

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name South Greensboro Historic District
other names/site number Asheboro Street Historic District

2. Location

street & number [See continuation sheet] N/A not for publication
city, town Greensboro N/A vicinity
state North Carolina code NC county Guilford code 081 zip code 27406

3. Classification

| Ownership of Property | Category of Property | Number of Resources within Property | |
|--|--|-------------------------------------|-----------------|
| | | Contributing | Noncontributing |
| <input checked="" type="checkbox"/> private | <input type="checkbox"/> building(s) | 327 | 45 buildings |
| <input checked="" type="checkbox"/> public-local | <input checked="" type="checkbox"/> district | 1 | 0 sites |
| <input type="checkbox"/> public-State | <input type="checkbox"/> site | 10 | 0 structures |
| <input type="checkbox"/> public-Federal | <input type="checkbox"/> structure | 1 | 0 objects |
| | <input type="checkbox"/> object | 339 | 45 Total |

Name of related multiple property listing: Historic and Architectural Resources of Greensboro, North Carolina, 1880-1941 Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

William S. Price, Jr. 10-22-91
Signature of certifying official Date

State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

entered in the National Register.
 See continuation sheet.

determined eligible for the National Register. See continuation sheet.

determined not eligible for the National Register.

removed from the National Register.

other, (explain:)

Signature of the Keeper

Date of Action

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South Greensboro Historic District
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All or part of the blocks bounded roughly by Gorrell Street, Martin Street, East Bragg Street, Sevier Street, Omaha Street, Broad Avenue, Caldwell Street, Andrew Street, Vance Street, McCulloch Street, and Martin Luther King, Jr. Drive (see accompanying base map).

6. Function or Use

Historic Functions (enter categories from instructions)

Domestic/single dwellingDomestic/secondary structureReligion/religious structureEducation/schoolGovernment/fire station

Current Functions (enter categories from instructions)

Domestic/single dwellingDomestic/secondary structureDomestic/multiple dwellingReligion/religious structureCommerce/business

7. Description

Architectural Classification

(enter categories from instructions)

Bungalow/CraftsmanQueen AnneOther: foursquareOther: L-planOther: I-houseItalianate

Commerce/specialty store

Materials (enter categories from instructions)

foundation brickwalls weatherboardbrickroof asphaltother stonewood

Describe present and historic physical appearance.

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Greensboro, Guilford Co., NCAppearance

The South Greensboro Historic District is located just south of downtown Greensboro and the tracks of the former North Carolina Railroad. One of the city's earliest suburbs, it is almost entirely a residential area, as it has always been. Longer than it is wide, it developed along the spine of Asheboro Street--now Martin Luther King Jr. Drive--a major thoroughfare leading south out of the city. Its few non-residential resources, most notably a church, a former school, and a former firehouse, are located on Martin Luther King Jr. Drive. Also located on Martin Luther King Jr. Drive are some of its largest and most imposing pre-1900 residences, as well as a number of modern, commercial intrusions. Virtually every resource located off of the former Asheboro Street is a residence or a resource associated with a residence.

Approximately ten percent of the district's 340 residences and former residences appear to date from prior to 1900. A few of these may have been built in the 1870s, none earlier; the remainder were raised closer to the end of the century. With few exceptions, these resources are located on or within a block of Martin Luther King Jr. Drive. The large majority of the resources built in the district between 1900 and the Second World War were constructed in the 1920s.

The streets in the district are laid out in a grid, oriented along the cardinal points of the compass. Long granite blocks form their curbs. Deciduous trees, some mature, many short of maturity, mark the front and rear lawns of most of the houses. Some houses, however, have no shade trees in their front yards, but are open to the sun and the street.

The district can generally be divided into three areas. The area north of East Lee Street is separated from the rest of the district by that street, which has been widened and channeled beneath Martin Luther King Jr. Drive. The below-grade exit north off of East Lee further cuts off Plott Street from this northern section of the district. The widening of East Lee and the construction of the exit led to the destruction of some large early houses on the 300 and 400 block of Martin Luther King Jr. Drive. This northern section of the district, however, continues to contain many of the district's earliest and largest houses, most of which were built in the late nineteenth century or the first two decades of the twentieth.

The largest section of the South Greensboro Historic District is

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located south of East Lee Street and east of Martin Luther King Jr. Drive. It retains a small number of pre-1900 residences along Pearson Street, just east of Martin Luther King Jr. Drive. Its 1900 to 1920 residences are mostly located along its east-west streets--East Bragg, Douglas, Julian, and Broad. Its north-south streets, apparently later developed, are dominated by bungalows built in the 1920s, which make up the majority of its residences.

To the west of Martin Luther King Jr. Drive is the third section of the district. Around the square block formed by Bellevue, East McCulloch, East Whittington, and Martin Luther King Jr. Drive, it retains a number of houses built in the late nineteenth century and the first decade of the twentieth. Almost all of its remaining residences, however, are small, primarily gable-front bungalows built in the 1920s as part of the Arlington Park Subdivision. The unbroken expanses of bungalows standing on Bellevue and Caldwell streets between East Whittington and Andrew streets form one of the largest collections of modest bungalows in the city.

Residential resources

The South Greensboro Historic District's pre-1900 residences exhibit a variety of forms and styles, some traditional, some national. The forms include the I-house, the one-story, one-room deep form, the L-plan, and a stepped-back, cross-gable-and-hip-roofed form associated with the Queen Anne. The styles are primarily limited to the Queen Anne and, to a lesser extent, the Italianate. The Colonial Revival style also marks a number of the pre-1900 residences.

Ten I-houses survive in the district. All are frame, gable-end structures with one-story rear ells. With the exception of the plainly finished house of carpenter J.L. Teal at 727 Douglas Street [#31 on inventory list], built between 1900 and 1905, all were raised in the late nineteenth century. A few, such as the Hanner House at 420 East McCulloch Street [#71], discussed below, are Italianate in style. Others are simply finished, like the 1880s house of bookkeeper B.E. Jones at 618 Martin Luther King Jr. Drive [#229], which is marked by unadorned friezeboards and cornice returns and a facade gable.

Among the district's most modest early residences are the five one-story, one-room-deep houses. Like the I-houses, they are all gable-end, frame structures with rear ells and are generally simply finished. The late nineteenth-century house of clerk J.R. Hardin at 411 East McCulloch

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Street [#65] is plainly finished but for its porch, which features chamfered posts and decorative brackets.

The district retains about twenty-three L-plan houses, all frame structures with roofs terminating in gable ends. They are about evenly divided between one- or one-and-a-half-story and two- or two-and-a-half-story examples. The smaller houses are modestly finished, while the large ones can be fairly ornate. The form seems to have been most popular in the district in the 1880s and 1890s. It was used, however, into the first quarter of the twentieth century: the house of traveling salesman S.B. Tye at 911 Martin Street [#321] was probably built between 1910 and 1915, and its neighbor at 909 Martin [#320], the home of police lieutenant J.J. Bailey, was erected between 1920 and 1925.

Representative of the district's one-story L-plan houses is the late nineteenth-century house of clerk J.A. Guthrie at 409 East Whittington Street [#136], which features unadorned friezeboards and cornice returns, round-arched shutters in its front gable, and cutout brackets at its porch posts. The two- and two-and-a-half-story versions of the form, although larger, are generally finished in a similar fashion, marked by friezeboards and cornice returns and occasional Queen Anne adornment at their porches, like the house of conductor M.E. Porter, built between 1900 and 1905 at 321 Murray Street [#9].

The South Greensboro Historic District's stylish late nineteenth-century houses are generally adorned with either Italianate or Queen Anne style decorative devices. Italianate features, such as ornate brackets and arched surrounds, adorn I-houses and L-plan houses. Queen Anne features can be found at these house forms and at more complicated forms as well. In fact, it is these more complicated, picturesque forms featuring varied rooflines and stepped-back wall planes that in part define the style.

The late nineteenth-century house of Southern Railroad trainmaster T. Bernard at 351 Martin Luther King Jr. Drive [#238] is one of the best examples of the Italianate style in the city. An L-plan house at heart, it features flattened segmental-arches; a bracketed and panelled one-story bay at the projecting leg of its L; a second-story window above the bay with a sawn, fringed hood; and applied woodwork and brackets at its friezeboards and cornice returns. The late nineteenth-century I-house of farmer N.A. Hanner at 420 East McCulloch Street [#71] is also an excellent representative of the style. Its Italianate features include paired segmental-arched windows, ornate brackets with pendants

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at its friezeboards and cornice returns, and a porch with decorated, bracketed, square columns set upon pedestals. The lots on which the Bernard and Hanner houses stand were owned by numerous large landholders during the last quarter of the nineteenth century, reflecting the speculation in, and growth of, the neighborhood during these years. It is not known who built the houses, but Bernard and Hanner are the first identified occupants. Hanner acquired the property at 420 East McCulloch in 1894 and is listed as its occupant in the 1896 city directory. Bernard was listed as the occupant of his handsome Italianate home in the 1896 directory as well.

The Queen Anne style in the district is defined at least as much by form as by adornment. The majority of the Queen Anne residences have stepped-back front facades and picturesque rooflines that generally include a steeply hipped roof with lower cross gables. Probably as many were built in the district in the fifteen years after 1900 as in the fifteen years before. The florid Queen Anne, replete with towers, bays, bargeboards, and turned posts, is rare in the district. Rather, most examples are sedately finished, utilizing the basic form described above with perhaps turned porch posts or a few bays. As often as not, these houses feature classical, Colonial Revival style elements, such as columns, pediments, and Palladian-like windows, reflecting the twentieth-century date of construction of many of them.

Many of the Queen Anne style houses in the district are one or one-and-a-half stories tall. These smaller examples of the style are referred to in the accompanying inventory list as Queen Anne cottages. They generally utilize the stepped-back, hip-and-cross-gable form coupled with an occasional bay or turned-post porch. Most were erected early in the twentieth century, including the house of machinist C.O. Younts, built in the early teens at 614 Julian Street [#97], which features cutaway side bays and turned porch posts with spindled brackets.

Most of the district's two- and two-and-a-half-story Queen Anne houses are similar in form and detail to their shorter contemporaries although, not surprisingly, the most ornate examples of the style are found among the largest houses. Two of the finest Queen Anne style houses are the dwellings at 729 Plott Street [#267] and 640 Martin Luther King Jr. Drive [#233]. The late nineteenth-century Plott Street house of conductor W.S. Witherspoon displays a balcony and wraparound porch marked by turned posts, brackets, and upper aprons; colored glass at its upper sash; and curving wavy horizontal boards along with colored

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glass windows at its gables. A.N. Perkins, vice president of the Leak-Halladay Company, built his prominent, impressive Queen Anne residence at the corner of Martin Luther King Jr. Drive and East McCulloch Street between 1900 and 1905. Its notable features include two front polygonal bays, one topped by a tower; imbricated shingles in its gables; and, reflecting its relatively late construction date, such classical details as round porch columns, a triangular pediment before its entry, and Palladian windows in its gables.

Although classical decorative elements are found at many of the Queen Anne houses, Colonial Revival style houses are, surprisingly, virtually absent from the district, as are Tudor and Mediterranean Revival style dwellings. There are no notable representatives of any of these three styles in the district. The one Neoclassical Revival style dwelling, a mansion at 336 Martin Luther King Jr. Drive [#221], stands out as much for its uniqueness as for its size and fine finish, which includes a two-story portico of paired Corinthian columns; a one-story full-facade front porch with circular bays, Corinthian columns, turned balusters, and a balcony; pedimented dormers; and a porte cochere. It was built for John A. Hodgkin, a real estate developer and president of a number of local businesses, between 1910 and 1913, suggesting that even by that late date, when Fisher Park and other new neighborhoods north of downtown were beginning to bloom, Asheboro Street was still a more than respectable address.

Rather than embracing the variety of Revival styles popular early in the twentieth century, the district's houses from these years are primarily foursquares or bungalows, most displaying Craftsman style features. The foursquares number about twenty-five. Frame structures but for a few brick-veneered ones, they are balanced, symmetrical, and self-contained. A few were built between 1905 and 1915, and one may have been built in the 1890s. These early foursquares make use of an occasional Colonial Revival or Queen Anne decorative motif, such as the house of produce merchant W.I. Anderson, which was built at 323 East Lee Street [#18] between 1905 and 1910. The large majority, however, were raised in the twenties and utilize the Craftsman style for their finish, especially at their porches and roofs.

The Craftsman influence on the foursquare is evident at those that stand on the 500 block of Julian Street. The earliest of these, built for engineer R.N. Watson between 1910 and 1915 at 517 Julian [#74], has two front hipped dormers and front and side porches supported by battered columns on brick piers. A later house, the early 1920s residence of accountant W.S. Mitchell at 510 Julian [#84], is an

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excellent representative of the district's two-and-a-half-story, 1920s, Craftsman foursquares. It is weatherboarded at its first story and shingled at its second story, porch, and front dormer; its porch is supported by battered columns on piers; and its roof is accented by triangular knee-braces and exposed rafter ends.

More numerous in the South Greensboro Historic District than all other forms, types, and styles combined are the bungalows. Numbering more than 180; they make up almost sixty percent of its contributing residences. Although found throughout the district, they are concentrated in some areas and on some streets more than others. Not surprisingly, considering most of them were built in the 1920s, they are found in the smallest numbers on the oldest-settled streets. There are few in the upper part of the district north of Douglas Street. There are also only a few on Martin Luther King Jr. Drive. The houses built on these streets during the teens and twenties tend to be large, so more roomy forms such as the foursquare were chosen for them. South of Douglas and east of Pearson--especially along Martin, Macon, and Sevier--and to the west of Martin Luther King Jr. Drive in the Arlington Park Subdivision--along East Whittington and Vance, Bellevue and Caldwell--stand dozens of bungalows, often one right after the other.

The district's bungalows generally have low-pitched roofs, with front or front and side gables; overhanging eaves with exposed rafter ends and, often, triangular knee-braces; and expansive porches supported by square or battered columns raised on brick or stone piers. Almost all are one or one-and-a-half stories tall and built of frame, although a few are brick veneered and two are even stone. Brick and occasionally stone are generally only found at porch piers, foundations, and exterior end chimneys. Most, where not covered with modern materials, are weatherboarded and, often above the first story and at gables and dormers, shingled. A few have hints of exotic elements, such as an Oriental kick at the ends of their roofs or some grillwork at gable peaks reminiscent of chalets.

