

(Oct. 1990)

United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Roanoke Park Historic District

other names/site number _____

2. Location

street & number Roughly bounded by Whitaker Mill Road, Fairview Road, Morrison Avenue, Sunrise Avenue, and Bickett Boulevard. N/A not for publication

city or town Raleigh N/A vicinity

state North Carolina Code NC county Wake code 183 Zip code 27608

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set for in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Jeffrey Cross SHPD
Signature of certifying official/Title

3/14/03
Date

North Carolina Department of Cultural Resources

State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See Continuation sheet for additional comments.)

Signature of certifying official/Title

Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

entered in the National Register.
 See continuation sheet

determined eligible for the National Register.

See continuation sheet

determined not eligible for the National Register.

removed from the National Register.

other,

(explain:)

Signature of the Keeper

Date of Action

Name of Property

County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

Category of Property
(Check only one box)

Number of Resources within Property
(Do not include previously listed resources in count.)

- | | |
|---|--|
| <input checked="" type="checkbox"/> private | <input type="checkbox"/> building(s) |
| <input type="checkbox"/> public-local | <input checked="" type="checkbox"/> district |
| <input type="checkbox"/> public-State | <input type="checkbox"/> site |
| <input type="checkbox"/> public-Federal | <input type="checkbox"/> structure |
| | <input type="checkbox"/> object |

Contributing	Noncontributing	
446	56	buildings
1	0	sites
0	1	structures
0	0	objects
447	57	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

Historical and Architectural Resources of the Five Points Neighborhoods, Raleigh, Wake County, North Carolina, 1913-1952.

Number of Contributing resources previously listed in the National Register

N/A

6. Function or Use

Historic Functions

(Enter categories from instructions)

- DOMESTIC/single dwelling
- DOMESTIC/multiple dwelling
- DOMESTIC/secondary structure
- LANDSCAPE/park

Current Functions

(Enter categories from instructions)

- DOMESTIC/single dwelling
- DOMESTIC/multiple dwelling
- DOMESTIC/secondary structure
- LANDSCAPE/park

7. Description

Architectural Classification

(Enter categories from instructions)

- Bungalow/Craftsman
- Other: Ranch
- Colonial Revival
- OTHER: Minimal Traditional
- OTHER: Foursquare

Materials

(Enter categories from instructions)

- | | |
|------------|----------------------------------|
| foundation | BRICK |
| walls | WOOD, STONE, |
| roof | ASPHALT |
| other | CONCRETE, ASBESTOS, BRICK, METAL |

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
B Property is associated with the lives of persons significant in our past.
C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and Distinguishable entity whose components lack individual distinction.
D Property has yielded, or is likely to yield, information important in prehistory or history.

Areas of Significance

(Enter categories from instructions)

- Architecture
Community Planning and Development

Period of Significance

1913- 1952

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
B removed from its original location.
C moved from its original location.
D a cemetery.
E a reconstructed building, object, or structure.
F a commemorative property
G less than 50 years of age or achieved significance within the past 50 years.

Significant Dates

N/A

Significant Person

(Complete if Criterion B is marked)

N/A

Cultural Affiliation

N/A

Architect/Builder

Modern Homes Company

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
previously listed in the National Register
Previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Buildings Survey #
recorded by Historic American Engineering Record #

Primary location of additional data:

- State Historic Preservation Office
Other State Agency
Federal Agency
Local Government
University
Other

Name of repository:

Name of Property

County and State

10. Geographical Data

Acreage of Property 107

UTM References

(Place additional UTM references on a continuation sheet.)

Table with 4 columns: Reference, Zone, Easting, Northing. Rows 1-4.

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Ellen Turco and April Montgomery
organization Circa, Inc. date December 1, 2002
street & number PO Box 407 telephone 919/416-1016
city or town Durham State NC zip code 27702

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

- A USGS map (7.5 or 15 minute series) indicating the property's location
A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items.)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name
street & number telephone
city or town state zip code

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listing. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.)

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P. O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20303.

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Roanoke Park Historic District
Wake County, North Carolina

SECTION 7/NARRATIVE DESCRIPTION

Setting

The Roanoke Park Historic District is located southeast of Raleigh's Five Points intersection. The intersection is created by the convergence of Fairview and West Whitaker Mill roads and Glenwood Avenue. The approximately 107-acre district is roughly diamond shaped, with a two-block extension at its southwest corner. West Whitaker Mill and Fairview roads spoke outwardly from Five Points in a northeasterly and southeasterly direction respectively, forming the district's northwest and southwest boundaries and a triangular wedge in which the district's secondary residential streets are nestled. Sunrise Avenue is the district's northeastern boundary and the curving Bickett Boulevard serves as the southeast boundary. The 300 and 400 blocks of Bickett Boulevard and Morrison Avenue project from the district's southwest corner to form the extension.

The Roanoke Park Historic District is an early-twentieth century residential neighborhood consisting almost completely of single-family dwellings and outbuildings such as sheds and garages. The district also contains six contributing duplexes and a park. The nominated area is today referred to by local residents as Roanoke Park, but actually consists of six separate subdivisions created between 1913 and 1926. The district derives its name from the largest of these subdivisions. The subdivisions are unified into one neighborhood by connected streets and sidewalks and the presence of similar architectural styles and building materials, lot and house sizes, and building setbacks. Amenities, such as mature trees, tree medians and a park, serve to further unify the area. The result is a compact and picturesque pedestrian-friendly neighborhood.

The district's topography is that of the undulating hills of North Carolina's eastern Piedmont region. From Whitaker Mill Road, the district's northern boundary, the land rises and falls as it slopes towards Pigeon House Branch and the railroad and industrial corridor south of the historic district. A small, unnamed stream is marked through the center of the park between Greenwood and Cherokee drives on the 1923 Roanoke Park plat map. Another stream serves as the rear property line for the lots on west side of Sunrise Avenue. Neither of these streams is still active, however, the land dips at their former locations.

The district's characteristic irregular street pattern is a response to the underlying topography. Hills, slopes, and streams were considered during platting and the street pattern was designed to be harmonious with these features. The traditional grid – with streets intersecting at right

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angles and following the points of the compass – was abandoned here in favor of a site-specific plan that follows the topography of the area. Straight streets, such as Morrison, the 300 and 400 blocks of Bickett Boulevard and Wills Avenue, run either northwest/southeast or northeast/southwest. Many of the streets, such as the 1600-1800 blocks of Bickett Boulevard, West Aycock Avenue, and Dare Street, curve to follow the gentle slope of the land.

This irregular street plan creates blocks of varying shapes and sizes. The combination of straight and curving streets controls the flow of vehicular traffic, which in turn encourages pedestrian use. The neighborhood park located between Greenwood and Cherokee drives is a destination for pedestrians as well as an open space for children to safely play in view of the surrounding homes. The houses that front the park on Greenwood and Cherokee drives are set back slightly further than those in the rest of the district.

Although the district's street pattern is irregular, lot size and shape does not greatly vary throughout the district. In general, lots are rectangular--with narrow road frontages and deep back yards--and less than one-fifth of an acre in size. Exceptions are found along Sunrise Avenue where the extra deep lots are slightly larger, at one-third of an acre. The lots on the east side of the 1800 block of Bickett Boulevard and a few lots on the east side of the 1600 block of Sunrise Avenue have been recently subdivided to reduce their size and create a large in-parcel on the block bounded by Bickett Boulevard, East Whitaker Mill Road, and Sunrise Avenue.

The siting of the dwellings is of particular importance in the district. Houses are constructed closely together, yet, the thoughtful arrangement of public and private outdoor spaces preserves a sense of spaciousness despite the high-density of development. Most dwellings address the street and facades are parallel with the curb. On a few corner lots, such as 208 and 1611 Bickett Boulevard (#36 and #105), houses are angled slightly to the street. Houses are close to the street with the setback generally uniform from street to street. Thus, the facades line up to form a defining edge that divides the public and semi-public spaces such as concrete sidewalks and planted tree lawns and front yards, from the private yards to the rear. In recent years many yards have been completely walled off by tall privacy fences. The district's lack of service alleys also contributes to the privacy of the rear yards. The small front yards are often landscaped with locally popular varieties of dogwoods, crepe myrtles, azaleas and other small flowering bushes and shrubs. These varieties are also seen in the tree medians, as are large hardwoods such as oaks.

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Surrounding Area

The borders of the district are not sharply delineated from surrounding areas, with the exception of the southern boundary of the district, which abut a railroad and industrial corridor. The remaining boundaries transition seamlessly into the Vanguard Park subdivision to the northwest, the Hayes Barton subdivision to west and the Georgetown subdivision to the east. These areas date from roughly the same period as the Roanoke Park Historic District and therefore display compatible buildings of similar size and style as well as gently rolling landscapes and curvilinear street plans. Sidewalks connect the Roanoke Park subdivisions to the adjacent residential areas.

Architectural Styles and Materials

The Roanoke Park Historic District contains examples of nationally popular architectural styles from the 1910s through the 1950s. These styles are Colonial Revival, Dutch Colonial Revival, Craftsman, American Foursquare, Tudor Revival, Period Cottage, Minimal Traditional, and Ranch. The district also contains simple dwellings that lack stylistic references and are identified by roof shape and massing such as the front-gable, side-gable, square, hipped-roof cottage, triple-A, and a narrow, front gable-form sometimes referred to as a shotgun. Dwellings range in size from approximately 800 square feet for the small post-war houses on the 300 and 400 blocks of Bickett Boulevard and Hanover Street, to 2000-plus square feet for the two-story houses at the west end of West Whitaker Mill Road.

The district's housing stock differs from the Hayes Barton Historic District in that the houses are smaller and, as a whole, less architecturally detailed. The large dwellings of Hayes Barton were constructed for Raleigh's wealthiest residents. Many of the houses are architect-designed and represent the fullest expression of the style in which they are rendered. Roanoke Park dwellings are smaller, pared down versions of their Hayes Barton neighbors. For example, the c.1930 Smith House at 917 Holt Drive in Hayes Barton is a two-story, double-pile brick, Georgian Revival house with a two-story pedimented projecting central pavilion with broken pediment door surround. In comparison, the brick Colonial Revival house at 318 Morrison Street (#235) in the Roanoke Park Historic District shares the materials and two-story double-pile form, but lacks the elaborate entry treatment that is central to the Georgian Revival style.

Approximately fifty percent of buildings in the district are of frame construction. Brick is the second most common material. Stone, stucco and concrete block are also represented. The prevalence of wood and brick as the primary building materials is in keeping with local

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construction patterns, as seen in the adjoining Vanguard Park, Bloomsbury and Hayes Barton historic districts.

Stone provided an alternative to wood and brick construction. Its rusticated appearance was well suited to the naturalistic themes in architecture, particularly favored in the Craftsman style, common from the 1910s through the 1930s. Stone was locally available from a granite quarry about three-quarters of a mile northwest of Five Points at the intersection of Glenwood Avenue and Oberlin Road (at the present location of the Glenwood Village shopping center).¹ Stone in the district is typically undressed brown or gray granite. Stones are laid on edge, rather than in courses, and consolidated with the wide, raised mortar joints commonly seen in early twentieth century Raleigh stonework. A good example of stonework typical in the district is seen on the two-story, side-gable, Colonial Revival dwelling at 501 West Whitaker Mill Road (#400). The front gable of the circa 1940 Minimal Traditional house at 1505 Cherokee Drive (#126) features a stone veneered front gable wing.

Stucco is often seen combined with other materials such as wood or brick. It is used to decorate the gables of the frame Craftsman bungalow at 200 West Aycock Street (#4) and the fine Asian-inspired bungalow at 301 West Whitaker Mill Road (#391). 503 West Whitaker Mill Road (#401) is a one-and-a-half story brick bungalow featuring stucco on the gable ends and dormer.

Nationally, concrete block was a common alternative to wood and brick by the second quarter of the twentieth century. This was due to its low cost and its flexibility for use in a variety of nationally popular styles. However, Sanborn maps indicate that concrete block was not widely used in Raleigh.² Although plain, the district's two pre-1952 concrete block dwellings are significant as rare examples of the concrete block construction; they are 415 Bickett Boulevard (#70), circa 1940, and 1529 Hanover Street (#288), circa 1945. Concrete block is frequently seen as a foundation treatment and in outbuildings.

Sunrise Avenue contains the district's collection of vernacular forms such as the triple-A, square-hipped roof cottage, and narrow front-gable. The triple-A is a one or two-story, single-pile, side-gable house that derives its name from the presence of a decorative central gable on the façade. The district's triple-A houses are the circa 1915, one-story, frame houses at 1618 and 1523 Sunrise Avenue (#323 and #333). Six contributing frame, square, hipped-roof cottages are also located on Sunrise Avenue. The earliest is 1525 Sunrise Avenue (#334)

¹ Wyatt and Woodard, E.24.

² Martin, 6.

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constructed circa 1915. 1520, 1521, 1533, 1603, and 1629 (#306, #332, #338, #346, and #360) Sunrise Avenue were built circa 1925. Narrow, front-gable houses, sometimes called shotgun houses, are 1512 and 1514 Sunrise Avenue (#302 and #303), circa 1925 and 1915, respectively. Both houses are frame, two-bay houses with shed-roofed porches and no applied ornamentation. The district's other narrow, front-gable house is 126 East Whitaker Mill Road (#384), located on the corner of Sunrise Avenue and East Whitaker Mill Road.

The Craftsman style, in both bungalow and front and side-gable forms, is by far the most common style in the district with 133 examples present. Craftsman dwellings date from the 1910s and 1920s, with some examples as late as the mid-1930s. One of the best-detailed examples is 1807 Wills Avenue (#408). The 1926 one-and-a-half story, brick, side-gable house is based on a mail order plan from the Harris Brother's Company of Chicago.³ Another well-detailed Craftsman house is located at 401 West Whitaker Mill Road (#397). The brick, front clipped-gable dwelling has a wide, overhanging roof and a full-façade front porch with an enclosed porch room. On the façade, paired sixteen-over-one windows light the porch room and a twelve-over-one window is flanked by narrow, fixed sixteen light sash. Simple examples of bungalows are also common in the district. The bungalows at 104, 106, 107, 111, 215, 217, 300, 301, 302 and Duncan Street (#147, #148, #156, #158, #164, #165, #152, #166, and #153) are a collection of one-story, frame and brick dwellings with Craftsman features such as shallow-pitched roofs, exposed rafter tails or eave brackets, shingled gables, and porches supported by pyramidal posts, often on half-height brick piers. In addition to bungalows, the Craftsman detailing was also applied to two-story houses. 1600 Fairview Road (#175) is a two-story frame residence with eight-over-one-windows, paired eave brackets and pyramidal porch posts on brick piers.

Roanoke Park Historic District's six Foursquare dwellings are stylized with both Craftsman and Colonial Revival features. The frame two-story, hipped-roof house at 1802 Fairview Road (#185) displays a wide sheltering roofline, paired windows and a full-façade porch supported by Doric columns. Down the street at 1902 Fairview Road (#190), a brick Foursquare displays a glazed, Craftsman entry door with sidelights.

Approximately ten frame, brick and stone Colonial Revival dwellings are in the district. Both hipped-roof and side-gable roof forms are present, as is one example of a cross-gambrel roofed house at 310 Perry Street (#269). These houses can generally be described as symmetrical, two-story, double-pile houses with six-over-six window sash and one-bay entry porches supported by columns. The largest concentration is on Morrison Avenue, which

³ Becker, 6.

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contains four Colonial Revival houses. The district's Colonial Revival dwellings lack the high style design elements seen in Hayes Barton such as raised brick quoins, ornate cornices and entry surrounds with full or broken pediments. 318 Morrison Avenue (#234) is typical of the district's Colonial Revivals houses. The brick, two-story, side-gable, house with a one-story enclosed sunroom has paired six-over-six windows, and a central entry with an arched transom under the single bay, front-gable porch. 318 Morrison Avenue displays the district's only two-story portico.

The distinctive gambrel roofline of the Dutch Colonial Revival makes appearances at 322 Morrison Avenue (#237) and 315 and 405 Perry streets (#283 and #288). 322 Morrison Street, circa 1930, is constructed of brick and stucco and has a brick façade chimney and attached shed-roof porch. 405 Perry Street, constructed circa 1925, is a weatherboard house with a one-story, one-bay vaulted entry porch supported by round posts and a sunroom off the east elevation. 315 Perry Street, also circa 1925, is covered with asbestos shingles and has a recessed entry porch.

The district's sole Tudor Revival dwelling stands at 1705 Scales Street (#296). The circa 1925 one-and-half story stucco house displays the style's characteristic bellcast, front-facing gable with exposed half-timbering. The house also has a large, multi-light picture window as well as six-over-six sash and a tapered exterior chimney.

The district's seven Period Cottages are smaller, less ornate versions of the Tudor Revival style. Representative dwellings are located at 1508 Greenwood Drive, 407 and 404 Morrison Avenue (#194, #257 and #240). These houses share style-defining features such as side-gable roofs with a front-facing wing, front elevation chimneys, arched entryways and stone trim. Intact examples of the style are also found clustered on Scales Street at 1710 and 1718 (#292 and #295). Both dwellings are rendered in brick and feature the distinctive front-facing gabled wing and arched entries common to the style.

Minimal Traditional dwellings made their first appearance in the district in the late 1930s and were still being constructed after the end World War II. The house comes in both the gable-and-wing and side-gable forms. The style's one-story form and minimal ornamentation allowed the dwellings to be constructed quickly and inexpensively. Ornamentation is limited to pared-down versions of Colonial Revival applied architectural detail. Minimal Traditional houses often feature pilastered door surrounds or one-bay entry porches. In Raleigh, Minimal Traditional houses were the first to utilize asbestos shingles as an original siding material. Minimal Traditional houses are concentrated along Bickett Boulevard and Hanover Street, although infill houses exist on other streets. 1615 Bickett Boulevard (#107) is a circa 1945

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one-story, side-gable house with asbestos siding, six-over-six double hung window sash and a six-panel entry door with a surround of fluted columns. It is typical of Raleigh's 1940s Minimal Traditional style. A cluster of eight 1940s two-story versions are found on the 300 and 400 blocks of Morrison Avenue.

By the 1950s the Minimal Traditional was losing favor to the Ranch house, which would become America's omnipresent house in the second half on the twentieth century. Raleigh has several 1950s neighborhoods with Ranch houses such as the area north of the 1950s Cameron Village Shopping Center and the neighborhoods south of North Carolina State University. However, in the Roanoke Park Historic District the Ranch appears as infill housing, in both single-family and duplex forms. Roanoke Park's seven contributing Ranch dwellings are precursors to the fully actualized Ranch style that would proliferate in the 1950s. The circa 1940 brick and frame house at 1714 Bickett Boulevard (#98) displays the low lines, wide hipped-roof and picture window that hints at the Ranch yet to come. A circa 1940 brick duplex at 306-308 Duncan Street (#155) also presents elements of the Ranch. Ranch dwellings are also located at 1713 Scales Street (#300), 209-211 Duncan Street (#162), and 417-419 Bickett Boulevard (#71).

Integrity Statement

Roanoke Park is still a desirable place to live. The attractiveness of its housing stock and setting, and its convenience of location has kept property in high demand. Residents will often choose to expand their houses rather than move to a new part of the city. Additions have been constructed on approximately fifty-two dwellings, or ten percent, of buildings in the district. For the most part the additions have been sensitively designed and constructed on rear elevations and therefore do not impact the primary facades. Another commonly seen alteration is the removal of original window sash. New windows often contain false muntins or no muntins at all. While the use of non-divided-light replacement windows can be detrimental to the historic appearance of an individual building, such changes do not detract from the significance of the collection of buildings as a whole.

Overall, the Roanoke Park Historic District is a well-preserved example of an early-to-mid twentieth century residential suburb with intact examples of the major national residential architectural styles. The district contains 504 resources: 413 houses, eighty-nine outbuildings, and a park (site) with a gazebo (structure). Fifty-seven or, roughly ten percent of the resources are classified as "non-contributing" on the inventory list. Most of the district's contributing buildings retain a high degree of integrity of form, style and materials. Many houses, such as the frame Craftsman house at 1807 Wills Avenue (#408) and the stone

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Colonial Revival house at 501 West Whitaker Mill Road (#400) display exteriors virtually unchanged since their construction. As a whole, the district retains the streetscapes and architectural styles from the period of significance circa 1913-1952. The Roanoke Park Historic District maintains its overall integrity of location, design, setting, materials, workmanship, feeling and association.

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Inventory List

This list is arranged alphabetically by street. South side first, then north side for east-west streets; and east side, then west side for all north-south streets. The information in this inventory list is based on the 1990-1991 survey of the area conducted by Helen Ross. The survey was updated by Circa, Inc. in 2002. The following sources were used in preparing the inventory list: North Carolina State Historic Preservation Office architectural survey files for the City of Raleigh, Raleigh City Directories (primarily those directories for the years 1927, 1932, 1937, 1942, 1947, and 1952), Wake County property tax records and Sanborn maps.

Estimated construction dates were determined by comparing stylistic clues with information in the previously mentioned resources. The city directories did not include the Roanoke Park Historic District area until 1925. If a structure appears in the 1927 City Directory, either a c.1925 construction date is given. The date on the Wake County property tax records is given if it is prior to 1925.

The historic district is made up of contributing and non-contributing resources. A resource is categorized as contributing if it was present during the period of significance (1913-1952) *and* it possesses sufficient physical integrity from the period of significance. Non-contributing resources either date from after the district's period of significance or have been altered to an extent that the building's historic appearance has been lost or significantly obscured.

No.	Address	Property Name	Status	Date
-----	---------	---------------	--------	------

East Aycock Street, South side

- | | | | | |
|-----|---|-------|------------------|--------|
| 410 | 108 East Aycock Street | house | contributing | c.1948 |
| | Minimal Traditional. One-story, three-bay, side-gable frame house with small, decorative front facing gable over central entry. Full-facade, shed-roof porch with metal replacement posts. Dwelling on sloped lot and has basement. Asbestos shingles. 6/6 sash with shutters. Interior chimney, concrete block foundation. | | | |
| 411 | 110 East Aycock Street | house | non-contributing | c.1998 |
| | No Style. Heavily altered one-story, frame, front-gable house with front-gable porch added circa 1998. Board-and-batten siding. Single-pane or side-by-side replacement windows. | | | |

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East Aycock Street, North side

- 412 107-109 East Aycock Street duplex contributing c.1952
Ranch. One-story, four-bay, hipped-roof, brick Ranch. Inset porch with metal posts. Board-and-batten siding under porch. 12-light metal casement windows and two, three-part picture windows on front façade. Central and exterior chimneys, brick foundation.
- 413 111 East Aycock Street house contributing c.1946
No Style. One-story, three-bay, frame, side-gable house with German siding. Pent-roof porch supported by triangular braces. 2/2 horizontal replacement sash. Shutters with cut-out dove motif.
- 414 115 East Aycock Street house contributing c.1951
Ranch. One-story, three-bay, side-gable frame house with inset porch and carport. German siding. 6/6, 8/8 and three-part picture window. Interior chimney, block foundation.

West Aycock Street, North side

- 1 100-102 West Aycock Street duplex non-contributing c. 1955
Ranch. One-story, side-gable brick duplex with front projecting entry wing.
- 2 106 West Aycock Street house contributing c. 1925
Craftsman Bungalow. One-story, frame front-gable dwelling with weatherboards. Recessed half-porch with square porch posts, wide eaves with brackets, wood shingles in gable ends, 6/1 windows, brick chimney on west elevation, brick pier foundation. Attached sunroom with hip-roof and exposed rafter tails. 1927 CD: vacant; 1932, 1937, 1942 CD: Walter Longmire, sheetmetal worker; 1947 CD: Samuel Rich; 1952 CD: Robert Thomas, Assistant General Manager, Conn-Gower Pontiac.
- 3 108 West Aycock Street house contributing c. 1925
Craftsman. A one-story, frame, front-gable dwelling with weatherboards. Wood shingles in gable ends, 3/1 windows, brick pier foundation. Attached side-gable porch with tapered porch posts and exposed rafter tails. 1927 CD: RG Taylor, manager, Dixie

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Credit; 1932 CD: Theodore Stadler; 1937 CD: Alf Spears, repairman, Southern Bell; 1942, 1947 CD: Sherwood Chappel; 1952 CD: Thurman Jones.

- 4 **200 West Aycock Street** **house** **contributing** **c. 1925**
Craftsman. One-story, brick, front-gable dwelling. Paired 4/1 windows with shutters, central entry, wide eaves with exposed rafter tails, end chimney on west elevation. Attached front-gable porch with tapered porch posts and stucco in the gable end. 1927 CD: vacant; 1932 CD: Charles Kesmodel, clerk; 1937 CD: Andrew Smith, helper, Norfolk and Southern; 1942 CD: Fred McDaniel; 1947 CD: Evins Shiver and Durwood Nichols; 1952 CD: William Garis.
- 5 **202 West Aycock Street** **house** **contributing** **c. 1925**
Craftsman Bungalow. One-story, brick, hip-roofed bungalow with partial second story frame addition. Full façade hip-roofed porch with square posts. Central entry, paired 6/1 windows, exposed rafter tails, exterior brick chimney on west elevation. 1927 CD: vacant; 1932 CD: Harry Kauffman; 1937 CD: Leon Newton, clerk; 1942 CD: Joseph Stephenson; 1947 CD: Jason Land; 1952 CD: Ralph Williams, driver, Dixie Cleaners and Arrow Laundry.
- 6 **204 West Aycock Street** **house** **contributing** **c. 1925**
Craftsman. One-story, frame, front-gable dwelling with asbestos shingles and masonite siding. Recessed porch with metal porch posts, replacement windows and door, wide eaves, knee braces, exterior chimney on west elevation, brick pier foundation. Attached flat-roof sunroom on façade. 1927 CD: Alex Weinstein; 1932 CD: Howard Sampayrac, clerk, Carolina Power and Light; 1937 CD: Henry Moore, clerk; 1941 CD: Ercelle Hawkins; 1947 CD: Jason Fuller; 1952 CD: Jack Morris.
- 7 **206 West Aycock Street** **house** **contributing** **c. 1925**
Craftsman. One-story, frame, side-gable dwelling with a large rear addition. Weatherboards with narrow exposure, attached front-gable porch with brick porch posts. 8/1 windows, central entry door with sidelights and exterior chimney on west elevation as well as interior chimney, brick pier foundation. 1927, 1932 CD: WC Fitzgerald, structural engineer, Raleigh Iron Works; 1937 CD: Cecil Foil, officer US Treasury; 1942, 1947, 1952 CD: Carl Fuller.

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|----|--|--------------|-------------------------|----------------|
| 8 | 208 West Aycock Street | house | non-contributing | c. 1955 |
| | Minimal Traditional. One-story, frame, side-gable dwelling with projecting front-gable and masonite siding. Partial engaged porch with square porch posts, front-gable dormer, 6/6 windows, end chimney on west elevation, concrete block foundation. | | | |
| 9 | 300 West Aycock Street | house | contributing | c. 1925 |
| | Craftsman. One-story, frame, front-gable dwelling with weatherboards, paired 6/1 windows, wide eaves with exposed rafter tails, two brick chimneys on west elevation, brick pier foundation. Attached front-gable corner porch with tapered porch posts and metal awning. 1927 CD: Ralph Sharp, salesman; 1932 CD: Charles Cartwright, clerk, Carolina Power and Light; 1937, 1942, 1947, 1952 CD: Grady Jones. | | | |
| 10 | 302 West Aycock Street | house | contributing | c. 1925 |
| | Craftsman Bungalow. One and one-half-story, frame, side-gable bungalow with central shed-roof dormer. Weatherboards, engaged, full façade porch with tapered porch posts, 3/1 and 5/1 windows, wide eaves, knee braces, metal awnings, and exterior chimney on east façade, brick pier foundation. 1927 CD: RH Perry, flagman; 1932 CD: Charles Graham, manager, Briggs Hardware; 1937 CD: Frederick Corn; 1942, 1947, 1952 CD: Robert Kost. | | | |
| 11 | 304 West Aycock Street | house | contributing | c. 1940 |
| | Craftsman. One-story, frame, front-gable dwelling with weatherboards, 6/6 windows, shed dormer on west elevation adjacent to exterior brick chimney, brick pier foundation. Attached flat-roof porch, screened in, with square porch posts. 1942, 1947, 1952 CD: Dow Pender, Pender Manufacturing Company. | | | |
| 12 | 306 West Aycock Street | house | contributing | c. 1925 |
| | Colonial Revival. Two-story, frame, side-gable dwelling with weatherboards, 6/1 windows, six-light over two-panel door, attached shed-roof porch with brick porch posts and exterior brick chimney on east elevation, brick pier foundation. 1927 CD: C. H. Garriss, draftsman; 1932 CD: William Mills, accountant, Carolina Power and Light; 1937 CD: Leon Rue; 1942 CD: Clifton Churn; 1947, 1952 CD: John Daniel. | | | |
| 13 | 308 West Aycock Street | house | contributing | c. 1925 |
| | Colonial Revival. Two-story, stone, hip-roofed dwelling with central brick chimney. 6/6 windows, stone lintels and sills, slate roof, engaged corner porch with stone porch post. | | | |

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1927 CD: Edward Cothran; 1932 CD: Douglas France, lawyer; 1937 CD: Earl King, WT Grant Co.; 1942, 1947 CD: Henry Klenke; 1952 CD: Ernest Culbreth.

