeast corner of building. Prominent, 2-story, attached porch with flat roof, supported by paired and tripled, square columns, lower porch story supported by paired square posts atop brick piers and substantial side brick columns, wooden balustrade on both upper and lower porch levels. Rear addition. 1925 CD: T.R. Rand, Rand Grocery Co.; 1937 CD: Vacant; 1947 CD: Mrs. Emily P. Purcell.

373 1821 White Oak Road house contributing c. 1930
Craftsman Bungalow. One-story, brick with side gable roof, exposed rafters. Main body of house features paired, 3/1 Craftsman style windows, one original window opening on the front elevation has been converted into a door opening. Off-center 15-light entry door. Prominent, attached, front gable porch with pebbledash and paired, 3-light Craftsman style windows, supported by Tuscan columns, wooden balustrade. 1930 CD: first listing, Louis H. Harrison, bank examiner; 1937 CD: Mrs. Susie D. Harrison and P. Bowman Doss; 1947 CD: Mrs. Susie D. Harrison.

373a garage non-contributing, age c. 1980
One-story, frame garage with vertical siding.

374 1823 White Oak Road house contributing c. 1925

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Craftsman Bungalow. One-story, weatherboard, frame with side clipped gable roof. Main body of house features paired, 8/1 windows, nicely detailed, central front entry with Craftsman style door and sidelights. Attached, simple, front gable pedimented portico supported by metal replacement porch posts and balustrade. 1926 CD: H.P. Williams, Williams & Upchurch, real estate, insurance; 1937 CD: Hubert P. Williams; 1947 CD: Hubert P. Williams.

375 1823B White Oak Road house/duplex non-contributing, age c. 1970
Modern Eclectic. Two-story, wood and brick front gable house/duplex. Upper story features modern half-timbered interpretation with small decorative front gable pediment, paired, 6/6 windows and central entry door with simple, pedimented portico supported by simple wood posts. Upper story above grade, central entry reached via raised concrete walk with iron balustrade. Lower story partially below grade, brick with 8/8 windows. Deeper setback than surrounding structures. No CD references through 1962.

376 1825 White Oak Road house contributing c. 1930
Period Cottage. One-and-a-half story, weatherboard, frame, front gable roof with flush eaves, southwest and northeast elevations feature pedimented, front gable dormers with paired, 6/1 windows (southwest elevation probably features entry door instead of windows - see below). Front elevation features paired 6/1 windows and smaller front gable roof projection with brick chimney flanked by 2 single pane windows, front entry from side of the projection. Southwest elevation feature later addition of wooden exterior stair leading to landing at dormer height. 1930 CD: first listing, Raymond Whistnant, cable splicer; 1937 CD: Mrs. Mary D. Whistnant; 1947 CD: Mrs. Mary D. Whistnant.

377 1827 White Oak Road house contributing c. 1930
Colonial Revival with Craftsman influences. One-and-a-half story, brick with saltbox and front gambrel roof. 2 front elevation gable dormers with returns and single Craftsman style 3/1 windows. Main body of house features paired, 3/1 Craftsman style windows and central entry door. Engaged porch supported by slightly tapered square wooden posts atop square brick piers, wooden balustrade. 1930 CD: first listing, Malcolm R. Swart, attendant, Norday's Service Station; 1937 CD: Mrs. Helen Swart; 1947 CD: George E. Passmore.

378 1829 White Oak Road house contributing c. 1930
Colonial Revival with Craftsman influences. One-story, asbestos shingles with side clipped gable roof, exposed rafters. Front elevation features paired 3/1 Craftsman style windows, central entry door. Prominent, attached, gable roof portico with exposed rafters and curved underside,

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supported by paired Tuscan columns. 1930 CD: first listing, Charles S. Biggs, clerk, NC State Highway Commission; 1937 CD: Charles S. Biggs; 1947 CD: Charles S. Biggs.

379 1831 White Oak Road house contributing c. 1930
Craftsman Bungalow. One-story, weatherboard, frame with front clipped gable roof, exposed rafters. 5/1 Craftsman style windows and off-center, Craftsman style entry door. Prominent, engaged, front clipped gable porch with rectangular, wooden louvered vent in gable end, supported by tapered square posts atop square brick piers, front brick pedestal to one side of entry steps. 1930 CD: first listing, Herbert L. Peebles, sergeant detective; 1937 CD: L. Dennis Moore; 1947 CD: Rosser D. Johnson.