A dwelling representative of the district's smaller bungalows is the late 1920s house of post office clerk Merton Crater at 1007 Bellevue Street [#193] in the Arlington Park Subdivision. A one-story tall, gable-front structure, it features exposed rafter ends, knee-braces, a weatherboarded body and shingled gables, and a shed-roofed porch with battered columns on brick piers. Small, one-story, gable-end or gable-front bungalows like Crater's characterize the subdivision. A larger, one-and-a-half-story bungalow, built for engineer F.A. Burroughs at 712

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Douglas Street [#49] in the early 1920s, is similarly finished with knee-braces, exposed rafter ends, shingled gables, and a projecting gabled porch supported by battered columns on brick piers.

A few bungalows are large, two- or two-and-a-half-story, gable-front structures that were more directly influenced by the California Craftsman houses of the Greene brothers. They include a large, two-story, gable-front Craftsman dwelling at 706 Martin Luther King Jr. Drive [#235], which is marked by wide overhanging eaves with exposed rafter ends and large triangular knee-braces and a porch with square posts on brick piers extending out to a porte cochere. Built for, and possibly by, carpenter Wade Apple around 1922, this bungalow is reportedly a mail-order Sears house. An exotic, Oriental flair at the ends of roofs and dormers can be found at a few of the district's bungalows, including the one-and-a-half-story house of bookkeeper J.W. Copeland, built in the late teens at 704 Broad Avenue [#125].

Building activity basically ended in the district in 1930; less than ten of the pre-Second World War houses were erected in the thirties. These small, plainly finished houses are bungalows, like the house of loom fixer George G. Ledwell at 410 Wiley Street [#163], or stripped-down, vaguely Colonial or Tudor Revival style structures, like Lindon R. Elkin's house at 401 Andrew Street [#164]. The few residences built within the district in the last fifty years are almost all small, one-story, gable-end or gable-front buildings.

Non-residential resources

Very few of the South Greensboro Historic District's resources are not residential or outbuildings associated with residences. Of the forty-four non-residential resources, twenty-two are garages or sheds and ten are retaining walls. Of the remaining fourteen, two of which were originally houses, only four are prominent resources--a church, a former school, a former fire station, and a fountain. The others are largely non-contributing modern resources located on Martin Luther King Jr. Drive, including a gas station, a restaurant, a funeral home, and a barber shop.

The district's garages are almost all small, frame, one-story structures located behind residences. A notable exception is the one-and-a-half-story stone garage set behind the stone bungalow at 603 Broad Avenue [#105]. It was erected in the early 1920s when Afton Cobb, secretary and treasurer of the Rowe and Roach Co., built the house. Ten

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houses, including the early twentieth-century Queen Anne Perkins House at 640 Martin Luther King Jr. Drive [#233], have early, rock-faced, granite retaining walls.

The former Asheboro Street Church, now Skeenes Chapel, was erected between 1910 and 1913 at 350 Martin Luther King Jr. Drive [#222]. It and the neighboring Hodgin House at 336 Martin Luther King Jr. Drive [#221] are the only Neoclassical Revival style buildings in the district. An imposing brick structure, the church features an engaged portico supported by massive Doric columns, and round second-story windows decorated with keystones. To its south at 414 Martin Luther King Jr. Drive is the former Southside Hose Company No. 4 [#224]. Now containing offices rather than fire engines, it is a nominally Spanish Colonial Revival style brick rectangle that was built between 1905 and 1910. Across the street to its south, at 501-503 Martin Luther King Jr. Drive [#240], is the district's largest building. Recently converted into the Nettie Mae Coad Apartments, this large, brick, two-story, Colonial Revival style building was built circa 1922 as the David Caldwell School. It succeeded an earlier public school that stood on its site. In front of the school, along Martin Luther King Jr. Drive, is a large, sealed-up, rusticated-stone, drinking water fountain, which was appropriately given to the city in 1909 by the Women's Christian Temperance Union [#239].

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Greensboro, Guilford Co., NCINVENTORY LIST OF HISTORIC DISTRICT PROPERTIESMethodology

East-west streets are listed first, then north-south streets. The major resource on a lot is assigned a number. Additional resources associated with that resource, such as garages or retaining walls, are assigned the same number and a letter. So a house would be #1, its garage #1a, and its retaining wall #1b. Outbuildings insubstantial in size or scale, such as small utility sheds, are not included in the inventory list. The district map accompanying this nomination is labelled with these ID numbers.

STATUS: The letter "C" standing alone denotes a contributing building. "C-str" denotes a contributing structure, "C-obj" a contributing object, and "C-site" a contributing site. "NC" denotes a non-contributing building. The reason a resource was deemed non-contributing is given in this category. "NC-age" indicates that the resource was built within fifty years of the preparation of this nomination. "NC-alt" indicates that the resource, although more than fifty years old, has been altered to the extent that it has lost its integrity.

ADDRESS: The address listed is the present address of the resource. East-west streets are listed one after the other, moving from the northern edge of the district to the south. These streets were inventoried from west to east; the north side of a street (the odd street numbers) is listed first, then the south side (the even street numbers). North-south streets are also listed one after the other, moving from the western edge of the district to the east. These streets were inventoried from north to south; the west side of a street (the even numbers) is listed first, then the east side (the odd numbers).

STYLE/Form: The primary style and/or form of a resource is listed in this category. The style terms are basically those employed by Virginia and Lee McAlester in A Field Guide to American Houses. The form terms make use of the forms described by Alan Gowans in The Comfortable House. Unless otherwise noted in parenthesis after the style or form, all resources are of frame. The style/form for primary resources built in the district within the last fifty years is generally given as "Modern." The style/form for outbuildings is generally given as "Functional."

PRESENT USE: The information in this category denotes the present, rather than the historic, use of the resource. Any different, earlier

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use is noted along with the additional information that follows some entries.

DATE: Date ranges are given for the construction of most resources. City directories and, to a lesser extent, Sanborn Fire Insurance Company maps, were consulted to determine these ranges. For resources constructed after 1900, the street indexes of city directories were consulted, in five year intervals, from 1900 to 1940. The first date listed indicates that the resource was not listed in the directory of that year; the second date indicates that the resource was listed in that year. So a resource assigned a date "1920-25" did not appear in the street index of the 1920 city directory, but did appear in the 1925 directory. More precise dates came from additional sources, such as date stones, Sanborn maps, or individual building histories.

For a number of reasons, it was more difficult to assign precise date ranges to resources constructed prior to 1900. There are few city directories available that pre-date 1900 and only the 1899 one has a street index. These directories also often do not list addresses in South Greensboro. Further, Sanborn and other maps from prior to 1900 cover little of the district. The first date listed for pre-1900 resources is, therefore, an estimated earliest possible date of construction, based on the appearance of the resource. The second date is the date of the first city directory in which the resource could be located. So a resource assigned a date "c1885-99" was likely not built any earlier than 1885 and was listed in the city directory of 1899. For all resources, where dates were not available because of gaps or errors in the city directories or for other reasons, dates were assigned based upon the appearance of the resource. These date ranges are listed with a "c" for circa in front of them. For some resources an explanation is given for how the date was arrived at, or why a more precise date could not be given, at the additional information line that follows the entry.

HGHT: The height of a resource is its present height. "1.5" denotes a one-and-a-half-story tall resource; "2.5" denotes a two-and-a-half-story tall resource. Resources with half-stories are those with dormers, or roofs of a substantial height and expanse, pierced by windows, that appear to have usable attics.

ORIG/EARLY OCCUPANT: The names of the original or earliest known occupants were taken from the first city directory in which the resource was located. So for a resource dated "1920-25," the occupant is the individual (or individuals) listed in the 1925 directory at that

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address. It is likely that for the great majority of resources built after 1900, the individual listed was the original occupant. For resources built prior to 1900, it is less clear whether the individual was the original occupant or not. For resources built within the last fifty years, no occupants are listed.

OCCUPATION: The occupation listed is the occupation of the original or earliest known occupant, taken from the first city directory in which the resource was located. Where the occupation of the individual is not listed, this space is blank. For resources built within the last fifty years, no occupations are listed.

[]: Additional notable information about a resource is given briefly in brackets underneath the inventory list entry for the resource.

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| <u>ID#</u> | <u>STATUS</u> | <u>ADDRESS</u> | <u>STYLE/Form</u> | <u>PRESENT USE</u> | <u>DATE</u> | <u>HGHT</u> | <u>ORIG/EARLY OCCUPANT</u> | <u>OCCUPATION</u> |
|--|---------------|--------------------|----------------------|--------------------|-------------|-------------|-------------------------------|--|
| GORRELL STREET | | | | | | | | |
| 1 | C | 337 Gorrell St | Queen Anne | Residence | 1905-10 | 2.5 | Cameron Witherspoon | |
| 2 | C | 339 Gorrell St | Queen Anne | Residence | 1905-10 | 2.5 | E.A. Shelton | Auctioneer |
| 3 | C | 338-340 Gorrell St | Queen Anne | Residence | c. 1900 | 2.5 | T.P. Smith Jr. E.L. Clarke | Clerk, Southern Railroad Bookkeeper, Cone Export & Com Co |
| 4 | C | 400 Gorrell St | Queen Anne/Col Rev | Residence | c1895-99 | 2.5 | L.A. Atkinson | Engineer |
| [L.A. Atkinson House: good example of Queen Anne style house, with corner tower, hip-and-cross-gable roof, and cutaway bay; Colonial Revival style columned porch] | | | | | | | | |
| 5 | C | 442 Gorrell St | Italianate/Q Anne | Residence | c. 1898 | 2 | D.D. DeButts | Traveling salesman |
| 5a | C-str | " " " | Functional (stone) | Retaining wall | | | | |
| [Varied roof & wall planes; ornate brkts; front 1-sty bay; frame & stone columns at later partially enclosed wraparound porch; stone chimney stacks] | | | | | | | | |
| MURRAY STREET | | | | | | | | |
| 6 | C | 315 Murray St | Col Rev (brick vnr) | Residence | 1935-40 | 2.5 | Jas Farthing Laura Clark | Principal, Gillespie Park Jr HS Nurse |
| 7 | C | 317 Murray St | Craftsman foursquare | Residence | 1920-25 | 2 | C.C. McLean | Travelling s'man, J W Jones & Co |
| 7a | C | " " " | Functional | Garage | 1920-25 | 1 | | |
| 8 | C | 319 Murray St | Queen Anne | Residence | 1900-05 | 2.5 | Mrs. M.E. Fry | Widow |
| [Ornate decorative trim includes bargeboards, and turned posts, delicate cutout woodwork, and brackets at porch and second-story balcony] | | | | | | | | |
| 9 | C | 321 Murray St | Queen Anne L-plan | Residence | 1900-05 | 2.5 | M.E. Porter | Conductor |
| 10 | C | 323 Murray St | Queen Anne cottage | Residence | 1900-05 | 1.5 | J.A. Hodgins | Salesman, Vanstory Clothing Co |
| [Queen Anne cottage with turned posts and cutout brackets at porch, and hip and cross-gable roof] | | | | | | | | |
| 11 | C | 308 Murray St | Craftsman foursquare | Residence | 1920-25 | 2 | R.E. Mendenhall | Genl supt, Guilford Lumber Co |
| 11a | C | " " " | Functional | Garage | 1920-25 | 1 | | |

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| <u>ID#</u> | <u>STATUS</u> | <u>ADDRESS</u> | <u>STYLE/FORM</u> | <u>PRESENT USE</u> | <u>DATE</u> | <u>HGHT</u> | <u>ORIG/EARLY OCCUPANT</u> | <u>OCCUPATION</u> |
|--|---------------|----------------|-----------------------|--------------------|-------------|-------------|----------------------------|------------------------------------|
| 12 | C | 310 Murray St | Foursquare | Residence | 1905-10 | 2.5 | E.E. Mendenhall | Pres, Saiterman Co whisl grocers |
| [Good example of foursquare form; features hip-roofed dormers and columned porch] | | | | | | | | |
| 13 | C | 312 Murray St | Bungalow | Residence | 1915-20 | 1.5 | J.F. Starr | Carpenter |
| 14 | C | 316 Murray St | Bungalow | Residence | 1920-25 | 1.5 | J.W. Chandler | Salesman, T and H Motor Co |
| [Decorative features include stone porch piers, foundations, and chimney] | | | | | | | | |
| 15 | C | 338 Murray St | Queen Anne | Residence | 1905-10 | 2.5 | W.M. Adams | Plumber |
| EAST LEE STREET | | | | | | | | |
| 16 | NC-age | 317 E Lee St | Modern (brick vnr) | Residence | 1950-70 | 1.5 | | |
| 17 | C | 321 E Lee St | Foursquare | Residence | 1920-25 | 2.5 | A.W. Harden | V-pres, Grisson's Drug Co |
| 18 | C | 323 E Lee St | Queen Anne foursquare | Residence | 1905-10 | 2.5 | W.I. Anderson | Wholesale produce |
| [Transitional between Queen Anne and foursquare form; largely a foursquare with turned posts at porch and balcony, Palladian window in front dormer] | | | | | | | | |
| 19 | C | 325 E Lee St | Bungalow | Residence | c1920-25 | 1 | | |
| [First appears in 1899 city directory as home of A. Weatherly; this was likely an earlier house, however] | | | | | | | | |
| 20 | C | 326 E Lee St | Queen Anne | Residence | 1900-05 | 2.5 | L.M. Haa | Secy-trsr, Haa Grocery Co |
| 21 | C | 328 E Lee St | L-plan | Residence | c1880-99 | 2.5 | I. Issacson | Clothing |
| EAST BRAGG STREET | | | | | | | | |
| 22 | NC-alt | 517 E Bragg St | Bungalow (brick vnr) | Residence | 1915-20 | 1.5 | A.T. Vernon | Baggage agent, Southern Railway |
| 23 | C | 519 E Bragg St | Queen Anne cottage | Residence | 1900-05 | 1 | A.W. Parham | Piano tuner, A.D. Jones & Co |
| 24 | C | 535 E Bragg St | Queen Anne cottage | Residence | 1900-05 | 1.5 | R.J. Ballard | Trvlg s'aan, Trans Southern Hat Co |
| 25 | NC-age | 537 E Bragg St | Modern | Residence | 1950-70 | 1 | | |