- 14 **400 West Aycock Street** **house** **contributing** **c. 1930**
Craftsman Bungalow. One and one-half-story, frame, side-gable bungalow with central front-gable dormer. Vinyl siding, paired 4/1 windows with shutters, central entry with Craftsman door, engaged porch with tapered porch posts, wide eaves, brackets, end chimney on east elevation, on brick foundation. 1932 CD: Willard Ovestreet; 1937 CD: Bascom Harrison, sergeant, National Guard; 1942 CD: Edwin Moore; 1947 CD: Horace McAllister; 1952 CD: Arthur Pearson, machine operator, Julian & Fuller.
- 15 **402 West Aycock Street** **house** **contributing** **c. 1945**
Minimal Traditional. One-story, frame, hip-roofed dwelling with carport and brick façade chimney. Aluminum siding, 6/6 windows, concrete block foundation. 1947 CD: Roddie Crosby, pressman, Edwards & Broughton; 1952 CD: Vivian Yarborough, typist, State Commissioner of Paroles.
- 16 **404 West Aycock Street** **house** **non-contributing** **c. 1950/1990**
No Style. Two-story, frame side-gable dwelling with projecting front-gable ell on first floor. Asbestos shingles, vinyl replacement windows, shutters, attached front-gable porch with square porch posts. Second story is a recent addition. 1952 CD: William Carroll, cabinet maker.
- 17 **406 West Aycock Street** **house** **non-contributing** **c. 1955**
Front-gable. Two-story, frame, front-gable dwelling with weatherboards. Wide eaves, brackets, 6/6 windows, central entry door, concrete block foundation.

West Aycock Street, South side

- 18 **101 West Aycock Street** **house** **contributing** **c. 1925**
Foursquare. Two-story, frame, hip-roofed dwelling with weatherboards and one-story hip-roofed rear addition. Paired 6/1 windows, wide eaves, brackets, single bay hip-roofed entry porches with tapered porch posts on façade and east elevation, brick pier foundation. Two brick exterior chimneys on east and west elevations. 1927 CD: Fred Booker, Coca-cola salesman; 1932 CD: William Fowler, carpenter; 1937, 1942, 1947, 1952 CD: Cecil Penney.

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- 19 **103 West Aycock Street** **house** **contributing** **c. 1925**
Craftsman Bungalow. One and one-half-story, frame, side-gable bungalow with large shed-roof dormer. Engaged porch with paired square porch posts, central entry door, paired 6/1 windows and two brick chimneys on east and west elevations, brick pier foundation. 1927 CD: K. M. Davis and Mrs. A. G. Hornbuckle; 1932, 1937, 1942 CD: Frank Turner, insurance salesman; 1947, 1952 CD: Edward P. Morgan, distribution manager, circulation department, *Raleigh Times*.
- 20 **105 West Aycock Street** **house** **contributing** **c. 1925**
Craftsman. One-story, frame, front-gable dwelling with asbestos siding. Paired 6/1 windows and picture window, central entry, exposed rafter tails, exterior chimney on west elevation, brick pier foundation. Attached hip-roofed porch with metal porch posts and railings. 1927, 1932 CD: L. P. Brown, conductor; 1937, 1942 CD William Foster, tile setter; 1947, 1952 CD: Lucy Foster, widow.
- 20a **105 West Aycock Street** **garage** **contributing** **c.1925**
One-story, frame, front-gable garage with asbestos siding and double doors.
- 21 **107 West Aycock Street** **house** **contributing** **c. 1925**
Craftsman. One-story, frame, front-gable dwelling with aluminum siding. Paired 4/1 windows, metal awnings, front-gable porch with tapered porch posts, exterior brick chimney on west elevation, brick pier foundation. 1927, 1932 CD: Mrs. N. G. Kirkpatrick, widow; 1937 Robert Nobel, salesman, Briggs Hardware; 1942 CD: Herbert Mercer; 1947, 1952 CD: Robert Rhoney.
- 22 **109 West Aycock Street** **house** **contributing** **c. 1925**
Craftsman. One-story, frame, hip-roofed dwelling with asbestos shingles. Attached wide, front-gable porch with tapered porch posts, wide eaves, knee braces, paired 8/1 windows and exterior chimney on west elevation, brick pier foundation. 1927 CD: Fred Jones, clerk; 1932 CD: Chester Harris; 1937 CD: Cliff Williams, benchman; 1942, 1947 CD: Henry Upchurch; 1952 CD: Luther Stephens.
- 23 **201 West Aycock Street** **house** **contributing** **c.1950**

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Minimal Traditional. One and one-half-story, frame, cross-gable dwelling with asbestos siding. Shed dormer on south elevation, 6/6 windows, hip-roofed porch with metal porch posts, engaged side porch, concrete block foundation. 1952 CD: Linwood King.

- 24 **203 West Aycock Street** **house** **contributing** **c.1950**
Minimal Traditional. One-story, brick side-gable cottage with projecting front-gable section. 6/6 windows, single bay, front-gable entry porch with square porch posts, central entry door with fluted pilasters, concrete block foundation. 1952 CD: William Alford, agent, Military Intelligence.
- 25 **205 West Aycock Street** **house** **contributing** **c. 1920**
Craftsman. One-story, frame, side-gable dwelling with aluminum siding. 8/1 and 6/1 windows, wide eaves, brackets, attached front-gable porch with tapered porch posts, exterior brick chimney on west elevation, brick pier foundation. 1927, 1932, 1937, 1942, 1947, 1952 CD: R. D. Barrett, vice-president, Horton-Nowell.
- 25a **205 West Aycock Street** **garage** **contributing** **c.1920**
One-story, frame, front-gable garage.
- 26 **207 West Aycock Street** **house** **contributing** **c. 1925**
Craftsman. One-story, frame, front-gable dwelling with asbestos shingles. Paired 4/1 windows, wide eaves, exposed rafter tails, attached front-gable porch with tapered porch posts, exterior brick chimney on west elevation, brick pier foundation. 1927, 1932, 1937, 1942, 1947, 1952 CD: H. D. Harper, fireman.
- 27 **Roanoke Park** **park** **contributing site** **c. 1922**
Labeled "Sylvan Park" the original subdivision plat, today known as Raonoke Park. Bounded by West Aycock Street to the north, Greenwood Drive to the east, Bickett Boulevard to the south and Cherokee Drive to the west. Low, evergreen shrubs are planted at each corner. Mature oak trees form a canopy in the center of the park. Chain link fence delineates location of former baseball diamond at north end of park. South end of park has playground and basketball court. Central part of park has circa 1980s wood gazebo and a concrete path. Subdivision plat shows creek running through park. Creek is no longer present.

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Roanoke Park Historic District
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- | Section Number | Address | Structure Type | Contribution | Date |
|--|------------------------|----------------|----------------------------|----------|
| 27a | Roanoke Park | gazebo | non-contributing structure | c. 1980s |
| One-story, frame structure | | | | |
| 28 | 401 West Aycock Street | house | contributing | c. 1925 |
| Craftsman. One-story, frame front clipped-gable bungalow with weatherboards. Attached, enclosed, hip-roofed porch with central hip-roofed dormer and projecting front-gable section with square and tapered porch posts. 9/1 windows, exposed rafter tails, interior chimney and brick foundation, brick pier foundation. 1927 CD: J. I. Jessup, sales manager; 1927 CD: Andrew Dixon; 1937 CD: Noel Young, foreman; 1942 CD: vacant; 1947, 1952 CD: William Hart, road contractor. | | | | |
| 29 | 403 West Aycock Street | house | contributing | c. 1925 |
| Craftsman. One-story, frame, side-gable dwelling with interior brick chimney. Weatherboards with narrow exposure, corner boards, wide eaves, exposed rafter tails, 9/1 windows with shutters, central entry with sidelights, brick pier foundation. Attached front-gable porch, screened in, with square porch posts. 1927 CD: J. G. Jones; 1932 CD: William Johnston; 1937 CD: John School, assistant, US Weather Bureau and Ethelene, manicurist; 1942 CD: Marvin Winstead; 1947 CD: Robert Edwards; 1952 CD: George Charlton, engineer. | | | | |
| 30 | 405 West Aycock Street | house | contributing | c. 1925 |
| Craftsman Bungalow. One-story, frame, hip-roofed bungalow with central front-gable dormer. Aluminum siding, 3/1 windows, Craftsman entry door and sidelights, engaged porch with tapered porch posts and two interior chimneys, brick pier foundation. 1927 CD: L. H. McLeod, flagman; 1932 CD: vacant; 1937 CD: Thomas Johnson; 1942, 1947, 1952 John & Dorothy Stephenson, real estate agent. | | | | |
| 31 | 407 West Aycock Street | house | contributing | c. 1925 |
| Craftsman Bungalow. One-story, frame, hip-roofed bungalow with hip-roofed gable dormer. Weatherboards with narrow exposure, 4/1 windows, central entry door, engaged porch with tapered porch posts and awnings, two chimneys-one interior and one exterior on the west elevation, brick pier foundation. 1927 CD: J. D. Jones, brakeman; 1932 CD: Harry Broome, clerk; 1937, 1942, 1947, 1952 CD: Edward Marshall. | | | | |
| 32 | 409 West Aycock Street | house | contributing | c. 1925 |
| Craftsman Bungalow. One-story, frame, hip-roofed bungalow with central front-gable dormer. Aluminum siding, 3/1 windows, Craftsman entry door and sidelights, engaged | | | | |

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porch with tapered porch posts and two interior chimneys, brick pier foundation. 1927 CD: CJ White, musician; 1932, 1937 CD: John Lilly, flagman; 1942 CD: Henry Perry; 1947, 1952 CD: Roy Kipp.

- 33 **411 West Aycock Street** **house** **contributing** **c. 1925**
Craftsman. One-story, frame, gable-and-wing dwelling with weatherboards. Paired 8/1 windows, central entry, attached front-gable porch with tapered porch posts, exterior brick chimney on west elevation, brick pier foundation. 1927 CD: BN Wheeler, foreman; 1932 CD: Eugene Brown; 1937, 1942, 1947 CD: Archie White, salesman; 1952 CD: Joseph Millsaps, laboratory technician, SH&PWC.
- 34 **413 West Aycock Street** **house** **contributing** **c. 1925**
Craftsman. One-story, frame, front-gable dwelling with weatherboards. Attached flat-roof porch, 3/1 windows, exterior brick chimney on west façade, brick pier foundation. 1927 CD: A. B. Breece; 1932 CD: Norman Lord, clerk Southern Railroad Co.; 1937 CD: Herbert Beale, operator, Seaboard Air Line; 1942, 1947 CD: Claude W. Caviness; 1952 CD: Rodney Murray.

Bickett Boulevard, North side

- 35 **208 Bickett Boulevard** **house** **contributing** **c. 1925**
Craftsman. One-story, frame front clipped-gable bungalow with shed-roof addition on west elevation. Asbestos siding, 8/1 windows with metal awnings and shutters, exposed rafter tails, brick foundation. 1927 CD: JT Parker, painter; 1932, 1937, 1942 CD: Margaret Hayes, widow; 1947, 1952 CD: Frank Cowan, owner Cowan Print Shop.
- 36 **208 Bickett Boulevard** **outbuilding** **contributing** **c. 1925**
One-story, frame, front-gable dwelling with large interior chimney. Original print shop for Cowan Print Shop, Frank Cowan owner and resident 1947-1952.
- 37 **210 Bickett Boulevard** **house** **non-contributing** **c. 1965**
Minimal Traditional. One-story, frame, side-gable dwelling with projecting front-gable. 1/1 replacement windows, picture window in central bay, brick and stone veneer around entry, interior chimney, concrete block foundation.

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|-----|-----------------------|--------|------------------|---------|--|
| 38 | 300 Bickett Boulevard | house | non-contributing | c. 1965 | Minimal Traditional. One-story, four-bay, frame, gable-and-wing dwelling with German siding. 6/6 and 8/8 windows, gable-roofed door hood with brackets, concrete block foundation. |
| 39 | 302 Bickett Boulevard | house | contributing | c. 1950 | Minimal Traditional. One-story, three-bay, frame, side-gable dwelling with vertical and German siding. 6/6 windows, steep terraced lot, concrete block foundation. 1952 CD: Edward Scott, finisher, Burlington Mills. |
| 40 | 304 Bickett Boulevard | house | contributing | c. 1940 | Minimal Traditional. One-story, frame, front-gable dwelling with weatherboards. 8/8 windows, interior chimney, one-bay front-gable porch with square porch posts over side entry, concrete block foundation. 1942 CD: George Reddick; 1947 CD: Alton LeMal, student; 1952 CD: Ralph Laughlin, mechanic, Carolina Buick. |
| 41 | 306 Bickett Boulevard | house | contributing | c. 1940 | Side-gable. One-story, three-bay, frame, side-gable dwelling. Vinyl siding, 8/8 windows, interior chimney, attached front-gable porch with square porch posts, concrete block foundation. 1942 CD: vacant; 1947 CD: Milton Pworsky; 1952 CD: Clara Barbour, Hayes Barton Washerette, and Charles Upchurch, Roanoke Park Grocery. |
| 41a | 306 Bickett Boulevard | garage | contributing | c.1940 | One-story, frame, side-gable garage. |
| 42 | 308 Bickett Boulevard | house | contributing | c. 1940 | Minimal Traditional. One-story, three-bay, frame, side-gable dwelling. Asbestos shingles, 8/8 windows, interior chimney, attached flat-roof porch with paired square porch posts, concrete block foundation. 1942 CD: Harold Barbee; 1947 CD: Jason Yates, printer, News and Observer; 1952 CD: John A. Farris, Capital Vending. |
| 42a | 308 Bickett Boulevard | garage | contributing | c.1940 | One-story, frame, side-gable garage. |

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|-----|-----------------------|-------------|--------------|---------|---|
| 43 | 310 Bickett Boulevard | house | contributing | c. 1950 | Minimal Traditional. One-story, frame, side-gable dwelling. Aluminum siding, 8/8 windows with shutters, interior chimney, attached front-gable porch with square porch posts, concrete block foundation. 1952 CD: Carlton Zimmerman, carpenter. |
| 43a | 310 Bickett Boulevard | outbuilding | contributing | c. 1950 | One-story, one-bay, frame front-gable outbuilding with vertical siding. |
| 44 | 312 Bickett Boulevard | house | contributing | c. 1940 | Minimal Traditional. One-story, frame, side-gable dwelling with projecting front-gable section. Aluminum siding, 8/8 windows, shutters, enclosed engaged porch, interior chimney, concrete block foundation, one-story, one-bay flat-roof addition on west elevation. 1942 CD: Olive Baucom; 1947 CD: Vernon Adams, student; 1952 CD: Edward Core, salesman, K&W Motors. |
| 44a | 312 Bickett Boulevard | outbuilding | contributing | c. 1940 | One-story, one-bay, frame front-gable outbuilding with asbestos shingles. |
| 45 | 314 Bickett Boulevard | house | contributing | c. 1940 | Front-gable. A one-story, frame, front-gable dwelling. Aluminum siding, 8/8 windows, metal awnings, interior chimney, attached front-gable porch with round porch posts, concrete block foundation. 1942, 1947 CD: Lester Honeycutt, installer, SBT&T; 1952 CD: Robert Speed, driver, Greyhound. |
| 45a | 314 Bickett Boulevard | outbuilding | contributing | c.1940 | One-story, one-bay, frame front-gable outbuilding with German siding. |
| 46 | 316 Bickett Boulevard | house | contributing | c. 1940 | Minimal Traditional. A one-story, frame, side-gable dwelling with two front-gable dormers. Asbestos shingles, 4/4, 6/6, and 8/8 windows, bay window on east elevation, interior chimney, central entry with replacement door, attached flat-roof porch with metal porch posts, concrete block foundation. 1942, 1947 CD: Claude Hardwood, Dillon Supply; 1952 CD: Elizabeth Hare, Roy's Drive-In. |
| 46a | 316 Bickett Boulevard | outbuilding | contributing | c.1940 | One-story, one-bay, frame front-gable outbuilding with German siding. |

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|--|-----------------------|-------------|--------------|---------|
| 47 | 322 Bickett Boulevard | house | contributing | c. 1930 |
| Craftsman Bungalow. One-story, brick, front-gable dwelling with inset porch. Stucco in the gable ends, paired 6/6 windows, original Craftsman entry door, wide eaves, brackets, interior chimney, engaged porch with brick porch posts, brick pier foundation. 1932, 1937, 1942, 1947, 1952 CD: Carl Willard, accountant, Carolina Power and Light Co. | | | | |
| 48 | 400 Bickett Boulevard | house | contributing | c. 1945 |
| Side-gable. One-story, three-bay, brick, side-gable dwelling. 8/8 windows, interior chimney, attached front-gable roof with square porch posts, concrete block foundation. 1947, 1952 CD: Carl Willard, carrier, Post Office. | | | | |
| 48a | 400 Bickett Boulevard | outbuilding | contributing | c.1945 |
| One-story, one-bay, frame, side-gable outbuilding with vertical siding. | | | | |
| 49 | 402 Bickett Boulevard | house | contributing | c. 1940 |
| Minimal Traditional. One-story, three-bay, brick, side-gable dwelling. 8/8 windows, attached front-gable porch with square porch posts, brick foundation. 1942, 1947, 952 CD: Richard Pendergraph, special agent, Norfolk and Southern Railroad. | | | | |
| 49a | 402 Bickett Boulevard | outbuilding | contributing | c. 1940 |
| One-story, one-bay, frame front-gable outbuilding with vertical siding. | | | | |
| 50 | 404 Bickett Boulevard | house | contributing | c. 1935 |
| Minimal Traditional. One-story, frame, side-gable dwelling with projecting front-gable section. Aluminum siding, 8/8 windows, interior chimney, metal awnings, enclosed shed-roof sun porch on east elevation, concrete block foundation. 1942 CD: Charles Hill; 1947 CD: Archibald Henderson; 1952 CD: Jonathan Adams, Adams Exterminating. | | | | |
| 50a | 404 Bickett Boulevard | outbuilding | contributing | c. 1935 |
| One-story, one-bay, frame, front-gable outbuilding with asbestos shingles. | | | | |
| 51 | 406 Bickett Boulevard | house | contributing | c. 1940 |
| Minimal Traditional. One-story, frame, side-gable dwelling with projecting front-gable section. Aluminum siding, 8/8 windows, interior chimney, engaged porch with square porch posts, concrete block foundation. 1942, 1947 CD: Mazie Dixon, widow; 1952 CD: William Ashley, manager, Starr Sales. | | | | |

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|------------|--|--------------------|---------------------|----------------|
| 52 | 408 Bickett Boulevard | house | contributing | c. 1940 |
| | Minimal Traditional. One-story, frame, side-gable dwelling with projecting front-gable section. German siding, 8/8 windows with shutters, interior chimney, concrete block foundation. 1942, 1947, 1952 CD: Jack Baker, trainman. | | | |
| 52a | 408 Bickett Boulevard | outbuilding | contributing | c. 1940 |
| | One-story, one-bay, frame, shed-roof outbuilding with asbestos shingles. | | | |
| 53 | 410 Bickett Boulevard | house | contributing | c. 1940 |
| | Minimal Traditional. One-story, four-bay, frame, gable-and-wing dwelling with projecting center gable wing. German siding, 8/8 windows, attached flat-roof porch with stone porch posts and balustrade, concrete block foundation. 1942, 1947, 1952 CD: Elsie Bennett, inspector, Hiker Brothers, and Julius Greene, bookkeeper, Raleigh Bonded Warehouse. | | | |
| 54 | 412 Bickett Boulevard | house | contributing | c. 1940 |
| | Minimal Traditional. One-story, frame, side-gable dwelling. Aluminum siding, 6/6 windows, interior chimney, attached front-gable porch with square porch posts, concrete block foundation. 1942, 1947, 1952 CD: Oris Dodd, owner, O. W. Dodd Roofing & Sheet Metal Works. | | | |
| 55 | 414 Bickett Boulevard | house | contributing | c. 1940 |
| | Minimal Traditional. One-story, three-bay, frame, side-gable dwelling. Asbestos shingles, replacement windows, attached front-gable porch, screened in, with square porch posts, concrete block foundation. 1942, 1947, 1952 CD: Joseph Staton, engineer. | | | |
| 55a | 414 Bickett Boulevard | outbuilding | contributing | c. 1940 |
| | One-story, one-bay, frame, front-gable outbuilding. | | | |
| 56 | 416 Bickett Boulevard | house | contributing | c. 1940 |
| | Minimal Traditional. One-story, three-bay, brick, gable-and-wing dwelling. 8/1 windows, interior chimney, attached shed-roof porch with square porch posts, brick foundation. 1942, 1947 CD: Michael Schenck, Jr., associate justice, State Supreme Court; 1952 CD: Carl Coats, assistant chief dispatcher. | | | |

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|---|-----|--------------------------|--------------------|---------------------|----------------|
| 56a | 416 | Bickett Boulevard | outbuilding | contributing | c. 1940 |
| One-story, one-bay, frame, front-gable outbuilding. | | | | | |
| 57 | 418 | Bickett Boulevard | house | contributing | c. 1940 |
| Minimal Traditional. One-story, four-bay, frame side-gable dwelling with projecting front-gable section. Asbestos siding, engaged porch with turned porch posts, replacement windows, one-bay addition on west elevation, concrete block foundation. 1942 CD: James Early; 1947 CD: Lafayette Allen, vice president, Lawrence Brothers Company; 1952 CD: Luby Smith, finisher, Edwards & Broughton. | | | | | |
| 57a | 418 | Bickett Boulevard | outbuilding | contributing | c. 1940 |
| One-story, one-bay, frame, front-gable outbuilding with German siding. | | | | | |
| 58 | 420 | Bickett Boulevard | house | contributing | c. 1940 |
| Minimal Traditional. One-story, four-bay, frame front-gable-and-wing dwelling with, asbestos siding, 8/8 windows, attached front-gable porch with square porch posts, attached carport on east elevation, concrete block foundation. 1942 CD: John Stancil; 1947 CD: Herman Hunnicutt, sergeant, City Detective Bureau; 1952 CD: Robert Casey, service manager, National Cash Register. | | | | | |

Bickett Boulevard, South side

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|---|-----|--------------------------|--------------|---------------------|----------------|
| 59 | 301 | Bickett Boulevard | house | contributing | c. 1940 |
| Minimal Traditional. One-story, frame, side-gable dwelling with enclosed side porch on east elevation and one-story, two-bay wing off of west elevation. Asbestos shingles, 6/6 windows with shutters, interior chimney, concrete block foundation. 1942 CD: Dorothea McDowell; 1947 CD: George Vester, contractor; 1952 CD: Lloyd Langdon, vice president, NC Dairy Product Association. | | | | | |
| 60 | 303 | Bickett Boulevard | house | contributing | c. 1935 |
| Minimal Traditional. One-story, frame, side-gable dwelling with one-story, one-bay wing off of east elevation. Vinyl siding, 6/6 and 8/8 windows with shutters, interior chimney, central entry, concrete block foundation. 1942, 1947, 1952 CD: James Bland, janitor, Insurance Building. | | | | | |

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|----|--|--------------|---------------------|----------------|
| 61 | 305 Bickett Boulevard | house | contributing | c. 1935 |
| | Minimal Traditional. One-story, frame, side-gable dwelling with one-story, one-bay wing off of east elevation. Asbestos shingles, 6/6 windows with shutters, interior chimney, concrete block foundation, attached front-gable porch with square porch posts. 1942, 1947 CD: Horace and Lorraine Mullen, 1952 CD: Seth Parish, representative, Stephenson Museum. | | | |
| 62 | 307 Bickett Boulevard | house | contributing | c. 1935 |
| | Minimal Traditional. One-story, frame, side-gable dwelling with one-story, one-bay wing off of east elevation. Vinyl siding, 6/6 and 8/8 windows with shutters, interior chimney, concrete block foundation, attached flat-roofed porch with turned porch posts. 1942, 1947, 1952 CD: Earl Richardson, supervisor, SBT&T. | | | |
| 63 | 309 Bickett Boulevard | house | contributing | c. 1935 |
| | Minimal Traditional. One-story, frame, side-gable dwelling, vinyl siding, 6/6 and 8/8 windows, interior chimney, central entry with replacement door, concrete block foundation. 1942, 1947, 1952 CD: William Hinton, trainman. | | | |
| 64 | 311 Bickett Boulevard | house | contributing | c. 1935 |
| | Minimal Traditional. One-story, frame, side-gable dwelling with one-story, one-bay wing off of east elevation. German siding, 6/6 windows with shutters, interior chimney, concrete block foundation, attached front-gable porch with round porch posts and attached gable roofed side porch with square porch posts off west elevation. 1942 CD: Oscar Luther; 1947, 1952 CD: Homer Williams, bookbinder, Capital Printing. | | | |
| 65 | 313 Bickett Boulevard | house | contributing | c. 1935 |
| | Minimal Traditional. One-story, frame, side-gable dwelling with one-story, three-bay wing off of east elevation. Asbestos shingles, 8/8 windows with shutters, interior chimney, concrete block foundation, glass block façade on eastern most bay. 1942, 1947 CD: Otis Banks, clerk, SH&PWC; 1952 CD: Edwin Rogers, assistant secretary, State College. | | | |
| 66 | 401 Bickett Boulevard | house | contributing | c. 1935 |
| | Minimal Traditional. One-story, frame, side-gable dwelling with one-story, one-bay wing off of east elevation, vinyl siding, 6/6 windows with shutters, metal | | | |

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awnings, interior chimney, concrete block foundation, attached front-gable porch with turned porch posts. 1942, 1947, 1952 CD: Paul Gainey, Gainey's Market.

- 67 **405 Bickett Boulevard** **house** **contributing** **c. 1935**
Minimal Traditional. One-story, frame, side-gable dwelling with one-story, one-bay wings off of east and west elevations, vinyl siding, 6/6 and 8/8 windows with shutters, interior chimney, concrete block foundation, attached front-gable porch with square porch posts. 1942 CD: Henry Wheless; 1947 CD: Fred Holt, bookkeeper, 7-Up Bottling Company; 1952 CD: William Thrower, Jr., salesman, Hunt General Tire.
- 68 **407 Bickett Boulevard** **house** **contributing** **c. 1940**
Minimal Traditional. One-story, frame, side-gable dwelling with one-story, one-bay wing off of west elevation. Vinyl siding, replacement windows, interior chimney, concrete block foundation, central entry door with surround. 1942, 1947 CD: Murphey Barnett, purchasing agent, Carolina Coach; 1952 CD: Dorward Nichols, field representative, NC Board of Examiners.
- 69 **409 Bickett Boulevard** **house** **contributing** **c. 1940**
Minimal Traditional. One-story, frame, side-gable dwelling with one-story, one-bay wing off of west elevation. Aluminum siding, 6/6 windows with shutters, interior chimney, concrete block foundation, attached front-gable porch with square porch posts. 1942 CD: Roddie Crosby; 1947 CD: Augustus Wertz, fireman; 1952 CD: Herman Lawrence, Lawrence Sales.
- 70 **415 Bickett Boulevard** **house** **contributing** **c. 1940**
Minimal Traditional. One-story, concrete block, side-gable dwelling with one-story, one-bay wing off of east elevation. Asbestos shingles on wing, 6/6 windows, interior chimney. Sales office of Modern Homes Company. 1942 CD: vacant; 1947, 1952 CD: Woodrow Perry.
- 71 **417-419 Bickett Boulevard** **duplex** **contributing** **c. 1950**
Ranch. One-story, frame, side-gable duplex with German siding, 8/8 windows with shutters and interior chimney, concrete block foundation. 1952 CD: Faye Davis (417), James Maddrey (419) draftsman, SH&PWC.