380 1833 White Oak Road house contributing c. 1930
Craftsman Bungalow. Two-story, weatherboard, frame and brick, front gambrel roof, with 2 gable roof dormers on northeast and southwest elevations. Upper story sheathed in wood siding, 4/1 Craftsman style windows with oval wooden louvered vent in gable end. Lower story sheathed in brick, triple 4/1 Craftsman style windows, front side passage entry with Craftsman style door. Attached porch supported by paired Tuscan columns. 1930 CD: first listing, Leroy Martin; 1937 CD: Owen H. Haswell; 1947 CD: Owen H. Haswell.

381 1835 White Oak Road house contributing c. 1930
Craftsman with Tudor Revival influences. Two-story, weatherboard frame, cross gambrel roof with exposed rafters, front clipped gable dormer with exposed rafters, 4/1 window. Front cross clipped gable features single (upper story) and triple (lower story) 4/1 windows. Front side cross gable elevation features triple 4/1 windows, Craftsman style door. Engaged porch supported by square wooden posts atop square brick piers. 1930 CD: first listing, Price P. Cross, Occidental Life Insurance; 1937 CD: J. Barber Towler; 1947 CD: J. Barber Towler.

382 1837 White Oak Road house contributing c. 1930
Dutch Colonial Revival. Two-story, weatherboard and brick with side gambrel roof. Large, weatherboard, shed roof dormer with paired, 4/1 Craftsman style windows. Lower story sheathed in brick and features paired, 4/1 Craftsman style windows and off-center, Craftsman style entry door. Engaged porch supported by square brick columns, wooden balustrade. 1930 CD: first listing, Earle T. Hedrick, ad soliciter, N & O; 1937 CD: Lenthall Wyman; 1947 CD: Lenthall Wyman.

White Oak Road

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1800 Block

South Side

383 1806 White Oak Road house non-contributing, integrity c. 1925

Craftsman Bungalow. One-story, vinyl siding, side gable roof. House has undergone substantial remodeling. Original, front, triple, 1/1 windows have been replaced with large bay windows featuring vertical supports extending from the ground to the bottom bay sash. Vinyl siding appears to have been added in the remodeling. Side entry porch with square post and brick pier remains. 1925 CD: vacant; 1937 CD: Edgar W. Hogue; 1947 CD: William T. Marsh.

384 1810 White Oak Road house contributing c. 1930

Dutch Colonial Revival. Two-story, aluminum siding, side gambrel roof. Large central shed dormer with paired replacement windows. Lower story features modern replacement windows and off-center, front entry door with sidelights. Attached front porch extends full width of house, wooden balustrade, Tuscan columns. Exterior end chimney. Retains fair degree of integrity. 1930 CD: first listing, W. Clark Savage; 1937 CD: W. Clark Savage; 1947 CD: W. Clark Savage.

385 1812 White Oak Road house contributing c. 1930

Foursquare. Two-story, weatherboard, frame with hip roof. Upper story features paired, 9/1 windows. Lower story features triple, 9/1 windows and off-center door with sidelights. Attached front porch supported by square battered columns, wooden balustrade, piers on porch denote entry. 1930 CD: first listing, Clarence W. Latham; 1937 CD: Eugene R. Allen; 1947 CD: Eugene R. Allen.

386 1814 White Oak Road house contributing c. 1925

Craftsman Bungalow. Notable, one-story, weatherboard, frame with side gable roof, knee braces, front gable dormer with decorative triple windows. 6/1 windows, off-center entry with 15-light door. Prominent, interesting, attached, wraparound porch with horizontal emphasis, exposed rafters, wide, rounded, square openings supported by square paneled columns. One column has been replaced with iron post. Side section of porch has been screened at an early date, with diagonal access from front porch elevation. 1925 CD: I.G. Farrow; 1937 CD: J. Eugene Kaufman; 1947 CD: Mrs. Mary L. Smith.

386a garage contributing c. 1925

One-story, front gable roof, weatherboard frame. Central garage access with wooden door(s).