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|--|--------|---------------------------------------|------------|-------------|----------|------|---|----------------------------------|
| 26 | C | 541 E Bragg St | L-plan | Residence | c1880-99 | 1 | W.G. Jeffries | Conductor |
| 27 | C | 605 E Bragg St | L-plan | Residence | c1880-99 | 1 | | |
| [First appears in the 1920 city directory, as the home of J.T. True, route agent for the Southern Railroad; appears to predate 1900 however.] | | | | | | | | |
| 28 | C-site | Between E Bragg & Douglas, W of Macon | | City park | c1915-20 | | | |
| [Douglas Park: grassy city park w/ playground eqnmt, basketball courts, stream channelled thru stone-walled culvert; 1st appears on 1919 Sanborn map] | | | | | | | | |
| DOUGLAS STREET | | | | | | | | |
| 29 | C | 613 Douglas St | Queen Anne | Residence | 1905-10 | 2.5 | E.B. Hodgkin | Carrier |
| [Intact QA house featuring: stepped-back facade; hip & cross-gable roof; porch w/ balusters, brackets, turned posts; wthrbd cladding; shingled gables] | | | | | | | | |
| 30 | C | 715 Douglas St | Bungalow | Residence | 1925-30 | 1 | Lee R. Neeley Hetty Quackenbush Mildred C. Farrow | Nurse Nurse |
| 31 | C | 727 Douglas St | I-house | Residence | 1900-05 | 2 | J.L. Teal | Carpenter |
| [I-house with rear shed ell and projecting second-story front central bay over a later bungalow style porch] | | | | | | | | |
| 32 | C | 801 Douglas St | Bungalow | Residence | 1915-20 | 1 | A.W. Burgess | Shipping clerk, Odell Hardware |
| 33 | C | 805 Douglas St | Bungalow | Residence | 1920-25 | 1 | J.H. Whitley | Buyer, Hanner Brothers |
| 33a | C | " " " | Functional | Garage | 1920-25 | 1 | | |
| 34 | C | 807 Douglas St | Bungalow | Residence | 1920-25 | | E.M. Scott | Grocer |
| 34a | C | " " " | Functional | Garage | 1920-25 | 1 | | |
| 35 | C | 809 Douglas St | Bungalow | Residence | 1920-25 | 1 | H.D. Richey | Foreman, Greensboro Creamery Inc |
| 36 | HC-age | 817 Douglas St | Modern | Residence | 1950-70 | 1 | | |
| 36a | C | " " " | Functional | Garage | 1920s | 1 | | |

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| ID# | STATUS | ADDRESS | STYLE/FORM | PRESENT USE | DATE | HEIGHT | ORIG/EARLY OCCUPANT | OCCUPATION |
|---|--------|----------------|-------------------------------------|----------------|----------|--------|---------------------|-------------------------------|
| 37 | C | 905 Douglas St | Queen Anne/Col Rev | Residence | 1905-10 | 2.5 | W.H. Rawlins | Carpenter |
| 37a | C-str | " " " | Functional (stone) | Retaining wall | 1905-10 | | | |
| [Good example of Queen Anne form, with a stepped back facade and a picturesque roofline w/ multiple gables; wraparound Colonial Rev porch w/ columns] | | | | | | | | |
| 38 | C | 907 Douglas St | Bungalow | Residence | 1920-25 | 1 | T.I. Grantham | Cement worker |
| 38a | C | " " " | Gambrel-roofed | Garage | 1920-25 | 1.5 | | |
| 39 | C | 909 Douglas St | Queen Anne | Residence | 1905-10 | 2.5 | W.W. Elridge | Cigar maker |
| 40 | C | 532 Douglas St | Queen Anne | Residence | c1885-96 | 2.5 | R.L. Allred | Carpenter |
| 41 | NC-age | 608 Douglas St | Modern | Residence | 1970-90 | 1 | | |
| 42 | C | 610 Douglas St | Gable-front | Residence | 1920-25 | 2 | T.A. Rumley | Bookkeeper, Sands and Company |
| 43 | C | 612 Douglas St | Dutch Col Rev | Residence | 1910-15 | 2 | H.W. Sullivan | Sheetmetal worker |
| 44 | C | 614 Douglas St | Queen Anne | Residence | c1885-99 | 1.5 | Mrs. L.E. Crocker | Widow |
| [Good example of Queen Anne cottage; features side bay and cutaway front bay] | | | | | | | | |
| 45 | NC-age | 616 Douglas St | Modern | Residence | 1970-90 | 1 | | |
| 46 | C | 700 Douglas St | L-plan | Residence | c1880-99 | 1 | R.R. Hill | Traveling salesman |
| [Representative, modest, L-plan form house; features cornice returns and plain friezeboards, later-added bungalow style porch with battered columns] | | | | | | | | |
| 47 | C | 702 Douglas St | Bungalow | Residence | 1915-20 | 1.5 | P.N. Pritchett | Clerk |
| 48 | C | 710 Douglas St | Bungalow | Residence | 1920-25 | 1 | A.L. Shoffner | Heating |
| 49 | C | 712 Douglas St | Bungalow | Residence | 1920-25 | 1.5 | F.A. Burroughs | Engineer |
| [Typical gable-front bungalow; features knee-braces, exposed rafters, shingled gables, projecting gabled porch w/ battered columns on brick piers] | | | | | | | | |
| 50 | C | 800 Douglas St | Foursquare | Residence | 1925-30 | 2.5 | Will Bowman | Chiropractor |
| 51 | C | 802 Douglas St | Craftsman foursquare (brick vnr) | Residence | 1925-30 | 2 | William Lane | Inspector, Bell Telegraph |

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| ID# | STATUS | ADDRESS | STYLE/Form | PRESENT USE | DATE | HGHT | ORIG/EARLY OCCUPANT | OCCUPATION |
|--|--------|--------------------|----------------------|----------------|----------|------|---------------------|------------------------------------|
| 52 | C | 808 Douglas St | Bungalow | Residence | 1925-30 | 2 | J.H. O'Neil | Saleslady, Gilbers |
| [Gable-front bungalow with Swiss Chalet influences; features delicate triangular knee-braces, wooden grillwork at gable peak] | | | | | | | | |
| 53 | C | 810 Douglas St | Bungalow | Residence | 1910-15 | 1.5 | W.H. Chisholm | Contractor |
| 53a | C | " " " | Functional | Garage | 1910-15 | 1 | | |
| 53b | C-str | " " " | Functional (stone) | Retaining wall | 1910-15 | | | |
| 54 | C | 812 Douglas St | Bungalow | Residence | 1915-20 | 1.5 | S.G. Lohr | Owner, Cobb-Lohr Grocery Co |
| 55 | C | 814 Douglas St | Queen Anne L-plan | Residence | 1905-10 | 2 | S.R. Banks | Bookkeeper |
| 56 | C | 900 Douglas St | Bungalow | Residence | 1920-25 | 1 | E.E. Varner | Superintendent of gas department |
| [Features wide overhanging roofs, multiple gables, wraparound porch w/ squat battered columns on brick piers and balustrade] | | | | | | | | |
| 57 | C | 902 Douglas St | Queen Anne | Residence | 1899-05 | 2.5 | M.J. Norman | Secy-trsr, Guilford Coal & Wood Co |
| 58 | C | 904 Douglas St | Bungalow (brick vnr) | Residence | 1920-25 | 1 | H.E. Greeson | Agent, Life Ins Co of Virginia |
| 59 | C | 910 Douglas St | Queen Anne | Residence | 1905-10 | 2.5 | W.A. King | Engineer |
| 59a | C | " " " | Functional | Garage | 1905-10 | 1 | | |
| 60 | C | 912 Douglas St | Bungalow | Residence | 1920-25 | 1 | W.L. East | Advertising s'man, G'boro Daily |
| CAMDEN COURT | | | | | | | | |
| 61 | C | 17 Camden Ct | Gable-front bungalow | Residence | 1920-35 | 1 | | |
| 62 | NE-alt | 16 Camden Ct | Gable-front bungalow | Residence | 1920-35 | 1 | | |
| (These 2 houses, w/ a 3rd since demolished, 1st appear on 1925 Sanborn; called Camden Court, alley listed as arbitrary; does not appear in city dir) | | | | | | | | |
| EAST McCULLOCH STREET | | | | | | | | |
| 63 | C | 401 E McCulloch St | L-plan | Residence | c1880-99 | 1 | C.E. Hegwood | Laborer |
| 64 | C | 407 E McCulloch St | 1-story, 1-room deep | Residence | c1880-96 | 1 | B.F. Buck | Carpenter |

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|---|--------|--------------------|----------------------|-------------|----------|------|---------------------|---|
| 65 | C | 411 E McCulloch St | 1-story, 1-room deep | Residence | c1880-96 | 1 | J.R. Hardin | Clerk |
| [Modest one-story, one-room deep, gable-end dwelling with rear ell; chamfered posts and cutout brackets at porch] | | | | | | | | |
| 66 | NC-age | 415 E McCulloch St | Modern | Residence | 1970-90 | 1 | | |
| 67 | C | 402 E McCulloch St | Bungalow | Residence | 1900-05 | 1.5 | W.B. Barker | Clerk, Fordham's Drug Store |
| 68 | C | 406 E McCulloch St | L-plan | Residence | c1880-96 | 1 | B.F. Tye | Carpenter |
| 69 | NC-age | 410 E McCulloch St | Modern | Residence | 1950-70 | 1 | | |
| 70 | C | 414 E McCulloch St | Facade-gable I-house | Residence | c1880-96 | 2 | J.F. McCulloch | Editor/publ' er, <u>Our Church Record</u> |
| 71 | C | 420 E McCulloch St | Italianate I-house | Residence | c1875-94 | 2 | N.A. Hanner | Farmer |
| [N.A. Hanner House: one of the city's most ornate Italianate houses; features include paired segmental-arched windows; ornate brackets w/ pendants at friezeboards & cornice returns; decorated, bracketed, square columns on pedestals at front porch; facade gable; rear ell; exterior end brick chimneys. Note: Hanner, the first known occupant of this house, acquired the lot on which it stands in 1894 and therefore probably did not build it; the property passed through the hands of numerous large landholders during the last quarter of the nineteenth century and it has not been determined which one of these owners may have built the house.] | | | | | | | | |
| JULIAN STREET | | | | | | | | |
| 72 | C | 513 Julian St | Bungalow | Residence | 1915-20 | 1.5 | R.G. Rives | Travelling salesman |
| [Typical bungalow; features knee-braces, hip-roofed side dormers, shingles in gables, round-columned porch; similar in form to 516 Julian] | | | | | | | | |
| 73 | C | 515 Julian St | Italianate I-house | Residence | c1875-87 | 2 | W.A. Jobe | Farmer |
| [Deteriorated, rare local Italianate style house; features triangular-topped surrounds, full-facade front porch w/ brackets and square columns] | | | | | | | | |
| 74 | C | 517 Julian St | Craftsman foursquare | Residence | 1910-15 | 2.5 | R.N. Watson | Engineer |
| [Well-maintained foursquare w/ two front hipped dormers, front and side porches supported by battered columns on brick piers] | | | | | | | | |
| 75 | C | 519 Julian St | Bungalow | Residence | 1920-25 | 1.5 | A.H. Hinkle | Clothing |
| 76 | C | 523 Julian St | Facade-gable I-house | Residence | c1880-99 | 2 | Archeus Hinkle | Conductor |

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|--|---------------|----------------|----------------------|--------------------|-------------|-------------|----------------------------|------------------------------------|
| 77 | C | 525 Julian St | Queen Anne | Residence | 1905-10 | 1.5 | W.E. Anderson | Proprietor, Southside Fuel Company |
| [Features pyramidal roof that sweeps down over square-columned, wraparound porch; front & side, off-center, gabled, cutaway bays] | | | | | | | | |
| 78 | C | 527 Julian St | Queen Anne | Residence | 1905-10 | 2.5 | W.G. Lewis | Clerk, post office |
| 79 | C | 531 Julian St | Queen Anne | Residence | 1905-10 | 2.5 | D.M. Glass | Decorator, Leak-Halladay Co |
| [Round-columned porch follows step-back of front facade; colored glass in front gable windows] | | | | | | | | |
| 80 | C | 601 Julian St | Bungalow | Residence | 1920-25 | 1 | T.F. Doggett | Auto mechanic, McGlavery Auto Co |
| [Constructed of frame, but form very similar to stone bungalow at 607 Broad] | | | | | | | | |
| 81 | C | 603 Julian St | L-plan | Residence | 1920-25 | 2 | D.F. Stone | Baggage master |
| 82 | C | 605 Julian St | Bungalow | Residence | 1925-30 | 1 | John Eason | Carrier, post office |
| [Typical small bungalow w/ overhanging eaves & exposed rafters, shingled gables, knee-braces, battered columns on piers; form similar to 607 Julian] | | | | | | | | |
| 83 | C | 607 Julian St | Bungalow | Residence | 1925-30 | 1 | Julius Heritage | Brakeman |
| 84 | C | 510 Julian St | Craftsman foursquare | Residence | 1920-25 | 2.5 | W.S. Mitchell | Accountant for cigar co |
| [Weatherboarded 1st story; shingled 2nd story, porch gable, & front dormer gable; porch w/ battered columns on piers; knee-braces; exposed rafters] | | | | | | | | |
| 85 | C | 512 Julian St | Bungalow | Residence | 1920-25 | 1.5 | H.W. Pritchett | Proofreader, Jos J Stone Company |
| 86 | C | 514 Julian St | Craftsman foursquare | Residence | 1920-25 | 2.5 | Sam Whitt | |
| [Good example of large Craftsman foursquare; features exposed rafter ends, and front porch & porte cochere w/ squat battered columns on brick piers] | | | | | | | | |
| 87 | C | 516 Julian St | Bungalow | Residence | 1920-25 | 1.5 | G.G. Freeland | Section foreman, Southern Railroad |
| 88 | C | 518 Julian St | Col Rev foursquare | Residence | 1920-25 | 2 | D. G. Whitfield | Telegraph office mgr, Southern RR |
| [Colonial Revival style front entry portico with columns and broken pediment; fanlight over doorway] | | | | | | | | |