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Bickett Boulevard, East side

- 72 1600 **Bickett Boulevard** **house** **contributing** **c. 1925**
Minimal Traditional. One-story, frame, side-gable dwelling with two front-gable dormers. Masonite siding, 6/6 windows, side entry with attached front-gable porch and metal porch posts and concrete block foundation. 1927 CD: JT Lane, car repairman; 1932, 1937, 1942, 1947, Benjamin Riggan, Hayes-Barton Shoe Shop; 1952 CD: George Webb, print shop, State College.
- 73 1602 **Bickett Boulevard** **house** **contributing** **c. 1950**
Minimal Traditional. One and one-half-story, three-bay, frame, side-gable dwelling with two front-gable dormers. Aluminum siding, 8/8 windows with shutters, attached front-gable porch with square porch posts and concrete block foundation. 1952 CD: Donald Ethridge, bookkeeper, NC Equipment.
- 74 1604 **Bickett Boulevard** **house** **contributing** **c. 1940**
Minimal Traditional. One-story, frame, side-gable dwelling with projecting front-gable section. Aluminum siding, 8/8 windows, metal awnings, engaged porch with metal porch posts, concrete block foundation. 1947, 1952 CD: Rufus Hilliard, clerk, City Drug Store.
- 75 1606 **Bickett Boulevard** **house** **contributing** **c. 1940**
Minimal Traditional. One and one-half-story, three-bay, frame, side-gable dwelling with two front-gable dormers. Vinyl siding, 6/6 replacement windows with shutters, attached front-gable porch with metal porch posts and concrete block foundation. 1947, 1952 CD: James Elrod, systems engineer, General Electric Company.
- 76 1608 **Bickett Boulevard** **house** **non-contributing** **c. 1990**
No Style. One and one-half-story, frame, front-gable dwelling with vinyl siding. Palladian inspired window, attached front-gable porch with square porch posts and brick foundation.
- 77 1610 **Bickett Boulevard** **house** **contributing** **c. 1940**
Minimal Traditional. One-story, frame, side-gable dwelling with one-bay side-gable ell. Aluminum siding, 6/6 windows with shutters, central entry under attached shed-roof porch with metal porch posts, interior chimney, concrete block foundation. 1942 CD:

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Bernice Strickland, clerk, United States Department of Agriculture; 1947, 1952 CD:
Lonnie Stratton.

- 78 **1614 Bickett Boulevard** **house** **contributing** **c. 1940**
Minimal Traditional. One-story, frame, side-gable dwelling with one-bay side-gable ell. Asbestos shingles, 6/6 windows with shutters, attached front-gable porch with round metal porch posts, interior chimney, concrete block foundation. 1947 CD: vacant; 1952 CD: William Baily, conductor, Seaboard Air Line.
- 79 **1616 Bickett Boulevard** **house** **non-contributing** **c. 1950**
Minimal Traditional. One-story, frame, side-gable dwelling with one-bay, side-gable ell. Weatherboards with narrow exposure, replacement 1/1 windows with shutters, replacement door, attached front-gable porch with square porch posts, concrete block foundation. 1952 CD: James Robinson.
- 80 **1618 Bickett Boulevard** **house** **non-contributing** **c. 1950**
No Style. One-story, frame, hip-roofed dwelling with one-bay side-gable ell. Vinyl siding, 1/1 replacement windows with shutters, attached shed-roof porch with metal porch posts, interior chimney, concrete block foundation. 1952 CD: Roland Hill, serviceman, Dictaphone Company.
- 81 **1620 Bickett Boulevard** **house** **contributing** **c. 1940**
Minimal Traditional. One-story, frame, side-gable dwelling with projecting front-gable section. Vinyl siding, 1/1 replacement windows, replacement door, engaged corner porch has been expanded with attached shed-roof and square porch posts, interior chimney, concrete block foundation. 1947 CD: William Russell; 1952 CD: Jacqueline Lewis, salesman, Boylan-Pearce.
- 82 **1622 Bickett Boulevard** **house** **contributing** **c. 1940**
Minimal Traditional. One-story, frame, hip-roofed dwelling with one-bay side-gable ell. Vinyl siding, 6/6 windows with shutters, attached front-gable porch with square porch posts, interior chimney, concrete block foundation. 1947 CD: Howard Bates, HE Bates Lumber Company; 1952 CD: Russell Newman, branch manager, A&P.
- 83 **1624 Bickett Boulevard** **house** **contributing** **c. 1940**
Minimal Traditional. One-story, frame, side-gable dwelling with one-bay side-gable ell. Vinyl siding, 6/6 windows with shutters, central entry under attached shed-roof porch

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with metal porch posts, interior chimney, concrete block foundation. 1942 CD: Henry Averill, house manager, Man Mur Bowling Center; 1947 CD: Clarence Burch, carrier, United States Post Office; 1952 CD: Wiley Bryan, credit manager, Westinghouse.

- 84** **1626 Bickett Boulevard** **house** **contributing** **c. 1940**
No Style. One-story, frame, side-gable dwelling with one-bay side-gable ell. Vinyl siding, 6/6 windows with shutters, central entry under attached shed-roof porch with metal porch posts, interior chimney, concrete block foundation. 1942, 1947 CD: Jessie Weeks, plant supervisor, NC Products, Inc.
- 85** **1628 Bickett Boulevard** **house** **contributing** **c. 1940**
Front-gable. One-story, frame, front-gable dwelling with attached one-bay, side-gable ell. Asbestos shingles, 6/6 and 8/8 windows with shutters, attached front-gable porch with square porch posts, concrete block foundation. 1942 CD: David Hambrick, pump repairman; 1947 CD: Thelma Bostick, nurse; 1952 CD: Sadie Woodruff, cashier, Mangel's.
- 86** **1630 Bickett Boulevard** **house** **contributing** **c. 1940**
Minimal Traditional. One-story, frame, side-gable dwelling. Asbestos shingles, paired 6/6 windows with shutters, central entry under attached front-gable porch with square porch posts and metal awning, interior chimney, concrete block foundation. 1942 CD: vacant; 1947, 1952 CD: Sol Simpson, mechanic, Sanders Motor Company.
- 87** **1632 Bickett Boulevard** **house** **contributing** **c. 1940**
Minimal Traditional. One-story, frame, side-gable dwelling. Vinyl siding, paired 1/1 replacement windows with shutters, central entry under attached front-gable porch with square porch posts, interior chimney, concrete block foundation. 1942 CD: Dennis Trimble, mechanic, Atlantic Greyhound Corporation; 1947 CD: Margaret Coppedge, secretary, Brooks Furniture Repair; 1952 CD: Luther Moody, agent, Southland Life Insurance.
- 88** **1634 Bickett Boulevard** **house** **contributing** **c. 1940**
Minimal Traditional. One-story, frame, side-gable dwelling. German vinyl siding, paired 6/6 windows with shutters, central entry under attached front-gable porch with metal porch posts, interior chimney, concrete block foundation. 1942 CD: Edwin Brandon, Jr., guard; 1947 CD: John Drew; 1952 CD: Robert Hayes, student.

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|---|-----------|-------------------|--------|------------------|---------|
| 89 | 1636 | Bickett Boulevard | house | contributing | c. 1940 |
| Minimal Traditional. One-story, frame, side-gable dwelling. German vinyl siding, paired 6/1 vinyl replacement windows, central entry under attached front-gable porch with metal porch posts, interior chimney, concrete block foundation. 1942, 1947 CD: Mildred Medlock, United States Treasury; 1952 CD: Charles Rochelle, State Employment Security Commission. | | | | | |
| 90 | 1638 | Bickett Boulevard | house | contributing | c. 1940 |
| Minimal Traditional. One-story, frame, side-gable dwelling with one-bay side-gable ell. Vinyl siding, 6/6 windows with shutters, attached shed-roof porch with square porch posts, interior chimney, concrete block foundation. 1942, 1947, 1952 CD: Charles Jewell, conductor, Seaboard Air Line. | | | | | |
| 91 | 1640 | Bickett Boulevard | house | contributing | c. 1940 |
| No Style. One-story, frame, front-gable dwelling with side-gable wings. Vinyl siding, 1/1 replacement windows, attached front-gable porch with square porch posts, interior chimney, concrete block foundation. 1942, 1947, 1952 CD: Thomas Ragsdale, retail grocer. | | | | | |
| 92 | 1642 | Bickett Boulevard | house | non-contributing | c. 1960 |
| Front-gable. One-story, frame, front-gable dwelling with brick veneer. Paired 1/1 replacement horizontal sash windows, attached shed-roof porch. | | | | | |
| 93 | 1700-1702 | Bickett Boulevard | duplex | non-contributing | c. 1955 |
| Ranch. One-story, brick, hip-roofed duplex. Picture windows on façade, 2/2 horizontal sash windows with shutters, central chimney, engaged porch with metal porch posts, brick foundation. | | | | | |
| 94 | 1704 | Bickett Boulevard | house | contributing | c. 1940 |
| Minimal Traditional. One-story, frame, side-gable dwelling. Vinyl siding, paired 6/6 windows with shutters, interior chimney, attached single bay front-gable porch with square porch posts, replacement entry door, concrete block foundation. 1942, 1947, 1952 CD: Albert Johnson, tobacconist. | | | | | |
| 95 | 1706 | Bickett Boulevard | house | contributing | c. 1940 |
| Minimal Traditional. One-story, frame, side-gable dwelling. Vinyl siding, replacement windows with shutters, interior chimney, attached single bay front-gable porch with | | | | | |

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metal porch posts, replacement entry door, concrete block foundation. 1942, 1947, 1952 CD: Charles Russell, clerk, United States Post Office.

- 96 **1708 Bickett Boulevard** **house** **contributing** **c. 1940**
Minimal Traditional. One-story, frame, side-gable dwelling. Vinyl siding, 6/6 replacement windows with shutters, interior chimney, colonial revival entry surround, concrete block foundation. 1947 CD: Arthur Gould, president, Gould-Morris Electric; 1952 CD: Robert Lefensky.
- 97 **1710 Bickett Boulevard** **house** **contributing** **c. 1945**
Minimal Traditional. One-story, frame, side-gable dwelling. Aluminum siding, 6/6 windows, interior chimney, attached screened-in porch, replacement entry door, concrete block foundation. 1947 CD: Andrew Edmondson; 1952 CD: Kenneth Handy, owner, Handy Drug Store.
- 98 **1714 Bickett Boulevard** **house** **contributing** **c. 1940**
Ranch. One-story, brick, hip-roofed dwelling. Picture window, shutters, engaged porch with metal porch posts, brick foundation. 1942, 1947, 1952 CD: Collier Cobb, civil engineer.
- 99 **1720 Bickett Boulevard** **house** **contributing** **c. 1925**
Craftsman Bungalow. One-story, brick, hip-roofed bungalow with central front-gable dormer. Paired, 6/1 windows, exposed rafters, exterior chimney on north elevation, engaged porch with square porch posts, brick pier foundation. 1927 CD: Rufus Morgan, owner, Morgan's Barber Shop (2008 Fair View Road); 1932 CD: William Ellington; 1937, 1942, 1947, 1952 CD: Elton Lee.
- 100 **1804 Bickett Boulevard** **house** **contributing** **c. 1940**
Minimal Traditional. One-story, frame, side-gable dwelling with projecting front-gable section. Asbestos shingles, 6/6 windows, façade brick chimney, engaged side porch with square porch posts, colonial revival entry surround; concrete block foundation. 1942, 1947, 1952 CD: Charles Caldwell, Caldwell Sales and Service.
- 101 **1806 Bickett Boulevard** **house** **contributing** **c. 1940**
Period Cottage. One-story, frame, side-gable dwelling with steeply pitched, projecting, front-gable section. Asbestos shingles, façade chimney, 6/6 windows, engaged corner porch, colonial revival entry surround with pilasters, brick foundation.

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- 102 1808 Bickett Boulevard quadraplex non-contributing c. 1960
No Style. Two-story, three-bay, brick, hip-roofed dwelling. Paired 1/1 horizontal sash windows, attached front-gable porch with metal porch posts, divided into four apartments.
- 103 1810 Bickett Boulevard house contributing c. 1930
Front-gable. One-story, frame, front-gable dwelling with weatherboards. 6/1 windows, exterior chimney on south elevation, attached front-gable porch with paired square porch posts, brick pier foundation. 1932 CD: Rupert Atkins, clerk; 1937 CD: Roy Raines, clerk; 1942, 1947, 1952 CD: Etta Brown, widow.
- 104 1812 Bickett Boulevard house non-contributing c. 1955
Ranch. One-story, side-gable frame dwelling with engaged porch and square porch posts. Casement windows, vinyl siding, concrete block foundation.

Bickett Boulevard, West side

- 105 1611 Bickett Boulevard house contributing c. 1950
Minimal Traditional. One-story, frame, side-gable dwelling with two front-gable dormers. Vinyl siding, replacement windows, picture windows, concrete block foundation. 1952 CD: Rayford Fulghum, trainman, Norfolk Southern.
- 106 1613 Bickett Boulevard house contributing c. 1945
Minimal Traditional. One-story, four-bay, frame, side-gable dwelling. Vinyl siding, 1/1 replacement windows, central chimney, attached front-gable porch, concrete block foundation. 1947, 1952 CD: George Crumpler, instructor, United States Air Force.
- 107 1615 Bickett Boulevard house contributing c. 1945
Minimal Traditional. One-story, frame, side-gable dwelling with projecting front-gable section. Asbestos shingles, 6/6 windows, central entry, colonial revival entry surround with fluted columns, concrete block foundation. 1947 CD: William Warren; 1952 CD: George Floyd, supervisor, Pine State Creamery.

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|---|------------------------|-------|--------------|---------|
| 108 | 1617 Bickett Boulevard | house | contributing | c. 1910 |
| Craftsman Bungalow. One-story, frame, side-gable bungalow with central shed-roof dormer. Weatherboards, standing seam metal roof, brick foundation, 2/2 windows, exposed rafter tails, brackets, shingles in gable ends, tapered porch posts, engaged porch, central chimney. 1952 CD: Elmer Hoagland, bus operator, Carolina Coach. | | | | |
| 109 | 1619 Bickett Boulevard | house | contributing | c. 1940 |
| Minimal Traditional. One-story, frame, side-gable dwelling with projecting front-gable section. Asbestos shingles, replacement windows, central entry, attached shed-roof porch with square porch posts, concrete block foundation. 1947 CD: Robert Self, Jr.; 1952 CD: Finez D. Southern, clerk, Piggly Wiggly. | | | | |
| 110 | 1621 Bickett Boulevard | house | contributing | c. 1940 |
| Minimal Traditional. One-story, frame, side-gable dwelling with projecting front-gable section. Asbestos shingles, 6/6 windows, central entry with colonial revival surround, fluted pilaster, later shed-roof porch with turned porch posts, concrete block foundation. 1942, 1947, 1952 CD: Guilford Watson, carpenter. | | | | |
| 111 | 1623 Bickett Boulevard | house | contributing | c. 1910 |
| Craftsman Bungalow. One-story, frame, side-gable bungalow with central hip-roofed dormer. Wood novelty siding, standing seam metal roof, brick foundation, 2/2 windows, exposed rafter tails, brackets, shingles in gable ends, tapered porch posts, engaged porch, central chimney. 1942 CD: Edwin Warren; 1947, 1952 CD: Robert Lynch, reporter, <i>Raleigh Times</i> . | | | | |
| 112 | 1625 Bickett Boulevard | house | contributing | c. 1930 |
| Minimal Traditional. One-story, frame, side-gable dwelling with projecting front-gable section. Vinyl siding, 1/1 replacement windows, central entry, later shed-roof porch with square porch posts, concrete block foundation. Retaining wall constructed of railroad ties. 1947 CD: James Mizelle; 1952 CD: Charles Brown, teletype operator, Associated Press. | | | | |
| 113 | 1627 Bickett Boulevard | house | contributing | c. 1945 |
| Minimal Traditional. One-story, frame, side-gable dwelling. Vinyl siding, 6/6 windows, central chimney, attached shed-roof porch with metal porch posts, | | | | |

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124	1811 Bickett Boulevard	house	contributing	c. 1925
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Craftsman. One-story, frame, front-gable dwelling. Weatherboards with wood shingles in the gable ends, central entry, paired 4/1 windows with shutters, end chimney on south elevation, attached front-gable porch, brick pier foundation. 1927 CD: CH Jones, printer; 1932 CD: vacant; 1937 CD: Herndon Barnes; 1942 CD: Marion Brumbach; 1947, 1952 CD: Fred Habel, civil engineer.

Cherokee Drive, West side

125	1503 Cherokee Drive	house	contributing	c. 1940
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Minimal Traditional. One-story, three-bay side-gable with projecting front-gable brick house with one-bay wing to west, 6/6 windows and a picture window, partially enclosed porch. Attached carport to east. 1942, 1947, 1952 CD: Robert Martin, concrete contractor.

125a	1503 Cherokee Drive	garage	contributing	c. 1940
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A one-story, two bay front-gable concrete block garage.

126	1505 Cherokee Drive	house	contributing	c. 1940
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Minimal Traditional. A one-story, frame and stone dwelling on a raised basement. 8/8 windows, stone façade chimney, aluminum siding, metal porch posts and awnings, brick foundation. 1942, 1947 CD: William Mullen, driver, Carolina Coach; 1952 CD: Mary Ratcliffe, widow.

126a	1505 Cherokee Drive	garage	contributing	c. 1940
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One-story, frame, front-gable garage.

127	1507 Cherokee Drive	house	contributing	c. 1940
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Minimal Traditional. A 1 ½ story, frame, side-gable dwelling with projecting front-gable section. Asbestos siding. 8/8 windows, engaged front porch with decorative metal porch posts, concrete block foundation. Shed-roof addition on rear. 1942 CD: Iredell Bledsoe, carrier, Post Office; 1947 CD: Presee Deverell, Jr., serviceman, Marchant Calculating Machine Company; 1952 CD: James Davis, trainman, Norfolk Southern.

127a	1507 Cherokee Drive	garage	contributing	c. 1940
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A one-story, one-bay, frame, front-gable garage.

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|---|------|----------------|-------------|------------------|---------|
| 128 | 1509 | Cherokee Drive | house | contributing | c. 1940 |
| Minimal Traditional. A 1 ½ story, brick, front-gable, dwelling. Central entry, 8/8 windows, asbestos shingles in gable ends and brick end chimney on north elevation, brick foundation. Terraced lawn with stone retaining wall. 1942 CD: Jack Roberts; 1947, 1952 CD: Redding Roberts, clerk, King Drug. | | | | | |
| 129 | 1511 | Cherokee Drive | house | contributing | c. 1940 |
| Minimal Traditional. A one-story, frame, , dwelling with projecting front-gable section. Asbestos shingles, 6/6 windows, attached front porch with decorative metal posts, concrete block foundation. 1942 CD: Maxwell Thrower; 1947 CD: Sallie Proctor, widow; 1952 CD: William Reich, salesman, Electronic Wholesalers. | | | | | |
| 129a | 1511 | Cherokee Drive | outbuilding | non-contributing | c. 1970 |
| 130 | 1513 | Cherokee Drive | house | contributing | c. 1940 |
| Front-gable. One-story, brick, front-gable house with engaged front porch. 6/6 and 8/8 windows, brick lentils and sills, aluminum siding in gable ends. 1942, 1947, 1952 CD: Luther Elliot, superintendent, Electric Meter and Repair. | | | | | |
| 131 | 1515 | Cherokee Drive | house | contributing | c. 1940 |
| Minimal Traditional . One-story, frame, house with aluminum siding. 4/4, 6/6, and 8/8 windows, central stone chimney, shutters and bay window on front-gable, concrete block foundation. Brick retaining wall. 1942, 1947, 1952 CD: James Crosby, foreman, Edwards & Broughton. | | | | | |
| 131a | 1515 | Cherokee Drive | garage | contributing | c. 1940 |
| A one-story, one-bay front-gable garage with vertical siding. | | | | | |
| 132 | 1517 | Cherokee Drive | house | contributing | c. 1940 |
| Front-gable. A one-story, brick, side-gable house with two front-gable projections. Vertical siding in front-gable end, replacement windows, decorative metal porch posts, awnings and brick end chimney on southeast elevation, brick foundation. Stone retaining wall. 1942, 1947 CD: John Manning, accountant; 1952 CD: Dewey Massey, mailer, News and Observer. | | | | | |

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133 1519 Cherokee Drive house contributing c. 1940
Period Cottage. One and one-half-story, frame, side-gable house with wrap porch. Asbestos shingles, 6/6 windows, tapered bungalow porch posts, awnings and end chimney on north elevation, concrete block foundation. Stone retaining wall. 1942, 1947, 1952: Jessie Collier, conductor, Seaboard Air Lines.

Dare Street, East side

- 134 1700 Dare Street house non-contributing c. 1925
Craftsman Bungalow. One-story, frame, hip-roofed dwelling with engaged porch and large second story addition with four large hip-roofed dormers. 4/1 windows, central entry, weatherboards and exposed rafter tails, brick pier foundation. 1927 CD: JC Shumate, manager; 1932, 1937, 1942 CD: Edward Roy, machinist, Southern Rail Road; 1947 CD: Paul Latham; 1952 CD: Charles Maynard.
- 135 1702 Dare Street house contributing c. 1925
Craftsman. One-story, frame, hip-roofed dwelling with hip-roofed projected room on façade. Flat-roof porch, 3/1 windows, one end and one interior chimney, aluminum siding and cloth awnings, brick pier foundation. 1927 CD: PR White, clerk; 1932, 1937 CD: William Simpson, salesman; 1942, 1947, 1952 CD: Eugene Thompson.
- 136 1704 Dare Street house contributing c. 1925
Craftsman. One-story, frame, front-gable dwelling with attached front-gable porch. Tapered porch posts, 8/1 windows, weatherboards, exposed rafter tails, front-gable dormer on north elevation. Two chimneys, one interior at the rear of the house on the other on the north elevation adjacent to dormer, brick pier foundation. 1927 CD: vacant; 1932 CD: Eugene Taylor, salesman; 1937, 1942 CD: Radford Roy; 1947, 1952 CD: Jay Davis.
- 137 1706 Dare Street house contributing c. 1925
Craftsman Bungalow. One and one-half-story, frame, cross-gable bungalow. Engaged front porch with sun room, aluminum siding, wide eaves with brackets 8/1 windows on main block and 6/6 vinyl replacement windows on enclosed porch room, metal awnings, and an interior chimney, brick pier foundation. 1927 CD: JE Stimpson, conductor; 1932, 1937 CD: Pearl Dodson, widow; 1942, 1947 CD: Emma Roberts; 1952 CD: Mayme Bradley.

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- | 138 | 1708 Dare Street | house | contributing | c. 1925 |
|--------------------------------------|---|--------------|---------------------|----------------|
| | Craftsman Bungalow. One-story, frame, hip-roofed bungalow with central front-gable dormer. Weatherboards, engaged porch with tapered porch posts, 8/1 and 4/1 windows, entry with sidelights, no transom, brick pier foundation. 1927 CD: JH Baker, engineer; 1932 CD: Ray Bishop; 1937 CD: Murphy Barnette, inspector; 1942, 1947, 1952 CD: Luther Carlisle. | | | |
| <u>Dare Street, West side</u> | | | | |
| 139 | 1603 Dare Street | house | contributing | c. 1925 |
| | No Style. One-story frame and stucco, hip-roofed dwelling. 4/1 and 6/6 windows, attached front porch with hip-roof and metal porch posts, interior chimney, brick pier foundation. 1927 CD: WD Herbs, salesman; 1932 CD: Lenox Johnson, engineer; 1937, 1942 CD: Frederick Flowers; 1947, 1952 CD: Maurice Satsky. | | | |
| 140 | 1605 Dare Street | house | contributing | c. 1925 |
| | Craftsman. One-story, frame, front-gable dwelling with aluminum siding, shed-roof porch with metal porch posts, paired 4/1 windows, central entry and two front-gable projections on the northeast and southwest elevations, brick pier foundation. 1927, 1932 CD: LF Alford, superintendent, News and Observer; 1937, 1942, 1947, 1952 CD: John Feiker, parts manager, Carolina Tractor. | | | |
| 141 | 1701 Dare Street | house | contributing | c. 1925 |
| | Craftsman. One-story, frame, clipped side-gable dwelling with aluminum siding. Attached clipped gable porch on façade with metal porch posts, 8/1 windows, central entry, interior chimney, brick pier foundation, shutters and large unsympathetic addition. 1927 CD: JP Mewborne; 1932 CD: Andrew Oman, North Carolina State College; 1937 CD: Jessie Oman, widow; 1942 CD: Charles Johnson; 1947, 1952 CD: William Hill. | | | |
| 142 | 1703 Dare Street | house | contributing | c. 1920 |
| | Craftsman. One-story, frame, side-gable dwelling with aluminum siding. Wide eaves, brackets, 4/1 and 6/1 windows and end chimney on northeast façade, brick pier foundation. 1927, 1932, 1937, 1942, 1947 CD: James Hailey, owner, Hailey's Service Station; 1952 CD: Robert Campbell, salesman. | | | |
| 143 | 1705 Dare Street | house | contributing | c. 1925 |

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Craftsman. One-story, frame, hip-roofed dwelling, weatherboards, wide eaves, exposed rafter tails, 4/1 windows, chimney on northeast elevation and attached, front-gable porch with metal porch posts, brick pier foundation. Large two-story side-gable addition attached to rear of main block by breezeway. 1927, 1932 CD: WH Anthony, Jr., salesman; 1937 CD: Russell Stoutt, waiter; 1942, 1947, 1952 CD: Ora McPherson.

143a 1705 Dare Street garage contributing c. 1925
One-story, frame, front-gable garage.

144 1707 Dare Street house contributing c. 1925
Craftsman Bungalow. One and one-half-story, frame, front-gable bungalow. Recessed sunroom, exposed rafter tails, weatherboards, wood shingle in gable ends, brick chimney on south elevation, brick pier foundation. 1927 CD: HT Waller, clerk, North Carolina Cotton Growers Association; 1932 CD: Spurgeon Pegram; 1937, 1942, 1947, 1952 CD Frank Carr, salesman.

145 1709 Dare Street house contributing c. 1925
Craftsman. One-story clipped side-gable house. Wood novelty siding with narrow exposure, 8/1 windows, enclosed front porch with shed-roof, two interior chimneys, brick pier foundation. 1927 CD: RT Barbee, foreman; 1932 Roy Brantley, credit manager, Motor bearings and parts; 1932 CD: Weston Ely; 1942 CD: Thomas Rudisill; 1947, 1952 CD: Robert Ray.

Doughton Street, South side

146 1411 Doughton Street house contributing c. 1940
Minimal Traditional. Two-story, frame, side-gable dwelling with asbestos shingles. 6/6 windows, narrow eaves, attached, partially enclosed porch with shed-roof, concrete block foundation. 1942, 1947, 1952 CD: Elijah Warner, Secretary-Treasurer, Raleigh Production Credit Association.

Duncan Street, North side

147 104 Duncan Street house non-contributing c. 1925
Craftsman Bungalow. One and one-half-story, frame, side-gable bungalow, heavily altered. Vinyl siding, replacement windows, enlarged dormer, replacement entry door, new porch, chimney removed, brick foundation. 1927, 1932 CD: CC Kelly; 1937 CD:

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Lee Terry; 1942 Robert Midgette, commercial agent, W-S Southbound; 1947, 1952 CD:
Albert Barrett, artist & copywriter, Carolina Power and Light.

- 148** **106 Duncan Street** **house** **contributing** **c. 1925**
Craftsman. One-story, frame, hip-roofed dwelling. Weatherboards, 4/1 windows, exposed rafter tails, central entry, attached hip-roofed porch with square porch posts, 2 brick chimneys – one interior one on the west elevation, brick pier foundation. 1927, 1932 CD: Charles Jordan and Carrie, Sanitary Cafe; 1937 CD: Joseph Temple; 1942, 1947 CD: Donald Kimney; 1952 CD: Guy Williams, engineer, Norfolk Southern.
- 149** **108 Duncan Street** **house** **contributing** **c. 1925**
Craftsman. One-story hip-roofed, stucco dwelling. Original corner porch enclosed with weatherboards, façade chimney, 4/1 windows, wide eaves, exposed rafter tails, altered entry porch with stucco finish and decorative tile work. 1927 CD: Mrs. Mary Morrow, widow; 1932 CD: Leroy Matthews, meat cutter; 1937, 1942 CD: Harvey Jones; 1947, 1952 CD: James Franklin.
- 150** **110 Duncan Street** **house** **non-contributing** **c. 1925**
Craftsman. One-story, frame, front-gable dwelling with new wood shingles on entire structure. 4/1 windows, exposed rafter tails, Craftsman door, one room addition on east elevation, brick foundation. 1927 CD: Annie Ellington, widow; 1932, 1937 CD: Hunter Ellington, clerk, register of deeds office; 1942 CD: David Dizar; 1947, 1952 Frank Wynne.
- 151** **202 Duncan Street** **house** **contributing** **c. 1925**
Craftsman. Two-story, frame, side-gable dwelling with central front-gable dormer. Aluminum siding, 6/1 Craftsman windows, awning over dormer window, stuccoed foundation, replacement porch, brick pier foundation. 1927 CD: vacant; 1932 CD: Arthur Hooper, highway engineer; 1937 CD: Ralph McDonald, manager; 1942, 1947 CD: Marvin Desern; 1952 CD: H. E. Johnson.
- 152** **300 Duncan Street** **house** **contributing** **c. 1925**
Craftsman. One-story, frame, front-gable dwelling. Weatherboards, paired 6/1 windows, central entry, engaged porch, wide eaves, brackets, attached flat-roof carport and brick chimney on east elevation, brick pier foundation. 1927 CD: William Mc Cormick, forester; 1932 CD: William Daniel, vice-president, Willian and Daniel Co.; 1937, 1942, 1947, 1952 CD: Baxter Sapp.