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387 1816 White Oak Road house contributing c. 1935
Period Cottage. Notable, one-story, stone with cross gable roof, flush eaves, east front elevation features simple, front gable, stone dormer with window. Single and paired 9/9 windows, central entry door. Prominent, projecting, front gable with half-timbering and small, rectangular, wooden louvered vent; stone arch entry extends into porch flanked on either side by small, rectangular, stone cut-outs. Porch supported by square stone column with decorative wood posts and brackets. West elevation exterior end stone chimney, small wooden diamond louvered vent in west elevation gable end. 1937 CD: first listing, Lamar E. Lewis; 1947 CD: Edgar W. Hogue.

387a garage contributing c. 1935
One-story, hip roof, weatherboard, frame with central garage access with vertical board door(s).

388 1818 White Oak Road house contributing c. 1925
Foursquare. Two-story, weatherboard, frame with hip roof and wide eaves. Original front gable dormer(s) with round-arched, 6/1 window(s) removed c. 1995. Upper story features 6/1 windows. Lower story with triple 6/1 and 4/1 windows, off-center entry door. Attached front porch supported by paired Tuscan columns, wood balustrade. West elevation side wing with infilled windows. 1925 CD: J.T. Bowles; 1937 CD: Mrs. Eleanor P. Bowles; 1947 CD: Jesse W. Bruton.

389 1820-1822 White Oak Road duplex non-contributing, age c. 1960
Ranch. One-story, brick with hip roof. 8/8 windows with shutters, side inset entries at east and west front corners of building with iron posts and rails. Central brick chimney. 1962 CD: first listing, Leroy S. Simons (1820) and Harry L. Keller (1822).

390 1824 White Oak Road house contributing c. 1930
Tudor Revival. Two-story, brick and stucco house with interesting combination roofline, presenting the appearance of a large front clipped gable. East and west elevations feature a shed dormer with paired windows. Upper story paired 6/1 windows. Lower story features front east-side entry with arched opening, matching arched opening appears on front west side, and arched colonnade continues around the corner to the west elevation, but is infilled with wood and 6/6 windows. Of note is the fact that 1824 White Oak Road is a Sears, Robuck, and Company mail order house, the "Maywood." Instead of a wood shingle exterior as pictured in the book, Houses by Mail, the structure is brick on the first story and stucco in the second story. 1937 CD: first listing, Hubert B. Young; 1947 CD: Joseph A. Filandra.

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391 1826 White Oak Road house contributing c. 1935
Colonial Revival with Period Cottage influences. Two-story, aluminum siding with front gable roof, flush eaves. Shed dormers on east and west elevations with paired 6/1 windows. Front gable elevation features prominent brick chimney, 6/1 windows. Interesting side passage entry with Colonial Revival style pedimented portico with curved underside supported by paired square columns. Front entry door with dentil cornice, Craftsman style sidelights and vestibule door. 1937 CD: first listed, John F. Prescott; 1947 CD: John F. Prescott.

Vacant lot.

391a outbuilding non-contributing, age c. 1970
Two-story, wood shingle and brick, contemporary roofline, varying sizes and types of windows.

Woodland Avenue

2100 Block
North Side

064 2105 Woodland Avenue house contributing c. 1925
Craftsman Bungalow. One-story, frame with painted wood shingles. Front gable roof with attic window in gable. 4/1 Craftsman windows. Attached front porch with low hip roof and tripled and paired wood columns with lattice inserts. 1930 CD: Thurston A. Wilson, NC State Industrial Commission; 1937 CD: Thurston A. Wilson; 1947 CD: Jasper c. Bethune.

065 2107 Woodland Avenue house non-contributing, integrity c. 1925 (1991)
Craftsman Bungalow. House radically altered since 1991 by addition of second story to original one-story, brick bungalow with hip and gable roof. Existing house is two-story brick (lower level) & frame (upper level) with hip roof. Original projecting front porch with front gable roof intact. Porch still retains decorative knee braces, battered wood columns on brick piers and wood picket rails. 1925 CD: G. A. Moore, manager of Commercial Printing Co.; 1937 CD: George A. Moore; 1947 CD: John O. Evans.

065a garage contributing c. 1925
One-story, masonry with hip roof. One bay opening with double hinged wood garage doors.

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066 2111 Woodland Avenue house contributing c. 1925

Two-and-a-half-story, frame with board siding and Victorian era details and form. Large gable front roof with bargeboard in gable peak and Palladian window. 6/1 windows. Attached front entrance portico with hip roof and Tuscan columns. Unusual double tiered porch on west elevation has been removed since 1991 and replaced with side deck. 1930 CD: Harvey A. Correll, clerk for City Court of Raleigh; 1937 CD: Harvey A. Correll; 1947 CD: Harvey A. Correll.