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|--|--------|---------------|----------------------|----------------|---------|------|---------------------|------------------------------------|
| 89 | C | 524 Julian St | Gable-front bungalow | Residence | 1920-25 | 1 | C.L. Troxler | Agent, Life Ins Co of Virginia |
| 89a | C-str | " " " | Functional (stone) | Retaining wall | 1920-25 | | | |
| (Gable-front facade & gable-front porch w/ battered stone columns; same stone used at chimney and wall; almost identical in form to 526 next door) | | | | | | | | |
| 90 | C | 526 Julian St | Gable-front bungalow | Residence | 1920-25 | 1 | E.C. Moffett | Brakeman |
| 91 | C | 600 Julian St | Bungalow (brick vnr) | Residence | 1915-20 | 1 | A.H. Hinkle | Johnson, Hinkle & Co |
| 92 | C | 604 Julian St | Bungalow | Residence | 1925-30 | 1.5 | H.K. Benson | Solicitor, Benson's Cleaning & Dye |
| 93 | C | 606 Julian St | Queen Anne cottage | Residence | 1910-15 | 1.5 | R.B. Murchison | Bookkeeper, Anderson Coal Company |
| 94 | C | 608 Julian St | L-plan | Residence | 1905-10 | 2.5 | W.A. Clapp | Carpenter |
| 95 | C | 610 Julian St | L-plan | Residence | 1905-10 | 2.5 | A.G. Alexander | Carpenter |
| (Almost identical in form to 608 Julian next door; has later bungalow type porch) | | | | | | | | |
| 96 | C | 612 Julian St | Queen Anne cottage | Residence | 1915-20 | 1.5 | A.B. Pennington | Engineer |
| 97 | C | 614 Julian St | Queen Anne cottage | Residence | 1910-15 | 1.5 | C.O. Younts | Machinist |
| (Gable-front cottage with projecting cutaway side bays, turned porch posts with spindled brackets; almost identical in form to 612 Julian next door) | | | | | | | | |
| 98 | C | 616 Julian St | L-plan | Residence | 1905-10 | 1 | J.E. Hamilton | Clerk, Southern Express Co |
| 99 | C | 618 Julian St | Bungalow | Residence | 1915-20 | 1.5 | J.N. Hall | Machinist |
| BROAD AVENUE | | | | | | | | |
| 100 | HC-age | 513 Broad Ave | Modern | Residence | 1950-70 | 1 | | |
| 101 | C | 515 Broad Ave | Bungalow | Residence | 1920-25 | 1 | H.G. Bowman | Clerk |
| (Good example of modest bungalow, featuring triangular knee-braces, wraparound porch, wood-shingle cladding, and multi-pane upper sash) | | | | | | | | |
| 102 | C | 517 Broad Ave | Bungalow (brick vnr) | Residence | 1920-25 | 1 | R.S. Cooper | Traffic mgr, Hill Flour Mills Inc |

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|---|--------|---------------|----------------------|----------------|----------|------|---------------------|------------------------------------|
| 103 | C | 519 Broad Ave | Bungalow | Residence | 1910-15 | 1 | John Forbis | Telephone operator |
| 104 | C | 601 Broad Ave | Bungalow | Residence | 1920-25 | 1.5 | B. Truitt | V-pres, Carolina Iron & Steel Co |
| 104a | C-str | " " " | Functional (stone) | Retaining wall | 1920-25 | | | |
| 105 | C | 603 Broad Ave | Bungalow (stone) | Residence | 1920-25 | 1 | Afton Cobb | Secy/trsr, Rowe & Roach Co |
| 105a | C | " " " | Functional (stone) | Garage | 1920-25 | 1.5 | | |
| [Rare stone bungalow w/ contemporary stone garage & retaining wall; same black stone as 607 next door; clipped-gable porch w/ battered stone columns] | | | | | | | | |
| 106 | C | 607 Broad Ave | Bungalow (stone) | Residence | 1920-25 | 1 | Louis Psychas | Crystal Cafe |
| 106a | C-str | " " " | Functional (stone) | Retaining wall | 1920-25 | | | |
| [Rare stone bungalow; features cutaway gable front w/ projecting gabled porch; same black stone as neighbor; stone retaining wall serves it and 605] | | | | | | | | |
| 107 | C | 701 Broad Ave | Bungalow | Residence | 1920-25 | 1.5 | W.O. Cox | Cashier for ice cream manufacturer |
| 108 | C | 703 Broad Ave | Bungalow | Residence | 1910-15 | 1 | L.I. Shoemaker | Sub carrier, post office |
| 109 | C | 705 Broad Ave | Queen Anne cottage | Residence | 1910-15 | 1.5 | P.W. Neal | Clerk, National Bank |
| [Modest Queen Anne cottage featuring high pyramidal roof with shingled, pedimented front facade gable and a pedimented gable front dormer] | | | | | | | | |
| 110 | C | 707 Broad Ave | Craftsman foursquare | Residence | 1920-25 | 2.5 | B. Newby | Insurance agent |
| 111 | C | 709 Broad Ave | Gable-front bungalow | Residence | 1920-25 | 1 | W.T. Jennings | Police sergeant |
| 112 | C | 711 Broad Ave | Gable-front bungalow | Residence | 1905-10 | 1 | Lester Hines | Clerk |
| 113 | C | 715 Broad Ave | Queen Anne cottage | Residence | c1905-10 | 1.5 | | |
| [This house probably predates its first city directory listing, which is for J. McDonald, a brakeman, who lived here in 1925] | | | | | | | | |
| 114 | C | 717 Broad Ave | Gable-front bungalow | Residence | 1920-25 | 1 | L.H. Hines | Flagman |
| 115 | C | 512 Broad Ave | Bungalow | Residence | 1910-15 | 1.5 | J.L. McDracken | Registry clerk, post office |
| 116 | C | 514 Broad Ave | Bungalow | Residence | 1915-20 | 1.5 | R.F. Lee | Salesman |

[Features integral front porch w/ paired battered columns on brick piers; wthrbd cladding; shingled front dormer w/ returns; shingled gable ends]

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|--|---------------|----------------------|----------------------|--------------------|-------------|---------------|----------------------------|-------------------------------------|
| 117 | C | 516 Broad Ave | Bungalow (brick vnr) | Residence | 1915-20 | 1 | Dr. B.T. Fields | Physician |
| 117a | C-str | " " " | Functional (stone) | Retaining wall | 1915-20 | | | |
| 118 | NC-age | 618 Broad Ave | Modern | Residence | 1950-70 | 1 | | |
| 119 | C | 620 Broad Ave | Bungalow | Residence | 1925-30 | 1 | N.L. & Dr. Neal Sheffield | Clerk, Southern Railway |
| 120 | C | 622 Broad Ave | Queen Anne/Col Rev | Residence | 1905-10 | 1.5 | Elizabeth Siler | Widow |
| 121 | C | 630 Broad Ave | Foursquare | Residence | 1905-10 | 2 | G.W. Glass | Farmer |
| 122 | NC-age | 634 Broad Ave | Modern | Residence | 1970-90 | 1 | | |
| 123 | C | 700 Broad Ave | Queen Anne | Residence | 1910-15 | 1.5 | Rev. R.P. Walker | Clergyman |
| 124 | C | 702 Broad Ave | Queen Anne cottage | Residence | 1905-10 | 1.5 | J.F. Coble | Dept mgr, Southern Real Estate |
| (Queen Anne cottage featuring a high-hipped roof with multiple gables, a side cutaway bay, turned porch posts) | | | | | | | | |
| 125 | C | 704 Broad Ave | Bungalow | Residence | 1915-20 | 1.5 | J.W. Copeland | Bookkeeper, American Exchange |
| (Main eaves and hipped roof gables feature unusual Oriental upward flair at their ends) | | | | | | | | |
| 126 | NC-age | 706 Broad Ave | Modern | Residence | 1950-70 | 1 | | |
| 127 | C | 708 Broad Ave | Queen Anne cottage | Residence | 1910-15 | 1.5 | J.T. Walker | Linesman, Postal Telegraph-Cable Co |
| 128 | C | 710 Broad Ave | Queen Anne/Col Rev | Residence | 1905-10 | 2 | W.H. Apple | Carpenter |
| 129 | C | 712 Broad Ave | Bungalow (brick vnr) | Residence | 1925-30 | 1 | J.W. Powell | Chief clerk, Southern Railway |
| EAST WHITTINGTON STREET | | | | | | | | |
| 130 | C | 301 E Whittington St | Bungalow | Residence | 1920-25 | 1 | J.E. Bethune | |
| 131 | C | 303 E Whittington St | Bungalow | Residence | 1920-25 | 1 | B.S. Cox | Carpenter |
| 132 | C | 305 E Whittington St | Bungalow | Residence | 1920-25 | 1 | B.L. Welker | Barber |

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|--|--------|----------------------|----------------------|----------------|----------|------|---------------------|----------------------------------|
| 133 | NC-age | 401 E Whittington St | Modern | Residence | 1950-70 | 1.5 | | |
| 134 | C | 405 E Whittington St | Bungalow | Residence | 1920-25 | 2.5 | H.O. Barnes | General contractor |
| [Large Chalet-influenced Craftsman house; full-facade porch w/ square columns on brick piers; 2nd-story sun porch; overhanging eaves w/ knee-braces] | | | | | | | | |
| 135 | C | 407 E Whittington St | Bungalow | Residence | 1920-25 | 1 | J.S. Barnes | |
| 135a | C | " " " | Functional | Shed | | 1 | | |
| 136 | C | 409 E Whittington St | L-plan | Residence | c1880-99 | 1 | J.A. Guthrie | Clerk |
| [Intact, small L-plan house; round-arched shutters in front gable; plain friezeboard; cornice returns; cutout brackets at porch posts] | | | | | | | | |
| 137 | C | 411 E Whittington St | Hip-roof cottage | Residence | 1900-05 | 1 | A.E. Causey | Janitor, So Life & Trust Bldg |
| 137a | C-str | " " " | Functional (stone) | Retaining wall | | | | |
| [Intact hip-roof cottage for workman's foursquare) with high-pitched roof, decorative shingles in facade gable and turned porch posts with cutout corner brackets] | | | | | | | | |
| 138 | C | 501 E Whittington St | L-plan | Residence | c1880-99 | 1 | J. Denny | Bookkeeper, Odell Hardware Co |
| 139 | C | 503 E Whittington St | Hip-roof cottage | Residence | c. 1901 | 1 | E. Lewis | Moulder |
| 140 | C | 505 E Whittington St | Bungalow | Residence | 1920-25 | 1 | K.D. Hodgin | Helper |
| 141 | C | 210 E Whittington St | Bungalow | Residence | 1920-25 | 1 | R.A. Freeman | Salesman, Issac Issacson |
| 142 | C | 212 E Whittington St | Gable-front bungalow | Residence | 1920-25 | 1 | J.S. Current | Asst chief of police |
| 143 | C | 214 E Whittington St | Bungalow | Residence | 1920-25 | 1 | G.P. Crutchfield | Chief of police |
| 144 | C | 300 E Whittington St | Bungalow | Residence | 1925-30 | 1.5 | Richard Kennett | Clerk |
| [Good intact bungalow; squat battered columns on wraparound scalloped brick porch base; Oriental flair to sweeping gable ends; delicate knee-braces] | | | | | | | | |
| 145 | C | 304 E Whittington St | Bungalow | Residence | 1920-25 | 1 | R.L. Thompson | Clerk, Southern RR Freight Depot |
| 146 | C | 306 E Whittington St | Gable-front bungalow | Residence | 1920-25 | 1 | A.P. Ruth | Inspector |
| 147 | C | 308 E Whittington St | Gable-front bungalow | Residence | 1920-25 | 1 | J.V. Butler | Helper |

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|--|--------|----------------------|----------------------|-------------|----------|------|---------------------|------------------------------------|
| 148 | C | 400 E Whittington St | Gable-front bungalow | Residence | 1920-25 | 1 | H.S. McKeithan | Supt, Armour Fertilizer Works |
| 149 | C | 402 E Whittington St | Bungalow | Residence | 1920-25 | 1 | S.C. Hill | Auto mechanic |
| 150 | C | 404 E Whittington St | Gable-front bungalow | Residence | 1920-25 | 1 | R.E. Ehly | Estimator |
| 151 | C | 406 E Whittington St | Gable-front bungalow | Residence | 1920-25 | 1 | D.W. Trogdon | Auto mechanic |
| 152 | NC-age | 408 E Whittington St | Modern (brick vnr) | Residence | 1950-70 | 1 | | |
| 153 | C | 410 E Whittington St | Queen Anne cottage | Residence | 1910-15 | 1.5 | A.A. Brame | Asst steward, Guilford Hotel |
| 154 | C | 412 E Whittington St | Foursquare | Residence | 1925-30 | 2 | Mrs. E.M. Bitting | Widow |
| 155 | C | 500 E Whittington St | Italianate cottage | Residence | c1875-90 | 1 | | |
| [Unusual gable-front, Italianate cottage; features tall, narrow, 1/1 windows w/ flattened segmental-arch surrounds; engaged front porch w/ columns decorated w/ medallions; side bay; later Craftsman roof with knee-braces and exposed rafter ends. First appears in 1925 dir, so owner & date unknown] | | | | | | | | |
| 156 | C | 502 E Whittington St | Bungalow | Residence | 1920-25 | 1.5 | A.A. Coble | Stables overseer, Proximity Mfg Co |
| 157 | C | 504 E Whittington St | Bungalow | Residence | 1915-20 | 1.5 | J.A. Coble | Auto mechanic |
| WILEY STREET | | | | | | | | |
| 158 | C | 203 Wiley St | Bungalow | Residence | 1925-30 | 1 | Luther McDonald | Clerk |
| 159 | NC-age | 205 Wiley St | Modern | Residence | 1950-70 | 1 | | |
| 160 | C | 207 Wiley St | Bungalow | Residence | 1925-30 | 1 | Anthony Voltz | Meat cutter |
| 161 | C | 209 Wiley St | Gable-front bungalow | Residence | 1925-30 | 1 | Alpheus Greeson | Solicitor for Durham Life Ins Co |
| 162 | C | 411 Wiley St | Bungalow | Residence | 1925-30 | 1 | Allen J. Henry | |
| 163 | C | 410 Wiley St | Bungalow | Residence | 1930-35 | 2 | George G. Ledwell | Loam fixer |
| 163a | C | " " " | Functional | Garage | 1930-35 | | | |

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|--|---------------|----------------|----------------------|--------------------|-------------|---------------|--------------------------------|---|
| ANDREW STREET | | | | | | | | |
| 164 | C | 401 Andrew St | Tudor/Col Revival | Residence | 1935-40 | 1.5 | Linton R. Elkins | Wade's Dry Cleaning |
| [Tudor features are high pitched gables & ext brick chimneys at 2 front facades; Col Rev porticos have columns & triangular pediments] | | | | | | | | |
| 165 | C | 501 Andrew St | Gable-front bungalow | Residence | 1925-30 | 1 | W. Ken Shaw Jas P. Whisnant | Garage supt, Southern Dairy West Lee Service Station |
| 166 | C | 505 Andrew St | Bungalow | Residence | 1925-30 | 1 | Archie Otwell | Salesman, Central Oil Co |
| 167 | C | 507 Andrew St | Gable-front bungalow | Residence | 1925-30 | 1 | C. Frank Garrett | Post office clerk |
| 168 | C | 509 Andrew St | Gable-front Col Rev | Residence | 1930-35 | 1 | J. Harper Best | Owner, Best Drug Store |
| 169 | C | 408 Andrew St | Bungalow (brick vnr) | Residence | 1925-30 | 1 | Walter Edwards | Police |
| [Good example of style: wraparound porch w/ battered columns on brick piers and foundation; knee-braces; multiple gables; exposed rafter ends] | | | | | | | | |
| 170 | NC-age | 410 Andrew St | Modern | Residence | 1970-90 | 1 | | |
| 171 | C | 500 Andrew St | Bungalow | Residence | 1925-30 | 1 | Johnny Cox | Craftsman |
| [Good example of style: wraparound porch with square columns on brick piers; weatherboarded with shingles in gables; multi-pane upper sash] | | | | | | | | |
| 172 | C | 504 Andrew St | Bungalow | Residence | 1930-35 | 1 | Melvin Miller | Master mechanic |