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|-------------|--|----------------|---------------------|----------------|
| 152a | 300 Duncan Street | garage | contributing | c. 1925 |
| | One-story, one-bay, frame, front-gable garage in the rear yard. | | | |
| 153 | 302 Duncan Street | house | contributing | c. 1925 |
| | Craftsman Bungalow. One-story, frame, front-gable bungalow with asbestos shingles. Paired 6/1 windows, attached front-gable porch with tapered porch posts, wide eaves, brackets, and brick chimney on east elevation, brick pier foundation. 1927, 1932, 1937, 1942 CD: Archie A Doolittle, electrician; 1947 CD: Opal Nelson; 1952 CD: Thomas King, garage superintendent, Royal Baking. | | | |
| 154 | 304 Duncan Street | house | contributing | c. 1925 |
| | Craftsman. Two-story, frame, front-gable dwelling with vinyl siding. 6/6 windows, shutters, 2 shed dormers on east elevation, central chimney, brick foundation, addition on rear. 1927 CD: OR Sumner, engineer; 1932 CD: Stanley Ballenger, assistant professor; 1937, 1942 CD: Thelma Coffey, widow; 1947, 1952 CD: Bernard Tillman. | | | |
| 154a | 304 Duncan Street | garage | contributing | c. 1925 |
| | One-story, frame front-gable garage with weatherboards. | | | |
| 155 | 306-308 Duncan Street | triplex | contributing | c. 1950 |
| | Ranch. One-story, brick, hip-roofed triplex with front-gable wings. Casement windows, asbestos shingles in gable ends, three porches: 2 engaged and 1 projected, all with metal porch posts, brick foundation. 1952 CD: Aubrey Moore (unit 306), textile worker, Pilot Mills; Wilbur Mohorne (unit 306a), Director of feed distribution, Farmer's Coop Exchange; Harlee Thompson (unit 308) superintendent, P. S. West Construction. | | | |

Duncan Street, South side

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|------------|---|--------------|---------------------|----------------|
| 156 | 107 Duncan Street | house | contributing | c. 1925 |
| | Minimal Traditional. One-story, stone, side-gable dwelling, with projecting, front-gable section. Stone façade chimney, attached front-gable porch, 6 light over two panel door, 8/8 windows. 1927, 1932 CD: William Jones, manager; 1937 CD: Henry Caudle; 1942, 1947 CD: Luther Dillard, bridge design engineer; 1952 CD: May Parker. | | | |

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|-------------|---|--------------|-------------------------|----------------|
| 157 | 109 Duncan Street | house | contributing | 1941 |
| | Craftsman Bungalow. One-story, brick, front-gable bungalow. Engaged porch with tapered porch posts, wood shingles in gable end, central entry, 8/1 windows, and end chimney on west elevation, brick foundation. 1942, 1947 CD: Mary Parker; 1952 CD: Luther Dillard, bridge design engineer. | | | |
| 158 | 111 Duncan Street | house | contributing | c. 1925 |
| | Craftsman. One-story, brick, side-gable dwelling. Attached front-gable porch with shingles in the gable end and tapered porch posts. Paired 4/1 windows, replacement entry door, wide eaves, knee braces, brick foundation, and end chimney on west elevation. 1927 CD: CE Stuart, treasurer, North Carolina Cotton Growers Association; 1932 CD: Charles Flory, forester; 1942, 1947, George Ellis; 1952 CD: Rex Cooper. | | | |
| 159 | 201 Duncan Street | house | contributing | c. 1930 |
| | Craftsman Bungalow. One-story, frame, side clipped-gable bungalow with aluminum siding. 6/1 windows, brick foundation wall, brick pier foundation and end chimney on west façade. 1932 CD: Dwight Snyder, insurance agent; 1937 CD: Vernon Hobbs, designer; 1942 CD: Robert Rhoney; 1947 CD Howard Britton; 1952 CD: Robert Walker. | | | |
| 159a | 201 Duncan Street | shed | non-contributing | c. 1970 |
| | One-story, side-gable shed with metal roof, casement window and particle board siding. | | | |
| 160 | 203 Duncan Street | house | contributing | c. 1930 |
| | Craftsman Bungalow. One and one-half story, brick, front clipped-gable bungalow. Paired 1/1 windows, weatherboard in gable end, engaged porch with arcade, central entry door, chimney on west elevation, brick foundation. 1932 CD: O Pennington, manager, funeral home; 1937 CD: Berlie Hafer, credit supervisor; 1942, 1947 CD: Howard Suggs, North Carolina Fire Insurance Bureau; 1952 CD: Norman McKelvey. | | | |
| 161 | 205 Duncan Street | house | contributing | c. 1925 |
| | Craftsman. One and one-half story side clipped-gable dwelling with front-gable dormer. Attached wrap porch with hip-roof and tapered porch posts. Stone | | | |

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- exterior on first level, weatherboards on second, 8/1 windows, enclosed sleeping porch on upper level, end chimney on west elevation. 1927 CD: vacant; 1932 CD: Frederick Hiner, manager, odd Fellows Building; 1937, 1942, 1947, 1952 CD: Jere Gay, clerk, United States Post Office.
- 161a** **205 Duncan Street** **garage** **contributing** **c. 1925**
One-story, one-bay, front-gable stone and shingle garage on rear yard.
- 162** **209-211 Duncan Street** **duplex** **contributing** **c. 1950**
Ranch. One-story, six-bay, brick, side-gable duplex with engaged porch. 1952 CD: Emma Parker (unit 209), widow; Hollis Fuller (unit 211), North Carolina Fire Insurance Bureau.
- 163** **213 Duncan Street** **house** **contributing** **c. 1935**
Craftsman Bungalow. One-story, stucco, front-gable bungalow. Engaged, screened in porch with square porch posts, and metal awning. 8/1 windows, exposed rafter tails, shutters, chimney on east elevation. 1937 CD: James Kelton, traveling repairman; 1942, 1947, 1952 CD: Worth Pearce.
- 164** **215 Duncan Street** **house** **contributing** **c. 1925**
Craftsman. One-story, hip-roofed dwelling with central hip-roofed dormer. Full façade porch with brick porch posts and hip-roof. Exposed rafter tails, paired 6/1 windows, brick foundation and two interior chimneys. 1927 CD: CM Moore, building contractor; 1932, 1937, 1942, 1947 CD: William Sanders, night jailer; 1952 CD: Thomas Darnell.
- 165** **217 Duncan Street** **house** **contributing** **c. 1925**
Craftsman Bungalow. One-story, frame, front-gable bungalow. Attached front-gable corner porch with tapered porch posts. Wood shingles, paired 8/1 windows, exposed rafter tails, chimney on east elevation, brick pier foundation. 1927, 1932, 1937, 1942, 1947, 1952 CD: RL Moore, clerk.
- 166** **301 Duncan Street** **house** **contributing** **c. 1925**
Craftsman Bungalow. One-story, frame, side clipped-gable bungalow. Vinyl siding, engaged porch with tapered porch posts, central front-gable dormer, Craftsman windows, shed-roof upper level addition on rear and end chimney on east elevation, brick pier foundation. 1927, 1932 CD: OW Moore, boiler maker; 1937 CD: Arthur Dunn; 1942

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CD: vacant; 1947 CD: Oliver Moore, roundhouse foreman, Seaboard Air Lines, and Minnie, nurse; 1952 CD: William Jarrell.

- 167 303 Duncan Street house contributing c. 1925**
Craftsman Bungalow. One-story, brick, front-gable bungalow. 3/1 and 5/1 windows, wide eaves, brackets, wood shingles in gable ends, attached porch with brick piers, chimney on east elevation. 1927, 1932 CD: JR Rowell; 1937 CD: Roy Smith, salesman, Sanders Motors; 1942 CD: John Malcolm, engineer, Seaboard Air Lines; 1947, 1952 CD: Louis Mattox, mechanic, County Board of Education.
- 168 305 Duncan Street house contributing c. 1925**
Front-gable. One-story, frame, front-gable dwelling with aluminum siding. Attached, front-gable porch, 6/1 windows and interior chimney, brick pier foundation. 1927, 1932 CD: JC Moore, carpenter; 1937 CD: no listing; 1942, 1947, 1952 CD: Hubert Hayes, Hayes-Jackson Electric.
- 169 309 Duncan Street house contributing c. 1925**
Craftsman. One and one-half-story side clipped-gable dwelling. Stone exterior, sleeping porch on upper level, clipped gable dormer, attached shed-roof porch with stone piers and metal awning, 8/1 windows and end chimney on west elevation, brick pier foundation. 1927 CD: CJ Harris, bookkeeper; 1932 CD: Edgar Barber, superintendent; 1937 CD: Troy Smith; 1942, 1947, 1952 CD: Louis Zucker.

Fairview Road, East Side

- 415 1511 Fairview Road duplex non-contributing c. 1957**
Ranch. One-story, two-bay, hipped-roof, brick house. 2/2 horizontal sash and two, Three-part picture windows on front façade.

Fairview Road, West side

- 170 1506 Fairview Road house contributing c. 1950**
Minimal Traditional. One-story, frame, side-gable dwelling with projecting front-gable section. Asbestos shingles, 6/6 windows with shutters, interior brick chimney, attached shed-roof porch with metal porch posts, concrete block foundation. 1952 CD: Eloise Tonkel, widow.

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|---|------|---------------|-------|------------------|---------|
| 171 | 1508 | Fairview Road | house | contributing | c. 1940 |
| <p>Minimal Traditional. One-story, brick, side-gable dwelling with projecting front-gable section. Paired 6/6 windows with metal awnings, brick façade chimney, attached shed-roof porch with paired square porch posts, brick foundation. 1942, 1947, 1952 CD: Charles Homesly, district auditor, Fitzgerald and Co. of Virginia.</p> | | | | | |
| 172 | 1510 | Fairview Road | house | contributing | c. 1940 |
| <p>Minimal Traditional. One-story, stone, side-gable dwelling with projecting front-gable section. 8/8 windows with brick sills, façade chimney, wood shingles in the gable ends, attached front-gable porch with square porch posts. 1942, 1947, 1952 CD: William Kitchen, engineer, Seaboard Air Lines.</p> | | | | | |
| 173 | 1512 | Fairview Road | house | contributing | c. 1940 |
| <p>Minimal Traditional. One-story, frame, side-gable dwelling with projecting front-gable section. Asbestos shingles, 6/6 windows, stone façade chimney, attached shed-roof porch with square porch posts, concrete block foundation. 1942, 1947, 1952 CD: Richards Wiggins, conductor, Norfolk Southern.</p> | | | | | |
| 174 | 1514 | Fairview Road | house | contributing | c. 1913 |
| <p>Side-gable. One-story, frame, side-gable dwelling. Weatherboards, corner boards, 6/2 windows, central entry, attached front-gable porch with square porch posts, brick foundation. Rear shed-roof addition with weatherboards. 1937, 1942, 1947, 1952 CD: Joseph Vereen, salesman.</p> | | | | | |
| 175 | 1600 | Fairview Road | house | contributing | c. 1930 |
| <p>Foursquare. A two-story, frame, hip-roofed dwelling with one-story, two bay hip-roof addition on rear elevation. Weatherboards, wide eaves with paired brackets, paired 8/1 windows, attached, hip-roofed porch with tapered porch posts, exterior chimney on north elevation, brick pier foundation. 1932 CD: Clifton Payne, salesman, Sir Walter Chevrolet; 1937 CD: Hallie Whitlock, clerk, Superior Court; 1942 CD: John Callahan; 1947 CD: Nomi Summers; 1952 CD: William Sumner.</p> | | | | | |
| 176 | 1602 | Fairview Road | house | non-contributing | c. 1955 |
| <p>Minimal Traditional. One-story, three-bay, brick, side-gable dwelling with German siding in the gable ends. 1/1 windows and attached porch with square porch posts, brick foundation.</p> | | | | | |

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- | 177 | 1604 | Fairview Road | house | contributing | c. 1925 |
|-----|------|---------------|-------|--------------|--|
| | | | | | Craftsman Bungalow. One-story, frame, hip-roofed bungalow with central hip-roofed dormer. Engaged porch with paired square porch posts and brick ramped balustrade. 6/1 windows, exposed rafters, end chimney on south façade, brick pier foundation. 1927, 1932, 1937, 1942, 1947, 1952 CD: F. W. Temple, bacteriologist, State Board of Hygiene. |
| 178 | 1606 | Fairview Road | house | contributing | c. 1925 |
| | | | | | Craftsman. One-story, frame, side-gable dwelling with painted wood shingles. Paired 6/1 windows, central entry, wide eaves, knee braces, interior chimney, brick foundation. Attached front-gable porch with tapered porch posts on façade and north elevation. 1927, 1932, 1937 CD: JW Callahan, apprentice; 1942 CD: Octavius Hooker; 1947 CD: Arthur Dozier; 1952 CD: Walter Smith, farmer. |
| 179 | 1700 | Fairview Road | house | contributing | c. 1930 |
| | | | | | Front-gable. One-story, brick, front clipped-gable dwelling. Stucco in gable end, attached hip-roofed porch with tapered porch posts, replacement entry door with transom, 4/4 windows and end chimney on north elevation, brick foundation. 1932 CD: Lillian Green; 1937 CD: David Rappaport, manager; 1942, 1947, 1952 CD: William Crawley, bondsman. |
| 180 | 1704 | Fairview Road | house | contributing | c. 1935 |
| | | | | | Minimal Traditional. One-story, three-bay, frame, side-gable dwelling. Weatherboards, paired 6/6 windows, front-gable pent roof porch with knee braces, brick pier foundation. Attached carport on north elevation. Large, weatherboarded rear addition. 1942 CD: vacant; 1947, 1952 CD: Rodney Kitchen, engineer, Seaboard Air Lines. |
| 181 | 1706 | Fairview Road | house | contributing | c. 1930 |
| | | | | | Craftsman Bungalow. One and one-half-story, stone, side-gable bungalow. Large front-gable dormer with stucco and half-timbering, engaged porch with tapered porch posts, ribboned 3/1 windows, central entry, chimney on south façade. 1932 CD: Leonard Fraizer; 1937, 1942, 1947 CD: Cohen Johnson, clerk; 1952 CD: John Cameron, division director, State Board of Education. |

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- | Reference Number | Address | Structure Type | Category | Date |
|--|--------------------|----------------|--------------|---------|
| 182 | 1708 Fairview Road | house | contributing | c. 1930 |
| <p>Craftsman Bungalow. One and one-half-story, stone, side-gable bungalow. Sleeping porch on upper level, front-gable dormer with stucco finish, engaged porch with metal porch posts and awning, exterior chimney on south elevation. 1932 CD: Macon Comer, salesman, 1937 CD: Paul Shaw specialist, Farm Security Administration; 1942, 1947, 1952 CD: Nick Russos.</p> | | | | |
| 183 | 1710 Fairview Road | house | contributing | c. 1925 |
| <p>Craftsman Bungalow. One and one-half-story, brick, side clipped-gable bungalow with central clipped gable dormer on east and west elevations. 6/1 windows, engaged porch with paired square porch posts; wide eaves, brackets, end chimney on south elevation, brick foundation. 1927 CD: JT Moore; 1932, 1937, 1942 CD: Allen Kindel, advertising solicitor, News and Observer; 1947, 1952 CD: James Roberts, engineer, Bryan Rock & Sand.</p> | | | | |
| 183a | 1710 Fairview Road | garage | contributing | c. 1925 |
| <p>One-story, two-bay, brick, front clipped-gable garage.</p> | | | | |
| 184 | 1800 Fairview Road | house | contributing | c. 1925 |
| <p>Foursquare. A two-story, frame, hip-roofed dwelling with one-story enclosed porch room on south elevation. Wide eaves, attached front-gable porch with tapered brick porch posts and awnings, Stuccoed exterior, 6/1 windows, end chimney on south elevation, brick pier foundation. 1927 CD: LM Waring, salesman; 1932 CD: Inez Brigman; 1937 DC: Roy Fuller, conductor; 1942 CD: Harold Barham; 1947 CD: Earle Carter; 1952 CD: Frank Palma.</p> | | | | |
| 185 | 1802 Fairview Road | house | contributing | c. 1925 |
| <p>Foursquare. Two-story, frame, hip-roofed dwelling with weatherboards. 6/1 windows, wide eaves, exposed rafter tails, central entry, attached hip-roofed porch, brick pier foundation. 1927 CD: MM Oberholser, insurance agent; 1932, 1937, 1942 CD: Alton Rowland, superintendent; 1947 CD: Clinton Smithdeal; 1952 CD: Dennis Walton.</p> | | | | |
| 186 | 1804 Fairview Road | house | contributing | c. 1925 |
| <p>Craftsman Bungalow. One and one-half-story, stone, side-gable bungalow with central front-gable dormer. Paired 6/1 windows, central entry with replacement door, engaged porch with paired square porch posts, end chimney on north elevation. 1927, 1932, 1937 CD: HH Clinkscales, engineer; 1942, 1947, 1952 CD: Roy Cannady, student.</p> | | | | |

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|-------------|---|---------------|-------------------------|----------------|
| 187 | 1806 Fairview Road | house | contributing | c. 1925 |
| | <p>Craftsman Bungalow. One and one-half-story, brick, side clipped-gable bungalow with central clipped front-gable dormer. Paired 4/1 windows, central entry, engaged porch with paired square porch posts, end chimney on north elevation, brick foundation. 1927, 1932, 1937 CD: J. W. Scroggs; 1942 CD: vacant; 1947, 1952 CD: Thomas Matthews, salesman, Lance Company.</p> | | | |
| 188 | 1810 Fairview Road | house | non-contributing | c. 1955 |
| | <p>Minimal Traditional. One-story, brick, side-gable dwelling with brick foundation. Original projecting front-gable section has been shifted from the east side to the west side of the façade. Attached, front-gable porch with square porch posts added. End chimney on west elevation and 8/8 original windows remain.</p> | | | |
| 189 | 1900 Fairview Road | house | contributing | c. 1950 |
| | <p>Minimal Traditional. One-story, brick, side-gable dwelling with two front-gable dormers. 6/6 windows with shutters, central entry, attached side porch with metal porch posts, brick foundation. 1952 CD: Tennyson McClamroch, McClamroch & Associates, Tile Company.</p> | | | |
| 190 | 1902 Fairview Road | house | contributing | c. 1925 |
| | <p>A two-story, brick, hip-roofed dwelling. Paired 6/1 windows, central entry with sidelights, attached hip-roofed porch with round porch posts, brick foundation. 1927 CD: Clarence Latham, assistant secretary, Carolina Mortgage Company; 1932, 1937, 1942, 1947, 1952 CD: Archie Tyner, president, A. M. Tyner Company.</p> | | | |
| 190a | 1902 Fairview Road | garage | contributing | c. 1925 |
| | <p>One-story, one-bay, frame garage with pyramidal roof.</p> | | | |
| 191 | 1904 Fairview Road | house | contributing | c. 1925 |
| | <p>Craftsman Bungalow. One-story, frame, side-gable bungalow with central front-gable dormer. Paired 6/1 windows, central entry, wide eaves, brackets, stone end chimney on south elevation, engaged porch with tapered porch posts, stone foundation. 1927, 1932, 1937, 1942, 1947, 1952 CD: M. R. Medlin, salesman.</p> | | | |
| 191a | 1904 Fairview Road | garage | contributing | c. 1925 |
| | <p>One-story, one-bay, frame front-gable garage.</p> | | | |

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|--|---------|-----------------|--------|--------------|---------|
| 196a | 1512 | Greenwood Drive | garage | contributing | c. 1940 |
| One-story, front-gable cinder block garage located in the rear yard. | | | | | |
| 197 | 1516 | Greenwood Drive | house | contributing | c. 1940 |
| Minimal Traditional. One-story, three-bay, frame, side-gable dwelling with projecting front-gable. Vinyl siding, 6/6 windows, concrete block foundation. 1942 CD: Horace Taylor; 1947 CD: Wirt Tickle, inspector, Greyhound; 1952 CD: Albert Leban, agent, Pullman. | | | | | |
| 197a | 1516 | Greenwood Drive | garage | contributing | c. 1940 |
| One-story, front-gable cinder block garage located in the rear yard. | | | | | |
| 198 | 1518 | Greenwood Drive | house | contributing | c. 1940 |
| Minimal Traditional. One-story, frame, side-gable dwelling covered with asbestos shingles. 6/6 windows, attached front-gable porch with decorative metal porch posts, brick foundation, one-story rear addition and end chimney on the north elevation. 1942, 1947, 1952 CD: Jack Crabtree, fireman. | | | | | |
| 198a | 1518 | Greenwood Drive | garage | contributing | c. 1940 |
| Large one-story, frame, front-gable garage in rear yard. | | | | | |
| 199 | 1520-22 | Greenwood Drive | duplex | contributing | c. 1940 |
| Minimal Traditional. One-story, six-bay, side-gable duplex. Brick and vinyl, 6/6 windows, central chimney, large rear addition, brick foundation. 1942, 1947, 1952 CD: James Nordan (unit 1520), cashier, First Citizens Bank; Joseph Hogwood (unit 1522). | | | | | |
| 200 | 1524 | Greenwood Drive | house | contributing | c. 1940 |
| Craftsman Bungalow. One-story, frame, side-gable bungalow with central front-gable dormer. Vinyl siding, 4/1 windows, wide eaves with brackets, shed-roof porch with brick porch posts, rear addition and end chimney on north elevation, brick foundation. 1942, 1947, 1952 CD: Ellen Glenn, widow. | | | | | |
| 201 | 1526 | Greenwood Drive | house | contributing | c. 1950 |
| Minimal Traditional. One-story, five bay, frame, side-gable dwelling covered with vinyl siding. 6/1 windows, colonial revival entry surround and central chimney, concrete block foundation. 1952 CD: Ned Fuquay, bus operator, Carolina Coach. | | | | | |

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201a	1526 Greenwood Drive	garage	contributing	c. 1950
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One-story, frame, front-gable garage in the rear yard.

Hanover Street, East side

202	1502 Hanover Street	house	contributing	c. 1925
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Craftsman. One-story, frame front-gable house with weatherboards. Attached hip-roofed porch with tapered porch posts, 4/1 windows, replacement entry door, wide eaves, exposed rafter tails, brick foundation, exterior brick chimney on north elevation, brick pier foundation. 1927 CD: vacant; 1932 CD: Nicholas and Jeanette Chawick, nurse; 1937 CD: Needham Bagwell, police officer; 1942, 1947 CD: David Bergeron; 1952 CD: Edith Loan, nurse.

202a	1502 Hanover Street	outbuilding	contributing	c. 1925
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One-story, one-bay, frame, front-gable shed.

203	1504 Hanover Street	house	contributing	c. 1950
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Minimal Traditional. One-story, brick, side-gable dwelling with projecting front-gable section. 6/6 windows with shutters, awnings, interior chimney, rear addition, brick foundation. 1952 CD: Daniel Lemons, lineman, City Public Works.

204	1506 Hanover Street	house	contributing	c. 1945
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Minimal Traditional. One-story, frame, side-gable dwelling. Vinyl siding, replacement windows, replacement door, awnings interior chimney, concrete block foundation. 1947 CD: Robert Council, salesman, Continental Life Insurance; 1952 CD: James Coley, foreman, SBT&T.

205	1510 Hanover Street	house	contributing	c. 1940
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Minimal Traditional. One-story, frame, side-gable dwelling with projecting front-gable section. Asbestos shingles, interior chimney, replacement windows, replacement door, concrete block foundation, large rear addition. 1942, 1947 CD: Sadie Dodd, widow; 1952 CD: Vance Ward, maintenance supervisor, Ivey-Taylor.

206	1512 Hanover Street	house	contributing	c. 1945
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Minimal Traditional. One-story, three-bay, frame side-gable dwelling. Asbestos shingles, 6/6 windows with apron, interior chimney, attached flat-roof porch with metal

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porch posts, concrete block foundation. 1947 CD: Glenn Smith; 1952 CD: Samuel Ragan, managing editor, *News and Observer*.

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|---|-------------------------|--------|------------------|---------|
| 207 | 1512 1/2 Hanover Street | house | contributing | c. 1950 |
| Minimal Traditional. One-story, brick, side-gable dwelling with projecting front-gable section. Asbestos shingles in gable end, interior chimney, 6/6 windows with shutters, replacement door, brick foundation. 1952 CD: Percy Lees, Dillon Supply. | | | | |
| 208 | 1514 Hanover Street | house | contributing | c. 1945 |
| Minimal Traditional. One-story, frame, side-gable dwelling. Vinyl siding, interior chimney, 6/6 windows with shutters, concrete block foundation, attached shed-roof porch with metal porch posts. 1947, 1952 CD: Charles Brooks, superintendent, Schenley Company. | | | | |
| 208a | 1514 Hanover Street | garage | contributing | c. 1945 |
| One-story, frame, front-gable garage. | | | | |
| 209 | 1516 Hanover Street | house | contributing | c. 1945 |
| Minimal Traditional. One-story, frame, side-gable dwelling with projecting front-gable section. Vinyl siding, interior chimney, 6/6 windows with shutters, replacement door, screened in porch, concrete block foundation. 1947, 1952 CD: Albert Sneed, district supervisor, SDT&T. | | | | |
| 209a | 1516 Hanover Street | garage | non-contributing | c. 1960 |
| One-story, side-gable, concrete block garage. | | | | |
| 210 | 1518 Hanover Street | house | contributing | c. 1945 |
| Minimal Traditional. One-story, frame, side-gable dwelling with projecting front-gable section. Asbestos shingles, interior chimney, replacement windows with shutters, replacement door, concrete block foundation. 1947 CD: vacant; 1952 CD: Edward Sessoms, Jr., Civil Aeronautics Administration. | | | | |
| 210a | 1518 Hanover Street | garage | contributing | c. 1945 |
| One-story, frame, front-gable garage. | | | | |
| 211 | 1520 Hanover Street | house | contributing | c. 1940 |

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Wake County, North Carolina

Minimal Traditional. One-story, frame, side-gable dwelling with projecting front-gable porch. Asbestos shingles, interior chimney, 6/6 windows with shutters, replacement door, concrete block foundation, large rear addition. 1942 CD: George Carroll; 1947 CD: Paul Check, clerk, United States Post Office; 1952 CD: Irvine E. Perry, bookkeeper, Gulf Oil.

- 211a 1520 Hanover Street outbuilding contributing c. 1940**
A large frame, one-story front-gable structure with shed-roof extension off the south elevation. Asbestos shingles, end chimney, 6/6 windows and central entry door.
- 212 1522 Hanover Street house contributing c. 1940**
Minimal Traditional. One-story, frame, side-gable dwelling with projecting front-gable section. Asbestos shingles, interior chimney, 6/6 windows with shutters, replacement door, attached front-gable porch with metal porch posts, concrete block foundation. 1942, 1947, 1952 CD: Earl Cherry, lather.
- 213 1524 Hanover Street house contributing c. 1925**
Craftsman Bungalow. One-story, frame, side-gable bungalow with central front-gable dormer. Asbestos shingles, 6/1 Craftsman style windows, central entry, engaged porch with paired porch posts, concrete block foundation. 1927 CD: AF Peeden, auto mechanic; 1932 CD: Louise Rhoney, widow; 1937 CD: George Watkins; 1942 CD: Burt Hall & Melvin Custom; 1947, 1952 CD: William Smith.
- 214 1526 Hanover Street house contributing c. 1952**
Minimal Traditional. One-story, brick, side-gable dwelling with projecting front-gable section. 4/4, 6/6, and 8/8 windows, replacement door, attached front-gable porch with metal porch posts, interior and exterior chimneys, brick foundation. 1952 CD: under construction.