067 2113 Woodland Avenue house contributing c. 1925

Craftsman Bungalow. One-story, frame with board siding. Low hip roof with small frame dormer with half-circle window. 6/1 prairie windows. Engaged front porch with battered columns on masonry piers and wood picket rail. Front entrance door with sidelights. 1930 CD: John W. Goodman, dist. demo agent in NCSC; 1937 CD: John W. Goodman; 1947 CD: William M. Duncan & Myrtle L. Mitchell, nurse & Mrs. Octavia Long, nurse.

068 2115 Woodland Avenue house contributing c. 1925

Georgian Revival. Two-story, brick with side gable roof. 4/4 & 6/6 windows with louvered shutters. Attached front entrance portico with pedimented roof and elliptical arch opening. Entrance door with sidelights and fanlight. Attached porch on west elevation with flat, iron-railed roof, brick sunroom with windows & open front porch area with Tuscan columns. 1930 CD: Baxter B. Benson, president of Carolina Builders Corp.; 1937 CD: Baxter B. Benson; 1947 CD: Baxter B. Benson.

069 2117 Woodland Avenue house contributing c. 1925

Spanish Colonial Revival. Notable one-story, stone with terra cotta tile gable roof. 4/4 & 6/6 windows. Engaged front porch with stone columns. 1925 CD: J. A. Davidson, general contractor; 1937 CD: Jasper A. Davidson; 1947 CD: Jasper A. Davidson.

069a garage contributing c. 1930

One-story front gable garage. Wood shingles in gable. Two bay opening with new segmented garage doors.

070 2119 Woodland Avenue house non-contributing, age c. 1960

House radically altered since 1991 from one-story painted brick, side gable Ranch to One-and-a-half-story brick and frame contemporary traditional. Existing house retains original lower level fenestration, including bay window, as well as original attached carport on west elevation (roof

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Woodland Avenue

2100 Block

South Side

- 075 2102 Woodland Avenue house contributing c. 1930**
Colonial Revival. Two story, frame with aluminum siding. Side gable roof with shed dormers. 6/1 & 9/1 windows. Side hall plan. Front entrance portico with pedimented roof and square columns. Listed in CD as 2104. 1930 CD: Mrs. Mary C. Smith, widow; 1937 CD: Mrs. Mary C. Smith & John P. Cooper; 1947 CD: Mrs. Mary C. Smith.
- 076 2106 Woodland Avenue house contributing c. 1925**
Colonial Revival. Two-story, frame with vinyl siding. Side and pent roofs. 6/1 & 8/1 prairie windows. Attached front entrance portico with pedimented roof and Tuscan columns. Early two-story addition on west elevation with continuing roofline and fenestration. 1925 CD: Harry Hartsell, insurance agent; 1937 CD: William D. Kelly; 1947 CD: William D. Kelly.
- 077 2108 Woodland Avenue house contributing c. 1925**
Craftsman. Two-story frame with board siding. Side gable roof with front gable projection. 4/1 windows. Side hall plan. Attached front entrance porch with connecting porte-cochere. Porch with battered wood columns on masonry piers. Low front gable roofs over porte-cochere and entrance. Craftsman entrance door. Wood picket rails. 1930 CD: Dr. E. Clarence Judd, physician (Mary, wife); 1937 CD: Dr. E. Clarence Judd; 1947 CD: Dr. E. Clarence Judd.
- 077a garage contributing c. 1925**
Two-story, weatherboard garage with front gable roof. Two bays have double-leaf, multi-light (vertical), wood doors.
- 078 2110 Woodland Avenue house non-contributing, age c. 1970**
Modern Eclectic. Two-story frame with vertical board siding and mansard roof. Second Floor balcony with sliding glass doors. Front entrance porch with angle brace posts and sliding glass entrance doors. Attached rear carport with horizontal wood plank screen and upper deck.
- 079 2112 Woodland Avenue house contributing c. 1930**
Colonial Revival / Period Cottage. Two-story, brick and stucco house with side gable roof with wrapped "thatch" eaves. Prominent front gable dormers. 6/1 windows. Engaged front entrance

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Attached front entrance porch with battered columns on brick piers and wood picket rails. Attached side porch on west elevation with columns matching that of front porch. 1925 CD: J. H. Brown, chiropractor; 1937 CD: Henri J. Brown & Henry V. Barnette; 1947 CD: Henri J. Brown.