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|---|---------------|------------------|----------------------|--------------------|-------------|-------------|----------------------------|------------------------------------|
| VANCE STREET | | | | | | | | |
| 173 | C | 1006 Vance St | Bungalow (brick vnr) | Residence | 1925-30 | 1.5 | George Stubbins | Asst supt of transp & claims agent |
| [Typical bungalow: front & side porches w/ battered columns; knee-braces at roof, porches & front dormer; Flemish bond veneer; multi-pane upper sash] | | | | | | | | |
| 174 | C | 1008 Vance St | Bungalow | Residence | 1925-30 | 1 | D. Grady Cheek | Traveling salesman |
| 175 | C | 1005 Vance St | Plain Tudor cottage | Residence | 1935-40 | 1.5 | Chas. Moffitt | Greensboro Overall Co |
| BELLEVUE STREET | | | | | | | | |
| 176 | C | 920 Bellevue St | I-house | Residence | c1880-99 | 2 | J.F. Lewis | Overseer |
| [Three-bay, plainly finished I-house with shed ell across rear, later Col Revival style one-bay front portico] | | | | | | | | |
| 177 | NC-age | 924 Bellevue St | Modern | Residence | 1970-90 | 1 | | |
| 178 | C | 926 Bellevue St | Bungalow | Residence | 1920-25 | 1 | R.B. Bowman | Foreman |
| 179 | C | 928 Bellevue St | Gable-front bungalow | Residence | 1920-25 | 1 | E.C. Spoon | Owner, Hotel Hiffine Barber Shop |
| [Typical gable-front bungalow: integral front porch with battered columns; knee-braces at front gable] | | | | | | | | |
| 180 | C | 930 Bellevue St | Gable-front bungalow | Residence | 1925-30 | 1 | Chas. Henderson | Asst mgr, Auer Agric Chemical Co |
| 181 | C | 1006 Bellevue St | Bungalow | Residence | 1920-25 | 1 | S.W. Edmonds | Foreman |
| 182 | C | 1008 Bellevue St | Bungalow | Residence | 1920-25 | 1 | A.D. Wagoner | Ironworker |
| 182a | C | " " " | Functional | Garage | 1920-25 | | | |
| 183 | C | 1102 Bellevue St | Bungalow | Residence | 1920-25 | 1 | C.M. Ball | Clerk |
| 184 | C | 1104 Bellevue St | Bungalow | Residence | 1925-30 | 1 | Russell Tagert | Bookkeeper, Carolina Luggage Co |
| 185 | C | 1108 Bellevue St | Bungalow | Residence | 1920-25 | 1 | L.O. Waldrop | Clerk |
| 186 | C | 1110 Bellevue St | Bungalow | Residence | 1920-25 | 1 | George Fogelman | Salesman, Vanstony Clothing Co |
| 187 | C | 1112 Bellevue St | Gable-end bungalow | Residence | 1920-25 | 1 | L.A. Pugh | Solicitor for Dick Laundry Co |

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|--|--------|------------------|----------------------|----------------|----------|------|---------------------|------------------------------------|
| 188 | C | 1114 Bellevue St | Gable-front bungalow | Residence | 1920-25 | 1 | G.K. Jones | Electrician |
| 189 | C | 1116 Bellevue St | Bungalow | Residence | 1925-30 | 1 | W.M. Aaick | Steelworker, Carolina Iron & Steel |
| 189a | C-str | " " " | Functional (stone) | Retaining wall | 1925-30 | 1 | | |
| [Intact typical bungalow; porch extends out to one side; weatherboarded with shingles in gables; knee-braces; stone retaining wall] | | | | | | | | |
| 190 | C | 1118 Bellevue St | Gable-front bungalow | Residence | 1920-25 | 1 | S.G. Otwell | Woodworker |
| 191 | C | 923 Bellevue St | I-house | Residence | c1880-99 | 2 | J.B. Wright | Music dealer |
| 192 | C | 1005 Bellevue St | Bungalow | Residence | 1920-25 | 1 | R.A. Stone | Clerk |
| 193 | C | 1007 Bellevue St | Gable-front bungalow | Residence | 1925-30 | 1 | Merton Crater | Post office clerk |
| [Small gable-front bungalow w/ shed porch w/ battered columns on brick piers; knee-braces; exposed rafter ends; weatherboards & shingled gables] | | | | | | | | |
| 194 | C | 1009 Bellevue St | Bungalow | Residence | 1925-30 | 1 | O.W. McNeely | Clerk |
| 195 | C | 1105 Bellevue St | Bungalow | Residence | 1925-30 | 1 | John H. Cox | Helper, Swift & Co fertilizer wkg |
| 196 | C | 1107 Bellevue St | Bungalow | Residence | 1920-25 | 1 | R.S. Memphis | Cafe |
| 197 | C | 1109 Bellevue St | Bungalow | Residence | 1920-25 | 1 | P.T. Harris | Supervisor, Business Men's Ins Co |
| 198 | C | 1111 Bellevue St | Gable-front bungalow | Residence | 1920-25 | 1 | Archie Brown | Draftsman |
| 199 | C | 1113 Bellevue St | Bungalow | Residence | 1920-25 | 1 | L.W. Geringer | Pastor, Calvary Methodist |
| 200 | C | 1115 Bellevue St | Bungalow | Residence | 1920-25 | 1 | W.M. Johnson | Police |
| CALDWELL STREET | | | | | | | | |
| 201 | C | 906 Caldwell St | Bungalow | Residence | 1920-25 | 1 | J.R. Greeson | Driver |
| 202 | C | 908 Caldwell St | Bungalow | Residence | 1920-25 | 1.5 | W.B. York | Lawyer |
| 203 | C | 910 Caldwell St | Gable-front bungalow | Residence | 1925-30 | 1 | Bartlett York | Manufacturer, Farmers Supply Hse 2 |
| 204 | C | 1000 Caldwell St | Gable-front bungalow | Residence | 1920-25 | 1.5 | W.N. Tate | Superintendent |

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|---|---------------|------------------|-------------------------------------|--------------------|-------------|-------------|---------------------------------|---------------------------------------|
| 205 | C | 1004 Caldwell St | Bungalow | Residence | 1920-25 | 1.5 | H.I. Brooks | Grocer |
| [Front porch extends out to form porte cochere, has tapered columns on brick piers; knee-braces; exposed rafter ends] | | | | | | | | |
| 206 | C | 1006 Caldwell St | Bungalow | Residence | 1925-30 | 1 | George Griffin | Pipefitter, Carolina Iron & Steel |
| 207 | C | 1008 Caldwell St | Bungalow | Residence | 1920-25 | 1 | T.L. Terrell | Ironworker |
| 208 | C | 1012 Caldwell St | Sable-front bungalow | Residence | 1925-30 | 1 | Harry Blackburn Jasper Davis | Employee, Odell Hardware Messenger |
| 209 | C | 1014 Caldwell St | Plain Tudor bungalow (brick vnr) | Residence | 1925-30 | 1 | Clarence Ingram | Conductor |
| 210 | C | 1016 Caldwell St | Bungalow | Residence | 1920-25 | 1 | Matthew Yew | Station attendant |
| 211 | C | 905 Caldwell St | Bungalow | Residence | 1920-25 | 1 | Mrs. M.H. Underwood | Widow |
| 212 | C | 907 Caldwell St | Bungalow | Residence | 1920-25 | 1.5 | J.K. Hixon | Brakeman |
| 213 | C | 909 Caldwell St | Sable-front bungalow | Residence | 1920-25 | 1 | A.H. Causey | Asst mgr, Odell Mill Supply Co |
| [Shingles and knee-braces in front gable; integral porch has unusual, squat, paired, tubular columns on stuccoed piers - possibly a later alteration] | | | | | | | | |
| 214 | C | 911 Caldwell St | Bungalow | Residence | 1925-30 | 1 | George Sharpe | Auto repair |
| 215 | C | 913 Caldwell St | Bungalow | Residence | 1925-30 | 1 | Daniel I. Brooks | Grocer |
| 216 | C | 1003 Caldwell St | Bungalow | Residence | 1920-25 | 1 | E.C. Richardson | Carrier, post office |
| 217 | C | 1005 Caldwell St | Bungalow | Residence | 1925-30 | 1 | John Sykes | Moulder, Cook-Lewis Foundry Co |
| 218 | C | 1007 Caldwell St | Bungalow | Residence | 1920-25 | 1.5 | W.R. Britton | Clerk, Britton Grocery |
| 219 | C | 1009 Caldwell St | Bungalow | Residence | 1920-25 | 1.5 | L.H. Rankin | Shademaker |
| 220 | C | 1011 Caldwell St | Sable-front bungalow | Residence | 1925-30 | 1 | R.T. Bradley | Export manager |

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|---|---------------|---------------------|-------------------------------------|--------------------|-------------|-------------|----------------------------|--|
| MARTIN LUTHER KING JUNIOR DRIVE (formerly Asheboro Street) | | | | | | | | |
| 221 | C | 336 M.L. King Jr Dr | Neoclassical Revival | Residence | 1910-13 | 2.5 | John A. Hodgkin | Real estate, & Pres. of Cape Fear Mfg, Wilson Undertaking, Guilford Hardware & Hudson Grocery co's |
| [John A. Hodgkin House: only residential example of style in district; ornate dwelling w/ 2-story front portico of paired Corinthian columns; full-facade 1st-story front porch has circular bays at either end, Corinthian columns, balcony & turned balusters; porte cochere; pedimented dormers; leaded glass entry] | | | | | | | | |
| 222 | C | 350 M.L. King Jr Dr | Neoclassical Revival | Church | 1910-13 | 2 | Friends church | |
| [Former Asheboro Street Friends Church, now Skeenes Chapel; only non-residential example of style in district; engaged portico has broken pediment w/ modillion blocks supported by 4 massive Doric columns; windows have colored leaded glass, those at 2nd story are round w/ decorative keystones] | | | | | | | | |
| 223 | C | 408 M.L. King Jr Dr | Craftsman foursquare (brick vnr) | Residence | 1920-25 | 2.5 | A.L. Rankin | Real estate |
| [This residence was damaged by a fire in the spring of 1991 and its future is uncertain] | | | | | | | | |
| 224 | C | 414 M.L. King Jr Dr | Spanish Colonial Rev | Offices | 1905-10 | 2 | Fire department | |
| [Former Southside Hose Company No. 4; green-tiled, bracketed, pent roof hangs over 2nd story; front facade & pent roof reportedly added in 1925] | | | | | | | | |
| 225 | C | 504 M.L. King Jr Dr | Bungalow (brick vnr) | Animal hosp | 1925-30 | 1 | W.C. Burton | |
| [Former residence now home to the Ambassador Animal Hospital] | | | | | | | | |
| 226 | NO-age | 508 M.L. King Jr Dr | Modern (brick vnr) | Funeral Home | 1950-70 | 1 | | |
| 227 | C | 606 M.L. King Jr Dr | Queen Anne/Col Rev | Residence | c1885-99 | 2 | G.A. Mebane | Engineer |
| [Stepped-back wall planes & varied roofline are Q Anne, simple finish is Col Rev; later porch is Col Rev/Craftsman; to be renovated as apts by city] | | | | | | | | |
| 228 | C | 612 M.L. King Jr Dr | Traditional/Q Anne | Residence | c1875-84 | 2.5 | John Sampson | |
| [John Sampson House: varied wall planes & roofline, and wraparound porch w/ turned posts, are Queen Anne, but basic rectangular forms of two main sections look traditional; 1-story, facade-gabled, rear ell may originally have been a detached kitchen wing; to be renovated as apts by city] | | | | | | | | |

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| 229 | C | 618 M.L. King Jr Dr | I-house | Residence | c1880-90 | 2.5 | B.E. Jones | Bookkeeper |
| [Gable-end I-house w/ facade gable & 1-story rear ell; simple finish includes cornice returns & plain friezeboards; to be renovated as apts by city] | | | | | | | | |
| 230 | C | 620 M.L. King Jr Dr | Queen Anne | Residence | c1885-96 | 2.5 | R.W. & W.T. Williams | Clerks, Odell Hardware Co |
| [Williams House: good example of Queen Anne form w/ stepped-back wall planes and cross-gable-and-hip roof; corbelled interior chimney stacks; later Craftsman porch w/ squat battered columns on brick piers; to be renovated as apts by city] | | | | | | | | |
| 231 | C | 624 M.L. King Jr Dr | I-house | Residence | c1880-90 | 2 | F. Thornton | Jeweler |
| 231a | C | " " " " " | Functional | Garage | 1920s | 1 | | |
| [3-bay gable-end I-house w/ plain friezeboards, cornice returns, exterior end brick chimneys, 1-story rear ell & later Colonial Rev 1-bay portico] | | | | | | | | |
| 232 | C | 634 M.L. King Jr Dr | Foursquare | Residence | c1915-20 | 2.5 | S.T. Glascock | Foundry |
| [Glascocks owned property from at least 1890 until well into 20th c; this is apparently not orig house; may have been built by a different Glascock] | | | | | | | | |
| 233 | C | 640 M.L. King Jr Dr | Queen Anne | Residence | 1900-05 | 2.5 | A.N. Perkins | V-pres - Leak-Halladay Co |
| 233a | C-str | " " " " " | Functional (stone) | Retaining wall | 1900-05 | | | |
| [A.N. Perkins House: best example of style in district; varied roofline & stepped-back facade; polygonal corner bays, one topped by tower; imbricated shingles in gables; some Colonial Rev details, including porch columns, triangular pediment at entry, Palladian windows in gables; being renovated as apartments by city] | | | | | | | | |
| 234 | C | 700 M.L. King Jr Dr | Bungalow | Residence | c. 1920 | 1.5 | J.S. Barnes | Salesman, Dobson-Sills Shoe Co |
| [Probably built speculatively; Moore & Co listed as owners in 1920 city directory; by 1925 was occupied by Barnes] | | | | | | | | |
| 235 | C | 706 M.L. King Jr Dr | Bung/Craftsman | Residence | c. 1922 | 2 | Wade Apple | Carpenter |
| [Wade Apple House: large, 2-story, gable-front, Chalet-influenced or Craftsman bungalow; wide overhanging eaves with exposed rafter ends and large triangular knee-braces; porch extends out to porte cochere, features square posts on brick piers; reported to be a Sear mail-order house] | | | | | | | | |
| 236 | C | 716 M.L. King Jr Dr | Bungalow | Residence | 1935-40 | 1 | Evelyn S. Siegmund | Widow |
| 237 | C | 800 M.L. King Jr Dr | Bungalow | Residence | 1915-20 | 1.5 | Roy Hodgkin | |