Hanover Street, West side

- 215 1503 Hanover Street house contributing c. 1945**
Minimal Traditional. One-story, frame, side-gable dwelling with projecting front-gable section. Asbestos shingles, 6/6 windows with shutters, replacement door with colonial revival surround, interior chimney, inset porch at northeast corner with metal porch posts, concrete block foundation. 1947 CD: Edwin Thornhill, physician; 1947, 1952 CD: Billy Gregory, mixer, Royal Baking.

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Roanoke Park Historic District
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|-----|---------------------|-------|--------------|---------|--|
| 216 | 1505 Hanover Street | house | contributing | c. 1940 | Minimal Traditional. A one-story, three-bay, frame side-gable dwelling. Vinyl siding, 6/6 windows with shutters, interior chimney, central entry under attached front-gable porch with metal porch posts, concrete block foundation. |
| 217 | 1507 Hanover Street | house | contributing | c. 1940 | Minimal Traditional. One-story, frame, side-gable dwelling with projecting front-gable section. Vinyl siding, 6/6 windows with shutters, replacement door, interior chimney, attached front-gable porch with metal porch posts, concrete block foundation. 1942, 1947 CD: Samuel Parker, mechanic; 1952 CD: Lenwood Edwards. Salesman, Swift & Co. |
| 218 | 1509 Hanover Street | house | contributing | c. 1940 | Minimal Traditional. One-story, frame, side-gable dwelling with projecting front-gable section. Vinyl siding, paired 6/6 windows with shutters, interior chimney, attached front-gable porch with metal porch posts, concrete block foundation. 1942 CD: Clark Winshon; 1947 CD: Chance Rand, fireman; 1952 CD: Henry House, carpenter. |
| 219 | 1511 Hanover Street | house | contributing | c. 1940 | Minimal Traditional. One-story, frame, side-gable dwelling with asbestos shingles. 6/6 windows with shutters, interior chimney, concrete block foundation. 1942 CD: Charlie Pullen; 1947 CD: Seymour Porter, bondsman; 1952 CD: Ida Betts, widow. |
| 220 | 1513 Hanover Street | house | contributing | c. 1925 | Craftsman. One-story, frame, front-gable dwelling with asbestos shingles. 6/6 windows, two interior chimneys, attached hip-roofed porch with tapered porch posts, wide eaves with knee braces and exposed rafter tails, brick pier foundation. 1927 CD: HB Gill, secretary-treasurer, Blackwood Tire; 1932, 1937 CD: Richard Wiggins, conductor; 1942, 1947 CD: William Martin, Jr.; 1952 CD: Anderson Boshford. |
| 221 | 1515 Hanover Street | house | contributing | c. 1950 | Minimal Traditional. One-story, brick, side-gable dwelling with projecting front-gable section. 6/6 windows, interior chimney, attached flat-roof porch with metal porch posts, brick foundation, shed-roof addition at rear. 1952 CD: Richard E. Smith, salesman, Brogden Productions. |

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|---|------|----------------|-------|--------------|---------|
| 222 | 1517 | Hanover Street | house | contributing | c. 1925 |
| <p>Craftsman Bungalow. One-story, pebble dash, hip-roofed bungalow with central front-gable dormer. Paired 4/1 windows, central entry door with transom, end chimney on south elevation, engaged porch with square porch posts, brick pier foundation. 1927 CD: HJ Spence, conductor; 1932 CD: vacant; 1937, 1942, 1947, 1952 CD: Edward Porter, brick mason.</p> | | | | | |
| 223 | 1519 | Hanover Street | house | contributing | c. 1925 |
| <p>Craftsman Bungalow. One-story, frame, hip-roofed bungalow. Asbestos shingles, Craftsman style windows with shutters, central entry, wide eaves, brackets, exterior chimney on south elevation, engaged porch with square porch posts, brick pier foundation. 1927 CD: H. H. Moore, foreman, Raleigh Building Supply; 1932 CD: vacant; 1937 CD: Earl Trent, clerk, Seaboard Air Line; 1942, 1947, 1952 CD: Arthur Bridgers.</p> | | | | | |
| 224 | 1521 | Hanover Street | house | contributing | c. 1950 |
| <p>Minimal Traditional. One-story, frame, side-gable dwelling with vinyl siding. Replacement windows, replacement doors, shutters, attached flat-roof porch, interior chimney, concrete block foundation. 1952 CD: Arthur Foskey, distributor, Sinclair Refining.</p> | | | | | |
| 225 | 1523 | Hanover Street | house | contributing | c. 1925 |
| <p>Craftsman Bungalow. One-story, frame, cross gable bungalow. Weatherboards, replacement windows, central entry, exterior chimney on north elevation, engaged wrap porch at southeast corner with tapered porch posts, brick pier foundation. 1927 CD: TJ Candle; 1937, 1942, 1947 CD: Thomas Caudle, barber; 1952 CD: James Arnett, United States Marine Corps.</p> | | | | | |
| 226 | 1525 | Hanover Street | house | contributing | c. 1930 |
| <p>Craftsman. One-story, frame, front-gable house. Aluminum siding, paired 8/1 windows, central entry, exterior chimney on north elevation, attached front-gable porch with metal porch posts, brick pier foundation. 1932 CD: James Pittman, railway leverman; 1937, 1942, 1947, 1952 CD: Lenox Johnson, engineer.</p> | | | | | |
| 227 | 1527 | Hanover Street | house | contributing | c. 1945 |
| <p>Minimal Traditional. One-story, stucco, side-gable dwelling. 6/6 vinyl windows, shed-roof porch with square posts large, flat-roof rear addition. 1947CD: vacant; 1952 CD: Alex Bradley, manager, A. D. and Sons Roofing and Sheet Metal.</p> | | | | | |

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- 228 1529 Hanover Street house contributing c. 1945
No Style. One-story, concrete block, front-gable dwelling with 6/6 windows and shutters, concrete block foundation. 1947 CD: Linwood King; 1952 CD: Ralph Keyes, repairman.

Morrison Avenue, North side

- 229 306 Morrison Avenue house contributing c. 1945
Minimal Traditional. Two-story, three-bay, frame, side-gable dwelling. Asbestos siding, paired 8/8 windows, façade chimney, concrete block foundation. 1947 CD: George Sullivan; 1952 CD: Henry Frazier, clerk, Carolina Power & Light.
- 230 308 Morrison Avenue house contributing c. 1950
Minimal Traditional. One-story, three-bay, frame side-gable house. Vinyl siding, 6/6 windows, facade picture window, attached shed-roof porch with square porch posts, concrete block foundation. 1952 CD: Roy Renn, machinist, *News and Observer*.
- 231 310 Morrison Avenue house contributing c. 1950
Craftsman. One-story, brick, clipped front-gable dwelling with aluminum siding in the gable end. 4/1 windows, entry with sidelights under shed-roof with knee brackets, one-story, hip-roofed enclosed porch room on façade, interior chimney, brick foundation. 1952 CD: Charles Jolly, supervisor, White Transmission.
- 232 312 Morrison Avenue house contributing c. 1950
Minimal Traditional. One-story, three-bay, frame, side-gable dwelling with aluminum siding. Some 6/6 windows, front picture window, interior chimney, attached shed-roof porch with square porch posts, concrete block foundation. 1952 CD: vacant.
- 233 314 Morrison Avenue house contributing c. 1930
Minimal Traditional.. One-story, three-bay, frame, side-gable house. German siding, 6/6 and 1/1 windows, attached shed-roof porch with square porch posts, brick pier foundation. 1932 CD: William Shoemaker, engineer; 1937 CD: Hunter

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Britt; 1942 CD: Charles LeGrande; 1947 CD: Carl Brown; 1952 CD: Angelo Vinci, agent, Durham Life Insurance.

- 234 316 Morrison Avenue house contributing c. 1950**
Colonial Revival. Two-story, brick, side-gable house with full-height Mount Vernon porch. Paired 6/6 windows, central entry door with sidelights, exterior brick on east façade, brick foundation. One-story shed-roof addition on rear elevation. 1952 CD: Thomas Galt, engineer, Seaboard Air Line.
- 235 318 Morrison Avenue house contributing c. 1930**
Colonial Revival. Two-story, brick, side-gable house with one-story, one-bay enclosed sunroom on west elevation. Paired 6/6 windows, exterior chimney on west elevation, central entry with arched transom under single bay, front-gable porch, brick foundation. 1932 CD: Hunter Harrison, director, State Department of Conservation and Development, and Elizabeth, stenographer; 1937 CD: Newton Williams, animal keeper, Pullen Park; 1942 CD: vacant; 1947 CD: William Parker; 1952 CD: John Moore, field supervisor, Weights and Measures, State Department of Agriculture.
- 235a 318 Morrison Avenue garage contributing c. 1930**
One-story, two-bay, front-gable garage.
- 236 320 Morrison Avenue house contributing c. 1940**
Minimal Traditional. Two-story, two-bay, frame, side-gable dwelling. Asbestos shingles, replacement 1/1 windows, attached shed-roof porch, concrete block foundation. 1942, 1947, 1952 CD: Charles Wheeler, pipe fitter, Seaboard Air Line.
- 236a 320 Morrison Avenue garage contributing c. 1940**
One-story, frame front-gable garage.
- 237 322 Morrison Avenue house contributing c. 1930**
Dutch Colonial Revival. A two-story, brick and stucco, gambrel roofed house with two large central shed-roof dormer on north and south facades. Brick façade chimney, 6/6 windows, central entry, attached shed-roof porch, brick foundation. 1932 CD: Ralph Champion; 1937 CD: Frederick Workman, supervisor; 1942 CD: Fred Workman; 1947, 1952 CD: George Colovos, Dixie Diner.

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Roanoke Park Historic District
Wake County, North Carolina

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|------|---|-------------|--------------|---------|
| 237a | 322 Morrison Avenue | garage | contributing | c. 1930 |
| | One-story, frame, front-gable garage. | | | |
| 238 | 400 Morrison Avenue | house | contributing | c. 1935 |
| | Craftsman. One and one-half-story, stone, side-gable dwelling with central hip-roofed dormer on façade and central shed-roof dormer on rear elevation. 4/4, 6/6, and 8/8 windows, wide eaves, rafter tails, interior chimney, attached flat-roof porch with metal awnings on east elevation. 1937, 1942, 1947, 1952 CD: Hubert Fish, helper, Norfolk and Southern Railroad. | | | |
| 238a | 400 Morrison Avenue | garage | contributing | c. 1935 |
| | One-story, one-bay, frame garage with pyramidal roof. | | | |
| 238b | 400 Morrison Avenue | outbuilding | contributing | c. 1935 |
| | One-story, one-bay, front-gable log outbuilding. | | | |
| 239 | 402 Morrison Avenue | house | contributing | c. 1940 |
| | Minimal Traditional. One-story, brick, side-gable dwelling. 2/2 windows, attached front-gable porch with square porch posts, interior chimney, brick foundation. 1942 CD: Leonard Bradley; 1947, 1952 CD: George Green, engineer, Seaboard Air Line. | | | |
| 240 | 404 Morrison Avenue | house | contributing | c. 1940 |
| | Period Cottage. One-story, brick, side-gable dwelling. Façade chimney, 8/8 windows, projecting front-gable central bay with arched entry door, attached flat-roof porch with metal porch posts, brick foundation. 1942, 1947, 1952 CD: William Jones. | | | |
| 241 | 406 Morrison Avenue | house | contributing | c. 1940 |
| | Minimal Traditional. One-story, frame, side-gable dwelling with projecting front-gable section. Asbestos siding, 8/8 windows with shutters, picture window on façade, interior chimney, engaged porch, concrete block foundation. 1942 CD: William Benson; 1947 CD: Herbert Hamrick, installer, SBT&T; 1952 William McCleod. | | | |

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Wake County, North Carolina

- | Section Number | Address | Structure Type | Significance | Date |
|---|---------------------|----------------|------------------|---------|
| 242 | 408 Morrison Avenue | house | contributing | c. 1940 |
| Minimal Traditional. One-story, frame, side-gable dwelling with projecting front-gable section. Asbestos siding, 6/6 windows with shutters, arched window in gable end, stone facade chimney, attached front-gable porch with metal porch posts, concrete block foundation. 1942, 1947, 1952 CD: Jack Crane. | | | | |
| 243 | 410 Morrison Avenue | house | non-contributing | c. 1940 |
| Minimal Traditional. Two-story, frame, hip-roofed dwelling with two-story side-gable addition on east elevation. Vinyl siding, 1/1 windows, concrete block foundation. Large entry portico added in 2000. 1942, 1947, 1952 CD: John Lilly, conductor, Norfolk Southern. | | | | |
| 244 | 412 Morrison Avenue | house | contributing | c. 1940 |
| Minimal Traditional. Two-story, frame, side-gable dwelling with aluminum siding. 8/8 windows with shutters and metal awnings, inset porch, interior chimney, concrete block foundation. 1942 CD: vacant; 1947 CD: William Bridges; 1952 CD: Joseph Jordan, trainman, Seaboard Air Line. | | | | |
| 245 | 414 Morrison Avenue | house | contributing | c. 1940 |
| Minimal Traditional. A two-story, frame, side-gable dwelling with asbestos shingles with one-story rear shed-roof addition. 8/8 windows, interior chimney, attached front-gable, one-bay porch with square porch posts, concrete block foundation. 1942 CD: Eugene Richardson; 1947, 1952 CD: John Weaver, Jr., professor, State College. | | | | |
| 246 | 416 Morrison Avenue | house | contributing | c. 1940 |
| Minimal Traditional. A two-story, frame, side-gable dwelling with German siding with one-story rear shed-roof addition. 8/8 windows with shutters, interior chimney, attached front-gable, one-bay porch with chamfered porch posts, concrete block foundation. 1942, 1947, 1952 CD: John Boykin, engineer, Norfolk Southern. | | | | |
| 246a | 416 Morrison Avenue | outbuilding | contributing | c. 1940 |
| A one-story, frame, side-gable shed. | | | | |

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Roanoke Park Historic District
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247	424	Morrison Avenue	house	contributing	c. 1940
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Minimal Traditional. A two-story, frame, side-gable house with attached one-story flat-roof rear addition. Vinyl siding, 8/8 windows with shutters, attached shed-roof porch with metal porch posts, concrete block foundation. 1942, 1947, 1952 CD: Thomas Brown, agent, New Amsterdam Life Insurance.

Morrison Avenue, South side

248	301	Morrison Avenue	house	contributing	c. 1940
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Minimal Traditional. One and one-half-story, frame, front-gable dwelling with one-story, three-bay side-gable ell. Asbestos shingles paired 6/6 windows and 1/1 replacement windows, interior chimney, concrete block foundation. 1942, 1947, 1952 CD: Earl Weeks, assistant train dispatcher, Norfolk and Southern.

249	307	Morrison Avenue	house	contributing	c. 1940
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Minimal Traditional. One-story, brick, side-gable dwelling with two front-gable dormers. 8/8 windows, central entry door under front-gable porch with square porch posts, interior chimney, brick foundation. 1942, 1947, 1952 CD: Lacy Allen.

250	319	Morrison Avenue	house	contributing	c. 1930/1995
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Colonial Revival. Two-story, brick, hip-roofed dwelling with one-story side-gable addition with bay window on east elevation. Paired 6/6 windows, wide eaves, one-bay hip-roofed porch with square porch posts over central entry door with sidelights, exterior chimney on east elevation, brick foundation. 1932 CD: vacant; 1937 1942, 1947, 1952 CD: Joseph Lewter, owner, J. H. Lewter Co.

250a	319	Morrison Avenue	garage	contributing	c. 1930
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Flat-roofed, frame two car garage.

251	321	Morrison Avenue	house	contributing	c. 1940
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Minimal Traditional. One-story, frame, side-gable dwelling with projecting front-gable section. Aluminum siding, brick façade chimney, 8/8 and 6/6 windows with shutters, concrete block foundation. 1942, 1947, 1952 CD: Lamar Clark, test deskman, SBT&T.

251a	321	Morrison Avenue	shed	contributing	c. 1940
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One-story, one-bay, front-gable shed.

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Wake County, North Carolina

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|--|-----|-----------------|--------|------------------|---------|
| 252 | 323 | Morrison Avenue | house | non-contributing | c. 1940 |
| <p>Minimal Traditional . Two-story, frame, side-gable house. Northern bay result of enclosed garage and added second story. Vinyl siding, paired 8/8 windows, attached front-gable porch with square porch posts, concrete block foundation. 1942, 1947, 1952 CD: Wiley Spears, department manager, Rawls Motors.</p> | | | | | |
| 253 | 325 | Morrison Avenue | house | contributing | c. 1940 |
| <p>Minimal Traditional. One-story, frame, cross gable dwelling with vinyl siding. 6/6 windows, bay window on façade, attached shed-roof porch with square porch post, exterior chimney on east façade, concrete block foundation. 1942 CD: vacant; 1947, 1952 CD: Lendon Lassiter, purchasing agent, Foregger Company.</p> | | | | | |
| 254 | 327 | Morrison Avenue | house | contributing | c. 1940 |
| <p>Minimal Traditional.. One-story, brick, side-gable dwelling. Screened in side porch on east elevation, central chimney, 1/1 windows with shutters, attached front-gable porch with square porch posts, brick foundation. 1942 CD: John Wilson; 1947 CD: William Howell, Raleigh Superweld Service; 1952 CD: William Golden.</p> | | | | | |
| 255 | 329 | Morrison Avenue | house | contributing | c. 1940 |
| <p>Minimal Traditional. One-story, brick, side-gable dwelling with two flat-roof dormers. 8/8 windows--some replacement--with shutters, interior chimney, attached one-bay pedimented entry porch with square porch posts, brick foundation. 1942 CD: Lorraine Singleton, supervisor, Division of Vocational Education, State Department of Education; 1947, 1952 CD: Fred Levi, general manager, Lincoln Theatre.</p> | | | | | |
| 256 | 405 | Morrison Avenue | house | contributing | c. 1930 |
| <p>Minimal Traditional. Two-story, frame, side-gable dwelling with one-story, one-bay hip-roofed ell on the west elevation. Vinyl siding, 4/4 and 6/6 windows, interior chimney, wide eaves, brick foundation, attached one-bay, front-gable porch with square porch posts, brick pier foundation. 1932 CD: Thomas Johnson, salesman; 1937, 1942 CD: Kenneth Davis; 1947, 1952 CD: Claude Taylor, Taylor Radio and Electric Company.</p> | | | | | |
| 256a | 405 | Morrison Avenue | garage | contributing | c. 1930 |
| <p>One-story, frame side-gable garage.</p> | | | | | |
| 257 | 407 | Morrison Avenue | house | contributing | c. 1940 |

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Period Cottage. One-story, three-bay, frame, cross gable dwelling. Façade chimney, stucco in gable ends, 4/1 windows, brick pier foundation, large rear addition. 1942, 1947, 1952 CD: Shamus Weathers, clerk, United States Post Office.

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|------|---|-------------|------------------|---------|
| 257a | 407 Morrison Avenue | garage | contributing | c. 1940 |
| | One-story, frame, front-gable garage. | | | |
| 258 | 409 Morrison Avenue | house | non-contributing | c. 1965 |
| | Minimal Traditional. One-story, three-bay, brick, side-gable dwelling with projecting front-gable section. 8/8 windows, brick foundation. | | | |
| 258a | 409 Morrison Avenue | garage | non-contributing | c. 1965 |
| | One-story, frame front-gable garage. | | | |
| 259 | 411 Morrison Avenue | house | contributing | c. 1940 |
| | Minimal Traditional. One-story, three-bay, frame, side-gable dwelling. Asbestos shingles, 8/8 windows with shutters, exterior chimney on west elevation, attached slat roof porch with round posts, concrete block foundation. 1942, 1947, 1952 CD: Robert Lewis, conductor, Seaboard Air Line. | | | |
| 259a | 411 Morrison Avenue | garage | contributing | c. 1940 |
| | One-story, frame, front-gable garage. | | | |
| 260 | 413 Morrison Avenue | house | contributing | c. 1940 |
| | Minimal Traditional. One-story, frame, side-gable dwelling with projecting front-gable section. Aluminum siding, 8/8 windows with shutters, interior chimney, engaged porch with round porch posts, concrete block foundation rear addition. 1942, 1947, 1952 CD: Clarence Eatman. | | | |
| 260a | 413 Morrison Avenue | outbuilding | contributing | c. 1940 |
| | One-story, frame, front-gable outbuilding. | | | |
| 261 | 421 Morrison Avenue | house | contributing | c. 1940 |
| | Minimal Traditional. One-story, brick, side-gable dwelling with projecting front-gable section. Paired 6/6 windows, exterior chimney on west facade, attached front-gable porch with metal porch posts, brick foundation, rear addition. 1942 CD: vacant; 1947 CD: William Wright, salesman, BF Goodrich; 1952 CD: George Eatman. | | | |

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|---|-----|-----------------|-------------|--------------|---------|
| 262 | 423 | Morrison Avenue | house | contributing | c. 1940 |
| Minimal Traditional. One-story, frame, side-gable dwelling with vinyl siding. 6/6 and 8/8 windows, attached flat-roof screened-in porch, exterior chimney on east elevation, concrete block foundation. 1942, 1947, 1952 CD: Charles Meeler, clerk, General Electric Credit Corporation. | | | | | |
| 262a | 423 | Morrison Avenue | outbuilding | contributing | c. 1940 |
| One-story, frame, front-gable outbuilding. | | | | | |
| 263 | 425 | Morrison Avenue | house | contributing | c. 1940 |
| Minimal Traditional. One-story, three-bay, side-gable dwelling with projecting front-gable section. Paired 6/6 windows, German vinyl siding, concrete block foundation. 1942 CD: Richard Davis; 1947, 1952 CD: Charles Craddock, fireman. | | | | | |
| 263a | 425 | Morrison Avenue | outbuilding | contributing | c. 1940 |
| One-story, frame, front-gable outbuilding. | | | | | |
| 264 | 427 | Morrison Avenue | house | contributing | c. 1940 |
| Minimal Traditional. One-story, frame, side-gable dwelling with asbestos shingles. 6/6 windows, central entry door with sidelights, attached front-gable porch with square porch posts, exterior chimney on east elevation, concrete block foundation. 1942 CD: David Evans; 1947, 1952 CD: LV Phillips, engineer, Seaboard Air Line. | | | | | |

Perry Street, North side

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|--|-----|--------------|-------|------------------|---------|
| 265 | 302 | Perry Street | house | contributing | c. 1925 |
| Craftsman. One-story, frame, front-gable dwelling. Paired 6/1 windows, central entry, attached porch and carport with flat-roof. Wide eaves, brackets, and brick chimney, brick pier foundation. 1927, 1932, 1937 CD: C. R. Morton, flagman; 1942 CD: Eldridge Bales; 1947, 1952 CD: Macon Martin, foreman, SBT&T. | | | | | |
| 266 | 304 | Perry Street | house | non-contributing | c. 1950 |
| No Style. One and one-half-story, frame, side-gable dwelling. Vinyl siding, replacement 8/8 windows, replacement door, brick foundation, shed dormer addition. CD 1952: Grover Upchurch. | | | | | |

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|---|------------------|--------|--------------|---------|
| 267 | 306 Perry Street | house | contributing | c. 1925 |
| Minimal Traditional. One-story, frame, side-gable dwelling. Aluminum siding, paired 4/1 windows, metal awnings, arch detail with knee braces over entry, brick pier foundation. 1927 CD: OW Hooker, buyer; 1932 CD: C. Banks, salesman, Roscoe-Griffin Shoe Co.; 1937, 1942 CD: William Pollard; 1947, 1952 CD: Leonard Bradley. | | | | |
| 267a | 306 Perry Street | garage | contributing | c. 1925 |
| One-story, one-bay, frame, front-gable garage with German siding. | | | | |
| 268 | 308 Perry Street | house | contributing | c. 1935 |
| Craftsman. Two-story, frame, side clipped-gable dwelling with weatherboards. 8/1 windows with shutters, central entry door with sidelights, brick pier foundation. Attached shed-roof porch and attached porte cochere with square posts. Wide eaves with brackets, enclosed one-story sunroom on east elevation and interior brick chimney. 1937 CD: William Ledford, office manager; 1942, 1947, 1952 CD: Chester Harris, Carolina Motor Sales. | | | | |
| 268a | 308 Perry Street | garage | contributing | c. 1935 |
| One-story, one-bay, frame, front-gable garage with asbestos shingles. | | | | |
| 269 | 310 Perry Street | house | contributing | c. 1925 |
| Colonial Revival. Two-story, frame, cross-gambrel roof dwelling with aluminum siding. Attached shed-roof porch has been enclosed and one-bay flat-roof porch with metal porch posts has been added. 3/1 windows, brick foundation. 1927 CD: vacant; 1932 CD: Octavious Hooker, conductor, Norfolk and Southern Railroad; 1937 CD: Rhett Miller, road builder; 1942, 1947 CD: Charles Maynard; 1952 CD: Paul Dillon. | | | | |
| 270 | 312 Perry Street | house | contributing | c. 1925 |
| Craftsman. One-story, stucco, front-gable dwelling. Attached flat-roof porch, paired 3/1 windows and picture window in arts and crafts design, painted brick foundation, brick interior chimney. 1927 CD: vacant; 1932 CD: Nathaniel Berry; 1937 CD: Seymour Porter; 1942, 1947 CD: Richard Tennent, engineer, Seaboard Air Line; 1952 CD: Harry Coffman. | | | | |

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- | 271 | 314 Perry Street | house | contributing | c. 1930 |
|-----|---|-------|--------------|---------|
| | Craftsman. Two-story, frame, front-gable dwelling with asbestos shingles. Attached shed-roof porch with classical porch posts, ribboned 3/1 windows, side entry, pent roof on second story with knee braces, end chimney, brick pier foundation. 1932 CD: Bernest Moore, salesman; 1937, 1942, 1947, CD: Jean Ferguson, civil engineer; 1952 CD: Thomas Harris. | | | |
| 272 | 316 Perry Street | house | contributing | c. 1925 |
| | Minimal Traditional. One-story, three-bay, brick, gable-and-wing dwelling. 8/8 windows, and shed-roof porch with square porch posts, brick foundation. 1927 CD: R. N. Cornick, clerk; 1932, 1937 CD: no listing; 1942 CD: Lawrence Haigh; 1947, 1952 CD: George Howard, Man Mur Soda Shop. | | | |
| 273 | 318 Perry Street | house | contributing | c. 1940 |
| | Craftsman Bungalow. One-story, frame, front-gable dwelling with weatherboards. Attached front-gable porch with paired porch posts, 3/1 windows with shutters, replacement entry door, end chimney, brick pier foundation. 1942, 1947 CD: William Powell, Raleigh Printing Company; 1952 CD: vacant. | | | |
| 274 | 320 Perry Street | house | contributing | c. 1940 |
| | Minimal Traditional. One-story, three-bay, frame, gable-and-wing dwelling with synthetic siding. 6/6 windows and brick façade chimney, brick pier foundation. 1942, 1947, 1952 CD: Everett Hawkins, film operator, Ambassador Theatre. | | | |
| 275 | 322 Perry Street | house | contributing | c. 1925 |
| | Craftsman Bungalow. One and one-half-story, frame bungalow with two shed dormers. Full façade porch with shed-roof and square porch posts has been partially enclosed. Aluminum siding, paired 6/6 windows, central entry, end chimney, brick pier foundation. 1927, 1932, 1937, 1942, 1947, 1952 CD: CF Pilley, printer. | | | |
| 276 | 400 Perry Street | house | contributing | c. 1940 |
| | Minimal Traditional. One-story, frame, side-gable dwelling with projected front-gable section. 6/6 and 4/4 windows with shutters. Aluminum siding, central entry with replacement door, interior brick chimney, and brick foundation. 1942 CD: Donald Small; 1947, 1952 CD: Michael Schenk, Jr., associate justice, State Supreme Court. | | | |

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|------|--|--------|------------------|---------|
| 276a | 400 Perry Street | garage | contributing | c.1940 |
| | One-story, front-gable frame garage. | | | |
| 277 | 402 Perry Street | house | contributing | c. 1930 |
| | Craftsman. One-story, brick, front clipped-gable dwelling. Attached flat-roof porch with brick porch posts, paired 4/1 windows, exposed rafter tails, end chimney, brick foundation. Stone retaining wall. 1932 CD; Norman Justice, fishmonger; 1937, 1942, 1947 CD: Guy Womble and Norma, masonic temple barber shop; 1952 CD: Eugene James. | | | |
| 278 | 404 Perry Street | house | non-contributing | c. 1925 |
| | No Style. Two-story brick and frame dwelling. House was originally a one-story Craftsman. A second story Mansard roof addition has been added, and obscures the original form. First floor is brick, with attached clipped-gable porch and ribboned 5/1 windows and Craftsman door. Second story is vinyl with 5/1 windows with metal awnings and a dormer on the east elevation, brick foundation. 1927 CD: vacant; 1932 CD: Paul Bodewell, signal supervisor; 1937 CD: Edgar Bazemore, clerk, Carolina Power and Light; 1942, 1947, 1952 CD: Hubert Davis. | | | |

Perry Street, South side

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|-----|--|-------|--------------|---------|
| 279 | 301 Perry Street | house | contributing | c. 1930 |
| | Side-gable. One-story, frame, side-gable dwelling with vinyl siding, brick foundation wall and 6/1 windows. 1932 CD: Arthur Mashburn, flagman; 1937, 1942 CD: Claude Stevens, Jr. 1947, 1952 CD: Howard Finch, Finch's Drive-In and Grill. | | | |
| 280 | 305 Perry Street | house | contributing | c. 1925 |
| | Craftsman. One-story, frame, front-gable dwelling with aluminum siding. Paired 8/1 windows, attached front-gable porch with metal porch posts, One-story frame addition on east elevation, concrete block foundation. Not listed in 1952 CD. | | | |
| 281 | 309 Perry Street | house | contributing | c. 1940 |
| | Minimal Traditional. One-story, brick, side-gable house dwelling with projecting front-gable. 8/8 windows with shutters, attached porch with shed-roof and square | | | |

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porch posts, façade chimney, brick foundation. 1942, 1947 CD: Hunter S. Collins; 1952 CD: Charles Rhodes, credit supervisor, GMAC.