084 2126 Woodland Avenue house contributing c. 1925
Craftsman Bungalow. Unusual one-story brick bungalow with side gable roof with exposed rafters. 4/1 Craftsman windows. Interesting front gable entrance porch with arcaded openings on brick piers and Tuscan column. Front entrance patio with low brick anchor pier. 1930 CD: Chester O. Bell, auditor for State Prison; 1937 CD: Chester O. Bell; 1947 CD: German R. McGrady.

084a garage contributing c. 1930
Small, one-story frame with board siding garage. Front gable roof. One-bay opening with hinged wood garage doors.

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Summary Paragraph

Located northwest of downtown Raleigh, the Bloomsbury Historic District is locally significant as an early twentieth century suburban neighborhood constructed during the transitional period of the late 1910s and 1920s when streetcar suburbs were giving way to early automobile suburbs. Developed on either side of Carolina Power & Light's Glenwood Avenue streetcar line, Bloomsbury was a relatively diverse neighborhood of middle- and upper-middle income citizens. The streetcar, and by the mid-1920s, the automobile, enabled these home buyers to exchange urban life for the promise of a suburban retreat. Secured by restrictive deed covenants and equipped with electricity, water, sewer and phone service, Bloomsbury offered urban conveniences within the framework of a "safe" society. The large number of garages in the district testifies to the importance of the automobile in the development of the neighborhood. Physicians, attorneys, insurance agents, managers, and meat cutters all resided in Bloomsbury with little social stratification. Their dwellings represent an excellent collection of popular architecture from the early to mid twentieth century including numerous Craftsman Bungalows, several Colonial Revival structures and fine examples of Spanish Colonial Revival, Tudor Revival, Period Cottages and Minimal Traditional houses.

The Bloomsbury Historic District is eligible for listing on the National Register of Historic Places under Criterion A for community planning and development because it is representative of the development of early suburban neighborhoods from their conception through the transitions inherent in altering lifestyles, technologies, and postwar changes in tastes, as well as being representative of the acceptable size, use, and social segregation of early restrictive developments. Furthermore, Bloomsbury played a notable role in the suburban development in the Five Points area.

The Bloomsbury neighborhood is also eligible under Criterion C for architecture. The Bloomsbury Historic District has a significant collection of illustrative and representative examples of architectural styles from the period of significance. This collection is significant as a distinctive entity where many of the individual components are not individually notable. As a whole, the district is a notable collection of early twentieth century architecture: representing the architectural styles popular during the most intense periods of development: 1920-1928 post World War I with a predominance of Craftsman and the inclusion of Foursquare and Colonial Revival styles; 1935-1939 post Depression Recovery Era with Period Cottages and Revival styles popular; and, 1946-1952 post World War II when traditional derivatives, Minimal Traditional and Cape Cods made a stronger appearance.

The period of significance of the district extends from ca.1914, the construction date of the oldest contributing resources and the date of the plat of the neighborhood, to 1952 to include changes in development patterns and architectural styles after the close of World War II. This period encompasses the Craftsman Bungalows, Foursquares, and other styles that make up the initial period of development during the late 1910s and 1920s. Furthermore, it incorporates styles that gained

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greater popularity during the 1930s and after World War II and had a notable impact on the character of the neighborhood, such as Period Cottage and Minimal Traditional. Although there are fewer resources dating from the postwar era than from earlier decades, these resources contribute to a greater understanding of the overall development of the neighborhood and the changes in taste and technology indicative of post World War II society. The neighborhood continued to be developed into the 1950s and 1960s, however, this period is not of exceptional significance, and therefore the period of significance ends with the fifty-year cut-off date appropriate for Criteria A and C.

The Bloomsbury Historic District is discussed in the multiple property documentation form, "Historic and Architectural Resources of the Five Points Neighborhoods, Raleigh, 1913 - 1952" under the three contexts for the area "The Move to the Suburbs: Raleigh's Five Points Neighborhoods, 1900 - 1930," "Getting to the Suburbs: The Role of Transportation in the Five Points Neighborhoods, 1912 - 1930," and "The Architecture of Raleigh's Five Points Neighborhoods, 1913 - 1952 (pages E 2 - E 27). The historic district property type is also discussed in Section F (pages 28 - 34), and the Bloomsbury Historic District meets the registration requirements established for this property type.