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| 238 | C | 351 M.L. King Jr Dr | Italianate | Residence | c1875-96 | 2 | T. Bernard | Train master, Southern Railroad |
| [Bernard House: large, ornate house which at heart is extended L-plan structure; Italianate features include flattened segmental arches, bracketed & panalled 1-story front bay, sawn fringed hood at second-story window, brackets & applied woodwork at cornice returns & friezeboard; columned porch is later addition. Note: Bernard is the first known resident of the house, although it was probably not built by him; the property passed through the hands of numerous large landholders during the last quarter of the nineteenth century and which one may have built the house is not known] | | | | | | | | |
| 239 | C-obj | SE corner of M.L.K. | Functional (stone) | Fountain | 1909 | | | |
| [Rusticated stone fountain; legend says "Presented to the City by the Women's Christian Temperance Union in Loving Memory of Mrs. C.C. Gorrell] | | | | | | | | |
| 240 | C | 501-503 M.L.K. Jr Dr | Colonial Revival | Apartments | c. 1922 | 2 | Caldwell school | |
| [Former David Caldwell School converted by city to Nettie Mae Coad apartments in 1990; 2-story central block features round-arched windows with keystones at second floor, flanked by shorter two-story wings] | | | | | | | | |
| 241 | NC-age | 601 M.L. King Jr Dr | Modern (concrete) | Amoco station | 1950-70 | 1 | | |
| 242 | NC-age | 603-605 M.L.K. Jr Dr | Modern (brick vnr) | Urban ministry | 1970-90 | 1 | | |
| 243 | NC-age | 611 M.L. King Jr Dr | Modern (brick vnr) | Restaurant | 1970-90 | 1 | Church's Fried Chicken | |
| 244 | C | 625 M.L. King Jr Dr | Shingle style/Bung | Store | 1900-05 | 2 | E.D. Tessier | Supt, Central Carolina Constrc Co |
| [Former residence now Jay's variety store; large building w/ sweeping shed dormers to either side; shingles fill sheds and front gable; ornate leaded glass sidelights and transom at entry; porch features Corinthian columns on stone piers] | | | | | | | | |
| 245 | NC-age | 629 M.L. King Jr Dr | Modern (brick vnr) | Barber shop | 1970-90 | 1 | Moye's Barber Shop | |
| 246 | NC-age | 637 M.L. King Jr Dr | Modern (metal) | Gas station | 1950-70 | 1 | Jet Mart | |
| 247 | C | 701 M.L. King Jr Dr | Bungalow | Residence | 1920-25 | 1 | H.J. Halladay | Auditor |
| 248 | C | 705 M.L. King Jr Dr | Bungalow | Residence | 1920-25 | 1.5 | Mrs. M.W. Clark | Widow |
| 248a | C | " " " " " | Functional | Garage | 1920-25 | 1 | | |
| 249 | C | 707 M.L. King Jr Dr | Craftsman foursquare | Residence | 1925-30 | 2 | Ulysses Hedrick | Clark, post office |
| 250 | C | 709 M.L. King Jr Dr | Craftsman foursquare | Residence | 1920-25 | 2.5 | Rev. B.K. Mason | Reverend, Asheboro St Baptist Ch |
| [Features porch w/ tapered fluted columns on brick piers; shaped exposed rafter ends; knee-braces; front hip-roofed dormer] | | | | | | | | |

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| <u>IDA</u> | <u>STATUS</u> | <u>ADDRESS</u> | <u>STYLE/FORM</u> | <u>PRESENT USE</u> | <u>DATE</u> | <u>HSHT</u> | <u>ORIG/EARLY OCCUPANT</u> | <u>OCCUPATION</u> |
|--|---------------|---------------------|----------------------|--------------------|-------------|-------------|------------------------------------|--------------------------------------|
| 251 | C | 711 M.L. King Jr Dr | Bungalow | Residence | 1920-25 | 1 | Dr. H.L. Hyatt | Doctor |
| [Hipped-roof extends over engage full-facade porch w/ square columns on brick piers; shallow hipped-roof front dormer; shaped, exposed rafter ends] | | | | | | | | |
| 252 | C | 713 M.L. King Jr Dr | Bungalow | Residence | 1925-30 | 1 | Jas T. Prevatt June C. Phillips | Machine operator Machine operator |
| 253 | C | 901 M.L. King Jr Dr | 1-sty, 1-rm deep | Residence | c1880-96 | 1 | J. Williams | Dairyman |
| [Traditional 1-sty, 1-rm deep form, same as 907 next door but smaller; has gable-end roof, 1-sty rear ell & chamfered porch posts w/ decorative brkts] | | | | | | | | |
| 254 | C | 907 M.L. King Jr Dr | 1-sty, 1-rm deep | Residence | c1885-99 | 1 | F. Keith | Plasterer |
| 255 | C | 909 M.L. King Jr Dr | Queen Anne | Residence | c1885-96 | 2.5 | W.A. Jeffreys | Carpenter |
| [Outaway front bay at one end of front facade, tower at other; corbelled brick interior chimney stack pierces high hip-roof] | | | | | | | | |
| McADOO AVENUE | | | | | | | | |
| 256 | C | 346 McAdoo Ave | Queen Anne/Col Rev | Residence | 1905-10 | 2.5 | J.J. Barton | Mining engineer |
| [Queen Anne form at roof and wall planes; simple Colonial Revival finish and articulation, including plain friezeboards, square fluted porch posts] | | | | | | | | |
| 257 | C | 350 McAdoo Ave | Col Rev foursquare | Residence | c1890-99 | 2.5 | T.B. Waddell | Traveling salesman |
| 257a | C | " " " | Functional | Garage | 1920s | 1 | | |
| [T.B. Waddell House: large boxy house w/ Col Rev finish; Doric columns at porch; pilasters & Palladian-like windows at dormers; unusual metal Ionic volutes atop hip roof] | | | | | | | | |
| 258 | C | 408 McAdoo Ave | Col Rev foursquare | Residence | 1925-30 | 2.5 | Jas L. Miles | Salesman |
| 259 | C | 416 McAdoo Ave | Bungalow | Residence | c1915-20 | 1.5 | H.D. Smith | Brakeman |
| 259a | C | " " " | Functional | Garage | c1915-20 | 1 | | |
| [This is probably the second house on this lot, for a house occupied by T.J. Jewett, an engineer, stood here prior to 1900] | | | | | | | | |
| 260 | C | 420 McAdoo Ave | Queen Anne | Residence | 1900-02 | 1.5 | C.D. Thornton | Dispatcher, Southern Railway |
| 261 | C | 446 McAdoo Ave | L-plan | Residence | c1880-99 | 1 | W.H. Butler | Clerk |
| 262 | C | 409 McAdoo Ave | Gable-front bungalow | Residence | 1920-25 | 1 | J.W. Sparrow | Conductor |

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|--|--------|------------------|----------------------|----------------|----------|------|-------------------------|---|
| 263 | C | 413 McAdoo Ave | Foursquare | Residence | c1910-15 | 2 | H.D. Smith | Brakeman |
| [This is probably the second house on this lot, for a house occupied by E.E. Richardson, a bookkeeper, stood here prior to 1900] | | | | | | | | |
| 264 | C | 415 McAdoo Ave | Col Rev foursquare | Residence | c1910-15 | 2.5 | C.E. Woltz | |
| [This is probably the second house on this lot, for a house occupied by G.C. Fordham stood here prior to 1900] | | | | | | | | |
| 265 | C | 417 McAdoo Ave | Queen Anne/Col Rev | Residence | 1900-05 | 2.5 | T.G. Proctor | Painter |
| [High hip & cross-gable roof, stepped-back facade, cutaway bays & shingled gables coupled w/ Col Rev columned; modern asphalt brick siding] | | | | | | | | |
| PLOTT STREET (formerly Pearson Street) | | | | | | | | |
| 266 | C | 725-727 Plott St | Craftsman foursquare | Duplex | 1925-30 | 2 | Ben Klein J.S. Moore | Collector J.S. Moore Realty & Ins Co |
| 267 | C | 729 Plott St | Queen Anne | Residence | c1885-01 | 2.5 | W. S. Witherspoon | Conductor |
| [W.S. Witherspoon House: wraparound porch & balcony w/ turned posts, brackets & upper aprons; colored glass at upper sash; wavy weatherboards & colored glass at front gables] | | | | | | | | |
| 268 | C | 731 Plott St | Craftsman foursquare | Residence | c1920-25 | 2 | H.M. Coble | Coble & Starr Motor Co |
| [Large Craftsman foursquare w/ low hipped main roof & front dormer, exposed rafter ends, wraparound porch w/ fluted tapered columns on brick piers; probably not original house, which was built prior to 1900 acc to city directory; perhaps built around 1920, when listed as vacant in directory] | | | | | | | | |
| 269 | C | 735 Plott St | L-plan | Residence | c1890-99 | 2 | T.F. McCulloch | Reverend |
| 270 | C | 739 Plott St | Queen Anne | Residence | c1890-99 | 2.5 | H.C. Bain | V-pres. - Cape Fear Mfg Co |
| 270a | C | " " " | Functional (stone) | Retaining wall | pre-1899 | | | |
| 271 | NC-age | 741 Plott St | Modern | Urban shelter | 1952 | 1 | Pearson Street YMCA | |
| PEARSON STREET | | | | | | | | |
| 272 | C | 810 Pearson St | Italianate | Residence | c1880-90 | 2 | J.W. Merritt | Traveling salesman |
| [Unusual boxy high-hipped roof Italianate house; Ital detailing includes brackets & applied woodwork at eaves & porch, and flattened-arch surrounds] | | | | | | | | |
| 273 | NC-age | 812 Pearson St | Modern (brick vnr) | Residence | | 2 | | |

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|--|---------------|-----------------|-----------------------|--------------------|-------------|-------------|----------------------------|----------------------------------|
| 274 | C | 919 Pearson St | Hip-roof cottage | Residence | c1880-99 | 1 | D.S. Peck | Insurance |
| [Unusual Italianate hip-roof cottage (or workman's foursquare); features high-hipped roof, facade gable, and brackets at eaves and gable] | | | | | | | | |
| 275 | C | 922 Pearson St | Queen Anne | Residence | c1885-99 | 2.5 | G.M. Jones | Fireman |
| 276 | NC-age | 924 Pearson St | Modern | Residence | 1950-70 | 1 | | |
| 277 | C | 926 Pearson St | Gable-front bungalow | Residence | c. 1921 | 1 | R.E. Jobe | Bookkeeper |
| 278 | NC-age | 1004 Pearson St | Modern | Residence | 1950-70 | 1 | | |
| 279 | C | 1009 Pearson St | Bungalow | Residence | 1920-25 | 1.5 | Rudolph Schneider | Supt, Chapin-Sacks ice cream mfg |
| 280 | NC-age | 1014 Pearson St | Modern | Residence | 1950-70 | 1 | | |
| 281 | C | 1024 Pearson St | Bungalow | Residence | 1920-25 | 1 | T.L. Mobley | Bookkeeper |
| 282 | NC-age | 1026 Pearson St | Modern | Residence | 1950-70 | 1 | | |
| 282a | NC-age | " " " | Modern (concrete blk) | Garage | 1950-70 | 1 | | |
| 283 | NC-age | 1028 Pearson St | Modern | Residence | 1950-70 | 1 | | |
| 283a | NC-age | " " " | Modern | Garage | 1950-70 | 1 | | |
| 284 | NC-age | 1030 Pearson St | Modern | Residence | 1950-70 | 1 | | |
| 285 | C | 1110 Pearson St | Italianate I-house | Residence | c1880-99 | 2 | | |
| [Gable-end I-house with facade gable and exterior end brick chimneys; features entry and paired windows set in cross-topped surrounds. Predates its first city directory listing, which is for Mrs. F.I. Jones, a widow, who lived here in 1925] | | | | | | | | |
| 286 | C | 1112 Pearson St | Bungalow | Residence | 1920-25 | 1.5 | P.L. Hawks | Police |
| 287 | C | 903 Pearson St | L-plan | Residence | c1880-90 | 2 | J.S. Hunter | Manufacturer, J.W. Scott & Co |
| 288 | C | 909 Pearson St | L-plan | Residence | c1880-99 | 2 | W.S. Witherspoon | Conductor |
| [Largely unaltered example of form; features plain friezeboards, cornice returns, and porch w/ decorative brackets & chamfered posts w/ medallions] | | | | | | | | |
| 289 | C | 915 Pearson St | L-plan | Residence | c1880-99 | 2 | S.S. Halthcock | |