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|---|------------------|--------|--------------|---------|
| 282 | 311 Perry Street | house | contributing | c. 1940 |
| Minimal Traditional. One-story, frame, side-gable house dwelling with projecting front-gable. Asbestos shingles, 8/8 windows, stone façade chimney, attached porch with shed-roof, concrete block foundation. 1942, 1947 CD: Daniel Gore, engineer, CP&L, 1952 CD: Walter Debnam. | | | | |
| 282a | 311 Perry Street | garage | contributing | c. 1940 |
| One-story, frame, front-gable garage in rear yard. | | | | |
| 283 | 315 Perry Street | house | contributing | c. 1925 |
| Dutch Colonial Revival. Two-story, frame, side-gambrel roof, house with large shed dormer. Asbestos shingles, recessed porch, paired 3/1 windows and end chimney on west elevation, brick pier foundation. 1927 CD: vacant; 1932 CD: Carl Stanley, insurance solicitor; 1937 CD: Octavius Hooker, conductor, Norfolk and Southern Railroad; 1942 CD: Eugene McCurdy; 1947 CD: Eugene Tribby; 1952 CD: Mack Perry. | | | | |
| 284 | 317 Perry Street | house | contributing | c. 1940 |
| Minimal Traditional. One-story, three-bay, frame, side-gable dwelling with one-story ell on west elevation. Vinyl siding, 6/6 windows with shutters, attached shed-roof porch with metal posts, interior chimney, replacement entry door, brick pier foundation. 1942 CD: vacant; 1947 CD: James Rasberry, clerk, North Carolina Cotton Growers; 1952 CD: Clyde Lowry. | | | | |
| 285 | 319 Perry Street | house | contributing | c. 1940 |
| No Style. One-story, three-bay, frame, side-gable dwelling with one-story ell on east elevation. Aluminum siding, 6/6 windows with shutters, Attached shed-roof porch with metal porch posts, awnings, interior chimney, replacement entry door, brick pier foundation. 1942, 1947, 1952 CD: Gus Heonis, salesman, James Heonis. | | | | |
| 286 | 401 Perry Street | house | contributing | c. 1940 |
| Minimal Traditional. One-story, brick, side-gable dwelling. Engaged porch with metal porch posts and railings, 8/8 windows with shutters, end chimney on east | | | | |

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elevation brick foundation. 1942 CD: Neil Jennings; 1947 CD: vacant; 1952 CD: Bevi Barber, foreman, State Prison.

- 287** **403 Perry Street** **house** **contributing** **c. 1940**
Minimal Traditional. One-story, brick, side-gable house dwelling with projecting front-gable. Vinyl siding in gable ends, attached porch with shed-roof, façade chimney, 8/8 windows with shutters, brick foundation. 1942, 1947, 1952 CD: Aaron Vaughn, conductor, Seaboard Air Line.
- 288** **405 Perry Street** **house** **contributing** **c. 1925**
Dutch Colonial Revival. Two-story, frame, side-gambrel roof, house with two large shed dormers on north and south elevations and a one-story, one-room addition with shed-roof on the east elevation. Aluminum siding, 6/6 windows with shutters, replacement door with incorporated transom and end chimney on east elevation, brick pier foundation. 1927: FP Ernest, superintendent; 1932 CD: Mrs. H Whitlock, widow; 1937, 1942, 1947 CD: Cola Morris; 1952 CD: Aaron Capps.

Scales Street, East side

- 289** **1704 Scales Street** **house** **contributing** **c. 1925**
Craftsman. One and one-half-story, brick, side clipped-gable dwelling. Enclosed sleeping porch on upper floor, attached flat-roof porch with metal porch posts, 6/1 windows, large rear addition, brick foundation. 1927, 1932, 1937, 1942, 1947, 1952 CD: S. W. Bagley, manager.
- 289a** **1704 Scales Street** **garage** **contributing** **c. 1925**
One-story, frame, front-gable garage in rear yard.
- 290** **1706 Scales Street** **house** **contributing** **c. 1935**
Craftsman. One-story, brick, front clipped-gable dwelling. Attached clipped gable porch over central entry, 6/6 windows, wide eaves, chimney on south elevation, brick foundation. 1937 CD: Jerry Elmore; 1942 CD: William White, agent, State Farm Bureau Insurance Company; 1947 CD: Clinton Armstrong; 1952 CD: Raeford Austin.

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|------|--|--------|--------------|---------|
| 290a | 1706 Scales Street | garage | contributing | c. 1935 |
| | One-story, frame, front-gable garage in rear yard. | | | |
| 291 | 1708 Scales Street | house | contributing | c. 1925 |
| | Craftsman Bungalow. One and one-half-story, frame, side clipped-gable bungalow with large central shed-roof dormer. Central chimney, 4/1 windows, weatherboards, full-facade porch, shutters, brick pier foundation. 1927 CD: TW Ruffin, lawyer; 1932 CD: Julian LaBruce, cotton classer; 1937, 1942, 1947, 1952 CD: Charles Gilliam, field supervisor, Great American Indemnity Company. | | | |
| 292 | 1710 Scales Street | house | contributing | c. 1930 |
| | Period Cottage. Two-story, brick, side-gable dwelling with projecting front-gable wing, 6/6 windows, and arched front porch, brick foundation. 1932 CD: Price Cross, insurance agent, Occidental; 1937 CD: Harry Randall, insurance manager; 1942, 1947, 1952 CD: Hugh Campbell. | | | |
| 292a | 1710 Scales Street | garage | contributing | c. 1930 |
| | One-story, frame, front-gable garage in rear yard. | | | |
| 293 | 1712 Scales Street | house | contributing | c. 1925 |
| | Craftsman. One-story, frame, side-gable dwelling. Weatherboards, 6/6 windows, end chimney on north elevation. Attached front-gable porch with paired porch posts and arched ceiling over central entry door with sidelights, brick pier foundation. 1927, 1932 CD: Earl Johnson, secretary-treasurer, Moore and Johnson Company; 1937 CD: Arthur Rogers, traveling salesman; 1942 CD: Nelly Stewart; 1947, 1952 CD: John Owen. | | | |
| 293a | 1712 Scales Street | garage | contributing | c. 1925 |
| | One-story, frame, front-gable garage in rear yard. | | | |
| 294 | 1716 Scales Street | house | contributing | c. 1935 |
| | Colonial Revival. Two-story, brick dwelling with end chimneys. Entry on south end of façade has pilasters and fanlight, 6/6 windows, one-story hip-roofed sunroom on southeast elevation, shutters, brick foundation. 1937, 1942, 1947, 1952 CD: Walter Price. | | | |

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|-------------|--|---------------|---------------------|----------------|
| 294a | 1716 Scales Street | garage | contributing | c. 1935 |
| | One-story, frame, front-gable garage in rear yard. | | | |
| 295 | 1718 Scales Street | house | contributing | c. 1930 |
| | Period Cottage. One-story, brick, side-gable cottage with front-gable projection on north end of façade. Arched entry door, half-timbered in front-gable end, 6/6 and 4/4 windows, end chimney on southeast elevation, brick foundation. 1932, 1937 CD: Elmer Atkins, president, Raleigh Nash Co.; 1942 CD: Hal Tinkard; 1947, 1952 CD: Melvin Long. | | | |

Scales Street, West side

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|-------------|--|---------------|---------------------|----------------|
| 296 | 1705 Scales Street | house | contributing | c. 1925 |
| | Tudor Revival. A one-and-a-half story, stucco, front-gable dwelling with half-timbering and a large, multi-light picture window in the gable end. 6/1 windows, attached flat-roof porch, brick chimney on the west elevation, brick foundation. 1927 CD: Florence T. Jelly, music teacher; 1932 CD: C. Stoffregan, civil engineer; 1937, 1942, 1947, 1952 CD: Lloyd Mundy. | | | |
| 296a | 1705 Scales Street | garage | contributing | c. 1925 |
| | One-story, frame, front-gable two-car garage, German siding and exposed rafter tails. | | | |
| 297 | 1707 Scales Street | house | contributing | c. 1925 |
| | Craftsman Bungalow. One-story, brick, side-gable bungalow with central front-gabled dormer. Paired 6/1 windows, central entry, engaged, full-façade porch with brick porch posts, end chimney on west elevation, brick foundation. 1927, 1932, 1937, 1942, 1947 CD: H. H. Dupree, salesman, Epes Fitzgerald Paper Company; 1952 CD: Mark Lynch. | | | |
| 297a | 1707 Scales Street | garage | contributing | c. 1925 |
| | One-story, two-bay, front-gable garage with German siding, exposed rafter tails and X-batten doors. | | | |
| 298 | 1709 Scales Street | house | contributing | c. 1925 |
| | Craftsman. One and one-half-story, frame, side-gable dwelling with painted asbestos siding. 6/6 windows, sleeping porch on upper level, enclosed porch, end | | | |

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chimney on west elevation, brick pier foundation. 1927 CD: CC Chinnis, stock broker; 1932 CD: William Strailman, salesman, Dillon Supply; 1937, 1942, 1947, 1952 CD: Charles Driver, conductor, Seaboard Air Line.

299 **1711 Scales Street** **house** **contributing** **c. 1925**
Craftsman. One-story, frame, front-gable dwelling with attached front-gable porch that wraps around the southwest corner. Weatherboards, 4/1 windows, wide eaves, brackets, end chimney on west elevation. 1927 CD: vacant; 1932, 1937, 1942, 1947, 1952 CD: James Coxe, pharmacist.

300 **1713 Scales Street** **house** **contributing** **c. 1947**
Ranch. One-story, six-bay, side-gable dwelling with asbestos shingles. 1/1 windows, attached carport and inset porch, concrete block foundation. 1947 CD: under construction.

Sunrise Avenue, East side

301 **1510 Sunrise Avenue** **house** **contributing** **c. 1915**
Front-gable. One-story, two-bay, front-gable, frame dwelling covered with aluminum siding. Shed porch supported by square, tapered wood posts. Metal awning attached to shed porch. Replacement front door and 1/1 replacement windows. Brick pier foundation with concrete block infill. Interior chimney. CD 1925: vacant; 1932 CD: Frank J. Lloyd, filling station attendant, Circle Filling Station; 1937 CD: Floyd Lamm, supply agent; 1947, 1952 CD: Josh T. Bell and William Kemp; 1947 CD: Jack Perry.

301a **1510 Sunrise Avenue** **garage** **contributing** **c. 1915**
One-story, one-bay, frame, gable-front garage covered with tar paper.

302 **1512 Sunrise Avenue** **house** **contributing** **c.1925**
Narrow, Front-gable. One-story, two-bay, front-gable, frame dwelling covered in weatherboards. Shed porch supported by square posts. Original 2/2 double-hung window sash. One-half glazed front entry door. Interior chimney. CD 1927: J. H. Felton, machinist; CD 1932: Junius Carter; 1937 CD: Marion Springle, helper, Norfolk and Southern Railroad; 1942 CD: LeRoy Bunn; 1947 CD: William Mitchell, carpenter; 1952 CD: Charles Chappel.

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|------|--|-------|------------------|--------|
| 302a | 1512 Sunrise Avenue | shed | non-contributing | c.1990 |
| | Metal shed. | | | |
| 303 | 1514 Sunrise Avenue | house | contributing | c.1915 |
| | Narrow, Front-gable. One-story, two-bay, front-gable, frame dwelling covered in German siding. Two-bay shed porch supported by square posts. 1/1 replacement sash. Replacement entry door. Gable vent. Brick pier foundation has been infilled with Concrete block. CD 1927: L. F. Edwards, painter; 1932CD: Hal B. Macon, claims adjuster, State Highway Commission; 1937, 1942 CD: Grifton Macon; 1947 CD: William M. Pulley, painter; 1952 CD Robert Poole. | | | |
| 304 | 1516 Sunrise Avenue | house | contributing | c.1950 |
| | Side-gable. One-story, three-bay, side-gable, frame dwelling with vinyl siding. One-bay shed porch supported by round replacement columns. Original 6/6 double hung window sash. Bay window added on south end of front elevation. Replacement entry door. Brick pier foundation infilled with concrete block. | | | |
| 304a | 1516 Sunrise Avenue | shed | non-contributing | c.1990 |
| | One-story, one-bay, front gabled shed covered with stucco. | | | |
| 305 | 1518 Sunrise Avenue | house | non-contributing | c.1955 |
| | Minimal Traditional. One-story, three-bay, side-gable, frame dwelling with vinyl siding. 6/6 and 2/2 windows with shutters. Two-bay recessed porch with square posts. Brick foundation, interior chimney. 1957 CD: Carl Bynum, routeman, <i>Raleigh News</i> . | | | |
| 305a | 1518 Sunrise Avenue | shed | non-contributing | c.1980 |
| | One-story, one-bay, gable front shed with vertical siding and double-leaf doors. | | | |
| 306 | 1520 Sunrise Avenue | house | contributing | c.1925 |
| | Square, hipped-roof cottage. One-story, three-bay, frame, hipped-roof dwelling covered with narrow weatherboards. Attached front gable porch with replacement metal posts. 3/3 double hung sash. Brick foundation. CD 1927: vacant; CD 1932: Marion J. Springle, helper; CD 1937: James Askea, painter; 1942 CD: William Finch; 1947 CD: Brantley Pipkin; 1952 CD: Steven J. Talton. | | | |

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|------|---------------------|-----------|------------------|-------------|--|
| 307 | 1522 Sunrise Avenue | house | non-contributing | c.1930/1988 | Square, hipped-roof cottage. Heavily altered one-story, three-bay, hipped roof, frame dwelling with projecting front gable wing. Photographs in county tax records show that the wing was formerly a porch and was enclosed sometime after 1997. The house has replacement windows and doors and is covered with vinyl siding. 1932 CD: Owen Edwards, solicitor, Sanitary Laundry; CD 1937: Hal Macon, chief claims adjuster, State Highway Commission; CD 1942, 1947, 1952 CD: Marion Springle, machinist, Norfolk and Southern Railroad. |
| 307a | 1522 Sunrise Avenue | shed | non-contributing | c.1990 | One-story, side-gable modern shed. |
| 308 | 1524 Sunrise Avenue | apartment | non-contributing | c.1979 | No Style. One-story, front-gable, frame, multi-unit apartment building covered with T-111 siding. |
| 309 | 1526 Sunrise Avenue | house | contributing | c.1930 | Craftsman Bungalow. One-story, four-bay, frame house with inset porch supported by square posts. A hipped vent dormer projects hipped roof. House retains original weatherboard siding, 1/1 window sash and a half glazed door. The house has a brick foundation and interior chimney. 1932 CD: Arthur Davis, mechanic, Saunders Motor Company; 1935, 1947, 1952 CD: Douglas Puryear, driver, Reliable transport. |
| 310 | 1528 Sunrise Avenue | house | contributing | c.1950 | Minimal Traditional. One-story, three-bay, side-gable, frame, house with one-story, one-bay wing projecting from the north elevation. One-bay, front gable porch. Six-panel entry door. 6/6 double window sash. Asbestos shingles. Interior chimney. Concrete block foundation. 1952 CD: vacant. |
| 311 | 1530 Sunrise Avenue | house | contributing | c.1950 | Minimal Traditional. One-story, three-bay, side-gable, frame house with one-bay, front-gable porch with square posts. Paired 6/6 windows flank the entry bay. Six-panel entry door. Vinyl siding. Interior chimney. Concrete block foundation. 1952 CD: Elmer Young, mechanic, J. B. Hunt and Sons. |

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|------|---------------------|-------|------------------|---------|--|
| 312 | 1532 Sunrise Avenue | house | non-contributing | c. 1955 | Ranch. One-story, three-bay, hipped-roof, brick house with wide, overhanging eave. Side entry. The front elevation displays small privacy windows, side elevation has multi-pane lights. Interior chimney. |
| 313 | 1534 Sunrise Avenue | house | non-contributing | c. 1960 | Front-gable. One-story, three-bay, front-gable dwelling with vinyl siding. Fabric awning over central-bay entry. Original windows have been replaced with inappropriate 1/1 fixed sash. |
| 314 | 1536 Sunrise Avenue | house | non-contributing | c.1960 | Ranch. One-story, four-bay, side-gable brick dwelling with recessed porch. |
| 315 | 1538 Sunrise Avenue | house | contributing | c.1930 | Minimal Traditional. One-story, three-bay, cross-gable, frame house, with vinyl siding and replacement windows. Concrete block foundation. 1932 CD: Joseph McCleod, barber; 1932 CD: Frank J. Lloyd, salesman, Circle Filling Station; 1942 CD: Roy Allen, watch repair, Dixie Loan Company; 1947, 1952, CD Mrs. Cornie Powell. |
| 316 | 1540 Sunrise Avenue | house | contributing | c.1925 | Side-gable. One-story, three-bay, side-gable, frame house with shed-roofed rear addition. Vinyl siding. Inset porch with square posts. Half-glazed entry door with sidelights. 9/9 windows. Brick foundation. 1927 CD: Y. Z. Parker, 1932, 1937 CD: Thurman Stevens, carpenter; 1942, 1947, 1952 CD: Patrick Carpenter, boilermaker. |
| 316a | 1540 Sunrise Avenue | shed | contributing | c.1950 | One-story, front-gable, concrete block shed with double-leaf doors. |
| 317 | 1542 Sunrise Avenue | house | contributing | c.1910 | Craftsman. One-story, three-bay, side-gable, frame dwelling covered in weatherboards. Front-gable porch with "sawtooth" shingles in the gable. Porch supported by square posts. Craftsman-style 4/1 windows. Exposed rafter tails. Original brick pier foundation has been infilled with brick. 1927 CD: H. W. Merrell, carpenter; 1932 CD: Paul Anderson, roofer; 1937 CD: John W. Banks; 1942, 1947, 1952 CD: Frank Lloyd, truck driver, Circle Oil Company. |

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|------|---------------------|--------|--------------|---------|---|
| 317a | 1542 Sunrise Avenue | garage | contributing | c.1910 | One-story, front-gable, frame garage weatherboards and exposed rafter tails. |
| 318 | 1604 Sunrise Avenue | house | contributing | c. 1950 | Minimal Traditional. One-story, three-bay side-gable post-war frame house with aluminum siding. Stoop entry porch is supported by metal poles and shelters original six-panel door. Original 8/8 double hung window sash are flanked by shutters. Brick interior chimney. Concrete block foundation. 1952 CD: James R. Moore, City Police. |
| 319 | 1606 Sunrise Avenue | house | contributing | c. 1950 | Minimal Traditional. One-story, three-bay side-gable post-war frame house. A flat-roofed carport attaches on the north elevation. Distinctive shed entry porch square posts with slightly arched freize. 1/1 window sash are replacement. Aluminum siding. Interior chimney. Concrete block foundation. 1952 CD: Edwin Stevens, City Police. |
| 320 | 1610 Sunrise Avenue | house | contributing | c. 1920 | Craftsman. One-story, two-bay, gable front, frame, house covered with weatherboards and shingles in porch gable and elbow brackets in the gable peaks. Tapered square posts on brick piers support the attached gable-front porch. Paired, 4/1 Craftsman windows on front elevation. 1932 CD: Thomas W. Capps; 1937, 1942, 1947, 1952 CD: Cary Holliday, pressman, <i>Raleigh Times</i> . |
| 321 | 1612 Sunrise Avenue | house | contributing | c. 1925 | Front-gable. Altered, one-story, three-bay, shallow-pitched front-gable frame dwelling. Full-facade shed roof porch is supported by four, square porch posts. Asbestos shingles obscure original weatherboards visible on side elevations. 3/1 Craftsman window sash and half-glazed door remain. Exterior chimney. 1932 CD, James Askea, painter; 1937 CD: Marshall C. Carroll; 1942, 1947, 1952 CD: Herbert w. McKinnney. |
| 321a | 1612 Sunrise Avenue | garage | contributing | c. 1925 | One-story, two-bay, shallow-pitched front-gable block garage. Front gable covered with tar paper. |

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|-------------|--|---------------|-------------------------|----------------|
| 322 | 1616 Sunrise Avenue | house | contributing | c. 1925 |
| | Craftsman. One-story, three-bay, gable front, frame, house covered with asbestos singles. Two-bay, front-gable porch shelters entry with half-glazed door. Tapered posts on brick piers support the porch. A later, metal awning attaches to the porch. A louvered vent is located in the porch gable. 3/1 double hung sash is original. Exterior chimney. 1932, 1937, 1942 CD: John L. Hicks; 1947, 1952 CD: James O'Daniel, car inspector, Southern Rail Road. | | | |
| 323 | 1618 Sunrise Avenue | house | contributing | c. 1915 |
| | Triple-A. One-story, three-bay, frame dwelling. Hipped-roof porch features attenuated round replacement columns. Original 4/4 light window sash and a full glazed door remain. Vinyl siding. Brick foundation. 1932 CD: Alvin Ward, fruits; 1937 CD: Patrick Carpenter, installer, Holland Furnace; 1942 CD: John L. Hicks; 1947 CD: Thomas Wilson; 1952 CD: Robert and Leo Danieley. | | | |
| 323a | 1618 Sunrise Avenue | garage | contributing | c. 1915 |
| | Weatherboarded one-story, one-bay, front-gable garage. | | | |
| 324 | 1620 Sunrise Avenue | house | non-contributing | c. 1993 |
| | No Style. One-story, three-bay, gable-front house with projecting front gable wing. Vinyl siding. | | | |
| 325 | 1622 Sunrise Avenue | house | contributing | c. 1925 |
| | Side-gable. One-story, three-bay, side-gable house covered with vinyl siding. Three-bay front-gable porch with replacement metal posts. Arched roof vent in the porch gable. Original 3/1 window sash. Original brick piers have been infilled with later brick. Interior chimney. 1932 CD: Gabriel Whitely, machinist, Norfolk and Southern Railroad Company; 1937, 1942, 1947 CD: Joel Page; 1952 CD: Carl Edwards, trainman, Seaboard Air Lines. | | | |
| 326 | 1624 Sunrise Avenue | house | contributing | c. 1925 |
| | Craftsman Bungalow. One-story, three-bay, side-gable bungalow with a hip-roofed roof dormer with a three-light window flanked by louvered vents. Full-façade, hipped roof porch with square posts and wide-overhanging eaves. Original Craftsman 3/1 window sash remain. Interior brick chimney. Alterations include vinyl siding and additional of vinyl shutters. 1932 CD: Andrew Smith, machinist, | | | |

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Norfolk and Southern Railroad Company; 1937 1942, 1947, 1952. CD: Lattie and Hazel Honeycutt, Honeycutt Grocers.

- 326a** **1624 Sunrise Avenue** **garage** **contributing** **c. 1925**
Weatherboarded one-story, two-bay, front gable garage with modern garage door.
- 327** **1626 Sunrise Avenue** **house** **contributing** **c. 1923**
Craftsman Bungalow. One-story, front-gable bungalow with inset porch supported by four sets of paired square posts. Half-round louvered vent in front gable. Paired Craftsman 4/1 windows flank entry. Knee braces. Vinyl siding. Exterior chimney. Brick foundation. 1932 CD: William H. Martin, engineer, Norfolk and Southern Railroad Company; 1937, 1942 CD: Roland Jones, bookkeeper, Hilker Bothers; 1947 CD: Jack Taylor, machinist, Norfolk and Southern Railroad Company; 1952 CD: Seymour Porter.
- 328** **1628 Sunrise Avenue** **house** **contributing** **c. 1940**
Minimal Traditional. One-story, four-bay, side-gable house with inset side porch with metal awning. Front façade brick chimney with stone accents. Arched pent-roofed entry porch supported by brackets. Vinyl siding. Windows are 1/1 replacement sash. Brick foundation. 1942, 1947 CD: Wallace Moses; 1952 CD: Gerald Morgan, clerk, Fitzgerald and Company.
- 329** **1628 Sunrise Avenue** **garage** **contributing** **c. 1940**
One-story, one-bay, front-gable garage with non-historic vertical siding and a modern garage door.
- 330** **1630 Sunrise Avenue** **house** **contributing** **c. 1925**
Craftsman Bungalow. One-and-half story, three-bay, hipped-roof frame bungalow. Front-gable dormers with paired, four-pane windows project from front and south sides of the roof. Two-bay, front-gable entry porch with square posts on brick piers with concrete caps. German siding, exposed rafter tails, 9/1 window sash, half-glazed entry door. Exterior chimney. 1932. 1937. 1942. 1952 CD: Dewey Jones, vulcanizer, Rogers Tire; 1952 CD: James Jones.

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Sunrise Avenue, West side

- 331** **1519 Sunrise Avenue** **house** **contributing** **c.1925**
Side-gable. One-story, three-bay side-gable house with vinyl siding. Shed porch with four, square posts. 6/6 double hung window sash. Two interior brick chimneys. Brick foundation. 1927 CD: J. E. Hawkins and F. J. Floyd, car repair; 1932 CD: Carlton Pearce, attendant, State Hospital; 1942 CD: James B. Russell; 1947 CD: William Rhodes; 1952 CD: Rayford Guptin, machinist, Carolina Auto parts.
- 332** **1521 Sunrise Avenue** **house** **contributing** **c.1925**
Square, hipped-roof cottage. One-story, three-bay, frame house with steeply-pitched hipped-roof. Attached shed porch supported by square posts. Central-bay has sidelights and transom. Two skylights. Original 2/2 sash flanked by non-historic shutters. Shingled. Interior chimney. 1927, 1932, 1937 CD: G. W. Anderson, carpenter; 1937, 1942, 1947 CD: John Clodfelter, driver, Crowder Transportation; 1952 CD: James Eason.
- 332a** **1521 Sunrise Avenue** **shed** **contributing** **c.1925**
One-story, hipped-roof, shingled shed.
- 333** **1523 A & B Sunrise Avenue** **duplex** **non-contributing** **c. 1915**
Triple-A. One-story, three-bay, house covered with T-111 vertical siding. Full-façade, hipped-roof front porch with Doric columns. Original windows replaced with metal 2/2 horizontal sash. Louvered storm doors cover the entry to each unit. Brick foundation. 1927 CD: Stephen. A. Collier, blacksmith.
- 334** **1525 Sunrise Avenue** **duplex** **contributing** **c.1915**
Square, hipped-roof cottage. One-story, five-bay, hipped-roof, frame duplex. Shed roof porch with square posts. Two, half-glazed entry doors. 6/6 windows. Narrow weatherboard siding. Brick foundation. 1932, 1937 CD: Stephen A. Collier, grocer; 1942 CD: William D. Jones; 1947 CD: Thomas Pearce; 1952 CD: James Matthews.