Historical Background

Glenwood Avenue intersects with Fairview Road and Whitaker Mill Road creating the Five Points intersection. Before World War I these were dirt roads that connected area farms and mills. There was scattered construction in the vicinity of this intersection consisting of a few homes and possibly a store.¹

To the north of Five Points was the one hundred-acre Bloomsbury Amusement Park. The park was opened in 1912, northwest of downtown Raleigh on property that is currently the site of the Carolina Country Club.² It was operated by Carolina Power and Light Company (CP&L), who built it as an "end-of-the-line" attraction for their Glenwood Avenue streetcar. The park featured a roller coaster, a grand merry-go-round, music, a penny arcade, and an ice cream parlor.

¹Luther Hughes, "Five Points as recalled by Mr. Luther Hughes, Hayes Barton Baptist Church, c.1975," in Architectural Survey File "Hayes Barton National Register Historic District, 1991 and 2001," State Historic Preservation Office, Raleigh.

²Helen Ross, "Bloomsbury - Survey Area XIII, 1991" in Architectural Survey File "Bloomsbury National Register Historic District, 1991 and 2001," State Historic Preservation Office, Raleigh.

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Lit by eight thousand light bulbs, the park also served as a large-scale advertisement for the wonders of electricity.³ While Bloomsbury Amusement Park was short-lived, it aided the development in Five Points by bringing riders through the undeveloped area. With transportation available on the streetcar, the idyllic setting naturally drew home buyers who were eager to escape the urban core.

James H. Pou, Jr., a local developer, recognized this trend and saw an opportunity in the land he owned on either side of Glenwood Avenue. A savvy entrepreneur, Pou had purchased this tract in 1905, before either Bloomsbury Park or the streetcar had arrived in the Five Points area.⁴ Beginning in 1906 Pou developed the Glenwood neighborhood, one of Raleigh's earliest streetcar suburbs, to the south of Five Points. Pou was a prolific developer throughout the early and mid-twentieth century developing the Roanoke Park and Georgetown suburbs in the Five Points area, among other ventures in Raleigh.

In 1914, Pou hired the team of Riddick and Mann, Surveyors, to lay out the Bloomsbury subdivision. C.L. Mann, was a professor of engineering at North Carolina State College and would later be involved in the platting of Hayes Barton. Pou marketed the new neighborhood to middle and upper-middle class urbanites. The advertisement and description printed on the back of the 1914 plat map promoted Bloomsbury as having "water, sewers, electric cars and lights, 'phones.'" These were amenities thought of as necessary by city dwellers, accustomed to such accommodations. Furthermore, playing on the idyllic character of the area, Pou announced: "Land high, rolling, and perfectly drained. Surroundings fine. No malaria, nuisances or bad neighbors. In brief, the terrain is without a fault." Of even greater importance to would-be suburbanites during this era was the assurance that their new home would remain the quiet, country retreat they envisioned. In Bloomsbury, covenants delineating the race of occupants, the cost of dwellings (not less than \$2000), house setback, the keeping of livestock, and a moratorium on commercial or industrial development (with the exception of the triangular lot 79, which by the mid 1920s would be the site for the Flat Iron Building) gave buyers confidence in the long-term character of the neighborhood. Pou went even further, pointing out that three of the

³David Perkins, ed., *Raleigh: A Living History of North Carolina's Capital* (Winston-Salem: John F. Blair, Publisher, 1994), 128.

⁴Riddick and Mann, surveyors, "Complete and Final Map of Bloomsbury, 1914," reverse side of map.

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Bloomsbury sections were "doubly restricted;" being restricted themselves and lying to the west of the restricted subdivision of White Oak Forest.⁵

Bloomsbury incorporated some sparse development that had sprung up along the streetcar line. The 1914 plat map, modified in 1916, shows that four houses were already scattered along Fairview Road, four were clustered near Five Points on Glenwood Avenue, six houses had been built on White Oak Road near Glenwood, and four, very small, dwellings were located on Whitaker Mill Road. The Glenwood and White Oak houses may have been those built "on spec" by C.V. York in 1914 as part of his effort to persuade CP&L to give hourly streetcar service to the Five Points area.⁶

The importance of the streetcar line to the new subdivision is indicated in the description of Bloomsbury on the plat map. The advertisement announces that the neighborhood had 6,000 feet of frontage "on [the] car line" and that "no lot [was] over three minutes walk from the car line."⁷ This equality of location was born out in the heterogenous character of the neighborhood.