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| ID# | STATUS | ADDRESS | STYLE/FORM | PRESENT USE | DATE | HEIGHT | ORIG/EARLY OCCUPANT | OCCUPATION |
|---|--------|-----------------|-----------------------|-------------|----------|--------|---------------------|-----------------------------------|
| 290 | C | 921 Pearson St | L-plan | Residence | c1880-99 | 2 | Mrs. M. Ward | Widow |
| 291 | C | 925 Pearson St | Bungalow | Residence | c1920-25 | 1.5 | H.E. Castevens | Dentist |
| 291a | C | " " " | Functional | Garage | c1920-25 | 1 | | |
| [This is probably the second house on this lot, for a house occupied by H.W. Clendenin, a clerk, stood here prior to 1900] | | | | | | | | |
| 292 | C | 919 Pearson St | Queen Anne | Residence | 1900-05 | 2.5 | C.E. Wotton | Conductor |
| [Houses at 919, 923 & 925 Pearson are almost identical; however, this house appears in the 1905 city directory & the 1913 Sanborns, the other two do not; all three feature stepped-back facades, high-hipped roofs w/ pedimented cross gables, & porchs w/ spindled brackets & turned posts and balusters] | | | | | | | | |
| 293 | C | 923 Pearson St | Queen Anne | Residence | 1913-15 | 2.5 | H.F. Causey | Holder |
| 294 | C | 925 Pearson St | Queen Anne | Residence | 1913-15 | 2.5 | H.L. Hardin | Baggage clerk, Southern Railway |
| 295 | C | 927 Pearson St | Queen Anne L-plan | Residence | c1880-96 | 2.5 | J.A. Hardin | Trader |
| 296 | C | 1005 Pearson St | Bungalow | Residence | 1925-30 | 1 | Robert Alexander | Office mgr, Crescent Chevrolet Co |
| 297 | C | 1007 Pearson St | Gable-front bungalow | Residence | 1920-25 | 2 | W.H. Styron | Accountant, Southern Railway |
| 298 | C | 1009 Pearson St | Gable-front bungalow | Residence | 1920-25 | 1 | H.L. Hardin | Clerk, Southern Railway |
| 299 | NC-age | 1011 Pearson St | Modern (brick vnr) | Residence | 1950-70 | 1 | | |
| 300 | NC-age | 1013 Pearson St | Modern | Residence | 1950-70 | 1 | | |
| 301 | C | 1025 Pearson St | Bungalow | Residence | 1920-25 | 1 | W.F. Lassiter | Conductor |
| [Tiny gable-front bungalow, not much bigger than a shotgun house, with an attached gable-front porch] | | | | | | | | |
| 302 | C | 1027 Pearson St | Bungalow | Residence | 1920-25 | 1 | C.C. Willis | Clerk |
| 303 | C | 1029 Pearson St | Foursquare | Residence | 1920-25 | 2 | E.J. Jarvis | Cabinetmaker |
| 304 | C | 1031 Pearson St | Bungalow | Residence | 1920-25 | 1 | H.H. Carter | Display man, Meyer's Dept Store |
| 305 | C | 1033 Pearson St | Plain Tudor (brk vnr) | Residence | 1930-35 | 1.5 | Euclid Williams | Salesman, Odell Hardware |

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|--|---------------|-----------------|----------------------|--------------------|-------------|-------------|----------------------------|-----------------------------------|
| 306 | C | 1109 Pearson St | Bungalow | Residence | 1920-25 | 1.5 | William Wrenn | Carpenter |
| [Good example of common 1-1/2-story bungalow type; has front gabled dormer, knee-braces, exposed rafters & engaged porch w/ tapered columns & brk piers] | | | | | | | | |
| 307 | C | 1111 Pearson St | Bungalow | Residence | 1920-25 | 1.5 | W.M. Forsythe | Miller |
| [Good example of common 1-1/2-story bungalow type; features gable-end roof & shed-roofed dormer, weatherboards at first story, shingles in gables and dormer, knee-braces at eaves, and tapered posts on brick piers at attached hip-roofed porch] | | | | | | | | |
| 308 | C | 1209 Pearson St | Bungalow | Residence | 1925-30 | 1 | C.F. Lowe | Police |
| MARTIN STREET | | | | | | | | |
| 309 | NC-age | 908 Martin St | Modern | Residence | 1950-70 | 1 | | |
| 310 | C | 910 Martin St | Bungalow | Residence | 1920-25 | 1 | C.E. Cress | Collector, Huntington-Stockton |
| 311 | NC-age | 912 Martin St | Modern | Residence | 1950-70 | 1 | | |
| 312 | NC-age | 914 Martin St | Modern | Residence | 1950-70 | 1 | | |
| 313 | NC-age | 916 Martin St | Modern | Residence | 1950-70 | 1 | | |
| 314 | NC-age | 918 Martin St | Modern | Residence | 1950-70 | 1 | | |
| 315 | C | 938 Martin St | Bungalow | Residence | 1910-15 | 1.5 | F.A. Cole | Telephone operator |
| 316 | C | 940 Martin St | Bungalow | Residence | 1910-15 | 1.5 | L.B. Cole | Salesman, Odell Hardware Co |
| [Almost identical to 938; good example of gable-end bungalow w/ gabled front dormer; exposed rafters; knee-braces; engaged porch w/ round columns] | | | | | | | | |
| 317 | NC-alt | 1006 Martin St | Gable-front bungalow | Residence | 1920-25 | 1 | J.W. Swain | Linotype oper, Sboro Daily Record |
| 318 | C | 1008 Martin St | Gable-front bungalow | Residence | 1920-25 | 1 | A.E. Nowlan | Manager, Arcade Cafe |
| 319 | NC-age | 903 Martin St | Modern | Residence | 1950-70 | 1 | | |
| 320 | C | 909 Martin St | L-plan bungalow | Residence | 1920-25 | 1 | J.J. Bailey | Police lieutenant |
| 321 | C | 911 Martin St | L-plan | Residence | 1910-15 | 1 | S.B. Tye | Traveling salesman |

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|--|---------------|----------------|----------------------|--------------------|-------------|-------------|----------------------------|------------------------------|
| 322 | C | 913 Martin St | 1-sty, 1-rm deep | Residence | 1905-10 | 1 | J.A. Leonard | Photographer |
| 323 | C | 915 Martin St | Bungalow | Residence | 1910-15 | 1 | S.G. Jeffreys | Machinist |
| 324 | C | 917 Martin St | Queen Anne cottage | Residence | 1920-25 | 1 | | |
| [Probably predates its first city directory listing, which is in 1925 for Will Sherwood, who worked for the A&P Tea Company] | | | | | | | | |
| 325 | C | 1005 Martin St | Bungalow | Residence | 1920-25 | 1 | Mrs. S.E. Poe | |
| [Good example of hip-roof bungalow; front hipped dormer, exposed rafter ends, engaged porch with tapered columns on brick piers] | | | | | | | | |
| 326 | C | 1007 Martin St | Hip-roof cottage | Residence | 1900-05 | 1 | H.A. Garrett | Carrier, post office |
| [Hip-roof cottage (or workman's foursquare) with high pyramidal roof, two interior brick chimneys, attached gable-front porch] | | | | | | | | |
| 327 | C | 1009 Martin St | Bungalow | Residence | 1920-25 | 2 | A.R. Myers | General contractor |
| 327a | C | " " " | Functional | Garage | 1920-25 | 1 | | |
| 328 | C | 1011 Martin St | Queen Anne | Residence | 1905-10 | 2.5 | Rev. T.F. McCulloch | Clergyman |
| MACON STREET | | | | | | | | |
| 329 | C | 800 Macon St | Queen Anne cottage | Residence | 1900-05 | 1.5 | H.M. Patterson | Traveling salesman |
| [Good example of Queen Anne cottage featuring cutaway bays, multiple gables, hipped roof, and turned porch posts] | | | | | | | | |
| 330 | C | 802 Macon St | Gable-front bungalow | Residence | 1925-30 | 1 | Clarence Lewis | Foreman |
| 331 | C | 804 Macon St | Gable-front bungalow | Residence | 1915-20 | 1 | J.W. Sutton | Linesman, Southern Railroad |
| 332 | C | 806 Macon St | Gable-front bungalow | Residence | 1925-30 | 1 | Jerome Johnson | Station mgr, Standard Oil Co |
| OHAWA STREET | | | | | | | | |
| 333 | C | 904 Oaha St | Gable-front bungalow | Residence | 1920-25 | 1 | J.F. Whiteley | Barber |
| 334 | C | 906 Oaha St | Gable-front bungalow | Residence | 1925-30 | 1 | Harry Glenn | Engraver, Mears Jewelry Co |
| 335 | C | 910 Oaha St | Modern | Residence | 1950-70 | 1 | | |

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|--|--------|---------------|------------------------|-------------|---------|------|-----------------------------|--|
| 336 | C | 912 Omaha St | Gable-front bungalow | Residence | 1920-25 | 1.5 | B.F. King C.H. Whitesell | Telegraph wire chief, Southern RR Foreman |
| SEVIER STREET | | | | | | | | |
| 337 | C | 906 Sevier St | Gable-front bungalow | Residence | 1910-15 | 1 | L.E. Smith | Carrier, post office |
| 338 | C | 908 Sevier St | Gable-front bungalow | Residence | 1920-25 | 1 | E.L. Cunningham | Tile setter |
| 339 | C | 910 Sevier St | Bungalow | Residence | 1915-20 | 1 | Rebecca Vereen | Widow |
| 339a | C | " " " | Functional | Garage | 1915-20 | 1 | | |
| 340 | C | 912 Sevier St | Gable-front bungalow | Residence | 1915-20 | 1 | R.H. Cavan | Brakeman |
| 341 | C | 914 Sevier St | Bung (perma-stone vnr) | Residence | 1915-20 | 1 | S.F. Smith | Asst trsr, Southern Real Estate Co |
| 342 | NC-age | 916 Sevier St | Modern | Residence | 1950-70 | 1 | | |
| 343 | C | 918 Sevier St | Gable-front bungalow | Residence | 1910-15 | 1 | Harry Clendenin | Grocery clerk |
| [Almost identical to 921 across street; mostly shingled, weatherbds below windows; engaged porch w/ knee-braces & square posts; exposed rafter ends] | | | | | | | | |
| 344 | C | 920 Sevier St | Gable-front bungalow | Residence | 1920-25 | 1 | M.B. McLean | Telephone operator |
| 345 | C | 907 Sevier St | Gable-front bungalow | Residence | 1920-25 | 1 | W.M. Burgess | Clerk |
| 346 | NC-age | 909 Sevier St | Modern | Residence | 1950-70 | 1 | | |
| 347 | C | 911 Sevier St | Gable-front bungalow | Residence | 1920-25 | 1 | J.W. Steele | Carpenter |
| 348 | C | 917 Sevier St | Gable-front bungalow | Residence | 1915-20 | 1 | D.T. Vaughan | Vaughan Grocery Co |
| 349 | C | 919 Sevier St | Gable-front bungalow | Residence | 1920-25 | 1 | V.C. Veazey | Lino printer, Jos J Stone and Co |
| 350 | C | 921 Sevier St | Gable-front bungalow | Residence | 1920-25 | 1 | I.F. Grantham | Cement contractor |
| 351 | C | 923 Sevier St | Bungalow | Residence | 1920-25 | 2 | H.A. Wilhelm | Carpenter |
| [Tall, chalet-influenced, gable-front bungalow w/ grillwork at top of front gable, front & side porches w/ exposed rafters & delicate knee-braces] | | | | | | | | |
| 352 | C | 925 Sevier St | Bungalow | Residence | 1920-25 | 1 | F.B. Money | Building contractor |

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G

Areas of Significance (enter categories from instructions)

Architecture
Community Planning and Development

Period of Significance

1880-1941

Significant Dates

1891
1902
1920

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

Unknown

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

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Greensboro, Guilford Co., NCSummary

The South Greensboro Historic District is significant as one of Greensboro's earliest and most intact late nineteenth- and early twentieth-century neighborhoods. Its houses, set on small city lots, display a variety of styles and forms popular elsewhere in the city and across the state. Of particular note are its Italianate and Queen Anne style dwellings, both small and large, and its bungalows. The development of the district as a neighborhood, rather than just a disconnected collection of houses fronting the main thoroughfare south out of town, began about 1880 and continued until 1941, by which time houses stood upon virtually every lot. The district's growth during these years, which bracket its period of significance, reflects a number of trends central to the city's growth during the same period, including the development of a road, trolley, and railroad network; the emergence of downtown as a busy commercial center; and the establishment of the city's industries along railroad lines. The district's confinement within a relatively restricted area also reflects racial housing patterns throughout the city.

The period of significance of the district spans the same years as Greensboro's multiple properties documentation form and falls within both of the form's historic contexts: The Development of the Gate City, 1880-1899, and Modern Suburbanization and Industrialization, 1900-1941. The subsections within these contexts that most brightly illuminate the district are those covering suburban growth and transportation. To a lesser extent, the subsections concerning commerce and industry--the enterprises that employed its residents--also cast light on its history and development. Architecturally, the period of significance of the district runs between 1880 and 1941 as well. From the first almost exclusively residential, the district displays a variety of residential types, styles, and landscape features. These are discussed at Property Types 1 and 7, which describe single-family dwellings and neighborhood development.

Historical Background

In 1880 the South Greensboro Historic District was poised on the brink of rapid development, as was Greensboro itself. Between that year and the end of the century, the city's population was to grow from about 2,100 to more than 10,000. This growth was abetted by the expansion of city limits in 1891, which brought the neighborhood into Greensboro proper (Arnett 1955:36, 419-420). The area to the south of the city

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limits had already developed to a limited extent by 1880. Warnersville, a black community which was the city's first suburb, was developed in the late 1860s near Ashe Street (formerly Mebane Road) to the west of the district (Arnett 1955:221; Fripp 1982:36). In the 1870s, between Ashe and Asheboro streets, the white community of Shieldstown was developed. The neighborhood around Asheboro Street, called South Greensboro by the late 1880s, was to develop shortly after Warnersville and Shieldstown, which stood to its west. Although South Greensboro and Shieldstown were apparently initially viewed as separate neighborhoods, by the late nineteenth century the term South Greensboro was applied to the white areas of southern Greensboro, encompassing both communities. The name Shieldstown has long since disappeared and the present district may actually include a small part of that neighborhood.

According to an article in Greensboro's New North State of February 29, 1872, Asheboro Street (now Martin Luther King Jr. Drive) was "fast becoming one of the most beautiful streets of the city and a very desirable place to live. We learn there is a great demand for building purposes in this street" (Baylin 1968:37). This demand was largely limited to Asheboro Street itself, rather than the surrounding area. An 1879 map pictures houses on both sides of Asheboro, from Gorrell Street to just south of Oak (now East Bragg) Street, and on Davie (now Arlington) Street just to the west of the district (Beer's map 1879). An 1882 map includes an additional block of Asheboro Street to the south, dotted with houses, as well as a few houses along East McCulloch Street (Gray's map 1882). It is not clear which if any of these houses still stand, although a likely candidate is the ornately finished, Italianate style N.A. Hanner House at 420 East McCulloch [#71]. The equally ornate, Italianate style residence of train master T. Bernard at 351 Asheboro Street [#238] may also have stood at this time.

Development in the district seems to have been largely incremental until the 1920s, when the Arlington Park Subdivision was built, even though individual developers had visions early on of a sizeable suburb. By 1879 plans were afoot for the expansion of southern Greensboro beyond the confines of Asheboro and Davie streets. Albion W. Tourgee owned most of a substantial tract of land bounded on three sides by Gorrell, Asheboro, and East Bragg streets, and extending east past Bennett Street and the bounds of the district. A northern writer, community activist, and businessman who lived in Greensboro from 1865 until the late 1870s, Tourgee was an unwelcome, stereotypical carpetbagger to many of the city's citizens (Fripp 1982:36-37). Called "Hon. A.W. Tourgee's Plan" on the 1879 map of the city, his tract had been divided, on paper at

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least, into eighty-six lots, only one of which was pictured with a house on it (Beer's map 1879).