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| 335 | 1527 Sunrise Avenue | apartment | non-contributing | c. 1955 |
| <p>No Style. One-story, three bay, side-gable, concrete block apartment. Metal casement windows. A rear shed-roof connects a second concrete block structure of similar form. 1957 CD: Marion Lamm.</p> | | | | |
| 336 | 1529 Sunrise Avenue | apartment | non-contributing | c.1981 |
| <p>No Style. One-story, side-gable, vinyl-sided apartment building.</p> | | | | |
| 337 | 1531 Sunrise Avenue | house | contributing | c. 1915 |
| <p>Craftsman Bungalow. One-story, three-bay, side-gable vinyl and masonite sided house with roof dormer, enclosed porch room and recessed porch with square, tapered porch posts on brick piers. Exposed rafter tails and an original diamond-patterned window remain. Windows in the dormer are replacement with false muntins and the window in the enclosed porch room is a later, fixed-pane picture window. Original entry door has been replaced, sidelights and transom remain. 1927, 1932 CD: Thomas Styron, engineer; 1942, 1947, 1952 CD: Owen Edwards.</p> | | | | |
| 337a | 1531 Sunrise Avenue | shed | contributing | c.1915 |
| <p>One-story, one-bay, side-gable shed with weatherboard siding.</p> | | | | |
| 338 | 1533 Sunrise Avenue | house | contributing | c.1925 |
| <p>Square, hipped-roof cottage. One-story, three-bay hipped-roof, vinyl sided dwelling with a two-bay, front-gable porch supported by half-height, tapered square posts on brick piers. Half-glazed entry door with sidelights. 6/6 double-hung sash. Paired windows on the north end of front elevation. 1927 CD: E. H. Daniels, car repair; 1937 CD: Joseph Goodwin; 1942 CD: Edward Melton, brakeman, and Julius Baker, fireman, Norfolk and Southern Railroad; 1947 CD: Mrs. Van Woodlief, widow; 1952: John A. Driver.</p> | | | | |
| 339 | 1535 Sunrise Avenue | house | contributing | c.1925 |
| <p>Craftsman. One-story, three-bay, front-gable dwelling with full-façade hipped-roof porch. Three-over-one window sash. Vent in gable. Brackets in eaves. Exposed rafter tails. Brick foundation. Weatherboards. 1927, 1932 CD: C. D. Adams, clerk; 1937, 1942, 1947, 1952 CD: Thomas Sanders, electrician.</p> | | | | |

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| 340 | 1537 Sunrise Avenue | house | contributing | c.1925 |
| | Side-gable. One-story, three-bay, side-gable frame house with weatherboards. Replacement front porch and front door. Roof is covered in patterned metal. Corbelled central chimney. Original 6/6 window sash. Brick foundation. 1932 CD: Claude Adams, clerk; 1937 CD: Luther Leveridge, switchman, Seaboard Air Line; 1942 CD: George Bullock and Arthur Bowers; 1947 CD: George Bullock; 1952 CD: John J. Lewis. | | | |
| 341 | 1539 Sunrise Avenue | house | contributing | c. 1925 |
| | Craftsman. Altered one-story, three-bay, side-gable house with front-gable roof dormer and shed-roof porch. Vertical siding board. Windows replaced with 2/2 horizontal lights. Exterior chimney. 1932, 1937, 1942, 1947, 1952 CD: John E. Hawkins, clerk, Blue Star Stores. | | | |
| 342 | 1541 Sunrise Avenue | house | contributing | c.1925 |
| | Craftsman. One-story, two-bay, front-gable house with attached front-gable porch with square replacement posts. Original weatherboard siding survives, as do the 3/1 windows. House retains its original one-quarter glazed, six-pane entry door. Exposed rafter tails are visible in the roof overhang. Exterior chimney stack found on north elevation. 1932, 1937 CD: Milan R. Rowe, truck driver, Raleigh Street Department; 1942, 1947, 1952 CD: James Hamilton, helper, Royal Baking Company. | | | |
| 342a | 1541 Sunrise Avenue | shed | contributing | c. 1925 |
| | One-story, front-gable frame shed with French doors. | | | |
| 343 | 1543 Sunrise Avenue | house | contributing | c. 1945 |
| | Side-gable. One-story, three-bay, side-gable frame house with vinyl siding. Attached, one-bay, front-gable porch with round columns shelters central bay entry. Original front door has been replaced. Original 6/6 double hung sash. Block foundation. 1947 CD: Earle F. Burnett, book keeper, State Distribution Corporation; 1952 CD: Oscar Jones, accounting clerk, State Treasurers Office. | | | |
| 344 | 1545 Sunrise Avenue | house | contributing | c. 1950 |
| | Minimal Traditional. One-story, three bay, side-gable, brick dwelling. Metal posts support attached gable front porch. 6/6 lights windows exception on three-part | | | |

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picture window consisting of a large central pane flanked by 4/4 sash. Interior chimney. Brick foundation. 1952 CD: Roy F. Kennedy, student.

- 345 1601 Sunrise Avenue house contributing c. 1922**
Side-gable. One-story, three-bay, side-gable frame dwelling. Non-historic shed porch shelters central entry bay and nine-light-over-two-panel entry door. House retains original 6/6 window sash, weatherboards with corner boards. Foundation is stuccoed. 1932, 1937, 1942, 1947, 1952 CD: Hill King.
- 346 1603 Sunrise Avenue house contributing c. 1924**
Square, hipped-roof cottage. One-story, three-bay, frame dwelling with pyramidal roof. Square posts connected by a later, non-historic balustrade support three-bay shed-roof porch. Other alternations include vinyl siding, 1/1 replacement windows and entry door. Flat, roof metal carport projects from the south elevation. Interior chimney. 1937 CD: Calvin Ward, carpenter; 1942, 1947 CD: Seymore Ward; 1952 CD: Myrtle Barlow, proofreader, Capital Printing.
- 347 1605 Sunrise Avenue house contributing c. 1924**
Craftsman Bungalow. One-story, three-bay, front-gable, frame dwelling with Craftsman details. Full-façade inset porch is supported by four, square, tapered posts on brick piers. Porch gable is stuccoed and displays Craftsman four-light sash. Additional Craftsman design elements include the exposed rafter tails, 2/2 windows and Weatherboards.. Brick piers have been infilled with later brick. 1937 CD: Brantley S. Parker; 1942 CD: Edward Allen, plaster contractor; 1947, 1952 CD: Plato Sullivan, manager, Sullivan's Grocery.
- 347a 1605 Sunrise Avenue garage contributing c. 1924**
One-story, front-gable, two-bay, block garage. Weatherboard siding is found in the front gable.
- 348 1607 Sunrise Avenue house contributing c. 1924**
Craftsman. One-story, two-bay, gable-front dwelling with weatherboards and brick-patterned rolled asphalt in gables. Two tapered posts on brick piers support attached gable-front porch. Two posts have been removed, the piers remain. Diamond-shaped louvered vent in porch gable. Design elements include brackets, exposed rafter tails. Original 6/6 window sash remain. Four light, half-glazed

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entry door. Shed dormer under construction on south side. 1932, 1937, 1942, 1947, 1952 CD: William Holliday, auto mechanic.

- 349 1609 Sunrise Avenue apartment non-contributing c. 1985**
Craftsman Bungalow. This property is located behind 1611 Sunrise Avenue. Altered one-story, four-bay, gable-front house with inset porch. Asbestos siding. House has had large addition to rear. Projecting storage closets have been built under porch. Chimney has been wrapped in synthetic siding.
- 350 1611 Sunrise Avenue house contributing c. 1925**
Craftsman. One-story, three-bay, side-gable house with vinyl siding. Attached front-gable porch with stuccoed piers supporting paneled and tapered posts. Rectangular louvered vent in porch gable. 6/6 window sash. 1932 CD: James H. Collins; 1937 CD: vacant; 1942 D: Russell Shaw, machinist; 1947 CD: Jack Poole, salesman, Bryan Cooper Oil; 1952 CD: Leroy Faison.
- 350a 1611 Sunrise Avenue outbuilding contributing c. 1925**
One-story, three-bay, shed-roofed structure with two sets of plywood double-leaf garage doors and one nine-light, half-glazed entry door. Structure is covered with non-historic vertical siding.
- 351 1613 Sunrise Avenue house non-contributing c. 1948**
No Style. Tax records from the mid-1990s reveal that this side-gable, one-and-a-half-story, vinyl-sided structure is actually a heavily altered Minimal Traditional house. Alterations include the construction of a large roof dormer and full-façade replacement porch. 1952 CD: Elmo Johnson, clerk, North Carolina Military District.
- 351a 1613 Sunrise Avenue garage contributing c. 1948**
Two-story, front-gable garage. Sliding wood doors cover garage opening on first story. A metal casement window lights the second level.
- 352 1615 Sunrise Avenue house contributing c. 1940**
Front-gable. One-story, two-bay, front gable dwelling covered with original asbestos shingles. The one-bay, attached, front-gable porch is decorated with turned porch posts and spindled porch frieze. House retains original 2/2 double-hung window sash and a single-light half-glazed door. 1942 CD: Oscar Cutts,

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cabinet maker, Hattie Cutts, saleswoman, Pine State Creamery; 1947 CD: John M. Walter; 1952 CD: William Hester.

- 352a** 1615 Sunrise Avenue shed contributing c. 1940
One-story, gable-front, frame shed.
- 353** 1617 Sunrise Avenue house contributing c. 1930
Craftsman. One-and-a-half story, side-gable, three-bay, vinyl sided house. Two-bay roof dormer. Shed porch with square posts and square pickets. Original windows have been replaced with simulated 8/8 lights. Shutters have been added. Entry door is not original. House retains decorative knee braces in eaves. 1932, 1937 CD: Frank Howell, plumber; 1942, 1947, 1952 CD: Huber Howell.
- 353a** 1617 Sunrise Avenue garage contributing c. 1930
Two-story, one-bay, gable-front garage apartment with weatherboard siding. 6/6 double hung sash survives.
- 354** 1619 Sunrise Avenue house contributing c. 1952
Ranch. One-story, side-gable brick house with shed porch supported by metal posts. 1/1 sash
- 354a** 1619 Sunrise Avenue garage non-contributing c. 1955
One-story, two-bay, flat roof concrete block garage with one-bay addition
- 355** 1621 Sunrise Avenue house contributing c. 1925
Craftsman. One-story, three-bay, side-gable, brick house with decorative front gable and shed-roof porch supported by square brick posts. 9/1 widow sash and half-glazed door. Knee braces. 1927, 1932, 1937 CD: Timothy Hayes, carpenter; 1947, 1952 CD: Mrs. Timothy Hayes, widow.
- 355a** 1621 Sunrise Avenue garage contributing c. 1925
One-story, one-bay, gable-front frame garage with glazed double-leaf door and shed wing
- 356** 1623 Sunrise Avenue house contributing c. 1925
Craftsman Bungalow. One-story, side-gable bungalow, with front-gable vent dormer. Dwelling covered with weatherboards and wood shingles. Porch

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supported by shingled pyramidal posts on brick piers. Knee braces, exposed rafter tails 4/1 window sash.

- 356a 1623 Sunrise Avenue garage non-contributing c. 1960**
Front-gable, one-story, one-bay frame shed – front addition
- 357 1625 Sunrise Avenue**
House demolished – 3/03
- 358 1627 Sunrise Avenue house contributing c. 1925**
Front-gable. One-story, three-bay, gable-front house with hipped-roof porch with full-height square replacement posts and replacement balustrade and porch freize. 2/2 sash. Replacement entry door. 1927 CD: J. W. Green, roofer; 1932, 1937 CD: vacant; 1942, 1947 CD: Martin and Edna Whitley, nurse.
- 359 1627 Sunrise Avenue outbuilding contributing c. 1925**
Frame, one-story, gable-roof outbuilding with vertical siding.
- 360 1629 Sunrise Avenue house contributing c. 1925**
Square, hipped-roof cottage. One-story, three-bay, hipped-roof house attached gable porch supported by square post on brick piers. 4/4 sash, half-glazed door, exposed rafter tails. Brick foundation and interior chimney. 1927 CD: G. A. Parker, salesman, Royal Baking Company; 1932 CD: J. Dewey Jones, vulcanizer, Rogers Tire Company; 1937 CD: Frank T. Smith, station manager; 1942, 1947 CD: Charles Ferrell.

Sunset Avenue, East side

- 361 1800 Sunset Avenue house contributing c. 1925**
Front-gable. One-story, frame, front-gable dwelling with wrap around porch on northwest corner. Weatherboards, 6/6 windows, enclosed sunroom, two interior brick chimneys, brick pier foundation. 1927 CD: A. T. Morgan; 1932 CD: Raymond Dresser, floor finisher; 1937 CD: Vasco Parrack; 1942, 1947, 1952 CD: Donald Jackson, real estate & notary.
- 362 1802 Sunset Avenue house contributing c. 1925**

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Side-gable. One-story, frame, side-gable dwelling with projecting front-gable porch. 6/6 windows, end chimney on south elevation, vinyl siding, shutters, awnings, brick pier foundation. 1927 CD: J. S. Lane, auto mechanic; 1932 CD: Rhett Miller, superintendent; 1937 CD: William Daniel; 1942 CD: Elbert Swain; 1947, 1952 CD: Howard Hepler.

363 1804 Sunset Avenue house contributing c. 1925

Front-gable. One-and-half story, frame, front-gable dwelling with projecting front gable wing. Two front-gable dormers on north and south elevations, interior chimney, hip-roofed porch with square porch posts, 6/6 windows and weatherboards, brick pier foundation. 1927 CD: RH Harrison, manager; 1932 CD: L. Parker; 1937, 1942, 1947 CD: Alton Hall; 1952 CD: Victor Fisher, manager, South Mutual Insurers.

363a 1804 Sunset Avenue garage contributing c. 1925

One-story, front-gable concrete block garage.

364 1806 Sunset Avenue house contributing c. 1925

Front-gable. One-story, frame, side-gable house with attached flat-roof porch. 6/6 and 8/8 windows, weatherboards, brick foundation and end chimney on the south elevation, brick pier foundation. 1927 CD: E. C. Alspaugh, salesman; 1932 CD: vacant; 1937, 1942, 1947, 1952 CD: Glenn Rhodes.

365 1808 Sunset Avenue house contributing c. 1925

Craftsman Bungalow. One-story, frame, front-gable house. Steeply-pitched, hipped-roof porch with paired porch posts and decorative railings, awnings, 8/8 windows, aluminum siding, two brick chimneys, brick pier foundation. 1927, 1932 CD: R. G. Carter, salesman; 1937, 1942, 1947, 1952 CD: Robert Carter.

366 1810 Sunset Avenue house contributing c. 1925

Craftsman. One-story, frame, clipped front-gable dwelling. Vinyl siding, 6/6 windows, shutters, projecting porch on north elevation with modern metal porch posts, brick foundation, two interior chimneys and stone retaining wall. 1927 CD: D. B. Green, conductor; 1932 CD: George Shoemaker, engineer, Seaboard Air Line; 1937 CD: Hal Tankard; 1942, 1947, 1952 CD: Spiro Alexiou.

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Sunset Avenue West side

- 367** **1803** **Sunset Avenue** **house** **contributing** **c. 1930**
Craftsman Bungalow. One-story, brick, hip-roofed bungalow. Engaged front porch with brick porch posts, paired 4/1 windows, central entry and brick chimney on the south elevation, brick foundation. 1932, 1937, 1942 CD: Troy Long, inspector; 1947 CD: Felix Doggett; 1952 CD: Hilton Smith, manager, Sharp Publications.
- 368** **1805** **Sunset Avenue** **house** **contributing** **c. 1930**
Craftsman. A one-story, brick, side clipped-gable house. Attached front porch with shed-roof and brick porch posts, central entry, tripled 4/1 windows and end chimney on north elevation, brick foundation. 1932 CD: Raymond Snow, purchasing agent, Carolina Power and Light; 1937 CD: Roy Norton; 1942, 1947, 1952 CD: Peter Elliston.
- 369** **1807** **Sunset Avenue** **house** **contributing** **c. 1930**
Craftsman. Two-story, frame, front-gable house with attached, full-façade, front-gable porch. 6/6 windows, shutters, wide eaves with brackets, weatherboards, wood shingles in the gable ends and interior chimney, brick pier foundation. 1932 CD: Charles Hicks; 1937, 1942, 1947 CD: Raymond Dresser, flooring contractor; 1952 CD: Clarence Jones.
- 369a** **1807** **Sunset Avenue** **outbuilding** **contributing** **c. 1930**
Two-story, frame, side-gable structure with German siding and 6/6 windows, brick pier foundation. Attached to the façade is a one-story, front-gable concrete block addition.
- 370** **1809** **Sunset Avenue** **house** **contributing** **c. 1930**
Colonial Revival. Two-story, frame, side-gable dwelling with hip-roofed porch. 6/1 windows, weatherboards, with one-story, side-gable attached room on south elevation adjacent to brick chimney, brick pier foundation. 1932, 1937, 1942, 1947, 1952 CD: William Caviness, clerk.
- 371** **1811** **Sunset Avenue** **house** **contributing** **c. 1930**
Colonial Revival. Two-story, frame, side-gable dwelling with attached shed-roofed porch and carport. Aluminum siding, 1/1 windows, shutters and end

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chimney on south elevation. One-story, shed-roof addition on rear elevation, brick pier foundation. 1932, 1937 CD: Marshall H. Schell chief clerk, Southern Railroad and Margaret N., stenographer, Department of Public Instruction; 1942, 1947, 1952 CD: Paul Harris, engineer, Seaboard Air Line.

East Whitaker Mill Road, South side

- 372 **100 East Whitaker Mill Road** house non-contributing c.1957
No Style. One-and-a-half story, three-bay, side-gable, frame dwelling with two, front-gable roof dormers and engaged porch. Simulated 6/6 windows and four-panel door with fanlight in door. Hardiplank siding, concrete block foundation, interior chimney.
- 373 **104 East Whitaker Mill Road** house contributing c.1945
Minimal Traditional. One-and-a-half story, frame, vinyl sided, gable-and-wing dwelling with dormer and inset porch with square posts. 6/6 sash, three-part picture window and full-glazed entry door. End chimney, concrete block foundation.
- 374 **106A East Whitaker Mill Road** house non-contributing c.1998
Colonial Revival. Two-story, two-bay, frame, front-gable house with inset one-bay, two-story porch. 1/1 windows with shutters, entry door with sidelights and transom. Hardiplank siding, brick foundation.
- 375 **106B East Whitaker Mill Road** house contributing c.1930
Foursquare. Two-story, two-bay, brick, hipped-roof house. Full-façade hipped-roof porch with brick square piers. West end is screened porch. Wide overhanging eaves finished with beadboard. 9/1 windows, three-part picture window, and original nine-panel door with six square panels atop nine vertical, rectangular panels. Brick foundation, end chimney.
- 376 **108 East Whitaker Mill Road** house contributing c.1950
Minimal Traditional. One-story, three-bay, side-gable, brick house. 6/6 sash three-part picture window and one-third glazed door. Circa 2000 one-bay, front-gable entry porch and fluted door surround. Brick foundation. Interior chimney.
- 377 **110 East Whitaker Mill Road** duplex contributing c.1925

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- Craftsman Bungalow. One-story, front-gable, frame house with inset porch supported by paired, square posts. Weatherboards, 3/1 sash, rectangular vents in front gables, exposed rafter tails. Replacement six-panel entry doors. Interior chimney, brick foundation.
- 378** **112 East Whitaker Mill Road** **house** **contributing** **c.1919**
Craftsman. One-story, two-bay, front-gable, frame house with attached, side-gable, wrap porch supported by pyramidal posts on brick piers. 3/1 windows, brackets in eaves, full-glazed door. Weatherboards, interior chimney, brick foundation.
- 379** **114 East Whitaker Mill Road** **house non-contributing** **c.1913/1990**
Side-gable. One-and-half-story, two-bay, frame, side-gable house with full-façade inset porch with metal posts and balustrade. Originally a duplex, it was converted to single family circa 2000. At this time second entry was eliminated and part of porch incorporated into living space. 9/9 windows, Hardiplank siding. Stuccoed exterior chimney and foundation. Large, circa 2000 saltbox-form rear addition.
- 379a** **114 East Whitaker Mill Road** **garage non-contributing** **c.1990**
One-story, front-gable garage.
- 380** **116 East Whitaker Mill Road** **house** **contributing** **c.1913**
Craftsman. One-story, three-bay, front-gable, frame house with weatherboards and hipped-roof porch with full-height square posts. 3/2 sash and full-glazed entry. Interior chimney, brick foundation.
- 380a** **116 East Whitaker Mill Road** **garage** **contributing** **c.1913**
One-story, front-gable frame garage with vertical wood siding.
- 381** **118 East Whitaker Mill Road** **house** **contributing** **c.1920**
Craftsman Bungalow. One-and-a-half story, side-gable house with front-gable dormer and inset porch with wide, pyramidal posts on brick piers and arcaded porch frieze. Eave brackets. All decorative features and body of house covered with vinyl siding. 4/1 sash and half-glazed entry. End chimney, brick foundation.
- 382** **120 East Whitaker Mill Road** **house** **contributing** **c.1913**

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Craftsman Bungalow. One-and-a-half story, side-gable with full-façade engaged porch that has been screened. Shed-roof dormer has two five-light fixed sash. Aluminum siding, 8/2 sash, eave brackets, replacement entry door. Bay window added on west elevation. Interior chimney, brick foundation.

- 383 122 East Whitaker Mill Road house contributing c.1935**
Craftsman Bungalow. One-story, front-gable frame bungalow with side gable el on west side that serves as separate apartment. Asbestos shingles. Inset porch with narrow, pyramidal posts on brick piers. Rectangular louvered vent in front gable. Exposed rafter tails, 1/1 sash. Two interior chimneys, brick foundation.
- 383a 122 East Whitaker Mill Road outbuilding contributing c.1935**
Ruinous granite outbuilding. Roof gone. Walls and foundation remain.
- 384 124-126 East Whitaker Mill Road house contributing c.1920**
Front-gable and narrow, front-gable. Two buildings connected by wall. 124 is a one-story, front-gable house with attached front-gable porch with replacement turned posts. 4/1/1 sash, sidelights around entry, vent in front gable, exposed rafter tails. 126 is a narrow, one-story, front-gable house with an attached front-gable porch with same turned replacement posts as on 124. 1/1 sash (some replacement), solid replacement door. T-111 siding.

West Whitaker Mill Road, South side

- 385 101 West Whitaker Mill Road house non-contributing c. 1925/1995**
Craftsman Bungalow. One-story, brick, front-gable bungalow with incompatible monitor and cross-gable roofline second story addition. Original portion of house features paired 4/1 windows, central door, engaged front porch with tapered porch posts and end chimney on east elevation, brick foundation. 1927 CD: vacant; 1932 CD; Peter Cavadias; 1937 CD: Paul Edwards, 1942 CD: Andy Hendrix, research associate, NC State College; 1947 CD: Alfred Goodwin; 1952 CD: Robert Smithwick, claims adjuster.
- 385a 101 West Whitaker Mill Road shed non-contributing c. 1995**
Frame, shed-roofed storage shed.

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| 386 | 103 West Whitaker Mill Road | house | contributing | c. 1925 |
| | Craftsman Bungalow. One-story, frame, front-gable bungalow with recessed porch, paired porch posts, paired 4/1 windows, weatherboards and knee braces. Brick chimney on the west elevation, brick pier foundation. 1927 CD: E. M. Honeycutt, tile setter; 1932 CD: Thomas Hannaford, office manager; 1937 CD: Robert Fishburn, 1942, 1947, 1952 CD: Walter Hamilton. | | | |
| 386a | 103 West Whitaker Mill Road | garage | contributing | c. 1925 |
| | One-story, front-gable frame shed with replacement French doors. | | | |
| 387 | 105 West Whitaker Mill Road | house | contributing | c. 1925 |
| | Craftsman. One-story, frame, front-gable dwelling with full façade porch, paired 4/1 windows, central door, front-gable dormer and brick chimney on the east elevation, brick pier foundation. 1927 CD: E. B. Jackson, brakeman; 1932 CD: Mary Upchurch, clerk; 1937 CD: Rev. Leon Russel; 1942 CD: Henry Manning; 1947 CD: Harris Banes; 1952 CD: Carlos Newton. | | | |
| 388 | 201 West Whitaker Mill Road | house | contributing | c. 1925 |
| | Craftsman Bungalow. One-story, frame, front clipped-gable bungalow with front-gable porch and tapered porch posts. Aluminum siding, paired 8/1 windows, brick foundation. 1927, 1932, 1937 CD: KG Hite, broker; 1942 CD: James Potter; 1947, 1952 CD: Marvin Saunders, conductor, Norfolk Southern. | | | |
| 388a | 201 West Whitaker Mill Road | garage | contributing | c. 1925 |
| | One-story, front-gable frame shed with original X-batten doors. | | | |
| 389 | 203 West Whitaker Mill Road | house | contributing | c. 1925 |
| | Craftsman Bungalow. One and one-half-story, frame, side-gable bungalow with central shed dormer, 8/1 windows with central door, full-façade porch with Doric columns and brick end chimney on west elevation, aluminum siding brick pier foundation. 1927 CD: vacant; 1932, 1937 CD: Robert Cornick, office manager; 1942 CD: Charles Bull; 1947, 1952 CD: James Wilkerson, bus operator, Carolina Coach. | | | |
| 389a | 203 West Whitaker Mill Road | garage | contributing | c. 1925 |
| | One-story, front-gable frame shed with aluminum siding. Doors gone. | | | |

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- 390 205 West Whitaker Mill Road house contributing c. 1925**
Craftsman Bungalow. One and one-half-story, brick, side-gable bungalow with two central shed dormers on façade and rear elevation. Full façade porch with tapered porch posts, paired 6/1 windows, central door, wide eaves with knee braces and end chimney on east elevation, brick foundation. Shed-roof addition on rear elevation. 1927 CD: Richard Ross, salesman; 1937 CD: Erwin Cole, 1942, 1947, 1952 CD: David E. Powell, Powell-Griffis.
- 391 301 West Whitaker Mill Road house contributing c. 1925**
Craftsman Bungalow. One-story, frame, hipped-roof bungalow with front-gable porch. Stucco finish in the gable end and Japanese mortise and tenon porch posts and brackets, central entry with full height sidelights, paired 5/1 windows, exposed rafter tails, wide eaves, narrow exposure weatherboard, two front-gable dormers on east and west elevations and two interior chimneys, brick pier foundation. 1927 CD: TV Gordon, justice of peace and North Vanguard Presbyterian Church; 1932 CD: Walter Spencer; 1937 CD: Joseph Shannonhouse, 1942, 1947 CD: Robert Cornick; 1952CD: C. Douglas LaFrage.
- 391a 301 West Whitaker Mill Road garage non-contributing c. 1925**
One-story, front-gable garage with German siding and exposed rafter tails. French doors with sidelights haven been added.
- 392 303 West Whitaker Mill Road house contributing c. 1925**
Craftsman Bungalow. One-story, frame, hipped-roof bungalow with central hipped roof dormer, inset front porch with enclosed porch room with 2/2 windows on east end of façade, central entry with sidelights and transom and two central brick chimneys, brick pier foundation. 1927 CD: LD Gore, president, Duff-Gore Corp.; 1932 CD: Milton Austin; 1937 CD: Millard Arnold, 1942 CD: Irving Sanderlin; 1947, 1952 CD: Charles Bull, salesman, Clark Auto Shop.
- 393 305 West Whitaker Mill Road house contributing c. 1925**
Craftsman Bungalow. One and one-half-story, side-gable, stuccoed bungalow with two central shed dormers on façade and rear elevation, full façade, engaged, arcaded front porch, exposed rafter tails, wide eaves with brackets, and central door. Shed-roof addition on rear. 1927 CD: vacant; 1937, 1942, 1947, 1952 CD: Hampton Thompson.

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- 394 307 West Whitaker Mill Road house contributing c. 1925**
Colonial Revival. One-story, frame, side-gable dwelling with projected front-gable porch. Aluminum siding paired porch posts, 8/8 windows, shutters, central door and brick chimney on west elevation, brick pier foundation. Shed-roof addition on rear elevation. 1927, 1932, 1937, 1942, 1947, 1952 CD: Mrs. Chapell, widow.
- 395 309 West Whitaker Mill Road house contributing c. 1925**
Colonial Revival. One-story, frame, side-gable dwelling with projecting front-gable porch. Aluminum siding, round porch posts, 9/9 vinyl windows, shutters, central door and brick chimney on west elevation, brick pier foundation. Shed-roof addition on rear elevation. 1927 CD: vacant; 1932 CD: Archibald Fairley, examiner; 1937 CD: Bailie Duvall; 1942 CD: William Bowen; 1947, 1952 CD: Harry Williamson, test deskman, SBT&T.
- 396 311 West Whitaker Mill Road house contributing c. 1925**
Colonial Revival. Two-story, frame, side-gable dwelling with two-story rear ell. Weatherboards, full façade porch, central entry door with sidelights and transom, 8/8 windows with shutters, and a one-story, flat-roof sunroom on west elevation adjacent to brick chimney, brick pier foundation. 1927, 1932, 1937, 1942, 1947, 1952 CD: R. M. Chipley, distributor, Packard Motor Car.
- 397 401 West Whitaker Mill Road house contributing c. 1925**
Craftsman Bungalow. One-story, brick, hipped-roof bungalow with clipped gable projecting front porch with brick porch posts. Front-gable dormer on east elevation, 16/1, 20/1 and 12/1 windows, entry with sidelights, one brick chimney on west elevation and one central brick chimney, brick foundation. Gable roof rear ell addition. 1927 CD: W Porter, conductor; 1932, 1937, 1942 CD: Mack Hobby, 1947 CD: William Weems; 1952 CD: Thomas Moss, vice president, J. J. Fallon Company.
- 398 403 West Whitaker Mill Road house contributing c. 1925**
Craftsman Bungalow. One-story, frame, hip-roofed bungalow with central hipped roof dormer, weatherboards, engaged front porch with tapered porch posts, 4/1 windows, central door and central brick chimney, brick pier foundation. 1927 CD: CW Mengel, vice president, Olsen, Inc.; 1932 CD: George McElderry, 1937

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CD: Harvey Pittman; 1942, 1947, 1952 CD: Charles Mallard, C. J. Mallard Company.