The inhabitants of The Circle (formerly Bloomsbury Circle) were especially diverse in 1925. Living side-by-side was a life insurance agent, an attorney, a flagman, part-owner of a roofing company, and a meat cutter. Likewise, Creston Street was inhabited in 1930 by an optometrist, a meat cutter, a physician, two engineers, a division freight manager, and the industrial agent for CP&L. While the houses located on Glenwood Avenue could not be termed "grand," they do tend to be some of the larger houses in the Bloomsbury Historic District. Yet, in 1925, the street was home to a relatively diverse group including an auditor, a yard master, a bookkeeper, a pharmacist, a state bridge engineer, an attorney, an insurance agent, and a postal clerk. Overall, Bloomsbury was a middle and upper-middle class neighborhood during its early years with a wide range of occupations represented. The Circle and Crescent Street appear to have been the most diverse in terms of income levels, while streets such as White Oak Road were patently middle class with inhabitants such as a bank cashier, a traveling salesman, a concrete contractor, and the owner of Rand Grocery Company.⁸

Delayed by World War I and the economic slump that followed, development in Bloomsbury, and the Five Points area generally, was most intense during the mid and late-1920s. Several factors came together in the 1920s allowing the neighborhood to expand dramatically.

⁵ Riddick and Mann, reverse side of map.

⁶ Perkins, 109.

⁷ Riddick and Mann, reverse side of map..

⁸ *Raleigh City Directories*: 1925 and 1930.

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These included the development of the prestigious Hayes Barton neighborhood to the east, the extension of the city limits during the early 1920s promising municipal utilities, the presence of the streetcar, and the increased affordability and popularity of the automobile.

Bloomsbury clearly began as a streetcar suburb, but its development in the 1920s was during a significant transition period in transportation. The advertisement printed on the 1914 plat hinted at the transitional period in which the neighborhood was constructed. "Fronts half mile on the Asphalt Road, part of the National Highway," the ad announced. The National Highway is believed to be present-day Fairview Road and the announcement of Bloomsbury's frontage on it indicated that good roads for automobile transportation were also important to neighborhood's success. The 1920s saw the gradual decline in streetcar riders culminating in the discontinuance of streetcars in favor of gasoline-powered buses in 1933.⁹ The impact of the automobile in the Bloomsbury Historic District is clearly seen in the large number of existing garages within the district.

As more families purchased automobiles, it became even easier to locate in the suburbs. In Raleigh, a building boom occurred in the Five Points suburbs. In the 1920s, 270 houses were constructed in Bloomsbury, as compared to 75 during 1931-1941 and 90 during the post-1945 period.¹⁰ In fact, most of Bloomsbury was developed during the 1920s, especially those sections nearest the Hayes Barton development, between Fairview Road and Glenwood Avenue in addition to the inner ring of The Circle and the area south of Alexander Road. The northeastern corner of the neighborhood developed last. By 1928, the only street within the Bloomsbury Historic District that did not appear on the city map was Byrd Street (although it appeared as Bloomsbury Park Road on the original plat for the neighborhood). Construction had come nearly to a standstill during the Depression, but regained strength after 1935, and by 1939 Byrd Street had been added to the city street map.¹¹ Recovery Era and immediate postwar development (c. 1946 - c. 1952) occurred primarily in the northeastern corner of the neighborhood and by 1952 the district was substantially built-out.¹²

Commercial activity followed the residential development of the 1920s. The Flat Iron Building (1801 Glenwood Avenue & inventory #173), constructed in 1922, is one of the earliest

⁹Ross, "Bloomsbury."

¹⁰Ross, "Bloomsbury."

¹¹Chamber of Commerce, "Map of Raleigh, N.C., c.1928;" Raleigh Department of Public Works, portion of 1939 Raleigh city map, photocopy; and Ross, "Bloomsbury."

¹²Raleigh Sanborn Fire Insurance Maps 1914, updated in 1926, 1928, 1939, and 1949.

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existing commercial buildings in Five Points. It originally housed a grocery store ran by Mr. Allen. An important feature of the store was a gas pump, believed to be the first in Five Points. The building later housed Gattis' Drugstore.¹³ By the 1950s, other commercial buildings, such as the Wachovia branch bank had created a larger commercial nucleus at the Five Points intersection.