Tourgee never developed the land. In 1883 he sold fifty lots to A.W. Shoffer (Guilford County Deed Book 67, Page 380) and in 1884 he sold twenty-six lots to Thomas B. Keogh (Guilford County Deed Book 67, Page 441). Shoffer and Keogh, who already owned about seven and a half acres at the southeast corner of Asheboro and Gorrell streets, apparently did not develop the property either, at least in any organized fashion. A 1913 map pictures Keogh's land between Gorrell, East Lee, and Asheboro streets--labeled the Thomas B. Keogh Addition--divided into lots (R.W. Brewer map 1913). The extant structures on these blocks, however, were built throughout the period of the district's significance, indicating that development here was piecemeal rather than directed.

Tourgee's paper lots aside, the district in 1879 had less than twenty dwellings, all standing to one side or the other of Asheboro Street. A number of these dwellings were part of large holdings or estates, which included picturesque entry drives and multiple outbuildings. Of these, the largest was Keogh's. Robert M. Sloan, Jr.'s estate, just south of Keogh's, was almost as big, and Robert M. Douglas's property, also on the east side of Asheboro, south of Oak (now East Bragg) Street, was just under six acres. Divided into small residential lots in the late nineteenth and early twentieth centuries, none of these estates survives.

By 1889 the district had apparently finally begun to outstretch Asheboro Street. According to a report of the Chamber of Commerce in the Greensboro Patriot of January of that year, "South Greensboro, a beautiful suburb, almost new one may say, and nearly as great in area as the corporate city itself, has furnished tasteful abodes to the businessman, comfortable houses to the artisan, and a beautiful picture to the stranger entering our gates" (Manieri 1982:51). An 1891 "bird's eye view" of the city, though probably not accurate in every detail, shows houses built on streets extending a block or two out from either side of Asheboro Street (Burleigh Lithographing Establishment map 1891). By 1900, judging by extant structures, the neighborhood had unquestionably broken beyond the street's bounds. Houses stood on the streets that intersected Asheboro, usually within a block of that main thoroughfare, and on north-south running Pearson (part of which is now called Plott) Street as well.

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As late as 1920 development was still incremental. Most of the lots north of East Bragg Street, over time, had been built upon, as had those along Douglas and Julian streets and Broad Avenue. A city map of 1913, which pictures subdivisions, is little different in many essentials from the 1879 map. With the exception of the Keogh Addition--the lots of which were carved out of the former Keogh estate and Tourgee's plan--little in the line of planned development was shown in 1913 that had not existed thirty years earlier (R.W. Brewer map 1913).

Only in the 1920s, through the success of the Arlington Park Subdivision at its southwest, did development take place in the South Greensboro Historic District in an organized fashion. In 1919 Charles C. Hudson, owner of the Blue Bell Overall Co., acquired three tracts of land from the Southside Development Company (Guilford County Deed Book 327, Page 151). This land had been put together by the stockholders of the company between 1913 and 1916, but they do not appear to have taken significant steps to develop it (Guilford County Deed Book 254, Page 4; Deed Book 263, Page 524; Deed Book 293, Page 140). Hudson filed a plat map in 1920, titled the Arlington Park Subdivision, which blocked out streets and lots between East Whittington, Caldwell, Arlington, and Burtner streets (Guilford County Plat Book 4, Page 182).

In 1925 a "Revised Subdivision of Arlington Park" was filed, listing Matheson-Wills Real Estate Company as agents and Hudson as owner. This map indicated that most of the lots within the bounds of the district had already been sold. It also showed the subdivision as planned extending south and west of the district. Development, at least within the district, was more than just a paper plan. Almost all of the houses--modest one-story bungalows--were raised in the twenties, about half in the first half of the decade, half in the second. Even without the assistance of planned development, many bungalows, along with foursquares, were raised to the east of Asheboro Street as well during this decade, particularly south of Douglas Street.

Always primarily residential, the neighborhood also always had a small number of non-residential structures. With one exception, these were located along Asheboro Street. There were once three churches on Asheboro: the Second Presbyterian Church on the east side of Asheboro between East Lee and East Bragg streets, a late nineteenth-century, one-story frame building with a spire, which was replaced by a brick building early in the twentieth century; the two-story, brick Asheboro Street Baptist Church on the west side of Asheboro Street between East McCulloch and East Whittington; and the former Asheboro Street Friends

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Church, built between 1910 and 1913 at 350 Asheboro Street [#222]. Now Skeenes Chapel Holiness Church, this last building is the only one of the three to survive. (Deriving its significance from its architecture, Skeenes Chapel has been included within this nomination under Criteria Consideration A.) Two two-story brick school buildings are also gone: the late nineteenth-century South Greensboro (or Asheboro Street) Graded School, which stood at the southeast corner of Asheboro and East Bragg; and the Pearson Street Public School to its rear, at the southwest corner of East Bragg and Pearson. The former David Caldwell School [#240], which still stands, was built between and supplanted these two about 1922.

In addition to churches and schools, the neighborhood also early had its own small commercial center. Four brick and frame commercial buildings, selling meat, drugs, and groceries, are pictured on the 1896 Sanborn maps on the west side of Asheboro Street just north of East Bragg. Just south of them in 1896, across East Bragg, was a brick general store (Sanborn Map and Publishing Company map 1896). Between 1905 and 1915 the brick Southside Hose Company building [#224] was attached to the block of four buildings. Although no longer a firehouse, the building continues to stand, unlike its former neighbors. At present on the east side of Asheboro Street, between Douglas and Julian, are a small number of modern buildings, including a gas station, barber shop, and fast food restaurant. Although non-contributing buildings, they provide continuity with the historic non-residential aspect of Asheboro Street.

The factors affecting the development of the South Greensboro Historic District were many. The most notable were its proximity to the city's transportation network, to the downtown commercial center less than a mile distant, and to many nearby industrial jobs. As its name suggests, Asheboro Street (the northernmost section of which was called Fayetteville Street in the late nineteenth century) was a major thoroughfare from the city center to points south and southeast in the nineteenth and early twentieth centuries.

The street's utility was increased in 1902 when electric trolley service was inaugurated in Greensboro. The trolley lines ran, among other places, from downtown south along Elm Street, across the tracks, and down Asheboro Street (Albright 1904:100; Manieri 1982:49, 68-69). The impact of the trolley line on the development of the district is not clear, however. South Greensboro had already been established as a neighborhood and, after the trolley started running, almost all of

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its residents continued to work in or near downtown rather than in other areas newly linked to it via the trolley. For instance, the textile industry, almost exclusively located to the west and northeast of the city, more than three miles from the district in either direction, employed only two of the new homeowners and occupants of the Arlington Park Subdivision--a Proximity Manufacturing Company stables' overseer, who lived at 502 East Whittington Street [#156], and a loom fixer who lived at 410 Wiley Street [#163]. By the time Arlington Park was established in the 1920s, these men may have travelled to work by car rather than trolley.

An important influence on the district was the railroad. By itself, it was the largest provider of jobs for the district's residents in the late nineteenth and early in the twentieth century. Among the first known occupants of district homes were more than twenty-five men who worked for the railroad, holding almost every position imaginable, from brakeman and conductor, clerk and accountant, to telegraph office manager and assistant superintendent of transportation. Not surprisingly, a large number of these employees lived north of East Bragg Street, in that part of the district closest to their jobs. Indirectly, the railroad also provided much employment. The late nineteenth- and early twentieth-century industries that sprang up along the tracks south of downtown, within walking distance of the district, supported many of its residents. For example, ironworkers, steelworkers, and moulders worked at Carolina Iron and Steel and other nearby foundries.

All told, about half the district's workers held blue-collar jobs, working as mechanics and carpenters, auto mechanics and machinists and the like. The other half of the neighborhood's working residents labored in stores, offices, and small businesses downtown. They held such positions as clerks, bookkeepers, salesmen, policemen, and barbers. As the job titles of the white- and blue-collar jobs indicate, the district was solidly middle-class. Relatively few upper-middle or upper-class individuals are found among the original or earliest known occupants.

Those successful businessmen who did live in the district occupied its relatively small number of larger, finer residences, which stood at its north, on such streets as Plott and East Lee, and especially along Asheboro Street, its finest address. In 1899 William C. Bain, a contractor and builder, and vice president of the Cape Fear Manufacturing Co., was living in the large, two-and-a-half-story, Queen

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Anne residence at 739 Plott Street [#270]. Also by that date, Issac Issacson, who owned a clothing store downtown, was living at 328 East Lee Street [#21]. At the opening of the new century, Leon M. Ham, secretary-treasurer of Ham Grocery Co., built a house at 326 East Lee [#20], next door to Issacson. In the early 1920s Harper M. Coble of the Coble & Starr Motor Co. raised a Craftsman foursquare at 731 Plott [#268] and Albert W. Harden, vice president of Grissom's Drug Store, built a house at 321 East Lee [#17].

The finest address in the district was always Asheboro Street, however, even after its early estates were subdivided and removed. Alphonso N. Perkins, vice president of the Leak-Halladay Co., dealers of carpets, paints, and wallpapers, lived in the striking Queen Anne house at 640 Asheboro Street [#233], which he built just after the turn of the century. John A. Hodgin, a real estate developer and president of the Cape Fear Manufacturing Co., Wilson Undertaking, Guilford Hardware Co. and the Hudson Grocery Co., built the most imposing extant house in the district, the Neoclassical Revival mansion at 336 Asheboro Street [#221], between 1910 and 1913. In the early 1920s Augustus L. Rankin, a real estate developer, lived in a large, brick-veneered foursquare at 408 Asheboro Street [#223].

Essentially solidly middle-class, the South Greensboro Historic District was also solidly white throughout its period of significance. In 1939 the district and many of the blocks to its south and west were almost exclusively white, even though the black community of Warnersville stood to the west of Ashe Street and the black neighborhoods of east Greensboro flanked it to the east (Works Progress Administration 1940). Following established racial patterns in the city, these black communities--along with the industry, commerce, railroad tracks, and congestion of downtown to the north--had always limited the extent to which the neighborhood would grow. It was not until after World War II that the district and the rest of surrounding white southern Greensboro became almost exclusively black. Reflecting the shift in the racial composition of the neighborhood, Asheboro Street's name was changed to honor Dr. Martin Luther King Jr. in 1989.

While Beer's 1879 map pictured a number of estates along Asheboro Street, from the time the neighborhood pushed beyond that street it was always middle- or at least working-class, as it is today. Its dwellings have been little altered in the last fifty years, which has led to the preservation of many and the deterioration of a few. As part of Greensboro's community development efforts, a number of the district's

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largest houses--including some which presented "a beautiful picture to the stranger entering our gates" in 1889, but which are now beyond the means of most of the neighborhood's residents--are being rehabilitated (Manieri 1982:51).

9. Major Bibliographical References

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

See continuation sheet

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: _____

10. Geographical Data

Acreage of property 116

UTM References

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See continuation sheet

Verbal Boundary Description

The boundary of the South Greensboro Historic District is shown as the line on the accompanying base map.

See continuation sheet

Boundary Justification

See continuation sheet

11. Form Prepared By

name/title Marvin A. Brown
organization Greensboro Preservation Society date July 25, 1991
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city or town Greensboro state North Carolina zip code 27402

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Verbal Boundary Justification

The northern boundary of the Asheboro Street Historic District was chosen to exclude modern intrusions and non-residential activity to the north along the railroad tracks. Beyond the eastern and southern boundaries are a mix of modern houses, earlier houses out of character with the district, and earlier houses that have lost their integrity and no longer contribute to the character of the district. Modern houses beyond the southern boundary of Asheboro Street cut the district off from early intact residences located further south on that street. To the west of the district boundaries are modern houses, earlier houses that have lost their integrity, and numerous empty lots that have been cleared of houses through city urban renewal activities.

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IDENTIFICATION OF PHOTOGRAPHS:

South Greensboro Historic District
Greensboro
Guilford County, North Carolina
Negative repository: North Carolina Division of Archives and
History, Raleigh, NC

1. 400 Gorrell Street [#4] at right, 725-735 Plott Street
[#266-#269] at left background
North and west elevations
Photographer: Kaye Graybeal
Date: March, 1991
2. 319 Murray Street [#8]
South elevation
Photographer: Callie Dalton
Date: May, 1990
3. 351 Martin Luther King Jr. Drive [#238]
West and north elevations
Photographer: Kaye Graybeal
Date: March, 1991
4. (Former) Asheboro Street Friends Church/350 Martin Luther
King Jr. Drive [#222] at center, 336 Martin Luther King Jr.
Drive [#221] at right
East and south elevations
Photographer: Kaye Graybeal
Date: March, 1991
5. (Former) Greensboro Fire Department Southside Hose Company
No. 4 / 414 Martin Luther King Jr. Drive [#224]
East elevation
Photographer: Callie Dalton
Date: May, 1990
6. (Former) David Caldwell School/501 Martin Luther King Jr.
Drive [#222]
West elevation
Photographer: Kaye Graybeal
Date: March, 1991

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South Greensboro Historic District
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7. 925 Pearson Street [#294] at right, 923 Pearson Street [#293] at right center, 919 Pearson Street [#292] at left center, 821 Pearson Street [#291] at far left
West and south elevations
Photographer: Kaye Graybeal
Date: March, 1991
8. 603-605 Martin Luther King Jr. Drive [#242] at left - west elevation
611 Martin Luther King Jr. Drive/Church's Fried Chicken [#243], at center - north elevation
West side of 600 block of Martin Luther King Jr. Drive at right
Photographer: Marvin A. Brown
Date: July, 1991
9. 640 Martin Luther King Jr. Drive [#233 and #233A]
East and north elevations
Photographer: Callie Dalton
Date: May, 1990
10. 925 Sevier Street [#352] at right, 923 Sevier Street [#351] at center
West and south elevations
Photographer: Kaye Graybeal
Date: May, 1991
11. 603 Broad Avenue [#105 and #105A] at left, 607 Broad Avenue [#106 and #106A] at right
South and west elevations
Photographer: Kaye Graybeal
Date: May, 1991
12. 411 East Whittington Street [#137 and #137A] at right, 409 East Whittington Street [#136] at left
South elevations
Photographer: Kaye Graybeal
Date: May, 1991

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13. 1009 Bellevue Street [#194] at right, 1007 Bellevue Street
[#193] at center, 1005 Bellevue Street [#192] at left center
West and south elevations
Photographer: Kaye Graybeal
Date: May, 1991

14. 504 Andrew Street [#172]
North and west elevations
Photographer: Callie Dalton
Date: May, 1990