- 399 407 West Whitaker Mill Road house contributing c. 1925**
Craftsman Bungalow. A one-story, frame, multi-gabled bungalow with wrapped shed-roof porch. Weatherboards, 6/1 and 4/1 windows, wide eaves with brackets, exposed rafter tails and central chimney, brick pier foundation. 1927, 1932 CD: LT White; 1937 CD: Fred Forbes, 1942 CD: Allen Harless; 1947, 1952 CD: Carl Durfey, Durfey-Hoover Insurance Agency.
- 400 501 West Whitaker Mill Road House contributing c. 1925**
Colonial Revival. Two-story, stone, side-gable dwelling with slate roof and end chimney on east elevation. Enclosed one-story sunroom on east elevation, paired 6/1 windows on first floor and single 6/1 windows elsewhere. Front-gable portico with interior vaulted arch over central entry door with sidelights. 1927 CD: CC Stapleford, manufacturers agent; 1937, 1942, 1947, 1952 CD: Thomas Hart.
- 401 503 West Whitaker Mill Road house contributing c. 1925**
Craftsman Bungalow. One and one-half-story, brick, side-gable bungalow with two central shed-roof dormers on façade and rear elevation. Gable end and dormer are stucco, engaged porch, wide eaves with brackets, 6/1 windows and end chimney on the west elevation, brick foundation. 1927, 1932 CD: Clarence Philbrick, salesman; 1937 CD: Donald Small; 1942, 1947, 1952 CD: Harvey Pittman, State Employment Security Commission.

Wills Avenue, East side

- 402 1804 Wills Avenue house contributing c. 1930**
Front-gable. One-story, stone, front-gable dwelling with projecting front-gable porch, 6/1 double-hung sash windows and two stone chimneys, one central and one on the south elevation. 1932, 1937, 1942 CD: Karl Stahl, Karl Stahl Manufacturing Co; 1947 CD: Raymond McGowan; 1952 Freeland Walker, Jr., foreman, R. L. Dresser.
- 403 1806 Wills Avenue house contributing c. 1930**

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Craftsman Bungalow. One-story frame dwelling with hipped roof, and central front-gable dormer. Weatherboards, paired 4/1 windows, exposed rafter tails and tapered porch posts on engaged front porch. Single chimney on north elevation, brick pier foundation. 1932, 1937, 1942, 1947, 1952 CD: Vernon O'Neal, pressman.

- 404 1808 Wills Avenue house non-contributing c. 1950
No Style. One-story, brick, side-gable dwelling. Raised seam metal roof, many modern alterations and large two-story addition attached by a hyphen off rear elevation. 1952 CD: Ellis Hamilton.

Wills Avenue, West side

- 405 1801 Wills Avenue house contributing c. 1925
Craftsman. Two-story, front-gable painted brick dwelling with 8/1 Craftsman style windows, molded wood cornices, two front-gable dormers and two brick chimneys, brick foundation. 1927 CD: vacant; 1932, 1937, 1942, 1947, CD: Otha Duke; 1952 CD: James Potter, purchasing agent, SH&P.
- 405a 1801 Wills Avenue garage contributing c. 1925
One-story, frame front-gable garage with weatherboards.
- 406 1803 Wills Avenue house contributing c. 1925
Craftsman Bungalow. One and one-half-story, brick, steeply-pitched, side-gable bungalow with inset front porch and large shed dormer. Dormer has paired 4/1 windows and is stuccoed. End chimney on the south elevation, brick foundation. 1927 CD: vacant; 1932 CD: Frederick Deweese, engineer, Carolina Power and Light; 1937, 1942 CD: Christian Kutschinski and Mrs. Gerladine Kutschinski, osteopath; 1947 CD: Clifton Payne; 1952 CD: Lonnie Batts.
- 406a 1803 Wills Avenue garage contributing c. 1925
Frame, hipped-roofed garage with double-leaf batten doors. Covered in weatherboards.
- 407 1805 Wills Avenue house contributing c. 1940
Craftsman Bungalow. Two-story brick side-gable bungalow with a front-gable dormer and a shed dormer on the rear. Flat-roof porch with square brick porch

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posts spans the façade. The house features 8/1 Craftsman style windows and a hipped roof bay window on the north façade adjacent to the end chimney, brick foundation. 1942, 1947, 1952 CD: Thomas Griffis.

- 407a 1805 Wills Avenue garage contributing c. 1940**
One-story, frame front-gable two-car garage with vinyl siding.
- 408 1807 Wills Avenue House contributing c. 1925**
Craftsman. One and one-half-story, side-gable brick dwelling with monitor roofline and excellent Craftsman detailing. 8/1 windows, exposed rafters, wide eaves, square brick porch posts and. Brick end chimney on north elevation, brick foundation. The district's only known mail order plan house. 1927, 1932, 1937, 1942, 1947, 1952 CD: Allen Fogleman, owner, Fogleman Auto Repairs.
- 408a 1807 Wills Avenue garage contributing c. 1925**
One-story, frame, front-gable two-car garage with asphalt shingle siding.
- 409 1811 Wills Avenue house contributing c. 1930**
Craftsman. One-story frame dwelling with hipped roof and narrow exposure weatherboards, paired 4/1 windows, exposed rafter tails, stucco in gable ends and brick porch posts, brick pier foundation. 1932 CD: Dock Roberts, bookkeeper; 1937 CD: James Stanton; 1942, 1947, 1952 CD: Eugene Franks, foreman, John F. Danielson.
- 409a 1811 Wills Avenue garage contributing c. 1930**
One-story, frame front-gable garage with weatherboards.

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SECTION 8/STATEMENT OF SIGNIFICANCE

Located northwest of downtown Raleigh, the Roanoke Park Historic District is locally significant as a suburban neighborhood developed between 1913 and 1952. The district is a well-preserved example of an early-to-mid-twentieth century residential suburb with intact examples of dwellings from the major national architectural styles popular at the time.

Roanoke Park proper was one of many twentieth century land subdivisions in Raleigh's Five Points area in what was then the northern part of the city. The Roanoke Park Historic District consists of six of these subdivisions, of which Roanoke Park was the largest. The individual dwellings of the nominated district are related by their dates of construction and architectural styles and are an excellent collection of popular architecture from the early-to-mid-twentieth century. Styles represented include Craftsman, Colonial Revival, Period Cottage, Minimal Traditional and Ranch. The subdivisions are unified into one neighborhood by interconnected streets and sidewalks, and the presence of similar and compatible architectural styles and materials, lot and house sizes, and building setbacks. Amenities, such as mature trees, tree medians and a park, serve to further unify the area. The district contains 502 resources: 414 dwellings and eighty-six outbuildings. A picturesque park is a contributing site, and a modern gazebo in the park is a non-contributing structure. Roughly ninety percent of the resources retain the requisite amount of physical integrity to contribute to the district's historic significance.

The development of the Roanoke Park Historic District illustrates national suburbanization trends from just prior to World War I through the 1950s. With the arrival of motorized transportation, first with the extension of the street car line along Glenwood Avenue in 1912, and later in the 1920s when automobiles became widely available, homeowners were free to reside in parts of the city separate from where they worked. Extension of streetcar service drove the development of the Five Points neighborhoods. Additionally, Five Points neighborhoods boasted twentieth-century conveniences such as electricity, water, sewer and phone service.

While this period in American history saw great advances in transportation and technology, it was also a period of social stratification. Like many subdivisions across the South, the district's deeds contained restrictions that prohibited African-American ownership and occupancy. Thus, the suburbs offered white middle-class America a racially homogeneous lifestyle. In the mid-1940s, soldiers returning from World War II craved the return to an American suburban ideal established prior to the war. The district contains a significant number of dwellings constructed to accommodate these ex-soldiers and their families.

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The district's period of significance begins in 1913, the date of the plat of the neighborhood's first subdivision, the Barnes land subdivision. The neighborhood continued developing into the 1950s and 1960s, however, this period is not of exceptional significance, and therefore the period of significance ends at 1952, the fifty-year cut-off for Criteria A and C.

The Roanoke Park Historic District is locally significant under National Register Criterion C, for architecture, as a collection of intact and representative examples of nationally popular architectural styles from the period of significance, 1913-1952. Construction in the historic district was influenced by national events such as the Depression and subsequent economic recovery, World War II and the post war housing shortage. The earliest houses in the district are the vernacular triple-A houses, and early Craftsman styles dating from the 1910s, some of them possibly built prior to platting of the subdivisions. There are approximately ten of these houses found on Sunrise Avenue and East Whitaker Mill Road. From the years immediately following World War I through the beginning of the national economic depression in 1929, the Craftsman influence predominated with approximately thirty-seven percent of the district's buildings displaying elements of the style. Another five percent of the buildings date from prior to 1930 but are rendered in other styles such as the American Foursquare, Colonial Revival, Dutch Colonial Revival, and Tudor Revival. Period Cottages and Minimal Traditional houses replaced the Craftsman style in the economic recovery era in the mid-1930s. Popularity of the Minimal Traditional continued after World War II and into the 1950s. Approximately forty percent of the dwellings in the district are Minimal Traditional and Period Cottage. Seven contributing Ranch houses are also in the district. These dwellings are significant as representatives of the beginning of an architectural trend, as Ranch houses would come to be the dominant house form of the suburban landscape in the second half of the twentieth century. The remainder of the houses in the district lack the architectural detail necessary to place them in a stylistic category, however, most of the dwellings date from the period 1930 through 1952 and still contribute to the district's historic significance.

The Roanoke Park Historic District also meets National Register Criterion A for community planning and development. The district is representative of early twentieth century residential suburbanization patterns that saw the emergence of racially segregated and economically stratified neighborhoods geographically apart from urban centers and dependent on motorized transportation.

The Roanoke Park Historic District is discussed in the multiple property documentation form, "Historic and Architectural Resources of the Five Points Neighborhoods, Raleigh, 1913 - 1952" under the three contexts for the area "The Move to the Suburbs: Raleigh's Five Points Neighborhoods, 1900 - 1930," "Getting to the Suburbs: The Role of Transportation in the Five

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Points Neighborhoods, 1912 - 1930," and "The Architecture of Raleigh's Five Points Neighborhoods, 1913 - 1952" (pages E 2 - E 27). The historic district property type is discussed in Section F (pages 28 - 34). The Roanoke Park Historic District meets the registration requirements established for this property type.

Historical Background

Development of the Five Points Area

By the 1910s, the suburbanization of Raleigh was underway with the development of the Glenwood, Cameron Park and Boylan Heights subdivisions occurring between 1906 and 1910.⁵ Raleigh's upper and middle classes were aspiring to the suburban lifestyle as was evidenced by the success of these first subdivisions and the continued demand for new ones.

The city's second wave of residential subdivisions, including those in the Roanoke Park Historic District, were platted between 1910 and 1926 around the Five Points intersection created by the convergence of West Whitaker Mill and Fairview roads and Glenwood Avenue. The earliest Five Points area subdivision was that of the Barnes property on the south side of Whitaker Mill Road by local lawyer and real estate developer James H. Pou, Jr. in 1913. Pou made his foray into Five Points area real estate speculation in 1905, when he bought a tract of land north of Fairview Road. However, this parcel would not be platted as Bloomsbury until 1914, two years after the extension of Carolina Power and Light's (CP&L) Glenwood Avenue streetcar line to its terminus at the Bloomsbury Amusement Park.⁶ (The Bloomsbury Historic District was listed in the National Register in 2002.) Pou served on the Board of Directors for the Raleigh Electric Company, which became CP&L in 1908, and became general counsel for CP&L in 1913.⁷ Pou's position in the company made him aware of CP&L's plans to extend the streetcar line down Glenwood Avenue and concomitantly aware of the development potential of land in the Five Points vicinity. Thus, Pou also platted the Georgetown subdivision east of Sunrise Avenue in 1918.

Pou was not the only real estate developer taking advantage of the demand for suburban housing. North and east of Five Points the Vanguard Park neighborhood was underway with the platting of Villa Park in 1916. Hayes Barton (listed in the National Register in 2002), Raleigh's most elite residential subdivision, was developed beginning in 1919 by Allen Brothers Realty on the lush and hilly land west of Glenwood Avenue.

⁵ Bishir and Earley, eds., 31.

⁶ Wyatt and Woodard, "Bloomsbury," 8.3.

⁷ Bishir and Earley, eds., 33-34.

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Development of the Roanoke Park District and Employment Patterns

The Roanoke Park Historic District is comprised of six separate subdivisions platted between 1913 and 1926 by several different real estate developers, including Pou. Those subdivisions are; Sunrise Avenue, E. R. Pace Estate, Fairview Park, Hayes Barton Extended, Ridgeway, and Roanoke Park.

The district's earliest subdivision is Sunrise Avenue, which also forms the district's eastern boundary. James H. Pou Jr. purchased the land from the Barnes family sometime prior to 1913 when it was platted by the Raleigh surveyors Riddick and Mann. The subdivision created the lots on the 1500 and 1600 blocks of Sunrise Avenue. Dwellings and outbuildings on Sunrise Avenue span from the early 1910s through the 1990s. The street is important because it contains the district's oldest buildings, constructed prior to the end of World War I in 1917, as well as the only examples of regional vernacular styles, such as the triple-A, the hipped-roof cottage and the narrow, front-gable form, sometimes referred to as the shotgun. The presence of these vernacular houses suggests that the builders of these dwellings were less concerned with issues of taste than issues of economy.

The triple-A is a one or two-story, single-pile, side-gable house that derives its name from the presence of a decorative central gable on the façade. The distinctive roofline is first seen in piedmont North Carolina in the 1870s and is thought to be an adaptation of the Gothic Revival style favored by the upper classes.⁸ Triple-A houses were built in North Carolina's rural and urban areas through the 1920s. The district's triple-A houses are the circa 1915 one-story, frame houses at 1618 and 1523 Sunrise Avenue (#323 and #333). The dwellings are the only examples of the type in the Five Points area.

Square, hipped-roof cottages, or pyramidal cottages, are another vernacular form that were constructed in rural and urban settings in early-twentieth century piedmont North Carolina. These simple and economical dwellings are often seen as worker housing in mill villages. The houses are one-story, roughly square buildings topped by a steeply pitched hipped, or pyramidal, roof. The interior arrangement is commonly four rooms of equal size. More elaborate variations of the basic form incorporate subsidiary gables, fanciful wrap porches, and sawnwork decoration. However, the examples present in the district display basic hipped-rooflines and simple porches. The earliest example is 1525 Sunrise Avenue (#334) constructed circa 1915.

⁸ Swain, ed., 80.

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1520, 1521, 1533, 1603, and 1629 Sunrise Avenue (#306, #332, #338, #346, and #360) were built circa 1925.

The shotgun house is a narrow, one-story dwelling with its gable end facing the street. Façade fenestration consists of a door and window, or less commonly, just a door. The shotgun originated in early-nineteenth century New Orleans and Haiti, where it developed from African, Indian and French traditions.⁹ The type was a popular choice for rental housing because the spare form was cheap to construct and easy to maintain. A true shotgun house is one room wide, without a hallway to connect interior spaces. It is unknown if the dwellings on Sunrise Avenue are true shotguns in terms of the arrangement of interior space, however, the fenestration on the narrow, front-gable exteriors are strongly suggestive of the shotgun form. 1514 Sunrise Avenue (#303), circa 1915, is a one-story, narrow, front-gable, frame dwelling covered in German siding with a shed porch supported by square posts. This house type is only found on Sunrise Avenue in the district and nowhere else in the Five Points area.

It is possible to establish employment patterns after the mid-1920s, when the city directories began to include Sunrise Avenue. In the mid-1920s and early 1930s almost all of the residents of Sunrise Avenue were employed in blue-collar jobs such as mechanics, painters, carpenters, roofers, and plumbers. This employment pattern suggests that the Sunrise Avenue dwellings were constructed as affordable housing for the workers that labored in the warehouses and railroad yards in the industrial corridor that borders the district's southern boundary. City directories also reveal that despite their modest means, approximately half of Sunrise Avenue residents owned their homes, while others rented. When compared with the rest of the district, this percentage of owner occupancy is lower on Sunrise Avenue.

1940s city directories, the first years that noted owner occupancy, reveal that the majority of homes in the historic district overall were owner-occupied. Residents owned businesses and were employed in retail and professional jobs, as well as the trades. It is difficult to determine the extent and type of women's employment from the city directories. Although jobs are listed for a few women, many listings have no reference to female employment or are listed as "widow." Men were employed in retail businesses as clerks, salesmen, and managers. Retail employers included Briggs Hardware, Sir Walter Chevrolet, and the Coca-Cola Company. A small number of professionals made the district home including, lawyers, professors, structural and civil engineers, a pharmacist, a nurse, and even an osteopath. The city directories record a variety of other types of jobs such as barbers, waiters, repairmen, traveling salesmen and construction

⁹ Bishir, 435.

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contractors, painters, and carpenters.¹⁰ The railroads were the largest employer of the district's residents in early twentieth century, employing both blue collar and white collar workers. Three railroads are listed as employers in the city directories, the Norfolk and Southern, the Southern Railroad, and the Seaboard Air Line. The railroads employed engineers, conductors, flagmen, clerks, carpenters, fireman, brakemen, and helpers.

In 1921 Pou purchased a small tract east of Five Points and south of Whitaker Mill Road. These lots became the district's second subdivision, Fairview Park. Fairview Park consists of twelve parcels on Sunset Avenue and seven lots on the south side of Whitaker Mill Road. The subdivision developed quickly, with all of the dwellings constructed by circa 1930. Craftsman houses, bungalows and Colonial Revival style houses are represented in both frame and brick.

The district's namesake, Roanoke Park subdivision, was platted in 1922 and developed by the Raleigh Real Estate and Trust Company. A few of the houses, such as the circa 1910 houses at 1617 and 1623 Bickett Boulevard (#108 and #111) almost certainly date from prior to the subdivision of the land. Roanoke Park's streets were named after people and places in North Carolina's history: Aycock, Dare, Hanover, Greenwood, Cherokee, Bickett, and Perry. A marketing campaign appealed to white, upwardly mobile, middle-class first-time homebuyers. A 1922 sales poster states "the biggest thing in real estate is getting started" and touts the subdivision's proximity to Hayes Barton "where the Honorable Josephus Daniels, Colonel Albert Cox and other prominent citizens have built beautiful residences."

The Roanoke Park subdivision is distinguished from the district's other five subdivisions by its curvilinear street pattern oriented around what is today referred to as "Roanoke Park," (#27) although the subdivision plat identifies it as "Sylvan Park." The park continues to this day to be an important anchor and gathering place for the surrounding neighborhoods, although its use has shifted from sylvan retreat to an open space with a playing field, basketball court and playground.

In 1923 the Raleigh Real Estate and Trust Company created the Ridgeway subdivision comprised of Wills Street, Duncan Street and the 1800 block of Bickett Boulevard. The subdivision of the E. R. Pace estate followed in 1924 and included parts of Perry, Duncan and Scales streets and the northeast side of Fairview Road. These subdivisions are comprised primarily of Craftsman houses.

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The third-largest subdivision in the district, the 1926 Hayes Barton Extended subdivision, created Morrison and Doughton streets and the 300 and 400 blocks of Bickett Boulevard. City directories and tax records reveal the subdivision remained unbuilt until the late 1930s, the result of the 1929 stock market crash and subsequent national economic depression. Around 1937 Modern Homes Company established an office at 415 Bickett Boulevard (#70) and began construction of simple and affordable Minimal Traditional dwellings. Houses were priced at between \$3,000 and \$3,500.¹¹ City directories reveal that the houses were predominantly owner occupied by white and blue-collar workers such as Carl Willard, accountant for CP& L, and Homer Williams, a bookbinder, at 322 and 311 Bickett Boulevard (#47 and #64), respectively.

Construction Trends and Architectural Styles

The period between the end of World War I in 1917 and the beginning of the Great Depression in 1929 was one of relative economic stability in Raleigh as is evidenced by the number of houses constructed in the district during this time. Between 1920 and 1930 approximately 180 homes were built, representing forty-five percent of the district's houses. 1920s houses make up almost the entirety housing stock on West Aycock Avenue, East and West Whitaker Mill Road, Sunset Avenue, and Wills Avenue and are also found in significant numbers on Duncan Street.

Frame and brick Craftsman houses in front-gable and bungalow forms are the most prevalent style in the district. The style emphasized casual, often one-story, floor plans and the use of natural, textured materials such as shingles and rustic stone. Honest expression of the structure was also apparent in exposed rafter tails, or eave braces or brackets, and heavy, battered porch posts. The Craftsman style was nationally popular from the 1910s through the 1920s. The architectural firm of Greene and Greene who practiced in Pasadena, California until 1914 popularized the style. Designs drew heavily from the English Arts and Crafts Movement, as well as from Asian-inspired motifs.¹² The style spread across the country as smaller, scaled down versions of the high style California Craftsman bungalow were mass-produced and sold as "kit houses" by Sears, Roebuck and Company, the Aladdin Company, and others.

In contrast to the organic materials and casual living spaces that characterized the Craftsman style, the Colonial Revival style displays exterior symmetry, often with classically inspired porches, and formal floor plans. The style was not intended to be historically accurate, but rather interpreted idealized classical motifs and applied them to modern homes.¹³ In the South in particular, the style came to symbolize the social order of the antebellum era and as such was a

¹¹ Roanoke Park Survey File. Ross interview with Virginia Ross.

¹² McAlester, 454.

¹³ McAlester, 326.

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common architectural choice in racially and economically segregated early-twentieth century residential suburbs. The district's thirteen simple Colonial Revival houses are two-story, symmetrical dwellings with an amalgam of classical or colonial stylistic elements including Dutch, Georgian, Federal, and Greek.

The American Foursquare derives its name from its cube-like shape and its floor plan with four rooms on the first floor and four rooms on the second floor. Like the Craftsman style, the Foursquare was popularized nationally through pattern books advertising prefabricated kit houses. The district's six Foursquares are two-story, square, dwellings with low-pitched hipped-roof wide and overhanging eaves and both Colonial Revival and Craftsman detailing. Paired, double-hung sash further emphasize the building's horizontal lines and subtly suggest the banded windows of the Arts and Crafts style.

With the 1929 stock market crash and the subsequent national economic depression, building permits issued in Raleigh declined. In 1930, 181 building permits were issued. In 1931, only fifty-one were issued, and by 1932 the number was down to thirty-four. The recovery era between 1937 and 1941 saw a rebound, with an average of 241 permits issued each year.¹⁴ A new style, the Period Cottage, which had its roots in the English Tudor Revival, was popularized during the 1930s. Defining architectural characteristics of Period Cottages include steeply-pitched rooflines, front-gable wings or entry bays, arched entryways, brick or stone front façade chimneys, half-timbering in the gables, and casement or diamond pane windows. The district's seven Period Cottages were constructed between circa 1925 and circa 1940 and are found on Morrison and Scales streets, Greenwood Drive, and Bickett Boulevard.

The Minimal Traditional style makes its first appearance both nationally and locally in the 1930s and continued to be used through the 1950s when it was supplanted by the Ranch. The style was a modest choice for a nation recovering from economic hard times after the Depression, and again a few years later after World War II. The style takes its name from its use of traditional stylistic references, in a minimal, or stripped down manner.¹⁵ Minimal Traditional houses lack full-façade porches, or entry porticos, fancy pedimented door surrounds and elaborate cornices. Eaves and rakes are often flush. The style's small size, lack of applied decorative detail, and large porches kept down construction costs and enabled the dwellings to be completed quickly and inexpensively. The district's 1930 Minimal Traditional styles are one-story frame, brick or stone gable-and-wing dwellings. By the mid-1940s, the trend was to further simplify the style by the elimination of the front-facing wing and a conversion to a symmetrical, side-gable form.

¹⁴ Ross, 32.

¹⁵ McAlester, 478.

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During the final years of the World War II, few homes were built in Raleigh, with records showing forty-one building permits issued in 1944. The years following the war saw both a nation wide and local boom in housing construction to accommodate soldiers returning from the war and their growing families. Advent of the federal Veterans' Administration (VA) and Federal Housing Administration (FHA) mortgage loan programs made home ownership a possibility for these families. Prior to the advent of FHA and VA loans, mortgage loans had generally been short term (five years was typical), which resulted in large monthly payments. Fifty-percent down payments were common, which further limited homeownership to the wealthy. In contrast, FHA offered thirty-year mortgages with ten percent down. The VA package did not require any money down. Once extended terms and low down payments became the industry standard, homeownership increased dramatically throughout the nation.

Changes in the mortgage industry and the new demand for housing impacted post-war Raleigh. These national trends are reflected in the district by the forty-six dwellings constructed between 1945 and 1952. Post-war housing is primarily constructed in the southeastern portion of the district on Hanover Street, Bickett Boulevard, Morrison Avenue, and Greenwood and Cherokee drives. The district's post-war, side-gable dwellings are a further simplification of the gable-and-wing Minimal Traditional styles of the 1930s. Post-war houses are most often symmetrical, frame, one or one-and-a-half story, side-gable dwellings with little if any applied decorative ornamentation. Durable asbestos shingles are the most common original siding material.

The district has eight contributing Ranches constructed prior to 1952 including the circa 1947 frame, asbestos-shingled house at 1713 Scales Street (#300), a circa 1940 brick, hipped-roof house at 1714 Bickett Boulevard (#98), and a circa 1950 brick triplex at 306-308 Duncan Street (#155). While few in number, the district's Ranch houses are significant in that their presence marks the local beginnings of a national architectural trend. Styles such as the Dutch Colonial Revival and Period Cottage were subsets of the early twentieth century revivals, and as such enjoyed a brief period of popularity. However, the Ranch was to become America's prevalent house form in the second half of the twentieth century. The district does not contain many Ranches, and the examples that do exist are later infill houses on streets platted decades before their construction. However, the district's Ranches are important as some of the earliest examples of the form in the city and a precursor to the neighborhoods that would be developed completely with the one-story houses.

The Roanoke Park Historic District was almost completely built out by 1952. At this time, new suburbs were created on the fringes of the city, as is still the pattern today. However, the Roanoke Park Historic District remains a desirable place to live. The stylish homes, landscaped

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setting, and pedestrian-friendly ambience that first made the district popular are still sought-after today. A tribute to the success of the district's design formula is that many of the region's new subdivisions attempt to replicate the appearance and feeling of Raleigh's oldest subdivisions.

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SECTION 10/GEOGRAPHICAL DATA

UTMs – continued

5 17 713040 3964040
6 17 712920 3964100
7 17 713120 3964440
8 17 712780 3964680

Verbal Boundary Description:

The boundary of the Roanoke Park Historic District is shown by the black line on the accompanying tax map, drawn to a scale of 1" = 125'.

Boundary Justification:

The boundary of the Roanoke Park Historic District is drawn to include the residential parcels within the recorded subdivisions of Roanoke Park, Ridgeway, E. R. Pace Estate, Fairview Park, Barnes Land, and Hayes-Barton Extended. These residences are similar in design, scale, materials and the subdivisions are linked by sidewalks and interconnected streets. The district's northern boundary is the east-west travel corridor, Whitaker Mill Road. The street also serves as the southern boundary for the Vanguard Park Historic District, a district with similar architectural styles and street patterns but a separate development history. To the south the district abuts a railroad and industrial corridor. The district borders the Hayes-Barton Historic District to the west, which is differentiated by larger, high style dwellings and highly sophisticated landscape plan. The district's eastern boundary delineates it from the Georgetown subdivision comprised of 1950s and later houses. For this reason the boundary has excluded the 200 block of East Aycock.