While there is relatively little development in Bloomsbury dating from the 1960s, the duplexes and quadraplex located on The Circle indicate the continued social diversity in the neighborhood. The neighborhood was generally intended to be occupied by a prescribed economic elite, though City Directories showed a relatively diverse mix of economic levels early in Bloomsbury's development. The inclusion of multi-family units in the neighborhood furthered this trend by affording residents of a relatively lower economic level an opportunity to live in the area, if not own.

By the late 1970s, the neighborhood, once slightly out of fashion in an era of ever-expanding suburbs, had begun to regain favor. Hales Street was extended into a cul-de-sac (not included within the district boundary) during the 1970s and 1980s and elaborate Colonial Revival dwellings were constructed there. Today, the neighborhood is very popular for those seeking in-town housing. This popularity and the neighborhood's proximity to the highly desirable Hayes Barton neighborhood have created a situation where few people realize that Bloomsbury was a individual suburb, platted prior to Hayes Barton with a distinct history that represents an important time of transition between the streetcar and the automobile.

The Bloomsbury Historic District contains a diverse collection of both standard and custom houses encompassing the popular architectural styles of the time. The Craftsman style, or variations on that style, are widespread in both small bungalows and larger residences. Likewise, the Colonial Revival style is pervasive with many notable examples of Dutch Colonial Revival, as well as the more unique Spanish Colonial Revival. Bloomsbury also has a collection of Foursquare forms, that are often detailed with Craftsman and Colonial Revival influences. The District is also well-represented with the Period Cottage and Minimal Traditional styles, as well as several homes that combine combinations of styles typical of the first half of the twentieth century. Section 7 of this nomination contains additional and more detailed information on the styles represented by the Bloomsbury Historic District and the examples that best illustrate the District's significance.

¹³Hughes.

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National Park Service**

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10. Geographical Data

UTM References

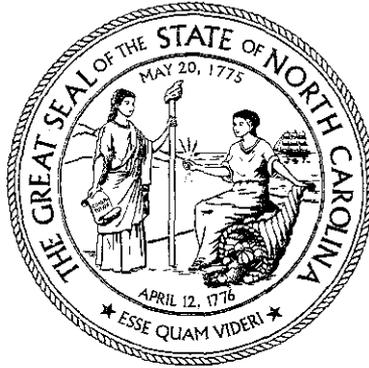
5. Zone 17 Easting 712700 Northing 3964760

Verbal Boundary Description

The boundary of the Bloomsbury district is shown as a solid line on the accompanying map entitled, "Bloomsbury Historic District," scale 1" = 200'.

Boundary Justification

The boundary of the neighborhood follows the original 1914 plat map closely. Resources that were not within the original plat, but are included in the district are located on the north side of St. Mary's Street between Fairview Road and Glenwood Avenue, on the north side of Byrd Street, and on the eastern half of Byrd Street between Glenwood and White Oak Road (this area so to include the important changes in development patterns and architectural styles after the close of World War II). Additionally, these areas were included as they contain structures that are similar in design, scale, and age to those in the area of the original plat and were likely considered a part of the neighborhood at the time of their construction. Finally, the 1991 survey work by Helen Ross indicated that two additional areas were platted in 1922 and 1926 as additions to the Bloomsbury neighborhood, though definitive information regarding the location of these additions has not been found, it may be that these were in the St. Mary's / Byrd Street vicinity.

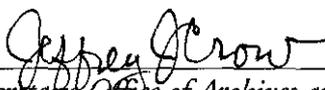


State of North Carolina
Department of Cultural Resources
Office of Archives and History

This is to certify that

HAYES BARTON HISTORIC DISTRICT
Raleigh
Wake County
has been entered in
THE NATIONAL REGISTER OF HISTORIC PLACES
by the
United States Department of the Interior
upon nomination by the State Historic Preservation Officer under
provisions of the National Historic Preservation Act of 1966 (P.L. 89-665).

The National Register is a list of properties "significant in American history, architecture, archaeology, and culture – a comprehensive index of the significant physical evidences of our national patrimony." Properties listed therein deserve to be preserved by their owners as a part of the cultural heritage of our nation.


Deputy Secretary, Office of Archives and History
and
State Historic Preservation Officer

May 16, 2002
Date Entered

